

SATURDAY 11 SEPTEMBER 2010**SAT 00:00 Midnight News (b00tn859)**

The latest national and international news from BBC Radio 4. Followed by Weather.

SAT 00:30 Book of the Week (b00tkyx7)

Storyteller: The Life of Roald Dahl

Episode 5

"Roald Dahl thought biographies were boring. He told me so while munching on a lobster claw."

The new biographer of Dahl is Donald Sturrock, who once made a film about the writer, so knew the man and his family very well. His book charts Dahl's rich and varied life as fighter pilot, intelligence operative, and the adult writer who then wrote for children in such an impactful way that he remains hugely popular with today's young readers. He was truly on their wavelength. He spoke to them through books such as Charlie and The Chocolate Factory, The BFG and Danny, Champion of The World.

Sturrock investigates Dahl's eternal popularity as a writer. And of course the man behind the books...

5. Even close to death Dahl was in mischievous mood, and his appeal to children will never fade.

Reader Julian Rhind Tutt and the voice of Dahl is Ian McDiarmid.

Producer Duncan Minshull.

SAT 00:48 Shipping Forecast (b00tn85c)

The latest shipping forecast.

SAT 01:00 Selection of BBC World Service Programmes (b00tn85f)

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

SAT 05:20 Shipping Forecast (b00tn85h)

The latest shipping forecast.

SAT 05:30 News Briefing (b00tn85k)

The latest news from BBC Radio 4.

SAT 05:43 Prayer for the Day (b00tn85m)

in the week of the Pope's State Visit to the UK. With the Most Revd Mario Conti, Archbishop of Glasgow.

SAT 05:45 A View Through a Lens (b00h4d2v)

Series 1

Flying Elk

1/5. Wildlife cameraman John Aitchison offers a personal view of life as he finds himself in isolated and often dangerous locations across the globe filming wildlife. In this programme, John films a flight from Sweden to Scotland but this is no ordinary flight as his companions include two moose, and in order to fit the moose into the plane the toilet has to be removed, and then the moose have to be seduced! Its a very long flight.

Presented by John Aitchison

Produced by Sarah Blunt.

SAT 06:00 News and Papers (b00tn8bz)

The latest news headlines. Including a look at the papers.

SAT 06:04 Weather (b00tn8cl)

The latest weather forecast.

SAT 06:07 Open Country (b00tn8c3)

Leeds-Liverpool Canal

Helen Mark travels along a stretch of the Leeds and Liverpool Canal and hears from just a few of the people whose lives revolve around it. Stretching 127 miles the canal crosses the Pennines, and climbing to 487 feet at its summit, the canal has 91 locks including the unique 5-rise lock at Bingley in Yorkshire.

Helen hears from Vince Moran of British Waterways about the reason for the recent closure of almost half of the canal from Wigan to Gargrave following the prolonged spell of dry weather

earlier this year. She also chats to boaters who have made the canal their home. Mike Clarke of the Leeds and Liverpool Canal Society tells Helen about the canal's history and about his involvement with the Short Boat Kennet, one of the last unconverted boats which worked on the Leeds & Liverpool Canal. Kennet is on the Register of Historic Vessels and serves as a reminder of the canal's heritage.

Helen then joins Don Vine from the Yorkshire Wildlife Trust on a boat trip to an area between the canal and the River Aire where a special project is underway to improve the habitat for otters, before meeting up with John Fairweather at the unique 5 Rise Lock at Bingley for an insight into life as a lock-keeper on the longest canal in the UK.

Producer: Helen Chetwynd.

SAT 06:30 Farming Today (b00tn8c5)

Farming Today This Week

The number of dairy farmers in England and Wales has halved in the last ten years. There are currently 11 and a half thousand farmers still producing milk but every day, two or three of these are leaving the industry. The UK is making ten percent less milk now than it did just six years ago. Industry analysts claim the low prices farmers are getting for their milk are mainly to blame for so many farmers giving up. The average price farmers are being paid is 24.5 pence a litre but it costs them more than this to produce it. Other issues are high feed prices and the lack of silage due to the dry summer. On Farming Today This Week, Charlotte Smith visits new farmer, Robert Pierce in Cheshire to find out how to make money out of dairy and if there is a future to the industry in the UK. Presented by Charlotte Smith and produced by Anna Varle.

SAT 06:57 Weather (b00tn8c7)

The latest weather forecast.

SAT 07:00 Today (b00tn8ss)

Morning news and current affairs with John Humphrys and Sarah Montague, including:

08:10 Labour MP Tom Watson and Sir Christopher Meyer discuss the power of the UK's tabloid press.

08:18 Is Cambridge's Ascension Parish Burial Ground the world's brainiest cemetery?

08:30 Paul Lewis of Moneybox on his interview with senior taxman Dave Hartnett.

SAT 09:00 Saturday Live (b00tn8sv)

Richard Coles with author Charlie Higson, poet Kate Fox, a diplomat held hostage by al-Qaeda, a Romani journalist, a man who eschews shoes and Evelyn Glennie's Inheritance Tracks.

SAT 10:00 Excess Baggage (b00tn8sx)

Places of worship/retreats - The paintings of Sir Winston Churchill

Sandi Toksvig uncovers some interesting English places of worship to visit, finds out why a retreat can be an excellent break and explores some of the locations painted by Sir Winston Churchill in the company of his granddaughter, Celia Sandys.

Producer. Chris Wilson.

SAT 10:30 Hits of the Blitz (b00tn8sz)

Paul Morley tries to discover what people were really listening to during the Blitz of WWII, and finds that there is much more to it than 'We'll Meet Again'.

We all think we know what people were dancing and listening to in their homes, in shelters and in night spots, but Morley hears hit tunes of the time which might come as a surprise to many of us. Morley goes in search of what these hit tunes tell us about how people were really feeling and coping during those difficult days.

If you had eavesdropped on a living room in 1940, you were more likely to have caught a burst of 'When You Wish Upon A Star' from Pinocchio than 'White Cliffs of Dover'. He speaks to Tony Benn about his memories of popular music during the Blitz as he experienced it, and what other members of the public were really humming during this time of crisis. He speaks to social historian Juliet Gardiner, musicologist Tim Healey and music therapist Stewart Wood about the mood of the time and why the music that evokes the war to us is often not the music that was actually being listened to.

Morley goes in search of what people were singing and dancing to in the Cafe de Paris in London's West End on the night that it was bombed in March 1940, and finds that it was not the American Lindy Hop swing that many of us picture of when we think of nightlife during the Blitz. In fact, it was a world where

people still did the foxtrot and the waltz to numbers such as 'Oh Johnny Oh,' played by the band.

Producer: Victoria Shepherd

A Juniper production for BBC Radio 4.

SAT 11:00 The Week in Westminster (b00tn8t1)

Elinor Goodman looks behind the scenes at Westminster as Parliament returns for a two-week sitting before the main party conferences.

SAT 11:30 From Our Own Correspondent (b00tn8t3)

Ella Fitzgerald sang that she'd eat baloney at Coney ... but this morning's From Our Own Correspondent finds there's disagreement about the future of Coney Island, the famous playground of New York City.

A million people demonstrate on the streets of Paris -- yet there's a growing belief that French lifestyles may HAVE to change.

We find out why women are welcoming the arrival of new blue tractors in the fields of Sierra Leone.

and how Indians are now enjoying the hill stations once seen as corners of Britain in a foreign land.

The French authorities are preparing for further protests over government plans to raise the retirement age to 62. Much of the country was brought to a standstill by strike action and demonstrations on Wednesday.

President Sarkozy says his government must reform the pensions system if France's huge budget deficit is to be tackled. Opponents say his plans are anti-trade union and unfair.

But Christian Fraser's been finding out there's a growing body of opinion in France that times are changing and old habits and working practices may have to be abandoned:

Brazilians will be going to the polls to choose a new president in a couple of weeks. The country's outgoing leader, Luiz Inacio Lula da Silva has proved popular both at home and abroad.

His nominated successor, Lula's former chief of staff, Dilma Rousseff, is well ahead in the opinion polls. But while many Brazilians credit President Lula with achieving major reductions in poverty during his eight years in office, there's still a huge gap between the country's rich and poor.

Will Grant's been finding out that nowhere is that divide more marked than in the beachside city of Rio de Janeiro:

Now years of brutal warfare don't just damage the people who manage to survive them, they also take their toll on the very fabric of a nation. Despite this, the west African state of Sierra Leone has taken enormous strides since peace was restored eight years ago.

It may still be amongst the poorest countries in the world, but it's no longer at the bottom of the list. Overseas aid has helped the mining industry, the country's biggest earner, back on its feet while efforts are being made to encourage rural development and agricultural projects.

New farm machinery, much of it imported from overseas, has now started to arrive. And Jane Beresford, who's been to meet a government minister near the capital Freetown, says there are hopes it won't just lead to increased farm production, it'll also benefit the women of Sierra Leone:

When the summer heat of the Indian plains became unbearable for the pasty-faced British rulers back in colonial days, they'd pack their bags and head off to the cool of the hill stations.

With their British-style architecture, the familiar plants and flowers and the breezy climate, these communities seemed like corners of Britain in a foreign land.

Today, as Mark Tully's been finding out in the Himalayan resort of Naini Tal, it's a different story.

The future of Coney Island -- New York's playground of the masses, the birthplace of the hot dog -- is currently the subject of heated debate.

The city wants to rejuvenate this somewhat faded amusement district believing it could be a major tourist attraction of the future. But its plans to knock down some of its allegedly iconic buildings are meeting with stiff resistance.

Antonia Quirke's just paid Coney Island a visit to see whether its historic charms still hold appeal in the 21st century..

SAT 12:00 Money Box (b00tn8t5)

Paul Lewis with the latest news from the world of personal

finance.

SAT 12:30 Chain Reaction (b00tmfjp)
Series 6

Harry Shearer interviews Stephen Merchant

The new series of the tag team talk show continues as last week's guest, voice of The Simpsons, face of Derek Smalls and political satirist Harry Shearer takes the microphone to interview multi award-winning co-creator of The Office and Extras, and famously tall funny man Stephen Merchant.

Harry asks Stephen what its like to be part of a creative double act with Ricky Gervais, broadcasting radio from the bushes and sharing a hot tub with playboy bunnies.

SAT 12:57 Weather (b00tnb0z)
The latest weather forecast.

SAT 13:00 News (b00tnb11)

The latest national and international news from BBC Radio 4.

SAT 13:10 Any Questions? (b00tmftr)

Shaun Ley chairs the topical discussion from Sheffield High School with questions for the panel including General Secretary of the TUC, Brendan Barber; Labour leadership candidate Ed Balls; Minister for Political & Constitutional Reform, Mark Harper; and Executive Editor of the Evening Standard, Anne McElvoy.

Producer: Victoria Wakely.

SAT 14:00 Any Answers? (b00tnb13)

Shaun Ley takes listeners' calls and emails in response to this week's edition of Any Questions?

SAT 14:30 Saturday Drama (b00tnb15)

Mike Walker - Spitfire!

A moving drama by Mike Walker about the most famous British fighter aircraft in history, first broadcast in September 2010 to mark the 70th anniversary of the Battle of Britain. Framed by recollections from veteran Geoffrey Wellum, the drama features specially made recordings of RAF Battle of Britain Memorial Flight Spitfires, including the only Spitfire still flying today to have fought in the Battle.

Inspired by real people and real events, the drama traces RJ Mitchell's design from creation to legend and the fortunes of two young pilots who join a frontline Spitfire squadron just as the Battle of Britain begins.

It stars Samuel West, Samuel Barnett, Rory Kinnear and Ruth Wilson.

Many factors were important in the Battle, but it was the excellence of the Spitfire which most famously evened the odds in the fight against the Luftwaffe. Mike Walker's drama takes us close to this magnificent aircraft and gives us a feeling of what it was like to fly the legendary plane which became, in test pilot Jeffrey Quill's words, 'a symbol of defiance and victory'.

Technical Advisor: Patrick Bishop
Original music and sound design: David Chilton

Producer/Director: Amber Barnfather
A Goldhawk Essential production for BBC Radio 4.

SAT 15:30 Soul Music (b00tmlh4)
Series 10

Send in the Clowns

Stephen Sondheim's song, Send In the Clowns, from the musical 'A Little Night Music' was written late in rehearsals for the actress Glynis Johns, playing the part of Desiree.

A song of regret and anger, the part has famously been played by Judi Dench, and the song became an independent hit, sung by Judy Collins, Shirley Bassey and Barbra Streisand.

Hannah Waddingham played the youngest ever Desiree in Trevor Nunn's production, and used her memories of an unhappy relationship to inspire her performance.

Series exploring famous pieces of music and their emotional appeal.

Producer: Sara Conkey.

First broadcast on BBC Radio 4 in September 2010.

SAT 16:00 Woman's Hour (b00tnbzk)
Weekend Woman's Hour

Presented by Jane Garvey. Tamsin Greig on her movie role in Tamara Drewe. Not just for the boys - convertibles and the joy of open topped driving. Sadie Frost on her autobiography Crazy Days and life beyond Jude Law. The Duchess of Devonshire on hosting JFK at Chatsworth and, at 90, on having Jailhouse Rock as her ringtone. Struggles with faith: when staying true to teachings of the Catholic church causes conflict. With more children being privately tutored, are the costs involved worth it? And cookery writer Mary Berry on how to judge the best of British baking.

SAT 17:00 PM (b00tnbzm)

Full coverage and analysis of the day's news with Ritula Shah, plus the sports headlines.

SAT 17:30 IPM (b00tnbzp)

What does celibacy do for - and to - a Catholic priest? And, we've heard a lot about the Blitz, but one listener tells us the most frightening sound of the war was the Doodlebug. Jennifer Tracey presents iPM, the programme which starts with its listeners, with Your News brought to us this week by TV legend, Angela Rippon.

SAT 17:54 Shipping Forecast (b00tnbzt)

The latest shipping forecast.

SAT 17:57 Weather (b00tnbzt)

The latest weather forecast.

SAT 18:00 Six O'Clock News (b00tnbzy)

The latest national and international news from BBC Radio 4.

SAT 18:15 Loose Ends (b00tnbzy)

Clive Anderson and guests with an eclectic mix of conversation, music and comedy.

Clive is joined by one of Britain's favourite satirists, the author, columnist, one time Grumpy Old Man and Shooting Star Will Self. Will pushes memoir to the limits of invention with his latest novel, Walking to Hollywood.

Peter Hain is not only the current MP for Neith, and held many prominent positions for the last Labour government, but is well known as an anti-apartheid campaigner. He adds to a string of books on the apartheid era and Africa with his latest, a biography of the great leader Nelson Mandela.

From Alan Bennett's The History Boys to the highly praised Being Human Russell Tovey has become a popular face on screen. He returns in the new BBC Three series Him and Her to play Steve, a man with simple pleasures in life and even fewer goals.

What possesses a right-minded comedian to quit the day job, set the alarm clock for 4.30am and become a Breakfast DJ? Phill Jupitus did just this when he took the helm of the 6music breakfast show for the fledgling years of the digital station. He talks to Gideon Coe about his love for radio, what makes the nation tick in the morning and his radio DJ years.

There's music from the Dublin born rockabilly songstress Imelda May, whose flawless performances, fifties style and blues and rock 'n' roll have won plaudits across the board.

Plus a welcome return to Loose Ends top Jazz vocalist Ola Onabule showcases a track from his seventh studio album, 'Seven Shades Darker'.

And fresh from the Edinburgh Fringe, there's stand up comedy from Josh Widdicombe, who after only two years on the circuit was crowned the Leicester Comedy festivals comedian of the year 2010.

Producer: Jane Thurlow.

SAT 19:00 Profile (b00tnb00)

John Yates

John Yates, the Assistant Commissioner at the centre of the storm about the Metropolitan Police's investigation into celebrity phone hacking at the News of the World, under the editorship of Andy Coulson, now the Prime Minister's chief spin doctor. Yates is a high flyer and no stranger to high profile and controversial cases. He led the perjury case against Lord Archer, the 'cash for honours' investigation, was involved in the Stephen Lawrence enquiry. In 2005 he travelled to Brazil to

meet the parents of Jean Charles de Menezes, who was shot dead by police after being mistaken for a suicide bomber, and with an offer of financial compensation from the Met. Yates is also responsible for counter-terrorism. Yates is in the spotlight again this week as MPs questioned his judgement about the limits of the hacking enquiry and the closeness of the Met's relationship with News International. Yates has now agreed that new evidence means the investigation will be re-opened. Colleagues and critics talk John Yates, the man tipped to be the next Commissioner of Scotland Yard, as he faces enormous pressure from all sides.

Producer: Samantha Fenwick
Presenter: Nick Ravenscroft.

SAT 19:15 Saturday Review (b00tnb02)

Tom Sutcliffe and his guests poet Craig Raine, historian Kathryn Hughes and writer David Aaronovitch review the week's cultural highlights including Tamara Drewe

Tamara Drewe is a film adaptation of a comic strip by Posity Simmonds, directed by Stephen Frears. Tamara is a newspaper columnist who causes chaos at a writer's retreat when she returns to the Dorset village where she grew up.

John le Carre has published his 22nd novel - Our Kind of Traitor - which concerns a young British couple who get mixed up with a notorious Russian money-launderer while on holiday in the Caribbean.

Lebanese born playwright Wajdi Mouawad has written a series of four plays about war and its aftershocks. The second of these - Scorched - is currently being staged in the Old Vic Arches in London.

Michael Sheen stars as Tony Blair in Peter Morgan's BBC2 drama The Special Relationship which charts the relationship between Blair and Bill Clinton from the time when Tony entered 10 Downing Street to Bill's departure from the White House.

Eadweard Muybridge was a photographic pioneer who progressed from landscape studies of Yosemite to experimental exposures which proved that horses lift all four hooves off the ground when they gallop. An exhibition at Tate Britain catalogue's his extraordinary career.

Producer: Torquil MacLeod.

SAT 20:00 The Archive Hour (b00tnb04)

Alexei at the Seaside with the Unions

Alexei Sayle's parents were, in Liverpool, unusual; both Communists, his mother from a Lithuanian Jewish family, his father a railway union official. They gave their son Gorki's first name. For more than a decade from the late 1950's Alexei accompanied his parents to trade union conferences, mostly in seaside towns.

These were important times in British and international industrial politics. There were national strikes in shipbuilding and engineering; the redundancy without pay or notice of 6,000 car workers; the London bus strike; the fight for equal pay; responses to de-colonisation; the Aberfan disaster; Barbara Castle's 'In Place of Strife'.

On Saturday 11th Sept, with a repeat on Monday 13th - the day the 2010 TUC Conference opens in Manchester - Alexei selects the choicest pieces of archive to conjure the atmosphere of these important events. Set against this is his personal story of these years, his own interaction as a child with the characters involved, and his own development, politically, personally, even physically. And he brings his inside knowledge to bear...revealing how, for instance, the biggest bruisers were, at the closing balls, the most deft of dancers, and how comrades from France and Eastern Europe were nonplussed by their encounter with, for instance, Brown Windsor Soup.

Producer: Julian May.

SAT 21:00 Classic Serial (b00762ts)

My Family and Other Animals

Episode 1

My Family and Other Animals by Gerald Durrell, dramatised by Janys Chambers

My Family and Other Animals is Gerald Durrell's comic gem of a book, the classic story of his upper-class English eccentric family, whose antics persist on disrupting his enthralling natural history escapades on the sunny, pre-package holiday Greek island of 1930s Corfu. Recounted with immense humour and charm, this is a wonderful account of a rare, magical childhood. Episode 1: Meet the family...plus a few animals.

Gerry.....Adam Usden
Adult.....GerryWill Tacey
Mother.....Celia Imrie
Larry.....Toby Jones
Margo.....Anna Kirke
Leslie.....Paul Hunter
Spiro.....Andreas Markos
Dr Androuchelli/Dr Stephanides.....Graeme Hawley
Lugaretzia.....Katia David

Directed in Manchester by Polly Thomas.

SAT 22:00 News and Weather (b00tnc06)

The latest national and international news from BBC Radio 4, followed by weather.

SAT 22:15 Has the Taliban Won in Afghanistan? (b00tmtqc)

Eddie Mair chairs a debate at Chatham House in London on the progress of the conflict in Afghanistan. Some expert observers say 'It's over; the Taliban have won the war'. Others believe neither side can win.

Yet all agree that the coalition's work in the country is not going well and that the end must be in sight.

Panelists include Peter W. Galbraith, outspoken critic of the 2009 presidential elections in Afghanistan, Mariam Abu Zahab who is a sociologist from SciencePo, one of France's most respected academic institutions, Lieutenant General Sir Graeme Lamb who was working, until recently, as a senior advisor to US General McChrystal and Abubakar Siddique, who is the Afghanistan Correspondent for Radio Free Europe, Radio Liberty.

Producer: Sue Davies.

SAT 23:00 Round Britain Quiz (b00tmkgc)

(6/12) Tom Sutcliffe referees the latest cryptic contest in the 2010 series. Their previous appearances left both the Midlands (Stephen Maddock and Rosalind Miles) and Northern Ireland (Polly Devlin and Brian Feeney) needing a win. Which of them will triumph today?

Producer: Paul Bajoria.

SAT 23:30 Crazy For Love: Layla and the Mad Poet (b00tkjg)

The inspiration for Eric Clapton's seminal pop song, 'Layla and Majnun' is said to be the most beautiful poem in the Arab world and beyond.

Pre-empting Romeo and Juliet by centuries, Layla and Majnun is the classic Middle East love story. Sitting at the heart of pre-Islamic Arab culture, its message is universal and it has since crossed borders and transcended language barriers even spreading as far as India and Turkey.

Based on a tale of thwarted love and poetry sent on the wind, Anthony Sattin tells the tale of its creator - Majnun - whose name is the word for 'mad' or 'crazy' in Arabic and tries to find out if he, or the object of his love, were real or imagined, fact or fiction.

Producer: Sara Jane Hall.

SUNDAY 12 SEPTEMBER 2010

SUN 00:00 Midnight News (b00tndgj)

The latest national and international news from BBC Radio 4. Followed by Weather.

SUN 00:30 Afternoon Reading (b00hb4lw)

Three Stories by Haruki Murakami

The Mirror

Haruki Murakami was born in Kyoto in 1949. Following the publication of his first novel in Japanese in 1979, he sold the jazz bar he ran with his wife and became a full-time writer. It was with the publication of Norwegian Wood - which has to date sold more than 4 million copies in Japan alone - that the author was truly catapulted into the limelight.

Known for his surrealistic world of mysterious (and often disappearing) women, cats, earlobes, wells, Western culture, music and quirky first-person narratives, he is now Japan's best-known novelist abroad.

Blind Willow, Sleeping Woman is one of his acclaimed collections of short stories. In 'Crabs', 'The Year of Spaghetti' and 'The Mirror', Murakami confronts fundamental emotions: loss, identity, friendship, love; and questions our ability to connect with humanity, and the pain of those connections or the lack of them.

Read by Hugh Ross

Producer: David Roper

A Heavy Entertainment production for BBC Radio 4.

SUN 00:48 Shipping Forecast (b00tndgl)

The latest shipping forecast.

SUN 01:00 Selection of BBC World Service Programmes (b00tndgn)

BBC Radio 4 joins the BBC World Service.

SUN 05:20 Shipping Forecast (b00tndgq)

The latest shipping forecast.

SUN 05:30 News Briefing (b00tndgs)

The latest news from BBC Radio 4.

SUN 05:43 Bells on Sunday (b00tndgy)

The bells of St John the Baptist Church, Loughton, Essex.

SUN 05:45 Profile (b00tnc00)

[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News Headlines (b00tndgx)

The latest national and international news.

SUN 06:05 Something Understood (b00tndgz)

Tiny Survivals

Classicist Llewelyn Morgan has a knack for piecing together the past through disparate objects and fragmented bits of information. So when he stumbled across an old Russian samovar in his grandmother's attic, he was compelled to track down its owner by trawling through the thousands of names and places that appear in the census.

In this edition of Something Understood, Llewelyn Morgan recounts his search to identify the samovar's owner and explores how objects that seem to tell us little when taken at face value can in fact reveal a rich and vivid picture of the past.

With a contribution from the late Flemish philosopher Jaap Kruithof (courtesy of VRT), readings from John Donne, Keith Douglas and Lionel Shriver and music by Maurice Ravel, Alfred Schnittke and Fridge.

Readers: Adjoa Andoh and Jonathan Keeble

Producer: Katie Bunningham

A Falling Tree production for BBC Radio 4

SUN 06:35 On Your Farm (b00tndh1)

This week's On Your Farm visits North Uist in the Outer Hebrides, a harsh farming environment softened only by the presence of the machair, the sandy coastal plain running along its western edge. Farmed today using methods that would, in some ways, be familiar to crofters of the past, the machair has become a globally-important and precious habitat for a wide variety of plant and insect life. Moira Hickey visits the crofters of North Uist to find out how they marry traditional farming methods with the ever-present need to make a living from the machair.

SUN 06:57 Weather (b00tndh3)

The latest weather forecast.

SUN 07:00 News and Papers (b00tndh5)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (b00tndh7)

The Sunday programme previews Pope Benedict's forthcoming visit to the UK. To coincide with the trip, the BBC has commissioned a special survey probing the attitudes of British Catholics. Issues covered include celibacy, child sex abuse, and the role of women in the Church. The BBC's Religious Affairs Correspondent Robert Pigott will explain the findings (of the survey) in more detail. Catholic writers Paul Valleyly (The Independent) and Anna Arco (Catholic Herald) give their reaction, as does Peter Smith, the Roman Catholic Archbishop of Southwark

After a pastor in Florida decides to abandon his plans to burn copies of the Koran on the anniversary of 9/11, we'll be looking at the position of American Muslims. Is it becoming increasingly more difficult for them to live and function in the land of the free?

Presenter Edward Stourton interviews Ed Kessler - Director of the Woolf Institute of Abrahamic Faiths. Is it possible for Pope Benedict to improve relations with Muslims and Jews? Or do previous comments make this unlikely.

Kevin Bocquet reports from London, on the coalition of groups protesting against the Pope's visit to Britain. When does a healthy protest go too far? And is the Pope an easy target for demonstrators, in a way that other world leaders are not?

And Edward interviews the classical composer James MacMillan about the music he has penned as part of Pope Benedict's visit.

E-mail: sunday@bbc.co.uk

Series producer: Amanda Hancox.

SUN 07:55 Radio 4 Appeal (b00tndh9)

AMREF

Jumoke Fashola presents the Radio 4 Appeal on behalf of of the charity AMREF.

Donations to AMREF should be sent to FREEPOST BBC Radio 4 Appeal, please mark the back of your envelope AMREF. Credit cards: Freephone 0800 404 8144. You can also give online at www.bbc.co.uk/radio4/appeal. If you are a UK tax payer, please provide AMREF with your full name and address so they can claim the Gift Aid on your donation. The online and phone donation facilities are not currently available to listeners without a UK postcode.

Registered Charity Number: 261488.

SUN 07:58 Weather (b00tndhc)

The latest weather forecast.

SUN 08:00 News and Papers (b00tndhf)

The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (b00tndhh)

Padre Steve Lamond and the Venerable Air Vice-Marshal Ray Pentland, Chaplain-in-Chief to the Royal Air Force, lead a service commemorating the 70th anniversary of the Battle of Britain live from St George's Chapel of Remembrance in Biggin Hill. Director of Music: Helen Burrows. Producer: Stephen Shipley.

SUN 08:50 A Point of View (b00tmtft)

Book Choice

Book-lover Lisa Jardine muses on her latest conversion to the e-book and admits she's found herself reading Tony Blair's autobiography not in one of her beloved hardbacks but on her electronic reader. She ponders how we consume our books and wonders what effect the government's austerity measures will have on our public libraries. Will the coalition really pursue a suggestion that libraries could be moved to supermarkets or pubs?

Producer: Adele Armstrong.

SUN 09:00 Broadcasting House (b00tndhk)

News and conversation about the big stories of the week with Paddy O'Connell.

SUN 10:00 The Archers Omnibus (b00tndhm)

For detailed synopses, see daily episodes

Written by: Joanna Towe
Directed by: Jenny Stephens
Editor: Vanessa Whitburn

Jill Archer Patricia Greene
Kenton Archer Richard Attlee
Alistair Lloyd Michael Lumsden
David Archer Timothy Bentinck
Ruth Archer Felicity Finch
Nigel Pargetter Graham Seed
Elizabeth Pargetter Alison Dowling
Brian Aldridge Charles Collingwood
Jennifer Aldridge Angela Piper
Adam Macy Andrew Wincott
Ian Craig Stephen Kennedy
Matt Crawford Kim Durham
Lilian Bellamy Sunny Ormonde
Jolene Perks Buffy Davis
Fallon Rogers Joanna Van Kampen
Kathy Perks Hedli Niklaus
Joe Grundy Edward Kelsey
Eddie Grundy Trevor Harrison

Clarrie Grundy Rosalind Adams
 Emma Grundy Emerald O'Hanrahan
 Edward Grundy Barry Farrimond
 Lynda Snell Carole Boyd
 Bert Fry Eric Allan
 Jazzer McCreary Ryan Kelly
 Harry Mason Michael Shelford.

SUN 11:15 The Reunion (b00tnjxs)
 Kindertransport

Sue MacGregor gathers together some of the Jewish children who were brought to safety in England by the Kindertransport movement of the 1930s.

From the 2nd December 1938 until war broke out nine months later, almost ten thousand Jewish children were rescued from Nazi persecution from Germany and the occupied territories of Austria, Poland and Czechoslovakia. The operation became known as the Kindertransport movement.

Following the Kristallnacht attack on Jews in Germany, the British government decided to offer refuge to a limited number of Jewish children. They were sent without their parents by train and boat to England. They were only allowed to take a small suitcase and ten reich marks. When they arrived many were either placed in temporary hostels or in foster families. Many found kind homes, some were exploited as easy domestic help and others were neglected.

To start with the children had occasional written contact with parents through the International Red Cross. But as WWII progressed, the communication died out.

Most of them never saw their parents again. A small percentage were reunited with parents who had either spent the war in hiding or survived the Nazi camps but it was invariably impossible to re-establish family relationships.

In 1989, fifty years after the last Kindertransport train left mainland Europe, hundreds of former Kindertransport children gathered in London to remember the event. Today many have united to form the Kindertransport Association. But others still prefer to hold their past at a distance.

Sue is joined around the table by Lord Dubs, Hella Pick, Ruth Humphreys, Sir Erich Reich and Ruth Barnett.

Producer: Sarah Cuddon
 A Whistledown Production for BBC Radio 4.

SUN 12:00 Just a Minute (b00tmkr5)
 Series 57

Episode 6

Radio 4's popular panel game is back this week with Paul Merton, Sue Perkins, Liza Tarback and John Sergeant. They attempt to speak for a minute without repetition, hesitation or deviation under the watchful eye of Nicholas Parsons. Subjects include How to Audition, What Shall We Do With the Drunken Sailor! and Two to Tango - What will John Sergeant make of that one..?

SUN 12:32 The Food Programme (b00tnjsz)
 Ice Cream

Ice Cream : Everyone seems to like ice cream and with the market worth an incredible one billion pounds a year, it would seem to be recession-proof. This programme explores the market and the marketing. There has been an explosion in the number of artisan producers so how do they all compete? And what keeps the big players at the top of their game? What is real ice cream anyway? And, what is the difference between ice cream and gelato?

Sheila Dillon presents the programme from one of the UK's best loved ice cream parlours and is joined by expert Robin Weir who has spent the last twelve years updating his book, "Ice Cream, Sorbets and Gelati" - co-authored with wife, Caroline, - and widely recognised as the definitive guide to ice cream.

SUN 12:57 Weather (b00tnjt1)
 The latest weather forecast.

SUN 13:00 The World This Weekend (b00tnjt3)
 A look at events around the world, with Shaun Ley.

SUN 13:30 Children of the Olympic Bid (b00tnlm9)
 Series 5

Episode 1

When Sebastian Coe presented London's bid for the 2012 Games at the IOC meeting in Singapore on July 6th 2005 he was flanked on the stage by the London teenagers. They were seen as crucial in helping secure victory over Paris - representing the sporting dreams of the nation and the rich cultural, ethnic and religious mix of the capital. Since then Peter White's been following them, their families and those who train alongside them.

This is a unique insight into youngsters from very diverse backgrounds who played such a crucial role in securing the Olympics and who are now making the transition from childhood to living independently, starting college, going to work, falling in and out of love and for some staking all on the hope of competing in 2012. Twenty year old athlete, Jessica Manning, who stopped competing in Heptathlons following her family's decision to move to Canada, helped lead the opening ceremony of the Winter Olympics in Vancouver. Meanwhile eighteen year old Janani, a key activist in student sit-ins supporting the Tamil Tigers, achieved four A grades at A Levels. She is set to take up a place at University College London - if only her uncles can talk her out of her increasing allegiance to protest groups

Thomas Brown, a promising swimmer who narrowly missed out on competing in Beijing, is in family melt-down: not speaking to his Mum and living in a flat with his friend Jack. His excuses for missing training are getting ever more elaborate and Michelle, his coach, despairs of him ever making the Paralympic 2012 team.

Not so for the more committed Ellie, who has been selected to represent England in the Commonwealth Games. The image of her diving from the Thames Barrier was one of the most abiding in London's bid for 2012. Today she is equally committed to her sport - although her family now lives in Australia where 50 metre pools are in plentiful supply:

"When we did the London bid it was just like some random thing, but then I got off the train at Victoria and saw the shots of me on a massive billboard. Suddenly there were pictures of me all over the UK - I just never thought it would be that important.

"It was so exciting - we thought it would be so great for the Olympics to be in London. I was 14 and had always had the dream of going to the Olympics. Part of me was like, of great. I've got to do another eight years of swimming!

"We had a fast track team, it seems like years ago now, and a couple of us are still going at it. I got into swimming because my brother joined a club and I just tagged along, it wasn't anything I'd planned to do.

"I just stuck at it and progressed. I just love being in the water, I love how it feels. It feels free, it blocks out all of the noise and it's just a lovely feeling."

For Amber Charles the dream of Olympic competition is a step nearer thanks to a basketball scholarship to a prestigious American University. She is now able to combine studying for a psychology degree with playing for a college team - and as if that wasn't enough, she's also fallen in love!

"It has been the most amazing year of my life - going away from home and being so happy. I can't believe it's all happening like this and it seems unreal to come back to the UK for holidays. When I first went I missed friends in particular, but now I miss being in the States and can't wait for college to start again!"

SUN 14:00 Gardeners' Question Time (b00tmtb6)
 Chris Beardshaw, Anne Swithinbank and Matt Biggs are trouble-shooting with gardeners in Northamptonshire. The programme is chaired by Eric Robson.

Anne Swithinbank revisits the rooftop allotment-holders in Brighton taking part in our Listeners' Gardens series. Time to get thinking about winter crops.

Produced by Lucy Dichmont
 A Somethin' Else production for BBC Radio 4.

SUN 14:45 A View Through a Lens (b00tnm18)
 Series 2

Ancient Mariners

Wildlife cameraman John Aitchison often finds himself in isolated and even dangerous locations across the globe filming wildlife, and in this series he reflects on the uniqueness of human experience, the beauty of nature, the fragility of life and the connections which unite society and nature across the globe.

1/5 Ancient Mariners: It's November and on Bird Island in the South Atlantic Ocean, wildlife cameraman John Aitchison watches as Wandering Albatross chicks attempt to fly for the

very first time. It takes a year to raise an Albatross chick until its wings are the largest of any bird. As well as these 'young chicks', one of the world's oldest birds, a grey-headed Albatross, also lives here on Bird Island. She still wears the ID ring which she was fitted with in 1959. A biologist on the island called Glen Crossin explains to John how it's only the skin on this albatross's feet which shows her great age. It's thin and transparent; like the skin on Glen's grandmother's hands. As a boy, this was how Glen knew his grandmother was old; by the skin on her hands. Watching, filming and hearing stories about the Albatross; long-lived birds and amongst the greatest of all travellers, John is reminded of his own grandmother and is filled with respect for these two 'old birds' as he considers their longevity and life experiences, in a tale of The Ancient Mariners.

Presented by John Aitchison
 Produced by Sarah Blunt.

SUN 15:00 Classic Serial (b00762yj)
 My Family and Other Animals

Episode 2

My Family and Other Animals by Gerald Durrell, dramatised by Jany Chambers

My Family and Other Animals is Gerald Durrell's comic gem of a book, the classic story of his upper-class English eccentric family, whose antics persist on disrupting his enthralling natural history escapades on the sunny, pre-package holiday Greek island of 1930s Corfu. Recounted with immense humour and charm, this is a wonderful account of a rare, magical childhood. Episode 2: Gerry's animal collection increases to such an extent that the family's chaotic Christmas party gets totally out of hand.

Gerry.....Adam Usden
 Adult.....Gerry Will Tacey
 Mother.....Celia Imrie
 Larry.....Toby Jones
 Margo.....Anna Kirke
 Leslie.....Paul Hunter
 Spiro.....Andreas Markos
 Dr Androuchelli/Dr Stephanides.....Graeme Hawley
 Lugaretzia.....Katia David

Directed in Manchester by Polly Thomas.

SUN 16:00 Open Book (b00tnmlg)
 Mariella Frostrup talks to DBC Pierre about his new novel Lights Out in Wonderland, the third in what the author describes as a loose trilogy which began with his Man Booker prize winning book "Vernon God Little".

Novelist and critic DJ Taylor joins adventure travel writer Tim Butcher to discuss "Chasing The Devil", Tim's account of recreating the novelist Graham Greene's journey across Sierra Leone and Liberia in 1935. What does the recreation of the author's epic trek on foot across some of the most dangerous terrain in West Africa at the beginning of the 21st century tell us about Graham Greene, one of the 20th century's greatest novelists? And what exactly was the impact that Africa had upon his writing, a continent he famously described as "not a particular place, but a shape, that of the human heart."

In the Reading Clinic, Professor of 19th Century Literature John Bowen discusses some of the many books based on classic novels, in response to a query from a listener who enjoyed Michael Cunningham's "The Hours" and wants to read more contemporary novels inspired by the classics.

Producer: Hilary Dunn.

SUN 16:30 Poetry Please (b00tnmlj)
 Roger McGough returns with an autumn series of Poetry Please. Today poems by D H Lawrence including his great late masterpiece The Ship of Death and Bavarian Gentians, and a pair of dazzling birds - Hummingbird and Turkey Cock - read by David Bamber. Also two new poems from Midlands veteran poet Roy Fisher.

SUN 17:00 Labour Saving Devices (b00tnm99)
 In this programme Shaun Ley examines what Labour needs to do to revitalise itself in opposition in the light of historical precedents. He hears from some of the party's leading figures in its recent history about how New Labour lost its way and how they think the party can avoid repeating the mistakes from the past.

Some think their party's in pretty good shape, others that it narrowly avoided catastrophe. Former Labour leader Neil Kinnock, John Prescott, David Blunkett, Roy Hattersley, Bryan Gould and the former Labour party secretary Margaret McDonagh are just some of the leading Labour politicians and

party insiders to give their view on the state of the Labour party and which direction Labour needs to follow now to avoid being beag cast into the political wilderness of opposition for the next decade.

Producer: Kate Dixon.

SUN 17:40 Profile (b00tnc00)
[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (b00tnn01)
The latest shipping forecast.

SUN 17:57 Weather (b00tnn03)
The latest weather forecast.

SUN 18:00 Six O'Clock News (b00tnn35)
The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (b00tnn38)
Stewart Henderson makes his selection from the past seven days of BBC Radio

All manner of characters will be parading through the programme this week with a Singing Postman, verbose Trade Union leaders stunning their audience into a collective stupor, and a man building a tree house in a rain forest being attacked by several thousand bees.

There's moving testimony from Jewish survivors of the Kindertransport generation who as children in the 1930's were forced to flee from Germany, Poland and Czechoslovakia as the Nazis turned many parts of Europe into a sinister detention centre; and The Blitz is also recalled by way of the part Birmingham factory workers played when Britain increased arms production to combat the expansion of The Third Reich...

And to lighten the mood Sue Perkins will amaze when she articulately gabbles away on the glory that is her...vegetable patch.

Listen Against - Radio 4
Alexei at the Seaside with the Unions - Radio 4
Juggling Chainsaws with Archaos - Radio 4
Just A Minute - Radio 4
What The Bishops Knew - Radio 4
Words and Music - Radio 3
The Reunion - Radio 4
Storyteller - The Life of Roald Dahl - Radio 4
James and the Giant Tree House - Radio 4
Come to the Cabaret - Radio 2
The Blitz - Radio 4
Tracking The Aryans - Radio 3
In Search of the Singing Postman - Radio 4
Rhod Gilbert's Bulging Barrel of Laughs - Radio 2
Soul Music - Radio 4

PHONE: 0370 010 0400
FAX: 0161 244 4243
Email: potw@bbc.co.uk or www.bbc.co.uk/radio4/potw
Producer: Jane Worsley.

SUN 19:00 The Archers (b00tnnhl)
Concerned for both Jolene and Fallon, Harry and Nic decide that they'd like to do something to help The Bull through this difficult time. Harry suggests they might start an online community with a "We Love The Bull" website. He shows Nic how easy it is to set one up. Keeping it a secret from Fallon for now, they agree to invite people to join a group to discuss other ways of helping.

As they watch Jamie play cricket, Kathy and Jolene have a heart to heart. Jolene tries to explain how desolate she feels without Sid. She envies Kathy - at least she's got someone to cuddle her at night. Kathy confides in turn, telling Jolene that things are very bad between her and Kenton - in fact, he walked out last week and is staying at Lower Loxley. And it's Jamie that she worries about most. Doesn't Kenton realise what this is doing to him? Later, when Kathy tries to chat to Jamie, he's not interested. He's going round to Marty's.

SUN 19:15 Americana (b00tnnhn)
The American journalist H.L. Mencken was known as the Sage of Baltimore. This week, his ideas and acerbic insights guide Americana through an examination of life and politics in Baltimore... and a look at contemporary American politics more widely.

Matt Frei talks to the award-winning journalist George Packer about the relevance of H.L. Mencken's words today and considers the inefficiencies of the U.S. Congress.

The political analyst, Bill Adair, dissects the campaign messages that currently saturate America's TV screens.

Baltimore's mayor, Stephanie Rawlings-Blake, explains what issues are most important to the city.

And one of Baltimore's most successful stars, the film-maker John Waters, joins Americana to discuss how his hometown continues to influence his career.

SUN 19:45 Afternoon Reading (b00j4d29)
In Her Element

Skomer Log

A series in which three women writers describe their personal connection with the Welsh landscape and how their encounter with nature has shaped their lives.
Jane Matthews recounts her sojourn with seals and puffins on a small island off the coast of Pembrokeshire.

Read by Sriol Jenkins

Producer : Kate McAll
Director : Nigel Lewis.

SUN 20:00 More or Less (b00tmt86)
Tim Harford and the team investigate more numbers stories including how maths is taught in primary schools. And what would Europe's population be today if the Great War had never happened?

SUN 20:30 Last Word (b00tmtfh)
John Wilson presents Radio 4's obituary programme, analysing and reflecting on the lives of people who have recently died. On this week's programme the solitary Hope Bourne, who lived in a caravan, shot animals for supper, and was known as the Lady of Exmoor.
We hear how Corinne Day's portraits of Kate Moss changed the face of fashion.
Former ELO drummer Bev Bevan remembers his bandmate Mike Edwards. And the wildly varied life of Micky Burn. He saluted Hitler as a youth, but later embraced Marxism. He led a daring commando raid in the war and ended up in Colditz. He was a gay man who was married to a woman for 27 years.

SUN 21:00 Money Box (b00tn8t5)
[Repeat of broadcast at 12:00 on Saturday]

SUN 21:26 Radio 4 Appeal (b00tnhd9)
[Repeat of broadcast at 07:55 today]

SUN 21:30 In Business (b00tmv7j)
Chips Off The Old Block

Once upon a time, British computing led the world. In a mobile world, some people think it might be happening again. From Bletchley Park to Bristol, Peter Day reports on the past, present and future of computers UK.

SUN 21:58 Weather (b00tnnhq)
The latest weather forecast.

SUN 22:00 Westminster Hour (b00tnnhs)
Reports from behind the scenes at Westminster.

SUN 22:45 What the Papers Say (b00tnnhv)
Episode 18

BBC Radio 4 brings back a much loved TV favourite - What the Papers Say. It does what it says on the tin. In each programme a leading political journalist has a wry look at how the broadsheets and red tops treat the biggest stories in Westminster and beyond. This week author and former editor of the New Statesman John Kampfner takes the chair and the editor is Catherine Donegan.

SUN 23:00 The Film Programme (b00tmfjm)
Stephen Frears talks to Francine Stock about his rural comedy Tamara Drewe, which has been described as the dark side of The Archers.

Composer, writer and silent film accompanist Neil Brand presents his unique audio description of the found footage of Metropolis. 25 minutes of Fritz Lang's masterpiece were missing presumed lost, until a full print turned up in Argentina in 2008. Two years later, the restored version is finally being released, and Neil tells us if the new scenes improve a film that's already regarded as a classic of science fiction

Actor John C Reilly discusses his career playing the perpetual loser in modern American cinema.

SUN 23:30 Something Understood (b00tndgz)
[Repeat of broadcast at 06:05 today]

MONDAY 13 SEPTEMBER 2010

MON 00:00 Midnight News (b00tn5c7)
The latest national and international news from BBC Radio 4. Followed by Weather.

MON 00:15 Thinking Allowed (b00tmjtl)
British Society of Criminology Conference at Leicester University

When is a crime a 'hate crime', and what does that term actually mean? How has living on what other people throw away become a subject for criminologists? Laurie explores some of the latest ideas on crime as he visits the British Society of Criminology Conference held this year at Leicester University. He hears from the film maker Rex Bloomstein, from Sylvia Lancaster whose daughter Sophie was murdered because of the way she looked, from Jon Garland, Senior Lecturer in Criminology, University of Leicester, and also from Jeff Ferrell, the Professor of Criminology from the United States who has been living out of dumpsters, skips, rubbish bins in an attempt to understand an increasingly criminalised and marginalised way of life.
Producer: Charlie Taylor.

MON 00:45 Bells on Sunday (b00tndgy)
[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (b00tn66x)
The latest shipping forecast.

MON 01:00 Selection of BBC World Service Programmes (b00tn63z)
BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (b00tn679)
The latest shipping forecast.

MON 05:30 News Briefing (b00tn6dx)
The latest news from BBC Radio 4.

MON 05:43 Prayer for the Day (b00tn6s0)
with the Most Revd Mario Conti, Archbishop of Glasgow.

MON 05:45 Farming Today (b00tn7c6)
Charlotte Smith hears calls for government to buy more British food for the public sector. 2 billion pounds is spent each year, but some departments buy more than half their food abroad. Alex Jackson from Sustain claims much of that food is poor quality, and raised with poor animal welfare.

As government spending is reduced, the Agriculture and Horticulture Development Board's new HQ building is shelved. The board's chair, Tom Taylor, fears that the research activity of the board may suffer as a result.

And with 10 dairy farmers leaving the industry each month, every competitive advantage needs to be seized. Farming Today visits the Dairy Event at Birmingham's NEC, where gadgets on show include a robotic milker, which can check a cow's health, milk her and feed her, while the farmer gets on with other jobs.

Presenter: Charlotte Smith Producer: Melvin Rickarby.

MON 05:57 Weather (b00tn9v9)
The latest weather forecast for farmers.

MON 06:00 Today (b00tn7cj)
Morning news and current affairs with John Humphrys and Sarah Montague, including:
07:34 Business editor Robert Peston analyses the significance of new banking regulations.
08:10 TUC chief Brendan Barber and cabinet minister Francis Maude debate the fairness of proposed cuts.
08:20 Actor Michael Sheen on the ins and outs of portraying Tony Blair.

MON 09:00 Evan Loves Tax (b00tpp4w)
Episode 1

In a major new series for BBC Radio 4, Evan Davis ventures into the maze that is our tax system.

He finds out why it's so complicated.

He asks how well - or badly - we make big decisions about tax.

And in this first programme, he explores how we have ended up trying to pay for a European-style welfare state with American-style tax levels.

He meets three former Chancellors - Alistair Darling, Nigel Lawson and Norman Lamont - who talk candidly about their stints steering the tax system.

He finds out why, since the Second World War, public spending has just kept on rising. Even when we decided that paying for it by putting up income tax was unthinkable.

He identifies the moment when that taboo descended, with the help of key players like Chris Patten and Neil Kinnock's Chief Economic Advisor, John Eatwell.

They recall the afternoon in 1992 when the Labour Shadow Chancellor made a fateful blunder. A blunder that still shapes our politics.

A senior advisor to Gordon Brown at both the Treasury and Number 10 reveals why he thinks New Labour missed a crucial, one-off opportunity to lift the taboo and transform the debate.

Michael Jacobs argues Labour failed to coax us away from seeing tax as a necessary evil towards embracing it as the foundation of a civilised society. Arguably, that's why the coming cuts will be so deep.

And Evan reveals the results of a poll commissioned from ComRes for the programme. This asked whether, if tax had to go up, people would rather see any other taxes rise rather than the basic rate of income tax.

Along the way, he encounters a senior detective from HM Revenue and Customs. This reveals a startling link between newsgangs in the West Midlands and organised gangs of smugglers. Evan discovers what this tells us about the consequences of our tax confusion.

Producer: Phil Tinline.

MON 09:45 A History of the World in 100 Objects (b00tn9vc)

The Threshold of the Modern World (1375-1550 AD)

Tughra of Suleiman the Magnificent

Neil MacGregor's world history as told through things. This week he is exploring the great empires of the world around 1500 - from the Inca in South America to the Ming in China and the Timurids in the Middle East. Today he is with the great Islamic Ottoman Empire that, by 1500, had conquered Constantinople as its new capital. The object Neil has chosen to represent this empire is the personal signature of the great Ottoman ruler Suleyman the magnificent, a contemporary of Henry VIII and Charles V. This monogram is the ultimate expression of Suleyman's authority at this time - a stamp of state and delicate artwork rolled into one. The Turkish novelist Elif Shafak and the historian Caroline Finkel help explore the power and meaning of this object.

Producer: Anthony Denselow.

MON 10:00 Woman's Hour (b00tnptj)

Presented by Jane Garvey. Do army wives need more support? Mia Felton is the wife of Brigadier Richard Felton who's Commander of the 'The Black Rats' currently deployed in Afghanistan and she's campaigning to raise awareness on the need for better provision for servicemen and their families who support them. We assess the prospects of the new Australian PM Julia Gillard, Food writer Diana Henry talks about her new book, "Food from Plenty", and we examine the novel "Picnic at Hanging Rock" ahead of this week's drama.

MON 10:45 15 Minute Drama (b00tndwb)

Picnic at Hanging Rock

Episode 1

Picnic at Hanging Rock is a classic mystery, made famous by Peter Weir's 1970s film.

This new interpretation goes back to the original story, recreating the strong underlying sense of horror and supernatural that resonate in Joan Lindsay's novel. Starring Penny Downie, Fenella Woolgar and Simon Burke, this radio version features music from award winning composer and

producer Jon Rose.

On St Valentines day, 1900, a party of schoolgirls and two governesses set off for a treat; a picnic at the geological marvel, the Hanging Rock. During the course of the afternoon, three girls and one governess disappear with no trace.

Narrator Penny Downie
Mrs Appleyard Fenella Woolgar
Mademoiselle Elizabeth Boag
Miss McCraw Sarah Rutherford
Mr Hussey Simon Burke
Miranda Celeste Wong
Irma Anna Skellern
Edith Andi Snelling
Marion Lauren St Paul
Michael Nicholas Banks
Albert David Palliser

Sound design: Eloise Whitmore
Original music: Jon Rose
Script editor: Helen Meller

March of the Men of Harlech played by Amanda Dalton.
Participation from Year 12 students of Springwood High, New South Wales.

Producer/Director: Polly Thomas
A Somethin' Else production for BBC Radio 4.

MON 11:00 Walk On By (b00strwk)
Have we become a 'walk on by' society?

The new Home Secretary, Theresa May has called on the public to 'have a go' if they witness violence on the street, promising legislation to protect 'good Samaritans' from falling foul of the law themselves.

Nick Ross explores the psychology of why some people intervene and others don't.

To the alarm of his family, Nick doesn't walk on by. He tends to get stuck in; once actually making a citizen's arrest. But studies have shown that the British public in general are the least likely in Europe to intervene if they witness crime or anti-social behaviour.

The so-called 'bystander effect' dictates that the larger the group of people who witness a violent attack, the less likely it is that someone will intervene.

The programme hears from psychologists who suspect that people often fail to intervene because they believe no-one else will get involved. This assumption is fuelled by media coverage of cases in which people have been seriously injured or even killed while bystanders stand and watch. Non-intervention becomes a self-fulfilling prophecy.

But Nick meets psychologist Mark Levine whose extensive study of CCTV footage of street violence suggests that groups do much more to try to defuse aggressive behaviour than is generally realised.

Nick steps into a virtual reality cave to see how people's reaction to violence is being tested in frighteningly realistic scenarios using avatars and meets the psychologist who is studying a 'walk on by' syndrome on the internet.

Evolutionary biology suggests that our natural, genetic instinct is to behave in an altruistic and supportive way if we witness someone being attacked. So if, in modern society, we fail to do so, something would appear to have gone badly wrong.

Producer: Brian King
An Above The Title production for BBC Radio 4.

MON 11:30 HR (b00tppbm)
Series 2

Surfing

Sam and Peter occupy their retirement time surfing the net. Peter has created a flattering but deeply inaccurate online profile for himself and now has a date.

Sam is determined to go along.

Nigel Williams' comedy drama series charting the misfortunes of a middle-aged HR officer and his trouble-making colleague.

Peter Jonathan Pryce
Sam Nicholas Le Prevost
Janice Christine Kavanagh
Drab Woman Sally Orrock
Madwoman Helen Belbin
Man Tony Bell

Director: Peter Kavanagh.

First broadcast on BBC Radio 4 in September 2010.

MON 12:00 You and Yours (b00tnpws)

A coffee row is brewing as Nestle tries to stop its rivals producing capsules for its upmarket Nespresso machines. We'll examine this lucrative sector of the coffee market. Brand new fire engines that cost around a half million pounds but keep breaking down. Why don't they work? And could the NHS save thousands of pounds by using DIY screws in orthopaedic operations?

MON 12:57 Weather (b00tnpyd)

The latest weather forecast.

MON 13:00 World at One (b00tnq4x)

National and international news with Martha Kearney.

MON 13:30 Round Britain Quiz (b00tppmb)

(7/12) The teams from the South of England and The Midlands clash for the second time in the current series. Rosalind Miles and Stephen Maddock of the Midlands will be hoping for sweet revenge against Fred Housego and Marcel Berlins of the South of England, who defeated them last time they met. Tom Sutcliffe is in the chair.

Producer: Paul Bajoria.

MON 14:00 The Archers (b00tnnhl)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Drama (b00tpprp)

Staring into the Fridge

James Nesbitt leads the cast of Staring into the Fridge - a kitchen comedy by Annie McCartney.

With two twenty-something children and a dubious boyfriend eating her out of house and home, Maggie, (Annie McCartney) is beginning to lose the will to live. She feels she has no one to talk to or listen. But all that is about to change when she hears a voice speaking to her from the corner of the kitchen. It seems that the only one who understands her predicament is her Fridge (James Nesbitt.) But unlike poor beleaguered Maggie, this fridge has got 'attitude' and is determined to help her get her life back on track!

Fridge.....James Nesbitt
Maggie.....Annie McCartney
Flora.....Marcella Riordan
Ben.....Mark Lambert
Xanthe.....Katy Gleadhill
Tom.....Jonathan Harden
Repair man.....Richard Orr

Director: Eoin O'Callaghan.

MON 15:00 The Archive Hour (b00tnc04)

[Repeat of broadcast at 20:00 on Saturday]

MON 15:45 The Preposterous Files (b007zd3p)
Tardis

Certain files held in the National Archive are preposterously large, why?

Julian Putkowski distills certain files down, discovering how civil servants make the policies that govern our lives.

At the same time Sherlock Holmes used a gang of boys to gather and disseminate information the Metropolitan Police began working on the high tech version. But what was the real purpose behind the humble Police Box?

Producer: Matt Thompson
A Loftus production for BBC Radio 4.

MON 16:00 The Food Programme (b00tnjsz)

[Repeat of broadcast at 12:32 on Sunday]

MON 16:30 Beyond Belief (b00tpttc)

Cardinal Newman

In Beyond Belief, Ernie Rea and his guests explore the place of faith in our complex world.

Ernie is joined by three guests who discuss how their own religious tradition affects their values and outlook on the world.

often revealing hidden and contradictory truths.

In this edition, Ernie and guests discuss the life, beliefs and enduring legacy of Cardinal Newman, who will be beatified by Pope Benedict XVI in the Archdiocese of Birmingham during his state visit.

John Henry Newman converted from Anglicanism to Catholicism and went on to become a Cardinal in 1879. He was the founder of the Oratories of St Philip Neri, in Birmingham (where he lived until his death on August 11 1890) and in London. Newman's aim was to describe and inspire the Christian mind. His vocation was to help modern people realise the demands of thinking and acting with the mind of Christ and his Church. And it is this legacy which endures today.

Newman will become the first non-martyr saint in England since the Reformation, and de facto the patron saint of converts.
Producer: Karen Maurice.

MON 17:00 PM (b00tnr82)

Full coverage and analysis of the day's news with Carolyn Quinn. Plus Weather.

MON 18:00 Six O'Clock News (b00tnt38)

The latest national and international news from BBC Radio 4.

MON 18:30 Just a Minute (b00tppv4)

Series 57

Episode 7

Radio 4's long running and popular panel game hosted by Nicholas Parsons. Starring Graham Norton, Gyles Brandreth, Jenny Eclair and Paul Merton. The panellists attempt to speak on a subject given to them without repetition, hesitation or deviation. Subjects this week include 'My Inner Monologue' and 'The Person to My Left'. Tune in to hear what they make of that. Especially, Graham Norton, who hasn't got anyone sitting to his left.
Producer: Tilusha Ghelani.

MON 19:00 The Archers (b00tnq62)

Brian has to break the bad news to the board - that Matt Crawford is the owner of the strip of land they need to buy in order to proceed with the market development. He's demanding a very good price for it, and wants Lilian on the board as part of the deal. Brian reckons they should call his bluff - offer him a good price, but refuse to have Lilian anywhere near the board. After discussion, they agree, and Brian just hopes that Matt's bluffing too.

Lynda and Bert find the new bird hide on Arkwright Lake in a state - it's clear some teenagers have been partying there. Furious, they clear it up. Lynda sounds off to Clarrie about it. She blames the parents.

Joe is looking forward to his birthday - and to the Flower and Produce show now that he's been asked to judge. Bert has strong reservations about the choice. He tells Joe he wants the judging absolutely scrupulous. Joe tells him not to worry. It will be.

MON 19:15 Front Row (b00tnxt7)

Robert Plant, Bryan Ferry and Phil Collins reviewed

With Mark Lawson.

Colin Harrison, the curator of The Pre-Raphaelites and Italy, which opens this week at the Ashmolean Museum in Oxford, talks about the discoveries he made while researching the exhibition.

The Other Guys stars Will Ferrell and Mark Wahlberg as an ill-matched pair of New York City police officers. Stella Duffy reviews.

Robert Plant, Bryan Ferry and Phil Collins - iconic figures in 70s music and front men of three of the decade's most successful bands, Led Zeppelin, Roxy Music and Genesis - all return this autumn with solo offerings. David Hepworth gives us his thoughts.

Northern Broadshires are reviving The Game by Harold Brighouse, a play about the trials and tribulations of an Edwardian Lancashire football club first performed in 1913. Mark talks to director Barrie Rutter and Accrington Stanley manager John Coleman about the play and its relevance today.

Producer Samantha Psyk.

MON 19:45 A History of the World in 100 Objects

(b00tn9vc)

[Repeat of broadcast at 09:45 today]

MON 20:00 Portraying the Poor (b00r33sl)

In Film and TV

The second of two programmes about the image of poverty and of the working class that's been created by writers.

From 'Saturday Night and Sunday Morning' to 'Coronation Street' and from 'On The Buses' to 'Big Brother', British film and TV has had plenty to say about the working class. But precious little of it has been written, less of it directed and virtually none of it commissioned by people who have themselves grown up among the poor.

Paul Mason asks how the picture has changed over the decades - and whether we're now any closer to seeing real lives on screen than we were in the days of the Ealing comedies or the 'kitchen sink' dramas.

Interviewees include film director Ken Loach, whose career spans more than half a century from 'Cathy Come Home' (1966) to 'Looking For Eric' (2009); Donna Franceschild, California-born playwright whose 2003 TV series 'The Key' was the story of three generations of working-class Glasgow women; Anthony Wonke, director of the BAFTA-winning documentary series 'The Tower: A Tale Of Two Cities' (BBC TV 2007); John Jewell of Cardiff University who has studied the representation of class in comedy, and TV reality-show presenter Trisha Goddard..

Producer: Peter Everett

First broadcast on BBC Radio 4 in 2010.

MON 20:30 Crossing Continents (b00tmtxq)

Delhi

This year's Commonwealth Games will be held in October in the Indian capital Delhi, the largest sporting event ever to be held there. No expense is being spared to build the appropriate facilities and infrastructure. But many are questioning whether spending billions of dollars hosting a two-week sporting event is the best use of resources in a city where poverty is entrenched. As the budget for the games spirals, the organisers are being accused of hiding the true cost, and of diverting funds intended for the very poorest. They're also accused of condoning the displacement of thousands of poor families and a blatant disregard of the rights of the workers building the stadiums. Rupa Jha asks who are the winners and who the losers in Delhi's attempt to turn itself into a "world-class" city.
Producer: Tim Mansel.

MON 21:00 Material World (b00tmv3m)

Quentin Cooper presents this week's digest of science in and behind the headlines. In this edition: Business Secretary Vince Cable has unveiled plans for a squeeze on public funding for scientific research. Quentin discusses what impact this could have on British science. Quentin talks to archaeologist Dr Timothy Taylor about why, despite our frailty, humans have become the dominant species. Quentin also asks why the European eel is on the decline. He talks to Dr Julian Metcalfe from the Centre for Environment, Fisheries and Aquaculture Science (CEFAS), about the 'Eelid' project which will use GPS to track eels as they migrate across the Atlantic Ocean. And, a week before the So You Want To Be A Scientist final, Nina Jones and her mentor Dr Bernie Hogan analyse the results from their Facebook experiment & discuss their findings.

The producer is Ania Lichtarowicz.

MON 21:30 Evan Loves Tax (b00tpp4w)

[Repeat of broadcast at 09:00 today]

MON 21:58 Weather (b00tnv10)

The latest weather forecast.

MON 22:00 The World Tonight (b00tnvpj)

The TUC warns of darker times ahead while George Osborne says there will be difficult decisions ahead. But is all the talk about cuts also about ideology as much as saving money?

More children die on the roads in poor countries than from TB, malaria and HIV/AIDS.

Why is violence worsening in Kashmir?

And militant shopping - Greek style.

With Ritula Shah.

MON 22:45 Book at Bedtime (b00tnp1)

Alex y Robert

Episode 6

Written by Wena Poon. Alex has persuaded Roberto, now retired, to return from California to Spain to help her become a torero. Visiting the Bullfighting Museum in their home town of San Martin, they are standing with Hector - the curator and aficionado - in front of some very familiar exhibits.

Some bullfighting terms:

goyesca - a unique style of bullfighter's suit originally designed by the painter Goya, used only during bullfights in the Spanish city of Ronda, or elsewhere on special occasions
muleta - the red cape used by the bullfighter in the final act of a bullfight.

cuadrilla - the team of men assisting the matador in the bullfight, comprising 3 banderilleros and 2 picadores. Sometimes the sword boy and assistant are also included in this definition, bringing the official count to seven.

Abridged by Jeremy Osborne

Read by Lorelei King

Producer: Karen Rose

A Sweet Talk production for BBC Radio 4.

MON 23:00 Word of Mouth (b00tmt93)

Voices for Posterity

Chris Ledgard talks to people who are preserving their voices for posterity. He meets Tony Crimlisk who's been recording his family and friends on an old Grundig tape player since 1956, oral historian Shelley Trower and Laurence Brewer who's in the process of banking his voice before he loses it forever.
Produced by Beatrice Fenton.

MON 23:30 Today in Parliament (b00tnvs2)

The Chancellor defends plans to cut welfare spending after he is forced to the Commons by an urgent question from a Liberal Democrat. Government proposals to move future Queen's Speeches from the autumn to the spring and to fix the length of this parliament come under opposition attack. And the Communities and Local Government Secretary, Eric Pickles, faces MPs on the committee corridor. Susan Hulme and team report on today's events in Parliament.

TUESDAY 14 SEPTEMBER 2010

TUE 00:00 Midnight News (b00tn66z)

The latest national and international news from BBC Radio 4. Followed by Weather.

TUE 00:30 A History of the World in 100 Objects (b00tn9vc)

[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (b00tn62q)

The latest shipping forecast.

TUE 01:00 Selection of BBC World Service Programmes (b00tn62s)

BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (b00tn671)

The latest shipping forecast.

TUE 05:30 News Briefing (b00tn68d)

The latest news from BBC Radio 4.

TUE 05:43 Prayer for the Day (b00tn6rw)

with the Most Revd Mario Conti, Archbishop of Glasgow.

TUE 05:45 Farming Today (b00tn75b)

The National Trust says that processed foods are dulling our taste buds and are hoping to reverse this trend by promoting regional specialities and local flavours. This is exactly what Nottinghamshire NHS trust has done, and in so doing they have safeguarded one pig farmer's livelihood. Anne-Marie Bullock visits Michael Hatton to meet his pigs.
Presented by Anna Hill. Produced by Martin Poyntz-Roberts.

TUE 06:00 Today (b00tn7c8)

Morning current affairs programme with John Humphrys and Sarah Montague, including:
07:48 How Zimbabwe's government is taking new radical steps

to shift power and money from whites to blacks.

08:10 Ofsted says many children in England have been mis-identified as having special educational needs.

08:18 Jon Ronson examines the case of Natascha Kampusch, imprisoned in a cellar for eight years.

TUE 09:00 Evan Loves Tax (b00tpq3d)

Episode 2

The Coalition is keen to simplify our tax system. But why, asks Evan Davis, has it become so complicated in the first place?

To find out, Evan talks to former Chancellors Geoffrey Howe, Nigel Lawson, Norman Lamont and Alistair Darling; to Gordon Brown's former economic advisor Ed Balls; to Dave Hartnett, the head of HM Revenue and Customs; and to John Whiting, who now leads the Government's new Office for Tax Simplification

Hartnett tells him that, as the man charged with administering it, even he thinks the tax system is too complicated.

The former Chair of the Inland Revenue, Sir Nicholas Montagu, goes further: he says the whole way tax law is made needs to be questioned.

And Evan reveals the surprising results of a poll specially commissioned for the programme on public attitudes to making our taxes simpler.

He traces the story of the reduced rate of income tax. This ended in political disaster for Gordon Brown when he abolished the 10p rate.

Economist Andrew Dilnot argues that the reduced rate was always a needless complication. Yet it was deployed by Labour and Conservative alike to send political smoke-signals to the electorate.

Evan goes on to explore the byzantine world of tax avoidance schemes. These seize on the complexities of the tax code - through such bizarre means as paying employees in 'platinum sponge' - costing the Government billions.

Along the way, Evan hears the tax system described as a triffid, a barnacled ship and a medieval map. And he reveals what he considers to be the funniest line in UK tax legislation. (Clue: it concerns footwear.)

Finally, he visits Christchurch in Dorset and explores how, in 1993, this gentle seaside constituency took up arms against a change in the tax system.

In 1993, Chancellor Norman Lamont simplified the VAT system, by ending the exemption on domestic fuel.

The devastating by-election results that followed still ring in the ears of those who want to see the system made less complicated.

Producer: Phil Tinline.

TUE 09:45 A History of the World in 100 Objects (b00tn9vg)

The Threshold of the Modern World (1375-1550 AD)

Ming Banknote

This week Neil MacGregor's history of the world is exploring the great empires of around 1500 - the threshold of the modern era. Today he is in Ming Dynasty China and with a surviving example of some of the world's first paper bank notes - what the Chinese called "flying cash". Neil explains how paper money comes about and considers the forces that underpinned its successes and failures. While the rest of the world was happily trading in coins that had an actual value in silver or gold, why did the Chinese risk the use of paper? This particular surviving note is made on mulberry bark, is much bigger than the notes of today and is dated 1375. The Governor of the Bank of England, Mervyn King, and the historian Timothy Brook look back over the history of paper money and what it takes to make it work.

Producer: Anthony Denselow.

TUE 10:00 Woman's Hour (b00tmb7n)

Presented by Jane Garvey. Natascha Kampusch was imprisoned in an Austrian basement for eight years, she talks to Jane about her gruelling experience and the impact it has had on her life. The FPA are launching their first campaign aimed at the over-45s, warning of a significant increase in STI's in that age group. The Chief Executive of the FPA Julie Bentley and agony aunt Diedre Sanders discuss why this happened and how can it best be rectified. And Yvonne Chaka Chaka is a South African superstar, a singer known as 'Princess of Africa'. She talks to Jane about her songs and her role as a human rights campaigner.

TUE 10:45 15 Minute Drama (b00tnpqp)

Picnic at Hanging Rock

Episode 2

The remainder of the party, distraught and tired, return to the school to be greeted with displeasure by Mrs Appleyard, the stern headmistress.

The next day Constable Bumper questions Edith, the only girl to return from the rock and Michael, a young Englishman, holidaying with his aunt and uncle and his coachman.

Michael has become besotted with Miranda who he saw cross the creek along with the other girls on their way up to the rock.

Narrator Penny Downie
Mrs Appleyard Fenella Woolgar
Mademoiselle Elizabeth Boag
Mr Hussey/Constable Bumper Simon Burke
Sara Celeste Wong
Edith Andi Snelling
Michael Nicholas Banks
Albert David Palliser

Sound design: Eloise Whitmore

Original music: Jon Rose

Script editor: Helen Meller

March of the Men of Harlech played by Amanda Dalton. Participation from Year 12 students of Springwood High, New South Wales.

Producer/Director: Polly Thomas

A Somethin' Else production for BBC Radio 4.

TUE 11:00 Saving Species (b00tpq63)

Series 1

Episode 20

20/40 In this weeks Saving Species Joanna Pinnock, armed with a thermometer, visits a compost heap in Cambridgeshire to discover to her great surprise its temperature is way above that of her own body. Invertebrate ecologist Julian Doberski, himself armed with a microscope, shows Joanna how minuscule amounts of steaming compost contain a wonderful array of tiny critters, all thriving on the free heat generated by the microbes digesting the sugars in the compost. Here is, we discover, another example of how the little things in the natural world are responsible for turning around dead things and making them available to other wildlife. And we follow on this theme with a special studio guest who more than ever needs a warm living compost heap to successfully raise her young - the Grass Snake.

Also in the programme how deciphering the life history of the Large Blue Butterfly is helping this very rare insect to increase its range in Southern England.

And we hope to bring you the spectacle of breeding Stellers Sea Lions - the largest "Fur Seal" in the world with a special report from the Aleution Islands in the North Pacific.

Presented by Brett Westwood

Produced by Kirsty Henderson

Series Editor Julian Hector.

TUE 11:30 Character Assassins (b00tpq1f)

The death of fictional superstars by pen, pencil or type lies, quite literally, in the hands of their creators.

At the Harrogate Crime Writing Festival 2010, Fiona Lindsay conducts a forensic cross-examination of popular writers, put on trial to reveal their motives for killing off their leading characters. It's an age-old friction in fiction between creator and creation. And the assassination of an author's key character is often a result of a clash of egos.

Agatha Christie kept the death of her famous Belgian detective Hercule Poirot secret for 30 years only to confess shortly before her own demise. She had no regrets and, as her biographer Laura Thompson reveals, was in no hurry to get Miss Marple on the case.

Sir Arthur Conan Doyle detested Sherlock Holmes' public domination over his own life and murdered him merrily. Yet the firestorm of protest was so intense, resurrection was inevitable. Holmes expert David Stuart Davies and actor Roger Llewellyn incorporate the core of this controversy in their latest play.

Colin Dexter claims he didn't kill Morse: 'he died of natural causes'. A nation mourned, but the author is unrepentant, choosing kindly death over morose retirement.

Ian Rankin took the opposite view for the demise of Rebus, leaving the coffin lid open for a timely return. But since

fictional characters are immortal, why kill them off at all?

Characters who become bigger than their authors, beware!! They may have all the best lines, but their creator has the last word.

Fiona Lindsay cross-examines the witnesses and interrogates the accused as they try to justify their acts of literal 'murder'.

Not so much a whodunit as a 'why did they do it?'

Producer: Chris Eldon Lee

A Culture Wise production for BBC Radio 4 first broadcast in 2010.

TUE 12:00 You and Yours (b00tnptl)

Back in 2000 the then prime minister, Tony Blair, said there was no north-south divide...but rather a divide between the haves and the have-nots. Now, though, the north-south divide is back on the political agenda. The announcement of detailed cuts in different government departments, due to be unveiled later this autumn, will - it's claimed - hit the North, far more than the South. So what's your experience of the north-south divide...is it real, is the gap widening, and what do you believe will happen to it over the coming few years when government cutbacks hit home? We're going to be examining this issue in Call You & Yours tomorrow...so your thoughts in advance via the phone or e-mail will be very welcome.

TUE 12:57 Weather (b00tnpww)

The latest weather forecast.

TUE 13:00 World at One (b00tnpyg)

National and international news with Martha Kearney.

TUE 13:30 Soul Music (b00tpqm4)

Series 10

Ma Vlast

At the core of Czech cultural identity Bedrich Smetana's Ma Vlast.

Written in the late 19th century, it's a series of six symphonic poems. For a western audience the most popular and best loved is Vltava, a soundscape conjuring up vivid images of the river which runs through Prague.

Jan Kaplan is a Czech born film-maker who has lived in the UK since 1968. He describes the 'educational concerts' he had to attend as a young boy when - bored to tears - he would endure long performances of Smetana's music.

However, as an adult living in exile, his experience of Czech culture was tinged with a remote sense of patriotism and he grew to appreciate his national composer. When - following the 1989 Velvet revolution - he was eventually able to return home, he witnessed one of the most famous and moving performances of Ma Vlast at Smetana Hall in 1990.

Also at that concert was musicologist, Professor Jan Smaczny, who describes his memories of that evening, and explains the history and mythology portrayed in Ma Vlast.

Series exploring famous pieces of music and their emotional appeal.

Producer: Karen Gregor.

First broadcast on BBC Radio 4 in September 2010.

TUE 14:00 The Archers (b00tnq62)

[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (b00tpqn5)

Pilgrim, series 2

The Lady in the Lake

by Sebastian Baczkiewicz. In search of runaway ward, Freya, Pilgrim goes to Hollisale Well and discovers a small community dedicated to the memory of a woman lured into the water seven years ago by a magical being.

Cast

William Palmer Paul Hilton
Freya Rachael Spence
Becker Adeel Akhtar
Gordy Henry Devas
Charity Claire Price
Gudrun Claire Harry
Legend Agnes Bateman

Directed by Marc Beeby.

TUE 15:00 Making History (b00tpqmw)

In 1846 Charlotte Brontë began her most famous novel, Jane Eyre, in a terraced house in Hulme, south Manchester miles away from the Yorkshire moorland that we associate with her family. What was she doing there?

Vanessa Collingridge discovers Charlotte's father the Reverend Patrick Brontë was undergoing cutting-edge eye surgery to rid him of cataracts that left him almost blind. The surgery appears almost brutal, with the patient being held by two of the surgeon's assistants, but it was very effective and the only drawback seemed to be the month-long recovery process during which Reverend Brontë had to lie still on a bed whilst his eyes healed.

Charlotte used this time well to start writing her book, but what was this part of Manchester like just two years after the city influenced Engels to write *The Condition of the English Working Classes*, his often grim description of the world's first modern city? Vanessa meets up with Professor Alan Kidd to explore 1840's Manchester and talks to a leading eye surgeon about the treatment Charlotte's father received.

How did royalty help ordinary people secure divorce? A listener's family history research reveals the divorce of a poor couple in Sheffield in the 1920's when separation was almost unheard of for all but the very wealthy. Dr Caitriona Beaumont of London South Bank University takes Vanessa through a brief history of divorce from the mid-nineteenth century when it was the prerogative of rich men to the years after the abdication crisis involving Edward and Mrs Simpson which inadvertently allowed anyone to separate.

He crowned 3 monarchs and was in post for 32 difficult years during the fifteenth century when England was split between Lancastrians and Yorkists- so why do we know so little about Archbishop Thomas Bourchier? That's the question asked by a Making History listener after seeing the Archbishop's tomb in Canterbury Cathedral but failing to find out more about the man. Making History's Lizz Pearson pieces together Bourchier's career and asks whether he was a brilliant politician or just someone who managed to keep his head down.

Contact:

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Write to Making History. BBC Radio 4. PO Box 3096. Brighton BN1 1PL

Join the conversation on our Facebook page or find out more from the Radio 4 website: www.bbc.co.uk/radio4/makinghistory

Presenter: Vanessa Collingridge
Producer: Nick Patrick
A Pier Production for BBC Radio 4.

TUE 15:30 Afternoon Reading (b00tsp0)

Agatha Christie's *The Mysterious Mr Quin*

The World's End

Following the success of the first series of *'The Mysterious Mr Quin'*, Martin Jarvis reads more stories featuring Agatha Christie's personal favourite character.

Mr Quin assists his friend Mr Satterthwaite to investigate three mysteries. But one mystery remains - who is Mr Harley Quin himself?

Mr Satterthwaite, on holiday in Corsica, travels by car with his friend the Duchess and an Indian judge, to the top of the island known as *The Worlds End*. They are led, via perilous ravine lined roads, by Naomi, a young, strangely distracted artist.

In a village at the summit they suddenly encounter Mr Quin and, whilst sheltering from a sudden snowstorm, another visiting group - a well-known actress, her husband and a theatre producer. The actress tells the story of her stolen opal and the young writer imprisoned for the offence. Naomi seems unexpectedly disturbed by the tale.

Has Mr Quin once again appeared in time to avert a possible tragedy?

Producer: Rosalind Ayres
A Jarvis & Ayres Production for BBC Radio 4.

TUE 15:45 The Preposterous Files (b0080sxq)

Death By Beer

Files from the National Archive reveal preposterous acts both grand and petty. Julian Putkowski distills them down.

Question-How many pints of beer a day does it take to kill a woman living in Manchester in 1900? Answer- 1.5.

Professor Hugh Pennington is shocked by the scale of death caused by accidental contamination. There are many similarities between how the authorities dealt with the disaster then and his own experience in modern poisonings.

Producer: Matt Thompson
A Loftus production for BBC Radio 4.

TUE 16:00 Tracing Your Roots (b00tprd)

Series 5

Vanishing Without Trace

In the first of a new series, Sally Magnusson goes on the trail of ancestors who vanished without trace, abandoning their families either by choice or by force of circumstance.

The mother who handed her three-day-old baby to the Foundling Hospital in London in 1758 left no clues to her own identity. Helen Warren, the baby's direct descendant, asks Tracing Your Roots to find out more about the woman who took the mother's place, the wet nurse who ensured the baby's survival, yet whose own story has, up until now, remained untold.

Ray Lee's grandfather left the family 'to go to Australia' but only recently has Ray wondered if a move to 'Australia' was just a metaphor. Was Ray's grandfather really thousands of miles away, or had he simply cut off all contact with his children? Tracing Your Roots discovers the truth behind the family legend.

And Debbie Martindale wrote to ask what became of her great uncle, a brother separated from the rest of his family as a child and never reunited. Did he go on to have children of his own, and can Tracing Your Roots reunite the family? Sally Magnusson and Nick Barratt fill some of the gaps on Debbie's family tree.

TUE 16:30 Great Lives (b00tpsvk)

Series 22

Winston Churchill

Winston Churchill's is the Great Life chosen by Lord Digby Jones, former Director General of the CBI. Expert contribution comes from Professor David Reynolds. Both men have vivid memories of the day in 1965 when, as children, they heard that Churchill had died. Surprisingly this is the first time that Churchill has been nominated in the series.

Considered by many a busted flush in the 1930s, Churchill is now remembered as our greatest wartime leader - his speech before the Battle of Britain still sends a shiver down the spine. But his great qualities and personal flaws remained inextricably linked. David Reynolds has uncovered a stark revelation about Churchill's real state of mind at the time he made that speech, while Digby Jones argues that the ability to instil confidence in people even when there is little rational hope of victory is one of the signs of a great leader. He believes that no one made his mark on the last century in the way that Churchill did.

David Reynolds does not subscribe to the Great Man theory of history. He is the Professor of International History at Cambridge University. Known to Radio 4 listeners as the writer and presenter of *"America, Empire of Liberty"*, he has also written extensively on Churchill, including the book *"In Command of History"* about Churchill's memoirs of World War Two. The presenter is Matthew Parris.

TUE 17:00 PM (b00tnr7p)

Full coverage and analysis of the day's news with Caroly Quinn. Plus Weather.

TUE 18:00 Six O'Clock News (b00mt30)

The latest national and international news from BBC Radio 4.

TUE 18:30 Listen Against (b00tprswr)

Series 3

Episode 2

* Ecological and broadcast catastrophe strikes as BBC 3 leaks in to other channels.

* Edward Stourton and Gaby Roslin tunnel to the centre of the earth for Children in Need..

* Previewing the new musical charting the dramatic lives of the Dimblebys: 'News Brothers'.

Another week's worth of radio and TV that never happened. It's a bit like the BBC iPlayer, only with two eyes instead of one. And it's got ears.

Presented by Alice Arnold and Jon Holmes.

With special guests Marcel Theroux and Julia Hartley-Brewer.

Featuring: James Bachman, Stephen Critchlow, Sarah Hadland and David Schneider.

Producer: Sam Bryant

First broadcast on BBC Radio 4 in September 2010.

TUE 19:00 The Archers (b00tnq4z)

Kenton tries to be useful at Lower Loxley by cooking a "classic Merchant Navy nosh-up" to welcome the family back from a visit to see the Cathedral School. His meal seems to be largely based on Spam. He doesn't make enough, and ends up eating it with Nigel while Elizabeth cooks for the children.

Ruth and David are trying to work out whether Kathy and Jamie should come to Jill's birthday do, when Pip comes back from Young Farmers full of news - she's going to host a barn dance at Brookfield. David has qualms (after all, he was a Young Farmer himself) but Pip reassures him. It'll be fine.

Back at Lower Loxley, as Nigel lies down to try and recover from the stew, he and Elizabeth wonder just how long Kenton is planning to stay... ?

TUE 19:15 Front Row (b00ntvbk)

Wonder Woman Lynda Carter and director Anthony Page

Lynda Carter, the American actress and former Miss USA most famous for playing Wonder Woman in the long-running television series, is in the UK for two concerts as a solo singer. She talks to Mark Lawson about beauty contests, inventing the Wonder Woman spin and her career as a singer.

In July, Culture Secretary Jeremy Hunt announced that the UK Film Council, set up in 2000 to develop and promote the British film industry, was to be axed as part of cost-cutting by his department, the DCMS. Now that the dust is beginning to settle, Venus and Notting Hill director Roger Michell and Adrian Wootton, Chief Executive Officer of Film London, consider the current state of British film and the potential fall-out from the announcement of the UKFC being wound up.

Film and stage director Anthony Page discusses whether the sexual triangle in Noel Coward's play *Design for Living* still has the power to shock 70 years on and reflects on a career which started at The Royal Court Theatre in the 1950s and has included working with Samuel Beckett and John Osborne.

And this week a London cinema has embarked on a marathon showing of all 121 episodes of the TV series *Lost*, back-to-back. With the event starting at 10am yesterday, and rounding off at midnight on Thursday, Danny Robbins considers the new trend of 'culture-bingeing'.

Producer Jerome Weatherald.

TUE 19:45 A History of the World in 100 Objects (b00tn9vg)

[Repeat of broadcast at 09:45 today]

TUE 20:00 Born in Bradford (b001v9s)

Cousin marriage and birth defects

10,000 families have been recruited in one of the most ambitious studies of children's health ever undertaken in the world. Bradford has twice the national rate of infant mortality and the highest rate of genetic illness in Britain. Overall sixty per cent of births in the city are to families living amongst the poorest twenty per cent of those in the UK. Bradford tops the national tables for heart disease, strokes and diabetes

Over half of the 6,000 babies born in the city every year are to Pakistani mothers and two thirds of these women are married to first or second cousins - which significantly increases the risk of autosomal recessive (i.e. genetic) conditions. Doctors have identified 147 of these different conditions in Bradford children, compared to between fifteen and twenty in other health districts. Many lead to severe disabilities and reduced life expectancy.

According to the Head of the study, Professor John Wright, an epidemiologist based at Bradford Royal Infirmary, the aim is to find out more about the causes of childhood illness in newborns from all cultures and classes: "It's like a medical detective story really - trying to piece together the clues in people's lifestyles, their environments and their genetic make-up, as we try to determine whether someone falls sick or someone doesn't."

Safina Nagvi and her sister, Tahira, are keen to support the research. Tahira has just given birth to her third child but has suffered various complications which she says might be linked to genetic problems: "we both married first cousins, and it is OK for us, it's not like we've been forced or we're unhappy - the way we've been brought up it is normal for us, we are happy with things that way.

"But we have had things in our family, though. My son was born five weeks early. He had a condition where the gut and the stomach were joined together. I actually got a heart birth defect - they had to widen one of the arteries up. I also had the same problem that my son had when I was born and we would like to know why".

According to Ann Barratt, the Family liaison officer for the project, one aspect of the study is people looking at why these things are happening: "we would like better understanding of some of these quite rare conditions you see in Bradford. One of the main reasons for the study was because the still birth rate was almost double the UK average a few years ago and that's one of the things we're looking at, why is the mortality rate higher."

TUE 20:30 In Touch (b00tpt08)

How those with no light perception are taking melatonin to get a good night's sleep. Dr Victoria Revell of the University of Surrey discusses the use of a drug that is prescription only in the UK. More feedback on our discussion last week about smart phones. Audio description is now standard in the world of TV and film - Tony Shearman reports from the Gielgud Theatre in London's West End where he took a backstage "touch tour" of the musical Hair.

TUE 21:00 Case Notes (b00tpt0b)

Good Fats and Bad Fats

Dr Mark Porter investigates how the good and bad fats we eat can impact on our health, including trans fats that are found in many take away foods and are associated with heart disease. And he discovers that the health benefits of eating Omega fats depend on which you eat and when you eat them - too much Omega-6 for example, can hinder the benefits of Omega-3. Case Notes unpicks health messages about fat consumption that are confusing and contradictory.
Producer: Erika Wright.

TUE 21:30 Evan Loves Tax (b00tpt3d)

[Repeat of broadcast at 09:00 today]

TUE 21:58 Weather (b00tnvk3)

The latest weather forecast.

TUE 22:00 The World Tonight (b00tnvn4)

The EU says France's deportation of Roma is a "disgrace" and could be illegal. How will the French respond?

The report into Billy Wright's murder in the Maze prison is published.

Should celibacy be dropped as a requirement for the Catholic priesthood?

With Ritula Shah.

TUE 22:45 Book at Bedtime (b00tnvpn)

Alex y Robert

Episode 7

Written by Wena Poon. Francisco, the manager of the San Martin bullring has agreed to stage a charity bullfight with a space on the bill for Alex. But first she must be properly trained. Feeling that his work is done, Roberto is preparing to return to San Francisco.

Some bullfighting terms:

capea - an informal "bullfight" involving any kind of bull or cow, held during parties or festivals, in which people take turns caping the animals.

Abridged by Jeremy Osborne
Read by Lorelei King

Producer: Karen Rose
A Sweet Talk production for BBC Radio 4.

TUE 23:00 Nick Mohammed in Bits (b00tpn6r)

Daniel Thornthwaite

Character comedian Nick Mohammed (Reggie Perrin, I'm Sorry I've Got No Head) plays a wildlife expert on the edge of

sanity in this fly on the wall look at the making of a major new documentary series. Anna Crilly (Lead Balloon) and Colin Hoult co-star as his hapless colleagues.

Bits showcases the best of Nick Mohammed's idiosyncratic characters in a series of one off comic plays.

Produced by Victoria Lloyd.

TUE 23:30 Today in Parliament (b00tnvrt)

Rachel Byrne reports on the day's proceedings in Parliament.

WEDNESDAY 15 SEPTEMBER 2010

WED 00:00 Midnight News (b00tn5c9)

The latest national and international news from BBC Radio 4. Followed by Weather.

WED 00:30 A History of the World in 100 Objects (b00tn9vg)

[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (b00tn62x)

The latest shipping forecast.

WED 01:00 Selection of BBC World Service Programmes (b00tn62z)

BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (b00tn673)

The latest shipping forecast.

WED 05:30 News Briefing (b00tn68g)

The latest news from BBC Radio 4.

WED 05:43 Prayer for the Day (b00tn6ry)

with the Most Revd Mario Conti, Archbishop of Glasgow.

WED 05:45 Farming Today (b00tn75d)

The first steps towards a cull of badgers will be announced today. Farming Today hears the views from the Badger Trust and the British Cattle Veterinary Association, and British apple growers are reporting their best tasting harvest in years.

Presented by Anna Hill. Produced by Martin Poyntz-Roberts.

WED 06:00 Today (b00tn7cb)

Morning news and current affairs with John Humphrys and Justin Webb, including:

07:30 Are we entering a golden age of genome based drug therapies for cancer?

08:10 Criticisms of the government's strategic defence spending review.

08:30 Can Pope Benedict succeed in re-energising Catholicism?

WED 09:00 Evan Loves Tax (b00tpt23)

Episode 3

Evan Davis asks how well we make decisions about tax in Britain, from the way we vote in elections to Chancellors and their Budgets.

To find out, he meets four ex-Chancellors: Geoffrey Howe, Nigel Lawson, Norman Lamont and Alistair Darling.

Is the attitude of Government when deciding tax policy, Evan asks, usually 'not in front of the voters'?

Evan begins the programme amid the massed ranks of photographers outside 11 Downing St on Budget Day this year. He watches George Osborne emerge to run the gauntlet of protestors, on his way to deliver his Emergency Budget.

He points out that the Conservatives did not go into the last election promising the rise in VAT that Osborne's Budget introduced only weeks later. But that Labour also put up taxes in a way they hadn't put squarely to the public in elections.

He asks whether we could make tax policy more openly - and whether the spectacle of Budget Day itself is part of the problem.

He discusses the seductive theatricality of the Chancellor's annual moment in the spotlight with Nigel Lawson - and Norman Lamont, who cautions against it.

He hears recollections of the backroom pressure in the run-up to the Treasury's big day from former insiders like Rachel Lomax, Private Secretary to Nigel Lawson in the 1980s, and Gordon Brown's ex-economic advisor Ed Balls.

Rachel Lomax went on to become Permanent Secretary at the Department of Social Security.

She recalls the impact the secrecy that surrounds the Budget had on her there. Not least through the surprise announcement in the Budget speech of major changes affecting thousands of staff.

But Evan argues that at the heart of our decision-making on tax, there is a broader problem. Many find it hard to feel any connection between the money they pay and the services they get in return. And he visits the Albert Hall to explain why.

He asks whether 'hypothecation' - specific taxes earmarked for specific services, such as healthcare - is the solution.

He talks to Matthew Taylor, the man who created the much-discussed Liberal Democrat policy of putting a penny on income tax to fund a boost in education spending. And discovers he is against hypothecation.

He finds out how Australia's health tax - the 'Medicare Levy' - ended up funding a gun buyback scheme.

But if hypothecation isn't the answer, what is? Evan concludes the series by raising the underlying question that, for all the argument over the coming cuts, is little asked: what do we want tax to pay for?

Producer: Phil Tinline.

WED 09:45 A History of the World in 100 Objects (b00tn9vj)

The Threshold of the Modern World (1375-1550 AD)

Inca Gold Llama

The history of humanity - as told through one hundred objects from the British Museum in London - is back in South America. This week Neil MacGregor, the museum's director, is with the powerful elites - exploring the great empires across the world 600 years ago. Today he is with a small gold model of a llama, the animal that helped fuel the success of the great Inca Empire that ruled over some 12 million people right down the Pacific West Coast. For a culture living at high altitude in rough terrain and without horses or pack animals, the llama proved all important - for wool, for meat and for sacrifice. Neil tells the story of the Inca, the ways in which they organised themselves and things that they believed in. And he recounts what happened when the Spanish arrived. The scientist and writer Jared Diamond and the archaeologist Gabriel Ramon help tell the story.

Producer: Anthony Denslow.

WED 10:00 Woman's Hour (b00tnb7q)

Presented by Jenni Murray. Carol Vorderman best known for co-presenting TV's "Countdown" programme talks about her autobiography 'It All Counts'. In the light of recent high profile cases, we ask what the age of criminal responsibility should be for children, we hear about the fate of more than 25 thousand women from Britain and Ireland who were transported to Tasmania in the eighteenth century and Artistic Director Judith Jamison from America's Alvin Ailey Dance Theatre talks about her new production at Sadler's Wells in London.

WED 10:45 15 Minute Drama (b00tnpqr)

Picnic at Hanging Rock

Episode 3

Michael now besotted with Miranda: one of the girls, decides to mount his own search. He becomes lost and feverish, to be rescued by loyal Albert. Although delirious when found, he has left enough clues to make Albert return to the rock.

Narrator Penny Downie
Michael Nicholas Banks
Albert David Palliser

Sound design: Eloise Whitmore
Original music: Jon Rose
Script editor: Helen Meller

March of the Men of Harlech played by Amanda Dalton.
Participation from Year 12 students of Springwood High, New South Wales.

Producer/Director: Polly Thomas
A Somethin' Else production for BBC Radio 4.

WED 11:00 The Rise and Fall of Yugoslavia: The Story of Tito (b00s2w9w)
Episode 1

On May 4th 2010 it will be 30 years since the charismatic leader of the Socialist Federal Republic of Yugoslavia died, leaving a splintered Republic in his wake. For thirty-five years Josip Broz Tito seemingly held together a republic of seven frontiers, six republics, five nationalities, four languages, three religions and two alphabets.

But during his reign ethnic tensions were always bubbling under the surface and ten years after his death they exploded into violence not witnessed in Europe since the Second World War.

In this two part series Martin Bell returns to the region he spent much of the 1990s reporting from, tracing the events that kept the Yugoslav Republic together & subsequently tore it apart. And he asks whether 15 years after the Dayton Peace Agreement, the Balkans is precariously balancing on the edge once more.

Martin takes a journey through history, his own & Tito's, across the mountains of Serbia, Bosnia and Croatia; To Kumrovec, the birthplace of Tito, Jajce the birthplace of the republic & Belgrade, where Tito is buried. During his travels he speaks with the Crown Prince of Serbia at Tito & Milosevic's former Presidential Palace, Stepjan Mesic & Raif Dizdarevic prominent Communist leaders who helped run Yugoslavia with Tito, and after he had died.

Talking with those who knew, respected, feared & loved Tito, Martin looks at the legacy of the man who defied Stalin and turned himself into a World Statesman. Charting the decade from Tito's death - when Yugoslavia hung together by a thread - to the outbreak of war, he investigates whether Tito could have done more to keep his beloved republic together and asks why a man whose funeral was attended by high profile delegates from every corner of the globe was so quickly forgotten by the West.

The producer is Gemma Newby. This is an All Out production for BBC Radio 4.

WED 11:30 Mum's on the Run (b00tpt3n)
Episode 4

Jen has trouble with mice, cats and the local constabulary.

Mum's on the Run is a modern-day twist on the single-family situation. It follows the hectic life ("What life?") of single mum, Jen.

Mother of two, Master of none - Jen seems to spend most of her time as an unpaid chauffeur to a 15 year-old teenage existentialist son, Toby, and a tonally challenged recorder-practising 11 year-old daughter, Felicity, whilst also coping with the jazz musician ex-husband, the fiercely competitive and annoying downstairs neighbour and a huge crush on her son's history teacher.

Jen Ronni Ancona
Mr. Rigby John Gordon Sinclair
Shelley Alexis Zegerman
Vivienne Christine Kavanagh
Felicity Amy Dabrowa
Toby Alexander Heath
Policeman Tony Bell
Police Radio Sam Dale

Written by Alexis Zegerman.

Producer Dawn Ellis

First broadcast on BBC Radio 4 in September 2010.

WED 12:00 You and Yours (b00tntpn)

On You and Yours today with Winifred Robinson we ask OFCOM why it's investigating Internet Service Providers. And we chat with Philip Graves who came up with the term "consumerology". What is it, and why does he believe that conducting surveys are a complete waste of time?

WED 12:57 Weather (b00twpwx)
The latest weather forecast.

WED 13:00 World at One (b00tntpyj)

National and international news with Martha Kearney.

WED 13:30 The Media Show (b00tpt3q)

Rupert Murdoch's plans to buy out BSKyB have been questioned this week, with the leak of a report calling for Business Secretary Vince Cable to call in any deal for review. This would be under a law designed "to ensure the existence of a range of media voices, safeguarding the vibrancy of democratic debate". So should any takeover be subject to

scrutiny? That is the discussion between TV executive David Elstein, former head of programming at BSKyB and Will Hutton, columnist and former editor of the Observer.

The BBC has lost two leading figures this week, BBC One controller Jay Hunt and BBC Trust chairman Sir Michael Lyons. Jay Hunt starts with Channel 4 in January. What might this mean for the direction of the BBC and the programmes viewers see on BBC1? Media commentator Maggie Brown gives her view.

London's 95.8 Capital FM is to go national, as the parent company Global Radio rebrands its local and regional chart pop music stations under the Capital name, just as it already has with Heart. Global chief executive Stephen Miron explains what lies behind the change.

The British Film Institute has announced the discovery of 100 hours of tv dramas from the 1960s, lost until found recently in an archive in the USA. They include early performances by Sean Connery, Jane Asher and Dorothy Tutin, from a time when the tapes on which programmes were recorded were often wiped so they could be reused. The BFI's curator Steve Bryant talks about plans to show some of the plays in its "Missing Believed Wiped" season.

The producer is Simon Tillotson.

WED 14:00 The Archers (b00tnq4z)
[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama (b00tptj8)
Pythonesque

The story of Graham Chapman's history with the Monty Python team; how he met and started writing with John Cleese, his rise through the ranks writing The Frost Report, the glory years with the Pythons and his struggle to overcome his considerable drinking demons. And how the collective kindness of Messrs Cleese, Jones, Idle, Palin and Gilliam saved him from oblivion and gave him the lead in the two funniest British films of all time: Monty Python And The Holy Grail and Monty Python's Life Of Brian.

Told in a Pythonesque style, apparently Chapman was recruited into the RAF at birth and flew bombing missions over Germany in a pram; Cleese got into the Footlights by doing a rather peculiar walk; Chapman had to take a test to become an alcoholic; Cleese returned to a pet shop to sing the praises of a recently purchased budgie and Chapman discovered on his last day on earth that Death likes Spam and drives a Ford Anglia.

Written by Roy Smiles, whose previous work for Radio 4 includes Ying Tong - A Walk With The Goons and Good Evening (about Beyond The Fringe). Pythonesque is an affectionate tribute to a troubled, brilliant, kind man who was part of the funniest comedy team ever.

Producer: Liz Anstee
A CPL Production for BBC Radio 4.

WED 15:00 Money Box Live (b00tpv0b)

As freshers and students across the UK set off for university, this afternoon's Money Box Live takes your calls on student finance.

It's estimated that average student debts can top five and a half thousand pounds for each year of study.

Financial help is available in the form of loans, grants bursaries and scholarships, but will vary depending on your choice of course, place of study and personal financial circumstances.

If you're beginning a course, considering higher education or anxious about paying for higher education, Paul Lewis and guests will be ready to help.

You can call the programme when lines open on Wednesday at 1330 BST. The number is 03700 100 444. Standard geographic charges apply. Calls from mobiles may be higher.

WED 15:30 Afternoon Reading (b00tptv0d)
Agatha Christie's The Mysterious Mr Quin

The Face of Helen

Following the success of the first series of The Mysterious Mr Quin, Martin Jarvis reads three more stories about Agatha Christie's personal favourite character.

Mr Quin assists his friend Mr Satterthwaite to investigate three mysteries. But one mystery remains - who is Mr Harley Quin himself?

Mr Satterthwaite meets Mr Quin at a performance of 'Pagliacci', sung by the rising tenor star Yoachim. In the audience they see a remarkably beautiful young woman. After the performance Quin mysteriously hints that, once again, they have been witness to a drama. Outside the opera house Satterthwaite offers the young woman a lift home in his car to escape a scuffle between her jealous companion, Philip Eastney and another young man, Mr Burns.

Later, Satterthwaite encounters Gillian and Charlie Burns in Kew Gardens; they are now engaged to be married. Gillian is worried that Eastney may be upset. Charlie reveals Gillian's sad history of distressing behaviour by men obsessed with her.

That evening, Satterthwaite encounters Eastney who discusses his war work on poison gas manufacture but, mainly, music. Eastney once heard Caruso sing and believes the tenor was able to shatter a glass with a particularly pitched high note.

On his way home Satterthwaite realises the significance of Quin's remark at the opera. The latest newspaper announces that tonight's concert on the wireless will include Yoachim singing a song with a particularly high final note.

Will Satterthwaite be in time to prevent a tragedy?

Producer: Rosalind Ayres
A Jarvis & Ayres Production for BBC Radio 4.

WED 15:45 The Preposterous Files (b0080mcr)
The Falmouth Dolphin

Files from the National Archive reveal preposterous acts both grand and petty. Julian Putkowski distills them down.

When HM Customs and Excise want to transfer Falmouth's steam launch to a more important port the locals raise a stink. Canny civil servants think they have fobbed them off with an inferior boat until the sailors play the ultimate trump card.

Reader: Crawford Logan

Producer: Matt Thompson
A Loftus production for BBC Radio 4.

WED 16:00 Thinking Allowed (b00tpv86)
Eavesdropping - CCTV in schools

From Hitchcock's 'Rear Window' to Facebook and Twitter, from Soviet Spies to Parisian cafes, eavesdropping is a universal phenomenon. John Locke, who has provided the first serious and systematic study of the behaviour, tells Laurie that it is a practice which extends into the animal kingdom and brings advantages to birds and chimpanzees. An attempt to understand the lives of others can help one live better oneself but despite the fact that it has shaped human history and culture, listening in to what others are saying continues to have a very bad name.

Also on the programme Emmeline Taylor presents her research on CCTV in schools and the impact on privacy.
Producer: Chris Wilson.

WED 16:30 Case Notes (b00tpt0b)
[Repeat of broadcast at 21:00 on Tuesday]

WED 17:00 PM (b00tnr7r)

Full coverage and analysis of the day's news with Carolyn Quinn. Plus Weather.

WED 18:00 Six O'Clock News (b00tnt32)

The latest national and international news from BBC Radio 4.

WED 18:30 The Maltby Collection (b00x7glw)
Series 2

Episode 2

Deputy curator Rod holds a museum press conference, and Walter hits on Susie Maltby. Stars Geoffrey Palmer. From June 2008.

WED 19:00 The Archers (b00tnq51)

Brian approaches Matt with the offer from the BL board for the strip of land he owns. Matt holds his ground. He knows the market development can't go ahead without the new access point - and he wants Lillian sitting on the BL board. Those are his terms and he's sticking to them.

Jazzier helps Harry move into his new flat. Harry's done some more work on the "We Love The Bull" website - it's already up and running and some people have signed up. When he and Nic show it to Fallon, she's really touched. They tell her they're

planning to get a group together to help in practical ways too - doing the quiz nights, sprucing up the garden. Jazzer thinks Harry just wants to take over, but Fallon just can't believe it. It means a lot to her. Happy to see Fallon's reaction, Nic asks Will if she can take on some extra shifts. He's a bit resistant, but she talks him round. For the first time in ages, Fallon thinks the Bull might have a future.

WED 19:15 Front Row (b00ntvm)

Stephen Fry and Blood and Gifts

Stephen Fry talks about The Fry Chronicles, the second volume of his autobiography, thirteen years after Moab is My Washpot. Arriving at Cambridge on probation Fry recalls sharing the Footlights spotlight with Emma Thompson and the beginning of his relationship with Hugh Laurie.

Making its World Premier, J T Rogers's play Blood and Gifts is a political thriller which is set in the 80s after the Soviet invasion of Afghanistan. Following the CIA's representative who was sent to try and halt Soviet progress to Pakistan, the play sweeps through refugee camps, mountainous tribal regions, and the offices of power both overseas and in the US. BBC's world affairs editor John Simpson reviews

I'm Still Here is a documentary film about Joaquin Phoenix's transition from Hollywood actor to a career as an aspiring rapper. Or is it? Directed by Phoenix's brother in law, Casey Affleck, the film is either a ground breaking hoax, or a portrait of Joaquin Phoenix's declining mental state. Antonia Quirke reviews.

Producer Nicki Paxman.

WED 19:45 A History of the World in 100 Objects (b00tn9vj)

[Repeat of broadcast at 09:45 today]

WED 20:00 Iconoclasts (b00tq7x2)

Series 3

Episode 3

Journalist and author James Bartholomew argues that the National Health Service should be abolished. "It is not one of the best health-care systems in the world - it's actually one of the worst." His views will be challenged by Dr Sam Everington (a G.P. from the East End of London), Sir Gerry Robinson (presenter of the TV series 'Can Gerry Robinson Save The NHS?') and Nick Seddon (deputy-director of the think-tank 'Reform').

The live studio discussion is chaired by Edward Stourton. Join in the debate by emailing iconoclasts@bbc.co.uk or text during the programme on 84844.

Producer: Peter Everett.

WED 20:45 1960-2010 (b00tq0p0)

Episode 3

Concluding our series where commentators born in 1960 reflect on the social consequences of the 1960s, Matthew Taylor discusses freedom and authority. Did the revolutionary idea of human autonomy go too far towards a strident individualism? In knocking down hierarchy, bureaucracy and paternalism, did the opinion formers of a new generation deny or overlook the binds we need to hold us together?

Producer: Giles Edwards.

WED 21:00 Costing the Earth (b00tncw)

Working from Home

In the UK we spend 22 million hours a day getting to and from work. Commuters who work in London spend the longest and the most amount of money and almost all workers know the pain of cancelled trains, traffic jams and overcrowded carriages. Unsurprisingly flexible working is now the most sought after job perk for city employees, often ahead of salary, but does working from home really save on carbon emissions?

Various studies have calculated the amount of carbon video-conferencing can save and it seems to stand to reason that doing away with daily commutes and overly air conditioned high rises would save CO2. The US is already well ahead with government directives to encourage remote working. However most of these studies have been commissioned by telecommunication and IT companies, a recent study by independent consultants WSP Environmental found that home workers typically produce almost a third more CO2 in a year than employees based in the office. Another study in the US suggests that at best the savings are insubstantial; telework in the US currently saves just 0.01 to 0.4%.

What is certain is that this revolution will rely heavily on

technology and whether multiple servers and screens can be run without multiplying our energy use. Dr Alice Roberts takes some real life case studies to find a definitive answer to how green working in the office shed really is and to take a look at which innovative solutions in Green IT, social networking and even decarbonised transport might really revolutionise the way we work.

WED 21:30 Evan Loves Tax (b00tpt23)

[Repeat of broadcast at 09:00 today]

WED 21:58 Weather (b00tnvk5)

The latest weather forecast.

WED 22:00 The World Tonight (b00tmvn6)

Mervyn King, Central Bank Governor or politician ?

William Hague says that human rights must be part of foreign policy

Scotland's Catholics will be the first to welcome the Pope to Britain

with Robin Lustig.

WED 22:45 Book at Bedtime (b00tnvpq)

Alex y Robert

Episode 8

Written by Wena Poon. Roberto has returned to Spain following Alex's injury in training and is staying to manage her for the fight in San Martin. Fuentes, a local bull-breeder and patron of the French novillera Magalie Soubeyran, has put his ranch at their disposal to resume Alex's training - when she is fit again.

Some bullfighting terms: novillada - a bullfight featuring bullfighters who have not yet graduated to professional matador status, and younger, smaller bulls. Often the bullfighters, known as novilleros, are teenagers. sangre de toros - bulls' blood

Abridged by Jeremy Osborne
Read by Lorelei King.

WED 23:00 Continuity (b00tq0p2)

Episode 5

A Continuity Announcer's booth can be a lonely place - especially on the late shift, when you've barely seen your wife and children for a week. Still, this Radio 4 Continuity Announcer is nothing, if not a consummate professional and he's not going to let his own insignificant little problems get in the way of your listening pleasure. Especially when there are so many exciting programmes coming up in the next week, which he's got to tell you about. At least some of them are exciting. Some of them aren't quite his cup of tea, if he's honest, but that's not really the point, is it? They may be right up your street. It's not really his place to express an opinion. Even if it is tempting. This may be a come-down from heady days spent announcing on the Today programme, but he's got a job to do. Though sometimes it is rather difficult to concentrate

Alistair McGowan stars in a new subversive sitcom about a Continuity Announcer brooding on the escalating disasters of his private and professional life; at the same time as attempting to give us a preview of the programmes on offer in the coming week on Radio 4. Or what might be Radio 4 in a parallel universe. Trails for 'The Ethical Enigma', 'Britain's Favourite Sound' and 'The History of Britain One Year at a Time' are just some of the strange delights on offer in the world of this 'radio professional', who harbours a slightly inappropriate relationship with his audience.

Written by Hugh Rycroft a stalwart of 'The News Quiz' and co-creator of 'Parliamentary Questions' and 'Life, Death and Sex with Mike and Sue', the series also features the voices of Lewis Macleod, Sally Grace, Charlotte Page and David Holt.

Produced by David Spicer and Frank Stirling.
A Unique Production for BBC Radio 4.

WED 23:15 What to Do If You're Not Like Everybody Else (b00tq0p4)

Series 1

Work

Andrew Lawrence explores the pressure we all face to do a full-time job and earn sufficient money to live a respectable life.

A four part mini-series of short comedic monologues taking a

light-hearted look at various aspects of conventional living and the pressure we feel to conform to social norms and ideals.

From the Edinburgh Comedy Festival.

Written by Andrew Lawrence.

Producer: Jane Berthoud

First broadcast on BBC Radio 4 in September 2010.

WED 23:30 Today in Parliament (b00tnvrw)

Susan Hulme and team with today's news from Parliament, including David Cameron's first appearance at Prime Minister's Question for two months - and Harriet Harman's last appearance as acting Labour Leader. Editor: Rachel Byrne.

THURSDAY 16 SEPTEMBER 2010

THU 00:00 Midnight News (b00tn5cc)

The latest national and international news from BBC Radio 4. Followed by Weather.

THU 00:30 A History of the World in 100 Objects (b00tn9vj)

[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (b00tm631)

The latest shipping forecast.

THU 01:00 Selection of BBC World Service Programmes (b00tm633)

BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (b00tm675)

The latest shipping forecast.

THU 05:30 News Briefing (b00tm68j)

The latest news from BBC Radio 4.

THU 05:43 Prayer for the Day (b00tm75g)

with the Most Revd Mario Conti, Archbishop of Glasgow.

THU 05:45 Farming Today (b00tm75j)

Farmers in England may be able to shoot badgers to help control TB in cattle. Charlotte Smith talks to farming minister Jim Paice, who believes new science shows that culling the animals is essential to halt the disease. Former Secretary of State for the Environment Hilary Benn tells the BBC the cull simply won't work.

The RSPCA are campaigning against the cull, and disagree with the interpretation of the science. They tell Farming Today that allowing farmers to shoot the animals may result in crippled and injured badgers in the wild.

The Wildlife Trusts use the badger as their symbol and are joining with the RSPCA and other wildlife groups to campaign against the government's proposals. Public opinion has historically been against a cull, and the National Farmers' Union warns that persuading the public that a cull is necessary will be a difficult task.

Presenter: Charlotte Smith
Producer: Melvin Rickarby.

THU 06:00 Today (b00tm7cd)

Morning news and current affairs with Sarah Montague and Justin Webb, including:

07:50 Should the government postpone the decision to replace Trident?

08:10 Debating the Pope's attack on secularism as he arrives in the UK.

08:45 Do proposed saddle-style air line seats stand up?

THU 09:00 Can Pay, Will Pay (b00tq0qp)

Episode 1

Very high pay and very low pay have always been controversial areas - never more so now in the wake of the credit crunch.

In this first part of 'Can Pay, Will Pay', Danny Finkelstein of The Times investigates why pay at the top has got so high. Is it all about bankers' bonuses? Do bonuses even work? And is the market working properly, or do social norms just mean that lots of highly-paid people can't say 'no' to lots of other highly-paid people?

And he hears from campaigners for the very lowest-paid workers who want to use similar social norms to boost pay at the bottom. How successfully are they persuading local authorities, individual businesses, and central government, of their case?

Producer: Giles Edwards.

THU 09:45 A History of the World in 100 Objects (b00tn9v1)

The Threshold of the Modern World (1375-1550 AD)

Jade Dragon Cup

The history of humanity as told through one hundred objects from the British Museum in London is this week exploring powerful empires around the world in the 14th and 15th centuries. Today he is with a handsome jade cup that once belonged to one of the great leaders of the Timurid Empire - the great power that stretched across Central Asia, from Iran to parts of India. The owner of the cup was Ulugh Beg, the man who built the great observatory in his capital Samakand and who - like Galileo and Copernicus - has a crater on the moon named after him. Neil tells the story of the Timurids and charts the influences that spread along the Silk Road at this time. The Uzbek writer Hamid Ismailov and the historian Beatrice Forbes Manz describe the Timurid world and the extraordinary character of Ulugh Beg.

Producer: Anthony Denselow.

THU 10:00 Woman's Hour (b00tnb7s)

Presented by Jenni Murray. The latest in autumn fashions - leopard-print and lace, brocade and brogues. Today, an increasing number of young women are objecting to street harassment, Jenni is joined by Vicky Simister, founder of LASH, the London Anti-Street Harassment Campaign to explore the issue. With most obituaries commemorating men, the programme discusses what makes a life worth marking.

THU 10:45 15 Minute Drama (b00tnpqt)

Picnic at Hanging Rock

Episode 4

The situation at Appleyard College is worsening as worried parents withdraw pupils. The negative publicity continues and Mrs. Appleyard becomes more and more grim. When Michael and Irma come round, neither can offer any more information, to the dismay of the police and Mrs Appleyard. Before she leaves for Europe, Irma pays a last visit to her school fellows with disastrous results.

Narrator Penny Downie
Mrs Appleyard Fenella Woolgar
Mademoiselle Elizabeth Boag
Sara Celeste Wong
Irma Anna Skellern
Edith Andi Snelling
Miss Lumley Lauren St Paul
Michael Nicholas Banks

Sound design: Eloise Whitmore
Original music: Jon Rose
Script editor: Helen Meller

March of the Men of Harlech played by Amanda Dalton.
Participation from Year 12 students of Springwood High, New South Wales.

Producer/Director: Polly Thomas
A Somethin' Else production for BBC Radio 4.

THU 11:00 From Our Own Correspondent (b00tq0x1)

It looks as if there may be far-reaching consequences after the weekend referendum in Turkey. Voters there were asked to consider constitutional changes promoted by the country's prime minister Recep Tayyip Erdogan.

Mr.Erdogan faced strong opposition from secular parties, who have repeatedly accused him of abusing his power and seeking to turn Turkey into an Islamic state.

Jonathan Head, who followed the prime minister's campaign, explains how the referendum became a test of Mr.Erdogan's political strength -- one he passed by winning a clear majority.

What do you do if your date suggests you both go to a secluded spot? If you are thinking - "giggle winningly" then don't expect many marks in Malaysia's schools. A course being trialled in some Malaysian schools suggests excuses such as "I'm not feeling well" - headache I should think - "Did you watch Akademi Fantasia last night?" and "I have to go - I just remembered something!" The idea of providing more sex education has come about because hundreds of unwanted babies

have been found abandoned in recent years; some were left in Muslim prayer halls, others on riverbanks, some even on top of rubbish bins. Many were found dead. As Jennifer Pak in Kuala Lumpur has been finding out it's thought most were abandoned by unmarried mothers.

While Malaysian children face sex education classes in the West African state of Senegal thousands of school boys sometimes get no lessons at all. Instead they are forced - by their teachers -- to go out and beg. These are the Talibes - that is pupils at Islamic boarding schools. Many are beaten if they come back empty handed. The government has just prosecuted a group of teachers, but none were sent to prison. Human Rights workers call it slavery. But as he followed the story, my colleague Angus Crawford found the issues it raise were more complicated than he had anticipated ...

The death was announced this week of a man described by one senior lawyer as the greatest English judge since the second world war - human rights champion Lord Bingham of Cornhill. One of the many high profile cases he dealt with concerned two thousand people from the Chagos Islands in the Indian Ocean. The British forced them to move to Mauritius in 1960 so that a military base could be built on their biggest island, Diego Garcia. It's now used, primarily, by the American military, as an air base. Lord Bingham said Britain should not have used the royal prerogative to "exile an indigenous population from its homeland". The European Court of Human Rights is due to rule soon on the case. Lorraine Mallender's been back to Mauritius to meet some of those who were forced to set up home there.

For almost a century now Hollywood has attracted people dreaming of stardom. Those who make it are ushered into an exclusive world with their own neighbourhoods above Sunset Strip and in Beverly Hills, their own holiday resorts in Aspen, Monte-Carlo and Saint Tropez, and their own restaurants, shops, tailors and hairdressers. And for men of a certain age, and with a certain old-fashioned style, they even have their own grooming parlour. Zeb Soanes has been paying it a visit.

THU 11:30 The Strongest Girl in the World (b00tq0x3)

Cerys Matthews celebrates her childhood heroine and the rebel of Swedish children's literature, Pippi Longstocking, who has captured the imaginations of children all over the world, including Cerys' own, for over 60 years.

Pippi has red hair, freckles and a nose the 'shape of a very small potato'. She was invented by the Swedish author, Astrid Lindgren, in the 1940s who created the character for her daughter before later sending the idea to a publisher.

Pippi is an orphan - her mother is an angel and her father is the king of a cannibal island. She eats pancakes, drinks lots of coffee and goes to school when she feels like it. She defies all the rules, speaks out against authority and she is courageous and loyal.

Though possibly not an obvious role model for children, Cerys Matthews says; 'Pippi has always been my hero and my role model. I feel a kinship with her. I like getting my boots on, stomping around, and being independent. Even if I've sometimes been too independent for my own good'.

Nothing could have prepared Lindgren for the huge reception Pippi received; fiercely criticised on the one hand as irresponsible and seditious, and enthusiastically applauded on the other as a work of liberation and an outstanding artistic accomplishment.

Today Pippi Longstocking has become a worldwide phenomenon, a national treasure and a trade mark.

In this programme Cerys explores the many layers to the Pippi Longstocking character. With contributions from Astrid Lindgren's daughter, Karin Nyman; Britain's most famous Swede; Ulrika Jonsson; writer Ulla Lundqvist; artist Mariann Lindberg de Geer and the voice of Lindgren herself from a Swedish Radio interview recorded in 1988.

Producer: Sarah Cuddon
A Falling Tree Production for BBC Radio 4.

THU 12:00 You and Yours (b00tnptq)

We explore the latest technology being used to combat infections as a new hospital in Scotland opens with robots that clean the floors, disposable curtains and an ozone laundry.

We hear the case for and against proposals to give consumers money back for recycling bottles and cans.

A new report has uncovered "fundamental weaknesses" in the cosmetic surgery industry. Every year around a hundred thousand cosmetic surgery operations happen in the UK but problems like inadequate training and equipment, failure to obtain proper consent, inexperienced surgeons are putting patients at risk.

We take a look at the state of our nation's high-streets - are they all descending into bland uniformity as one think tank claims?

And, Edinburgh is supposed to be getting an iconic new transport system. But an 18 month dispute between its developers is still going on and there's doubt over precisely when and where its trams will run.

THU 12:57 Weather (b00tpwz)

The latest weather forecast.

THU 13:00 World at One (b00tnpyl)

National and international news with Martha Kearney.

THU 13:30 Costing the Earth (b00tpncw)

[Repeat of broadcast at 21:00 on Wednesday]

THU 14:00 The Archers (b00tnq51)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (b00tq0x5)

Men of Hope

By Paul Watson. Only days after our Coalition Government gave their 'mother of all budgets' the English nation is again holding its collective breath. A Chancellor's fear filled austerity speech fades into party politics, a warm up act to a more serious matter. Football! A sport that enables the understanding of a nation.

Set in the Man of Hope, a pub draped in the ephemera of patriotism, Paul Watson's play 'Men of Hope' explores sensitive male issues, difficult lives and the sexual relationships of its regulars.

Gathered together in high expectation of an English World Cup win the mood of the men blackens as our football team are out played by the old enemy, Germany. Interweaving the games intense moments with the emotional drinkers 'Men of Hope' exposes a variety of revealing outbursts from those watching: a culture of hopelessness, an inability to cope with relationships and the every day needs of being a man.

Colin and Dean, lovers for years, are facing up to Colin's irascible temper and terminal cancer. John is advising Dave to leave his unfaithful wife and live with Lola, the pub's barmaid. The landlord Gerry also desires to woo Dave 'a man with a miserable wife and sleeps alone is fair game I'd say'. For Lola it's a declaration of war! Max; a sexually aware virgin from the local public school seeks enlightenment from Andrea.

Greying Jonathan is in the clutches of a Russian 55million dollar con. The football match is eventually hijacked with tragic consequence by Gareth and his gang of tin pot car drivers. By plays end, England is shamed both by its footballers and watchers.

Cast:

Dean Barry Aird
Colin Robert Longden
John Peter Benedict
Dave James Allen
Gerry Mark Kempner
Lola Tilly Vosburgh
Andrea Louise Jameson
Julie Jacqui Sharpe
Joe Mike Anfield
Jonathan Michael Fenton Stevens
Gareth Gareth Abel
Wayne Rhys Swinburn
Young Max Matt Field
Older Max Fred Wheadon
Narrator Paul Watson

Producer: Paul Watson
A Pier Production for BBC Radio 4.

THU 15:00 Open Country (b00tn8c3)

[Repeat of broadcast at 06:07 on Saturday]

THU 15:27 Radio 4 Appeal (b00tndh9)

[Repeat of broadcast at 07:55 on Sunday]

THU 15:30 Afternoon Reading (b00tq11c)

Agatha Christie's The Mysterious Mr Quin

The Sign in the Sky

Following the success of the first series of The Mysterious Mr Quin, Martin Jarvis reads three more stories about Agatha

Christie's personal favourite character.

Mr Quin assists his friend Mr Satterthwaite to investigate mysteries. But one mystery remains - who is Mr Harley Quin himself?

Mr Satterthwaite, and Mr Quin discuss the outcome of a trial. Martin Wylde has been found guilty of the murder of Vivian Barnaby. Satterthwaite knew the victim and her husband Sir George, and thinks Wylde is an unlikely murderer but the evidence seems convincing.

Younger than her husband, Vivian formed a relationship with Wylde, but he became anxious to end the liaison to pursue a romance with a local girl, Sylvia Dale.

At trial, Wylde admitted that, in answer to her letter, he had gone to the Hall for a final meeting. He then went home, accidentally leaving his shotgun behind. The household staff heard a shot and found Vivian dead in the music room. All the evidence was highly dependent on the time-lines of everyone's story.

Quin encourages Satterthwaite to visit the only member of the household who was present on the day of the murder but had not given evidence, a housekeeper who had taken up a lucrative job in Canada. She has one piece of new information. Just before she heard the shot she saw the smoke from the local train which seemed to be forming the shape of a giant hand in the sky. She felt that - given it was also Friday the 13th - it was 'a sign'.

With the help of Mr Quin will Satterthwaite be able find the murderer and save a possibly innocent man?

Producer: Rosalind Ayres
A Jarvis & Ayres Production for BBC Radio 4.

THU 15:45 The Preposterous Files (b00827ln)
Asylum Seeker or Scrounger?

Files from the National Archive reveal preposterous acts both grand and petty. Julian Putkowski distills them down.

Klimowicz was just another Polish stowaway seeking political asylum in London in 1954. The Home Office got ready to boot him out. Then the Prime Minister, Churchill, got involved. His solution? Send in the destroyers. With Shami Chakrabarti

Reader: Crawford Logan

Producer: Matt Thompson
A Loftus production for BBC Radio 4.

THU 16:00 Open Book (b00tnmlg)
[Repeat of broadcast at 16:00 on Sunday]

THU 16:30 Material World (b00tq11f)
So You Want to Be a Scientist - the final

Four amateur scientists have turned their ideas into experiments this year. They were selected from 1,300 ideas sent in from around the UK, and this week they present their results in front of a live audience at the British Science Festival in Birmingham.

But who will be selected as the BBC's Amateur Scientist of the Year? The finalists are:

Ruth Brooks, 69, retired tutor from Devon
"What is the homing distance of the Garden Snail that decimates my plants? How far away do I have to dump them before they find their way back to my garden?"

Sam O'kell, 35, croupier from Manchester
"I believe the greatest crowd density at a music gig is not at the front, next to the barriers, but three rows back from the front. I would test this by wearing a pressure sensing vest beneath normal clothes, and take readings at different locations in the crowd."

Nina Jones, 17, A-level student from Milton Keynes
"What makes up a typical Facebook profile picture? Adults seem to choose pictures showing an event in their lives - their wedding, or their children - whereas teenagers seem to show themselves having a good time. Through investigation, I will test these predictions."

John Rowlands, 41, aerial photographer from Anglesey
"To investigate the frequency and brightness of noctilucent clouds. They are believed to be linked to climate change, as there are no records of sighting pre-1850s. I will look at planetary waves, huge oscillations in the earth's upper atmosphere, and find out if they influence when noctilucent clouds occur."

On the judging panel:

- Prof Tanya Byron, Clinical Psychologist and broadcaster
- Mark Henderson, Science Editor of The Times
- Prof Trevor Cox, Acoustic Engineer, EPSRC Media Fellow

Presenter: Quentin Cooper
Producer: Michelle Martin.

THU 17:00 PM (b00tnr7i)
Full coverage and analysis of the day's news with Carolyn Quinn. Plus Weather.

THU 18:00 Six O'Clock News (b00ntn34)
The latest national and international news from BBC Radio 4.

THU 18:30 Clare in the Community (b00htvhj)
Series 5

Girls on Film

Clare has a new trainee social worker to break-in, Brian has football problems, plus the family centre is the focus of a documentary film.

Sally Phillips plays Clare Barker the social worker with all the politically correct jargon but none of the practical solutions.

Clare Sally Phillips
Brian Alex Lowe
Helen Liza Tarbuck
Ray Richard Lumsden
Megan/Nali Nina Conti
Irene Ellen Thomas
Simon Andrew Wincott
Colette/Mrs Cook Anna Bengo
Catriona Alex Tregear

Written by Harry Venning and David Ramsden.

Producer: Katie Tyrrell

First broadcast on BBC Radio 4 in March 2009.

THU 19:00 The Archers (b00tnq53)
Jamie overhears Kathy talking to Pat. He explodes, telling his mum it's no wonder Kenton left - she nags them both so much. She's been awful since Kenton didn't go to Sid's funeral, making him pay for it ever since. When Kathy protests that Kenton doesn't seem to care about them at all, Jamie tells her Kenton has been great. And now Jamie's lost him too. Kathy has made everyone as miserable as she is. He slams out of the house, leaving Pat to pick up the pieces.

Off the back of the row with his mum, Jamie and his mates go and get drunk in the hide at Arkwright Lake. They try to include Daniel, but he leaves, to the scorn of the rest of the boys.

Elizabeth thanks Nigel for changing his mind about the children's schooling. She knows he had his heart set on the twins going to Clavishorne. But Nigel's happy - it'll be nice to have them close by next year.

Kenton goes to a wine tasting with Nigel, who tries to talk to him about Kathy, encouraging Kenton to keep trying. Kenton gets very drunk and is frivolous when a policeman turns up on the scene.

THU 19:15 Front Row (b00ntnvp)
Paul O'Grady, Gary Hume and the Liverpool Art Biennial

Mark Lawson talks to Paul O'Grady about his autobiography The Devil Rides Out and the programme reports from the Liverpool Biennial, the UK's largest contemporary visual arts events.

For ten weeks every two years the city of Liverpool is transformed into a living gallery of new art, showcasing artists from around the world. This year artworks include a version of the Liverpool Football club dressing room in the Bluecoat Gallery, 1000 glass blown bells installed in the Oratory at St James Cemetery and an artist who punched a worker's time clock located in his studio, on the hour, every hour for a year.

Mark Lawson and critic Richard Cork sample some of the art on show at a range of galleries including Tate Liverpool, the Bluecoat, FACT (Foundation for Art & Creative Technology), the Contemporary Urban Centre and the Open Eye Gallery.

Also in the programme the results of the John Moores Painting Prize 2010 will be revealed by painter Gary Hume. Previous winners include David Hockney, Richard Hamilton and Peter Doig.

Producer Helen Roberts.

THU 19:45 A History of the World in 100 Objects (b00tn9vl)
[Repeat of broadcast at 09:45 today]

THU 20:00 The Report (b00tq11h)
The Release of Ali al-Megrahi

It is a year since Abdelbaset Ali al-Megrahi was released from a Scottish jail on compassionate grounds. Since then voices here and abroad have questioned how ill he really was, if money and oil were the real reasons for his release and whether he was in fact guilty of causing the Lockerbie tragedy. James Silver looks into the claims and investigates why they have emerged.

THU 20:30 In Business (b00tq11k)
After The Crunch

Peter Day is on quest to the North East to find out how businesses are doing in a part of the country where many publically funded jobs have been created in the past decade - jobs that are now under threat as the country waits to hear how and where the big planned government spending cuts will bite.

THU 21:00 Saving Species (b00tpq63)
[Repeat of broadcast at 11:00 on Tuesday]

THU 21:30 Inside the Brain of a Five-Year-Old (b00rm072)

Claudia Hammond investigates the latest research into the working of the five year old brain, and asks whether the latest developments in neuroscience might have an application in the classroom.

Could a deeper understanding of brain development help educationalists get better results- and if so how can teachers separate the brain fact from so much of the brain fiction which seems to be out there?

First broadcast on BBC Radio 4 in March 2010.

THU 21:58 Weather (b00tnvk7)
The latest weather forecast.

THU 22:00 The World Tonight (b00tnvn8)
Harsh words between President Sarkozy and Commission President Barroso at Brussels summit over France's expulsion of Roma people

Pope Benedict's message for Britain at Mass in Glasgow

Internet Free Speech under attack from governments : A special report by Freedom of Information campaigner , Heather Brooke

with Robin Lustig.

THU 22:45 Book at Bedtime (b00tnvps)
Alex y Robert

Episode 9

Written by Wena Poon. Preparations continue for the charity corrida in San Martin. Antonio, Roberto's former manager, has driven to the ranch to check on Alex's progress. Roberto still needs to find another novillero to complete the bill.

Abridged by Jeremy Osborne
Read by Lorelei King

Producer: Karen Rose
A Sweet Talk production for BBC Radio 4.

THU 23:00 That Mitchell and Webb Sound (b00mg8mx)
Series 4

Episode 3

A horse makes his own packed lunch and there's advice on how to become the next Zorro.

Plus a boy's effectiveness as a wolf early-warning system is compromised, and an evangelist refuses to tell people about Jesus.

Sketch show starring David Mitchell and Robert Webb.

With Olivia Colman, Sarah Hadland and James Bachman.

Producer Gareth Edwards

Firs broadcast on BBC Radio 4 in September 2009.

THU 23:30 Today in Parliament (b00tnvry)

Sean Curran reports on the day's proceedings in Parliament - including a heated debate in the Commons on defence spending and cuts to the armed forces.

FRIDAY 17 SEPTEMBER 2010

FRI 00:00 Midnight News (b00tm5cf)

The latest national and international news from BBC Radio 4. Followed by Weather.

FRI 00:30 A History of the World in 100 Objects (b00tn9v1)

[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (b00tn635)

The latest shipping forecast.

FRI 01:00 Selection of BBC World Service Programmes (b00tn637)

BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (b00tn677)

The latest shipping forecast.

FRI 05:30 News Briefing (b00tn681)

The latest news from BBC Radio 4.

FRI 05:43 Prayer for the Day (b00tn6sb)

With Sister Gemma Simmonds CJ

FRI 05:45 Farming Today (b00tn751)

There's been a significant rise in the number of sheep being stolen from farmer's fields in the last 18 months. It's believed the high price of lamb is to blame for the increase in sheep rustling cases. Insurance companies fear payouts could run into thousands of pounds. Also on Farming Today, we hear the farmer's reaction to the proposed badger cull announced by the Government. The idea is that farmers and landowners will be able to apply for licences to cull badgers across large areas where TB in cattle is a major problem. Farmers will be able to shoot or vaccinate them at their own expense. The proposal is first being put to consultation but conservation groups such as the Wildlife Trust and the RSPCA oppose the cull and say they'll do all they can to campaign against it. Presented by Caz Graham. Produced by Anna Varle.

FRI 06:00 Today (b00tn7cg)

Morning news and current affairs with James Naughtie and Justin Webb, including:

07:30 The children being abandoned on the streets of Zimbabwe

08:10 M15 concerns over the release of extremists.

08:50 Should philosophers be making more of the internet?

FRI 09:00 Can Pay, Will Pay (b00tq1vc)

Episode 2

The setting of pay levels - one of the most important, yet often sensitive and frequently puzzling of processes.

It's a topic everyone is interested in. It determines the living standards of the recipients. Is it simply based on the application of market forces, the qualifications and expertise of the staff, and clear rules and procedures?

Or how much is it down to arbitrary tradition and social norms, assumptions and discrimination, the willingness of some to treat a job as a vocation rather than primarily a source of income, and the declining power of trade unions once so concerned about relativities and differentials.

In this second part of "Can Pay, Will Pay", Danny Finkelstein of The Times shifts his focus away from those at the two extremes of the pay distribution and towards the majority in the middle. He explores what different jobs pay and why. And why sometimes people doing very similar jobs get widely varying amounts.

He asks why train drivers earn almost twice as much as bus drivers? Why some airline cabin crew earn much more than others? How does a company go about deciding how much to pay staff doing different jobs? How does a medical charity go about trying to determine the relative pay of its shopworkers and its scientists?

Would we be happier if we knew the precise amounts others in our workplace were earning, and would that knowledge narrow the differential between men and women?

And why do tall people and beautiful people tend to earn more?

Interviewees include staff, managers, pay experts, trade unionists, and lots of others from all walks of life.

Producer Jane Ashley.

FRI 09:45 A History of the World in 100 Objects (b00tn9vp)

The Threshold of the Modern World (1375-1550 AD)

Durer's Rhinoceros

Neil MacGregor's world history as told through things that time has left behind. This week he is exploring vigorous empires that flourished across the world 600 years ago - visiting the Inca in South America, Ming Dynasty China, and the Timurids in their capital at Samarkand and the Ottomans in Constantinople. Today he examines the fledgling empire of Portugal and describes what the European world was looking like at this time. His chosen object is one of the most enduring in art history, and one of the most duplicated - Albrecht Durer's famous print of an Indian rhino, an animal he never had never seen. The rhino was brought to Portugal in 1514 and Neil uses this classic image to examine European ambitions. Mark Pilgrim of Chester Zoo considers what it must have been like to transport such a beast and the historian Felipe Fernandez-Armesto describes the potency of the image for Europeans of the age.

FRI 10:00 Woman's Hour (b00tnb7v)

Presented by Jenni Murray. How easy is it being a girl entering your teens and the tallest in the class? Is being a tall girl a blessing or a curse? The Anti-Porn Men Project which launched this week is the brainchild of two young men who've grown up in the internet era with extreme pornographic images only a mouse click away. Maggie Smith-Bendell talks about growing up as a Romani gypsy in the 1940s and 1950s and the the case of Iranian woman, Farah Ghaemi, who for the past three years has been fighting a removal order from the Home Office.

FRI 10:45 15 Minute Drama (b00tnpqw)

Picnic at Hanging Rock

Episode 5

As the Easter vacation looms, Mrs Appleyard becomes more and more morose, taking to secret drinking sessions and refusing all offers of help. Sara Waybourne is mysteriously collected from school one day by her guardian and suspicions are roused. The final discovery is both appalling and on a par with the strange unsolved mystery of the Picnic at Hanging Rock.

Narrator Penny Downie

Mrs Appleyard Fenella Woolgar

Mademoiselle Elizabeth Boag

Mr Whitehead Simon Burke

Minnie/Alice Lauren St Paul

Michael Nicholas Banks

Albert David Palliser

Sound design: Eloise Whitmore

Original music: Jon Rose

Script editor: Helen Meller

March of the Men of Harlech played by Amanda Dalton.

Participation from Year 12 students of Springwood High, New South Wales.

Producer/Director: Polly Thomas

A Somethin' Else production for BBC Radio 4.

FRI 11:00 Talking to My Dad (b00tq1vf)

Last week, the Prime Minister David Cameron spoke movingly about the close relationship he had enjoyed with his late father.

Easy at first, antagonistic, incomprehensible, often entirely absent for years; admiring, funny, supportive, valedictory: the conversations other sons have or don't have with their dads are the landmarks of one of the most significant of all family relationships.

Using material contributed by listeners, BBC producer Neil George - aided by some vintage recordings of his own dad who was a former radio correspondent - explores this often delicate relationship ...not always as fulfilling than that enjoyed by the Prime Minister and his late father.

Producer: Neil George.

FRI 11:30 The Stanley Baxter Playhouse (b00tq1vh)

Series 4

The Porter's Story

Written by Rona Munro.

In this first play in Series 4 of The Stanley Baxter Playhouse fellow Scots leading actors Gordon Kennedy, Stuart McQuarrie and Siobhan Redmond join Stanley in a comedy based on Shakespeare's Scottish play, where the porter becomes the hero and invites us to hear his version of the events that led up to the murder of King Duncan; and what just might have happened after it.

We will discover that it was all really Lady Macbeth's fault, for marrying Macbeth and spoiling the porter's long term plans to groom his coarse and unschooled master to be a suave, smooth operator with fine manners and a statesman like approach to politics. His plans are foiled in a series of mishaps which are hilarious and very cunning.

Cast:

Porter Stanley Baxter

Macbeth Gordon Kennedy

Lady Macbeth Siobhan Redmond

Duncan/Nobleman Stuart McQuarrie

Rona Munro is one of Scotland's most highly regarded playwrights, with award winning films [Ken Loach's Lady Bird Lady Bird] and television dramas [Rehab] and her Edinburgh International Festival success The Last Witch to her credit. She is passionate about history and comedy, and The Porter's Story celebrates both of these: a delightful tongue in cheek exposition of events from Scottish history which are still shrouded in mystery; Shakespeare certainly took liberties in his version.

Siobhan Redmond starred in the RSC production of a new play Dunsinane by David Greig, where she played Lady Macbeth. Gordon Kennedy will be known to many for his role as Little John in the BBC TV series Robin Hood.

Producer: Marilyn Imrie

A Catherine Bailey production for BBC Radio 4.

FRI 12:00 You and Yours (b00tnpts)

We ask what national tourism boards are doing to make sure guest houses and B and Bs aren't misleading consumers with outdated and false star ratings.

Dumfries in Scotland has become the latest town to launch a cycle hire scheme. We look at how similar projects are faring nationwide..

As an increasing number of older people take up sport and fitness, we consider whether the industry is doing enough to attract the over 50s.

FRI 12:57 Weather (b00tnpx1)

The latest weather forecast.

FRI 13:00 World at One (b00tnpyn)

National and international news with Shaun Ley.

FRI 13:30 More or Less (b00tq1vk)

Tim Harford and the More or Less team investigate the numbers around us.

Who earns more: private or public employees? We examine new headline-grabbing Office for National Statistics figures.

As the Pope visits Britain, we investigate contested estimates of the number of Catholics who attend mass.

Are your trousers flattering you? We find out whether high street chains are guilty of "vanity-sizing".

And More or Less sends its own runners to the Great North Run, in an attempt to measure how age and sex affect sporting ability.

FRI 14:00 The Archers (b00tnq53)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (b00tq1vm)

Tiny

This is the story of a legend in the making.

A nervous young man lives at the dead end of a dead-end town. On his eighteenth birthday he comes into his inheritance. With a little help from an old teacher, he finds it equips him to broadcast over the internet.

Living in a house where rolling news is a constant presence, he does what comes naturally - he fires up his computer and presents the news. But his news is different. It puts a spring in its audience's step. That is, until his grandma starts to grow suspicious about what this boy is getting up to, nightly in his bedroom, and tries to put a stop to the broadcasts completely.

A quirky comedy about a teenager who becomes an internet phenomenon by Ben Lewis.

Cast:

Boy.....Joshua Jenkins
Grandma.....Julia McKenzie
Sir.....Mark Heap
Grandad.....Peter Marinker
Newsreader...Alison Pettitt

Director: Kirsty Williams.

FRI 15:00 Gardeners' Question Time (b00tq1vp)

Anne Swithinbank, Matthew Biggs and Pippa Greenwood are in the company of local gardeners, staff and students of Royal Botanic Gardens, Kew in London.

Eric Robson is the chairman.

Producer : Howard Shannon
A Somethin' Else production for BBC Radio 4.

FRI 15:45 The Preposterous Files (b0082855)

The Wrong Button?

Files from the National Archive reveal preposterous acts: grand, petty and tragic. Julian Putkowski distills them down.

It's not a good idea to retract the undercarriage of a bomber when it is standing still on the runway fully loaded with 6 X 1000lb bombs. What, if anything, was Flying Officer Kenyon thinking?

Readers: Crawford Logan and George Gillespie

Producer: Matt Thompson
A Loftus production for BBC Radio 4.

FRI 16:00 Last Word (b00tq1vr)

John Wilson presents Radio 4's obituary programme, analysing and reflecting on the lives of people who have recently died. This week: Lord Bingham, who rose to become the most senior and most respected judge in Britain. A former Master of the Rolls and Lord Chief Justice, Lord Bingham was a proud defender of individual liberty and human rights. Lord David Owen is among those paying tribute. We also hear about the heroism and bravery of wartime secret agent Eileen Nearne; the free-wheeling life of traveller and counter-cultural leader Sid Rawle; French new wave auteur Claude Chabrol and how Vladimir Raitz invented the package holiday 60 years ago.

FRI 16:30 The Film Programme (b00tq1vt)

Francine Stock talks to Stephen Woolley, producer of *The Crying Game* and *Mona Lisa* on the set of his latest drama, *Made In Dagenham*, which was inspired by an edition of the Radio 4 programme *The Reunion*.

Director Debra Granik takes us on a virtual tour of the Ozark Mountains in the American heartland, the setting for her new film, *Winter's Bone*.

And there's news of an unofficial national sport that once swept the nation - Spot Sam Kydd, a popular game featuring one of Britain's best loved character actors.

FRI 17:00 PM (b00tr7w)

Full coverage and analysis of the day's news with Carolyn Quinn. Plus Weather.

FRI 18:00 Six O'Clock News (b00tnt36)

The latest national and international news from BBC Radio 4.

FRI 18:30 Chain Reaction (b00tq1vw)

Series 6

Stephen Merchant interviews Jarvis Cocker

The last in the current series of the tag team talk show where last week's guest, multi award-winning co-creator of *The Office* and *Extras*, and famously tall funny man Stephen Merchant takes the microphone to interview Pulp frontman and successful solo artist, dandy Englishman Jarvis Cocker.

Stephen asks Jarvis about the perils of being a glasses wearer,

his protests against pop and what really happened with that famous Michael Jackson incident.

FRI 19:00 The Archers (b00tnq55)

Lynda is furious when she discovers that the hide has been used as a den again - this time leaving broken glass and damaged trees. She and Patrick have discussed it and they're not sure what can be done. Locking the hide every night and morning would take up a lot of time, and they'd probably just break in anyway.

Joe is looking very dapper ready for the Flower and Produce show. He offers Jim advice, but Jim wants to win fair and square.

Kenton tells Jamie about his run-in with the police last night. Kathy tries to find out what Jamie was doing out with his mates, but Jamie is not forthcoming. He does tell her what happened to Kenton though. Furious, Kathy calls Kenton. It's not an easy conversation, and things are no better at the end of it than they were at the start. When Kenton asks if he should stay at Lower Loxley, Kathy replies that he should, until he grows up. That would be the best thing for all of them.

FRI 19:15 Front Row (b00tnvr)

Barry Humphries and John Simm

Barry Humphries talks frankly to Kirsty Lang about his intimate relationship with Dame Edna Everage and explains why she is trying to have his new biography of her banned.

Actor John Simm, following his roles as Sam Tyler in the TV drama *Life on Mars* and *The Master* in *Doctor Who*, discusses the prospect of taking on the role of Hamlet at the Crucible in Sheffield.

And on the 50th anniversary of Hitchcock's *Psycho*, and the 30th anniversary of Stanley Kubrick's *The Shining* starring Jack Nicholson, Adam Smith wonders why anyone who'd ever been to the cinema would ever choose to stay in a hotel or motel.

Producer Jerome Weatherald.

FRI 19:45 A History of the World in 100 Objects (b00tn9vp)

[Repeat of broadcast at 09:45 today]

FRI 20:00 Any Questions? (b00tq1vy)

Jonathan Dimbleby chairs the topical discussion from Worle Community School in Weston-super-Mare, with questions for the panel including Ben Bradshaw, Shadow Secretary of State for Culture and Rachel Johnson, Editor of *The Lady*; the commentator John Kampfner and the Minister for Europe David Lidington.

Producer: Victoria Wakely.

FRI 20:50 A Point of View (b00tq1w0)

The Sistine tapestries

Five centuries after they were created, some extraordinary tapestries have been brought from the Sistine Chapel to London. The Raphael tapestries, from the series, "The Acts of the Apostles", are on loan to the Victoria and Albert Museum, to mark the Pope's visit. Lisa Jardine reflects on the significance of these works - each one slightly bigger than a double decker bus.

Producer: Adele Armstrong.

FRI 21:00 15 Minute Drama (b00tq233)

Picnic at Hanging Rock

Omnibus

Picnic at Hanging Rock is a classic mystery, made famous by Peter Weir's 1970s film. This new interpretation goes back to the original story, recreating the strong underlying sense of horror and supernatural that resonate in Joan Lindsay's novel, abridged for Radio 4 by Polly Thomas. Starring Penny Downie, Fenella Woolgar and Simon Burke, this radio version features music from award winning composer and producer Jon Rose.

Set in Edwardian Australia, the drama starts innocently enough as an excited party of school girls prepare for their Valentines day treat - a picnic on Hanging Rock.

Cast:
Narrator Penny Downie
Mrs Appleyard Fenella Woolgar
Mademoiselle Elizabeth Boag
Miss McCraw Sarah Rutherford
Constable Bumpher Simon Burke

Miranda/Sara Celeste Wong
Irma Anna Skellern
Edith Andi Snelling
Miss Lumley Lauren St Paul
Michael Nicholas Banks
Albert David Palliser

Sound design: Eloise Whitmore
Original music: Jon Rose
Script editor: Helen Meller

March of the Men of Harlech played by Amanda Dalton
Participation with Year 12 students of Springwood High, New South Wales

Producer/Director: Polly Thomas
A Somethin' Else production for BBC Radio 4.

FRI 21:58 Weather (b00tnvk9)

The latest weather forecast.

FRI 22:00 The World Tonight (b00tnvnb)

Radio 4's daily evening news and current affairs programme bringing you global news and analysis.

Five men have been arrested in London on suspicion of plotting an attack during the Pope's visit to Britain. We'll have the latest on the security operation, and hear about Pope Benedict's day.

Ritula Shah joins us from the Isle of Wight, where she's been hearing concern about proposed budget cuts.

We look ahead to parliamentary elections in Afghanistan.

And we hear about an attempt to cut supermarket packaging.

The World Tonight with Robin Lustig.

FRI 22:45 Book at Bedtime (b00tnvpv)

Alex y Robert

Episode 10

Written by Wena Poon. The day of the charity bullfight in San Martin has arrived. On the bill: Joselito Rodriguez; Magalie Soubeyran and Alejandra 'Alex' Herrera. But there is one last obstacle to overcome before Alex can live her dream.

Bullfighting term:
picador - the man on a padded horse who appears in the ring during the first act of a bullfight.

Abridged by Jeremy Osborne
Read by Lorelei King

Producer: Karen Rose
A Sweet Talk Production for BBC Radio 4.

FRI 23:00 Great Lives (b00tpsvk)

[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:30 Today in Parliament (b00tnvs0)

News, views and features on today's stories in Parliament.