

SATURDAY 16 OCTOBER 2010

SAT 00:00 Midnight News (b00v6pzh)

The latest national and international news from BBC Radio 4. Followed by Weather.

SAT 00:30 A History of the World in 100 Objects (b00v73z9)

Mass Production, Mass Persuasion (1780 - 1914 AD)

Suffragette-defaced penny

Neil MacGregor's world history told through objects from the British Museum in London. The objects he has chosen this week have reflected on mass production and mass consumption in the 19th century. Today he is with the first object from the 20th century, a coin that leads Neil to consider the rise of mass political engagement in Britain and the dramatic emergence of suffragette power. It's a penny coin from 1903 on which the image of King Edward VII has been stamped with the words "Votes for Women". The programme explores the rise of women's suffrage and the implications of the notorious suffragette protests. The human rights lawyer and reformer Helena Kennedy and the artist Felicity Powell react to this defaced penny coin.

Producer: Anthony Denselow.

SAT 00:48 Shipping Forecast (b00v6pzk)

The latest shipping forecast.

SAT 01:00 Selection of BBC World Service Programmes (b00v6pzm)

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

SAT 05:20 Shipping Forecast (b00v6pzp)

The latest shipping forecast.

SAT 05:30 News Briefing (b00v6pzz)

The latest news from BBC Radio 4.

SAT 05:43 Prayer for the Day (b00vc19d)

With Bishop Dr Joe Aldred.

SAT 05:45 iPM (b00vc19g)

'Hands off my bus pass!' iPM hits the road with OAP listeners up in arms. Plus our Your News bulletin read by Caroline Hawley at the mine in Chile. And can The Dam Busters March cheer up the nation? Eddie Mair is in the driving seat, the conductor is Jennifer Tracey.

SAT 06:00 News and Papers (b00v6pzt)

The latest news headlines. Including a look at the papers.

SAT 06:04 Weather (b00v6pzw)

The latest weather forecast.

SAT 06:07 Ramblings (b00vc1dc)

Series 16

Scotland - Pentland Hills

Clare Balding walks with the Friends of the Pentland Hills near Edinburgh, a group who share a love of what the writer Robert Louis Stevenson referred to as 'the hills of home'.

SAT 06:30 Farming Today (b00vc1df)

Farming Today This Week

Three quarters of all rivers in England and Wales would fail new standards for river cleanliness being introduced in 2015. 'Diffuse' pollution, which seeps its way into watercourses along miles of farm land, can't be traced to individual farmers, so a 'whole catchment' approach to keeping rivers cleaner is now seen as the only way forward. On Farming Today This Week, Charlotte Smith visits The Allerton Project in Leicestershire which carries out research into pollution and rivers in the UK. Farmers across the UK visit the farm where the project takes place to learn about what they can do to help prevent fertilisers and pesticides running off their land into waterways. Charlotte asks if enough is being done to help meet European standards and if current Government projects to increase water quality are working. Presented by Charlotte Smith and produced by Anna Varle.

SAT 06:57 Weather (b00v6pzy)

The latest weather forecast.

SAT 07:00 Today (b00vc1fy)

Morning news and current affairs with Evan Davis and Justin Webb, including:

08:10 Former defence chief Lord West examines the MOD budget

08:22 Following the fortunes of one of England's free school groups

08:34 Nick Robinson analyses the current state of the cuts

08:37 Chilean writer Isabel Allende on her view of the recent mine rescue.

SAT 09:00 Saturday Live (b00vc1hh)

Fi Glover is joined by singer songwriter Edwyn Collins and his wife Grace Maxwell, poet Susan Richardson, Florence Terry who used to beat her husband and now runs anger management courses, and Welshman Clive Nicol who's a household name in Japan and has been named 'sexiest foreigner in jeans'. There's a Sound Sculpture about a coffee grinder and Inheritance Tracks from writer Colm Toibin.

The producer is Debbie Kilbride.

SAT 10:00 Excess Baggage (b00vc1j0)

Kim's India, Apps and Tweets

John McCarthy talks to Doreen Tayler who explored northwest India visiting places featuring in Rudyard Kipling's novel Kim. The trail lead her to places that defied her expectations, from strange rituals on the Pakistan border to the summer capital of the Raj and she discovered the best places are not always the most visited.

Modern computer technology is making its mark on the way we travel and John meets Rough Guides founder Mark Ellingham who is now producing guide 'apps' for mobile phones and Paul Smith a writer and blogger who journeyed to New Zealand relying entirely on offers made on the phone message service, Twitter. He asks them if the traditional guide book is dying.

Producer: Harry Parker.

SAT 10:30 Christie's Through the Looking Glass (b00vc1k9)

Episode 1

In this two-part documentary Miranda Sawyer takes an intriguing peep behind the scenes at London's oldest Fine Art auction house. Christie's operates as an influential barometer of the Art market. In these recessionary times we follow the preparations for their most important sale season of the year.

In this first programme we are introduced to specialists renowned for their discretion and expertise and the dealers, collectors and investors who populate this glittering world. We investigate how artworks come to be sold and values established in the most public marketplace in the Art world.

Producer: Eleanor Thomas

A Harcourt Films production for BBC Radio 4.

SAT 11:00 The Week in Westminster (b00vc1i0)

Peter Osborne of The Telegraph looks behind the scenes at Westminster.

Parliament reconvened this week for the first time after the party conference season. The prevailing mood was one of second-guessing the effect of spending cuts and preparing the ground for the arguments over fairness which will no doubt abound next week.

Labour peer Lord McFall, formerly chair of the Treasury Select Committee in the House of Commons, judges how best his party should respond to government policy with Michael Fallon, deputy chairman of the Conservative party.

On Tuesday Vince Cable announced the recommendations of the Browne review on higher education to cries of treachery from the opposition benches and a certain amount of discomfort amongst his fellow Liberal Democrats. Two new MPs, Tessa Munt Liberal Democrat and Luciana Berger, Labour, discuss the proposal to increase university fees.

A new House of Commons Select Committee on Political and Constitutional Reform met this week for the first time to inquire into how coalitions work. David Laws, one of the principal Liberal Democrat architects of the current coalition agreement, was the first to give evidence. He spoke to Week In Westminster of the first days after the May general election.

On the international stage this week some of the new emerging nations were admitted to the UN security council. Lord Hannay, a former ambassador to the UN, and Sir Menzies Campbell, a

former Liberal Democrat spokesman on foreign affairs, discuss the implications of this move.

Editor: Marie Jessel

SAT 11:30 From Our Own Correspondent (b00vc1lb)

An Iranian Presidential visit exposes Lebanon's old divisions.

How the harsh realities of life in Ukraine took the shine off democracy.

One man's bizarre, record breaking quest to escape poverty in Nepal.

And tales of despair and survival from the Hungarian village that drowned in a torrent of sludge.

Some world leader's generate very much more interest than others...and President Ahmedinjad of Iran is certainly one of them. His visit to Lebanon was always going to be closely watched. He's an implacable enemy of Israel, and in the hills of south Lebanon he'd almost be within touching distance of Israeli territory.... But how did the coming of Mr Ahmedinjad play out among the Lebanese themselves...? Jeremy Bowen has been gauging the mood in Beirut...

Ukraine straddles a major cultural and political faultline. Not long ago it seemed to be leaning westwards -- towards the European Union, and a more open, democratic style. But now things are different. There's a sense that Ukraine is increasingly being drawn to the east, and the Russian way of doing things... Our Humphrey Hawksley has been finding out what lies behind this significant shift...

India's pride took a battering just recently as Delhi prepared to host the Commonwealth Games. There was an embarrassing scramble to get ready in time.... But the coming of the Games did help to speed up the building of one of the world's most impressive urban railway systems. And nobody's been more delighted by this than my colleague...and railway nut Sam Miller.

Take a wander through the lists of world record holders, and you find yourself in the strangest company. There's the "most tattooed man on earth", for example...and the chap in Texas who decided to sit in a bath with eighty rattlesnakes.... Around the world people clamour to have the oddest stunts, and peculiarities officially recognised as record-breaking. And as Joanna Jolly explains...in a place like Nepal, some people are after more than just a mad moment of fame...

It'll be a long time before anything like normal life returns to a place called Kolontar, in Hungary. It was one of those villages engulfed in a raging, rust-red tide of sludge. Eight people...including two little girls...drowned in the poisonous torrent that burst out of a reservoir at a nearby chemical plant... It was a major disaster, and the grimmest sort of event to cover. But Nick Thorpe says that despite everything, even this story had its lighter moments...

SAT 12:00 Money Box (b00vc1ls)

Paul Lewis brings you the latest news from the world of personal finance.

Producer: Monica Soriano.

SAT 12:30 The News Quiz (b00v7413)

Series 72

Episode 4

Sandi Toksvig presents another episode of the ever-popular topical panel show. Guests this week include Jeremy Hardy, Susan Calman and Andy Hamilton.

Produced by Sam Bryant.

SAT 12:57 Weather (b00v6q00)

The latest weather forecast.

SAT 13:00 News (b00v6q02)

The latest national and international news from BBC Radio 4.

SAT 13:10 Any Questions? (b00v7448)

Jonathan Dimbleby chairs the topical discussion from Radley College in Oxfordshire with questions for the panel including the Ed Vaizey, Minister for Communication, Culture and the Creative Industries, Jacqui Smith, former Home Secretary, the historian Lisa Jardine and the Director of the London School of Economics, Howard Davies.

Producer: Victoria Wakely.

SAT 14:00 Any Answers? (b00vc1mf)

Any Answers? Listeners respond to the issues raised in this week's Questions? If you have a comment or question on this week's programme or would like to take part in the Any Answers? phone-in you can contact us by telephone or email. Tel: 03700 100 444 Email: any.answers@bbc.co.uk.

SAT 14:30 Saturday Drama (b00ldh51)

Utz

A British academic travels to 1960s Prague to research the art collection of Rudolf II. A historian friend introduces him to the eccentric and utterly dogged porcelain collector, Kaspar Joachim Utz. From this encounter an extraordinary story of obsession and survival emerges: for Utz has protected his vast collection of Meissen figurines from Nazis, Stalinist ideologues and the demands of Communist museum curators.

After the Soviet invasion of 1968, all contact between the men ceases and Utz dies. In the last part of the play, our narrator returns to Prague in the late 1980s- as the Communist system is in its death-throes- to learn what became of Utz's collection. Was it appropriated by the State, or sold off to some secret enthusiast?

Is it conceivable that the porcelain figurines were destroyed to prevent such eventualities? The Englishman interviews several figures from Utz's life as he tries to piece together the puzzle of the man and his vanished achievement. Where is the collection now? And who, really, was Utz's maid, Marta, to the deceased? For it may be (as the narrator speculates among blacklisted writers turned garbage men) that human love came to eclipse his priceless objects d'art in the heart of Kaspar Utz.

This is the twist in the final minutes of the play. Although the marriage to his servant was undertaken in 1952 for purely selfish reasons (Utz had to be married in order to keep his home), over the decades that followed Marta fought off her more attractive rivals- for Utz, we also learn, was devastatingly attractive to a particular kind of woman- and finally cemented her status as the central figure in his life. This dramatisation by Gregory Norminton of Chatwin's last novel is an intriguing and comic mystery story.

Cast:

Utz/Janitor Jack Klaff
Marta Pam Ferris
Dr Orlik/Curator Sam Kelly
Narrator Daniel Weyman
Oxford Don/Man/ Head Waiter Gregory Norminton
Elena/Teresa Kryl Michaela Stonisova
Ana/Photographer Dolya Gavanski

Producer: Marilyn Imrie

A Corporation for Independent Media production for BBC Radio 4.

SAT 15:30 The Carl Rosa Opera (b00v71w6)

When the German born Karl Rose launched his opera company in 1873 at the Princess' Theatre London, he had no intention of becoming a musical institution running for over a hundred years. A concert violinist, his original motivation was to provide a platform for his wife, the wonderfully named singer Euphrosyne Parepa, but on her premature death he decided to continue his operatic ambitions. Changing his name to Carl Rosa he set about bringing opera to British audiences in English. And rather than rely on a London season he wanted to take his company, full orchestra, chorus, scenery and soloists on the road.

Keel Watson tells the story of Rosa's success, including the British Premier of Puccini's La Boheme and Madame Butterfly, the former in Manchester. He finds out about the years after Rosa's death and between the wars when the company had its own train at Liverpool Street station and sometimes had three groups on the road at the same time. The tradition, established by Rosa himself, of commissioning new work by British composers, of using local singers and of providing full scale productions complete with elaborate scenery and effects was also maintained, and with Dame Eva Turner, they produced a genuine operatic superstar.

But after the second world war keeping the company going proved increasingly difficult.

Keel hears from the singer Joseph Ward who actually toured with them in the 1950's until the final performance in Nottingham in 1956. He also talks to Kenneth Rear, one of the many people introduced to opera by the Rosa's annual visits, in his case to the Lyceum Theatre Sheffield, and to Peter Malloy who runs the much smaller scale Carl Rosa company of today.

Keel address the challenges that Rosa faced and many opera enthusiasts still face today, of bringing opera to audiences outside the major Metropolitan centres in a form which doesn't undermine its natural scale and spectacle.

Producer: Tom Alban.

SAT 16:00 Woman's Hour (b00vc1ph)

Weekend Woman's Hour

Presented by Jane Garvey. Actress June Spencer on sixty years as the indomitable Peggy in The Archers; shadow minister Yvette Cooper on Ed, equality and elections; human rights lawyer Gareth Peirce taking a stand against injustice; Frank Field MP discusses what impact poverty has on a child's life chances; IVF and its affordability on the NHS; violinist Anne-Sophie Mutter; and faking it with flowers.

SAT 17:00 PM (b00vc1rm)

Full coverage and analysis of the day's news, plus the sports headlines.

SAT 17:30 The Bottom Line (b00v8lms)

The view from the top of business. Presented by Evan Davis, The Bottom Line cuts through confusion, statistics and spin to present a clearer view of the business world, through discussion with people running leading and emerging companies.

Evan and a panel of guests from the worlds of electronic components, online groceries and information technology discuss the exacting science of business logistics.

The panel also discusses customer service. Just how high should a company aim in trying to satisfy its consumers?

Evan is joined in the studio by Tim Steiner, co-founder and chief executive of online supermarket Ocado; Nick Wilson, managing director of Hewlett-Packard UK; Ian Mason, chief executive of electronic components company Electrocomponents.

SAT 17:54 Shipping Forecast (b00v6q04)

The latest shipping forecast.

SAT 17:57 Weather (b00v6q06)

The latest weather forecast.

SAT 18:00 Six O'Clock News (b00v6q08)

The latest national and international news from BBC Radio 4.

SAT 18:15 Loose Ends (b00vc1rp)

Clive Anderson and guests with an eclectic mix of conversation, music and comedy.

Clive is joined by the Man Booker Winner Howard Jacobson, who fresh from winning the prize with his novel The Finkler Question, delves into our own prudery in art for Channel 4's Genius of Art series on Sunday night.

BBC Radio 2 Breakfast and One Show host Chris Evans talks about being a 'Fruitcake' in the second part of his memoirs.

The man who has been described as the greatest stage actor of his generation, Simon Russell Beale, talks to Clive about the death trap he's in at the moment.

Tim Willis gossips to Jo Bunting about Fleet Street's legendary diarist, Nigel Dempster and the comedian Adam Hills Messes Around in the studio.

Amit Chaudhuri is another award winning novelist but has a parallel career as a classical singer of traditional Hindustani music blending raga, jazz, rock and blues. He performs with his band from his new album.

And New Yorker's The Duke & The King bring some rock, folk and vintage soul to the Loose Ends studio.

Producer: Cathie Mahoney.

SAT 19:00 Profile (b00vc1ry)

Iain Duncan Smith, Work and Pensions Secretary

Mary Ann Sieghart profiles Iain Duncan Smith whose Work and Pensions Department will be hit during next week's Spending Review. His proposed welfare reforms have been described as 'the biggest since the war-time work of Beveridge' and a white paper is expected after the Spending Review.

Iain Duncan Smith started out briefly in industry after leaving the army where he served twice in Northern Ireland. His father was a famous World War II flying ace & his mother a ballerina.

In the 1990s, he was best-known as one of the Tory party's most strident euro-sceptic MPs. His short two year leadership of the Conservative party was mostly unsuccessful. The "quiet man" was unable to unite his party. But it was during this time that Iain Duncan Smith began to see the need for welfare reform. After he was ousted from the leadership he set up the Centre

for Social Justice and is credited with forming much of David Cameron's social agenda.

Mary Ann Sieghart talks to his political allies & foes, long-standing friends and the people who began to change his political direction.

Producer : Rosamund Jones.

SAT 19:15 Saturday Review (b00vc28b)

Sarfraz Manzoor and his guests novelist Louise Doughty, poet Cahal Dallat and writer John Lanchester review the week's cultural highlights including The Social Network.

The Social Network is David Fincher's film about Facebook and its founder Mark Zuckerberg. Written by Aaron Sorkin (of West Wing fame) it stars Jesse Eisenberg as Zuckerberg.

Martin Sherman's play Onassis at the Novello Theatre in London stars Robert Lindsay as the Greek shipping magnate and focuses on the last 12 years of his life and his relationships with Maria Callas and Jackie Kennedy.

Bernhard Schlink is best known for his international bestseller The Reader. His novel The Weekend concerns a former Red Army Faction member, Jorg, who is released from prison after serving 26 years for murder. He is reunited with his former friends and comrades for a weekend house party.

Ai Weiwei is the latest artist to be commissioned to create an installation in the Turbine Hall of Tate Modern. He has covered the floor with 100 million handmade, hand-painted porcelain sunflower seeds which took 1600 people two years to create.

Mark Gatiss has adapted the H.G. Wells novel The First Men in the Moon for BBC4. He stars as the eccentric Professor Cavor who invents an anti-gravitational paint which allows him and his neighbour (Rory Kinnear) to become Edwardian astronauts and travel to the Moon.

PRODUCER: TORQUIL MacLEOD.

SAT 20:00 Archive on 4 (b00vc2vn)

The Man Behind the Mountains

It's 80 years since the fell walker Alfred Wainwright first visited the Lake District.

For a boy brought up amongst mill chimneys, noisy factories and dirty canals it was a magical revelation, love at first sight. He would go onto write more than 40 guidebooks and persuade millions to follow in his footsteps.

Wainwright was a recluse - on the surface curmudgeonly and intolerant. The mysteries and rumours that surrounded this elusive character added to the personality cult that made his Pictorial Guides to the Fells international best sellers.

30 years ago Gardeners Question Time presenter Eric Robson made five series with Wainwright for the BBC. They remained friends until Wainwright's death in 1991.

Before Wainwright, people stood in the valley bottom and said we can't get up there; we can't do it. Then they'd see his way of dissecting mountains, for Eric he's every bit as clever as the man who invented the London Underground. He took a mountain, he filleted it, turned it into a two-dimensional image and made it more understandable.

Despite recent TV series following his walks, Robson believes Wainwright is misunderstood by the majority of his readers. It's time to re-evaluate Wainwright's character and legacy - to give him credit for championing radical ideas of environmental protection, and sustainability, decades before they became the fashionable buzz words.

Eric has an extensive personal collection of archive material of Wainwright in conversation which reveals an unfamiliar side to this complex character

Producer: Barney Rowntree

A Somethin Else production for BBC Radio 4.

SAT 21:00 Classic Serial (b00v6g34)

Goodbye to Berlin

Episode 2

1931 and Berlin is changing fast. Isherwood finds his old friends struggling with the hardships of poverty and the new restrictions that the Nazis impose on society.

The poignancy of those who are able to flee and those who have no choice but to stay is reinforced by Isherwood's dilemma: can he remain in the city he once loved as it falls totally under Hitler's power?

Cast:

Christopher Isherwood James Norton
 Natalia Landauer Nicola Schoessler
 Fraulein Schroder/Sally Bowles Leslie Malton
 Fraulein Mayr Julia Reznik
 Herr Landauer Matthias Horn
 Bernhard Landauer Andre Kaczmarczyk
 Otto Nowak Tilmar Kuhn

Sound design: Eloise Whitmore
 Pianist: Paulette Marla Schmidt
 Contributions from Peter Leonhard Braun and Radio Berlin-Brandenburg

Producer/Director: Polly Thomas
 A Somethin Else production for BBC Radio 4.

SAT 22:00 News and Weather (b00v6q0b)
 The latest national and international news from BBC Radio 4, followed by weather.

SAT 22:15 Bringing Up Britain (b00v72r1)
 Series 3

Episode 4

Where has it all gone wrong with children and food? The previous Labour Government spent nearly £2 billion over ten years attempting to tackle childhood obesity levels. Now more than one in three British children aged 5 to 13 are in the overweight or obese category. Yet according to the latest research, parents of over-weight children don't even recognise that their children are too heavy to qualify as healthy. Mariella and her guests debate the tricky issue of raising healthy children.

Producer: Sarah Taylor.

SAT 23:00 Round Britain Quiz (b00v6khh)
 (11/12) The 2010 series reaches the penultimate contest, with Scotland badly needing a win and Wales going all-out for their fourth victory out of four. Tom Sutcliffe asks the questions, with Alan Taylor and Michael Alexander appearing for Scotland, and Myfanwy Alexander and David Edwards representing Wales.
 Producer Paul Bajoria.

SAT 23:30 Poetry Please (b00v6gmn)
 Roger McGough introduces a miscellany of requested poems. Autumn. Rain storms. Migrant birds. Anton Lesser and Eleanor Tremain read.

The curious Victorian poet James Henry begins the programme. Elizabeth Jennings and Edwin Muir follow. Peter Reading's radio poem Maritime is at the heart of the edition: blending three stories, the desperate attempts of Odysseus to get home from Troy, a ship wreck in the Atlantic in 1609 and his own birdwatching memories from Hilbre Island.

SUNDAY 17 OCTOBER 2010

SUN 00:00 Midnight News (b00v94pc)
 The latest national and international news from BBC Radio 4. Followed by Weather.

SUN 00:30 Afternoon Reading (b00j18p9)
 Virginia Gilbert - Abroad

Sisters

Series of three edgy tales of people abroad, by Virginia Gilbert.

When two sisters take a holiday together, the memory of a childhood incident causes older sister May to gradually recognise the truth of her standing with her younger sister. Read by Sorcha Cusack.

SUN 00:48 Shipping Forecast (b00v94pf)
 The latest shipping forecast.

SUN 01:00 Selection of BBC World Service Programmes (b00vdhdy)
 BBC Radio 4 joins the BBC World Service.

SUN 05:20 Shipping Forecast (b00v94ph)
 The latest shipping forecast.

SUN 05:30 News Briefing (b00vc2z0)

The latest news from BBC Radio 4.

SUN 05:43 Bells on Sunday (b00vc2z2)
 The bells of St Augustine, West Monkton, Somerset.

SUN 05:45 Profile (b00vc1ry)
 [Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News Headlines (b00v94pk)
 The latest national and international news.

SUN 06:05 Something Understood (b00vc30b)
 Sleeping On It

In 'Sleeping On It', Mark Tully asks how real problem solving is best achieved: by the unconscious or by rational thought.

How can we use contemplation, meditation or objective reasoning to solve our immediate problems and what is the best way to achieve that distance or objectivity that best helps us find solutions.

Mark asks why Archimedes was best able to solve his famous mathematical problem in the bath, why Mozart was happiest composing on a walk and how it is that he himself finds solutions in a traffic jam. He discusses Eureka Moments, logical thought and wasting time with Professor Guy Claxton, author of 'Hare Brain, Tortoise Mind'.

Readings include the work of Sufi master, Rumi, and the poetry of Eamonn Grennan and music ranges from Bizet to Johnny Nash.

Producer: Frank Stirling
 A Unique production for BBC Radio 4.

SUN 06:35 On Your Farm (b00vc32h)
 Alex James travels to Hertfordshire to meet the first of three shortlisted finalists for this year's BBC Farmer of the Year. Jon Birchall has put the environment at the heart of the mixed farm he manages in Hitchin. Alex teams up with fellow judge, former Conservative MP and previous Chair of EFRA Select Committee, Michael Jack to find out whether Jon has what it takes to win the title of BBC Farming Today Farmer of the Year.

As well as farming rare breed cattle, sheep and pigs, Jon has introduced environmental measures to improve the biodiversity on the farm. From sowing specific grass seed mixes, to planting over 100 oak trees. Pilkington Farm has not only developed its wildlife but also makes a profit. Alex James and Michael Jack discover how and ask whether more farmers could and should follow suit.

Producer: Fran Barnes.

SUN 06:57 Weather (b00v94pm)
 The latest weather forecast.

SUN 07:00 News and Papers (b00v94pp)
 The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (b00vc32k)
 This weekend thousands of Australians are set to gather in Rome for the Canonisation of their first saint, Mary McKillop. Born in 1842, Mary became a Catholic Nun and Teacher and was at one point excommunicated. Willam Crawley talks to Father Brian Lucas from the Australian Catholic Bishops Conference about her life.

There's a growing trend to leave presents at the gravesides of loved ones. It's causing problems in many cemeteries. Our reporter Charles Carroll looks at the issues involved.

Massive cuts are on the cards in next week's Government Spending Review. But one area which will be protected is in the field of International Development Aid. Their 7.3 billion pound a year budget has been ring-fenced. But is 'Aid Money' the right solution for helping some of the poorest countries in the world, will they really benefit? Justin Byworth, the CEO of World Vision UK and Alec Van Gelder, Project Director of Trade and Development at the International Policy Network discuss the issue.

E-mail: sunday@bbc.co.uk

Series producer: Amanda Hancox.

SUN 07:55 Radio 4 Appeal (b00vc32m)
 WaterAid

Jonathan Dimbleby presents the Radio 4 Appeal on behalf of the charity WaterAid.

Donations to WaterAid should be sent to FREEPOST BBC Radio 4 Appeal, please mark the back of your envelope WaterAid. Credit cards: Freephone 0800 404 8144. You can also give online at www.bbc.co.uk/radio4/appeal. If you are a UK tax payer, please provide WaterAid with your full name and address so they can claim the Gift Aid on your donation. The online and phone donation facilities are not currently available to listeners without a UK postcode.

Registered Charity Number: 288701.

SUN 07:58 Weather (b00v94pr)
 The latest weather forecast.

SUN 08:00 News and Papers (b00v94pt)
 The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (b00vc33l)
 From All Souls Church, Langham Place, London

The Third Lausanne Congress on World Evangelization opens today in Cape Town, with participants from 200 nations. This service from All Souls Church, Langham Place, with voices from Cape Town, celebrates that 'God was in Christ, reconciling the world to himself' (2 Cor 5:19). Leader: The Revd Hugh Palmer (Rector); Preacher: The Revd Dr Chris Wright. Music Director: Oliver Nicolson; Organist: Craig Hudson. Producer: Simon Vivian.

SUN 08:50 A Point of View (b00v744b)
 Baby Boomers

Sarah Dunant owns up to being a member of the greediest generation - the baby boomers. She wonders if after asking for a range of personal freedoms, they are now asking for the freedom to choose when to die?
 Producer: Sheila Cook.

SUN 09:00 Broadcasting House (b00vc4zh)
 News and conversation about the big stories of the week with Paddy O'Connell.

SUN 10:00 The Archers Omnibus (b00vc4zk)
 For detailed synopses, see daily episodes

Written by: Simon Frith
 Directed by: Kim Greengrass
 Editor: Vanessa Whitburn

Kenton Archer ... Richard Attlee
 David Archer ... Timothy Bentinck
 Ruth Archer ... Felicity Finch
 Brian Aldridge ... Charles Collingwood
 Jennifer Aldridge ... Angela Piper
 Adam Macy ... Andrew Wincott
 Ian Craig ... Stephen Kennedy
 Kate Madikane ... Kellie Bright
 Peggy Woolley ... June Spencer
 Jolene Perks ... Buffy Davis
 Fallon Rogers ... Joanna Van Kampen
 Kathy Perks ... Hedli Niklaus
 Jamie Perks ... Dan Ciotkowksi
 William Grundy ... Philip Molloy
 Nic Hanson ... Becky Wright
 Edward Grundy ... Barry Farrimond
 Mike Tucker ... Terry Molloy
 Vicky Tucker ... Rachel Atkins
 Hayley Tucker ... Lorraine Coady
 Phoebe Tucker ... Lucy Morris
 Brenda Tucker ... Amy Shindler
 Lynda Snell ... Carole Boyd
 Jazzer McCreary ... Ryan Kelly
 Alan Franks ... John Telfer
 Harry Mason ... Michael Shelford.

SUN 11:15 Desert Island Discs (b00vc504)
 Michael Mansfield

Kirsty Young's castaway is the barrister Michael Mansfield.

He is one of Britain's leading QCs - the Birmingham six, the Marchioness disaster, the Stephen Lawrence trial and the death of Jean Charles de Menezes are only a handful of the high profile cases he's been involved in.

He describes himself as a 'radical lawyer' and says he's been educated by the cases he's taken on. He has become, he says, increasingly angry and radical over the years. "I do feel that reputation, standing up for principle, is one of the few ways in

which a difference can be made."

Record: The Goons - What's the Time, Eccles?

Book: The Rights of Man by Thomas Paine as his Bible; and The Cairo Trilogy by Naguib Mahfouz
Luxury: A drum kit.

SUN 12:00 The Unbelievable Truth (b00v619y)

Series 6

Episode 3

David Mitchell hosts the panel game in which four comedians are encouraged to tell lies and compete against one another to see how many items of truth they're able to smuggle past their opponents.

In this edition, recorded at the 2010 Edinburgh Fringe, Rhod Gilbert, Kevin Bridges, Tom Wrighlesworth and Lucy Porter are the panellists obliged to talk with deliberate inaccuracy on subjects as varied as: Spiders, Mushrooms, Eggs and Edinburgh.

The show is devised by Graeme Garden and Jon Naismith, the team behind Radio 4's I'm Sorry I Haven't A Clue.

Producer: Jon Naismith

A Random Entertainment production for BBC Radio 4.

SUN 12:32 The Food Programme (b00vc508)

The Sandwich

Sheila Dillon hears from the people attempting to revolutionise the sandwich. We're now seeing the rise of food businesses specialising in just one type of sandwich using authentic recipes from around the world.

The food entrepreneurs are making everything from the Vietnamese Bahn Mi through to the Argentinean Lomito, all are sandwiches which rely on the makers finding authentic bread to match the original recipe.

This development is being watched closely by the large sandwich manufacturers supplying the supermarkets. The prepared sandwich business is with £3bn a year and is based on developing new ideas. Dan Saladino follows some sandwiches through the supply chain.

Sheila is also joined by the food writer Bee Wilson, the author of Sandwich: A Global History.

Producer: Dan Saladino.

SUN 12:57 Weather (b00v94pw)

The latest weather forecast.

SUN 13:00 The World This Weekend (b00vc51f)

A look at events around the world.

SUN 13:30 In Search of a Shtetl (b00vc51h)

Here begins an extraordinary journey to Lithuania and Belarus for broadcaster and writer Michael Freedland and his son, Guardian journalist and best-selling author, Jonathan.

These two countries once thronged with Jewish life, a life that was all but extinguished by successive regimes- Russian Czarists, Soviets and then the Nazis who, with the help of some Lithuanians, managed to totally decimate many towns and villages, or shtets. Knowing that their forebears settled in the UK in the late 19th century they set off to try to find any trace of the Freedlands who came from Baisogala in Lithuania and the Mindels from Dunilovichy in Belarus. As the journey progresses, it becomes a broader search- a search for Jewish life. They are taken to Janova and Kedainiai, both once busy shtets, alive with Jewish businesses, shops and culture. Sadly in such places where there was once a high proportion of Jews, few now remain and synagogues have disappeared or fallen into disrepair.

In Kaunas, an interview with Professor Egidius Aleksandrovičius lays out the entire history of Jewry in Lithuania. In Vilnius, the family focus is re-established as they visit the National Archives where they learn a lot about the Freedlands and the Mindels, discovering crumbling nineteenth century archives that refer to what could be Michael's ancestors. The trail now points clearly to Baisogala, what was once a tiny shtetl in the Lithuanian countryside. Simon the guide knows of a Jewish cemetery on the outskirts, but it's a cemetery he hasn't seen for ten years, as it's been flooded for a reservoir, but by an amazing stroke of luck, the team tries a wooded hillside and...there it is, remnants of old and mostly illegible Jewish tombs, where, no doubt, Michael and Jonathan's ancestors are buried.

Producer: Neil Rosser

A Ladbroke Production for BBC Radio 4.

SUN 14:00 Gardeners' Question Time (b00v740x)

Eric Robson is joined by Pippa Greenwood, Matthew Wilson and Bob Flowerdew in Hulme, Manchester.

Bob Flowerdew discovers a group of gardeners working in a rather unusual site in Manchester city.

Producer: Howard Shannon

A Somethin' Else production for BBC Radio 4.

SUN 14:45 How The Mighty Have Fallen (b00td9fr)

The Exhibitors

"I believe no Age did ever afford more Instances of Corpulency than our own." Physician Thomas Short, writing in 1727.

Today the language may be less quaint, but the sentiments are echoed repeatedly in the media, in Government and in medical reports all over the world. The obesity epidemic has arrived - but obesity is as old as mankind, and in a new four-part series, Dr Hilary Jones looks back into its history, and asks what can we learn today from the mistakes and successes of our overweight ancestors.

We start with an investigation of the immensely corpulent individuals who put themselves on show to the public.

It begins in Stamford - scene of the death and extraordinary burial of Daniel Lambert, hailed in 1809 as "the most corpulent man in the history of the world". Prof Vanessa Toulmin, of the National Fairground Archive, and Prof David Haslam, Chair of the National Obesity Forum, explore the world of the circus fat folk.

And from America, we hear a snatch of the Strates Carnival in 1941, featuring Big Bertha and Slim Jim, "the world's strangest married couple".

Times have changed, and nowadays the idea of obese individuals exhibiting in freak shows is highly uncomfortable. But is the portrayal of obesity in sensationalist, unprofitable articles, and on TV, the modern-day equivalent of the freak show?

Future programmes focus on depictions of obesity in art, music and literature; diets through the ages; and the weird, wonderful and downright dangerous obesity remedies of the past.

Readings by Toby Longworth & Michael Fenton-Stevens.

Producer: Susan Kenyon

A Ladbroke production for BBC Radio 4.

SUN 15:00 Classic Serial (b00vc55y)

Herman Melville - Moby Dick

Episode 1

Stef Penney, author of the critically acclaimed The Tenderness of Wolves, has adapted this well known American novel by Herman Melville.

Moby Dick is a story, she says, that gets its hooks into you, even though it's one of the strangest books you'll ever read. It has very little narrative, no character development to speak of, and there's no dramatic conflict for over five hundred pages. And yet it's completely compelling, like a fevered dream or a horror film, and, of course, as soon as Moby Dick is mentioned, you know where you're going to end up. For anyone who has ever longed to escape, it is the ultimate trip - and the ultimate morality tale of why you shouldn't go! Captain Ahab is all our darkneses personified; not an evil figure, but a decent, intelligent, could-have-been-ordinary man who gives in to the tyranny of an obsessive dream, or in this case, nightmare.

In Episode 1, Ishmael, now in middle age, looks back on his younger self and remembers how this voyage of a lifetime began.

Ishmael Trevor White
Young Ishmael PJ Brennan
Captain Ahab Garrick Hagon
Peter Coffin Howell Evans
Queequeg Sani Muliaumasali'i
Peleg Mark Meadows
Elijahh/Captain Mayhew Dorian Thomas
Starbuck Richard Laing
Stubb Simon Lee Phillips
Archy Adam Redmayne
Dagoo Kobna Holdbrook-Smith

Specially composed music by Stuart Gordon.

Directed at BBC/Cymru Wales by Kate McAll.

SUN 16:00 Open Book (b00vc560)

Mariella Frostrup talks to bestselling writer Ken Follett about his new book 'Fall of Giants' which follows five connected families through the dramatic events of the First World War, the Russian Revolution and the struggle for votes for women.

She's also joined in the studio by novelists Rebecca Hunt and Tim Lott, who discuss the challenges of portraying depression in fiction. Rebecca Hunt's debut novel, Mr Chartwell, is the story of a giant black dog who stalks sufferers of depression, in particular Winston Churchill. Tim Lott is the author of an acclaimed memoir about his own depression, The Scent of Dried Roses.

Plus - how and why do publishers decide to bring a book back in to print? Spurred on by an Open Book listener's query on the subject, Mariella speaks to Tom Tivnan of the Bookseller magazine to find out more.

Producer Aasiya Lodhi.

SUN 16:30 Poetry Please (b00vc57m)

From the cradle to the grave: Roger McGough introduces requests for poems that mark life's major transitions and turning points. There are works that celebrate the arrival of new life, while others mark childhood, adolescence, middle and old age. Tessa Nicholson and Alun Raglan read a rich selection of poems by William Blake, Arthur Rimbaud, Christina Rossetti and others.

Producer: Mark Smalley.

SUN 17:00 File on 4 (b00v72js)

Insolvency Practitioners: A Corporate Killing

Do Insolvency Practitioners measure up to the high standards expected of them when they are called in to a stricken business? Allan Urry examines concerns that some IP's don't always act in the best interests of creditors who are owed money when companies fail. Are landlords right to complain they've been getting a raw deal because some corporate undertakers side too much with their retail paymasters, who are pushing for reduced rents because their businesses are in trouble.

The Office of Fair Trading is calling for far reaching reforms amid concerns about high fees and low recovery rates for some creditors. So is there proper oversight of a profession which takes a billion pounds in fees each year, but isn't subjected to much public scrutiny?

PRODUCER: Paul Grant.

SUN 17:40 Profile (b00vc1ry)

[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (b00v94py)

The latest shipping forecast.

SUN 17:57 Weather (b00v94q0)

The latest weather forecast.

SUN 18:00 Six O'Clock News (b00vc58d)

The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (b00vc59g)

John Waite makes his selection from the past seven days of BBC Radio

In this week's Pick of the Week, saluting "La Stupenda" - John Waite hears tributes to the great soprano Dame Joan Sutherland who died earlier this week. There are highlights, too, from a very different musical legacy - the virtuoso trumpet playing of Louis "Satchmo" Armstrong. From a satchel mouth . to a penny-black nose: find out why Adolf Hitler had a "nasal welcome mat" in the middle of his face. And . a nation of addicts. John investigates the domestic drug that we've probably all dabbled in, and asks "Why are the British hooked ... on tea?" Perhaps make yourself a pot, and settle in to listen to "Pick of the Week".

The Man Behind The Mountains - Radio 4

Jazz Junctions - Radio 2

Choice: Mandela in his own Words - World Service

Africa at 50: Wind of Change - Radio 4

Parting Shots - Radio 4

Start the Week - Radio 4

Richard Herring's Objective - Radio 4

Afternoon Play: Every Child Matters - Radio 4

The Carl Rosa Opera - Radio 4

In Tune - Radio 3

Words and music - Radio 3

A History of the World in 100 Objects - Radio 4

Beyond the Blitz - Radio Coventry and Warwickshire

PHONE: 0370 010 0400
 FAX: 0161 244 4243
 Email: potw@bbc.co.uk or www.bbc.co.uk/radio4/potw
 Producer: Cecile Wright.

SUN 19:00 The Archers (b00vc5y0)

Jazz complains that Harry's spare room is the size of a shoe box. He's also unimpressed with the Tour de France posters, so he replaces them with some girlie ones, and puts his pig overalls to soak in the bath. Harry's not worried. The overalls can be put through the machine later. They'll get along fine.

Peggy's getting to grips with the internet under Harry's tutelage. She marvels at the amount of information at her fingertips but wonders how to narrow it down; there's an old wartime friend she'd like to find.

Vicky's psyching herself up to tell Ed she can't sell the veal. But things don't go well. Ed thinks Vicky should have listened to him from the start. Vicky suggests keeping one or two calves back for Ian, but Ed counters it's not worth the bother. When Vicky naively suggests they could use them for breeding bulls, it's too much for Ed and a full scale row ensues. Insults are thrown, and Vicky's parting shot is that Ed's not fit to run a pet's corner.

Mike's horrified and wants to try and smooth things over but Vicky will only be happy with a full itemised invoice and an apology.

SUN 19:15 Americana (b00vc5y2)

This week, Americana steps up to bat around the relationship between Americans and baseball. The historian, John P. Rossi, explains how and when baseball became so deeply intertwined with America's national identity. The sports writer, Frank Deford, reflects on the heroics of the game and the National Symphony Orchestra musician, Glenn Donnellan, performs a few songs on his homemade 'batolin', a violin made from a baseball bat.

SUN 19:45 Afternoon Reading (b00js5t8)

Penelope's People

Pills

In Pills by Eric Pringle, we meet Alice Black, a dancer whose career came to an abrupt end when she was still a young woman. Now, trapped in a loveless marriage, she occasionally feels bitter and resentful that her life has not fulfilled its early promise.

But the determination that first drove her to pursue a career on the stage gives her strength as she faces a very uncertain future.

Reader: Penelope Keith

Producer: David Blount
 A Pier Production for BBC Radio 4.

SUN 20:00 Feedback (b00v73zk)

Roger Bolton investigates why hundreds of you are up-in-arms over changes to the BBC radio message boards.

As the Commonwealth Games athletes head home armed with medals some Feedback listeners wonder if the BBC's coverage has been too negative.

The World Service is rumoured to be facing a 25% cut in its budget - but should we be funding a global network?

As the world is gripped by the Chilean miners' rescue, some listeners ask - were there too many BBC reporters there?

And as You and Yours celebrates its 40th birthday, we ask what makes a successful long-running radio programme and find out which ones you think are past their sell-by date.

Email us at: Feedback@bbc.co.uk

For those of you interested in getting hold of Bryn Howarth's album "Inside Out" - as mentioned in last week's programme, it is available via the "Music in Ministry Trust" pages of his website.

Producer: Karen Pirie
 A Whistledown production for BBC Radio 4.

SUN 20:30 Last Word (b00v740z)

On Last Word this week: Agony aunt Claire Rayner. We hear how her terrible childhood left her determined to solve the personal problems of others. Also: the acclaimed operatic soprano Dame Joan Sutherland. We have a moving tribute from her husband and musical mentor Richard Bonynge.

We also celebrate the great English pudding as we remember the traditional cook and writer Mary Norwak. And hear how the psychologist Gerald S. Lesser made the TV show "Sesame Street" both enjoyable and instructive.

SUN 21:00 Money Box (b00vc1ls)

[Repeat of broadcast at 12:00 on Saturday]

SUN 21:26 Radio 4 Appeal (b00vc32m)

[Repeat of broadcast at 07:55 today]

SUN 21:30 Analysis (b00v6lkp)

The Spirit Level: the theory of everything?

The Spirit Level is a book that aims to change the way you see the world.

It has impressed politicians on both sides of politics, with David Cameron and Ed Milliband taking note of its message.

Packed with scattergrams and statistics, the book argues for more equal societies. The authors, epidemiologists Richard Wilkinson and Kate Pickett, make the case that countries with higher income inequality tend to have more health and social problems. Equality, they say, is better for everyone.

But The Spirit Level has been accused of imbalance itself.

Critics from the right have launched a scathing attack, saying the book's methods and arguments are flawed.

So who is correct? Mukul Devichand examines the evidence.

He speaks to: Professors Richard Wilkinson and Kate Pickett, authors of The Spirit Level; Professor Peter Saunders, author of Beware False Prophets; Professor John Goldthorpe of Nuffield College, Oxford; Professor George Kaplan of Michigan University; Professor Angela Clow, of the University of Westminster.

Producer: Ruth Alexander.

SUN 21:58 Weather (b00v94q2)

The latest weather forecast.

SUN 22:00 Westminster Hour (b00vc66l)

Reports from behind the scenes at Westminster.

SUN 22:45 What the Papers Say (b00vc66n)

Episode 23

BBC Radio 4 brings back a much loved TV favourite - What the Papers Say. It does what it says on the tin. In each programme a leading political journalist has a wry look at how the broadsheets and red tops treat the biggest stories in Westminster and beyond. This week Rachel Johnson of The Lady takes the chair and the editor is Catherine Donegan.

SUN 23:00 The Film Programme (b00v7411)

The Full Monty and Slumdog Millionaire writer Simon Beaufoy, 24 Hour Party People and Welcome To Sarajevo scribe Frank Cottrell Boyce, and Tamara Drewe adapter Moira Buffini reveal some secrets of screenwriting.

Neil Brand joins Francine Stock to play and discuss the work of composer Max Steiner, famous for Casablanca and Gone With The Wind

Matthew Sweet pays tribute to Barry Evans, the likely lad of British cinema and television in the 1970s

Kim Newman ventures into The Night Of The Demon, the classic horror movie finally being released on DVD this week.

SUN 23:30 Something Understood (b00vc30b)

[Repeat of broadcast at 06:05 today]

MONDAY 18 OCTOBER 2010

MON 00:00 Midnight News (b00vcr74)

The latest national and international news from BBC Radio 4. Followed by Weather.

MON 00:15 Thinking Allowed (b00v820t)

Economic migration and happiness - Hairdressing and emotional labour

Laurie Taylor asks whether migrants who move to another

country for economic reasons are likely to increase their levels of happiness with higher incomes. Using the USA as a focus for his research, Dr David Bartram from Leicester University uncovers evidence that casts doubt on this assertion and he's joined by Bristol University researcher Dr Michaela Benson who has written widely about migration and happiness.

Laurie's second topic for discussion is 'being paid to be happy'. Rachel Cohen is a Senior Research Fellow at the University of Warwick and her research paper "When it pays to be friendly: Employment Relationships and Emotional Labour in Hairstyling" is discussed by Laurie and by writer Michael Bywater, who explores the broader notion of being paid to be friendly.

Producer: Chris Wilson.

MON 00:45 Bells on Sunday (b00vc2z2)

[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (b00v94q4)

The latest shipping forecast.

MON 01:00 Selection of BBC World Service Programmes (b00vc6g2)

BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (b00v94q6)

The latest shipping forecast.

MON 05:30 News Briefing (b00vc6s3)

The latest news from BBC Radio 4.

MON 05:43 Prayer for the Day (b00v94q8)

With Bishop Dr Joe Aldred.

MON 05:45 Farming Today (b00vc6s5)

Farming Today visits the largest dairy in the USA, home to 32,000 cows. This farm is a model for the controversial 8,000 cow dairy planned for Nocton in Lincolnshire. The CEO of this huge farm explains how he overcame local opposition and worries about animal welfare - concerns now being heatedly debated in the UK.

For those who enjoy rural living, the Government wants to offer 'a home on the farm', to help relieve the rural housing shortage. Communities Minister Andrew Stunell tells Charlotte Smith many old farm buildings could be restored, enabling low earners to own countryside homes.

And the National Trust will allow badgers to be culled on its land, to help control TB in cattle. Culls are planned in Wales and England, and historically the Trust has opposed these. But despite protests from members, David Bullock says the Trust will now allow badgers to be killed to control the disease.

MON 05:57 Weather (b00v94qb)

The latest weather forecast for farmers.

MON 06:00 Today (b00vcmp5)

Morning news and current affairs with John Humphrys and James Naughtie, including:

08:10 Home Secretary Theresa May outlines the UK's national security priorities

07:19 The otter's remarkable comeback in England's rivers

08:39 How one local council is saving a fortune by following methods used in the Japanese car industry.

MON 09:00 Start the Week (b00vcmp7)

In a special programme, Start the Week discusses morality, religion and politics. The philosopher Mary Warnock, in her latest book, Dishonest To God, argues that religion has no place in politics, and that it's a mistake to believe that religion has a monopoly on morality. To debate these issues Andrew Marr is joined by Stanley Hauerwas, named 'America's Best Theologian' by Time magazine, the philosopher, humanist and former Professor of Geriatric Medicine Raymond Tallis, and the former Conservative MP John Gummer, now Lord Deben, who converted to Catholicism in 1994.

Producer: Katy Hickman.

MON 09:45 A History of the World in 100 Objects (b00vcmq0)

The World of Our Making (1914 - 2010 AD)

Russian revolutionary palace

Neil MacGregor's history of the world as told through things that time has left behind. Throughout this closing week he is examining some of the major social and political movements that have helped shape our contemporary landscape. Today he tells the remarkable story of a Russian plate. It was made in 1901 in the Imperial Porcelain Factory in St Petersburg. Twenty years later it was painted over as a propaganda tool for the new Communist Revolution - decorated in the same factory that had become the State Porcelain Factory and in a city renamed as Petrograd. The director of the State Hermitage Museum in St Petersburg, Mikhail Piotrovsky, and the great historian of modern Russia, Eric Hobsbawm, help piece together this momentous history.

Producer: Anthony Denselow.

MON 10:00 Woman's Hour (b00vcmq2)

Presented by Jane Garvey. Fashionista Gok Wan on his autobiography *Through Thick and Thin*; philanthropist Melinda Gates talks about her campaign to tackle global poverty; as the European Parliament considers extending the period of paid maternity leave we discuss its likely impact and affordability; mature learners and what the Browne review of university funding will mean for women returning to study.

MON 10:45 15 Minute Drama (b00vcmq4)

Wax Fruit: Antimacassar City

Episode 6

Set partly on an Ayrshire farm and in the boom town of 19th Century Glasgow in the 1870s - the story of the Moorhouse family through good times and bad.

From the novel by Guy McCrone, dramatised by Clara Glynn.

Orphaned at 10 but now aged 17, Phoebe Moorhouse continues to live with her brother Arthur and his wife Bel. But all is not well in the Moorhouse home as Bel hears that her sister-in-law Sophia is moving up the social scale to the newly developing West End of Glasgow. Bel reckons that for Phoebe's sake at least they should be living on the better side of town, but can Arthur afford a move?

Phoebe Moorhouse.....Helen McAlpine
Mungo Moorhouse.....Liam Brennan
Henry Hayburn.....John Kietly
Mrs. Hayburn.....Lesley Mackie
Bel Moorhouse.....Louise Ludgate
Arthur Moorhouse.....Robin Laing
Sophia.....Lucy Paterson
David Moorhouse.....Duncan Anderson
Wee Arthur.....Cameron McNee

Other parts played by members of the cast.

Producer/director: David Ian Neville.

MON 11:00 Midlife Relaunch (b00vcms2)

Is it possible to start a new career in your fifties? Is it feasible to escape the nine till five straight jacket and find greater fulfilment? *Midlife Relaunch* asks people who've tried.

When Denise and Paul from Portsmouth returned from a summer holiday they felt they couldn't face another winter commuting to their accounting and teaching jobs. They decided to move - to Cyprus.

"We realised we didn't want what we'd always had - to be living in the same old house doing the same old stuff. There came this point where I thought: I want to do this before my hips go - so it's now or never really."

Christine and Stuart from Nottingham gave up steady jobs and the prospect of generous pensions to set up a B&B and furniture making business, 500 miles north in the Scottish Highlands.

But, Christine acknowledges it's certainly not an idyllic dream: "This is the hardest we've ever worked in our lives and we'll never be money rich. But we have a wonderful quality of life here with a welcoming community with people who have time to care. We gave up our pensions to come up here, so we have to continue - our motto is 'adapt or die'."

Fiona from Derbyshire dreamed of working with cows but found herself stuck working in a housing association. Now in her 50s she's running a dairy farm in Ayrshire.

"I have no regrets about my midlife decision to leave a well-paid job for these long days with little money - but I just wish I'd made it earlier in life."

Producers: Kim Normanton and Elizabeth Burke
A Loftus production for BBC Radio 4.

MON 11:30 Craig Brown's Lost Diaries (b00vcms4)

May and June

Satirist Craig Brown dips into the private lives of public figures from the 1960s to the present day.

May & June. As the summer heats up passions rise for Barbara Cartland and Edwina Currie.

Voiced by Jan Ravens, Alistair McGowan, Lewis McLeod, Ewan Bailey, Margaret Cabourn-Smith and Dolly Wells.
Written by Craig Brown.
Produced by Victoria Lloyd.

First broadcast on BBC Radio 4 in 2010.

MON 12:00 You and Yours (b00vc9j)

Consumer affairs with Julian Worricker.

People who live in areas liable to flooding are facing huge increases in their home insurance premiums because the insurance industry does not believe that the government is investing enough in flood defences. Presently the extra risk of floods is spread across all home policies but the insurers now say they'll end this practice which could lead to premiums in flood risk areas rising fourfold.

Energy produced by renewable technology has fallen for the second quarter running. A shortfall in rain and wind this year has been blamed as output from renewable sources contributed 5.9% of energy consumed compared to 6.5% last year. Critics say it demonstrates the need to boost our mix of energy sources. Supporters of an expanded renewables sector say the drop is to be expected at this stage of development of capacity. The Government is legally bound to produce 15% of the UK's energy from renewable sources by 2020.

The boss of a traffic penalty tribunal says that local authorities must stop penalising motorists unfairly for misdemeanours like being inches over a yellow line or for displaying meter tickets and disabled parking badges upside down on the dashboard.

Who are the middle class? It is an important question as the government considers how it should go about clawing back the billions of pounds of debt run up by the nation as a result of the banking crisis. David Phillips from the Institute for Fiscal Studies gives his analysis of Household Income in the UK and, in cash terms, where the middle class begins and ends.

MON 12:57 Weather (b00v94qd)

The latest weather forecast.

MON 13:00 World at One (b00vcn9l)

National and international news.

MON 13:30 Round Britain Quiz (b00vcn9n)

(12/12) The last contest of the 2010 series pits Northern Ireland against The Midlands. By Round Britain Quiz tradition, all of the questions in the last edition are provided by listeners. Tom Sutcliffe is the questionmaster, with Polly Devlin and Brian Feeny playing for Northern Ireland, opposite Stephen Maddock and Rosalind Miles for The Midlands. Can anyone catch the Welsh in the race for the series title?

Producer: Paul Bajoria.

MON 14:00 The Archers (b00vc5y0)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Drama (b00vcn9q)

Antoine de Saint-Exupery - Wind, Sand and Stars

WIND, SAND AND STARS by Antoine de Exupery dramatised by Rod Wooden

The autobiographical tale of Antoine de Exupery's plane crash in the Libyan desert in 1935 and his miraculous survival.

Exupery Paul Rhy
Prevot Adeel Akhtar
Bedouin Sean Baker

Director: David Hunter

When Antoine de Saint-Exupery and his co-pilot Prevot crash in the Libyan Desert while attempting to break the record for the Paris-Saigon flight in 1935 the odds are stacked against them. Miraculously they survive the impact - and while the plane doesn't catch fire or explode the fuel and water tanks are ruptured and supplies are only minimal. With only half a litre of coffee, a little white wine, a few grapes and an orange they only know they are stranded somewhere in a square of inhospitable desert whose sides measure 400km.

The days are scorching and the nights freezing. Their signal

fires go unnoticed. Their forays to find help are fruitless and increasingly desperate. Physically weak, they become prone to hallucinations. Mirages appear on their horizons. Life is tested to its limits and the increasingly debilitated dialogue between Exupery and Prevot is accompanied by Exupery's inner thoughts and meditations on their situation. This not only describes their physical journey but, in Exupery's characteristic fashion, takes us on a journey that deals with previous flying expeditions and his very detailed view of the insights flying, particularly in the very basic sort of aircraft he flew, gives to our perception of our relationship with the planet. Although written 70 years ago the story still has relevant messages for us today in the context of our increased awareness of globalisation and climate change.

Antoine de Saint-Exupery was a larger-than-life character. Born into an aristocratic French family in 1900, flying and writing were his two passions. In 1926 he joined the airline Latécoere, later to become Aeropostale, as one of its pioneering aviators, charged with opening mail routes to remote African colonies and to South America with primitive planes and in dangerous conditions. His career was punctuated by scrapes and near-fatal crashes - WIND, SAND AND STARS charting one of these.

Exiled to America after the French surrender in 1940 he wrote the classic children's tale *THE LITTLE PRINCE* and the novel *FLIGHT TO ARRAS*, the latter charting his war experiences as a reconnaissance pilot and which headed the US best seller list for 6 months in 1942. Having persuaded Allied Commanders to let him fly again he disappeared over the Mediterranean in July 1944 presumed shot down by a German fighter.

Rod Wooden's stage plays include the multi-award-winning *YOUR HOME IN THE WEST* (Manchester Royal Exchange and Steppenwolf theatre, Chicago) and an adaptation of *MOBY DICK* for the RSC. Radio plays include *MEDEA*, *MEDEA* and Saint-Exupery's *FLIGHT TO ARRAS* - both for Radio Four. Rod has lived in Colombia - writing both in Spanish and English - for the past ten years.

MON 15:00 Archive on 4 (b00vc2vn)

[Repeat of broadcast at 20:00 on Saturday]

MON 15:45 My Alter Ego (b00h42h)

Ignatius Sancho

Can you imagine who you might have been if you had lived at a different point in history?

That's exactly what the presenters of *My Alter Ego* have been asked to do. Each programme in the series is presented by someone whose life, career, or mind-set shares some similarities with a character from history.

Programme 1: Mobo award winning musician, Soweto Kinch, tells the forgotten story of Ignatius Sancho. Supposedly born on a slave ship bound for the West Indies in the 1720s, Ignatius was orphaned and brought to London. There he was given to three spinster sisters and grew up as a child-slave. However he had a curious mind and a love of learning and these attributes combined with sheer force of personality, meant he broke through into London's literary and artistic circles forging friendships with the actor David Garrick and the author Laurence Sterne. He became a prolific letter writer, and a gentleman composer, while running a grocery shop which attracted many of his aristocratic and artistic friends. Soweto Kinch has long been fascinated by the life of Ignatius Sancho, and even though he was born almost two hundred years after Sancho into a very different world, he recognises certain parallels with his own life: his engagement with education, his passion for music and his relationship with his heritage. Illustrated with readings from Ignatius's letters and musical compositions, Soweto explores the life of Ignatius Sancho in *My Alter Ego*.

Producer: Karen Gregor.

MON 16:00 The Food Programme (b00vc508)

[Repeat of broadcast at 12:32 on Sunday]

MON 16:30 Click On (b00vcnbg)

Series 7

Cyberattacks and robotic pharmacists

Mouse fingers at the ready... Simon Cox explores the week's most exciting IT stories, hearing about the latest developments in the digital world and uncovering the multitude of ways in which new technology affects our lives. This week: how big are the threats to the UK's cybersecurity? Plus 3D printing, robotic pharmacists, and who controls the internet.

MON 17:00 PM (b00vcnbg)

Full coverage and analysis of the day's news.

MON 18:00 Six O'Clock News (b00vcnbl)

The latest national and international news from BBC Radio 4.

MON 18:30 The Unbelievable Truth (b00vcnbnx)

Series 6

Episode 4

David Mitchell hosts the panel game in which four comedians are encouraged to tell lies and compete against one another to see how many items of truth they're able to smuggle past their opponents.

Chris Addison, Susan Calman, Rufus Hound and Armando Iannucci are the panellists obliged to talk with deliberate inaccuracy on subjects as varied as: Clocks, Funerals, Goldfish and Joseph Stalin.

The show is devised by Graeme Garden and Jon Naismith, the team behind Radio 4's I'm Sorry I Haven't A Clue.

Producer: Jon Naismith

A Random Entertainment production for BBC Radio 4.

MON 19:00 The Archers (b00vcnds)

Jamie's not happy his mum is still picking him up from school. Kathy says she'll keep doing it until she can trust him not to bunk off again. Jamie voices his disgust to Kenton, who invites him out for something to eat.

Lynda's getting posters put up for Dick Whittington. Clarrie tells her she had a lovely time with Nic at the WI meeting. They're getting on really well, and Nic's becoming a member. At Jaxx Lynda mentions Jamie's recent troubles. Kenton assures her he's worried too, and is on to it.

Ed moans about Vicky to Clarrie, who's sorry it had to come to a row. Mike urges Ed to see it from Vicky's point of view. She's not a farmer and she got it wrong, and she understands she's got to face that now. Ed relents and he and Mike shake hands. Ed agrees to let them know the total amount owed for the calves.

Clarrie's pleased Ed's made it up with Mike. Ed muses it might be time to start telling people about Emma's pregnancy. Clarrie's delighted; she's had to be so patient. Ed advises letting Emma tell people first. Clarrie can't wait for Susan to hear the news. She'll be so excited.

MON 19:15 Front Row (b00vcndv)

Armstrong and Miller, Nina Raine

With Mark Lawson. Comedians Armstrong and Miller discuss putting their TV characters on stage and in a book.

The US TV drama The Event has an online blog and twitter feed. Lizo Mzimba reviews this political thriller as it begins screening on Channel 4.

A new exhibition at the National Portrait Gallery aims to make Thomas Lawrence as well known as Joshua Reynolds and Thomas Gainsborough. Richard Cork reviews.

And as she opens a play at the Royal Court (Tribes) and begins rehearsals for another (Tiger Country) Nina Raine talks to Mark Lawson.

Producer Jack Soper.

MON 19:45 A History of the World in 100 Objects (b00vcmq0)

[Repeat of broadcast at 09:45 today]

MON 20:00 The Graduate (b00t6y65)

Episode 2

John, Mohsin, Caroline and Fiona are four graduates from Leeds University and Leeds Metropolitan University who completed their degrees in June last year.

Six months in, programme two catches up with the group to see whether or not they have been able to find work, and introduces us to two new graduates, Samantha Del Core and Lauren Hughes.

Samantha graduated from Leeds Metropolitan University with a degree in Interior Architecture and had planned to set up her own business. But as Sam faces competition on the horizon from 2010's cohort of eager young graduates, will her entrepreneurial spirit carry her through?

And Lauren, an aspiring journalist, questions whether the seemingly endless round of work experience placements she has been doing will get her any where.

2010 was the previous Government's benchmark for getting 50% of all school leavers into Higher Education. By widening participation and increasing access to students from disadvantaged backgrounds, universities were seen as way of increasing social mobility.

But as entry to the top professions, such as law and medicine, continues to be dominated by those from the most affluent families, Sarfraz Manzoor asks whether a degree alone can enable someone to realize their aspirations.

Combining first-hand testimony with wider analysis, Sarfraz Manzoor explores the genuine experience of today's graduate, the impact they have on the economy and society, and what their futures may hold.

Producer: Katie Burningham

A Falling Tree production for BBC Radio 4.

MON 20:30 Analysis (b00vcndx)

Turkey: Staying Secular Insha'Allah

Turkey's increased economic and political importance makes it a place which outsiders need to understand.

Since 2002, the nation has been governed by the AKP, a political party with Islamist roots. The AKP's time in power has coincided with improvements in Turkey's economic management, the rise of its international influence and a dramatic decline amongst its citizens of support for sharia law.

Outsiders tend to see Turkey as wrestling with a choice between Islamism and secularism. However the nation seems able to live with - even prosper under - the apparent contradiction of a government with Islamist origins and a secular constitution.

Edward Stourton attempts to unravel the complicated reality of Turkish politics and get beyond the usual Western obsession with whether Turkey's loyalties lie with the West or the Islamic world. He investigates the new elites that are shaping the country's future. Will they help Turkey fulfil its dream of becoming a global power and the West's dream of a model Muslim democracy?

The featured contributors in the programme are:

Firdevs Robinson, an editor and Turkey specialist at the BBC World Service

Ziya Meral, a Turkish academic at Cambridge University

Ceren Coskun, a British-Turkish academic at the London School of Economics

Professor Henri Barkey from the Canegie Endowment for International Peace

Dr Soner Cagaptay from the Washington Institute for Near East Policy

Professor Binnaz Toprak, a social scientist at Boğaziçi University in Istanbul

Producer: Helen Grady.

MON 21:00 Material World (b00v730s)

Stem cell trials - Geron's spinal cord therapy starts after years of regulatory wrangles. Human remains and archaeology - researchers complain of burdensome regulations. And a brief encounter with a comet chaser

NASA's Deep Impact space probe is closing in on the Comet Hartley 2; Quentin hears about the science astronomers hope to learn from the encounter.

MON 21:30 Start the Week (b00vcmp7)

[Repeat of broadcast at 09:00 today]

MON 21:58 Weather (b00v94qg)

The latest weather forecast.

MON 22:00 The World Tonight (b00vcndz)

The Government prepares to publish its defence review - what should its priorities be?

China signals a new leader - what do we know of him?

And as Apple publishes its results, what's the secret of its business success?

With Ritula Shah and Brian Hanrahan.

MON 22:45 Book at Bedtime (b00vcnfl1)

George Eliot - The Lifted Veil

Episode 1

The Lifted Veil is a novella by George Eliot, first published in 1859. Quite unlike the realistic fiction for which Eliot is best known, The Lifted Veil explores themes of extrasensory perception, the essence of physical life, the possibility of life after death, and the power of fate. The novella is a significant part of the Victorian tradition of horror fiction.

Latimer recalls the first time he knew for certain he could see in to the future.

Abridged by Eileen Horne
Read by Nigel Cooke

Produced by Clive Brill

A Pacificus Production for BBC Radio 4.

MON 23:00 Great Unanswered Questions (b00vcnfr)

Series 2

Episode 5

Is it only the bone idle that have time to ponder ridiculous questions? Maybe it is an early sign of madness!

Colin Murphy's excuse is that it informs, educates and entertains?

Judge for yourself when comedians Craig Hill, Colin Murphy and resident nerds Dr David Booth and Matthew Collins attempt to answer questions such as why can some people sing and others can't?

Producer: Jackie Hamilton.

First broadcast on BBC Radio 4 in October 2010.

MON 23:30 Today in Parliament (b00vcnft)

Sean Curran reports as MPs return to Westminster after the conference season.

TUESDAY 19 OCTOBER 2010**TUE 00:00 Midnight News (b00vcvr7b)**

The latest national and international news from BBC Radio 4. Followed by Weather.

TUE 00:30 A History of the World in 100 Objects (b00vcmq0)

[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (b00v94qj)

The latest shipping forecast.

TUE 01:00 Selection of BBC World Service Programmes (b00vdl5c)

BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (b00v94ql)

The latest shipping forecast.

TUE 05:30 News Briefing (b00vdl8f)

The latest news from BBC Radio 4.

TUE 05:43 Prayer for the Day (b00vcnp9)

With Bishop Dr Joe Aldred.

TUE 05:45 Farming Today (b00vcnpe)

Anna Hill hears the government cull of quangos could push farm workers into poverty. The Agricultural Wages Board was formed in 1923, but will soon be abolished. Ian Waddell from the Unite union claims that this cut is ideological and will not save money.

And Farming Today joins UK farmers on a fact-finding tour at the biggest dairy farm in the USA. Fair Oaks Farm has 32,000 cows, and is providing a role model for huge dairies planned for the UK. Meanwhile the Irish Government plans to increase milk production by 50% to help revive the country's economy. Catherine Lascurettes of the Irish Farmers Association explains this can be done without creating huge dairy farms.

TUE 06:00 Today (b00vcnpl)

Morning news and current affairs with James Naughtie and Justin Webb, including:

07:30 Defence Secretary Liam Fox previews the defence

review

07:52 Katherine Birbalsingh, the teacher who spoke at the Tory conference, on why she has left her job

08:32 Jesse Jackson on how African Americans now view Barack Obama

08:49 Should the National Trust spice up its stately homes?

TUE 09:00 The Long View (b00vcnph)

Sport Betting Scandals

The world of sport is reeling from another blow to its fundamental philosophy - that what you see in a sporting encounter is the best competitors, trying their utmost and winning because, on the day, they were the best. Now, it seems, gambling on the outcome of that contest is corrupting the contest itself. The public, even those who enjoy betting, are faced with the possibility that those involved in sporting contests may not be giving their all. Indeed it may be that their actions are just as likely to be for personal gain as they are for victory. The result - the honourable sporting spirit is exposed as a sham and the sporting authorities are desperate to find a way of preserving and maintaining their good name and the good name of their sports.

That's the story today after the Spot Fixing allegations facing three Pakistani cricketers surfaced in the News of the World Newspaper. But it was also a crisis that faced the hugely popular sport of bare knuckle prize fighting in 18th and 19th century Britain.

Jonathan Freedland takes The Long View of sports' uneasy relationship with the gambling business. Back in the early days of fighting, and indeed cricket, gambling was the engine that drove sport. Prize fighters could expect no fee other than money gathered from the various bets made prior to their fights. While the spirit of noble combat prevailed all was well, but it wasn't long before fighters started responding directly to those making the bets or simply bending the rules to suit their own ends.

How the boxing promoters of the day dealt with the problem and how the Cricketing and sporting authorities in general are dealing with it today is the subject of this edition of the Long View.

Joining Jonathan are the historian and one time Olympic medalist Peter Radford, the former cricketer and now commentator and analyst Simon Huges, and the sports promoter, Barry Hearn.

Producer: Tom Alban.

TUE 09:30 Africa at 50: Wind of Change (b00vcnph)

Episode 2

Earlier this month, Nigeria celebrated 50 years as an independent nation after a long period of colonial rule by Britain. On October 1st 1960, the Union Jack was lowered and the green-white-green of Nigeria hoisted, signalling a new dawn for Africa's most populous country. It was one of the main events of 1960- Africa's year.

Nigeria was the largest- 30 million people gained their right to self-governance, and the number of countries gaining independence was to double over the next three years, as the wind of change swept through Africa.

Adewale Maja-Pearce was seven at the time of independence and remembers his father's elation as newly elected Prime Minister Alhaji Tafawa Balewa assumed leadership of the government with a promise of a bright future for Nigeria.

Born in London in 1953 to Yoruba and British parents, Maja-Pearce grew up in Lagos, and returned there after being educated in the UK. He's written a great deal about modern Nigeria, and many of his views are outspoken and controversial. Despite the early euphoria of independence, and despite the fact that he's chosen to make Lagos his home, he is personally very pessimistic about the future of his country.

Maja-Pearce reflects on 50 years of Nigeria's independence, on the country's failure to build a shared sense of national identity, on corruption and the curse of oil, and questions the viability of modern Nigeria.

Presented by journalist Adam Lusekelo

Producer: Ruth Evans

A Ruth Evans Production for BBC Radio 4.

TUE 09:45 A History of the World in 100 Objects (b00vcnq6)

The World of Our Making (1914 - 2010 AD)

Hockney's In the Dull Village

This week Neil MacGregor's history of the world is examining the forces that helped shape our way of life and ways of thinking today. He began with the political revolution that exploded in Russia in the 1920s and today he moves on to the sexual revolution of the 1960s. He explores the emergence of legally enshrined human rights and the status of sexuality around the world. He tells the story with the aid of a David Hockney print, one of a series that was made in 1966 as the decriminalisation of homosexuality was being planned, at least in Britain. We hear from David Hockney on the spirit of the decade and from Shami Chakrabarti, the director of the human rights group Liberty

Producer: Anthony Denselow.

TUE 10:00 Woman's Hour (b00vc3v)

Presented by Jane Garvey. Never too late? A special programme looking at relaunching yourself later in life. Following on from yesterday's Radio Four documentary "Midlife Relaunch" Jane talks to four listeners who have recently made a major life change. Why did they do it? What are the joys? And what about the pitfalls?

TUE 10:45 15 Minute Drama (b00vc3x)

Wax Fruit: Antimacassar City

Episode 7

Set partly on an Ayrshire farm and in the boom town of 19th Century Glasgow in the 1870s - the story of the Moorhouse family through good times and bad. From the novel by Guy McCrone, dramatised by Clara Glynn.

Henry Hayburn has taken a shine to young Phoebe but will his mother approve of the liaison? Meanwhile in Ayrshire relations between Mungo and Miss Ruanthorpe - the Laird's daughter - are put under strain when her favourite horse is badly injured.

Phoebe Moorhouse.....Helen McAlpine
Mungo Moorhouse.....Liam Brennan
Henry Hayburn.....John Kieltie
Mrs. Hayburn.....Lesley Mackie
Bel Moorhouse.....Louise Ludgate
Arthur Moorhouse.....Robin Laing
Sophia.....Lucy Paterson
David Moorhouse.....Duncan Anderson
Wee Arthur.....Cameron McNe

Other parts played by members of the cast.

Producer/director: David Ian Neville.

TUE 11:00 Saving Species (b00vc4c)

Series 1

Episode 25

25/40. In the northern hemisphere autumn is upon the world and the skies are busy with air traffic of the feathered variety. Bird migration is one of the great natural wonders of the living planet and this is peak time for northern hemisphere birds to head south. And we're interested in the birds bound for Africa. Swifts and Swallows, Martins and Warblers, Cuckoos and Nightingales are some of the birds that head for sub-Saharan Africa to winter. Many have arrived and are living under African skies.

We'll be in London at one of the most historic bird observatories with a special "memories" piece reflecting on a time when London's skies were busy with south-bound avian migrants.

And we'll have a special piece from a sacred forest in Ethiopia, a unique wooded island refuge in a desert of over tilled land - a forest protected by a church and its followers. We hear from Claire Ozanne from Roehampton University as she and colleagues conduct the first ever wildlife survey of this refuge. The biologists discover a new bird for Ethiopia and involve the local children in their discoveries. And we take on the bigger picture: what contribution does religion make to nature conservation at a global level? We have Martin Palmer, CEO of The Alliance of Religion and Conservation (ARC) in the studio.

Presented by Brett Westwood

Produced by Mary Colwell

Series Editor Julian Hector.

TUE 11:30 Paul Celan in Mapesbury Road (b00vcpb7)

What brought one of the most compelling modern European poets to a perfectly ordinary street in North London? Who did he visit there? And what made him write a poem about the experience? The writer, Toby Litt, investigates this most improbable of brief encounters between Paul Celan, the master elegist of 20th century Jewish experience and Britain at the end of the Sixties.

TUE 12:00 You and Yours (b00vcpb9)

Call You and Yours with Julian Worricker. Tomorrow, after months of warnings, the UK's "age of austerity" will begin in earnest when the government announces the results of its Spending Review. It will give us the details of which government departments will need to cut their spending, and by how much. The headlines say it's the middle classes who're being squeezed by government spending cuts. They're the backbone of Britain, we're told - yet there's talk of middle-class benefits being taxed, means-tested or taken away. Recently David Cameron identified himself as a member of the 'sharp-elbowed middle classes' - yet many who consider themselves middle class wouldn't put themselves in the same bracket as the Prime Minister. Our notions of who or what constitutes the "middle class" have shifted radically in recent years : do we mean an average family; higher tax payers; those in a white collar job - or simply people who read books and keep their front gardens tidy ? Let us know what you think. Who are the middle classes?

An opportunity to contribute your views to the programme. Call 03700 100 444 (lines open at 10am on the day) or email youandyours@bbc.co.uk.

TUE 12:57 Weather (b00v94qn)

The latest weather forecast.

TUE 13:00 World at One (b00vcpb)

National and international news.

TUE 13:30 Peggy Seeger: In Her Prime (b00vcpbf)

Sara Parker presents a radio portrait of Peggy Seeger, the American folksinger and political activist who was Ewan MacColl's long-time partner.

This year, Peggy returns to live once again in Britain, to be near her extended family and to explore new creative avenues. For many years her own 'song-making', as she calls it, was overshadowed by MacColl's, with whom she lived for three decades in this country. Together they produced three children, countless recordings (including the iconic 'First Time Ever I Saw Your Face' with MacColl wrote for her) and, with Sara Parker's father Charles, the celebrated 'Radio Ballads'.

Her creative life has also been lived in relation to the success of her folk-singer brothers, Pete and Mike, and partly in the shadow of her parents, the avant-garde composer Ruth Crawford Seeger and the ethnomusicologist Charles Seeger.

Now, in her prime, she tells Sara what's brought her to this point, about her growing and creatively energetic family, how she feels about the loss of loved ones and about the strength she gets from her new partner, the Irish singer Irene Pyper-Scott.

Producer: Alan Hall

A Falling Tree Production first broadcast on BBC Radio 4 in October 2010

TUE 14:00 The Archers (b00vcnds)

[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (b00vcpbh)

Bethan Roberts - My Own Private Gondolier

In Bethan Roberts' first play for radio, Peggy Guggenheim's troubled daughter, Pegeen, leaves her three children behind when she travels to Venice to spend the summer with her mother. Pegeen is in retreat from a marriage that has failed. She is determined to be an artist, and she shuts herself up in the dank basement, trying to paint.

Meanwhile, her mother, Peggy, is much more concerned with the English sculptor who has come to visit; she wants a piece of his work to add to her collection and will use everything at her disposal to achieve her aim. She'll even try to inveigle her daughter into the plan if she thinks it will get her what she wants. Peggy is well known as a collector of men, as well as art. As the summer progresses, and the strains between mother and daughter grow, it's only Gianni, Peggy's personal Gondolier, who can provide a welcome diversion.

The music is Vedro con mio diletto from Vivaldi's Giustino, sung by Philippe Jaroussky.

Producer: Kate McAll, BBC Cymru Wales.

TUE 15:00 Making History (b00vcpbk)

Vanessa Collingridge presents Radio 4's popular history programme in which listeners' questions and research help offer new insights into the past.

Some flimsy pieces of paper lovingly preserved by a listener in

Kent tell the story of her parents and hundreds of other British civilians who were interned by the Japanese during the Second World War - even though they were living in Chinese Shanghai. Professor Robert Bickers of the University of Bristol explains how a century of Britain's involvement in China and a decade of military tension between Japan and China led to these wartime camps.

A seventeenth century map which apparently marks the spot where two Saxon kings lie buried near Stonehenge prompts a listener to ask whether there are many high status burials close to this iconic archaeological site in Wiltshire. Andrew Fitzpatrick of Wessex Archaeology takes Making History's Richard Daniel on a walk in the landscape around Stonehenge to reveal how nearby burial sites seem to reveal that it was a visitor attraction thousands of years ago as well as today.

Whilst on holiday on the Adriatic coast in Italy a listener spotted a statue to Garibaldi which mention the name of one 'Ugo' or Hugh Forbes, who was this man and what was he doing fighting in the wars of Italian unification he asks? Vanessa talks to Dr David Laven from the University of Manchester who explains that Forbes was one of many Britons who went to fight in Italy. Forbes became a close compatriot of Garibaldi and was even captured by the Austrians defending the great man's retreat. A heavy drinker, Dr Laven explains how, although revered in Italy, Forbes is remembered differently in America where it is said that he was prepared to betray the abolitionist John Brown after training some of his troops.

Finally, Vanessa travels to Tameside near Manchester where a Making History listener has volunteered to transcribe the handwritten records of a local hospital. After several weeks working on the entries for the 1860's she is amazed at the amount of alcohol that the Matron bought. Workhouse historian Peter Higginbotham and Dr Patricia Barton of the University of Strathclyde explain the changing relationship between drink and medicine in Victorian Britain.

Email: making.history@bbc.co.uk

Write to Making History. BBC Radio 4. PO Box 3096. Brighton BN1 1PL

Join the conversation on our Facebook page or find out more from the Radio 4 website at www.bbc.co.uk/radio4/makinghistory

Presenter: Vanessa Collingridge
Producer: Nick Patrick
A Pier production for BBC Radio 4.

TUE 15:30 Bill Connor - Cassandra's Good Food Guide (b00vcpbm)
Episode 1

"Cassandra" (Bill Connor) was a Fleet Street legend during the Daily Mirror's heyday, with his column running non-stop, not counting global hostilities, for 35 years until 1967.

He could often be cantankerous and comically opinionated in what was described as his "polished-up barrack room" style of writing. Some of Cassandra's best columns, however, were not about people or institutions he wanted to admonish, but humorous personal tales about eating and drinking.

Here, we are encouraged to come into the garden by dead of night to listen to the rubbery, rustling noise of a vegetable growing in "How I Like My Cabbage." We learn from him the horrors of being brought up on "Miss Cowie's Porridge" ("If ever a word describing a food had the sound of its meaning, it is 'Porridge' - the slup and slur and costive slurrup of the uneatable.") Then there are the "Scrap Cakes" - his brilliant invention of artillery food that married couples can safely throw at each other ("They are convenient in size, fit the hand like a grenade and do not mark the carpet.") In the description of his calming encounter with the admirable Grocer in Harrods, he is on the trail of "Fried Za Zas", while in "The Prose of Sauce" he reveals "I have been a reader of sauce-bottle labels ever since I first got to eye-level with the kitchen table."

It has been said about Cassandra that he was outwardly stubborn and prickly, but inwardly a warm and friendly cove. An argument with him ended, as a rule, with his twinkling eyes peering over the steamed-up spectacles.

That is exactly the side of the man conveyed by this collection of columns.

Read by the late Roger Lloyd Pack

Producer: Neil Cargill
A Pier Production for BBC Radio 4.

TUE 15:45 My Alter Ego (b00ht5cn)
Eliza Vestris

Can you imagine who you might have been if you'd lived at a different point in history?

That's exactly what the presenters of My Alter Ego have been asked to do. Each programme in the series is presented by someone whose life, career, or mind-set shares some similarities with a character from history.

Programme two: Burlesque artiste, Kirsty Allan, chooses Eliza Vestris as her Alter Ego. Eliza was a trail-blazing theatrical performer who took many risks in 19th century theatre-land. Not only did she dare to reveal her lower legs, and just a little bit of thigh, but she became the first woman to run her own theatre. Eliza started off as an opera singer, but made her mark as one of the first stars of burlesque.

As founder of the Ministry of Burlesque, and as a performer herself, Kirsty is keen to point out that burlesque isn't the kind of elaborate striptease made famous by Dita von Teese. True burlesque should involve sending-up, satirising, or making mockery of something, and you don't have to take your clothes off to do that (although you can!). Eliza Vestris's most successful performance was as Don Giovanni in 'Giovanni in London' a burlesque based on Mozart's opera. This daring breeches part helped make Eliza (and her shapely legs) one of the most famous performers in the country. Kirsty Allan tells Eliza's story and describes the many parallels between the life of a 21st century burlesquer and her 19th century Alter Ego.

Producer: Karen Gregor.

TUE 16:00 Law in Action (b00vcpbp)
What Next for the Family Courts?

The family justice system has been criticised from all angles. It's been described as a slow, bureaucratic system that is bursting at the seams leaving families torn apart by its unfriendly and adversarial nature. In the first of a new series of Law In Action Joshua Rozenberg speaks to the Head of the Family Court Division Sir Nicholas Wall about what the future holds and how the system can be changed to help those caught up in it.

TUE 16:30 A Good Read (b00vcpbpr)
Edwina Currie and Colin Tweedy

Sue MacGregor is joined by the former Conservative minister Edwina Currie and Colin Tweedy, Chief Executive of The Building Centre to discuss books by Zoe Heller, Kenneth Clark and John Preston.

The Believers by Zoe Heller
Publisher: Penguin

Civilisation: A Personal View by Kenneth Clark
Publisher: John Murray

The Dig by John Preston
Publisher: Penguin

First broadcast on BBC Radio 4 in October 2010.

TUE 17:00 PM (b00vcpf2)
Full coverage and analysis of the day's news.

TUE 18:00 Six O'Clock News (b00vldl1)
The latest national and international news from BBC Radio 4.

TUE 18:30 The Write Stuff (b00vcpf4)
Series 14

Marcel Proust

James Walton takes the chair for the game of literary correctness. With team captains John Walsh and Sebastian Faulks, discussing the life and works of Marcel Proust.

TUE 19:00 The Archers (b00vcpf6)
Brookfield's bustling as the day begins. Pip's stressed. She's only sold forty two tickets for the YFC ball. David's thinking about Bert's ploughing match, and Emma asks for a word later.

Pip returns from college with the good news that she's sold more tickets. David's happy Bert won his class, and Emma breaks her pregnancy news. Ruth's really pleased for her.

Mike's surprised Ed's bill for the calves is so low. Ed apologises for not itemising it. Vicky turns up to say goodbye to the calves. They only fetch £100 each. Mike shows Vicky the bill from Ed, which he's itemised himself. Vicky asks Mike to give Ed the cheque. One thing she's learned from this is that she never wants to see another calf ever again. Mike gives Ed a little extra on top of the cheque, for his hard work and trouble.

Susan's overjoyed at Emma's baby news, but crestfallen when she finds out Clarrie knew first. Emma talks her round and she's soon relishing the prospect of a Spring baby. Ed and Emma agree it will be harder telling Will. Ed recommends they shouldn't worry about it. He'll find out soon enough.

TUE 19:15 Front Row (b00vcpf8)
Stephen Sondheim

Composer and lyricist Stephen Sondheim, who celebrated his 80th birthday this year, reflects on his career, in conversation with Mark Lawson, in a programme recorded at the Cheltenham Literature Festival.

Producer Robyn Read.

TUE 19:45 A History of the World in 100 Objects (b00vcnq6)
[Repeat of broadcast at 09:45 today]

TUE 20:00 File on 4 (b00vcpfb)
Foundation Hospitals: An Acute Crisis?

The drive to make acute hospitals more prudent and independent through foundation trust status was meant to usher in a new era of prudent spending for the whole of the NHS.

But now the process is faltering, as a series of foundation trusts hit grave financial, managerial or care quality problems.

And though the NHS was meant to be ring-fenced from the deep cuts now hitting the rest of the public sector, a number foundation hospital trusts are facing bed closures and serious job losses.

In some cases emergency measures have been adopted to turn failing trusts around by bringing in highly paid crisis managers. But these have alienated staff and unions and seemingly pushed some hospitals further into the red.

So where does this leave the Government's plans for all hospitals to be run by foundation trusts? Julian O'Halloran reports.

Producer: Ian Muir-Cochrane.

TUE 20:40 In Touch (b00vcpfd)

In Touch tests out the talking bus stop pilot in Edinburgh. And we discover how the introduction of audio description on buses is going. The Thrive champion gardener, Jeremy Scott lets us in on his secrets when Mani Djazmi visits him in East Sussex.

TUE 21:00 The Dog and the Whale (b00vcpfq)

Radio 4 spends a day on a motor boat with Tucker the sniffer dog and a team of zoologists in search of killer whale dung, floating in the waters off the North American Pacific coast.

Tucker is a black Labrador. He is one of an elite team of detection dogs, trained to find the faeces of threatened animals in the cause of conservation.

A lump of faeces is packed with information about an animal's stress levels, fertility, nutritional status and exposure to chemical pollution. There is no other way to reap this data from living whales because whales spend most of their lives underwater. It is impossible to take blood samples from them because of their thick blubber. A trained dog's nose enables researchers from the University of Washington in Seattle to find whale scat in much greater quantities than by relying on their own human senses.

Tucker's work means the scientists can start to piece together an explanation for why a special population of killer whales in North America is at risk of extinction.

This community of orca lives between Vancouver Island and the mainland US Pacific coast. They number about 90 individuals and in recent years they have suffered some terrible times. Three years ago, about one in ten died. Several years earlier, 20% of them were lost.

Could it be the boat loads of whale-watching tourists which are fatally disturbing the animals? Or is it declining numbers of King Salmon - the staple food of this population of killer whales. Alternatively, high levels of industrial and agricultural pollutants from the land might be to blame. According to Professor Sam Wasser who runs the university's Center for Conservation Biology, the hormones and chemicals in the orcas' poop which Tucker might find suggests a possible toxic interplay of factors.

Presenter Andrew Luck-Baker also talks to Rosalind Rolland, a whale biologist at the New England Aquarium in Boston. Ros was the first to use a detection dog to study whales through their

faeces.

Her species is the gigantic North Atlantic Right Whale whose numbers are also perilously low. Her best detection dog was a Rottweiler called Fargo who worked in the drugs squad before moving into whale conservation. Sadly Fargo died last year and is much missed for his work ethic and fearlessness in the face of curious 70 tonne marine mammals.

This programme was first broadcast in October 2010.

Producer/presenter: Andrew Luck-Baker.

TUE 21:30 The Long View (b00vcnph)
[Repeat of broadcast at 09:00 today]

TUE 21:58 Weather (b00v94qq)
The latest weather forecast.

TUE 22:00 The World Tonight (b00vcpfj)

On the eve of the Government's spending review, what should we expect and are such deep cuts really necessary?

The Obama impersonator in Chicago

And defence cuts - what effect will they have?

With Brian Hanrahan.

TUE 22:45 Book at Bedtime (b00vxfzg)
George Eliot - The Lifted Veil

Episode 2

Nigel Cooke reads George Eliot's disturbing tale of clairvoyance and mind-reading.

Latimer's brother has fallen in love with Bertha. Her thoughts though are the only ones Latimer cannot read.

Abridged by Eileen Horne

Produced by Clive Brill
A Pacificus Production for BBC Radio 4.

TUE 23:00 Shappi Talk (b00lszhj)
Series 1

Growing Up in the UK

Shappi is joined with black comedian Ava Vidal who'll be looking back at her unusual childhood. Shappi also chats with another 'related' guest- and this week she talks to author Ben Okri who reveals some amazing story from his childhood with a very alternative father and some childhood challenges.

There'll also be a chance for Shappi to chat with the audience and there'll be a song from Hills Barker.

Producer: Paul Russell
An Open Mike production for BBC Radio 4.

TUE 23:30 Today in Parliament (b00vcpfps)

David Cameron reveals the details of the Government's review of defence spending and MPs and Peers give their reaction. The Commons debates the details of ministers' plans for reshaping parliamentary constituencies. And the head of the Association of Chief Police Officers warns against proposals for directly-elected police and crime commissioners. Sean Curran and team report on today's events in Parliament.

WEDNESDAY 20 OCTOBER 2010

WED 00:00 Midnight News (b00vcvck)
The latest national and international news from BBC Radio 4. Followed by Weather.

WED 00:30 A History of the World in 100 Objects (b00vcnq6)
[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (b00v94qs)
The latest shipping forecast.

WED 01:00 Selection of BBC World Service Programmes (b00vdl7)
BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (b00v94qv)
The latest shipping forecast.

WED 05:30 News Briefing (b00vdl7)
The latest news from BBC Radio 4.

WED 05:43 Prayer for the Day (b00vcpgt)
With Bishop Dr Joe Aldred.

WED 05:45 Farming Today (b00vcpgw)
It will be revealed today which Government departments face the greatest cuts in the Comprehensive Spending Review. The National Farmers Union says it accepts farmers may have to shoulder some of the costs but they shouldn't have to fund badly run schemes. Meanwhile EFRA chair Anne McIntosh says she wants to hear how DEFRA will balance cuts to their £3billion budget while taking on the role of many of the quangos cut last week.

The European Union has approved food products from the offspring of cloned animals can enter the food chain. Anna Hill asks what this will mean for the UK.

Also, in the series looking at mega dairies in the USA Adam Henson hears from family farmers who say large scale units put pressure on them and the environment.

Presented by Anna Hill and produced by Anne-Marie Bullock.

WED 06:00 Today (b00vcpgy)
With John Humphrys and Sarah Montague. Including Sports Desk, Yesterday in Parliament, Weather, Thought for the Day.

WED 09:00 Midweek (b00vcpkw)
This week Libby Purves is joined by Simon Fisher Turner, Maggi Hambling, Sheila Steafel and Rumer.

Composer Simon Fisher Turner is a former child actor and teenage pop idol. He has written a new score for the documentary *The Great White Silence* (1924) which is a record of Captain Scott's last Polar expedition (1910-1912). The world premiere screening, newly restored by the BFI National Archive, is one of the highlights of the 54th BFI London Film Festival.

Maggi Hambling is one of Britain's most celebrated artists. Since the unveiling in 2003, her Scallop sculpture on Aldeburgh Beach in Suffolk has never been far from controversy. In her book, *'The Aldeburgh Scallop'* she traces her love of the sea back to her earliest childhood and records how this lifelong passion has fired her work, culminating in the Scallop sculpture. *'The Aldeburgh Scallop'* is published by Full Circle Editions.

Actress Sheila Steafel grew up in apartheid-torn South Africa during the thirties and forties before coming to London aged seventeen to study drama. She built up a reputation as an accomplished comedy actress, appearing in numerous popular television series including the *Frost Report* but she's possibly best known as 'Miss Popsy Wopsy' in the BBC's old time music hall, *The Good Old Days*. Her autobiography *'When Harry Met Sheila'* is published by Apex Publishing.

Rumer is a Pakistan-born singer-songwriter, brought up in the New Forest. After a decade of trying to make it in the music business she has finally been recognised by such luminaries as Elton John and Burt Bacharach and A-listed by Radio 2. Her new single, *'Aretha'* is out now and she is performing at the Radio 2 Electric Proms at the Roundhouse.

WED 09:45 A History of the World in 100 Objects (b00vcpsy)
The World of Our Making (1914 - 2010 AD)

Throne of Weapons

The history of humanity, as told through one hundred objects from the British Museum in London, is drawing to an end.

Throughout this week, Neil MacGregor, the director of the British Museum in London, has been with things that help explain the modern world. He has explored political and sexual politics and freedoms, and now reflects on the impact of guns and weapons in the modern world - especially in Africa where thousands of children have been participants in brutal conflicts.

He tells the story through a work of art - a sculptured throne made from decommissioned guns like the ubiquitous AK47. We hear from Kester, the artist from Mozambique who created the Throne of Weapons and test the reaction to the piece of Kofi Annan, the former Secretary-General of the United Nations.

Producer: Anthony Denselow.

WED 10:00 Woman's Hour (b00vcpl0)

Presented by Jenni Murray. Audrey Niffenegger's *'The Time Traveler's Wife'* was a huge international bestseller. Audrey joins Jenni to talk about her latest book, *'The Night Bookmobile'*. As the Supreme Court rules on pre-nuptial agreements, we discuss the impact on British couples. Caro Emerald is a Dutch singing sensation whose debut album is released in the UK this week. She'll be in the studio to sing live. And sex before the sexual revolution. What was the reality for couples in the first half of the twentieth century?

WED 10:45 15 Minute Drama (b00vcpl2)
Wax Fruit: Antimaccassar City

Episode 8

Set partly on an Ayrshire farm and in the boom town of 19th Century Glasgow in the 1870s - the story of the Moorhouse family through good times and bad.
From the novel by Guy McCrone, dramatised by Clara Glynn.

Henry Hayburn has taken a shine to young Phoebe but will his mother approve of the liaison? Meanwhile in Ayrshire relations between Mungo and Miss Ruanthorpe - the Laird's daughter - are put under strain when her favourite horse is badly injured.

Phoebe Moorhouse.....Helen McAlpine
Mungo Moorhouse.....Liam Brennan
Henry Hayburn.....John Kieley
Mrs. Hayburn.....Lesley Mackie
Bel Moorhouse.....Louise Ludgate
Arthur Moorhouse.....Robin Laing
Sophia.....Lucy Paterson
David Moorhouse.....Duncan Anderson
Wee Arthur.....Cameron McNeel

Other parts played by members of the cast.

Producer/director: David Ian Neville.

WED 11:00 William Quilliam (b00vcpgf)

Exploring the life of one of the most extraordinary Victorians- William 'Abdullah' Quilliam, who established the first community of English Muslims in Liverpool in the 1890s.

Born in 1856 he established himself as a successful and politically radical solicitor, and was active in both Unitarian and Temperance circles. In 1882 he visited both Morocco and Algeria, and he developed a deep fascination with Islam. He converted in 1887, taking the name Abdullah, and two years later he established Britain's earliest mosque.

Quilliam saw Liverpool's social ills 'poverty, prostitution, alcoholism' as a sign that Christian culture had failed. He used the mosque to provide a free Christmas breakfast for the poor, and his Temperance speeches introduced audiences to a religion that banned alcohol.

His short book *The Faith of Islam* (1889) became a best-seller, and his weekly paper, the *Crescent*, came to be known throughout the Muslim world. He even adapted Christian hymns for Muslim worship. He pulled no punches in his critique of Christian theology, which he regarded as a mixture of the sentimental and the ridiculous. His mosque, needless to say, was often attacked by Liverpool mobs.

Quilliam was recognised by Muslim rulers around the world, and the Ottoman Sultan conferred on him the title of 'Sheikh al Islam of Great Britain'. Quilliam supported the idea of world Islamic government centred on Constantinople, and he attacked British foreign policy in Muslim lands such as Sudan and the Balkans. Many came to view him as a traitor. In 1908 he was found guilty of rigging the evidence in a divorce case, and he left Britain in disgrace- eventually returning under an assumed name.

Presenter/Producer: Mark Whitaker
A Square Dog Radio production for Radio 4.

WED 11:30 The Secret World (b012gs0y)
Series 2

Episode 3

David Beckham tries to hire a rainbow for a party. Jon Culshaw explores famous folk's private lives. From July 2010.

WED 12:00 The Spending Review (b00vj9ky)

George Osborne's Comprehensive Spending Review Statement in the House of Commons.

WED 14:00 The Archers (b00vcpl6)
[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Stone (b00vcprb)

Series 2

The Night

Detective series created by Danny Brocklehurst. Written by James Rye.

DCI John Stone investigates the sexual assault of the wife of one of his team and uncovers a dark secret. DI Tanner's wife Karen finds herself in a dodgy hotel after a night out remembering nothing of the night before; she has been assaulted and Stone suspects she has been given Rohypnol. I would seem that this is just the beginning of something bigger and as Stone investigates further he uncovers a dark secret.

Directed by Nadia Molinari.

WED 15:00 Money Box Live (b00vcptd)

Vincent Duggleby, Paul Lewis and guests will be here to help you make sense of the Government's Spending Review on Money Box Live this afternoon.

What will it mean for your personal finances? Your pension, benefits or the tax you pay?

Phone lines open at 1.30 this afternoon and the number to call is 03700 100 444. The programme starts after the three o'clock news.

WED 15:30 Bill Connor - Cassandra's Good Food Guide (b00vcptg)

Episode 2

Personal tales about eating and drinking from the cantankerous and comically opinionated Fleet Street legend "Cassandra" - Bill Connor.

Connor reveals his first food memory: Miss Cowie's uneatable porridge.

Read by the late Roger Lloyd Pack

Producer: Neil Cargill
A Pier production for BBC Radio 4.

WED 15:45 My Alter Ego (b00ht5cq)

George Augustus Sala

Can you imagine who you might have been if you'd lived at a different point in history?

That's exactly what the presenters of My Alter Ego have been asked to do. Each programme in the series is presented by someone whose life, career, or mind-set shares some similarities with a character from history.

Programme 3: George Augustus Sala was a Victorian journalist, one of the best known writers of the day, whose career took off when Charles Dickens spotted his talent and published his work in 'Household Words'. Sala joined the Daily Telegraph shortly after its launch in the mid 1800s becoming a prolific leader writer and an adventurous and well-travelled foreign correspondent. He reported on the American Civil War (where his southern sympathies made him an unpopular figure) and the Franco-Prussian war (where he was arrested and thrown into jail, accused of being a spy). He would never travel anywhere without a revolver, a corkscrew, and a 'little huswife full of pins, needles and buttons'. It doesn't really compare with the Blackberry, mobile phone, and flak jacket needed by today's foreign correspondents, but despite this, Con Coughlin (the Daily Telegraph's Executive Foreign Editor) sees many parallels with his career and Sala's. In the third programme in this series Con Coughlin explores those parallels, while telling the colourful life-story of his Victorian alter ego.

Producer: Karen Gregor.

WED 16:00 Thinking Allowed (b00vcptj)

Global higher education - Homophobia and football

Laurie Taylor examines some new research about homophobia and football and talks to Professor Ellis Cashmore from Staffordshire University about how fans, players and management respond to the issue. They're joined by writer and broadcaster David Goldblatt who has a strong interest in sport.

Laurie also discusses the growth of global higher education and talks to Ben Wildavsky whose new book charts the development of academic migration across the world- looking at the cross border movement of students, academics, faculties and the development of new universities in places like China, Asia and The Middle East.

Producer Chris Wilson.

WED 16:30 The Media Show (b00vcpqm)

After the chancellor George Osborne's announcement on the funding of the BBC, Steve Hewlett asks BBC Trust chairman Sir Michael Lyons if this really is a good deal for an independent BBC or, as some claim, the day the BBC became a state broadcaster.

Media commentator Dan Sabbagh looks at how the deal was put together and early signs that parts are already unravelling.

Danny Cohen is the new controller of BBC1. Former controller Lorraine Heggessey looks at the challenges he faces. Can viewers expect a taste of his former channels aimed at younger people, BBC3 and E4?

And, today, Reporters without Borders releases its annual survey of press freedom around the world. Why, in their view, does the UK still not make the top ten - and where do they stand on the Pentagon's call for journalists to stop reporting leaks from Wikileaks?

WED 17:00 PM (b00vcptl)

Full coverage and analysis of the day's news.

WED 18:00 Six O'Clock News (b00vdlte)

The latest national and international news from BBC Radio 4.

WED 18:30 An Audience with Ed Reardon (b00vcptn)

This August at the Edinburgh Festival, Radio 4's most celebrated impoverished author came before a privileged few to present selections from his favourite prose and poetry. Yes, the nation's favourite author, cat-lover, scrimper and saver invited people to attend 'An Audience With Ed Reardon'.

Ed would like to describe this event as "a celebration of his career", and so it is that rather like 'With Great Pleasure', Ed introduces a selection of his favourite prose and poetry.

Anyone familiar with the goings on of Ed Reardon's Week will know that Ed is the author of several plays, television dramas, many works of non-fiction and letters to the newspapers about the pitiful decline in standards of literature, and so it is that the works chosen are justifiably all from his own canon, albeit that much of it has appeared under the names of others. So it is that he presents excerpts from the ghost-written 'Jane Seymour's Household Hints', the acclaimed novel 'Who Would Fardels Bear', his numerous radio plays, his jeu d'esprit about celebrity cats and dogs, 'Pet Peeves' and, of course, his now infamous episode of 'Tenko'.

Ed is helped in his endeavour by two actors - Andi Osho and Iain Robertson - who read out the excerpts, despite the fact he could easily do the readings himself and pocketed their fees.

So join Ed and his audience for a unique insight into what makes Ed Reardon the inimitable character he is today.

Written by Andrew Nickolds and Christopher Douglas
Performed by Christopher Douglas, Andi Osho and Iain Robertson
Produced by Dawn Ellis.

WED 19:00 The Archers (b00vcptq)

William's learnt about Emma's pregnancy from Jennifer. He rants at Clarrie and Eddie for not telling him and storms out. Ed's not fit to be a father and he feels sorry for the baby. Clarrie didn't think he'd take the news that badly. Eddie reckons he'll soon calm down and they agree that Nic will probably talk him round.

Over a pizza with Jamie, Kenton mentions the fire in the hide and the barn dance. Kenton explains that Jamie's antics are no big deal to him, it's his attitude he's concerned about. Jamie gets defensive and explains that everyone seems to be coming down on him, especially since he bunked off school. Kenton points out the importance of doing well at school, but he agrees that Kathy taking and picking him up is a bit bonkers.

Kenton gets Jamie home on time. He tells Kathy that he's talked to Jamie about bunking off school, and hopes it's got through to him. He wants to help with the school run, and offers to pick Jamie up tomorrow so that they can hang out together again. Kathy's a bit taken aback but it would give her a break, so agrees that it's fine.

WED 19:15 Front Row (b00vcq7h)

Spending Review and Clio Barnard on Andrea Dunbar

Mark Lawson talks to Culture Minister Ed Vaizey about the Spending Review and a panel of arts professionals respond to today's announcement. They include Michael Boyd, Artistic Director of the Royal Shakespeare Company, Deborah Aydon Executive Director of the Liverpool Playhouse and Everyman, Alan Grieve Chairman of the Jerwood Foundation and Richard

Mantle General Director of Opera North.

And Clio Barnard discusses her film The Arbor which draws on the life and work of the playwright Andrea Dunbar.

Producer Robyn Read.

WED 19:45 A History of the World in 100 Objects (b00vcpsy)

[Repeat of broadcast at 09:45 today]

WED 20:00 Moral Maze (b00vcq7k)

After months of warnings, the UK's "age of austerity" will begin in earnest with the government's announcement of the results of its Spending Review. This week the Moral Maze asks, if we've got so little money, should we continue to give state benefits to those who don't really need the money? If it's morally justified to cut child benefit for higher rate tax payers to protect the poor in society, what other universal benefits should we look at? Is it time to make the welfare state just for the poor? Will an age of austerity help us to ask more fundamental questions about our own and society's priorities; to re-set our moral compass. Or will it inevitably lead to judgementalism and scapegoating? Combative, provocative and engaging live debate chaired by Michael Buerk with Clifford Longley, Matthew Taylor, Claire Fox and Melanie Philips.

WED 20:45 Learning to Love Risk (b00vcq7m)

When travel writer Nick Thorpe met a Frenchman on a bus in South America he was persuaded to join an expedition which transformed his attitude to risk. Here he reflects on our cultural and personal attitudes to taking risks.

WED 21:00 Costing the Earth (b00vcq7p)

Grapes of Wrath

Wine drinkers face an uncertain future. A decade of great vintages, plentiful supplies and cheap prices could be about to come to a shuddering halt.

In the classic wine regions of Europe there are huge concerns over climate change and land use. Burgundy's greatness is based upon the relatively low temperatures that allow its chardonnay and pinot noir grapes to ripen slowly. Gradually rising temperatures in the region are ripening the grapes more quickly, increasing sugar and therefore alcohol levels. The subtle flavours are threatened and, given the strict geographical rules of the French system, the very existence of Burgundy wine could be under threat.

Meanwhile, in Germany's Mosel Valley construction has already started on a motorway and spectacularly ugly bridge that will cut across the vineyards. Local winemakers fear that the delicate geology of the region will be shattered forever, altering the conditions that create the world's finest riesling.

The New World doesn't escape the environmental problems facing the industry. In Australia decades of over-irrigation and drought have denuded vital water supplies whilst climate change could make many of the wine-making regions inhospitable to all but the hardiest grapes.

Tom Heap considers the threats to the world's wine and asks what can be done to protect our best vineyards from environmental change.

Producer: Alasdair Cross.

WED 21:30 Midweek (b00vcpkw)

[Repeat of broadcast at 09:00 today]

WED 21:58 Weather (b00v94qz)

The latest weather forecast.

WED 22:00 The World Tonight (b00vcq93)

Radio 4's daily evening news and current affairs programme bringing you global news and analysis.

WED 22:45 Book at Bedtime (b00vfxbh)

George Eliot - The Lifted Veil

Episode 3

Nigel Cooke reads George Eliot's disturbing tale of clairvoyance and mind-reading.

Latimer has had a clairvoyant vision that he will marry his brother's wife, Bertha. But how can that possibly be?

Abridged by Eileen Horne

Produced by Clive Brill
A Pacificus Production for BBC Radio 4.

WED 23:00 Ida Barr: Artificial Hip Hop (b00vcq95)
Transparency

Ida Barr is a music hall singer who has embraced hip hop and rap, reflecting the cultural diversity of London's East End, where she has been living in retirement for several decades.

With her genuine love of talking to people, Ida sets out to investigate a new topic in each episode, creating a unique brand of music hall, hip-hop fusion with beat boxer Shlomo.

Ida's subject this time is "Transparency".

Written by and starring Christopher Green as Ida Barr.

Producer: Claire Grove

First broadcast on BBC Radio 4 in October 2010.

WED 23:15 A Series of Psychotic Episodes (b00vcq97)
Episode 4

Slightly skewed sketch comedy from comedian Miriam Elia.

Artist Vivian Vivian previews her new work, and Darwinian Families launch a new toy range.

Written by Miriam Elia & Ezra Elia

Featuring the voices of:

Rachel Atkins
Miriam Elia
Pippa Evans
Geoff McGivern
David Reed
Dan Tetsell

Script edited by Jon Hunter

Produced by Victoria Lloyd.

WED 23:30 Today in Parliament (b00vcq99)

Rachel Byrne reports on PMQs and all the rest of the news from Westminster.

THURSDAY 21 OCTOBER 2010

THU 00:00 Midnight News (b00vcv9)

The latest national and international news from BBC Radio 4. Followed by Weather.

THU 00:30 A History of the World in 100 Objects (b00vcqj)

[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (b00v94r1)

The latest shipping forecast.

THU 01:00 Selection of BBC World Service Programmes (b00vdmbm)

BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (b00v94r3)

The latest shipping forecast.

THU 05:30 News Briefing (b00vdmbp)

The latest news from BBC Radio 4.

THU 05:43 Prayer for the Day (b00vcqec)

With Bishop Dr Joe Aldred.

THU 05:45 Farming Today (b00vcqcs)

The budget for DEFRA has been cut by almost a third in the government's spending review. The Secretary of State for the Environment, Caroline Spelman tells Charlotte Smith how these budget cuts will be made and the impact the spending review will have on rural communities.

Presented by Charlotte Smith and produced by Martin Poyntz Roberts.

THU 06:00 Today (b00vcqec)

With Evan Davis and Justin Webb. Including Sports Desk, Yesterday in Parliament, Weather, Thought for the Day.

THU 09:00 In Our Time (b00vcqcx)

Logic

Melvyn Bragg and his guests discuss the history of logic. Logic, the study of reasoning and argument, first became a serious area of study in the 4th century BC through the work of Aristotle. He created a formal logical system, based on a type of argument called a syllogism, which remained in use for over two thousand years. In the nineteenth century the German philosopher and mathematician Gottlob Frege revolutionised logic, turning it into a discipline much like mathematics and capable of dealing with expressing and analysing nuanced arguments. His discoveries influenced the greatest mathematicians and philosophers of the twentieth century and considerably aided the development of the electronic computer. Today logic is a subtle system with applications in fields as diverse as mathematics, philosophy, linguistics and artificial intelligence. With: A.C. Grayling Professor of Philosophy at Birkbeck, University of London Peter Millican Gilbert Ryle Fellow in Philosophy at Hertford College at the University of Oxford Rosanna Keefe Senior Lecturer in Philosophy at the University of Sheffield. Producer: Thomas Morris.

THU 09:45 A History of the World in 100 Objects (b00vcqcz)

The World of Our Making (1914 - 2010 AD)

Credit card

Neil MacGregor's history of the world as told through things.

Throughout this week he is examining objects that speak of the great shifts in human organisation and thinking in the modern world - objects that raise questions about human lives, the environment and global resources. So far this week he has chosen things that deal with political and sexual revolution and that confront the disaster of global arms proliferation. In today's episode he considers the morality of modern global finance and its implication for the future. He tells the story with a credit card that is compliant with Islamic Sharia law - what does that mean and how does it work? He talks to the Governor of the Bank of England, Mervyn King, and to Razi Fakhri of the HSBC bank.

Producer: Anthony Denselow.

THU 10:00 Woman's Hour (b00vcqgk)

Presented by Jenni Murray. Mary McCartney has been taking celebrity photographs for almost twenty years. With a new book and two exhibitions of her work currently showing in London, she talks to Jenni about using her camera as a diary. Hypnotic gastric bands are a new phenomena, so can they work? The psychotherapist Susie Orbach and hypnotherapist Lou Palmer discuss the issues. Denise Mina's documentary 'Edgar Allan Poe: Love, Death and Women' is on BBC 4 tonight. So what influence did Poe's mother, wife and female companions have on his life? And the Spending Review, what impact will it have on women?

THU 10:45 15 Minute Drama (b00vcqj9)

Wax Fruit: Antimacassar City

Episode 9

Set partly on an Ayrshire farm and in the boom town of 19th Century Glasgow in the 1870s - the story of the Moorhouse family through good times and bad.

From the novel by Guy McCrone, dramatised by Clara Glynn.

Having refused Henry Hayburn's proposals of marriage Phoebe is left confused. However she is distracted from her own worries when Arthur reveals that the City Bank has collapsed threatening to bring financial disaster to many families and businesses.

Phoebe Moorhouse.....Helen McAlpine
Mungo Moorhouse.....Liam Brennan
Henry Hayburn.....John Kielty
Mrs. Hayburn.....Lesley Mackie
Bel Moorhouse.....Louise Ludgate
Arthur Moorhouse.....Robin Laing
Sophia.....Lucy Paterson
David Moorhouse.....Duncan Anderson
Wee Arthur.....Cameron McNee

Other parts played by members of the cast.

Producer/director: David Ian Neville.

THU 11:00 From Our Own Correspondent (b00vcqje)

The great monsoon floods in Pakistan have receded, but the suffering of their victims goes on. The United Nations says more than seven-million people are still without shelter. And the aftermath of the disaster is just one of a number of major problems being endured by Pakistanis... among them the long-running, Taleban insurgency. But in Islamabad, our

correspondent Aleem Magbool says he sees no real determination to tackle the many grave issues that face the nation.

The West African state of Liberia was destroyed by years of civil war. A quarter-of-a-million people died while warlords and their gunmen fought over the ruins of the nation.... But the country is now under very different management. The Harvard educated, Ellen Johnson Sirleaf became Africa's first elected woman president five years ago. And Chris Simpson has been watching the gradual emergence of a new Liberia....

The many islands that make up Japan are stretched over more than two-thousand kilometres. The most northerly ones lie close to Russia. They endure freezing winters...with ice-floes bumping against their shores. But in the far south, the island of Okinawa is very different. It lies in warm tropical waters - where coral reefs flourish... And its not just the climate that marks Okinawa out from much of the rest of Japan. As Philippa Fogarty explains, there are deep historical and cultural differences too....

In their hunt for stories our correspondents are very often out on the road. They're making journeys of all kinds. And some... in the more troubled places... can be dangerous: there are threats from roadside bombs, insurgents, bandits and so on.... Jonah Fisher didn't face those types of problems, but he still ran into serious difficulties on a journey into the Kalahari desert....

THU 11:30 Really Happening! (b00vcqjf)

In the Sixties, the Happening was what was really happening on the international visual art scene. Instead of people visiting galleries to look at art objects, audiences became involved in a series of events that made no distinction between observer and observed, and sometimes didn't seem to have a beginning, middle or end. Happenings paved the way for performance art and live art. And the 60s wouldn't have been half as groovy without them. Early Happenings, like Allan Kaprow's 18 Happenings in 6 Parts, Claes Oldenburg's Snapshots From A City and Al Hansens' Requiem For W.C. Fields, inspired a generation of young artists, and grabbed the attention of the public. In this programme, Bob Dickinson re-imagines the Happening with contemporary artists and writers including RoseLee Goldberg, Ilana Mitchell, Andrea Cusmano, and Lorenzo Fusi. Dickinson also investigates the way Happenings travelled around the world, to Asia and Europe, thanks to Nam June Paik in Korea and Japan, Adrian Henri in Liverpool, the Viennese Aktionists, Joseph Beuys in Germany, and Yves Klein in France.

As Happenings became part of popular culture, they became increasingly spectacular, and in 1967 Britain's biggest ever example of the activity was staged at Alexandra Palace in London - the 24 Hour Technicolour Dream. It was a high-point, in more ways than one, for the hippie counterculture, but it also marked the point when Happenings stopped being art. We meet an eye-witness. Contemporary artists, such as Tanya Bruguera from Cuba, are revisiting and reviving several of Allan Kaprow's classic Happenings for a new audience - and we find out what happens when she tries them out on the streets and shops of Liverpool.

THU 12:00 You and Yours (b00vcqjh)

What will the cuts announced in the Spending Review mean for jobs in the UK?
Winifred Robinson attempts to unpick some of the details.

She asks Will Hutton which jobs may go and where, as around 500,000 public sector jobs are expected to be lost.

Before the cuts were announced PricewaterhouseCoopers predicted a further 500,000 private sector jobs could go - what does their chief-economist think now?

She speaks to Dragon's Den investor Deborah Meaden, former boss of Gregg's Sir Michael Darrington and entrepreneur Laura Tension.

Plus Moneybox's Paul Lewis answers you questions.

Email us at youandyours@bbc.co.uk.

THU 12:57 Weather (b00v94r5)

The latest weather forecast.

THU 13:00 World at One (b00vcqlb)

National and international news.

THU 13:30 Costing the Earth (b00vcq7p)

[Repeat of broadcast at 21:00 on Wednesday]

THU 14:00 The Archers (b00vcptq)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (b00nk9j5)

Ivan and the Dogs

Based on the extraordinary true story of a boy adopted by a pack of wild dogs on the streets of Moscow.

Of all the stories that came out of Russia during perestroika this is one of the strangest. Ivan Mishukov walked out of his drunken, arguing parents flat aged 4 and went to live on the streets of Moscow. There he was adopted by a pack of wild dogs and with them he spent two winters on the streets. When the play begins Ivan is now 11 and has never told anyone of his time with the dogs until one night his foster mother promises another dog if he will tell his story.

The story takes us though the backstreets of Moscow at a time when the idea of life itself was being devalued and where we meet glue-sniffing children who fight for their territory in underground sewers and drunks who will freeze to death in the winter. Amidst this human catastrophe Ivan learns that only his dogs can really be trusted and embarks on an extraordinary relationship of mutual need.

Credits:

Ivan: Tom Glenister
Cellist: Sarah Moody

Producer/Director: Paul Dodgson
A Pier Production for BBC Radio 4.

THU 15:00 Ramblings (b00vc1dc)

[Repeat of broadcast at 06:07 on Saturday]

THU 15:27 Radio 4 Appeal (b00vc32m)

[Repeat of broadcast at 07:55 on Sunday]

THU 15:30 Bill Connor - Cassandra's Good Food Guide (b00vcqlg)

Episode 3

Personal tales about eating and drinking from the cantankerous and comically opinionated Fleet Street legend "Cassandra" - Bill Connor.

Read by the late Roger Lloyd Pack

Producer: Neil Cargill
A Pier Production for BBC Radio 4.

THU 15:45 My Alter Ego (b00ht5cs)

Kathleen Raine

Can you imagine who you might have been if you'd lived at a different point in history?

That's what the presenters of My Alter Ego have been asked to do. Each programme in the series is presented by someone whose life, career, or mind-set shares some similarities with a character from history.

Kathleen Raine was one of the outstanding poets of the 20th century. Born in 1908, and dying at the age of 95 in 2003, she produced a large and critically acclaimed body of work. Philip Larkin said of her 1956 book of collected poems: 'Her work lacks every quality traditionally associated with the title poetesses: there is no domesticity, no cosiness, and love poems of a personal nature, the introduction tells us, have also gone, what remains is the vatic and universal'. The poet Katrina Porteous can identify with much of Kathleen Raine's life and work: they share Scottish roots, a Cambridge education, and a connection with Northumberland where Kathleen was evacuated during the 1st World War, and where Katrina has chosen to live. Kathleen had a deep, but ultimately unhappy friendship with the author Gavin Maxwell. She was devoted to him, and inspired by him, regarding him as a muse, but their chaste friendship broke-down and Kathleen blamed herself for this. Katrina Porteous was given the autobiographies of Kathleen Raine by a friend who recognised similarities between Kathleen's sources of inspiration and something Katrina herself had experienced. On today's My Alter Ego, Katrina discusses the connections in life and poetry - between her and Kathleen Raine.

Producer: Karen Gregor.

THU 16:00 Open Book (b00vc560)

[Repeat of broadcast at 16:00 on Sunday]

THU 16:30 Material World (b00vcqls)

Science Minister David Willetts tells Quentin Cooper and a panel of experts about the effects of the spending review on the research budget.

Producer: Roland Pease.

THU 17:00 PM (b00vcqm5)

Full coverage and analysis of the day's news.

THU 18:00 Six O'Clock News (b00vdmcd)

The latest national and international news from BBC Radio 4.

THU 18:30 Richard Herring's Objective (b00vcqm7)

Series 1

The Hoodie

Richard Herring reclaims objects that we've grown to hate - a tracksuit top with a hood. With Emma Kennedy. From October 2010.

THU 19:00 The Archers (b00vcqr2)

Pat and Helen congratulate Emma on her pregnancy. Helen suggests they can go to ante-natal together and offers her plenty of dietary advice, which experienced mum Emma's not convinced about.

Kathy's at a loose end, so eagerly accepts Pat's invitation to supper. Helen joins them but only wants a tiny portion. She's done all the research, and she doesn't need to be eating for two. Pat shares her concerns with Kathy, who feels sure the midwife will be keeping an eye on Helen.

Jamie's enjoying himself at Jaxx. Kenton tries to encourage him to go to nets now that the cricket season's over. Doing normal, healthy stuff will encourage Kathy to trust him again. Jamie seems to take this in, and all is going well until Holly turns up and makes a play for Kenton. Kenton tries to brush her aside but it's too late. Jamie's seen and heard enough and heads outside to the taxi rank. He knows she's not just a customer, and doesn't believe Kenton's explanation that they only went out once. Jamie won't even take any money for the taxi, he just jumps in and leaves. Kenton angrily thanks Holly under his breath.

THU 19:15 Front Row (b00vcqr4)

Red reviewed: Peter Asher on Apple Records, Tutankhamen

John Wilson reviews Bruce Willis and Dame Helen Mirren in the film Red.

Booker shortlisted writer Lloyd Jones discusses the links between his new novel Hand Me Down World - a story about an illegal immigrant trying to find her son which is told by the people she meets - and his best selling book Mr Pip, which has now become a schools set text.

Peter Asher, who ran the Apple Records label for The Beatles, recalls the birth of the label, and the acts he signed, including singer-songwriter James Taylor. He also reflects on whether business disagreements rather than musical differences broke up The Beatles.

Can replicas replace seeing historic objects in museums? As a display of replica works from Tutankhamun's tomb opens in Manchester - museum consultants John Williams and Giles Waterfield debate the pros and cons.

Producer Gavin Heard.

THU 19:45 A History of the World in 100 Objects (b00vcqcz)

[Repeat of broadcast at 09:45 today]

THU 20:00 Law in Action (b00vcpbp)

[Repeat of broadcast at 16:00 on Tuesday]

THU 20:30 The Bottom Line (b00vcqr6)

The view from the top of business. Presented by Evan Davis, The Bottom Line cuts through confusion, statistics and spin to present a clearer view of the business world, through discussion with people running leading and emerging companies.

Evan and a panel of guests from the worlds of farming, packaging and investment discuss the importance of raw materials - and how the price of commodities affects their companies.

The panel also discusses emotion. Evan asks his guests how 'touchy feely' they are, as they consider whether business is a place for emotion and sentimentality.

Evan is joined in the studio by William Chase, farmer and entrepreneur; Miles Roberts, chief executive of FTSE250 packaging company DS Smith; Colin Melvin, chief executive of Hermes Equity Ownership Services.

THU 21:00 Saving Species (b00vcpc4c)

[Repeat of broadcast at 11:00 on Tuesday]

THU 21:30 In Our Time (b00vcqcx)

[Repeat of broadcast at 09:00 today]

THU 21:58 Weather (b00v94r7)

The latest weather forecast.

THU 22:00 The World Tonight (b00vcqr8)

Radio 4's daily evening news and current affairs programme bringing you global news and analysis.

The Chancellor says the Spending Review is fair. We'll debate the overseas aid budget.

As the US prepares for the mid-term elections, we have a report from Wisconsin.

And, the winner of a prestigious science prize will join us.

The World Tonight, with Roger Hearing.

THU 22:45 Book at Bedtime (b00vfxky)

George Eliot - The Lifted Veil

Episode 4

Nigel Cooke reads George Eliot's disturbing tale of clairvoyance and mind-reading.

After his brother's death, Latimer realises that his chilling premonition may just come true...

Abridged by Eileen Horne

Produced by Clive Brill
A Pacificus Production for BBC Radio 4.

THU 23:00 A Charles Paris Mystery (b00q43nx)

Cast in Order of Disappearance

Episode 1

by Jeremy Front based on the novel by Simon Brett Bill Nighy returns as actor, dipsomaniac and amateur sleuth. A vampire film is claiming victims on set and off.

CHARLES PARIS...BILL NIGHY
JODIE.....MARTINE MCCUTCHEON
FRANCES.....SUZANNE BURDEN
MAURICE.....JON GLOVER
JULIET.....TILLY GAUNT
ELSPETH.....KATE LAYDEN
ZOE.....TESSA NICHOLSON
DJ.....PIERS WEHNER
Producer - Sally Avens

Another chance to hear the latest Charles Paris series. Bill Nighy stars as the actor cum amateur sleuth with a love of the bottle and the female form. In this series he has uncharacteristically landed a part in a film 'The Wreathing' where he's playing a middle management vampire opposite swimwear model turned actress Jodie Ricks played by Martine McCutcheon. Before long Jodie has confided to Charles that she's the victim of a blackmail scam and things take an even nastier turn when it appears that someone wants Jodie dead. Never one to resist a maiden in distress Charles sets about trying to solve the mystery.

THU 23:30 Today in Parliament (b00vcqrq)

Sean Curran reports on events at Westminster.

FRIDAY 22 OCTOBER 2010**FRI 00:00 Midnight News (b00vcvve)**

The latest national and international news from BBC Radio 4. Followed by Weather.

FRI 00:30 A History of the World in 100 Objects (b00vcqcz)

[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (b00v94r9)

The latest shipping forecast.

FRI 01:00 Selection of BBC World Service Programmes (b00vdmg5)

BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (b00v94rc)

The latest shipping forecast.

FRI 05:30 News Briefing (b00vdmg7)

The latest news from BBC Radio 4.

FRI 05:43 Prayer for the Day (b00vcqs1)

With Bishop Dr Joe Aldred.

FRI 05:45 Farming Today (b00vcqv6)

Defra faces cuts of around 30% over the next 4 years, much bigger than the average cut in government spending. It's lost more than half of the quangos which advised it on matters from pesticides to agricultural wages, and is expected to lose around 8,000 staff. On Farming Today, Charlotte Smith reports on the impact of the spending cuts in the British countryside from more money for environmental schemes to less money for rural buses. Yesterday, The Secretary of State for the Environment told Farming Today that this level of cut at Defra was unavoidable because of the deficit run up by the last Government. Caroline Spelman described the settlement she's reached as 'reasonable'. On the programme this morning, Shadow Secretary of State, Mary Creagh tells why she believes it is too much too fast. Presented by Charlotte Smith and produced by Anna Varle.

FRI 06:00 Today (b00vcqv8)

With Evan Davis and Justin Webb. Including Sports Desk, Yesterday in Parliament, Weather, Thought for the Day.

FRI 09:00 Desert Island Discs (b00vc504)

[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 A History of the World in 100 Objects (b00vcqv6)

The World of Our Making (1914 - 2010 AD)

Solar-powered lamp and charger

The very last episode in Neil MacGregor's history of humanity as told through the things that time has left behind. The director of the British Museum in London has spent the past year choosing objects from the museum's vast collection to represent a two million year story of humanity.

Throughout this week he has been with objects that speak of the great shifts in human organisation and thinking in the modern world. Here he describes the object that he has picked as his last; it's a solar-powered lamp and charger that he believes can revolutionise the lives of poor people around the globe. The portable panel can provide up to 100 hours of light after just 8 hours of direct sunlight. It can also charge mobile phones and help bring power to millions of people around the world who have no access to an electrical grid. Simple, cheap and clean - this is revolutionary technology for the future. Nick Stern, the expert on the economics of climate change, describes the potential impact of new solar technology. Neil explains why he has chosen a solar-powered lamp and charger as his final object - with examples of how it is already being used in rural Bengal and urban Kenya.

Producer: Anthony Denselow.

FRI 10:00 Woman's Hour (b00vcqv5)

Presented by Jenni Murray. We ask if breast cancer charities are spending too much time focussing on cure, rather than prevention. Plus, women working together. On 'The Apprentice', the women's team were told off by the business woman Karen Brady when they descended into a slanging match after losing their task. She said they were setting a bad example for women everywhere. Was she right? The writer Jeanette Winterson delivers the inaugural Manchester Sermon at the city's Cathedral as part of the Manchester Literature Festival. So what is a sermon - and why have women, for so long, been excluded from giving them? Jenni is joined by the Anglican priest Angela Tilby and by the Methodist minister Joanne Archer-Siddall. And - Jenny Nimmo is one of the country's best loved children's authors; her 'Charlie Bone' stories have been read by thousands of youngsters. For the first time she has teamed up with her daughter Gwen Milward, who is an illustrator. So what's it like working with your mother?

FRI 10:45 15 Minute Drama (b00vcqw7)

Wax Fruit: Antimacassar City

Episode 10

Set partly on an Ayrshire farm and in the boom town of 19th Century Glasgow in the 1870s - the story of the Moorhouse family through good times and bad. From the novel by Guy McCrone, dramatised by Clara Glynn.

The full extent of the bank collapse is beginning to come to light. Henry Hayburn has been hit by a double tragedy: the family business is ruined and his mother has died - possibly of shock. Phoebe is moved to make a life changing decision.

Phoebe Moorhouse.....Helen McAlpine
Mungo Moorhouse.....Liam Brennan
Henry Hayburn.....John Kielty
Mrs. Hayburn.....Lesley Mackie
Bel Moorhouse.....Louise Ludgate
Arthur Moorhouse.....Robin Laing
Sophia.....Lucy Paterson
David Moorhouse.....Duncan Anderson
Wee Arthur.....Cameron McNe

Other parts played by members of the cast.

Producer/director: David Ian Neville.

FRI 11:00 Sideline...Our Asian Footballers Are Missing! (b00vcqyp)

The first comprehensive study of football among Asian communities was undertaken in 1995, when the FA helped to fund a report by the Asian Football Forum wryly entitled "Asians Can't Play Football." Its main conclusions included [1] "Football was extremely popular among young Asians" and [2] "many people in football viewed Asians as either not interested or unsuitable." A decade of dialogue and initiatives followed, only for the report's authors to conclude that: "Sadly, despite the warm welcome, to date the FA has made too few meaningful attempts to address, directly, the recommendations..."

Yasmeen speaks with Brendon Batson, consultant to the FA to ask what they are putting in place to try and change things? She visits Chelsea FC and Arsenal FC, to learn how clubs and academies work within their communities, to make football accessible to all. Away from the game, what are Asian family attitudes towards football as a career? If other communities can break through, what is stopping British Asians?

We hear from the Asian Football Network, a grassroots initiative that is designed to open pathways for anyone interested in the future of Asians in football. Yasmeen also speaks with the London Tigers, a community project that helps young players with training, leagues and even going so far as to take aspiring players to and from training at academies. And Yasmeen tracks down one of the rare British Asian professional footballers, Zesh Rehman, to discover how he managed to buck the trend, and what he thinks young aspiring players need to do to get into the game they love so much.

Producers: Neil Gardner and Yasmeen Khan
A Ladbroke Production for BBC Radio 4.

FRI 11:30 Psmith in the City by PG Wodehouse (b00dp7lv)

Stirring Times with Comrade Waller

Psmith and Mike discover the secret passion of the kindly Head of Cash.

PG Wodehouse's comic adventures of the extraordinary Psmith and his friend Mike in the world of Edwardian finance.

Dramatised by Marcy Kahan.

PG Wodehouse Simon Williams
Psmith Nick Caldecott
Mike Jackson Inam Mirza
Edward Waller Ryan Watson
Mr Waller Jonathan Taffler
Comrade Prebble Chris Pavlo
Bill Dan Starkey
Ada Jill Cardo
Plebeian Stephen Critchlow
Plebeian Robert Lonsdale

Producer: Abigail le Fleming

First broadcast on BBC Radio 4 in October 2008.

FRI 12:00 You and Yours (b00vcqyt)

In a special anniversary edition of You and Yours, Peter White looks at how the rights of disabled people have changed over the past 40 years. This programme was originally broadcast in October 2010 but is being repeated today due to industrial action.

FRI 12:57 Weather (b00v94rf)

The latest weather forecast.

FRI 13:00 World at One (b00vcqzd)

National and international news.

FRI 13:30 Feedback (b00vcqzg)

Roger Bolton challenges the Chairman of the BBC Trust over the new licence fee deal.

How well will new editorial guidelines safeguard the impartiality of radio reporting? A History of the World in 100 objects - it's all over but was it worth it?

Do Desert Island Discs castaways have to take a religious book with them? And cuts overkill - how a trail for Radio 4 coverage invaded the airways at the wrong time.

Email the team: feedback@bbc.co.uk

Producer: Karen Pirie
A Whistledown production for BBC Radio 4.

FRI 14:00 The Archers (b00vcqr2)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (b00j6bbn)

The Road Wife

THE ROAD WIFE

BY EOIN MCNAMEE

Edward Coyle is a truck driver. Delivering a cargo of fish on a new route in Ireland he comes across a woman who lives her life, and makes her living on the road, moving from one truck to another. The Road Wife.

Driving into town with his delivery Coyle gives a lift to a female Asian hitchhiker but soon discovers she is more of a passenger than he bargained for, especially when his truck is stopped by immigration officers and he and his illegal occupant are taken in for questioning.

Finding himself implicated in her case Coyle soon discovers that his own past is returning to haunt him. But what is it Coyle is trying to forget?

In a world where people are forced to hide their identities, everyone has secrets, even the immigration workers themselves. The story of one woman who forces a community to look at their mistakes, examine their consciences, and asks is it ever possible to escape or outrun your past?

A gripping radio drama debut from acclaimed writer Eoin McNamee.

Cast

Cast includes STUART GRAHAM (Hunger, Omagh), SU-LIN LOOI (Bugs, Holby), ALISON MCKENNA (The Actors, The Ambassador), GERARD MCSORLEY (Veronica Guerin, The Constant Gardener, Omagh) and SAMANTHA HEANEY (soon to be seen in Pumpgirl, 2009)

Writer

Eoin McNamee was born in County Down, Northern Ireland, in 1961. His first book was a collection of two novellas, THE LAST OF DEEDS, which was shortlisted for the 1989 Irish Times/Aer Lingus Award for Irish Literature, and LOVE IN HISTORY. He was awarded the Macaulay Fellowship for Irish Literature in 1990. RESURRECTION MAN, published by Picador in 1994 (and of which the Irish Times said 'one of the most outstanding pieces of Irish fiction to come along in years'), was adapted by McNamee into a film starring Stuart Townsend. THE BLUE TANGO was published by Faber in 2001. It was long-listed for the Booker Prize, and short-listed for the Irish Times Award for Irish Literature. Eoin's third novel, THE ULTRAS, was published by Faber in 2004. His most recent novel, 12:23, was published in July 2007. Eoin McNamee has now branched out even further, with a trilogy of novels for ten- to fourteen-year-olds. The first, THE NAVIGATOR, spent four weeks in the top ten of the New York Times bestseller list. The sequel, CITY OF NIGHT, has recently been published, and the concluding book, THE FROST CHILD, will be published in 2009. Eoin is now embarked on a new trilogy for young adults, THE RING OF FIVE.

THE ROAD WIFE

BY EOIN MCNAMEE

Edward Coyle is a truck driver. His first time on a new route introduces him to a nameless Asian woman who lives her life and makes her living on the road, moving from one truck to another. The Road Wife. When an anonymous call is made to immigration Coyle finds that not only is he implicated in her case, but his own past is returning to haunt him.

COYLESTUART GRAHAM

THE ROAD WIFE SU-LIN LOOI

MICHELLEALISON MCKENNA

SLOANGERARD MCSORLEY

NATASHASAMANATHA HEANEY

JESUSOLIVER MICELI

LEEOLOGAN WONG

MCCALLVINCENT HIGGINS

BOBBYPETER BALLANCE

HUTTENLOCHERPETER JANKOWSKY

NIGERIAN CHILDLORETTA ADENUGA

PRODUCER/DIRECTORHEATHER LARMOUR.

FRI 15:00 Gardeners' Question Time (b00vcr25)
Fakenham, Norfolk

Gardening experts Bunny Guinness, Bob Flowerdew and Pippa Greenwood answer questions in Fakenham, Norfolk. Eric Robson is the chairman.

What is threatening the health of our inner city trees? Matthew Wilson presents the first in our Urban Forest series.

Producer: Lucy Dichmont
A Somethin' Else production for BBC Radio 4.

FRI 15:45 My Alter Ego (b00ht5cv)
Varaztad Kazanjian

Can you imagine who you might have been if you'd lived at a different point in history?

That's exactly what the presenters of My Alter Ego have been asked to do. Each programme in the series is presented by someone whose life, career, or mind-set shares some similarities with a character from history.

Programme 5:

One of the heroes of the First World War was an American surgeon who was posted with the British army. His name was Varaztad Kazanjian and as an Armenian refugee he had escaped the massacre of his people in Turkey in 1895. He settled in Worcester, Massachusetts and - along with many other Armenians - took a job in the local wire factory. There he worked long, hot hours but was determined to make a better life, and dedicated himself to years of evening classes. Eventually he decided to try for a career as a dentist, and in 1902 was accepted by Harvard Dental School, qualifying in 1905. He was happily married and successfully running his own dental practice when the First World War broke out, but he volunteered to join the Harvard Medical Corps, posted to a huge tented hospital complex in northern France. There he began to treat some of the worst injuries suffered in trench warfare - jaws, noses, cheeks and skulls shattered by bullets and grenades. Although he wasn't a qualified surgeon, he had become known for treating the kind of facial injuries and disfigurements neglected by the general medical community, and he brought this passion and expertise to bear in France. Many soldiers, who would otherwise have suffered dreadful scarring and lifelong pain, had their injuries expertly treated by Kazanjian. It was said that he advanced the field of plastic surgery by 50 years during the four years he served the British army. He received an honorary knighthood from King George the 5th, and became one of the most respected reconstructive facial surgeons in the world. (At one stage treating Sigmund Freud, whose jaw had been eaten away by cancer).

Telling the story of Varaztad Kazanjian is Professor Iain Hutchison. He is founder and Chief Executive of The Facial Surgery Research Foundation and is one of the world's leading reconstructive facial surgeons. His mother was a Jewish doctor who escaped the Nazis in Austria; his first career was in dentistry, before specialising in oral and maxillo-facial surgery; and - like Kazanjian - he has operated on some of the most difficult cases of facial injury and disfigurement, all the while advancing and developing this particular area of surgery.

Producer: Karen Gregor.

FRI 16:00 Last Word (b00vcr27)
On Last Word this week:

Benoit Mandelbrot, the unconventional mathematician who developed fractals - a way of bringing order to descriptions of everything from the universe to a cauliflower.

Also the Hungarian voice teacher Vera Rozsa who worked with many of the world's greatest opera singers.

Bob Guccione the flamboyant publisher of Penthouse magazine, who made and lost a fortune in the pornography industry.

And Samuel Burke, one of the few Indians to rise to the top of the Indian Civil Service under British rule, who went on to be an ambassador for Pakistan and a respected historian.

Producer: Neil George.

FRI 16:30 The Film Programme (b00vcr29)

Francine Stock hosts part two of her discussion with three screenwriters, including The Full Monty and Slumdog Millionaire scribe Simon Beaufoy, Hilary And Jackie writer Frank Cottrell Boyce and Moira Buffini, who adapted Tamara Drewe and Jane Eyre for the big screen

Archivist and director Kevin Brownlow discusses his honorary Oscar which he will receive next month

Nigel Floyd on the award-winning Possession with Sam Neill and Isabelle Adjani

Colin Shindler turns back the clock and reveals what critics really thought of Saturday Night And Sunday Morning.

FRI 17:00 PM (b00vcr2k)

Full coverage and analysis of the day's news.

FRI 18:00 Six O'Clock News (b00vcr36)

The latest national and international news from BBC Radio 4.

FRI 18:30 The News Quiz (b00vcr38)

Series 72

Episode 5

Sandi Toksvig presents another episode of the ever-popular topical panel show. Guests this week include Jeremy Hardy and Bridget Christie.

Produced by Sam Bryant.

FRI 19:00 The Archers (b00vcr3n)

Jazzer's making himself at home at Harry's but can't believe Harry's thrown away the cold chips he was saving for a chip butty. When Jazzer brings Fallon back, he moans that his room is too small. Fallon is appalled at the state of it, and insists he tidies up and washes all the dirty mugs and plates. Harry's still confident they'll get along fine.

Harry helps Peggy to find her way round the internet, and after looking at the village website, they start searching for her old friend, Conn Kortchmar, who she met when she was in the ATS.

Kenton comes into the Bull, looking for Jamie. Fallon's arranged to spend time with Jamie next week but if she sees him before then, she'll ask him to give Kenton a call.

Kenton moans to Kirsty about how he's let Jamie down, and now Jamie's not answering his calls or texts. She thinks Jamie will get over it but Kenton's not so sure. He should have had more sense than to spend the night with Holly, and should have thought about what it might do to Jamie. Kenton had a real chance to help him and now he's just gone and blown it.

FRI 19:15 Front Row (b00vcr4f)

Damien Hirst and the British Art Show 2010

John Wilson reports on the state of new visual art in the UK, as the British Art Show opens in Nottingham.

John also interviews Damien Hirst, two decades after he first sold a work to the collector Charles Saatchi, and talks to art students at Goldsmiths, University of London, where Hirst studied.

Artist Jeremy Deller, Director of Tate Britain Penelope Curtis and writers Rachel Cooke and Matthew Collings consider the current state of British art, and discuss why the latest generation of artists have yet to make the impact of their predecessors in the 1990s.

Producer Gavin Heard.

FRI 19:45 A History of the World in 100 Objects (b00vcqvb)

[Repeat of broadcast at 09:45 today]

FRI 20:00 Any Questions? (b00vcr4h)

Jonathan Dimbleby chairs the topical discussion from the University of Derby with questions for the panel including Christine Blower, General Secretary of the NUT, Fraser Nelson, Editor of the Spectator and Hilary Benn, Shadow Leader of the Commons, and Treasury minister Justine Greening.

Producer: Victoria Wakely.

FRI 20:50 A Point of View (b00vcr4k)
Conspicuous Consumption

Sarah Dunant reflects on public attitudes to conspicuous consumption and looks back at attempts to police it in previous centuries by means of "sumptuary laws." While the rules curbing showing off were hopelessly ineffectual, are they a useful reminder of the antagonism that the flaunting of wealth can cause, especially in times of austerity?

Producer: Sheila Cook.

FRI 21:00 15 Minute Drama (b00vcr4m)
Wax Fruit: Antimacassar City

Omnibus

Set partly on an Ayrshire farm and in the boom town of 19th Century Glasgow in the 1870s - the story of the Moorhouse family through good times and bad.
From the novel by Guy McCrone, dramatised by Clara Glynn.

Orphaned at 10 but now aged 17, Phoebe Moorhouse continues to live with her brother Arthur and his wife Bel in Glasgow. But all is not well in the Moorhouse home as Bel hears that her sister-in-law Sophia is moving up the social scale to the newly developing West End of Glasgow. Bel reckons that for Phoebe's sake at least they should be living on the better side of town, but can Arthur afford a move? The Moorhouse's successful cheese wholesale business also faces tougher times when a financial crisis hits Glasgow.

Phoebe Moorhouse.....Helen McAlpine
Mungo Moorhouse.....Liam Brennan
Henry Hayburn.....John Kiely
Mrs. Hayburn.....Lesley Mackie
Bel Moorhouse.....Louise Ludgate
Arthur Moorhouse.....Robin Laing
Sophia.....Lucy Paterson
David Moorhouse.....Duncan Anderson
Wee Arthur.....Cameron McNeen.

FRI 21:58 Weather (b00v94rh)

The latest weather forecast.

FRI 22:00 The World Tonight (b00vcr4y)

Radio 4's daily evening news and current affairs programme bringing you global news and analysis.

The French Senate passes the controversial pensions bill but the unions promise more protests across the country

Wikileaks reveals over 400,000 US military files from the Iraq war - the largest document leak in US history

With the US mid term elections only two weeks away we report on the close race between the Democrats and the Republicans in Wisconsin

Gay rights activists in Uganda say they fear for their safety after a hundred gay people were named and pictured in a newspaper under the headline "Hang them"

with Felicity Evans.

FRI 22:45 Book at Bedtime (b00vfxmc)
George Eliot - The Lifted Veil

Episode 5

Nigel Cooke reads George Eliot's disturbing tale of clairvoyance and mind-reading.

As Latimer begins to lose his mind-reading powers - an old friend persuades him to take part in an extraordinary experiment.

Abridged by Eileen Horne

Produced by Clive Brill
A Pacificus Production for BBC Radio 4.

FRI 23:00 A Good Read (b00vcprb)

[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:30 Today in Parliament (b00vcr50)

Mark D'arcy presents a round up of the week's parliamentary news.