

## SATURDAY 12 JUNE 2010

**SAT 00:00 Midnight News (b00smvxq)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**SAT 00:30 A History of the World in 100 Objects (b00sl6f0)**

The Silk Road And Beyond (400 - 700 AD)

Silk princess painting

Throughout this week, Neil MacGregor has been exploring the world of the late 7th century, with objects from South America, Britain, Syria and Korea.

Today's object is from the 4000 mile tangle of routes that has become known as the Silk Road - that great conduit of ideas, technologies, goods and beliefs that effectively linked the Pacific with the Mediterranean. His chosen object which lets him travel the ancient Silk Route is a fragile painting telling a story of "industrial espionage". It comes from the Buddhist kingdom of Khotan, now in Western China, and tells a powerful story about how the secrets of silk manufacture were passed along the fabled route. The cellist and composer Yo Yo Ma, who has long been fascinated by the Silk Road and who thinks of it as "the internet of antiquity", and the writer Colin Thubron consider the impact of the Silk Road - in reality and on the imagination.

Producer: Anthony Denselow

**SAT 00:48 Shipping Forecast (b00smvxx)**

The latest shipping forecast.

**SAT 01:00 Selection of BBC World Service Programmes (b00smvxxv)**

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

**SAT 05:20 Shipping Forecast (b00smvxx)**

The latest shipping forecast.

**SAT 05:30 News Briefing (b00smvxxz)**

The latest news from BBC Radio 4.

**SAT 05:43 Prayer for the Day (b00smvy1)**

with Pritpal Kaur Riat.

**SAT 05:45 iPM (b00smvy3)**

"I live in fear of my ex-husband's shotgun." Listeners share stories about gun ownership, and iPM visits to a rifle range with a man who has honed his marksmanship for 40 years, but fear that his sport will be banned in the wake of the Cumbrian shootings. With Eddie Mair and Jennifer Tracey.

If you have a story or idea or experience you would like to share with fellow listeners, email us at ipm@bbc.co.uk.

**SAT 06:00 News and Papers (b00smvy5)**

The latest news headlines. Including a look at the papers.

**SAT 06:04 Weather (b00smvy7)**

The latest weather forecast.

**SAT 06:07 Ramblings (b00sn4r0)**

Series 15

West Sussex - South Downs Way: Amberley

Clare Balding continues her route along the South Downs Way in the company of natural navigator Tristan Gooley, who guides her on a night walk at full moon, using the stars and the elements to determine their direction. It's an altogether different experience walking in the dark in the moonlight that gives them the chance to explore the sounds and shapes of the countryside and the sky at night.

Producer: Maggie Ayre.

**SAT 06:30 Farming Today (b00sn4r2)**

Farming Today This Week - Crop Science

Farming Today meets the scientists at the cutting edge of farming research as they strive to feed the growing world population. Charlotte Smith visits Rothamsted Research too see what happens inside the labs and meets Professor Maurice Moloney, the new director of the research centre. He gives Farming Today the low-down on the latest scientific

breakthroughs.

Producer: Charlotte Smith Presenter: Martin Poyntz-Roberts.

**SAT 06:57 Weather (b00sn4r4)**

The latest weather forecast.

**SAT 07:00 Today (b00sn4r6)**

With James Naughtie and Sarah Montague. Including Sports Desk; Weather; Thought for the Day; Yesterday in Parliament.

**SAT 09:00 Saturday Live (b00sn4r8)**

Fi Glover is joined by mathematician Marcus du Sautoy, poet Salena Godden, one woman involved in the clean up of the Braer oil spill in 1993, and another who raised by two mothers in the 1980s. There's a Crowdscape from the Blackpool promenade, and actor Bill Nighy shares his Inheritance Tracks.

The producer is Simon Clancy.

**SAT 10:00 Excess Baggage (b00sn4rb)**

Since 1634 the residents of the tiny village of Oberammergau in the Bavarian alps have performed a Passion Play. It takes place from May to October every ten years and attracts half a million visitors. It is no small production, it lasts for five hours with over two thousand villagers acting, singing as well as playing in the orchestra and stage managing. The impact on the village is enormous as it has to accommodate the tourists who come from all over the world. John McCarthy travels to Oberammergau to look behind the scenes of one of Germany's biggest tourist attractions and find out from the locals how they cope with running businesses and catering for the guests as well as performing in the play.

**SAT 10:30 Uncool Britannia (b00sn4rd)**

The Austin Montego Years

Steve Punt concludes his three part history of the Britain that's ubiquitous yet unashamedly uncool. Steve argues the nation's recent past has been hijacked by the fashionistas and that it's time to celebrate the past as it really was - deeply unhip.

Today Steve takes to the road, remembering the Austin Maestro & Montego which were unveiled with great fanfare in the early 80s. Steve takes a drive in a Montego with motoring journalist Quentin Wilson and attempts to get to grips with why history has been so unkind to these two sensible but unstylish motors. He hears from the voice behind the cars' celebrated speech synthesiser, Nicolette McKenzie, and hears from dealers, designers and marketing men involved in the car's launch.

Producer: Laurence Grissell.

**SAT 11:00 The Week in Westminster (b00sn54v)**

This week the Conservative Liberal Democrat coalition government began the task of preparing the British public for the drastic spending cuts required to reduce the deficit. The argument now centres over the speed at which the cuts should be introduced. On the Labour side Huw Irranca Davies thinks they are being brought in too soon, on the coalition side Matthew Hancock a new Conservative MP, once adviser to George Osborne says they can't come soon enough. Canada is cited by the new Chancellor as an example of a country that took draconian measures to reduce its debt in the 1990s, and reaped the rewards. How did they do it? The Rt Hon Paul Martin former Canadian Finance Minister relates how his government won the hearts and minds of the Canadian electorate.

The Labour Party leadership contest is underway with an embarrassing lack of diversity amongst the candidates, marginally rectified by a last minute push to get Diana Abbott, a black woman, on the shortlist.

What does this bode for the party's future direction? Frank Field well know for his trenchant views on a range of issues, and John Mann a prominent backbencher who formerly worked in the trade union movement discuss the choices their party faces.

The joke goes that you know you're no longer a minister when you get into the back of your car and it doesn't move. Has this been the case for former chancellor Alistair Darling? He talks of his new life on the opposite benches.

**SAT 11:30 From Our Own Correspondent (b00sn54x)**

De-railed by buffalo!! An interrupted night's sleep on the express train to Victoria Falls.

If you're looking for a real travel experience, it can be hard to beat a great train journey. There's something about the pace and the rhythm. You get time to take in the gradually changing landscape as it glides by. And you get glimpses of the lives of local people..farmers, and labourers, and lawyers..as they come and go from the seats around you. Petroc Trelawney in Zimbabwe is one of those who can see the romance in taking to

the tracks..

The attackers struck during Friday prayers. They targeted two mosques in the Pakistani city of Lahore...blazing away wildly with Kalashnikovs and shotguns, and hurling grenades. When it was over, more than eighty people were dead... The worshippers were members of the Ahmedi ( Aamadi ) sect. They've long been persecuted and discriminated against. And Mohammad Hanif says the horror in Lahore left some Pakistanis asking themselves painful questions....

The illegal drugs sold here in Europe have often come from far away. Much of the cocaine is produced in Latin America. And its journey from the foothills of the Andes to the streets of London can be long and winding. Sometimes the drugs barons send their Europe-bound shipments via West Africa. There, in the tiny state of Gambia, Mark Doyle has been seeing how much damage the trade is doing, and what's being done to stop the smugglers..

Rome has just played host to an army of priests. Fifteen-thousand of them came from more than ninety countries. They were marking the end of the Vatican's "International Year of the Priest". The Pope told them they'd been chosen by Christ to be, "the salt of the earth, and the light of the world". But with Church having been rocked by sex abuse scandals, David Willey watched the priests gather in Rome under a dark cloud...

And so it begins.! At last, the World Cup gets underway. For weeks, many of us will be transfixed by the sporting drama of it all.... But not everyone is football crazy. Half a world away from South Africa, it's baseball that will still dominate the American summer. And as Kevin Connolly knows, for fans of one rather luckless team, everything...on their field of dreams...will depend on a rookie called Strasburg.

**SAT 12:00 Money Box (b00sn54z)**

On Money Box with Paul Lewis:

To cut or not to cut? Should universal child benefit be hacked back?

Plus: whose money is it anyway? What happens if you make a mistake when money is transferred online?

Why living in a flat conversion could make it harder to get credit.

And: why annuities are hitting new lows

Producer: Lesley McAlpine.

**SAT 12:30 The News Quiz (b00smvll)**

Series 71

Episode 9

Sandi Toksvig presents another episode of the ever-popular topical panel show. Guests this week include Mark Steel, Jeremy Hardy, and Susan Calman.

Produced by Sam Bryant.

**SAT 12:57 Weather (b00sn551)**

The latest weather forecast.

**SAT 13:00 News (b00sn553)**

The latest national and international news from BBC Radio 4.

**SAT 13:10 Any Questions? (b00smvln)**

Jonathan Dimbleby chairs the live debate from Edwinstree Middle School in Buntingford, Hertfordshire with questions from the audience for the panel including: Eric Pickles, Secretary of State for Communities and Local Government; Hilary Benn, Shadow Secretary for Environment, Food and Rural Affairs; Shami Chakrabarti, Director of Liberty and George Pascoe-Watson, public relations consultant and former political editor of The Sun.

Producer: Victoria Wakely.

**SAT 14:00 Any Answers? (b00sn555)**

Jonathan Dimbleby takes listeners' calls and emails in response to this week's edition of Any Questions?

**SAT 14:30 Saturday Drama (b00st521)**

Bloody Sunday: Scenes from the Saville Inquiry, part 2

Bloody Sunday remains one of the most controversial issues in Northern Ireland; it is over 12 years since Tony Blair announced an inquiry into the events of that day. Lord Saville's Report will be published on Tuesday the 15th June. Bloody Sunday: Scenes

from the Saville Inquiry is a compelling and moving dramatisation based on the testimony of civilians and soldiers who were there.

Bloody Sunday: Scenes from the Saville Inquiry

Part two of a two part dramatisation of the Saville Inquiry into the events of Sunday the 30th January, 1972 - Bloody Sunday. Part two focuses on the testimony of the soldiers and ends with a former member of the Official IRA. The transcripts are edited but not re-written and the sequence of the evidence has not been altered.  
Adapted from The Tricycle Theatre production.

Introduction Mark Penfold  
Lord Saville Alan Parnaby  
Eilis McDermott QC Rita Hamill  
General Sir Robert Ford Michael Cochrane  
Christopher Clarke QC Thomas Wheatley  
Michael Mansfield QC Terence Hardiman  
Major General Andrew MacLellan John Castle  
Colonel Derek Wilford William Hoyland  
Edwin Glasgow QC James Woolley  
Soldier S David Beames  
Barry MacDonald QC Gerard O'Hare  
Soldier F Michael Wilson  
Reg Tester Michael Cochrane

Introduction and Radio Adaptation by Richard Norton Taylor  
Directed by Nicolas Kent  
Produced by Stephen Wright

On the 29th of January, 1998 the then Prime Minister Tony Blair tabled the following resolution in the House of Commons.

"That it is expedient that a Tribunal be established for inquiring into a definite matter of urgent public importance, namely the events on Sunday, 30 January 1972 which led to loss of life in connection with the procession in Londonderry on that day, taking account of any new information relevant to events on that day."

It has been over 12 years since Tony Blair announced the inquiry under Lord Saville into the events of the 30th January, 1972 - Bloody Sunday. Evidence was heard between 1998 and 2005; Lord Saville's report will be published on the 15th June, 2010.

On Bloody Sunday, 13 civilians were killed by soldiers of the British Parachute Regiment who opened fire during a civil rights march. A 14th person died later as a result of their injuries.

The day after the incident, Edward Heath set up a public inquiry under the then Lord Chief Justice, Lord Widgery. Lord Widgery produced a report within 11 weeks of Bloody Sunday. The families of the victims considered it to be flawed and that it failed to establish the truth. In 1992, John Major stated that those shot should be regarded as innocent of any allegation that they were shot while handling firearms or explosives.

Pressure for a new inquiry reached a peak in 1997, after a sustained campaign by relatives of the 14 people who died. The families provided the Conservative Government with a new dossier and the Irish Government also sent that government a detailed assessment of new material including new eyewitness accounts, new interpretation of ballistic evidence and new medical evidence.

Bloody Sunday is considered to be a watershed that contributed to the resurgence of the IRA in 1972, the suspension of the Northern Ireland government in March 1972, and direct rule from London. Devolved government was eventually restored in May 2007.

The Bloody Sunday Inquiry is a 2-part radio adaptation of The Tricycle Theatre's production based on the transcripts of the Lord Saville's tribunal. The transcripts are edited to 2 hours of compelling drama as civilians and soldiers give their evidence about what happened on that day. The testimony is edited but not re-written and the sequence of the evidence has not been altered.

Nicolas Kent, Richard Norton Taylor and the Tricycle Theatre have led the way with this style of verbatim theatre. Previous productions for the BBC include: Half the Picture - the Scott Arms to Iraq Inquiry, Nuremberg - the 1946 War Crimes Trial, Srebrenica - the 1996 U.N. rule 61 hearings at the Hague, The Colour of Justice - The Stephen Lawrence Inquiry, Justifying War - The Hutton Inquiry, & Called to Account: the indictment of Charles Anthony Lynton Blair for the crime of aggression in Iraq - a hearing.

#### SAT 15:30 Chopsticks at Dawn (b00sm4tg)

Chinese decorative arts are revered in the West. From Willow pattern dinner plates to the Brighton Pavilion, their designs are regarded as beautiful and sophisticated. But for the past two centuries European composers and musicians have had no

qualms about mercilessly parodying what they thought of as 'Chinese tunes'.

As a girl growing up in Hackney, the opening orientalist-flute strains of the 1970s pop record Kung Fu Fighting by Carl Douglas were enough to send future comedian Anna Chen running for cover.

The same clichés haunt Turning Japanese by The Vapours, Hong Kong Garden by Siouxsie And The Banshees and David Bowie's China Girl. They have all followed a pattern set by Claude Debussy, Malcolm Arnold, Albert Ketelbey and Lancashire Linnet George Formby, who were equally guilty of taking Chinese musical motifs and mangling them - or simply making them up!

How did this mocking abuse of a handful of venerable Far Eastern notes begin?

Musicologist Dr Jonathan Walker accompanies Anna on a historical mission, picking out examples on the piano and explaining why and how our western ears hear certain note configurations as "oriental" - from Chopsticks to Chopin.

They explore the pentatonic scale that characterises so much Chinese music, delve into the story of the Opium Wars which triggered a deep British disrespect of Chinese musical culture and unveil the earliest dubious examples of Chinoiserie in Western Music.

And we hear from a new generation of British born Chinese musicians who are putting right the discordant wrongs of the past 200 years.

Producer: Chris Eldon Lee  
A Culture Wise production for BBC Radio 4.

#### SAT 16:00 Woman's Hour (b00sn557)

Weekend Woman's Hour

Presented by Jane Garvey.

On Weekend Woman's Hour: Vanessa Redgrave talks about her career, life and loves - including her wedding to Franco Nero, the man she met all those years ago in Camelot. She tells how she's managed to get through the tragedy of the last year, losing her brother Corin, her sister Lynne, and of course her beloved daughter Natasha. The former model Gail Porter who became the poster girl for baldness after developing alopecia talks about her hair growing back and we talk about girl bands and female singers in bands. Harriet Harman the acting Leader of the Labour Party debates the possible changes in rape law which might give a defendant anonymity. We look at infrared or "thermal" breast screening and explore the claims that some shoes can make you fitter.

#### SAT 17:00 PM (b00sn559)

Full coverage and analysis of the day's news with Ritula Shah, plus the sports headlines.

#### SAT 17:30 The Bottom Line (b00smr1r)

Three top executives join Stephanie Flanders in the studio to talk about playing the long game and scouting for talent.

Nearly all business gurus recommend thinking in strategic terms rather than concentrating on short-term gains. But is this really possible in today's business environment, where a constant flow of news affects markets every second of every day? Stephanie finds out how the bosses on the panel keep their eyes on the long game. How much will they give up today to reap rewards down the line?

Also on the programme, scouting for talent. In the sporting world it's easy, because managers can watch players perform on the pitch - but businesses have it a bit tougher. The panel talks about what they look for in new talent, how they find tomorrow's superstars, and how quick it takes them to form an opinion on a candidate.

Stephanie's guests are Jayne-Anne Gadhia, chief executive of Virgin Money; Peter Hambro, chairman of Petropavlovsk; and Ellis Rich, chief executive of Independent Music Group and chairman of the Performing Rights Society.

#### SAT 17:54 Shipping Forecast (b00sn596)

The latest shipping forecast.

#### SAT 17:57 Weather (b00sn68k)

The latest weather forecast.

#### SAT 18:00 Six O'Clock News (b00sn68n)

The latest national and international news from BBC Radio 4.

#### SAT 18:15 Loose Ends (b00sn68q)

Clive Anderson and guests with an eclectic mix of conversation, music and comedy.

He's toured with Gene Vincent, Eddie Cochran, Little Richard and Jerry Lee Lewis. No wonder then that guitar legend Duane Eddy received a MOJO Icon Award this week. He talks to Clive about his career as 'King of Twang'. Clive is joined by actress Juliet Stevenson who's trying to restore the almost lost art of live drama on television with her appearance in Mark Ravenhill's 'Ghost Story' part of a series of new plays for Sky Arts Playhouse: Live.

Creator of Reginald Perrin, comic writer David Nobbs talks about his new novel 'Obstacles to Young Love'; a story of love, faith and taxidermy.

Surf's up! Jon Holmes wave watches with Gavin Pretor-Pinney author of 'The Wavewatcher's Companion' which explores the undulations that surround us, from the rippling beats of our hearts to Mexican waves in stadiums.

And there's retro comedy from The Fitzrovia Radio Hour who create their own live sound effects in the studio.

With music from folk singer songwriter Seth Lakeman who performs his single 'Tiny World' from his album 'Hearts & Minds'.

And from Manchester's 'I am Kloot' who celebrate their 10th Anniversary with the launch of their Guy Garvey produced album 'Sky At Night'.

Notes:- Producer: Cathie Mahoney.

#### SAT 19:00 From Fact to Fiction (b00sn68s)

Series 8

Fourteen Units a Week

Continuing the series in which writers respond to the week's news. In the hot seat this time is award-winning playwright Gurpreet Kaur Bhatti.

This week, the Scottish parliament debated a bill that could impose a minimum price on units of alcohol by the end of year. Gurpreet Kaur Bhatti's play traces a week in the life of Jessica, a woman becoming unhealthily interested in the drinking habits of her cleaner.

Jessica ..... Doon Mackichan  
Felix ..... Sam Dale  
Kerry ..... Eliza Caitlin Parkes

Director: Abigail le Fleming

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Gurpreet Kaur Bhatti is an award-winning writer and actress. She has written for the theatre, film, TV and radio. Her first play, Behsharam (Shameless), broke box office records when it played at Soho Theatre and the Birmingham Rep in 2001. Her play Behzti (Dishonour) was controversially cancelled by the Birmingham Rep after violent protests against the play. Her new play Behud (Beyond Belief) had a recent run at the Soho Theatre, London.

#### SAT 19:15 Saturday Review (b00sn68v)

Tom Sutcliffe and his guests Paul Morley, Maria Delgado and Dominic Sandbrook review the week's cultural highlights including Greenberg and The Surreal House

Noam Baumbach's film Greenberg is a bleak comedy of manners starring Ben Stiller and Greta Gerwig.

Women, Power and Politics at the Tricycle Theatre in London is a festival of events which includes a season of nine short plays about how women exercise power, or, more often, why they don't get the chance.

The Bodleian Library's John Johnson Printed Ephemera Collection consists of 1.5 million items which Johnson described as "everything which would ordinarily go into the waste paper basket after use". Around 65,000 of these items are now available online and users can browse through everything from crime broadsheets and adverts to playbills and printed souvenirs.

The BBC4 drama Lennon Naked is part of the network's Fatherhood season and stars Christopher Eccleston as John Lennon and Christopher Fairbank as his estranged father Freddie.

The Surreal House is an exhibition at the Barbican Gallery in London in which architects Carmody Groarke have created an installation that houses works by first generation surrealists such as Dali, Duchamp and Magritte along with more contemporary

artists, including the late Louise Bourgeois and Sarah Walker.

Producer: Torquil MacLeod.

**SAT 20:00 Archive on 4 (b00sn68x)**

Monsieur Non

Julian Jackson explores the contradictory and complex nature of the man who was happy to say 'yes' to making London his wartime HQ and rallying point, but 'Non' when twenty years later Britain was petitioning to join the Common Market. In fact it's not too far-fetched to suggest that De Gaulle's apparent perversity was at least partly responsible for Britain's long-standing ambivalent feelings towards Europe and the EU over the last fifty years ...

Speaking from a BBC studio on 18th June 1940, General Charles de Gaulle issued an extraordinary rallying cry to his countrymen who had just capitulated to Hitler and declared an armistice with the German Fuhrer. Attacking the actions of Marshal Petain, "whatever happens," he intoned, "the flame of French resistance must not and shall not die." From London in a steady stream of eloquent and heartfelt broadcasts across the remaining years of the war, de Gaulle kept the spirit of defiance in the face of the Nazi occupier burning strongly. London was henceforth the headquarters of the Free French forces and the power base for de Gaulle. But the general had an uncanny knack of rubbing his hosts up the wrong way, and Churchill and he were often at loggerheads. But his time in London was the making of the statesman, one of Europe's greatest twentieth century figures.

Julian Jackson, a specialist in modern French history and author of one of the best books on the French soldier-politician, traces the roots of the conundrum that was General Charles de Gaulle who died in 1970.

Producer: Simon Elmes.

**SAT 21:00 Classic Serial (b00sl3zx)**

JB Priestley - Bright Day

Episode 2

By JB Priestley

Disillusioned scriptwriter Gregory Dawson is remembering his youth in 1912, before the slaughter of the First World War when he was an 18-year old in Bruddersford, Yorkshire: Now in 1946, encounters with the same characters from his past unlock secret events, buried yearnings and give potential for the future.

Gregory Dawson/Narrator... Jack Shepherd  
Elizabeth Earl... Liza Sadovy  
Young Gregory... Dean Smith  
Joan Alington... Sarah Smart  
Bridget Alington... Sarah Churn  
Eva Alington... Lowri Evans  
Jock / Harfner... Conrad Nelson  
Malcolm Nixey... Fred Ridgeway  
Eleanor Nixey... Janice Mckenzie  
Mr Alington... David Fleeshman  
Mr Ackworth... Fine Time Fontayne  
Brent / Stanley Mervin... Seamus O'Neill  
Ben Kerry... Steve Marsh  
Laura Blackshaw... Megan Winnard  
Mrs Childs... Olwen May  
Hinchcliff... Jake Norton

Dramatised by Diana Griffiths  
Producer/Director - Pauline Harris.

**SAT 22:00 News and Weather (b00sn68z)**

The latest national and international news from BBC Radio 4, followed by weather.

**SAT 22:15 The Reith Lectures (b00slvqc)**

Martin Rees: Scientific Horizons: 2010

Surviving the Century

Lecture 2: 'Surviving the Century'

In the second of this year's Reith Lectures, recorded for the first time in Wales in the National Museum Cardiff, Martin Rees, President of the Royal Society and Astronomer Royal, continues to explore the challenges facing science in the 21st century. Our planet is coming under increasing strain from climate change, population explosion and food shortages. How can we use science to help us solve the crisis that we are moving rapidly towards, as we use up our natural resources ever more quickly?

Professor Rees explores the urgent need to substantially reduce our global CO2 emissions, or the atmospheric concentration will reach truly threatening levels. To do this, we need

international cooperation, and global funding for clean and green technologies. He calls for the UK to keep one step ahead of other countries by developing technologies to reduce emissions, and says we should take the lead in wave and tidal energy, among other solutions. Science brings innovation but also risk, and random elements including fanatics can abuse new technologies to threaten our planet in ways we never dreamt of. The challenge, for our scientists, governments and people, is to confront the threats to our planet and find the solutions in science.

**SAT 23:00 Counterpoint (b00slqvx)**

Series 24

Episode 12

(12/13) Three more contestants who have won their respective heats return to face Paul Gambaccini's wide ranging questions on music, in the third and last semi-final of 2010. One of them will take the sole remaining place in next week's Final. As always, Paul will have plenty of extracts and anecdotes from every genre of music, from the classical repertoire to musical theatre, jazz, film music, rock and pop.  
Producer Paul Bajoria.

**SAT 23:30 Poetry Please (b00sl3y3)**

On Sunday 6th June, Roger McGough presents a special edition of Poetry Please exploring the work of the eminent First World War war poet, Siegfried Sassoon. Recorded on location at Cambridge University Library, Roger meets manuscript librarian John Wells who shows him the highlights of their recently augmented Sassoon collection. The reader is David Bamber.

Seven crates of Sassoon's trench notebooks and diaries were bought by the library after a successful fundraising drive - helped by a £550,000 grant from the National Heritage Memorial Fund. We hear a draft of Sassoon's powerful denunciation of the war being read, in which the decorated officer refused to return to duty after being wounded. Written in 1917, read out in the House of Commons, and published in The Times, 'A Soldier's Declaration' prompted a widespread debate.

The poet, whose work captured the futility of war, died in 1967. In the programme Roger introduces requests for Sassoon's uncompromising poems such as 'Suicide in the Trenches', 'Glory of Women', and his friend Robert Graves' powerful poem, 'Dead Boche'.

**SUNDAY 13 JUNE 2010**

**SUN 00:00 Midnight News (b00sn6zy)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**SUN 00:30 Afternoon Reading (b00d6nxx)**

Alan Sillitoe Short Stories

Enoch's Two Letters

A young boy arrives home from school only to find his tea unprepared and the fire out. He waits patiently for his mother and father to come home - and wonders what will happen if they never walk through the front door again. One of a selection of stories from one of the UK's master storytellers.

Read by Philip Jackson  
Written by Alan Sillitoe  
Abridged by Fiona McAlpine

Producer: Clive Brill  
A Pacificus production for BBC Radio 4.

**SUN 00:48 Shipping Forecast (b00sn700)**

The latest shipping forecast.

**SUN 01:00 Selection of BBC World Service Programmes (b00sn702)**

BBC Radio 4 joins the BBC World Service.

**SUN 05:20 Shipping Forecast (b00sn704)**

The latest shipping forecast.

**SUN 05:30 News Briefing (b00sn706)**

The latest news from BBC Radio 4.

**SUN 05:43 Bells on Sunday (b00sn708)**

The bells of St. Bartholomew's in Sutton-cum-Lound.

**SUN 05:45 Learning to Love the Microphone (b00114pb)**  
Episode 1

Anne Perkins explores how politicians at the dawn of mass democracy utilised the new media of radio and newsreel.

How politicians adapt to using new media is highly relevant today, as the internet, social networking and 24-hour TV news transform the political landscape. Yet it was equally relevant in the 1920s and 1930s, when politicians grappled with the new media of radio and newsreels. What lessons can our generation learn from theirs?

Anne examines how two Prime Ministers - Stanley Baldwin and Neville Chamberlain - gradually mastered the new media of their day. She reveals how the first spin doctor used his wartime experience spying on the Germans to attack Labour and carefully craft the Conservative leaders' images to appeal to a new mass electorate. She also explains why the other parties were so slow by comparison.

**SUN 06:00 News Headlines (b00sn70b)**

The latest national and international news.

**SUN 06:05 Something Understood (b00sn70d)**

Longing for the Sea

Mark Tully discusses our longing for the sea with National Poet of Wales Gwyneth Lewis, who spent a year on a disastrous round the world voyage.

Despite the danger and the loneliness, she still longs for the sea, and reads a new poem "Sea Virus". Lewis is a committed Christian, and she talks about how the experience of being alone on a vast ocean has strengthened her spiritual belief.

Other poets in the programme include the contemporary Welsh poet Menna Elfyn, who speaks of the sea opening her eyes; and the Anglo-Saxon seafarer from before the Tenth Century.

The music includes Britten's Sea Interlude: Dawn, Charles Trenet's evocative song of the 40s "La Mer", and a Bach cantata in which he evokes a storm.

Producer: Elizabeth Burke  
A Loftus production for BBC Radio 4.

**SUN 06:35 Living World (b00sn70g)**

4/18. Lionel Kelleway accompanies naturalist, artist and author John Walters in a quest through the oak woodland of the Dart Valley to find early migrant birds. They've just flown in from Africa and waste no time before getting down to the business of Spring. The males arrive first and advertise their chosen nest sites to the females, each with a different song and display. To the accompaniment of its calls, John evokes the images of the Wood Warbler males flitting, butterfly-like over a likely nest area to entice a female. Then they tune in to Redstart males calling, fanning their red tails in display. Used only once a year, they dance in and out of their nest holes, flipping around and singing from within, just the white flash on their foreheads showing. Finally the male Pied Flycatcher puts in an appearance, flitting around its hollow tree trunk nest hole, showing off the white bars on its wings. It sings from its hole with the white spots above its bill conspicuous in the dark hole.

On this warm Spring morning, Lionel and John are clearly delighted by all three birds performances. A rarely heard wildlife audio spectacle, not to be missed.

Presented by Lionel Kelleway  
Produced by Tania Dorriety.

**SUN 06:57 Weather (b00sn7dd)**

The latest weather forecast.

**SUN 07:00 News and Papers (b00sn7dg)**

The latest news headlines. Including a look at the papers.

**SUN 07:10 Sunday (b00sn7dj)**

In the week leading up to the release of long awaited The Saville Report into the Bloody Sunday shootings we will ask journalist Eamonn MacCann and Bishop Ken Good what the community expects the report to say and what it wants to hear

To mark the start of the World Cup we speak to the head of the South African Council of Churches Tinyiko Maluleke about what the World Cup means to his country and how he hopes it won't turn out to be legacy that is wasted

A survey this week revealed the top 100 women friendly Mosques in the UK, Edward visits one such mosque in Manchester to find out what actually makes it women-friendly.

The England team are on strict orders to count to 10 and not swear in the World Cup - but are we still offended by bad language? A recent report suggests we aren't. Edward asks the Reverend Ann Easter and comedian Seymour Mayce whether bad language is all that bad.

The Roman Catholic church in Cuba is becoming more and more vocal in opposing the government. A symbol of this is a group of women called the 'Ladies in White' who are the wives of political prisoners who every Sunday march through the streets of Havana in protest at their husbands continuing imprisonment by the state

As part of our History of the World series actor David Morrissey tells Edward about the object which he thinks changed the world - the paperback novel

Matt Wells explores the row over a proposed new mosque just a few blocks away from Ground Zero in New York city

The Newsweek journalist Mazari Behar tells us about being imprisoned in Iran during the protests a year ago next week and gives us his thoughts on the latest row between the international community and Tehran

E-mail: [sunday@bbc.co.uk](mailto:sunday@bbc.co.uk)

Series producer: Amanda Hancox.

**SUN 07:55 Radio 4 Appeal (b00sn7dl)**  
Catch 22

Will Young presents the Radio 4 Appeal on behalf of the charity Catch22.

Donations to Catch22 should be sent to FREEPOST BBC Radio 4 Appeal, please mark the back of your envelope Catch22. Credit cards: Freephone 0800 404 8144. If you are a UK tax payer, please provide Catch22 with your full name and address so they can claim the Gift Aid on your donation. The online and phone donation facilities are not currently available to listeners without a UK postcode.

Registered Charity Number: 1124127.

**SUN 07:58 Weather (b00sn7dn)**  
The latest weather forecast.

**SUN 08:00 News and Papers (b00sn7dq)**  
The latest news headlines. Including a look at the papers.

**SUN 08:10 Sunday Worship (b00sn7ds)**  
'All in His service'  
A service from the Old Palace, West Tarring in Worthing, West Sussex exploring how we use our gifts and abilities to serve God.

With BBC Radio 2 Young Chorister of the Year Jacquelyne Hill and the choir of St Andrew's Church, West Tarring.

Preacher: The Very Revd Nicholas Frayling, Dean of Chichester  
Leader: Lindsay Gray, Director of the Royal School of Church Music & The Revd Canon Anthony Stidolph, Rector of Worth, Sussex  
Music director: John Wardle  
Organist: Mark Wardell  
Producer: Simon Vivian  
[www.bbc.co.uk/religion](http://www.bbc.co.uk/religion).

**SUN 08:50 A Point of View (b00smvlq)**  
The Princeton P-rade

David Cannadine reflects on the distinctive style of American graduation ceremonies which forge a lasting sense of identity for graduates and their peers. He contrasts the colourful exuberance of the Princeton "p-rade" with the more restrained formality of university processions in Britain.

Producer: Sheila Cook.

**SUN 09:00 Broadcasting House (b00sn7dv)**  
News and conversation about the big stories of the week.

**SUN 10:00 The Archers Omnibus (b00sn7dx)**  
For detailed synopses, see daily episodes

WRITTEN BY ..... KERI DAVIES  
DIRECTED BY ..... NAYLAH AHMED  
EDITOR ..... VANESSA WHITBURN

JILL ARCHER ... PATRICIA GREENE

KENTON ARCHER ... RICHARD ATTLEE  
DANIEL ARCHER ... LOUIS HAMBLETT  
DAVID ARCHER ... TIMOTHY BENTINCK  
RUTH ARCHER ... FELICITY FINCH  
PIP ARCHER ... HELEN MONKS  
JOSH ARCHER ... CIAN CHEESBROUGH  
NIGEL PARGETTER ... GRAHAM SEED  
ELIZABETH PARGETTER ... ALISON DOWLING  
PAT ARCHER ... PATRICIA GALLIMORE  
BRIAN ALDRIDGE ... CHARLES COLLINGWOOD  
PEGGY WOOLLEY ... JUNE SPENCER  
MATT CRAWFORD ... KIM DURHAM  
LILIAN BELLAMY ... SUNNY ORMONDE  
JOLENE PERKS ... BUFFY DAVIS  
FALLON ROGERS ... JOANNA VAN KAMPEN  
KATHY PERKS ... HEDLI NIKLAUS  
JAMIE PERKS ... DAN CIOTKOWSKI  
CLARRIE GRUNDY ... ROSALIND ADAMS  
SUSAN CARTER ... CHARLOTTE MARTIN  
CAROLINE STERLING ..... SARA COWARD  
BERT FRY ... ERIC ALLAN  
JIM LLOYD ... JOHN ROWE  
JUDE SIMPSON... PIERS WEHNER  
HARRY MASON ... MICHAEL SHELFORD  
GERRY MORETON ... MARK PERRY.

**SUN 11:15 Desert Island Discs (b00sn7dz)**  
Frank Skinner

Kirsty Young's castaway is the comedian Frank Skinner.

As a football-obsessed comic whose stand-up routines were peppered with details of his personal life, he became the poster-boy for the 'Loaded' generation. Beneath the surface, though, he seems to be full of contradictions. He was expelled from school when he was a teenager - but went on to gain a masters degree; he has long been obsessed with Elvis Presley - but now says he feels a tingle when he goes to the opera. Although he had long enjoyed entertaining his friends, he was 30 before he realised where his future lay. "I was an unemployed drunk going nowhere," he says, "And then comedy turned up. Comedy saved my life"

Record: The Fall  
Book: Teach yourself French  
Luxury: A ukulele.

**SUN 12:00 The Museum of Curiosity (b00slqw1)**  
Series 3

Episode 5

John receives offerings from polymath Daniel Tammet, explorer Robin Hanbury-Tenison and comedian Ronni Ancona. From June 2010.

**SUN 12:32 The Food Programme (b00sn7f1)**  
Amateur Food Photography

In the second of two programmes about food photography, Sheila Dillon explores the world of the amateur. Why DO we take so many pictures of food and meals - on holiday, in markets, and increasingly, in restaurants and in our own homes? It's about the relationship between our eyes, our mouths and our stomachs. Real, simple good food, well presented, looks great. And armed with a digital camera, or even a mobile phone, all of us can document our eating habits. Sheila is joined by Liz Galbraith CREATIVE DIRECTOR of BBC Food Group, to discuss the changing fashions in depicting dinner, and to marvel at the photos Food Programme listeners have sent in. Say cheese!

**SUN 12:57 Weather (b00sn7f3)**  
The latest weather forecast.

**SUN 13:00 The World This Weekend (b00sn7f5)**  
A look at events around the world with Shaun Ley.

**SUN 13:30 It's My Story (b00scvqh)**  
The Girl in the Picture

Kim Phuc, subject of an iconic picture from the Vietnam War, tells her story as she's reunited with the ITN reporter who helped save her life 38 years ago.

The image of a nine year old girl screaming as she ran naked down a road in Trang Bang after suffering extreme burns in a Napalm chemical attack became one of the most famous photographs of the Vietnam War. But what happened to the 'Girl in the Picture'?

In an emotional meeting, former ITN reporter Christopher Wain - who helped to save her life that day - is reunited with

Kim for the first time in 38 years.

They recall the events of June 8th 1972 and Kim hears for the first time the lengths to which Chris went to get her life-saving treatment.

She tells how Nick Ut's Pulitzer Prize-winning photograph has helped and haunted her in equal measure. She explains how she was recruited as a 'symbol of war' before finally escaping Government control by fleeing to Canada.

She managed to live a normal life for a while but was discovered by the press again in the 1990s. She soon realised she had to take control of the photograph and decided to use her fame to help others by establishing a charity for child victims of war called 'The Kim Phuc Foundation'.

The burns Kim suffered in 1972 left her scarred for life and still take their toll on her body. She's in constant pain and has to take regular breaks. But it doesn't stop her living a busy life.

As part of the programme, Kim also meets Ali Abbas, who lost both his arms and sixteen members of his family in the Iraq War. The pair share their experiences and Kim offers him advice on living a normal life and finding a way to forgive.

The programme is presented by Christopher Wain.

Producer: Ashley Byrne.  
A Made in Manchester production for BBC Radio 4.

**SUN 14:00 Gardeners' Question Time (b00smvld)**  
We join gardeners in Aberdeenshire. The team includes Anne Swithinbank, Bob Flowerdew and Matt Biggs.

Anne visits Peony Valley to look at one of the nation's favourite flowers currently in bloom. We also take the chance to revisit Grace Grant, who is taking part in our new series on Listener Gardens.

Producer: Lucy Dichmont  
A Somethin' Else production for BBC Radio 4.

**SUN 14:45 Doon The Watta (b00sn7f7)**  
Episode 1

Nicholas Parsons was only just 16 when his parents sent him from his relatively privileged home in London to the industrially hardened city of Glasgow. It was January 1940 and with the country still at war, the Parsons felt the best place for their teenage son was serving his country north of the border. So with the help of an uncle, Nicholas secured an engineering apprenticeship on the busy River Clyde. For 5 years he combined his studies at Glasgow university with work for the Drysdale firm.

60 years on Nicholas Parsons goes back to the place where he was sent as a boy but grew into a man. By day he had a tough education from the uncompromisingly tough men of the Clyde, but by night he had the freedom to discover his talents on stage and perform to packed out theatres and concert halls full of the men with whom he was clocking on and off.

In this series Nicholas returns back to Glasgow and retraces the life he once had, starting his journey in the YMCA digs he came to call home.

He'll also revisit Glasgow University and the department of Engineering where he studied. It's still at the centre of expertise in teaching and research in shipbuilding today. He'll find out how the profession of shipbuilding has changed.

Producer: Lyndon Saunders  
An All Out production for BBC Radio 4.

**SUN 15:00 Classic Serial (b00sn9w4)**  
The Complete Smiley - The Secret Pilgrim

Episode 1

Simon Russell Beale stars as the intelligence officer George Smiley and Patrick Malahide as Ned in a three-part dramatisation by Robert Forrest of John Le Carre's classic novel.

Part 1: The Berlin Wall is down, the Cold War is over, but the world's second oldest profession is very much alive. Smiley accepts an invitation to dine at the Sarratt training school with the eager young men and women of the Circus' latest intake; and over coffee and brandy, by flickering firelight, he beguilingly offers them his personal thoughts on espionage past, present and future. In doing so, he prompts Ned, one of his former Circus colleagues and the pilgrim of the book's title, into a searching examination of his own eventful secret life.

Bill Haydon ..... Michael Feast  
Toby Esterhase ..... Sam Dale

Stephanie ..... Ruth Gemmell  
Ben Cavendish .... Dan Stevens  
Personnel ..... Nigel Hastings  
Bella ..... Keely Beresford

Producer Patrick Rayner

This production concludes BBC Radio 4's major undertaking of dramatising all of the eight novels that feature the spymaster George Smiley, played throughout by Simon Russell Beale.

#### SUN 16:00 Open Book (b00sn9w6)

Mariella Frostrup talks to Jonathan Coe, the author of the bestselling *The Rotters' Club*. He discusses his latest book *The Terrible Privacy* of Maxwell Sim, about a lonely man and the refuge he finds in a solitary journey delivering toothbrushes to the Shetland Isles.

Writer NJ Cooper discusses the key novels by women from the golden age of crime fiction.

Writer and Olympic coach Tom McNab explains why he is publishing a new edition of his best selling novel "Flanagan's Run" himself and editor of the website BookBrunch Liz Thomson analyses the current state of the increasingly popular phenomenon of self-publishing.

Producer: Sally Spurring.

#### SUN 16:30 Poetry Please (b00sn9w8)

In the fifth programme in the current series of Poetry Please, Roger McGough presents a seasonal selection of poetry requests. Today several poems by modern female poets about flowers feature alongside a trio of pastoral poems from Seamus Heaney. A poem for the Solstice by Louis MacNeice gets in just ahead of the season too. Readers: Finbar Lynch and Jasmine Hyde. Producer: Tim Dee.

#### SUN 17:00 File on 4 (b00sm7rt)

Crisis in public sector pensions

As MPs and senior officials retire on 'gold-plated' pensions, the media report that public sector pension schemes are heading for crisis because of multi-billion pound funding deficits. Local Councils alone are said to face a black hole of £53bn, which critics claim can only be filled by drastic cuts in entitlements and increased contributions from staff.

Both Conservatives and Liberal Democrats are committed to reform of the system. Unions are planning a campaign to preserve their members' rights and have already secured a significant court victory blocking cuts to redundancy payments. Gerry Northam looks behind the headlines and asks if there really is a looming pensions crisis.

Producer: Samantha Fenwick.

#### SUN 17:40 From Fact to Fiction (b00sn68s)

[Repeat of broadcast at 19:00 on Saturday]

#### SUN 17:54 Shipping Forecast (b00sn9wb)

The latest shipping forecast.

#### SUN 17:57 Weather (b00sn9wd)

The latest weather forecast.

#### SUN 18:00 Six O'Clock News (b00sn9wg)

The latest national and international news from BBC Radio 4.

#### SUN 18:15 Pick of the Week (b00sn9ys)

Hardeep Singh Kohli makes his selection from the past seven days of BBC Radio

It's difficult in a week festooned with the frivolity of football NOT to mention the beautiful game. Hardeep Singh Kohli's Pick of the Week selects some more unusual angles on the game from as far afield as Milan, Robben Island and the Highlands of Ethiopia. There's a beautiful feature about the tragic demise of Schumann, an exploration of the iconic interviewing skills of David Frost and Nicholas Parsons recalling his days in Glasgow. Pick of the Week. It picks the week.

Today - Radio 4

The Power and the Passion - World Service  
Football's Freedom Fighters

The Carabinieri Art Squad - Radio 4

Thoroughly Modern Mary - Radio 4

Philip and Sydney - Radio 4

Start the Week - Radio 4

Hello, Good Evening and Welcome - the David Frost Story - Radio 4

High Hopes - Radio 4

The eSportsmen - Radio 4  
Doon the Watta - Radio 4  
If I Loved You - Radio 4  
Robert Schumann and the Music of the Future - Radio 4  
Home Thoughts From Abroad - Radio 4

PHONE: 0370 010 0400

FAX: 0161 244 4243

Email: potw@bbc.co.uk or www.bbc.co.uk/radio4/potw

Producer: Cecile Wright.

#### SUN 19:00 The Archers (b00snb0z)

Fallon is deeply grateful when Kathy offers her Kenton's plane ticket but is concerned about the Bull. When Kathy arranges cover with the brewery, Fallon gets quite emotional, and can't wait to see her Mum. She thanks Kathy but Kathy's just as grateful to Fallon. It'll mean a lot to Jamie too. He needs all the support he can get.

As the visitors gather for Open Farm Sunday, Bert's pockets clank with farm bits and pieces. His stories cause quite a stir, but graphic descriptions of the gin trap are too much for some. David and Ruth also get good responses, and the children enjoy Pip's map stick idea. Even Josh enjoys getting involved.

Tony's pleased with the tours of their waste water site, but hears a lot of visitors commenting on things being a muddle at Grundy's Field. Ruth's heard someone mention the facilities there too.

With the day successfully over, Ruth suggests Pip can get on with her biodiversity project tomorrow. Pip's got other ideas. She's keen to make some extra cash so will be weeding carrots at Bridge Farm. David and Ruth are delighted that Pip threw herself into the open day. It almost feels like they've got their old Pip back.

#### SUN 19:15 Americana (b00snb11)

Americana: Presented by Matt Frei from Washington, DC. This week - America's tough guys & muscle cars.

This week Chicago Tribune columnist Clarence Page explains the rough and tough reputation of Chicago's politicians and how bullying and insider connections play out in Washington D.C.

Former FBI agent Robert Wittman walks Americana through the marble halls of the Penn Museum to understand how thieves operate and how undercover agents can stop them in their tracks.

Matt also chews the fat with celebrity chef Anthony Bourdain. The foul-mouthed New Yorker makes wearing an apron nothing to mess with.

And General Motors is getting tough with its image. First step, Chevrolet will no longer refer to its cars as "Chevys".

Americana talks with automotive columnist, and car aficionado, Dan Neil about what it means for Chevrolet to peel away from its nickname.

Our email: americana@bbc.co.uk and follow us on Twitter @bbcamericana.

#### SUN 19:45 Afternoon Reading (b00c50x4)

Classical Assassins

Butterworth and Me

Five monologues from the bit-players in musical history who have been implicated in the deaths of great composers.

A young woman has a difficult letter to write to George Butterworth, fighting in France in 1916.

Read by Rebeka Germain

Produced by Sara Davies.

#### SUN 20:00 More or Less (b00smqt7)

Tim Harford and the More or Less team explain numbers in the news, look out for misused statistics and use maths to explore the world around us.

#### SUN 20:30 Last Word (b00smvlg)

On Last Word this week:

The forensic scientist Robin Keeley. He worked on the shooting of PC Yvonne Fletcher outside the Libyan embassy, the killing of Georgi Markov with a poisoned umbrella and had his evidence challenged in the Jill Dando murder case.

Also John Hedgecoe, the UK's first professor of photography who took the picture of the Queen which is still used on our stamps.

Keith Jessop, the diver who salvaged millions of pounds worth of gold ingots from the wreck of HMS Edinburgh.

Kazuo Ohno, internationally acclaimed founder of the Japanese Butoh dance movement

And Joan Rhodes, known as the Strong Lady of Variety, she bent iron bars, tore phone books in half and played Scrabble with Quentin Crisp.

#### SUN 21:00 Money Box (b00sn54z)

[Repeat of broadcast at 12:00 on Saturday]

#### SUN 21:26 Radio 4 Appeal (b00sn7dl)

[Repeat of broadcast at 07:55 today]

#### SUN 21:30 Analysis (b00slr1v)

Economistocracy

Reducing the budget deficit is seen as the key challenge facing the new government. But alongside the politicians there will be a new body charged with advising on the process. An independent Office for Budget Responsibility is being created, to make its own forecasts of growth and borrowing ready for the emergency budget expected in June.

This new institution may sound obscure, but it could have big implications. It aims to bring key information on which government economic policy is based much more into the open, and free it from political spin. The man who will head it, Sir Alan Budd, has said he wants to use his influence to "keep the Chancellor's feet to the fire" in ensuring that the deficit is tackled. The aim is also to make budgets take more account of long term priorities, and future generations, rather than focus only on short term political demands.

So will the deficit crisis mean politicians lose some of their historic power over spending and taxing? Is there public demand for watchdogs like this to "keep the politicians honest" - or is it a threat to democracy? And how does the British plan compare with other countries' attempts to police government spending?

The programme is presented by Frances Cairncross, and interviewees include Rachel Lomax, former top civil servant and Deputy Governor of the Bank of England.

#### SUN 21:58 Weather (b00snb1x)

The latest weather forecast.

#### SUN 22:00 Westminster Hour (b00snb1z)

Reports from behind the scenes at Westminster.

#### SUN 22:45 What the Papers Say (b00snb21)

Episode 5

BBC Radio 4 brings back a much loved TV favourite - What the Papers Say. It does what it says on the tin. In each programme a leading political journalist has a wry look at how the broadsheets and red tops treat the biggest stories in Westminster and beyond. This week former Editor of The New Statesman John Kampfner takes the chair and the editor is Catherine Donegan.

#### SUN 23:00 The Film Programme (b00smvlj)

Francine Stock talks to Sir Alan Parker and Lord David Puttnam about their first film together and about the subsequent partnership that produced *Bugsy* Malone and *Midnight Express*

Dr Peter Byrne gives us his diagnosis of neurotic males in American cinema from Woody Allen to Ben Stiller

Colin Shindler sends a dispatch from June 1960.

#### SUN 23:30 Something Understood (b00sn70d)

[Repeat of broadcast at 06:05 today]

### MONDAY 14 JUNE 2010

#### MON 00:00 Midnight News (b00snbsl)

The latest national and international news from BBC Radio 4. Followed by Weather.

#### MON 00:15 Thinking Allowed (b00smb67)

Since 2006 over 200 British soldiers have been killed in Helmand, Afghanistan. Laurie Taylor discusses a new study which explores the way in which these dead soldiers have been commemorated in Britain. We have become familiar with the

painful sight of mourners lining the main street of Wootton Bassett, as hearses carry coffins away from RAF Lyneham. In public acts of remembrance today soldiers are remembered as fathers, husbands, wives, sons and daughters. This modern way of personalising and even domesticating soldiers is in stark contrast to the twentieth century rituals which mourn the sacrifice of anonymous individual soldiers who have died for the nation. What lies behind this change of attitude and what impact is the new public consciousness likely to have on how and when we wage war? Laurie talks to Anthony King from Exeter University, author of 'The Afghan War and 'postmodern' memory: commemoration and the Dead of Helmand'.

Producer: Charlie Taylor.

**MON 00:45 Bells on Sunday (b00sn708)**  
[Repeat of broadcast at 05:43 on Sunday]

**MON 00:48 Shipping Forecast (b00snbtt)**  
The latest shipping forecast.

**MON 01:00 Selection of BBC World Service Programmes (b00snc0s)**  
BBC Radio 4 joins the BBC World Service.

**MON 05:20 Shipping Forecast (b00snbwp)**  
The latest shipping forecast.

**MON 05:30 News Briefing (b00snkgg)**  
The latest news from BBC Radio 4.

**MON 05:43 Prayer for the Day (b00snkh5)**  
with Pritpal Kaur Riat.

**MON 05:45 Farming Today (b00snl88)**  
A controversial cull of badgers in Wales will now be delayed, while the courts decide on its legality. The decision by the Welsh Assembly Government to cull, to control TB in cattle, has been challenged by the Badger Trust.

And Charlotte Smith hears how would-be farmers can obtain land. Gareth Barlow farms at Castle Howard, of Brideshead Revisited fame. He now rents land on this grand estate, which has enabled him to expand his flock of rare breed sheep.

Meanwhile some farmers are going into share-farming. It's quite common overseas but less so in Britain. Farming Today visits the Yorkshire dales to see whether it can save farmers and land-owners money.

Presenter: Charlotte Smith. Producer: Melvin Rickarby.

**MON 05:57 Weather (b00snqfl)**  
The latest weather forecast for farmers.

**MON 06:00 Today (b00snlwc)**  
With John Humphrys and Sarah Montague. Including Sports Desk; Weather; Thought for the Day.

**MON 09:00 Start the Week (b00snqfn)**  
On Start the Week Andrew Marr talks to Gary Young about how nationalism and patriotism shape our identity, while Jonathan Fenby explores how the war time leader, Charles de Gaulle shaped a vision for France which has had lasting impact. The curator Jane Alison takes us on a bizarre tour of the Surreal House, where architecture delves into the dark corners and the world of the fantastical. And the science writer Rebecca Skloot reveals the story of Henrietta Lacks, a woman who was vitally important for the advancement of medicine, but whose family could never afford health insurance.

Producer: Katy Hickman.

**MON 09:45 A History of the World in 100 Objects (b00snm1s)**  
Inside The Palace: Secrets At Court (700 - 950 AD)

Maya Relief of Royal Blood-Letting

The history of the world as told through objects. This week Neil MacGregor, the Director of the British Museum, is exploring power and intrigue in the great royal courts of the world around 800 AD. Today's object offers a story of authority, pain and belief from the world of the ancient Maya. It is a limestone carving showing a king and his wife engaged in an agonising scene of ritual bloodletting. Neil describes a great city in the jungle of modern day Mexico and the culture that produced it. Virginia Fields, the expert on Maya iconography, and the

psychotherapist Susie Orbach help explain an object that has the power to unsettle the modern viewer.

Producer: Anthony Denselow.

**MON 10:00 Woman's Hour (b00snm84)**

Presented by Jane Garvey. Thousands of young British women living in the UK decide to convert to Islam - what's the appeal? There's hope for a better quality of life for women with ovarian cancer. Clinical trials continue in the UK after tests in the US found that the drug Avastin halted the progression of the disease for 4 - 6 months. It's been hailed as the first breakthrough in the treatment of cancer for twenty years. We look at the history and beauty of paste jewellery and Australian singer Sarah Blasko performs live.

**MON 10:45 15 Minute Drama (b00snm86)**  
The House of Mercy

Episode 1

London, 1860. A rising MP and a successful female novelist fall in love but the secrets they both harbour will lead to blackmail and murder.

Dramatised by Chris Dolan from a storyline by Bruce Young.

After her travels in France, Eliza Martins arrives in London and is soon feted as a literary sensation when her novel, *The Passion of Therese Bontine*, becomes a best-seller. She meets a leading backbench MP, Sir John Garrett Stewart, who declares his admiration both for the novel and its author.

Eliza .....Melody Grove  
Stewart ..... David Rintoul  
Brookes ..... Sam Dale  
Arnott..... Timothy West  
Wylie.....Alexander Morton  
Milly .....Tracy Wiles  
Mary .....Laura dos Santos  
Murray..... Tony Bell  
Alice ..... Alison Pettitt  
Nance.....Keely Beresford

Other parts are played by the cast.

Producer/director: Bruce Young.

**MON 11:00 UK Cycling's Biggest Challenge Yet (b00snqpf)**

No Briton has ever won the world's greatest cycling race, the Tour de France. In this programme journalist and broadcaster Jim White looks at the attempt to get a Briton across the finish line for the first time in the event's 107-year-history.

The man behind Great Britain's extraordinary success in track cycling at the last three Olympics, Dave Brailsford, is masterminding the team that is considered to have a reasonable shot at triumph in this gruelling 2,000 mile jaunt around the mountains, valleys and plains of France which takes place over three weeks in July.

The multiple Olympic and World gold medalist Bradley Wiggins is the key man in the nine man squad that will race in the colours of TeamSky. The British based broadcaster has put up the money to fund the project as part of its wider commitment to get a million Britons to take up cycling.

Jim spoke to Dave Brailsford and other members of the team as they prepared for the start of the first classic of the season, the Giro D'Italia, which this year peddled off with a sprint event through the streets of Amsterdam.

**MON 11:30 Clare in the Community (b00snrjy)**  
Series 6

Some Others Do 'Ave 'Em

Clare Barker's back on the social work frontline as a vomiting bug hits her colleagues.

Clare Barker is the self-absorbed social worker who has the right jargon for every problem she comes across, though never a practical solution. But there are plenty of challenges out there for an involved, caring social worker. Or even Clare.

Clare ... Sally Phillips  
Brian ... Alex Lowe  
Helen ... Liza Tarbuck  
Ray ... Richard Lumsden  
Libby ... Sarah Kendall  
Megan/Na ... Nina Conti  
Peggy ... Rosemary Leach  
Dolly ... Doreen Mantle

Written by Harry Venning and David Ramsden

Producer: Katie Tyrrell.

First broadcast on BBC Radio 4 in June 2010.

**MON 12:00 You and Yours (b00snmdq)**

Companies that provide care for people in the home are exploiting staff and providing them with next to no training. So says Helga Pile, Unison's National Officer for Social Services. Colin Angel is from the UK Home Care Association, which represents care providers.

Steve Hewlett of Radio 4's Media Show explains the human error behind ITV's interruption of England's first World Cup match with an advert.

Shari Vahl investigates metal theft and joins the Police on patrol.

If someone steals money from your account, how quickly should your bank pay you back? Rules in force since last November state refunds should be forthcoming as soon as banks are informed of unauthorised transactions. James Daley from Which? Money explains.

How one listener was so dissatisfied with the standard of domiciliary care provided to her elderly mother, that she moved her into a residential care home. Caroline Bernard from the charity Counsel and Care explains how typical the case is.

The government has promised to consult the public on where spending cuts will be made. But what form will this consultation take? We attempt to find out as Lord Bichard, the director of the Institute for Government, a charity which wants to increase government effectiveness, gives his reaction.

Egon Ronay, the famous restaurant critic, has died aged 94. Peter Harden, co-editor of Harden's Guides, pays tribute.

**MON 12:57 Weather (b00snmg8)**  
The latest weather forecast.

**MON 13:00 World at One (b00snmjn)**  
National and international news with Shaun Ley.

**MON 13:30 Counterpoint (b00snrk0)**  
Series 24

Episode 13

(13/13) Paul Gambaccini hosts the 2010 Final of the wide-ranging music quiz. Today's three competitors have won both heats and semi-finals for the chance to be named the 24th annual Counterpoint champion. As always, the questions come from every period and genre of music, from the classics to the musical stage, folk, jazz and the pop charts. Producer Paul Bajoria.

**MON 14:00 The Archers (b00snb0z)**  
[Repeat of broadcast at 19:00 on Sunday]

**MON 14:15 Pilgrim by Sebastian Baczkiewicz (b00ft5kh)**  
Series 1

No Foes Shall Stay His Might

By Sebastian Baczkiewicz.

Haddonfield is a powerful City banker. More powerful than he has any right to be. But perhaps that's because he's also a collector of the occult and has some very potent items in his collection. He's recently captured that rarest of things - a young girl who is also a werewolf. Now, he's after Pilgrim himself.

Pilgrim ..... Paul Hilton  
Haddonfield ..... Adrian Lukis  
Freya ..... Alex Tregear  
Doris ..... Susan Engel  
Mirabella ..... Janice Acquah  
Macadam ..... Dudley Sutton  
Trent ..... Gunnar Cauthery  
Wilson ..... Donmla Hughes  
Guide / Guard ..... Inam Mirza  
Girl ..... Agnes Bateman

Directed by Marc Beeby.

**MON 15:00 Archive on 4 (b00sn68x)**  
[Repeat of broadcast at 20:00 on Saturday]

**MON 15:45 A Brief History of Mathematics (b00sr3fm)**  
Newton and Leibniz

Marcus du Sautoy argues that mathematics is the driving force behind modern science: Newton, Leibniz and calculus.

This ten-part history of mathematics reveals the personalities behind the calculations: the passions and rivalries of mathematicians struggling to get their ideas heard. Marcus du Sautoy shows how these masters of abstraction find a role in the real world and proves that mathematics is the driving force behind modern science.

Today, the story of two late 17th century mathematicians who worked on the same problem at the same time - the calculus - in which the great hero of British science, Newton, reveals himself to be a little less gentlemanly than his German rival, Leibniz. The calculus is one of the greatest achievements of mankind: an astronaut and an investment analyst pay homage to its enormous power.

Producer: Anna Buckley

**MON 16:00 The Food Programme (b00gq4n4)**  
Egon Ronay

Peter Bazalgette reflects on the life and legacy of the late food critic Egon Ronay. Why was this Hungarian emigre, new to London in the 1940's, so determined to try and change food in Britain?

Chefs, food writers and former colleagues including Raymond Blanc and Simon Hopkinson discuss the influence of the man who spent six decades campaigning to improve the standards of meals in service stations and railway stations, restaurants and cafes.

Producer: Dan Saladino.

**MON 16:30 The Infinite Monkey Cage (b00snrk2)**  
Series 2

Popular Science

Physicist Brian Cox and comedian Robin Ince return for a new series of Radio 4's witty, irreverent and unashamedly rational look at the world according to science. In a special programme recorded as part of this year's Cheltenham Science Festival, Brian and Robin are joined by special guests Ben Miller and Robert Winston to explore the choppy waters of science and fame. Are we entering a golden age of science popularity? Is there a genuine interest in the wonder of science and is science the real star or is it simply being dumbed down as a result of our celebrity obsessed culture? They'll be asking whether science needs to be popular and whether this new wave of enthusiasm has any real impact on science policy, or the quality of science being done in this country. Has science finally found the S Factor?

Producer: Alexandra Feachem.

**MON 17:00 PM (b00snpz7)**

Full coverage and analysis of the day's news with Eddie Mair. Plus Weather.

**MON 18:00 Six O'Clock News (b00snq0p)**

The latest national and international news from BBC Radio 4.

**MON 18:30 The Museum of Curiosity (b00snrk4)**  
Series 3

Episode 6

John Lloyd invites guests David Eagleman, Neil Gaiman and Sarah Millican to add to the collection. From June 2010.

**MON 19:00 The Archers (b00smmm6)**

Joe and Eddie are in the doghouse after yesterday's events. Eddie left the handbrake off the tractor, which rolled into Clarrie's cake table, which spooked Barbarella, who ran into the camp stove, which started a fire.

Bert crows that Brookfield's day was a success but Eddie thinks he can recoup the dosh they had to pay out to a camper for his burnt tent. He's persuaded Fat Paul's biker mates to spread the word that Grundy's Field is open as a stop-off point for a midsummer bikers' gathering next weekend.

Matt sees Brenda, who talks up her job and says everything's going great, but Matt reads between the lines. When he tells Lilian about speaking to Brenda, she doesn't want to know.

Alistair feels the cricket team's win against Darrington on Saturday was a nice tribute to Sid. Eddie asks if anything's been planned to commemorate Sid. They consider a minute's silence in the bar on Thursday night to coincide with the funeral but Joe doesn't think silence is very Sid-like. Eddie agrees a damn

good noisy party would be more fitting. Lilian thinks it sounds great. She'll ring Jolene and tell her that they're planning to send dear Sid off in style.

**MON 19:15 Front Row (b00snq2c)**  
Larkin Tour of Hull

Mark Lawson reports from Hull as the city prepares to mark the 25th anniversary of the death of poet Philip Larkin. Mark takes a walking tour to some celebrated Larkin locations.

Producer and Director Don Boyd - the man behind Laurence Olivier's final film - discusses his transition from the screen to books with his debut novel Margo's Secrets.

With Father's Day coming up this weekend, record companies are releasing numerous compilation albums of Dad-friendly rock. Music journalist David Hepworth recommends some alternative choices for Father's Day, and considers whether there's more to Dad Rock than old guitar anthems.

Producer: Georgia Mann.

**MON 19:45 A History of the World in 100 Objects (b00snm1s)**  
[Repeat of broadcast at 09:45 today]

**MON 20:00 SlapDash Britain (b00snrk6)**  
Episode 1

Britain was once regarded as the best-run in the world, but not any more. Contemporary historian Dominic Sandbrook asks if we are now becoming a country that can no longer deliver; are we turning into SlapDash Britain?

He examines what has changed with senior civil servants and political advisers from the heart of government, such as Robin Butler, former head of the Civil Service, economic adviser Sir Christopher Foster, Tony Blair's former Chief of Staff Jonathan Powell, creator of Yes Minister Anthony Jay, former ambassador Ivor Roberts, public servants Sir David Omand and Anthony Mayer and professor Anthony King. They give their candid assessments of what has changed.

Was there ever a golden age of "Rolls Royce government"? What are the long-term consequences of Mrs Thatcher's style of running things? And, in striving too hard to deliver, did Blair's "sofa government" actually make things worse?

Despite endless government initiatives, are we any better governed today?

With pertinent archive and candid interviews Dominic Sandbrook asks the key players and their critics what is going on.

Producer: Glynn Jones  
A Jolt production for BBC Radio 4.

**MON 20:30 Analysis (b00snv2h)**  
Britishness

Gordon Brown's government attempted to create a shared British identity based on values. The project was dismissed as too top down by the Conservatives. But now they too are advocating state-directed measures to inspire patriotism: Education Secretary Michael Gove has called on schools to teach traditional British history as a means of reinforcing a sense of British identity, with British Empire expert Niall Ferguson to guide them. Historian John Bew asks whether such a strategy can really be a force for social cohesion.

Dr John Bew is lecturer in War Studies and deputy director of the International Centre for the Study of Radicalisation and Political Violence at King's College London.

Producer: Helen Grady  
Editor: Innes Bowen.

**MON 21:00 Material World (b00smrg1)**

Quentin Cooper presents his weekly digest of science in and behind the headlines.

This week, as polar scientists meet in Oslo to present their findings from International Polar Year, we hear from two of them about the potentially fragile ecosystems on land and in the sea. Geraint Tarling from the British Antarctic Survey describes the differences between the marine food chains in Arctic and Antarctic waters and the importance of krill, perhaps even to offset climate change. And his colleague Pete Convey outlines the threat posed by introduced alien species on the fragile land communities of Antarctica and its islands.

Britain's horse chetnuts are under threat! The iconic conker

trees are suffering from what's called 'bleeding canker' as their leaves turn prematurely brown and die, under attack from the Horse Chestnut leaf miner caterpillar. Darren Evans of Hull University is looking for volunteers to monitor the spread of the disease.

As the World Cup gets underway in South Africa, England fans are only too well aware that their team has a less-than-perfect record for penalty shoot-outs. So what advice can Exeter University psychologist Greg Wood give them?

There's a new term for an old science: molecular gastronomy - cooking to most of us! Prior to their double act at the Cheltenham Science Festival, Quentin hears from chemist and food science writer Harold McGee and culinary wizard Heston Blumenthal about the science behind their success.

**MON 21:30 Start the Week (b00snqfn)**  
[Repeat of broadcast at 09:00 today]

**MON 21:58 Weather (b00snq3n)**  
The latest weather forecast.

**MON 22:00 The World Tonight (b00snq8r)**

The Defence Secretary says the Armed Forces face severe cuts. Is it time for Britain to stop 'punching above its weight'?

Ethnic conflict in Kyrgyzstan rages on.

The legacy of another off shore oil leak in the Gulf of Mexico thirty years ago.

with Ritula Shah.

**MON 22:45 Book at Bedtime (b00snqb5)**  
Lucy Kellaway - In Office Hours

Episode 1

"In Office Hours" is the new novel by Lucy Kellaway about men and women at work, and illicit love. In today's opening episode, changes are underway at the oil giant, AE, and new challenges beckon high flying Stella Bradberry, and the PA Bella Chambers.

The latest novel from the columnist, Lucy Kellaway, is a witty and sharply observed exploration of today's contemporary corporate world, and what happens when passions run high. The economist Stella Bradberry is at the top of her game, juggling a high powered career with motherhood. Bella Chambers is a bright and pretty single mother who was forced to drop out of college, and is working as a PA to make ends meet. Both women work for Atlantic Energy, a global oil company based in London, where risk taking is a way of life. When the Head of Press resigns unexpectedly, new opportunities and challenges open up for Stella and Bella, which ultimately lead them both to embark on obsessive and destructive affairs.

Readers: Hadyn Gwynne has recently returned from Broadway where she was appearing in the award winning hit musical "Billy Elliot" after it transferred from London's West End. Award winning actress Lyndsey Marshal has most recently appeared on stage in "Three Days of Rain" and on television in "Being Human" and "Garrow's Law".

Writer: Lucy Kellaway is the "Financial Times" management columnist. She lives in London and is married with four children. Abridged by Sally Marmion  
Producer Elizabeth Allard.

**MON 23:00 Off the Page (b00smq83)**  
Entitlement

When did what we desire become what we feel we deserve? In an age when foreign holidays have become routine and over 25,000 public sector workers earn £100,000 a year and more, we tackle this mood of relentless entitlement with Heather Brooke, whose tireless use of the Freedom of Information act helped to break the MPs expenses scandal; stand up Simon Evans, whose routine includes a description of his accent as exotic 'and that's because it is educated'; and Naomi Alderman whose first novel Disobedience won the Orange Award for Young Writers and who feels our sense of entitlement should be replaced by a purer feeling of gratitude. The presenter is Dominic Arkwright and the producer is Miles Warde.

**MON 23:30 Today in Parliament (b00snqbb)**

Report of the day in Parliament with Susan Hulme. The Prime Minister, David Cameron makes a statement on Afghanistan following his recent visit to the country. The Chancellor, George Osborne, will also make a statement, he will update Mps on the latest economic forecast from the newly

created Office for Budget Responsibility. The Commons will also hear from the Energy Secretary, Chris Huhne on the BP oil leak off the coast of the USA.

## TUESDAY 15 JUNE 2010

### TUE 00:00 Midnight News (b00snbp1)

The latest national and international news from BBC Radio 4. Followed by Weather.

### TUE 00:30 A History of the World in 100 Objects (b00snm1s)

[Repeat of broadcast at 09:45 on Monday]

### TUE 00:48 Shipping Forecast (b00snbsn)

The latest shipping forecast.

### TUE 01:00 Selection of BBC World Service Programmes (b00snbwr)

BBC Radio 4 joins the BBC World Service.

### TUE 05:20 Shipping Forecast (b00snbtw)

The latest shipping forecast.

### TUE 05:30 News Briefing (b00snkdx)

The latest news from BBC Radio 4.

### TUE 05:43 Prayer for the Day (b00snkgs)

with Pritpal Kaur Riat.

### TUE 05:45 Farming Today (b00snl5w)

Farms could close their doors to visitors, following a report into last years E.Coli outbreaks at Godstone Farm. 93 people contracted a deadly strain of the disease. The manager of Co-op farms tells Anna Hill any extra regulation would be a burden on farmers.

And Farming Today hears calls from the Commission for Rural Communities for more European money to go to hill farmers, to make upland farming sustainable. 1500 struggling farms in Scotland have got rid of their animals over the last 4 years, and in Wales the sheep herd is declining by 4% per year.

Presenter: Anna Hill Producer: Melvin Rickarby.

### TUE 06:00 Today (b00snldl)

With James Naughtie and Evan Davis. Including Sports Desk; Weather; Thought for the Day; Yesterday in Parliament.

### TUE 09:00 The Reith Lectures (b00sp194)

Martin Rees: Scientific Horizons: 2010

What We'll Never Know

#### 3. What We'll Never Know

In the third of this year's Reith Lectures, recorded at the Royal Society during its 350th anniversary year, its President Martin Rees continues to explore the challenges facing science in the 21st century. He stresses there are things that will always lie beyond our sphere of comprehension and we should accept these limits to our knowledge. On the other hand, there are things we've never even dreamt of that will one day be ours to explore and understand. The outcome of the quest for alien life will revolutionise our sense of self in the next two decades. But some things -- like travelling back in time -- will never happen.

### TUE 09:45 A History of the World in 100 Objects (b00snlwf)

Inside The Palace: Secrets At Court (700 - 950 AD)

Harem wall painting fragments

Neil MacGregor's world history as told through objects at the British Museum. This week, he is exploring life and intrigue in the great courts of the world at the same time as the European medieval period. Today he is with the women of Samarra in Iraq. This ancient city, north of Baghdad, was once home to the Abbasid court and was one of the great Muslim capitals of the world. Portraits from a mural in the palace harem offer a vivid insight into the lives of the rulers and the slave women whose job was to entertain them. What was life really like in this great court?

The historian Robert Irwin, an expert on the tales of the Arabian Nights, looks at how the reality of life in the harem matches the sensual fantasy that has become associated with the

period. And Amira Bennison, of Cambridge University, explains what conditions were like for the women of the harem and the qualifications they needed just to get there.

Producer: Anthony Denselow.

### TUE 10:00 Woman's Hour (b00snm79)

Presented by Jane Garvey. 1 in 3 children have watched porn on the internet by the time they are 10 according to a new survey. How can parents stop this happening and what should you say to your children about porn? John Brown from the NSPCC and psycho-therapist Susanna Abse discuss. Deaf author Louise Stern on not taking communication for granted. What does it take to be a theatrical producer: Marla Rubin and Liz Koops share their experiences. Michelle Obama has talked about how she and Barack go on 'date nights', getting dressed up and making an effort. Journalists Sarah Vine and Cassandra Jardine debate the pros and cons.

### TUE 10:45 15 Minute Drama (b00spj6g)

The House of Mercy

Episode 2

Victorian murder mystery dramatised by Chris Dolan from a storyline by Bruce Young.

The novelist Eliza Martins visits the House of Commons to watch her most notable admirer, Sir John Garrett Stewart, take part in a debate about electoral reform. When a Metropolitan Police detective is assigned to keep a wary eye on potentially wayward MPs the Government's Chief Whip learns that Stewart is active in charity work, helping to rescue prostitutes from the streets.

### TUE 11:00 Saving Species (b00sp196)

Series 1

Episode 11

11/40. This episode of Saving Species has been recorded at the Bristol Festival of Nature.

In this special programme in front of a live audience we ask "Biodiversity - is there a problem with the word". We question the language used in wildlife conservation and with an invited group of experts discuss whether the words used in wildlife conservation provide understanding and engage the audience. Do we like words like "sustainability", "ecological services", "climate change", and "favourable status" - And "biodiversity"? What does biodiversity mean?

Language, both visual and spoken will be essential this Sunday Night on BBC2 when the BBC presents a fund raising programme WILD NIGHT IN to raise money for wildlife conservation through the BBC Wildlife Fund.

On the panel are: Professor Jonathan Silvertown from the Open University, Matthew Oates, Conservationist from the National Trust, Kelvin Boot, naturalist & Media Consultant, Paul Evans, Wildlife Writer & Broadcaster and Martin Kiszko, Composer & Poet.

Presented by Brett Westwood

Produced by Sheena Duncan

Series Editor: Julian Hector.

### TUE 11:30 The Marx Brothers in Britain (b00sp198)

Author and historian Glenn Mitchell profiles the fascinating visits to Britain of legendary comedy team The Marx Brothers.

The Marx Brothers: Groucho, Harpo, Chico and (for a while) Zeppo, inspired a generation of comedians, not least in Britain via The Goon Show and, by extension, Monty Python's Flying Circus. Although Britons knew the Marxes essentially from their American films, they worked in the UK on several remarkable occasions, the first of which pre-dates their movie career.

Featuring actor Michael Roberts, famous for playing Groucho on the UK radio series Flywheel, Shyster and Flywheel and using archive and new contributions from people that met and worked with them this programme recreates and explores the eventful visits of the brothers.

Beginning with their first in 1922, with an ensemble that included future 'boop-oop-a-doop' girl Helen Kane, the opening night at the London Coliseum saw them the target of flying pennies. With the act not working they reverted to an earlier sketch, moving to the Alhambra for the third week prior to appearances in Bristol and Manchester where elsewhere on the bill was a young Sandy Powell.

By the time of their next visit, in 1931, the Marxes had gone from vaudeville to being the biggest attraction in Broadway

musical-comedy. Two of their shows had been filmed - The Cocoanuts and Animal Crackers - and had done sufficient business in the UK for impresario C.B. Cochran to invite them to star at the Palace, London.

Audiences were thrilled and the Marxes enjoyed their second stay in London, even when Harpo and Chico, drawn into a protracted card game in an unheated flat, found themselves burning the furniture to keep warm! The journey back saw Groucho and family strip-searched at US Customs when Groucho put down his occupation as 'smuggler'.

In 1947, Chico accepted a solo engagement at the London Casino. He returned to Britain in January 1949 for an extensive variety tour, joined briefly by Harpo for a four-week engagement at the London Palladium in June. In a dockside interview - to be heard in the programme - Chico is asked about the Italian accent he used when in character and claims that, after seeing what they'd done to Mussolini, he'd become Greek!

Chico's final UK visit was in 1959 for two BBC appearances, one of which, Showtime hosted by David Nixon.

There will also be interview material from Groucho's various trips to Great Britain between 1954 and 1971. Some of his activities were professional - such as a British TV version of his quiz show You Bet Your Life - while others were purely social, notably his celebrated meeting with T.S. Eliot.

Contributors include actor Ron Moody, Theatre historian Chris Woodward and Marxist fan Peter Dixon.

### TUE 12:00 You and Yours (b00snmbx)

With a new trial of genetically-modified potatoes underway in a field in Norfolk, 'Call You & Yours' asks: what's wrong with GM crops? The new government is making positive noises about them but opposition here means they have never been commercially cultivated in the UK. Yet in America GM crops are widespread and most meals consumed in the States contain some genetically modified content. Those in favour of the technology say it's needed now more than ever before - with a world food crisis, they argue, GM crops could boost production. But those opposed fear an environmental catastrophe. So what do you think? Would consuming GM food worry you? Is it something you even think about? Call You & Yours to have your say. Winifred Robinson is in the chair today. You can email us anytime: youandyours@bbc.co.uk. Or call 03700 100 444 (lines open at 10am on Tuesday 15th June)

### TUE 12:57 Weather (b00snmds)

The latest weather forecast.

### TUE 13:00 World at One (b00snmgb)

National and international news with Shaun Ley.

### TUE 13:30 Tag Me Amadeus (b00sp19b)

Sue Perkins discovers her own musical doppelganger, as she explores the mysterious art of 'sonic branding': the micro-jingles that distil the essence of an entire character, emotion or product...in mere musical seconds.

Your soul in five notes! That's the quest of composers of musical 'tags', or 'sonic logos' - ultra-condensed stings of music that fill our aural world, subtly manipulating our deepest emotions.

The best are works of terse, arresting genius. Think of the shark in "Jaws" - disturbing, threatening menace from the depths: double basses, two notes, job done. Meanwhile, corporations pay millions to hear their entire essence defined in mere moments: Intel Inside, T-Mobile, Nokia: the best sonic branding agencies masters of this lucrative dark art.

But how do you deliver values like "reliable" or "environmentally-conscious" (or "lip-smackingly delicious") in a handful of musical notes? Is it all rooted deep in the human psyche? Or just a case of Emperor's New Clothes?

Enter Sue Perkins. In her quest to unpick this enigmatic industry, she's been booked into a creative session with one of the world's leading sound branding agencies. Their aim? To reflect all the qualities of her inner Sue-ness in a tiny sting of music: her own personal sonic brand.

But how do they do it? As the deepest details of Sue's character are translated into sound for us, she discovers how tiny pieces of music pervade our everyday world: from film composers composing motifs to give us subtle clues about the plot, to tiny stings in children's television that soothe and calm viewers...ready for bed.

The programme also features contributions from Professor John Deathridge, one of the world's leading musicologists - who explains to Sue how the father of the sonic brand was none other than the king of Romantic opera, Herr Richard Wagner.

Can you really only sell toilet paper in C Major? Do brass instruments always mean bad guys with guns? And will Sue's personal musical idents truly reflect her inner being? As the brand new Perkins Tag is revealed, we discover just how spookily music translates into character...

**TUE 14:00 The Archers (b00snmm6)**

[Repeat of broadcast at 19:00 on Monday]

**TUE 14:15 Drama (b00sp5ch)**

Adam Ganz - Nuclear Reactions

At the end of the war, Germany's most talented nuclear physicists were brought to England to discover exactly what they knew about the atomic bomb.

Producer / Director - Eoin O'Callaghan

Nuclear Reactions stars Nick Dunning and Nickolas Grace. At the end of WWII, Germany's most talented and formidable nuclear physicists were rounded up and brought to England. The British were keen to discover exactly what they knew about the atomic bomb, but they also wanted to ensure that the powerhouse of German thought remained intact, and capable of regenerating a defeated nation.

**TUE 15:00 Making History (b00sp19d)**

Vanessa Collingridge presents the popular history programme in which listeners' questions and research help offer new insights into the past. In this edition:

The diary of a listener's great grandfather sheds light on the often cruel methods used to transport horses overseas by the British army.

Time Team regular Stewart Ainsworth explains how the Romans got their roads so straight and why the people responsible were far removed from our modern surveyor - and more on a par with scribes and religious prophets.

We're in Bristol hunting down 'ghost-signs' - faded painted adverts from decades past. Find out how you can help in a nationwide audit of them.

And another listener's diary reveals more about the Belgian experience during the evacuation of Dunkirk.

You can send us questions or an outline of your own research. Email: [making.history@bbc.co.uk](mailto:making.history@bbc.co.uk)  
Write to Making History. BBC Radio 4. PO Box 3096. Brighton BN1 1PL  
Join the conversation on our Facebook page or find out more from the Radio 4 website: [bbc.co.uk/radio4/makinghistory](http://bbc.co.uk/radio4/makinghistory)

Producer: Nick Patrick  
A Pier production for BBC Radio 4.

**TUE 15:30 Afternoon Reading (b00sp1b7)**

Midsummer Tales

Count from the Splash

A series of new short stories - set variously in Finland, Shetland and Orkney - exploring the magical light, and white nights, of far northern summers.

"Count From The Splash" by Helen Dunmore.  
Read by Tracy Wiles.  
Produced by Kirsteen Cameron.

Midsummer in Finland: a time of feasting and celebration. Maija's husband has been invited to a big party in the countryside by his boss Frederik - who is high up in the television industry. Tiring of the media chatter, Maija goes looking for Anna, Frederik's wife and, along the way, bumps into a friend from her childhood. She hasn't seen Birgit since they were nine and she is almost unrecognisable: badly scarred by years of drink and drug addiction. Walking together around the lake, away from the party-goers, the pair experience long-lost feelings of the excitement and energy of their childhood selves.

Helen Dunmore is an acclaimed novelist, poet and children's author. After graduating from the University of York, she taught English as a foreign language in Finland. Her novels include: *A Spell of Winter* and *The Seige*. In March this year, her poem "The Malarkey" won the National Poetry Competition. Her new novel *The Betrayal* is set in 1950s Leningrad.

**TUE 15:45 A Brief History of Mathematics (b00ss0lk)**

Leonard Euler

Marcus du Sautoy argues that mathematics is the driving force

behind modern science: Leonard Euler and an 18th-century puzzle.

This ten-part history of mathematics reveals the personalities behind the calculations: the passions and rivalries of mathematicians struggling to get their ideas heard. Professor Marcus du Sautoy shows how these masters of abstraction find a role in the real world and proves that mathematics is the driving force behind modern science.

Today, how the mathematics that Leonard Euler invented two hundred years ago has transformed the internet. Euler's solution to an 18th-century conundrum paved the way for the search engines most of us use every day.

Producer: Anna Buckley

From 2010.

**TUE 16:00 Law in Action (b00sp1rn)**

Cutting Sentences to Save Money

The Lord Chancellor, Kenneth Clarke, is considering whether cutting the number of prisoners in England and Wales can help him deliver the cuts in spending he needs at the Ministry of Justice. Joshua Rozenberg asks if judges could help achieve such savings by changing the way they deliver sentences.

In his first broadcast interview, the chairman of the newly-created Sentencing Council of England and Wales, Lord Justice Leveson talks about how it does its work and how far it affects the way judges decide the penalties for individual offenders. He explains why he thinks it is important for the sentence to be served for a crime committed in different areas to be determined by a consistent approach - while accepting that the final sentence may still differ from one offender to another.

By contrast, Vivien Stern, the leading criminologist, explains why she worries that consistency is damaging to judicial independence and creativity. Jack Straw, the Justice Secretary in the last Labour government, tells Joshua why he set up the Council and how far he thinks politics - and the pressure for cuts - may influence its work. Dame Anne Owers, the Chief Inspector of Prisons, explains the unique problems caused by the unplanned rise in the number of prisoners serving indeterminate sentences.

**TUE 16:30 A Good Read (b00sp1rq)**

Norman Lebrecht and Antonia Quirke

Music commentator Norman Lebrecht and writer Antonia Quirke chat to Sue MacGregor about favourite books by Barbara Trapido, Bela Zsolt and Norman Lewis.

Brother of the More Famous Jack by Barbara Trapido  
Publisher: Bloomsbury

Nine Suitcases by Bela Zsolt  
Publisher: Pimlico

A View of the World by Norman Lewis.  
Publisher: Eland Books

First broadcast on BBC Radio 4 in June 2010.

**TUE 17:00 PM (b00snpxf)**

Full coverage and analysis of the day's news with Eddie Mair. Plus Weather.

**TUE 18:00 Six O'Clock News (b00snpz)**

The latest national and international news from BBC Radio 4.

**TUE 18:30 Micky Flanagan: What Chance Change? (b00sp1rs)**

2008  
Cockney comedian Micky Flanagan's first radio series is about his progression from working-class Herbert to middle-class intellectual and being caught awkwardly between the two. His story is told through reflective interviews, but mainly, Micky's acclaimed stand up comedy. Micky's transition from the mean streets of the East End to the leafy lanes of Dulwich is a fascinating story, with each episode focusing on a different decade of Micky's life.

In this episode Micky takes us through this last decade, which he has spent settling down with a middle class woman "she's been ski-ing and everything" and building a career as a stand up comedian. In the documentary segments, Micky chats to his parents about turning to stand up and discusses comedy and class with the brilliant comic mind that is Sean Lock.

The series is written and performed by Micky Flanagan.

The Producer is Tilusha Ghelani.

**TUE 19:00 The Archers (b00snm11)**

Jill's unearthed an old recipe for veal and ham pie. She shows Tom, and offers to make one, if he supplies the meat.

Vicky's doing an extra shift in the shop. Mike moans about the bikers on the green but Vicky reckons they've all been charming customers. Jill comes in for some ingredients, explaining to Vicky that she's making a veal and ham pie for Tom, who's planning a new line. Vicky excuses herself and goes to make a call.

Frazzled Brenda phones Tom. She's just had maniacal Vicky bleating on about Tom nicking her idea for veal and ham pies, after refusing to go into business with her. Brenda's annoyed to be caught in the middle. Tom doesn't want to argue, and hopes they can go to the opening of Jaxx Bar on Friday, if she's not too tired. Brenda can't think about that now.

As she rings off, Tom sees a furious Vicky approaching. Tom is very matter of fact with her but Vicky's stung. She's learned a hard lesson today. Tom excuses himself and Vicky dials Mike. Waking him from his slumber, she bursts into tears and tells him it's all gone horribly wrong.

**TUE 19:15 Front Row (b00snq0r)**

New sitcom Rev; Francis Drake's musicians

Rev is a contemporary sitcom about the daily frustrations and moral conflicts of an inner city vicar, and stars Tom Hollander as Reverend Andrew Smallbone. Mark Lawson and Father David Gilmore, Rector of St Anne's, Soho, discuss the series.

In November 1577 Francis Drake set sail on an epic journey which took him half way around the globe. On board were four viol players who played music to accompany Drake's private worship. Composer Orlando Gough has joined forces with viol consort Fretwork for a concert which features new music by Gough alongside 16th century pieces which Drake's original viol players might have performed. Fretwork play live in the studio and Orlando Gough discusses the challenges of re-creating this unusual voyage.

Belgium-born artist Francis Alys creates drawings, paintings, photography, film and video installations. He moved to Mexico City in the mid 80s, and in one of his works he pushed a block of ice around the city until it melted. As his new exhibition opens in Tate Modern, Alys talks to Mark about his approach to his art, and about the usefulness of his training as an architect.

The acclaimed Japanese film *Rashomon* returns to British cinemas this week, marking the centenary of the birth of its director Akira Kurosawa. *Rashomon* is the story of a rape and murder, told in four conflicting versions by four different people involved. Ingenious in its day, this multi-viewpoint approach has influenced many later films and plays. Film expert Adrian Wootton and playwright David Edgar explore the *Rashomon* effect.

Producer Piers Bradford.

**TUE 19:45 A History of the World in 100 Objects (b00snlwf)**

[Repeat of broadcast at 09:45 today]

**TUE 20:00 File on 4 (b00sp1rv)**

Troops trauma

New research plays down claims of an epidemic of mental illness among soldiers who've served in Afghanistan. But do the official figures tell the full story? Julian O'Halloran investigates and speaks to veterans who warn of a huge hidden problem and a culture that still pressurises soldiers to get on with the job rather than seek help. And he reports from The Netherlands on efforts there to discover the extent of the psychological damage their military personnel may be suffering. Producer Sally Chesworth.

**TUE 20:40 In Touch (b00sp1rx)**

Peter White talks to Richard Leaman, the new chief executive of Guide Dogs for the Blind Association. Richard explains how he intends to deliver the organisation's new ten year strategy of providing a more holistic service for people. From the point of diagnosis. Having talked to blind and partially-sighted people about their needs, the result was for mobility leading to independence. The GDBA intends to provide additional services, including emotional support services and 'buddy dogs' to help people regain their confidence.

**TUE 21:00 All in the Mind (b00sp1rz)**

Schizophrenia - Telling Lies - Art and Psychiatrists

For every person with a serious mental illness, there are countless relatives and carers who watch, helpless, on the sidelines, witnessing the devastating transformation of their loved ones.

Tim Salmon's son developed schizophrenia after college and the past twenty years have been a desperate struggle to secure him the care and support he needs.

Tim tells Claudia Hammond about the daily reality of living with this little understood illness and criticises the woeful inadequacies of provision in our society for those with mental illness.

Trying to spot when somebody is telling lies has probably preoccupied mankind since the earliest humans. Who's eaten more than their fair share of seeds and berries; who's scoffed the leftover termite? For nearly a century we've had the polygraph, or traditional lie detector, with its wires and electrodes stuck to the skin - and more recently techniques like Voice Risk Analysis and brain scans purport to detect truth telling from fabrication. But a study at Portsmouth University suggests that in this controversial area, an old fashioned pencil and paper could make more sense at singling out those who are being economical with the truth. Claudia talks to Dr Samantha Mann about an experiment where a simple drawing separated the liars from the truth tellers.

There's a long tradition of artists painting portraits of famous psychiatrists, but at Bethlehem Gallery at the Bethlehem Hospital they think they've staged a first - portraits of psychiatrists hung alongside portraits of their patients - and with no label to tell you which is which. Claudia talks to artist Gemma Anderson, who has made these copper etchings. Sayed who uses mental health services and Dr Tim McInerney, a forensic psychiatrist who has collaborated on the project.

Producer: Fiona Hill.

#### **TUE 21:30 In Living Memory (b00l6xg)** Series 10

Oil in Dorset

BP has hit the headlines recently because of the Deepwater Horizon explosion in the Gulf of Mexico. This episode goes back some 30 years to a time when Margaret Thatcher launched her privatisation strategy and sold the government's entire holding in BP. This coincided with a major discovery of oil in one of the most beautiful parts of Dorset. It also coincided with recessionary times and the need to generate revenue for the country. When geologists discovered what was the biggest onshore oilfield in Western Europe a dilemma arose. How could they open up a major oilfield around the Isle of Purbeck and Poole Harbour, one of the most important and protected stretches of landscape in the British Isles?

Some thought it impossible, but the oil men from BP were determined. However rather than a stand up fight with the locals they opted for a collaborative approach which has made their handling of this development a textbook example of how to develop oil drilling and production in an environmentally sensitive way. And, after a long battle and charm offensive to persuade the people of Dorset that they could drill for oil responsibly and without destroying the environment, their plans were passed. Chris Ledger tells this fascinating story which is given more resonance by recent events in the Gulf of Mexico.

#### **TUE 21:58 Weather (b00snq2f)** The latest weather forecast.

**TUE 22:00 The World Tonight (b00snq3q)**  
The Saville Inquiry finally publishes its findings: will it satisfy the families of those killed? And is the inquiry about justice and accountability or truth and closure?

The US Congress grills oil executives over safety.

Kyrgyzstan descends into ethnic violence - but why?

With Ritula Shah.

#### **TUE 22:45 Book at Bedtime (b00snq8t)** Lucy Kellaway - In Office Hours

Episode 2

"In Office Hours" is the new novel by Lucy Kellaway about men and women at work, and illicit love. Today, green issues confront Stella, and Bella starts work for her new boss.

The latest novel from the columnist, Lucy Kellaway, is a witty and sharply observed exploration of today's contemporary corporate world, and what happens when passions run high. The economist Stella Bradberry is at the top of her game, juggling a high powered career with motherhood. Bella Chambers is a

bright and pretty single mother who was forced to drop out of college, and is working as a PA to make ends meet. Both women work for Atlantic Energy, a global oil company based in London, where risk taking is a way of life. When new opportunities and challenges open up unexpectedly for Stella and Bella, they ultimately find themselves drawn into obsessive and destructive affairs.

Readers: Haydn Gwynne has recently returned from Broadway where she was appearing in the award winning hit musical "Billy Elliot" after it transferred from London's West End. Award winning actress Lyndsey Marshal has most recently appeared on stage in "Three Days of Rain" and on television in "Being Human" and "Garrow's Law".

Writer: Lucy Kellaway is the "Financial Times" management columnist. She lives in London and is married with four children.  
Abridger Sally Marnion  
Producer Elizabeth Allard.

#### **TUE 23:00 Open Mic Night: No Electric Tricks Required (b00sp1s1)**

In 1994, musician and songwriter Matt Sage moved onto a boat on the Oxford canal. Finding no welcoming place to perform his songs, he decided to start a performance space of his own, The Catweazle Club. Sixteen years later it's still going strong, with a younger off-shoot in London.

This feature explores The Catweazle Club, the open mic without the mic, and in antithesis to the x-factor culture, open to all without judgement. The first-timer performing their never previously heard poem, the regularly appearing seasoned musician and the transient bedroom minstrel are amongst those who come together to form this thriving community.

We hear from some of the people who pass through its doors: including 21 year old singer-songwriter Raevanman Husbandes, who's about to graduate and launch herself into the world as a professional musician; folk band Telling The Bees whose members met at the Catweazle Club and forged connections both musically and romantically, and poet Sam Willetts who started performing his poems at the club 10 years ago and has gone on to survive heroin-addiction and have his first collection of poems published to great critical acclaim.

These stories are interwoven with performances recorded over several nights at the club, composed into a virtual night.

Producer: Nina Perry  
A Falling Tree production for BBC Radio 4.

#### **TUE 23:30 Today in Parliament (b00snqb7)**

David Cameron reveals to MPs the findings of the inquiry by Lord Saville into Bloody Sunday when 13 people were killed after Parachute Regiment soldiers opened fire during a civil rights march in Londonderry in 1972. MPs consider fresh changes to the way the Commons operates. And the Government faces renewed challenges over its proposal to extend anonymity to defendants in rape trials. Sean Curran and team report on today's events in Parliament.

### **WEDNESDAY 16 JUNE 2010**

**WED 00:00 Midnight News (b00snbp3)**  
The latest national and international news from BBC Radio 4. Followed by Weather.

**WED 00:30 A History of the World in 100 Objects (b00snlwf)**  
[Repeat of broadcast at 09:45 on Tuesday]

**WED 00:48 Shipping Forecast (b00snbsq)**  
The latest shipping forecast.

**WED 01:00 Selection of BBC World Service Programmes (b00snbwt)**  
BBC Radio 4 joins the BBC World Service.

**WED 05:20 Shipping Forecast (b00snbt)**  
The latest shipping forecast.

**WED 05:30 News Briefing (b00snkdz)**  
The latest news from BBC Radio 4.

**WED 05:43 Prayer for the Day (b00snkgv)**  
with Gopinder Kaur.

#### **WED 05:45 Farming Today (b00snl5y)**

Farmers insist that their farms are safe, clean and open for business despite a report by Professor George Griffin into an outbreak of e.Coli on Godstone Farm in Surrey last year. The report calls for tighter regulations on farms to minimise the risk of infection. And Farming Today discovers how money can be made from upland woodlands. Caz Graham visits a broadleaf wood in Cumbria.

Presenter: Anna Hill, Producer: Martin Poyntz-Roberts.

#### **WED 06:00 Today (b00snldn)**

With James Naughtie and Evan Davis. Including Sports Desk; Weather; Thought for the Day; Yesterday in Parliament.

#### **WED 09:00 Midweek (b00sp3hk)**

This week Libby Purves is joined by Sunita Kumar, Torquil Norman, Rick Astley and Martin Graham.

Sunita Kumar was Mother Teresa's official spokesperson, close friend for thirty-two years and biographer. She is still spokesperson for the Missionaries of Charity. To mark the centenary of Mother Teresa's birth, an exhibition of forty portraits by herself and contemporary Indian artist M F Husain, will be launched at the V&A. The works will draw on the huge humanitarian efforts made by Mother Teresa in India and little known details of her life. The exhibition will travel to Kolkata in November.

Sir Torquil Norman is the founder of Bluebird Toys, producing several well known brands including Polly Pocket. He also founded the Norman Trust, a charity for children and young people and after his retirement bought and refurbished the Roundhouse in London's Chalk Farm. His autobiography 'Kick the Tyres, Light the Fires' is published by Infinite Ideas.

Rick Astley became one of the UK's most popular pop acts of the eighties. His debut single 'Never Gonna To Give You Up' went straight to No 1, remaining there for 5 weeks. However, in 1993, at the height of his fame he gave it all up and retired, disappearing from the public eye. He's now back with a new single 'Lights Out' and is also touring on the Here and Now tour featuring other acts from the eighties.

Martin Graham, a former builder's mate-turned property developer, and his wife Lizzie set up the Longborough Festival Opera, putting on three new productions each summer in a purpose-built opera house in their back garden. This year they are putting on Die Walkure, Don Giovanni and Madame Butterfly. They are working towards a full production of Wagner's epic Ring cycle in 2013, the first private opera house to present a full Ring.

#### **WED 09:45 A History of the World in 100 Objects (b00snm1v)**

Inside The Palace: Secrets At Court (700 - 950 AD)

Lothair Crystal

This week, Neil MacGregor is exploring life in the great royal courts around the world during Europe's medieval period. It's easy to forget that the civilisations of Tang China, the Islamic Empire and the Maya in Mesoamerica were all at their peak during this time. He is describing the life of these courts through individual objects in the British Museum's collection. In the last programme he was with the Abbasid court North of Baghdad and an exotic wall painting; today's object is an engraved rock crystal connecting a biblical tale to a real life story of royal intrigue at the heart of Europe.

The Lothair Crystal was made in the mid-ninth century and offers scenes in miniature from the biblical story of Susanna, the wife of a rich merchant who is falsely accused of adultery. The crystal was intended to exemplify the proper functioning of justice but, intriguingly, the king for whom the piece was made was himself trying to have his marriage annulled so he could marry his mistress! The historian Rosamond McKitterick explains what we know of the court of King Lothair and former senior law lord, Lord Bingham, describes the role of justice as portrayed in this exquisite work of art.

Producer: Anthony Denselow.

#### **WED 10:00 Woman's Hour (b00snm7c)**

At the start of a new era in politics Woman's Hour asks: who has done the most to put women on the political map in the UK? Jenni Murray hosts a live debate in the BBC Radio Theatre, where four advocates try to persuade a studio audience that the individual whose cause they are championing has done the most to give women a voice in British politics. Caroline Flint MP speaks for Labour's trail-blazing Red Queen Barbara Castle; Louise Bagshawe MP advocates Britain's only woman Prime Minister Margaret Thatcher; Director of Liberty Shami Chakrabarti argues for the suffragette Emmeline Pankhurst; and Professor Mary Beard puts the case for the 'mother of feminism' Mary Wollstonecraft. A show of hands by the studio

audience decides which characters are thrown out of the balloon and which one remains.

**WED 10:45 15 Minute Drama (b00spjm6)**

The House of Mercy

Episode 3

Victorian murder mystery dramatised by Chris Dolan from a storyline by Bruce Young.

Eliza has become engaged, and her sister, Milly, travels down from Scotland to join her in London - but their mood of celebration will soon be shattered by unwelcome news.

**WED 11:00 Dancing With the Devil (b00sp452)**

Rachel Johnson talks to women, now in their 90s, who as part of their cultural education, visited Germany in the 1930s. A few went to Hitler rallies, remembering the sound of metalled boots on specially metalled roads. One was a member of the Hitler youth, and recalls how all the boys she was at school with perished in the war. One was questioned by the Gestapo for boasting about British military supremacy in the street. Another visited a dark and dingy beer cellar, to have drinks with Unity Mitford, Rudolf Hess and Adolf Hitler. Their experiences in Germany in the years building up to the war give a unique insight into the rise of Nazism from the point of view of aristocratic teenage girls.

**WED 11:30 North by Northamptonshire (b00sp454)**

Series 1

Episode 1

Sheila Hancock heads a stunning cast including Mackenzie Crook, Penelope Wilton, Felicity Montagu and Kevin Eldon in this clever, funny and touching series about a small town in the middle of Northamptonshire as it prepares for a talent night.

Written by and also starring Katherine Jakeways.

Get to know the local supermarket manager who shares rather more than is usual about his private life over the store's tannoy system. Recently divorced Jan has been trying unsuccessfully to 'find herself' with a trip abroad to an elephant sanctuary. But it is at home in Wadenbrook that she starts to feel happier with herself as her friendship blossoms with ex-teacher Mary. And, joy of joys, could it be that Jan is going to experience a touch of romance at last?

Meet driving instructor and forthright self-defence teacher Esther and her gentle and put-upon Jonathan as they struggle to start a family and we meet possibly the only happy couple in town, Ken and Keith, as they attempt to teach their pet whippets to dance for the town talent night.

In this opening episode, Mary starts rehearsals for the town talent night and is shocked by 12 year old Gregory's slide show of Victorian ladies.

Meanwhile Esther sends her husband Jonathan out to collect money for the Leicestershire Infertile Males Project but he ends up at The Bricklayer's Arms looking at pictures of elephants with Jan.

Narrator ..... Sheila Hancock

Rod ..... Mackenzie Crook

Mary ..... Penelope Wilton

Jan ..... Felicity Montagu

Jonathan ..... Kevin Eldon

Esther ..... Katherine Jakeways

Keith ..... John Biggins

Landlord ..... Rufus Wright

Gregory ..... Sam Cotton

Producer: Claire Jones

First broadcast on BBC Radio 4 in June 2010.

**WED 12:00 You and Yours (b00snmbz)**

Consumer news with Winifred Robinson. The Patients Association is calling for a shake-up of the NHS complaints' system. We hear from one man who complained about his wife's treatment just before her death - four years on it has still not been resolved. NHS bosses say these issues are often a lengthy process.

We examine the problems facing Cumbria University. It's the UK's newest and most spread-out university and is fighting to overcome a £30 million deficit just three years after it was opened.

And Love Film, the online subscription business that has shaken up the DVD rental market, giving access to films from around the world. How has it become so successful and has it any flaws?

**WED 12:57 Weather (b00snmdv)**

The latest weather forecast.

**WED 13:00 World at One (b00snmgd)**

National and international news with Shaun Ley.

**WED 13:30 The Media Show (b00sp5cf)**

Following the Saville Inquiry, Steve Hewlett talks to reporters who covered the aftermath of Bloody Sunday in 1972 and asks if they and the wider media could have done more to find out what really happened. The panel are Phillip Jacobson who was with the Sunday Times Insight team, on the ground for 9 weeks before publishing a 12,000 word report; Peter Taylor who picked the story up 20 years later when he was the first to interview a paratrooper who contradicted the official line; and Eamonn McCann who is a journalist and chair of the Bloody Sunday Trust who has campaigned for the families of the victims since 1972.

And Steve speaks to Julian Assange, the founder of Wikileaks, about whether there are any military secrets he would not leak if they fell into his hands. His site recently published video of a US helicopter gunship shooting Reuters reporters in New Baghdad and the US serviceman who allegedly leaked the video is reportedly being investigated by the military authorities. Julian Assange was speaking to Steve in the weeks before that arrest.

The producer is Simon Tillotson.

**WED 14:00 The Archers (b00snml1)**

[Repeat of broadcast at 19:00 on Tuesday]

**WED 14:15 Drama (b00jn0q6)**

Listening to the Generals

In 1943, the secret recording of captive German officers, provided invaluable information to the allied war effort, but placed an intolerable burden on the mostly Jewish 'listeners' who transcribed details they often couldn't bear to hear.

Between 1942 and 1945 captured high-ranking German officers were imprisoned in Trent Park, a large mansion with extensive grounds in North London. This was no Colditz. The captives were treated well, given access to films and newspapers, and taken for walks in the capacious grounds. Churchill was horrified to discover that they were even being taken on daytrips to Windsor and Eton. But the aim was to get them to relax - and talk. The newspapers and films were carefully chosen to provoke conversation and they made use of stoolpigeons to get the officers talking. And then through bugs placed in every room and even in the garden, the British Intelligence Service listened as they talked amongst themselves. Everything was recorded and transcribed - for use as evidence at what was to become the trials at Nuremberg.

One of the Jewish 'listeners' tasked with the, at times, infuriating job of recording and transcribing, was Peter Ganz - the author's father.

During World War Two, German generals were imprisoned in Trent Park in North London. Unbeknownst to them their conversations were being recorded and transcribed by German Jews, forced to flee the Nazis.

HELEN: REBECCA SAIRE

PURFLEET: MALCOLM TIERNEY

ANTON: MATT ADDIS

CHARLES: BENJAMIN ASKEW

VON THOMAS: NICK DUNNING

CRUWELL (CREWELL): SAM DALE

BOES (BURRS): PAUL RIDER

MAYER (MAIER): JONATHAN TAFLER

HARDT: PHILIP FOX

THE SINGER: DAVID REVELS

LISTENING TO THE GENERALS was directed in Belfast by Eoin O'Callaghan.

**WED 15:00 Money Box Live (b00sp5ck)**

On Money Box Live this afternoon Paul Lewis and guests are on hand to answer your questions on employment rights at work.

It's forty years since the Equal Pay Act came into force. Yet it's estimated that women working full time earn 17% less than men for comparable jobs.

If you have a question about pay, terms and conditions or fairness why not give the programme a call?

Phone lines open on Wednesday at 1330 BST. The number is 03700 100 444.

(Producer: Diane Richardson).

**WED 15:30 Afternoon Reading (b00spjs7)**

Midsummer Tales

Casting

Second in a series of new short stories which take their inspiration from the magical light, and white nights, of far northern summers.

"Casting" by Hannah McGill.

Read by Claire Knight.

Produced by Kirsteen Cameron.

A film crew create ripples when they descend upon a tiny island community on Shetland.

Hannah McGill is Artistic Director of the Edinburgh International Film Festival. A writer and critic, she was born in Lerwick, the capital of Shetland and Britain's most northerly town.

**WED 15:45 A Brief History of Mathematics (b00s019)**

Joseph Fourier

Marcus du Sautoy argues that mathematics is the driving force behind modern science: Joseph Fourier's insightful math.

This ten part history of mathematics from Newton to the present day, reveals the personalities behind the calculations: the passions and rivalries of mathematicians struggling to get their ideas heard. Professor Marcus du Sautoy shows how these masters of abstraction find a role in the real world and proves that mathematics is the driving force behind modern science.

Today, the mathematics of Joseph Fourier. It's thanks to his mathematical insight that you can hear Marcus on the radio and that Brian Eno can create sounds that have never been heard before.

Producer: Anna Buckley

From 2010.

**WED 16:00 Thinking Allowed (b00sp5cm)**

Fanaticism

How much does Robespierre have in common with Bin Laden? Can you equate Stalin with Savonarola? The term 'fanatic' is often applied to those who criticise the status quo, and a new book by Alberto Toscano explores the question of whether fanaticism ever means more than the ideas of which the West does not approve. In 'Fanaticism', Toscano traces the development of the idea from the reaction to the 16th century Peasants War in Germany through to contemporary ideas about Islamism. In Thinking Allowed he will tell Laurie Taylor that movements which we call 'fanatical' are often revealed by history to be dedicated to freedom. Laurie's other guest, the philosopher John Gray, will beg to differ.

Also the myths that make sense of life in a high crime area: Kaye Haw talks about her study of young people.

Producer: Charlie Taylor.

**WED 16:30 All in the Mind (b00sp1rz)**

[Repeat of broadcast at 21:00 on Tuesday]

**WED 17:00 PM (b00snpxj)**

Full coverage and analysis of the day's news with Eddie Mair. Plus Weather.

**WED 18:00 Six O'Clock News (b00snpzd)**

The latest national and international news from BBC Radio 4.

**WED 18:30 Heresy (b00sp5cp)**

Series 7

Episode 5

Victoria Coren presents the programme which attempts to prove our most deeply held beliefs, the assumptions on which we base our view of the world, are all plain wrong.

Helping Victoria commit heresy are comedians David Mitchell and David Schneider and newspaper columnist Matthew Norman, who argue against the received wisdom that the TV shouldn't be used as a babysitter. They reluctantly concede that television viewing among the under-threes should be limited - but only to around ten hours a day. How else will the little angels learn to cook?

And in a discussion about the hypocrisy of eating farmyard animals, but not domestic pets, a range of mouth-watering recipes are rolled out for loin of Labrador and fillet of feline.

Producer: Brian King  
An Avalon production for BBC Radio 4.

**WED 19:00 The Archers (b00snml3)**

Caroline complains to Eddie about being kept awake by noise last night. Eddie plays down the fight that took place between rival biker gangs staying on his patch. He's on to a nice little earner and begs Caroline not to report him.

Caroline finds that she recognises one of the "born again" bikers. It's an old friend who used to run an antiques shop in Felpersham. She goes over, delighted to seem him. She then proceeds to poach Eddie's customers for Grey Gables as payback.

Brian tells Jennifer that a second of Adam's pickers has gone back to Bulgaria. It'll mean another reorganisation of the team, and longer hours for Adam.

Gerry Morton rings Brian with good news. They have managed to beat Matt and Lillian to securing the Marquis of Granby pub. Frustrated Matt decides that they need a PA, so that he and Lillian can focus on what they do best, and not miss the opportunity in future. As both couples lunch at Grey Gables, Brian can't resist a friendly dig.

Caroline nabs Lillian to discuss Sid's memorial. Jolene has given a ringing endorsement to the locals having a good old party for Sid.

**WED 19:15 Front Row (b00snq0t)**

Johnny Marr and Jo Whaley discuss if guitar bands are dead

Mark Lawson discusses the death of guitar bands with Johnny Marr, Jo Whaley and Peter Robinson and goes into the boxing ring with playwright Roy Williams as his drama Sucker Punch opens at London's Royal Court Theatre. And Jonathan Dee - author of *The Privileges* - talks about writing a novel about financial fraud at a topical time.

Producer Robyn Read.

**WED 19:45 A History of the World in 100 Objects (b00snm1v)**

[Repeat of broadcast at 09:45 today]

**WED 20:00 Moral Maze (b00sp5cr)**

The prospect of BP being allowed to drill for oil in the deep waters of the Gulf of Mexico looks almost non-existent, at least for the foreseeable future. BP and the companies they worked with told the regulators it was safe. The regulators looked at the plans and agreed. The risks seemed small and the potential huge. Now, of course, we know differently. But how should we judge risk at the cutting edge of science and technology? It's not just oil of course. MMR, nuclear power, research on the human genome, GM crops and climate change are just some of the many issues where campaigners say politicians, regulators and scientists are ignoring public opinion and safety concerns. The risks, they argue, are just not worth it and the precautionary principle should apply. But should it? To what extent should we be willing to stop innovation in science and technology if we're not certain that we can cope with the consequences when things go wrong? But how do you have a moral debate when some of these issues are so complex that very few people understand them and the science on them is not clear? Do you bow to the democracy of public opinion even when it flies in the face of all the science and possibly deprives the developing world of life transforming technologies like GM crops? Or do we trust in the rationality and good judgement of technocrats - like those who gave us the horrors of Chernobyl and Deepwater Horizon? This isn't just an argument about current petties. It goes to the heart of the nature of innovation and is therefore about human society and the human condition. Who should we trust to keep us safe?

Michael Buerk chairs with Matthew Taylor, Kenan Malik, Claire Fox and Melanie Philips.

Witnesses:

Julian Morris

Author of 'Rethinking Risk and the Precautionary Principle', director of think-tank International Policy Network

Maria Lee

Professor of Law at UCL, Member of the Royal Commission on Environmental Pollution

Professor David Nutt

Professor of Neuropsychopharmacology at Imperial College, London  
Chair of the Independent Scientific Committee on Drugs, Ex-Chair of the government's Advisory Council on the Misuse of Drugs

Professor Andy Stirling

Research Director for Science Policy Research Unit at Sussex University.

**WED 20:45 Home Thoughts From Abroad (b00sp5ct)**

Episode 2

Part two of an "ideas swap" series presented by European journalists based in London. Politicians in Britain often extol the "Swedish model" but what can the Swedes learn from the Brits? Dan Lucas, London correspondent for "Dagens Nyheter" newspaper, bemoans the tedium in Swedish politics and wishes Westminster's adversarial politics could be exported to Stockholm. But he also explains why Swedish-style Freedom of Information laws would have prevented the politicians' expenses scandal in the UK. Producer: Leala Padmanabhan.

**WED 21:00 Colour Coded (b00sp5cw)**

Episode 2

Descriptions of the human race based on racial characteristics go back to the late seventeenth century. In 1684, a French doctor, François Bernier, published "Nouvelle division de la terre par les différentes espèces ou races qui l'habitent" in which he proposed four different face and body types: Europeans, Far Easterners, Lapps and Blacks.

In the eighteenth century, Carl Linnaeus made specific reference to skin colour in his system of categorization: Europeanus (white), Asiaticus (yellow), Americanus (red) and Africanus (black). Linnaeus' pupil Johann Blumenbach, sometimes described as the founder of modern anthropology, added a fifth grouping, Malay (brown).

The idea of categorizing people according to their colour - "colour taxonomy" - interests Trevor Phillips. A prominent member of the Afro-Caribbean community, he wants to know how and why this system took hold. He wants to understand why a system based on skin colour should have had such a profound impact on relations between races. Above all, he wants to know what role these categories might have had in shaping modern day prejudice, belief and behaviour.

Trevor asks: "What is it about colour that matters so much? We know what lies beneath the skin - melanin. But this isn't just a chemical thing. This is about something deeper and more atavistic. It caught on because it corresponds to some human need or maybe some human memory. But it's hard to say why; especially when most people's colour isn't actually what the word says. White people are really pink or cream, black people are brown, red people are bronze etc. And within every group, there's a massive range of colour."

At the same time, Trevor recognises that a combination of political liberalism and mobility is transforming our racial concepts. Trevor wonders whether a taxonomy based on differentiation by colour is still sustainable.

He says: "For a whole series of reasons there is a fundamental sea change going on in our heads that might spell the death of the Linnaean classification. We are mixing more than ever before. Britain is a leader - mixed race is largest youngest and fastest growing group. Many of our brightest stars are "mixed" race. With more and more people living and loving all over the globe, surely this is the future. No simple system of racial categorisation could survive this kind of mixing."

If colour ceases to be a meaningful description, what happens to racial identity? Does it wither away? Do communities die? At what point does racial mixing signal the transformation of both communities into something new?

Trevor doesn't have answers to these questions. But he's very keen to investigate them.

Producer: John Watkins.

**WED 21:30 Midweek (b00sp3hk)**

[Repeat of broadcast at 09:00 today]

**WED 21:58 Weather (b00snq2h)**

The latest weather forecast.

**WED 22:00 The World Tonight (b00snq3s)**

George Osborne puts the Bank of England in charge of bank regulation and scraps the FSA.  
Alistair Darling calls the reforms a "Dog's Breakfast".

Protests in Birmingham over CCTV and number recognition cameras installed without consultation: a special report.

Lawyers press for perjury charges for Bloody Sunday paratroopers.

With Ritula Shah.

**WED 22:45 Book at Bedtime (b00snq8w)**

Lucy Kellaway - In Office Hours

Episode 3

In Office Hours is the new novel by Lucy Kellaway about men and women at work, and illicit love. Today, Stella and Bella are seen in a new light when news of a crisis in Russia breaks.

The latest novel from the columnist, Lucy Kellaway, is a witty and sharply observed exploration of today's contemporary corporate world, and what happens when passions run high. The economist Stella Bradberry is at the top of her game, juggling a high powered career with motherhood. Bella Chambers is a bright and pretty single mother who was forced to drop out of college, and is working as a PA to make ends meet. Both women work for Atlantic Energy, a global oil company based in London, where risk taking is a way of life. When the Head of Press resigns unexpectedly, new opportunities and challenges open up for Stella and Bella, which ultimately lead them both to embark on obsessive and destructive affairs.

Readers: Haydn Gwynne has recently returned from Broadway where she was appearing in the award winning hit musical "Billy Elliot" after it transferred from London's West End. Award winning actress Lyndsey Marshal has most recently appeared on stage in "Three Days of Rain" and on television in "Being Human" and "Garrow's Law".

Writer: Lucy Kellaway is the "Financial Times" management columnist. She lives in London is married with four children.

Abridged by Sally Marmion

Producer Elizabeth Allard.

**WED 23:00 The Shuttleworths (b00sjqtq)**

Series 5

Wishee Washee Day

John suggests to his neighbour Ken Worthington that he take his wet washing off the line because rain is forecast, but when Ken decides not to heed this warning John, with advice from wife Mary, takes matters into his own hands with disastrous consequences.

The Shuttleworths is written and performed by Graham Fellows, and the series is produced by Dawn Ellis.

**WED 23:15 One (b00nqj84)**

Series 3

Episode 6

Sketch show written by David Quantick, in which no item features more than one voice.

With Graeme Garden, Dan Maier, Johnny Daukes, Deborah Norton, Katie Davies, Dan Antopolski, Andrew Crawford and David Quantick.

**WED 23:30 Today in Parliament (b00snqb9)**

Today's news from Parliament with Susan Hulme and team, including Prime Minister's Question Time, the Chancellor George Osborne on regulation of the financial sector, and MPs vent their anger at their new expenses system. The Editor is Rachel Byrne.

**THURSDAY 17 JUNE 2010****THU 00:00 Midnight News (b00snbp5)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**THU 00:30 A History of the World in 100 Objects (b00snm1v)**

[Repeat of broadcast at 09:45 on Wednesday]

**THU 00:48 Shipping Forecast (b00snbss)**

The latest shipping forecast.

**THU 01:00 Selection of BBC World Service Programmes (b00snbww)**

BBC Radio 4 joins the BBC World Service.

**THU 05:20 Shipping Forecast (b00snbv0)**

The latest shipping forecast.

**THU 05:30 News Briefing (b00snkf1)**

The latest news from BBC Radio 4.

**THU 05:43 Prayer for the Day (b00snkgx)**  
with Gopinder Kaur.

**THU 05:45 Farming Today (b00snl60)**  
National Parks warn English landscapes may suffer, as government cuts their budgets by £3 million this year. Charlotte Smith hears that country of origin labels may become compulsory for fresh food.

The European Parliament has voted in favour of labelling which could see an end to foreign meat and fish being labelled as British. The National Farmers Union describes it as good news for consumers and farmers.

And Farming Today hears how the peat moorlands of the Peak District are being preserved and repaired, following damage by industrial pollution.

Presenter: Charlotte Smith Producer: Melvin Rickarby.

**THU 06:00 Today (b00snldq)**  
With James Naughtie and Justin Webb. Including Sports Desk; Weather; Thought for the Day; Yesterday in Parliament.

**THU 09:00 In Our Time (b00sq1nv)**  
The Neanderthals

Melvyn Bragg and his guests discuss the Neanderthals. In 1856, quarry workers in Germany found bones in a cave which seemed to belong to a bear or other large mammal. They were later identified as being from a previously unknown species of hominid similar to a human. The specimen was named Homo neanderthalis after the valley in which the bones were found. This was the first identified remains of a Neanderthal, a species which inhabited parts of Europe and Central Asia from around 400,000 years ago. Often depicted as little more advanced than apes, Neanderthals were in fact sophisticated, highly-evolved hunters capable of making tools and even jewellery. Scholarship has established much about how and where the Neanderthals lived - but the reasons for their disappearance from the planet around 28,000 years ago remain unclear. With: Simon Conway Morris Professor of Evolutionary Palaeobiology at the University of Cambridge; Chris Stringer Research Leader in Human Origins at the Natural History Museum and Visiting Professor at Royal Holloway, University of London; Danielle Schreve Reader in Physical Geography at Royal Holloway, University of London; Producer: Thomas Morris.

**THU 09:45 A History of the World in 100 Objects (b00snm1x)**  
Inside The Palace: Secrets At Court (700 - 950 AD)

Statue of Tara

The history of the world as told through one hundred of the objects. The objects are selected from the collection of the British Museum by its director, Neil MacGregor.

This week, Neil is exploring life in the great royal courts across the world during Europe's medieval period. It's easy to forget that the civilisations of Tang China, the Islamic Empire and the Maya in Mesoamerica were all at their peak during this time and today we discover what was happening in South Asia during this period. He tells the story through a beautiful statue of the female Buddhist deity, Tara, crafted for a powerful ruler in Sri Lanka 1,200 years ago. Richard Gombrich explains what Tara means to Buddhism and the historian Nira Wickramasinghe describes the powerful interaction between Hinduism and Buddhism, India and Sri Lanka at this time.

Producer: Anthony Denselow.

**THU 10:00 Woman's Hour (b00snm7f)**  
Presented by Jenni Murray. Former American Vice-President Al Gore and his wife Tipper are separating after more than 40 years of marriage while here in the UK statistics show divorce falling in every age group, except the over 60s. Why is the grandparent generation bucking the trend? Described as 'the female Randy Newman', Judith Owen is a US based British singer-songwriter whose folk jazz voice has wowed audiences on both sides of the Atlantic. She'll be talking about touring with Ruby Wax, her battle with clinical depression and she'll perform her new single 'Emily'. Re-inventing yourself in middle age: while jobs, families and money can conspire to keep us in a rut, for some it's the time to break out. Producer Elizabeth Burke talks about research for a Radio 4 programme exploring the subject. The health implications for girls who reach puberty before the age of 10.

**THU 10:45 15 Minute Drama (b00spjr2)**

The House of Mercy

Episode 4

Victorian murder mystery dramatised by Chris Dolan from a storyline by Bruce Young.

Eliza and Milly are facing blackmail threats - while Sir John Garrett Stewart encounters a young woman whose desperate experiences force him to confront his doubts about his party's stance on electoral reform.

**THU 11:00 From Our Own Correspondent (b00sq1vs)**  
Delhi's weary rickshaw men look forward to an electrical future.

The woman described as the "most powerful on the planet" runs into trouble.

And why do boys sometimes disappear from a sleepy, beautiful Caribbean island...?

Smoke hung in the air over the Central Asian city of Osh. And beneath it there was mob rule, murder and rape. Old tensions between the ethnic Uzbek and Kyrgyz communities had suddenly turned very violent. A quarter-of-a-million people have fled their homes, and more than a-hundred-and-seventy have been killed. Our Central Asia correspondent, Reyhan Demitri has been out on Osh's dangerous streets.

All across India, cycle rickshaws are part of every street scene.... They're not a quick way to get around town. But you can hitch a ride for almost nothing, and you escape the milling masses on the pavements. But think of the drivers.... Peddling an overweight tourist, or a bank clerk through the heat of an Indian summer is no easy way to make a living. But Chris Morris has seen the future of the rickshaw, and he says things may be about to get a whole lot easier for some drivers....

She's never come across as the most charismatic politician. But many Germans came to see Chancellor Angela Merkel as astute and pragmatic, and just what the country needed. They returned her to power last year. And for a long time she made the business of running Germany look fairly effortless. But Steve Rosenberg in Berlin says that....suddenly....the Chancellor seems to have lost her touch....

The green hills of Providencia Island rise out of the blue of the Caribbean. It's a tiny piece of land lying way out in the vastness of the sea, hundreds of kilometres from the South American coast. But Providencia actually belongs to Colombia. And Will Grant says that for all its remoteness, the island hasn't escaped the nation's troubles....

**THU 11:30 Put Your Hands Together (b00sq1vv)**

In a self-consciously clap-happy exploration of one of the most delightful and satisfying forms of human action and expression, Nick Baker investigates the meanings and motivations, the sounds and symbolism, the elation and frustration of ritually striking one hand with another.

The clapping rhythms of football, flamenco, the nursery and the Pentecostal church are all biologically linked yet subtly different. In this anatomy of a basic human ritual, Nick has collected claps as far apart as Fiji - where a clapping ritual accompanies a narcotic-taking ceremony - and China, where young women on busy high streets clap to attract attention to what's on offer in the stores. Choreographer Luke Creswell, an expert clapper, collects clap-routines in bars all over the world.

What's linked in all cases, according to Professor Colwyn Trevarthen, is humanity's attunement to one of its many internal biological clocks - the one that gives us walking, chewing and nodding our head. He invites listeners to join in with a simple experiment to demonstrate the rhythm of life.

Babies clap early & show awareness of hands in the womb. The clap is not the basis of language development, it is language development. It is display, performance, shared meaning & shared time. Gospel singer Ruby Turner provides musical commentary on how the hand clap moves from babies, through Sunday School, the playground and the church towards soul and R and B.

Do our biological predecessors clap? Perhaps we've been exposed to too many tea commercials. Or maybe chimpanzees have been too exposed to us, primatologist Alison Fletcher explains.

Producer: Tamsin Hughes  
A Testbed production for BBC Radio 4.

**THU 12:00 You and Yours (b00snmc1)**  
Consumer news with Winifred Robinson

Buy One Get One Free (bogofs), 3 for 2's and those annoying airline adverts that promise you Paris for a tenner, are all pricing techniques being investigated by the Office for Fair Trading. They want to know if the average shopper is being fooled and manipulated - promotion professionals fear the outcome due this autumn.

All those world cup deals offering you cash back or big refunds if England win the world cup turn out not to be such a big risk for the retailer after all. We go behind the scenes of the complicated deals which increasingly are seeing bookies and hedge funds elbowing insurance companies out of the risk business.

Ominously for commuters and motorists in the regions the government's axe on transport spending seems poised to fall mostly out of London. We all know every target of the cuts will seek to make a special case but it is wise to cut regional transport initiatives which already receives only about one third the funding per head compared to transport authorities in the south and east.

Fancy singing for your supper? Well if you want to busk in public the chances are you will have to pass the 'town hall test' before being let loose with a musical instrument on our streets.

**THU 12:57 Weather (b00snmdx)**  
The latest weather forecast.

**THU 13:00 World at One (b00snmgg)**  
National and international news with Shaun Ley.

**THU 13:30 Off the Page (b00sq1vx)**  
Poetry Schmoetry

Provocative and thoughtful new writing and discussion, presented by Dominic Arkwright. The title for this week's programme is 'Poetry Schmoetry.' The guests are the former Poet Laureate, Andrew Motion, the writer Guy Browning and performance poet, Rachel Pantehnicorn. Andrew talks about the elemental power of poetry; 'Poetry is for the most humane, as well as the most humanising aspect of the self.' Guy describes poetry as a 'tattered umbrella between you and the sun', and Rachel tells of her doomed attempt to retrace the wanderings of the Ancient Mariner. Andrew also indulges us with a reading from a contender for the 'worst poem ever written' award.

**THU 14:00 The Archers (b00snm13)**  
[Repeat of broadcast at 19:00 on Wednesday]

**THU 14:15 Drama (b00775py)**  
Country Life

Country Life  
By Shelagh Delaney

A new drama from Shelagh Delaney, writer of A Taste of Honey.

Set on a small holding during the Foot and Mouth epidemic of 2001, Country Life brings together three people who all want to change the world but don't know how.

Rose has lived in far flung rural Yorkshire for years now, alone apart from her beloved sheep. Childless, she has a close bond with her nephew, Boris, a restless teenager with great musical talent but no idea what to do with it, or how to cope with his actor father Eddie's newfound fame in Hollywood. Things are tranquil enough on the smallholding, until Eddie turns up looking for Boris, the local press sense a story, family tensions explode and Rose has to stave off media intrusion alongside preparing for the inevitable fate of her livestock in the current Foot and Mouth crisis.

Rose.....Barbara Marten  
Boris.....Thomas Sangster  
Eddie.....Nicholas Sidi  
Jim.....Richard Oldham

Piano played by Steven Reynolds

Producer Polly Thomas

BBC Radio Drama North.

**THU 15:00 Rambblings (b00sn4r0)**  
[Repeat of broadcast at 06:07 on Saturday]

**THU 15:27 Radio 4 Appeal (b00sn7dl)**  
[Repeat of broadcast at 07:55 on Sunday]

**THU 15:30 Afternoon Reading (b00spjwl)**

Midsummer Tales

The Longest Day

Last in this series of new short stories which explore and describe the magical light of far northern summers.

"The Longest Day" by Alison Miller.  
Read by Tracy Wiles.  
Produced by Kirsteen Cameron.

Leaving her old life in Glasgow behind, Jan has moved back home to Orkney. Drawn to the beauty of the landscape, and the close-knit island community, she's surprised to find herself craving romance. Fighting loneliness, she agrees to meet a stranger for a blind date, on her favourite beach, at 8pm on the longest day of the year.

Alison Miller was born in Orkney, where in summer it never grows completely dark. She draws much of her inspiration to write from her island background. She now lives in Glasgow and her first novel, *Demo*, was set there and in two other cities, Florence and London. For her second, a work in progress, she returns to Orkney, to the sea and the light of summer as well as the winter darkness.

**THU 15:45 A Brief History of Mathematics (b00s0lc)**

Evariste Galois

Marcus du Sautoy argues that mathematics is the driving force behind modern science: mathematics during the French Revolution.

This ten part history of mathematics from Newton to the present day, reveals the personalities behind the calculations: the passions and rivalries of mathematicians struggling to get their ideas heard. Professor Marcus du Sautoy shows how these masters of abstraction find a role in the real world and proves that mathematics is the driving force behind modern science.

Today how the mathematics of the French revolutionary, Evariste Galois, has proved invaluable to particle physicists working today. The mathematics that Galois began, over two hundred years ago, now absolutely describes the fundamental particles that make up our universe.

Producer: Anna Buckley

From 2010.

**THU 16:00 Open Book (b00sn9w6)**

[Repeat of broadcast at 16:00 on Sunday]

**THU 16:30 Material World (b00sq1vz)**

"Science, Uncertainty, Evidence and Policy", that's the title of an event, this week in Parliament, organised by the Parliamentary Office of Science & Technology. The purpose: to get together experienced politicians that have dealt with science issues, scientists and - new MPs, that are interested in science but don't know too much about it. Quentin Cooper discusses the issue of science literacy amongst MPs with Phil Willis, now Lord Willis, former MP and chair of the Science and Technology Committee and Stephen Mosley, the new MP for the City of Chester.

Hailed as the "Bionic Bulldog", 8 year old Roly now lives with a prosthetic implant that replaces his cancerous femur. Veterinary surgeon Dr Noel Fitzpatrick performed the surgery, and managed to reattach the tendons to the metal implant by using a new technique: The tendons are allowed to grow into a mesh-like structure inside the transplant. Veterinary surgeon Dr Noel Fitzpatrick performed the surgery, and explains how both animals and humans can benefit from it.

Experiments in which animals are used for human purposes are controversial, even more so if the experiments involve genetic engineering, say pigs with glowing noses or ones that develop diseases after their genes have been altered. Two scientists outline the controversy in a meeting at Edinburgh Zoo and join Quentin for the programme: Peter Sandoe, director of the Danish centre for bioethics and risk assessment, and Bruce Whitelaw, leading scientist at the Roslin Institute in Edinburgh, where the cloned sheep Dolly was born.

A new type of blast-proof curtain made from what is called an auxetic material that gets thicker, not thinner, when stretched is being developed to provide better protection from the effects of bomb explosions. The new curtain is designed to remain intact and capture debris such as flying glass when windows are blown in. Julian Wright of Exeter University tells Quentin that the scientists are also developing similar materials to be used in medicine - for instance bandages that change colour when they have been applied too tightly.

**THU 17:00 PM (b00snpxl)**

Full coverage and analysis of the day's news with Eddie Mair.

**THU 18:00 Six O'Clock News (b00snpzg)**

The latest national and international news from BBC Radio 4.

**THU 18:30 Look Away Now (b00sq1w1)**

Series 4

Episode 2

Garry Richardson presents a topical sports comedy show. With Laurence Howarth, Richie Webb, Dave Lamb.

**THU 19:00 The Archers (b00snml5)**

Jim's in the shop covering for Jill, who's on a jaunt to Shropshire with Peggy and Christine. Well-meaning Jim has overlooked some out-of-date food items still on sale. Susan complains to Neil about these "amateurs", but Neil points out that tonight's tribute for Sid will take her mind off of it. It puts things in perspective.

Clarrie reflects that it'll be strange having a party for Sid without him there. It should be lively though, with the Edgeley Morris team in attendance. That reminds Caroline she must thank Eddie for the surge in her business. She mentions the old friend she bumped into, a chap called Marcus who she once went with on a date to an antiques fair.

Later, it's crammed at the Bull. Lilian reminds everyone that Sid's funeral is at 11pm their time. They should spare a thought for Jolene, Kathy, Fallon and all of Sid's family who are in New Zealand. The party spills outside, where Eddie admits to Neil that he held a torch for Jolene for years. Eddie gathers everyone together and gives a short, personal, reading. Clarrie kisses him and tells him he's no longer in the doghouse - life's too short.

**THU 19:15 Front Row (b00snq0w)**

John Wilson talks to Michael Morpurgo and Al Green

John Wilson talks to Al Green about gospel and soul music.

Michael Morpurgo - the author of *War Horse* - discusses his new book *An Elephant in the Garden*, which depicts the second world war from a German perspective. There's a review of *Wild Grass*, a new film from 88 year old director Alain Resnais and we report on the recreation of a tapestry depicting the Armada Victory which has been re-instated at the House Of Lords.

Producer Piers Bradford.

**THU 19:45 A History of the World in 100 Objects (b00snm1x)**

[Repeat of broadcast at 09:45 today]

**THU 20:00 Law in Action (b00sp1rn)**

[Repeat of broadcast at 16:00 on Tuesday]

**THU 20:30 The Bottom Line (b00sq1zd)**

Evan Davis is joined in the studio by three top guests to talk about organic growth and information technology disasters.

Business owners have two main ways to make their companies bigger. One way is to expand incrementally, bit by bit, over time. The other, much faster, way is to buy up your competitors. In this edition of the programme, the panel weighs up the merits of organic growth versus growing by acquisition. When does it make sense to go slow and steady, and when do bosses decide to go on a buying spree to expand?

Also up for debate, IT disasters. We have become so reliant on information technology that it causes serious problems when, for whatever reason, the computers cease to work. Our guests tell their horror stories and offer some solutions for tackling IT projects.

Evan's guests are Luke Johnson, chairman of Risk Capital Partners; Vincent de Rivaz, chief executive of EDF Energy; and Jacqueline de Rojas, UK and Ireland vice president of McAfee.

**THU 21:00 Saving Species (b00sp196)**

[Repeat of broadcast at 11:00 on Tuesday]

**THU 21:30 In Our Time (b00sq1nv)**

[Repeat of broadcast at 09:00 today]

**THU 21:58 Weather (b00snq2k)**

The latest weather forecast.

**THU 22:00 The World Tonight (b00snq3v)**

The Israelis say they'll ease the land blockade on Gaza

As EU leaders meet - is the EU facing a long term crisis?

Czechs flock to Communist nostalgia holidays

With Roger Hearing.

**THU 22:45 Book at Bedtime (b00snq8y)**

Lucy Kellaway - In Office Hours

Episode 4

In Office Hours is the new novel by Lucy Kellaway about men and women at work, and illicit love. Today, Stella and Bella reach a turning point.

The latest novel from the columnist, Lucy Kellaway, is a witty and sharply observed exploration of today's contemporary corporate world, and what happens when passions run high. The economist Stella Bradberry is at the top of her game, juggling a high powered career with motherhood. Bella Chambers is a bright and pretty single mother who was forced to drop out of college, and is working as a PA to make ends meet. Both women work for Atlantic Energy, a global oil company based in London, where risk taking is a way of life. When the Head of Press resigns unexpectedly, new opportunities and challenges open up for Stella and Bella, which ultimately lead them both to embark on obsessive and destructive affairs.

Readers: Haydn Gwynne has recently returned from Broadway where she was appearing in the award winning hit musical "Billy Elliot" after it transferred from London's West End. Award winning actress Lyndsey Marshal has most recently appeared on stage in "Three Days of Rain" and on television in "Being Human" and "Garrow's Law".

Writer: Lucy Kellaway is the "Financial Times" management columnist. She lives in London and is married with four children.

Abridged by Sally Marmion  
Producer Elizabeth Allard.

**THU 23:00 Jo Caulfield Won't Shut Up! (b00nqc54)**

Episode 1

Jo Caulfield is back with her glorious mixture of bitchy friendliness and foot-in-mouth populism.

In this episode, Jo is failing to shut up about relationships, love and Tony Benn.

Starring Jo Caulfield, with Zoe Lyons, Nick Revell and Simon Greenall.

Written by Jo Caulfield &amp; Kevin Anderson.

Additional material by Michael Beck, James Branch, Dan Evans, Jules Gregg, Nick Revell and Matt Ross.

Producer: David Tyler  
A Pozzitive production for BBC Radio 4.

**THU 23:30 Today in Parliament (b00snqbc)**

Sean Curran reports on the proceedings in the Commons and Lords where, ahead of the Budget, all minds are focused on public spending. There's a statement from the new Chief Secretary to the Treasury, Danny Alexander on where some of the cuts will be made. And in the House of Lords, Lord - Alan - Sugar calls a debate on the impact of plans to increase capital gains tax. MPs also quiz ministers on the extent to which transport, including free bus passes for older people and rail electrification, will bear the brunt. On a lighter note, peers come up with novel ways to tackle the menace of urban foxes.

**FRIDAY 18 JUNE 2010****FRI 00:00 Midnight News (b00snbp7)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**FRI 00:30 A History of the World in 100 Objects (b00snm1x)**

[Repeat of broadcast at 09:45 on Thursday]

**FRI 00:48 Shipping Forecast (b00snbsv)**

The latest shipping forecast.

**FRI 01:00 Selection of BBC World Service Programmes**

(b00snbwy)

BBC Radio 4 joins the BBC World Service.

**FRI 05:20 Shipping Forecast (b00snbv2)**

The latest shipping forecast.

**FRI 05:30 News Briefing (b00snkf3)**

The latest news from BBC Radio 4.

**FRI 05:43 Prayer for the Day (b00snkgz)**

with Pritpal Kaur Riat.

**FRI 05:45 Farming Today (b00snl62)**

Another plan for a mega dairy housing thousands of cows near Grantham in Lincolnshire is withdrawn after opposition from local villagers. Gloucester Old Spot pork is given European protected food status, safeguarding the rare breed pigs for the future. And Caz Graham discovers how the rain falling in the Lake District ends up flowing from the taps in the North West of England.

Presenter: Charlotte Smith, Producer: Martin Poyntz-Roberts.

**FRI 06:00 Today (b00snlds)**

With Justin Webb and John Humphrys. Including Sports Desk, Yesterday in Parliament, Weather, Thought for the Day.

**FRI 09:00 Desert Island Discs (b00sn7dz)**

[Repeat of broadcast at 11:15 on Sunday]

**FRI 09:45 A History of the World in 100 Objects (b00snm1z)**

Inside The Palace: Secrets At Court (700 - 950 AD)

Chinese Tang tomb figures

This week Neil MacGregor is exploring life in the great royal courts across the world during Europe's medieval period, from the heart of Europe to Mexico and Sri Lanka. Today he is in China of the Tang Dynasty around 700 AD. He tells how the elite of the time chose to leave their mark on the world by writing or commissioning their own obituaries. He is with a curious troupe of ceramic figures that were found in the tomb of a Tang general along with a stone tablet proclaiming his achievements. The China scholar Oliver Moore explains the growing ambitions of the dynasty and journalist Anthony Howard describes the enduring power of the obituary.

Producer: Anthony Denselow.

**FRI 10:00 Woman's Hour (b00snm7h)**

Presented by Jenni Murray. The writer Jackie Kay talks about her autobiography 'Red Dust Road'. Tom Manion and Anna Minton discuss two new reports - one which claims that we are becoming more neighbourly and a second that suggests the opposite. Actress Maggie Steed talks about her life and work and about playing the role of Judith Bliss in Noel Coward's 'Hay Fever' - currently on stage at the West Yorkshire Playhouse. And, following the announcement from the Danish government that they will no longer be paying for fertility treatment, Jenni takes a look at the funding of IVF in the UK.

**FRI 10:45 15 Minute Drama (b00spjz5)**

The House of Mercy

Episode 5

Victorian murder mystery dramatised by Chris Dolan from a storyline by Bruce Young.

When Sir John Garrett Stewart decides to speak out in the House of Commons against the latest electoral reform bill he threatens to split the Whig Party and bring down the Government. But when the Government's Chief Whip demands an explanation from Stewart for his behaviour the MP is nowhere to be found.

Eliza .....Melody Grove  
Stewart ..... David Rintoul  
Brookes ..... Sam Dale  
Arnott..... Timothy West  
Wylie.....Alexander Morton  
Milly .....Tracy Wiles  
Mary .....Laura dos Santos  
Murray..... Tony Bell  
Alice ..... Alison Pettitt  
Nance.....Keely Beresford

Other parts are played by the cast.

Producer/director: Bruce Young.

**FRI 11:00 Freedom from Fear: Aung San Suu Kyi (b00sq2n1)**

In the light of today's events in Burma, another chance to hear Mike Wooldridge's portrait of the life of Aung San Suu Kyi, first broadcast earlier this year.

How did she get swept up into Burmese politics, becoming one of the world's most famous political prisoners? And what makes up the woman behind the icon?

Presenter: Mike Wooldridge  
Producer : Simon Hollis

A Brook Lapping Production for BBC Radio 4.

**FRI 11:30 Paul Temple (b00sq2n3)**

Paul Temple and Steve

27a Berkeley House Place

Paul's hunt for Dr Belasco takes him from London's Soho to a dangerous rendezvous on the Great North Road. Stars Crawford Logan.

**FRI 12:00 You and Yours (b00snmc3)**

As the BP oil spill nears the shores of Florida - a popular destination for UK visitors - we ask travel insurers whether holidaymakers can book with confidence.

The former James Bond stunt man who, at the age of 94, is looking to set a new world record in his gyrocopter -but has had his plans hindered by health and safety regulations.

And as Peter Curran continues his journey across Europe in an electric car, we find out what's on the market for consumers looking to plug-in.

**FRI 12:57 Weather (b00snmf0)**

The latest weather forecast.

**FRI 13:00 World at One (b00snmgj)**

National and international news with Edward Stourton.

**FRI 13:30 More or Less (b00sq2n5)**

Tim Harford and the More or Less team explain numbers in the news, look out for misused statistics and use maths to explore the world around us.

**FRI 14:00 The Archers (b00snml5)**

[Repeat of broadcast at 19:00 on Thursday]

**FRI 14:15 Drama (b00sq2n7)**

Shelagh Delaney - Whoopi Goldberg's Country Life

Whoopi Goldberg's Country Life is a new play by Shelagh Delaney, the award winning writer of A Taste of Honey.

Rose lives alone on a smallholding. When Poppy, her embittered ex sister in law visits for the weekend, the peace is shattered. Things get worse when they learn that Boris, Poppy's 20 year old son, has gone missing. Old wounds and grievances are aired - then Boris turns up out of the blue. His presence brings the women closer again, allowing for new hope for the future. Both Rose and Poppy sense that this could be the turning moment for all of them - until an accident on the beach affects them all.

In this witty, poignant play about parenting, rural life, and family ties, Shelagh Delaney demonstrates her skill as a leading modern dramatist of unusual choices by unusual people.

Rose...Barbara Marten  
Poppy...Nicola Gardner  
Boris...Tachia Newall

Pianist...Jonathan Scott

Director...Polly Thomas.

**FRI 15:00 Gardeners' Question Time (b00sq2n9)**

Anne Swithinbank, Matthew Biggs and Pippa Greenwood answer the questions posed by visitors of Gardeners' World Live in Birmingham.

We visit the event's 'plant creche' and take stock of which plants are proving popular with the public.

Producers: Lucy Dichmont & Howard Shannon  
A Somethin' Else production for BBC Radio 4.

**FRI 15:45 A Brief History of Mathematics (b00ss0lf)**

Carl Friedrich Gauss

Marcus du Sautoy argues that mathematics is the driving force behind modern science: German mathematician, Carl Friedrich Gauss.

This ten part history of mathematics from Newton to the present day, reveals the personalities behind the calculations: the passions and rivalries of mathematicians struggling to get their ideas heard. Professor Marcus du Sautoy shows how these masters of abstraction find a role in the real world and proves that mathematics is the driving force behind modern science.

It was the German scientist and mathematician, Carl Friedrich Gauss, who said mathematics was the Queen of Science. One of his many mathematical breakthroughs, the Gaussian or normal distribution, is the lifeblood of statistics. It underpins modern medicine and is a valuable tool in the fight against prejudice.

Producer: Anna Buckley

From 2010.

**FRI 16:00 Last Word (b00sq2nc)**

On Last Word this week Matthew Bannister marks the lives of:

Egon Ronay - the Hungarian born gourmet who led a transformation of British food.

Sir Harold Haywood. He was the Director of the National Association of Youth Clubs who stepped in to stop the mods and rockers fighting on Brighton beach.

British cinematographer, film producer, screenwriter and director Ronald Neame best known perhaps for directing The Prime of Miss Jean Brodie which won Dame Maggie Smith an Oscar.

The neurologist Dr Fred Plum who coined the terms 'persistent vegetative state' and 'locked in syndrome' to describe different types of coma.

And the BBC commentator Robert Hudson, who first suggested the idea of ball by ball cricket coverage on radio.

**FRI 16:30 The Film Programme (b00sq2nf)**

Francine Stock talks to the actress Rebecca Hall, about her latest role in Nicole Holofcener's new film, Please Give.

Neil Brand deconstructs the man with the golden theme tune, John Barry.

The Palestinian director Scandar Copti and his Israeli counterpart Yaron Shani discuss their Oscar-nominated film, Ajami, set in the religiously-divided, and crime-ridden neighbourhood of Jaffa, Tel Aviv.

A guide to the fast-growing world of instant online film rentals - where to find them, how it works and what the future holds.

**FRI 17:00 PM (b00snpxn)**

Full coverage and analysis of the day's news with Eddie Mair. Plus Weather.

**FRI 18:00 Six O'Clock News (b00snpzj)**

The latest national and international news from BBC Radio 4.

**FRI 18:30 The Now Show (b00sq2nh)**

Series 31

Episode 1

The team anticipate next week's emergency budget, crack-out the Frank Spencer impressions for England goal-keeper, Robert Green and wonder who's currently doing PR for the animal kingdom.

John Finnemore, thinks BP may be in cahoots with James Cameron and Mitch teaches listeners how to tell the Miliband brothers apart.

Starring Steve Punt and Hugh Dennis, with Mitch Benn, Laura Shavin, Jon Holmes and guest, John Finnemore.

Written by the cast, with additional material from Carrie Quinlan, Jon Hunter, John-Luke Roberts and Tom Parry.

Produced by Colin Anderson.

**FRI 19:00 The Archers (b00snml7)**

WRITTEN BY ..... NAWAL GADALA  
DIRECTED BY ..... ROSEMARY WATTS

EDITOR ..... VANESSA WHITBURN

JILL ARCHER ..... PATRICIA GREENE  
 KENTON ARCHER ..... RICHARD ATTLEE  
 ALISTAIR LLOYD ..... MICHAEL LUMSDEN  
 DAVID ARCHER ..... TIMOTHY BENTINCK  
 RUTH ARCHER ..... FELICITY FINCH  
 PIP ARCHER ..... HELEN MONKS  
 TONY ARCHER ..... COLIN SKIPP  
 HELEN ARCHER ..... LOUIZA PATIKAS  
 TOM ARCHER ..... TOM GRAHAM  
 BRIAN ALDRIDGE ..... CHARLES COLLINGWOOD  
 JENNIFER ALDRIDGE ..... ANGELA PIPER  
 MATT CRAWFORD ..... KIM DURHAM  
 LILIAN BELLAMY ..... SUNNY ORMONDE  
 JOLENE PERKS ..... BUFFY DAVIS  
 FALLON ROGERS ..... JOANNA VAN KAMPEN  
 KATHY PERKS ..... HEDLI NIKLAUS  
 JOE GRUNDY ..... EDWARD KELSEY  
 EDDIE GRUNDY ..... TREVOR HARRISON  
 CLARRIE GRUNDY ..... ROSALIND ADAMS  
 NEIL CARTER ..... BRIAN HEWLETT  
 SUSAN CARTER ..... CHARLOTTE MARTIN  
 MIKE TUCKER ..... TERRY MOLLOY  
 VICKY TUCKER ..... RACHEL ATKINS  
 BRENDA TUCKER ..... AMY SHINDLER  
 CAROLINE STERLING ..... SARA COWARD  
 BERT FRY ..... ERIC ALLAN  
 KIRSTY MILLER ..... ANNABELLE DOWLER  
 JIM LLOYD ..... JOHN ROWE  
 JUDE SIMPSON ..... PIERS WEHNER.

**FRI 19:15 Front Row (b00sq0y)**

Morte D'Arthur at the RSC and artist Cornelia Parker

With Kirsty Lang. Bidisha reviews an adaptation of Thomas Malory's 15th century text *Le Morte d'Arthur* which is on stage at the Royal Shakespeare Company in Stratford.

Cornelia Parker discusses making art from flattened brass band instruments.

Islamic Punk band The Kominas on how they formed after reading a novel about a band like theirs.

And as 3D films become ever more common, Madame Tussauds has launched what it calls a 4D cinema experience. Kirsty Lang reports on the added fourth dimension, and considers the history and future of bringing new sensory experiences to cinema audiences.

Producer Robyn Read.

**FRI 19:45 A History of the World in 100 Objects (b00snm1z)**

[Repeat of broadcast at 09:45 today]

**FRI 20:00 Any Questions? (b00sq2nk)**

Jonathan Dimbleby chairs the live debate from Alnwick Playhouse in Northumberland with questions from the audience for the panel including: Dr Maggie Atkinson, Children's Commissioner; Chris Mullin, former Labour minister; Edwina Currie, former Conservative minister and Lionel Barber, Editor of the Financial Times.

Producer: Victoria Wakely.

**FRI 20:50 A Point of View (b00sq2nm)**

The History of Passports

David Cannadine reveals the colourful history of passports and identity cards - the political tensions, public resistance and some curious nineteenth century practices, including British people acquiring French passports for the purpose of travelling to France.

Producer: Sheila Cook.

**FRI 21:00 15 Minute Drama (b00sq2np)**

The House of Mercy

Omnibus

Victorian murder mystery set in London in 1860. After her travels in France, Eliza Martins arrives in London and is soon feted as a literary sensation when her novel, *The Passion of Therese Bontine*, becomes a best-seller. She meets a leading backbench MP, Sir John Garrett Stewart, who declares his admiration both for the novel and its author - but a storm is about to break over both their heads. As the parties at Westminster debate the latest electoral reform bill Eliza and Stewart are guilty of secrets that will lead to blackmail and murder. Omnibus edition. Dramatised by Chris Dolan from a storyline by Bruce Young.

Eliza .....Melody Grove

Stewart ..... David Rintoul  
 Brookes ..... Sam Dale  
 Arnott..... Timothy West  
 Wylie.....Alexander Morton  
 Milly .....Tracy Wiles  
 Mary .....Laura dos Santos  
 Murray..... Tony Bell  
 Alice ..... Alison Pettitt  
 Nance...Keely Beresford

Other parts played by the cast.

Producer/director: Bruce Young.

**FRI 21:58 Weather (b00sq2m)**

The latest weather forecast.

**FRI 22:00 The World Tonight (b00sq3x)**

On tonight's programme:

As many as 2,000 may have been killed in Kyrgyzstan. We hear from an eyewitness.

Obama cajoles Europe ahead of next week's G20 summit.

And why dark matter may not exist after all.

With Felicity Evans.

**FRI 22:45 Book at Bedtime (b00sq90)**

Lucy Kellaway - In Office Hours

Episode 5

In Office Hours is the new novel by Lucy Kellaway about men and women at work, and illicit love. Today, Bella regrets sending an accusatory email, and Stella crosses the line.

The latest novel from the columnist, Lucy Kellaway, is a witty and sharply observed exploration of today's contemporary corporate world, and what happens when passions run high. The economist Stella Bradberry is at the top of her game, juggling a high powered career with motherhood. Bella Chambers is a bright and pretty single mother who was forced to drop out of college, and is working as a PA to make ends meet. Both women work for Atlantic Energy, a global oil company based in London, where risk taking is a way of life. When the Head of Press resigns unexpectedly, new opportunities and challenges open up for Stella and Bella, which ultimately lead them both to embark on obsessive and destructive affairs.

Readers: Haydn Gwynne has recently returned from Broadway where she was appearing in the award winning hit musical "Billy Elliot" after it transferred from London's West End. Award winning actress Lyndsey Marshal has most recently appeared on stage in "Three Days of Rain" and on television in "Being Human" and "Garrow's Law".

Writer: Lucy Kellaway is the "Financial Times" management columnist. She lives in London is is married with four children.

Abridged by Sally Marmion

Producer Elizabeth Allard.

**FRI 23:00 A Good Read (b00sp1rq)**

[Repeat of broadcast at 16:30 on Tuesday]

**FRI 23:30 Today in Parliament (b00sqbfb)**

News, views and features on today's stories in Parliament.