

**SATURDAY 05 JUNE 2010****SAT 00:00 Midnight News (b00sk7wt)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**SAT 00:30 A History of the World in 100 Objects (b00shkn6)**

The Rise of World Faiths (200 - 600 AD)

Arabian bronze hand

Throughout this week Neil MacGregor is looking at how the great faiths were creating new visual aids to promote devotion around the world of 1700 years ago. Having looked at emerging images from Hinduism, Zoroastrianism, Christianity and Buddhism he turns his attention to the religious climate of pre-Islamic Arabia. The story is told through a life sized bronze hand cut at the wrist and with writing on the back. It turns out to be not a part of a god but a gift to a god in a Yemeni hill village. Neil uses this mysterious object to explore the centrality of Arabia at this period, with its wealth of local gods and imported beliefs. The hand surgeon Jeremy Field considers whether this was the modelled from a real human hand while the religious historian Philip Jenkins reflects on what happens to the old pagan gods when a brand new religion sweeps into town.

Prouder: Anthony Denselow

**SAT 00:48 Shipping Forecast (b00sk948)**

The latest shipping forecast.

**SAT 01:00 Selection of BBC World Service Programmes (b00sk94b)**

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

**SAT 05:20 Shipping Forecast (b00sk94d)**

The latest shipping forecast.

**SAT 05:30 Selection of BBC World Service Programmes (b00sk94g)**

The latest news from BBC Radio 4.

**SAT 05:43 Prayer for the Day (b00sk94j)**

with the Revd Dr Janet Wootton, hymn writer and Director of Studies for the Congregational Federation.

**SAT 05:45 IPM (b00skcct)**

Listeners tell iPM how the World Cup threatens a marriage, and what North Korea could learn from the tournament. Also your chance to win the veteran broadcaster Hugh Sykes. With Eddie Mair and Jennifer Tracey.

**SAT 06:00 News and Papers (b00skccw)**

The latest news headlines. Including a look at the papers.

**SAT 06:04 Weather (b00skccy)**

The latest weather forecast.

**SAT 06:07 Ramblings (b00sknj8)**

Series 15

West Sussex - South Downs Way: Bramber

Clare Balding walks her third stretch of the South Downs Way with a group of friends who've been walking together for twenty five years. The route is Bramber to Washington and passes Chanctonbury Ring, one of the most prominent landmarks along the Way and has many supernatural myths and legends attached to it.

The walking group comprise poet and music lover, Dr Brian Hick and his wife, as well as Sally Phillips, a keen Esperanto speaker. They tell Clare how they've maintained their friendship through regular walking, and especially through embarking on long distance walks such as the South Downs Way and more recently, the Pembrokeshire Coast. Producer: Maggie Ayre.

**SAT 06:30 Farming Today (b00sknjd)**

Water Consumption During Summer

It's June, its summer, and hopefully it'll be a dry one. But for farmers, water becomes increasingly important at this time of year. Over the next 12 weeks, agriculture will be a major consumer of water in many parts of the country. On Farming Today This Week, Caz Graham visits a potato farm in Shrewsbury to find out how important water will be for farmers

this summer. Over the year, agriculture accounts for between 10 and 15 per cent of the UK's water consumption with livestock using more than anything else. But 1-2% goes on irrigating crops. Caz investigates which crops use the most, where farmers get it from and whether there will be enough to go round in the future. Presenter:Caz Graham Producer: Anna Varle.

**SAT 06:57 Weather (b00sknjd)**

The latest weather forecast.

**SAT 07:00 Today (b00sknjj)**

With James Naughtie and Sarah Montague. Including Sports Desk; Weather; Thought for the Day; Yesterday in Parliament.

**SAT 09:00 Saturday Live (b00sknjj)**

Fi Glover is joined Harriet Lamb, Executive Director of the Fairtrade Foundation, poet Susan Richardson, and Savile Row tailor Brian Lishak, who has dressed Hollywood stars for the past 60 years and makes suits woven with 22 carat gold. Design guru Stephen Bayley takes a daytrip to Liverpool, actress Maxine Peake shares her Inheritance Tracks, and we hear from a priest who left the Catholic church after being asked to go on covering up the child abuse of his colleagues. The producer is Debbie Kilbride.

**SAT 10:00 Excess Baggage (b00skpbl)**

Classicist Mary Beard tells John McCarthy that the Parthenon in Athens was built two and a half thousand years ago to attract visitors and has been doing so ever since. It has been a temple, a church and a mosque. It has survived being blown up and ill advised restoration attempts and continues to excite one of the the most controversial debates in modern tourism.

As we travel to our favourite parts of the British Isles, whether it be the Highlands of Scotland, the Cotswolds or the Devon coast, the real beauty of the landscape is formed by the underlying geology. Paleontologist Richard Fortey and writer Ian Vince tell John how the rocks from which the island is made are at the root of our choice of holiday destination and activity, from lying on sandy beaches to walking in the hills.

Producer: Harry Parker.

**SAT 10:30 Uncool Britannia (b00skpbn)**

The James Last Years

Steve Punt continues his three part history of the Britain that's ubiquitous yet unashamedly uncool. Steve argues the nation's recent past has been hijacked by the fashionistas and that it's time to celebrate the past as it really was - deeply unhip. Forget the Rolling Stones, Mary Quant and the Aston Martin, what Britons really love is a nice melody, a sensible coat and a reliable motor...

Steve makes an assault on Punk, claiming it was James Last and his orchestra rather than Sid Vicious and his safety pins who embodied the 70s. Between the mid-60s and the mid-80s, Last racked up 52 hit albums - coming second only to Elvis. Whilst the Punks may have packed out a few obscure venues, James Last was selling out the Royal Albert Hall. Steve attempts to get to the bottom of how this German band-leader won over legions of Brits with his easy-listening tunes and why the maestro of the middle-of-the-road has never received credit for his chart-topping success.

Producer: Laurence Grissell (repeat).

**SAT 11:00 The Week in Westminster (b00slc2k)**

Steve Richards of The Independent reflects on the government's first Cabinet resignation, David Cameron's first Prime Minister's question time, and the first elections among MPs wanting to chair select committees.

David Laws resigned as chief secretary to the Treasury after allegations about his expenses and his private life. He had tried to keep private the fact that he is gay. Here, the former Labour cabinet minister, Chris Smith, and the newly-elected Conservative MP, Margot James, who are both gay, weigh how far homosexuality is still an issue in political life.

David Cameron held his first Prime Minister's question time as Prime Minister. Some observers thought it a calmer and more measured session than of old. A reflection of the new coalition politics? The former Conservative leader, Michael Howard, thinks it might be.

The select committees will now be chaired by MPs elected to the position, rather than appointed by the government. It's seen as a big change aimed at boosting parliamentary authority. One of the most powerful is the treasury committee. Here, the contenders for the job, Michael Fallon and Andrew Tyrie, each

make their case.

Producer: Peter Mulligan.

**SAT 11:30 From Our Own Correspondent (b00skpbq)**

A rising, confident Turkey looks for a bigger role on the world stage.

How the victor's in Sri Lanka's war say they're healing a damaged generation.

Why President Obama's ice cool calm infuriates some Americans

And from Romeo and Juliet's Italian balcony, modern-day advice for the heartbroken...

The White House has already sent a first bill of sixty-nine million dollars to BP to cover the clean up costs. More demands for money are expected.

In recent days BP has been trying to place a cap on the ruptured pipe, to allow it to siphon the oil to ships on the sea surface. But storms have stalled the clean-up process.

And Americans are angry. In a recent TV interview President Obama said he too was furious....but he expressed himself very calmly.

As Mark Mardell now explains, the people want their commander-in-chief to rail against the slings and arrows of outrageous fortune.

The acute tensions surrounding Gaza have again flashed across the region. There's been outrage in Istanbul at Israel's killing of Turkish activists who tried to break its naval blockade. More than ever now, Turks find themselves immersed in the politics and raw emotions of the Israeli-Palestinian dispute. And Jonathan Head says this comes at a time when Turkey's increasingly determined to make its influence felt in its troubled neighbourhood.

For years the war in northern Sri Lanka consumed the region's children. They weren't only caught in the crossfire between the army and the Tamil Tiger rebels. The guerrillas also forced some to become child soldiers. Instead of being left in peace to study at school, they were taught to use a gun, and then flung into battle....But the war finally ended a year ago. And Stephen Sackur has been finding out what's become of the children who saw too much, too young....

There's long been a great coming together of cultures on the Malaysian island of Penang. A history of colonialism and trade brought Europeans, Indians and Chinese to the capital, Georgetown. And the city likes to celebrate its reputation as a successful, colourful, cultural melting pot. But Vaudine England says that beneath the surface, there are tensions...

Astonishing numbers of people actually try to contact one of Shakespeare's immortal characters -- Romeo's girlfriend...Juliet. Of course she ought to know a thing or two about love. And as Duncan Kennedy in Italy explains, people around the world...some hopeful, and some heartbroken...look to Juliet for advice...

**SAT 12:00 Money Box (b00skpbn)**

On Money Box tomorrow/today with Paul Lewis:

How BP share woes may affect all our pension pots. More on 'unofficial' Government websites that encourage us to pay up for services that are free - or at least cheaper. Plus: Will thousands more of us be liable for Capital Gains Tax if we sell a second home or profits on shares after the Budget? And: the strange case of the house loan that never was.

(Producer: Monica Soriano).

**SAT 12:30 The News Quiz (b00sk7rw)**

Series 71

Episode 8

Sandi Toksvig presents another episode of the ever-popular topical panel show. Guests this week are Armando Iannucci, Jeremy Hardy, Ava Vidal and Fred Macaulay.

Produced by Sam Bryant.

**SAT 12:57 Weather (b00skpbv)**

The latest weather forecast.

**SAT 13:00 News (b00skpbq)**

The latest national and international news from BBC Radio 4.

**SAT 13:10 Any Questions? (b00sk7ry)**

Jonathan Dimbleby chairs the live debate from the Devezes Festival in Wiltshire. On the panel: the immigration minister Damian Green; the Labour MP Kate Hoey; the musician Billy Bragg; and the editor of the Spectator, Fraser Nelson.

Producer: Victoria Wakely.

**SAT 14:00 Any Answers? (b00skpbz)**

Jonathan Dimbleby takes listeners' calls and emails in response to this week's edition of Any Questions?

**SAT 14:30 Saturday Drama (b008jzkg)**

The Iceman

By Simon Bovey. London, 1860. When three girls are found murdered the only clue D.I. Burdett has is a trace of ice found in the victims' throats - a clue that leads him into very deep water indeed.

D.I. Burdett ..... Anthony Howell  
Mogg ..... Ben Crows  
Malpacket ..... Stephen Greif  
Parnell ..... Sam Dale  
Massimo ..... Vincenzo Nicoli  
Letheby ..... Anthony Glennon  
Scraton ..... Simon Treves  
Brodie ..... Jot Davies  
Sadie Weston ..... Jasmine Callan

Directed by Marc Beeby

D.I. Burdett is used to death; he's seen it all on the London streets of 1860. But the murder of young women always shocks him. His current case of three murdered girls is offering no leads and the coroner can't tell him a thing other than they had traces of ice in their mouths. And ice, cut from the now frozen canals and stored in pits, is used by hundreds of businesses.

**SAT 15:30 Music from Heaven, Paid for in Hell (b00sfy5)**

Violin virtuoso Nicola Loud unravels fact from fiction in the life of the nineteenth century's most brilliant violinist, Nicolo Paganini.

Controversy was violinist Nicolo Paganini's constant companion, his adventures worthy of any tabloid today. Never too far from a scandal, he was alleged to be a murderer, a seducer, even a convict. A self confessed gambler and an accomplished womaniser, his violin playing was so breathtaking it literally defied belief. In the absence of logical explanation, he was accused of selling his soul to the devil in return for such a gift.

Recognising the value of his notoriety, he did little to dispel the lies and the legend quickly outgrew the man. It was said Paganini's destiny to be the greatest violinist in the world was determined by an angel who came to his mother in a dream. In death Satan's shadow reappeared. After his body was refused interment on consecrated ground, it was lodged temporarily in an abandoned leper house. In a supernatural twist, passing fishermen reported hearing the eerie strains of a violin. This incredible man has been an inspiration to musicians for almost two hundred years. As a composer his invention on the violin is still the yardstick by which violinists are measured. The 24 Caprices is a set of works for solo violin of such incredible difficulty, composer Robert Schumann called them, "the turning point in the history of virtuosity". Among his admirers, Liszt, Chopin, Brahms, Rachmaninov, and Andrew Lloyd-Webber have used themes from them as the basis for their own works.

Without a spin doctor or publicist in sight, Paganini was a prototype for today's pop icons. A gaunt, black suited figure, with wild hair flowing to his shoulders, he cut an unearthly figure on stage. His talent so wondrous that women fainted when they heard him and he was mobbed in the streets. Yet behind the fame, the riches and the glory, his life was a mixture of tragedy and comedy, of highs and deep depressions, meanness and generosity. Perpetually unlucky in love, he died in a foreign land at the age of only 37.

Violin virtuoso Nicola Loud's fascination with Paganini began as a child, when she saw him illustrated in a storybook, dressed in black with a red devil hovering behind him. In the programme she unravels fact from fiction and garners opinion on his legacy from two of this century's violin virtuosos, Vanessa Mae and James Ehnes. With more than 40 international platinum awards for her recordings, and sales of some ten million albums, Vanessa Mae is a superstar. Apart from sharing the same birthday as Paganini, she first recorded his music before she reached her teens. James Ehnes has recently recorded the 24 Caprices for the second time and talks about how the technical innovations created by Paganini work. Biographer Andrew McGee, and Charles Beare, a world authority on string instruments, shed light on Paganini's life and the qualities of his beloved Guarnerius violin, popularly known

as The Cannon.

**SAT 16:00 Woman's Hour (b00skpcl)**

Weekend Woman's Hour

Presented by Sheila McLennon. The Duchess Northumberland talks about her ambitious project to transform a derelict corner of Alnwick Castle into one of Britain's most popular gardens. We discuss how the UK Border Agency treats gay and lesbian asylum seekers in the light of a new report by the campaigning group Stonewall. New Zealand poet Fleur Adcock on how childhood memories including wartime bananas inspired her latest collection of poems. There are meant to be Fifty ways to Leave your Lover - but how do you leave a friend? New research suggests a friendship is one of the trickiest relationships to end. Does advertising for pole dancers in job centres send out the wrong message? Samantha Bond on the stage revival of classic suffrage propaganda dramas. And, as Love Story opens on stage at Chichester, we examine the enduring appeal of the cinema weepy.

**SAT 17:00 PM (b00skpc3)**

Saturday PM

Full coverage and analysis of the day's news with Carolyn Quinn, plus the sports headlines.

**SAT 17:30 The Bottom Line (b00sjw03)**

Evan Davis is joined by three top executives from a broadcaster, an industry group, and a circus company. Lobbying is the first item on the agenda, and the guests give their views on how loud business should shout, both in the media and when trying to influence government. Is the popular portrayal of lobbying as a somewhat shady occupation close to the truth - and how much time and effort do the guests devote to trying to capture the attention of politicians and civil servants?

They also discuss the phrase 'new and improved'. It's a much used label, but Evan finds out how the guests develop new products, how they improve their existing lines, and whether they resist the temptation to hype up their next big thing.

Evan's guests are Daniel Lamarre, president and chief executive of Cirque du Soleil; Helen Alexander, president of the CBI; and Jeremy Darroch, chief executive of BskyB.

**SAT 17:54 Shipping Forecast (b00skq0t)**

The latest shipping forecast.

**SAT 17:57 Weather (b00skq0w)**

The latest weather forecast.

**SAT 18:00 Six O'Clock News (b00skq0y)**

The latest national and international news from BBC Radio 4.

**SAT 18:15 Loose Ends (b00skq10)**

Clive Anderson and guests with an eclectic mix of conversation, music and comedy.

Clive is joined by the bestselling author Wilbur Smith. After the success of his first novel in 1964, Wilbur has written thirty-one books, all meticulously researched on his numerous worldwide expeditions. His latest book 'Assagai' is a tale of conspiracy in British East Africa prior to the outbreak of the First World War.

Author and presenter Giles Coren will be letting off steam about his new book 'Anger Management For Beginners'. He'll be venting about some of the things that rile him; from skiing to cycle helmets, wheelie luggage to barcodes. Let's hope Clive can calm him down!

Soprano Hanan Alattar talks about singing the role of Leila in Bizet's 19th-century French opera 'The Pearl Fishers'.

Arthur Smith talks to comic writer and ex-rocker Sam Lipsyte about his acclaimed novel 'The Ask' - a newly unemployed man is given a mysterious opportunity by his former boss....

And there's comedy from Doc Brown who recalls the remarkable events that, for him, should have spelt infamy. But only spelt unfamy.

Plus there's music from BBC Sound 2010 nominee Rox who performs an acoustic version of her new single 'I Don't Believe' and 'My Baby Left Me' from her debut album 'Memoirs'.

Producer: Cathie Mahoney.

**SAT 19:00 From Fact to Fiction (b00skq12)**

Series 8

I Want My Life Back

The series in which a writer creates a fictional response to a story in the week's news. Award-winning Scottish author and stand-up comedian A L Kennedy takes up the challenge.

BP is continuing its efforts to staunch the flow of oil into the Gulf of Mexico following the explosion on the Deepwater Horizon rig. On the other side of the world, an office worker is glued to the pictures being beamed from a mile under the sea. It's the end of a long, hard week.

Written and performed by A L Kennedy.

Produced by Justine Willett.

**SAT 19:15 Saturday Review (b00skqdv)**

Tom Sutcliffe and guests Liz Jensen, David Schneider and Cahal Dallat review the week's cultural highlights including The Killer Inside Me and Ghost Light by Joseph O'Connor.

The Killer Inside Me is Michael Winterbottom's film adaptation of Jim Thompson's 1952 pulp classic. Casey Affleck stars as the unassuming small town sheriff's deputy Lou Ford who reveals a very dark side.

Joseph O'Connor's novel Ghost Light tells the story of Molly Allgood, an actress from the tenements of Dublin who had an affair with the celebrated playwright J.M. Synge.

The Late Middle Classes is a play by Simon Gray which has finally made it into the West End more than ten years after its first performance. In David Leveaux's production at the Donmar Warehouse, Robert Glenister is the piano teacher whose intentions towards his young pupil are questioned by the boy's parents.

Father and Son is a four part drama on ITV1, written by Frank Deasy, and starring Dougray Scott as a former gangland kingpin who plunges back into the murky waters of Manchester's underworld to try to save his teenage son.

Anthony Gormley's show Test Sites at White Cube Mason's Yard in London features the piece Breathing Space III which consists of a lattice of gently glowing rectangles in the gallery's darkened basement. The space is periodically flooded with light by a bank of powerful tungsten lamps to recharge the lattice's photoluminescent coating.

Producer: Torquil MacLeod.

**SAT 20:00 Archive on 4 (b00skqdx)**

The Mary Whitehouse Effect

Joan Bakewell - who herself frequently crossed swords with Mary Whitehouse - reflects on the impact of the woman who challenged the 'tide of permissiveness and filth' she saw as sweeping the nation.

In the 60s, under Director General Hugh Carlton Green, the BBC broadcast gritty plays featuring abortion and sex before marriage, satire that mocked politics and religion, and swearing and sexual freedom in comedy series such as Till Death Us Do Part. Mary Whitehouse launched her Clean Up TV campaign and then the National Viewers and Listeners Association as a reaction to what she saw as a liberal and morally corrupting view of the world entering our homes through TV and radio.

In the 70s Mrs Whitehouse took her campaign beyond broadcasting, and launched a private prosecution against the editor of Gay News for publishing a sexual poem about Jesus. She invoked the old blasphemy law and won her case, but for many this was a step too far.

Joan explores how Mrs Whitehouse was both archaic and misguided in her battles, but also how she was a strong woman - forward thinking in using the law as she did - and how her battle against sexual exploitation and pornography chimed with the feminist cause.

Joan considers whether the Mary Whitehouse effect lives on in today's compliance and politically correct culture and whether she had any real impact on society, or whether hers was a voice of a bygone age fighting against inevitable change.

The programme features, among others, Warren Mitchell, Peter Tatchell, Mary Kenny and Geoffrey Robertson QC.

Producer: Jo Wheeler

A Just Radio production for BBC Radio 4.

**SAT 21:00 Classic Serial (b00shgb7)**

JB Priestley - Bright Day

Episode 1

By JB Priestley

Disillusioned scriptwriter Gregory Dawson is staying at a hotel in Cornwall, finishing a script. A chance encounter in the bar sends him back to the lost world of his youth before the slaughter of the First World War when he was a 18-year old in Bruddersford, Yorkshire: Through rediscovering his past Dawson realises where his life took a wrong turn and where he must make amends if he is to start afresh. There is a glow of magic in poignant rediscovery.

Gregory Dawson/Narrator.. Jack Shepherd  
Elizabeth Earl... Liza Sadovy  
Young Gregory... Dean Smith  
Joan Alington.. Sarah Smart  
Bridget Alington... Sarah Churm  
Eva Alington... Lowri Evans  
Jock / Harfner.... Conrad Nelson  
Malcolm Nixey... Fred Ridgeway  
Eleanor Nixey... Janice Mckenzie  
Mr Alington... David Fleeshman  
Mr Ackworth.... Fine Time Fontayne  
Brent / Stanley Mervin... Seamus O'Neill  
Ben Kerry... Steve Marsh

Dramatised by Diana Griffiths  
Producer/Director - Pauline Harris.

**SAT 22:00 News and Weather (b00skqdz)**

The latest national and international news from BBC Radio 4, followed by weather.

**SAT 22:15 The Reith Lectures (b00sj9lh)**

Martin Rees: Scientific Horizons: 2010

The Scientific Citizen

Lecture 1: "The Scientific Citizen"

In the first of this year's Reith Lectures, entitled Scientific Horizons, Martin Rees, President of the Royal Society, Master of Trinity College and Astronomer Royal, explores the challenges facing science in the 21st century. We are increasingly turning to government and the media to explain the risks we face. But in the wake of public confusion over issues like climate change, the swine 'flu vaccine and, more recently, Iceland's volcanic ash cloud, Martin Rees calls on scientists to come forward and play a greater role in helping us understand the science that affects us all.

**SAT 23:00 Counterpoint (b00sj69z)**

Series 24

Episode 11

(11/13) Three contestants who have won their respective heats return to face Paul Gambaccini's questions on all aspects of music, in the second semi-final of the 2010 competition. As ever, there'll be a wide selection of musical extracts to suit all tastes. One contestant will win a place in the Final in a fortnight's time.

Producer Paul Bajoria.

**SAT 23:30 Poetry Please (b00shgix)**

Roger McGough visits Cambridge University Library to see the wealth of poetry manuscripts held there. The works range from what is arguably one of the earliest poems in English - the Hymn of Caedmon, dating to a codex prepared by Northumbrian monks in the year 737. The programme ranges in time, then, from the Anglo Saxon period to contemporary work by Carol Ann Duffy and Ann Stevenson. Roger is joined by librarian John Wells, and the actors Juliet Stevenson and David Bamber. Producer: Mark Smalley.

**SUNDAY 06 JUNE 2010**

**SUN 00:00 Midnight News (b00skqwr)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**SUN 00:30 Afternoon Reading (b00bf6mx)**

Anger

Where?

Joanna Briscoe's moving short story takes us into the life of a terminally ill boy, and the minutiae of personal, impotent anger.

Read by Robert Madge.

Concludes the series of programmes which shed light on an aspect of anger in a mix of fiction, memoir and thought pieces.

Producer: David Roper

A Heavy Entertainment production for BBC Radio 4.

**SUN 00:48 Shipping Forecast (b00skqwt)**

The latest shipping forecast.

**SUN 01:00 Selection of BBC World Service Programmes (b00skqww)**

BBC Radio 4 joins the BBC World Service.

**SUN 05:20 Shipping Forecast (b00skqwy)**

The latest shipping forecast.

**SUN 05:30 News Briefing (b00skqx0)**

The latest news from BBC Radio 4.

**SUN 05:43 Bells on Sunday (b00skqx2)**

The bells of St Chad's church in Shrewsbury.

**SUN 05:45 Lib-Con: New Politics, Old Partnership (b00smtmv)**

The new politics isn't as new as people think. Shaun Ley looks back at the historical links between Conservatives and Liberals, the previous coalitions and the common philosophical traditions between the two parties. What can history tell us about the implications for the parties today? We hear from the LibDem MP John Thurso, whose grandfather Archibald Sinclair was the last Liberal to sit in a cabinet during the wartime coalition. Lord Heseltine explains why he first stood for election under the Liberal Conservative banner. And Professor David Dutton of Liverpool University explains how the two parties have converged and diverged over the last century, and identifies some risks to both parties in the future.

**SUN 06:00 News Headlines (b00skqx4)**

The latest national and international news.

**SUN 06:05 Something Understood (b00skqx6)**

Everything in the Garden

The journalist Madeleine Bunting reflects on the appeal of gardens and gardening.

Producer: Ronni Davis

A Unique production for BBC Radio 4.

**SUN 06:35 Living World (b00skqx8)**

3/18. Lionel Kelleway ventures onto the beach at Haverigg, Cumbria, to get up close and personal with Natterjack Toads. Half of the UK population live here. The natterjack toad is not only the noisiest amphibian in Cumbria, but its rarest too. Alarming, populations of this charismatic pioneer species have declined by an estimated 70 to 80 per cent within the last 100 years. Each Spring their future is in the balance because they rely entirely on the short-lived rain-water pools for mating, spawning and tadpole nurseries. They can, and do, dry out with the first warm spell. It's a race against time. William Shaw, Cumbria Conservation Officer with the Amphibian and Reptile Conservation Trust (ARC), is their guardian. William and his army of volunteers do their best to ensure the pools persist for long enough to allow as many toads as possible to reproduce. ARC Trust's three year project aims to reverse their decline in Cumbria. A case of helping to secure the stronghold.

On the night of the recording, Lionel joins Bill on the dunes at sunset. As the sun dips below the horizon, they catch the first calls on the breeze. The natterjacks are emerging from their burrows to sing their deafening lovesongs. Picking their way by torch-light, Lionel and Bill discover toads massing in the pools, on the sand and in the grass. Toad-on-the-sole is something to avoid; Bill confesses that this was his first mortifying experience with a Natterjack many years ago. The Natterjack toad is much smaller than the common toad with a bold yellow stripe down its back. They switch their torches off. Soon a ratchet sound starts up cranking up to the full-on mating call. Irresistible.

Presented by Lionel Kelleway

Produced by Tania Dorrity.

**SUN 06:57 Weather (b00skr29)**

The latest weather forecast.

**SUN 07:00 News and Papers (b00skr2c)**

The latest news headlines. Including a look at the papers.

**SUN 07:10 Sunday (b00skr2f)**

Samira Ahmed with the religious and ethical news of the week. Moral arguments and perspectives on stories, familiar and unfamiliar.

Our reporter Kevin Bocquet is in Whitehaven. He's been speaking to the community and church on the effects of the shooting and how the church is responding. The Bishop of Carlisle tells us what his strategy is for his clergy and parishioners in the light of this week's events. The Reverend John Bannister of St James Church, Whitehaven also joins us ahead of a special open-air service on Sunday evening. And we speak to Elizabeth Templeton who tells us about how the church community dealt with the aftermath of the shootings in Dunblane.

We also interview Tony Campolo. One of the more high-profile Christians from the USA, Tony Campolo, is touring the UK this week. His views on how churches should work to change society for the better have been known to cause some controversy in America.

As part of the BBC's A History of the World series the Sunday programme has been featuring objects that have a story to tell about the history of belief - both in Britain and around the world. This week we profile two objects from Australia, that are directly linked to Aboriginal history. From Sydney, Phil Mercer reports.

It's the Centenary of the first World Mission Conference said to have begun the Churches ecumenical movement and we're talking to the keynote speaker Prof Dana Robert at the celebrations and conference in Scotland.

In advance of next Wednesday's Dutch General election we'll be examining the possible success - or failure - of the far right, anti Islamic Freedom Party of Geert Wilders.

E-mail: [sunday@bbc.co.uk](mailto:sunday@bbc.co.uk)

Series producer: Amanda Hancox.

**SUN 07:55 Radio 4 Appeal (b00skv5m)**

The Brain Research Trust

Sheena McDonald presents the Radio 4 Appeal on behalf of the charity Brain Research Trust.

Donations to The Brain Research Trust should be sent to FREEPOST BBC Radio 4 Appeal, please mark the back of your envelope The Brain Research Trust. Credit cards: Freephone 0800 404 8144. If you are a UK tax payer, please provide The Brain Research Trust with your full name and address so they can claim the Gift Aid on your donation. The online and phone donation facilities are not currently available to listeners without a UK postcode.

Registered Charity Number: 263064.

**SUN 07:58 Weather (b00skw05)**

The latest weather forecast.

**SUN 08:00 News and Papers (b00skr2h)**

The latest news headlines. Including a look at the papers.

**SUN 08:10 Sunday Worship (b00skw07)**

From St Mary's Episcopal Cathedral, Edinburgh, with the Very Revd Graham Forbes. Preacher: the Archbishop of York, the Most Revd Dr John Sentamu.

Marking Edinburgh 2010, the centenary of the city's historic World Missionary Conference of 1910.

With the Cathedral Choir directed by Duncan Ferguson, and the Choir of Edinburgh's African congregations.

Readings: 1 Kings 8: 22-30

1 Peter 2: 4-10

Producer: Mo McCullough.

**SUN 08:50 A Point of View (b00sk7s0)**

The Meaning of Memorial Day

David Cannadine reflects on the significance of Memorial Day in the United States. He traces the history of this important public holiday and describes the role it plays in American society today. What was once a divisive commemoration of fallen soldiers on one side in the Civil War, is now a day that unites the nation in remembrance of all its war dead. It is also a time for family and community gatherings, the Idianapolis 500 mile automobile race and, as David Cannadine amusingly recalls, a time to try out your speechmaking skills with your local "Toastmasters" club.

**SUN 09:00 Broadcasting House (b00skw09)**

News and conversation about the big stories of the week with

Kevin Connolly.

After the shootings in Cumbria, we look at the first recorded case of mass killing, carried out by Howard Unruh in New Jersey in 1949. We hear from the man who acted as his defence attorney, and about Unruh's victims.

The activists on the flotilla attacked by the Israelis on the way to Gaza are a reminder of how far people will go for causes far removed from their day-to-day lives. We ask Jason Burke, who spent a summer with Kurdish guerrillas in Northern Iraq, what draws people to causes.

Caroline Wyatt spends some time with women on the front line in Afghanistan, and there's been a shocking case of skullduggery in this year's Britain In Bloom competition - somebody's poisoned the flowerbeds in Cayton, the favourite to win the contest. We go there to investigate.

Reviewing the Sunday papers are actress Rebecca Front, kindly joining us before going to get her hair done for the BAFTAs, Olympic rower Sir Steve Redgrave and journalist and filmmaker Paul Martin.

#### SUN 10:00 The Archers Omnibus (b00skw0c)

For detailed synopses, see daily episodes

WRITTEN BY ..... MARY CUTLER  
DIRECTED BY ..... JULIE BECKETT  
EDITOR ..... VANESSA WHITBURN

KENTON ARCHER ..... RICHARD ATTLEE  
ALISTAIR LLOYD ..... MICHAEL LUMSDEN  
DAVID ARCHER ..... TIMOTHY BENTINCK  
RUTH ARCHER ..... FELICITY FINCH  
PIP ARCHER ..... HELEN MONKS  
ELIZABETH PARGETTER ..... ALISON DOWLING  
PAT ARCHER ..... PATRICIA GALLIMORE  
HELEN ARCHER ..... LOUIZA PATIKAS  
TOM ARCHER ..... TOM GRAHAM  
BRIAN ALDRIDGE ..... CHARLES COLLINGWOOD  
JENNIFER ALDRIDGE ..... ANGELA PIPER  
MATT CRAWFORD ..... KIM DURHAM  
LILIAN BELLAMY ..... SUNNY ORMONDE  
JOLENE PERKS ..... BUFFY DAVIS  
FALLON ROGERS ..... JOANNA VAN KAMPEN  
KATHY PERKS ..... HEDLI NIKLAUS  
JOE GRUNDY ..... EDWARD KELSEY  
EDDIE GRUNDY ..... TREVOR HARRISON  
CLARRIE GRUNDY ..... ROSALIND ADAMS  
SUSAN CARTER ..... CHARLOTTE MARTIN  
BRENDA TUCKER ..... AMY SHINDLER  
KIRSTY MILLER ..... ANNABELLE DOWLER  
JAZZER MCCREARY ..... RYAN KELLY  
ALAN FRANKS ..... JOHN TELFER  
HARRY MASON ..... MICHAEL SHELFORD.

#### SUN 11:15 Desert Island Discs (b00pj3yy)

John Copley

Kirsty Young's castaway is the opera director John Copley.

Throughout his sixty year career he's worked with all the greats at the major opera houses of the world. He introduced Luciano Pavarotti to a London audience, charmed Georg Solti with his piano playing and was even called upon to stand in for Maria Callas. He was just ten years old when he first saw an opera and he loved it straight away; "I caught opera," he says, "like the measles".

Record: Janet Baker singing Handel's Ariodante  
Book: Grove's Operatic Dictionary of Music  
Luxury: My 49-year-old double bed.

Producer: Leanne Buckle.

#### SUN 12:00 The Museum of Curiosity (b00sj6ts)

Series 3

Episode 4

John Lloyd invites guests Sarah Bakewell, Michael Welland and Simon Evans to add to the collection. From May 2010.

#### SUN 12:32 The Food Programme (b00skw0h)

Cupcakes

We think of trends in fashion, but baking has trends too. The popularity of cupcakes has become a phenomenon with small bakeries setting up to meet a seemingly insatiable demand. But what about some of the other trends that have come along in recent years, like cookies, large and small, and muffins. Now the focus is on whoopee pies, macaroons and iced biscuits. Who decides what is trendy? Do they all really originate in the USA and how quickly can retailers adapt to each new trend?

Sheila Dillon visits Marks and Spencer to find out the lengths the giant retailer went to, in preparing its cupcakes for the market and asks if it joined the craze a bit too late in the day. Small bakeries explain what makes the perfect cupcake for them and in the studio, Comedienne Amy Lane and global food trends specialist, Charles Banks, explore the importance of trends and what might be next.

Produced by Margaret Collins.

#### SUN 12:57 Weather (b00skw0k)

The latest weather forecast.

#### SUN 13:00 The World This Weekend (b00skw0m)

A look at events around the world with Shaun Ley.

#### SUN 13:30 The iPod Series (b00phzvj)

Jane Austen's iPod

A rare insight into the family life of Jane Austen through her favourite songs. She collected songs all her life, but many of them have only just come to light, in manuscripts inherited by one of her descendants. Jazz singer Gwyneth Herbert performs some of these songs.

Professor Richard Jenkyns inherited a pile of music manuscripts which are only just being looked at by the Austen scholars. He shows us what he found: some have been laboriously copied out by Jane herself - among the music manuscripts in Jane's handwriting is a piano piece which he believes she composed.

David Owen Norris brings him together with scholars Deirdre Le Faye and Samantha Carrasco at Jane Austen's house in Chawton, Hampshire. Together they cast a new light on one of our best-loved and most enigmatic writers.

Some of the songs included are:

A romantic song by Robert Burns, to which she changed the words, so that the final words referred to herself - "the charms of your Jane."

A tragic French song, "Les Hirondelles", which ends with imprisonment and death. Jane's sister in law Eliza had lived in France, and her first husband was guillotined in the Terror.

"The Ploughboy" - a popular song of the time, witty, and with a politically subversive message about corrupt politicians who are only interested in money, and manage to buy their way into power.

"Goosey Goosey Gander" - Jane had a lot of nursery rhymes, and was constantly surrounded by boisterous nephews and nieces.

Producer: Elizabeth Burke

A Loftus production for BBC Radio 4.

#### SUN 14:00 Gardeners' Question Time (b00sk7rp)

Anne Swithinbank, Bob Flowerdew, Matt Biggs and Eric Robson are guests of Leven & Brandesburton Horticultural Society near Hull.

We also revisit Emma Morris as her gardening deadline nears, in part three of our Listeners' Gardens series.

Producer: Lucy Dichmont

A Somethin' Else production for BBC Radio 4.

#### SUN 14:45 Laurence Llewelyn-Bowen's Escape to the Country (b00skxgk)

Villadom in the Cotswolds

How the idea of escaping to the countryside, seen as a modern symbol of city dweller angst, is as old as the Romans.

#### SUN 15:00 Classic Serial (b00sl3zx)

JB Priestley - Bright Day

Episode 2

By JB Priestley

Disillusioned scriptwriter Gregory Dawson is remembering his youth in 1912, before the slaughter of the First World War when he was an 18-year old in Bruddersford, Yorkshire: Now in 1946, encounters with the same characters from his past unlock secret events, buried yearnings and give potential for the future.

Gregory Dawson/Narrator... Jack Shepherd  
Elizabeth Earl... Liza Sadovy  
Young Gregory... Dean Smith

Joan Alington.. Sarah Smart  
Bridget Alington... Sarah Churm  
Eva Alington.. Lowri Evans  
Jock / Harfner.... Conrad Nelson  
Malcolm Nixey... Fred Ridgeway  
Eleanor Nixey... Janice Mckenzie  
Mr Alington... David Fleeshman  
Mr Ackworth..... Fine Time Fontayne  
Brent / Stanley Mervin... Seamus O'Neill  
Ben Kerry... Steve Marsh  
Laura Blackshaw..Megan Winnard  
Mrs Childs.. Olwen May  
Hinchcliff... Jake Norton

Dramatised by Diana Griffiths

Producer/Director - Pauline Harris.

#### SUN 16:00 Bookclub (b00sl3y1)

Lynne Reid Banks

James Naughtie and readers talk to the celebrated author Lynne Reid Banks about her first novel, The L-Shaped Room. It was an instant success and has been in print ever since it was published exactly fifty years ago.

It's the story of Jane, a single young woman who falls pregnant. Reading The L-Shaped Room again in 2010, it's easy to forget what a taboo it was to be pregnant and unmarried in the early 1960s.

Jane is a brave character who decides to bring up the baby by herself, after her father throws her out. But her feelings are mixed, and as almost a punishment to herself she rents a grubby L-shaped room at the top of a run- down boarding house in Fulham.

Gradually as she settles in and does up the room, she makes friends, and in tandem with the improvements to her surroundings, her life gets better.

This is a novel that has inspired young women to independence, whatever their situations. Readers in the audience describe what this book means to them - from a woman whose own mother brought her up single-handedly to another who says that the line about Jane having to wear a wedding ring 'brought it all back.'

Lynne Reid Banks was one of the first female news-reporters at ITN. Although she complained she was always given 'soft stories' she did not consider herself a feminist at the time, which is ironic, as the L-Shaped Room is considered as a feminist novel.

Recorded with a group of twenty-five readers in the studio, Bookclub with Lynne Reid Banks is a lively discussion with a writer looking back at the book that changed her life as well as many readers' lives. James Naughtie chairs the programme.

July's Bookclub choice : Wolf Hall by Hilary Mantel.

Producer : Dymphna Flynn.

#### SUN 16:30 Poetry Please (b00sl3y3)

On Sunday 6th June, Roger McGough presents a special edition of Poetry Please exploring the work of the eminent First World War war poet, Siegfried Sassoon. Recorded on location at Cambridge University Library, Roger meets manuscript librarian John Wells who shows him the highlights of their recently augmented Sassoon collection. The reader is David Bamber.

Seven crates of Sassoon's trench notebooks and diaries were bought by the library after a successful fundraising drive - helped by a £550,000 grant from the National Heritage Memorial Fund. We hear a draft of Sassoon's powerful denunciation of the war being read, in which the decorated officer refused to return to duty after being wounded. Written in 1917, read out in the House of Commons, and published in The Times, 'A Soldier's Declaration' prompted a widespread debate.

The poet, whose work captured the futility of war, died in 1967. In the programme Roger introduces requests for Sassoon's uncompromising poems such as 'Suicide in the Trenches', 'Glory of Women', and his friend Robert Graves' powerful poem, 'Dead Boche'.

#### SUN 17:00 File on 4 (b00sjcvj)

Why does the UK still have high stillbirth rates?

The UK has some of the highest rates of stillbirths and early neonatal deaths in Europe.

There have been calls for improved care in hospital labour wards and an increase in research efforts to discover why so many apparently perfectly normal babies die.

However there is growing concern that in some hospitals, these deaths are not being properly investigated. Parents report difficulties in finding out full details of what went wrong. Shortages of specialist pathologists have meant that crucial post-mortem examinations are never carried out. And the inquest system is patchy when it comes to discovering the cause of a new born baby's death.

Ann Alexander investigates.

Producer: Ian Muir-Cochrane.

**SUN 17:40 From Fact to Fiction (b00skq12)**  
[Repeat of broadcast at 19:00 on Saturday]

**SUN 17:54 Shipping Forecast (b00sl3y5)**  
The latest shipping forecast.

**SUN 17:57 Weather (b00sl3y7)**  
The latest weather forecast.

**SUN 18:00 Six O'Clock News (b00sl3y9)**  
The latest national and international news from BBC Radio 4.

**SUN 18:15 Pick of the Week (b00sl3yc)**  
Ernie Rea makes his selection from the past seven days of BBC Radio

There's lot of sixties nostalgia on Ernie Rea's Pick of the Week. The Beatles, Roger Daltrey of The Who, Little Richard, Joan Bakewell and the late Mary Whitehouse all give their take on what made the sixties so special. But its not all sex and rock n roll. There's the shocking tale of The Travelling Electric Chair and the radio reporter who went to extraordinary lengths to capture live on mic the surge of power that signalled the end for a condemned man. And the uplifting tale of the soldier left stranded when the flotilla of little boats left Dunkirk and who was finally reunited with his family five years later.

Archive on 4 - The Mary Whitehouse Effect - Radio 4  
The British Invasion - Radio 2  
Mayhem at the Ritz - Radio 4  
The Essay - A Passion for Opera - Radio 3  
The Last Witch Trial - Radio 4  
How The Rest Got Home - Radio 4  
The Travelling Electric Chair - World Service  
The FAE Sonata - Radio 4  
Painting The Loneliness - Radio 4  
Midweek - Radio 4  
Good Morning Sunday - Radio 2  
Clare in the Community - Radio 4  
Eyewitness to History - Radio 2

PHONE: 0370 010 0400  
FAX: 0161 244 4243  
Email: potw@bbc.co.uk or www.bbc.co.uk/radio4/potw  
Producer: Cecile Wright.

**SUN 19:00 The Archers (b00sl4f6)**  
Initially dismissive about Lilian's business suggestions, Matt quickly backtracks and tells her it's a good idea. She's pleased when Matt suggests a round of golf, which they enjoy until Matt is riled by a pompous comment from Borchester Land board member Gerry Morton.

Bert and Lilian want to know when Jill's making her next cooking video. Jill's surprised at how many people appear to have seen her on film.

Josh is stung as he helps Jill check on the bees. As Jill tends to him, she talks about the positive reactions to their video. Josh is keen to do another, so Jill agrees to sort out another recipe. Despite the sting, Josh is still keen to continue helping Jill with the bees.

David asks Bert if he'll help at Open Farm Sunday. Bert enthusiastically accepts. He could stuff his pockets with small bits of farming kit, then pull them out one-by-one and tell their stories. They muse about what he could use. A small gin trap (now illegal, of course), electronic ear tags. David agrees it's an entertaining idea, but where's Bert going to find an outfit with pockets big enough to keep all his props?

**SUN 19:15 Americana (b00sl4f8)**  
Americana: Presented by Matt Frei from Washington DC.

This week - An oil spill special. This week Americana takes some time to listen to Louisiana. Who is listening to them?

From the inside of T-Pops coffee and bait shop in Golden Meadow, Louisiana Matt Frei talks with shop regulars who have family ties to fishing and oil about how they are making sense

of the spill.

Joan Walsh, Editor in Chief of Salon.com, joins us to discuss the political impact of the oil continuing to gush into the Gulf of Mexico and how the United States may pursue its energy policy and upcoming national election campaigns.

And Pulitzer Prize winning author and southerner Rick Bragg shares his eulogy to the shoreline, a look at the view from Mobile Bay, Alabama.

Rick Bragg, an American journalist known principally for his non-fiction, won the Pulitzer Prize for Feature Writing in 1996. He is Professor of Writing at the University of Alabama, and has a home in Mobile Bay, Alabama.

Email - americana@bbc.co.uk and follow us on Twitter @bbcamericana.

**SUN 19:45 Afternoon Reading (b00c50x0)**  
Classical Assassins

Gesualdo and Me

Five monologues from the bit-players in musical history who have been implicated in the deaths of great composers.

Don Carlo Gesualdo faces the demons that have driven his music since the death of his wife.

Read by Peter Ellis  
Produced by Sara Davies.

**SUN 20:00 More or Less (b00sk7rm)**

Which would win in a fight - a shark or a toaster? Tim Harford finds out in this week's More or Less. The team also investigate whether Hospital Standardised Mortality Ratios (or HSMRs) - expected deaths to observed deaths - can be unhelpful, ask who stands to lose from the scrapping of Child Trust Funds and remember the great mathematician, Martin Gardner.

**SUN 20:30 Last Word (b00sk7rr)**  
On Last Word this week:

Dennis Hopper - the Hollywood actor and director who captured the spirit of the sixties in Easy Rider, battled drink and drug addiction and made a triumphant return to form in Blue Velvet. Last Word has a tribute from director David Lynch.

Also the influential French-American sculptor Louise Bourgeois - Antony Gormley discusses her life and work.

Chris Haney, who became a multi millionaire after co-inventing the game Trivial Pursuit

Peter Orlovsky, partner and muse of the beat poet Allen Ginsberg

And John Gooders - who made a successful business from his passion for birdwatching.

**SUN 21:00 Money Box (b00skpbs)**  
[Repeat of broadcast at 12:00 on Saturday]

**SUN 21:26 Radio 4 Appeal (b00skv5m)**  
[Repeat of broadcast at 07:55 today]

**SUN 21:30 Analysis (b00sj6xf)**  
Promises, Promises

We drink too much, pollute too much and exercise too little. Smoking, drug-taking and anti social behaviour remain stubbornly high.

No wonder policy makers are very keen to find new and cost-effective ways of getting us to change our behaviour.

Governments are increasingly drawing on new academic thinking in psychology and economics - work closely associated with American behaviour-change gurus like Richard Thaler and Robert Cialdini. And public pledges are seen as one of the most promising tools in the behaviour-change tool box. But are they the panacea to tackle our social problems or are promises just made to be broken? Presented by Ben Rogers.

Contributors:

Tracy Gilbert, Acceptable Behaviour Agreement Coordinator, London Borough of Croydon  
Liz Richardson, Research Fellow in Social Engagement, Manchester University  
Robin Dunbar, Professor of Evolutionary Anthropology, University of Oxford

John Spurr, Professor of History, Swansea University  
Simon Burrell, Director of the think tank "Involve"  
Toby Ord, British Academy Post- Doctoral Research Fellow in Philosophy, University of Oxford  
David Halpern, Director of Research, The Institute for Government, London.

**SUN 21:58 Weather (b00sl4fb)**  
The latest weather forecast.

**SUN 22:00 Westminster Hour (b00sl4fd)**  
Reports from behind the scenes at Westminster.

**SUN 22:45 What the Papers Say (b00sl4fg)**  
Episode 4

BBC Radio 4 brings back a much loved TV favourite - What the Papers Say. It does what it says on the tin. In each programme a leading political journalist has a wry look at how the broadsheets and red tops treat the biggest stories in Westminster and beyond. This week Michael White of The Guardian takes the chair and the editor is Catherine Donegan.

**SUN 23:00 The Film Programme (b00sk7rt)**

Francine Stock travels to the Scottish island of Barra, the setting for Whisky Galore, and visits The Screen Machine, the articulated lorry that's also a cinema. It's part of a quiet revolution that's happening across the British Isles. As local post offices and pubs are shutting down, the travelling cinema has become a focus for the community, and Francine visits Flicks In The Sticks which brings movies to village halls along the Welsh borders.

**SUN 23:30 Something Understood (b00skqxb)**  
[Repeat of broadcast at 06:05 today]

#### MONDAY 07 JUNE 2010

**MON 00:00 Midnight News (b00sl4r2)**  
The latest national and international news from BBC Radio 4. Followed by Weather.

**MON 00:15 Thinking Allowed (b00sjpsm)**

Popular stereotypes assume that a nation's language reflects its culture and psychology. The German's orderly language is held to be a better vehicle for philosophy than Spanish. The mellow sounds of Portuguese are believed to reflect a relaxed, continental character. Some linguists have even suggested our mother tongue can limit the capacity for thought. So a language with no future tense prevents its speakers from anticipating tomorrow. And primitive cultures which had no word for blue must have been colour blind. But a new book argues that words are not such a prison house. Just because we do not have a word for blue does not mean we can't see it or name it one day. There's evidence of complexity even in the language of hunter gatherer societies. So says the writer Guy Deutscher, who's joined by the philosopher A.C. Grayling. They explore with Laurie Taylor how words shape and define our world.

Also, what explains the contrasting economic fortunes within different parts of the same country? The economist Mario Polese examines the causes and patterns of regional inequality around the world. How did Manchester, the birthplace of the Industrial Revolution, lose out to London? Why is the formerly impoverished rural South in the US enjoying an economic revival? And is it inevitable that the flight to urban cities will always be at the expense of the areas left behind? Join Laurie Taylor for an exploration into why some regions prosper and others decline.

Producer: Jayne Egerton.

**MON 00:45 Bells on Sunday (b00skqxb)**  
[Repeat of broadcast at 05:43 on Sunday]

**MON 00:48 Shipping Forecast (b00sl4r4)**  
The latest shipping forecast.

**MON 01:00 Selection of BBC World Service Programmes (b00sl53l)**  
BBC Radio 4 joins the BBC World Service.

**MON 05:20 Shipping Forecast (b00sl4wd)**  
The latest shipping forecast.

**MON 05:30 News Briefing (b00sl5dr)**

The latest news from BBC Radio 4.

**MON 05:43 Prayer for the Day (b00sl63t)**

with the Revd Dr Janet Wootton, hymn writer and Director of Studies for the Congregational Federation.

**MON 05:45 Farming Today (b00sl69j)**

Genetically modified potatoes will be planted in Norfolk this week. Scientists at the Sainsbury laboratory tell Caz Graham this contentious technology could save global agriculture billions of pounds.

And Farming Today visits Harper Adams University College where research suggests cows may prefer being housed indoors, rather than grazing in a field.

**MON 05:57 Weather (b00slpmy)**

The latest weather forecast for farmers.

**MON 06:00 Today (b00sl6dr)**

With Sarah Montague and John Humphrys. Including Sports Desk; Weather; Thought for the Day.

**MON 09:00 Start the Week (b00slpn0)**

On Start the Week with Andrew Marr, the novelist Yann Martel, who wrote Life of Pi, explains how a donkey and a howler monkey are central to his latest book. Beatrice and Virgil. The architect of Labour's victory in 1997, Alastair Campbell reveals all about the prelude to power in his diaries, while the playwright Joy Wilkinson asks whatever happened to Margaret Beckett. And the theatre director Thea Sharrock celebrates the work of the writer, Terence Rattigan, with a production of After the Dance - a critique of the hedonistic 1920s generation as it heads for economic and political catastrophe.

Producer: Katy Hickman.

**MON 09:45 A History of the World in 100 Objects (b00sl6jb)**

The Silk Road And Beyond (400 - 700 AD)

Gold Coins of Abd al-Malik

The history of the world as told through one hundred of the objects that time has left behind. The objects are from the British Museum and tell the story of humanity over the past 2 million years. They are chosen by the museum's director, Neil MacGregor.

This week he is exploring the world along and beyond the Silk Road in the 7th century AD at a time when the teachings of the prophet Muhammad were transforming the Middle East forever. Today he looks at how the Syrian capital Damascus was rapidly becoming the centre of a new Islamic empire. He tells the story through two gold coins that perfectly capture the moment - with contributions from the historian Hugh Kennedy and the anthropologist Madawi Al-Rasheed.

Producer: Rebecca Stratford

**MON 10:00 Woman's Hour (b00sl619)**

Presented by Jane Garvey. Mary Portas's career has taken her from the shop floor of John Lewis, via Harvey Nichols, to become one of the UK's foremost authorities on retail. She joins Jane to talk about the latest series of "Mary Queen of Shops" in which she sets out to create survival plans for six small businesses from a hairdresser to a family bakery.

Recent research suggests that infrared, or thermal, breast screening can improve the detection rates for breast cancer in women under 50. But thermal imaging is only available privately. Cancer Research UK say there's already sufficient screening for younger women at a high risk of contracting the disease - so is it worth paying for? Jane discusses the issues with Professor Gordon Wishart, consultant surgeon at Cambridge Breast Cancer Research Unit and medical director at Breast Health UK and Professor Hilary Thomas, Trustee of Breakthrough Breast Cancer.

Last week on Woman's Hour Jekka McVicar spoke about her enthusiasm for the herb stevia as an alternative to sugar but she mentioned her frustration that there is contradictory information about its safe uses. Stevia is not licensed in the EU or the USA as a sweetener although it is in Japan. Jane speaks to Dr Sandy Lawrie, Head of Novel Foods at the Foods Standards Agency about the herb.

'Grace Williams Says It Loud' is Emma Henderson's first novel. Looking at the experiences of a girl with mental and physical disabilities shut away in an institution from a very young age, Emma talks to Jane about how the character of Grace was shaped by the experiences of her own sister.

And Jane speaks to the author of this week's drama, "Leaving Normal", about a gay couple taking on the care of two orphaned children.

**MON 10:45 15 Minute Drama (b00sl9vw)**

Leaving Normal

Episode 1

Sammi and Luke are an unconventional, metropolitan, out-there gay couple. Emma and Jason are traumatised kids from deepest, darkest and straightest suburbia.

When the recently orphaned kids are forced to live with the couple, nothing will ever be the same for any of them. Emma becomes reclusive. Jason becomes Christian. Sammi starts to pull away. While Luke tries to pull it all together.

And then, just as this unlikely family start to find their balance, the men's mums get involved and everything starts to unravel once more.

This is a new spin on a family comedy series. But it's also a poignant culture-clash story about a group of people who come together to form a household in the most painful of circumstances.

In the first episode, Sammi and Luke are celebrating their anniversary. Luke's intolerant mother Nicky is there reluctantly as is a sexy Brazilian waiter whom Sammi is eyeing, much to Luke's chagrin. And then, suddenly, tragedy strikes.

Written and directed by Ian Iqbal Rashid.

Luke ..... Paul Nicholls  
Dolly ..... Meera Syal  
Sammi ..... Nikesh Patel  
Sarah ..... Niamh Cusack  
Emma ..... Klariza Clayton  
Jason ..... Harry Manton  
Nicki ..... Imelda Staunton  
Hairdresser/Waiter/Nicky/Ricky ..... Sebastian Torkia

Producer: Clive Brill  
A Pacific production for BBC Radio 4.

**MON 11:00 EMI: Facing the Music (b00sn5ww)**

British music icon EMI has been battling against massive debts. If it didn't raise cash, and raise it quickly, its bankers could take the keys to Abbey Road studios and the rest of EMI's music empire.

But in an eleventh hour deal, EMI's owner, private equity firm Terra Firma, has managed to raise enough money to keep the bank happy for now. But for how long?

It still has to find a way of paying back over £3 billion it borrowed from Citigroup, and make money for its backers, who have seen their investment plummet in value.

Damian Reece, Head of Business at the Telegraph, returns to follow the fortunes of this troubled private equity deal.

Despite stars like Robbie Williams. Lily Allen, and Lady Antebellum climbing the charts, earlier this year EMI plunged £1.75 billion into the red. New strategies, cost cutting and redundancies have created profits for recorded music but not enough to solve the debt problem.

And now the private equity deal, which closed just as the credit crunch hit, is the subject of litigation. Guy Hands and Terra Firma investment funds are taking the bank that lent them money to buy EMI, to court. Terra Firma alleges they were misled about crucial details during negotiations to buy EMI. The bank Citigroup strongly denies all the allegations.

So what does the future hold? Could this be EMI's swansong or will the company win against the odds?

Producer: Liz Carney  
A Unique Production for BBC Radio 4.

**MON 11:30 Clare in the Community (b00slqvv)**

Series 6

Luck of the Irish

Clare is delighted to discover she has an Irish ancestor...

Clare Barker is the self-absorbed social worker who has the right jargon for every problem she comes across, though never a practical solution. But there are plenty of challenges out there for an involved, caring social worker. Or even Clare.

The team at the Family Centre has been shaken around and shuffled about. Clare is now Acting Team Leader, as Irene has

job-swapped. And whilst Irene is in Melbourne the team here are joined by Libby - an Aussie and a lezzie, proud to be both, and after Clare's job.

But it is in the nature of hell to be unchanging, and most of the regulars are present and correct for a further round of frustration, despair, disappointment, team meetings and 11 o'clock cakes at the Sparrowhawk Family Centre.

Clare ... Sally Phillips  
Helen ... Liza Tarbuck  
Brian ... Alex Lowe  
Ray ... Richard Lumsden  
Libby ... Sarah Kendall  
Ptolemy ... Philip Pope  
Megan/Na ... Nina Conti

Written by Harry Venning and David Ramsden

Producer: Katie Tyrrell.

First broadcast on BBC Radio 4 in June 2010.

**MON 12:00 You and Yours (b00slb6n)**

A woman whose husband died in a care home launches her own campaign to raise standards in the sector. One of her conclusions is that care workers should be able to speak good English. The online trader in court for secretly bidding to buy his own products in an attempt to push up prices. And why fine wine merchants are salivating over the forthcoming release of last year's Bordeaux vintage - what some are calling the greatest ever.

**MON 12:57 Weather (b00slb7c)**

The latest weather forecast.

**MON 13:00 World at One (b00slcct)**

National and international news with Martha Kearney.

**MON 13:30 Counterpoint (b00slqvx)**

Series 24

Episode 12

(12/13) Three more contestants who have won their respective heats return to face Paul Gambaccini's wide ranging questions on music, in the third and last semi-final of 2010. One of them will take the sole remaining place in next week's Final. As always, Paul will have plenty of extracts and anecdotes from every genre of music, from the classical repertoire to musical theatre, jazz, film music, rock and pop.  
Producer Paul Bajoria.

**MON 14:00 The Archers (b00sl4f6)**

[Repeat of broadcast at 19:00 on Sunday]

**MON 14:15 Pilgrim by Sebastian Baczkiewicz (b00fq2xk)**

Series 1

Then Fancies Flee Away

By Sebastian Baczkiewicz.

Paul Hilton stars as the reluctant and unthanked hero protecting mankind from an enemy they resist believing in.

Travelling through Yorkshire, Pilgrim meets Noreen, whose son has been in a strange coma for the past seven years. He lies in his bed, surrounded by a huge growth of thorns. How can this enchantment be broken? As Pilgrim investigates, he is drawn inexorably towards the darkness beneath the mysterious Round Barrow of Willy Howe.

Directed by Jessica Dromgoole.

**MON 15:00 Archive on 4 (b00skqdx)**

[Repeat of broadcast at 20:00 on Saturday]

**MON 15:45 Thoroughly Modern Mary (b00slcgr)**

Mary the Woman

You may not believe in her but you cannot ignore her: Mary is the most important woman in world religion, a cult figure in the Catholic Church who relates to the big questions in our lives - sex, politics and religion. She is a symbol of maternity, hope, faith, superstition, feminism and beauty. She arouses both fervent devotion and deep scepticism.

Presenter Rosie Goldsmith, who has a life-long fascination with the Virgin Mary, asks why she is so important in today's world and whether this Modern Mary is a force for good or bad. She

explores the origins of Mary and asks how this one woman can be not only a model of submissive womanhood but also a feminist icon and a Jungian female archetype.

She talks with Richard Dawkins, Ann Widdecombe, Marina Warner and Miri Rubin about why they believe in or reject Mary. She visits the shrine of Our Lady in Walsingham and meets a group of children who tell us simply that she's the most beautiful woman in the world. And she examines her own personal passion for the figure of Mary, a passion which has taken her around the world. Neither Catholic nor religious, Rosie is fascinated by the power Mary continues to hold over people. Not only has Mary been propelled into the 21st century as a modern icon, she has also found a home in diverse communities across the world and in the Islamic as well as the Christian faith.

Producer: Sarah Cuddon  
A Falling Tree production for BBC Radio 4.

**MON 16:00 The Food Programme (b00skw0h)**  
[Repeat of broadcast at 12:32 on Sunday]

**MON 16:30 Traveller's Tree (b00slqvz)**  
Series 6

Episode 6

Katie Derham looks at the ongoing effect that recession is having on tourist destinations.

The World Tourism Council is predicting a global tourism slump of 2 percent in 2010/2011. The effect of World recession on fragile tourist spots could be disastrous. Small communities that have become used to the revenue that a constant supply of tourists brings are now under threat.

The global economic meltdown has created ripples in the calm backwaters of the Indian southern state of Kerala and, as Nick Maes discovers, on the island of Zanzibar.

Here, tourism development was well underway when the economy started to slide. Katie also looks at how some countries have utilised the downturn, like Iceland's "Our Loss is Your Gain" campaign, and we join the Cassan family on their first UK 'stay-cation'.

Producer: Charlotte Austin  
A Whistledown production for BBC Radio 4.

**MON 17:00 PM (b00sl6k)**  
Full coverage and analysis of the day's news with Eddie Mair.

**MON 18:00 Six O'Clock News (b00slddb)**  
The latest national and international news from BBC Radio 4.

**MON 18:30 The Museum of Curiosity (b00slqw1)**  
Series 3

Episode 5

John receives offerings from polymath Daniel Tammet, explorer Robin Hanbury-Tenison and comedian Ronni Ancona. From June 2010.

**MON 19:00 The Archers (b00slcd8)**  
Susan's off to do her food hygiene course but is surprised that Jim's working in the community shop. Jim explains that Sabrina had trouble cashing up yesterday, so he's come in to do it for her.

Gerry Morton and Brian discuss the old Marquis of Grunby pub that Borchester Land is considering as a development prospect. Brian investigates other interested companies and discovers that one of them, Amside Property Holdings, is registered at the Dower House, in Lillian's name. It's obviously a front for Matt. Brian arranges for Borchester Land to put in an offer for the pub.

Jim arrives at Jaxx, and Kenton waxes lyrical about how it's all coming together. He believes Jaxx will be a huge success.

When Kenton asks Jill if she's heard from Meriel, she admits she hasn't been keeping up with her emails since Phil's death. Jill gets Daniel to help her. He shows Jill how to send Meriel a link to the village website so she can see the cooking video.

When Kenton later offers his help, Jill tells him she's already replied to Meriel, and has sent a couple of photos of Phil. She doesn't mention Daniel's help, so Kenton is well impressed.

**MON 19:15 Front Row (b00slsf)**

Barack Obama biographer David Remnick

With Mark Lawson, including an interview with New Yorker editor David Remnick, who is publishing a biography of Barack Obama.

Steve Punt and Richard Cork discuss Rude Britannia, a new exhibition of British comic art from the 1600s to the present day.

A review of Hollywood actor Dougray Scott and Sophie Okonedo in a new four part TV drama Father & Son, about inner-city life in Manchester.

The verdict on new film Women Without Men, set in Iran in the summer of 1953, following the lives of four women in the aftermath of a British-backed coup that resulted in the reinstallation of the Shah.

Producer Jack Soper.

**MON 19:45 A History of the World in 100 Objects (b00sl6jb)**  
[Repeat of broadcast at 09:45 today]

**MON 20:00 Football's Freedom Fighters (b00slqw3)**  
When South Africa's Bafana Bafana kick the first ball of the 2010 World Cup on the 11th June in Johannesburg's revamped Soccer City stadium there will be several men in the crowd who's appreciation of the match will stretch well beyond national pride.

For Mark Shinnars, Anthony Suze, Sedick Issacs, Lizo Sitoto and Siphos Tshabalala this is the completion of a long journey that started for them in the 1960s, when they first started playing the beautiful game on a rough football pitch on one of the ugliest islands on earth.

We hear how the Makana Football Association was formed, based on the principles of collective discipline and fair play. A 16-year-old Dikgang Moseneke was elected Chairman, an act that underlined the Association's commitment to excellence and FIFA-like technical rigour. We speak to Mr Moseneke, now 63 and the current Deputy Chief Justice of the Constitutional Court of South Africa, about how the football pitches of Robben Island were the training ground for the leaders of the future.

As the World Cup starts in South Africa, Fergal Keane travels to Robben Island with these men to the pitches where some of the country's most prominent political leaders now used football to create a space of dignity, respect and democracy at the infamous prison.

Producer: Jo Meek  
An All Out production for BBC Radio 4.

**MON 20:30 Analysis (b00slr1v)**  
Economistocracy

Reducing the budget deficit is seen as the key challenge facing the new government. But alongside the politicians there will be a new body charged with advising on the process. An independent Office for Budget Responsibility is being created, to make its own forecasts of growth and borrowing ready for the emergency budget expected in June.

This new institution may sound obscure, but it could have big implications. It aims to bring key information on which government economic policy is based much more into the open, and free it from political spin. The man who will head it, Sir Alan Budd, has said he wants to use his influence to "keep the Chancellor's feet to the fire" in ensuring that the deficit is tackled. The aim is also to make budgets take more account of long term priorities, and future generations, rather than focus only on short term political demands.

So will the deficit crisis mean politicians lose some of their historic power over spending and taxing? Is there public demand for watchdogs like this to "keep the politicians honest" - or is it a threat to democracy? And how does the British plan compare with other countries' attempts to police government spending?

The programme is presented by Frances Cairncross, and interviewees include Rachel Lomax, former top civil servant and Deputy Governor of the Bank of England.

**MON 21:00 Material World (b00sltb2)**  
Quentin Cooper presents his weekly digest of science in and behind the headlines. This week the spill in the Gulf of Mexico is now into its third month. So some of the more "out there" ideas for tackling the disaster are beginning to seem more appealing. Ideas like using naturally occurring bacteria to break down the oil without the need for possibly toxic clean-up

chemicals. This approach has already been successfully trialled by a team from the University of Bangor. Christoph Gertler from the School of Biological Sciences discusses with Quentin if it is still too soon to make an impact on the world's largest oil spill.

The Nobel Prizes have been with us for well over 100 years but they only reflect the major areas of science as they were a century ago, with awards for Physics, Chemistry and Medicine or Physiology. There's not even a prize for Mathematics. To reward work in some of the most exciting areas the Kavli Prizes were established two years ago, honouring achievements in Nanotechnology, Astrophysics and Neuroscience - the ultra-small, the ultra-large and the ultra-complex. The man behind the prizes - the Norwegian-American Fred Kavli announces this year's laureates.

Strangely glowing clouds will soon start appearing at night - noctilucent clouds as they are called. There have already been some spotted in Russia and Denmark. Most of his evenings John Rowlands - one of the finalists in our So You Want To Be A Scientist - therefore has been on his lonesome windy, spot in the north of Anglesey... He discusses his experiment with his science mentor Professor Nick Mitchell of the University of Bath.

From many islands in the Pacific there's nothing to see but sea. Yet humans slowly spread out over the whole area. How they did it and where they came from remains a mystery. A mystery that could finally be solved by pigs. Researchers have taken the three thousand year old remains of pigs across the Pacific, analysed their bones and DNA and may be able to reconstruct the migration route of the early colonists. Professor Keith Dobney, Chair of Human Palaeoecology at Aberdeen University.

Producer: Martin Redfern.

**MON 21:30 Start the Week (b00slpn0)**  
[Repeat of broadcast at 09:00 today]

**MON 21:58 Weather (b00slnd2)**  
The latest weather forecast.

**MON 22:00 The World Tonight (b00slp5p)**  
The Prime Minister says we'll all feel the pain of spending cuts, but will the public accept it?

A special report from Robin Lustig on the furious immigration row in Arizona.

Could the police have stopped Derrick Bird before he killed more people?

With Ritula Shah.

**MON 22:45 Book at Bedtime (b00slp5r)**  
Blackout in Gretley

Episode 6

Anton Lesser reads JB Priestley's atmospheric war-time thriller, set in a Midlands town during the blackout.

Sensitive information is being leaked to the enemy, and the department of counter espionage has sent in Humphrey Neyland to try and discover who is responsible. As the tangle of information he has collected gets increasingly complex, Neyland enlists the help of a local policeman, the experienced Superintendent Hamp.

Abridged and produced by Jane Marshall Productions for BBC Radio 4.

**MON 23:00 Off the Page (b00slj9x)**  
Shoulda Put A Ring On It

Off The Page presents new writing and provocative debate. Bidisha, Stella Duffy and Harry Benson have their 400 word essays at the ready - entitled "Shoulda Put A Ring On It." The title comes from a Beyonce single, and provokes each of our guests in a different way. "Marriage? I am not tempted, writes Bidisha, "it is like all other things I am not tempted by, such as golf, crochet and pole jumping."

Presenter Dominic Arkwright

Producer: Sarah Langan

First broadcast on BBC Radio Four in June 2010.

**MON 23:30 Today in Parliament (b00slpf5)**  
The Deputy Prime Minister Nick Clegg makes his Commons

debut as MPs turn to matters relating to the Constitution and to Home Affairs announced in the Queen's Speech. The Lords debates the Academies Bill - the first legislation brought forward by the Government. Sean Curran and team report on the top stories from Parliament. The Editor is Rachel Byrne.

**TUESDAY 08 JUNE 2010****TUE 00:00 Midnight News (b00sl4mv)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**TUE 00:30 A History of the World in 100 Objects (b00sl6jb)**

[Repeat of broadcast at 09:45 on Monday]

**TUE 00:48 Shipping Forecast (b00sl4r6)**

The latest shipping forecast.

**TUE 01:00 Selection of BBC World Service Programmes (b00sl4wg)**

BBC Radio 4 joins the BBC World Service.

**TUE 05:20 Shipping Forecast (b00sl4td)**

The latest shipping forecast.

**TUE 05:30 News Briefing (b00sl55g)**

The latest news from BBC Radio 4.

**TUE 05:43 Prayer for the Day (b00sl5w0)**

with the Revd Dr Janet Wootton, hymn writer and Director of Studies for the Congregational Federation.

**TUE 05:45 Farming Today (b00sl63w)**

Anna Hill hears how advances in plant genetics could help eliminate mildew. And a leading scientist who has quit his post at the Food Standards Agency explains why science alone can't decide whether GM foods should be developed.

**TUE 06:00 Today (b00sl69l)**

With Justin Webb and Sarah Montague. Including Sports Desk, Yesterday in Parliament, Weather, Thought for the Day.

**TUE 09:00 The Reith Lectures (b00slvqc)**

Martin Rees: Scientific Horizons: 2010

Surviving the Century

Lecture 2: 'Surviving the Century'

In the second of this year's Reith Lectures, recorded for the first time in Wales in the National Museum Cardiff, Martin Rees, President of the Royal Society and Astronomer Royal, continues to explore the challenges facing science in the 21st century. Our planet is coming under increasing strain from climate change, population explosion and food shortages. How can we use science to help us solve the crisis that we are moving rapidly towards, as we use up our natural resources ever more quickly?

Professor Rees explores the urgent need to substantially reduce our global CO2 emissions, or the atmospheric concentration will reach truly threatening levels. To do this, we need international cooperation, and global funding for clean and green technologies. He calls for the UK to keep one step ahead of other countries by developing technologies to reduce emissions, and says we should take the lead in wave and tidal energy, among other solutions. Science brings innovation but also risk, and random elements including fanatics can abuse new technologies to threaten our planet in ways we never dreamt of. The challenge, for our scientists, governments and people, is to confront the threats to our planet and find the solutions in science.

**TUE 09:45 A History of the World in 100 Objects (b00sl6dt)**

The Silk Road And Beyond (400 - 700 AD)

Sutton Hoo helmet

The history of the world as told through one hundred objects. This week Neil MacGregor, the director of the British Museum, is exploring the world in the 7th Century, at a time when the teachings of Islam were transforming the Middle East and goods and ideas were flowing both ways along the tangle of connections that have become known as the Silk Road.

But what was happening in Britain at this time? In today's

programme, Neil travels to East Anglia to describe the sensational burial discovery that has been hailed as a "British Tutankhamen". He tells the story of the Sutton Hoo helmet, the world it inhabited and the imagination it has inspired. The poet Seamus Heaney reflects on the helmet in the context of the great Anglo-Saxon epic poem, Beowulf, and the archaeologist Angus Wainwright describes the discovery of the great grave ship where the helmet was found.

Producer: Rebecca Stratford

**TUE 10:00 Woman's Hour (b00sl6jf)**

Presented by Jane Garvey. Former model Gail Porter talks about her hair growing back after five years of baldness.

Presenter and former band member Lauren Laverne has written a novel for teenagers - Louise Wener's new memoir talks about her teenage passion for music. They are joined by Krissi Murison the Editor of music magazine NME to discuss how you begin a career in music.

Lying and why we do it. Novelists Mavis Cheek and Joanna Briscoe debate what happens if you try to be truthful in all situations.

And photographer Leah Gordon on the carnival tradition of Haiti and the impact of the earthquake.

**TUE 10:45 15 Minute Drama (b00snjq5)**

Leaving Normal

Episode 2

Luke, Sammi and their newly-adopted children are packing up the late Sarah's Berkshire home. Grief and recriminations lie just under the surface as everyone tries to adjust to Sarah's wishes.

An irreverent new take on family comedy-drama.

Written and directed by Ian Iqbal Rashid.

Luke ... Paul Nicholls  
Dolly ... Meera Syal  
Sammi ... Nikesh Patel  
Sarah ... Niamh Cusack  
Emma ... Klariza Clayton  
Jason ... Harry Manton  
Nicki ... Imelda Staunton  
Hairdresser/Waiter/Nicky/Ricky ... Sebastian Torkia

Producer: Clive Brill

A Pacific production for BBC Radio 4.

**TUE 11:00 Saving Species (b00slvqf)**

Series 1

Episode 10

10/40. We catch up with our European Cranes at the Wildfowl & Wetlands Trust (WWT) centre in Slimbridge. This is a project shared between WWT, the RSPB and the Pensthorpe Conservation Trust to release cranes back into the wild in the Somerset levels - a wetland where they have been extinct since the 17th century. The conservation project is building up tempo as the chicks, which were brought over as eggs from Germany, are nearing full size. Chris Sperring will meet up with our feathered friends in Gloucestershire and see how they are being hardened up to life in the wild. The plan is to release them into the Somerset Levels in August - Chris Sperring scopes the release site in this programme and asks how the rest of the wildlife might react to the re-introduction.

We return to Hokkaido in Japan and stalk a Stellers Sea Eagle eating something mysterious near a fishing community. It turns out these giant fish eating eagles have indeed switched prey - they have turned their attention to land.

And we catch up with our Purple Emperor Butterflies, now voracious caterpillars heading to the canopy tops where they will pupate. Which of the larval poets (remember, the animals we're following are all named after famous poets) are flourishing and which have disappeared? Matthew Oates will be telling us from his secret research site in Wiltshire.

Kelvin Boot will be on the show as ever with news and comment about wildlife making the news from around the world.

Presented by Brett Westwood  
Produced by Sheena Duncan  
Series Editor Julian Hector.

**TUE 11:30 The Green Children of Woolpit (b00slvqh)**

Sometime in the 12th-century two children appeared from a pit on the edge of a field in the Suffolk village of Woolpit.

They were coloured green and spoke a unknown language. They

sickened until they were allowed to eat green beans. The boy died but the girl revived and grew up learning English, marrying a man from Kings Lynn, and speaking of the place she and her brother had come from.

Susannah Clapp and Richard Mabey investigate the story and its remarkable enduring appeal to villagers, visitors and a succession of folklorists and writers.

First broadcast on BBC Radio 4 in 2010.

**TUE 12:00 You and Yours (b00slb1c)**

If alcohol cost more, would you drink less? The government's health watchdog, the National Institute for Health and Clinical Excellence, says introducing a minimum price on alcohol in England is the best way to tackle excessive drinking. Alcohol abuse causes half a million crimes, 17 million lost working days, and nearly 15,000 deaths a year in England alone. So is banning cheap booze the answer? The Scottish government is trying to bring in a minimum pricing law later this year. Northern Ireland and Wales will see what happens in England. But will it target binge drinkers or just penalise those with moderate intake? Do you drink more because your friends do, not because alcohol's cheap?

Call You and Yours with Winifred Robinson - Your chance to share your views on the programme call 03700 100 444 or email youandyours@bbc.co.uk.

**TUE 12:57 Weather (b00slb6q)**

The latest weather forecast.

**TUE 13:00 World at One (b00slc7z)**

National and international news with Martha Kearney.

**TUE 13:30 Chopsticks at Dawn (b00sm4tg)**

Chinese decorative arts are revered in the West. From Willow pattern dinner plates to the Brighton Pavilion, their designs are regarded as beautiful and sophisticated. But for the past two centuries European composers and musicians have had no qualms about mercilessly parodying what they thought of as 'Chinese tunes'.

As a girl growing up in Hackney, the opening orientalist-flute strains of the 1970s pop record Kung Fu Fighting by Carl Douglas were enough to send future comedian Anna Chen running for cover.

The same cliches haunt Turning Japanese by The Vapours, Hong Kong Garden by Siouxsie And The Banshees and David Bowie's China Girl. They have all followed a pattern set by Claude Debussy, Malcolm Arnold, Albert Ketelbey and Lancashire Linnet George Formby, who were equally guilty of taking Chinese musical motifs and mangling them - or simply making them up!

How did this mocking abuse of a handful of venerable Far Eastern notes begin?

Musicologist Dr Jonathan Walker accompanies Anna on a historical mission, picking out examples on the piano and explaining why and how our western ears hear certain note configurations as "oriental" - from Chopsticks to Chopin.

They explore the pentatonic scale that characterises so much Chinese music, delve into the story of the Opium Wars which triggered a deep British disrespect of Chinese musical culture and unveil the earliest dubious examples of Chinoiserie in Western Music.

And we hear from a new generation of British born Chinese musicians who are putting right the discordant wrongs of the past 200 years.

Producer: Chris Eldon Lee

A Culture Wise production for BBC Radio 4.

**TUE 14:00 The Archers (b00slcd8)**

[Repeat of broadcast at 19:00 on Monday]

**TUE 14:15 Drama (b00dkff7)**

Nick Warburton - Last Days of Grace

By Nick Warburton

Easter Monday, 1908. And there's snow on the ground. An aging icon, W.G. Grace, contemplates another day in his life-long cricketing obsession. He arrives at the Oval and can't quite bear to sit in the clubhouse to meet the usual people. Instead he trudges out in to the cold to face a different type of questioning.

W.G. Grace ..... Kenneth Cranham  
GF ..... Benedict Cumberbatch



Voice of Cricket ..... Christopher Martin-Jenkins

Produced by Steven Canny

Nick Warburton is a writer of great significance in audio drama. In 2007 he won the Peter Tinniswood Award for the Best New Play on Radio. He was thrilled to be a guest interviewee on Test Match Special during their 50th Anniversary celebrations.

"To his contemporaries Grace was supreme and, in words used of Aristotle, the master of those who know. For longevity, for his effect on the game, for performances with bat and ball, for his place in history, William Gilbert Grace stands alone." Sir John Major.

**TUE 15:00 Making History (b00sm4tl)**

Vanessa Collingridge presents the popular history programme in which listeners' questions and research help offer new insights into the past.

Vanessa is in Lincolnshire finding out more about one of our most unusual spa towns and hearing from locals who think the preservation of buildings in England is too focussed on architecture, and not the wider heritage of the place that the building is in.

Richard Daniel visits Essex and Edinburgh to hear how Viking settlement was encouraged by global warming. We also revisit some of the epic moments in the history of the British cavalry on the Continent and ask: how did the horses get there?

You can send us questions or an outline of your own research.

Email: [making.history@bbc.co.uk](mailto:making.history@bbc.co.uk)

Write to Making History. BBC Radio 4. PO Box 3096.

Brighton BN1 1PL

Join the conversation on our Facebook page or find out more from the Radio 4 website: [bbc.co.uk/radio4/makinghistory](http://bbc.co.uk/radio4/makinghistory)

Producer: Nick Patrick

A Pier production for BBC Radio 4.

**TUE 15:30 Robin Black - If I Loved You, I Would Tell You This (b00sm5bj)**

If I Loved You

'If I Loved You, I Would Tell You This' is the debut collection by US author Robin Black, whose work has drawn comparisons with that of Lorrie Moore and Alice Munroe. This week's selection of stories of loss, love and redemption chart the very everyday lives of suburban American families with wisdom, humour and humanity.

A woman struggles to make sense of the insensitivities of a new neighbour, while she tries to come to terms with her own, very imminent demise.

Robin Black's stories and essays have appeared in numerous US magazines and newspapers, where she has also won several awards, but this is her first published collection. She is currently teaching creative writing at Bryn Mawr College, Pennsylvania, and lives with her family in Philadelphia.

Reader: Debora Weston

Abridger: Richard Hamilton

Producer: Justine Willett.

**TUE 15:45 Thoroughly Modern Mary (b00sl18)**

Mary in Religion

Rosie Goldsmith explores the religious power of the Virgin Mary.

The Virgin Mary is a global symbol of faith, hope and charity; of beauty and motherhood, but also of superstition and propaganda. She arouses both fervent devotion and deep scepticism. Millions still flock to worship her statues and shrines. Others see her as a tool for the suppression of women and of political nationalism.

A pregnant Muslim student at Oxford enthuses about Mary's mother role and explains how she features in the Muslim faith. The actress Lisa Dwan describes how she continues to hold Mary close as part of her Irish Catholic upbringing despite being an agnostic. And she hears from a Professor at a University in Rome where there is an entire faculty devoted to the study of the Virgin Mary.

Producer: Sarah Cuddon

A Falling Tree production for BBC Radio 4.

**TUE 16:00 Law in Action (b00sm6ct)**

Police Cameras vs Civil Liberties

More than two decades after he first presented Law in Action, Joshua Rozenberg returns to the programme to investigate the issues which influence and determine our law.

In this opening programme, he examines an issue that looks set to prompt widespread debate among the public as well as among those working in the criminal justice system. Increasingly the police are using digital cameras and intelligence tactics to create image libraries of campaigners and protesters. These are designed, senior officers say, to help the police prevent criminal acts from being committed. But critics see the creation and development of the photographic databases as potentially sinister, claiming that ever larger numbers of images are being added.

Joshua Rozenberg investigates how the police, the courts and those responsible for protecting personal data strike a balance between the need to safeguard civil liberties and the police's responsibility to prevent crime. Are there enough safeguards to protect the public from being unfairly linked with criminals? Is maintaining public order being used as an excuse to engineer a surveillance society? Or are the authorities simply taking the minimum steps to ensure a determined and well-organised minority of protesters bent on disruption do not wreck the lives of the law-abiding majority?

Producer: Simon Coates.

**TUE 16:30 A Good Read (b00sm6cw)**

Richard Stilgoe and Sarah Churchwell

Songwriter and lyricist Richard Stilgoe and Sarah Churchwell, lecturer in American literature and culture, talk to Sue MacGregor about favourite books by Vladimir Nabokov, Roald Dahl and LP Hartley.

Pn in Vladimir Nabokov

Publisher: Penguin Modern Classics

Matilda by Roald Dahl

Publisher: Puffin

The Shrimp and the Anemone by L.P Hartley

Publisher: Faber Fiction Classics

First broadcast on BBC Radio 4 in June 2010.

**TUE 17:00 PM (b00sl44w)**

Full coverage and analysis of the day's news with Eddie Mair.

**TUE 18:00 Six O'Clock News (b00sl6m)**

The latest national and international news from BBC Radio 4.

**TUE 18:30 Micky Flanagan: What Chance Change? (b00smngp)**

1990s

The cockney comedian charts his life story during the 1990s - returning to education and becoming a teacher. Part of Radio 4 Extra's Comedy Club, originally broadcast on Radio 4 in June 2010.

**TUE 19:00 The Archers (b00slcww)**

Fallon cheerfully answers a call from Jolene, but her mother is in a state. Sid has died.

Kathy receives the sad news from Lucy, Sid's daughter. Kathy's immediate thought is for Jamie. Kenton agrees they should tell him together. Kathy can't find the words, so Kenton breaks the news. Jamie can't take it in and Kenton hugs them both.

Harry brings Fallon a cup of tea. She needs to open the pub but is still in shock. Harry quietly takes charge, and rings Lilian. Caroline hears the news and comes to help as well.

Kenton promises to help Jamie. To Kathy's dismay he says he has to get back to Jaxx. But Kathy persuades him to find cover, so that they can all spend the afternoon together.

The news spreads fast, and the pub is packed out with people reminiscing about Sid. Fallon calls Jolene. There's to be a post mortem, and she doesn't know what will happen after that. Fallon wishes she could be there with her. When Fallon hangs up, she cries her heart out. Harry gathers her into a hug, and lets her sob. Fallon wails that they're going to miss Sid so much.

Episode written by Keri Davies.

**TUE 19:15 Front Row (b00sls1)**

Craig Phillips and 'Nasty' Nick on the end of Big Brother

With Mark Lawson, including a review of Ben Stiller in Noah Baumbach's film Greenberg, the tale of a man who gave up the

possibility of life as a rock star to become a carpenter.

"Nasty" Nick Bateman and Craig Phillips, housemates from the first series of Big Brother, discuss their experience during and following the show ten years ago and examine the apparent decline of the series itself.

To mark the 60th anniversary of English National Ballet, their president the ballerina Dame Beryl Grey talks about her distinguished career. She was the first British dancer to perform with the Bolshoi ballet in Krushchev's Russia and she went to Mao's China in 1965 to dance with their national ballet company. Her debut was dancing the lead in Swan Lake at age 14 when Margot Fonteyn was injured.

Producer Sam White.

**TUE 19:45 A History of the World in 100 Objects (b00sl6dt)**

[Repeat of broadcast at 09:45 today]

**TUE 20:00 File on 4 (b00sm7rt)**

Crisis in public sector pensions

As MPs and senior officials retire on 'gold-plated' pensions, the media report that public sector pension schemes are heading for crisis because of multi-billion pound funding deficits. Local Councils alone are said to face a black hole of £53bn, which critics claim can only be filled by drastic cuts in entitlements and increased contributions from staff.

Both Conservatives and Liberal Democrats are committed to reform of the system. Unions are planning a campaign to preserve their members' rights and have already secured a significant court victory blocking cuts to redundancy payments. Gerry Northam looks behind the headlines and asks if there really is a looming pensions crisis.

Producer: Samantha Fenwick.

**TUE 20:40 In Touch (b00sm7rw)**

Mani Djazmi presents his newsround and nine year old Alexia Sloane tells Cheryl Gabriel about her love of languages. Alexia is bilingual, speaking Spanish and French at home with her Mum and she is also learning Mandarin. Alexia plays the piano and recorder and hopes to be an author and interpreter when she grows up.

Playwright Lloyd Peters talks to Peter about his new play for Radio 4 about blind cricket called 'Bell in the Ball'.

**TUE 21:00 All in the Mind (b00sm7ry)**

Rewriting the Psychiatrists' Bible - Persuasion - Viewing Bodies

What distinguishes between a psychiatric condition and everyday behaviour? The psychiatrist's bible has the power to decide, it started life as a booklet and now nearly sixty years later the Diagnostic and Statistical Manual of Psychiatric Disorders is undergoing its fifth revision by the American Psychiatric Association, and proposed changes were recently announced.

They included the controversial suggestion to drop Asperger's syndrome and call it autism, this is intended to improve treatment but it could increase stigma say critics. American psychiatrist Dr Daniel Carlat and Professor Terry Brugha from the University of Leicester discuss.

Persuasion

Psychologist Tobias Vogel's research shows that attractive people know they are more persuasive than others - but not everyone is susceptible to their charms. In his study he found that attractive people decide when they meet someone if they are likely to be persuaded by looks alone.

Relatives' should have choice to see body  
Imagine a close relative suffered a sudden, violent death. Would you want to see the body?

A new study has concluded that relatives should always be given the choice - no matter what condition the body may be in. The research, published in the British Medical Journal, has studied the psychological effects on relatives after viewing the body of a loved one killed in traumatic circumstances.

Producer: Geraldine Fitzgerald.

**TUE 21:30 In Living Memory (b00lp6dm)**

Series 10

T Dan Smith

Contemporary history series.

T Dan Smith was a political star of the 1960s. As Labour leader of Newcastle city council he had plans to turn the city into the 'Brasilia of the north' through slum clearance, inner city motorways and exciting new industries. In 1974, he was jailed for corruption along with architect John Poulson. But if he was

such a crook, why do so many people in the north east still cherish his memory?

**TUE 21:58 Weather (b00slncm)**

The latest weather forecast.

**TUE 22:00 The World Tonight (b00slmnr)**

Spending cuts - we ask how the state could be made smaller

Iran says new UN sanctions will have no effect on its nuclear programme

Anti-mafia campaigners in Italy oppose a clampdown on phone tapping

With Roger Hearing.

**TUE 22:45 Book at Bedtime (b00slp5t)**

Blackout in Gretley

Episode 7

Sensitive information is being leaked to the enemy, and the department of counter espionage has sent in Humphrey Neyland to try and discover who is responsible.

Neyland has found a list of phone numbers in the dressing room of the mysterious acrobat, Mamzelle Fifine, and he asks Superintendent Hamp to discover who they belong to.

Anton Lesser reads JB Priestley's atmospheric war-time thriller.

Abridged and produced by Jane Marshall Productions for BBC Radio 4.

**TUE 23:00 So Wrong It's Right (b00sm8kq)**

Series 1

Episode 5

Charlie Brooker hosts the comedy panel show devoted to the art of being wrong. Iain Morris - writer of acclaimed TV comedy series *The Inbetweeners* - joins comics Sarah Millican and Lee Mack for a half hour of the best in wrong answers.

So Wrong It's Right sees Charlie challenge his guests to suggest the most entertaining wrong ideas. In this edition the panel's worst experiences at work - including Lee Mack's embarrassing encounter with Red Rum - and the most terrible idea for a West End Musical are amongst the topics under the spotlight.

Producer: Aled Evans

A Zeppotron production for BBC Radio 4.

**TUE 23:30 Today in Parliament (b00slpds)**

The Chancellor, George Osborne, pledges to cut the budget deficit in a way that "strengthens and unites the country". In the final day's debate on the Queen's Speech, Mr Osborne says a deficit reduction plan is "unavoidable" after borrowing rocketed under Labour. While in the Lords, the Government suffers its first defeat. Susan Hulme and team report on today's events in Parliament.

**WEDNESDAY 09 JUNE 2010**

**WED 00:00 Midnight News (b00sl4mx)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**WED 00:30 A History of the World in 100 Objects (b00sl6dt)**

[Repeat of broadcast at 09:45 on Tuesday]

**WED 00:48 Shipping Forecast (b00sl4r8)**

The latest shipping forecast.

**WED 01:00 Selection of BBC World Service Programmes (b00sl4wj)**

BBC Radio 4 joins the BBC World Service.

**WED 05:20 Shipping Forecast (b00sl4tg)**

The latest shipping forecast.

**WED 05:30 News Briefing (b00sl55j)**

The latest news from BBC Radio 4.

**WED 05:43 Prayer for the Day (b00sl5w8)**

with the Revd Dr Janet Wootton, hymn writer and Director of Studies for the Congregational Federation.

**WED 05:45 Farming Today (b00sl63y)**

Amid calls for a cull of urban foxes, we hear that numbers of city foxes are in decline. Anna Hill visits the site of the UK's only GM crop trial, and with very little rain over the last two months, Farming Today discovers how farmers are coping with the current drought.

Presenter: Anna Hill; Producer: Martin Poyntz-Roberts.

**WED 06:00 Today (b00sl69n)**

With James Naughtie and Justin Webb. Including Sports Desk; Weather; Thought for the Day; Yesterday in Parliament.

**WED 09:00 Midweek (b00sm81l)**

This week Libby Purves is joined by Naoko Mori, Roy Moxham, Joanna Moorhead and Chris McDougall.

Naoko Mori is Japanese born actor, probably best known in the UK for playing Saffy's doty best friend in 'Absolutely Fabulous' and more recently in the BBC's 'Torchwood'. She plays Yoko Ono in Lennon Naked to Christopher Eccleston's Lennon which portrays the star during the pivotal years of 1967-71. Lennon Naked is on BBC Four.

Roy Moxham is a former Conservator at Canterbury Cathedral archive who, in 1992, was struck by a story he read about Phoolan Devi, The Bandit Queen, who was being held in an Indian jail for eight years without trial. Appalled by her plight, he wrote to her and helped her in her fight for justice, travelling to see her each year before she was assassinated in 2001. He's written the story of their unusual friendship 'Outlaw - India's Bandit Queen and me', published by Ebury.

Joanna Moorhead is curating an exhibition of her surrealist cousin's works. Leonora Carrington, now 93, is the last living Surrealist. In 1937 she eloped to live with Max Ernst in Paris and became estranged from her family. In 2006, Joanna heard that Leonora was alive and well and still living in Mexico. She met her and has been back several times. An exhibition of Leonora Carrington's work is at Pallant House Gallery in Chichester.

Chris McDougall is an American sports journalist and runner. He was told by his doctor that he should give up running and get a bike when he went to discover the source of his leg injury. But he didn't, and instead went on a journey across America's border states in search of a bizarre Mexican tribe of ultra-runners, the Tarahumara. His book *Born to Run* is published by Profile Books.

**WED 09:45 A History of the World in 100 Objects (b00sl6dw)**

The Silk Road And Beyond (400 - 700 AD)

Moche warrior pot

The history of the world as told through one hundred objects arrives in 7th Century Peru. Throughout this week Neil MacGregor is exploring along the Silk Road and beyond, ranging from Korea to East Anglia. But what was life and culture like in South America during the same period that Islam was transforming the Middle East?

In today's programme, Neil introduces us to a remarkable lost civilisation from present day Peru. He explores the story of the Moche people through a pot in the shape of a warrior, with help from expert Steve Bourget and the potter Grayson Perry.

Producer: Anthony Denselow

**WED 10:00 Woman's Hour (b00sl6jh)**

Presented by Jenni Murray. How fatherhood has evolved over the past 100 years, we talk to Jovelle Joubert, the daughter of a British citizen currently on Death Row in the United States, and as the Orange Prize reaches its 15th year tonight we hear from a panel of teenagers about their favourites, also as The Tate launches a new exhibition looking at the British cartoon tradition, we ask where are the women working in the field?

**WED 10:45 15 Minute Drama (b00snjqr)**

Leaving Normal

Episode 3

The kids have moved in but no one is adjusting well to the new arrangements. Emma has retreated to her bed. Jason is manipulative. Dolly feels abandoned. And Sammi doesn't seem to even be trying. Luke tries to remain positive while Nicky seems to turn the other cheek and becomes incredibly supportive and helpful. How long can this last?

Written and directed by Ian Iqbal Rashid.

Luke ..... Paul Nicholls  
Dolly ..... Meera Syal  
Sammi ..... Nikesh Patel  
Sarah ..... Niamh Cusack  
Emma ..... Klariza Clayton  
Jason ..... Harry Manton  
Nicky ..... Imelda Staunton  
Hairdresser/Waiter/Nicky/Ricky ..... Sebastien Torkia

Producer: Clive Brill

A Pacificus production for BBC Radio 4.

**WED 11:00 The Carabinieri Art Squad (b00sm8tn)**

Writer and historian Alex Butterworth travels to Rome to meet the Carabinieri squad in charge of protecting Italy's priceless cultural heritage.

A helicopter circles overhead while Italian police officers and archaeologists peer into a 30-foot deep hole made in a field outside Rome. The land may look like ordinary farmland, but beneath the ground there are in fact Etruscan tombs full of treasures. The hole has been made by a group of "tombaroli" - tomb raiders who come in the night to smash open hidden tombs, and grab the artefacts inside. They sell them on to dealers, who in some cases offer them to museums for a massive price.

The police officers in attendance are a members of a special branch of the Italian Carabinieri (the military police) which was set up to try to deal with the problem of stolen art in the country. The unit, known as the Department for the Protection of Cultural Heritage (Comando Carabinieri Tutela Patrimonio Culturale in Italian) has its main headquarters in Rome and branches throughout the country. Its job is to try to stop the looting of Italy's cultural treasures - from artefacts in excavations to paintings and statues in country churches.

To try to stop the trafficking, carabinieri officers carry out regular patrols on archaeological sites. They also check items of from auction houses and exhibitions against their vast database of stolen goods. Other officers carry out checks on more contemporary artworks to make sure that they're not forged. Since the unit began in 1969, the success rate has been high, with thousands of artworks recovered.

Alex Butterworth is in Rome to watch the work of the Carabinieri TPC at first hand. He follows the archaeological section on patrol and sees how the huge database is used to recover stolen works which are sometimes changed beyond almost all recognition by the thieves to avoid detection. For example, one vast painting was stolen and then cut into several pieces and sold as separate items.

While watching the officers at work, Alex explores the changing nature of cultural protection and asks what Italy's determination to find its treasures says about the mood of the country.

Producer Emma Kingsley.

**WED 11:30 Miracles R Us (b00sm8tq)**

Lot 243

Caroline's car gives up the ghost and the business can't afford the repairs.

When they've asked to bid for a lot at a county house auction - how can they get there?

Sylvia rides to the rescue. Once they arrive, Caroline makes a new friend, while Sylvia meets a kindred spirit...

Sitcom by Lesley Bruce.

Sylvia ..... Anna Massey  
Caroline ..... Deborah Findlay  
Lauren ..... Madeleine Bowyer  
Lambour ..... Trevor Peacock  
Carl Bailey ..... Nigel Hastings  
Auctioneer ..... Michael Shelford

Producer: Katie Tyrrell

First broadcast on BBC Radio 4 in June 2010.

Music and strings from the music of Nick Drake. Theme: "When the Day is Done" and strings: "Time of No Reply" and "Cello Song".

**WED 12:00 You and Yours (b00slb1f)**

The Co-operative group has joined up with Credit Unions to offer loans on electrical goods, but will that encourage financially vulnerable consumers to spend more than they can afford?

As parts of England become drier, and the Met Office warns of extreme droughts in parts of the country, would mass transportation of water across the UK ever be practical or cost effective?

And could the coalition Government's plans to phase out the default retirement age of 65, encourage age discrimination?

**WED 12:57 Weather (b00slb6s)**  
The latest weather forecast.

**WED 13:00 World at One (b00slc81)**  
National and international news with Martha Kearney.

**WED 13:30 The Media Show (b00sm8ts)**  
Government minister Jeremy Hunt has announced plans for new local tv stations, testing their viability over the summer. At the same time, he has cancelled plans to pilot replacements for ITV's news in Wales, Scotland and the north east of England. Geraint Talfan-Davies is chair of the Institute of Welsh Affairs think tank - he tells Steve Hewlett the cancellation is a tragedy. The architect of the local tv plans, Roger Parry, explains how they could work and media analyst Claire Enders gives her view on whether they really are viable.

Newspapers have been speculating on Christine Bleakley's future, some asserting that she is definitely moving to ITV and others saying confidently that she is staying at the BBC. Sue Ayton, who represented Adrian Chiles for 10 years, looks behind the speculation.

Colin Edgar is the editor of the Whitehead News, widely praised for its coverage of the attacks in West Cumbria last Wednesday. What does he think of the way the national news media have covered events in his area?

**WED 14:00 The Archers (b00slcsw)**  
[Repeat of broadcast at 19:00 on Tuesday]

**WED 14:15 Drama (b00sm8tv)**  
Gary Brown - Prospero, Ariel, Reith and Gill

Gary Brown's comedy about artist Eric Gill's clash with the BBC over his famous sculpture of Prospero and Ariel stars Anton Lesser as the artist and Tim McNerny as Sir John Reith, the first Director General of the Corporation. Inspired by real events, the play charts a clash between the BBC's Governors and the artist over the propriety of the sculpture's appearance.

Gill became quite a celebrity as he carved the statue in situ on scaffolding in front of Broadcasting House. In his trademark smock and beret, he drew the attention of the tabloid papers and became known as the "Married Monk". The play imagines conversations between Sir John and the artist as he passes him on his way into Broadcasting House each morning.

Framed with a period newsreel-style commentary, the comedy playfully deals with the perennial tension between the Establishment and the Artist. The strange and mysterious Gill contrasts with the authoritarian but often troubled figure of Reith, but in the end the sculpture focuses their thoughts about the role of Art in the life of mankind. While this is a comedy, the play touches a little on the well-documented darker side of both men's nature, and offers an insight into one of the more celebrated events of early BBC history.

Brown's play speculates on how Reith struggled with the Governors and with his own psyche in dealing with one of the trickier events in the early days of the BBC. It also looks at how Gill, the artist, struggled with reconciling his unusual beliefs and lifestyle with a major commission from the heart of the Establishment.

The cast is completed by Jon Glover as the Newsreel Reporter, David Seddon as Charlie, Stephen Darcy as Father Sean, Tina Gray as Lady Snowden and Alison Pettitt as the Nanny.

Written by Gary Brown.

Eric Gill . . . . . Anton Lesser  
John Reith . . . . . Tim McNerny  
Newsreel Reporter . . . . . Jon Glover  
Lady Snowden . . . . . Tina Gray  
Charlie . . . . . David Seddon  
Father Sean . . . . . Stephen Darcy  
Nanny . . . . . Alison Pettitt

Producer/Director . . . . . Peter Leslie Wild.

**WED 15:00 Money Box Live (b00sm8tx)**  
On Money Box Live today/tomorrow Paul Lewis and guests will be taking your questions on financing long term care. The

coalition Government has announced that an independent commission will be reporting back within the year on this. Meanwhile people who need care in their own home or who need to move into residential accommodation still face complicated rules about how it will all be funded. Will people need to sell their homes? What financial help might they get from their local council? If you have a question you can call the programme when lines open on Wednesday at 1330 BST. The number is 03700 100 444.

(Standard geographic charges apply. Calls from mobiles may be higher.  
Producer: Diane Richardson).

**WED 15:30 Robin Black - If I Loved You, I Would Tell You This (b00sm5mc)**  
The Guide

'If I Loved You, I Would Tell You This' is the debut collection by US author Robin Black, whose work has drawn comparisons with that of Lorrie Moore and Alice Munroe.

A father wrestles with his spirited blind daughter's unexpected independence, and with his own role as her father, as he helps her to prepare for life away at college.

Robin Black's stories and essays have appeared in numerous US magazines and newspapers, where she has also won several awards, but this is her first published collection. She is currently teaching creative writing at Bryn Mawr College, Pennsylvania, and lives with her family in Philadelphia.

Reader: William Hope  
Abridger: Richard Hamilton  
Producer: Justine Willett.

**WED 15:45 Thoroughly Modern Mary (b00sl1b)**  
Mary in Politics

Rosie Goldsmith asks whether Modern Mary is a progressive or reactionary figure in society. When she attracts 10 million people a year to her shrine in Mexico and 5000 people a week - many on their knees - to Czestochowa, you've got to ask where her power lies and how it is used or abused. Do governments in Mexico and the Philippines exploit her to keep the poor quiet and happy? In Sri Lanka, for example, she has been co-opted as Our Lady of Guerilla Warfare by insurgents. In Poland she is still a potent symbol of nationalism and unity.

She talks with Richard Dawkins, Ann Widdecombe, Marina Warner, Oliver McTernan, Miri Rubin and Mark Dowd about why they believe in or reject Mary and whether they see her as a political force for good or bad. She explores the political importance of Our Lady of Guadalupe in Mexico and meets a Mexican artist who describes the Virgin's potency as a national symbol. And she examines the role of John Paul II in promoting the figure of Mary.

Producer: Sarah Cuddon  
A Falling Tree production for BBC Radio 4.

**WED 16:00 Thinking Allowed (b00sm67)**  
Since 2006 over 200 British soldiers have been killed in Helmand, Afghanistan. Laurie Taylor discusses a new study which explores the way in which these dead soldiers have been commemorated in Britain. We have become familiar with the painful sight of mourners lining the main street of Wootton Bassett, as hearses carry coffins away from RAF Lyneham. In public acts of remembrance today soldiers are remembered as fathers, husbands, wives, sons and daughters. This modern way of personalising and even domesticating soldiers is in stark contrast to the twentieth century rituals which mourn the sacrifice of anonymous individual soldiers who have died for the nation. What lies behind this change of attitude and what impact is the new public consciousness likely to have on how and when we wage war? Laurie talks to Anthony King from Exeter University, author of 'The Afghan War and 'postmodern' memory: commemoration and the Dead of Helmand'.

Producer: Charlie Taylor.

**WED 16:30 All in the Mind (b00sm7ry)**  
[Repeat of broadcast at 21:00 on Tuesday]

**WED 17:00 PM (b00sl4y)**  
Full coverage and analysis of the day's news with Eddie Mair. Plus Weather.

**WED 18:00 Six O'Clock News (b00sl6p)**  
The latest national and international news from BBC Radio 4.

**WED 18:30 Heresy (b00sm69)**  
Series 7

Episode 4

Victoria Coren presents the programme which sets out to prove our most deeply held beliefs, the assumptions on which we base our view of the world, are all plain wrong.

This time, Victoria's guests leap to the defence of the weather forecasters, with Janet Street-Porter admitting that one particular BBC weatherman has been sending her temperature soaring. Richard Herring argues that we have come to expect too much of forecasters, pointing out that in medieval times, Michael Fish would have been hailed as a god for his predictive powers.

And on another topic, Mark Steel uncharacteristically speaks out in favour of David Cameron and George Osborne, praising them for their "proper poshness" in the face of the pseudo-poshness of their Labour counterparts.

Producer: Brian King  
An Avalon production for BBC Radio 4.

**WED 19:00 The Archers (b00slccy)**

During a late night out, celebrating the end of exams, Jude enthuses to Pip about his holiday travel plans. Pip talks as if they are both going.

Kathy thinks it's too soon for Jamie to go back to school but Kenton understands Jamie wanting things to be normal. Kathy's proven right when Jamie copes badly, and she has to pick him up.

Pip wakes groggily to find Jude already up. He's got things to do and doesn't know when he'll be back. He's not sure about tomorrow either. Pip goes home, and offers to help with the kids' walks at Open Farm Sunday. Ruth's delighted.

Lilian brings the post to Fallon, including birthday cards. Sid would have been 66 today. Fallon supposes that Jolene is going to have to bring Sid's body home after the post mortem. Fallon doesn't know where to start about letting people know. Lilian comforts her, and tells her not to worry about letting people know anything just yet.

Kenton remarks on the beautiful flowers from Jazzer. Fallon's clearly touched, but manages to stay in control as she puts them in water. Kenton contrasts her with Kathy, who he feels is wallowing in it. How can Kathy's behaviour be good for Jamie?

**WED 19:15 Front Row (b00sl1s3)**  
Suzanne Vega and Orange Prize 2010

American singer-songwriter Suzanne Vega emerged as a leading figure of the folk music revival of the early 1980s, and has sold seven million albums and received seven Grammy Award nominations since. As she tours the UK and releases the first of four new thematic albums, she discusses her career and inspirations and explains why she is the "mother of the MP3".

Benedict Cumberbatch stars in a major new National Theatre staging of Terence Rattigan's 1939 play *After the Dance*, set amidst the wealthy socialites of the 1920s. Peter Kemp reviews.

The winner of this year's Orange Prize, for fiction written by a woman, is announced by chairman of the judges Daisy Goodwin

The Royal Academy Annual Summer Exhibition, now in its 242nd year in London, is the world's largest open submission contemporary art exhibition and features work by both emerging and established artists, this year including Yinka Shonibare, Gillian Ayres and Tracey Emin. Mark Lawson meets coordinator Stephen Chambers.

Producer Nicki Paxman.

**WED 19:45 A History of the World in 100 Objects (b00sl6dw)**  
[Repeat of broadcast at 09:45 today]

**WED 20:00 Moral Maze (b00sm6c)**

The one encouraging thing to come out of the shootings in Cumbria last week was the performance of our 4th emergency service... the trained counsellors and psychologists. Almost as fast the police investigation got underway, 24 hour free phone numbers were available for anyone who felt they'd been affected by the incident and drop in centres and mobile units were drafted in to provide emotional support. The irony is that in this one case, where this kind of reaction was justified, the people of Cumbria - in the face of persistent questioning from journalists about how they felt - displayed a quiet dignity and stoicism that seems to have deserted large parts of our society.

The expectation is that we'll need emotional support, whether it's at a time of genuine tragedy when it is clearly justified, or after appearing on a TV talent show. Why have we become such an emotionalised society and what's it doing to us? There was a time, not so long ago, when this kind of emoting would be in poor taste and its encouragement would be condemned as exploitative. But resilience has been re-cast as repression and now, whether it's in our closest relationships, in schools, or in work, we're all expected to share. It's all been done with the best of intentions - who would want to go back to the days of suffering alone and in silence - but the danger is that we could be creating a generation that is very susceptible to the idea that they 'have issues'. And we've produced a culture in which genuine emotion is crowded out by the counterfeit currency of vicarious emotion, or sentimentality, which is mistaken for the real thing with the pernicious effect not only of devaluing real feelings such as grief, but elevating histrionics such as self-pity and narcissism. But have we really changed that much? Perhaps we've just lost those traditional places where people could get informal support from their friends or community - like the pub or the post office - and even the church, and this is secular society trying to replace them. Have we exchanged the stiff upper lip for the trembling lower one? That's the Moral Maze this week.

Combative, provocative and engaging live debate examining the moral issues behind one of the week's news stories. Michael Buerk chairs with Melanie Philips, Matthew Taylor, Claire Fox and Clifford Longley.

Witnesses:

Philip Hodson  
Fellow of the British Association of Counselling & Psychotherapy

Professor Simon Wessely  
Head of the Department of Psychological Medicine, King's College London.

Professor Dennis Hayes  
Professor of Education, University of Derby.  
Founder of the campaign group Academics For Academic Freedom (AFAF).

Harry Eyres  
Writes the Slow Lane column for the Financial Times which celebrates the creative use of down-time.

**WED 20:45 Home Thoughts From Abroad (b00smb6f)**  
Episode 1

What can the British learn from French politics and vice versa? The French journalist, Agnes Poirier, has reported from the UK for 15 years and travels regularly between London and Paris. In the first of a new series, she suggests ideas she would like to see transferred across the channel. For example, what could Britain learn from the French tradition of secularism? Should we take lessons from the nation which has decided to ban the burqa? Conversely, should French journalists ditch their reverence to political figures and imitate the dog-like aggression of the British press?

Producer: Leala Padmanabhan.

**WED 21:00 Colour Coded (b00smbbr)**  
Episode 1

Descriptions of the human race based on racial characteristics go back to the late seventeenth century. In 1684, a French doctor, François Bernier, published "Nouvelle division de la terre par les différentes espèces ou races qui l'habitent" which proposed four different face and body types: Europeans, Far Easterners, Lapps and Blacks.

In the eighteenth century, Carl Linnaeus made specific reference to skin colour in his system of categorization: Europeanus (white), Asiaticus (yellow), Americanus (red) and Africanus (black). Linnaeus' pupil Johann Blumenbach, sometimes described as the founder of modern anthropology, added a fifth grouping, Malay (brown).

The idea of categorizing people according to their colour - "colour taxonomy" - greatly interests Trevor Phillips. A prominent member of the Afro-Caribbean community, Trevor wants to know how and why this system took hold. He wants to know why a system based on skin colour should have had such a profound impact on relations between races. He wants to understand what role these categories might have had in shaping modern day racial prejudice, belief and behaviour.

Trevor asks: "What is it about colour that matters so much? We know what lies beneath the skin - melanin. But this isn't just a chemical thing. This is about something deeper and more atavistic. It caught on because it corresponds to some human need or maybe some human memory. But it's hard to say why, especially when most people's colour isn't actually what the

word says. White people are really pink or cream, black people are brown, red people are bronze etc. And within every group, there's a massive range of colour."

At the same time, Trevor recognises that a combination of political liberalism and mobility is transforming our racial concepts. Trevor wonders whether a taxonomy based on differentiation by colour is still sustainable.

He says: "For a whole series of reasons there is a fundamental sea change going on in our heads that might spell the death of the Linnaean classification. We are mixing more than ever before. Britain is a leader - mixed race is the largest, youngest and fastest growing group. Many of our brightest stars are mixed race. With more and more people living and loving all over the globe, surely this is the future. No simple system of racial categorisation could survive this kind of mixing."

If colour ceases to be a meaningful description, what happens to racial identity? Does it wither away? At what point does racial mixing signal the transformation of both communities into something new?

Trevor doesn't have answers to these questions. But he's very keen to investigate them.

Producer: John Watkins.

**WED 21:30 Midweek (b00sm81l)**  
[Repeat of broadcast at 09:00 today]

**WED 21:58 Weather (b00slncp)**  
The latest weather forecast.

**WED 22:00 The World Tonight (b00slmnt)**  
UN approves new sanctions against Iran - but will they work?

The battle for the Labour Party leadership heats up

Immigration and Islamophobia in the Netherlands

With Ritula Shah.

**WED 22:45 Book at Bedtime (b00slp5w)**  
Blackout in Gretley

Episode 8

Humphrey Neyland finally meets the man, with the trace of a scar on his left cheek, who was mentioned in the notebook of the murdered Special Branch undercover agent.

Anton Lesser reads JB Priestley's atmospheric war-time thriller, set in a Midlands town during the blackout.

Abridged and produced by Jane Marshall Productions for BBC Radio 4.

**WED 23:00 The Shuttleworths (b00sp5cy)**  
Series 5

Picnic at Toadmouth Rock

John has planned a picnic to celebrate Ken's birthday, and also provide an opportunity for him to road-test his new cagoule. But the plan is thwarted by Ken who has other ideas.

John is created and performed by Graham Fellows, and the series is produced by Dawn Ellis.

**WED 23:15 One (b00nkp1w)**  
Series 3

Episode 5

Sketch show written by David Quantick, in which no item features more than one voice.

With Graeme Garden, Dan Maier, Johnny Daukes, Deborah Norton, Katie Givens, Dan Antopolski, Andrew Crawford and David Quantick.

**WED 23:30 Today in Parliament (b00slpdy)**  
Sean Curran reports on the day's parliamentary proceedings. The Commons holds a minute's silence in memory of the victims of the massacre in West Cumbria. There's to be a review of the gun laws. The Bill to scrap ID cards begins its passage. A public inquiry is announced into the deaths at Stafford Hospital. And David Cameron promises the flag of St George will fly over Number 10 Downing St during the soccer World Cup.

**THURSDAY 10 JUNE 2010**

**THU 00:00 Midnight News (b00sl4mz)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**THU 00:30 A History of the World in 100 Objects (b00sl6dw)**  
[Repeat of broadcast at 09:45 on Wednesday]

**THU 00:48 Shipping Forecast (b00sl4rb)**  
The latest shipping forecast.

**THU 01:00 Selection of BBC World Service Programmes (b00sl4wl)**  
BBC Radio 4 joins the BBC World Service.

**THU 05:20 Shipping Forecast (b00sl4tj)**  
The latest shipping forecast.

**THU 05:30 News Briefing (b00sl55l)**  
The latest news from BBC Radio 4.

**THU 05:43 Prayer for the Day (b00sl5wb)**  
with the Revd Dr Janet Wootton, hymn writer and Director of Studies for the Congregational Federation.

**THU 05:45 Farming Today (b00sl640)**  
Farming Today reports from Cereals 2010, the largest arable show in Europe, on the ways farmers are planning to produce more food to feed a growing world population as well as deal with the challenges of climate change, and Charlotte Smith asks farmers how important science and technology is in their day to day work.  
Presenter: Charlotte Smith; Producer: Martin Poyntz-Roberts.

**THU 06:00 Today (b00sl69q)**  
With Sarah Montague and Justin Webb. Including Sports Desk; Weather; Thought for the Day; Yesterday in Parliament.

**THU 09:00 In Our Time (b00smnlk)**  
al-Biruni

Melvyn Bragg and his guests discuss the Central Asian polymath al-Biruni and his eleventh-century book the India. Born in around 973 in the central Asian region of Chorasmia, al-Biruni became an itinerant scholar of immense learning, a master of mathematics, medicine, astronomy and many languages. He corresponded with the age's greatest scientist, Avicenna, and made significant contributions to many fields of knowledge. In 1017 al-Biruni became a member of the court of the ruler Mahmud of Ghazna. Over the course of the next thirteen years he wrote the India, a comprehensive account of Hindu culture which was the first book about India by a Muslim scholar. It contains detailed information about Hindu religion, science and everyday life which have caused some to call it the first work of anthropology. With: James Montgomery Professor of Classical Arabic at the University of Cambridge; Hugh Kennedy Professor of Arabic in the School of Oriental and African Studies at the University of London; Amira Bennison Senior Lecturer in Middle Eastern and Islamic Studies at the University of Cambridge; Producer: Thomas Morris.

**THU 09:45 A History of the World in 100 Objects (b00sl6dy)**  
The Silk Road And Beyond (400 - 700 AD)

Korean roof tile

Korea: source of modern-day electronic components. Neil MacGregor delves into the history of an artefact from the region.

**THU 10:00 Woman's Hour (b00sl6jl)**

Presented by Jenni Murray. Vanessa Redgrave on playing opposite her husband in her latest film Letters to Juliet and how she has coped with recent family tragedy. Harriet Harman, acting leader of the Labour Party, has called for a rule change to ensure a 50-50 split between men and women in the Shadow Cabinet. How likely are those rule changes to take place? And she discusses with barrister Tana Adkin the proposal to grant anonymity to those accused of rape. Shoes which claim to keep you fit. Rocker bottoms, or shoes with convex soles, used to be the reserve of specialist orthopaedic suppliers but now more and more mainstream companies are selling them. Do they work?

**THU 10:45 15 Minute Drama (b00snjtc)**

Leaving Normal

Episode 4

An out-there gay couple inherit two deeply suburban kids in this culture-clash comedy drama.

The household seems to be falling apart. But then Sammi and Jason are thrown together in a traffic jam. And Luke gives Emma a make-over.

Just when things suddenly seem to be coming together, Nicky starts scheming with Dolly to take things apart once more.

Written and directed by Ian Iqbal Rashid.

Luke ..... Paul Nicholls  
Dolly ..... Meera Syal  
Sammi ..... Nikesh Patel  
Sarah ..... Niamh Cusack  
Emma ..... Klariza Clayton

Jason ..... Harry Manton  
Nicky ..... Imelda Staunton  
Hairdresser/Waiter/Nicky/Ricky ..... Sebastian Torkia

Producer: Clive Brill

A Pacificus production for BBC Radio 4.

**THU 11:00 From Our Own Correspondent (b00smp11)**

Confronting prejudice as a Jew and a journalist in Jerusalem.

The uncertain lives of illegal, migrant workers lured by the American dream

A mysterious lynching in a village high in the Andes.

And from among the dead in an African graveyard...a plea for peace.

Anyone who reports on the Israeli-Palestinian conflict needs a fairly thick skin. You've got to stick to the task through barrages of criticism from one side or the other...and sometimes from both at the same time. Often critics even suggest that you're actively conspiring with the other camp. This sort of stuff just comes with the territory on assignment in Jerusalem. And Tim Franks knows that as well as anyone, as he draws to the end of a long spell there. His background made it inevitable that some people would make certain assumptions.

In these summer months, all across America, about four million farm labourers are at work. Under the heat of the sun, they're harvesting corn, strawberries, asparagus and much else. Half of these workers are illegal migrants. Many are trying to escape poverty in Mexico. They've come to the US to do some of its toughest jobs, for some of its lowest wages. And Laura Trevelyan has been talking to members of this weary army about their hopes and fears, as they labour in the shadows of American life...

The indigenous people of Bolivia have just been given a significant boost. A new law gives Aymara communities the right to administer their own justice systems. They'll be allowed to settle disputes according to their particular cultural values. But opponents of the move warned that it could lead to mob rule. And as Nick Caistor explains, those concerns will only have been heightened by a disturbing act of violence in a remote, frontier province....

For decades, life in the African state of Eritrea has been bleak...a story of war and oppression. First there was the long fight for independence from Ethiopia. Then a border conflict between the two countries cost seventy-thousand lives... Today, Eritrea is a one-party state, and there's no free press. Human rights groups regard it as one of the world's most repressive countries. But as Jonathon Fryer has been finding out, some Eritreans are beginning to hope for better days...

**THU 11:30 A Legend Before Slumdog (b00smp1n)**

When A.R. Rahman won two Oscars for the film score of Slumdog Millionaire it shot him to international recognition.

But the man dubbed 'The Mozart of Madras' had been a phenomenally successful composer long before that. He has been a massive celebrity in India for the past 20 years, yet remains a shy and modest man who attributes his success to his Sufi faith.

Presenter Navid Akhtar meets A.R. Rahman and explores the role that spirituality and technology have played in his long career.

Still only in his early 40s, Rahman has produced chart-topping music for over 500 movies, countless catchy advertising jingles and even a West End musical Bombay Dreams, whose producer Andrew Lloyd Webber describes him as the 'most talented melodist of our time'.

Now he's being increasingly sought out by international film directors.

Since his spectacular debut as a film composer on Roja in 1992 (chosen as one of the ten top soundtracks ever by Time magazine), A.R. Rahman's prolific output has transformed and reinvigorated Indian film music, effortlessly introducing fusion elements from all over the world.

He has become the highest-earning music composer in India. The soundtracks are launched ahead of the films and become instant dance hits. Often his soundtracks have become chart-toppers even when the films flopped, selling out within hours of their release.

In the week that he completes an ambitious world tour at Wembley Arena, we discover what lies behind his success.

Producer: Mukti Jain Campion  
A Culturewise production for BBC Radio 4.

**THU 12:00 You and Yours (b00slb1h)**

Winifred Robinson looks at specially developed software which allows BT and other companies to monitor comments made by its customers on social networking sites and respond to them. BT argues that it's an extension of good customer service and a legitimate way of responding to negative comments. Others think it is an invasion of privacy and akin to spying.

Plus will changes to planning laws will improve the suburbs? Gardens can no longer be swallowed up by development so where will all the new houses go?

Also, Poet Ian McMillan muses on the impact of the vending machine.

And as Milton Keynes attempts to re-launch itself as the romantic capital of Britain, we look at the rebranding of British towns and cities.

**THU 12:57 Weather (b00slb6v)**

The latest weather forecast.

**THU 13:00 World at One (b00slc83)**

National and international news with Martha Kearney.

**THU 13:30 Off the Page (b00smq83)**

Entitlement

When did what we desire become what we feel we deserve ? In an age when foreign holidays have become routine and over 25,000 public sector workers earn £100,000 a year and more, we tackle this mood of relentless entitlement with Heather Brooke, whose tireless use of the Freedom of Information act helped to break the MPs expenses scandal; stand up Simon Evans, whose routine includes a description of his accent as exotic 'and that's because it is educated'; and Naomi Alderman whose first novel Disobedience won the Orange Award for Young Writers and who feels our sense of entitlement should be replaced by a purer feeling of gratitude. The presenter is Dominic Arkwright and the producer is Miles Warde.

**THU 14:00 The Archers (b00slcey)**

[Repeat of broadcast at 19:00 on Wednesday]

**THU 14:15 Drama (b00smrgg)**

High Hopes

By Rob Kinsman.

When he was a child, Charlie was kidnapped and held to ransom. He never knew who was behind it nor why he was picked. When another child goes missing, many years later, he has a chance to discover the truth.

Charlie ..... Jack Ryder  
Sammy ..... Peter Wight  
Zoe ..... Sarah Solemani  
Roy ..... Tony Bell  
Mel ..... Alison Pettitt  
Charlotte ..... Vineeta Rishi  
Anthony ... David Seddon

Director: Sasha Yevtushenko.

**THU 15:00 Ramblings (b00sknj8)**

[Repeat of broadcast at 06:07 on Saturday]

**THU 15:27 Radio 4 Appeal (b00skv5m)**

[Repeat of broadcast at 07:55 on Sunday]

**THU 15:30 Robin Black - If I Loved You, I Would Tell You This (b00sm5mf)**

Harriet Elliot

'If I Loved You, I Would Tell You This' is the debut collection by US author Robin Black, whose work has drawn comparisons with that of Lorrie Moore and Alice Munroe.

A new girl at school with a 'strangely adult air' shocks her classmates with an improbable story from her past. But one of the disbelieving children decides she must be telling the truth.

Robin Black's stories and essays have appeared in numerous US magazines and newspapers, where she has also won several awards, but this is her first published collection. She is currently teaching creative writing at Bryn Mawr College, Pennsylvania, and lives with her family in Philadelphia.

Reader: Laurel Lefkow  
Abridger: Richard Hamilton  
Producer: Justine Willett.

**THU 15:45 Thoroughly Modern Mary (b00slid1d)**

Mary in Art

As an image and an inspiration for writers, musicians and poets as well as painters and sculptors, the Virgin Mary is one of the most celebrated muses in the world.

Rosie Goldsmith talks with Richard Dawkins, Ann Widdecombe, Marina Warner and Miri Rubin about why they believe in or reject the power of Mary as a subject of art.

At the Holy Week processions in Seville she witnesses the intense modern-day veneration of their Mary - the Macarana - and meets a young Seville sculptor for whom Mary is a constant muse. She talks to Xavier Bray, curator of Spanish and Italian painting at the National Gallery in London about the figure of the Virgin in sacred art and she examines the controversial work of contemporary British artist Chris Ofili.

Producer: Sarah Cuddon  
A Falling Tree production for BBC Radio 4.

**THU 16:00 Bookclub (b00sl3y1)**

[Repeat of broadcast at 16:00 on Sunday]

**THU 16:30 Material World (b00smrgj)**

Quentin Cooper presents his weekly digest of science in and behind the headlines.

This week, as polar scientists meet in Oslo to present their findings from International Polar Year, we hear from two of them about the potentially fragile ecosystems on land and in the sea. Geraint Tarling from the British Antarctic Survey describes the differences between the marine food chains in Arctic and Antarctic waters and the importance of krill, perhaps even to offset climate change. And his colleague Pete Convey outlines the threat posed by introduced alien species on the fragile land communities of Antarctica and its islands.

Britain's horse chestnuts are under threat! The iconic conker trees are suffering from what's called 'bleeding canker' as their leaves turn prematurely brown and die, under attack from the Horse Chestnut leaf miner caterpillar. Darren Evans of Hull University is looking for volunteers to monitor the spread of the disease.

As the World Cup gets underway in South Africa, England fans are only too well aware that their team has a less-than-perfect record for penalty shoot-outs. So what advice can Exeter University psychologist Greg Wood give them?

There's a new term for an old science: molecular gastronomy - cooking to most of us! Prior to their double act at the Cheltenham Science Festival, Quentin hears from chemist and food science writer Harold McGee and culinary wizard Heston Blumenthal about the science behind their success.

**THU 17:00 PM (b00slid50)**

Full coverage and analysis of the day's news with Eddie Mair. Plus Weather.

**THU 18:00 Six O'Clock News (b00slid6r)**

The latest national and international news from BBC Radio 4.

**THU 18:30 Look Away Now (b00smrgl)**

Series 4

Episode 1

Garry Richardson anchors the topical show where sport meets comedy. Featuring hot-off-the-press World Cup bulletins,

sports sketches, spoof interviews, non-expert analysis and music. Look Away Now covers the last five days of sports as well as the sporting weekend ahead. It proudly looks backwards and forwards at the same time, a bit like Linda Blair in the Exorcist except with less vomit and more badminton.

Garry Richardson presents Look Away Now as he does 'Sportsweek' or his sports bulletins on 'Today'. His voice of authority is the pivot around which the comedy action takes place. The straighter he plays it, the funnier the show is...

GARRY." Welcome to Look Away Now, the show where sport meets comedy - imagine Sir Alex Ferguson's trousers falling down just as the vicar arrives for tea..."

Look Away Now is on Thursday nights at **6.30pm** from 10th June and is released as a podcast. Joining Garry Richardson will be our core cast of comedy writer/performers Laurence Howarth, Dave Lamb and Richie Webb, alongside a number of different guest stand-up comedians and sporting celebrities.

#### THU 19:00 The Archers (b00slcd0)

Rossitters have accepted Amside's offer on two houses. It's a small start but Matt wants to celebrate. Lillian thinks they should hear about the pub soon. Matt agrees, and once that comes through, they'll be well on their way.

As Susan begins her first actual batch of yogurt-making, her confidence ebbs away and she's all fingers and thumbs. She's not helped by Clarrie gossiping away about Joe and Eddie's preparations for their own version of Open Farm Sunday.

Peggy and Lillian have been to visit Jack. Peggy wonders whether she should have told him about Sid, but knows he wouldn't remember the news. It's a worry for her. Lillian suggests Peggy comes back for lunch at the Dower House.

While they enjoy lunch in the garden, Matt returns from a business meeting needing a word with Lillian. It's clear she's willing but not quite keeping on top of the admin. They're in a bidding war for the pub so need to increase their offer by at least £20K. Lillian knows it would be great for their portfolio, but it's early days and they don't want to overreach themselves. Matt's frustrated but knows she's right. He'll look at some numbers and see what they can do.

#### THU 19:15 Front Row (b00sls5)

Vast Anish Kapoor sculpture; Richard Thompson

With Kirsty Lang. The guitarist Richard Thompson is the latest musician to direct the Meltdown festival on London's South Bank. With a guitar at his side, he describes the challenge of assembling guests for the 17th annual eclectic 10-day celebration of music and speech.

Anish Kapoor unveils his latest large-scale sculpture, Temenos, a vast hooped and lattice construction, suspended high in the air. John Wilson reports from a helicopter flying over the new landmark, and - back on the ground - talks to the artist.

Sean Bean stars in the film Black Death, as a knight hunting down a necromancer during the first outbreak of bubonic plague in medieval England. Historian Jonathan Foyle reviews.

And Marc Wootton, probably best known for High Spirits with Shirley Ghostman, discusses his new TV series, La La Land, which sees him take Shirley and two new characters out to Hollywood.

Producer Jerome Weatherald.

#### THU 19:45 A History of the World in 100 Objects (b00sl6dy)

[Repeat of broadcast at 09:45 today]

#### THU 20:00 Law in Action (b00sm6ct)

[Repeat of broadcast at 16:00 on Tuesday]

#### THU 20:30 The Bottom Line (b00smrlr)

Three top executives join Stephanie Flanders in the studio to talk about playing the long game and scouting for talent.

Nearly all business gurus recommend thinking in strategic terms rather than concentrating on short-term gains. But is this really possible in today's business environment, where a constant flow of news affects markets every second of every day? Stephanie finds out how the bosses on the panel keep their eyes on the long game. How much will they give up today to reap rewards down the line?

Also on the programme, scouting for talent. In the sporting world it's easy, because managers can watch players perform on the pitch - but businesses have it a bit tougher. The panel talks about what they look for in new talent, how they find

tomorrow's superstars, and how quick it takes them to form an opinion on a candidate.

Stephanie's guests are Jayne-Anne Gadhia, chief executive of Virgin Money; Peter Hambro, chairman of Petropavlovsk; and Ellis Rich, chief executive of Independent Music Group and chairman of the Performing Rights Society.

#### THU 21:00 Saving Species (b00slvqf)

[Repeat of broadcast at 11:00 on Tuesday]

#### THU 21:30 In Our Time (b00smmlk)

[Repeat of broadcast at 09:00 today]

#### THU 21:58 Weather (b00slncr)

The latest weather forecast.

#### THU 22:00 The World Tonight (b00slnnw)

How much damage is Obama's BP bashing doing to Britain? Is it time for David Cameron to intervene?

The Right Wing's success in Dutch elections is set to be replicated elsewhere in the EU.

Can philanthropists shore up falling Arts funding?

With Roger Hearing.

#### THU 22:45 Book at Bedtime (b00slp5y)

Blackout in Gretley

Episode 9

Sensitive information is being leaked to the enemy, and the department of counter espionage has sent in Humphrey Neyland to try and discover who is responsible. As the picture becomes clearer to Neyland, he needs Superintendent Hamp's help to reel in the perpetrators. But the Superintendent is uncomfortable at the lack of hard evidence.

Anton Lesser reads JB Priestley's atmospheric war-time thriller, set in a Midlands town during the blackout.

Abridged and produced by Jane Marshall Productions for BBC Radio 4.

#### THU 23:00 The Music Teacher (b00smrlt)

Series 1

Episode 6

Written by Richie Webb.

Shut away in a tiny practice room in the bowels of Letchington Arts Centre Nigel endures a steady stream of challenging pupils: a tone deaf Priest struggling to sing mass, a highly-strung harpist with an over-strung harp and the world's most flutulent tuba player rank among the most trying.

Particularly as Nigel is in the middle of an OFSTED inspection - the impending results of which prey heavily on his mind. Almost as heavily as the prospect of the closure of Arts Centre, which Belinda is convinced is on the cards. So much so that she has started a 'Save Letchington Arts Centre' campaign - and she wants Nigel to front a protest song live on the local TV news.

Cast:

Nigel Penny ..... Richie Webb

Belinda ..... Vicki Pepperdine

Other roles by Dave Lamb, Jim North and Jess Robinson.

Directed by Nick Walker

Produced by Richie Webb

A Top Dog Production for BBC Radio 4

#### THU 23:15 My Teenage Diary (b00jz581)

Series 1

Josie Long

Rufus Hound invites comedians to revisit their formative years by dusting off their teenage diaries and reading them out in public for the very first time. With Josie Long.

#### THU 23:30 Today in Parliament (b00slpdx)

Susan Hulme reports on the day's proceedings in Parliament. There's an angry reaction to the coalition government's billion pound cut to Town Hall budgets. A minister fears volcanic ash could cause more disruption to air travel. There's been a call in the Lords for the criminal age of responsibility to be raised from the age of ten. And the Commons has heard from the

Labour MP Frank Field who is leading an independent review into poverty.

#### FRIDAY 11 JUNE 2010

##### FRI 00:00 Midnight News (b00sl4n1)

The latest national and international news from BBC Radio 4. Followed by Weather.

##### FRI 00:30 A History of the World in 100 Objects (b00sl6dy)

[Repeat of broadcast at 09:45 on Thursday]

##### FRI 00:48 Shipping Forecast (b00sl4rd)

The latest shipping forecast.

##### FRI 01:00 Selection of BBC World Service Programmes (b00sl4wn)

BBC Radio 4 joins the BBC World Service.

##### FRI 05:20 Shipping Forecast (b00sl4ld)

The latest shipping forecast.

##### FRI 05:30 News Briefing (b00sl55n)

The latest news from BBC Radio 4.

##### FRI 05:43 Prayer for the Day (b00sl5wd)

with the Revd Dr Janet Wootton, hymn writer and Director of Studies for the Congregational Federation.

##### FRI 05:45 Farming Today (b00sl642)

The small hive beetle has been found in beehives in Hawaii. The beetle destroys bee colonies and imports of queen bees from Hawaii to the UK have now been stopped to try and prevent the disease from coming over here. Over the past 15 to 20 years, between seventy five and a hundred thousand queen bees have been imported to the UK from around the world and until now around 20 per cent of them have come from Hawaii. Also on Farming Today, a major study is taking place on twenty four farms across the country to try to breed wheat which would be more resistant to dry conditions. The experiment is funded by DEFRA and carried out by The Organic Research Centre. Charlotte Smith investigates why the rules on GM crops in Europe are likely to change this summer, giving countries the ability to ban GM crops without fear of being taken to court by the European Union. At the moment, the EU decides what is allowed. So far it has approved one variety of GM maize and one of potato. If a member state doesn't want to grow those then it currently has to justify why to the EU. Presenter: Charlotte Smith. Producer: Anna Varle.

##### FRI 06:00 Today (b00sl69s)

With James Naughtie and Justin Webb. Including Sports Desk; Weather; Thought for the Day; Yesterday in Parliament.

##### FRI 09:00 Desert Island Discs (b00nx7mk)

Sir Stuart Rose

Kirsty Young's castaway is Sir Stuart Rose. As the boss of Marks and Spencer, he has held a national institution - and the nation's knickers - in his hands. After seeing off a hostile takeover bid and revamping its tired image, he is regarded by many as the store's saviour. Now, after five years in one of the top jobs on the high street, his successor has been announced and, in this timely interview, Sir Stuart looks to the future and considers where life might take him next.

[Taken from the original programme material for this archive edition of Desert Island Discs]

Favourite track: Casta Diva by Bellini

Book: The collected cricketers' almanac by Wisden

Luxury: A power shower with white fluffy towels and constant hot water.

##### FRI 09:45 A History of the World in 100 Objects (b00sl6f0)

The Silk Road And Beyond (400 - 700 AD)

Silk princess painting

Throughout this week, Neil MacGregor has been exploring the world of the late 7th century, with objects from South America, Britain, Syria and Korea.

Today's object is from the 4000 mile tangle of routes that has become known as the Silk Road - that great conduit of ideas, technologies, goods and beliefs that effectively linked the Pacific with the Mediterranean. His chosen object which lets

him travel the ancient Silk Route is a fragile painting telling a story of "industrial espionage". It comes from the Buddhist kingdom of Khotan, now in Western China, and tells a powerful story about how the secrets of silk manufacture were passed along the fabled route. The cellist and composer Yo Yo Ma, who has long been fascinated by the Silk Road and who thinks of it as "the internet of antiquity", and the writer Colin Thubron consider the impact of the Silk Road - in reality and on the imagination.

Producer: Anthony Denselow

**FRI 10:00 Woman's Hour (b00sl6jn)**  
Presented by Sheila McClellon

Women who love football and men who hate it! With the World Cup kicking off today, Sheila McClellon talks to football mad sports commentator Julie Welch and to Will Buckley, author of "The Man Who Hated Football"

Cornelia Sorabji, India's first woman barrister is the subject of a book by her nephew Professor Richard Sorabji;

Grandparenting in Europe - a new report from the pressure group Grandparents Plus. Does Britain have anything to learn from policies in other European countries that support grandparents as carers for their grandchildren and how would this fit with the new government's ideology and spending cuts? Sheila McClellon talks to Sarah Wellard of Grandparents Plus and Professor Sarah Harper of the Oxford Centre for Ageing.

And Autism and Mental Health - the National Autistic Society says mental health services are failing children with autism and that many of their mental health problems go undiagnosed. Sheila McClellon talks to Dr Judith Gould of the National Autistic Society and Barbara McIntosh, Foundation for People with Learning Difficulties.

**FRI 10:45 15 Minute Drama (b00snjvx)**  
Leaving Normal

Episode 5

Culture-clash comedy drama about an out-there gay couple who inherit two deeply suburban kids.

The family travels to Scotland to scatter Sarah's ashes. Everyone finds a way to pay tribute. And then Nicki drops her bombshell.

Written and directed by Ian Iqbal Rashid.

Luke ..... Paul Nicholls  
Dolly ..... Meera Syal  
Sammi ..... Nikesh Patel  
Sarah ..... Niamh Cusack  
Emma ..... Klariza Clayton  
Jason ..... Harry Manton  
Nicki ..... Imelda Staunton  
Hairdresser/Waiter/Nicky/Ricky ..... Sebastian Torkia

Producer: Clive Brill  
A Pacificus production for BBC Radio 4.

**FRI 11:00 The eSportsmen (b00sms0m)**  
Episode 2

Kate Russell investigates the burgeoning competitive computer games circuit. She delves into the lives of the people who make money and travel the world playing video games and learns of the sacrifices that elite performers have to make to be the best in Britain.

Concerns have been raised over the fitness of these players, with some studies linking the sedentary lifestyles of the younger generation with a rise of diabetes and obesity. However, the gamers claim that the speed, reactions and dexterity of the best players mean they should be labelled as sportsmen.

Dr Dominic Micklewright, a sceptic from the department of biological sciences at Essex University, puts some of the UK's top players through a battery of physical and psychological tests to investigate this theory. Do they have the reactions of fighter pilots as they claim?

While the computer games industry is now part of mainstream life in Britain, with the launch of a new game taking more than a Hollywood movie, the competitive side of the industry remains of niche interest. Kate goes behind the scenes at major tournaments to try to find out if the young players are the best ambassadors for an industry that already struggles with image problems.

Producer: Paul Peachey  
A Loftus production for BBC Radio 4.

**FRI 11:30 Paul Temple (b00sms54)**  
Paul Temple and Steve

The Notorious Dr Belasco

A new production of the 1947 detective serial 'Paul Temple and Steve.' One of the great radio detectives returns refreshed and reinvigorated to the airwaves to investigate the activities of a shadowy and ruthless criminal mastermind in post-war London.

Enlisted by Sir Graham Forbes of Scotland Yard to help track down the mysterious Dr. Belasco, Paul and his wife Steve find clues in cigarette lighters and bodies in shrubberies, dance the night away in louche Latin American night clubs, meet sinister menservants and suspicious foreigners, and have their lives threatened at every turn. Just as well Steve remembered to bring along her revolver as well as her ration book... A mid-morning vintage champagne crime cocktail.

Paul Temple ..... Crawford Logan  
Steve ..... Gerda Stevenson  
Sir Graham Forbes ..... Gareth Thomas  
Nelson ..... Jimmy Chisholm  
Mary Hamilton ..... Eliza Langland  
Kaufman ..... Nick Underwood  
Charlie/Worth ..... Greg Powrie

Produced by Patrick Rayner

The background:

April 1938 saw the transmission on the BBC's Midland Regional Programme of a thriller serial called 'Send for Paul Temple', written by Francis Durbridge. For the next thirty years, until 1968, the incomparably suave private detective and crime novelist Paul, together with his glamorous Fleet Street journalist wife Steve, solved case after baffling case in one of BBC radio's most enduringly popular series. Unfortunately, recordings of many of the early series are lost to the archives.

In 2006 Radio 4 broadcast a brand new production of one of the missing Temples - the ninth series, 'Paul Temple and the Sullivan Mystery', with Crawford Logan and Gerda Stevenson as Paul and Steve. Using vintage microphones and sound effects, and much of the original incidental music, the production was as far as possible a technical and stylistic replica of how the 1947 original might have sounded if its recording had survived. It proved enormously popular with the audience on Radio 4, and subsequently on Radio 7, with hundreds of letters, e-mails and phone calls. A second revival in 2008 (this time of 'Paul Temple and the Madison Mystery') proved equally popular. So, here we go again, with 'Paul Temple and Steve', which was first broadcast on the BBC's Light Programme in eight weekly episodes from 30th March 1947 to 18th May 1947.

Francis Durbridge, the creator of Paul Temple, was born in Hull in 1912 and died in 1998. He one of the most successful novelists, playwrights and scriptwriters of his day.

**FRI 12:00 You and Yours (b00slb1k)**

As gold bars go on sale from vending machines in the Middle East, and other countries embrace the concept, selling anything from fizzy drinks to prosthetic limbs, why are Brits so wary of shopping from a box?

Plus, thousands of people are heading to South Africa for the World Cup and the school holidays are only a month away, so we assess the best way of using your mobile phone abroad without racking up a massive bill and how will consumers benefit from new EU rules?

And could the Olympic legacy see Lady GaGa and Madonna performing at the East London site?

**FRI 12:57 Weather (b00slb6x)**  
The latest weather forecast.

**FRI 13:00 World at One (b00slc87)**

National and international news with Shaun Ley.

**FRI 13:30 More or Less (b00smtq7)**

Tim Harford and the More or Less team explain numbers in the news, look out for misused statistics and use maths to explore the world around us.

**FRI 14:00 The Archers (b00slcd0)**

[Repeat of broadcast at 19:00 on Thursday]

**FRI 14:15 Drama (b00sjdr5)**

Philip and Sydney

In 'This Be The Verse', Philip Larkin famously bemoans the

impact parents have on their children. In Philip and Sydney, playwright Alan Pollock uncovers some of the reasons why Larkin may have had such a profound sense of anguish.

In 1937, Philip Larkin's father took him on holiday to Germany. Sydney was Coventry's City Treasurer and had a keen interest in the Nazi regime.

It was a holiday that Philip never spoke of. But, taking inspiration from Sydney's diaries, Philip and Sydney imagines what might have happened during their trip.

A witty and powerful coming of age drama starring Tim McInnerny as Sydney and Pip Carter as Philip.

Alan Pollock is a playwright, translator and screenwriter. Plays include One Night in November, Pigs, and All Tomorrow's Parties.

**FRI 15:00 Gardeners' Question Time (b00smvld)**

We join gardeners in Aberdeenshire. The team includes Anne Swithinbank, Bob Flowerdew and Matt Biggs.

Anne visits Peony Valley to look at one of the nation's favourite flowers currently in bloom. We also take the chance to revisit Grace Grant, who is taking part in our new series on Listener Gardens.

Producer: Lucy Dichmont  
A Somethin' Else production for BBC Radio 4.

**FRI 15:45 Thoroughly Modern Mary (b00slldj)**  
Mary in Cyberspace

Rosie Goldsmith, who has a life-long fascination with the Virgin Mary, explores her power as an apparition and in visions around the world.

Mary is a global symbol. She's also a figment of wild hallucinations. Her face is on T-shirts and jewellery. Modern-day apparitions have been spotted in fruit bowls and on pieces of toast and filmed on mobile phones. Thousands of websites are devoted to her and millions of people still travel hundreds of miles to worship at her shrines, to pray for health and happiness. But many people argue that Mary is just one big con trick - a poetic myth-maker for the Catholic Church, a hallucination created in the minds of the ill and the vulnerable.

In this programme Rosie talks with Richard Dawkins, Ann Widdecombe, Marina Warner, Mark Dowd, Susie Orbach and Miri Rubin and asks how they reconcile an often holy madness with today's need for multi-faith balance? At the Knock shrine in Ireland a woman reveals how Our Lady cured her as she was dying. An expert on 21st century Cyber-Mary explains how the internet is today the most powerful weapon in whipping up Mary fervour. And a young American student describes witnessing the apparition of Mary in a hospital window in Massachusetts.

Producer: Sarah Cuddon  
A Falling Tree production for BBC Radio 4.

**FRI 16:00 Last Word (b00smvlg)**  
On Last Word this week:

The forensic scientist Robin Keeley. He worked on the shooting of PC Yvonne Fletcher outside the Libyan embassy, the killing of Georgi Markov with a poisoned umbrella and had his evidence challenged in the Jill Dando murder case.

Also John Hedgecoe, the UK's first professor of photography who took the picture of the Queen which is still used on our stamps.

Keith Jessop, the diver who salvaged millions of pounds worth of gold ingots from the wreck of HMS Edinburgh.

Kazuo Ohno, internationally acclaimed founder of the Japanese Butoh dance movement

And Joan Rhodes, known as the Strong Lady of Variety, she bent iron bars, tore phone books in half and played Scrabble with Quentin Crisp.

**FRI 16:30 The Film Programme (b00smvll)**

Francine Stock talks to Sir Alan Parker and Lord David Puttnam about their first film together and about the subsequent partnership that produced Bugsy Malone and Midnight Express

Dr Peter Byrne gives us his diagnosis of neurotic males in American cinema from Woody Allen to Ben Stiller

Colin Shindler sends a dispatch from June 1960.

**FRI 17:00 PM (b00sl52)**

Full coverage and analysis of the day's news with Eddie Mair. Plus Weather.

**FRI 18:00 Six O'Clock News (b00sl6f)**

The latest national and international news from BBC Radio 4.

**FRI 18:30 The News Quiz (b00smvll)**

Series 71

Episode 9

Sandi Toksvig presents another episode of the ever-popular topical panel show. Guests this week include Mark Steel, Jeremy Hardy, and Susan Calman.

Produced by Sam Bryant.

**FRI 19:00 The Archers (b00slc2)**

WRITTEN BY ..... KERI DAVIES  
DIRECTED BY ..... NAYLAH AHMED  
EDITOR ..... VANESSA WHITBURN

JILL ARCHER ... PATRICIA GREENE  
KENTON ARCHER ... RICHARD ATTLEE  
DANIEL ARCHER ... LOUIS HAMBLETT  
DAVID ARCHER ... TIMOTHY BENTINCK  
RUTH ARCHER ... FELICITY FINCH  
PIP ARCHER ... HELEN MONKS  
JOSH ARCHER ... CIAN CHEESBROUGH  
NIGEL PARGETTER ... GRAHAM SEED  
ELIZABETH PARGETTER ... ALISON DOWLING  
PAT ARCHER ... PATRICIA GALLIMORE  
BRIAN ALDRIDGE ... CHARLES COLLINGWOOD  
PEGGY WOOLLEY ... JUNE SPENCER  
MATT CRAWFORD ... KIM DURHAM  
LILIAN BELLAMY ... SUNNY ORMONDE  
JOLENE PERKS ... BUFFY DAVIS  
FALLON ROGERS ... JOANNA VAN KAMPEN  
KATHY PERKS ... HEDLI NIKLAUS  
JAMIE PERKS ... DAN CIOTKOWSKI  
CLARRIE GRUNDY ... ROSALIND ADAMS  
SUSAN CARTER ... CHARLOTTE MARTIN  
CAROLINE STERLING ..... SARA COWARD  
BERT FRY ... ERIC ALLAN  
JIM LLOYD ... JOHN ROWE  
JUDE SIMPSON ... PIERS WEHNER  
HARRY MASON ... MICHAEL SHELFORD  
GERRY MORETON ... MARK PERRY.

**FRI 19:15 Front Row (b00sls7)**

Anjelica Huston and David Bailey

Anjelica Huston shares her childhood memories of her late father, the director John Huston. As a new restored print and DVD of his 1951 Humphrey Bogart/Katharine Hepburn classic *The African Queen* are released, Anjelica Huston recalls her father's determination to take his Hollywood stars into extremely remote and dangerous parts of the Belgian Congo.

The photographer David Bailey discusses two forthcoming exhibitions: the first, *Now*, is a series of colour still-life arrangements of flowers and skulls. The second, *Then*, is more traditional Bailey, consisting of a series of enlarged photographic contact sheets taken in the '60s and never seen before, featuring the likes of Mick Jagger, the Kray Twins, David Hockney and Jean Shrimpton.

Following a positive response at this year's Sundance festival, the American indie film *Please Give* opens here next week. Critic Ryan Gilbey gives his verdict on an ensemble drama centred on a wealthy New York couple, keen to acquire the apartment belonging to their grumpy elderly neighbour.

Producer: Philippa Ritchie.

**FRI 19:45 A History of the World in 100 Objects (b00sl6f0)**

[Repeat of broadcast at 09:45 today]

**FRI 20:00 Any Questions? (b00smvln)**

Jonathan Dimbleby chairs the live debate from Edwinstree Middle School in Buntingford, Hertfordshire with questions from the audience for the panel including: Eric Pickles, Secretary of State for Communities and Local Government; Hilary Benn, Shadow Secretary for Environment, Food and Rural Affairs; Shami Chakrabarti, Director of Liberty and George Pascoe-Watson, public relations consultant and former political editor of *The Sun*.

Producer: Victoria Wakely.

**FRI 20:50 A Point of View (b00smvlq)**

The Princeton P-rade

David Cannadine reflects on the distinctive style of American graduation ceremonies which forge a lasting sense of identity for graduates and their peers. He contrasts the colourful exuberance of the Princeton "p-rade" with the more restrained formality of university processions in Britain.

Producer: Sheila Cook.

**FRI 21:00 Friday Drama (b008vbc0)**

Bloody Sunday: Scenes from the Saville Inquiry

Episode 1

Bloody Sunday remains one of the most controversial issues in Northern Ireland; it has been over 12 years since Tony Blair announced an inquiry into the events of that day. Lord Saville's Report will be published on Tuesday the 15th June. Bloody Sunday: Scenes from the Saville Inquiry is a compelling and moving dramatisation based on the testimony of civilians and soldiers who were there.

Bloody Sunday: Scenes from the Saville Inquiry

Part one of a two part dramatisation of the Saville Inquiry into the events of Sunday the 30th January, 1972 - Bloody Sunday. Part one focuses on the testimony of civilians who witnessed the events. The transcripts are edited but not re-written and the sequence of the evidence has not been altered. Adapted from The Tricycle Theatre production.

Introduction Mark Penfold  
Lord Saville Alan Parnaby  
Christopher Clarke QC Thomas Wheatley  
Bishop Edward Daly Michael O'Hagan  
Michael Mansfield QC Terrence Hardiman  
Edwin Glasgow QC James Woolley  
Michael Bridge Charles Lawson  
Bernadette McAliskey Julia Dearden  
Cathryn McGahey Hilary Maclean  
William Patrick McDonagh David Beames  
Geraldine McBride Heather Tobias  
General Sir Robert Ford Michael Cochrane

Introduction and Radio Adaptation by Richard Norton Taylor  
Directed by Nicolas Kent  
Produced by Stephen Wright

Promo Note.

On the 29th of January, 1998 the then Prime Minister Tony Blair tabled the following resolution in the House of Commons.

"That it is expedient that a Tribunal be established for inquiring into a definite matter of urgent public importance, namely the events on Sunday, 30 January 1972 which led to loss of life in connection with the procession in Londonderry on that day, taking account of any new information relevant to events on that day."

It has been over 12 years since Tony Blair announced the inquiry under Lord Saville into the events of the 30th January, 1972 - Bloody Sunday. Evidence was heard between 1998 and 2005; Lord Saville's report will be published on the 15th June, 2010.

On Bloody Sunday, 13 civilians were killed by soldiers of the British Parachute Regiment who opened fire during a civil rights march. A 14th person died later as a result of their injuries.

The day after the incident, Edward Heath set up a public inquiry under the then Lord Chief Justice, Lord Widgery. Lord Widgery produced a report within 11 weeks of Bloody Sunday. The families of the victims considered it to be flawed and that it failed to establish the truth. In 1992, John Major stated that those shot should be regarded as innocent of any allegation that they were shot while handling firearms or explosives.

Pressure for a new inquiry reached a peak in 1997, after a sustained campaign by relatives of the 14 people who died. The families provided the Conservative Government with a new dossier and the Irish Government also sent that government a detailed assessment of new material including new eyewitness accounts, new interpretation of ballistic evidence and new medical evidence.

Bloody Sunday is considered to be a watershed that contributed to the resurgence of the IRA in 1972, the suspension of the Northern Ireland government in March 1972, and direct rule from London. Devolved government was eventually restored in May 2007.

The Bloody Sunday Inquiry is a 2-part radio adaptation of The Tricycle Theatre's production based on the transcripts of the Lord Saville's tribunal. The transcripts are edited to 2 hours of compelling drama as civilians and soldiers give their evidence about what happened on that day. The testimony is edited but

not re-written and the sequence of the evidence has not been altered.

Nicolas Kent, Richard Norton Taylor and the Tricycle Theatre have led the way with this style of verbatim theatre. Previous productions for the BBC include: *Half the Picture* - the Scott Arms to Iraq Inquiry, *Nuremberg* - the 1946 War Crimes Trial, *Srebrenica* - the 1996 U.N. rule 61 hearings at the Hague, *The Colour of Justice* - The Stephen Lawrence Inquiry, *Justifying War* - The Hutton Inquiry, & *Called to Account*: the indictment of Charles Anthony Lynton Blair for the crime of aggression in Iraq - a hearing.

**FRI 21:58 Weather (b00slncf)**

The latest weather forecast.

**FRI 22:00 The World Tonight (b00slhny)**

Radio 4's daily evening news and current affairs programme bringing you global news and analysis.

**FRI 22:45 Book at Bedtime (b00slp60)**

Blackout in Gretley

Episode 10

Sensitive information is being leaked to the enemy. Humphrey Neyland has unmasked the majority of those involved in the network, but he still has to confront the man with the scar on his left cheek, who is posing as the butler to Colonel Tarlington.

Anton Lesser concludes *JB Priestley's atmospheric war-time thriller*.

Abridged and produced by Jane Marshall Productions for BBC Radio 4.

**FRI 23:00 A Good Read (b00sm6cw)**

[Repeat of broadcast at 16:30 on Tuesday]

**FRI 23:30 Today in Parliament (b00slpdz)**

News, views and features on today's stories in Parliament.