

SATURDAY 10 JULY 2010

SAT 00:00 Midnight News (b00sy5kq)

The latest national and international news from BBC Radio 4. Followed by Weather.

SAT 00:30 A History of the World in 100 Objects (b00swmjz)

Meeting The Gods (1200 - 1400 AD)

Hoa Hakananai'a Easter Island Statue

This week Neil MacGregor is exploring the sophisticated ways in which people connected to gods and ancestors in the Middle Ages. He is looking at religious images from India, France, Mexico and Turkey.

Today - in the last programme of the second series - he is with one of the most instantly recognisable sculptures in the world: one of the giant stone heads that were made on Easter Island in the South Eastern Pacific Ocean. These deeply mysterious objects lead Neil to consider why they were made and why many were ultimately thrown down.

What was the Easter Islanders understanding of their gods and their ancestors? Steve Hooper, an expert on the arts of the Pacific, and the internationally renowned sculptor Sir Anthony Caro both respond to this monumental work of devotion.

Producer: Anthony Denselow.

SAT 00:48 Shipping Forecast (b00sy5ks)

The latest shipping forecast.

SAT 01:00 Selection of BBC World Service Programmes (b00sy5kv)

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

SAT 05:20 Shipping Forecast (b00sy5kx)

The latest shipping forecast.

SAT 05:30 News Briefing (b00sy5kz)

The latest news from BBC Radio 4.

SAT 05:43 Prayer for the Day (b00sy5n7)

with Alison Murdoch.

SAT 05:45 iPM (b00sy5n9)

"My old man's a dustman and won't reach retirement age." Listeners talk about pensions. Also why working longer prolongs your life and a sneak preview of the winner of the iPM competition: "I'd Like to Win Hugh Sykes!" With Eddie Mair and Jennifer Tracey.

SAT 06:00 News and Papers (b00sy5nc)

The latest news headlines. Including a look at the papers.

SAT 06:04 Weather (b00sym54)

The latest weather forecast.

SAT 06:07 Open Country (b00syqmb)

The plans to begin culling badgers in an area of Wales have divided the rural community. In a special programme, Welsh poet and author Owen Sheers talks to people in Pembrokeshire about the tensions that are running high among neighbouring landowners, some of whom support the decision to cull badgers within a trial zone to try and eradicate TB in cattle.

Producer: Maggie Ayré.

SAT 06:30 Farming Today (b00syqmd)

Farming Today This Week

This morning, Charlotte Smith is at a pig farm in Staffordshire to find out about the life and death of pigs reared in the UK. For the past six months, Farming Today has been following eleven pigs being reared indoors at a farm in Yorkshire. The majority of pigs in this country which end up in supermarkets are reared in this way. This week, these pigs were slaughtered to go into the food chain. In this programme, Charlotte follows the journey of the Farming Today pigs from birth to the abattoir. She also finds out what the difference is between outdoor and indoor reared pigs and explores the welfare issues involved in each.

Presenter: Charlotte Smith. Producer: Anna Varle.

SAT 06:57 Weather (b00syqmg)

The latest weather forecast.

SAT 07:00 Today (b00syqmj)

With James Naughtie and Evan Davis. Including Sports Desk, Yesterday in Parliament, Weather, Thought for the Day.

SAT 09:00 Saturday Live (b00syqml)

Fi Glover is joined by English fashion designer Wayne Hemingway. The poet is Luke Wright.

The producer is Simon Clancy.

SAT 10:00 Excess Baggage (b00syqmn)

Sandi Toksvig gets a glimpse into the esoteric world of surfing when she meets author and surfer Tom Anderson who has journeyed round the world in search of new places to ride the waves. He has surfed from Sri Lanka to Spain including chasing hurricanes in the USA, riding the Severn Bore and what many consider to be the best wave in the world off the South African coast.

Sandi also explores two different approaches to women's travel. Christine Davies is the co-founder of Thelma and Louise, a social networking website that puts women in touch with others so they can travel together and share experiences of their journeys. Christine has also coped with bereavement by sailing on a clipper to Brazil. Jennie Cox is part of a recent trend for young women to go on a girls' break often inspired by the location for a film. She and a couple of girlfriends recently returned from a road trip round California, Arizona and Nevada and she tells Sandi of the fun to be had travelling with pals. Producer: Harry Parker.

SAT 10:30 Electric Ride (b00syqmq)

Episode 4

Peter Curran drives a battery car 4,500 miles round Europe on a pioneering journey. He talks to manufacturers about their progress with the production of electric cars.

En route he struggles to find enough power points to charge his battery.

Scandinavia, Germany, Austria, France, Spain and Europe - on his last leg he manages to arrive back in the UK to join the Brighton to London Eco-rally.

Produced by Dilly Barlow and Kevin Dawson
A Whistledown production for BBC Radio 4.

SAT 11:00 The Week in Westminster (b00syqms)

Steve Richards of The Independent looks behind the scenes in Westminster.

SAT 11:30 From Our Own Correspondent (b00syqmv)

Our correspondents have many tricky moments. But not all of them come on front lines, or at dangerous checkpoints. Some come at the dinner table.

The face veil worn by some Muslim women is meant to deflect unwelcome attention. But it's doing rather the opposite in France at the moment. The wearing of the veil there is attracting huge political attention. Parliament is debating whether to ban it. Those opposing the veil see it...among other things...as an affront to France's commitment to equality. But as Christian Fraser explains, it's a sensitive issue that raises questions about the place of Islam in French society.

History has a way of repeating itself in Afghanistan's wars. Back in the seventies, the Russians handed the fight over to the Afghan army, and withdrew. And now the Americans hope to do something similar. So how quickly might the Afghan forces be big enough and strong enough for the job...? Well, much depends on the kind of training programme that Frank Gardner has been watching at a base in the south of the country.

The West looks economically exhausted -- badly overspent, and deep in debt. Europe is braced for a coming "age of austerity". But in China...on the other hand...all the talk is of coming prosperity. Its economy may grow by as much as eleven percent next year. And Michael Robinson says China's car-makers are poised to mount a new challenge the industry's established giants around the world....

That was Michael Robinson...and you can hear more from him in a new, weekly series called "China; Shaking the World", starting on the World Service on Monday.

For years now, Gaza has been blockaded. Its confrontation with Israel has made it extremely difficult for goods and people to come and go. Gazans often talk of their tiny, strip of territory as being a kind of prison. But some have actually managed to dig

their way out. Tunnels have been a kind of economic lifeline. And as Jon Donnison explains, it's been possible to make serious money with a shovel in the sands of Gaza....

Our correspondents have many tricky moments. But not all of them come on front lines, or at dangerous checkpoints. Some come at the dinner table. There are times in more remote places when it would be rude not to eat what you're given. But that's not always easy. I remember once...in the Kyrghyz mountains.... very much struggling to finish a sheep's ear.... And Rajesh Mirchandani has just had a rather similar experience in Alaska....

SAT 12:00 Money Box (b00syqmx)

On today's/tomorrow's Money Box on Radio Four with Paul Lewis:

A revolution for calculating private sector pensions . But it may not be good news.

Plus: A sneak preview of a bank which wants us to have fun - but can it cope with the opposition?

And how paying 'continuously' might be hard to get out of.

Producer: Lesley McAlpine.

SAT 12:30 The Now Show (b00sy4yp)

Series 31

Episode 4

Paul the Psychic Octopus: Our animal-heavy silly season series continues with a football-result-predicting octopus finding international fame.

Steve Punt and John Finnemore guide listeners through the government's plans for electoral reform; though it's still unclear which voting system next year's referendum will follow.

Both gravy and actual trains are under revue as the BBC and royal family report back on their own value for money, and can the national press really have recycled an article about the blacking-out of a Midlands swimming pool's windows, without checking the facts?

Mitch marks Ringo's birthday with an octo-ode, Jon Holmes thinks newspaper headline writers are making stuff up, "Naomi Campbell to Testify at War Crimes Trial" Really? And guest, Henning Wehn, gives a German perspective on the World Cup.

Starring Steve Punt and John Finnemore, with Mitch Benn, Jon Holmes, Laura Shavin and Henning Wehn.

Written by the cast, with additional material from James Kettle, Carrie Quinlan, John Luke Roberts and Andy Wolton. Produced by Colin Anderson.

This week's Audience Question: "Russia and the USA are exchanging captured spies, what's the best / worst swap you've ever made?"

If you'd like to share your answer or to read other people's, search for #nowshow on Twitter.

SAT 12:57 Weather (b00syqmqz)

The latest weather forecast.

SAT 13:00 News (b00syqnl)

The latest national and international news from BBC Radio 4.

SAT 13:10 Any Questions? (b00sy4yr)

Jonathan Dimbleby chairs the live debate from The Tolmen Centre in Constantine, near Falmouth, Cornwall, with questions from the audience for the panel including: Labour MP and chairman of the Public Accounts Committee, Margaret Hodge; Conservative MP John Redwood; Patience Wheatcroft, Editor in Chief of the Wall Street Journal, Europe and Guardian columnist John Harris.

Producer: Victoria Wakely.

SAT 14:00 Any Answers? (b00syqns)

Jonathan Dimbleby takes listeners' calls and emails in response to this week's edition of Any Questions?

SAT 14:30 Saturday Drama (b00sy4rn5)

Simon Passmore - Going to Ground

By Simon Passmore

1940, Kent. England is on full alert in anticipation of a German

invasion. As church bells sound the alarm, a secret resistance unit springs into action. Whatever happens, none of them expects to see their families again.

Directed by Toby Swift

This wartime drama features the exploits of an English guerrilla unit trained to make things as difficult as possible for the German invasion force.

The existence of the covert Auxiliary Units during World War II only became widely known in the 1990s. They were patrols of 4 to 8 men with orders to disappear as soon as the bells sounded. Southern England was dotted with dozens of secret underground bunkers which served as their bases. Trained and equipped with the best guerrilla weapons available, their orders were to sabotage and snipe at the invading army; to gather information on troop movements. Completely cut off by design, they operated in total secrecy and isolation. Their life expectancy was calculated officially at 14 days.

SAT 15:30 The FAE Sonata (b00sjbsx)

Frei Aber Einsam - 'free but lonely' - was the motto of the great 19th century violinist Joseph Joachim. It's also the name of a Violin Sonata played by Joachim, accompanied by Clara Schumann, that resulted from a collaboration between the composer Robert Schumann and two of his pupils, Johannes Brahms and Albert Dietrich.

On the 200th anniversary of Schumann's birth, Tom Robinson examines the complex relationships between these romantic artists through the prism of this piece of music. Schumann's passionate love for his wife Clara is matched only by Brahms' devotion to her during and following Schumann's decline into mental illness.

Brahms was also a close champion of Joachim, until the violinist's divorce, when they fell out over the composer's support for Joachim's wife. And the FAE Sonata itself was neglected - an innocent victim - until long after Brahms' death.

Tom unpicks the romantic and turbulent story of a musical collaboration with the help of pianist and Schumann champion Lucy Parham, violinist Tasmin Little, Robert John Godfrey of 'The Enid' and Radio 3's Andrew McGregor.

Producer: Alan Hall

A Falling Tree production for BBC Radio 4.

SAT 16:00 Woman's Hour (b00sysgm)

Weekend Woman's Hour

Presented by Jane Garvey. Why not enough women are serious about exercise. The rise of 'mamental' classes - pregnancy and child-birth classes for prospective dads. Actress Natascha McElhone and her grief at losing her husband. Low pay and unmarried: prospects for female civil servants in the 19th century. Teaching school children the art of public speaking. Punk icon Linder on her 13 hour show. A Kind of Loving - the legacy of northern writing in the fifties.

SAT 17:00 PM (b00sysgp)

Saturday PM

Full coverage and analysis of the day's news with Carolyn Quinn, plus the sports headlines.

SAT 17:30 The Bottom Line (b00stxc0)

Evan Davis is joined in the studio by top business guests to discuss the fear of technology and the difficulties of working with people you don't like.

When we constantly hear about revolutionising effect of technology on the business world, it's easy to forget that many people are suspicious of new innovations. Technophobia may stem from legitimate concerns, and it can hit companies working in the high-tech sphere, especially when communication doesn't keep pace with invention. The panel discusses fear of genetically modified crops, internet security and more.

Also on the programme: working with people you don't like. They are the tricky ones, those with tough personalities and idiosyncratic habits. We hear how the bosses on our panel have dealt with difficult characters throughout their careers and how they manage these types today.

Evan's guests are John Atkin, chief operating officer of Syngenta; Eric Grosse, president of Expedia Worldwide; and John McLaren, chairman of Barchester Group.

SAT 17:54 Shipping Forecast (b00sysgr)

The latest shipping forecast.

SAT 17:57 Weather (b00sysgt)

The latest weather forecast.

SAT 18:00 Six O'Clock News (b00sysgw)

The latest national and international news from BBC Radio 4.

SAT 18:15 Loose Ends (b00sysgy)

Clive Anderson and guests with an eclectic mix of conversation, music and comedy.

Clive Anderson goes on several excursions this week as he's joined by the broadcaster, former political correspondent and one of Strictly Come Dancing's most popular contestants John Sergeant. For his latest two part documentary, Tracks of Empire, he journeyed 3,000 miles by train to trace the history of the great Indian railway.

With BBC Radio 4's London: Another Country season underway, playwright, actor and presenter Kwame Kwei-Armah talks about his contribution. The London Story, exploring the cultural and political changes of the last thirty years which has made London what it is today.

Deadpan stand up, QI and Have I Got News For You regular Rich Hall returns to his homeland to show that the southern states of America are much more than just rednecks, racism and hillbillies for a one off documentary for BBC Four, 'Rich Hall's The Dirty South'.

Jo Bunting talks to Irish comedian Sean Hughes. 20 years on from being the youngest ever Perrier winner, he returns to the Edinburgh fringe with his more mature offering, 'Ducks and Other Mistakes I Have Made'.

Plus there's music from acclaimed Oxford five piece Foals, who break off from their many festival appearances to perform a track from their album Total Life Forever for Loose Ends.

And from singer-songwriter Martha Tilston, who having grown up with poetry, music and art has spun her own seductive music, showcased in her latest album Lucy and the Wolves.

Producer: Cathie Mahoney.

SAT 19:00 Profile (b00sysh0)

Mark Serwotka

Mark Serwotka, head of the biggest civil service trade union and according to his critics, a member of the left-wing awkward squad. He's now on a collision course with the Government over plans to reduce public sector jobs. Morland Sanders profiles a union leader who so far this year, has fronted three national strikes.

He is perceived by some as an outdated trade union firebrand but he is committed to protecting the public sector from cuts to the kinds of job he did for nearly twenty years - a benefits officer in the south Wales valley of Aberdare.

Producer - Ian Muir-Cochrane.

SAT 19:15 Saturday Review (b00sysh2)

Tom Sutcliffe and his guests writer and filmmaker James Runcie, novelist Dreda Say Mitchell and director of the ICA Ekow Eshun review the week's cultural highlights including Imperial Bedrooms by Bret Easton Ellis and La Bete at the Comedy Theatre, London

Mark Rylance, David Hyde Pierce and Joanna Lumley star in David Hirson's play La Bete at the Comedy Theatre in London. The intellectual dramatist Elomire is appalled when his royal patron forces him to collaborate with the boorish buffoon Valere.

25 years after his debut novel Less Than Zero, Bret Easton Ellis has written a sequel - Imperial Bedrooms. The book's narrator, Clay, has returned to Los Angeles from New York to find his old friends are involved in some less appealing aspects of the movie business.

Kristin Scott Thomas plays Suzanne, a bourgeois housewife, in Catherine Corsini's film Leaving. Suzanne falls for a Spanish builder but finds that there is no escaping her husband's retribution.

In Grandma's House - a new sitcom on BBC2 - television presenter Simon Amstell plays a television presenter called Simon who wants to make a career change. This news does not go down very well with his family, including his mother played by Rebecca Front.

Before John Singer Sargent became a celebrated society portrait

painter, he was drawn to maritime subjects and seascapes. The exhibition Sargent and the Sea at the Royal Academy in London brings together over 70 of these works, from this formative period in the artist's career.

Producer Torquil MacLeod.

SAT 20:00 Archive on 4 (b00sysh4)

I'm On The Train

Does the daily experience of the embattled commuter define the British national character almost better than anything else? Consider the need for endurance and stoicism, the acceptance of the ritual of the queue and the ability to completely blank out one's neighbours?

As part of the London season this is the starting point for writer and broadcaster Ian Marchant as he eavesdrops upon the experiences of generations of hapless commuters. Acknowledging the first commuter line which was built in the 1830s, this feature documentary bears testimony to the cumulative toll exacted by that daily dose of suspended animation, tepid coffees and half-completed crosswords. Ian reflects on the way in which mobiles and laptops have transformed our experience of public and private space. Addressing the daily round of anxious clock-watching, dashed hopes, and frequently failed expectations, Ian shares his theories on the existence of a new time zone to describe the experience of wasted hours: British Nothing Time. BNT, he convincingly demonstrates, is intricately woven through the best years of our lives

He will look at how generations have dealt with the need for diversion looking at the heyday of the crossword, its recent eclipse by Sudoku, the tonnage of newspapers glanced at and discarded, and the onward march of gadgets, from transistor radios to iPods. With these changes have come a renegotiation of what is private and public, as people loudly regale a whole carriage with the intimacies of their supposedly private lives. He'll also find out about the relationships that have formed and foundered on the train, and about the train as a creative space - an astonishing number of first novels were not only drafted but also completed on the 07.48 and the 17.55.

And, as we'll hear, the commute is no innocent activity: its existence has fuelled the disappearance of the clear lines between town and country.

Producer: Mark Smalley.

SAT 21:00 Classic Serial (b00swkcl)

PG Wodehouse - Summer Lightning

Episode 1

A star cast in a timeless comedy.

Affably absent-minded Earl of Emsworth, preparing his prize-winning pig Empress of Blandings for the Shropshire Agricultural Show, is afraid that rival pig-owner Sir Gregory Parsloe is planning to noble his precious Empress. Parsloe fears that Emsworth's brother Galahad's memoirs contain scurrilous stories about their younger days in the naughty 1890s - particularly a racy story involving some prawns. He plans to hire private detective Percy Pilbeam to purloin the manuscript.

Emsworth's sister Lady Constance, equally desperate to stop publication, also has a secret plan.

And romance is in the air. His Lordship's new secretary and Emsworth's niece Millicent are secretly in love, but need financial help to pull off the marital merger. Emsworth's nephew, Ronnie Fish, is also in love with an unsuitable person - chorus girl Sue Brown. But Emsworth refuses to allow Ronnie any more money. Ronnie concocts a plan to regain his uncle's approval.

Pig-napping, private detection, imposter, mistaken situations, fisticuffs and broken engagements ensue. All is set for glorious mid-summer mayhem.

Galahad Threepwood Charles Dance
Lady Constance Patricia Hodge
Beach Tim Pigott-Smith
Percy Pilbeam Matt Lucas
Lord Emsworth Martin Jarvis
Hugo Carmody Samuel West
Sue Brown Lisa Dillon
Ronnie Fish Matthew Wolf
Millicent Rachael Stirling
Rupert Baxter Jared Harris
Sir Gregory Parsloe Michael Jayston
Stage Doorman/Second Waiter David Weston
Commissionaire/First Waiter Jon Glover
Pagegirl Anna Moore
Voice of Wodehouse Ian Ogilvy

Dramatised by Archie Scottney.

Director: Martin Jarvis
 Producer: Rosalind Ayres
 A Jarvis & Ayres production for BBC Radio 4.

SAT 22:00 News and Weather (b00sysmg)

The latest national and international news from BBC Radio 4, followed by weather.

SAT 22:15 Moral Maze (b00sxj2j)

When the government said it was asking for departments to come up with plans for a 40% cut in their budget, the message was clear - nothing was going to be sacred. Except that is the NHS and foreign aid. While schools, police and armed forces all say cuts of this magnitude will hit front line services, the £7 billion a year budget for the Department for International Development has been ring fenced. In the depths of an unprecedented financial crisis, why should foreign aid be exempt from scrutiny? Defenders say there's a very clear moral imperative - if we cut foreign aid people will die as a direct result. Critics argue that government spending on aid has been distorted by the dictates of foreign policy - how else could you explain why we're giving over £800m in aid to India - a country that can afford its own space programme?

Is foreign aid a luxury we can't afford, or is this just another excuse not to care - to disengage from our responsibilities as one of the richest countries on earth and close our eyes to the suffering of millions of people around the world?

Michael Buerk chairs with Michael Portillo, Melanie Philips, Clifford Longley and Kenan Malik.

Witnesses:

Julian Harris, Project Director at International Policy Network

Sabina Alkire, Director of the Oxford Poverty & Human Development Initiative and an Anglican Priest.

Michela Wrong, former journalist and the author of three non-fiction books on Africa, latest book was about corruption in Kenya called 'It's our turn to eat'

Myles Wickstead, Former ambassador in Ethiopia, Visiting prof of International Relations at the OU. Ran the Secretariat for the Commission for Africa, revisiting the issue.

SAT 23:00 Quote... Unquote (b00sx2qn)

The quotations quiz hosted by Nigel Rees.

As ever, a host of celebrities will be joining Nigel as he quizzes them on the sources of a range of quotations and asks them for the amusing sayings or citations that they have personally collected on a variety of subjects.

Reader Peter Jefferson.

Produced by Sam Bryant.

SAT 23:30 Poetry Please (b00swlfq)

Roger McGough introduces a broad selection of listeners' poetry requests, including work by Keats, Vernon Scannell and Maura Dooley. There are poems about bravery, wandering women, sleep and rain. The readers are Kenneth Cranham and Jonjo O'Neill. Maura Dooley reads her own poem, re-telling a story from 1833 of the attempts by the women of Mumbles Head to rescue their men from a capsized lifeboat. There's a sonnet by Keats that might strike a chord with anyone who has felt the desperation of sleeplessness. 'Old Meg she was a gypsy' begins another, very different poem by Keats; 'Meg Merrilees.' It is one of those first lines of poetry that seems to have stuck in the minds of many listeners. There's also an archive reading by Henry Sandon of 'Miss Thompson Goes Shopping' by Martin Armstrong.

SUNDAY 11 JULY 2010

SUN 00:00 Midnight News (b00syzl3)

The latest national and international news from BBC Radio 4. Followed by Weather.

SUN 00:30 Afternoon Reading (b00f9gff)

Parlez-vous British?

Lispeeth

A witty tale by Rudyard Kipling, read by Rosalind Ayres.

An Indian child, brought up by a Missionary couple, becomes a strikingly beautiful, independent young woman. Her announcement that she will marry an English naturalist she has

'found' in the mountains results in some unexpected British behaviour.

Producer: Martin Jarvis
 A Jarvis & Ayres Production for BBC Radio 4.

SUN 00:48 Shipping Forecast (b00syzkb)

The latest shipping forecast.

SUN 01:00 Selection of BBC World Service Programmes (b00syzkd)

BBC Radio 4 joins the BBC World Service.

SUN 05:20 Shipping Forecast (b00syzkj)

The latest shipping forecast.

SUN 05:30 News Briefing (b00syzkj)

The latest news from BBC Radio 4.

SUN 05:43 Bells on Sunday (b00syzkj)

The bells of the church of St. Mary the Virgin, Hanbury in Worcestershire.

SUN 05:45 Profile (b00sysh0)

[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News Headlines (b00syzkj)

The latest national and international news.

SUN 06:05 Something Understood (b00syzkq)

The Martyrs of Charterhouse Square

Mark Tully tells the remarkable story of the first Martyrs of the English Reformation.

He visits the centuries-old Priory near London's Smithfield meat market and, in the company of the current Master of Charterhouse, uncovers a hidden history with a contemporary relevance.

Mark hears why the Archbishop of Canterbury believes that the Martyrs offer a precious gift to the whole Church.

Producer: Eley McAinch

A Unique production for BBC Radio 4.

SUN 06:35 On Your Farm (b00syzks)

Pig Keeping

In the 5 years up to 2008 the number of holdings keeping fewer than 10 fattening pigs rose by 32%. As more people search for 'The Good Life' by keeping animals in their gardens or on smallholdings Elinor Goodman visits Pig Paradise Farm in Wiltshire to attend a pig-keeping training course where they encourage people to stock rare breeds. Elinor learns about breeding, feeding and making it pay.
 Produced by Anne-Marie Bullock.

SUN 06:57 Weather (b00syzkv)

The latest weather forecast.

SUN 07:00 News and Papers (b00syzkx)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (b00syzkz)

The Church of England Synod meets this weekend in York - the issue of women bishops will dominate what promises to be a volatile get together. Trevor Barnes will be there reporting back to Edward live with the latest on the row over women bishops and the non appointment of Jeffrey John as the Bishop of Southwark.

On Saturday the Gnostic Movement are holding a day devoted to Happiness, in their opinion we are less happy than we were 50 years ago. But is spirituality enough to give people contentment in their lives. Edward will search for happiness with Philosopher Julian Baggini and Bianca Lanza from The Gnostic Movement.

The Supreme Court in the USA passed a ruling last week that the Vatican is directly responsible for the sexual abuse of children by Priests. Edward speaks to the lawyer fighting the case and asks him ultimately whether he wants to see the Holy See in court.

In the six months since a massive earthquake hit Haiti, the Islanders have faced untold hardship and despair. Matt Wells

has travelled back to the Caribbean island with Christian Aid exclusively for The Sunday Programme to explore how Haitians are rebuilding their Island and their lives.

The curators of a Moscow art gallery are due in court this week charged with debasing religious beliefs and inciting religious hatred. They have mixed pop culture images such as Mickey Mouse with pictures of Jesus. Andrei Zolotov reports from Moscow about how this is testing the fraught relationship between the Orthodox church and the Kremlin

Our series A History of the World comes to an end this week, we have had some fantastically diverse objects and great guests. We finish with two objects, former Ambassador to Washington Sir Christopher Meyer shows us his mothers' diary from 1940, and we hear about a 100 year old Christening Gown which was shown to us via the A History Of The World website.

E-mail: sunday@bbc.co.uk

Series producer: Amanda Hancox.

SUN 07:55 Radio 4 Appeal (b00syzl1)

SANE

Rory Bremner presents the Radio 4 Appeal on behalf of the charity SANE.

Donations to SANE should be sent to FREEPOST BBC Radio 4 Appeal, please mark the back of your envelope SANE. Credit cards: Freephone 0800 404 8144. If you are a UK tax payer, please provide SANE with your full name and address so they can claim the Gift Aid on your donation. The online and phone donation facilities are not currently available to listeners without a UK postcode.

Registered Charity Number: 296572.

SUN 07:58 Weather (b00syzkj)

The latest weather forecast.

SUN 08:00 News and Papers (b00syzl5)

The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (b00syzl7)

A service from St. Mary's Church in Swansea, led by the Revd Canon Andrew Vessey. The preacher is the Bishop of Swansea & Brecon, the Right Reverend John Davies, the musical director, Dr. William Reynolds and the organist Huw Tregelles Williams. Producer: Sian Baker.

SUN 08:50 A Point of View (b00sy515)

Political and Military Leaders

David Cannadine reflects on the relationship between political and military leaders, comparing British, American and world history. He traces the tensions between Presidents, Prime Ministers and commanders of the armed forces and he illuminates the times when military men have crossed the line into politics.

Producer: Sheila Cook.

SUN 09:00 Broadcasting House (b00syzl9)

News and conversation about the big stories of the week with Paddy O'Connell.

SUN 10:00 The Archers Omnibus (b00syzlc)

For detailed synopses, see daily episodes

Written by Carole Simpson Solazzo
 Directed by Julie Beckett
 Editor Vanessa Whitburn

Kenton Archer Richard Attlee
 David Archer Timothy Bentinck
 Ruth Archer Felicity Finch
 Pip Archer Helen Monks
 Elizabeth Pargetter Alison Dowling
 Tony Archer Colin Skipp
 Pat Archer Patricia Gallimore
 Brian Aldridge Charles Collingwood
 Matt Crawford Kim Durham
 Lilian Bellamy Sunny Ormonde
 Jolene Perks Buffy Davis
 Fallon Rogers Joanna Van Kampen
 Kathy Perks Hedli Niklaus
 Jamie Perks Dan Ciotkowski
 Joe Grundy Edward Kelsey
 Susan Carter Charlotte Martin
 Lynda Snell Carole Boyd
 Kirsty Miller Annabelle Dowler

Jude Simpson Piers Wehner
Annabelle Shrivener Julia Hills
Joseph Hastings David Hargreaves.

SUN 11:15 Desert Island Discs (b00syzlf)
Dr Gwen Adshead

Kirsty Young's castaway is the forensic psychotherapist Dr Gwen Adshead.

A consultant at Broadmoor Hospital, it is her job to try to understand the behaviour of some of the most vilified people in our society. The Victorian institution in Berkshire is home to more than two hundred men; all people who have been convicted or accused of the most dangerous violent behaviour.

Her life outside work seems impossibly normal - bringing up her children, singing in a choir and gardening fill her spare time. Of her work, she says: "Other people's minds are so fascinating I can't think of anything more interesting and I can't understand why everyone isn't a psychiatrist."

Producer: Leanne Buckle

Record: James Taylor - Shower the People
Book: Biggest book of poetry available.
Luxury: Pen and paper.

SUN 12:00 I'm Sorry I Haven't A Clue (b00sx2z1)
Series 53

Episode 3

The nation's favourite wireless entertainment pays a first-time visit to the Sands Centre in Carlisle. Regulars Barry Cryer, Graeme Garden and Tim Brooke-Taylor are joined on the panel by Sandi Toksvig, with Jack Dee in the chair. Colin Sell provides piano accompaniment. Producer - Jon Naismith.

SUN 12:32 The Food Programme (b00syzlh)
Outdoor Cooking

As the sun continues to blaze Sheila Dillon looks at the ups and downs of Outdoor Cooking. Do you remember when only slightly unusual people went camping? Not any more. It's dead fashionable, thanks partly to music festival culture. It's also reasonably cheap - or can be - and of course the warmer summers help, along with all the new gadgets and toys you can buy for life under canvas. But what to eat? Are you an empty-the-whole-kitchen-into-the-car camper? Or an I'll-make-my-own-fire-or-die-in-the-process type? And is it lamb, barley and rosemary hotpot, or instant noodles all the way? We hear top tips from campers at the 7th Cornbury Music Festival. Meanwhile Simon Parkes visits the Amateur BBQ World Cup, and Sheila and food journalist Richard Johnson hang out in the back garden of Annie Bell, author of *The Camping Cookbook*, and marvel and drool as she produces gourmet dish after gourmet dish from her camping cooker. Jelly baby kebab anyone?

Producer Sukey Firth.

SUN 12:57 Weather (b00syzlk)

The latest weather forecast.

SUN 13:00 The World This Weekend (b00syzlm)

A look at events around the world with Shaun Ley.

SUN 13:30 Spitting In Russian (b00pg5pn)

In the 1980s and early 1990s, at the height of its success, Spitting Image was commanding audiences from around the world. The Russians decided that they would like to have their own version of the satirical show, and a mysterious fax landed on the desk of its co-creator, Roger Law. 'The Russians are coming!' he announced to his team, and after much confusion a team arrived from Moscow to learn the magic art of making political puppets.

But how did all this go down in the dying days of the Soviet Union? At the time, Roger Law went over to Moscow to help set up the show, and he can remember vodka with breakfast and not very much else. Did they actually manage to make a Russian version of Spitting Image? It is time for Roger to go back and find out what happened to the TV producers and to their satirical ambitions.

Roger Law digs out the paperwork from 20 years ago and heads off to Moscow again on a mission to track them down. Armed only with a handful of faxes, letters, and a puppet of Mikhail Gorbachev for company, Roger heads to the bitter cold of a Moscow winter, and discovers more than he bargained for.

A story of intrigue, betrayal, international espionage and rubber puppets.

First broadcast on BBC Radio 4 in January 2010

SUN 14:00 Gardeners' Question Time (b00sy3lk)

Bob Flowerdew, Anne Swithinbank and Matthew Wilson are in Sparsholt College for a Q&A session. The presenter is Peter Gibbs.

We also bring you an update on our slug trails and supermarket bedding trials.

Producer: Howard Shannon
A Somethin' Else production for BBC Radio 4.

SUN 14:45 Picturing Britain (b00k2dwr)
Series 1

Street View

Street photographer Nick Turpin is worried about recent changes in the anti-terror laws. According to him, you can now be arrested simply for taking pictures on the streets. He himself has been stopped and searched many times by the police and has had several legal warnings. It comes with the territory he says. Adil joins him at work on the streets of central London as he reflects on the impact of this new legislation on his life.

Producer: Paula McGinley.

SUN 15:00 Classic Serial (b00syzy1)
PG Wodehouse - Summer Lightning

Episode 2

A star cast in a timeless comedy.

Lord Emsworth's brother, Galahad Threepwood, is writing his memoirs, to the horror and trepidation of all who knew him in their wild youths. Sinister forces at Blandings Castle scheme to halt the scandalous revelations.

Rupert Baxter has been recalled to Blandings by Lady Constance to steal the incriminating manuscript on her behalf. Emsworth's beloved pig, the Empress, has disappeared.

Hugo and Millicent's secret engagement has been broken off. In an attempt to assuage Ronnie's mistaken anger over a nightclub encounter, Sue is now masquerading as an American heiress.

Detective Percy Pilbeam, also ensconced in the castle, plots to steal Galahad's racy memoirs. Beach the butler is nervous about his part in the stolen pig plot.

Will these dilemmas be happily resolved, restoring peace and harmony to Blandings?

Hon. Galahad Threepwood ... Charles Dance
Lady Constance ... Patricia Hodge
Beach Tim Pigott-Smith
Percy Pilbeam ... Matt Lucas
Lord Emsworth ... Martin Jarvis
Hugo Carmody ... Samuel West
Sue Brown ... Lisa Dillon
Ronnie Fish ... Matthew Wolf
Millicent ... Rachael Stirling
Rupert Baxter ... Jared Harris
Mrs Rundle ... Joanna David
Voice of Wodehouse ... Ian Ogilvy

Dramatised by Archie Scottney.

Director: Martin Jarvis
Producer: Rosalind Ayres
A Jarvis & Ayres production for BBC Radio 4.

SUN 16:00 Open Book (b00syzyn)

Mariella Frostrup discusses the role of the pub in fiction with writers Richard Francis and John Banville, poet Craig Raine's fictional debut and Jane Austen's forgotten nemesis, the Regency novelist Maria Edgeworth.

Producer: Aasiya Lodhi.

SUN 16:30 Poetry Please (b00syzyq)

Roger McGough with your requests, including poems by Kipling, Shelley and Yevtushenko. Many of the poems in today's programme are about choices. Some are about moral decisions. For instance, Lorna Goodison reads her poem 'For Rosa Parks', about the black woman who refused to give up her seat on a bus to a white person. There are poems about being coerced - like the child in Kipling's 'A Smuggler's Song'. Derek Mahon's 'A Disused Shed in County Wexford' is about the voiceless; those that aren't even heard, let alone have choices to make. W.H. Auden urges us all to 'Leap Before You Look'. Shelley rages about the state of England in

1819, and Porphyria's Lover makes a terrible decision in a poem by Browning. The readers are Kenneth Cranham and Jonjo O'Neill.
Producer: Sarah Langan.

SUN 17:00 File on 4 (b00sxgs2)
Illegal workers

Lifting the lid on illegal London - welcome to a world of forged documents and faked identities. It's believed there are likely to be more than 200,000 illegal migrant workers in the UK's capital city. But how are they able to survive. How do they get work? In this special investigation, Jon Manel obtains rare access into the lives of some of London's illegal workers - lives often based on lies and deception. He discovers that some are now so much part of the system, they even pay tax and national insurance.

He hears of miserable and difficult times spent living in the shadows. But other illegal workers say they are making a bigger contribution than many who were born here. "I'm doing a job that most English persons wouldn't do. I think I've never seen an English person cleaning a toilet". And he goes to a well known part of London that owes its survival to the workers who shouldn't be here.

Producer: Paul Grant.

SUN 17:40 Profile (b00sysh0)
[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (b00syzyz)
The latest shipping forecast.

SUN 17:57 Weather (b00syzyy)
The latest weather forecast.

SUN 18:00 Six O'Clock News (b00syzyx)
The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (b00syzyz)
Sheila McClelland makes her selection from the past seven days of BBC Radio.

On Pick of the week this week - extraordinary eye witness accounts on the fifth anniversary of the London bombings, Surrealist painter Leonora Carrington - still causing mischief at 93, Charles Hazlewood finds music wherever he goes along Route 66, why a puncture on a Raleigh Chopper turned into an unexpected delight for Radcliffe and Maconie, and the delightful tale of a tailor in the Outer Hebrides as Mr Anwar prepares to say his Farewell.

Breakfast Phone in - 5Live
Every Picture Tells A Story - World Service
There's More To Life Than London - Radio 4
The Surgery - Radio 1
London Street Cries - Radio 4
London Nights - Radio 4
Saving Species - Radio 4
The Doll's House - Radio 4
Betsy Coleman - Radio 4
Grayson Perry on Creativity and Imagination - Radio 4
Looking For Leonora - Radio 3
Mr Anwar's Farewell to Stornoway - Radio 4
Guy Garvey's Finest Hour - 6Music
Route 66 - The Mother Road - Radio 2
Radcliffe and Maconie - Radio 2

PHONE: 0370 010 0400
FAX: 0161 244 4243
Email: potw@bbc.co.uk or www.bbc.co.uk/radio4/potw
Producer: Cecile Wright.

SUN 19:00 The Archers (b00sz02s)

Jill's in hot demand for cookery tips, following her film on the website. She's supportive when Kathy mentions how busy Kenton is, saying although it's nice to see Kenton enthusiastic again, it must be hard on Kathy. When conversation turns to Lynda's fete murder mystery idea, Kathy says the whole thing sounds surreal - in fact everything seems surreal since Sid died. Jill quietly agrees.

Pip's devastated over Jude's betrayal, showing Ruth some photos and posts on his Facebook page. He's obviously happy to be single. Ruth comforts Pip. She needs to try to move on from Jude and to start thinking about going back to college. But Pip's worried about the humiliation of seeing Jude's friends and facing people she told about her round the world trip with Jude.

At Brookfield, Jamie complains to Josh that the atmosphere at home is weird. Kathy keeps fussing over him and Kenton's

always out at Jaxx. Jamie's upset when they discuss arrangements for watching the football. It reminds him of Sid's promise to watch the final game with him.

Later, when Kathy tries to broach the subject of Jamie's plans for his birthday, Jamie explodes. All he wants is to have his Dad back.

SUN 19:15 Americana (b00sz02v)

Americana: Presented by Matt Frei

This week politics & prose.

Email: americana@bbc.co.uk
Twitter: @bbcamericana.

SUN 19:45 Afternoon Reading (b00fyqdd)

Tapertime

The Concert

'Tapertime'

The above is an old Edwardian word meaning dusk, and this series of commissioned stories take place as the light fades. What happens to the visual world as dusk emerges? What happens to make people behave differently, often strangely, as the world starts to blur? Five leading writers explore the possibilities

3.The Concert by Romesh Gunesekera

The man of war doesn't have the support of the locals, so some entertainment in the evening warmth is called for...

Reader Jim Norton
Producer Duncan Minshull.

SUN 20:00 Feedback (b00sy3f)

In Feedback this week; Roger Bolton speaks to the director of the World Service, Peter Horrocks.

Also on the programme, a Feedback listener, who wrote to us to protest the proposed closure of 6music tells us how he found himself making the case to save the station to the chairman of the BBC Trust, Sir Michael Lyons.

Plus as ever the prime pickings of your comments about BBC Radio.

Producer: Brian McCluskey
A City Broadcasting production for BBC Radio 4.

SUN 20:30 Last Word (b00sy3lm)

Matthew Bannister presents Radio 4's obituary programme, analysing and reflecting on the lives of people who have recently died. Grand Ayatollah Mohammed Hussain Fadlallah was known as the spiritual force behind Hezbollah in Lebanon during the the1980s. He held strongly anti-Israeli views and the USA branded him a terrorist but he was revered as a liberal Shia cleric by thousands of his followers.

We also hear about the lives of the explorer and composer David Fanshawe, Dr Clement A Finch, whose research into the role of iron in the body led to advances in treating anaemia, the artist Sigmar Polke, racehorse trainer Rosemary Lomax and the singer Ilene Woods.

SUN 21:00 Money Box (b00syqmx)

[Repeat of broadcast at 12:00 on Saturday]

SUN 21:26 Radio 4 Appeal (b00syzl)

[Repeat of broadcast at 07:55 today]

SUN 21:30 Analysis (b00sx2z5)

The Euro Nightmare

The Greek debt crisis has prompted calls for Greece to be thrown out of the Euro. There has even been speculation that the single currency itself might not survive - the secret but influential Bilderberg group met in June this year to consider, it is said, the unthinkable - whether the Euro might be doomed. It is a situation not envisaged by the Euro's architects who created no mechanism for leaving the currency or for its abolition.

Chris Bowlby looks at the likely fate of the Euro. What will happen if it is abolished and what will it look like if it survives? Would Europe revert to having several different currencies and how far is German economic power, which the Euro was meant to contain, going to dominate the new European economic order.

Chris Bowlby is a BBC journalist who enjoys investigating the economic and political consequences of hypothetical events: his previous Analysis programmes have included examinations of the effects of a British exit from the European Union and of Scottish independence from the UK.

SUN 21:58 Weather (b00sz02x)

The latest weather forecast.

SUN 22:00 Westminster Hour (b00sz02z)

Reports from behind the scenes at Westminster.

SUN 22:45 What the Papers Say (b00sz031)

Episode 9

BBC Radio 4 brings back a much loved TV favourite - What the Papers Say. It does what it says on the tin. In each programme a leading political journalist has a wry look at how the broadsheets and red tops treat the biggest stories in Westminster and beyond. This week Gary Younge of The Guardian takes the chair and the editor is Catherine Donegan.

SUN 23:00 The Film Programme (b00sy4ym)

Kristin Scott Thomas talks to Francine Stock about her alternative film career in France and her latest, Leaving, a steamy drama about a wife who abandons her family for a builder. Kristin discusses the difficulty of filming love scenes and why she gets very different roles across the Channel.

Francine visits a cinema that's reversing the multiplex trend, as a 1930s picture palace that was converted into four screens in the 1970s is returning to its former glory.

Plus, there's a review of two highly acclaimed films by female directors, Lourdes and The Headless Woman

Colin Shindler reports from 1960, the year of A Bout De Souffle, Peeping Tom, Psycho and Saturday Night And Sunday Morning.

SUN 23:30 Something Understood (b00syzkq)

[Repeat of broadcast at 06:05 today]

MONDAY 12 JULY 2010

MON 00:00 Midnight News (b00sz01l)

The latest national and international news from BBC Radio 4. Followed by Weather.

MON 00:15 Thinking Allowed (b00sxj2d)

Niall Ferguson on financier Siegmund Warburg

Siegmund Warburg laid the foundations of the prosperity which has sustained the post-war City of London, and was one of the architects of European Integration. Niall Ferguson, in his new book High Financier tells Laurie Taylor how this extraordinarily dominant figure had meticulous business methods and an uncompromisingly strict ethical code. How much relevance does his example have for today? Could the traders and speculators who inhabit today's financial world learn from the elite of the past? Laurie discusses the lessons we can draw from this figure and the role played by today's financial elite with the historian Niall Ferguson and financial sociologist Karel Williams.

Producer: Charlie Taylor.

MON 00:45 Bells on Sunday (b00syzkl)

[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (b00sz0ng)

The latest shipping forecast.

MON 01:00 Selection of BBC World Service Programmes (b00sz0zk)

BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (b00sz0q2)

The latest shipping forecast.

MON 05:30 News Briefing (b00sz15y)

The latest news from BBC Radio 4.

MON 05:43 Prayer for the Day (b00sz1f8)

with Alison Murdoch.

MON 05:45 Farming Today (b00sz1g3)

The National Farmer Union says the Government's 'cumbersome' approach to setting up an ombudsman is delaying a body which farmers to protect them from the power of the supermarkets.

Plus why bees need laws and how the continuing dry weather is causing problems for farmers trying to feed their animals. Produced by Anne-Marie Bullock.

MON 05:57 Weather (b00szmjs)

The latest weather forecast for farmers.

MON 06:00 Today (b00sz34c)

With James Naughtie and Sarah Montague. Including Sports Desk; Weather; Thought for the Day.

MON 09:00 The Greatest City on Earth (b00t517f)

In a special programme on BBC Radio 4, London is pitted against 3 other cities in 'I love...? The Great Cities Debate' What is it about certain cities that inspire such devotion? Be it London, New York, Mumbai, Istanbul.. In a lively and passionate debate in front of a studio audience, four advocates make a pitch for their chosen city.

Under the close scrutiny of the presenter, Laurie Taylor, they will extol the virtues of the city's architecture, literary heritage, political influence and unique temperament. The novelist Jake Arnott celebrates the idiosyncrasies of London, while Nikki Bedi makes a plea for the vitality of Mumbai; the writer Maureen Freely takes listeners on a journey down the Bosphorus, and the stand-up comedian Lewis Schaffer argues that New York's pre-eminence is no joke. Four city-lovers will seek to beguile and cajole as they try to win the title of the most loved and greatest city of them all.

MON 09:45 Book of the Week (b00sz34f)

Hampton Sides - Hellhound on His Trail

The Escape

Hampton Sides' compelling book sheds fresh light on the assassination of Martin Luther King and the hunt for his killer, James Earl Ray.

In this opening episode, Ray makes a dramatic escape from his penitentiary and assumes the first of many aliases.

Meanwhile, an increasingly exhausted Martin Luther King plans a bold new direction for the civil rights movement.

Read by Christian Camargo and Clarke Peters.

First published in 2010 and abridged by Viv Beeby.

Producer: Emma Harding

First broadcast on BBC Radio 4 in 2010.

MON 10:00 Woman's Hour (b00sz37d)

Presented by Jane Garvey. Child soldiers in Uganda - we hear from Juliet a girl abducted in her teens. There's new advice from Kew Gardens on poisonous plants - how to spot and avoid them, and we hear about the importance of the sixties girl singer which gave voice to a whole section of women that had previously been ignored. And the National Fraud Authority have today revealed new figures which show that reports of romance frauds rose from 14 to 82 in the last month, making it the third most commonly reported fraud. We discuss commen and the women who fall for them.

MON 10:45 15 Minute Drama (b00sz37g)

A Kind Of Loving

Episode 1

By Stan Barstow
Dramatised by Diana Griffiths

Iconic 1960s novel is set in Yorkshire.

Compelling, poignant and humorous account of twenty year old Vic Brown's infatuation for Ingrid which develops into an emotional crises. This is the 50th Anniversary of the publication of the book which was first published in July 1960.

Vic Brown...Lee Ingleby
Ingrid Rothwell...Rebecca Callard
Mrs Brown...Kate Layden
Mr Brown...Fine Time Fontayne
Jim Brown...Stephen Hoyle
Rawly...Jake Norton
Producer/DirectorPauline Harris.

MON 11:00 In Search of Beauty (b00p016j)

Erin O'Connor, whose beauty defies convention, discusses this knotty subject-area. What is beauty? Where do our ideas about beauty come from? How is our life-experience affected by how we look?

When Erin was growing up she was convinced she was ugly. She would dart across the road diagonally so she wouldn't draw attention to her nose by crossing in front of stationary cars. She was so self-conscious about her flat-chest that she would regularly wear two padded bras.

But one day she was told she was beautiful, scooped up by the modelling industry and presented as the uber-elegant catwalk queen, sought after and richly rewarded. What did they see in her that she would never have seen in herself? Beauty?

With the help of renowned facial-reconstructive surgeon Professor Iain Hutchison, who has treated people with severe facial disfigurement; and Professor of Children's Literature, Kim Reynolds who has studied the way beauty is regarded in traditional stories, Erin explores various opinions and experiences of beauty.

Erin also goes behind the scenes at London Fashion Week, to an event called 'All Walks Beyond the Catwalk'; it used a wide range of models - both in size and age - as a way to broaden the range of catwalk models used at such influential events.

MON 11:30 Bleak Expectations (b00ct1hp)

Series 2

A Happy Life, Cruelly Re-kippered

The further remarkable adventures of Pip Bin, inventor of the bin, as he struggles against the cruel plotting of his evil guardian Mr Gently Benevolent, recently returned from the dead.

Mark Evans's epic comedy in the style of Charles Dickens after far too much gin.

Volume Two, Chapter the First: A Happy Life, Cruelly Re-kippered

You're invited to bask in the kindness of St Lovely's school, with its classes of double Definitely-Not-Latin and its School Cakery. But what is that sinister presence lurking with a very large number of horses? Could it be that Mister Benevolent has plans to steal the school?

Sir Philip.....Richard Johnson
Mr Benevolent.....Anthony Head
Sternbeater.....Geoffrey Whitehead
Young Pip.....Tom Allen
Harry Biscuit.....James Bachman
Lily.....Sarah Hadland
Mr Parsimonious.....Laurence Howarth
Pippa.....Susy Kane
Sundry boys.....Mark Evans

Producer: Gareth Edwards

First broadcast on BBC Radio 4 in August 2008.

MON 12:00 You and Yours (b00sz3vr)

Julian Worricker speaks to the Chief Executive of Britain's fifth biggest supermarket chain. They have at least one store in every post-code, bar one, but how has the Co-op fared in the recession and what impact could the VAT rise have on their customers?

Also - how can you avoid the budget airlines' baggage charges? Could a 17 pocket jacket do the trick - with room for clothes, laptop, toiletries and even food?

And Julian demonstrates his musical skills on an outdoor piano - part of an art installation that's been travelling the world.

MON 12:57 Weather (b00sz41v)

The latest weather forecast.

MON 13:00 World at One (b00sz4hm)

National and international news with Martha Kearney.

MON 13:30 Quote... Unquote (b00szn1l)

The quotations quiz hosted by Nigel Rees.

As ever, a host of celebrities will be joining Nigel as he quizzes them on the sources of a range of quotations and asks them for the amusing sayings or citations that they have personally collected on a variety of subjects.

Reader Peter Jefferson.

Produced by Sam Bryant.

MON 14:00 The Archers (b00sz02s)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Drama (b00lpcgw)

The Understanding

By P. G. Morgan

Next week sees the start of a new series of Radio 4's Inside The Ethics Committee, in which Joan Bakewell and a panel of experts explore the workings of clinical ethics committees through the discussion of real-life cases.

Alongside the series, the Afternoon Play presents three dramas which get inside the emotional realities of dealing with ethical dilemmas. In today's award-winning play by P G Morgan, a young woman is urgently admitted to hospital and prepared to deliver her baby by Caesarian section. What happens in the next few minutes will test the judgement - and the understanding - of everyone in the room.

Vic.....Philip Fox
Jessie.....Katy Cavanagh
Alison.....Golda Rosheuvel
Alan.....Sam Dale
Carmel.....Gbemisola Ikumelo
Judith.....Caroline Guthrie

Producer Jonquil Panting and Steven Canny
Director David Hunter
Produced in association with The Open University.
(Rpt)

Inside The Ethics Committee returns on Tuesday 20th July, alongside the Afternoon Plays 'Gift' by Philip Palmer on Tuesday 20th July, and 'Humanly Possible' by Sarah Daniels, on Tuesday 27th July.

MON 15:00 Archive on 4 (b00sysh4)

[Repeat of broadcast at 20:00 on Saturday]

MON 15:45 London: Just off the Plane (b00sz4mk)

Episode 1

Every day planes descend into London, and on board, there is likely to be someone who will arrive into the capital for their very first time. To most of us, another faceless statistic, another visitor from abroad, one of the 120 million who fly into the capital every year. But what if we choose find out who they are - and what are they thinking of as they step off the plane? Alan Dein goes to Heathrow airport to greet people who've flown in from anywhere in the world, and explores their hopes and jet-lagged dreams of London. What does the place mean to them, why have they come, who do they know in the City? Picked out at random as they wearily wait at the baggage carousels, his interviewees share revealing, comic, and sometimes very moving tales of adventure, family reunions, opportunities, romance and tragedy. And then they head off, melting into the London crowds.

Producer Sara Jane Hall.

MON 16:00 The Food Programme (b00syzlh)

[Repeat of broadcast at 12:32 on Sunday]

MON 16:30 Beyond Belief (b00szn13)

The Sacredness of Hair

In the first in a new series of Beyond Belief, Ernie Rea and his guests explore the place of faith in our complex world.

Ernie is joined by three guests who discuss how their own religious tradition affects their values and outlook on the world, often revealing hidden and contradictory truths.

In the first programme of this series, Ernie and his guests discuss the sacredness of hair. Why do some faiths require hair to be covered; some demand it is never cut; and some shave it as a means of suppressing the ego? What does hair and the covering of it, with cloth or wigs tell us about modesty, purity and cleanliness? How do we feel about ourselves and our identity when our hair is removed?

Producer: Karen Maurice.

MON 17:00 PM (b00szfqq)

Full coverage and analysis of the day's news with Eddie Mair. Plus Weather.

MON 18:00 Six O'Clock News (b00szg02)

The latest national and international news from BBC Radio 4.

MON 18:30 I'm Sorry I Haven't A Clue (b00szx29)

Series 53

Episode 4

The nation's favourite wireless entertainment pays a return visit to the Sands Centre in Carlisle. Regulars Barry Cryer, Graeme Garden and Tim Brooke-Taylor are joined on the panel by Sandi Toksvig, with Jack Dee in the chair. Colin Sell attempts piano accompaniment. Producer - Jon Naismith.

MON 19:00 The Archers (b00sz4jb)

It's Brenda's first day working for Amside Property Holdings and she's not impressed when Lilian relegates her to making the coffee. Brenda collars Matt about it, who says that Brenda needs to give Lilian time - she'll come round to the idea in the end. Fed up Brenda complains to Kirsty, who assures her she's made the right decision leaving her job in Leicester. She suggests Brenda's first project should be to try to get Lilian round. Brenda asks Kirsty not to mention anything to Tom.

Kathy confides to Pat about how hurt and angry Jamie is over Sid's death. She's worried that the tensions between her and Kenton are making things worse. She decides to rectify things with Kenton by having a drink and a chat with him when he gets back from Jaxx that night. But her plans are ruined when Kenton is delayed, causing Jamie to worry about his whereabouts. Disappointed Kathy heads off to bed.

MON 19:15 Front Row (b00szgb7)

Bruce Forsyth at home and Toy Story

Mark Lawson reviews Bruce Forsyth in a documentary about his life with his wife called Living with Bruce.

Actor Kerry Shale discusses voice acting in Toy Story 3.

Broadway actress Mercedes Ruehl on how Jeff Goldblum's keyboard is helping the cast of Neil Simon's Prisoner of Second Avenue prepare for their performances.

And a doctor and curator describe a group of murals which were moved from the Middlesex Hospital before it was demolished. Frederick Cayley Robinson: Acts of Mercy is on display at the National Gallery until October 17th and is free.

Producer Robyn Read.

MON 19:45 15 Minute Drama (b00sz37g)

[Repeat of broadcast at 10:45 today]

MON 20:00 Top Deck Tales (b00szxzc)

Back in the 1980s Margaret Thatcher allegedly said that "any man who finds himself on a bus at the age of 26 can account himself a failure". Robert Elms couldn't disagree more. The BBC London broadcaster, former punk, New Romantic and self-appointed social commentator is passionate about the capital's trademark red double deckers. Once a week he devotes a section of his show on BBC London to a different bus route.

For Tales from the Top Deck, Robert has chosen the number 36 which slices through London on a long diagonal journey from New Cross Gate to Queen's Park. He wanted a transpontine bus - in other words a bus which crosses a bridge over the Thames - and one which serves both north and south London as well as busy tourist spots like Victoria, Paddington and Marble Arch.

He celebrates the diversity of the capital as the bus travels through a multitude of different areas at all times of day and night picking up a remarkable mixture of Londoners. In Camberwell he meets a fashion designer for the over 40s who teaches yoga and 'body painting'. A bit further up the road on the top deck he sits next to a serving prisoner on day release trying to find a job mending boilers.

Robert finds romantic stories such as the shopkeeper from Deptford who called the 36 his 'love bus'. He was so besotted with a girl who lived in Queen's Park that he often spent an hour and a half travelling the whole route to see her, all the way from South east to North west London. In the canteen at New Cross Gate garage he meets Natasha and Marcellin - a couple of bus drivers who fell in love, married and are now planning to retire to the Caribbean island of Nevis. For them the 36 has been a vehicle to their dreams. And he meets driver Hassan - a Turkish Cypriot who simply adores his job.

There are also darker moments. Along the Harrow Road he meets Mohammed, a man who was once on death row in Iraq and fled to London after Saddam Hussein murdered one brother

and nearly killed another by poisoning him.

Robert also stops off at some notable landmarks along the route from the iconic Peckham Library to the bustling 24 hour Ranoush Juice Bar on Edgware Road; from the sedate stands of the Oval Cricket ground to the burgeoning gay scene in Vauxhall. Chatting to grannies and school children, late night clubbers and early morning cleaners, refugees and ladies who lunch, Robert builds up a vibrant picture of 21st century London.

Producer: Lucy Ash.

MON 20:30 Analysis (b00szxzf)
Time to Get Real

After the emergency budget, the main political parties have started to talk more frankly about how to plug the hole in the public finances. But although the coalition has announced plans for more ambitious cuts than first envisaged, it's remained coy about the all-important details of where the axe will fall in government departments. The Opposition attacks the new approach, although it too remains reluctant about identifying exactly where substantial savings can be made.

Going where the politicians seem to fear to tread, Michael Blastland asks some of the UK's most influential policy experts and politicians how the difficult decisions on what to cut should be reached. He demands hard data on which activities should be curbed or abandoned altogether and how the sums will match the rhetoric.

Michael Blastland is the author of "The Tiger That Isn't: Seeing Through a World of Numbers".

Producer: Simon Coates
Editor: Innes Bowen.

MON 21:00 Material World (b00sxkv6)
Quentin Cooper presents his weekly digest of science in and behind the headlines.

The first full-sky image from Europe's Planck telescope revealing the oldest light in the Universe was published this week. Quentin Cooper speaks to Planck scientist Dr. Dave Clements to find out what this image is really showing.

This week we find out about the earliest inhabitants on the British Isles. Stone tools discovered at a site in Norfolk suggest that early humans arrived in Britain 800,000 years ago, pushing back previous estimates by 100,000 years. Their diet must have been rich in meat to survive the harsh winters. Quentin also finds out about our much older ancestors from Kenya who thanks to a varied diet of crocodiles and catfish were able to grow bigger brains.

One of our finalists of the 'So you want to be a scientist?' talent search has been collecting data to test his theory. Sam O'Kell and his mentor Professor Geoff Lawday have been testing a pressure suit at the Roskilde music festival to find out how crowds behave when listening to different bands.

The producer is Ania Lichtarowicz.

MON 21:30 The Greatest City on Earth (b00t5l7f)
[Repeat of broadcast at 09:00 today]

MON 21:58 Weather (b00szgy2)
The latest weather forecast.

MON 22:00 The World Tonight (b00szh8d)
More than seventy people killed in bomb attacks in Uganda - were Somali Islamists Al Shabaab behind it?

What will the Government's NHS reform plans mean for patients?

Nicholas Sarkozy goes on national television to defend himself against accusations of corruption

With Ritula Shah.

MON 22:45 Book at Bedtime (b00szhrj)
Before The Earthquake

Episode 1

The Salierno family make a tough living as farmers in the mountainous terrain of Southern Italy. When an earthquake devastates their village, their fifteen-year old daughter Concetta is seriously injured. On waking from a coma, she can't remember anything that happened in the weeks before the disaster.

Sian Thomas reads this vibrant first novel by Maria Allen.

Abridged and produced by Jane Marshall Productions for BBC Radio 4.

MON 23:00 London Nights (b00szxzh)
North v South

Writer Andrea Levy continues her series of anthologies of short pieces for radio that capture a certain off-beat spirit of London.

Including tonight: The Other Side of the River - North London champion Suggs tries to convince South Londoner Arthur Smith of the merits of his corner of the capital; and bling meets posh as polo comes to central London in summer.

Plus: nightly feature Pairs in Squares in which Jonathan Glancey invites another duo of lively and knowledgeable speakers to enthuse about the qualities of a randomly-picked square from the London street-map.

Andrea Levy sadly died of cancer aged 62 in February 2019.

Executive Producer: Simon Elmes

First broadcast on BBC Radio 4 in 2010.

MON 23:30 Today in Parliament (b00szmg5)
Report of the day's events in Parliament with Susan Hulme.

The Health Secretary, Andrew Lansley, makes a statement to MPs about plans for major changes to the NHS in England. The proposals would allow GPs to decide on services for patients, and control much of their own spending.

The Lords debate their own working practices, and ask questions about Supreme Court Judges, prisons and reforming the law on murder.

TUESDAY 13 JULY 2010

TUE 00:00 Midnight News (b00sz0jb)
The latest national and international news from BBC Radio 4. Followed by Weather.

TUE 00:30 Book of the Week (b00sz34f)
[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (b00sz0ln)
The latest shipping forecast.

TUE 01:00 Selection of BBC World Service Programmes (b00sz0q5)
BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (b00sz0nj)
The latest shipping forecast.

TUE 05:30 News Briefing (b00sz0zm)
The latest news from BBC Radio 4.

TUE 05:43 Prayer for the Day (b00sz160)
with Alison Murdoch.

TUE 05:45 Farming Today (b00sz1fb)
Anna Hill hears speculation the Food Standards Agency is to close. Set up after the BSE crisis to look after food safety and public nutrition, the FSA may now face the axe. The Food Ethics Council fear the reasons the FSA was set up may have been forgotten, and former MP Michael Jack says the independence of the FSA has been vital to its success.

Rural areas will have fewer bus services and an increase in fares, if the Government goes ahead with subsidy cuts. That's the view of the Campaign for Better Transport which tells Farming Today people living in the countryside will be hit disproportionately hard.

And the result of the appeal by the Badger Trust to prevent a cull of badgers in Pembrokeshire is due today. BBC's Welsh Rural Affairs Correspondent Iolo ap Dafydd reflects on what might happen after the judgement.

Presenter: Anna Hill Producer: Melvin Rickarby.

TUE 06:00 Today (b00sz2xz)
With John Humphrys and Sarah Montague. Including Sports

Desk, Yesterday in Parliament, Weather, Thought for the Day.

TUE 09:00 The London Story (b00szy5h)
Episode 2

Playwright Kwame Kwei-Armah discovers how London culture took on the world, blazing a trail in theatre, art and fashion over the last thirty years. Today London is a glittering world city - its theatres an irresistible draw for big name American actors while its galleries are attracting visitors in ever increasing numbers and its fashion - from the street to the catwalk - is setting the trends. Kwame discovers what drove this success and the part played by the financial services sector in contributing to this creative flow.

Back in the dark days of the Seventies London's theatre swung uneasily between the edgy politics of the burgeoning fringe to the West End's programme of sex comedies and farces. These days challenging productions and passionate writing have made London the stage for thoughtful, provocative and crowd pleasing work.

Beset by industrial instability and the three day week, the Seventies weren't the best decade for artistic output - the YBAs were yet to transform London's art scene and Tate Modern was not even a drawing on architectural plans. Now the stunning Tate Modern is firmly established as the world's most prestigious museum of modern art - an essential stop for tourists and Londoners alike - and building work has started on its much anticipated extension.

Kwame explores how these cultural changes in London have affected the city's status and led to its swaggering self belief - the envy of other capital cities around the world - and finds out how much the capital relies on the City's wealth and philanthropy to support its flourishing arts scene.

TUE 09:45 Book of the Week (b00szv9n)
Hampton Sides - Hellhound on His Trail

Eric S Galt

Hampton Sides' compelling new book sheds fresh light on the assassination of Martin Luther King and the hunt for his killer, James Earl Ray. In today's episode, King commits himself to leading a march in Memphis on behalf of striking sanitation workers, but the march goes disastrously wrong. Little does King know that a fugitive called Eric S Galt, aka James Earl Ray, appears to be following his every move.

Read by Christian Camargo and Clarke Peters.

Abridged by Viv Beeby

Produced by Emma Harding

The book: Hellhound on his Trail was published in the UK on 3rd June 2010 by Allen Lane.

The readers: Christian Camargo is an American actor, probably best known for his role as Brian Moser in the Showtime drama series Dexter. He also appeared in the Oscar winning 2009 film, The Hurt Locker as head psychiatrist Lieutenant Colonel John Cambridge. In summer 2010, he is playing Ariel in the Bridge Project's production of The Tempest at the Old Vic Theatre, London.

Clarke Peters is an American actor, singer and director, who is probably best known for playing Detective Lester Freamon in the HBO drama series, The Wire. He also appeared in the second series of Damages. He has numerous West End and Broadway credits and was nominated for a Tony award for writing the book of the musical revue, Five Guys Named Moe.

TUE 10:00 Woman's Hour (b00sz36f)

Presented by Jane Garvey. Power tools, are they now the domain of women? Sian Berry and Phil Hilton discuss. A growing number of mums are blogging on the web - but can you make a living out of it? Jane learns about Rosalind, Castle Howard's 'radical' countess. And forced marriage - has a policy that raised the age of entry to the UK from 18 to 21 had an unexpectedly adverse effect?

TUE 10:45 15 Minute Drama (b00szc15)
A Kind Of Loving

Episode 2

By Stan Barstow
Dramatised by Diana Griffiths

Iconic 1960s novel is set in Yorkshire.

Vic meets Ingrid as they have arranged; but she brings her friend along. Dorothy is a troublemaker and soon she wrecks

the evening with her spiteful remarks and observations. Vic is convinced that this is Ingrid's way of giving him the brush-off.

Vic Brown...Lee Ingleby
Ingrid Rothwell...Rebecca Callard
Mrs Brown...Kate Layden
Mrs Van Huyton...SÁ©amus O'Neill
Dorothy...Deborah McAndrew
Rawly...Jake Norton
Conroy...Conrad Nelson
Producer/Director Pauline Harris.

TUE 11:00 Saving Species (b00sz21)
Series 1

Episode 15

15/40. This week is the 50th anniversary of Jane Goodall's work in Gombe, Tanzania. Jane Goodall is famous for her work on Chimpanzees and it was 50 years ago when she started her research on a specific population in Africa. Television, more than radio, has made some individuals from her Chimpanzee study group well known and in this edition of Saving Species, we have a report from Jeremy Bristow who has been out to Gombe to meet Jane Goodall and some of her study animals.

Chimpanzees have been under threat for many years and for many reasons including the bush meat trade, human population increase and the commensurate increase in farmland incursion into their forests as well as diseases that kill Chimpanzees. Goodall's conservation work, often controversial, over five decades in Africa has raised the profile of the issues impacting on apes in Africa, but many believe her work has influenced conservation beyond Chimpanzees and Tanzania.

Also in the programme: did the Purple Emperor poets fly? We're out and about in Wiltshire with Matthew Oates and bring you the latest news from the pupating Purple Emperor Butterflies.

Presented by Brett Westwood
Produced by Sheena Duncan
Series Editor Julian Hector.

TUE 11:30 With Great Pleasure (b00sz23)
Ben Fogle

Writer and adventurer Ben Fogle chooses some of the pieces of writing which have influenced him in his personal and professional life. Readers Michael Simkins and Eleanor David. Producer: Christine Hall.

TUE 12:00 You and Yours (b00sz3rk)

Are GPs better placed than managers to respond to patient need? That's the central case being put forward by the health secretary, Andrew Lansley. He wants doctors in England to get together in groups to take charge of billions of pounds of health funding, thereby reducing the role of the primary care trusts. If you work in the health service, if you're a GP, if you're a patient we'd like to hear from you. Do you think this is the right approach? 03700 100 444 is the number to call, or you can e-mail via the website.

TUE 12:57 Weather (b00sz3vt)
The latest weather forecast.

TUE 13:00 World at One (b00sz474)

National and international news with Martha Kearney.

TUE 13:30 Jazz in the Open Air (b00sz26)

Jazz, a music first played in small clubs and now found in large concert halls, also has a long history of heading for the great outdoors.

Kevin LeGendre charts the story of jazz in the open air, starting with a teenage Louis Armstrong leading the band from the Home for Colored Waifs through the streets of New Orleans almost a century ago.

Other legendary jazz performers who swapped smoky interiors for notable fresh air appearances include Duke Ellington, who transformed the fortunes of his orchestra with a storming show at the Newport jazz festival in 1956, and saxophonist Sonny Rollins, who spent months practising high amongst the girders of the Williamsburg Bridge in New York City.

Kevin also hears from musician Gary Bartz, who formed a band without a piano player so that they were free to perform anywhere, and so could escape from the restrictions of the music industry. Offering the other side of the story, the acclaimed singer Bobby McFerrin reveals why he tries to avoid all outdoor performances. And bringing the story right up to the present, Kevin joins saxophonist Soweto Kinch under a flyover

in Birmingham, where he has promoted a music festival amidst the concrete and thundering traffic for the past three years.

Producer John Goudie.

TUE 14:00 The Archers (b00sz4jb)
[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (b00szzhq)
The Reluctant Millionaire

Wendy Oberman's The Reluctant Millionaire stars Lizzy McInnerny as Annie Marriot, a self employed hairdresser, who whilst facing bankruptcy, finds a winning lottery ticket. She and her husband face an agonizing moral dilemma, made worse when they discover their newest friend is claiming the ticket is his.

When a couple who are facing bankruptcy find a winning lottery ticket, they face an agonizing but unavoidable choice.

Annie Marriot - Lizzy McInnerny
Dave Marriot - Tony Bell
Mick Fletcher - Lloyd Thomas
The Bank Manager - Michael Shelford
The Landlord - Chris McHallen
Sally Fletcher - Julia Dearden
Jeff Fletcher - Richard Howard

Directed by Eoin O'Callaghan
Written by Wendy Oberman

Lizzy McInnerny stars as Annie Marriot, a self employed hairdresser, who whilst facing bankruptcy, finds a winning lottery ticket. Desperate to avoid closure and losing her house, Annie claims the money and pays off her most pressing debts. But now, she and her husband, an invalided war veteran, face an agonizing moral dilemma which is made worse when they discover their newest friend is claiming the ticket is his.

TUE 15:00 Home Planet (b0037px)

We know that the levels of carbon dioxide in the atmosphere have increased over the last 150 years or so; much has been said about possible negative effects.

But could there be a silver lining to this gaseous cloud?

Plants need carbon dioxide to photosynthesise so could more CO2 mean faster plant growth and bigger crops? Should we stop planting trees and just let nature take its course, slowly converting untouched grassland to forest? Is the disease trichomoniasis spreading in wild birds and if so, what can be done to halt its progress? Do swans murder geese and do magpies deserve their reputation as the scourge of songbird nests?

This week's panel is comprised of forest biologist Dr Nick Brown of Oxford University; Graham Appleton of the British Trust for Ornithology and Professor Philip Stott, an environmental scientist from the University of London.

Contact:

Home Planet
BBC Radio 4
PO Box 3096
Brighton
BN1 1PL

Or email home.planet@bbc.co.uk

Or telephone: 08700 100 400.

Presenter: Richard Daniel
Producer: Toby Murcott
A Pier Production for BBC Radio 4.

TUE 15:30 Afternoon Reading (b00szmvm)

A Little More Love in the Afternoon

Chitting

By Elizabeth Buchan.

Read by Melody Grove.

Twelve-year-old Edie is not happy. Her mum's going away for a week which means she has to go to her grandmother's house after school. Worse still, she'll have to eat her gran's cooking (stew, with boiled carrots! White fish with cabbage!). Needless to say, her grandmother's none too happy to have the company of a "sulky young miss". As the week passes, slowly, the pair learn to make the best of a bad situation.

Produced by Kirsteen Cameron.

TUE 15:45 London: Just off the Plane (b00sz4yw)
Episode 2

Every day planes descend into London, and on board, there is likely to be someone who will arrive into the capital for their very first time. To most of us, another faceless statistic, another visitor from abroad, one of the 120 million who fly into the capital every year. But what if we choose find out who they are - and what are they thinking of as they step off the plane? Alan Dein goes to Heathrow airport to greet people who've flown in from anywhere in the world, and explores their hopes and jet-lagged dreams of London. What does the place mean to them, why have they come, who do they know in the City? Picked out at random as they wearily wait at the baggage carousels, his interviewees share revealing, comic, and sometimes very moving tales of adventure, family reunions, opportunities, romance and tragedy. And then they head off, melting into the London crowds.

TUE 16:00 The Chambers (b00lr4w)
Episode 2

The story of a top Chambers at the heart of Legal London as it prepares for wholesale change in the way lawyers' services are secured. It's winter and snow is disrupting plans.

At Outer Temple Chambers, the new management structure is firmly in place and Commercial Director Christine is leading the work to get Chambers in shape for the implementation of the new Legal Services Act in a year's time. Meanwhile Chambers' big winter PR social event at the Royal Courts of Justice is nearly scuppered by a taxi strike coinciding with a foot of snow. Barrister Cara is back at work after maternity leave, but when her nanny is called back to Poland she finds herself struggling to juggle work and home. New recruits are joining Chambers: Ali represents part of the business's ambitious plans for Middle East expansion while Michael's tax expertise is put to good use at a tribunal in Manchester. On QC Richard's farm, spring arrives as his new role as Head of Strategic Development begins to take shape, while by July, the nerves of Chambers' Pupils (trainee barristers) are shredded as decision day for whether they're going to be kept on at OTC or unceremoniously 'let go' approaches.

At least it's summer and there's the annual party to look forward to.

Producer: Simon Elmes.

TUE 16:30 A Good Read (b00szqq0)
Gary Kemp and Daljit Nagra

Poet Daljit Nagra and musician and actor Gary Kemp talk to Sue MacGregor about favourite books by Patrick Hamilton, Esther Freud and Seamus Heaney.

Hangover Square by Patrick Hamilton
Publisher: Penguin Classics

North by Seamus Heaney
Publisher: Faber

Hideous Kinky by Esther Freud
Publisher: Penguin

First broadcast in Radio 4 in July 2010.

TUE 17:00 PM (b00szfnx)

Full coverage and analysis of the day's news with Eddie Mair. Plus Weather.

TUE 18:00 Six O'Clock News (b00szfqs)

The latest national and international news from BBC Radio 4.

TUE 18:30 Fags, Mags and Bags (b00fq91f)
Series 2

All the Best

Comedy set in a Scottish corner shop. Lenzie turns feral after Ramesh inadvertently sells locals cards with abusive messages.

Written by and starring Sanjeev Kohli and Donald McLeary.

Ramesh ... Sanjeev Kohli
Dave ... Donald McLeary
Alok ... Susheel Kumar
Sanjay ... Omar Raza
Father Henderson ... Gerard Kelly
Michael the Copper ... Jordan Young
Ted ... Gavin Mitchell
Janet ... Maureen Carr
Gillian ... Michele Gallagher

Director: Iain Davidson
Producer: Gus Beattie

A Comedy Unit Production for BBC Radio 4.

TUE 19:00 The Archers (b00sz4hp)

Kenton apologises for not getting in till 3pm last night. He tries to make amends but Kathy's not pleased. She just hopes he hasn't forgotten Jamie's birthday next week. Kenton hasn't, but isn't thrilled at the thought of just the three of them going bowling.

Brenda overhears a disagreement between Matt and Lilian He wants to visit a property but Lilian's priority is with helping Jolene today. As Lilian leaves, Matt tells Brenda he doesn't want to be disturbed. She assures him she's got plenty to get on with, and starts by ringing the highways department to enquire about the bridge upgrade at Hollerton - something Lilian should have done by now.

Pip's meeting Izzy at Jaxx. While she waits, Kenton tries to cheer her up. Izzy reluctantly agrees to go with Pip to Jude's house. Pip discovers he's thrown all her stuff into a black bag and sobs at the realisation that he just thinks of her as rubbish. Izzy lets her cry but then does some straight talking. Deep down Pip knows Izzy's right. Everything was always about Jude. Izzy knows it's hard but maybe it's a good thing he's gone. Now Pip can get back to being herself again.

TUE 19:15 Front Row (b00szg04)

Bret Easton Ellis and Camille Silvy

With Mark Lawson, including an interview with Bret Easton Ellis, who has written a sequel to his 1985 debut novel *Less Than Zero*. *Imperial Bedrooms* follows his teenage characters into middle age.

The Miners' Hymns project in Durham combines archive film with music from brass band players and orchestra. Icelandic composer Jóhann Jóhannsson, film maker Bill Morrison and trumpeter Tom Glendinning discuss the collaboration before Thursday's premiere at Durham Cathedral.

The National Portrait Gallery is exhibiting 100 photographs from French pioneer Camille Silvy. Curator Mark Haworth Booth gives Mark Lawson a guided tour around images of smog filled London, Victorian aristocratic portraits and panoramic views of the Champs Elysées.

Producer Ella Mai Robey.

TUE 19:45 15 Minute Drama (b00szc15)

[Repeat of broadcast at 10:45 today]

TUE 20:00 File on 4 (b00szq2)

Arms smugglers

Britain claims to have one of the most effective arms export control regimes in the world, but Allan Urry investigates how weapons dealers are using the UK to get huge secret consignments to the Middle East and other conflict zones, in defiance of UN Security Council sanctions.

Producer: Gail Champion
Editor: David Ross.

TUE 20:40 In Touch (b00szq4)

In Touch presenter Peter White turns guinea-pig to help with groundbreaking research on how people can "read" with their fingers. Despite innate clumsiness as a child, Peter is reckoned to be one of the fastest Braille readers in Britain. So what happens when he reads? Neuro-scientist Professor Alvaro Pascual-Leone has invited Peter to Harvard so that they can study his brain. Pascual-Leone's initial research suggests, fascinatingly, that when totally blind people read Braille the interpretation of the text is done by the Occipital Cortex, the part of the brain which normally processes vision, not touch! So how does that under-employed bit of Peter's brain "know" that he is in fact "reading" and not just "touching"? In 'Braille on the Brain' we follow Peter's progress as he submits himself to MRI scans and reading tests, and scarily discovers that when attempts are made to "block" the visual part of his brain, his reading is seriously inhibited. We follow him as he is encased in a tube, submits to blows to the skull, and to impulses being sent to his occipital cortex. But the whole process has a very serious aim: only about 5% of blind people can read Braille - if we understood better how the process works, perhaps we could have a real impact on those figures.

TUE 21:00 All in the Mind (b00szq6)

Rehabilitating Sex Offenders

Sex offenders are among the most reviled people in our society;

their crimes evoking powerful responses from communities and the media. But over 33,000 people on the Sex Offenders Register do live in our midst, and with loneliness and social isolation contributing to recidivism, how can the risk of re-offending be reduced? In a special programme, Claudia Hammond talks to former prisoners about their crimes and meets the volunteers in Circles of Support and Accountability, who choose to meet, befriend and support these people, in order to help them rehabilitate and reintegrate back into society.

Producer: Fiona Hill.

TUE 21:30 The London Story (b00szy5h)

[Repeat of broadcast at 09:00 today]

TUE 21:58 Weather (b00szgww)

The latest weather forecast.

TUE 22:00 The World Tonight (b00szgy4)

Three British soldiers are killed by an Afghan soldier - where does that leave the NATO strategy of training Afghan troops and soldiers?

The tale of the Iranian nuclear scientist who now wants to return to Iran - and claims to have been kidnapped by the CIA

Tom Stoppard on whether theatre bring political change to Belarus

With Robin Lustig.

TUE 22:45 Book at Bedtime (b00szhr2)

Before The Earthquake

Episode 2

When Concetta Salierno emerges from her coma, she can't remember what happened in the days leading up to the earthquake that has devastated her home in the mountains of Southern Italy. But it soon becomes clear that something happened that will change the course of her life forever and in this enclosed community, old debts will have to be paid.

Sian Thomas reads this vibrant first novel by Maria Allen.

Abridged and produced by Jane Marshall Productions for BBC Radio 4.

TUE 23:00 London Nights (b00szq8)

Trauma Team

Writer Andrea Levy presents ten anthologies of short pieces for radio that capture a certain off-beat spirit of London.

In tonight's programme: on a warm summer night, we join the elite Trauma team rushing to the aid of victims of accidents in central and east London... And meet a Korean hairdresser in New Maldon who's mad about Shakespeare and is bringing a Korean Romeo and Juliet to Britain.

Plus: another London beyond London - tonight, Little London in Leeds - and the regular feature Pairs in Squares, with Jonathan Glancey and guests.

Andrea Levy sadly died of cancer aged 62 in February 2019.

Executive Producer: Simon Elmes

First broadcast on BBC Radio 4 in 2010.

TUE 23:30 Today in Parliament (b00szmfs)

MPs debate the Government's plans to raise VAT as part of measures to tackle the budget deficit. The Home Secretary unveils proposals to review the UK's counter-terrorism strategy. Sir Alan Budd, the head of the Office for Budget Responsibility, rejects accusations of "naivety" over its forecasts for jobs and growth. And peers press ministers over their plans to improve people's eating habits. Sean Curran and team report on today's events in Parliament.

WEDNESDAY 14 JULY 2010

WED 00:00 Midnight News (b00sz0jd)

The latest national and international news from BBC Radio 4. Followed by Weather.

WED 00:30 Book of the Week (b00szv9n)

[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (b00sz0lq)

The latest shipping forecast.

WED 01:00 Selection of BBC World Service Programmes (b00sz0q7)

BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (b00sz0nl)

The latest shipping forecast.

WED 05:30 News Briefing (b00sz0zp)

The latest news from BBC Radio 4.

WED 05:43 Prayer for the Day (b00sz162)

with Alison Murdoch.

WED 05:45 Farming Today (b00sz1fd)

The planned cull of badgers in Pembrokeshire has been called off after an Appeal Court Ruling. The Welsh Assembly Government had organised it to control the spread of TB in cattle. But the coalition Government had hoped to monitor the results as it organises its own cull in England. Anna Hill asks what this now means for controlling badgers - and bovine TB in the future.

Produced by Anne-Marie Bullock.

WED 06:00 Today (b00sz2y1)

Morning news and current affairs with Justin Webb and Evan Davis, including:

07:21 Labour leadership contender Andy Burnham

07:50 FSA chief Lord Turner on how to end boom and bust

08:10 Defence Secretary Liam Fox on the UK's future in Afghanistan

08:20 US magicians Penn and Teller.

WED 09:00 Midweek (b00szszz)

This week Libby Purves is joined by Jeremy Keeling, Janine di Giovanni, Dean Friedman and Patrick Regan.

Jeremy Keeling is the Animal Director of *Monkey World* in Dorset. In 1987 he and American Jim Cronin pulled together their meagre resources and took on a derelict pig farm and over twenty years have transformed it into a 65-acre, cageless sanctuary for beleaguered primates rescued from all over the world. His book 'Jeremy and Amy', is published by Short Books.

Janine di Giovanni is the award-winning author and journalist who has been covering global conflict since the 1980s, covering the human cost of war. In the latest issue of *Granta* magazine, entitled 'Going Back', she's written about her return to Sarajevo fifteen years on, on what it feels like to return to a place of great trauma, reconnecting with people who were important to her during the war, searching for a boy called Nusrat, an orphan she befriended.

Dean Friedman is a singer/songwriter. With a devoted cult following, he is probably best known for his song 'Lucky Stars' which reached No.3 in the UK in September 1978. He is currently on a UK tour taking in the Edinburgh Festival and will be holding a songwriting workshop at 'The French House Party' near Carcassonne, France.

Patrick Regan is the founder and leader of XLP, a London-based youth work charity which aims to fight poverty, to meet the social, educational and behavioural needs of young people and to encourage them to realise their potential. His new book 'Fighting Chance' (published by Hodder & Stoughton), looks at gang culture and asks us to look past the stereotypes to engage with young people and help them to find a way out.

WED 09:45 Book of the Week (b00szv9b)

Hampton Sides - Hellhound on His Trail

Memphis

Hampton Sides' compelling new book sheds fresh light on the assassination of Martin Luther King and the hunt for his killer, James Earl Ray.

Martin Luther King and Eric S Galt, aka James Earl Ray, both arrive in Memphis. It is April 3rd 1968. As King makes himself comfortable in the familiar surroundings of Room 306 at the Lorraine Motel, Galt installs himself in a boarding house opposite, with a clear view of the door of Room 306.

Read by Christian Camargo and Clarke Peters.

Abridged by Viv Beeby.

Produced by Emma Harding.

The book: Hellhound on his Trail was published in the UK on 3rd June 2010 by Allen Lane.

The readers: Christian Camargo is an American actor, probably best known for his role as Brian Moser in the Showtime drama series Dexter. He also appeared in the Oscar winning 2009 film, The Hurt Locker as head psychiatrist Lieutenant Colonel John Cambridge. In summer 2010, he is playing Ariel in the Bridge Project's production of The Tempest at the Old Vic Theatre, London.

Clarke Peters is an American actor, singer and director, who is probably best known for playing Detective Lester Freamon in the HBO drama series, The Wire. He also appeared in the second series of Damages. He has numerous West End and Broadway credits and was nominated for a Tony award for writing the book of the musical revue, Five Guys Named Moe.

WED 10:00 Woman's Hour (b00sz36h)

Presented by Jenni Murray. Why are Germanic women historically portrayed as warriors? A new book uncovers their ubiquity in opera, painting and print. As Dame Anne Owers steps down as Chief Inspector of Prisons, she talks to Jenni about her nine years in the role and the challenges for her successor. And the business case for recruiting more women into science, engineering and technology.

WED 10:45 15 Minute Drama (b00szc19)

A Kind Of Loving

Episode 3

By Stan Barstow
Dramatised by Diana Griffiths

Iconic 1960s novel is set in Yorkshire.

Vic and Ingrid have arranged another date but Ingrid fails to turn up and Vic ends up going to the pictures with a rather irritating friend.

Vic Brown...Lee Ingleby
Mrs Brown/Miss Hassop...Kate Layden
Jim...Stephen Hoyle
Jimmy...Jake Norton
Produced/Directed by Pauline Harris.

WED 11:00 Towering Ambition: A Tale of Two Cities (b00t00st)

In London, Boris Johnson - who pledged to stop the 'plague of towers' promised by his predecessor - has given the go ahead for a privately funded tower to mark the Olympics. Are skyscrapers really the best way to express pre-eminence and modernity? Does a refusal to build them cramp a city's economic vibrancy?

Meanwhile, the ban on building high in Paris is weakening amidst fierce opposition. The Eiffel Tower is one of the most loved buildings in the world, but building above 37m was banned in Paris by Jacques Chirac when he was mayor in 1977. Since then, its city vista has been fiercely protected. Now the worry is that Paris has been somewhat dangerously held in aspic.

The view over Paris is one of the past - Haussman's 19th century, low rise urban plan - but is London's unruly skyline a view of the future?

With Renzo Piano, Ken Livingstone, Sir Simon Milton, Deborah Saunt, Deyan Sudjic and Francois Chaslin, presenter Rosie Millard investigates.

Producer: Kate Bland
A Just Radio production for BBC Radio 4.

WED 11:30 The Castle (b01fcpbh)

Series 3

The Dragon of Mass Destruction

Hie ye to The Castle, a rollicking sitcom set way back then, starring James Fleet ("The Vicar Of Dibley", "Four Weddings & A Funeral") and Neil Dudgeon ("Life Of Riley")

In this episode, De Warenne is in trouble as an official enquiry into the Crusades gets mixed up with a Talent Competition and a Dragon of Mass Destruction. Plus embroidery gets a right dissing.

Cast:
Sir John Woodstock James Fleet
Sir William De Warenne Neil Dudgeon
Lady Anne Woodstock Martha Howe-Douglas

Cardinal Duncan Jonathan Kydd
Lady Charlotte Ingrid Oliver
Master Henry Woodstock Steven Kynman
Merlin Lewis Macleod

Written by Kim Fuller & Paul Alexander
Music by Guy Jackson

Produced and directed by David Tyler
A Pozzitive production for BBC Radio 4.

WED 12:00 You and Yours (b00sz3rm)

Consumer affairs with Winifred Robinson. The Government is to scrap a new planning body designed to speed up major developments and infrastructure. Decentralisation Minister Greg Clarke says this is not a return to bad old days of Nimbyism; British business is not so sure.

Plus a leading British scientist and entrepreneur reckons he's come up with a method of turning harmful carbon emissions into harmless building bricks; is this a genuine eureka moment for Britain's green industries?

The world of Google search is on the verge of being a transformative experience as business wises up to the public's reluctance to click on paid for adverts and targets technology to ensure they are in your face when you log on.

And summer's here so up and down the nation we'll be fighting for elbow space in our free museums and galleries. So is it time to charge?

WED 12:57 Weather (b00sz3vx)

The latest weather forecast.

WED 13:00 World at One (b00sz476)

National and international news with Martha Kearney.

WED 13:30 The Media Show (b00t0qy1)

Ten days ago, Raoul Moat was unknown to the general public; by today, tens of thousands of people had joined a Facebook site celebrating him. What role did the media play in turning this alleged murderer into an anti-hero and what can - or should - news editors do to minimise the risk? That is the discussion between media commentator Roy Greenslade and the BBC's head of newsgathering, Fran Unsworth. From Los Angeles, psychologist Dr Park Dietz raises his concerns.

Earlier this month the government said police would need stronger grounds before stopping and searching photographers on suspicion of terrorism. While welcoming this repeal of s44 of the Terrorism Act, photographer Marc Vallee says he still has concerns about police conduct, which he puts to ACPO's spokesman on this, Craig Mackey, Cumbria's Chief Constable.

And, as former Talksport presenter Jon Gaunt loses his claim that OFCOM interfered with his freedom of expression, what impact might the case have on broadcasters in the future? Corinna Ferguson is the legal officer for Liberty, which supported Jon Gaunt's claim.

WED 14:00 The Archers (b00sz4hp)

[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama (b00t0qy3)

Ed Harris - Troll

by Ed Harris.

Adult cares mix with childhood fears, in this comic twisted fairytale, which won the Writers' Guild Award for Best Radio Drama of 2011. In the middle of a family crisis, Olivia discovers a troll under her mother's kitchen sink. A troll to whom, in the magic days of childhood, she once promised herself as a meal.

Olivia Rosie Cavaliero
James Ewan Bailey
Troll Jack Klaff
Mum Marcia Warren
Matt Michael Shelford

Produced and directed by Jonquil Panting.

WED 15:00 Money Box Live (b00t0qy5)

If you're looking for a better return for your savings and investments why not call Vincent Duggleby and guests on Wednesday's/this afternoon's Money Box Live.

Are you getting the best interest rate on your cash account or ISA?

Should you consider longer term fixed rates?

Or perhaps you've an interest in the stock market or investment funds, what are the options and the risks?

Whatever your question, Vincent Duggleby and guests will be waiting to take your call.

Phone lines open at 1.30 this afternoon and the number to call is 03700 100 444. Standard geographic charges apply. Calls from mobiles may be higher. The programme starts after the three o'clock news. That number again 03700 100 444.

WED 15:30 Afternoon Reading (b00szmzx)

A Little More Love in the Afternoon

The Gift

Series in which leading romantic novelists write short stories inspired by the four word brief : Love in the Afternoon.

"The Gift" by Santa Montefiore.

Read by Aoife McMahon.
Produced by Kirsteen Cameron.

Cara confronts long buried memories when she learns that an old flame is seriously ill in hospital. Flying out to be by his bedside in Buenos Aires, she makes a decision that will impact on both their futures.

Santa Montefiore was born in England in 1970 to an Anglo-Argentine mother, and read Spanish and Italian at Exeter University. Her novel "The Italian Matchmaker" was nominated for this year's Romantic Novel of the Year Award. She lives in London with her husband, the historian Simon Sebag Montefiore, and their children, Lily and Sasha.

WED 15:45 London: Just off the Plane (b00sz4yy)

Episode 3

Every day planes descend into London, and on board, there is likely to be someone who will arrive into the capital for their very first time. To most of us, another faceless statistic, another visitor from abroad, one of the 120 million who fly into the capital every year. But what if we choose find out who they are - and what are they thinking of as they step off the plane? Alan Dein goes to Heathrow airport to greet people who've flown in from anywhere in the world, and explores their hopes and jet-lagged dreams of London. What does the place mean to them, why have they come, who do they know in the City? Picked out at random as they wearily wait at the baggage carousels, his interviewees share revealing, comic, and sometimes very moving tales of adventure, family reunions, opportunities, romance and tragedy. And then they head off, melting into the London crowds.

Producer Sara Jane Hall.

WED 16:00 Thinking Allowed (b00t0qy7)

Physiognomy and Teenage music

The study of facial features and assumptions about their relationship to character informs the judgements we make about people to this day. For centuries, in literature, in art, in images and cartoons the descriptions of the way people look has served to indicate how they might behave and there is even a kind of science - physiognomy - dedicated to cataloguing the complex relationship between the two.

Laurie Taylor discusses the impact on culture of this strange science of instinct and prejudice with the literature scholar John Mullan and Sharrona Pearl author of About Faces; Physiognomy in Nineteenth-Century Britain.

Also, should we grow out of the music of our youth? Laurie discusses teen passions with Jon Savage and whether musical appreciation means a development away from the sounds we first loved.

Producer: Charlie Taylor.

WED 16:30 All in the Mind (b00szqz6)

[Repeat of broadcast at 21:00 on Tuesday]

WED 17:00 PM (b00szfnz)

Full coverage and analysis of the day's news with Eddie Mair. Plus Weather.

WED 18:00 Six O'Clock News (b00szfqy)

The latest national and international news from BBC Radio 4.

WED 18:30 Jeremy Hardy Speaks to the Nation (b00t0qy9)
Series 8

How to Have Faith

Jeremy Hardy is joined by Paul B Davies and Pauline McLynn as together they examine faith via the medium of St Paul, climate change and The Flintstones.

Written by Jeremy Hardy, with additional material by Paul B Davies.

Producer: David Tyler
A Pozzitive production for BBC Radio 4.

WED 19:00 The Archers (b00sz4hr)

Vicky's feeling sore after Tom 'stole' her idea regarding the veal and ham pies. She quizzes Lynda about her murder mystery event, angling for a role herself. Lynda gives away a few character names, taken from local gravestones. As Vicky asks Fallon how Jolene's doing, Lynda reluctantly chips in. Has Jolene mentioned anything about operating the beer tent for the fete?

As the fete planning meeting gets going, Jim and Jill reflect on young love. At least Pip's come out of her room now. Jill's also keen to know which part Lynda has her in mind for. The group discusses roping in a high profile figure to open the fete. Jim promises to try one of his contacts, but makes no promises they'll get the person.

Jolene's away with the fairies, so Fallon encourages her to take a break and enjoy the sun. Vicky remembers how together Jolene was last year when she organised Mike and Vicky's wedding reception. Alan reminds Fallon not to run herself into the ground. She's doing a great job, but she needs to let Jolene cope with her grief in her own time.

WED 19:15 Front Row (b00szg06)

Roger Lloyd Pack; cuts in arts budgets

Mark Lawson reports on what impact 40% cuts would have on the arts. He's joined by Liz Forgan, Chair of the Arts Council, Michael Boyd Artistic Director of the Royal Shakespeare Company and Richard Mantle General Director of Opera North to discuss planning for reduced budgets.

A new production of The Duchess of Malfi involves the audience wandering around disused buildings in London's Docklands and stumbling across elements of the story which they have to piece together.

Helen Wallace reviews this collaboration between immersive theatre group Punchdrunk and the English National Opera with music from composer Torsten Rasch.

The studio guest tonight is actor Roger Lloyd Pack who has starred in The Vicar of Dibley, Only Fools and Horses and in Harry Potter and the Goblet of Fire. He can currently be seen in the sit-com The Old Guys on BBC One.

Director and performer Barry Grantham talks about his mission to get the nation dancing. His latest production, Dance Crazy encourages audience members to get up on stage wearing a Max Wall mask, learn an eccentric dance and break the world record for the number of Max Wall look-alikes performing together.

WED 19:45 15 Minute Drama (b00szc19)

[Repeat of broadcast at 10:45 today]

WED 20:00 Moral Maze (b00t0d19)

France is the latest European country to talk of banning the burqa - the full Islamic face veil for women. Belgium has already voted for a ban and there's also been talk of similar laws in Holland and Spain. France has the largest Muslim population in Europe and polls there show overwhelming support for the proposal. It's estimated that around 1900 women in France wear the burqa and most do so because they want to. Those in favour of a ban argue that the burqa is a gateway to extremism and an attack on secularism, a central value of modern-day France. For many this is also an issue of protecting women's rights; the burqa they argue, is a symbol of male oppression and as one French law maker is reported to have said, women who wear them must be liberated, even against their will.

The state banning something as personal as what you chose to wear in public is a tricky issue for liberal Western democracies, but can the rush to uncover Europe's most pious Muslims be explained solely by a newfound desire to protect the rights of women? Or is this more about notions of cultural purity and the darker side of humanity in Europe which raises its head from time to time? The fear of the stranger, of shunning those who look different to ourselves - the attitude which can lead to Islamophobia/racism. How far should we compromise our values to accommodate the cultural norms from different faiths

and societies?

Michael Buerk chairs with Claire Fox, Clifford Longley, Anne McElvoy and Matthew Taylor.

Witnesses:

Peter Whittle, Director, The New Culture Forum
Mona Eltahawy, Commentator and public lecturer on Arab and Muslim issues
Khola Hasan, Islamic legal consultant
Dr Salman Sayyid, Reader in Sociology at Leeds.

WED 20:45 The London Nobody Knows (b00t0d1c)

Episode 2

Historian and broadcaster, Dan Cruickshank, goes off the beaten track and takes us to some of his favourite - and largely undiscovered - haunts.

Dan visits Clerkenwell with its secret and underground history in the company of London biographer, Peter Ackroyd. He takes us to Grub Street - where we hear about the beginnings of the tabloid press in the early 17th century. And in Chinatown, he peers behind the shelves of a Cantonese supermarket to reveal an amazing tale of 18th century debate and debauchery.

Producer: Adele Armstrong.

WED 21:00 The Age of the Genome (b00t0d1f)

Episode 4

Genetic tests at birth, designer babies, synthetic life and resurrected mammoths. In the final part of this series, Richard Dawkins talks to Craig Venter and other leading scientists about the potential powers of genome science in the future.

In May this year, researchers at the J Craig Venter Research Institute announced they had succeeded in creating the world's first synthetic organism, dubbed 'Synthia'. They had constructed the entire genetic blueprint of a microbe from the raw chemical building blocks of DNA - a man-made chromosome built from scratch. This artificial genome was then transplanted into another bacterial cell, and 'Synthia' was born.

As Craig Venter explains to Richard Dawkins, this is the only organism on the planet with a genetic ancestry that cannot be traced to the primordial ancestor of life on Earth. Its origins are a computer and a chemistry lab on the east coast of the United States. But what is the point?

Craig Venter's vision is to use the techniques to devise unique 'designer' organisms for producing, for example, environmentally-friendly fuels - microbes that make hydrocarbon fuels from carbon dioxide they suck out of the atmosphere.

Richard Dawkins asks how Venter reacts to the charge he is playing God.

The programme also looks at other controversial scenarios raised by humanity's powers to scrutinise the genome. Will we be able to screen the genetic blueprint of new born babies for their lifetime risk of conditions such as obesity and Alzheimer's disease? In the future, should we allow prospective parents to choose embryos based on their complement of genes for intelligence, or let them add genes to boost brain power or physical prowess? And will it be possible to use ancient DNA to bring woolly mammoths back from dead?

Producer: Andrew Luck-Baker.

WED 21:30 Midweek (b00szzyy)

This week Libby Purves is joined by Jeremy Keeling, Janine di Giovanni, Dean Friedman and Patrick Regan.

Jeremy Keeling is the Animal Director of Monkey World in Dorset. In 1987 he and American Jim Cronin pulled together their meagre resources and took on a derelict pig farm and over twenty years have transformed it into a 65-acre, cageless sanctuary for beleaguered primates rescued from all over the world. His book 'Jeremy and Amy', is published by Short Books.

Janine di Giovanni is the award-winning author and journalist who has been covering global conflict since the 1980s, covering the human cost of war. In the latest issue of Granta magazine, entitled 'Going Back', she's written about her return to Sarajevo fifteen years on, on what it feels like to return to a place of great trauma, reconnecting with people who were important to her during the war, searching for a boy called Nusrat, an orphan she befriended.

Dean Friedman is a singer/songwriter. With a devoted cult following, he is probably best known for his song 'Lucky Stars' which reached No.3 in the UK in September 1978. He is currently on a UK tour taking in the Edinburgh Festival and will

be holding a songwriting workshop at 'The French House Party' near Carcassonne, France.

Patrick Regan is the founder and leader of XLP, a London-based youth work charity which aims to fight poverty, to meet the social, educational and behavioural needs of young people and to encourage them to realise their potential. His new book 'Fighting Chance' (published by Hodder & Stoughton), looks at gang culture and asks us to look past the stereotypes to engage with young people and help them to find a way out.

WED 21:58 Weather (b00szgwx)

The latest weather forecast.

WED 22:00 The World Tonight (b00szgy6)

There's been a fall in the number of people unemployed but more than a quarter of those at work are now part time, the highest figure since records begun - we explore the social and economic consequences of this trend.

British Foreign Secretary goes to China seeking closer trade links between the two countries - but is Beijing as keen on close co-operation as London?

Cuba let's dissidents go - it is a sign of change within the regime or a convenient way of getting rid of political opposition

And where should the axe fall next - we preview possible cuts in higher education studies.

With Robin Lustig.

WED 22:45 Book at Bedtime (b00szhr4)

Before The Earthquake

Episode 3

15-year-old Concetta Salerno has discovered that she is pregnant, but as she doesn't remember what happened in the days before the earthquake, she has no idea who the father is.

Her father has called in an old debt of honour from a neighbouring family and she will shortly be married to Felice Totila, who she scarcely knows. Ashamed and confused, she is wary of showing her face in the village. She is also fearful of meeting Signora Clara, who apparently saw her late at night by the cemetery gate in the days before the earthquake.

Sian Thomas reads this atmospheric mystery by Maria Allen.

Abridged and produced by Jane Marshall Productions for BBC Radio 4.

WED 23:00 London Nights (b00t0d51)

A Million Miles from London

Writer Andrea Levy's anthology of short pieces for radio that capture a certain off-beat spirit of London.

In tonight's programme: A Million Miles from London - former London-dweller and passionate Ulsterman Gerry Anderson visits the Northern Ireland town that is he says the polar opposite of the capital - Strabane; And a visit to London's Scar studios where, all night long, amateur musicians abandon the day job to record music together.

Plus Jonathan Glancey's nightly lucky dip into the London streetmap.

Andrea Levy sadly died of cancer aged 62 in February 2019.

Executive Producer: Simon Elmes

First broadcast on BBC Radio 4 in 2010.

WED 23:30 Today in Parliament (b00szmfy)

Susan Hulme reports on Prime Minister's Questions and all the news from Westminster.

THURSDAY 15 JULY 2010

THU 00:00 Midnight News (b00sz0jg)

The latest national and international news from BBC Radio 4. Followed by Weather.

THU 00:30 Book of the Week (b00szv9b)

[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (b00sz0ls)

The latest shipping forecast.

THU 01:00 Selection of BBC World Service Programmes (b00sz0qb)

BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (b00sz0nn)

The latest shipping forecast.

THU 05:30 News Briefing (b00sz0zr)

The latest news from BBC Radio 4.

THU 05:43 Prayer for the Day (b00sz164)

with Alison Murdoch.

THU 05:45 Farming Today (b00sz1fg)

Charlotte Smith samples life as a residential worker on a fruit farm. 650,000 tonnes of strawberries are picked in the UK each year, but very few by British workers. Each year, more than 21,000 workers from Romania and Bulgaria alone travel to the UK for seasonal agricultural work. For the next few days, by living in a caravan, picking and packing fruit, Farming Today explores the migrant worker experience.

Today, the Farming Today team take to the fields and polytunnels, get lessons in picking fruit and get tagged to see how their work rate compares with their new colleagues. The fruit from this Herefordshire farm ends up on the supermarket shelves, and today it's followed on its journey from the fields to the wholesalers.

Presenter: Charlotte Smith. Producer: Melvin Rickarby.

THU 06:00 Today (b00sz2y3)

Morning news and current affairs with Evan Davis and James Naughtie, including:

07:50 Business secretary Vince Cable on how to pay for university

08:10 First broadcast interview with Peter Mandelson following the publication of his autobiography.

08:30 Should Facebook remove fan sites to Raoul Moat?

THU 09:00 Voices from the Old Bailey (b00t0db)

Series 1

Highwaymen

Historians struggle to decipher letters and diaries - but what about those who left no record? The poor, those who couldn't write? There is one fantastic source, and it is now online: the Old Bailey Archives.

Through court cases, we can hear the voices of the 18th century. Thanks to the speedy court shorthand writers, everyone's speech is recorded, from the posh to the poor. It's the nearest thing we have to a tape recording of the past.

In this new series Professor Amanda Vickery presents dramatised extracts from gripping court cases and discusses with fellow historians what they reveal about 18th century society and culture. Amanda Vickery was the presenter of the highly successful "A History of Private Life" on BBC Radio 4 last year.

The series begins with the voices of highwaymen in court.

Highwaymen were celebrities, with hordes of adoring women, their executions a great public show. Some of them are revealed as charismatic, while some can hardly stutter out a sentence.

Amanda listens to what they have to say as they face the gallows, with fellow historians Bob Shoemaker, Helen Berry and John Mullan

Throughout the series there are popular ballads - about crime, or written by criminals - recorded for the first time, on location in one of Dick Turpin's hide-outs.

Producer: Elizabeth Burke
A Loftus production for BBC Radio 4.

THU 09:45 Book of the Week (b00szv9d)

Hampton Sides - Hellhound on His Trail

Racial Apocalypse

Hampton Sides' compelling new book sheds fresh light on the assassination of Martin Luther King and the hunt for his killer, James Earl Ray. In today's episode, as news of King's murder spreads, the USA prepares itself for widespread unrest. Meanwhile, Eric S Galt, aka James Earl Ray, is already making his escape north to Canada.

Read by Christian Camargo and Clarke Peters.

Abridged by Viv Beeby.

Produced by Emma Harding.

The book: Hellhound on his Trail was published in the UK on 3rd June 2010 by Allen Lane.

The readers: Christian Camargo is an American actor, probably best known for his role as Brian Moser in the Showtime drama series Dexter. He also appeared in the Oscar winning 2009 film, The Hurt Locker as head psychiatrist Lieutenant Colonel John Cambridge. In summer 2010, he is playing Ariel in the Bridge Project's production of The Tempest at the Old Vic Theatre, London.

Clarke Peters is an American actor, singer and director, who is probably best known for playing Detective Lester Freemont in the HBO drama series, The Wire. He also appeared in the second series of Damages. He has numerous West End and Broadway credits and was nominated for a Tony award for writing the book of the musical revue, Five Guys Named Moe.

THU 10:00 Woman's Hour (b00sz36k)

Presented by Jenni Murray. Is the new 'Men's Hour' on Radio Five Live a good idea? Presenter Tim Samuels and John O'Farrell discuss. Letters of Wishes, how to ensure you leave your estate in good order. International Baccalaureate or 'A' levels, which is better for students and a new report from SANDS on care for parents when a newborn baby dies.

THU 10:45 15 Minute Drama (b00szc1e)

A Kind Of Loving

Episode 4

By Stan Barstow
Dramatised by Diana Griffiths

Iconic 1960s novel is set in Yorkshire.

Vic's relationship with Ingrid is becoming more passionate and he chooses to overlook her shallow side. He feels his mother's disapproval and he gets involved in a fight at work.

Vic Brown...Lee Ingleby
Ingrid Rothwell...Rebecca Callard
David/Conroy...Conrad Nelson
Chris...Deborah McAndrew
Mrs Brown...Kate Layden
Althorpe...SÁ@amus O'Neill
Produced/Directed by Pauline Harris.

THU 11:00 Crossing Continents (b00t0f8y)

Haiti

January's earthquake in Haiti left more than 200,000 dead and over a million homeless. Six months on there are still one and a quarter million people living in camps. As yet, there is still no resettlement plan. Progress appears to be painfully slow. The BBC's International Development Correspondent, Mark Doyle, who reported from Haiti in the immediate aftermath of the disaster, returns to ask if millions of dollars raised and the billions more pledged will help Haiti in the long run.

Despite the devastation and tragedy wrought by the earthquake on the poorest nation in the Americas, some believed that it could signal a new beginning for Haiti, a country plagued for many years by poverty, corruption, political instability and violence. However, questions are being asked about who is in charge, who is deciding things and for whose benefit. There are also significant concerns that the flood of money and the international organisations providing aid are distorting the local economy and making it impossible to build a self-sustaining economy.

While the government talks of the need to decentralize the economy, to encourage people to leave the crowded capital Port au Prince and return to the countryside, so far there are few signs of how that is going to be achieved. And with the rainy season now begun, life for many of those living in camps, under tarpaulin, is deteriorating.

History is not on Haiti's side. All past interventions by outsiders have been either disastrous for the Haitians or have failed to live up to their promise. No surprise, then, that there is growing cynicism that all the promises of help with materialise and bring about a better country.

Producer: John Murphy.

THU 11:30 Dick Barton: A Very Special Agent (b00t0fmk)

Alexander Armstrong examines the impact and popularity of special agent Dick Barton whose adventures ran on the BBC Light Programme from 1946 to 1951- and are still enjoyed today on BBC Radio 4 Extra.

Dick Barton starred in the BBC's first ever daily radio serial, and went on to appear in over 700 episodes. Millions gathered around the wireless feeling a rush of excitement when they heard the serial's memorable signature tune 'Devil's Galop', listening entranced to the exploits of the ex-commando Captain and his faithful lieutenants Jock and Snowy.

Alexander looks back to Barton's arrival and discovers that despite the serial's enormous popularity the programme attracted many critics, including one listener who described it as "blatant sadism corrupting the minds of our youth using the exact method used by the Nazis".

And discover how in an attempt to respond to the controversy, the script-writers adhered to 13 codes of conduct, such as: no sex, no booze, no bad language and all violence must be limited to "clean socks on the jaw."

Contributors include Gareth Johnson, son of the first actor to play Barton, award winning playwright Phil Wilmott and Barton fan John Mundy.

Archive interviews include Producer Neil Tuson and various cast members including Thora Hird who played various female roles in the first few series

The programme also reveals Barton's various reincarnations on film, television and most recently a stage musical.

First broadcast on BBC Radio 4 in 2010.

THU 12:00 You and Yours (b00sz3rp)

Winifred Robinson investigates why a group of friends involved in a fatal car accident won't receive a penny in compensation because they did not have the right insurance.

We hear from the supermarket where you get a discount - if you volunteer to stack shelves.

And we take a trip on the Turner Trail.. a new tourist destination in Yorkshire.

THU 12:57 Weather (b00sz3w0)

The latest weather forecast.

THU 13:00 World at One (b00sz478)

National and international news with Martha Kearney.

THU 13:30 Off the Page (b00t0fz)

Working Mums

Provocative and thoughtful new writing and discussion, presented by Dominic Arkwright. This week Arabella Weir, Deborah Orr and Oliver James join Dominic in the studio to write about and debate their experiences of Working Mums. Produced by Beatrice Fenton.

THU 14:00 The Archers (b00sz4hr)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (b00t0fzn)

Alex Shearer - The Diabolical Gourmet

Death by fine dining: the true story of Pere Gourier and his string of perfectly legal murders in the finest restaurants of 1790s Paris.

Bored with his wife and home life, the well-off landowner begins to amuse himself by taking hard-up acquaintances every day to the best restaurants in Paris and dining them to death. Everyone knows about it but - as he isn't doing anything against the law - no one can stop him.

Dealing with a succulent batch of topics - food, wine, fine dining, the effects of over-indulgence, a loophole in the law and a murderer who can't be stopped - this true story unfolds from the perspective of Ameline, the executioner's assistant who volunteers to take on the murdering bon vivant Gourier at his own game in the richest restaurants in Paris.

The intensity and opulence of Gourier's deadly feasts (he would order 15 steaks at a sitting, trying to kill off his fellow diner) lead to a final dining-room confrontation between him and Ameline, the table groaning under the weight of course after course of rich, deadly food - the murder weapon of a rich, deadly gourmet.

Historical drama, written by Alex Shearer.

Ameline Mark Benton
Gourier Ian McNeice
Chavette Royce Mills
Gaston/Bayard/Antoine/Victor/Hubert/Henri/Charles Jon

Glover
Widow/Magdalone/Madame Cambertin Rachel Atkins

Director: Neil Cargill
A Pier production for BBC Radio 4.

THU 15:00 Open Country (b00syqmb)
[Repeat of broadcast at 06:07 on Saturday]

THU 15:27 Radio 4 Appeal (b00syzl1)
[Repeat of broadcast at 07:55 on Sunday]

THU 15:30 Afternoon Reading (b00szmzm)
A Little More Love in the Afternoon

Thursdays

Written by Adele Parks.

Read by Francesca Dymond.

As she celebrates her thirty-first birthday eating left-over shepherd's pie in the company of her whining young children and disinterested husband, Ginny longs to find a way to make her life thrilling again.

Produced by Kirsteen Cameron.

THU 15:45 London: Just off the Plane (b00sz4z0)
Episode 4

Every day planes descend into London, and on board, there is likely to be someone who will arrive into the capital for their very first time. To most of us, another faceless statistic, another visitor from abroad, one of the 120 million who fly into the capital every year. But what if we choose find out who they are - and what are they thinking of as they step off the plane? Alan Dein goes to Heathrow airport to greet people who've flown in from anywhere in the world, and explores their hopes and jet-lagged dreams of London. What does the place mean to them, why have they come, who do they know in the City? Picked out at random as they wearily wait at the baggage carousels, his interviewees share revealing, comic, and sometimes very moving tales of adventure, family reunions, opportunities, romance and tragedy. And then they head off, melting into the London crowds.

Producer Sara Jane Hall.

THU 16:00 Open Book (b00syzyn)
[Repeat of broadcast at 16:00 on Sunday]

THU 16:30 Material World (b00t0g9w)
Dr. Richard Pike, the Chief Executive of the Royal Society of Chemistry joins Quentin in the studio with an update of the latest news from the BP oil situation.

The first ever All Party Parliamentary Group on Life Sciences is being set up at Westminster. The founder of the group, Penny Mordaunt MP Portsmouth North is in the studio to tell us why such a group is important to universities, industry and voters.

Six of Italy's top seismologists could face charges of manslaughter after failing to give a warning before the deadly earthquake that struck the central Italian city of L'Aquila on 6 April 2009. The indictment has outraged experts around the world, who note that earthquakes cannot be predicted and who say that the Italian government neglected to enforce building codes that could have reduced the toll. Quentin speaks to Professor Ian Main from Edinburgh University about why it is impossible to predict earthquakes.

And we return to So You Want to be a Scientist finalist John Rowlands and catch up on his noctilucent cloud experiment so far.

The producer is Ania Lichtarowicz.

THU 17:00 PM (b00szfp1)
Full coverage and analysis of the day's news with Eddie Mair. Plus Weather.

THU 18:00 Six O'Clock News (b00szfqx)
The latest national and international news from BBC Radio 4.

THU 18:30 The Secret World (b012gs0y)
Series 2

Episode 3

David Beckham tries to hire a rainbow for a party. Jon Culshaw explores famous folk's private lives. From July 2010.

THU 19:00 The Archers (b00sz4ht)
Worried Jennifer hasn't heard from Alice for over a week but Brian thinks it's not necessary; Alice will be safe with Christopher. Jennifer is quick to shiver at the thought of a little get-together with Susan to celebrate Christopher and Alice's adventures when they're back.

The board meeting went well for Brian and he confides in David who's impressed with plans for the livestock market. All Brian needs now is the NFU backing. David agrees to put a recommendation in at the next NFU meeting but promises not to utter a word to the board about any plans for expansion.

Much to Roy and Hayley's horror, Kate calls Phoebe from Africa announcing her return to Ambridge. She'll be back to study in Felpersham. The question is whether Phoebe would be happy if her mum was around for a whole school year?

Kate updates Jennifer, who is concerned whether it will all work out the way Kate thinks. It's a bombshell for Hayley and Roy. Once again, will they be the ones left to pick up the pieces?

THU 19:15 Front Row (b00szg08)
City of Culture 2013 winner; Plan B interview

Birmingham, Derry/Londonderry, Norwich and Sheffield are the four contenders left in the competition to become the first UK City of Culture in 2013. Chair of the judges Phil Redmond announces the winner this evening in Liverpool, and tells John Wilson the reasons for the decision. John also hears the reaction from the winning city.

Rapper and singer Plan B, real name Ben Drew, went straight to number one with his album 'The Defamation of Strickland Banks' earlier this year. He reveals how audio books enjoyed by his blind grandfather partly inspired his new disc.

And Norman Lebrecht reviews 'The Concert', a film about an ensemble of musicians who pretend to be a famous orchestra.

Producer Helen Roberts.

THU 19:45 15 Minute Drama (b00szc1c)
[Repeat of broadcast at 10:45 today]

THU 20:00 The Report (b00t0gb0)
The White Working Class

In a special edition of The Report for Radio 4's London Season, Mukul Devichand asks whether the city's white working class has been left behind. In cosmopolitan inner London, he finds schools belatedly trying to engage with low achievement in an ethnic minority: the white British population on free school meals. As central and local government begin to change their approach to the "white working class", Devichand re-tells the history that has seen the oldest community in London slowly move out. It's a tale of alienation and a dark poverty of aspiration, and a place to ask pointed questions about the dreams and realities of those who feel left out in an increasingly globalised London.

THU 20:30 The Bottom Line (b00t0gb2)
Evan Davis presents the business magazine, where business leaders discuss the issues that matter - from the boardroom to the shop floor, from building success to handling failure.

THU 21:00 Saving Species (b00sz21)
[Repeat of broadcast at 11:00 on Tuesday]

THU 21:30 Voices from the Old Bailey (b00t0db1)
[Repeat of broadcast at 09:00 today]

THU 21:58 Weather (b00szgwz)
The latest weather forecast.

THU 22:00 The World Tonight (b00szgy8)
Radio 4's daily evening news and current affairs programme bringing you global news and analysis.

BP is under increasing pressure from US lawmakers and residents of the gulf coast. We have a report from Alabama.

The Vatican introduces new rules for dealing with paedophile priests.

Indian and Pakistani foreign ministers meet to discuss Kashmir, we hear from the capital, Srinagar.

The World Tonight, with Robin Lustig.

THU 22:45 Book at Bedtime (b00szhr6)
Before The Earthquake

Episode 4

After being injured in the earthquake, Concetta Salierno still doesn't remember who is the father of the child she is expecting. To avoid disgrace, her family have hurriedly married her off to Felice Totila.

Only 15 years old, and away from her mother and sisters for the first time, Concetta struggles to get to know this strange boy who is nothing to her and yet must be everything.

Sian Thomas reads this historical mystery by Maria Allen.

Abridged and produced by Jane Marshall Productions for BBC Radio 4.

THU 23:00 London Nights (b00t0gb4)
Thames Barge

Writer Andrea Levy with her penultimate anthology of short pieces for radio that capture a certain off-beat spirit of London.

In tonight's programme, we join a working gravel barge setting out from Colchester as it travels through the night up the whole length of the Thames Estuary and into the heart of the city, while Mario Petrucci greets dawn over the river in a poetic interpretation.

Plus The Other Londons goes to another river, the Medway, to find the significance of The London Stone; and Jonathan Glancey and guests reveal the latest delights of their randomly selected square of the London streetmap in Pairs in Squares.

Andrea Levy sadly died of cancer aged 62 in February 2019.

Executive Producer: Simon Elmes

First broadcast on BBC Radio 4 in 2010.

THU 23:30 Today in Parliament (b00szmfX)
Sean Curran and the BBC's parliamentary team report on the day's events at Westminster, including Nick Clegg's appearance before the MPs of the new Political and Constitutional Reform Committee, as well as appearances by the Chancellor George Osborne and the Home Secretary Theresa May on the Committee Corridor. The Editor is Rachel Byrne.

FRIDAY 16 JULY 2010

FRI 00:00 Midnight News (b00sz0jj)
The latest national and international news from BBC Radio 4. Followed by Weather.

FRI 00:30 Book of the Week (b00szv9d)
[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (b00sz0lv)
The latest shipping forecast.

FRI 01:00 Selection of BBC World Service Programmes (b00sz0qd)
BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (b00sz0nq)
The latest shipping forecast.

FRI 05:30 News Briefing (b00sz0zt)
The latest news from BBC Radio 4.

FRI 05:43 Prayer for the Day (b00sz166)
with Alison Murdoch.

FRI 05:45 Farming Today (b00sz1fj)
Day 2 in the Farming Today caravan and Charlotte has an early start picking strawberries. The team see for themselves how summer fruits get from field to plate as they sample life as seasonal workers at a soft fruit farm in Herefordshire.

FRI 06:00 Today (b00sz2y5)
Morning news and current affairs with Evan Davis and Justin Webb, including:

07:30 Labour leadership contender David Miliband.

07:50 Should the UK be investing more in restorative justice?

08:10 Record \$550m fine for Goldman Sachs.

FRI 09:00 Desert Island Discs (b00syzlf)

[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 Book of the Week (b00sx9vg)

Hampton Sides - Hellhound on His Trail

Breakthrough

Hampton Sides' compelling new book sheds fresh light on the assassination of Martin Luther King and the hunt for his killer, James Earl Ray. In today's episode, the FBI's manhunt for King's killer has made an exciting breakthrough - they now know that the real name of their prime suspect. But they first need to pursue him to London, where he is hiding out under another new identity - that of 'Ramon Sneyd'.

Read by Christian Camargo and Clarke Peters.

Abridged by Viv Beeby

Produced by Emma Harding

The book: Hellhound on his Trail was published in the UK on 3rd June 2010 by Allen Lane.

The readers: Christian Camargo is an American actor, probably best known for his role as Brian Moser in the Showtime drama series Dexter. He also appeared in the Oscar winning 2009 film, The Hurt Locker as head psychiatrist Lieutenant Colonel John Cambridge. In summer 2010, he is playing Ariel in the Bridge Project's production of The Tempest at the Old Vic Theatre, London.

Clarke Peters is an American actor, singer and director, who is probably best known for playing Detective Lester Freamon in the HBO drama series, The Wire. He also appeared in the second series of Damages. He has numerous West End and Broadway credits and was nominated for a Tony award for writing the book of the musical revue, Five Guys Named Moe.

FRI 10:00 Woman's Hour (b00sz36m)

Presented by Jenni Murray. Killer tans - why do we still risk it?

Just how important a part of your summer is getting a tan? According to Cancer Research UK, it seems to be increasingly important for a number of us. Are we still risking skin cancer in order to go brown?

How common are false allegations of rape and what kind of damage do they do to those accused and to the real victims of rape?

A Day in the Life of Charlotte Edwards - Captain of England Women's Cricket Team.

The 'man heel' is the latest trend to hit the catwalk, but does it work as a look?

FRI 10:45 15 Minute Drama (b00szc1h)

A Kind Of Loving

Episode 5

By Stan Barstow
Dramatised by Diana Griffith

Iconic 1960s novel is set in Yorkshire.

Vic realises that he doesn't love Ingrid; it's merely a physical attraction, otherwise he finds her boring. He's in a quandry: he can't bring himself to break with her, nor can he tell her what he feels because he knows she is in love with him and he doesn't want to hurt her.

Vic Brown.....Lee Ingleby
Ingrid Rothwell.....Rebecca Callard
Conroy.....Conrad Nelson
Jimmy/Rawly.....Jake Norton
Producer/Director Pauline Harris.

FRI 11:00 Touchline Tales (b00t0jcl)

Series 1

New Balls Please

Old friends Des Lynam and Christopher Matthew head for some famous sporting venues - to enjoy, observe, reminisce and trade tales about some of the greatest pleasures in their lives. Today they drop in at the opening weekend of this year's International Championship at Eastbourne and dodge autograph

hunters as they recall their own successes and failures and the exploits of others on the tennis court

As a commentator and friend of sporting stars, Des is never short of a story to tell, or an insight to reveal, about the men and women in professional sport - their lives, their characters, their training regimes, their triumphs and their disasters. And Christopher continues to knock the ball back with his own experiences as a lifelong spectator at the highest levels of sport (and an occasional participant at the lowest).

And at the end of it all, Des reveals the career path he might have followed had sport not led him astray.

Producer: Paul Kobrak.

FRI 11:30 Paul Temple (b00t0jcn)

Paul Temple and Steve

Steve's Intuition

A new production of the 1947 detective serial 'Paul Temple and Steve.' One of the great radio detectives returns refreshed and reinvigorated to the airwaves to investigate the activities of a shadowy and ruthless criminal mastermind in post-war London.

The hunt for the elusive Dr. Belasco leads Paul and Sir Graham Forbes of Scotland Yard to a surprising discovery in a remote cottage. But it doesn't seem to take them any nearer finding Dr. Belasco - perhaps the two men should listen more attentively to Paul's wife Steve.

Paul Temple Crawford Logan
Steve Gerda Stevenson
Sir Graham Forbes Gareth Thomas
Kaufman Nick Underwood
Worth/Charlie Greg Powrie
Nelson Jimmy Chisholm
Joseph Richard Greenwood
Mrs Forester Candida Benson
Ed Bellamy Robin Laing
Insp. Perry Michael Mackenzie

Produced by Patrick Rayner.

FRI 12:00 You and Yours (b00sz3rr)

Peter White explores the problems some You & Yours listeners are having with their Personal Video Recorders. We find out why the company providing 14-day updates to Freeview electronic programming guides has ended the service to certain receivers.

Also, how passengers who'd booked flights on the troubled Cyprus Turkish Airlines are having problems the nominated replacement carrier.

Plus, when is it rude to keep your headphones on?

And, should online pseudonyms be banned for those posting on message boards? Some argue this would get rid of written abuse online and make people more responsible for what they say.

FRI 12:57 Weather (b00sz3w3)

The latest weather forecast.

FRI 13:00 World at One (b00sz47b)

National and international news with Shaun Ley.

FRI 13:30 Feedback (b00t0jcg)

The commissioning editor behind Radio 4's season of programmes 'London: Another Country?' answers the criticisms sent in by listeners.

Also on the programme, the editor of the World At One discusses their coverage of the Raoul Moat Story.

And was a recent edition of The Bottom Line biased in favour of GM food production?

Roger Bolton presents.

Producer: Brian McCluskey
A City Broadcasting production for BBC Radio 4.

FRI 14:00 The Archers (b00sz4ht)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (b00sm4tj)

SE8

A 17 year old girl is shot in a South London nightclub called SE8. The club is filled with witnesses. Rita is positive that the

police will find her daughter's murderer but they are met by a wall of silence. Donna, 17, was there. She saw the shooter. Donna also knows who the gang members are. She went to school with some of them.

Rita questions her daughter's friends and workers at the club. People are more willing to talk to a stranger. Donna wants to help but she's frightened. There is a witness protection programme but it's not 100% guaranteed. Rita persuades Donna to talk. She will be an anonymous witness in court. Gang members are arrested. But there is an error in disclosure. Something which may reveal Donna's identity to the defendant. And the night before the trial Donna goes missing. Will she speak out? Will she survive if she does?

The drama is intercut with recreated interviews with ex-gang members.

SE8 was inspired by the deaths of Birmingham teenagers Charlene Ellis and Letisha Shakespeare in 2003 and Magda Pniewskain 2007. Anonymous witnesses were used to secure both convictions. Currently a judge can direct the jury to discount anonymous witness statements if, for example, they have a relationship to the accused e.g., knew each other at school. SE8 is not only about individual courage but also about the shaky legal framework that is supposed to protect it.

The writer, Janice Okoh grew up in South London. She has written two plays for Radio 4: A Short Ride to Dusseldorf and From Lagos with Love.

Cast: Rita Hayes - Julia Ford, Donna Brissett - Ashley Madekwe, John Hayes- Tony Bell, Mark Atkinson - Michael Shelford, Tyrell Deakins - Darren Hart, Dave Roberts - Lloyd Thomas. Directed by Claire Grove.

FRI 15:00 Gardeners' Question Time (b00t0k0j)

Chris Beardshaw, Anne Swithinbank and Matthew Biggs answer the questions posed at the Gregynog Festival, Powys, Wales. Eric Robson is the chairman.

We introduce the third GQT listener whose gardening projects we will mentor and revisit over the coming months. Part of our listeners' gardens series.

Producer: Howard Shannon
A Somethin' Else production for BBC Radio 4.

FRI 15:45 London: Just off the Plane (b00sz4z2)

Episode 5

Every day planes descend into London, and on board, there is likely to be someone who will arrive into the capital for their very first time. To most of us, another faceless statistic, another visitor from abroad, one of the 120 million who fly into the capital every year. But what if we choose find out who they are - and what are they thinking of as they step off the plane? Alan Dein goes to Heathrow airport to greet people who've flown in from anywhere in the world, and explores their hopes and jet-lagged dreams of London. What does the place mean to them, why have they come, who do they know in the City? Picked out at random as they wearily wait at the baggage carousels, his interviewees share revealing, comic, and sometimes very moving tales of adventure, family reunions, opportunities, romance and tragedy. And then they head off, melting into the London crowds.

Producer Sara Jane Hall.

FRI 16:00 Last Word (b00t0k0l)

On Last Word this week:

The eminent conductor Sir Charles Mackerras. We have tributes from Dame Janet Baker, Julian Lloyd Webber and Sir Mark Elder.

Sir Marrack Goulding, the outspoken diplomat who led the development of United Nations peacekeeping - Lord Hattersley pays tribute.

Lord Laing of Dunphail who led the success of United Biscuits and was a friend of Margaret Thatcher.

Jim Bohlen - the Canadian campaigner who was part of the anti nuclear testing sea voyage that led to the foundation of Greenpeace.

And the poet Pete Morgan who often wrote about his beloved Yorkshire countryside.

FRI 16:30 The Film Programme (b00t0k79)

As Leonardo DiCaprio's new film, Inception, is set in a dreamscape, Matthew Sweet asks the actor if he is a Freudian or a Jungian.

As part of Radio 4's London season, Matthew Sweet surveys Tower Bridge in cinema, taking in views from The Long Good Friday and the latest Sherlock Holmes movie

In a new series, Neil Brand traces the beginnings of genres in

silent cinema

The BFI want you to search your shed or attic as part of their Most Wanted campaign to find 75 lost British movies.

FRI 17:00 PM (b00szfp3)

Full coverage and analysis of the day's news with Eddie Mair. Plus Weather.

FRI 18:00 Six O'Clock News (b00szfr0)

The latest national and international news from BBC Radio 4.

FRI 18:30 The Now Show (b00tk7c)

Series 31

Episode 5

Education reform, the internet and 24 hour rolling news all draw fire this week.

Are we going to have to send our children to school in converted chip shops?

Plus 30 million of us have broadband access at home (or carelessly neighbours) and an ex-footballer, a can of larger, a chicken and a fishing rod? Really?

Stand-up guest, Holly Walsh, rages against the coming Proms season and Irish hip-hop improvisers, Abandoman, brainstorm excuses for staying home from work.

To take part in the show's Audience Question search for #nowshow on Twitter.

FRI 19:00 The Archers (b00sz4hw)

Lilian's concerned about work on a property in Hollerton. Brenda does some digging and gives Lilian the info she needs. Lilian naturally takes the credit, but shocks Brenda by inviting her to sit in on the next strategy meeting. She is part of the team after all. Matt congratulates himself on his team-choosing skills.

Jolene's reeling after the reading of Sid's will. She's clearly still in shock. Jolene can't see things getting better, but Lilian's confident she will feel happiness again.

Josh grooms Edana the heifer as Pip takes a few pictures. Josh's blog and Facebook group are a sensation. Pip learns about Josh's nickname for Jude - Grandpa Simpson. Seeing the joke, Pip still tries to give him a clout for being cheeky. As David admires Edana's shiny coat, Josh talks about bodybuilding. Pip wonders what he knows about that.

One of Pip's Young Farmers friends has been following them on the web, and has arranged a group camping outing at the Royal Welsh Show. David encourages Pip to join the group, despite her fears that she dropped them when she met Jude. She clearly still has some good friends. David's delighted for her, and offers her a cuddle.

- Jill Archer Patricia Greene
- Kenton Archer Richard Atlee
- David Archer Timothy Bentinck
- Ruth Archer Felicity Finch
- Pip Archer Helen Monks
- Josh Archer Cian Cheesbrough
- Pat Archer Patricia Gallimore
- Brian Aldridge Charles Collingwood
- Jennifer Aldridge Angela Piper
- Kate Aldridge Kellie Bright
- Matt Crawford Kim Durham
- Lilian Bellamy Sunny Ormonde
- Jolene Perks Buffy Davis
- Fallon Rogers Joanna Van Kampen
- Kathy Perks Hedli Niklaus
- Jamie Perks Dan Ciotkowski
- Vicky Tucker Rachel Atkins
- Roy Tucker Ian Pepperell
- Hayley Tucker Lorraine Coady
- Phoebe Tucker Lucy Morris
- Brenda Tucker Amy Shindler
- Lynda Snell Carole Boyd
- Kirsty Miller Annabelle Dowler
- Alan Franks John Telfer
- Jim Lloyd John Rowe
- Izzy Elizabeth Wofford

Written by Joanna Tovey
 Directed by Kim Greengrass
 Editor Vanessa Whitburn.

FRI 19:15 Front Row (b00szg0b)

Aspects of Love, Shackleton's Antarctic expedition and the 10 Rules of Rock n Roll

John Wilson has the verdict on the first major London revival of Andrew Lloyd Webber's musical Aspects of Love, directed by Trevor Nunn.

Robert Forster founded the Australian rock group The Go-Betweens in 1978 with his close friend Grant McLennan. A new half-billion-dollar bridge has just been dedicated to the band in their home town of Brisbane, which has coincided with the publication of his new book The 10 Rules of Rock and Roll. Forster discusses his collection of essays which include a tribute to McLennan who died suddenly in 2006.

Photographer Frank Hurley took part in Sir Ernest Shackleton's 1914 Endurance expedition, and an exhibition of his images, often taken in very difficult conditions, is opening at Liverpool's Maritime Museum. Charles Sturridge - writer and director of Channel 4 drama Shackleton - and Frank Hurley's biographer Alasdair McGregor discuss the man and his pictures

American film studio The Asylum is the home of the 'mockbuster', producing low cost versions of big budget Hollywood releases. David Latt, co-founder of the studio, explains how seriously audiences are taking Mega Piranhas, his latest release, and how he counts major directors and producers amongst his fans

Producer Ella-mai Robey.

FRI 19:45 15 Minute Drama (b00szc1h)

[Repeat of broadcast at 10:45 today]

FRI 20:00 Any Questions? (b00tk7f)

Jonathan Dimbleby chairs the live debate from Wimbledon Reform Synagogue, with questions for the panel, including the writer AA Gill; joint general-secretary of the Unite union, Derek Simpson; the Secretary of State for Transport, Philip Hammond; and the Labour Peer and barrister, Helena Kennedy.

Producer: Victoria Wakely.

FRI 20:50 A Point of View (b00tk7h)

Special Elephants

David Cannadine traces the remarkable history of Asian elephants prompted by the recent auction of colourful models to raise funds for their preservation. He reveals, in particular, the special place occupied by the legendary white elephants of Thailand and how their name became a figure of speech.

Producer: Sheila Cook.

FRI 21:00 A History of the World in 100 Objects (b00tk7i)

Empire Builders (300 BC - AD 10)

Another chance to hear the first programmes in the second part of Neil MacGregor's global history told through objects from the British Museum. This week Neil is exploring the lives and methods of powerful rulers around the world 2000 years ago, asking what enduring qualities are needed for the perfect projection of power.

Contributors include the economist Amartya Sen, the politician Boris Johnson, political commentator Andrew Marr and the writer Ahdaf Soueif.

Neil begins by telling the story of Alexander the Great through a small silver coin, one that was made years after his death but that portrays an idealised image of the great leader as a vigorous young man. Neil then considers how the great Indian ruler Ashoka turned his back on violence and plunder to promote the ethical codes inspired by Buddhism. Neil tells the life story of Ashoka through a remaining fragment of one of his great pillar edicts and considers his legacy in the Indian sub-continent today. The third object in today's omnibus is one of the best known in the British Museum, the Rosetta Stone. Neil takes us to the Egypt of Ptolemy V and describes the astonishing contest that led to the most famous bits of deciphering in history - the cracking of the hieroglyphics on the Rosetta Stone. An exquisite lacquer wine cup takes Neil to Han Dynasty China in the fourth programme and the omnibus concludes with the 2000 year old head of one of the world's most notorious rulers - Caesar Augustus.

Producers: Anthony Denselow and Paul Kobrak.

FRI 21:58 Weather (b00szgx1)

The latest weather forecast.

FRI 22:00 The World Tonight (b00szgyb)

Goldman Sachs pays compensation and the US Congress approves a stricter system of financial regulation, will Britain and EU now tighten the rules on banks?

A special report from inside Tibet on how economic

development is threatening traditional culture

And we report on how gay muslims are reconciling their faith with their sexuality

With Ritula Shah.

FRI 22:45 Book at Bedtime (b00szhr8)

Before The Earthquake

Episode 5

Francesco di Rienzo left the village in search of work before the earthquake hit. When he returns home, he finds that his younger brother Peppe has been killed in the disaster.

When he bumps into Concetta on the road, Francesco confides that he knows who she was waiting for late that night, by the cemetery gates, before the earthquake, because he saw her with Peppe.

When she tells him she is pregnant and that her family have hastily married her to Felice Totila, he is devastated for her.

Sian Thomas reads this historical novel by Maria Allen.

Abridged and produced by Jane Marshall Productions for BBC Radio 4.

FRI 23:00 London Nights (b00tk7n)

Noise and Peace

Writer Andrea Levy presents the last of her anthologies of short pieces for radio that capture a certain off-beat spirit of London.

Tonight: noise and peace - the deaf-signing symbol for 'London' is the same as that for 'noise': actor Sophie Woolley, who has hearing difficulties, travels home amid the capital's hubbub, while for Irene and her colleague Colin and his family, days - and nights - are spent in timeless tranquillity behind the railings of Grove Park cemetery in south-east London. Because it's their home.

Plus the final square in Jonathan Glancey's exploration of the London streetmap and another spooky Story from the London Underbelly.

Andrea Levy sadly died of cancer aged 62 in February 2019.

Executive Producer: Simon Elmes

First broadcast on BBC Radio 4 in 2010.

FRI 23:30 Today in Parliament (b00szmfz)

News, views and features on today's stories in Parliament with Mark D'Arcy.