

**SATURDAY 07 AUGUST 2010****SAT 00:00 Midnight News (b00t7wld)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**SAT 00:30 Book of the Week (b00t6fcj)**

Lynn Schooler - Walking Home

Episode 5

To have any hope of reaching the Wilderness Swift to sail back to Juneau, Lynn must first outrun or outwit the grizzly bear on his trail. But this bear is like no other he has seen. And it is circling him.

With his back to the surf, and armed only with a pepper-spray, Lynn is running quickly out of options.

Lynn Schooler is the critically acclaimed author of *The Blue Bear* (2003) and *The Last Shot* (2006). He has lived in Alaska for almost forty years, working as a commercial fisherman, shipwright, wilderness guide, and an award-winning wildlife photographer.

Abridged by Jeremy Osborne

Reader: Colin Stinton.

Producer: Rosalind Ward

A Sweet Talk Production for BBC Radio 4.

**SAT 00:48 Shipping Forecast (b00t7wlg)**

The latest shipping forecast.

**SAT 01:00 Selection of BBC World Service Programmes (b00t7wlj)**

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

**SAT 05:20 Shipping Forecast (b00t7wll)**

The latest shipping forecast.

**SAT 05:30 News Briefing (b00t7wln)**

The latest news from BBC Radio 4.

**SAT 05:43 Prayer for the Day (b00t7wlr)**

With Shaykh Michael Mumisa, Research Fellow, Centre for the Study of Muslim-Jewish Relations, Cambridge.

**SAT 05:45 Brother Mine (b00cm7b6)**

Blood Isn't Always Thicker Than Water

Famous sibling Julian Lloyd Webber takes a closer look at what it is to be a sibling and why that relationship can be a lifelong source of love, hate, conflict and peace.

Julian explores non-blood siblings and how shared experience can be a greater bond than blood.

He looks at this through the stories of Phillip Frampton - who grew up in care homes - and Eric White, who arrived in Britain as a Jewish refugee during WW2. Growing up in a Christian family, when it came to returning to his Jewish roots and siblings, Eric felt insecure and unsettled. Phillip Frampton (author of "The Golly in the Cupboard") spent his childhood in 1960s children's homes: his care siblings are as real to him as any blood brothers and the bond persists to this day.

Producer: Terry Lewis

A Tinderbox production for BBC Radio 4.

**SAT 06:00 News and Papers (b00t7wtl)**

The latest news headlines. Including a look at the papers.

**SAT 06:04 Weather (b00t7wlv)**

The latest weather forecast.

**SAT 06:07 Open Country (b00t81my)**

Keighley and Worth Valley - The Railway Children at 40

It was back in spring 1970 that Lionel Jeffries and his film crew first descended on the Keighley & Worth Valley Railway in West Yorkshire to begin making the classic British film, *The Railway Children*. To this day, the film remains a firm family favourite with many people remembering the images of the children sitting on the fence waving to the Old Gentleman or running down the embankment to stop the train after a landslide. The film's closing scene remains a tear-jerker as the

steam clears on the platform to reveal Mr Waterbury standing on the platform being greeted by his daughter played by Jenny Agutter. To the people living along the Keighley and Worth Valley though, the real star of the film was their railway. The Keighley and Worth Valley Railway is a standard gauge branch line, joining the national railway network at Keighley and running 5 miles along the Worth Valley to Oxenhope with the stations of Ingrow, Damems, Oakworth and Haworth along the way.

Helen Mark begins her journey along the 5 mile stretch of the Keighley & Worth Valley by catching the train at Oxenhope with Jim Shipley, former Station Master at Oakworth Station. Many of the film's classic scenes were filmed at Oakworth Station and several local people were used as extras. Jumping off the train at Haworth, Helen meets up with Graham Mitchell, who 'starred' as himself opposite Bernard Cribbins' s portrayal of Perks the Porter. Graham reveals more about the history of the railway which was built by local mill owners back in 1867 and eventually bought outright by local people who opposed its closure by British Rail in the early 60s. The line eventually reopened in 1968 and two years later *The Railway Children* arrived. The railway never looked back.

Helen joins Bill & Betty Black for a picnic lunch overlooking the embankment from which the children would sit on the fence and wave to the Old Gentleman at the back of the train. 40 years ago the couple had a picnic in the same spot with their children while they watched the filming take place and they remember the impact the film had on the local community.

Finally Helen arrives at Oakworth Station where much of the filming took place, in particular the final tear jerking scene as Mr Waterbury emerges from the steam onto the platform to be reunited with his family. Helen hears from David Petyt, current Station Foreman and one of the 350 volunteers who run the railway, and David Pearson who was 15 years old at the time of filming and who played a part in that final moving scene. Generations of families now visit the valley to see where the film was made and travel on the steam trains that still play such an important part in the life of the valley.

Producer: Helen Chetwynd.

**SAT 06:30 Farming Today (b00t81n0)**

Farming Today This Week

As cloned meat enters the UK food chain, Caz Graham visits a dairy farm in Staffordshire to explore how cattle breeding relies on technology. Professor Andrew Leitch from City University London tells Farming Today the world must embrace cloning technology or mass starvation may result.

The Food Standards Agency has launched an enquiry into how meat and milk from the offspring of cloned cows has entered the food chain. Tim Smith, its Chief Executive, tells Farming Today that despite this, legislation to prevent cloned food arriving in the UK from parts of the world where cloning is commonplace is secure.

But the Soil Association warns that animal welfare and consumer suspicion means that the cloning of food animals shouldn't happen in the UK.

Presented by Caz Graham. Produced by Melvin Rickarby.

**SAT 06:57 Weather (b00t81n2)**

The latest weather forecast.

**SAT 07:00 Today (b00t81n4)**

Morning news and current affairs with John Humphrys and James Naughtie including:

**08:30** The latest on Pakistan's massive floods.

**08:45** Australia's new PM faces a general election fight.

**08:50** Is David Cameron a gaffe-prone politician?

**SAT 09:00 Saturday Live (b00t833q)**

Fi Glover is joined by author and journalist Gary Younge and poet Murray Lachlan Young. Songstress Sandie Shaw shares her *Inheritance Tracks*, we gain academic insight into the discovery of the UK's largest wasps' nest, and a listener speaks out for Esperanto. And we hear from Yvonne Scholes whose son Joseph hanged himself in a Young Offenders' Institution.

The producer is Simon Clancy.

**SAT 10:00 Excess Baggage (b00t833s)**

Afghanistan

Sandi Toksvig is joined by mountaineer and adventurer Suzy Madge who has recently returned from a horse, ski and mountaineering odyssey in Afghanistan. With no proper maps or photos to guide her, she travelled along the Silk Route in north east Afghanistan on horse, foot and ski. Mountainous

valleys where only a handful of Westerners have been since Marco Polo in 1271, discovering a world of Kyrgyz nomads where no one has climbed or seen skis, far away from the bombs and Burkas of this beautiful country.

Sandi also talks to travel writer Jason Elliot who first visited Afghanistan in the 1980s, aged just nineteen, during the mujahideen's war against the Soviets. His latest book is a thriller set in the months leading up to 9/11.

They'll be joined by BBC foreign news correspondent Jill McGivering who has travelled extensively across Asia and reported from Afghanistan. Her novel is inspired by a real incident she experienced whilst being embedded with British troops in Helmand Province.

Producer: Harry Parker.

**SAT 10:30 Reasons to be Cheerful (b00t833v)**

Series 2

Katharine Whitehorn

A glass of bubbly at Europe's longest champagne bar before skipping across to Paris for lunch: Katharine Whitehorn shows us how to grow old disgracefully.

It's a common assumption that older people must be miserable about their lot in the modern age.

But Katharine, doyenne of female columnists, loves modern travel, especially the Eurostar; she believes conveniences around the home have revolutionised the lives of women and marvels at advances in medicine that have transformed what it means to be a pensioner.

Katharine is joined in her crusade by cultural and social historian Amanda Vickery, Independent travel editor Simon Calder and Professor Tom Kirkwood from Newcastle's Institute of Aging and Health.

She battles against professional Grumpy, comedian and travel writer Tony Hawks, and tries to convince him that modern life has more ups than downs.

Producer: Martin McNamara

A Loftus production for BBC Radio 4, first broadcast in August 2010.

**SAT 11:00 Beyond Westminster (b00t833x)**

How can political parties sell themselves to the public? Party membership in Britain is falling and is now one of the lowest in Europe. So how can parties attract more supporters and why do people still become card-carrying members today? Anne McElvoy examines how the internet has affected the way people network - has it made us less tribal and less ideological? And she investigates some of the new techniques being used by parties to bring people into their fold and to re-energise the parties' grassroots.

**SAT 11:30 From Our Own Correspondent (b00t833z)**

Andrew Harding reports on Rwanda's presidential election, due on Monday. There's no real doubt who'll win. In the last election, President Paul Kagame took more than ninety percent of the vote. And he's faced no major challenge this time round. Rwanda lives in the shadow of the 1994 genocide that swept away eight-hundred-thousand lives.

The Russian republic of Chechnya is now supposed to be at peace. And the war-torn capital, Grozny, is being impressively rebuilt. But killings and disappearances are still common. Over the years, large numbers of Chechens have left their troubled homeland. Many of these exiles chose to leave, but as Lucy Ash has been hearing, others were given no option.

This time two years ago tensions in the Caucasus exploded. Moscow sided with the tiny territory of South Ossetia in a war with Georgian forces. And within days the Russians had won a crushing victory. But the Georgians have forgotten nothing. They see themselves as victims of vast injustice. And as Tom Esslemont explains, they're passing that message on to the next generation....

The Cuban revolution was played out very much in front of the cameras. Photographers made the revolutionary leaders famous around the world. But in Havana, Christine Finn came across a less well-known cache of images. And they shed light on a friendship between Fidel Castro and a remarkable Cuban explorer and adventurer.

On hot summer days the parks and gardens in Europe's cities seem more valuable than ever. The islands of greenery are a refuge in the heat of the concrete sea. And the heart of the German capital, Berlin is blessed with many allotment and garden areas. But now, as Joanna Robertson has been finding

out, some of these open spaces are in danger of being lost.

**SAT 12:00 Alvin Hall's Generations of Money (b00t8341)**  
Episode 2

In the second part of this series on inter-generational finance, Alvin Hall meets two twenty-somethings and explores how different the financial challenges facing today's young people are to those that faced their parents at that age.

Alvin joins 26 year old would-be farmer, James Crow, who's struggling to come to terms with not being able to inherit the family farm. After generations of growing wheat on the farm in Cambridge, the business was no longer profitable, forcing James to reassess his future. He seeks advice from the careers advisory service, Next Step.

Alvin then meets 24 year old football fan, Daniel Robinson, whose love of the game means he spends everything he earns on match tickets and merchandise. Daniel tells Alvin of his dream to emigrate to Australia. But his lack of qualifications and skills means he has a long way to go to achieve his goal.

While some observers, like Universities and Science Minister, Conservative MP David Willetts argue that young people will have to shoulder a heavy burden in supporting an ageing population into retirement, Alvin asks whether some young people aren't too reliant on their parents.

**SAT 12:30 The Now Show (b00t7kyn)**  
Series 31

Episode 8

The Now Show

Steve Punt and Hugh Dennis take a satirical look through this week's news. Helping them along the way are Laura Shavin, Mitch Benn, and special guests.

**SAT 12:57 Weather (b00t8343)**  
The latest weather forecast.

**SAT 13:00 News (b00t8345)**  
The latest national and international news from BBC Radio 4.

**SAT 13:10 Any Questions? (b00t7kyq)**  
Jonathan Dimbleby chairs the topical discussion from Garland St Baptist Church in Bury St Edmunds, Suffolk, with questions for the panel including Tom Holland, author and historian; Dominic Lawson, former editor of The Spectator and The Sunday Telegraph; Sarah Churchwell, Senior Lecturer in American Literature and Culture at University of East Anglia and columnist Yasmin Alibhai-Brown.

Producer: Rachel Simpson.

**SAT 14:00 Any Answers? (b00t8347)**  
Jonathan Dimbleby takes listeners' calls and emails in response to this week's edition of Any Questions?

**SAT 14:30 Saturday Drama (b00t8349)**  
Rebus: Strip Jack

Rebus: Strip Jack, part 1

Ian Rankin's Edinburgh detective, Inspector Rebus, investigates the disappearance of an MP's wife. Ron Donachie stars in a two-part dramatisation by Chris Dolan.

**SAT 15:30 Robert Winston's Musical Analysis (b00t6zqz)**  
Series 2

Ludwig van Beethoven

Professor Robert Winston continues his exploration into the relationship between the music and the medical conditions of composers who suffered mental and physical illness.

Beethoven famously lost his hearing while still a young man, becoming profoundly deaf by the time he composed his late masterpieces. However, he was also plagued by a catalogue of other chronic illnesses. Stomach problems, asthma and pancreatitis made his life a misery. Prof. Winston investigates with John Suchet, Stephen Johnson and Dr Francois Mai how these daily torments may have been key to the transcendent spirit of Beethoven's music.

Producer: Chris Taylor.

**SAT 16:00 Woman's Hour (b00t834c)**  
Weekend Woman's Hour

Presented by Bidisha. The intriguing art of taxidermy in the work of Polly Morgan, can calling a woman a dyke ever be anything but abusive, what will happen to the rights of women in Afghanistan when troops leave, equalities minister Lynne Featherstone on women's body image, novelist Jean Kwok describes life as a US sweat-shop worker immigrant, the choices of women now facing bankruptcy in growing numbers, and music by Mahler with Scottish mezzo soprano Karen Cargill.

**SAT 17:00 PM (b00t834f)**  
Saturday PM

Full coverage and analysis of the day's news with Carolyn Quinn, plus the sports headlines.

**SAT 17:30 iPM (b00t834h)**

Men discuss having breast cancer, stopping domestic abuse and starting World War III. iPM hears from a listener who found a lump in his nipple and was treated for breast cancer on the same day and by the same surgeon as his wife. We also speak to one of the few men in the UK to run a domestic violence unit and ask how his own behaviour towards women has changed. And a bomber pilot explains how he waited for the alarm bell to ring that would signal the start of a nuclear war with the Soviet Union. With Eddie Mair and Jennifer Tracey.

**SAT 17:54 Shipping Forecast (b00t834k)**  
The latest shipping forecast.

**SAT 17:57 Weather (b00t834m)**  
The latest weather forecast.

**SAT 18:00 Six O'Clock News (b00t834p)**  
The latest national and international news from BBC Radio 4.

**SAT 18:15 Loose Ends (b00t834r)**  
Peter Curran and guests with an eclectic mix of conversation, music and comedy.

Peter is joined by the historian, presenter and author Simon Schama. He covers everything from bolognese sauce to grape scissors, from Obama to The Osbornes in his latest collection of musings 'Scribble, Scribble, Scribble'.

With a BAFTA winning performance in The Thick of It and acclaimed roles in I'm Alan Partridge and Nighty Night, Rebecca Front is in the new BBC Two sitcom Grandma's House. She plays the mother of Simon Amstell who decides to give up his presenting career in the search of something more meaningful.

Front man of Flaming Stars, journalist and author Max Dechame gives us The Hipster's Guide to Rockabilly with his book new book 'A Rocket in Your Pocket'.

Nikki Bedi is on interview duties this week with her guest, the actor Rafe Spall. He's recently been seen as a Desperate Romantic and now takes the lead as hapless sports journalist Pete in Channel 4's latest sitcom 'Pete versus Life'.

Stand up comes from Ireland's Neil Delamere. He's huge in his native land and making a big impression in the UK. Neil Delamere tops off a run at London's Soho Theatre and performs the comedy honours on Loose Ends.

There's music from indie five-piece Mystery Jets. They've come a long way since their beginnings on Eel Pie Island when the original line up included lead singer Blaine Harrison's dad. They had a brief sojourn in Berlin and return with their third album 'Serotonin'.

And from Sunderland singer-songwriter Lucas Renney. Lucas is the former lead singer and guitarist of John Peel favourites The Golden Virgins but is now concentrating on a solo career and performs 'She Gives Me The Chills' from his debut album 'Strange Glory'.

Producer: Cathie Mahoney.

**SAT 19:00 Profile (b00t834t)**  
Paul Kagame

On Monday Rwanda goes to the polls, amid claims that the Hutu opposition has been brutally quashed, and free speech stifled by President Paul Kagame and the majority Tutsi government. The man who has led this tiny landlocked state since the genocide in 1994, taking it from basket case to emerging African success story, has been seen as a saviour,

steering a traumatised country to democracy. He outlawed talk of ethnicity or division, and instilled discipline and ambition in colleagues and citizens alike. Aid money has been spent effectively: 19 out of 20 children are in school, the country has a health system. He changed the official language from French to English, banned plastic bags, and is pushing broadband internet connections. Sleeping little, Kagame reads voraciously about economic successes like Singapore or Korea, and has transformed Kigali into a clean and modern capital city. He uses a PR agency, has a facebook page, and occasionally tweets; but he's also accused of censorship and control of the media. Once praised by Clinton and Blair as a leader, Kagame is now under attack for banning political parties, and the unexplained and brutal murders of opposition politicians and journalists. Almost uniquely among Africa leaders, Kagame faces no personal allegations of corruption or nepotism. Kagame wants another term of office, and will get it. He denies any involvement in the assassinations, but says that the scale of the horror experience in Rwanda means the country needs a strong hand, and that the West doesn't understand. Nigel Thompson profiles the man behind Rwanda's extraordinary story.

Producer, Samantha Fenwick.

**SAT 19:15 Saturday Review (b00t834w)**  
Sarfaraz Manzoor and his guests novelist Deborah Moggach, theatre writer David Benedict and comedian Natalie Haynes review the week's cultural highlights including Knight and Day

Earthquakes in London is Mike Bartlett's new play at the National Theatre in London. Directed by Rupert Goold its action takes place between 1968 and 2525 and it address the perils of climate change.

Tom Cruise and Cameron Diaz star in the film Knight and Day. Cruise plays a rogue agent doing his best to stop a groundbreaking perpetual energy source falling into the wrong hands

Nigerian author Helon Habila's new novel Oil on Water concerns a journalist trying to track down a kidnapped woman in the oil rich swamps of the Niger Delta

Pete Versus Life is a sitcom on Channel 4 in which Rafe Spall plays a hapless sports reporter whose blundering life is commented on by a pair of sports commentators

I Don't Get.....It's A Wonderful Life. David Benedict explains why, for him, Frank Capra's classic 1947 film starring James Stewart is a chilling hymn to anti-individualism rather than a heartwarming tearjerker

Producer: Torquil MacLeod.

**SAT 20:00 The Archive Hour (b00t834y)**  
The People's Republic of Hulme

25 years ago, the Manchester district of Hulme became so difficult for the city council to administer that they left many of the residents to their own devices - with surprising results.

Europe's biggest concentration of deck-access concrete flats, the "crescents" (a nod to the Georgian crescents of Bath), had, after only two years, been declared unfit for families to live in, and within ten years, become unheated, pest-infested slums. The police refused to patrol anywhere above ground level - including the "decks" - and so the Crescents went unpatrolled. Rent was always cheap in Hulme, but as life on the Crescents deteriorated, the council stopped charging rent entirely. The result, to some, was anarchy, with widespread crime and squatting. Other people found the freedom to be incredibly creative. Residents didn't only cover the grey concrete surfaces in graffiti - they converted the flats into recording studios and illegal nightclubs, such as The Kitchen, fashioned from three knocked-through flats, where during the rise of "acid house" in the late 1980s, the music provided a very much wilder alternative to the nearby Hacienda club.

Many Mancunians still value this version of Hulme. Hulme may not have been a good place to raise a young family, but for anyone young and in need of cheap or free accommodation, or work-space, Hulme could provide them. With Manchester's two universities, and the city centre, only ten minutes' walk away, Hulme was also conveniently central. Hulme also had a history of groundbreaking culture - it had its own arts cinema the Aaben, and in the late 1970s Tony Wilson had promoted the first Factory nights at the Russell Club in Hulme, before the Hacienda was ever built. Hulme was also politically radical. Tamil refugee, Viraj Mendis, fighting extradition in 1986, took refuge in the Church of the Ascension, Hulme, for two years, and was defended by a weekly demonstration that marched from Hulme to stop the traffic on Oxford Road. Police eventually entered the church and arrested him. Creative movers including Nico, Alain Delon, Sasha, Mike Pickering, A Guy Called Gerald, the Ruthless Rap Assassins, and Mark Kermode himself, who all lived in, and sometimes performed in, what was otherwise a vast slum. But the crime levels rose

after the city's second "summer of love" gave rise to stronger, deadlier drugs and the spread of criminal gangs. Traveller-communities, and veterans of radical environmental protest, arrived in customised buses. The continuous party atmosphere went on, but the writing, for Hulme's low-rise apartment blocks and crescents, was on the wall.

When the Crescents were demolished, in the early 1990s, it was filmed, commemorating the final flattening of what for them had become a bohemian peoples' republic. In fact much of the period this programme looks into - from the 1970s to the mid-90s - coincides with rise of home-video and a strong, local independent film-making mini-industry. This programme will utilise an archive drawn from Manchester's former Film and Video Workshop, which helped in the making of video documentaries like "No Place Like Hulme" (1989) and super-8 films like "No City Fun" (1978) which were made in Hulme at the time.

But as far back as the 1940s, the planning of the concrete crescents had been predicted in a government-funded film, "A City Speaks" - where the former landscape, of Victorian back-to-back terraced houses was juxtaposed with sleek, modernist visions for what eventually became the low-rise concrete Hulme built in the late 1960s and early 70s. On the soundtrack, the Halle Orchestra blasted out Wagner's Ride of the Valkeries. Hulme always seems to have inspired dramatic musical accompaniment.

And like the beginning, the end of Hulme was also well-documented. 1993's Hulme Demolition Sound System and the amazing night-time performance given by theatre group Dogs of Heaven, when cars were pushed off the top of one of the floodlit Crescents, will provide another high-point in a programme tracing the story of this defiant, expressive, chaotic centre for regional popular culture.

**SAT 21:00 Classic Serial (b00t67j0)**  
Henry James - The Wings of the Dove

Episode 1

by Henry James  
Dramatised by Linda Marshall Griffiths

Kate and Merton need money. Milly needs love. How far will they go to get what they want?

Kate Croy is in love with Merton Densher; a poor writer. Her rich aunt Maud disapproves. Maud has offered Kate a wealthy existence but if Kate chooses to marry Merton she risks losing it all. When American Heiress Milly Theale steps into her London society, Kate sees a way out.

Kate.....Lyndsey Marshal  
Merton.....Blake Ritson  
Maud.....Clare Higgins  
Lord Mark.....Toby Jones  
Milly.....Anna Maxwell Martin  
Susie.....Barbara Barnes  
Croy.....Jonathan Keeble  
Marian.....Deborah McAndrew

Directed by Nadia Molinari.

**SAT 22:00 News and Weather (b00t838f)**  
The latest national and international news from BBC Radio 4, followed by weather.

**SAT 22:15 Reality Check (b00t7fjt)**  
Series 3

Our military future?

Justin Rowlatt is joined by experts on the government's defence policy - and those at the sharp end of it - to discuss whether it is time to radically rethink the British armed forces.

With the government's Strategic Defence Review under way against a background of public spending cuts, is now the time to consider a big reduction in the size and ambition of the British military?

But what would a smaller defence force look like? What would it do? What would it mean for Britain's place on the world stage? And would it be a credible strategy, given present and expected future threats to global peace?

Justin Rowlatt discusses the future of the military with a panel of guests at the military thinktank, RUSI.

He is joined by Professor Mary Kaldor from the London School of Economics; Professor Malcolm Chalmers of RUSI; Commodore Steven Jermy, recently retired from the Navy; Patrick Hennessey, former soldier and author of The Junior Officers' Reading Club; Freshta Raper, who escaped from Saddam Hussein's Iraq; and Sarah Lasenby, a peace activist

from Oxford.

Producer: Ruth Alexander  
Editor: Hugh Levinson.

**SAT 23:00 Round Britain Quiz (b00t6y67)**  
(1/12) Tom Sutcliffe returns with a new series of the perennial cryptic panel quiz, which has been running on BBC radio since 1947. Six teams from around the UK compete to unravel the programme's trademark convoluted questions.

Literature, history, nostalgia, music, entertainment, etymology and the natural world are among the topics routinely encompassed by Round Britain Quiz questions - often all at once. The teams need to be able to draw on the widest possible range of knowledge and employ all their powers of lateral thinking. As ever, the series title will be awarded to the team who score the most victories from the four contests in which they appear.

Last year's series win for the Welsh was a fitting swan-song for the late Patrick Hannan and his team-mate Peter Stead. This year Wales is represented by former Mastermind champion and 'Who Wants To Be A Millionaire' winner, David Edwards, partnering the satirist and playwright Myfanwy Alexander.

In the first programme the South of England team, regulars Fred Housego and Marcel Berlins, play the Midlands team of writer Rosalind Miles and Stephen Maddock, Chief Executive of the City of Birmingham Symphony Orchestra. Northern Ireland field the writer Polly Devlin and the respected journalist and historian Brian Feeney. The North of England team pairs writer and publisher Michael Schmidt with the novelist Adele Geras, and the regular team members for Scotland are writer and critic Michael Alexander and journalist Alan Taylor.

As ever, many of the questions in the series have been suggested by listeners. Each programme closes with a 'cliffhanger' question, also available on the show's webpages, to which Tom will reveal the answer the following week.

Producer Paul Bajoria.

**SAT 23:30 Morpurgo's Islands of Inspiration (b00mw16s)**  
Children's writer Michael Morpurgo travels back to his favourite place, the Isles of Scilly, to explore the stories and legends that are part of the islands' history, where he believes "every rock and wreck has a story to tell" - stories that have inspired his own work.

He first visited the isles over 30 years ago. He went there reluctantly, unconvinced as to what so small a group of islands could offer him. He describes it as "the best decision I never made". What he found there was a place full of beauty, isolation and a unique community. The Isles of Scilly are an archipelago of over two hundred small islands, only five of them inhabited. It was on the smallest of these populated isles, Bryher, that Michael stayed that first time, and which he visits many times a year and upon which many of the stories are based.

He unpicks why the islands have been such a source of magic and inspiration for him. He speaks to Scillonians to hear firsthand old stories and to uncover new ones he's never heard before, revealing how historical fact and handed-down fiction can often be blurred.

Throughout the programme there are readings from Michael's books inspired by these islands.

Producer: Susie Matthews  
A Unique production for BBC Radio 4.

#### SUNDAY 08 AUGUST 2010

**SUN 00:00 Midnight News (b00t83kd)**  
The latest national and international news from BBC Radio 4. Followed by Weather.

**SUN 00:30 Afternoon Reading (b00h31lm)**  
Murder She Thought - Series 2

Domestic Violence

A pleasant, reasonable woman wants to find the perfect husband. Trouble is, she's had several and none has proved acceptable. So what do you do when divorce isn't an option?

Award-winning Hollywood actress Glennie Headley reads Cathy Ace's tale.

Director: Martin Jarvis  
A Jarvis & Ayres Production for BBC Radio 4.

**SUN 00:48 Shipping Forecast (b00t83kg)**  
The latest shipping forecast.

**SUN 01:00 Selection of BBC World Service Programmes (b00t83kj)**  
BBC Radio 4 joins the BBC World Service.

**SUN 05:20 Shipping Forecast (b00t83kl)**  
The latest shipping forecast.

**SUN 05:30 News Briefing (b00t83kn)**  
The latest news from BBC Radio 4.

**SUN 05:43 Bells on Sunday (b00t83kq)**  
The bells of York Minster.

**SUN 05:45 Profile (b00t834t)**  
[Repeat of broadcast at 19:00 on Saturday]

**SUN 06:00 News Headlines (b00t83ks)**  
The latest national and international news.

**SUN 06:05 Something Understood (b00t83kv)**  
The Art of Faith: Part 1

Mike Wooldridge explores the universal principles that underlie all sacred art.

In conversation with the Director and Students of the Prince's School of Traditional Arts in London, he considers the meaning of tradition and originality in sacred art, and asks how the artist's spirituality informs their work.

Producer: Eley McAinsh  
A Unique production for BBC Radio 4.

**SUN 06:35 On Your Farm (b00t83kx)**  
A Passion for the Angus is served up at Gamage Hall Farm as Tom Heap travels to Gloucestershire to talk to Paul and Kirsty Westaway about their Pedigree and their cross bred herd. The husband and wife team have been running Melview Farming in Gloucestershire for 4 years and all 135 acres of it are dedicated to the Aberdeen Angus and it's food. They have a passion to improve the breed and believe developments in genetics holds the key. Tom Heap talks to them about their breeding and rearing policy and discovers what it's taken to turn a run down local authority tenanted farm into a dynamic and forward looking enterprise.

**SUN 06:57 Weather (b00t83kz)**  
The latest weather forecast.

**SUN 07:00 News and Papers (b00t8311)**  
The latest news headlines. Including a look at the papers.

**SUN 07:10 Sunday (b00t831j)**  
William Crawley with the religious and ethical news of the week. Moral arguments and perspectives on stories, familiar and unfamiliar.

In the UK, people have been responding to a two million pound DEC appeal to help the flood victims in Pakistan. Jahingar Melik is the Director of Islamic Relief, one of the charities behind the appeal. He will tell us what concerned relatives here are doing to help their families in Pakistan.

Follies are intrinsically British, buildings that exist for no practical reason. In the first of a 3 part series, Geoff Bird investigates the triangular Rushton Tower in Northamptonshire, built by Sir Thomas Tresham in homage to the Holy Trinity. He will learn about the tower, its mathematical and religious secrets and the life of the man who built it, Sir Thomas Tresham, jailed for his treasonable Catholic views

As a baby Agnes Grunwald-Spier was spared from a death sentence at Auschwitz by an unknown official. Now as an adult, she explores the reasons why some individuals were prepared to risk so much for their fellow human beings, in her book 'The Other Schindlers - Why Some People Chose to Save Jews in the Holocaust'.

The official merchandise to mark the Pope's visit to Britain in September has gone on sale. The online store is offering a range of souvenirs including an electronic flashing candle, a range of T-shirts bearing Benedict XVI's image and the ever popular commemorative plate. The Roman Catholic Church is hoping that sales will help in part to cover some of the costs associated with the visit. There's competition though from the unofficial

merchandise with items like hooded tops bearing slogans such as Team Benedict and Top of the Popes'. But will a souvenir really give us spiritual value or is it trivialising the Pope's visit as a commercial event. Ruth Gledhill, the Times Religion Correspondent and Milo Yiannopoulos, a blogger for the Catholic Herald will discuss the issue.

The Catholic Church has given a leading stem cell scientist £25,000 to further his work. The church has long voiced its opposition to research into embryonic stem cells but their money, collected from church goers, has gone to research into cells from other parts of the body. This comes after the University of Maryland received \$2.3m direct from the Vatican. Charles Carroll investigates why the church is matching its rhetoric with cash.

Earlier this year the Pakistani born cleric Dr Muhammed Tahir ul-Qadri issued a 'fatwa' against terrorism. He went further than some scholars in stating that bombers who use an ideology to justify their actions have turned away from their faith. This weekend, Dr. Tahir ul-Qadri will be addressing a conference of young Muslims to explain his fatwa and train them to recognise Islamist extremism in their own communities. And he'll be talking to William about his mission.

E-mail: [sunday@bbc.co.uk](mailto:sunday@bbc.co.uk)

Series producer: Amanda Hancox.

#### SUN 07:55 Radio 4 Appeal (b00t8315)

Clive Anderson presents the Radio 4 Appeal on behalf of Children with AIDS Charity.

Donations to Children with AIDS Charity should be sent to FREEPOST BBC Radio 4 Appeal, please mark the back of your envelope Children with AIDS Charity. Credit cards: Freephone 0800 404 8144. If you are a UK tax payer, please provide Children with AIDS Charity with your full name and address so they can claim the Gift Aid on your donation. The online and phone donation facilities are not currently available to listeners without a UK postcode.

Registered Charity Number: 1027816.

#### SUN 07:58 Weather (b00t8317)

The latest weather forecast.

#### SUN 08:00 News and Papers (b00t8319)

The latest news headlines. Including a look at the papers.

#### SUN 08:10 Sunday Worship (b00t831c)

The Lady of the Lamp

Marking a century since the death of Florence Nightingale, this act of worship explores the legacy of one of the most influential medics of all time.

Flowing from her Christian faith, the care and compassion that the 'Lady of the Lamp' showed to those wounded in the Crimean War made her world famous and changed the face of nursing for all time.

Members of the Florence Nightingale School Choir join forces with the Guy's and St Thomas' Staff Choir in the chapel of St Thomas' Hospital, London where the design of the ward environment was influenced by Florence Nightingale.

The preacher is The Revd Tom Keighley, a Nightingale Nurse and Fellow of the Nightingale Foundation. The service is led by The Revd Mia Hilborn, Hospitalier at Guy's and St Thomas' Hospital, London.

Music directors: Andrew Earis & Laka Daisical  
Organist: James Mooney-Dutton  
Producer: Simon Vivian.

#### SUN 08:50 A Point of View (b00t7kys)

A Pioneering Scientist

Lisa Jardine reflects on the colourful career of the founder of the British Museum, Sir Hans Sloane, a pioneering naturalist and physician, rooted in the commercialism of his age

Producer: Sheila Cook.

#### SUN 09:00 Broadcasting House (b00t831f)

News and conversation about the big stories of the week with Paddy O'Connell.

The latest from Pakistan as fresh rains prolong the worst flooding for decades. Author and commentator Mohammed Hanif joined us from Karachi to tell us how President Zardari's visit to the UK is being viewed amongst ordinary Pakistanis.

We went to Londonderry to find out what's behind the recent upsurge in hardline nationalist violence in Northern Ireland, and asked the Secretary of State for Northern Ireland, Owen Paterson, what the government can do to halt the attacks.

We spoke to two vicars about whether it really is more fulfilling to do funeral services than weddings, and our reporter Jon Manel brought us the fascinating story of a American general wrongly forced to resign during the Vietnam War, now posthumously exonerated by President Obama.

Reviewing the papers this week were eminent scientist Professor Colin Pillinger, comedian Bridget Christie and author Tim Parks.

#### SUN 10:00 The Archers Omnibus (b00t831h)

For detailed synopses, see daily episodes

Written by ..... Nawal Gadalla  
Directed by ..... Kim Greengrass  
Editor ..... Vanessa Whitburn

Kenton Archer ..... Richard Attlee  
David Archer ..... Timothy Bentinck  
Ruth Archer ..... Felicity Finch  
Pip Archer ..... Helen Monks  
Brian Aldridge ..... Charles Collingwood  
Jennifer Aldridge ..... Angela Piper  
Alice Aldridge ..... Hollie Chapman  
Peggy Woolley ..... June Spencer  
Jolene Perks ..... Buffy Davis  
Fallon Rogers ..... Joanna Van Kampen  
Kathy Perks ..... Hedli Niklaus  
Jamie Perks ..... Dan Ciotkowski  
Eddie Grundy ..... Trevor Harrison  
Clarrie Grundy ..... Rosalind Adams  
Emma Grundy ..... Emerald O'Hanrahan  
Edward Grundy ..... Barry Farrimond  
Neil Carter ..... Brian Hewlett  
Susan Carter ..... Charlotte Martin  
Christopher Carter ..... Will Sanderson-Thwaite  
Kirsty Miller ..... Annabelle Dowler  
Alysha ..... Emma Deakin.

#### SUN 11:15 Desert Island Discs (b00t831k)

Lord David Cobbold

Kirsty Young's castaway on Desert Island Discs is Lord David Cobbold.

He was just 32 years old when he took over the ancestral pile Knebworth House and he succeeded in turning a crumbling corner of the establishment into one of the best rock concert venues in the world. Over the past forty years, everyone from Led Zeppelin to Paul McCartney to Robbie Williams has played there. The concerts have not only allowed him to keep the house in private hands, but have also given him a front-row seat to some of the most celebrated performances in rock history.

Record: Pink Floyd - Brain Damage  
Book: Zanoni by Edward Bulwer-Lytton  
Luxury: A fishing rod

Producer: Leanne Buckle.

#### SUN 12:00 Just a Minute (b00t6ykd)

Series 57

Episode 1

The classic long running panel game Just a Minute returns to the airwaves.

Chairman Nicholas Parsons takes control of a loquacious and rebellious bunch of players whose task it is to speak on a subject he gives them for one minute without hesitation, repetition or deviation.

A classic team of players launch the new series. They are: Paul Merton, Graham Norton, Gyles Brandreth and Jenny Eclair. Tune in, to find out how many words per minute they can manage.

Producer: Tilusha Ghelani.

#### SUN 12:32 The Food Programme (b00t831m)

The Doner Kebab

Richard Johnson is on a mission to revive the fortunes of the British kebab.

A life long lover of the world famous street food he's convinced that a more authentic kebab culture can flourish in Britain. On his travels he finds out how and why it became so popular here and where most of the UK's kebabs are made.

Then, in order to understand the authentic techniques used in Turkish kebab making Richard travels to Istanbul and Bursa home of the Iskender kebab, a form of doner.

Will the family run business share its secret recipes and methods and help revive the kebab's reputation in Britain?

Produced by Dan Saladino.

#### SUN 12:57 Weather (b00t831p)

The latest weather forecast.

#### SUN 13:00 The World This Weekend (b00t86fs)

A look at events around the world with Shaun Ley.

#### SUN 13:30 Fu Manchu in Edinburgh (b00t91z)

"Yellow Peril." "Celestial One" and "Devil Doctor": Sax Rohmer's evil genius, Dr Fu Manchu, traded under many aliases, but where was his doctorate from?

"I am a doctor of philosophy from Edinburgh, a doctor of law from Christ College, a doctor of medicine from Harvard. My friends, out of courtesy, call me 'Doctor'." - The Mask of Fu Manchu (1932)

Miles Jupp (also an Edinburgh University alumn) investigates the hidden Edinburgh years of the criminal mastermind who fought a war against Western imperialism after learning his trade in one of the West's most esteemed Universities.

From the novels we can work out Fu Manchu must have studied in Edinburgh in the early 1870s. So what do historical records teach us about his time there?

Back then, Conan Doyle was registered at the University Medical School, studying at the feet of Joseph Bell, the inspiration for Sherlock Holmes. Thomas De Quincey, the English Opium Eater, had died in the city a few years before but the network by which he sourced his laudanum was still intact, brought by Chinese Coolies from the Port of Leith to the drawing-rooms of the New Town. There were Chinese students registered on the matriculation rolls of the University, some of them refugees from the Boxer rebellion, and the seamen's missions and city police reports make it clear that there was a thriving Chinese criminal network in Scotland's capital.

Could Fu Manchu have learned his criminal trade as an undergraduate at the city's university? Could his later dominance of Limehouse in London have been based on the contacts he made with Chinese gangs in Edinburgh? What factual evidence exists to flesh out the experience of the fictional enemy of the West?

Producer: David Stenhouse

First broadcast on BBC Radio 4 in 2010.

#### SUN 14:00 Gardeners' Question Time (b00t7kny)

Matthew Biggs, Anne Swithinbank and Chris Beardshaw join gardeners in Powys, Mid Wales. Eric Robson chairs the discussion.

Chris Beardshaw reveals how to grow the perfect Yew hedge.

Produced by Howard Shannon

A Somethin' Else production for BBC Radio 4.

#### SUN 14:45 A Guide to Coastal Birds (b00t86sv)

Estuaries

Brett Westwood is joined by keen bird watcher, Stephen Moss, on the Devonshire coast. With the help of wildlife sound recordist Chris Watson they offer a practical and entertaining guide to identifying the birds which you're most likely to see and hear in Britain's estuaries; birds like Redshank, Dunlin, Curlew and Knot.

This is the first of five programmes to help identify many of the birds found around our British coastline in places like sandy beaches, rocky shores, sea cliffs, off-shore islands and estuaries. Not only is there advice on how to recognise the birds from their appearance, but also how to identify them from their calls and songs.

This series complements three previous series: A Guide to Garden Birds, A Guide Woodland Birds and A Guide to Water Birds and is aimed at both the complete novice as well as those who are eager to learn more about our coastal visitors and residents.

Producer: Sarah Blunt.

#### SUN 15:00 Classic Serial (b00t870t)

Henry James - The Wings of the Dove

Episode 2

by Henry James  
Dramatised by Linda Marshall Griffiths

Milly confides in Kate that she believes herself to be gravely ill and Kate begins to see a way for her and Merton to have a future.

When Merton returns to London, Kate sets out to bring her lover and her friend together. With Kate's assurances that there is nothing between them, Milly allows herself to hope that Merton may be the one great passion in her short life.

Milly.....Anna Maxwell Martin  
Lord Mark.....Toby Jones  
Maud.....Clare Higgins  
Susie.....Barbara Barnes  
Kate.....Lyndsey Marshal  
Merton.....Blake Rison  
Lord Strett...Sam Dale  
Lady Aldershaw...Alison Pettitt

Directed by Nadia Molinari.

**SUN 16:00 Open Book (b00t870w)**

Aminatta Forna talks to novelist Louise Dean about her new book *The Old Romantic*. As a new novel inspired by the Fritzl case in Austria is published, writer Rupert Thomson and critic Alex Clark talk to Aminatta about the fictionalisation of real crime. And if all you read are the books of Dan Brown, where do you turn when you have run out? John O'Farrell helps out an Open Book listener.

Producer: Sally Spurring.

**SUN 16:30 But Found No Keepers There: The Flannan Isles Lighthouse Mystery (b00t870y)**

On Boxing Day, 1900, *The Hesperus* arrives at Flannan Isle to relieve the lighthouse keepers. She sounds her steam whistle to alert the keepers but there is no response. The telegram from the captain reads 'managed to land Moore, who went up to the Station but found no Keepers there.' What the relief keeper did find was the lamp prepared, the washing up done, but the clock stopped, the fires out and the last entry in the diary dated 15th December. The three lighthouse keepers had vanished.

The mystery of their disappearance has fascinated people ever since - not least artists. Wilfrid Gibson, a friend of Robert Frost and Edward Thomas, wrote an atmospheric poem on the subject, published in 1912, that intrigued the public of the day. Peter Maxwell Davies has written an opera, there's a song by Genesis and an episode of *Dr Who* all based on the mystery.

The poet Kenneth Steven visits Flannan and relates what he sees there to Wilfrid Gibson's poem. Using the original reports - the telegram giving the first news, a letter written two days later by Joseph Moore, the official report by the lighthouse superintendent - with archive recordings and expert opinion, he pieces together what happened, and interweaves all these elements with the wind, the waves, and the silence of the deserted isle.

Producer: Julian May.

**SUN 17:00 The Mossad (b00t7dfn)**

The Mossad, or 'Institute of Special Tasks', is one of the most feared and fabled security services in the world. It has been lauded for daring operations and accused of cold-blooded murder. It is widely thought to have been behind the assassination of a leading member of the group Hamas. Mahmoud al-Mahboub's body was found in his luxury hotel room in Dubai earlier this year. It was locked on the inside and had a 'Do Not Disturb' sign on the outside. First indications were that he had died from natural causes.

In this special documentary, the BBC's Security Correspondent Gordon Corera talks to key figures from The Mossad, which was founded after the Arab-Israeli war in 1948. Their testimony is both revealing and intriguing:

"They teach you how to steal and they teach you how to kill and they teach you to do things which normal people don't do."

"You follow people against their will, you open their mail against their will, you listen to them against their will."

"The reputation of The Mossad, no matter how high it is, doesn't compare to how good it really is."

The programme includes interviews with an Ephraim Halevy (former head of The Mossad and confidant of Israeli Prime Ministers Yitzhak Rabin, Benjamin Netanyahu, Ehud Barak and Ariel Sharon) as well as Rafi Eitan (leader of the team

which captured the Nazi war criminal Adolf Eichmann in the sixties).

Other former Mossad members talk about their recruitment and training as well as covert operations in the Middle East. They insist they follow a strict ethical code but others question whether their methods are in breach of international law.

Presenter: Gordon Corera  
Producer: Mark Savage.

**SUN 17:40 Profile (b00t834t)**

[Repeat of broadcast at 19:00 on Saturday]

**SUN 17:54 Shipping Forecast (b00t8710)**

The latest shipping forecast.

**SUN 17:57 Weather (b00t8712)**

The latest weather forecast.

**SUN 18:00 Six O'Clock News (b00t8714)**

The latest national and international news from BBC Radio 4.

**SUN 18:15 Pick of the Week (b00t8716)**

Steve Delaney makes his selection from the past seven days of BBC Radio

On Pick of the Week this week the creator of Count Arthur Strong, Steve Delaney, finds out something he didn't know about Frank Zappa. Something he didn't know about time capsules. Something he didn't know about John Lennon. Something he didn't know about Aushwitz. Something he didn't know about nightingales. Something he didn't know about John Cooper Clarke and something he didn't know about yodelling. He did know about Chris and Alice in the Archers however. So that's something I suppose.

Hunt For The Nightingales Song - Radio 4  
Laurel Canyon - Radio 2

Yodel-Ay-Ee-Ooo - Arthur Smith and the Global Yodel - Radio 2

Great Lives - Radio 4

John Cooper Clarke - 6Music

Useful Idiots - World Service

Repairing Auschwitz - Radio 4

We Were Here - How To Create Your Own Time Capsule - Radio 4

The Secret World - Radio 4

Today - Radio 4

The Ladies - Radio 4

The Organist Entertains - Radio 2

The Archers - Radio 4

PHONE: 0370 010 0400

FAX: 0161 244 4243

Email: potw@bbc.co.uk or www.bbc.co.uk/radio4/potw

Producer: Cecile Wright.

**SUN 19:00 The Archers (b00t8745)**

Outside the church, Kathy and Jennifer listen to Alice and Chris' quarter peal of bells. Alice is eager to be a supportive wife but, to Jennifer and Susan's frustration, hasn't made any decisions about the party yet.

Jennifer is alarmed at Alice's talk of babies. Alice reassures her mother that she didn't have a shotgun wedding, and is scolded for remarking that Helen has gained weight.

On the way to his joint birthday picnic with Shula, Kenton can't stop bickering with Kathy. Shula and Alistair intervene with Jim's help. He promises to be tactful, but Shula isn't hopeful.

Jim talks to Kathy under the pretence of wanting information on the golf club. The conversation eventually turns to Sid's death. Jim is surprisingly diplomatic and Kathy reluctantly admits she is lonely. Jim tells her Kenton would support her if she would let him.

Alice and Jennifer finally decide on a barbecue and hog roast for the party. Alice thinks Chris will love it - anything to get his mum off his back!

**SUN 19:15 Americana (b00t8747)**

Americana: Presented by Matt Frei. This week - Washington Rules & Looney Tunes.

email: americana@bbc.co.uk

tweet: @bbcamericana.

**SUN 19:45 Afternoon Reading (b00g4bmx)**

Big Charlie

Episode 2

The true story of the transportation of an elephant between two Butlins camps in the 1950s.

Colonel "Elephant Bill" Williams arrives in Ayr and meets Big Charlie and his mahout, Shaik Ibrahim, for the first time.

Written by JH Williams. Abridged and read by Tony Lidington.

Producer: David Blount  
A Pier production for BBC Radio 4.

**SUN 20:00 Feedback (b00t7knt)**

This week on Feedback Roger Bolton, snowed under with complaints, raises the topic of trails with the Network Manager of Radio 4, Denis Nowlan.

Also on Feedback, Radio 4 is accused of neglecting important details for the sake of political correctness in the stations news coverage, a listener mourns the loss of the Paul Temple and Steve theme music; and the controller of Radio 3, Roger Wright takes us behind the scenes at The Proms.

Producer: Brian McCluskey  
A City Broadcasting production for BBC Radio 4.

**SUN 20:30 Last Word (b00t7kyj)**

Jane Little presents Radio 4's obituary programme, analysing and reflecting on the lives of people who have recently died.

On Last Word this week:

Financier turned royal courier Sir John Riddell, who as private secretary to both the Prince and Princess of Wales remained on good terms with both. Lolita Lebron who led a gun attack on the US House of Representatives to make the case for Puerto Rican independence. Screenwriter Tom Mankiewicz who revived the fortunes of James Bond and saved Superman. Donald Shiley, whose artificial heart valve was credited with prolonging thousands of lives. And Eric Tindill who until his death held the distinction of being the oldest surviving Test cricketer in the world and an All Blacks Rugby player.

Producer: Neil George.

**SUN 21:00 Face the Facts (b00t8752)**

Immigration Advice

An asylum seeker takes his own life after his lawyers go into administration; a man and his family are thrown into detention because they've unwittingly been given false papers by an unscrupulous immigration adviser; a woman who's fled torture but hasn't been able to see her children for years because of bungling lawyers. Their experiences cost them money and heartache. But poor legal advice can cost all of us in the long run if wrongly advised clients end up appealing their decision, or people, who've been told incorrectly that they can stay, then have to be removed from the country at the taxpayers' expense. Changes to the way legal aid is paid have made the system "unsustainable". Asylum lawyers can now wait years for legal aid payments to be settled. John Waite talks to some of the hundreds of committed advisers who have been forced out of their jobs because they either can't make it pay - or can't do the job properly any more. And he asks the Legal Services Commission to justify a false economy and a failure of justice.

**SUN 21:26 Radio 4 Appeal (b00t8315)**

[Repeat of broadcast at 07:55 today]

**SUN 21:30 In Business (b00t7jyv)**

Power Play

Huge hopes and vast sums of money are being pinned on the so-called Intelligent Grid: a new network of electricity systems feeding information about supply and demand across the grid all the time. Linked to new compulsory smart meters, it will extend into every home. Peter Day asks what's happening to our power supplies and why.  
Producer: Sandra Kanthal.

**SUN 21:58 Weather (b00t875x)**

The latest weather forecast.

**SUN 22:00 Westminster Hour (b00t875z)**

Reports from behind the scenes at Westminster.

**SUN 22:45 What the Papers Say (b00t8761)**

Episode 13

BBC Radio 4 brings back a much loved TV favourite - What the Papers Say. It does what it says on the tin. In each

programme a leading political journalist has a wry look at how the broadsheets and red tops treat the biggest stories in Westminster and beyond. This week Andrew Pierce of The Daily Mail takes the chair and the editor is Catherine Donegan.

**SUN 23:00 The Film Programme (b00t7kyl)**

British actor Alfred Molina is like a one-man League Of Nations . He's played at least a dozen different nationalities on screen - from Russian to Welsh to Mexican - and explains why he's the go-to guy when Hollywood needs an exotic villain.

Mark Gatiss, the co-creator BBC TV's Sherlock Holmes series, continues his celebration of British character actors with a hymn to the work of Miles Malleson, who essayed a series of curates and bishops in some unforgettable cameos

Oscar winning designer Julie Harris talks to Matthew Sweet about some of her greatest creations for the screen, and about the mink bikini she designed for Diana Dors to wear at the Venice Film Festival.

Neil Brand traces the cinematic roots of the arch-villain to 1920s Berlin and a mesmerist and master of disguise with a cunning plan.

**SUN 23:30 Something Understood (b00t83kv)**

[Repeat of broadcast at 06:05 today]

**MONDAY 09 AUGUST 2010**

**MON 00:00 Midnight News (b00t8783)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**MON 00:15 Thinking Allowed (b00t7fjp)**

Robots and gender - Economic progress

Prosperity is accused of encouraging greed, ruining the environment, undermining communities, causing unhappiness and widening social inequalities. The push for growth has been the bedrock policy for almost every world economy but since the financial crisis, belief in growth has become increasingly challenged. Daniel Ben-Ami, takes on what he calls the 'growth sceptics' and makes the claim that more affluence benefits the whole of society. He discusses the 'glories of growth' with Laurie Taylor and Kevin Doogan on Thinking Allowed on 4 August.

Also, the rise of the 'fembot'. The Japanese government is investing billions in the development of robotic technology. They think the robot will do for the 21st century economy what the automobile did for the 20th. However, Jennifer Robertson thinks that as female robots are developed to perform some of the functions traditionally performed by women, it bodes ill for the future of Japanese society.

Producer: Charlie Taylor.

**MON 00:45 Bells on Sunday (b00t83kq)**

[Repeat of broadcast at 05:43 on Sunday]

**MON 00:48 Shipping Forecast (b00t87jb)**

The latest shipping forecast.

**MON 01:00 Selection of BBC World Service Programmes (b00t87nb)**

BBC Radio 4 joins the BBC World Service.

**MON 05:20 Shipping Forecast (b00t87ln)**

The latest shipping forecast.

**MON 05:30 News Briefing (b00t87s8)**

The latest news from BBC Radio 4.

**MON 05:43 Prayer for the Day (b00t87vl)**

With Shaykh Michael Mumisa, Research Fellow, Centre for the Study of Muslim-Jewish Relations, Cambridge.

**MON 05:45 Farming Today (b00t87yc)**

As global grain prices soar, farmers fear animal feed prices will follow, potentially threatening the livelihoods of livestock farmers, and the British Retail Consortium see no need for the government's new adjudicator of the Groceries Supply Code of Practice, calling it an unnecessary quango. Presented by Caz Graham and produced by Martin Poyntz-Roberts.

**MON 05:57 Weather (b00t8qy7)**

The latest weather forecast for farmers.

**MON 06:00 Today (b00t899c)**

Morning news and current affairs with John Humphrys and James Naughtie, including:

**07:30** Chris Huhne says new nuclear power is on course for 2018.

**08:10** The health benefits and politics of free school milk.

**08:53** Do speed cameras make our roads safer?

**MON 09:00 The House I Grew Up In (b00t8qy9)**

Series 4

Kay Mellor

Television screenwriter Kay Mellor was born into a working class Leeds household in the 1950s and brought up single-handedly by her mother from the age of three. Her mother re-married when Kay was 10. She remembers a secure childhood. But money was tight, she did badly at school and was married, with a child, at just sixteen. The marriage has endured the intervening decades and the success she eventually found. She talks to Wendy Robbins about the loneliness of teenage motherhood, her uphill struggle to educate herself and her writing life which has always been inspired by the Yorkshire people she still lives amongst. Producer: Smita Patel.

**MON 09:30 Alan Johnson: Failed Rock Star (b00t8qyc)**

Episode 4

Ex Home Secretary Alan Johnson goes in search of the life he thought he nearly had: as a rock star. In the 1960s Alan Johnson was in a band ("The Area") that cut a single but couldn't get it released. He gave music up for a career that took him from Postman to Union Leader to The Cabinet. So what has he missed out on? Does the fame of being a senior government minister compare in any way with that of being in a successful band.

In this series he meets five people who tasted the fame he craved. Each of the warm and engaging interviews reveal something different about life in music and the truth behind the myths.

In Episode four Alan meets Jackie Abbott who, for seven years, was the lead singer in The Beautiful South, having a string of massive hits and touring the world. Alan discovers that Jackie's story is remarkable. She was never seeking the life of a singer, she was working in a shop when she was picked up and put straight into an already successful band. After ten years she gave it all up as quickly as she accepted it. Could it be that Alan's ambitions were misinformed?

**MON 09:45 Book of the Week (b00t899f)**

We are a Muslim, Please

Episode 1

For Zaiba Malik, growing up in Bradford in the '70s and '80s certainly has its moments - staying up all night during Ramadan with her father; watching mad Mr Aziz searching for his goat during Eid; dancing along to Top of the Pops (as long as no-one's watching). And, of course, there's her mother - whether she's writing another ingratiating letter to the Queen or referring to Tom Jones as 'Thumb Jone'.

But Zaiba's story is also one of anxiety and seemingly irreconcilable opposites. Growing up she is constantly torn between two identities: 'British' and 'Muslim'. Alienated at school and confused at home, the racism she encounters as a child mirrors the horrors she experiences at the hands of Bangladeshi interrogators as a journalist years later.

Five years after the 7/7 attacks galvanized debates about Muslim-British identity, we see, through Zaiba's childhood eyes, the poignancy of growing up in a world whose prejudices, contradictions and ambiguities are at once distressing and yet utterly captivating.

Zaiba Malik is an award-winning investigative journalist who has worked on some of the BBC and Channel 4's most acclaimed radio and TV documentaries, including 'Sleepers: Undercover with the Racists', 'Dispatches: Trouble at the Mosque' and 'Killing for Honour'. She writes for newspapers including the Guardian, and was recently named as one of the twenty most influential black and Asian women in the UK.

Read by Nisha Nayar.

Abridged by Libby Spurrier.

Producer: Joanna Green  
A Pier production for BBC Radio 4.

**MON 10:00 Woman's Hour (b00t8b0z)**

Presented by Bidisha, Niki Segnit on flavours and natural pairings in food, why age is no barrier for British artist Rose Wylie whose work has wowed critics in the States, the story of Precious Williams - her parting from her Nigerian princess mother and growing up black in a white community, and why plans to give women protection from abusive partners are being put on hold.

**MON 10:45 15 Minute Drama (b00t8bsj)**

Stephen Wakelam - Mrs Tolstoy

True Happiness

By Stephen Wakelam.

True Happiness. Leo Tolstoy has given up writing fiction and cut himself off from his children. Sofya wants to move the family to Moscow.

In his fifties the great writer Leo Tolstoy has a spiritual crisis and converts to Christianity. He stops sleeping with his wife. They have ten children. Taking the vows of poverty and chastity literally Tolstoy wants to give everything away but Sofya has a large family to feed. This is the woman who transcribed 'War and Peace' six times and who fights off rivals on daily basis for a place at his side. For forty eight years, the Tolstoys tormented each other with love and hate. Ian McDiarmid and Haydn Gwynne star in this portrait of a tempestuous marriage.

Sofya Tolstoy ... Haydn Gwynne

Leo Tolstoy ... Ian McDiarmid

Chertkov ... Paul Ritter

Tanya Tolstoy ... Vineeta Rishi

Grigory/Taneev ... Sam Dale

Musician ... Michael Shelford

Vanya Tolstoy ... James Warner

Directed by Claire Grove.

**MON 11:00 Desi Pubs (b00t8xfh)**

Bobby Friction looks at the changes in the Desi pub's place in the Punjabi community in West Bromwich. Set up in the model of the British working man's club, the Desi pub now needs to adapt to survive. And there is tension from the Sikh temple in the area who forbid the use of alcohol.

With unprecedented access, Bobby Friction takes a tour of the many 'Desi' (South Asian) pubs in West Bromwich, near where he lives, and asks what part the pub plays in the Punjabi community.

The pub is a great British tradition, but as the Asian population established themselves in Britain, the first Desi pub was opened in Southall. And the Desi pub has become a regular fixture in areas like West Bromwich, which is highly populated by Asians and in particular Punjabis - many of whom class themselves as following the Sikh religion.

Originally the pubs had a working man's club atmosphere and were populated by the older generation of foundry workers, but as entertainment and food increased in the pubs, landlords began trying to attract more families. Most older Asian women don't visit pubs or drink alcohol. However, the next generation of young Asians, men and women, are far more likely to be found in mixed pubs catering for all communities than in purely Desi pubs.

Right next door to one of the pubs visited by Bobby is a Sikh Gurdwara (temple). He talks to religious leaders who are concerned that the pubs are encouraging drinking - which is against the Sikh religion - and making people waste their money and time. There is also worrying evidence that the Punjabi community has the highest incidence of death from alcohol-related illnesses than any other community in the UK.

Other contributors see the positive side of the pubs, explaining that they keep the community in touch with their roots. Also, the Bhangra music scene emerged from the Desi pub and today they support this music industry with live bands and DJs, as well as jukeboxes playing purely Desi music.

What do these shifts say about the Punjabi community of West Bromwich and the British immigrant experience?

Producer: Laura Parfitt

A White Pebble Media production for BBC Radio 4.

**MON 11:30 Bleak Expectations (b00d7b5x)**

Series 2

An Already Bad Life Made Worse but Sort of on Purpose

The comic Victorian epic sees Pip reach his lowest ebb in the worst place in the world, the East End of London in the first half of the 19th century.

Full of self-loathing Pip drinks some very strong gin, finds he is really quite keen on opium, and falls in with a gang of thieving boys. But is their leader, Mr Abraham Bagel, a Roman Catholic ne'er-do-well, all he seems?

Mark Evans's epic comedy in the style of Charles Dickens.

Volume Two, Chapter the Fifth: An Already Bad Life Made Worse But Sort Of On Purpose.

Sir Philip.....Richard Johnson  
Mr Benevolent.....Anthony Head  
Young Pip.....Tom Allen  
Harry Biscuit.....James Bachman  
Sternbeater.....Geoffrey Whitehead  
Ripely Fecond.....Sarah Hadland  
Mr Parsimonious.....Laurence Howarth  
Pippa.....Susy Kane  
Mr Scrunge.....Mark Evans

Producer: Gareth Edwards.

First broadcast on BBC Radio 4 in September 2008.

**MON 12:00 You and Yours (b00t8c9v)**

Julian Worricker talks to the man charged with reviewing the Government's new "fit to work" test which may be failing legitimate benefit claimants

We find out what happened to plans to get fast food chains to display calorie counts on menus and in store.

Michael Connor, the new chief executive of Consumer Focus tells us why empowered customers are good for business.

And, three years on from the Credit Crunch, we look at how the recession has changed 'ordinary' lives.

**MON 12:57 Weather (b00t8c8b)**

The latest weather forecast.

**MON 13:00 World at One (b00t8cjp)**

National and international news with Martha Kearney.

**MON 13:30 Round Britain Quiz (b00t8xfk)**

(2/12) Tom Sutcliffe chairs the second programme in the 2010 series of Radio 4's evergreen quiz of cryptic clues and unlikely connections. Critic Michael Alexander and journalist Alan Taylor, of Scotland, return to face publisher Michael Schmidt and novelist Adele Geras, representing the North of England. Producer: Paul Bajoria.

**MON 14:00 The Archers (b00t8745)**

[Repeat of broadcast at 19:00 on Sunday]

**MON 14:15 Drama (b00t8xfm)**

Rumpole and the Family Pride

We rejoin Rumpole and Hilda in the late 1950s, when they have been married for a year or two. Rumpole mingles with a branch of Yorkshire aristocracy remotely connected to Hilda's family when he represents a Lord in the Coroner's Court.

Hilda's first cousin (once removed), Rosemary, lives with her husband, Richard, the 17th Baron Sackbut, in Sackbut Castle and Hilda and Rumpole are invited to Yorkshire when a body is found in the grounds of the castle.

Benedict Cumberbatch stars as Rumpole in a story written by John Mortimer and adapted by Richard Stoneman.

Older Rumpole/Mr Cursitor ..... Timothy West  
Young Rumpole ..... Benedict Cumberbatch  
Hilda ..... Cathy Sara  
Liz Probert/Helen Yarrowby ..... Elaine Claxton  
Lord Richard Sackbut ..... Julian Wadham  
Rosemary Sackbut/Pippa Bastion ..... Sophie Thompson  
Jonathan Sackbut/Young Man ..... Joshua McGuire  
"Plunger" Plumstead/Tarquín Yarrowby/Mr Saggars ..... Stephen Critchlow  
Mrs Percier ..... Susan Wooldridge  
Dr Malkin/Castle Guide/Policeman ..... Geoffrey Whitehead  
Dr Swabey/Gavin Bastion ..... Adrian Scarborough

Music: The sax quartet version of Gershwin's "They Can't Take That Away From Me" was arranged by Julie Hodge and performed by "Sax" who are Luiza Beddoes, Kate Mylnar, Janine Ng and Julie Hodge.

Directed by Marilyn Imrie  
A Catherine Bailey production for BBC Radio 4

**MON 15:00 The Archive Hour (b00t834y)**

[Repeat of broadcast at 20:00 on Saturday]

**MON 15:45 The Generation Gap (b00t8hlw)**

Series 4: Money

Pocket Money

Two people from different generations discuss society's changing attitudes to money.

The series takes a look at how our relationship with money has changed in the last 50 years. It covers the lifespan from our earliest encounters with pocket money, to our views on money as we face retirement. With ever more complicated ways of managing money and shifting attitudes, what changes have been seen in our society over the last 50 years?

Jean is 83 and was given half a penny a week pocket money which she spent on sweets to share with friends less fortunate. It's a contrast to her young great granddaughter Simone who gets £6 a week. Simone and her friends go shopping regularly and get extra handouts on top of their pocket money in sharp contrast to Jean who had to save hard.

Producer: Laura Parfitt  
A Juniper Production for BBC Radio 4.

**MON 16:00 The Food Programme (b00t83lm)**

[Repeat of broadcast at 12:32 on Sunday]

**MON 16:30 Beyond Belief (b00t8xls)**

Abstinence

Ernie Rea and his guests explore the place of faith in our complex world.

Ernie is joined by three guests who discuss how their own religious tradition affects their values and outlook on the world, often revealing hidden and contradictory truths.

In this edition, representatives of three different faiths discuss the purpose and effect of abstinence. What benefit does abstaining from food or sex or pastimes have on the spirit, the soul or the waistline and is denying yourself always a good thing? Ernie hears about some extreme forms of abstinence which are questioned and challenged by the guests, who include Raana Bokhari from the Religious Studies Department of the University of Lancaster, Peter Stanford, a Catholic writer and journalist and Dr Atul Shah, a member of the Jain community.

Producer: Karen Maurice.

**MON 17:00 PM (b00t8hqm)**

Full coverage and analysis of the day's news with Eddie Mair. Plus Weather.

**MON 18:00 Six O'Clock News (b00t8hmt)**

The latest national and international news from BBC Radio 4.

**MON 18:30 Just a Minute (b00t97p0)**

Series 57

Episode 2

The classic long running panel game is back on the airwaves.

Chairman Nicholas Parsons takes charge once again. Subjects include 'What Shall We do With the Drunken Sailor?' Paul Merton, Sue Perkins, Liza Tarbuck and John Sergeant take it in turns to speak without Repetition hesitation or Deviation. Tune in, to find out how many words per minute they can manage.

Producer: Tilusha Ghelani.

**MON 19:00 The Archers (b00t8ck1)**

At Bridge Farm, Tony is thinking of a new mower and wants to pick up a bargain before next spring, but Tom and Pat don't see the necessity.

Helen worries that her pregnancy is starting to show, and decides to tell Peggy about the baby. Peggy is concerned that Helen will be a single parent, but commends her bravery for delivering the news herself.

Neil and Susan are pleased to be involved in planning Alice and Christopher's party, but are unimpressed by the Aldridges' informal barbeque idea. Despite hoping for something grander, they agree to provide the food and arrange for Gourmet Grills to do the catering.

Peggy confides in Tony. She's upset about Helen's news, and

Tony admits he feels like the bad guy for not approving of the pregnancy. They both agree to support Helen, but are concerned about the future.

**MON 19:15 Front Row (b00t8j15)**

The Secret in Their Eyes; Tom McCarthy; Khyam Allami

Kirsty Lang reviews the Argentinian crime thriller The Secret in their Eyes, which won best foreign film at this year's Oscars.

Writer and conceptual artist Tom McCarthy discusses his fascination with the birth of radio, explored in his Booker longlisted new novel C which takes in the prison camps of Germany, drug-fuelled London in the roaring twenties and the ancient tombs of Egypt.

Boyd Hilton reviews Grandma's House, a new sitcom in which Simon Amstell plays a character based on himself - a comedian who gives up his lucrative job as a television panel show host to try his luck as an actor.

Oud player Khyam Allami was born in Syria to Iraqi parents and moved to London aged 9. Now in his late twenties, he talks about going from electric bass and drums to the lute-like instrument at the time of the UK's conflict with Iraq, and what Eastern music and his heritage now mean to him.

**MON 19:45 15 Minute Drama (b00t8bsj)**

[Repeat of broadcast at 10:45 today]

**MON 20:00 McCarthy: There Were Reds Under the Bed (b00t7hhf)**

David Aaronovitch thinks the unthinkable about the McCarthy period.

The hunt for the so called 'Reds under the beds' during the Cold War is generally regarded as a deeply regrettable blot on U.S history. But the release of classified documents reveals that Joseph McCarthy was right after all about the extent of Soviet infiltration into the highest reaches of the U.S government.

Thanks to the public release of top secret FBI decrypts of Soviet communications, as well as the release under the fifty year rule of FBI records and Soviet archives, we now know that the Communist spying McCarthy fought against was extensive, reaching to the highest level of the State department and the White House.

We reveal that many of McCarthy's anticommunist investigations were in fact on target. His fears about the effect Soviet infiltration might be having on US foreign policy, particularly in the Far East were also well founded.

The decrypts also reveal that people such as Rosenberg, Alger Hiss and even Robert Oppenheimer were indeed working with the Soviets. We explore why much of this information, available for years to the FBI, was not made public. We also examine how its suppression prevented the prosecution of suspects.

Finally, we explore the extent to which Joseph McCarthy, with his unsavoury methods and smear tactics, could have done himself a disservice, resulting in his name being forever synonymous with paranoia and the ruthless suppression of free speech.

Hearing from former FBI, CIA and KGB operatives as well as formerly blacklisted writers, David Aaronovitch, himself from a family of communists tells the untold story of Soviet influence and espionage in the United States.

Producer: Kati Whitaker  
A Juniper production for BBC Radio 4.

**MON 20:30 Crossing Continents (b00t7g8z)**

Conversion Wars

Crossing Continents encounters converts in Egypt who live in constant fear. We meet 'Mariam', a convert to Christianity who is secretly married to a Christian and who lives in hiding as her family have threatened to kill her. She is now pregnant, and says that she will never be allowed to officially marry her husband and that her child will have to be raised without official papers.

But there is also a group of Christian TV channels, mostly based in the USA and run by converts, who are targeting the region's Muslims. The programme gains rare access to one of these channels, where they discover converts using shocking language to attack Islam. The largest of these channels, called Al-Hayat, claims to have millions of viewers in the Arab World. Its most prominent preacher, Father Zakaria Boutros, is famous for his incendiary attacks on Islam and the Prophet Muhammad. Father Boutros lives in hiding after receiving numerous death threats. He has inspired a new generation of preachers who are

deliberately attacking Islam as a method to convert Muslims to Christianity. His brand of 'shock' preaching has spread across the airwaves and the internet.

We track down the Al-Hayat channel to the USA, and find that it is a 'vital partner' of one of the USA's most prominent TV evangelists. Joyce Meyer Ministries (JMM) receives tens of millions of dollars a year in donations, and much of it is spent on 'Christian outreach.' While JMM deny any editorial control over the station, the BBC finds they helped to launch it and they buy airtime. A spokesman for JMM eventually sends an email saying that Father Boutros will no longer be hosting a show on Al Hayat.

The programme is written and reported by Omar Abdel-Razak of the BBC Arabic Service and narrated by Hugh Levinson.

#### MON 21:00 Material World (b00t7h92)

Quentin Cooper presents his weekly digest of science in and behind the headlines. This week we're back discussing the oil spill in the Gulf of Mexico and how the leaking well will be permanently sealed. Quentin finds out how proteins can function without water and the science of snails - do they have a homing instinct?

The producer is Ania Lichtarowicz.

#### MON 21:30 The House I Grew Up In (b00t8qy9)

[Repeat of broadcast at 09:00 today]

#### MON 21:58 Weather (b00t8j2h)

The latest weather forecast.

#### MON 22:00 The World Tonight (b00t8j3b)

Radio 4's daily evening news and current affairs programme bringing you global news and analysis.

Paul Kagame, the incumbent president is expected to win the presidential election in Rwanda, the country's second since the 1994 genocide - we look at what his victory would mean for the country

Two witnesses tell a war crimes tribunal that Naomi Campbell knowingly received diamonds from the former President of Liberia, Charles Taylor - we talk to a human rights lawyer from Sierra Leone watching the trial.

With Moscow shrouded in smoke from nearby wildfires and pollution at dangerous levels, city officials say twice as many people as normal are dying each day.

And we talk to a man who walked the length of the Amazon river.

With Robin Lustig.

#### MON 22:45 Book at Bedtime (b00tbsyw)

The Story of a Marriage

Episode 1

"We think we know the ones we love." So Pearlie Cook begins her indirect and devastating exploration of the mystery in the heart of every relationship, how we can ever truly know another person.

It is 1953 and Pearlie, a dutiful housewife, finds herself living in the Sunset district of San Francisco, caring not only for her husband's fragile health but also for her son who is afflicted with polio. Then, one Saturday morning, a stranger appears on her doorstep and everything changes. All the certainties by which Pearlie has lived are thrown into doubt. Does she know her husband at all? And what does the stranger want in return for his offer of \$100,000?

Written by Andrew Sean Greer and abridged by Fiona McAlpine. Read by Adjoa Andoh.

Producer L. Clive Brill

A Pacificus production for BBC Radio 4.

#### MON 23:00 Word of Mouth (b00t7305)

Chris Ledgard travels to a three day celebration of storytelling, Festival at the Edge in Shropshire, one of many storytelling festivals now held globally. Here he meets storytellers from all over the world, and the audiences who have come to hear them, to try and discover why in a digital age there has been such a resurgence of interest what is after all, an ancient method of communication. Producer Paul Dodgson.

#### MON 23:30 The Pickerskill Reports (b00j67mn)

Series 1

Harry Hindle-Rand

Ian McDiarmid stars as Dr Henry Pickerskill, retired English master of Haunchurst School for boys, looking back on his favourite pupils and their fortunes in the adult world - based on their school reports and their letters to him after they left.

Harry Hindle-Rand, an apparently saintly pupil and school chorister, secretly encourages one of the master's weakness for altar wine in exchange for answers to end of term exams. While the boy may be a heavenly singer, Pickerskill uncovers Hindle-Rand's darker motives and predicts correctly that he will become successful as an adult. Just not in the way one might have expected.

Dr Henry Pickerskill ..... Ian McDiarmid  
Harry Hindle-Rand ..... Thomas Sangster  
Lefty Rogers ..... Tony Gardner  
The Chaplain ..... Mike Feast  
The Colonel ..... Richard Johnson  
Elfyn Wynn Thomas Evans ..... Philip Madoc  
Collyer ..... Tom Kane  
Stealgroynes ..... Louis Williams

Written and directed by Andrew McGibbon.

Producers: Nick Romero and Jonathan Ruffle  
A Curtains For Radio production for BBC Radio 4.

### TUESDAY 10 AUGUST 2010

#### TUE 00:00 Midnight News (b00t877d)

The latest national and international news from BBC Radio 4. Followed by Weather.

#### TUE 00:30 Book of the Week (b00t899f)

[Repeat of broadcast at 09:45 on Monday]

#### TUE 00:48 Shipping Forecast (b00t8785)

The latest shipping forecast.

#### TUE 01:00 Selection of BBC World Service Programmes (b00t871q)

BBC Radio 4 joins the BBC World Service.

#### TUE 05:20 Shipping Forecast (b00t87jd)

The latest shipping forecast.

#### TUE 05:30 News Briefing (b00t87nd)

The latest news from BBC Radio 4.

#### TUE 05:43 Prayer for the Day (b00t87sb)

With Shaykh Michael Mumisa, Research Fellow, Centre for the Study of Muslim-Jewish Relations, Cambridge.

#### TUE 05:45 Farming Today (b00t87vn)

Caz Graham hears consumers will pay the price for recent surge in wheat prices. Prices have doubled in just six weeks, with money being made by hedge funds across the world, betting harvests will fail. Stockbroker David Lowden from Redmayne-Bentley explains how the money is being made, and Caz visits Allied Mills in Salford to see first hand the huge scale of the modern milling business.

And the exacting standards supermarkets demand of fruit and veg growers is put under the spotlight. There's little room for tasty but ugly spuds on the shelves; Farming Today asks the National Farmers' Union whether the consumer or the supermarkets are to blame.

Presented by Caz Graham and produced by Melvin Rickarby.

#### TUE 06:00 Today (b00t87yf)

Morning news and current affairs with John Humphrys and James Naughtie, including:

**07:50** Why members of the US Congress are having their holidays cut short.

**08:10** Minister for Employment Chris Grayling, on the government war on benefit fraud.

**08:20** What can you find out from the online Domesday Book?

#### TUE 09:00 Inside the Ethics Committee (b00t97xc)

Series 6

Advance Directive

A woman is brought to A&E by her husband. She is unconscious having attempted suicide. She's been in pain for more than 30 years with severe arthritis. Having witnessed

elderly relatives' death in distressing circumstances years ago, she and her husband have written living wills or advance directives. They ask for no medical treatment in certain circumstances. She has always maintained with everyone she knew that she doesn't ever want to be admitted to intensive care. She has left five copies of her advance directive with her husband, sister, daughter, lawyer and GP. The staff in A&E are torn about what to do - should they admit her to intensive care and save her life, or let her die?

What should hospital staff do? Do they admit her to A&E against the spirit of her advanced directive or give basic treatment knowing it might prolong her life against her wishes but prevent a slow painful death caused by the overdose? Joan Bakewell is joined by a panel of experts to discuss the complex ethical issues around advanced directives and decision making at the end of life.  
Producer: Pam Rutherford.

#### TUE 09:45 Book of the Week (b00tc661)

We are a Muslim, Please

We are a Muslim, Please

Award-winning investigative journalist Zaiba Malik's memoir of growing up in the 70s and 80s, torn between being 'British' and 'Muslim'.

It's the festival of Eid, one of the most holy days in the Muslim calendar, but the sacrificial goat has disappeared.

Read by Nisha Nayar.

Abridged by Libby Spurrier.

Producer: Joanna Green

A Pier production for BBC Radio 4.

#### TUE 10:00 Woman's Hour (b00t89g4)

Presented by Jenni Murray. Davinia Douglass was the 'woman in the mask' who became the image of the 7/7 London bombings, she joins Jenni to talk about her recovery. 24-year old composer Alissa Firsova on being commissioned to write a piece for this year's Proms. As news of the Pakistani floods gets worse, what is the role of those who are involved in bringing humanitarian aid? And child development and the Victorians, Professor Sally Shuttleworth on her new book.

#### TUE 10:45 15 Minute Drama (b00t8bs0)

Stephen Wakelam - Mrs Tolstoy

A Simple Life

By Stephen Wakelam.

A Simple Life: Sofya Tolstoy is pregnant again. Leo invites an aristocratic Christian disciple to stay. Is Sofya right not to trust him?

In his fifties the great writer Leo Tolstoy has a spiritual crisis and converts to Christianity. He stops sleeping with his wife. They have ten children. Taking the vows of poverty and chastity literally Tolstoy wants to give everything away but Sofya has a large family to feed. This is the woman who transcribed 'War and Peace' six times and who fights off rivals on daily basis for a place at his side. For forty eight years, the Tolstoys tormented each other with love and hate. Ian McDiarmid and Haydn Gwynne star in this portrait of a tempestuous marriage.

Sofya Tolstoy ... Haydn Gwynne

Leo Tolstoy ... Ian McDiarmid

Chertkov ... Paul Ritter

Tanya Tolstoy ... Vineaeta Rishi

Directed by Claire Grove.

#### TUE 11:00 In Living Memory (b00td9pg)

Series 12

Episode 2

In the early 1970s Britain's universities were swept by a wave of student protest and sit-ins. They wanted cheaper meals in their refectories, the right to have visitors of the opposite sex in their rooms after 10pm, and world revolution. Jolyon Jenkins looks at three of the protests that occurred in 1970. At Keele, students tried to levitate the vice-chancellor's residence. At Warwick, they occupied the registry and discovered what appeared to be files monitoring their political activities. And at Liverpool they took over the Senate House, calling for the sacking of the Chancellor, Lord Salisbury, because of his alleged pro-apartheid sympathies. Forty years on, Jolyon Jenkins talks to the veterans of the protests, on both sides, and finds that the resentments still run deep. Among those involved in the Liverpool protest was broadcaster Jon Snow, who says "we were united in our determination to grind the nose of the university

into the dust".

**TUE 11:30 Simply Absurd (b009f0b)**

Former Python Terry Jones takes a look at Theatre of the Absurd - the plays of Ionesco, Adamov, Beckett and others who shook the public with their surreal, seemingly irrational plays in the post war years.

What did it mean to have a stage full of empty chairs or where people change into rhinoceroses? Where the action was like a bad dream and the dialogue reduced to nonsense?

Many of these plays might now seem irrelevant, a strange kink in the history of drama - but is their legacy the surreal humour we enjoy and take for granted - the best example of which, of course, is Monty Python's Flying Circus?

Recorded partly in Paris, where in a tiny theatre two of Ionesco's plays have been in a continuous run since 1957, the programme revives the Absurd plays, finds out why they were written and sets Terry the task of placing them in the family tree of influences that culminated in zany modern comedy.

Producer: Susan Marling  
A Just Radio production for BBC Radio 4.

**TUE 12:00 You and Yours (b008c7x)**

To what extent should the arts be funded by the taxpayer? Should the arts be turning more to the private sector for sponsorship? And what benefit does the public get from subsidising the arts? Email youandyours@bbc.co.uk or call 03700 100 444 (lines open at 10am).

**TUE 12:57 Weather (b008e9x)**

The latest weather forecast.

**TUE 13:00 World at One (b008ccd)**

National and international news with Martha Kearney.

**TUE 13:30 Robert Winston's Musical Analysis (b009f0d)**  
Series 2

Franz Schubert

Professor Robert Winston continues his exploration into the relationship between the music and the medical conditions of composers who suffered mental and physical illness.

Franz Schubert was often uncomfortable in the polite circles of middle-class Viennese society. Was he hiding a secret? Prof. Winston looks at the evidence that Schubert was lured into an unsavoury clandestine lifestyle and contracted syphilis, which many writers have assumed cast a shadow over both his remaining life and his music.

Producer: Chris Taylor.

**TUE 14:00 The Archers (b008ck1)**

[Repeat of broadcast at 19:00 on Monday]

**TUE 14:15 Rumpole (b009f0g)**

Rumpole and the Eternal Triangle

When Rumpole and Hilda attend a concert performed by The Casterini Trio, Rumpole is surprised to be approached by Elizabeth Casterini - the trio's beautiful violinist. Rumpole falls for her charms. But then, the Trio's cellist, Tom Randall is murdered.

Elizabeth's husband Desmond was supposedly suspicious of Randall's feelings for Elizabeth. And, since he owned the gun that was found by the body, Desmond is arrested. Flattered by Elizabeth's seductive pleas, Rumpole agrees to defend Desmond at the Old Bailey. But there, Rumpole's admiration for Elizabeth rapidly begins to wane.

Benedict Cumberbatch stars as Rumpole in a story written by John Mortimer and adapted by Richard Stoneman.

Older Rumpole ..... Timothy West  
Young Rumpole ..... Benedict Cumberbatch  
Hilda/Dorothy Clapton ..... Cathy Sara  
Elizabeth Casterini ..... Faye Castelow  
Desmond Casterini/Henry ..... Adrian Scarborough  
Bonny Bernard/Peter Matheson ..... Matthew Morgan  
Claude Erskine-Brown/DS Straw ..... Nigel Anthony  
Sam Ballard ..... Michael Cochrane  
Oliver Oliphant/Barman ..... Geoffrey Whitehead  
Christopher Peek/Waiter/Usher/Alfred ..... Stephen Critchlow

Directed by Marilyn Imrie.  
A Catherine Bailey production for BBC Radio 4

**TUE 15:00 Home Planet (b009f0j)**

Bovine TB is a major problem for dairy farmers in many parts of the UK, particularly Wales and the West Country.

Cattle with the disease have to be slaughtered, costing millions in compensation. The disease is carried by badgers and many have argued for a cull of these creatures as a result. But will it work?

In this week's Home Planet, recorded in front of an audience in West Wales, the panel discuss the science behind the badger cull and alternatives to killing these protected creatures.

The banks of many rivers and streams in Wales are covered by a sweet smelling, pretty but unwanted invader, Himalayan Balsam. Introduced in the middle of the 19th century it has spread rapidly, choking out other native plants. But is it the menace it's made out to be or would removing it do more harm than good?

The panel also discuss scallop dredging in the Special Area of Conservation in Cardigan Bay; whether the current climb back to economic growth is good for conservation and why fungi come in such a range of colours.

On this week's panel are marine biologist Dr Helen Scott, conservationist Derek Moore and Professor Philip Stott, an environmental scientist from the University of London.

Contact:

Home Planet  
BBC Radio 4  
PO Box 3096  
Brighton  
BN1 1PL

Email: home.planet@bbc.co.uk  
Telephone: 08700 100 400

Presenter: Richard Daniel

Producer: Toby Murcott  
A Pier Production for BBC Radio 4.

**TUE 15:30 Afternoon Reading (b009lkk)**

The Other Garden and Collected Stories by Francis Wyndham

The Facts of Life

Francis Wyndham's three subtle stories of desire and yearning during the dark days of the second world war are matchless in tone and nuance. They centre on the young and old, on those upstairs and downstairs, on those living in town and country...

1.The Facts of Life

Young Newton never settled at the school, then he has to see the headmaster about a rather delicate subject...

Read by Bill Nighy  
Producer Duncan Minshull.

**TUE 15:45 The Generation Gap (b008hll)**

Series 4: Money

Student Budget

Two people from different generations discuss society's changing attitudes to money.

The series takes a look at how our relationship with money has changed in the last 50 years. The series covers the lifespan from our earliest encounters with pocket money, to our views on money as we face retirement. With ever more complicated ways of managing money and shifting attitudes, what changes have been seen in our society over the last 50 years?

Andrew McCormack was the first pupil at his school to get into Oxford. He is finding student life a strain financially and is often mixing with students who have more money than he has. He compares notes with his father Peter McCormack who was at Strathclyde University in the 1970s.

Producer: Laura Parfitt  
A Juniper Production for BBC Radio 4.

**TUE 16:00 Word of Mouth (b008rg9)**

Every August exam results are published, and every August newspaper headlines are filled with comments about dumbing down. But how much thought lies behind modern examination questions, and who decides the language that is used? In Word of Mouth we hear from Edexcel's chair of history examiners Angela Leonard, and her managing director Ziggy Liaquat. The key word is accessibility, and enabling students to understand the questions they have been set. It all seems a brave new world

for our presenter Chris Ledgard, who recalls stumbling through an A Level question about Bismarck's expediency, not knowing what expediency meant. Also the American critic Joe Queenan attacks the editors who insist on the use of simpler words in his books. "People who don't enjoy words should just shut up," he says. The producer is Miles Warde.

**TUE 16:30 Great Lives (b008hbhc)**

Series 22

Sappho

The Greek poet Sappho has been described as everything from a great intellectual to little more than a vamp. Hard facts about her life are in short supply - we know that she lived on the island of Lesbos for two and half thousand years ago, and fragments of her poetry still survive. The best examples deal with the language of desire, but whether she really was a lesbian (with a small l) is less clear. Historian Bettany Hughes is as obsessed with who Sappho might be, as with whom the fragmentary evidence suggest she was. "This lack of facts has not stopped people making up stories about her," writes expert Peggy Reynolds. "Sappho is not a name, much less a person. It is, rather, a space." An enigmatic choice for presenter Matthew Parris to decipher. The producer is Miles Warde.

**TUE 17:00 PM (b008hq9)**

Full coverage and analysis of the day's news with Eddie Mair. Plus Weather.

**TUE 18:00 Six O'Clock News (b008hsl)**

The latest national and international news from BBC Radio 4.

**TUE 18:30 Cabin Pressure (b00t16c)**

Series 2

Ipswich

When the crew have to go on a refresher Safety & Emergency Procedures course, it spells trouble for Douglas's inner dog and Martin's inner ear. Plus Arthur gets a chance to show off his exceptional eating skills.

With special guests Phil Davis ('Vera Drake') and Alex MacQueen ('The Thick Of It').

Starring  
Carolyn Knapp-Shappey ..... Stephanie Cole  
1st Officer Douglas Richardson ..... Roger Allam  
Capt. Martin Crieff ..... Benedict Cumberbatch  
Arthur Shappey ..... John Finnemore  
Mr Sargent ..... Phil Davis  
Dr Peter Duncan ..... Alex MacQueen

Written by John Finnemore.

Produced & Directed by David Tyler

A Pozzitive production for BBC Radio 4

**TUE 19:00 The Archers (b008cjr)**

At the village shop, Helen speculates on the possibility that Alice is pregnant, but she is soon set straight by Susan. Helen uses the opportunity to reveal the news of her own pregnancy, much to Susan and Vicky's surprise. Later, Vicky and Susan discuss the "gory details" of donor insemination and Vicky admits she once considered it for herself. They are joined by Jennifer, who is shocked when she hears about Helen's pregnancy but agrees to spread the word.

Brian doubts the Carters' ability to choose a suitable caterer for the barbecue. Jennifer jokes that they will hardly serve Tom's burgers, but Brian feels she should check. On finding out that Susan has indeed asked Gourmet Grills to provide the catering, Jennifer resolves to talk to her.

Susan is daunted when Jennifer namedrops a caterer used by a member of the Borchester Land board, but agrees that she and Neil will contribute in some other way.

**TUE 19:15 Front Row (b008htp)**

Martin Creed, Sloane Crosley, Black Dynamite

With John Wilson, including a review of Black Dynamite, a new film which re-visits the plotlines and music, wide lapels and big hairstyles of the blaxploitation films of the 1970s.

Turner Prize-winning artist Martin Creed, whose works include lights turning on and off and athletes sprinting continuously through a gallery, talks about his love of numbers and his fear of failure.

Music critic Rob Young investigates how the idea of folk has

been transformed by successive generations -song collectors, composers, Marxist revivalists, psychedelic voyagers, free festival-goers, experimental pop stars and electronic innovators.

New York-based writer Sloane Crosley has just published a new collection of essays in which she wryly considers the absurdities of everyday life. Her travels take her to Lisbon, where she befriends a group of trainee-clowns, and to Alaska, where she witnesses the accidental fatal wounding of a bear cub.

Producer Rebecca Nicholson.

**TUE 19:45 15 Minute Drama (b00t8bs0)**  
[Repeat of broadcast at 10:45 today]

**TUE 20:00 The Battle for Hearts and Lungs (b00t8rky)**  
Sue Armstrong investigates the growing pressure on developing countries as tobacco companies battle for the hearts and lungs of new smokers. At the same time, some poorer tobacco growing countries like Malawi are becoming ever more dependent on tobacco as a cash crop. How do they resolve the dilemma between health and wealth?

In much of the rich world, smoking is on the wane in the face of rising taxes on cigarettes, bans on promotion and lawsuits against tobacco companies. Less than 21% of British people and 24% of Americans now smoke -the lowest rates on record. But elsewhere, smoking is exploding.

The World Health Organization predicts that tobacco will kill more than eight million people worldwide each year by 2030, with eighty percent of these premature deaths in low- and middle-income countries.

In China alone more than 300 million people smoke. That's equivalent to the entire population of the US, and one third of the world's smokers.

We hear about Malawi's growing dependency on tobacco as a cash crop. Although the government has tried to introduce minimum prices, small farmers like Elson Matope hardly cover their costs, and continue to live on less than a dollar a day, despite supplying the raw material for one of the richest industries in the world.

Malawi has not yet signed up to the WHO's international Framework Convention on Tobacco Control, and rules about cigarette advertising and promotion are lax compared to rules in the developed world. Are cigarette manufacturers trying to take advantage of poor regulation to build up new markets in Africa and elsewhere in the developing world, as smoking has declined in the developed world?

Producer: Ruth Evans  
A Ruth Evans production for BBC Radio 4.

**TUE 20:40 In Touch (b00tbhvr)**  
In Touch visits the Eisteddfod and hears the new Welsh voice software. Massive reaction to last week's programme on guide dog owners refused hotel bookings.

And who should pay when fast moving technology removes a service which blind people have come to depend on?

**TUE 21:00 Inside the Ethics Committee (b00t97xc)**  
[Repeat of broadcast at 09:00 today]

**TUE 21:45 The Test of Time (b00mfhx1)**  
Mesopotamian Wound Healing

Professor Gus McGrouther finds striking parallels between his wound healing research in Manchester and the earliest methods recorded on Mesopotamian clay tablets.

Five scientists look back to their ancient forebears and examine how much of that early knowledge still stands the test of time.

Producer: Erika Wright

First broadcast on BBC Radio 4 in 2009

**TUE 21:58 Weather (b00t8j17)**  
The latest weather forecast.

**TUE 22:00 The World Tonight (b00t8j2k)**  
Radio 4's daily evening news and current affairs programme bringing you global news and analysis.

The government says that cutting the deficit is the priority, is this having an impact on public confidence? We'll debate the different British and American approaches.

Our Baghdad correspondent looks at what has been happening to the 'Sunni Awakening' - are they returning to violence?

And we'll hear from a scientist who developed a brain scan to test for autism

The World Tonight with Robin Lustig.

**TUE 22:45 Book at Bedtime (b00tbsz0)**  
The Story of a Marriage

Episode 2

Pearlie has settled down in marriage with Holland and they have a son, but a stranger enters her life who will change everything.

Read by Adjoa Andoh. Written by Andrew Sean Greer and abridged by Fiona McAlpine.

Producer: Clive Brill  
A Pacific production for BBC Radio 4.

**TUE 23:00 Pauline Pepys Dowry (b00tbkfx)**

Samuel Pepys' diaries make occasional mention of his sister Pauline who has come to visit. She appears not to have been an entirely welcome guest. This comedy is inspired by Pauline, and by many other unwelcome love-lorn house-guests throughout human history...

Meet Pauline Pepys. Her love life is in tatters, her sister-in-law wants her to move out of the spare room, and her best friend is her worst enemy. Oh, and this being London in the 1660s there's a nasty spot of plague about. This episode sees Pauline fall for a handsome executioner, but when he seems to prefer Charlotte she offers to fix Pauline up with a very romantic poet. Meanwhile Elizabeth has arranged for a lavish portrait of herself and Samuel that is not altogether going to plan. And the maid is doing something awful with a dead fish and a goat.

A new historical comedy starring Olivia Colman as hopeless romantic Pauline, Sharon Horgan as her best friend Charlotte the vainest woman in Britain, David Mitchell as a distinctly itchy Samuel Pepys, Katherine Parkinson as Elizabeth his wife, who is very stressed about making the right impression on society; and Tom Hollander as Russell de Bret, a man who in the twenty first century would be a rock star, but has chosen instead the career of public executioner; with Rebekah Stosen as the peculiarly fish-obsessed house maid Jane and Dave Lamb as Joth a very angry painter and Wilston, a very sad poet...

Pauline Pepys' Dowry is written by Amy Shindler and Beth Chalmers and produced by Gareth Edwards.

**TUE 23:30 Tickets Please (b00nv6nh)**  
Episode 1

Why does an intercity train journey turn into an emotional roller-coaster?

Because the train staff have to battle with their thwarted infatuations - for each other! And those toughies in the wedding carriage aren't helping matters...

Sitcom on rails by Mark Maier.

Robin .... Jeremy Swift  
Nadine .... Alex Kelly  
Peter .... Malcom Tierney  
Diana .... Melissa Advani  
Linda/Lady .... Kate Layden  
Keith .... Stephen Hogan  
Carol .... Tessa Nicholson  
Man One .... Philip Fox  
Man Two/William .... Joseph Cohen-Cole

Producer: Peter Kavanagh

First broadcast on BBC Radio 4 in November 2009.

### WEDNESDAY 11 AUGUST 2010

**WED 00:00 Midnight News (b00t877g)**  
The latest national and international news from BBC Radio 4. Followed by Weather.

**WED 00:30 Book of the Week (b00tc661)**  
[Repeat of broadcast at 09:45 on Tuesday]

**WED 00:48 Shipping Forecast (b00t8787)**  
The latest shipping forecast.

**WED 01:00 Selection of BBC World Service Programmes (b00t871s)**  
BBC Radio 4 joins the BBC World Service.

**WED 05:20 Shipping Forecast (b00t87jg)**  
The latest shipping forecast.

**WED 05:30 News Briefing (b00t87ng)**  
The latest news from BBC Radio 4.

**WED 05:43 Prayer for the Day (b00t87sd)**  
With Shaykh Michael Mumisa, Research Fellow, Centre for the Study of Muslim-Jewish Relations, Cambridge.

**WED 05:45 Farming Today (b00t87vq)**  
Caz Graham learns about proposals from Members of the European Parliament which could stop some UK milk being labelled 'fresh'. Scientists in Scotland are hoping to tackle the tick with new multi million pound research. And, with around ninety per cent of barbecue charcoal imported, the case for burning British.

**WED 06:00 Today (b00t87yh)**  
Morning news and current affairs with Evan Davis and John Humphrys, including:  
**07:50** Bank of England lowers economic forecast.  
**08:10** Is it time to open talks with the Taliban?  
**08:20** Evan goes UFO hunting in Rendlesham Forest.

**WED 09:00 Fry's English Delight (b00t916r)**  
Series 3

The Trial of Qwerty

All rise for Judge Stephen Fry, in whose court the Qwerty keyboard stands trial.

The gravest charge against the still ubiquitous Qwerty is that the layout was designed deliberately to slow typing down.

Typists in the 1870's got too fast for their machines. The keys would easily stick. Typists would have to delve under the bonnet to untangle them.

Messy business. Dirty Mr Qwerty.

But will the charge against Qwerty stick? Invented in the 1870's before the age of ergonomics and future proofing, it was a result of a commercial race to dominate the new typewriting industry with a universal system. The father of formats. There were typewriting races too, which resembled today's motor racing. Hyped up typists, competing systems and publicity hungry manufacturers proved only one thing: the new fangled typewriting machines could be very noisy.

Alongside contributions from historians and qwerty experts, Stephen meets a man who has deqwertified himself and adopted Dvorak, a system claimed to be quicker and cleaner than Qwerty. There's also an examination of newer, more modern formats, which may be more efficient but are no match for qwerty.

We also meet some speedy junior qwertists' primary school pupils who learn to touch type as part of their curriculum. They come up an idea for the ultimate system for inputting text and in so doing demonstrate an important point about how thought relates to language, and how any system, using keyboard, pen or even speech is a compromise.

But will Qwerty be acquitted?

Producer: Nick Baker  
A Testbed production for BBC Radio 4.

**WED 09:30 Head to Head (b00t916t)**  
Series 2

Bertrand Russell and Hugh Gaitskell

In a returning series, Edward Stourton revisits passionate broadcast debates of the 1960s and 70s when keen intellects clashed on matters of real moment. Each programme explores the ideas, the great minds behind them and echoes of the arguments in present-day politics.

The first episode is taken from Prospects of Mankind (1960), a television series chaired by Eleanor Roosevelt, the former US first lady. The subject: Britain's place in the rivalry of the cold war.

At 88, Bertrand Russell, one of the greatest 20th-century

thinkers, battles for Britain's neutrality in a dangerous world. In Hugh Gaitskell 'the best prime minister we never had', some say, the grand old man of pacifism meets his match. The then leader of the Labour party argues for Britain's continued close relations with the United States and the need for nuclear arms to avert Armageddon.

Should Britain keep a nuclear deterrent? And continue to nurture its 'special relationship' with the White House? The current discussion over Trident was never more relevant.

In the studio dissecting the debate are Tony Benn, whose political career goes back to the Gaitskell days, and Ray Monk, professor of philosophy at Southampton University and Russell's biographer.

Producer: Dominic Byrne  
A Blakeway production for BBC Radio 4.

**WED 09:45 Book of the Week (b00tc3gz)**  
We are a Muslim, Please

Episode 3

Award-winning investigative journalist Zaiba Malik's memoir of growing up in the 70s and 80s, torn between being 'British' and 'Muslim'.

Zaiba is finding her double life as a British-Muslim teenager all too confusing. So she begins her Year of Silence.

Read by Nisha Nayar.

Abridged by Libby Spurrier.

Producer: Joanna Green  
A Pier production for BBC Radio 4.

**WED 10:00 Woman's Hour (b00t89g6)**  
Presented by Jenni Murray. Dr Karen Throsby on why she's preparing to swim The Channel for research into extreme sports. Emma Donoghue's latest novel 'Room' has been longlisted for the Man Booker Prize, she talks to Jenni about the themes in the book. Katie Derham on re-learning the violin after twenty years and apprenticeships - are they a good alternative to university?

**WED 10:45 15 Minute Drama (b00t8bs2)**  
Stephen Wakelam - Mrs Tolstoy

The Kreutzer Sonata

By Stephen Wakelam.

The Kreutzer Sonata: Sofya copies a new manuscript. A disturbing tale about a man who murders his wife. Is it directed against her?

In his fifties the great writer Leo Tolstoy has a spiritual crisis and converts to Christianity. He stops sleeping with his wife. They have ten children. Taking the vows of poverty and chastity literally Tolstoy wants to give everything away but Sofya has a large family to feed. This is the woman who transcribed 'War and Peace' six times and who fights off rivals on daily basis for a place at his side. For forty eight years, the Tolstoys tormented each other with love and hate. Ian McDiarmid and Haydn Gwynne star in this portrait of a tempestuous marriage.

Sofya Tolstoy ..... Haydn Gwynne  
Leo Tolstoy ..... Ian McDiarmid  
Chertkov ..... Paul Ritter  
Tanya Tolstoy ..... Vineeta Rishi

Directed by Claire Grove.

**WED 11:00 Mind Changers (b00t6zqv)**  
Case Study: HM - The Man Who Couldn't Remember

Without a few unusual people, human behaviour would have remained a mystery - ordinary people whose extraordinary circumstances provided researchers with the exceptions that proved behavioural rules. Claudia Hammond revisits the classic case studies that have advanced psychological research.

When a 27 year old man known in the text books simply as HM underwent brain surgery for intractable epilepsy in 1953, no one could have known that the outcome would provide the key to unravelling one of the greatest mysteries of the human mind - how we form new memories.

HM was unable to remember anything that happened after the operation, which was conducted by Dr William Scoville in Hartford, Connecticut, though his life before the surgery remained vivid. For 55 years, until he died in December 2008 at the age of 82, HM - or Henry Molaison, as he was identified on

his death - was studied by nearly 100 psychologists and neuroscientists; he provided data that enabled them to piece together the memory process. The research was first coordinated by Dr Brenda Milner of McGill University and then by Professor Suzanne Corkin at MIT. Both women got to know Henry well, but he never got to know them; for him each meeting with them was the first.

His inability to form new memories meant that HM was unable to look after himself, but he remained cheerful, with a positive outlook on his condition. He was happy, he maintained, to provide information that could help others. And this he continues to do, even after death. His brain was dissected by Dr Jacopo Anness of the Brain Observatory at UCSD, and is the subject of an ongoing on-line collaborative study.

Producer: Marya Burgess.

**WED 11:30 The Castle (b00tbdcp)**  
Series 3

Four Wiseguys and a Funeral

Hie ye to The Castle, a rollicking sitcom set way back then, starring James Fleet ("The Vicar Of Dibley", "Four Weddings & A Funeral") and Neil Dudgeon ("Life Of Riley")

In this episode, when some gangsters from De Warenne's past pay a little visit, Henry becomes a made man and Charlotte becomes an unmade woman. Plus a clever sting and a souped-up getaway sheep.

Cast:  
Sir John Woodstock ..... James Fleet  
Sir William De Warenne ..... Neil Dudgeon  
Lady Anne Woodstock ..... Martha Howe-Douglas  
Cardinal Duncan ..... Jonathan Kydd  
Lady Charlotte ..... Ingrid Oliver  
Master Henry Woodstock ..... Steven Kynman  
Merlin ..... Lewis Macleod

Written by Kim Fuller & Paul Alexander  
Music by Guy Jackson

Producer/Director: David Tyler  
A Pozzitive production for BBC Radio 4.

**WED 12:00 You and Yours (b00t8c7z)**  
Consumer affairs with Shari Vahl. New energy use figures show power stations and industry are doing well. They are more efficient than ever and emitting fewer tonnes of greenhouse gases but the same cannot be said for our homes where carbon output remains at 1990 levels, despite twenty years of improved insulation and more efficient appliances.

Scientists and Engineers usually present a common front when it comes to funding and supporting each others endeavours but the Royal Society has reacted angrily to the Royal Academy of Engineering's plea to the government to show funding favour to the 'doers' rather than the 'thinkers'.

Small firms of solicitors say they are struggling to cope with increases in compulsory professional insurance premiums and warn that the high street solicitor could become endangered, leaving the consumer with less choice and inevitably higher fees.

Children's services have been hit hard by cuts and in the latest of his reports on how local authorities are coping with constrictions in their budgets, Greg Wood highlights the crisis in fostering where the numbers of children in need of placement are rising year on year.

**WED 12:57 Weather (b00t8c9z)**  
The latest weather forecast.

**WED 13:00 World at One (b00t8ccg)**  
National and international news with Martha Kearney.

**WED 13:30 The Media Show (b00tbd0n)**  
'Crazy' and draconian' is how The Sun describes Southampton Football Club's decision to exclude press photographers from its ground. Managing Editor of The Sun Graham Dudman tells Robin Lustig why his paper is refusing to print the name of the club. Southampton FC say they are merely protecting their commercial interests.

If you've got a question, why not ask 500 million people for the answer? We look at Facebook's latest idea for connecting us all to each other.

We reveal why the media suddenly seems to be awash with stories about a spate of job opportunities in South Australia - were you tempted to apply to be a shark tagger or a penguin

home remodeler?

And, has media coverage of the trial of former Liberian dictator Charles Taylor fallen under the media spotlight for all the wrong reasons?

**WED 14:00 The Archers (b00t8cjr)**  
[Repeat of broadcast at 19:00 on Tuesday]

**WED 14:15 Drama (b00tgg3k)**  
Stannie and Jim

by Simon Littlefield  
Trieste 1914  
A fictional romance is woven round a comic reimagining of James Joyce's relationship with his brother Stanislaus as they fight, write and prepare for war.  
Stannie ..... Andrew Scott  
James ..... Aidan McArdle  
Beatrice ..... Alison Pettit  
Nora ..... Tessa Nicholson  
Baron Ralli ..... Michael Shelford  
Captain ..... David Seddon  
Dr Silvestri ..... Sam Dale  
Irredentist ..... Tony Bell

Director ..... Sally Avens

'It's a terrible thing to have a cleverer older brother,' bemoaned Stanislaus Joyce of his brother James; one of the greatest literary figures of the 20th Century.

The writer, Simon Littlefield takes a playful look at their explosive relationship whilst living in Trieste in the run up to World War One. Starring Andrew Scott and Aidan McArdle

When James Joyce went to live in Trieste with his wife Nora, his younger brother Stanislaus joined him there. However, Stannie soon discovered that life with James in Trieste often consisted of bailing his brother out financially, dragging him out of bars and taking his English classes on when Jim couldn't or wouldn't teach them.

The play takes a comedic look at what it was like to be the brother of a somewhat unreliable genius. How long can Stannie remain Jim's keeper? With WW1 approaching, the City of Trieste is a political melting pot and the Italians are keen to win back the City from Austria - Stannie took up the irredentist cause to make Trieste Italian once more; a cause represented via a fictional relationship with Beatrice, a young irredentist..

Andrew Scott is an Olivier Award winning actor. He has performed in Broadway in 'The Vertical Hour'. He comes from Dublin.

Aidan McArdle was recently seen in 'Me and Orson Welles'. He has played Richard III for the RSC and appeared in the comedy Beautiful People for the BBC as well as the role of Dudley Moore in 'Not Only But Always'.

Simon Littlefield is a regular writer for The News Quiz and has adapted 'The Rotters Club' and 'The Club of Queer Trades' for Radio 4.

**WED 15:00 Alvin Hall's Generations of Money (b00t8341)**  
[Repeat of broadcast at 12:00 on Saturday]

**WED 15:30 Afternoon Reading (b00gnf11)**  
The Other Garden and Collected Stories by Francis Wyndham

Dear Derek

Stories by short fiction writer Francis Wyndham, recalling England in the 1940s.

Agatha is drawn to her young cousin Phillip when he comes to stay, but should she really be snooping in his bedroom? Read by Emily Wolf.

**WED 15:45 The Generation Gap (b00t8hlm)**  
Series 4: Money

Debt

Two people from different generations discuss society's changing attitudes to money.

The series takes a look at how our relationship with money has changed in the last 50 years. The series covers the lifespan from our earliest encounters with pocket money, to our views on money as we face retirement. With ever more complicated ways of managing money and shifting attitudes, what changes have been seen in our society over the last 50 years?

Joy and her grandson Phillip discuss their attitudes to debt, in particular mortgages. Joy has never bought anything on credit in

her life and the only debt she had was a very small mortgage. Phillip, on the other hand, is happy to have a large mortgage and take gambles with money.

Producer: Laura Parfitt  
A Juniper Production for BBC Radio 4.

**WED 16:00 Thinking Allowed (b00tbgwr)**  
Black Emancipation

When 'Liberte, egalite, fraternite' first defined the ideals of French Revolution, it was over half century before they applied to the hundreds of thousands of slaves working in the French Colonies. Similarly the ideals of 'Life Liberty and the Pursuit of Happiness', failed to encompass American slaves until as late as 1863. When these slaves were freed a complicated debate began on what freedom really meant, and how true freedom would be achieved.

From Booker T Washington to Martin Luther King, from WEB Dubois to Frantz Fanon, ideas of black freedom have been defined, tested and fought for. In the first of a three part series tracing some of the key ideas of sociology, Laurie Taylor talks to Paul Gilroy, Brett St Louis and Gurminder Bhambra about ideas of black freedom and the impact they have had.  
Producer: Charlie Taylor.

**WED 16:30 Case Notes (b00t8w4l)**  
Constipation

Dr Mark Porter investigates constipation, to discover the causes and treatments of this extremely common problem that is often suffered in silence due to embarrassment. He visits Southampton General Hospital to talk to Nick Coleman, consultant gastroenterologist, about how to manage this uncomfortable condition.  
Producer: Erika Wright.

**WED 17:00 PM (b00t8hqc)**

Full coverage and analysis of the day's news with Eddie Mair. Plus Weather.

**WED 18:00 Six O'Clock News (b00t8hsn)**

The latest national and international news from BBC Radio 4.

**WED 18:30 Ed Reardon's Week (b00q2w82)**  
Series 6

The Cruise

ED REARDON'S WEEK  
Episode 3: The Cruise

Ed, surprisingly, has had a brilliant idea for a book and, even more surprisingly, Ping agrees. So it is that when an opportunity arises to go on a cruise with Jaz and the band, Ed takes up the offer in order to find creative reinvigoration at sea.

With Christopher Douglas as Ed Reardon  
and Stephanie Cole as Olive  
Simon Greenall as Ray  
Geoff McGovern as Cliff  
Philip Jackson as Jaz  
Rita May as Pearl  
Barunka O'Shaughnessy as Ping  
And Geoffrey Whitehead as Stan  
With Kim Wall and Lewis McCleod

Written by Christopher Douglas and Andrew Nickolds

Producer: Dawn Ellis.

**WED 19:00 The Archers (b00t8cjt)**

At Bridge Farm, Tom is upset that Tony has bought an expensive second-hand mower/conditioner without consulting the rest of the family. Word of Helen's pregnancy has spread around the village thanks to Vicky and Susan. Pat is concerned that Peggy is feeling out of the loop.

Tom visits the Lodge to reassure Peggy, who is still upset about Helen but looking forward to Alice and Christopher's party. She has generously offered to pay for the flowers, but hopes Tom will have a "proper" wedding!

Kathy suggests an evening in with a DVD and takeaway to Jamie, but he doesn't seem interested. He scoffs at her offer of a part-time job at the golf club, but later changes his mind on Kenton's advice. Kenton rings to say he'll be back for supper, which seems to cheer both Kathy and Jamie up.

Kathy is pleased that Jamie has arranged a sleepover and bowling with Marty, but the mood is dampened when he says this is only because there's nothing going on at home.

**WED 19:15 Front Row (b00t8htr)**

Record producer William Orbit; Romantics at Tate Britain

John Wilson meets composer and record producer William Orbit, famous for producing Madonna's Ray of Light album, whose latest project is reworking classical pieces such as Elgar's Nimrod and Vaughan Williams' The Lark Ascending.

The National Theatre Wales has taken over a military range in the Brecon Beacons - normally used by the British Army to train for urban warfare - for their new production, The Persians by Aeschylus. Set in the bombed out village of Cilieni, the play is an exploration of ambition and failure during wartime. Poet and writer, Gwyneth Lewis reports from amongst the burnt out tanks and spent shells.

Kate Saunders reviews Vexed, a 3-part BBC2 police drama. Written by Howard Overman - creator of the BAFTA award-winning Misfits - it follows two mismatched detectives played by Toby Stephens and Lucy Punch.

Plus the new Romantics display at Tate Britain, opened following a major re-hang of the Clore Galleries. The display features over 170 key paintings, prints and photographs, spread over nine thematic rooms and looks at the origins, inspirations and legacies of British Romantic art.

Producer Gavin Heard.

**WED 19:45 15 Minute Drama (b00t8bs2)**

[Repeat of broadcast at 10:45 today]

**WED 20:00 Reality Check (b00tbhnt)**

Series 3

Intellectual Property

Justin Rowlatt chairs a debates on a topical issue, bringing together experts in a particular field with people living at the sharp end.

**WED 20:45 Talking to the Enemy (b00tdn7z)**

First Contact

Jonathan Powell, Tony Blair's Chief of Staff, took part in the negotiations which led to the Good Friday Agreement in Northern Ireland. Here he takes us into the negotiating room and explains how negotiations with men of violence come about, work or fail, and can lead to peace.

**WED 21:00 Frontiers (b00tbjk9)**

Hydrogen for Transport

Vehicles powered by hydrogen fuel cells promise pollution free transport as their waste product is water. The idea of using hydrogen has been around for decades but has not so far gone much beyond a few experimental projects. Gareth Mitchell explores if hydrogen can ever realistically replace oil as the fuel for mass transport. So far there have been a number of demonstration projects of buses in a number of European cities, including London and Oxford, and at the Winter Olympics in Vancouver. But now there is an increasing interest in using hydrogen. Gareth visits researchers in Birmingham and in Germany who have designed fuel cells that are already powering cars that can travel for 100 miles at up to 50 mph. He discovers that there is a growing network of hydrogen stations around the world and many of the German based manufacturers are working on vehicles that are powered in full or partly by fuel cells. Does hydrogen have a future?  
Producer: Deborah Cohen.

**WED 21:30 Fry's English Delight (b00t9t6r)**

[Repeat of broadcast at 09:00 today]

**WED 21:58 Weather (b00t8j19)**

The latest weather forecast.

**WED 22:00 The World Tonight (b00t8j2m)**

Radio 4's daily evening news and current affairs programme bringing you global news and analysis.

**WED 22:45 Book at Bedtime (b00tbsz2)**

The Story of a Marriage

Episode 3

Buzz becomes a regular visitor to the Cook household. One night he makes a startling confession.

Read by Adjoa Andoh. Written by Andrew Sean Greer and abridged by Fiona McAlpine.

Producer: Clive Brill  
A Pacificus production for BBC Radio 4.

**WED 23:00 The Ladies (b00tbkg9)**  
Series 2

Episode 4

The Ladies meet an extreme wedding planner, and the new voice of the automated Tesco tills. And there's a failed attempt to get people to sign up to a new religious cause.

Written by Emily Watson Howes

Cast List:

Emily Watson Howes  
Kate Donmall  
Susanna Hislop  
Fran Moulds

Produced by Mark Talbot  
A Hat Trick production for BBC Radio 4.

**WED 23:15 Rik Mayall's Bedside Tales (b00nfqzs)**  
Jimmy's Bangkok Coffee

Settle down, brush your teeth, do whatever it is you do at this time of night. But, most of all listen, because Rik would like to talk to you. One on one. Tonight he'd mostly like to tell you about Jimmy's Bangkok Coffee.

Performer ..... Rik Mayall  
Writers ..... Rik Mayall & John Nicholson  
Producer ..... Steven Canny

We open a small and peculiarly shaped window in to the mind of Rik Mayall. Written by Rik and John Nicholson, it's a woody, strange and resonant series from one of the country's most loved comic performers. Rik wants to sit with you in your room - one on one. He wants to let you know things - important, secret things, things about your neighbours. About him. About you.

**WED 23:30 Giles Wemmbley Hogg Goes Off (b00p87r0)**  
Series 4

Greece

He's back! But this time, he's got a computer! Budleigh Salterton's most famous citizen has been grounded by both the Home Office and his father, so he's set up GWH Travel ("2 Ms, 2 Gs, 2 Vs - bit of a mix up at the printers").

Run from his bedroom in Budleigh Salterton, with the help of his long-suffering former Primary School teacher Mr Timmis and the hindrance of his sister Charlotte, it's a one-stop Travel/Advice/Events Management/Website service, where each week his schemes range far and wide - whether it's roaming the country lecturing would-be overlancers on how to pack a rucksack ("If in doubt, put it in. And double it"), or finding someone a zebra for a corporate promotion ("I'll look in the Phone Book - how hard can it be? Now, "A to D"...). GWH Travel stays true to its motto - "We do it all, so you won't want to".

In this episode we see the struggle between the Apollonian and Dionysian principles as Giles travels to Greece on a desperate rescue mission and eats far too much halloumi.

Starring Marcus Brigstocke as Giles.

Cast:  
Giles Wemmbley Hogg ..... Marcus Brigstocke  
Professor Bakoyannis ..... Jack Klaff  
Mr Timmis ..... Adrian Scarborough  
Charlotte Wemmbley Hogg ..... Catherine Shepherd  
Jeremy ..... James Bachman  
Luke ..... Mark Evans  
Aphrodite ..... Nina Millns  
Colonel Yiannis ..... Chris Pavlo

Written by Marcus Brigstocke & Jeremy Salsby.

Producer: David Tyler  
A Pozzitive production for BBC Radio 4.

**THURSDAY 12 AUGUST 2010**

**THU 00:00 Midnight News (b00t877j)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**THU 00:30 Book of the Week (b00tc3gz)**

[Repeat of broadcast at 09:45 on Wednesday]

**THU 00:48 Shipping Forecast (b00t8789)**

The latest shipping forecast.

**THU 01:00 Selection of BBC World Service Programmes (b00t87iv)**

BBC Radio 4 joins the BBC World Service.

**THU 05:20 Shipping Forecast (b00t87jj)**

The latest shipping forecast.

**THU 05:30 News Briefing (b00t87nj)**

The latest news from BBC Radio 4.

**THU 05:43 Prayer for the Day (b00t87sg)**

With Shaykh Michael Mumisa, Research Fellow, Centre for the Study of Muslim-Jewish Relations, Cambridge.

**THU 05:45 Farming Today (b00t87vs)**

More meat linked to a cloned cow has been on sale. And after cod and tuna wars now there could be mackerel wars. Caz Graham hears why the UK government is in dispute with Iceland and the Faroe Islands over fish quotas. Plus, the gamble farmers take on wheat prices.

**THU 06:00 Today (b00t87yk)**

Morning news and current affairs with John Humphrys and Evan Davis, including:

**07:50** How far can Conservative - Liberal Democrat collaboration go?

**08:10** US on track to withdraw from Iraq by end of August.

**08:20** The cultural significance of disco.

**THU 09:00 The Choice (b00t87vl)**

In the first of a new series, Michael Buerk (OCF) in conversation with people who have faced a life-changing choice.

Michael talks to Heather Pratten about her decisions to help her terminally ill sons in very different ways.

**THU 09:30 GPs Who Need GPS (b00tdmsr)**

Doctor of the Isles

GP Rachel Weldon's Medical Practice stretches beyond the shores of the remote Isle of Eigg to cover the other Small Isles of Muck, Rum and Canna.

The very much suburban GP Phil Hammond narrates the journeys taken by Rachel, her husband and boatman Eric and collie dog Laurie, as they carry out their monthly round to Canna.

Produced by Lucy Lloyd.

**THU 09:45 Book of the Week (b00tc3h1)**

We are a Muslim, Please

Episode 4

Award-winning investigative journalist Zaiba Malik's memoir of growing up in the 70s and 80s, torn between being 'British' and 'Muslim'.

In an attempt to bond with the girls at school, Zaiba goes clubbing in Bradford and discovers a whole new world.

Read by Nisha Nayar.

Abridged by Libby Spurrier.

Producer: Joanna Green

A Pier production for BBC Radio 4.

**THU 10:00 Woman's Hour (b00t89g8)**

Presented by Jenni Murray. Vanessa Feltz recently had a gastric band fitted. She joins Jenni and bariatric consultant David Kerrigan to discuss the pros and cons of the operation. A recent report suggests that foster care services are almost at breaking point. Why has the pressure increased and what can best be done to ease the situation? Hillcroft, the first and only residential college for disadvantaged women in the UK, is celebrating its 90th year and the accountant who retrained as a lorry driver.

**THU 10:45 15 Minute Drama (b00t8bs4)**

Stephen Wakelam - Mrs Tolstoy

Vanichka

By Stephen Wakelam.

Vanichka: Leo Tolstoy is cold and formal with his wife, Sofya. She is increasingly attracted to a portly pianist who has come to the country for the summer.

In his fifties the great writer Leo Tolstoy has a spiritual crisis and converts to Christianity. He stops sleeping with his wife. They have ten children. Taking the vows of poverty and chastity literally Tolstoy wants to give everything away but Sofya has a large family to feed. This is the woman who transcribed 'War and Peace' six times and who fights off rivals on daily basis for a place at his side. For forty eight years, the Tolstoys tormented each other with love and hate. Ian McDiarmid and Haydn Gwynne star in this portrait of a tempestuous marriage.

Sofya Tolstoy ... Haydn Gwynne

Leo Tolstoy ... Ian McDiarmid

Chertkov ... Paul Ritter

Taneev ... Sam Dale

Vanya Tolstoy ... James Warner

Directed by Claire Grove.

**THU 11:00 Crossing Continents (b00t8edr)**

Romania

The Romanian healthcare system is in crisis. Earlier this year the university hospital in Bucharest announced it had just 4 euros left in the bank, and it's not alone in its financial woes. Even the Romanian health minister hasn't denied that his country's medical system is facing imminent collapse. National funds were due to run out in July.

Across the country doctors complain of a lack of X-ray film and surgical thread. Operations are postponed indefinitely. Patients are being asked to pay for their own bandages and hospital infections are spreading at alarming rates. Over the last year 4,700 doctors, fed up with wages of around 300 euros a month, have left the country to earn a better living in western Europe.

It's not just a problem for Romanians. As cash for drug treatments and preventive work such as needle exchanges runs out, there are fears that the country's already high rates of TB and HIV could get out of control, with the potential to spread beyond Romania's shores.

The wealthy are going to Hungary, Germany and Austria for treatment, paying up to 900 euros a day for a hospital bed. Inside Romania a black market is growing with doctors taking back-handers to prioritise those who can afford it. Those who can't have to put up with what state treatment they can find.

It's hard to see a solution. Government coffers are empty and the economy shrank by over 7% in 2009. And in May this year, to great protest, the government announced it would reduce public sector pay and pensions by 25%.

As Romania's healthcare system teeters on the edge of collapse, Oana Lungescu, the BBC European Affairs Correspondent, returns to her homeland to find out how ordinary citizens are coping.

Producer: Ben Crighton.

**THU 11:30 The Manchester Writers (b00t8ck6)**

John Harris explores the work of a group of authors who captured a northern social realism in the 1930s with writing that went on to shape the views of northern living for generations.

Walter Greenwood, Howard Spring and Louis Golding wrote about Greater Manchester at a time of severe economic depression and great poverty and their novels describe conditions that have resonances with our life today - cuts in welfare, increased unemployment and a coalition government.

Greenwood's 'Love on the Dole', Golding's 'Magnolia Street' and Spring's 'Fame is the Spur' depict a tough, working class life and although the three authors wrote from slightly different perspectives, they describe people enduring a grim, hard existence in an industrial landscape.

As the final parts of industrial Manchester and Salford are finally transformed by investment and modernisation, 'The Manchester Writers' visits the streets that inspired these authors and hears how their work has endured and influenced ideas of northern England.

First broadcast on BBC Radio 4 in August 2010.

**THU 12:00 You and Yours (b00t8c81)**

Shari Vahl asks whether the police should accept funding for investigations from private companies who fall victim to crime.

Cheap beer that's costing the Exchequer - convenience stores that are selling cheap beer could be doing so fraudulently - what can be done about it?

When does a second home become a holiday home - new rules are to come into force which mean properties must be available to rent for longer and be advertised for longer periods.

**THU 12:30 Face the Facts (b00t8993)**

Delayed Inquests

The grieving families waiting years for answers over the deaths of their loved ones because of delays in the inquest system. Some coroners are facing a backlog of cases, hold-ups with official inquiries, and difficulties in finding inquest venues. John Waite discovers the patchy service offered to relatives, and hears how things could get even worse. Major reform of the coroners' service is supposed to speed up delays, but implementation of a new law is under review as part of the Coalition Government cuts.

Campaigners are warning that the changes may never happen. The appointment of a Chief Coroner to oversee a national service has already been postponed.

Face the Facts has obtained performance figures for every coroner across England and Wales. They show that the average time for an inquest to be completed is six months.

But in some areas, such as Bridgend, Exeter and Portsmouth, it can take up to a year. Yet in Liverpool, the average time is just 10 weeks.

And we have spoken to some families who are waiting much longer.

Luke Bitmead, a writer from Wiltshire, died almost four years ago after jumping from a car park in Swindon. Yet his inquest still has not been completed, leaving his family with unanswered questions

The charity Inquest told us that delays in the system meant that for many people, the grieving process simply stopped. It could also prevent lessons from being learned from the death.

In November last year, the Royal Assent was given for the Coroners and Justice Act 2009. But in May, shortly after coming to power, the new Justice Secretary Kenneth Clarke ordered a review into the "scope and timing" of the implementation of the new law.

**THU 12:57 Weather (b00t8cb1)**

The latest weather forecast.

**THU 13:00 World at One (b00t8ccj)**

National and international news with Martha Kearney.

**THU 13:30 Questions, Questions (b00tdq88)**

Stewart Henderson presents the interactive problem-solving programme for those niggling questions.

Email Questions.questions@bbc.co.uk

Tel: 03700 100400 or you can reach us online via our Radio 4 message board.

Presenter: Stewart Henderson

Producer: Dilly Barlow

A Whistledown Production for BBC Radio 4.

**THU 14:00 The Archers (b00t8cjt)**

[Repeat of broadcast at 19:00 on Wednesday]

**THU 14:15 Drama (b00dgjw5)**

The Judgement Test

Officers in the armed units of the Police have a dangerous job - both physically and psychologically. We ask them to face death and to make life and death decisions. But when it comes to the crunch, what kind of decisions does Constable John Woolf make? And how are they affecting him?

In Michael Butt's play, a probing journalist asks some difficult questions and gets some very unexpected answers.

John Woolf ..... Ian Hart

Paul ..... Jay Simpson

Linda ..... Claire Price

Gerry Lawson ..... Alistair Danson

Mr Taylor ..... Peter Sproule

Mrs Taylor ..... Caroline Gruber  
Armourer ..... Ian Barnes  
Counsellor ..... Andrew Branch

Director: Penny Gold  
A Pier production for BBC Radio 4.

**THU 15:00 Open Country (b00t81my)**  
[Repeat of broadcast at 06:07 on Saturday]

**THU 15:27 Radio 4 Appeal (b00t8315)**  
[Repeat of broadcast at 07:55 on Sunday]

**THU 15:30 Afternoon Reading (b00gnf13)**  
The Other Garden and Collected Stories by Francis Wyndham

Matchlight

Francis Wyndham's three stories of desire and yearning during the dark days of the second world war are matchless in tone and nuance. They centre on the young and old, on those upstairs and downstairs, on those in town and country...

3. Matchlight

After a dull night at the cinema, she is mysteriously approached by someone on the way home...

Reader Amanda Root.  
Producer Duncan Minshull.

**THU 15:45 The Generation Gap (b00t8hlp)**  
Series 4: Money

Benefits

Two people from different generations discuss society's changing attitudes to money.

The series takes a look at how our relationship with money has changed in the last 50 years. The series covers the lifespan from our earliest encounters with pocket money, to our views on money as we face retirement. With ever more complicated ways of managing money and shifting attitudes, what changes have been seen in our society over the last 50 years?

Two single fathers from different generations discuss their family's experience of the benefit system. Stuart currently looks after his 14-year old son who has special needs and gets all kinds of benefit including disability allowance. His friend Kevin - now a grandfather - has had two children in different marriages and a range of experiences as a single parent.

Producer: Laura Parfitt  
A Juniper Production for BBC Radio 4.

**THU 16:00 Open Book (b00t870w)**  
[Repeat of broadcast at 16:00 on Sunday]

**THU 16:30 Material World (b00t9r4g)**

Quentin Cooper presents his weekly digest of science in and behind the headlines. This week he looks to the night sky to see the Perseid Meteor Shower, he explores a new carbon capture project that is getting started in California this month. Quentin also delves into the world of Photonic Molecular Materials as he finds out about the process of making solar cells cheaper and out of plastic, and the So You Want To Be A Scientist noctilucous cloud experiment is coming to an end so we hear the latest from our finalist, John Rowlands.

The producer is Ania Lichtarowicz.

**THU 17:00 PM (b00t8hqf)**  
Full coverage and analysis of the day's news with Eddie Mair.

**THU 18:00 Six O'Clock News (b00t8hsq)**  
The latest national and international news from BBC Radio 4.

**THU 18:30 The National Theatre of Brent's Iconic Icons (b00t8hbf)**

Tracey Emin and How She Done the Bed

The multi award winning National Theatre of Brent's Artistic Director, Desmond Olivier Dingle and the entire acting company (Raymond Box) returns triumphantly to Radio 4 in the second of an occasional series celebrating the rare but rarefied beings deemed in Desmond's expert view to be Iconic Icons.

The second Iconic Icon is Tracey Emin.

Desmond and Raymond enact the controversial story of Tracey Emin and her ground breaking, but unmade, Bed. They also chuck in the entire history of modern art, popular culture in the 1990's and the first ever recreation of the female soul on radio.

Written by Patrick Barlow, with additional material by John Ramm, and performed by Patrick and John in front of an audience at the Bush Hall in London, this latest addition to the Brent canon will be as essential and massive a contribution to the current artistic life of this country as the rest of their work.

And, of course it will be very funny.

Director: Patrick Barlow  
Producer: Liz Anstee  
A CPL Production for BBC Radio 4.

**THU 19:00 The Archers (b00t8cju)**

Matt and Lilian receive good news from the builders, and it looks like their property empire is starting to take shape. Matt boosts their finances with money from his overseas funds, making Lilian slightly uncomfortable, but he is in a celebratory mood after having his tag removed.

Lilian worries about Peggy; she is upset about Tom and Tony's falling out. Lilian wishes they would try to get along for Peggy's sake.

Fallon admits to Lilian that Jolene is still not sleeping at night, and she's having trouble covering shifts at the Bull. Lilian suggests they hire extra staff. Fallon wakes Jolene from an afternoon nap, and broaches the subject of taking on new staff. She tries to involve Jolene in the process to cheer her up, with little success.

Helen and Amy discuss birthing options. Helen likes the sound of giving birth at the birthing centre in Borchester, and is only disappointed Amy can't be her midwife.

Amy confides to Helen that Susan is feeling left out of the party preparations, but is sure Alice will fix it. She's not going to let anyone rain on her parade!

**THU 19:15 Front Row (b00t8hlt)**  
Must be the Music, Candia McWilliam, Arvo Part

Kirsty Lang talks to author Candia McWilliam. In 2006 Candia McWilliam joined the judging panel of the Man Booker Prize for fiction. As she embarked on the reading-list she began to lose her sight. Candia had a rare condition which prevented her from opening her eyes - plunging her life into darkness. Her new book describes both her search for a way to live with the blindness, and her search for a cure.

Music critic Rosie Swash reviews a new tv talent show that aims to be a credible version of X Factor, with Jamie Cullum, Dizzee Rascal and Sharleen Spiteri as judges.

The Irish playwright Enda Walsh explains why his new play Penelope, about Odysseus's wife, takes place at the bottom of a swimming pool and why Penelope herself fails to make an appearance.

The best-selling composer Arvo Part turns 75 next month and his large-scale choral work Passio is being performed at the Proms next week. Icelandic singer Bjork, conductor David Halls and critic James Jolly discuss the enduring appeal of the Estonian composer.

Producer Martin Williams.

**THU 19:45 15 Minute Drama (b00t8bs4)**  
[Repeat of broadcast at 10:45 today]

**THU 20:00 The Report (b00t8hww)**  
Incapacity Benefits: Fit to Work?

One of the most expensive benefits in Britain's welfare state is about to be drastically cut. More than 2.5 million British adults currently live on incapacity benefits but from October the coalition government has pledged to scrap them, declaring many people "fit for work." Burnley in Lancashire will be the first town in England to subject them to a controversial health test.

In The Report this week, Mukul Devichand investigates the test - which is already being used for new claims and is now being reviewed after complaints. It has already found over 70% of those who have completed the process fit for work, but is it going too far in its attempt to separate the idle from the genuinely sick?

The system being used involves extending the services of a private company which has been accused of sending severely disabled, and terminally ill, people into the work force during a recession. Incapacity benefit costs £12.5 billion a year and is

often criticized for spreading a "sick note culture" in Britain.

Producer: Smita Patel.

**THU 20:30 In Business (b00t8hny)**  
In At The Start

There's a tiny office space in Silicon Valley that has produced a stream of blockbuster companies in recent years, including Google and PayPal. Peter Day learns how owner Saeed Amidi is now trying to nurture the start-up spirit on a much larger scale.

Producer: Neil Koenig and Sandra Kanthal.

**THU 21:00 The Hidden World of Jacques Cousteau (b00lv1r2)**

For 40 years, the Calypso was the mythical flagship of that most emblematic of Frenchmen, Jacques Cousteau. Now, with restoration underway on the boat, Nick Haslam sets out to re-evaluate the renowned, yet sometimes controversial, underwater explorer, and to shed light on the bitter battle over both Cousteau's legacy and his boat.

A Whistledown production for BBC Radio 4.

**THU 21:30 The Choice (b00t8bv1)**  
[Repeat of broadcast at 09:00 today]

**THU 21:58 Weather (b00t8j1c)**  
The latest weather forecast.

**THU 22:00 The World Tonight (b00t8j2p)**  
Radio 4's daily evening news and current affairs programme bringing you global news and analysis.

**THU 22:45 Book at Bedtime (b00t97p2)**  
The Story of a Marriage

Episode 4

Despite having her life shattered by Buzz's news, Pearlie agrees to help him, and tells him what happened to her husband during the war.

Read by Adjoa Andoh. Written by Andrew Sean Greer and abridged by Fiona McAlpine.

Producer: Clive Brill  
A Pacificus production for BBC Radio 4.

**THU 23:00 Recorded for Training Purposes (b00t8k8t)**  
Series 4

Episode 4

What do we mean by this? Exactly: modern communication can be baffling (that first sentence, for example, makes no sense). So here comes Recorded for Training Purposes to do silly sketches about how and why we communicate.

Recorded in front of a studio audience, the show features a cast whose credits run from Radio 4 afternoon plays, via award-winning fringe theatre, to Star Wars: Rachel Atkins, Dominic Coleman, Lewis Macleod, Julie Mayhew, Ingrid Oliver and Colin Hault.

The show had an open-door policy, meaning that anyone could send the show sketches. Some 1500 were sent in this way, with every single one being read by a script-editor or producer - with the funniest stuff getting recorded and broadcast. In addition, a small number of the new writers who got material broadcast this way in series three were given one-to-one script-editing notes and feedback from the production team as part of BBC Radio Comedy's commitment to discovering and developing new writing talent.

The scripts were edited by award-winning writers James Cary, Jason Hazeley and Joel Morris. James' writing will be familiar to Radio 4 audiences from the his sketch show Concrete Cow to his sitcoms Think The Unthinkable and Hut 33. He also co-writes, with Milton Jones, Another Case of Milton Jones. Jason and Joel have written sketches for Mitchell & Webb on both TV and Radio, The Armstrong & Miller Show, The Peter Serafinowicz Show, and are the best-selling authors of Bollocks to Alton Towers: Uncommonly British Days Out.

**THU 23:30 Safety Catch (b0178nec)**  
Series 2

Brothers in Arms

Darren Boyd is back as reluctant arms dealer Simon McGrath who is generally a nice chap - he just happens to work as an arms dealer, or 'Defence and security equipment system solutions broker' as he prefers to call it.

Whilst battling with his conscience he justifies to himself why five years on he's still in a job he just fell into - after all, what he really wants is to pursue his career in electronic music. But until that takes off he'll stay where he is, and as his mother so eloquently puts it, "any job where you get your own desk and a hot dinner can't be all bad".

And so as we renew our acquaintance with Simon we find him, using his 'flair for original ideas' to go to extreme lengths to prove to everyone just how badly he feels about doing the job he does.

Series two of Laurence Howarth's black comedy of modern morality set in the world of arms dealing.

Simon McGrath.....Darren Boyd  
 Anna Grieg.....Joanna Page  
 Boris Kemal.....Lewis Macleod  
 Judith McGrath.....Sarah Smart  
 Angela McGrath.....Brigit Forsyth  
 Madeleine Turnbull.....Rachel Atkins  
 Peter.....Gus Brown  
 Paramedic.....Philip Fox

Producer: Dawn Ellis.

First broadcast on BBC Radio 4 in April 2009.

**FRIDAY 13 AUGUST 2010**

**FRI 00:00 Midnight News (b00t877l)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**FRI 00:30 Book of the Week (b00tc3h1)**

[Repeat of broadcast at 09:45 on Thursday]

**FRI 00:48 Shipping Forecast (b00t878c)**

The latest shipping forecast.

**FRI 01:00 Selection of BBC World Service Programmes (b00t871x)**

BBC Radio 4 joins the BBC World Service.

**FRI 05:20 Shipping Forecast (b00t87jl)**

The latest shipping forecast.

**FRI 05:30 News Briefing (b00t87nl)**

The latest news from BBC Radio 4.

**FRI 05:43 Prayer for the Day (b00t87sj)**

With Shaykh Michael Mumisa, Research Fellow, Centre for the Study of Muslim-Jewish Relations, Cambridge.

**FRI 05:45 Farming Today (b00t87vv)**

A labour recruiter who exploited migrant fruit and veg pickers in Lancashire has been stripped of his licence. Amid soaring wheat prices Caz Graham talks to a drought stricken farmer from Russia. And, the innovation which ensures cows need never have itchy backs.

**FRI 06:00 Today (b00t87ym)**

Morning news and current affairs with Evan Davis and James Naughtie, including:

**06:15** Adam Crozier reflects on a "dysfunctional" ITV and "conflict of interests" at the FA.

**07:50** Why the German economic recovery might be bad for Europe.

**08:10** Is good news in the Afghan war being ignored?

**FRI 09:00 Desert Island Discs (b00t83lk)**

[Repeat of broadcast at 11:15 on Sunday]

**FRI 09:45 Book of the Week (b00tc3h3)**

We are a Muslim, Please

Episode 5

Award-winning investigative journalist Zaiba Malik's memoir of growing up in the 70s and 80s, torn between being 'British' and 'Muslim'.

Now working as a journalist, Zaiba returns to her home town of Bradford to see how things have changed.

Read by Nisha Nayar.

Abridged by Libby Spurrier.

Producer: Joanna Green

A Pier production for BBC Radio 4.

**FRI 10:00 Woman's Hour (b00t89gb)**

Presented by Jenni Murray. Mine's a pint: - why more women are reclaiming real ale as their drink of choice. Beer and real ale is going through a revolution. The industry, which had been awash with cheap and cheerful lager, is welcoming back local micro-brewers . And the complex and crafted flavours combined with a sophisticated marketing campaign - and a proven track record to contain less carbs than wine - are winning over the thirsty women of Britain. We will be looking at why the number of female ale drinkers has doubled in the last two years, and Jenni will be making her own mind up, as she tries some of Britain's best flavours.

Bluegrass from Devon - The Carrivick Sisters are twins Laura and Charlotte who play the traditional mountain music of Appalachia, with a west country twist . They've been playing since their early teens and this week-end they're appearing at Saltburn festival in North Yorkshire. So what's the appeal to these young sisters of the American Roots Music made popular by the film Oh Brother Where Art Thou? Hear their Bluegrass fiddle and banjo live in the studio.

A study by The Prince's Trust Undiscovered campaign has revealed that young people from workless families are significantly more likely to struggle to find a job themselves, as well as feeling far less confident about their future. Seventy per cent have struggled to find a job, while nearly one in five (18 per cent) expect to end up on benefits because other people around them have.How do you break the cycle of inherited worklessness?

Tamara Chalabi is a descendant of one of the oldest and most prominent families in Iraq. For centuries the Chalabis have held positions of honour and responsibility, loyally serving first the Ottoman Empire and later the national government. Her latest book, Late for Tea at the Deer Palace, is the tale of her family's life in Iraq from 1900 to the present day. She joins Jenni to talk about her family and a life that's spanned both Eastern and Western cultures.

Knitted Lives - an exhibition of everyday objects knitted by women in Newcastle.

**FRI 10:45 15 Minute Drama (b00t8bs6)**

Stephen Wakelam - Mrs Tolstoy

The Legacy

By Stephen Wakelam.

The Legacy. Leo Tolstoy is old and ill. Sofya fights for control diary and papers. Will the marriage survive?

In his fifties the great writer Leo Tolstoy has a spiritual crisis and converts to Christianity. He stops sleeping with his wife. They have ten children. Taking the vows of poverty and chastity literally Tolstoy wants to give everything away but Sofya has a large family to feed. This is the woman who transcribed 'War and Peace' six times and who fights off rivals on daily basis for a place at his side. For forty eight years, the Tolstoys tormented each other with love and hate. Ian McDiarmid and Haydn Gwynne star in this portrait of a tempestuous marriage.

Sofya Tolstoy ... Haydn Gwynne  
 Leo Tolstoy ... Ian McDiarmid  
 Chertkov ... Paul Ritter  
 Tanya Tolstoy ... Vineeta Rishi

Directed by Claire Grove.

**FRI 11:00 Sud-U-Like (b00tbcdb)**

From the very first UK laundrette in Queensway, West London (opened in 1949) to present day laundry-services, the laundrette has played a vital part in the UK's modern history. But is the popular opinion of laundrettes as unsavoury places to visit only when you are at your lowest a fair assertion?

As Yasmeen Khan discovers, not everyone finds laundrettes depressing places - for many, the local laundrette is as much a community centre and social hub as the pub - more Dot.com than Dot Cotton - such as Manchester's first Internet laundrette, where customers can surf the net and watch films while washing their smalls!

Yasmeen also visits the Liverpool offices of Associated Liver Laundrettes, the UK's largest chain of laundrettes, and learns

first-hand what business is really like in the clothes-cleaning industry - and what the future holds. The programme will also hear from Yasmeen's family - about why and how they ended up in the laundrette business (5 shops across Huddersfield), what the ups and downs of owning laundrettes were and just how much the people, machines and washing powder impacted on their lives.

Yasmeen takes a trip back to her Yorkshire home town of Huddersfield to visit the only one that has remained as a laundrette. And then there's "that advert", with the guy stripping off in the laundrette in front of the admiring ladies - did it only sell jeans, or did the laundrette business profit as well?

And of course, what programme about laundrettes would be complete without a trip to the most famous laundrette in the country? Yasmeen pops down to Albert Square to learn all about the role the Eastenders washeria has had in the history of the soap-opera, and to find out why it has remained a key location for so many years.

Produced by Neil Gardner and Yasmeen Khan  
 A Ladbroke Production for BBC Radio 4.

**FRI 11:30 Old Harry's Game (b00w6j8w)**

Series 6

Discoveries

Satan introduces Edith to Adam and Eve, but for the father and mother of all humanity, they are alarmingly stupid.

Andy Hamilton's comedy set in Hell.

Starring Andy Hamilton as Satan, Annette Crosbie as Edith, Robert Duncan as Scumspawn and Jimmy Mulville as Thomas.

Other characters played by Michael Fenton Stevens, Philip Pope and Felicity Montagu

Producer Paul Mayhew-Archer

First broadcast on BBC Radio 4 in October 2007.

**FRI 12:00 You and Yours (b00t8c84)**

Profits at the big travel companies are down but bargains for the consumers have never been better. Some holidays packages are being offered at discounts of up to 70% off. And once you get on that holiday what happens when you turn up at a hotel to be told that the room you booked and paid for has already been filled.

And before you what about your holiday jobs - are they important or can you travel without them.

As the countdown to the 2010 Commonwealth Games in India approaches we ask if the Brand has been compromised? The Games have already been mired in numerous controversies, allegations of corruption and delays in meeting deadlines on construction projects. Many now believe that the Brand is compromised and may never recover. So what has happened and what is the future for 2014 in Glasgow? ?

Experts at Plymouth University say man-made Boscombe reef is sub-standard we find out why and whether this marks the end of the reef. And we look at how the credit crunch has affected one family. Billy Ocean is doing it. So is Beverley Knight. They are among the musicians selling their records on the QVC Shopping Channel.

**FRI 12:57 Weather (b00t8cb3)**

The latest weather forecast.

**FRI 13:00 World at One (b00t8cc1)**

National and international news with Shaun Ley.

**FRI 13:30 Feedback (b00td4w0)**

Has the coverage of the trial of Charles Taylor on the BBC been more concerned with the evidence of supermodel Naomi Campbell than the accusations of genocide? Some listeners suspect so, Roger Bolton gets a response.

Plus the BBC Trust wants to know what you think of Radio 4, Radio 3 and BBC 7. You can find out how to do just that and as ever we will be hearing exactly what you; the listeners really think of the BBC's radio output.

Producer: Brian McCluskey  
 A City Broadcasting production for BBC Radio 4.

**FRI 14:00 The Archers (b00t8cjl)**

[Repeat of broadcast at 19:00 on Thursday]

**FRI 14:15 Drama (b00t9zf4)**

## Tall Stories

by Samina Baig

Samina's life is a whirl of work and worry about her single status until a family crisis stops her in her tracks. Both her parents are admitted into separate hospitals forcing her to come to terms with their sudden entry into old age. Between hospital visits, emergency phone calls and cookery lessons, she attempts to finally grow up and preserve the fading family memories that connect her to her roots. But then things take a turn for the worse...

Samina ..... Nina Wadia  
Mum ..... Indira Joshi  
Dad ..... Madhav Sharma  
Radiographer, Miriam ..... Christine Kavanagh  
Taxi Driver ..... Michael Shelford  
Peter ..... Sean Baker  
Doctor/Patient ..... David Seddon  
Nurse 1 ..... Alison Pettitt  
Nurse 2 ..... Samina Zehra

Directed by Mary Peate.

**FRI 15:00 Gardeners' Question Time (b00tcpl)**

Matthew Wilson, Bunny Guinness and Bob Flowerdew are guests of Wenhaston Gardeners Club in Suffolk.

We explore drought-tolerant plants at the Dry Garden, RHS Hyde Hall.

The chairman is Peter Gibbs.

Producer: Lucy Dichmont  
A Somethin' Else production for BBC Radio 4.

**FRI 15:45 The Generation Gap (b00t8hr)**

Series 4: Money

## Retirement

Two people from different generations discuss society's changing attitudes to money.

The series takes a look at how our relationship with money has changed in the last 50 years. The series covers the lifespan from our earliest encounters with pocket money, to our views on money as we face retirement. With ever more complicated ways of managing money and shifting attitudes, what changes have been seen in our society over the last 50 years?

John Luff is in his 50s and has just taken early retirement from BT and is now running a consultancy business. He is able to retire fully, and his plans for retirement revolve around travel and leisure. His mother Rose is in her late 80s and has relied on her husband's pension from the post office which has been tough. A new retirement village concept has enabled her to part-buy a flat and live in a community which offers 5 star facilities including shops, hairdressers, restaurant, and a gym. They compare their experiences.

Producer: Laura Parfitt  
A Juniper Production for BBC Radio 4.

**FRI 16:00 Last Word (b00tbhbh)**

On Last Word this week:

Professor Tony Judt the leading historian and political thinker who wrote eloquently about his struggle with motor neurone disease

The Hollywood actress Patricia Neal who suffered a series of strokes and was nursed back to health by her husband Roald Dahl

The Glasgow union leader Jimmy Reid who led a "work in" to save the Clyde shipyards from closure

And the jazz and swing drummer Jack Parnell, a star of the Ted Heath Band and conductor of the music for the Muppets.

Producer: Neil George.

**FRI 16:30 The Film Programme (b00td4x3)**

The writer, star and co-creator of BBC's Sherlock, Mark Gatiss, celebrates the work of his favourite actor, Roger Livesey, best known as Colonel Blimp.

Horror director John Carpenter explains how he came to make a bio-pic of Elvis Presley only a year after his death.

Matthew Sweet talks to director Sylvain Chomet who resurrected a script by Jacques Tati for his latest animation, The Illusionist

Neil Brand reveals the debt that modern blockbusters owe to Douglas Fairbanks' action heroes

Matthew meets producer Ann Skinner, one of the unsung heroines of British cinema.

**FRI 17:00 PM (b00t8hqh)**

Full coverage and analysis of the day's news with Eddie Mair.

**FRI 18:00 Six O'Clock News (b00t8hss)**

The latest national and international news from BBC Radio 4.

**FRI 18:30 Chain Reaction (b00tbhgh)**

Series 6

Ronni Ancona interviews Lee Mack

A brand new series of Chain Reaction, the talk show with a twist where this week's guest becomes next week's interviewer. This series kicks off with Scottish actress, comedian and impressionist Ronni Ancona interviewing one of the UK's most celebrated comics, writer and star of "Not Going Out" Lee Mack.

Ronni asks Lee about being a Red Rum stable boy, his worst ever gig and his amazing juggling talents.

**FRI 19:00 The Archers (b00t8cjt)**

Susan is feeling sidelined while Jamie thinks he is under surveillance.

**FRI 19:15 Front Row (b00t8htw)**

John Wilson is joined by writer Philippa Gregory to discuss her latest work of historical fiction, The Red Queen: politically driven, ambitious and conspiratorial, Margaret Beaufort was powered by a belief in her religious destiny to bring her son, Henry VII to the throne of England.

American composer and conductor Eric Whitacre talks about his virtual choir combining 185 voices in 12 countries which has become an internet phenomenon.

With every new horror film claiming to be the 'sickest film of all time' and with the upcoming release of The Human Centipede, Meat Grinder and Saw 3D, film critics Kim Newman and Tim Robey assess whether the horror genre has gone too far with the gore.

Also, Stephen Armstrong on the best stand-up routines so far at the Edinburgh Fringe and how comedians are coming to terms with a coalition government.

Producer Gavin Heard.

**FRI 19:45 15 Minute Drama (b00t8bs6)**

[Repeat of broadcast at 10:45 today]

**FRI 20:00 Any Questions? (b00t9rb4)**

Jonathan Dimbleby chairs the live debate from Little Wenlock Village Hall, Shropshire, with questions for the panel, including James Delingpole, author, journalist and blogger, John Sergeant, broadcaster, Ruth Lea, economic adviser to the Arbutnot Banking Group and former Labour minister and veteran campaigner Tony Benn.

**FRI 20:50 A Point of View (b00tbjkc)**

A History of Fireworks

Lisa Jardine reflects on the history of fireworks and especially on the role they have played in France; once they were the rejected symbol of a decadent monarchy, now they are a must for civic celebrations

Producer: Sheila Cook.

**FRI 21:00 A History of the World in 100 Objects Omnibus (b00tbjkl)**

Inside the Palace: Secrets at Court (AD 700 - 800)

Neil MacGregor, the director of the British Museum in London, continues his global history as told through objects from the Museum's collection.

In this episode he is using objects from the collection to gain insight into the private lives of some very powerful people. From inside a harem to inside a Chinese grave, Neil enters the intriguing, even painful, realms of great royal courts of the world.

Producers: Paul Kobrak and Anthony Denslow.

**FRI 21:58 Weather (b00t8j1f)**

The latest weather forecast.

**FRI 22:00 The World Tonight (b00t8j2r)**

Radio 4's daily evening news and current affairs programme bringing you global news and analysis.

**FRI 22:45 Book at Bedtime (b00tbszn)**

The Story of a Marriage

Episode 5

There is an obstacle standing in the way of Buzz's happiness, and Pearlfe agrees to help him deal with it.

Read by Adjoa Andoh. Written by Andrew Sean Greer and abridged by Fiona McAlpine.

Producer: Clive Brill  
A Pacificus production for BBC Radio 4.

**FRI 23:00 Great Lives (b00tbhbc)**

[Repeat of broadcast at 16:30 on Tuesday]

**FRI 23:30 Mark Thomas: The Manifesto (b00qcn23)**

Series 2

Episode 1

Mark Thomas: The Manifesto. Comedian-activist, Mark Thomas creates a People's Manifesto, taking suggestions from his studio audience and then getting them to vote for the best. The winner of each show will be enforceable by law, so pay attention.

This edition includes policies such as restricting Prime Ministers to two full terms of office; the introduction of a maximum wage; and making all 4x4s transparent.

Produced by Ed Morrish.