

SATURDAY 26 JUNE 2010**SAT 00:00 Midnight News (b00ss5hj)**

The latest national and international news from BBC Radio 4. Followed by Weather.

SAT 00:30 A History of the World in 100 Objects (b00sqw6k)

Pilgrims, Raiders and Traders (900 - 1300 AD)

Kilwa pot sherds

This week Neil MacGregor has been looking at objects from Japan, Britain, Java and central Europe, exploring the great arcs of trade that connected Africa, Europe and Asia a thousand years ago. Today he sifts through a selection of broken pots, found on a beach in East Africa, to see what they might tell us. Smashed pottery, it seems, can be astonishingly durable and can offer powerful historical insights. These ceramic bits - in a variety of glazes and decorations - were found on the island of Kilwa Kisiwani off Tanzania. Neil uses the fragments to tell the story of a string of thriving communities along the East African coast with links across the Indian Ocean and beyond. The historian Bertram Mapunda and the writer Abdulrazak Gurnah describe the significance of these broken pieces and help piece together the great cross-cultural mix that produced the Swahili culture and language.

Producer: Anthony Denselow.

SAT 00:48 Shipping Forecast (b00ss5hl)

The latest shipping forecast.

SAT 01:00 Selection of BBC World Service Programmes (b00ss5hn)

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

SAT 05:20 Shipping Forecast (b00ss5hq)

The latest shipping forecast.

SAT 05:30 News Briefing (b00ss5hs)

The latest news from BBC Radio 4.

SAT 05:43 Prayer for the Day (b00ss5hv)

with the Revd Andrew Martlew.

SAT 05:45 iPM (b00ss5hx)

"How I see the world from my workshop." A cabinetmaker and a tailor explain how - as they work alone each day - they are touched by economic turmoil and war. With Jennifer Tracey.

SAT 06:00 News and Papers (b00ss5hz)

The latest news headlines. Including a look at the papers.

SAT 06:04 Weather (b00ss5x)

The latest weather forecast.

SAT 06:07 Ramblings (b00ss5z)

Series 15

West Sussex - South Downs Way: East Meon

Clare Balding walks the final stretch of the South Downs Way, starting at the Sustainability Centre at East Meon. The group walking with her have all opted for a life that's as green as possible, and includes Mary Lewis who lives with her family in a yurt on the site of the former Naval Signals base where Tim and Maddy Harland run their green publishing company. Joining them is Alan McVittie of the Old Winchester Hill Hampshire Downs Reserve, and for the very end of the trail heading into Winchester, Andy Gatticker of the South Downs National Trail who met Clare back in Eastbourne at the start of the series.

SAT 06:30 Farming Today (b00ssn6l)

Farming Today This Week

In the UK we spend more than £1bn a year on chilled and yoghurt drinks and another £10bn on alcohol - just to drink at home. Charlotte Smith looks at how some farmers have diversified into the drinks industry - pressing fruit or brewing their own barley. Some have been forced into the industry to survive but Farming Today This Week asks if there's more room in the market which some farmers may be missing. Produced by Anne-Marie Bullock.

SAT 06:57 Weather (b00ssqr)

The latest weather forecast.

SAT 07:00 Today (b00ssqr)

With James Naughtie and Justin Webb. Including Sports Desk; Weather; Thought for the Day; Yesterday in Parliament.

SAT 09:00 Saturday Live (b00ssqrh)

The Rev Richard Coles is joined by language specialist Professor David Crystal and poet Elvis McGonagall. He gets a view from space with a British astronaut, and talks to a young couple whose marriage ended - but whose friendship endured - after he had a heart attack and she nursed him back to health. There are recollections from the first Glastonbury Festival and Inheritance Tracks from Diana Quick.

SAT 10:00 Excess Baggage (b00ssqrk)

Sandi Toksvig asks broadcaster Loyd Grossman about his trip to Cambodia where he saw two very different approaches to managing visitors to the ancient temples: at a relatively unknown one, deep in the jungle, the local people are trying to avoid the mass tourism pitfalls of the world famous Angkor Wat.

Kurdistan in Northern Iraq may not seem the ideal place for a holiday but the regional government is encouraging tourists to such an extent that a theme park has been built. Sandi talks to journalist Michael Howard about the initiative and what the area has to offer and hears from Dr Janet Hamilton about her trip there to follow the road her engineer father built in the 1920s.

SAT 10:30 Electric Ride (b00ssrkj)

Episode 2

Peter Curran attempts a pioneering 4500 mile drive round Europe in a battery-powered electric car.

Peter travels through Denmark, Norway and Sweden, countries he finds to be very eco-friendly - though at this time of year also very rain-sodden.

He visits Samso, known as Denmark's Energy island and is invited to lead a 100 electric car convoy round Oslo, one of the largest ever gatherings of electric cars.

Producer: Kevin Dawson

A Whistledown production for BBC Radio 4.

SAT 11:00 The Week in Westminster (b00ssrp9)

Elinor Goodman looks behind the scenes in Westminster in the week of the Emergency Budget.

SAT 11:30 From Our Own Correspondent (b00ssrpf)

We hear from the correspondent who knows the American general, sacked for saying too much in Afghanistan, and the man who's replaced him.

Divisions among South Koreans over how to handle their dangerous neighbour.

Longing for rain in an African village as famine closes in.

And a wild ride across the plains of Oklahoma, as we go chasing tornados.

Afghanistan holds many dangers for an American military man. But it wasn't the enemy who did for the top US commander, General Stanley McChrystal. He's been brought down by the most unlikely bit of friendly fire. He was sacked after criticising civilian colleagues in a magazine article. President Obama said he'd shown "poor judgement". And the humiliated general was forced to agree... Lyse Doucet considers the commander's rise, and his extraordinary fall from grace...

Almost exactly sixty years ago, in these last days of June, South Koreans were enjoying a summer weekend. Many soldiers were on leave. The nation's guard had slipped a little. And at dawn on the Sunday, North Korea invaded... What followed was one of the Cold War's most bloody conflicts. And since the fighting ended, there's been only the coldest kind of peace... John Sudworth reflects on the lingering aftermath of the Korean War...

The famine in the African state of Niger has been called a "silent crisis"...silent because the world's heard so little about it. Even before the rains failed repeatedly, this was a desperately poor nation. Now aid workers say four-hundred-thousand children are in danger of starvation. Chris Stewart has been watching the struggle to survive as hunger and thirst tighten their hold.

The Venezuelan capital, Caracas is considered one of the most

violent cities in the Americas. And one of the toughest parts of Caracas is a vast shanty-town, called Petare. But it lies in a municipality that claims it's managed to cut the crime rate by twenty-five percent. It says the secret of its success has been better pay and equipment for its policemen... Will Grant has just been out with the officers, on night patrol...

Right now, on the American prairies, it's the tornado season... The state of Oklahoma lies smack in the middle of what's sometimes called "Tornado Alley". A hugely dangerous and destructive twister might come blasting through at any moment. And when it does, most people...very wisely....run and hide. But Huw Cordey has been spending time with a rare few in Oklahoma who actually go out and chase the storms...thrill-seekers, drawn by a tornado's terrible power and beauty...

SAT 12:00 Money Box (b00ssrph)

On Money Box today/tomorrow with Paul Lewis:

It's official now - we'll have to work longer and harder before we get our pension.

Plus: Even more confusion over how to prevent your debit or credit card from being blocked while abroad

Will you be a winner or a loser from this week's emergency Budget?

And why going into the red with one high street bank is about to get more expensive

Producer: Richard Vadon.

SAT 12:30 The Now Show (b00ss5c7)

Series 31

Episode 2

Squad Rotation. John Finnemore co-hosts this week's show, which inevitably focuses around the emergency budget and the World Cup, but also manages to squeeze in a good deal about bees, a plan to abolish all taxation, a handy guide to recycling and a lullaby for Andy Murray.

Starring Steve Punt and John Finnemore, with Laura Shavin and special guests Toby Longworth, Isy Suttie and Andy Zaltzman.

Written by the cast and Hugh Dennis, with additional material from Jon Hunter, Carey Marx and James Kettle.

Produced by Colin Anderson

SAT 12:57 Weather (b00ssrpk)

The latest weather forecast.

SAT 13:00 News (b00ssrpm)

The latest national and international news from BBC Radio 4.

SAT 13:10 Any Questions? (b00ss5c9)

Jonathan Dimbleby chairs the topical discussion from the Maldon festival in Essex, with questions from the audience for the panel including: Kenneth Clarke MP, Secretary of State for Justice and Lord Chancellor; Tessa Jowell, Shadow Minister for the Cabinet Office; Kelvin MacKenzie, former editor of The Sun and media entrepreneur and Jason Cowley, editor of The New Statesman.

Producer: Victoria Wakely.

SAT 14:00 Any Answers? (b00ssrpp)

Jonathan Dimbleby takes listeners' calls and emails in response to this week's edition of Any Questions?

SAT 14:30 Saturday Drama (b00826yn)

The Pianist

A chance to hear the radio drama production of this 5* performance from Szpilman's novel, transferred from the 2007 Manchester International Festival.

A duet for piano and voice, charting one man's remarkable story of courage and survival in a Warsaw Ghetto during Nazi Occupation. Read by actor Peter Guinness, with the ravishing music of Chopin, from concert pianist Mikhail Rudy

Wladyslaw Szpilman...Peter Guinness
Pianist...Mikhail Rudy
Directed by Justine Potter.

SAT 15:30 Lady Plays the Blues (b00srmtc)

In this documentary, ex-Catania vocalist Cerys Matthews

travels to the USA to find out why so few women are known for singing and playing the blues.

When it comes to the blues and those who have mastered it, the list usually runs along the lines of: T-Bone Walker, B.B. King, Stevie Ray Vaughan, Robert Johnson, Eric Clapton, Muddy Waters... the list goes on. But it's striking that in many a top 10, 20 or even 100 of all time blues greats, no women appear.

Cerys tries to find out the story of the women who have mastered the art but have rarely been recognised for their talent. Along the way she reveals the stories of female guitarists of the early blues era such as Rosetta Tharpe, Memphis Minnie, Etta Baker, Algia Mae Hinton, and Precious Bryant. These women all lived extreme lives which led to them playing the blues in a way perhaps no man can dream of. Yet most remain unknown and some have died with no recognition whatsoever.

Cerys will also reveal how guitarists from Bob Dylan and Kenny Wayne Shepard to Muddy Waters were themselves taught by some of these ladies who played the blues.

Cerys also travels to the Blues Awards in Memphis and speaks to contemporary guitarists Bonnie Raitt and Debbie Davies about the influence of pioneering blues artists Memphis Minnie and Sister Rosetta Tharpe.

Producer: Jo Meek
An All Out production for BBC Radio 4.

SAT 16:00 Woman's Hour (b00ssrrf)
Weekend Woman's Hour

Presented by Jane Garvey. Saving the fruits of summer in a jar of jam. Looking for love? How to write the perfect personal ad, Sonja Sohn from the hit TV series *The Wire* on its remarkable success, one mother talks about losing her daughter in the July 7 London bombings, music from jazz singer Nnenna Freelon, and how parents come to terms with knowing their child has been sexually abused.

SAT 17:00 PM (b00ssryc)
Saturday PM

Full coverage and analysis of the day's news with Carolyn Quinn, plus the sports headlines.

SAT 17:30 The Bottom Line (b00ss46l)

Evan Davis is joined in the studio by three top business guests to talk about property management and trends in the leisure industry.

Some say that when a company invests in a flashy new headquarters, it's good time to sell your shares in it. The theory goes that splashing out on a new building means a firm is at the peak of its overconfidence and its downfall is imminent. In this edition of the programme, Evan finds out what drives decisions about property management. When is it better to lease, and when is it better to buy - and which tasks do our guests choose to outsource?

The panel also discusses leisure. It may seem like we're working harder than ever, but the statistics say we're not - the average UK employee works an hour less a week than they did 10 years ago. So why do so many people think they are strapped for time - and how does this affect what we do when we're not at work? Evan and his guests look at the different ways we're using our free time.

Evan's guests are Manny Fontenla-Novoa, chief executive of Thomas Cook Group; PY Gerbeau, chief executive of X-Leisure; and Ruby McGregor-Smith, chief executive of MITIE.

SAT 17:54 Shipping Forecast (b00ss4v)
The latest shipping forecast.

SAT 17:57 Weather (b00sss4y)
The latest weather forecast.

SAT 18:00 Six O'Clock News (b00ss50)
The latest national and international news from BBC Radio 4.

SAT 18:15 Loose Ends (b00sss52)

Clive Anderson and guests with an eclectic mix of conversation, music and comedy.

Clive Anderson is joined by the Irish comedian, actor and Father Ted star Ardal O'Hanlon who talks about returning to the stage with his stand up show.

Popes, presidents, prime ministers, painters and playwrights - some of the people Paul Johnson has met and describes in his

new book 'Brief Lives'.

And if you're a fan of American cult comedy programmes like Mr. Show and Arrested Development, you'll have heard of Tobius Funke. David Cross talks about playing that role in the award winning series and tells us what he's doing now in the UK.

Emma Freud chats to the Extras star and the woman who describes herself as a 'wobbly' stand up, Francesca Martinez.

With comedy from the master of the one-liner, Gary Delaney.

And music from a band which GQ says are 'The most exciting sound of 2010', The Drums who perform their latest single Best Friend.

And from Coloradan John Grant whose debut solo album 'Queen of Denmark' is described by the Guardian as a 'colossus'.

Producer: Cathie Mahoney.

SAT 19:00 Profile (b00sss54)
Eric Pickles

As spending cuts loom over town hall budgets, the first of a new series of 'Profile' focuses on the man who will wield the axe: Communities and Local Government Secretary Eric Pickles. His bluff northern charm has won him many admirers as well as adversaries throughout a political career that began in Bradford Council more than thirty years ago. But critics say as leader of Bradford City Council he championed swingeing spending cuts and outsourcing of services. Reporter Gerry Northam speaks to friends and foes of the man once dubbed the 'Beast of Bradford' and asks how he will handle his responsibilities on the national stage.

Producer Andy Denwood.

SAT 19:15 Saturday Review (b00sss56)

Tom Sutcliffe and guests review the week's cultural highlights including the World Premiere of Moira Buffini's new play *Welcome To Thebes* directed by Richard Eyre at the National's Olivier Theatre in London. Starring David Harewood and Nikki Amuka-Bird, the play gives a modern spin on Greek myth in which Ancient Thebes is reimagined as present day African state.

Francis Ford Coppola's new film *Tetro* - his first original screenplay since *The Conversation* in 1974. From the director of the *Godfather* and *Apocalypse Now* comes this low budget, self financed and semi- autobiographical exploration of a relationship between two long lost brothers. Set in Argentina, 17 year old Bennie seeks to find out why his elder brother *Tetro*, played by Vincent Gallo, disappeared so mysteriously many years before.

Laurie Anderson's first album *Homeland* in 8 years returns to familiar territory - it is a series of witty and ironic ruminations and observations on her native land, America. Including a guest performance from her husband Lou Reed, Anderson unveils a male alter-ego, Fenway Bergamot, performing "audio-drag" - a vocal distortion and one of Anderson's signature performance tricks.

Bafta award winning writer / director Dominic Savage's two part drama "Dive" provides a sensitive portrayal of teenagers in crisis. Lindsey McCallum is a talented and ambitious diver - with the 2012 Olympics a real possibility - when her family life itself takes a dive.

And Turner prize winner German photographer Wolfgang Tillmans has his first major exhibition in London since 2003. Having made his name photographing the club scene for style magazine, this new exhibition revisits well known territory - portraiture and still life as well as personal and documentary images.

Producer: Hilary Dum.

SAT 20:00 Archive on 4 (b00st15p)
100 Years After Jack Johnson: Boxing and Black Male Identity

On 4th July 1910 Jack Johnson beat Jim Jeffries in the so-called fight of the century. It was a landmark fight that cemented Johnson's right to call himself the first black heavyweight champion of the world, busting stereotypes of black men as inferior in both body and mind.

100 years on, Gary Younge explores what the archives tell us about four boxers who span the century - Jack Johnson, Joe Louis, Muhammad Ali and Mike Tyson. How have they shaped, and been shaped by, our attitudes to black masculinity?

Joe Louis was the first black boxer to be given a shot at the

heavyweight title after Jack Johnson. We hear his iconic fight against German boxer Max Schmeling in 1938, which symbolised democracy vs fascism and made Louis a national hero. Now one of the best-loved sportsmen of all time, Gary explores why early in his career Muhammad Ali was one of the most hated men in the US.

We hear Ali on fighting form in an interview by David Frost in the run up to 1974's Rumble in the Jungle.

By the end of the 20th century Mike Tyson seemed to confirm fears that black men were violent and out of control. How far was he in control of his public image? We hear the reaction to Tyson's infamous fight against Evander Holyfield in 1997, in which he bit off part of his opponent's ear.

Gary interprets the archive with the help of experts including Ali biographer Mike Marqusee, Joe Louis' son Joe Louis Barrow and Ellis Cashmore, author of *Tyson: Nurture of the Beast*.

Producer: Peggy Sutton
A Somethin' Else production for BBC Radio 4.

SAT 21:00 Classic Serial (b00sqsmz)
The Complete Smiley - The Secret Pilgrim

Episode 2

Simon Russell Beale stars as the intelligence officer George Smiley and Patrick Malahide as Ned in a three-part dramatisation by Robert Forrest of John le Carre's classic novel

The Berlin Wall is down, the Cold War is over. Smiley emerges from retirement to accept an invitation to dine at the Sarratt training school. Over coffee and brandy he beguilingly and provocatively offers the eager young men and women of the Circus' latest intake his thoughts on espionage past, present and future. In doing so, he prompts Ned, one of his former Circus colleagues and the pilgrim of the book's title, into a profound examination of his own eventful secret life.

Part 2: Ned's search for meaning in his thirty-five year career as an intelligence officer takes him back to the killing fields of Cambodia and to a torturer's cellar in Gdansk.

Colonel Jerzy Alexander Morton
Hansen Angus Wright
Saul Enderby James Laurenson
Rumbelow Jamie Newall
Henry Paul Courtenay Hyu
Marie Alisa Anderson
Aid Worker Alison Pettitt
Student Angelo Paragoso

Producer Patrick Rayner

This production concludes BBC Radio 4's major undertaking of dramatising all of the eight novels that feature the spymaster George Smiley, played throughout by Simon Russell Beale.

SAT 22:00 News and Weather (b00st15r)

The latest national and international news from BBC Radio 4, followed by weather.

SAT 22:15 The Reith Lectures (b00srktg)
Martin Rees: Scientific Horizons: 2010

The Runaway World

THE REITH LECTURES 2010
4. The Runaway World

In the last Reith Lecture of 2010, Martin Rees, President of the Royal Society and Astronomer Royal, explores how fast our world is moving in the 21st century. Speaking at the Open University in Milton Keynes, the home of online learning, he acknowledges how the internet and other technologies have transformed our lives. Now he calls on politicians and other authorities to provide the funding that will keep the UK among the world's front runners in scientific research and discovery. Without money and without education to attract young people into science, the UK is in danger of falling behind China and other countries in the Far East that are investing heavily in their science and technology sectors. Professor Rees ends his series of lectures evoking memories of the 'glorious' Ely Cathedral, near Cambridge, a monument built to last a thousand years. If we, like the cathedral builders, redirect our energies and focus on the long-term, he believes together we can solve the problems that face our planet, and secure its future for billions of people worldwide and for generations to come.

Producer: Kirsten Lass
Editor: Sue Ellis.

SAT 23:00 Quote... Unquote (b00srjdg)

The quotations quiz hosted by Nigel Rees.

As ever, a host of celebrities will be joining Nigel as he quizzes them on the sources of a range of quotations and asks them for the amusing sayings or citations that they have personally collected on a variety of subjects.

Reader Peter Jefferson.

Produced by Sam Bryant.

SAT 23:30 Poetry Please (b00sqsn3)

Roger McGough presents some of the 154 sonnets of Shakespeare, masterpieces all of compressed emotion. And to keep them company a selection from some other Seventeenth Century masters: John Donne, Andrew Marvell and Henry Vaughan.

Readers: Jasmine Hyde, Finbar Lynch & Paul Mundell.

Producer: Tim Dee.

SUNDAY 27 JUNE 2010

SUN 00:00 Midnight News (b00st1dw)

The latest national and international news from BBC Radio 4. Followed by Weather.

SUN 00:30 Afternoon Reading (b00d6nxv)

Alan Sillitoe Short Stories

The Caller

Sarah and Stephen are desperate to leave London and buy a house in the country; a chance encounter with a funeral procession leads them to the perfect house for sale in the perfect village. The previous owner has died in a car crash under mysterious circumstances. His widow seems anxious to leave the house, and the new owners gradually discover why.

Read by Philip Jackson

Written by Alan Sillitoe

Abridged by Fiona McAlpine

Producer: Clive Brill

A Pacificus production for BBC Radio 4.

SUN 00:48 Shipping Forecast (b00st1dy)

The latest shipping forecast.

SUN 01:00 Selection of BBC World Service Programmes (b00st1f0)

BBC Radio 4 joins the BBC World Service.

SUN 05:20 Shipping Forecast (b00st1f2)

The latest shipping forecast.

SUN 05:30 News Briefing (b00st1f4)

The latest news from BBC Radio 4.

SUN 05:43 Bells on Sunday (b00st1f6)

The bells of St Paul's Cathedral.

SUN 05:45 Profile (b00ss54)

[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News Headlines (b00st1nk)

The latest national and international news.

SUN 06:05 Something Understood (b00st1nm)

Listening

Violinist Ruth Waterman reflects on the art of listening, drawing on the work of Matthew Arnold, William Blake and Goran Simic and the music of Gershwin and Purcell.

Producer: Alan Hall

A Falling Tree production for BBC Radio 4.

SUN 06:35 On Your Farm (b00st42n)

NHS

A Nottingham hospital trust is supporting local farmers by sourcing all of its fresh food and drink for its patients from local producers. Richard Uridge visits dairy farmer Robert Walker and follows the path of his milk from cow to hospital ward, and along the way meets butcher Richard Taylor, who supplies meat

to the hospital. At Nottingham City hospital Richard meets the man behind the project, John Hughes.

Presented by Richard Uridge. Produced by Martin Poyntz-Roberts.

SUN 06:57 Weather (b00st42q)

The latest weather forecast.

SUN 07:00 News and Papers (b00st42s)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (b00st42v)

This week on Sunday, Edward explores the on going row within the Church of England over women bishops, and whether guidance released this week by the Archbishop of Canturbury has clarified or confused the issue even further.

How you view the first budget by our new coalition government depends on your political allegiance, but the debate rages on over how it will affect the countries poorest citizens. Nial Cooper from Church Action on Poverty will join Edward in our Manchester studio to tell him about their campaign to write to the Prime Minister every day and we will hear one lady's letter setting out how her community in the North East needs urgent help.

The list of schools who are interested in becoming Academics was published this week, many of them are Catholic. This is despite a warning from the Catholic Education Service in England and Wales that it would be 'unwise' for them to seek Academy status. Edward speaks to its Chief Executive

Prayers before council meetings are under threat, are they an archaic tradition in modern pluralistic country or are they a way to remind elected officials that they are not above scrutiny. Trevor Barnes brings the issue to order

Every summer villagers around Derbyshire come together to bless the wells and springs in their communities keeping alive a tradition that goes back centuries. Geoff Bird joins the residents of Tintwhistle as they bless their well and decorate it with the unique ornate flower mosaics which are dotted around villagers across the county every year

Millions of football fans will be watching the national team on Sunday afternoon as they face a familiar foe. Edward will speak to Rabbi Jonathan Romain who has devised a set of prayers with a football theme.

The actor Sir Ben Kingsley provides the object this week as we continue our series A History of the World in a Hundred Objects. He has chosen a gold turban that belonged to his grandfather

And the Catholic Church in Belgium is reeling from the shock of a police raid this week on its headquarters in Mechelen. Edward will find out the latest from a country where the shadow of child abuse seems to loom constantly

E-mail: sunday@bbc.co.uk.

SUN 07:55 Radio 4 Appeal (b00st42x)

Laurence-Moon-Bardet-Biedl Society

The charity Laurence-Moon-Bardet-Biedl Society is featured on this week's Radio 4 Appeal.

Donations to the Laurence-Moon-Bardet-Biedl Society should be sent to FREEPOST BBC Radio 4 Appeal, please mark the back of your envelope LMBBS. Credit cards: Freephone 0800 404 8144. If you are a UK tax payer, please provide Laurence-Moon-Bardet-Biedl Society with your full name and address so they can claim the Gift Aid on your donation. The online and phone donation facilities are not currently available to listeners without a UK postcode.

Registered Charity Number: 1027384.

SUN 07:58 Weather (b00st42z)

The latest weather forecast.

SUN 08:00 News and Papers (b00st431)

The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (b00st433)

Instruments of God's Love

A Service about Christian Ministry in the week of ordinations around St Peter's Day, live from St Martin-in-the-Fields, London. Led by the Vicar, the Revd Nicholas Holtam. Director of Music: Andrew Earis Assistant Organist: Martin Ford

Producer: Philip Billson.

SUN 08:50 A Point of View (b00ss5cc)

David Cannadine reflects on the teaching of history in schools and the moves at home and abroad to reform the curriculum and re-write the textbooks.

Producer: Sheila Cook.

SUN 09:00 Broadcasting House (b00st435)

News and conversation about the big stories of the week with Paddy O'Connell.

SUN 10:00 The Archers Omnibus (b00st437)

For detailed synopses, see daily episodes

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JUDE SIMPSON ... PIERS WEHNER
HARRY MORGAN ... MICHAEL SHELFORD
BENEDICT WHEELER ... SAM DALE
AMANDA WHEELER ... ALISON PETTITT.

SUN 11:15 Desert Island Discs (b00st439)

Tony Adams

Kirsty Young's castaway is the footballer Tony Adams.

He's one of the few people who know at first hand the pressures and joys of captaining the England team. And, after signing as a schoolboy for Arsenal, he is the only man ever to have led a championship winning team across three decades.

The drama and successes of his life have been as remarkable off the pitch as on it. He found sporting glory despite being an alcoholic and even served time in prison for drink-driving. But his journey of recovery has been a remarkable one. He went back to studying, developed a love of literature and the arts and put his own money into a charity to support other sports men and women recovering from addiction. It's a transformation that his former team-mates have described as 'heroic'. Now, he is heading to Azerbaijan to become a manager, he is planning, he says, to build the Tony Adams team.

Record: Monty Python's Always Look on the Bright Side of Life

Book: The book of Alcoholics Anonymous

Luxury: Football.

SUN 12:00 I'm Sorry I Haven't A Clue (b00srjdl)

Series 53

Episode 1

The 53rd series of Radio 4's multi award-winning antidote to panel games promises more quality, desk-based entertainment for all the family, as the series starts its run from the Centaur in Cheltenham. Regulars Barry Cryer, Graeme Garden and Tim Brooke-Taylor are joined on the panel by programme favourite Jeremy Hardy, with Jack Dee as the programme's reluctant chairman. Regular listeners will know to expect inspired nonsense, pointless revelry and Colin Sell at the piano. Producer - Jon Naismith.

SUN 12:32 The Food Programme (b00st4kr)

EAT! Newcastle

Sheila Dillon returns to EAT! Now in its fourth year, it's an ambitious community food festival - creating, sharing and celebrating some of the best food - in Newcastle and Gateshead.

At Cafe 21 Sheila meets chef Terry Laybourne to talk about the festival's ethos and its impact on the North East.

With the festival's director, Simon Preston, she attends an 'artsian house party' for a DIY evening of molecular gastronomy presided over by Noel Jackson from the Life Science Centre. Sukey Firth visits a sausage-making party where Steve Pearce from Stewart & Co shows guests how to make the best bangers.

The children of Bede Primary School have been making food and decorations for a Mad Hatter's Tea Party. Ray Foster, headteacher and mad hatter explains the benefits for pupils and parents.

Sheila talks to cake bakers Nick Hall and Iona Owen who have been preparing for a huge celebration of food and architecture, in which hundreds of the cities' iconic buildings and structures are being made, out of cake. Clare Armstrong, head pastry chef at Cafe 21 created an online social networking group, Cakebook, to encourage participants to exchange advice and baking tips. Sheila chats to Jane Walsh who recreated the Great North Museum, in cake.

Mark Holdstock reports from the Cakebook flash mob picnic, where the cakes were displayed. The Emerson Chambers cake from Nick and Iona was joint winner with the Trinity aka 'Get Carter' Car Park.

SUN 12:57 Weather (b00st4kt)
The latest weather forecast.

SUN 13:00 The World This Weekend (b00st4kw)
A look at events around the world with Brian Hanrahan.

SUN 13:30 Too White to Be Black (b00pxn0z)
Kim Normanton talks to three people who are white but black - they come from a black or Asian background and live with albinism. Around 3,000 people in Britain have albinism which means they have little or no pigment - colour - in their eyes, hair and skin. Their unusual situation provides thoughtful insights into questions of identity.

Naseem is 30 and British Asian. She has long fair hair, white skin and pale eyes. She struggled to be accepted by her Asian community and eventually left home and married Richard, who is white British. She says: "Within the Asian community while I was growing up I was seen as a bit freaky. I didn't quite look English but I was meant to be Asian. I did have an identity crisis - who am I, where do I fit in?"

Ayo is 18 and lives in London with his parents, who originally come from Nigeria. He talks about the complications of having parents who are black when he has white skin. "I have African features but my skin is white so I look different. People tend to stare and call me 'white boy' if they don't know my nationality. They say 'You're not black'. I ask 'Where do you think I'm from, then?'"

Mian is 30 and was born and raised in Punjab in Pakistan. He came to Britain 3 years ago to study because he found it impossible to live and study in Pakistan due to abuse and intolerance.

Producer: Kim Normanton
A Loftus Audio production for BBC Radio 4.

SUN 14:00 Gardeners' Question Time (b00ss4tk)
The panel of Chris Beardshaw, Pippa Greenwood and Matthew Wilson join gardeners in Amber Valley, Derbyshire.

In defence of Ivy: Matthew Biggs argues the case for this much-maligned plant.

Also in the programme, Pippa Greenwood goes behind the scenes at an NGS garden in Ashbourne.

The presenter is Eric Robson.

Producer: Lucy Dichmont
A Somethin' Else production for BBC Radio 4.

SUN 14:45 Doon The Watta (b00st4v4)
Episode 3

Nicholas Parsons takes a heartfelt look at the decline of shipbuilding on Clydeside.

He meets former union activist and proud Glaswegian Jimmy Reid, who orchestrated the famous 'work-in' protest during the 70s.

Nicholas also visits BAE Systems - the last post of shipbuilding and apprentice schemes on the Clyde.

He also looks at the paradox of Clydeside - the loss of industry has caused the severe decline of employment for the local community, but it's a beacon of hope as the tough working conditions of shipbuilding are replaced by urban regeneration projects, further education colleges and tourism.

Producer: Lyndon Saunders
An All Out production for BBC Radio 4.

SUN 15:00 Classic Serial (b00st4v6)
The Complete Smiley - The Secret Pilgrim

Episode 3

Simon Russell Beale stars as the intelligence officer George Smiley and Patrick Malahide as Ned in a three-part dramatisation by Robert Forrester of John le Carré's classic novel

The Berlin Wall is down, the Cold War is over. Smiley emerges from retirement to accept an invitation to dine at the Sarratt training school. Over coffee and brandy he beguilingly and provocatively offers the eager young men and women of the Circus' latest intake his thoughts on espionage past, present and future. In doing so, he prompts Ned, one of his former Circus colleagues and the pilgrim of the book's title, into a profound examination of his own eventful secret life.

Part 3: Ned's routine vetting of a cypher clerk takes a remarkable turn, and George Smiley bids his final farewell.

Ann Anna Chancellor
Frewin Toby Jones
Serg Hawthorne Sam Dale
Ken Hawthorne Michael Shelford
Leonard Burr Nigel Hastings
Sir Anthony Bradshaw Rupert Vansittart

Producer Patrick Rayner

This production concludes BBC Radio 4's major undertaking of dramatising all of the eight novels that feature the spymaster George Smiley, played throughout by Simon Russell Beale.

SUN 16:00 Open Book (b00st4v8)

Bestselling novelist Lee Child, writer and actor Kwame Kwei Armah and the director of Liberty Shami Chakrabarti talk to Mariella Frostrup to talk about Harper Lee's classic novel "To Kill A Mockingbird" as it turns fifty. They are joined by author Meg Rosoff and writer and journalist Diane Roberts to discuss race, class and prejudice in Harper Lee's phenomenally successful, and only, book.

Producer - Sally Spurring.

SUN 16:30 Glastonbury Poetry Diaries (b00st4vb)

Performance poetry has become a regular and popular element in the annual Glastonbury mix, and the poetry stage in 2010, the Festival's fortieth birthday year, is bigger than ever. We've asked five poets to write poems specially for the Festival - most of them are festival regulars, one's just had a baby who will be coming with her for an early introduction to poetry and to Glastonbury, and one's arriving from Botswana. They'll be recording their preparations as they arrive in the days leading up to the weekend, and performing them in various locations around the festival site as the weekend approaches and the atmosphere heats up. They'll be giving us a behind-the-scenes insight into the festival, and a set of high-energy performances created specially for Radio 4.

The performers are:

Helen Gregory, co-ordinator of Poetry and Words at Glastonbury Festival since 2008, a performer who cunningly combines poetry with a career as a psychology lecturer.
Pete Hunter: a funny and witty wordsmith and poetry promoter, and a multi Slam-winner here and abroad
Hollie McNish, stand-up poet, winner of the 2009 Farrago Slam Championship and recent first-time mother.
Andreatta Chuma: writer, poet, songwriter and performer, a member of Botswana's renowned Exodus Live Poetry Collective
Dreadlock Alien: hugely popular performer, teacher, one-time Birmingham Poet Laureate and presenter of Radio 4's Poetry Slams.

Producer: Sara Davies.

SUN 17:00 File on 4 (b00srp6v)
Domestic servitude

Described as the modern-day face of slavery, scores of foreign workers are being brought into the UK to work in domestic servitude. They work long hours - often under physical duress and for low or non-existent pay. File on 4 investigates whether the authorities are doing enough to protect these workers - and to prosecute the people who've exploited them.

Reporter: Jenny Cuffe
Producer: Nicola Dowling.

SUN 17:40 Profile (b00ss54)
[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (b00st4vd)
The latest shipping forecast.

SUN 17:57 Weather (b00st4vg)
The latest weather forecast.

SUN 18:00 Six O'Clock News (b00st4vj)
The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (b00st4vl)
Caz Graham makes her selection from the past seven days of BBC Radio

Pick of the Week is looking for answers:
Why is opera strewn with dead women?
What drives a person to sculpt a replica of the Angel of the North out of sponge cake?
What do actors really think about when they're on stage?
And when two metres of angry flood water burst into your home and swallow up your most treasured possessions, how difficult is it to pick yourself up and keep going?

Just some of the questions being asked in Pick of the Week with Caz Graham

Why Do Women Die in Opera - Radio 3
Clare in the Community - Radio 4
The Essay - Radio 3
I'm Sorry I Haven't A Clue - Radio 4
The Paris Bouquinistes - Radio 4
Swansea in the Blitz - Radio Wales
Back Home: Wilson, the World Cup and the 1970 General Election - Radio 2
Today - Radio 4
Archive on 4: 100 Years After Jack Johnson - Radio 4
I Am I Said - Radio 4
Welsh Accent - Radio 4
Watermark - World Service
Paul Jones - Radio 2
Lady Plays The Blues - Radio 4
The Food Programme - Radio 4

PHONE: 0370 010 0400
FAX: 0161 244 4243
Email: potw@bbc.co.uk or www.bbc.co.uk/radio4/potw
Producer: Cecile Wright.

SUN 19:00 The Archers (b00st4y1)

While Eddie helps Ruth with the milking at Brookfield, they discuss plans for the fete next month. The Bull usually takes care of the beer tent, but Ruth wonders if Jolene will be up to it this year. Eddie mentions the clairvoyant who's camping at his field. He thinks she should have a stall. So far he's taken home £30 from her race horse selection!

At the paddock, Josh and David are preparing for the Royal Welsh Show with heifer Edana. David is pleased with Josh's positive start to halter training. Josh has spotted Pip being uptight about Jude. He wonders if she will really go travelling for a year.

David and Ruth need to make it clear to Pip they are not going to bankroll her. Ruth is concerned about Pip being dumped abroad. They discuss starting a secret emergency fund for Pip, but struggle to decide what to do for the best.

Pip questions why Jude hasn't called her back all weekend - she has news. Fearing the worst, Jude is relieved that Pip's news is she's left college. Paris, Rome...tearful Pip is already dreaming of a brilliant year travelling, but Jude doesn't seem to share her excitement.

SUN 19:15 Americana (b00st4y3)
Americana: Presented by Matt Frei from Washington, DC.

This week - the changing neighbourhoods. The good, the bad and the ugly.

Email: americana@bbc.co.uk
Twitter: @bbcamericana.

SUN 19:45 Afternoon Reading (b00fyph)
Tapertime

Victoria Hislop

'TAPERTIME'

The above is an old Edwardian word meaning dusk, and this series of commissioned stories takes place as the light fades. What happens to the visual world as dusk emerges? What happens to make people behave differently, often strangely, as the world starts to blur? Five leading writers explore the possibilities.

1. One Cretan Evening by Victoria Hislop

The well-heeled gent arrives at the village as sun sets. He has a key and is on a family mission...

Reader Barbara Flynn
Producer Duncan Minshull.

SUN 20:00 More or Less (b00ss4tf)

Tim Harford and the More or Less team tackle the budget, drink-driving statistics, the maths of public toilet equality and they reveal the surprising results of their 'what are you doing right now' data-gathering exercise.

SUN 20:30 Last Word (b00ss560)

On Last Word this week Matthew Bannister marks the lives of:

The writer Alan Plater - who produced some of the most acclaimed television and radio dramas of the last fifty years.

The philosopher Lord Quinton who chaired Radio 4's Round Britain Quiz.

Professor Matthew Colton whose researches into the sexual abuse of children took him into prisons to interview paedophiles

The Mancunian comic Chris Sievey - better known as his comic alter ego Frank Sidebottom, complete with enlarged paper mache head

And the former England rugby international Andy Ripley - a true amateur of the game.

SUN 21:00 Money Box (b00ssrph)

[Repeat of broadcast at 12:00 on Saturday]

SUN 21:26 Radio 4 Appeal (b00st42x)

[Repeat of broadcast at 07:55 today]

SUN 21:30 The Runaway General (b00t2rf4)

Afghanistan forces commander General Stanley McChrystal was fired by President Obama after comments in Rolling Stone magazine. The article is read by actor Christian Camargo.

SUN 21:58 Weather (b00st4y5)

The latest weather forecast.

SUN 22:00 Westminster Hour (b00st4y7)

Reports from behind the scenes at Westminster.

SUN 22:45 What the Papers Say (b00st4y9)

Episode 7

BBC Radio 4 brings back a much loved TV favourite - What the Papers Say. It does what it says on the tin. In each programme a leading political journalist has a wry look at how the broadsheets and red tops treat the biggest stories in Westminster and beyond. This week David Aaronovitch of The Times takes the chair and the editor is Catherine Donegan.

SUN 23:00 The Film Programme (b00ss5c5)

Francine Stock presents a special edition from The Edinburgh Film Festival with directors Stephen Frears and Mike Hodges about neglected British cinema of the late 60s and 70. That period of our film history is critically derided - in the same year that American cinema produced Taxi Driver, we gave the world Adventures Of A Taxi Driver, a saucy comedy with Diana Dors. But did that era produce any forgotten gems? Has history been unkind? These are the sorts of questions that Frears and Hodges will attempt to answer.

SUN 23:30 Something Understood (b00st1nm)

[Repeat of broadcast at 06:05 today]

MONDAY 28 JUNE 2010**MON 00:00 Midnight News (b00st9cb)**

The latest national and international news from BBC Radio 4. Followed by Weather.

MON 00:15 Thinking Allowed (b00ss2q6)

Social Capital

A new concept came along, 'social capital', and it revolutionised the way people are governed and communities are planned. The only trouble is ...it's completely wrong. That is the contention of sociologist Ben Fine. He claims that 'social capital' is part of a mindset that sees everything as quantifiable assets akin to money or commercial resources. Are communities, neighbourhoods and the people more complicated than that? Laurie Taylor discusses an idea which has had a huge impact on social science and beyond, and asks whether it is time to abandon the assumption that people have social qualities that can be weighed and measured. David Halpern from the Institute for Government defends the concept.

Also, what does it mean to be a twin? A new study by Kate Bacon defines the social pressures put on twins' behaviour. She explores the extent to which twins can escape their identities as one half of a double act and what they do to forge their own identities.

Producer: Charlie Taylor.

MON 00:45 Bells on Sunday (b00st1f6)

[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (b00st9fg)

The latest shipping forecast.

MON 01:00 Selection of BBC World Service Programmes (b00st9kl)

BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (b00st9gr)

The latest shipping forecast.

MON 05:30 News Briefing (b00st9mk)

The latest news from BBC Radio 4.

MON 05:43 Prayer for the Day (b00st9py)

with the Revd Andrew Martlew.

MON 05:45 Farming Today (b00st9wb)

24 years after the Chernobyl disaster, hundreds of British farmers still affected by radioactivity are demanding a rise in the compensation payments. Farmers are still being paid the same in compensation as they were in 1986. After the accident, raised levels of radiation were detected in new lambs, and restrictions were placed on thousands of sheep farms across the UK to avoid contaminated meat from entering the food chain. Radiation levels in Scotland have now dropped and the Food Standards Agency has just released the last Scottish sheep farm from restrictions. But in Cumbria, 8 farms are still affected, and in Wales, 355 farms still have to have their flocks checked for radiation. Also in Farming Today, it's becoming more and more popular to keep farm animals in the back garden. Government figures show the number of people keeping small numbers of pigs, chickens and cows on their land is increasing. But there are concerns amongst farmers that these very small holdings are not abiding by strict health and safety controls and are putting their animals at risk from disease. Presented by Charlotte Smith. Produced by Anna Varle.

MON 05:57 Weather (b00stlrf)

The latest weather forecast for farmers.

MON 06:00 Today (b00st9z6)

With Evan Davis and Sarah Montague. Including Sports Desk; Weather; Thought for the Day.

MON 09:00 Start the Week (b00stlrf)

On Start The Week Andrew Marr talks to John Akomfrah about his latest film installation about memory and movement, focusing on the experiences of migrant workers in the West Midlands. Robert McCrum argues that Globish - Global English - has now conquered the world, while Oscar Guardiola-Rivera counters with the question, 'What if Latin America Ruled the World?', and it's not just in football that South America shows flair and imagination. Emily Doolittle isn't talking to the animals, she's listening to their song, and asking how far animal sounds can be classed as music.

Producer: Katy Hickman.

MON 09:45 A History of the World in 100 Objects (b00stb51)

Status Symbols (1200 - 1400 AD)

Lewis Chessmen

This week Neil MacGregor, the director of the British Museum, has chosen some of the great status symbols of the world around 700 years ago - objects with quite surprising links across the globe.

Today he is with one of the most familiar objects at the museum; a board game, found in the Outer Hebrides but probably made in Norway - the Lewis Chessmen. They are carved out of ivory and many of the figures are hugely detailed and wonderfully expressive. They take us to the world of Northern Europe at a time when Norway ruled parts of Scotland and Neil describes the medieval world of the chessmen and explains how the game evolved. The historian Miri Rubin considers the genesis of the pieces and the novelist Martin Amis celebrates the metaphorical power of the game of chess.

Producer: Anthony Denslow.

MON 10:00 Woman's Hour (b00stb69)

Presented by Jane Garvey. The American singer-songwriter Judy Collins performs live. Dame Elisabeth Hoodless talks about volunteering and her role at the head of the Community Service Volunteers. We hear from writer Michelle Lipton about her new drama "Amazing Grace" featuring on Woman's Hour this week and we look at how changes to training for audiologists could affect the deaf.

MON 10:45 15 Minute Drama (b00stc1w)

Amazing Grace

Episode 1

Drama by Michelle Lipton, inspired by a true story.

When Grace's Sudanese village is attacked, she scoops up her children - two year old in her arms, nine year old holding her hand and the 10 year old twins running behind - and they flee, running for their lives.

Thankfully safety is within reach, and a truck full of displaced villagers lets her on board. She loads her two daughters on to the truck and turns to lift the boys up. But they aren't there - they're gone. And the truck must go.

Grace must make any parent's most feared decision. A choice that is no choice - to save the children she has with her or abandon them to look for the two who are left behind.

This is the story of Grace - now living in the UK - and her battle to find and bring back her missing children.

Grace Wunmi Mosaku
Bonnie Patricia Routledge
Leo Greg Wise
Jacob/Elijah Beru Tessema
Kyla Yusra Wasrama
Frankie/Red Cross Man Bijan Daneshmand
HOPO/ECO Bea Comins
Solomon Darren Hart
Truck Driver/Male Villager Ali Rahman

Composer: Stephen Kilpatrick
Children's Choir: Dobbross Holy Trinity Primary School
Adult Choir : Leeds University Liturgical Choir

Executive Producer: Nicola Shindler
Director: Justine Potter
A Red production for BBC Radio 4.

MON 11:00 The Greed Imperative (b00sf7j5)

Having worked in the City before becoming an academic and a nun, Dr Catherine Cowley is well acquainted with the temptations and the financial risks that city workers face each day. Dr Cowley questions whether money is the only motivation for those who work in the City and discusses whether greed is in fact a necessary and vital dynamic behind a successful economy.

Is greed linked to the endless growth demanded by our capitalist society? Dr Edward Skidelsky, lecturer in Philosophy at Exeter University, says that the economists in the past assumed that growth was a process with an end, and once that end came, people would enjoy the fruits of wealth. And as Karl Marx put it, "we'd hunt in the morning, fish in the afternoon and discuss poetry in the evening".

Although the finance sector at the moment is being characterised as a hotbed of greed, would any of us, given the opportunity and the circumstances, act any differently? Are we focusing on bankers' greed so we don't have to look at our own?

Producer: Rosemary Foxcroft

A Glass Mirror production for BBC Radio 4.

MON 11:30 Clare in the Community (b00stq0j)
Series 6

In The Dog House

Clare is entranced by a dog that follows her into work. Brian is less entranced. However, the dog comes in useful when there's a bump in the night.

Clare Barker is the self-absorbed social worker who has the right jargon for every problem she comes across, though never a practical solution. But there are plenty of challenges out there for an involved, caring social worker. Or even Clare.

Clare Sally Phillips
Brian Alex Lowe
Ray Richard Lumsden
Helen/Tamzin Liza Tarbuck
Megan/Nali Nina Conti
Libby Jess Robinson
Clerk/WPC Alex Tregear
Jonathan/Burglar Paterson Joseph

Written by Harry Venning and David Ramsden

Producer: Katie Tyrrell.

First broadcast on BBC Radio 4 in June 2010.

MON 12:00 You and Yours (b00stc5q)

A collapse in house prices has been predicted since 2007 but it hasn't happened yet; what's in store for buyers and sellers in this new age of austerity?

Why buying a Triumph motorbike may mean spending more time with your cleaning equipment than being out on the road.

We hear from doctors who say that patients being discharged from hospital are not getting the right standard of care.

And why San Francisco is making every customer aware of the radiation levels they are exposed to when they use their mobile phone.

MON 12:57 Weather (b00stc7w)

The latest weather forecast.

MON 13:00 World at One (b00stchc)

National and international news.

MON 13:30 Quote... Unquote (b00stq0l)

The quotations quiz hosted by Nigel Rees.

As ever, a host of celebrities will be joining Nigel as he quizzes them on the sources of a range of quotations and asks them for the amusing sayings or citations that they have personally collected on a variety of subjects.

Reader Peter Jefferson.

Produced by Sam Bryant.

MON 14:00 The Archers (b00st4y1)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Drama (b00stq0n)

Black and White Riot

By Edson Burton.

It's April 2nd 1980. Inside the notorious Black and White Cafe in St Paul's, Bristol, local hustler Reagan is drinking whisky and playing dominoes with his friend Carlos. Outside, Reagan's daughter Ross is keeping an eye on her Dad's beloved Cadillac and playing tag and shoot-out with Levi, a Rastafarian, and the 'biggest kid you can imagine'. He's been 'away' for a while and she's delighted to see him back, even though he's a grown up and she's only eleven. To Ross, the 'Black and White' is a place where her Dad is King, and she's a princess. There's always a party going on. But today is going to be different. Today he's going to lose his crown.

The Black and White Cafe in Bristol was notorious (even in Jamaica) as a place where you could buy illegal drink and drugs. The Cafe is the setting for this exciting new play by award-winning playwright Edson Burton which marks thirty years since the St Paul's Riots.

The St Paul's Riots in Bristol were the first in a series of infamous inner-city confrontations between police and mainly

Black communities in Britain in the 1980s. Close to the heart of the city centre, yet isolated by poverty and White fear, the tiny parish of St Pauls replicated in concentrated form the forces that ignited those riots, leading the way for Brixton, Handsworth and Toxteth.

In this subtle, exhilarating and revealing play, Edson Burton brings a new perspective to the conventional explanations of police racism, white oppression and poverty as factors in why people rioted that day in Bristol. He tells the story of the Black criminals busy exploiting their own people: the rioters struck out against them too. And many people recall a carnival atmosphere as the police retreated and the looting began.

Cast
Levi.....Alex Lanipekun
Marla.....Endy McKay
Danny.....Marcus Smith
Carlos.....Ricky Fearon
Ross.....Tyra Allen
Reagan.....Jude Akuwiedke
Narrator.....Nadia Williams
Police Officer.....Mark Meadows

Written by Edson Burton
Directed by Mary Ward-Lowery.

MON 15:00 Archive on 4 (b00st15p)

[Repeat of broadcast at 20:00 on Saturday]

MON 15:45 Runaway Train (b00n6ygv)

March 9th 1987 began as a normal day for railwayman Wesley MacDonald, as he loaded a train of 50 cars with ore at a mine in northern Canada. But that all changed when the brakes failed to hold the load and Wesley suddenly found himself aboard a runaway train.

This programme tells the story of what happened next, featuring audio footage of the radio communication between him and the rail traffic controller as Wesley wrestles with the decision of whether to jump or take his chances onboard.

Producer: Russell Finch
A Somethin' Else Production for BBC Radio 4.

MON 16:00 The Food Programme (b00st4kr)

[Repeat of broadcast at 12:32 on Sunday]

MON 16:30 The Infinite Monkey Cage (b00strwf)

Series 2

Science Fiction, Science Fact

Special guests Jonathan Ross, graphic novelist Alan Moore and string theorist Brian Greene, join Brian Cox and Robin Ince on stage for a special edition of the science show that boldly goes where no other science show has been before. In a special science fiction themed programme, recorded in front of an audience at London's Southbank Centre, Brian, Robin and guests discuss multiple dimensions, alternate universes and look at whether science fact is far more outrageous than anything Hollywood or science fiction authors could ever come up with.

Producer: Alexandra Feachem.

MON 17:00 PM (b00stcjl)

Full coverage and analysis of the day's news. Plus Weather.

MON 18:00 Six O'Clock News (b00stcpw)

The latest national and international news from BBC Radio 4.

MON 18:30 I'm Sorry I Haven't A Clue (b00strwh)

Series 53

Episode 2

The 53rd series of Radio 4's multi award-winning antidote to panel games promises more homespun wireless entertainment for the young at heart, as the programme pays a return visit to the Centaur in Cheltenham. Regulars Barry Cryer, Graeme Garden and Tim Brooke-Taylor are once again joined on the panel by Jeremy Hardy, with Jack Dee in the chair. Regular listeners will know to expect inspired nonsense, pointless revelry and Colin Sell at the piano. Producer - Jon Naismith.

MON 19:00 The Archers (b00stcf3)

Pip stuns Elizabeth with her news about leaving college. Pip wants a full time job at Lower Loxley, as she plans to go travelling with Jude. Elizabeth advises Pip to keep her options open and not to turn her back on her family.

Brian tells Annabelle about his proposal to develop the site for the new cattle market. Benedict Wheeler from Rodways almost bit his hand off. Now he needs Annabelle's help to find out who owns the land. They speculate over Benedict's new wife Amanda, giving the marriage a year at most.

Brian muses over Jenny, who's stressing about Chris and Alice's road trip to the States. He says she has nothing against Chris - he's just not right for Alice long term. Secretly, Brian's in favour of them disappearing for a few weeks. It'll mean less competition for the holiday cottage.

Elizabeth realises that Pip is completely in thrall to Jude. She hopes she and Nigel won't have the same problems when Lily's the same age. Offering a few extra shifts at Lower Loxley won't necessarily help Pip on her way, but Nigel is apprehensive that helping could look bad to David and Ruth.

MON 19:15 Front Row (b00stctn)

Fiona Banner and Shrek reviewed

With Mark Lawson, who asks artist Fiona Banner why she's chosen to place two fighter jets in Tate Britain. Shrek Forever After is reviewed by Natalie Haynes and Mark Lawson reports on the bid by Coventry's Herbert Art Gallery and Museum to win the Art Fund Prize for Museum of the Year. He's also joined by TV executive Stuart Murphy and critic Stephen Armstrong to discuss how you cook up popular new entertainment formats for TV.

Producer Robyn Read.

MON 19:45 A History of the World in 100 Objects (b00stb51)

[Repeat of broadcast at 09:45 today]

MON 20:00 Walk On By (b00strwk)

Have we become a 'walk on by' society?

The new Home Secretary, Theresa May has called on the public to 'have a go' if they witness violence on the street, promising legislation to protect 'good Samaritans' from falling foul of the law themselves.

Nick Ross explores the psychology of why some people intervene and others don't.

To the alarm of his family, Nick doesn't walk on by. He tends to get stuck in; once actually making a citizen's arrest. But studies have shown that the British public in general are the least likely in Europe to intervene if they witness crime or anti-social behaviour.

The so-called 'bystander effect' dictates that the larger the group of people who witness a violent attack, the less likely it is that someone will intervene.

The programme hears from psychologists who suspect that people often fail to intervene because they believe no-one else will get involved. This assumption is fuelled by media coverage of cases in which people have been seriously injured or even killed while bystanders stand and watch. Non-intervention becomes a self-fulfilling prophecy.

But Nick meets psychologist Mark Levine whose extensive study of CCTV footage of street violence suggests that groups do much more to try to defuse aggressive behaviour than is generally realised.

Nick steps into a virtual reality cave to see how people's reaction to violence is being tested in frighteningly realistic scenarios using avatars and meets the psychologist who is studying a 'walk on by' syndrome on the internet.

Evolutionary biology suggests that our natural, genetic instinct is to behave in an altruistic and supportive way if we witness someone being attacked. So if, in modern society, we fail to do so, something would appear to have gone badly wrong.

Producer: Brian King
An Above The Title production for BBC Radio 4.

MON 20:30 Analysis (b00strwm)

A Dictatorship of Relativism

The idea that no one has a monopoly on the truth seems to be fixed in the modern Western psyche. But it's an idea that is under attack.

Pope Benedict claims that we are now living in "a dictatorship of relativism" - a place where nothing is certain and we are all slaves to our own desires. But his critics say he is just confusing relativism with liberalism.

Edward Stourton examines claims that the tolerance which

moral relativism is supposed to foster has in fact morphed into a new form of extremism.

He speaks to the Archbishop of Canterbury, Dr Rowan Williams, and to the former Tory minister Ann Widdecombe - hotly-tipped to become the UK's next ambassador to the Holy See.

We also hear from the Italian politician and philosopher, Marcello Pera, philosophers Simon Blackburn, Leslie Green and Stephen Wang and the Sunni Islamic scholar Ruzwan Mohammed.

Producer: Helen Grady.

MON 21:00 Material World (b00ss46g)

Could Venus actually be very similar to Earth? That is a hot topic of discussion at the International Venus Conference. On this week's Material World, Quentin Cooper finds out if the two planets may at one time have been almost identical.

The Pine Island Glacier is the biggest in Western Antarctica - but it is not as big as it used to be. It is melting because of the warming waters surrounding it. The annual ice loss is estimated tens of billions of tonnes which adds nearly a millimetre to sea levels every year. New research, published in the journal Nature Geoscience suggests that the rate of ice loss is speeding up because it's no longer held back by a rocky ridge. Dr. Adrian Jenkins from the British Antarctic Survey is the lead author of this latest study and joins Quentin on the programme.

The simulated mission to Mars is now well underway in Russia. 6 volunteers are making themselves at home on the 520 day experiment which will help scientists prepare for a real mission to the Red Planet in the future: Dr. Patrik Sundblad the Director of Human Spaceflight at the European Space Research and Technology Centre tells Quentin how things are going so far.

Quentin also catches up with "So you want to be a scientist" finalist Sam O'kell and Professor Geoff Lawday as Sam prepares to test out his specially built pressure suit at the Roskilde Music Festival in Denmark - one of the biggest in Europe.

Producer: Martin Redfern.

MON 21:30 Start the Week (b00stlrh)

[Repeat of broadcast at 09:00 today]

MON 21:58 Weather (b00stk6h)

The latest weather forecast.

MON 22:00 The World Tonight (b00stk70)

The US arrests 10 Russians accused of spying

The police are heavily criticised for failing to stop a man convicted of stalking and attacking more than 20 women

Coalition Government set to crack down on Incapacity Benefit - is this the end of the welfare state as we know it?

With Ritula Shah.

MON 22:45 Book at Bedtime (b00stlcf)

FM Mayor - The Rector's Daughter

Episode 1

Juliet Stevenson reads FM Mayor's unfairly Neglected Classic, the story of a plain, reliable parson's daughter whose life of duty and service is thrown into confusion by an unexpected and unsought love affair. Today we are introduced to Mary and her country home.

The Reader is Juliet Stevenson
Abridger Sally Marmion
Producer Di Speirs

FM Mayor's masterful novel, *The Rector's Daughter*, is a rare thing - a novel with a deceptively small canvas, set in the backwaters of a dull East Anglia a century ago, but still as fresh as ever. Much loved by those who have discovered it, it now comes to Radio 4 as one of the Open Book listeners' Neglected Classics.

At the heart of the novel lie the fortunes of Mary Jocelyn, a dutiful and devoted daughter content to live out her destiny under the leaden East Anglian skies she loves, to find solace in a robin's song and in the rare moments of warmth from her aged and formidable father. But on losing the one soul who really loved and needed her, Mary finds herself unbearably lonely, and for the first time open to new horizons.

With deft precision, FM Mayor captures the emotions stirring in Mary's heart and the pain of thwarted middle aged desire. With her unerring eye, she reveals both the bitterness and strengths of a happy marriage. The Rector's Daughter is acerbic and poignant and much deserves its loyal fans and its place within Radio 4's Neglected Classics season.

FM Mayor was born in 1872 and read History at Newnham College Cambridge when university education was still a rare adventure for a woman. Her fiancée died in India and she remained within her family circle for the rest of her life (her father was a clergyman like Mary's). She published four novels and a collection of short stories, of which *The Rector's Daughter* is the best known; it was much praised on publication by Rebecca West, Rosamund Lehmann, E M Forster and Virginia Woolf. Plagued by ill health, she died in 1932 aged 60.

MON 23:00 Off the Page (b00ss46b)

Le Tour de France

Le Tour de France is the world's biggest annual sports event, bathed in history and controversy. It began as a publicity stunt organised by a struggling French newspaper, and now millions line the route every year. Academics claim the race taught the French what their country actually looked like. Contributors to the programme include Johnny Green, former road manager of The Clash and cycling nut, who sees the participants as rock and roll gods; Agnes Poirier who remembers being dragged to watch the race every year and wonders if the French will ever win again; and Michael Simkins, author of *Detour de France*, a journey in search of sophistication. The presenter is Dominic Arkwright, the producer Miles Warde.

MON 23:30 Today in Parliament (b00stld2)

Susan Hulme and the BBC's parliamentary team bring you the top stories from Westminster, including the conclusion of the debate on the Budget, David Cameron's report on the G8 Summit, and a new House of Lords expenses scheme.
Editor: Rachel Byrne.

TUESDAY 29 JUNE 2010

TUE 00:00 Midnight News (b00st93f)

The latest national and international news from BBC Radio 4. Followed by Weather.

TUE 00:30 A History of the World in 100 Objects (b00stb51)

[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (b00st9cd)

The latest shipping forecast.

TUE 01:00 Selection of BBC World Service Programmes (b00st9gt)

BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (b00st9fj)

The latest shipping forecast.

TUE 05:30 News Briefing (b00st9kn)

The latest news from BBC Radio 4.

TUE 05:43 Prayer for the Day (b00st9mm)

with the Revd Andrew Martlew.

TUE 05:45 Farming Today (b00st9q0)

Anna Hill hears that 90% of the UK's peat bogs are dying. Research from the University of East London suggests that these peat uplands, which cover 10% of the UK landscape, can be much better for the environment than previously thought. A visit to the Peak District reveals the challenge facing peat uplands.

Keeping animals in the back yard is becoming more and more popular, and 15,000 people a year are joining the ranks of those enjoying eggs fresh from their own hen. DEFRA says that 180,000 people are now keeping chickens for eggs in their back gardens, but despite the numbers, *Farming Today* hears that no training is needed to keep the birds.

And new research suggests that at the time of the E. coli outbreak at Godstone Farm in Surrey, 66% of people had never heard of the disease. Prysor Williams from Bangor University says that not all the lessons have been learned and warns that picnics in the countryside are still at risk.

TUE 06:00 Today (b00st9wd)

With James Naughtie and Sarah Montague. Including Sports Desk; Weather; Thought for the Day; Yesterday in Parliament.

TUE 09:00 No Triumph, No Tragedy (b00strxn)

As a tribute to the historian Tony Judt, who died earlier this month, this is another chance to hear his candid interview with Peter White.

Tony Judt was an acclaimed historian of post-war Europe. Eighteen months before his death, Tony - an active, sporty 60-plus - was diagnosed with a severe form of Motorneurone Disease, leaving him able to do little more than think.

Paralysed from the neck down, Tony needed 24 hour care and relied on other people for all his physical needs. His mind however, was always his own, and was extraordinarily busy.

In this programme, first broadcast in June, he describes the experience of having the illness: "This disease is viciously consuming. It's like a kind of octopus: it eats you bit by bit. You can't fix it, you can't cure it, you can't stop it, but you've got one thing over it, it doesn't hurt. So if you're tough minded, you don't need medicine, you just need a mind".

Tony refused to be crushed by the disease and continued writing up until his death earlier this month.

Prod: Cheryl Gabriel.

TUE 09:45 A History of the World in 100 Objects (b00st9z8)

Status Symbols (1200 - 1400 AD)

Hebrew Astrolabe

Neil MacGregor's world history as told through objects at the British Museum. This week he is exploring high status objects from across the world around 700 years ago. Today he has chosen an astronomical instrument that could perform multiple tasks in the medieval age, from working out the time to preparing horoscopes. It is called an astrolabe and originates from Spain at a time when Christianity, Islam and Judaism coexisted and collaborated with relative ease - indeed this instrument carries symbols recognisable to all three religions. Neil considers who it was made for and how it was used. The astrolabe's curator, Silke Ackermann, describes the device and its markings, while the historian Sir John Elliott discusses the political and religious climate of 14th century Spain. Was it as tolerant as it seems?

Producer: Anthony Denselow.

TUE 10:00 Woman's Hour (b00stb54)

Presented by Jane Garvey. How important is sport at school? Baroness Sue Campbell and Helen Finbow, Sunday Times' PE Teacher of the Year, discuss the issues. As Sister Katherine Flanagan and Mother Riccarda Beauchamp Hambrough are made "Servants of God" in a ceremony at the Vatican, how does a woman become a saint? With fewer university places on offer this year, what are your options if you fail to get a place? Plus Lucy Mangan and Elizabeth Noble reflect on how they would have done their weddings differently.

TUE 10:45 15 Minute Drama (b00stc0x)

Amazing Grace

Episode 2

Drama by Michelle Lipton, inspired by a true story.

It's now seven years after Grace's village was attacked and her twin sons went missing. In a Kenyan refugee camp, surrounded by the lost children he's collected, journalist Leo is driven to locate their parents. Among them, twin boys Jacob and Elijah Atto are looking for their mother.

Suddenly, the fight to survive life in the camp takes a desperate turn when their school tent is invaded.

Grace Wunmi Mosaku
Bonnie Patricia Routledge
Leo Greg Wise
Jacob/Elijah Beru Tessema
Kyla Yusra Wasrama
Frankie/Red Cross Man Bijan Daneshmand
HOPO/ECO Bea Comins
Solomon Darren Hart
Truck Driver/Male Villager Ali Rahman

Composer: Stephen Kilpatrick
Children's Choir: Dobcross Holy Trinity Primary School
Adult Choir: Leeds University Liturgical Choir

Executive Producer: Nicola Shindler
Director: Justine Potter
A Red production for BBC Radio 4.

TUE 11:00 Saving Species (b00stsjc)
Series 1

Episode 13

13/40. We broadcast some feedback from some of you using ispot in this programme. Ispot is the Open University website where you can tap into the communal expertise of fellow users and identify wildlife you don't know the name of. A simple photograph taken by you or even a written description of what you have seen uploaded onto the site often gets responses within minutes. But how does giving something a name help? We find out from you.

We have part two of our Long-Billed and White-Backed Vulture story from India. Gillian Rice discovers these species have together declined by 99.9% in India. 40+ million to a few thousand in 15 years. In part two we discover how the RSPB and the Bombay Natural History Society are planning to rescue the populations and what the implications are on human health in an India with vultures on the brink of extinction.

And we'll be back in northern Scotland with Bob Swann and his Fulmars, Guillemots and Kittiwakes he's keeping an eye on for us. The news might be good news for the Kittiwakes.

And our news hound Kelvin Boot will be on the show with wildlife stories making the news from around the world.

Presented by Brett Westwood
Produced by Mary Colwell
Series Editor Julian Hector.

TUE 11:30 A Doggerel Bard (b00stjft)

The comic poet Elvis McGonagall explores the world of satiric verse and discusses the craft of writing it. Elvis appeared on the poetry scene eight years ago, choosing his idiosyncratic nom de plume just before stepping on stage for the first time. In common with several before him and one or two since, he found his way into comedy through verse and into poetry through satire. But what is it that makes poetry such a good vehicle for jokes? And why are satirists like himself driven to write it?

Elvis analyses the fine art of writing satiric verse in conversation with a range of poets. He talks to John Cooper Clarke and Attila The Stockbroker about the ranting poetry scene of the late seventies, and to his Saturday Live colleague Kate Fox about the influence of John Betjeman.

We hear from Wendy Cope, Murray Lachlan Young and Martin Newell about rhyme schemes and from Tim Turnbull and Tony Harrison on what makes them angry. Elvis will be asking questions like: "Which rhythms are funniest?" "Why does a rhyme make a slightly lame joke sound twice as good?" "How does your subject affect your meter?" and "Can funny poems be good poems as well?"

This programme will guide us through the dos and don'ts of writing the very funniest verse.

'A Doggerel Bard' is how W.S. Gilbert once described himself in the 'Bab' Ballads.

Producer: Frank Stirling
A Unique production for BBC Radio 4.

TUE 12:00 You and Yours (b00stc49)

Call You & Yours with Julian Worricker. Getting onto the property ladder is getting tougher. The number of first time buyers is dropping by the month. It will be a decade or more until we have paid back what we owe as a nation and the banks and building societies are unlikely to return to lending with quite the abandon of recent years.

It's reckoned we need to be building a quarter of a million homes a year to meet the likely demand in 2030. This year new builds are likely to be around the 100,000 mark - the lowest number of new homes since 1923. Does this mean that home owning will become a luxury rather than commonplace in future, or at the very least difficult to achieve?

If so, is this a bad thing? Elsewhere in Europe renting is more commonplace and does not carry the stigma that it does in this country. Do we need to develop a more positive attitude to renting? Will the next generation facing student loan repayments, less generous pension provision and more expensive energy bills have a choice?

TUE 12:57 Weather (b00stc5s)
The latest weather forecast.

TUE 13:00 World at One (b00stc7y)
National and international news.

TUE 13:30 A Strange, Enchanted Boy (b00stsjh)

eden abbez is one of those extraordinary characters. His name is not well known but his story and influence are considerable. Credited with having singlehandedly initiated the hippy movement twenty years before it was to arrive in San Francisco in the early 1960s, abbez was a songwriter who is now known for only one song. But what a song: 'Nature Boy'.

Living a sort of gypsy life from sometime in the 1940s, he travelled around in sandals, wore shoulder-length hair and a beard, and was draped in white robes. He camped out below the first L in the Hollywood sign above Los Angeles, studied Oriental mysticism, and claimed to live on three dollars a week.

The impetus for this lifestyle came from his time in Los Angeles in the early 40s, when he was playing piano in a small raw food restaurant. The cafe was owned by German immigrants who were influenced by the Wandervogel movement in Germany. Their followers were known as 'Nature Boys'. It was during this period that he adopted the name 'eden abbez', claiming that only God was worthy of capital letters.

'Nature Boy' was a huge success for Nat King Cole, though it has had a long and continuing life since that first million selling hit. It has been covered by hundreds of artists of every genre, and Baz Luhrmann made it the central focus of "Moulin Rouge". We explore the background to the song, set it against the context of abbez's philosophy and lifestyle, and hear from those who knew abbez, including Wandervogel expert Dan Dailey, writer on the origins of the hippy movement, Gordon Kennedy and the last of the singing cowboys, jazz singer Herb Jeffries.

Producer: Neil Rosser
A Ladbroke production for BBC Radio 4.

TUE 14:00 The Archers (b00stc73)

[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (b00stsjk)

The Art of Balance

A modern and magical fable by Rachel Joyce.

Two women, a young man and a tightrope in the middle of an empty field. It is the art of balance and the transforming powers of the places that lie in the middle.

Sylvia Deborah Findlay
Celeste Niamh Cusack
The Young Man & Narrator Joseph Kloska

Directed By Tracey Neale

Highly-strung Sylvia is a business woman whose boss has sent her on a course about stress and anger. She sets off looking for balance.com but instead she finds herself in an empty field. She is not alone. Also in this field is Celeste who is waiting for the secret of eternal happiness. "What do you mean eternal happiness?" says Sylvia. Celeste replies "I saw an advert. It was on the self-help board at the health food shop. Below the article about ten things to do with mung beans. Learn the secret of eternal happiness, it said."

And so we have these two women. One looking for balance.com and the other waiting for Mr Happiness. As they look around the empty field with mild despair they realise, in amazement, that there are two wooden towers and between them a tightrope. Why is it there?

As the ladies ponder this thought and we learn more about them, there comes the arrival of a third person - a young Polish man. With growing wonder the women watch on as the young man climbs up and walks the tightrope. It is a thrilling and wonderful sight.

What follows is a fable about making connections where you don't expect - or want - to make them. It is about friendship, the true nature of happiness and learning to walk the tightrope. In other words, it's about magic; about crossing the line between what you have - and what you can't even imagine. Is it possible for anyone to walk a tightrope?

The Writer

Rachel Joyce is a talented and imaginative writer who has written many plays for radio. Her most recent work includes a beautiful dramatisation of "The Portrait of a Lady" and a stylish adaptation of "Villette". Her moving Afternoon Play "To Be A Pilgrim" won the Peter Tinniswood Award for best drama in 2007.

TUE 15:00 Making History (b00stsjm)

Vanessa Collingridge presents the popular history programme in which listeners' questions and research help offer new insights into the past.

Listener Alan Quinn forwarded a photograph of a faded slogan on the side of a house in the Norfolk market town of Aylsham. It reads "Stand By The King" and Alan thinks that it recalls the abdication crisis of 1936. But why, he asks, and why here in Norfolk?

Vanessa talks to Dr Stephen Cullen at the University of Warwick who has written extensively on the British Union of Fascists in the 1930s. He reveals the links between East Anglia and Mosley's 'Black Shirts'.

Dylan Winter goes to Devon to see a newly restored 1940s ghost train, and reporter Caz Graham catches up with Professor Vanessa Toulmin at the National Fairground Archive, who tells her about the origins of ghost trains here in Britain.

There's also news of a new scheme in Lincolnshire which encourages local people to help save the county's threatened building heritage.

And Vanessa travels to the Isle of Bute to see a religious object that's been photographed and uploaded to the A History of the World website, to reveal how the church policed its congregation in the early eighteenth century.

You can send us questions or an outline of your own research.

Email: making.history@bbc.co.uk
Write to Making History. BBC Radio 4. PO Box 3096. Brighton BN1 1PL
Join the conversation on our Facebook page or find out more from the Radio 4 website:
www.bbc.co.uk/radio4/makinghistory

Producer: Nick Patrick
A Pier Production for BBC Radio 4.

TUE 15:30 Afternoon Reading (b00stsls)

Flash!

Episode 1

Less is more in a series of flash fiction by Tania Hershman, prize-winning exponent of this burgeoning literary form.

Tania Hershman, a former science journalist, is the author of *The White Road and Other Stories*, commended by the judges of the 2009 Orange Award for New Writers. She is Grand Prize Winner of the 2009 Binnacle 150-Word Ultra Short story Competition, and winner (Europe) of the 2008 Commonwealth Broadcasting Association's 600-word Short Story Competition. Tania is currently writer-in-residence in the Science Faculty at Bristol University. She is also founder and editor of *The Short Review* - an online journal dedicated to reviewing short story collections - and current Fiction Editor of *Southword* magazine.

Opinions vary on the precise definitions or poetics of flash fiction, but put simply: a flash is a very, very short story. The Afternoon Reading usually yields three stories per week - this time, there are sixteen.

Today's six:

My Mother Was An Upright Piano
Manoeuvres
At Camden Town He Said He Loved Me
Mugs
Heavy Bones
Plaits

Read by Nicola Walker and Tom Goodman-Hill.

Producer: Jeremy Osborne
A Sweet Talk Production for BBC Radio 4.

TUE 15:45 Top of the Class (b00c6b5)

Series 1

Lauren Child

Writer and illustrator Lauren Child is known to many parents and children for her Charlie and Lola books and Clarice Bean novels. She takes John Wilson on a tour of her own childhood in Wiltshire to meet the people and the places which have inspired her. "People never really know what they've done for you" says Lauren of her Latin teacher, Alan Clague. "When I was in Pompeii a year ago, I wanted to ring him up and thank him for his Latin classes and how much they meant to me." Twenty five years later in this programme John takes her back to her comprehensive school to meet her retired teacher.

Lauren also takes John to meet her craft teacher who taught her how to make dolls houses and shows John the first dolls house

she played with when she was seven years old. The wallpaper looks slightly familiar as does much of the miniature furniture. It's these early memories and the comfortable feel of the furniture which can be seen as illustrations throughout all her books.

But she didn't succeed as a writer for many years. She drifted through art school, spent time working as an assistant for Damien Hurst during his spots period before finding her own voice as a successful children's writer.

She is accompanied in the programme by her best friend at school, now also a children's writer, Cressida Cowell, who remembers Lauren doodling on the school desks - little figures who were the beginnings of Charlie, Lola and Clarice Bean.

Producer - Sarah Taylor.

TUE 16:00 Law in Action (b00sty74)
Lawyers Living Off Legal Aid

Towards the end of the last parliament, the then Justice Secretary Jack Straw said that England and Wales had too many lawyers trying to make a living from criminal legal aid. His intention was to cut their number by around 70 percent.

As the current government eyes up the legal aid budget for further cuts, Joshua Rozenberg asks whether Mr Straw was right or will plans to put thousands of criminal lawyers out of business lead to an unacceptable decline in standards.

TUE 16:30 A Good Read (b00sty76)
John Sergeant and Anjum Anand

Journalist and Strictly Come Dancing's John Sergeant and food writer and TV presenter, Anjum Anand talk to Sue MacGregor about favourite books by Arthur Ransome, Aravind Adiga and Evelyn Waugh.

Vile Bodies by Evelyn Waugh
Publisher: Penguin Classics

Swallows and Amazons by Arthur Ransome
Publisher: Randomhouse

White Tiger by Arvind Adiga
Publisher: Atlantic Books

First broadcast on BBC Radio 4 in June 2010

TUE 17:00 PM (b00stcgs)

Full coverage and analysis of the day's news. Plus Weather.

TUE 18:00 Six O'Clock News (b00stcph)

The latest national and international news from BBC Radio 4.

TUE 18:30 Fags, Mags and Bags (b00fj3s6)
Series 2

Skeletor Attack

Comedy set in a Scottish corner shop. Ramesh's life is turned upside down after an elderly and despised Aunty turns up uninvited.

Written by and starring Sanjeev Kohli and Donald McLeary.

Ramesh ... Sanjeev Kohli
Dave ... Donald McLeary
Alok ... Susheel Kumar
Sanjay ... Omar Raza
Father Henderson ... Gerard Kelly
Aunty Veena ... Nina Wadia
Kate ... Gabriel Quigley
Joan Begg ... Marjory Hogarth

Director: Iain Davidson
Producer: Gus Beattie
A Comedy Unit production for BBC Radio 4.

TUE 19:00 The Archers (b00stcck)

Tentative Kathy suggests that Jamie might like to collect some of Sid's things to remember him by. She's worried he's spending too much time at his computer and not in the real world. Josh interrupts, inviting Jamie for a kickaround and tea over at Brookfield. Kathy is relieved Jamie's finally getting some fresh air.

Elizabeth tells Ruth about offering Pip some work. They're both concerned that Pip has no idea what she's letting herself in for. Now that Ruth knows about Pip's exam troubles, awkward Elizabeth admits to giving Pip a lift on the day.

Over at Bridge Farm, Kathy lends Pat a hand with a delivery. She confides to Pat about her worries for Jamie, a reclusive Kenton and not pulling together as a family. She mentions Kenton's plans to go to New Zealand for Christmas but is anxious whether Jamie will cope. Pat thinks Kathy needs to meet Kenton halfway. After all, she still hasn't been to Jaxx yet.

TUE 19:15 Front Row (b00sterl)
Steve Winwood and Jo Shapcott interviewed

With John Wilson, including a report on the Ashmolean Museum which is one of the contenders for this year's Art Fund Prize for Museums and Galleries.

Poet Jo Shapcott reads live from her new collection Of Mutability.

Musician Steve Winwood talks about working alongside some of the biggest names in the business, including John Lee Hooker, Jimi Hendrix and Eric Clapton.

Brothers Derek and Steven Martini developed their coming-of-age drama Lymelife at the Sundance Filmmaker's Lab. Mark Eccelston reviews.

Producer Robyn Read.

TUE 19:45 A History of the World in 100 Objects (b00st9z8)
[Repeat of broadcast at 09:45 today]

TUE 20:00 File on 4 (b00sv5bf)
Stingy banks?

Is Britain's economic recovery going to be stifled by banks not offering sufficient finance to small and medium size companies?

Firms are concerned that although the banks say they are open for business the reality of the terms, conditions and fees make it unrealistic for them to apply for finance.

In frustration, some businesses have turned to foreign banks to make finance available to them.

And at a time when hi-tech businesses are seen as a source of future growth for the British economy, companies complain that banks are assessing loan applications using traditional business criteria which offer little support to this sector.

As the part state owned banks fail to meet lending targets set by the previous administration, the new Business Secretary Vince Cable says he is determined to address this. But in the current climate how much more financial help can British business really expect?

For 'File on 4', Morland Sanders investigates.
Producer Ian Muir-Cochrane.

TUE 20:40 In Touch (b00sv5bh)

In the latest Blindness for Beginners, Mani Djazmi looks at ways blind and partially-sighted people keep fit.

Peter White tells Mani that although he enjoys walking, he finds it too stressful, avoiding objects and other people and says that most ways of exercising involve sighted assistance.

Mani meets Richard Lane who shares his passion for tandem cycling, which he does with his sighted pilot Mark.

Emma Tracey has found that she can walk briskly with her guide dog and remove the element of stress that Peter spoke of.

Tony Shearman invites Mani to his local gym, which has made its equipment accessible for him by using bump-ons to help him locate the controls on the running machines.

Mani tires the exercise bike which leaves him almost too breathless to end the programme.
Luckily, Tony could oblige.

TUE 21:00 All in the Mind (b00sv5bk)
Minister Paul Burstow - Walk and Talk - Optical Illusions

Care Services Minister Paul Burstow - who has responsibility for mental health - gives his first major interview to All In The Mind. He talks to Claudia Hammond about how mental health services are likely to fare in the current climate of financial restraint.

Being in the countryside and enjoying nature has long been known to have a beneficial effect on mental health. And for several years now psychologist Guy Holmes has been running "Walk and Talk" sessions in the beautiful Shrewsbury

countryside. All In The Mind's Fiona Hill joins a riverside Walk and Talk session.

New research at University College London shows that people with schizophrenia don't experience optical illusions. Dr Steve Dakin at the Institute of Ophthalmology talks to Claudia Hammond about how this finding could contribute to future testing for the condition.

Producer: Fiona Hill.

TUE 21:30 No Triumph, No Tragedy (b00strxn)
[Repeat of broadcast at 09:00 today]

TUE 21:58 Weather (b00stk3w)
The latest weather forecast.

TUE 22:00 The World Tonight (b00stk6k)
As the bodies of seven British soldiers are repatriated from Afghanistan, is public support for the war on the wane?

What impact will the US spy-ring allegations have on relations between Washington and Moscow?

And will budget cuts mean fewer bobbies on the beat?

With Robin Lustig.

TUE 22:45 Book at Bedtime (b00stl6h)
FM Mayor - The Rector's Daughter

Episode 2

Juliet Stevenson reads F M Mayor's unfairly Neglected Classic, the story of a plain, reliable parson's daughter whose life of duty and service is thrown into confusion by an unexpected and unsought love affair. Today Mary's quiet life in the rectory is disturbed by a new visitor, Mr Herbert.

The Reader is Juliet Stevenson
Abridger Sally Marmion
Producer Di Speirs

FM Mayor's masterful novel, The Rector's Daughter, is a rare thing - a novel with a deceptively small canvas, set in the backwaters of a dull East Anglia a century ago, but still as fresh as ever. Much loved by those who have discovered it, it now comes to Radio 4 as one of the Open Book listeners' Neglected Classics.

At the heart of the novel lie the fortunes of Mary Jocelyn, a dutiful and devoted daughter content to live out her destiny under the leaden East Anglian skies she loves, to find solace in a robin's song and in the rare moments of warmth from her aged and formidable father. But on losing the one soul who really loved and needed her, Mary finds herself unbearably lonely, and for the first time open to new horizons.

With deft precision, FM Mayor captures the emotions stirring in Mary's heart and the pain of thwarted middle aged desire. With her unerring eye, she reveals both the bitterness and strengths of a happy marriage. The Rector's Daughter is acerbic and poignant and much deserves its loyal fans and its place within Radio 4's Neglected Classics season.

FM Mayor was born in 1872 and read History at Newnham College Cambridge when university education was still a rare adventure for a woman. Her fiance died in India and she remained within her family circle for the rest of life (her father was a clergyman like Mary's). She published four novels and a collection of short stories, of which The Rector's Daughter is the best known; it was much praised on publication by Rebecca West, Rosamund Lehmann, E M Forster and Virginia Woolf. Plagued by ill health, she died in 1932 aged 60.

TUE 23:00 The Odd Half Hour (b00m1nkl)
Series 1

Episode 3

Another chance to hear the sketch show for anyone who's beginning to find this exciting new century a bit too much like all the rubbish previous centuries.

Find out what it's like to own your own Hadron Collider and how a spelling mistake landed a man in court. Starring brilliant stand-up comedians, Stephen K Amos and Jason Byrne and the fantastic comic actors, Justin Edwards and Katherine Parkinson.

Produced by Alex Walsh-Taylor.

TUE 23:30 Today in Parliament (b00stlch)
Sean Curran and the BBC's parliamentary team report on the

day's top stories from Westminster.

WEDNESDAY 30 JUNE 2010

WED 00:00 Midnight News (b00st93h)

The latest national and international news from BBC Radio 4. Followed by Weather.

WED 00:30 A History of the World in 100 Objects (b00st9z8)

[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (b00st9cg)

The latest shipping forecast.

WED 01:00 Selection of BBC World Service Programmes (b00st9gx)

BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (b00st9fl)

The latest shipping forecast.

WED 05:30 News Briefing (b00st9kq)

The latest news from BBC Radio 4.

WED 05:43 Prayer for the Day (b00st9mp)

with the Revd Andrew Martlew.

WED 05:45 Farming Today (b00st9q2)

The government has abolished the Commission for Rural Communities saving £6 million a year. Farming Today fears that this could be just the first of several rural quangos to face the chop. And Anna Hill discovers what its like to be self sufficient and keep a mini-farm in the backyard. Presenter: Anna Hill; Producer: Martin Poyntz-Roberts.

WED 06:00 Today (b00st9wg)

With John Humphrys and Sarah Montague. Including Sports Desk; Weather; Thought for the Day; Yesterday in Parliament.

WED 09:00 Midweek (b00sv5cb)

This week Libby Purves is joined by Edward Clive, Simon English, Max Hardberger and Harriet Walter.

Edward Clive is a furniture specialist and Director at Christie's auctioneers. He has been involved in overseeing the cataloguing of articles from the forthcoming Althorp attic sale which includes thirteen Spencer horse-drawn carriages. These are the most important collection of ancestral carriages ever to appear at auction. The auction will take place at Christie's South Kensington salesroom.

Simon English is a conceptual land artist who will be talking about his trip charting the letters of the word "England" across the country, forty years after he first made the journey. In England Revisited he will be looking at the change, or lack of change, that has taken place in the landscape, communities, ecologies and industries of all the places visited in the original journey.

Max Hardberger's career has taken him in many directions from ship's captain to crop duster, private investigator and stuntman. He now works as a vessel repossession specialist, recovering stolen ships for a living. Dubbed the 'good pirate', desperate owners hire him to steal back ships that have been illegitimately seized. Seized - A Sea Captain's Adventures Battling Pirates & Recovering Ships In The World's Most Troubled Waters is published by Nicholas Brealey.

Harriet Walter is one of our most highly thought of actors, currently appearing on the National Theatre stage in 'Women Beware Women'. She's also curated an exhibition of photographs called "Infinite Variety", celebrating the ageing female face which is currently at the National Theatre.

WED 09:45 A History of the World in 100 Objects (b00st9zb)

Status Symbols (1200 - 1400 AD)

Ife Head

The history of humanity as told through one hundred objects from the British Museum is back in Africa. This week Neil MacGregor is exploring high status objects from across the world around 700 years ago.

Today he has chosen a sculpture widely considered as one of

the highest achievements of world art. It comes from Ife, a city now in South-Western Nigeria. It's a slightly less than life sized representation of a human head, made in brass at a time when metal casting had become a hugely sophisticated art. The head, with its deeply naturalistic features, was probably that of a great king or leader although its exact function remains uncertain. The head leads Neil to consider the political, economic and spiritual life of the Yoruba city state that produced it. The writer Ben Okri responds to the mood of the sculpture while the art historian Babatunde Lawal considers what role it might have played in traditional tribal life.

Producer: Anthony Denselow.

WED 10:00 Woman's Hour (b00stb56)

Presented by Jenni Murray. Lillian Hochhauser brings the Bolshoi Ballet back to the UK. Girls and Gangs - How do we deal with a culture of gang violence against young women? And is there ever a good way to end a relationship by email, fax, text or letter? Breaking up in 2010.

WED 10:45 15 Minute Drama (b00stc0z)

Amazing Grace

Episode 3

Drama by Michelle Lipton, inspired by a true story.

When the Red Cross call on the morning of Kyla's 18th birthday, Grace again puts the boys before her daughter. But the call will cost Grace dearly, and time is running out.

In Africa, unaware that Grace is looking for Jacob and Elijah, Leo turns to bribery and the black market in an attempt to provide medical supplies for the injured boys. Despite his connections and irresistible charm, he lacks the influence he needs and tough decisions must be made.

Grace Wunmi Mosaku
Bonnie Patricia Routledge
Leo Greg Wise
Jacob/Elijah Beru Tessema
Kyla Yusra Wasrama
Frankie/Red Cross Man Bijan Daneshmand
HOPO/ECO Beatrice Comins
Solomon Darren Hart
Truck Driver/Male Villager Ali Rahman

Composer: Stephen Kilpatrick
Children's Choir: Dobcross Holy Trinity Primary School
Adult Choir: Leeds University Liturgical Choir

Executive Producer: Nicola Shindler

Director: Justine Potter

A Red production for BBC Radio 4.

WED 11:00 Edward the Black Prince (b00sv5pd)

Episode 2

Edward of Woodstock, Prince of Wales, was known as the Black Prince. Peter and Dan Snow follow his career from the time of his first great victory at Crecy to his triumphal years as ruler of all the English possessions in France.

From historians and chroniclers, they hear about the ravages of the Black Death and how Edward then re-established his military supremacy in France with armed raids known as "chevauchees", and a second decisive victory at Poitiers, where he took the French king prisoner.

Edward went on to further military success, but illness and poor decisions cost him much of the territory he had won. Finally he predeceased his father Edward III, having never consolidated his position as the greatest soldier of the age to become King of England himself.

Producer: Alyn Shipton
A Unique Production for BBC Radio 4.

WED 11:30 North by Northamptonshire (b00sv6fw)

Series 1

Episode 3

Sheila Hancock heads a stunning cast including Mackenzie Crook, Penelope Wilton, Felicity Montagu and Kevin Eldon. This is a clever, funny and touching series about a small town in the middle of Northamptonshire as it prepares for a talent night.

Written by and also starring Katherine Jakeways.

Recently divorced Jan gets two compliments in one day. Meanwhile her ex husband Frank performs the most embarrassing version of Je T'Aime ever heard, with his new love, Angela.

Across town Rod the local supermarket manager is still sharing rather more than is usual about his private life over the store's tannoy system. Could he be getting closer to Tanya on till 4?

Narrator Sheila Hancock
Rod Mackenzie Crook
Mary Penelope Wilton
Jan Felicity Montagu
Jonathan Kevin Eldon
Esther Katherine Jakeways
Keith John Biggins
Frank Rufus Wright
Angela Lizzie Roper

Producer: Claire Jones.

First broadcast on BBC Radio 4 in June 2010.

WED 12:00 You and Yours (b00stc4c)

Transport Secretary Philip Hammond is interviewed by Winifred Robinson. The latest on reception problems with Apple's new iPhone. And the ongoing saga of French paint - are ex-pats right to complain?

WED 12:57 Weather (b00stc5v)

The latest weather forecast.

WED 13:00 World at One (b00stc80)

National and international news.

WED 13:30 The Media Show (b00sv6fy)

A judgement is awaited in the case of Jon Gaunt, who is challenging an OFCOM finding against him after he called a London councillor a "health Nazi". If he succeeds, it is claimed tv news presenters will have greater freedom to express their views. Former editor of the Sun, Kelvin MacKenzie, argues that change is long overdue; for Richard Sambrook, former director of BBC Global News, impartiality is an essential part of news broadcasting.

Al Jazeera English is about to launch on Freeview in the UK, bringing its distinctive approach to world news to an extra 10 million homes. Al Anstey, explains the broadcaster's strategy and challenges what he says are misconceptions about the network.

It is rumoured that Google is working on a new alternative to Facebook. While Google will not comment on speculation, Emma Barnett of the Telegraph says there is reason to think these are more than rumours.

And, from Johannesburg, Owen Gibson of The Guardian talks about how this World Cup has been better for the back pages than the front pages of the tabloids and how the papers have had to adapt their strategy.

WED 14:00 The Archers (b00stcck)

[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama (b00sv6g0)

Boom Boom

A car crash. A middle aged woman falls for a younger man. What's the connection?

Emily Steel is a new Welsh radio writer, currently under commission to the Sherman Theatre, Cardiff. In her first radio play, developed through BBC writersroom, she takes an unusual approach to romance in later life and the consequences of passion.

Unhappily married Nicola whose reclusive writer husband has little time for her or her work has settled into her existence as a café cum gallery owner. David is a teenager whom she hires as a summer help. Little by little, she finds herself drawn to him, and they become friends. When he falls in love with a girl his own age, she finds to her horror that she is jealous - friendship is in fact love.

As we follow the development of their relationship, we flash back and forth to an apparently unrelated car crash, caused by teenage Adam, driving his dad's car, after an illicit night out with a girl. When Nicola finally tells Stephen about her feelings for David, there are dramatic consequences.

The play brings together Nicola and Adam's stories, two seemingly unrelated incidents, to a powerful conclusion.

Cast:
Nicola Sara MacGaughey
Stephen Steffan Rhodri
David Gareth Aled
Jess Anya Murphy

Adam Scott Arthur
Paramedic Gareth Pierce
Policewoman Lynne Seymour.

A BBC Cymru/Wales production directed by Polly Thomas.

WED 15:00 Money Box Live (b00sv6g2)

On Money Box Live today Paul Lewis and guests will be taking your questions on probate. When a loved one dies, many people find themselves cast in an unusual role - as the executor of the will. Obtaining probate can be straight forward but it can equally prove to be a time consuming, expensive and daunting experience during an already stressful time.

Are you having problems obtaining probate? Are you involved in a dispute over a will? If you have a question you can call the programme when lines open on Wednesday at 1330 BST. The number is 03700 100 444.

(Producer: Ben Carter).

WED 15:30 Afternoon Reading (b00stx6g)
Flash!

Episode 2

Less is more in this week of flash fiction - very, very short stories - by Tania Hershman, prize-winning exponent of this burgeoning literary form.

Just what colour is an electron? How do you count a neutrino? And can the world's most-Google'd stars resist the greatest of all temptations? Find out in today's stories:

Like Owls
We Keep The Wall Between Us As We Go
The Painter And The Physicist
Sweet Music

Read by Nicola Walker and Tom Goodman-Hill.

Producer: Jeremy Osborne
A Sweet Talk Production for BBC Radio 4.

WED 15:45 Top of the Class (b00ct9bk)
Series 1

Tamsin Little

John Wilson meets leading figures in their fields and takes them back to the places and people they left behind but who influenced their later success.

He takes international violinist Tasmin Little back to the Yehudi Menuhin School where she began her musical education as a prodigy at the age of 8. She is reunited with her teacher, Pauline Scott who nurtured her talent and helped her become the player she is today.

Her best friend at the school, Gwawr Owen, is also there as they both rediscover their childhood haunts, share memories of boarding school dinners and Tasmin reveals to John extracts from the diary she kept from her time there.

Producer - Sarah Taylor.

WED 16:00 Thinking Allowed (b00sv6g4)
Subcultures

The term subculture has often been used to describe counter cultural youth groups such as Teddy Boys and Goths. But this week Thinking Allowed hears from young sociologists from York University who've explored the sub culture of pop fans. What are the attractions of belonging to such communities of music enthusiasts? Tonya Anderson talks about women in their forties who link up with other Duran Duran fans via the internet in their bedrooms. And Rosemary Hill reveals the altogether noisier world of female heavy metal aficionados. Professor Angela McRobbie joins Laurie Taylor in the studio to ask where the fans of teen pop and heavy metal do or don't fit into the history and meaning of subcultures.

WED 16:30 All in the Mind (b00sv5bk)
[Repeat of broadcast at 21:00 on Tuesday]

WED 17:00 PM (b00stcgz)

Full coverage and analysis of the day's news. Plus Weather.

WED 18:00 Six O'Clock News (b00stcpk)

The latest national and international news from BBC Radio 4.

WED 18:30 Jeremy Hardy Speaks to the Nation (b00sv6vf)
Series 8

How to Grow Up

Passion, polemic, wit and vigour, but surprisingly, no singing as Britain's most dedicated satirist returns to the airwaves once again.

Jeremy is joined by special guests Gordon Kennedy and Rebecca Front as he examines growing up with reference to Nietzsche, Taggart and big big crayons.

Written by Jeremy Hardy
Producer: David Tyler
A Pozzitive production for BBC Radio 4.

WED 19:00 The Archers (b00stccm)

Brian helps David tending an injured heifer. They talk about the barley and Eddie's latest find - "Mystic Josie". After Brian leaves, Ruth reveals shock news. Pip lied when she said her tutor wasn't bothered about her leaving college. Fortunately, there's still a window for Pip to go back. But it won't be open for long.

Annabelle has discovered the facts that Brian needs, but it's not all good news. The potential land for the new market is owned by Perivale Garden Centre, and two farmers. The meetings are already confirmed but Brian knows one of the farmers, Joseph Hastings, could pose a problem.

Kenton thanks Kirsty for looking after Jamie. It's the first time he's seen him smile since he came back from New Zealand. Kenton says he'd turned Pip down for work. But he admires their similarities, saying he always had itchy feet for travelling too. Unfortunately, Kenton's enthusiasm isn't shared by all. An angry phone call from David follows, reprimanding him for encouraging his niece.

Ruth and David are still frustrated by Pip's plans with Jude. Ruth suggests inviting Jude over. At least they can discuss the plans, rather than digging their heels in. Maybe then Pip will come to her senses.

WED 19:15 Front Row (b00stcrn)
Elle Macpherson and a Tap Dogs lesson

Which museum has won the £100 000 Art Fund Prize? Chair of the judges Kirsty Young announces the winner. Over the last week Front Row has visited all this year's contenders: the Ashmolean Museum, Oxford; Blists Hill Victorian Town, Ironbridge Gorge Museum Trust; the Herbert Art Gallery and Museum, Coventry and the Ulster Museum, Belfast.

Model and business woman Elle Macpherson discusses the new series of Britain's Next Top Model.

Renowned tenor Placido Domingo has just returned to the stage of the Royal Opera House, singing a baritone role for the first time at Covent Garden, in a production of Verdi's Simon Boccanegra. Music critic Fiona Maddocks reviews.

Tap Dogs is a dance show which has been seen by over 11 million people and won a host of awards. The cast have to tap while bouncing a basket ball, in water and even upside down. Dancers Adam Garcia and Douglas Mills give Mark a tap dancing lesson and talk about the stamina they need to perform.

Producer Georgia Mann.

WED 19:45 A History of the World in 100 Objects (b00st9zb)
[Repeat of broadcast at 09:45 today]

WED 20:00 Moral Maze (b00sv6vh)

The abject failure of the England team was bad enough, but the fact that they boasted some of the most highly paid players in the world certainly rubs salt into the wound. Footballer's salaries have long been an easy target for commentators; they may be absurdly wealthy and earn more in a year than the vast majority of us will earn in a lifetime, but is there anything inherently wrong or immoral in that?

After footballers, bankers have been the favourite target for our envy and the financial crisis and cut backs have added many more to that list. Extreme disparities in pay rates between the top and the bottom of an organisation are said to breed unhappiness and to be particularly corrosive to social cohesion, but should we make a link between virtuous effort and just reward and if so, how? Is it just a question of egalitarianism or justice? Is the answer more radical than that? Is it time to abandon our "because I'm worth it" attitudes to pay and start to value things like personal challenge, loyalty and service? Do we need a cultural critique of the assumption that it's only money, power and status that can make us happy? Or do market forces

really bring out the best in us? Reward, value, worth and greed. It must be the Moral Maze.

Michael Buerk chairs with Claire Fox, Matthew Taylor, Michael Portillo and Clifford Longley.

Witnesses:

Daniel Pink, author of several books including The Surprising Truth About What Motivates Us
Gordon Taylor, Chief Executive of the Professional Footballers Association, and former footballer.
Helen Kersley, Economic Researcher at the New Economics Foundation, author of a recent report called 'A Bit Rich'
Heather MacGregor, Managing Director at Taylor Bennett, an executive search firm.

WED 20:45 Scotland's Coalition Blues (b00sx7v2)

The Nick and Dave show has few fans in Scotland where many Lib Dems are devastated at news that their party has got into bed with the Tories. Iain McWhirter explores Scotland's reaction to the coalition, and asks what it means for the future of British politics.

WED 21:00 The Age of the Genome (b00sv716)
Episode 2

What can we learn from the DNA of chimpanzees about what it took for humans to evolve? What do genes extracted from fossil Neanderthal bones add to the story of our origins? And will it ever be possible to use prehistoric DNA to resurrect the woolly mammoth?

These are some of the questions which evolutionary biologist Richard Dawkins explores in the second part of this series, marking the tenth anniversary of the sequencing of the human genome.

In June 2000, scientists of the Human Genome Project announced that they had worked out the 3 billion genetic letter code of the human body. Since then, many other animals have had their genomes decoded. The list includes the mouse, dog, the duck-billed platypus, the chicken and the chimpanzee, to name but a few. Comparing the As, Gs, Cs and Ts in our genome with those of other animals allows scientists to illuminate the story of our ancestors' evolution with extraordinary insights.

The techniques for processing and decoding DNA have become so advanced that it is now even possible to reconstruct the complete genetic code of creatures which died tens of thousands of years. This has been done for our closest evolutionary cousins, the Neanderthals, by extracting shattered DNA fragments from 40,000 year old bones and piecing them together. The leader of this project, Svante Paabo, says it still "blows his mind" when he thinks about what it's now possible to do with ancient DNA.

Producer: Andrew Luck-Baker.

WED 21:30 Midweek (b00sv5cb)
[Repeat of broadcast at 09:00 today]

WED 21:58 Weather (b00stk3y)
The latest weather forecast.

WED 22:00 The World Tonight (b00stk6m)

The Office of Budget Responsibility says the onus is on the private sector to replace jobs lost in public sector cuts. As the government rules out big subsidies to the car industry, how achievable is that without state support?

India's biggest security threat is from Maoists not Islamists. We have a special report from their stronghold.

plus the prehistoric predator whale uncovered in Peru

with Robin Lustig.

WED 22:45 Book at Bedtime (b00stl6l)
FM Mayor - The Rector's Daughter

Episode 3

Juliet Stevenson reads FM Mayor's unfairly Neglected Classic, the story of a plain, reliable parson's daughter whose life of duty and service is thrown into confusion by an unexpected and unsought love affair. Today Mary travels to London in search of artistic advice and enters a Bohemian world far beyond her normal experience.

The Reader is Juliet Stevenson
Abridger Sally Marmion
Producer Di Speirs

FM Mayor's masterful novel, *The Rector's Daughter*, is a rare thing - a novel with a deceptively small canvas, set in the backwaters of a dull East Anglia a century ago, but still as fresh as ever. Much loved by those who have discovered it, it now comes to Radio 4 as one of the Open Book listeners' Neglected Classics.

At the heart of the novel lie the fortunes of Mary Jocelyn, a dutiful and devoted daughter content to live out her destiny under the leaden East Anglian skies she loves, to find solace in a robin's song and in the rare moments of warmth from her aged and formidable father. But on losing the one soul who really loved and needed her, Mary finds herself unbearably lonely, and for the first time open to new horizons.

With deft precision, FM Mayor captures the emotions stirring in Mary's heart and the pain of thwarted middle aged desire. With her unerring eye, she reveals both the bitterness and strengths of a happy marriage. *The Rector's Daughter* is acerbic and poignant and much deserves its loyal fans and its place within Radio 4's Neglected Classics season.

WED 23:00 The Odd Half Hour (b00m6ggc)
Series 1

Episode 4

Sketch show that looks at the pains of modern life. With Stephen K Amos, Jason Byrne, Justin Edwards and Katherine Parkinson.

WED 23:30 Today in Parliament (b00stlck)

Susan Hulme and the BBC's parliamentary team bring you all the latest news from Parliament where there were heated exchanges in Prime Minister's Questions over unemployment. David Cameron and the acting Labour leader, Harriet Harman argued about whether unemployment will go up or down in the next few years as a result of cuts in public spending. There's a report on a lively committee hearing into IPSA, the body set up to monitor MPs' expenses. A debate in the backbench debating chamber, Westminster Hall, on free school meals drew quite a few Labour MPs, worried by the Government's decision not to go ahead with plans to extend free lunches to more families. Also, the Home Secretary Theresa May apologises after the media were briefed on a Government announcement before MPs were told. And the Common Speaker, John Bercow on how he's happy to be "short".

THURSDAY 01 JULY 2010

THU 00:00 Midnight News (b00st93k)

The latest national and international news from BBC Radio 4. Followed by Weather.

THU 00:30 A History of the World in 100 Objects (b00st9zb)

[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (b00st9cj)

The latest shipping forecast.

THU 01:00 Selection of BBC World Service Programmes (b00st9gz)

BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (b00st9fn)

The latest shipping forecast.

THU 05:30 News Briefing (b00st9ks)

The latest news from BBC Radio 4.

THU 05:43 Prayer for the Day (b00st9mr)

with the Revd Andrew Martlew.

THU 05:45 Farming Today (b00st9q4)

New figures show farming is now the most dangerous job in Britain. Forty five people have died in agriculture in the last year - a significant rise - making it four times more dangerous than construction. The Health and Safety Executive tell Charlotte Smith the farming industry needs to stop accepting death and injury as part of the job. Also exhibitors have been bending the rules to get more livestock into the oversubscribed Royal Welsh Show and as some commercial farmers have said hobby and garden farmers could cause welfare and disease problems we hear a report from a livestock rearing training course. Produced by Anne-Marie Bullock.

THU 06:00 Today (b00st9wj)

With James Naughtie and Justin Webb. Including Sports Desk; Weather; Thought for the Day; Yesterday in Parliament.

THU 09:00 In Our Time (b00sv7wd)

Athelstan

Melvyn Bragg and his guests discuss the reign of King Athelstan. Athelstan, the grandson of Alfred the Great, came to the throne of Wessex in 925. A few years later he unified the kingdoms of England, and a decade after that defeated the Scots and styled himself King of all Britain. As well as being a brilliant military commander, Athelstan was a legal reformer whose new laws forever changed the way crime was dealt with in England. Unlike his predecessors, he pursued a foreign policy, seeking alliances with powerful rulers abroad. And unusually for an Anglo-Saxon king, we know what he looked like: he's the earliest English monarch whose portrait survives. With Sarah Foot, Regius Professor of Ecclesiastical History at Christ Church, Oxford, John Hines, Professor of Archaeology at Cardiff University, Richard Gameson, Professor of the History of the Book at Durham University, and Thomas Morris.

THU 09:45 A History of the World in 100 Objects (b00st9zd)

Status Symbols (1200 - 1400 AD)

The David Vases

The history of the world as told through objects that time has left behind. This week Neil MacGregor, the director of the British Museum, has chosen some of the great status symbols of the world around 700 years ago - objects with quite surprising links across the globe. Today he is with a pair of porcelain vases from Yuan dynasty China. This instantly recognisable blue-and-white designed porcelain - that we usually associate with the Ming Dynasty - rapidly became influential and desirable around the world. Neil describes the history of porcelain and the use of these vases in a temple setting. The historian Craig Clunas talks about the volatile world of Yuan China while the writer Jenny Uglow tries to put her finger on just why we find Chinese porcelain so appealing.

Producer: Anthony Denslow.

THU 10:00 Woman's Hour (b00stb59)

Presented by Jenni Murray. Karen Liebreich on solving the mystery of a letter in a bottle and how after a seven year search she eventually met the woman who'd written it. 70% of pregnant women suffer from morning sickness, how should the condition be treated? Oceanographer Sylvia Earle discusses her long career beneath the waves plus women's football in Kenya.

THU 10:45 15 Minute Drama (b00stc11)

Amazing Grace

Episode 4

Drama by Michelle Lipton, inspired by a true story.

The fundraising event at the Cathedral turns into a huge success and Grace and Bonnie begin to prepare for the boys' arrival in England.

Tired of always being put last, Kyla has given up all hope that things will change for the better, even if her brothers do make it to the UK.

In Camp Kakuma, Leo has not told the boys that their mother has found them, but is it for their own good? A death is about to change their future and an innocent lie is uncovered that will risk everything.

Grace Wunmi Mosaku
Bonnie Patricia Routledge
Leo Greg Wise
Jacob/Elijah Beru Tessema
Kyla Yusra Wasrama
Frankie/Red Cross Man Bijan Daneshmand
HOPO/ECO Bea Comins
Solomon Darren Hart
Truck Driver/Male Villager Ali Rahman

Composer: Stephen Kilpatrick
Children's Choir: Dobcross Holy Trinity Primary School
Adult Choir: Leeds University Liturgical Choir

Executive Producer: Nicola Shindler
Director: Justine Potter
A Red production for BBC Radio 4.

THU 11:00 From Our Own Correspondent (b00svb9)

What a time to be netting on The Euro! Estonia shrugs off talk

of a currency crisis and gets set to join the common European currency. And how Africa's Black Star state is carrying the hopes of an entire continent at the World Cup.

All across Europe there is real concern. The Euro currency is being dragged down by a great weight of debt. Greece has needed a vast cash bail-out, and perhaps other countries will. Things are so serious that some doubt that the currency zone can hold together. But rather surprisingly...at this time of crisis...there's a country that actually wants to join the Euro club. Estonia will adopt the currency in January...and Dominic Hughes has been finding out how welcome the new money will be...

Every few days Pakistan makes the worst kind of headlines. We hear of bombings in markets and mosques, and of battles with the Taleban. But in the background...much less widely reported...the daily lives of millions of Pakistanis are consumed by another problem...They have to cope with desperate poverty. And as Orla Guerin has been finding out, for some, the struggle is more than they can bear...

There was flag raising, and free concerts, and everything you might expect of a major national celebration. But as it marked its fifty years of independence, the Indian Ocean state of Madagascar was mired in problems. The military ousted the president last year. Today the island continues to endure deep political division, and desperately-needed international aid has been suspended... Luke Freeman reflected on the national mood during an evening stroll in the capital...

In the Caribbean territory of Puerto Rico, some schools have found themselves facing a rather disturbing problem. They've been targeted by burglars. And the thieves haven't come looking for the usual things you find in a school -- computers, or a bit of cash perhaps. They've come to steal the children's identities... Laura Trevelyan explains why...in Puerto Rico...the contents of an ordinary school filing system can be worth big money...

This was always going to be Africa's World Cup. It's the first time the tournament's been played there. But actually, African teams haven't done so well. South Africa, Nigeria, Cameroon and others are all out. But Africans do have one last hope of glory. Ghana is still at the party. Now they just need to beat Uruguay to reach the semi-finals. And in the Ghanaian capital, Accra Will Ross has been finding himself immersed in the most extraordinary football fever....

THU 11:30 Carnegie Classics (b00svbm8)

Anne Fine, OBE and former Children's Laureate, herself a winner of two CILIP Carnegie Medals, looks at the UK's most prestigious prize for children's literature. From its inception in 1936, through its trail by media in the 60s to the schools shadowing schemes today, the CILIP Carnegie Medal is 'the' award sort-after by children's writers.

We talk to authors Melvin Burgess, David Almond and Meg Rosoff about their experiences of winning the award, what it means to them and how it influenced their careers.

Melvin Burgess may be the most controversial children's novelist of recent times, earning tabloid opprobrium for his upfront portrayals of teenage sex (in *Doing It*) and drugs (in *Junk*, Carnegie winner in 1996).

David Almond's Carnegie-winning *Skellig*, highly thought of in schools for its mingling of realism and fable, and its themes of human friendship and rejection, has been adapted in operatic form and made into a film.

Meg Rosoff's breakthrough novel, the harrowing *How I Live Now*, won many plaudits, but she had to wait a further three years for a CILIP Carnegie Medal for *Just In Case*, about an angst-ridden teenage boy's drive to avoid his fate, a fate he feels will kill him.

We talk to Angela McNally, Chair of the Carnegie Kate Greenaway working party and Jake Hope, reading and learning development manager for Lancashire County Library and Information Service, about their experiences of working on the awards panel, judging the award and the importance of librarians. We talk to children about the shadowing scheme and hear readings from some of the works that have won the award over the years.

Producer: Angela Sherwin.

THU 12:00 You and Yours (b00stc4f)

Winifred Robinson examines some new treatments for asthma, and finds out about a new kind of wind turbine - attached to a giant kite.

Plus why the Japanese government is encouraging people to go to bed an hour earlier.

THU 12:57 Weather (b00stc5x)

The latest weather forecast.

THU 13:00 World at One (b00stc82)

National and international news.

THU 13:30 Off the Page (b00svndm)

Lost

Provocative and thoughtful new writing and discussion, presented by Dominic Arkwright. British backpacker, Jamie Neale, was given up for dead when he was lost for two weeks in the Australian bush last year. He joins Louise Doughty and Hugh Thomson as all three write about and share their experiences of being Lost. Produced by Beatrice Fenton.

THU 14:00 The Archers (b00stcsm)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (b00c5xth)

The Confessions

Charlotte Grieg's play is a contemporary thriller about an art scam.

When Luke cons an unknowing client into selling him a valuable artwork at a cut price rate, he knows he stands to make a killing - but he can't pull off his plan without the help of his girlfriend Catrin. Catrin is a good girl who has fallen for a bad boy but will she override her moral scruples and go along with Luke's scheme whatever the price?

Luke Clive Standen
Catrin Lynne Seymour
Heinrich John Castle
Simone Sara McGaughey

Produced and Directed by Kate McAll.

THU 15:00 Ramblings (b00ssn5z)

[Repeat of broadcast at 06:07 on Saturday]

THU 15:27 Radio 4 Appeal (b00st42x)

[Repeat of broadcast at 07:55 on Sunday]

THU 15:30 Afternoon Reading (b00stx6j)

Flash!

Episode 3

Less is more in this week of flash fiction by Tania Hershman, prize-winning exponent of this burgeoning literary form.

In today's six stories, we see right through one another, encounter unorthodox theories of motherhood, and meet fear, death and a pair of highly unusual sisters. The stories are:

Missy
The Google 250
The Mathematics Of Sunshine
Go Away
Transparent
Heart

Read by Nicola Walker and Tom Goodman-Hill.

Producer: Jeremy Osborne

A Sweet Talk Production for BBC Radio 4.

THU 15:45 Top of the Class (b00czyjx)

Series 1

Gary Rhodes

Gary Rhodes was making Sunday lunch for his mum when he was 14. The 1970s was not an era for a football loving boy to tell his schoolfriends that his dream was to be a top chef, so he applied secretly to Thanet Catering college.

Overjoyed to be accepted, he panicked on the first day when he couldn't answer the question "what is a sauce bechamel?" He thought he would never make it in the world of cookery, but he ended up being the college's top student, became a successful restaurateur and a TV Chef who now has restaurants around the globe and is a prolific cookery writer.

Much of his success he feels was down to the excellence of the training he got from Thanet Catering College and in particular, his mentor Mr. Barrett. John Wilson reunites Gary with Mr. Barrett and his great friend and rival from college days, Martin Nash, who followed his own catering career.

Producer - Sarah Taylor.

THU 16:00 Open Book (b00st4v8)

[Repeat of broadcast at 16:00 on Sunday]

THU 16:30 Material World (b00svnn9)

350 years ago, a group of 'natural philosophers' got together to found a club in London. With the patronage of Charles II, they called it 'The Royal Society'. Today it is the nation's elite academy of sciences and, to celebrate the anniversary, it is staging its Summer Exhibition this week on the Southbank of the Thames. Quentin Cooper visits the exhibition to see a model volcano, a holographic mine detector, a flying penguin, segments of the biggest telescope in the world, the longest-lived animal on Earth and to test his own cultural evolution. Plus amateur snail science at the Gardener's Question Time Summer Garden Party.

Producer: Martin Redfern.

THU 17:00 PM (b00stch1)

Full coverage and analysis of the day's news. Plus Weather.

THU 18:00 Six O'Clock News (b00stcpm)

The latest national and international news from BBC Radio 4.

THU 18:30 The Secret World (b0125n5t)

Series 2

Episode 1

From Al Pacino to Keith Harris and Orville, Jon Culshaw and friends probe the private lives of the famous. From July 2010.

THU 19:00 The Archers (b00stcsp)

Tired and disoriented Jolene offers to help Fallon in the bar. Robert pops by and offers his condolences to Jolene, paying tribute from Sid's cricket chums. With cricket in mind, Fallon and Jolene decide to scatter Sid's ashes at the ground on Sunday. Fallon chats with Kathy, who's unsure about Kenton attending.

Robert and Lynda chat over lunch. It looks like Eddie's clairvoyant racing tips have stopped winning. They discuss Joe's bench which has finally arrived for the churchyard. Lynda hoped to catch Alan before the meeting tomorrow to discuss support for his whodunnit trail idea.

Pip calls groggy Jude, asking him to wish her luck. She has an interview for a waitressing job but so far it's been a struggle finding enough work. Pip presses Jude about coming over to see her parents. She's keen to show them how serious they are.

At Izzy's, Pip checks her online auction. She's reluctant to sell a necklace from her parents, but has no choice. Izzy offers to help find her a job at the supermarket. Pip wonders why she didn't mention it earlier. However, nothing can stop Pip's excitement. It's all falling into place. Soon she'll be off with Jude having the time of their lives.

THU 19:15 Front Row (b00sterc)

I am Kloot and Andrew Graham-Dixon on Caravaggio

Kirsty Lang talks to Andrew Graham-Dixon about his ten year detective hunt for new evidence about the life of painter Michelangelo Merisi di Caravaggio.

Red is the colour. This year's Serpentine Pavilion has been created by the French architect, Jean Nouvel. The entire design is rendered in vivid red - to play on the contrast with the surrounding green park. The shade of red calls to mind the colour of post-boxes and phone-kiosks and London buses.

Architecture critic Hugh Pearman, Julian Stray assistant curator of the British Postal Museum and Archive, and Joe Kerr of the Royal College of Art - who is also a bus driver - consider the social, historic and emotional connections between London and the colour red.

The Times film critic Kate Muir reviews White Material, the latest film by Claire Denis. It stars Isabelle Huppert as the owner of a coffee plantation in Africa, struggling to get in the harvest whilst the country is in the grip of a violent revolution.

John Bramwell, lead singer of I Am Kloot talks about being labelled Manchester's best kept secret. Their fifth album - Sky At Night - is produced by Elbow's Guy Garvey and Craig Potter.

Producer Robyn Read.

THU 19:45 A History of the World in 100 Objects (b00st9zd)

[Repeat of broadcast at 09:45 today]

THU 20:00 Law in Action (b00sty74)

[Repeat of broadcast at 16:00 on Tuesday]

THU 20:30 The Bottom Line (b00svnyg)

In a special programme recorded at the Design Museum in London, Evan Davis and his panel of top business guests discuss economic recovery in Britain and design.

There's been a lot of debate about what we need to do right now to get out of the economic doldrums. But in this edition we'd like to take a longer-term view - what competitive advantage does the UK have on the global economic stage, and what will the mix look like in ten years or more? Evan discusses manufacturing, financial services and the creative sector with the panel.

Also on the agenda, design. Many people are familiar with the two aspects of good design - form and function. Both are undoubtedly important - but can we go further than considering only what a product looks like, and how it works? We'll scratch the surface and find out what makes good design - and bad design as well.

Evan's guests are pottery and tableware designer Emma Bridgewater; John Hitchcox, chairman of property developers Yoo; and Brent Hoberman, executive chairman of mydeco.com.

THU 21:00 Saving Species (b00stsjc)

[Repeat of broadcast at 11:00 on Tuesday]

THU 21:30 In Our Time (b00sv7wd)

[Repeat of broadcast at 09:00 today]

THU 21:58 Weather (b00stk40)

The latest weather forecast.

THU 22:00 The World Tonight (b00stk6p)

The Taleban says No to dialogue with NATO : A special report from Southern Afghanistan by John Simpson

William Hague's new foreign policy targets the BRIC developing countries

and Kenyan MPs vote themselves a massive pay increase despite protests

with Roger Hearing.

THU 22:45 Book at Bedtime (b00stl6n)

FM Mayor - The Rector's Daughter

Episode 4

Juliet Stevenson reads FM Mayor's unfairly Neglected Classic, the story of a plain, reliable parson's daughter whose life of duty and service is thrown into confusion by an unexpected and unsought love affair. Today a confession in the rectory garden commits Mary's heart forever, despite what is to come.

The Reader is Juliet Stevenson

Abridger Sally Marmion

Producer Di Speirs

FM Mayor's masterful novel, The Rector's Daughter, is a rare thing - a novel with a deceptively small canvas, set in the backwaters of a dull East Anglia a century ago, but still as fresh as ever. Much loved by those who have discovered it, it now comes to Radio 4 as one of the Open Book listeners' Neglected Classics.

At the heart of the novel lie the fortunes of Mary Jocelyn, a dutiful and devoted daughter content to live out her destiny under the leaden East Anglian skies she loves, to find solace in a robin's song and in the rare moments of warmth from her aged and formidable father. But on losing the one soul who really loved and needed her, Mary finds herself unbearably lonely, and for the first time open to new horizons.

With deft precision, FM Mayor captures the emotions stirring in Mary's heart and the pain of thwarted middle aged desire. With her unerring eye, she reveals both the bitterness and strengths of a happy marriage. The Rector's Daughter is acerbic and poignant and much deserves its loyal fans and its place within Radio 4's Neglected Classics season.

THU 23:00 Jo Caulfield Won't Shut Up! (b00nycc2)

Episode 3

Jo Caulfield is back with her glorious mixture of bitchy friendliness and foot-in-mouth populism.

In this episode, Jo is failing to shut up about Scotland in general, Scotsmen in particular and a little teashop in Dundee.

Starring Jo Caulfield, with Zoe Lyons, Nick Revell and Paul Sneddon.

Written by Jo Caulfield & Kevin Anderson.

Additional material by Michael Beck, Dan Evans, Brian Mitchell, Joseph Nixon, Matt Ross and Paul Sneddon.

Producer: David Tyler
A Pozzitive production for BBC Radio 4.

THU 23:30 Today in Parliament (b00stcm)

News, views and features on today's stories in Parliament with Sean Curran.

FRIDAY 02 JULY 2010

FRI 00:00 Midnight News (b00st93m)

The latest national and international news from BBC Radio 4. Followed by Weather.

FRI 00:30 A History of the World in 100 Objects (b00st9zd)

[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (b00st9cl)

The latest shipping forecast.

FRI 01:00 Selection of BBC World Service Programmes (b00st9h1)

BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (b00st9fq)

The latest shipping forecast.

FRI 05:30 News Briefing (b00st9kv)

The latest news from BBC Radio 4.

FRI 05:43 Prayer for the Day (b00st9mt)

with the Revd Andrew Martlew.

FRI 05:45 Farming Today (b00st9q6)

Pesticide residues on food are apparently so low that there is no impact on human health, according to new government research. But despite this, Charlotte Smith hears calls from Organic Farmers and Growers for more government money for organic research.

The editor of Smallholder Magazine tells Farming Today that despite a huge rise in popularity, keeping a few animals in the back yard won't necessarily save you money.

And Anna Hill experiences the ancient art of sheep trimming at the Royal Norfolk Show, which since the demise of the Royal Show has seen a dramatic increase in entrants.

Presenter: Charlotte Smith Producer: Melvin Rickarby.

FRI 06:00 Today (b00st9w1)

With John Humphrys and Justin Webb. Including Sports Desk; Weather; Thought for the Day; Yesterday in Parliament.

FRI 09:00 Desert Island Discs (b00st439)

[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 A History of the World in 100 Objects (b00st9zg)

Status Symbols (1200 - 1400 AD)

Taino Ritual Seat

The history of humanity as told through one hundred objects from the British Museum. This week the Museum's director, Neil MacGregor, is exploring high status objects from across the world around 700 years ago.

Today he tells the story of a beautifully carved ritual seat - an object which has survived the destruction of the Caribbean culture that produced. This four legged wooden stool, or duho, with its long shape and wide-eyed face probably belonged to a chief, or "cacique" of the Taino people of the Caribbean. Taino was a term used to describe a spectrum of peoples who

originated in South America and who populated the whole region, including Cuba, Hispaniola, Puerto Rico and Jamaica. Neil tells the story of the Taino speaking people and their demise following the arrival of Europeans. The archaeologist Jose Oliver looks at how the Taino spread around the Caribbean while the Puerto Rican scholar Gabriel Haslip-Vieira explains their impact on the region today.

Producer: Anthony Denselow.

FRI 10:00 Woman's Hour (b00stb5c)

Presented by Jenni Murray.

Sarah Palin has spoken about an "emerging, conservative feminist identity" but what exactly is this and how does it square with the traditional image of feminists? Jenni Murray is joined by Dr Michael Bibler of Manchester University and Sarah Walker who was a student activist for the Republican Party in the 2008 US Presidential Elections.

Neuroscientist Professor Dame Nancy Rothwell, talks about her career, her research on reversing the damage stroke inflicts on the brain, and her recent appointment as President and Vice Chancellor of the University of Manchester.

When married couples reach breaking point they commonly consider counselling, separation or divorce. But as an alternative, is part-time marriage worth trying? It worked for writer Flic Everett and her husband who, after a decade together agreed they still loved each other too much to split up but equally felt they might not survive unless something changed significantly in their relationship. Their solution? He went to live somewhere else three days a week. Two years later they're now back living under the same roof. Can a part-time marriage sometimes save it? Flic Everett and Harry Benson, author of 'Let's Stick Together' join Jenni to discuss.

Risotto should be the perfect delicate cuisine for long summer evenings but is yours sometimes more like stodgy semolina? Italian chef, Giorgio Alessio today runs an award winning restaurant in Scarborough but he grew up in northern Italy near the town of Arborio, from which the rice most commonly used for risotto, derives its name. To explain the secrets to producing the ultimate risotto Giorgio cooks live in the Manchester studio.

FRI 10:45 15 Minute Drama (b00stc13)

Amazing Grace

Episode 5

Drama by Michelle Lipton, inspired by a true story.

The day of the Immigration Court Case has come, and there are serious doubts about the credibility of Grace's claims of a de facto adoption. It takes Kyla to speak her mind in the witness box for Grace to finally hear the truth from the one child she still has with her.

What can Grace Atto say to convince the courts that her case is more exceptional than those of the hundreds of thousands of families separated by conflict; the hundreds of thousands of children all over the world living in poor conditions in refugee camps? What could she possibly say that would make the difference?

Grace Wummi Mosaku
Bonnie Patricia Routledge
Leo Greg Wise
Jacob/Elijah Beru Tessema
Kyla Yusra Wasrama
Frankie/Red Cross Man Bijan Daneshmand
HOPO/ECO Bea Comins
Solomon Darren Hart
Truck Driver/Male Villager Ali Rahman

Composer: Stephen Kilpatrick
Children's Choir: Dobcross Holy Trinity Primary School
Adult Choir: Leeds University Liturgical Choir

Executive Producer: Nicola Shindler

Director: Justine Potter

A Red production for BBC Radio 4.

FRI 11:00 Touchline Tales (b00svs5x)

Series 1

An Uproar of Butterflies

Old friends Des Lynam and Christopher Matthew head for some famous sporting venues - to enjoy, observe, reminisce and trade tales about some of the greatest pleasures in their lives. They start in south London at a Pro-Am competition at the Royal Blackheath Golf Club, claimed by some to be the oldest in the world.

As a commentator and friend of sporting stars, Des has a fund of stories to tell, and insights to reveal, about the men and women in professional sport - their lives, their characters, their training regimes, their triumphs and their disasters. But Christopher more than matches him with his own experiences as a lifelong spectator at the highest levels of sport (and, like Des, an occasional participant at the lowest), as well as with his observations on sporting events he finds himself attending for the first time.

Indeed, amusing, informative and entertaining talk between old friends is what these programmes are all about.

Recorded entirely on location, their extended discourses have been edited down to a seamless half hour - with each programme capturing the atmosphere, the passion, the frustration, the humour and, at times, the sheer quaintness, of entertainments regularly enjoyed by millions of people up and down the land.

Programme first broadcast in 2010

Producer: Paul Kobrak.

FRI 11:30 Paul Temple (b00svt6h)

Paul Temple and Steve

Mrs Forester Is Surprised

A new production of the 1947 detective serial 'Paul Temple and Steve.' One of the great radio detectives returns refreshed and reinvigorated to the airwaves to investigate the activities of a shadowy and ruthless criminal mastermind in post-war London.

Paul's investigations into the criminal activities of the shadowy Dr. Belasco have taken him and his wife Steve to London's Berkeley Square for a night of Latin American dancing at the fashionable Machicha Club. They're safe enough inside the Machicha - but it's a very different matter when they try to hail a taxi to go home...

Paul Temple Crawford Logan
Steve Gerda Stevenson
Sir Graham Forbes Gareth Thomas
Kaufman Nick Underwood
Joseph Richard Greenwood
Mrs Forester Candida Benson
Ed Bellamy Robin Laing
Sergeant O'Day John Paul Hurley

Produced by Patrick Rayner.

FRI 12:00 You and Yours (b00stc4h)

Join Winifred Robinson as she examines the measures that petting farms are taking to prevent ecoli outbreaks.

Plus, what makes you buy a book? The recommendation of a friend, the cover or perhaps the blurb on the back? We'll speak to one publisher who says his industry is failing to make use of this marketing tool and an author whose book was dressed up as chick lit when it was anything but.

And, is it fair to make disabled people pay double to go to the theatre? This is often the case for those who have to take a carer. Now a scheme's being launched to make things fairer. We'll have that and the latest attempts PR companies are making to cash in on the tennis at Wimbledon.

FRI 12:57 Weather (b00stc5z)

The latest weather forecast.

FRI 13:00 World at One (b00stc84)

National and international news.

FRI 13:30 Feedback (b00svt6k)

Have Radio 4 and Slive gone overboard in covering the World Cup? And can anything be done to drown out those vuvuzelas? Listeners ask if the BBC has forgotten that there's more to life than football.

Also on the programme, the chairman of the BBC Trust Sir Michael Lyons has announced salary cuts for BBC senior management. How soon will he pronounce on the future of 6music and the Asian Network? And is the BBC Trust itself under threat from the new coalition government?

With Roger Bolton.

Producer: Brian McCluskey
A City Broadcasting production for BBC Radio 4.

FRI 14:00 The Archers (b00stccp)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (b00dh8cn)

David Nobbs - Silent Nights

By David Nobbs

Gordon's hatred of noise is threatening his marriage. But will his attempts to foist silence on the world just make matters worse? Another great comic obsessive from the creator of Reginald Perrin.

Directed by Peter Kavanagh

A story that will resonate - or hopefully not! - with many R4 listeners

Gordon Fritch's life is bombarded with noise from every direction. But while his manic complaints about noise were hard enough for wife Alison (Doom Mackichan) to bear, his efforts to combat it really begin to grate!

For example, retreating to the silence of the Scottish Highlands, he decides on a whim to record the blissful noise-lessness to share with friends. This recording 'solution' quickly becomes a mania with him and Gordon sets about marketing silent CD's that can be played in pubs to spare oneself the raucousness of pop music. He soon finds that he has hit a chord with the nation's consciousness. Gordon's fanatical obsession with silence has made him famous - but at what cost to his marriage?

Another cracking yarn from this top television, stage, film and now radio writer.

FRI 15:00 Gardeners' Question Time (b00svv6l)

It's the annual Gardeners' Question Time Summer Garden Party. This year we're in our southern garden at Sparsholt College, Hampshire.

Pippa Greenwood, Matthew Biggs and Bunny Guinness offer their expert advice to our green-fingered listeners. Plus highlights from our all-day gardening event.

Presented by Eric Robson.

Producer: Lucy Dichmont

A Somethin' Else production for BBC Radio 4.

FRI 15:45 Top of the Class (b00cq602)

Series 1

Bill Morris

John Wilson meets leading figures in their fields and takes them back to the places and people they left behind but who influenced their later success.

Former Trade Union leader, Lord Bill Morris returns to the car component manufacturer in Birmingham where he began work as an 18 year old in overalls on the factory floor drilling holes in 1954.

John Wilson takes Lord Bill Morris back to the company he worked for in Birmingham for nearly twenty years before he ascended the union ranks to become Britain's first black trade union leader. He is reunited with his then union mentor, Graham Gold and manager Maureen Constantine - both people who Bill regards as instrumental to his later success. Bill first worked in the car manufacturing firm in 1954 as an 18 year old in overalls drilling holes. All the time he was a quietly ambitious man with his eye on greater things. He quite fancied the "white coat" supervisor's job but found success first in the union.

Producer - Sarah Taylor.

FRI 16:00 Last Word (b00svv6n)

On Last Word this week:

Novelist Beryl Bainbridge.

Two Conservative politicians who were on opposite wings of the party: the one nation Tory Lord Walker who survived in Margaret Thatcher's cabinet despite disagreeing with her on many policies and Dame Angela Rumbold, the strong Eurosceptic who tried to advance the cause of women in the party.

Professor Sir Hugh Ford: the engineer who made major breakthroughs in plastics and metals which fuelled the growth of British manufacturing after the war.

And Robert Byrd: the longest serving American senator.

Repeat - first broadcast on Friday, 2, July, 2010.

FRI 16:30 The Film Programme (b00svv6q)

Francine Stock reports on the townspeople who saved their local cinema in the Gloucestershire town of Wotton-under-Edge, which is almost entirely run by volunteers.

Actor Jason Isaacs on going from the mega budget blockbuster

Harry Potter series to the self-financed comedy Skeletons, which won the prize for best British film at the Edinburgh film festival this week

Two of France's hottest talents, actor Romain Duris and director Claire Denis, discuss their new films - Heartbreaker, which was a phenomena at the national box-office, and the widely feted White Material

Kevin Markwick, owner of The Uckfield Picturehouse, reports back from this year's Cinema Expo convention, which gave industry insiders a glimpse of things to come, from 3-D glasses washers to the latest blockbusters.

FRI 17:00 PM (b00stch4)

Full coverage and analysis of the day's news. Plus Weather.

FRI 18:00 Six O'Clock News (b00stcpe)

The latest national and international news from BBC Radio 4.

FRI 18:30 The Now Show (b00svv6s)

Series 31

Episode 3

Yesterday's News

It's been a comfortably nostalgic week in some ways; the Tories cutting back benefits, America arresting Russian spies and England losing to Germany at football.

Still, the Now Show team have written a fresh clutch of 2010 jokes. Susan Calman tackles the EU ruling that would ban the sale of eggs by the dozen, Mitch Benn serenades us with songs about peace prizes and raging Libertarianism and poor Jon Holmes has been in a horrific paddling accident.

Starring Steve Punt and Hugh Dennis, with Mitch Benn, Jon Holmes, Laura Shavin and special guest Susan Calman.

Written by the cast, with additional material from Jon Hunter, Jane Lamacraft, Carrie Quinlan and Andy Wolton.

Produced by Colin Anderson

FRI 19:00 The Archers (b00stccr)

Tom's pleased that Brenda has been allowed to leave work early, but disappointed she has to help at a catering conference in Felpersham tomorrow. He was hoping they'd have some time to brainstorm the new veal and ham pies. He wonders if he can meet his costs. Now that he's seen the figures he's realised how much extra work and expense it will take, including extra staffing. Brenda encourages Tom to find out about the size of the market before worrying.

Jill and Ruth are waiting for Lynda and Jim to discuss preparations for the fete. They discuss Pip's future, Josh's interest with the bees, and the great feedback from his chestnut soup video. When the others arrive, Lynda reveals she has a perfect idea for the fete's centrepiece.

As Kathy is preparing dinner, Kenton is hurt when she discourages him from attending the scattering of Sid's ashes on Sunday. Kathy tells him not to bother. She and Jamie have got used to propping each other up, she says, cruelly reminding Kenton he's not part of Sid's family.

Written by Adrian Flynn

Directed by..... Julie Beckett

Editor Vanessa Whitburn

Jill Archer Patricia Greene
 Kenton Archer Richard Attlee
 David Archer Timothy Bentinck
 Ruth Archer Felicity Finch
 Pip Archer Helen Monks
 Josh Archer Cian Cheesbrough
 Nigel Pargetter Graham Seed
 Elizabeth Pargetter Alison Dowling
 Pat Archer Patricia Gallimore
 Tom Archer Tom Graham
 Brian Aldridge Charles Collingwood
 Jolene Perks Buffy Davis
 Fallon Rogers Joanna Van Kampen
 Kathy Perks Hedli Niklaus
 Jamie Perks Dan Ciotkowski
 Eddie Grundy Trevor Harrison
 Brenda Tucker Amy Shindler
 Robert Snell Graham Blockey
 Lynda Snell Carole Boyd
 Kirsty Miller Annabelle Dowler
 Jim Lloyd John Rowe
 Jude Simpson Piers Wehner
 Annabelle Shrivener Julia Hills
 Izzy Elizabeth Wofford.

FRI 19:15 Front Row (b00stcrs)

Arts news, interviews and reviews, with Kirsty Lang. The novelist, Dame Beryl Bainbridge has died, aged 75. Front Row looks back over her career with Laurie Taylor and fellow-novelist A.N.Wilson, both of whom were long-term friends of hers.

Kirsty Lang and critic Sarah Crompton discuss Dive, a new tv drama of teenage love and Olympic ambition, from award-winning writer Dominic Savage. It's broadcast on two consecutive nights, each episode telling the story from the perspective of one of the young lovers.

Dean Stalham started writing plays during his second prison sentence. Since his release his work has been performed everywhere from The Hampstead Theatre to The Royal Court. His latest play, God Don't Live On A Council Estate, has attracted two established names from the theatre world, director Pamela Brighton and actor Dudley Sutton, and is set to debut at a newly created theatre in London's New Cross. Kirsty Lang dropped in on rehearsals to find out how the project had come together.

Producer Rebecca Nicholson.

FRI 19:45 A History of the World in 100 Objects (b00st9zg)

[Repeat of broadcast at 09:45 today]

FRI 20:00 Any Questions? (b00svv6v)

Jonathan Dimbleby chairs the topical discussion from Abbeyfield School in Chippenham, Wiltshire, with questions from the audience for the panel including: Lord Chris Patten, Chancellor of Oxford University; Sir Stuart Rose, Chairman of Marks & Spencer; John Denham MP, Shadow Secretary of State for Communities and Local Government; and Olly Grender, Liberal Democrat's former Communications Director and PR consultant.

FRI 20:50 A Point of View (b00svv6x)

Stars of South London

David Cannadine celebrates the cultural heritage of South London, in particular, Dulwich Picture Gallery and two great writers whose talents were nurtured nearby. P.G. Wodehouse and Raymond Chandler were both pupils at Dulwich College where the then headmaster fostered their ability to write vivid prose, whether the subject was tough blondes or dotty peers.

Producer: Sheila Cook.

FRI 21:00 15 Minute Drama (b00svv6z)

Amazing Grace

Omnibus

Drama by Michelle Lipton, inspired by a true story.

When Grace's Sudanese village is attacked, she scoops up her four young children and they flee, running for their lives.

Safety is within reach, and a truck full of displaced villagers lets her on board. She loads her two daughters on to the truck and turns to lift the boys up - but they aren't there. And the truck must go.

Grace must make any parent's most feared decision. A choice that is no choice - to save the children she has with her or abandon them to look for the two who are left behind.

This is the story of Grace - now living in the UK - and her battle to find and bring back her missing children.

Grace Wunmi Mosaku
 Bonnie Patricia Routledge
 Leo Greg Wise
 Jacob/Elijah Beru Tessema
 Kyla Yusra Wasrama
 Frankie/Red Cross Man Bijan Daneshmand
 HOPO/ECO Bea Comins
 Solomon Darren Hart
 Truck Driver/Male Villager Ali Rahman

Composer: Stephen Kilpatrick
 Children's Choir: Dobercross Holy Trinity Primary School
 Adult Choir: Leeds University Liturgical Choir

Executive Producer: Nicola Shindler

Director: Justine Potter

A Red production for BBC Radio 4.

FRI 21:58 Weather (b00stk42)

The latest weather forecast.

FRI 22:00 The World Tonight (b00stk6r)

Suicide bombers have attacked a US aid organisation in

northern Afghanistan. Is Taliban influence spreading in the north and how can it be resisted?

In a rare interview, the founder of Dignitas argues that healthy people should be allowed assistance to end their lives if they wish.

And is access to broadband internet a human right? It is in Finland, as of today.

With Robin Lustig.

FRI 22:45 Book at Bedtime (b00stl6q)

FM Mayor - The Rector's Daughter

Episode 5

Juliet Stevenson reads F M Mayor's unfairly Neglected Classic, the story of a plain, reliable parson's daughter whose life of duty and service is thrown into confusion by an unexpected and unsought love affair. Today the newlyweds return to Dedmayne but the path of true love does not run smooth.

The Reader is Juliet Stevenson

Abridger Sally Marmion

Producer Di Speirs

FM Mayor's masterful novel, *The Rector's Daughter*, is a rare thing - a novel with a deceptively small canvas, set in the backwaters of a dull East Anglia a century ago, but still as fresh as ever. Much loved by those who have discovered it, it now comes to Radio 4 as one of the Open Book listeners' Neglected Classics.

At the heart of the novel lie the fortunes of Mary Jocelyn, a dutiful and devoted daughter content to live out her destiny under the leaden East Anglian skies she loves, to find solace in a robin's song and in the rare moments of warmth from her aged and formidable father. But on losing the one soul who really loved and needed her, Mary finds herself unbearably lonely, and for the first time open to new horizons.

With deft precision, FM Mayor captures the emotions stirring in Mary's heart and the pain of thwarted middle aged desire. With her unerring eye, she reveals both the bitterness and strengths of a happy marriage. *The Rector's Daughter* is acerbic and poignant and much deserves its loyal fans and its place within Radio 4's Neglected Classics season.

FRI 23:00 A Good Read (b00sty76)

[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:30 Today in Parliament (b00stlcp)

Susan Hulme reports on the pledge of the Energy Secretary Chris Huhne that 'the lights will stay on' despite fears of worsening energy shortages and risks to Britain's traditional sources of power. Mr Huhne, a newcomer to answering questions in the Commons, also has a few teething troubles. In the Lords, several foreign policy experts and former diplomats make a plea for Britain's Foreign Office budget to be exempt from budgetary cut-backs. And Kristiina Cooper watches peers argue over how our political parties should be funded. Ministers are taken to task for making announcements to the media before informing Parliament. And there's a row over procedure in the Scottish Parliament during a debate on the Crofting Bill.