

SATURDAY 29 MAY 2010**SAT 00:00 Midnight News (b00sgdk3)**

The latest national and international news from BBC Radio 4. Followed by Weather.

SAT 00:30 A History of the World in 100 Objects (b00sfgx8)

Ancient Pleasures, Modern Spice (1 - 600 AD)

Hoxne pepper pot

Neil MacGregor's world history told through objects at the British Museum arrives in Britain at the time of the Roman collapse. Throughout this week he has been looking at how different cultures around the globe were pursuing pleasure, roughly 2000 years ago, from smoking in North America to team sports in Central America.

Today, Neil looks at how the elite of Roman Britain sustained their appetite for luxury goods and good living in the years before their demise. He tells the story through a silver pepper pot that was discovered as part of a buried hoard - hidden possibly by Romans on the run. He describes the ambitions of the elite in Roman Britain and how they satisfied their particular taste for pepper, with contributions from the food writer Christine McFadden and historian Roberta Tomber.

Producer: Anthony Denselow

SAT 00:48 Shipping Forecast (b00sgdk5)

The latest shipping forecast.

SAT 01:00 Selection of BBC World Service Programmes (b00sgdk7)

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

SAT 05:20 Shipping Forecast (b00sgdk9)

The latest shipping forecast.

SAT 05:30 News Briefing (b00sgdkc)

The latest news from BBC Radio 4.

SAT 05:43 Prayer for the Day (b00sgdkf)

with Father Eugene O'Neill.

SAT 05:45 iPM (b00sgdkh)

Hugh Sykes is one of Radio 4's most celebrated journalists. iPM is offering listeners the chance to win a report by the man himself based on their ideas, experience or expertise. Eddie Mair and Jennifer Tracey take a look back at Hugh's career and ask the question on everyone's mind: "Is Kate Adie just a little bit in love with Hugh Sykes?" Also Hugh reads this week's bulletin of news sent in by listeners.

SAT 06:00 News and Papers (b00sgdkk)

The latest news headlines. Including a look at the papers.

SAT 06:04 Weather (b00sh0ek)

The latest weather forecast.

SAT 06:07 Ramblings (b00sh0cm)

Series 15

East Sussex - South Downs Way: Brighton

Clare Balding continues her walk along the South Downs Way from Ditchling Beacon near Brighton to Devil's Dyke with Jeremy Burgess of the AONB South Downs, and film maker Matt Hulse who walked the entire South Downs Way in tribute to his grandfather Eric who died in 2008 aged 96. Matt's film Follow The Master documents the walk from Winchester to Eastbourne and he talks to Clare about his affection for the stretch of the South Downs around Lewes where he would walk with his grandfather as a child.

Producer: Maggie Ayre.

SAT 06:30 Farming Today (b00sh0cp)

Farming Today This Week - Migrant Workers

Thousands of overseas workers - including graduates - are helping pick food from British fields and get it packed. Few Britons are prepared to do this work but Charlotte Smith hears how the current labour supply may not be around forever. Producer: Anne-Marie Bullock.

SAT 06:57 Weather (b00sh0cr)

The latest weather forecast.

SAT 07:00 Today (b00sh3ft)

With John Humphrys and Justin Webb. Including Sports Desk; Weather; Thought for the Day.

SAT 09:00 Saturday Live (b00sh3fw)

Fi Glover is joined by child psychologist Dr Tanya Byron, poet Luke Wright and a young woman who lost both parents within a year of each other. We hear from a woman who witnessed the liberation of Belsen and another who's followed the X-Factor in Afghanistan, and American journalist and author Mitch Albom shares his Inheritance Tracks. The producer is Simon Clancy.

SAT 10:00 Excess Baggage (b00sh3fy)

John McCarthy goes on the trail of a Persian poet through Iran and Afghanistan with author Nicholas Jubber and discusses the development of tourism in Libya with Conde Nast Traveller editor Sarah Miller and Roger Jones, author of the Travel Smart guide to Libya.

SAT 10:30 Uncool Britannia (b00sh3pm)

The Pakamac Years

Steve Punt presents a new three part history of the Britain that's ubiquitous yet unashamedly uncool. Steve argues the nation's recent past has been hijacked by the fashionistas and that it's time to celebrate the past as it really was - deeply unhip. Forget the Rolling Stones, Mary Quant and the Aston Martin, what Britons really love is a nice melody, a sensible coat and a reliable motor...

Steve re-imagines the 50s and 60s as the Pakamac Years. He argues that it wasn't beatniks that epitomised the spirit of the era - but the foldaway mac. The Pakamac flew off the shelves in their tens of thousands as Britons rejoiced in the sheer novelty and practicality of a plastic raincoat which you could pop in your handbag. Steve also considers the importance of anoraks, cagoules, parkas and snorkels as emblems of uncool Britain.

Producer: Laurence Grissell (repeat).

SAT 11:00 The Week in Westminster (b00skvgk)

Benedict Brogan of The Daily Telegraph reviews the first Queen's Speech, and looks at the implications for the coalition government, the opposition, and politics across the United Kingdom.

The coalition government will inevitably face strains where the two parties have very different views on the same issue, and in the first proper debate on domestic policy one of these - nuclear power - came to the fore. Tim Yeo, a pro-nuclear green Conservative, and Simon Hughes, a long-time green from the Liberal Democrat benches, discuss whether the minor partners have got the best of the coalition agreement on this contentious subject.

For all its substance, this week has also been about pageantry and occasion. Don Foster, the Liberal Democrat MP who seconded the Loyal Address from the government benches, joined Chris Mullin, who filled the role for Labour in 1997 and Lord Ken Baker, who did it in 1979, to talk about process, humour and coalition government.

If being in government sometimes takes a bit of getting used to, spare a thought for the recent ex-government, now consigned to opposition. Andrew Tyrie, a Conservative MP elected in the great Labour landslide of 1997, joined the new Labour MP Liz Kendall to discuss making that transition.

Finally, as the announcements of the final ministerial posts laid bare the very English nature of the government, the First Ministers of Scotland, Wales and Northern Ireland gathered in Belfast to plot strategy. Plaid Cymru MP Hywel Williams discusses whether at a time of economic difficulty, policy argument could polarise on territorial lines.

Editor: Giles Edwards.

SAT 11:30 From Our Own Correspondent (b00sh46r)

The world of the Jamaican gangster who's sometimes called, "The President".

We remember much happier days for Europe's now deeply-troubled currency.

The reminders of Germany's murderous past on the streets of Berlin

And how North Korea can even make football feel like a state

secret.

A woman called Justine spelled out just how bad things were in the Jamaican capital, Kingston. She told the BBC that she'd been trapped in her home for days by fighting between gangsters and the police. She said her neighbour had been shot in the face, and that outside in the street, dead bodies were swelling in the Caribbean heat.... The police operation was aimed at capturing a gangland Boss -- a man called "Dudas". The plan is to extradite him to America. And Nina Robinson has been piecing together the story behind this powerful figure at the centre of the violence....

Hosting the World Cup in the weeks ahead will give South Africa a chance to present itself at its very best. And it has an inspiring story to tell. It managed to dissolve Apartheid without violence. And there was admiration around the world for the effort to forge a "rainbow nation"...a land of racial harmony.... But that isn't the whole picture. As Hugh Sykes explains, not far below the surface real tensions endure....

For Europe's leaders, these are indeed tense times. The Euro zone is in crisis. The towering debts of its weaker nations are straining the whole system. Some wonder whether the currency union will even survive.... But it all looked so very different just over a decade ago when the Euro was launched. The optimism flowed like the champagne at celebrations in Brussels, and our correspondent, David Shukman was there. But he'd first begun to notice the Euro idea take hold years earlier....

As a correspondent in a new posting, you only really start to understand the place when you get a feel for its past. And a nation's history isn't only to be found on its battlefields, or in the ruins of its castles. It also lies in the bones of its culture -- in its poems, in its music, and in the stories that your neighbours might tell you.... And in Berlin, Joanna Robertson felt an uneasy sense of the past even closer to home....

Even by their fraught standards, the latest tensions between the two Koreas are extreme. North Korea has threatened....in its words....to remove all the "human trash" from the peninsula if it's provoked by the South. This follows the sinking of a South Korean navy ship last month. The North's been blamed, but denies responsibility... Quite how it'll react if the crisis deepens is impossible to say. As Sue Lloyd Roberts has been finding out, North Korea remains as hard to read as ever....

SAT 12:00 Money Box (b00sh46t)

On Money Box tomorrow/today:

As Child Trust Funds get the chop - what now for parents and grandparents who want to build a nest egg for their new born? Plus: When does 'official' mean paying more for something you could get almost for free?

If your mobile phone is stolen who pays for the calls the thief makes? It could be you.

And: Pru in a stew. What is the future for the safe, reliable old company now that its Asian adventure has gone horribly wrong?

SAT 12:30 The News Quiz (b00sgdg2)

Series 71

Episode 7

Sandi Toksvig presents another episode of the ever-popular topical panel show. Guests this week are David Mitchell, Jeremy Hardy, Fred Macaulay and Susan Calman.

Produced by Sam Bryant.

SAT 12:57 Weather (b00sh46w)

The latest weather forecast.

SAT 13:00 News (b00sh46y)

The latest national and international news from BBC Radio 4.

SAT 13:10 Any Questions? (b00sgdg4)

Jonathan Dimbleby chairs the topical discussion from Sir Williams Perkins's School in Chertsey with questions from the audience for the panel including: Secretary of State for Business, Innovation & Skills Vince Cable; Shadow Secretary of State for Transport Lord Andrew Adonis; columnist and writer Polly Toynbee and writer and journalist, Toby Young.

Producer: Victoria Wakely.

SAT 14:00 Any Answers? (b00sh470)

Jonathan Dimbleby takes listeners' calls and emails in response to this week's edition of Any Questions?

SAT 14:30 Saturday Drama (b00s7yrb)

JB Priestley - An Inspector Calls

By J. B. Priestley

The Birlings are celebrating the engagement of their daughter Sheila when a police Inspector calls. Each member of the family is questioned about their relationship with a young woman, Eva Smith. And they each have to face up to their role in her tragic story.

Inspector Goole ... Toby Jones
Arthur Birling...David Calder
Sibyl Birling...Frances Barber
Sheila Birling ... Morvern Christie
Eric Birling ... Sam Alexander
Gerald Croft ...Geoffrey Streatfeild
Edna... Vineeta Rishi

Directed by Jeremy Mortimer.

SAT 16:00 Woman's Hour (b00sh474)

Weekend Woman's Hour

Presented by Jane Garvey.

Diane Abbott MP talks about why she's running for the Labour Party leadership; childcare issues debated with psychologist Oliver James and Justine Roberts of Mumsnet; WAGS and their appeal for a generation of teenage girls; John Suchet on coping with his wife's dementia; dealing with childhood constipation; the return of the maxi dress and how to wear it; diva Renee Fleming on why she's swapped operatic roles to make music in the world of pop.

SAT 17:00 PM (b00sh476)

Saturday PM

Full coverage and analysis of the day's news with Caroline Wyatt, plus the sports headlines.

SAT 17:30 The Bottom Line (b00sh478)

The view from the top of business. Presented by Evan Davis, The Bottom Line cuts through confusion, statistics and spin to present a clearer view of the business world, through discussion with people running leading and emerging companies.

Evan Davis is joined by a panel of top executives to discuss the current economic climate. As the crisis in the Eurozone adds to economic uncertainty around the world, how are companies planning for the short- and long-term? And as actions by governments begin to take effect, Evan finds out how political risk gets factored into business decisions. The panel also talks about Google's '20 percent' policy, under which the company's engineers are given a fifth of their time to work on their own projects - and about how to make the most of downtime.

In the studio with Evan are Matt Brittin, Managing Director of Google UK, Thomas Flohr, the founder and chairman of VistaJet, and Irwin Lee, Managing Director of Procter & Gamble, UK and Ireland.

SAT 17:54 Shipping Forecast (b00sh5k0)

The latest shipping forecast.

SAT 17:57 Weather (b00sh5k2)

The latest weather forecast.

SAT 18:00 Six O'Clock News (b00sh5k4)

The latest national and international news from BBC Radio 4.

SAT 18:15 Loose Ends (b00sh5k6)

Clive Anderson and guests with an eclectic mix of conversation, music and comedy.

Clive is joined by the Hollywood star Dougray Scott, whose work has taken in homegrown films like Richard Jobson's New Town Killers and movies starring opposite Tom Cruise in Mission Impossible 2. He's a frequent face on television - from Desperate Housewives, Jekyll and Hyde and Day of the Triffids. His latest role is in the four part ITV drama series Father and Son, a family drama set in Manchester's criminal underworld.

Best selling author and presenter Danny Wallace has carved a niche in following simple ideas to an extreme, with a string of successful books and subsequent television and film adaptations. They follow his adventures of creating new countries, starting a friendly cult, or just saying yes. His latest offering is a sort of diary or collection of anecdotes in which he has done or said the wrong thing creating, as the book is entitled 'Awkward Situations for Men.'

Lesley Sharpe talks about playing an X Factor obsessive in a new Nick Grosso play at London's Royal Court, Ingredient X.

Allegra McEvedy tickles the funny bone of doctor, comedian and presenter of Radio 4's The Music Group, Dr Phil Hammond.

And there's a comedy repeat prescription as Rosie Wilby talks about the Science of Sex.

Plus there's music from the critically acclaimed The Magic Numbers and British home grown hip hop artist and rapper Ty.

Producer: Cathie Mahoney.

SAT 19:00 From Fact to Fiction (b00sh5k8)
Series 8

Grounded

Continuing the series in which writers create a fictional response to a story in the week's news. Terence Blacker, novelist, biographer, and weekly commentator for The Independent, is in the hot seat.

Mark is at Toulouse airport, usually a pleasant place to be, but the BA strike has caused disruption and he has to get home to Annie, or else! And, hold on, what is he doing there in the first place?

Reader Paul Ritter

Producer Duncan Minshall

SAT 19:15 Saturday Review (b00sh5kb)

Tom Sutcliffe and his guests Ekow Eshun, Kit Davis and Philip Hensher review the week's cultural highlights including Beatrice and Virgil by Yann Martel and All My Sons at the Apollo Theatre in London

David Suchet and Zoe Wannamaker star in All My Sons by Arthur Miller at the Apollo Theatre in London. Over the course of a single day, a family's guilty secrets are brutally exposed.

The Happiest Girl in the World is Romanian director Radu Jude's first feature film. Delia is a teenage girl who has won a car in a competition. She and her parents travel to Bucharest to claim the prize but they have different ideas about how this stroke of good fortune should change their lives.

Yann Martel won the Booker Prize in 2002 with his novel Life of Pi. The title characters of his new book, Beatrice and Virgil, are a donkey and a howler monkey that the protagonist Henry encounters while suffering from writer's block.

Exposed: Voyeurism, Surveillance and the Camera at Tate Modern is an exhibition of photographic images made surreptitiously or without the explicit permission of those depicted. More than 250 works explore themes of eroticism, celebrity and conflict as well as surveillance in the world around us.

BBC2's documentary series When Romeo Met Juliet sees artistic director of the National Youth Theatre Paul Roseby travel to Coventry to bring the pupils of two very different schools together in a performance of Romeo and Juliet. Actors Adrian Lester and Lolita Chakrabarti assist in helping the young cast get to grips with Shakespeare.

Producer: Torquil MacLeod.

SAT 20:00 Archive on 4 (b00shcjs)

England Expects

Presenter David Goldblatt relives 60 years of hope and hurt in England's World Cup campaigns, and how through the World Cups England can trace its relationship with itself and the rest of the world.

This programme uses archive from the North West Sound Archives, including interviews with Alf Ramsey, Bobby Robson, Stanley Matthews and Brian Clough. It will also look at the role that devolution has had on the English psyche, reflected at international matches with the Union Jack flag in decline, being replaced by the St George's Cross.

In Brazil 1950 England thought themselves invincible, only to find themselves humiliated by a USA team made up of part-timers. England's football world was shaken, just as the country was coming to terms with a shift in its post-war political position in the world.

The role of the managers will be examined in this programme, starting with Walter Winterbottom, who wasn't allowed to select his own team. His successor changed that and insisted on having complete control over who played. That manager was Alf Ramsey and with him we see England finally achieve their goal, World Cup winners in 1966. Ramsey was the first manager to clash with the media, a familiar pattern that would subsequently repeat itself.

The high of 1966 was followed by disappointments: the dark years of the 1970s when the team failed to qualify for the next two World Cups, and the country struggled with economic problems at home, as well as increasing violence at football matches. The 1990 World Cup in Italy saw a game in the process of transformation.

On the eve of the 2010 World Cup in South Africa, England Expects will reflect on 60 years of the nation's participation in the greatest sporting event in the world.

Producer: Carol Purcell.

SAT 21:00 Classic Serial (b00sf810)

Neglected Classics: The Snow Goose

Neglected Classic: The Snow Goose

by Paul Gallico

Dramatised by Nick Warburton

Introduced by Michael Morpurgo

A wounded bird brings together a disfigured artist and a young girl and helps in a courageous act of bravery in World War II.

Philip Rhayader Steven Mackintosh
Fritha Georgia Groome
Mrs Farnes Deborah Findlay
Storyteller Sam Dale
Private Potton Michael Shelford
Commander Brill-Oudener Malcolm Tierney
Jock David Seddon

Composer Roger Goula

Director Sally Avens

Steven Mackintosh stars in Paul Gallico's prize winning novella in our celebration of Neglected Classics.

When 'Open Book' asked various authors to champion a favourite neglected classic on the programme, Michael Morpurgo chose 'The Snow Goose'; perhaps no surprise, with his own story 'War Horse' depicting a friendship between a boy and his horse which takes them both into the horror of World War I. 'The Snow Goose' won the listeners vote too and is now being dramatised for The Classic Serial.

SAT 22:00 News and Weather (b00shcqv)

The latest national and international news from BBC Radio 4, followed by weather.

SAT 22:15 Devil's Advocate (b00sg1wg)

Fashion and Feminism

David Aaronovitch invites two guest speakers to turn their established views on their head and debate the contrary position. Speakers are given two weeks to research their arguments before appearing in the debate in front of an invited audience at Cambridge University.

In this final programme in the series, the motion is:

"The fashion industry has been bad for feminism."

The fashion industry has produced female icons like Coco Chanel and Vivienne Westwood, but has it helped or hindered the cause of feminism?

The speakers are fashion expert, designer and former Clothes Show presenter Caryn Franklin and Feminist author, Guardian journalist and co-founder of the group Justice for Women, Julie Bindel.

The programme is recorded at Judge Business School in Cambridge.

Producer: David Prest

A Whistledown production for BBC Radio 4.

SAT 23:00 Counterpoint (b00sfwmk)

Series 24

Episode 10

(10/13) Three contestants who have won their respective heats return to face Paul Gambaccini's questions on all aspects of music, in the first semi-final of the 2010 competition. Paul will have plenty of musical clues and anecdotes, and, as always, the competitors will have to choose from an eclectic selection of 'special subjects' on which to answer individual questions. Producer Paul Bajoria.

SAT 23:30 Poetry Please (b00sf814)

Producer: Mark Smalley.

SUNDAY 30 MAY 2010**SUN 00:00 Midnight News (b00shdz7)**

The latest national and international news from BBC Radio 4. Followed by Weather.

SUN 00:30 Afternoon Reading (b00bf6mv)

Anger

Seeing Red

Charlie Falconer, the former Lord Chief Justice, offers an insight into how anger impacts upon politics - how it can be effective, and when it is disastrous.

Part of a series in which writers from a range of backgrounds shed light on an aspect of anger in a mix of fiction, memoir and thought pieces.

Producer: David Roper
A Heavy Entertainment production for BBC Radio 4.

SUN 00:48 Shipping Forecast (b00shdz9)

The latest shipping forecast.

SUN 01:00 Selection of BBC World Service Programmes (b00shdzc)

BBC Radio 4 joins the BBC World Service.

SUN 05:20 Shipping Forecast (b00shdzf)

The latest shipping forecast.

SUN 05:30 News Briefing (b00shfpv)

The latest news from BBC Radio 4.

SUN 05:43 Bells on Sunday (b00shfpx)

The bells of St Mary's church, Dunsford in Devon.

SUN 05:45 Real Life Party Animals (b00sh3hc)

They are at the bottom of the political heap, but they have the most fun. Comedian Dom Joly (once a political researcher himself) meets the researchers who keep Westminster on the rails and hears about their bad behaviour.

SUN 06:00 News Headlines (b00shfpz)

The latest national and international news.

SUN 06:05 Something Understood (b00shfq1)

A Sympathy in Choice

Mark Tully asks what triggers our sympathy, especially for someone we've previously ignored or despised. What happens when our heart is turned, in a moment, from indifference to compassion?

Producer: Eley McAinsh
A Unique production for BBC Radio 4.

SUN 06:35 Living World (b00shfq3)

Rare Reptiles

2/18. Lionel Kelleway teams up with The Amphibian & Reptile Conservation (ARC) Trust's Dorset Reserves community officer, Roland Griffin, on a quest to find Britain's rarest reptiles. They've come to the right place. Town Common, just north of Bournemouth, offers a wide variety of habitats and is home to all six of Britain's reptile species. The forecast? Cloudy and cool with sunny intervals - ideal reptile finding weather. To increase their chances further, pieces of corrugated iron sheet are deliberately placed around the common by ARC to help them with reptile surveys. Snakes like to slither under the tins for shelter and warmth.

Within minutes, and to their utter delight, under the first tin they discover Britain's rarest snake, the Smooth Snake. Permitted by ARC's special licence to handle reptiles, Lionel has the thrilling privilege of holding the slender brown snake which rests calmly in his hands. Smooth Snakes have severely restricted distribution, being found only in coastal heathland. This habitat is declining fast. A few empty tins later, they uncover two slow worms, legless lizards which look like snakes. Finally, as the sun emerges from behind the clouds at last, conditions become perfect for lizard spotting. As Lionel and Roland wander along a sandy track, there under the heather at the side of the path, is a Sand Lizard, Britain's rarest lizard. It's a beautiful male, resplendent in pea green breeding colours. They get close enough to make out the speckles on its flanks before it slips away into the undergrowth. Sand Lizards are enjoying something of a resurgence as captive breeding and

release programmes boost their numbers. It's not often you'll get to encounter both of Britain's rarest reptiles in one morning and Lionel and Roland are elated.

Produced by Tania Dorrity.

SUN 06:57 Weather (b00shfq5)

The latest weather forecast.

SUN 07:00 News and Papers (b00shfq7)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (b00shfq9)

Edward Stourton with the religious and ethical news of the week. Moral arguments and perspectives on stories, familiar and unfamiliar.

Next week religious and tribal leaders from all over Afghanistan will come together for a traditional meeting or 'Jirga' called by President Karzai. Edward will hear how they will discuss involving the Taleban in future peace talks and the significance of this traditional Jirga being called.

The people of Bradford are in shock this weekend as they come to terms with the murder of 3 prostitutes in the city. We speak to a Canon Arun John who runs a drop in centre at the heart of the city's red light district

The World Cup is less than two weeks away and many football fans will be hoping for divine intervention. The Bishop of Croydon Nick Baines will join Edward live to talk about 3 specially written prayers.

The coastline of Louisiana is under attack again this time from oil. The former Bishop of Louisiana is in the UK and will tell us about how Louisianans are coping with this latest disaster and how he was personally effected by Hurricane Katrina.

The ultra-conservative Tea Party group are making gains in the early stages of the American mid terms elections we will hear how big a political force they are becoming and the power that will give the religious right.

Four Weddings and Funeral writer Richard Curtis shares the object most precious to him as part of our History of The World in 100 Objects series.

And in the week that the Church of England announced it has nearly four and a half billion pounds invested in some of the world biggest company we investigate whether it is investing its money ethically.

E-mail: sunday@bbc.co.uk

Series producer: Amanda Hancox.

SUN 07:55 Radio 4 Appeal (b00shfqc)

Soundabout

The charity Soundabout is featured on this week's Radio 4 Appeal.

Donations to Soundabout should be sent to FREEPOST BBC Radio 4 Appeal, please mark the back of your envelope Soundabout. Credit cards: Freephone 0800 404 8144. If you are a UK tax payer, please provide Soundabout with your full name and address so they can claim the Gift Aid on your donation. The online and phone donation facilities are not currently available to listeners without a UK postcode.

Registered Charity Number: 1065523.

SUN 07:58 Weather (b00shfqf)

The latest weather forecast.

SUN 08:00 News and Papers (b00shfqh)

The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (b00shfqk)

live from Emmanuel Church Northwood. Preacher: Steve Clifford, General Director of the Evangelical Alliance. Tomorrow is the start of National Family Week and our service celebrates family life in modern society. As the churches mark Trinity Sunday how can our lives reflect the unity of the Father, Son and Holy Spirit? Director: Dave Buckley; Producer: Philip Billson.

SUN 08:50 A Point of View (b00sgdgg)

Volcano Power

The Icelandic volcano may have caused travel chaos, but David Cannadine looks back to eruptions which caused devastating loss of life and reflects on the long line of writers who have been fascinated by the fate of Pompeii.

SUN 09:00 Broadcasting House (b00shfqm)

News and conversation about the big stories of the week with Kevin Connolly.

On Broadcasting House this week we asked if it is offensive to call sex workers prostitutes or just annoying to call prostitutes sex workers.

As Dunkirk fades into memory again, what of those who fought in less well-remembered theatres of the second world war. To get a feel for the other side of the story from that desperate Spring in 1940 we heard from Jack Kidd - a soldier from the Highland Division which was sent to bolster French resistance a hundred miles along the coast from Dunkirk.

And in the week which saw the launch of the I-Pad, we went out and about in California, to ask older residents to tell us about the must-have items that they remember from their youth.

Reviewing the Sunday papers this week were Ben Okri, writer of The Famished Road trilogy, Historian and Author of a forthcoming book The Pleasures of Men, Kate Williams and Scyld Berry, Editor of Wisden Cricketers' Almanack.

SUN 10:00 The Archers Omnibus (b00shfqp)

For detailed synopses, see daily episodes

WRITTEN BY MARY CUTLER
DIRECTED BY ROSEMARY WATTS
EDITOR VANESSA WHITBURN

DAVID ARCHER TIMOTHY BENTINCK
RUTH ARCHER FELICITY FINCH
PIP ARCHER HELEN MONKS
NIGEL PARGETTER GRAHAM SEED
ELIZABETH PARGETTER ALISON DOWLING
TONY ARCHER COLIN SKIPP
PAT ARCHER - PATRICIA GALLIMORE
HELEN ARCHER - LOUIZA PATIKAS
TOM ARCHER - TOM GRAHAM
BRIAN ALDRIDGE CHARLES COLLINGWOOD
JENNIFER ALDRIDGE ANGELA PIPER
IAN CRAIG STEPHEN KENNEDY
MATT CRAWFORD KIM DURHAM
LILIAN BELLAMY SUNNY ORMONDE
FALLON ROGERS JOANNA VAN KAMPEN
NIC HANSON BECKY WRIGHT
SUSAN CARTER CHARLOTTE MARTIN
BRENDA TUCKER AMY SHINDLER
JAZZER MCCREARY RYAN KELLY
ALAN FRANKS JOHN TELFER
JUDE SIMPSON PIERS WENNER
PAUL MORGAN MICHAEL FENTON STEVENS
HARRY MASON MICHAEL SHELFORD.

SUN 11:15 Desert Island Discs (b00shfqr)

Gyorgy Pauk

Kirsty Young's castaway is the violinist Gyorgy Pauk.

In a career spanning fifty years, he has played with all the best orchestras and continues to teach masterclasses around the world.

He grew up in Hungary and, after both his parents were taken to labour camps, he was brought up by his grandmother. His parents died during the war and it was, says Gyorgy, a miracle that he and his grandmother survived in the Budapest ghetto. For years afterwards, he says, he would carry food with him because he was so scarred by the hunger he'd felt.

His musical talent was his passport to the West and, when he was 22 years old, he fled first to France, then to Holland and finally to Britain where he has lived for nearly fifty years. Of his early years, he says: "There were times when you were punished if you were listening to the radio. That's when it started to get to me - realising that I was not free. Music is international, it has to be worldwide."

Record: Bach's Andante from the Second Sonata in A Minor
Book: How To Be An Alien by George Mikes
Luxury: A Nespresso machine

Producer: Leanne Buckle.

SUN 12:00 The Museum of Curiosity (b00sfwmp)

Series 3

Episode 3

John Lloyd invites guests Kevin Eldon, John Ronson and Richard Wiseman to add to the imaginary collection. From May 2010.

SUN 12:32 The Food Programme (b00shfqt)
Food Critics

Does the future belong to food bloggers or restaurant critics? With more reviews and opinions online what role for the traditional newspaper critic?

Sheila Dillon takes a look at the history of food critics from Fanny Cradock's Daily Telegraph restaurant reviews of the 1950s through to bloggers swapping notes about fine dining or burgers today. If so much information is becoming available from this new generation of food enthusiasts, do we still need the professional restaurant critics?
Producer: Dan Saladino

Sheila hears views from former New York Times restaurant critic William Grimes, food writer Tim Hayward and chef Richard Corrigan.

SUN 12:57 Weather (b00shfqw)
The latest weather forecast.

SUN 13:00 The World This Weekend (b00shfqy)
A look at events around the world with Shaun Ley.

SUN 13:30 Moments of Genius (b00sfy5j)
Geoff Watts and guests describe the week's Moments of Genius chosen by five well known figures and explore what drives scientific research.

With moments of scientific genius chosen by Stephen Fry, Brian Eno, the first Green MP Caroline Lucas, Nobel Prize winning scientist, Sir Tim Hunt, and actor Samuel West; this Omnibus edition of Moments of Genius shows that it's not only scientists who get excited about science.

From a mathematical breakthrough, the Game of Life, to the importance of washing your hands, guests Phil Ball and Patricia Fara listen again to the moments of genius broadcast during the week and discuss what makes such moments happen.

Producer: Anna Buckley.

SUN 14:00 Gardeners' Question Time (b00sgcw2)
Eric Robson chairs the programme from Garden Show Ireland, at Hillsborough Castle, County Down. He is joined by Chris Beardshaw, Bunny Guinness and Bob Flowerdew.

Also, part four of Behind the Scenes at Chelsea: Judgement Day - how does everyone fare on the opening day of the flower show?

Producer: Howard Shannon
A Somethin' Else production for BBC Radio 4.

SUN 14:45 Laurence Llewelyn-Bowen's Escape to the Country (b00shgb5)
The Brotherhood of Ruralists, part 2

How John Seymour's 1976 Complete Book of Self-Sufficiency proved a huge hit with disaffected city dwellers keen on a rural life.

SUN 15:00 Classic Serial (b00shgb7)
JB Priestley - Bright Day

Episode 1

By JB Priestley

Disillusioned scriptwriter Gregory Dawson is staying at a hotel in Cornwall, finishing a script. A chance encounter in the bar sends him back to the lost world of his youth before the slaughter of the First World War when he was a 18-year old in Brudersford, Yorkshire: Through rediscovering his past Dawson realises where his life took a wrong turn and where he must make amends if he is to start afresh. There is a glow of magic in poignant rediscovery.

Gregory Dawson/Narrator... Jack Shepherd
Elizabeth Earl... Liza Sadovy
Young Gregory... Dean Smith
Joan Alington... Sarah Smart
Bridget Alington... Sarah Churm
Eva Alington... Lowri Evans
Jock / Harfner... Conrad Nelson
Malcolm Nixey... Fred Ridgeway
Eleanor Nixey... Janice Mckenzie

Mr Alington... David Fleeshman
Mr Ackworth... Fine Time Fontayne
Brent / Stanley Mervin... Seamus O'Neill
Ben Kerry... Steve Marsh

Dramatised by Diana Griffiths
Producer/Director - Pauline Harris.

SUN 16:00 Open Book (b00shgfv)

Mariella Frostrup's guests include the bestselling writer Bill Bryson. He talks about his latest book *At Home*, in which he takes his readers on a tour of the Norfolk rectory where he lives with his family - and uses this as the starting point for a wide-ranging history of domestic life. An eclectic and highly personal tour of the past, the tour of the rectory's passage takes us to from the Eiffel Tower to Thomas Edison, who not only aspired to fill out homes with light, but also with furniture made entirely out of concrete. Whilst the kitchen becomes the location for an exploration of history of the spice trail and in the bedroom we encounter sex and death. Novelist Margaret Drabble celebrates the centenary since the publication of the first in Arnold Bennett's *Clayhanger* trilogy - a neglected classic set in Arnold Bennett's own birth place, the Potteries. And the sport that has become an art - how boxing prose packs a punch. How and why writers have written about boxing since Homer's *The Iliad* with award winning writer Thomas Hauser whose latest novel fictionalises a nail biting championship fight.
Producer: Hilary Dunn.

SUN 16:30 Poetry Please (b00shgix)

Roger McGough visits Cambridge University Library to see the wealth of poetry manuscripts held there. The works range from what is arguably one of the earliest poems in English - the Hymn of Caedmon, dating to a codex prepared by Northumbrian monks in the year 737. The programme ranges in time, then, from the Anglo Saxon period to contemporary work by Carol Ann Duffy and Ann Stevenson. Roger is joined by librarian John Wells, and the actors Juliet Stevenson and David Bamber. Producer: Mark Smalley.

SUN 17:00 File on 4 (b00sg13g)
Are bribe firms escaping justice?

For years Britain has been criticised for failing to investigate and punish companies who use bribery and corruption to win contracts overseas.

Just before the General Election, Parliament approved a new Bribery law. And in recent months the Serious Fraud Office has adopted a new strategy, prosecuting a string of British-based firms and managers who have pleaded guilty to corrupt practices abroad. It seemed that prosecutors were finally beginning to get results.

But now English judges are objecting to the American-style plea bargains which have encouraged guilty companies to confess to past illegality. One senior judge has warned prosecutors they have no power to strike such deals, which tend to offer a more lenient sentence in return for an admission of guilt. And in another case, an executive who cooperated with prosecutors has been sentenced to a year in prison for helping to bribe officials in the Greek health service to buy his company's medical equipment.

In the first of a new series of 'File on 4', Allan Urry investigates bribery by British firms abroad, and serious disarray in the court system which should be bringing them to justice.
Producer: Andy Denwood.

SUN 17:40 From Fact to Fiction (b00sh5k8)
[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (b00shgiz)
The latest shipping forecast.

SUN 17:57 Weather (b00shgk1)
The latest weather forecast.

SUN 18:00 Six O'Clock News (b00shgk3)
The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (b00shgk5)
Ian McMillan makes his selection from the last seven days of BBC Radio

On Pick of the Week this week Ian McMillan is constantly surprised: he's surprised by how poetic and mystical skips are; he's surprised by the Prime Minister's horse racing tips and the life of a lady bouncer and the whereabouts of the European cup in 1982; and he's absolutely flabbergasted by the arguments the Beatles before they climbed onto that roof to sing Get Back.

And he's almost speechless when somebody mistakes him for John Shuttleworth because, let's face it, he sounds nothing like him.

Sidekick - Radio 4
Skip - Radio 4
The Wonderful Weightless World of the Flexidisc - Radio 4
I Come From There - The Poetry of Mahmoud Darwish - Radio 3
Nightingales and Roses - World Service
Mickey Flanagan - What Chance Change? - Radio 4
It's My Story - Radio 4
Today - Radio 4
Uncool Britannia - Radio 4
You & Yours - Radio 4
Roaring Trade - World Service
JFK - The First Pop President - Radio 2
Let It Be - Radio 2
The Shuttleworths - Radio 4
PHONE: 0370 010 0400
FAX: 0161 244 4243
Email: potw@bbc.co.uk or www.bbc.co.uk/radio4/potw.

SUN 19:00 The Archers (b00shglq)

With Amside properties now registered, Lilian shows Matt the securities and shares that she's planning to use to finance the new company. He assures her that as soon as he can get to his off-shore capital he'll put it into the business and pay her back. Lilian reminds him that it's a joint venture. Lilian suggests they have lunch at the Bull and then she can say bon voyage to Jolene and Sid.

Fallon reassures Jolene that she'll cope while Jolene and Sid are in New Zealand. Lilian promises to keep an eye on things. As Jolene finally seems set to go, Fallon admits to Lilian that Freda's off ill, and she's concerned about covering the busy Sunday lunch menu. Lilian offers to help. It's a baptism of fire for Fallon but everything goes well and the customers are happy.

David's impressed with Pip - she's not even stopped revising to see Jude. He wants to chat about Open Farm Sunday, and hopes it will bring the whole family together. But Pip's too busy to talk about it now, and Josh is having lunch with Jamie, so David and Ruth are left to enjoy their family lunch - just the two of them.

SUN 19:15 Americana (b00shgls)
Americana: Presented by Paul Adams from Washington DC.

We are on a classical journey - Paul Adams presents and is joined by libertarian social scientist and scholar Charles Murray for a look at the stories bubbling up around the United States this week.

Across town, Americana visits Washington D.C.'s John F. Kennedy Center for the Performing Arts for a conversation with Tony Award-winning actor Laurence Fishburne. This week he takes the stage as Supreme Court Justice Thurgood Marshall, champion of civil rights in the United States.

And the Peter Carey, who moved from Australia to the US explains his interest in a lasting and brilliant journey across the US by a 19th century frenchman. Inspired in part by the travels of Alexis de Tocqueville, Peter Carey discusses his newest book "Parrot and Olivia in America".

Finally, what does Memorial Day sounds like from a soldier's mp3 player?

Americans across the country are taking note of Memorial Day to honour fallen soldiers. Producer Jake Warga hears from US soldiers stationed abroad to hear what songs help them through some of their toughest times.

Email americana@bbc.co.uk & on follow us on Twitter @bbcamericana.

SUN 19:45 Afternoon Reading (b00c50x6)
Classical Assassins

Lully and Me

2. Lully and Me:
The murderer of Louis XIV's court composer confesses how he carried out his brilliantly simple plan.
Read by John Telfer
Produced by Sara Davies.

SUN 20:00 More or Less (b00sgbr5)

Which would win in a fight - a shark or a toaster? Tim Harford finds out in this week's More or Less. The team also investigate whether Hospital Standardised Mortality Ratios (or HSMRs) - expected deaths to observed deaths - can be unhelpful, ask who stands to lose from the scrapping of Child Trust Funds and remember the great mathematician, Martin Gardner.

SUN 20:30 Last Word (b00sgcw4)

On Last Word this week:

The public service life of Sir Peter Baldwin - amongst many achievements, he cracked codes at Bletchley Park during the war, set up the Department of Transport, produced a comprehensive history of Britain's motorways and came up with the idea of 'hearing dogs' to help deaf people.

Also the ventriloquist Ray Alan, who appeared on stage and screen with his drunken aristocratic puppet Lord Charles,

Rosamind Julius who, with her husband, ran the furniture company credited with bringing modern design to our public and private buildings.

And Carlos Franqui, the Cuban writer and journalist, who was head of propaganda and a close friend of Fidel Castro but fell out with him after the revolution.

SUN 21:00 Money Box (b00sh46t)

[Repeat of broadcast at 12:00 on Saturday]

SUN 21:26 Radio 4 Appeal (b00shfqc)

[Repeat of broadcast at 07:55 today]

SUN 21:30 Analysis (b00sfwte)

Doomed by Democracy?

Governments might legitimately exercise emergency powers in wartime so, argues Prof James Lovelock, they should have similar powers to deal with the threat of global warming - even if that means abandoning democracy.

The BBC's "Ethical Man" Justin Rowlatt looks at whether Prof Lovelock is right to be so pessimistic about democratic societies' ability to act in the interests of future generations.

SUN 21:58 Weather (b00shgp5)

The latest weather forecast.

SUN 22:00 Westminster Hour (b00shgp7)

Reports from behind the scenes at Westminster.

SUN 22:45 What the Papers Say (b00shgqj)

Episode 3

BBC Radio 4 brings back a much loved TV favourite - What the Papers Say. It does what it says on the tin. In each programme a leading political journalist has a wry look at how the broadsheets and red tops treat the biggest stories in Westminster and beyond. This week Andrew Pierce of The Daily Mail takes the chair and the editor is Catherine Donegan.

SUN 23:00 The Film Programme (b00sgdg0)

Francine Stock talks to director Michael Winterbottom about his Jim Thompson adaptation The Killer Inside Me, which has provoked angry reactions amongst some audiences, because of its depiction of violence against women.

The winner of the top prize, the Palme D'Or, at this year's Cannes Film Festival, Apichatpong Weerasethakul, reveals his plans for a "cinema of the mind".

Matthew Sweet picks another plum from the hundreds of listeners' suggestions of neglected British classics.

Pasquale Iannone waxes lyrical about a classic of the Czech New Wave, Diamonds Of The Night, and Colin Shindler sends a despatch from May 1960.

SUN 23:30 Something Understood (b00shfq1)

[Repeat of broadcast at 06:05 today]

MONDAY 31 MAY 2010**MON 00:00 Midnight News (b00shgxd)**

The latest national and international news from BBC Radio 4. Followed by Weather.

MON 00:15 Thinking Allowed (b00sg1hr)

From Curtis Mayfield to 50 Cent, from Nina Simone to JayZ, black music has declined in its quality and lost its moral stance. That's the contention of the cultural critic Paul Gilroy. He joins Laurie Taylor and Caspar Melville to discuss the counter-cultural stance that black popular music once had, and explore whether it really has been destroyed.

Producer: Charlie Taylor.

MON 00:45 Bells on Sunday (b00shfpx)

[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (b00shh2f)

The latest shipping forecast.

MON 01:00 Selection of BBC World Service Programmes (b00shh13)

BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (b00shhj)

The latest shipping forecast.

MON 05:30 News Briefing (b00shhnm)

The latest news from BBC Radio 4.

MON 05:43 Prayer for the Day (b00shhp4)

with Father Eugene O'Neill.

MON 05:45 Farming Today (b00shjd7)

Caz Graham meets farmers in Cumbria, still struggling six months after record floods. As Cockermouth town slowly recovers, upstream, fields continue to erode and thousands of tons of gravel lies on farmland.

The Cumbrian floodplains are the county's most fertile land, yet it will take years to return them to agriculture. As Natural England and the Environment Agency plan the future of the river Derwent, Caz walks along its banks with the National Farmers' Union's newly-appointed farm recovery coordinator Sandy Brown to assess progress.

MON 05:57 Weather (b00sj4v1)

The latest weather forecast for farmers.

MON 06:00 Today (b00shk93)

With John Humphrys and Evan Davis. Including Sports Desk; Weather; Thought for the Day.

MON 09:00 Start the Week (b00sj4vn)

On Start the Week this Bank Holiday Monday, Andrew Marr gets his hands dirty with the philosopher and mechanic Matthew Crawford, who argues that satisfaction comes from skilled manual labour. Iranian artist Shirin Neshat discusses her new film, Women Without Men, Sheila Rowbotham muses on the role of women in transforming ideas about work at the turn of the 20th century and the President of the Royal Society, Martin Rees, explores scientific horizons and discovers the limits of our understanding.

Producer: Olivia Skinner.

MON 09:45 A History of the World in 100 Objects (b00shk95)

The Rise of World Faiths (200 - 600 AD)

Seated Buddha from Gandhara

This week the history of the world as told through one hundred objects is looking at how the world's great religions began trying to find the perfect way to visually express the divine, less than 2000 years ago.

Today, Neil MacGregor looks at how a stone sculpture from modern day Pakistan can tell us about how Buddhism set about creating the classic image to represent the real life Buddha who lived and roamed around North India in the 5th Century BC. It was not until over five hundred years later when the classic seated image of the Buddha was first formulated. Before then the Buddha was represented only by symbols. How did the Buddha image come about and why do we need such images? The Dalai Lama's official translator, Thupten Jinpa, and the historian Claudine Bautze-Picron help explain.

Producer: Anthony Denslow

MON 10:00 Woman's Hour (b00shq4t)

Presented by Sheila McClennon. A special edition on gardening with the creator of Alnwick the Duchess of Northumberland and Catherine Horwood author of Gardening Women. Photographer Linda Rutenberg and designers Marilyn Abbott and Anne Jennings discuss what to plant in the garden at night and how to photograph it. And we hear from listeners about volunteering and changing career to work in gardening.

MON 10:45 15 Minute Drama (b00shq8d)

The Private Patient

Episode 6

PD James's latest Dalglish mystery, dramatised by Neville Teller.

Having travelled north to meet Stephen Collinby, a local headmaster, Dalglish learns a lot more than he expected about Sharon Bateman, one of the employees of Cheverell Manor, the exclusive clinic in Dorset where Rhoda Gradwyn was murdered.

The Private Patient is the latest in the long-running Dalglish series, and the first to be dramatised on radio before television. The entire serial will be released on CD by BBC Audiobooks in June, and repeated on Radio 7 in August as part of a PD James season.

The dramatiser is Neville Teller, who also dramatised the previous Dalglish serial featuring Richard Derrington and Deborah McAndrew, A Taste For Death.

Narrator Carolyn Pickles
Dalglish Richard Derrington
Kate Miskin Deborah McAndrew
Stephen Collinby Andy Hockley
Sharon Bateman Charlotte Worthing
Candace Westhall Alison Pettitt
Lettie Frensham Kate Layden

Dramatised by Neville Teller

Producer/Director Peter Leslie Wild.

MON 11:00 Still Points, Turning Worlds (b00sj5z5)

When WH Davies wrote his celebrated poem 'Leisure' over a century ago, the myriad stimuli assaulting people's senses now and the demands that sap humanity's powers of concentration in the digital age were unimaginable. But he rightly gauged the detrimental impacts to the human spirit of failing to find moments of peace in a busy world: 'a poor life this, if, full of care, we have no time to stand and stare'.

In this 'composed feature', producer Alan Hall embroiders together the experiences of a range of people for whom still points and daydreaming provide an escape from the increasingly invasive nature of the turning world about us and offer a foundation for reflection, rejuvenation and creativity.

Hearing from Canon Lucy Winkett of St Paul's in the heart of the City of London, an installer of 'energy pods' that offer 'corporate fatigue solutions', an hypnotherapist, staff and pupils from a school that champions 'the Pause' and Kieran MacFeely, a singer-songwriter from the world of pop music (or 'high-end racket') who sought out the peace of the countryside.

'Still Points, Turning Worlds' relishes moments of reverie in an attempt to reclaim the powers of concentration.

Producer: Alan Hall

A Falling Tree production for BBC Radio 4 first broadcast in 2010

MON 11:30 Clare in the Community (b00sj5z7)

Series 6

Liar, Liar, Pants on Fire

Sony Award-winning comedy. Caring social worker Clare Barker is now Acting Team Leader at the Family Centre. Stars Sally Phillips. From May 2010.

MON 12:00 You and Yours (b00shqxw)

Consumer news with Julian Worricker. Campaigners are calling for £20 million research funding to track down the causes of a new and serious bacterial threat to oak trees. Acute Oak Decline can kill a tree in five years...the symptoms include trunk lesions weeping black sap Hundreds of trees are affected across the England and Wales, and many have died.

The new coalition Government wants high speed rail. Labour when in power was in favour too... however no timetable for when work will start or details on routes have been given - only that the Bill will be introduced in "due course". And this at a time when there are to be cuts to the overall transport budget of £683 million. So do where do we stand now with high speed rail, and is a timetable likely to be forthcoming soon?

MON 12:57 Weather (b00shqz1)

The latest weather forecast.

MON 13:00 World at One (b00shr3t)

National and international news with Shaun Ley.

MON 13:30 Counterpoint (b00sj69z)

Series 24

Episode 11

(11/13) Three contestants who have won their respective heats return to face Paul Gambaccini's questions on all aspects of music, in the second semi-final of the 2010 competition. As ever, there'll be a wide selection of musical extracts to suit all tastes. One contestant will win a place in the Final in a fortnight's time.

Producer Paul Bajoria.

MON 14:00 The Archers (b00shglq)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Pilgrim by Sebastian Baczkiewicz (b00f15n4)

Series 1

He Who Would Valiant Be

By Sebastian Baczkiewicz.

Paul Hilton stars as the reluctant and unthanked hero protecting mankind from an enemy they resist believing in.

Pilgrim is summoned to help retrieve an egg stolen from the Lady Ursula - a huge, powerful dragon. The egg has been stolen by the outlaw Faerie, Puck, who has holed up in a house in a small town on the outskirts of Birmingham. Puck has recruited a bunch of feral 'estate lads' to his army. Indeed, he has bewitched the whole town. Pilgrim must retrieve the egg before Ursula can exact a terrible retribution.

Directed by Marc Beeby.

MON 15:00 Archive on 4 (b00shcjs)

[Repeat of broadcast at 20:00 on Saturday]

MON 15:45 Britain's Labs (b00shrc2)

The Institute for Cancer Research

In the first of four programmes looking at Britain's leading laboratories, Professor Iain Stewart visits the Institute of Cancer Research in Sutton in Surrey. The laboratory grew out of the Royal Marsden Hospital with which it shares a site and the two work closely together.

The ICR is one of the main centres for the investigation of the genetic causes and possible cures/remedies for cancer. The effort is going into identifying the genetic drivers for the disease and then finding a way to turn these off. The work has been hugely accelerated by the completion of the Human Genome Project and by information technology which allows researchers to sift through genetic data at unprecedented speed.

Iain hears about new drugs which are being developed and about how we will think differently about the nature of cancer in years to come.

Producer: Susan Marling

A Just Radio production for BBC Radio 4.

MON 16:00 The Food Programme (b00shfqt)

[Repeat of broadcast at 12:32 on Sunday]

MON 16:30 Traveller's Tree (b00sj6b1)

Series 6

Senior Sabbaticals

Christina Beach is a teacher currently travelling in New Zealand - she's been on a trip that started in the UK several months ago and has already spent time in Mozambique, South Africa and parts of Asia. When we spoke to her she had just been micro-lighting across the North Island.

In September Christina will be back in the classroom - refreshed and ready for action. She's one of a great number of workers who have decided to take a 'grown-up gap year', a sabbatical that can change your life and fulfil your dreams of travel.

We talk to workers (many 'let go' for a while willingly by their firms during recession) who have planned and enjoyed trips and to firms who say what they themselves get out of it.

We also offer advice on how to plan and how to approach such a trip.

Programme contributors are travel expert Alison Rice and Julian Critchlow of Bain Consulting. Also featured are sabbatical takers and volunteers: Jonathan Froom, Family

Jakubovic, Christina Beach.

Producer: Susan Marling

A Whistledown production for BBC Radio 4.

MON 17:00 PM (b00sj2mb)

Full coverage and analysis of the day's news with Carolyn Quinn. Plus Weather.

MON 18:00 Six O'Clock News (b00sj2rv)

The latest national and international news from BBC Radio 4.

MON 18:30 The Museum of Curiosity (b00sj6ts)

Series 3

Episode 4

John Lloyd invites guests Sarah Bakewell, Michael Welland and Simon Evans to add to the collection. From May 2010.

MON 19:00 The Archers (b00shr46)

As the single wicket starts, Alan comments that Harry's done well with sponsorship. All his fans have turned out. Harry hopes he won't mess up by forgetting the rules. Alistair's pleased they beat Paxley. This could be a great cricket weekend. He hopes Josh and Jamie will join the team as they need more youth. Alistair thanks Kenton for taking on the role of commentator.

As Jamie goes through to the next round, Brenda wishes Sid was here to see him doing well. Jazzer's hoping to see Harry lose, and makes his feelings known about Harry lodging at the Bull.

Brenda receives a call offering her a room in Leicester. Tom's horrified to learn she'll be lodging with someone called Peter, and struggles to get through to the next round. He wants to know if Peter's got a girlfriend. All Brenda cares about is that he's renting her a room at a reasonable rate but Tom wants to know more. Brenda tells him that Peter's gay, so that should make Tom happy.

Tom meets Harry in the final. He's playing well now but so is Harry, who eventually wins. Alistair wants Harry on the team - he's just what the village needs. Jazzer is nonplussed.

MON 19:15 Front Row (b00sj2sw)

Kirsty Lang meets Terry Gilliam

Kirsty Lang meets film-maker Terry Gilliam, who celebrates his 70th birthday later this year.

Gilliam started out as a member of the Monty Python team before going on to make films like the burocratic dystopia *Brazil*, *The Fisher King* with Jeff Bridges and Robin Williams and *Twelve Monkeys* with Bruce Willis and Brad Pitt.

Gilliam talks about his enduring obsession with medieval knights, his run ins with Hollywood studios and the death of lead actor Heath Ledger half way through the making of his last film *The Imaginarium of Dr Parnassus*.

He also reveals why he is about to embark on his fifth attempt to make the ill-fated *Don Quixote* and why he is scared about its forthcoming debut as a director for English National Opera.

Producer: Rebecca Nicholson.

MON 19:45 A History of the World in 100 Objects (b00shk95)

[Repeat of broadcast at 09:45 today]

MON 20:00 South Africa's Path to Freedom (b00sj6tv)

Nobel Prize-winning author Wole Soyinka travels from his native Nigeria to South Africa to assess the past and present of the rainbow nation through the eyes of its finest writers. Wole Soyinka fought apartheid from outside South Africa during the years of oppression and conflict, and now he makes a special journey to the country to meet some of the key writers who lived through the turbulent years. In Johannesburg he joins fellow Nobel Prize winner Nadine Gordimer. At the Constitutional Court he speaks with Albie Sachs, a former judge who was almost killed in a car bomb attack in 1988 in which he lost an arm and the sight of his right eye. Instrumental in setting up the legal framework for the new nation, Albie Sachs proves an inspiration to Professor Soyinka. Also in Johannesburg he speaks to South Africa's Poet Laureate Keorapetse Kgositse and in Cape Town to Antjie Krog, author of the seminal work 'Country of My Skull' about the Truth and Reconciliation Commission.

Wole Soyinka also meets the new young black writers who are interpreting their world through fiction. In Johannesburg he

visits the local FM radio station to speak to Karabo Kgoleng, who gives her take on modern South Africa, and visits the township of Alexandra to see if living conditions have actually improved. Economics, social issues, and the desperate need to improve the lot of the poor are all brought to Wole Soyinka on his journey through the land. Finally calling in at both the Market Theatre and the new theatre in Cape Town, Wole Soyinka catches Athol Fugard after whom the new theatre is named. In a dramatic twist, the two end up on stage together as they consider their shared histories.

This is a journey through old and new South Africa by a writer who truly understands the work of the African writer. It sheds fresh light on the problems of the past and the challenges of the future for the society that now makes up the rainbow nation.

MON 20:30 Analysis (b00sj6xf)

Promises, Promises

We drink too much, pollute too much and exercise too little. Smoking, drug-taking and anti social behaviour remain stubbornly high.

No wonder policy makers are very keen to find new and cost-effective ways of getting us to change our behaviour.

Governments are increasingly drawing on new academic thinking in psychology and economics- work closely associated with American behaviour-change gurus like Richard Thaler and Robert Cialdini. And public pledges are seen as one of the most promising tools in the behaviour-change tool box. But are they the panacea to tackle our social problems or are promises just made to be broken? Presented by Ben Rogers.

Contributors:

Tracy Gilbert, Acceptable Behaviour Agreement Coordinator,

London Borough of Croydon

Liz Richardson, Research Fellow in Social Engagement,

Manchester University

Robin Dunbar, Professor of Evolutionary Anthropology,

University of Oxford

John Spurr, Professor of History, Swansea University

Simon Burrall, Director of the think tank "Involve"

Toby Ord, British Academy Post- Doctoral Research Fellow in

Philosophy, University of Oxford

David Halpern, Director of Research, The Institute for

Government, London.

MON 21:00 Material World (b00sgbgs)

Quentin Cooper presents his weekly digest of science in and behind the headlines.

This week, the planes are flying again, but for how long? Has Iceland and its unpronounceable volcano got more volcanic ash to send our way? Quentin talks to Dr Joseph Ulanowski from the Centre for Atmospheric & Instrumentation Research at the University of Hertfordshire who's co-author of a paper investigating the odd electrical charges found within the plume. He also talks to Dr Carina Fearnley, from University College London's brand new Institute For Risk and Disaster Reduction, which has launched itself with a report on the implications of the Icelandic eruption.

A new rocket is on the launch pad in Florida. It's not an expensive NASA one, but a low-cost Falcon 9, developed by PayPal founder and head of Space-X, Elon Musk. For the first time, says space commentator Stuart Clark, the nation that claims to be the home of free enterprise is bringing the pioneer spirit back to space. If all goes well, Falcon 9 could soon be delivering cargo and eventually astronauts to the International Space Station - becoming, after the retirement of the Space Shuttle, the USA's only human spaceflight vehicle.

Why and how did the giant sauropod dinosaurs get so big? Not just bigger than elephants, but ten times bigger. Martin Sander, Professor of Vertebrate Paleontology at Bonn University tells Quentin that it may have been because they didn't chew their food, giving them time to swallow more into the great fermentation vats of their stomachs.

Producer: Martin Redfern.

MON 21:30 Start the Week (b00sj4vn)

[Repeat of broadcast at 09:00 today]

MON 21:58 Weather (b00sj3bv)

The latest weather forecast.

MON 22:00 The World Tonight (b00sj47f)

Israeli commandos storm a flotilla of ships trying to break the blockade of the Gaza Strip, killing at least ten people - but what really happened?

Has the US economic stimulus plan worked on the ground?

MON 22:45 Book at Bedtime (b00sj4h9)

Blackout in Gretley

Episode 1

Anton Lesser reads JB Priestley's atmospheric war-time thriller, set in a Midlands town during the blackout.

With an aircraft factory and an electrical works busy with war work, it soon becomes apparent that sensitive information is being leaked to the enemy. An undercover operative is sent in to discover what's going on, and he finds himself surrounded by black marketeers, fifth columnists and an assortment of servicemen and civilians.

As he tries to make sense of this strange cast of characters, his investigation is hampered by a murder. He realises that this uninspiring-looking town harbours some sinister secrets hidden in the dark of its wintry blackout.

Abridged and produced by Jane Marshall
A Jane Marshall production for BBC Radio 4.

MON 23:00 Word of Mouth (b00s0d1d)

Chris Ledgard looks at the Chinese and English languages, and the meeting point between the two. Will the Chinese language be affected by the growing influence of English? Pinyin is the Chinese method of writing Chinese characters in our alphabet. It produces a simplified version of Chinese for children to learn, and is also used for texting, slang and to make it possible to type on a keyboard. It also helps the rest of the world to understand Chinese words. Beijing is a pinyin word, for example. Will the use of Chinese characters eventually die out as the influence of pinyin and English is felt there? And we hear about the language war raging in Singapore, the only country in Asia with English as its first language, between standard English and Singlish, the local variant. Contributors include William Zhou, Chen "Cathy" Liu, "Pinyin Joe" - Joe Katz, Victor Mair and Singaporean podcaster extraordinaire "mr brown", aka Kin Mun Lee.

MON 23:30 Libraries and Labyrinths: Borges and Me (b00kdtpy)

Peter White gets to grips with Jorge Luis Borges, the much-loved Argentinean poet, essayist, and short-story writer, whose tales of fantasy and dreamworlds are classics of 20th-century world literature.

As he did to great effect with our Milton documentary, 'Visions of Paradise', Peter uses his own blindness as a way of probing a great writer's experience of his loss of sight. It's a novel and compelling way of opening up Borges' work.

Labyrinths, intricate puzzles and game-playing characterise Borges' short stories such as 'Fictions', 'The Aleph', and indeed 'Labyrinths'. We'll relate this to his years of close reading of world literature, his playfulness, and the fact that through his long years of myopia, he stocked his mind with books, preparing for the blindness that he knew would come.

Borges detested the regime of the dictator General Peron. So it wasn't until the end of Peronism in 1955 that the author was appointed Director of the National Library in Buenos Aires. By then he was almost completely blind: "I speak of God's splendid irony in granting me at once 800,000 books and darkness," he noted. We visit the National Library and find out how Borges' work is currently being converted into Braille for the country's blind readers.

To compensate for his loss of vision, Borges turned again to poetry, a form of writing that he could more easily revise in his head than on paper. He also continued his pursuit of knowledge, acquiring a taste for the old Anglo Saxon language and Old Norse.

Producer: Mark Smalley.

TUESDAY 01 JUNE 2010

TUE 00:00 Midnight News (b00shgtr)

The latest national and international news from BBC Radio 4. Followed by Weather.

TUE 00:30 A History of the World in 100 Objects (b00shk95)

[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (b00shgxx)

The latest shipping forecast.

TUE 01:00 Selection of BBC World Service Programmes (b00shhjr)

BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (b00shh2h)

The latest shipping forecast.

TUE 05:30 News Briefing (b00shh15)

The latest news from BBC Radio 4.

TUE 05:43 Prayer for the Day (b00shhnp)

with Father Eugene O'Neill.

TUE 05:45 Farming Today (b00shhwq)

The Environment Agency has denied that its decision not to dredge rivers in Cumbria added to the problems caused by last November's floods. In our yesterday's programme, we heard from farmers in Cockermonth who are still dealing with problems created by the flooding. Many are critical of the way the recovery has been handled. Also on Farming Today, British farmers may be unwittingly buying fake pesticides, and spraying crops with chemicals which are dangerous to them, and others. That's according to CropLife International, the federation representing the plant science industry, who say that worldwide, the counterfeit pesticide industry is now worth 420 million pounds. Defra, the Department for Environment, Food and Rural Affairs says it is not a widespread problem in the UK although there are no figures either way.

Presenter: Charlotte Smith. Producer: Anna Varle.

TUE 06:00 Today (b00shjd9)

With John Humphrys and Evan Davis. Including Sports Desk; Weather; Thought for the Day; Yesterday in Parliament.

TUE 09:00 The Reith Lectures (b00sj9lh)

Martin Rees: Scientific Horizons: 2010

The Scientific Citizen

Lecture 1: "The Scientific Citizen"

In the first of this year's Reith Lectures, entitled Scientific Horizons, Martin Rees, President of the Royal Society, Master of Trinity College and Astronomer Royal, explores the challenges facing science in the 21st century. We are increasingly turning to government and the media to explain the risks we face. But in the wake of public confusion over issues like climate change, the swine 'flu vaccine and, more recently, Iceland's volcanic ash cloud, Martin Rees calls on scientists to come forward and play a greater role in helping us understand the science that affects us all.

TUE 09:45 A History of the World in 100 Objects (b00shkn0)

The Rise of World Faiths (200 - 600 AD)

Gold coin of Kumargupta I

This week Neil MacGregor is exploring how several of the great religions around the world, less than 2000 years ago, began creating sophisticated new images to represent their beliefs and their deities. Many of the images created then are still with us today and remain essential forms of veneration. These include the images of the gods and goddesses of Hinduism, whose recognisable modern form can be seen on coins from the Gupta empire which flourished in India from around 320 to 550 AD. The Gupta period is regarded by many Indians as a golden age, a time when Indian cultural life and religion came together to create temples and texts that are central to Hinduism today. The growing sophistication of the time is explored with the help of the historian Romila Thapar and the Hindu cleric Shaunaka Rishi Das

Producer: Anthony Denselow

TUE 10:00 Woman's Hour (b00shppq)

Presented by Jenni Murray. A discussion of the UK treatment of gay and lesbian asylum seekers. New Zealand Poet Fleur Adcock on a collection inspired by her experiences of wartime England. Suzy Macaulay reports on a performing arts scheme set up by a British woman to help street children in South Africa. 200 of them will perform in Cape Town before the World Cup matches. Your feedback on facebook and how your stories about desire could help shape a new Woman's Hour drama.

TUE 10:45 15 Minute Drama (b00shq4w)

The Private Patient

Episode 7

PD James's latest Dalglish mystery, dramatised by Neville Teller.

A second death has occurred at Cheverell Manor, the exclusive clinic in Dorset where Dalglish and his team are investigating the death of a journalist. Kate and Benton take a trip to London to find out more about the second victim.

The Private Patient is the latest in the long-running Dalglish series, and the first to be dramatised on radio before television. The entire serial will be released on CD by BBCAudiobooks in June, and repeated on Radio 7 in August as part of a PD James season.

The dramatiser is Neville Teller, who also dramatised the previous Dalglish serial featuring Richard Derrington and Deborah McAndrew, A Taste For Death.

Narrator: . . . Carolyn Pickles
Dalglish: . . . Richard Derrington
Kate Miskin: . . . Deborah McAndrew
Benton-Smith: . . . Johndeep More
Lettie Frensham: . . . Kate Layden
Marcus Westhall: . . . Adrian Grove
Jeremy Coxon: . . . Mark Carey
Candace Westhall: . . . Alison Pettitt

Dramatised by Neville Teller

Producer/Director: . . . Peter Leslie Wild.

TUE 11:00 Saving Species (b00sjbdw)

Series 1

Episode 9

9/40. It's a mixed bag in this edition of Saving Species, from all over the world. We have an update from Kelvin on the big oil spill off the Mississippi Delta. In recent days there have been significant amounts of oil washed up on beaches and the first image of an oiled sea turtle has been beamed around the world. We'll have the latest from the perspective of the wildlife and how resilient the soft sediment coastal habitats are to this pollution.

Sticking with the Americas, we head south to Central America and the rainforests of Costa Rica. Howard Stableford has been there for Saving Species to meet Oregon State University biologists working on Humming Birds in the forests. Howard discovers that the Humming Birds are crucial plant pollinators for the forest, but those birds near the forest edge will head into the banana plantations before the forest, lured there because banana flowers are loaded with nectar, the humming birds food. What then are the implications for rainforest regeneration without their humming bird pollinators? Howard asks the questions.

We'll also be on the Australian Great Barrier Reef to encounter Sea Snakes. Our reporter James Brickell is on the reef and files his first report.

And the Spoonbill Sandpiper - a small wading bird that winters in Myanmar and breeds in East Asian Russia, is the subject of emergency research by the British Trust for Ornithology (BTO). The BTO tell us this bird species is declining by 25% a year. Why such a steep population decline and what can be done about it. We hear both from the Wash Estuary in England and from the work in Asia to save it.

Presented by Brett Westwood

Produced by Sheena Duncan

Series Editor Julian Hector.

TUE 11:30 Painting The Loneliness (b00sjbdy)

It's a dark night in Greenwich Village, New York. In Edward Hopper's 1942 painting Nighthawks, a couple, a solitary customer and the bartender seem adrift in the darkness around them.

Adam Gopnik, writer on the New Yorker, walks the streets in search of the location and the mood, wondering whether Hopper was 'painting the loneliness' he claimed, while Barbara Haskell, curator of a forthcoming Hopper exhibition, offers other interpretations.

Hopper called his paintings 'silent theater', but we take the liberty of dramatising fleeting thoughts of the four characters. What is going on in their minds in Hopper's diner late at night?

We are free to speculate on the countless possibilities with the help of playwright Dean Olshere and three actors: Michael Dowling, Sara Paul, and Jim Frangione.

Producer: Judith Kampfer

A Ladbroke production for BBC Radio 4 first broadcast in June 2010.

TUE 12:00 You and Yours (b00shqls)

Call You and Yours with Julian Worricker - An opportunity to contribute your views to the programme call 03700 100 444 or email youandyours@bbc.co.uk.

The new government has put town halls in the front line of both cuts and reforms.

They have shaved millions off budgets and they say they intend to put citizens in control of their own lives, communities and local services by inviting them to have a greater say over council activities.

It seems likely that thousands of schools will opt out of local authority control while council tax payers will be encouraged to become involved in considering planning, transport and have the right to trigger a referendum on policy. Local government may never be the same again.

But is this a good thing? If what goes on in our local schools or planning departments is no longer under the full control of our elected representatives does that not diminish local democracy?

We all know there will be less money, so perhaps a consequence of integrating citizens more closely in the decision making process is that those with the loudest voices and deepest pockets will be allowed to trample over the interests of people less well able to represent their views and interests on their own account.

Perhaps you feel that town halls have long been centres of vested interests and a little bit of people power would do local democracy a world of good, compelling our local politicians to think twice before spending our money on hare-brained schemes or imposing unpopular developments on communities.

Call 03700 100 444 or email youandyours@bbc.co.uk.

TUE 12:57 Weather (b00shqxy)

The latest weather forecast.

TUE 13:00 World at One (b00shqz3)

National and international news with Shaun Ley.

TUE 13:30 The FAE Sonata (b00sjbsx)

Frei Aber Einsam - 'free but lonely' - was the motto of the great 19th century violinist Joseph Joachim. It's also the name of a Violin Sonata played by Joachim, accompanied by Clara Schumann, that resulted from a collaboration between the composer Robert Schumann and two of his pupils, Johannes Brahms and Albert Dietrich.

On the 200th anniversary of Schumann's birth, Tom Robinson examines the complex relationships between these romantic artists through the prism of this piece of music. Schumann's passionate love for his wife Clara is matched only by Brahms' devotion to her during and following Schumann's decline into mental illness.

Brahms was also a close champion of Joachim, until the violinist's divorce, when they fell out over the composer's support for Joachim's wife. And the FAE Sonata itself was neglected - an innocent victim - until long after Brahms' death.

Tom unpicks the romantic and turbulent story of a musical collaboration with the help of pianist and Schumann champion Lucy Parham, violinist Tasmin Little, Robert John Godfrey of 'The Enid' and Radio 3's Andrew McGregor.

Producer: Alan Hall

A Falling Tree production for BBC Radio 4.

TUE 14:00 The Archers (b00shr46)

[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (b00sjbsz)

Norman Birkett and the Case of the Coleford Poisoner

By Caroline and David Stafford.

A true story of murder, mayhem and political intrigue from the casebook of Norman Birkett, the most celebrated advocate of the inter-war years.

Birkett.....David Haig
Edgar Bowker.....Trystan Gravelle,
BillyAlison Pettitt
Elton Pace.....Michael Shelford
Annie Pace/Leslie Pace....Clare Corbett
Dr du Pre....Sam Dale
Judge Horridge/Vicar.....Bruce Alexander
Mrs Elizabeth Porter.....Joanna Monro
Other parts were played by John Biggins and Nigel Hastings

Directed by Marc Beeby.

TUE 15:00 Making History (b00sjbt1)

One of the country's leading experts on First World War archaeology enlists the help of Making History to help him solve a family mystery. Andrew Robertshaw wants to find out exactly what went on in Roundhay Park in Leeds between 1914 and 1918. Was it used as a training ground for soldiers detailed to serve at Ypres?

Meanwhile in Cornwall we unpack the story of a medicine chest that was used in the exploration of Africa.

Vanessa Collingridge presents the popular history programme in which listeners' questions and research help offer new insights into the past.

You can send us questions or an outline of your own research.

Email: making_history@bbc.co.uk
Write to Making History. BBC Radio 4. PO Box 3096. Brighton BN1 1PL

Join the conversation on our Facebook page or find out more from the Radio 4 website: bbc.co.uk/radio4/makinghistory

Producer: Nick Patrick
A Pier Production for BBC Radio 4.

TUE 15:30 Afternoon Reading (b00sjc6v)

Michele Roberts - Mud: Stories of Sex and Love

The Lay of Bee Wolf

Michele Roberts explores the old myth of Beowulf from a new perspective, offering a take on the story which puts the wife and daughters of the legendary hero centre stage. With the monster Gren Dell sporting a name tape lovingly sewn on by his mother, Ms Dell, and a tragic misunderstanding leading to all the bloodshed, the old story takes on an enjoyably feminist, if no less heroic turn. The story is taken from Michele Roberts new collection, Mud: Stories of Love and Sex.

TUE 15:45 Britain's Labs (b00shrmz)

Bristol Centre for Nanoscience

A nanometre is to a normal metre as a CD is to the earth! The infinitely small scale at which scientists are working is difficult to grasp - even for a scientist like presenter Prof Iain Stewart.

In Bristol he sees how researchers are working on nano diamonds as a way of creating new solar panels that work well in temperate climates, and how the ears of mosquitoes are being studied in 'the world's quietest room' to help miniaturise and improve microphones.

He also sees how, most remarkable of all, scientists can now work with human tissue at the level of individual cells. This has huge implications for the development of regenerative medicine and therapies in future.

Producer: Susan Marling
A Just Radio production for BBC Radio 4.

TUE 16:00 Westminster Newbies (b00sjqg8)

This new parliament sees the largest group of entirely new MPs since the second world war. Referred to as "newbies" they enter parliament at a time when its reputation has never been lower and many changes are on the way which were not even anticipated during the election campaign.

Five new MPs from the three main parties have agreed to keep a record of their thoughts and impressions as they get to know their way round Westminster, and take part in the most thorough induction course ever offered to new MPs. None of them has had any previous experience of the Palace of Westminster.

Sarah Wollaston was a GP before becoming Conservative MP for Totnes, Chi Onwurah (Labour, Newcastle Central) an engineer with Ofcom, Rory Stewart (Conservative, Penrith and the Border) a writer and diplomat, Ian Lavery (Labour, Wansbeck) President of the National Union of Mineworkers, and Dave Ward (Liberal Democrat, Bradford East) an academic and local councillor.

So what do they make of it, its traditions, its grandeur and its flummery?

Elinor Goodman presents their audio diaries. Producer: Marie Jessel.

TUE 16:30 A Good Read (b00sjcvs)

Misha Glenny and Bob Mills

In the first of a new series, author and journalist Misha Glenny and comedy performer and writer Bob Mills talk to Sue

MacGregor about the books they love.

Books featured in the programme:

Sue MacGregor - The Lost Estate (Le Grand Meaulnes) by Alain Fournier
Publ. Penguin Classics

Misha Glenny - War with the Newts by Karel Capek
Publ. Penguin

Bob Mills - The Moon and Sixpence by Somerset Maugham
Publ. Vintage

Produced by Beth O'Dea.

First broadcast on BBC Radio 4 in 2010.

TUE 17:00 PM (b00sj2f9)

Full coverage and analysis of the day's news with Eddie Mair. Plus Weather.

TUE 18:00 Six O'Clock News (b00sj2md)

The latest national and international news from BBC Radio 4.

TUE 18:30 Micky Flanagan: What Chance Change? (b00sjcjd)

1980s

Cockney comedian Micky Flanagan's first radio series is about his progression from working-class Herbert to middle-class intellectual and being caught awkwardly between the two. His story is told through reflective interviews, but mainly, Micky's acclaimed stand up comedy. Micky's transition from the mean streets of the East End to the leafy lanes of Dulwich is a fascinating story, with each episode focusing on a different decade of Micky's life.

In this episode Micky takes us through his 1980's, spent running away to New York and being the international lover and player of the East End. He chats to his parents, his sister and his school friends in interviews that shed light on the stand up comedy.

The series is written and performed by Micky Flanagan.

The Producer is Tilusha Ghelani.

TUE 19:00 The Archers (b00shr3w)

Tom's been researching the market for veal and ham pies. He believes there's a niche market and Pat offers to ask Jill if she has a suitable recipe.

Harry offers to help Fallon but she insists his help throwing out some drunks last night was more than enough. She's heard from Jolene. Sid's so happy to see Lucy, it's convinced Jolene it was all worthwhile. Tom's pleased to hear that Alistair has asked Harry to join the cricket team, while Jazzer's far from overjoyed to see Harry hasn't yet moved out of the Bull. Jazzer offers to help Harry move, but Harry's staying put. Fallon's asked him to stay, just until Sid and Jolene get back..

Matt and Lilian look at some houses recommended as good investments by Matt's business acquaintance, Alec. They're run-down and Lilian's not impressed. Matt wants to get his builder to cost up a conversion and renovation. Lilian doesn't share Matt's enthusiasm but reluctantly agrees to look at Alec's other suggestion - a run-down pub on the outskirts of Borchester. To Matt's amusement she falls in love with it. It's an Edwardian gem. She thinks they should keep quiet about it and snap it up before anyone else does.

TUE 19:15 Front Row (b00sj2rx)

John Wilson talks to Christopher Hitchens about his memoir

With John Wilson.

Michael Winterbottom's film The Killer Inside Me, a violent adaptation of a 1952 novel by American writer Jim Thompson, has caused a controversy since its world premiere at the Sundance Film Festival. Film critics Larushka Ivan-Zadeh and Adrian Wootton review it.

Journalist and author Christopher Hitchens talks about his memoir, Hitch 22, where he recounts the death of his mother, and reflects on his close friendship with Martin Amis and whether or not he has a problem with alcohol.

Charles Saatchi's biggest exhibition of new British art since the record-breaking Sensation show more than a decade ago opens this week. Newspeak: British Art Now Part One will showcase artists living and working in the UK across two exhibitions, the second part coming in October. Waldemar Januszczak discusses its significance.

John also begins a series of four reports on the contenders for UK City of Culture 2013, starting in Birmingham.

Producer Helen Roberts.

TUE 19:45 A History of the World in 100 Objects (b00shkn0)

[Repeat of broadcast at 09:45 today]

TUE 20:00 File on 4 (b00sjcvj)

Why does the UK still have high stillbirth rates?

The UK has some of the highest rates of stillbirths and early neonatal deaths in Europe.

There have been calls for improved care in hospital labour wards and an increase in research efforts to discover why so many apparently perfectly normal babies die.

However there is growing concern that in some hospitals, these deaths are not being properly investigated. Parents report difficulties in finding out full details of what went wrong. Shortages of specialist pathologists have meant that crucial post-mortem examinations are never carried out. And the inquest system is patchy when it comes to discovering the cause of a new born baby's death.

Ann Alexander investigates.

Producer: Ian Muir-Cochrane.

TUE 20:40 In Touch (b00sjfg9)

Mani Djazmi's final report on the Thrive gardeners, whom he's been following as they grow flowers for the Chelsea Flower Show. Mani met them during the week of the show to discover they had excelled themselves and won a gold award.

In his series Can't See Will Cook, keen cook Richard Lane goes to Scotland to visit experienced blind cook Ann Scroggie. Ann cooks a special fish pie (Scroggie Pie) for Richard and shares some of her tips with him - including how to make a white sauce in the microwave, rather than in the traditional way in a saucepan on the cooker.

TUE 21:00 All in the Mind (b00sjmvm)

Mystery Mental Health Shoppers - Savant Syndrome

Mystery shoppers are commonly used to test services in shops, hotels and airlines. But as All In The Mind discovers, they're now also widely used in the health service, including mental health services.

Claudia Hammond hears about a Dutch "mystery shopping" project which involved pseudo patients with fake identities and invented case histories being sent to a closed psychiatric ward for several days in order to report back on the standards of service.

All In The Mind investigates the extent of mystery shopping in psychiatric services here in the UK, and asks what the ethical implications are of people pretending to be mentally ill.

Tom Walker, Director of the Centre for Professional Ethics at the University of Keele, tells All In The Mind that there's no external scrutiny of how mystery shoppers are being used, and where deception is involved, there should be.

The hit movie, Rain Man, is based on Kim Peek, a Savant who memorised twelve thousand books. Kim's bottomless factual recall led to him being described as "a living Google". But when he was a child, his parents were advised to put him into an institution.

Professor Darold Treffert has been studying Savant Syndrome for the past fifty years, and he talks to Claudia Hammond about this rare and remarkable condition, which results in astounding ability co-existing alongside debilitating disability within the same person.

TUE 21:30 In Living Memory (b00lk12f)

Series 10

The Contraceptive Train

Contemporary history series.

Early one Saturday in May 1971, a group of women boarded a train to Belfast from Connolly Station in Dublin. Although it was illegal to import or sell contraceptives in the Irish Republic, they came back with thousands of them and challenged customs officers in Dublin. The episode became a landmark in the history of the Irish women's movement. Chris Ledgard hears the story from those who were on the train and others who were not prepared to make the trip.

TUE 21:58 Weather (b00sj360)

The latest weather forecast.

TUE 22:00 The World Tonight (b00sj3bx)

How should the US react to Israel's attack on the Gaza flotilla?

Can BP survive the oil spill disaster?

A kick start for Indonesia's footballers?

TUE 22:45 Book at Bedtime (b00sj4f9)

Blackout in Gretley

Episode 2

Anton Lesser reads JB Priestley's atmospheric war-time thriller, set in a Midlands town during the blackout.

Sensitive information is being leaked to the enemy and the department of counter espionage has sent in Humphrey Neyland to try and discover who is responsible. Posing as an engineer, he applies for a job at the local electrical works and afterwards he bumps into a motley assortment of acquaintances at the Hippodrome theatre.

Abridged and produced by Jane Marshall
A Jane Marshall production for BBC Radio 4.

TUE 23:00 So Wrong It's Right (b00sjmvq)

Series 1

Episode 4

Charlie Brooker presents the comedy panel show about the wrong side of life.

'So Wrong It's Right' is the game where guest compete to suggest the best in bad ideas.

Actress & presenter Liza Tarback - plus comedians Richard Herring and Jack Whitehall - are special guests for this edition. Are they up to Charlie's 'wrong' challenges? These include confessing their worst ever excuses and also their creative suggestions for the most terrible new gimmick for a TV Detective show.

The host of 'So Wrong It's Right', Charlie Brooker, also presents BBC4's acclaimed 'Newswipe' and 'Screenwipe' series - and is an award winning columnist for 'The Guardian'. He also won 'Best Newcomer' at the British Comedy Awards 2009.

Produced by Aled Evans
A Zeppotron Production for BBC Radio 4.

TUE 23:30 The Great Architect of Home (b00jjjpv)

4 Extra Debut. Susan Marling pays tribute to the American architect Frank Lloyd Wright, and assesses his influence on house design. From April 2009.

WEDNESDAY 02 JUNE 2010

WED 00:00 Midnight News (b00shggt)

The latest national and international news from BBC Radio 4. Followed by Weather.

WED 00:30 A History of the World in 100 Objects (b00shkn0)

[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (b00shgxx)

The latest shipping forecast.

WED 01:00 Selection of BBC World Service Programmes (b00shhjt)

BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (b00shh2k)

The latest shipping forecast.

WED 05:30 News Briefing (b00shhl7)

The latest news from BBC Radio 4.

WED 05:43 Prayer for the Day (b00shhnr)

with Father Eugene O'Neill.

WED 05:45 Farming Today (b00shhws)

There are fears that the trial cull of badgers in Pembrokeshire could lead to direct action from those who object to the plans. And Farming Today finds out which farming practices are the most thirsty as the summer looms.
Presenter: Kate Williams; Producer: Martin Poyntz-Roberts.

WED 06:00 Today (b00shk97)

With James Naughtie and Justin Webb. Including Sports Desk; Weather; Thought for the Day; Yesterday in Parliament.

WED 09:00 Midweek (b00sjmz2)

This week Libby Purves is joined by Lewis Gordon Pugh, Anne Watts, Marc Almond and Tony Benn.

Lewis Gordon Pugh, nick-named the human polar bear, became the first person to swim across the North Pole in temperatures that would kill a normal person, to raise awareness of climate change and has just completed his latest challenge, swimming under the summit of Mount Everest to draw attention to the melting of the Asian glaciers. His book 'Achieving the Impossible' is published by Simon & Schuster.

Anne Watts completed her training as nurse and midwife at Manchester Royal Infirmary in 1961. She went on to work in some of the world's most turbulent war zones with Save the Children, from Vietnam where she nursed injured and orphaned children, Thailand and Cambodia working in refugee camps with the victims fleeing Pol Pot's Khmer Rouge, Lebanon and Saudi Arabia during Desert Storm. Her book Always the Children: A Nurse's Story of Home and War is published by Simon & Schuster.

Marc Almond is a singer/songwriter who first found fame as one half of Soft Cell, when their seminal cover of Tainted Love reached No. 1 in 1981. His career has gone on to encompass genres as diverse as chanson, cabaret and Russian folk. This year marks his 30th year as a recording artist and he's releasing his first complete album of self-written songs VarietE, for ten years, which revisits the eras of his personal and musical life. VarietE is released on Cherry Red Records.

Tony Benn retired from Parliament in 2001 as MP for Chesterfield, to 'devote more time to politics'. He was the longest-serving Labour MP in the party's history, joining in 1942 and first becoming an MP in 1950. A Cabinet Minister in the Wilson and Callaghan governments from 1964-79, he was also an elected member of the National Executive Committee of the Labour Party from 1959-94, and Chairman of the Party in 1971-72. His new book 'Letters to my grandchildren (thoughts on the future)' is published by Arrow.

WED 09:45 A History of the World in 100 Objects (b00shkn2)

The Rise of World Faiths (200 - 600 AD)

Silver plate showing Shapur II

Throughout this week Neil MacGregor is describing how people across the globe around 1700 years ago found new images to express their religious beliefs. Today's object is a dramatic visualisation of power and faith in 4th Century Iran. It is a silver plate that shows King Shapur II out hunting deer. Neil describes how this apparently secular image reveals the beliefs of the day, when the king was seen as the agent of god and the upholder of the state religion - Zoroastrianism. How might we read this hunting scene as a religious image? And why did the belief system of such a powerful dynasty fail to become a dominant world religion? With contributions from the historian Tom Holland and the Iranian art historian Guity Azarpay.

Producer: Anthony Denselow

WED 10:00 Woman's Hour (b00shpps)

Presented by Jenni Murray. A debate about adult entertainment adverts in job centres. American author Maureen Gibbon was raped. After meeting with a rapist she's written a novel called Thief. Live music from Sandi Thom and mountaineer Bonita Norris on surviving her descent down Everest.

WED 10:45 15 Minute Drama (b00shq4z)

The Private Patient

Episode 8

PD James's latest Dalglish mystery, dramatised by Neville Teller.

What happened at the Cheverell Stones in the seventeenth century may not seem to be of importance today. But for one resident of the Manor - the exclusive Dorset clinic where Dalglish and his team are investigating two murders - it holds a special significance. And tonight is the night she intends to prove it.

The Private Patient is the latest in the long-running Dalgliesh series, and the first to be dramatised on radio before television. The entire serial will be released on CD by BBC Audiobooks in June, and repeated on Radio 7 in August as part of a PD James season.

The dramatiser is Neville Teller, who also dramatised the previous Dalgliesh serial featuring Richard Derrington and Deborah McAndrew, A Taste For Death.

Narrator. . . . Carolyn Pickles
Dalgliesh Richard Derrington
Kate Miskin Deborah McAndrew
Benton-Smith Johndeep More
Sharon Bateman Charlotte Worthing
Jeremy Coxon Mark Carey
Candace Westhall Alison Pettitt

Dramatised by Neville Teller

Producer/Director Peter Leslie Wild.

WED 11:00 How the Rest Got Home (b00sjng)

The miracle of Dunkirk carries an air of finality about it in the popular mind. More than 300,000 troops evacuated, ending Allied - especially British - involvement on the Continent.

But this is simply untrue.

Nearly 200,000 non-French Allied troops continued to see action in France, some only arriving after Dunkirk.

How The Rest Got Home tells some of their stories: those who survived the sinking of the Lancastria (Britain's worst-ever maritime disaster); those who founded the escape routes to the south coast of France; those who only reached home after five tortured years in German captivity, following humiliating capture at St Valery-en-Caux. There were SO many different ways back.

The programme hears from a string of veterans in their late 80s and 90s. There's Henry Harding, whose leap off the Lancastria saved his life - he still has the watch he was wearing at the time, its hands frozen. Scotsmen Bill Crighton and Andrew Cheyne recall the sheer terror of Rommel's bombardment at St Valery, and the emotion of their eventual return to Aberdeen after five years' hard labour as German prisoners.

On archive tape, Helen Long remembers the cloak and dagger business of hiding and protecting post-Dunkirk escapees in the brothels of Marseilles.

Presenter and military historian Saul David has been a close observer of the forgotten stories of continuing heroism and tragedy after Dunkirk. He visits the Normandy coastline where much of the action took place.

An Andrew Green production for BBC Radio 4.

WED 11:30 Miracles R Us (b00sjpd)

Postcards

A woman engages Caroline to stay in her Sussex cottage to post daily pre-written postcards to her husband at home.

Caroline and Sylvia are dubious but need the cash. They gain her assurance and promise not to draw attention to themselves.

So it's off for a well-paid long weekend away. What could possibly go wrong?

Sitcom by Lesley Bruce.

Sylvia Anna Massey
Caroline Deborah Findlay
Vivi / Mrs Davies Gabrielle Lloyd
Constable Galloway Alex Lowe
Producer: Katie Tyrrell

First broadcast on BBC Radio 4 in June 2010.

WED 12:00 You and Yours (b00shqlv)

As the government closes the Low Carbon Buildings programme as part of its package of savings, we ask what the impact ending this grant scheme will have on our quest to become a more energy efficient nation.

And the new technology which would enable the energy from our footsteps to be used to light homes.

WED 12:57 Weather (b00shqy0)

The latest weather forecast.

WED 13:00 World at One (b00shqz5)

National and international news with Martha Kearney.

WED 13:30 The Media Show (b00sjpjj)

Coalition government might mean new politics but are there any signs of new journalism to go with it? Following David Laws' speedy departure from office it would seem not. Kevin Marsh editor of the BBC's College of Journalism argues that the media needs to focus on policy rather than disputes within the coalition. The role of journalists' scrutiny should be to improve the way we govern ourselves, he says. Anne McElvoy Executive Editor of The Evening Standard disagrees.

"It is a very, very clear case of entrapment solely to create a newspaper story," were the words of Judge Christopher Mitchell when sentencing Edward Terry, father of John Terry, for supplying cocaine. The News of the World's Managing Editor Bill Akass responds.

But to what extent is subterfuge an acceptable tool of journalism? The Guardian's Investigations editor David Leigh and Professor Tim Luckhurst discuss.

And we're joined by Sir Harold Evans. Evans stayed at the helm of the Sunday Times for 14 years, championing the newspaper's campaigning investigative team. In 1981, following Rupert Murdoch's acquisition of the company, he was appointed editor of the Times but left the following year, citing policy differences over editorial independence.

He continued his editing career in the America, was president of Random House publishing group from 1990-97 and received a knighthood for services to journalism in 2004.

"My Paper Chase - True Stories of Vanished Times" is his autobiography.

WED 14:00 The Archers (b00shr3w)

[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama (b00sjtb0)

Harry and the Angels

A very personal story about death, love and friendship. Award winning writer Bernard Kops guides us through London's East End in an impressionistic, idiosyncratic journey of lost love, kite flying, angels and tube station tragedy.

Harry Stephen Greif
Leonard Bernard Kops
Mr Todd / Copper Harry Myers
Phoebe Louise Brealey
Young Harry / Actor Alan Morrissey
Nun / Mother / Woman Christine Kavanagh

Director - David Hunter

Following on from his critically acclaimed Afternoon Play 'Whitechapel Dreams', veteran playwright Bernard Kops returns with a deeply personal and highly moving story in which he himself plays Leonard, visiting his old friend, Harry, for the final time. He's also the narrator of the piece, inside and outside the action; following the main events in the life and death of East End Harry, from his early, idyllic love affair with young Phoebe, sadly curtailed, through his success as an auctioneer and a crucial act of bitterness against Leonard to his dying day in a Mare Street hospice.

WED 15:00 Money Box Live (b00sjpsk)

Paul Lewis and guests are on hand to answer your personal finance questions.

Subject: TV, broadband and phone costs

Guests: Mike Wilson, mobile and broadband manager, Moneysupermarket
Ceri Stanaway, Which?
Chris Williams, head of products, simpliflydigital

You can call the programme when lines open on Wednesday at 1330 BST. The number is 03700 100 444.

Standard geographic charges apply. Calls from mobiles may be higher.

Producer: Lesley McAlpine.

WED 15:30 Afternoon Reading (b00sjc6x)

Michele Roberts - Mud: Stories of Sex and Love

Tristram and Isolde

The second of Michele Roberts' stories from her newly published collection, Mud: Stories of Love and Sex, is very much concerned with both these themes. Inspired by the famous love story of Tristram and Isolde, it describes the passion of a girl for her lover, the delight in his company when

the rest of the world has been banished, and the desire to keep him to herself for ever. But there's an unexpected twist to this love story that plays on some very deep, and potentially disturbing, emotions. The reader is Siobhan Redmond.

WED 15:45 Britain's Labs (b00shr1z)

Rothamsted Research

Presented by Prof Iain Stewart.

Rothamsted Research is the oldest agricultural research centre in the world. It has planted wheat experiments that have been running since the 1840s.

But these days, amid worries over food security, scientists are being asked to redouble their efforts to make crops more productive and cheaper, and more sustainable to grow.

Their approach is often genetic - looking to use genetic investigation into plants to identify ways in which their cropping or resistance to pests can be enhanced. This use of GM as a 'tool' in experiment has been very successful. But the use of genetically modified crops is currently banned in Britain - something the scientists discuss.

Producer: Susan Marling

A Just Radio production for BBC Radio 4.

WED 16:00 Thinking Allowed (b00sjpsm)

Popular stereotypes assume that a nation's language reflects its culture and psychology. The German's orderly language is held to be a better vehicle for philosophy than Spanish. The mellow sounds of Portuguese are believed to reflect a relaxed, continental character. Some linguists have even suggested our mother tongue can limit the capacity for thought. So a language with no future tense prevents its speakers from anticipating tomorrow. And primitive cultures which had no word for blue must have been colour blind. But a new book argues that words are not such a prison house. Just because we do not have a word for blue does not mean we can't see it or name it one day. There's evidence of complexity even in the language of hunter gatherer societies. So says the writer Guy Deutscher, who's joined by the philosopher A.C. Grayling. They explore with Laurie Taylor how words shape and define our world.

Also, what explains the contrasting economic fortunes within different parts of the same country? The economist Mario Polese examines the causes and patterns of regional inequality around the world. How did Manchester, the birthplace of the Industrial Revolution, lose out to London? Why is the formerly impoverished rural South in the US enjoying an economic revival? And is it inevitable that the flight to urban cities will always be at the expense of the areas left behind? Join Laurie Taylor for an exploration into why some regions prosper and others decline.

Producer: Jayne Egerton.

WED 16:30 All in the Mind (b00sjmvm)

[Repeat of broadcast at 21:00 on Tuesday]

WED 17:00 PM (b00sj2fc)

Full coverage and analysis of the day's news with Eddie Mair. Plus Weather.

WED 18:00 Six O'Clock News (b00sj2mg)

The latest national and international news from BBC Radio 4.

WED 18:30 Heresy (b00sjpy6)

Series 7

Episode 3

Victoria Coren presents the programme which attempts to prove our most deeply held beliefs, the assumptions on which we base our view of the world, are all plain wrong. Helping Victoria commit heresy are comedians David Baddiel and Dave Gorman and style journalist and celebrity interviewer Polly Vernon.

They'll be challenging, among other things, the received wisdom that British comedy is more offensive than ever.

Producer: Brian King

An Avalon production for BBC Radio 4.

WED 19:00 The Archers (b00shr3y)

Brian shows Jennifer a rundown pub on the outskirts of Borchester. She falls in love with it, and Brian agrees it's an Edwardian gem. He's convinced it's a good investment for Borchester Land. He doesn't think many people have noticed its potential, and asks Jennifer to keep her enthusiasm to herself.

Susan is rather nervous as Clarrie takes her through the yoghurt making process. It all seems complicated but Clarrie assures Susan she'll soon pick it up.

As they prepare for the community shop opening, Pat asks Kathy about the Jaxx opening. Is Kenton still as obsessed? Kathy doesn't know - she's hardly seen him to find out. Pat's sure it will be better once Jaxx opens. Susan's got a bottle of champagne from Neil. It's been a long haul but here they are ready to open. They toast the Ambridge Community Shop.

With the opening party in full swing, Jennifer and Lilian agree it was very moving when Peggy cut the ribbon. Susan likes Kathy's signs for the new locally produced selection. Brian admits he was initially sceptical but credit where it's due, Pat talked him around. They all agree the new-style shop is going to be a great success.

WED 19:15 Front Row (b00sj2rz)

Tracy Chevalier and Audrey Niffenegger take John Wilson on a tour of Highgate Cemetery

Best-selling authors Tracy Chevalier and Audrey Niffenegger take John Wilson on a tour of North London's celebrated Highgate Cemetery, to mark the 150th anniversary of the first ever burial in the cemetery's East Side, where Karl Marx and George Eliot are famously buried. Both authors have written novels inspired by the cemetery and both became tour guides as part of their research at Highgate.

Set and filmed in Liverpool, Kicks is the story of two teenage girls whose obsession with a celebrity footballer takes a dark turn. Crime novelist Dreda Say Mitchell reviews.

John continues his series of reports on the contenders for UK City of Culture 2013, tonight he reports from Derry

Writer and broadcaster Matthew Sweet reviews the first episode of Doctor Who: The Adventure Games, the brand new interactive episode of Doctor Who - City of the Daleks is the first of four new adventures which take the form of downloadable computer games.

WED 19:45 A History of the World in 100 Objects (b00shkn2)

[Repeat of broadcast at 09:45 today]

WED 20:00 Moral Maze (b00sjq68)

The new government hasn't spared much time sharpening its axe and announcing cuts. It's clear that the 87 billion pounds a year annual bill for welfare benefits is going to be high on the list of priorities. If we can't afford it, what should we do about it? When money is tight how do you decide who is poor enough to help? Are news paper headlines and articles using phrases such as "welfare dependency," "the British disease" and "feckless poor" a dangerous echo of the old Victorian concepts of deserving and undeserving poor? How do you protect the truly needy while penalising those who want to claim benefit with no intention of ever trying to support themselves or their families? What should be our rights and our responsibilities in the welfare state?

Combative, provocative and engaging live debate chaired by Michael Burck with Clifford Longley, Kenan Malik, Claire Fox and Melanie Philips.

Tonight's Witnesses:

Alexis Slater

Julia Unwin
Chief Executive, Joseph Rowntree Foundation

Daniel Johnson
Editor of Standpoint

Matthew Sinclair
Research Director at the Tax Payers Alliance.

WED 20:45 Lib-Con: New Politics, Old Partnership (b00smtmv)

The new politics isn't as new as people think. Shaun Ley looks back at the historical links between Conservatives and Liberals, the previous coalitions and the common philosophical traditions between the two parties. What can history tell us about the implications for the parties today? We hear from the LibDem MP John Thurso, whose grandfather Archibald Sinclair was the last Liberal to sit in a cabinet during the wartime coalition. Lord Heseltine explains why he first stood for election under the Liberal Conservative banner. And Professor David Dutton of Liverpool University explains how the two parties have converged and diverged over the last century, and identifies some risks to both parties in the future.

WED 21:00 The Death-Ray in Your Pocket: 50 Years of

Lasers (b00sjq6b)

It's often claimed that you're never more than 10 feet from a rat, and you could probably say the same about lasers. In the home and at the shops, throughout medicine, the military, and almost everywhere else the laser has become one of the most ubiquitous pieces of modern technology.

Dr Hermione Cockburn tells the story of the invention of the laser, a battle that consumed some of the biggest names in electronics for almost two years, led to claims, counter-claims and academic back-stabbing, along with a 30-year battle over the patents. There's no simple answer to the question "who invented the laser" so this is the story of the leading claimants, assisted by extracts from their oral histories.

The programme also shows some of the many applications that resulted from this invention. While it's never become the 'death-ray' of science-fiction, it has found many military uses. In medicine, laser eye surgery's now commonplace, but there are many more uses including the new field of photo-dynamic therapy - drugs taken in the normal way but only activated by laser light, allowing precise targeting of some cancers.

In the world of art, lasers have wowed audiences since the early days and are still stunning as we find out in a new installation on the South Bank, along with a visit to one of the world's biggest collections of laser holography, also in London.

Producer: Mike Hally

A Square Dog Radio production for BBC Radio 4.

WED 21:30 Midweek (b00sjmz2)

[Repeat of broadcast at 09:00 today]

WED 21:58 Weather (b00sj362)

The latest weather forecast.

WED 22:00 The World Tonight (b00sj3bz)

A taxi driver in Cumbria shoots 12 people dead - we have the latest on what happened and why

As Israel departs the aid activists who tried to run the Gaza blockade, we ask if it is time to lift the embargo

And

Paul Moss at the Hay Festival asks if we would be happier if we shared our dreams

With Roger Hearing.

WED 22:45 Book at Bedtime (b00sj4fc)

Blackout in Gretley

Episode 3

Sensitive information is being leaked to the enemy, and the department of counter espionage has sent in Humphrey Neyland to try and discover who is responsible. Having met a group of acquaintances at the theatre, he is invited to join them for a meal at the Queen of Clubs. And he is intrigued when he recognizes the so-called proprietor.

Anton Lesser reads JB Priestley's atmospheric war-time thriller, set in a Midlands town during the blackout.

Abridged and produced by Jane Marshall
A Jane Marshall production for BBC Radio 4.

WED 23:00 The Shuttleworths (b00smbj9)

Series 5

How's Your Nan

Having recently enjoyed some of Ken's takeaway pompadom (sic), John decides to go for his first curry, but he's reserving the right to order an omelette if the food is too hot and is wearing a leisure shirt for easy washing as curry sauce can stain.

John is created and performed by Graham Fellows, and the series is produced by Dawn Ellis.

WED 23:15 One (b00nfqzq)

Series 3

Episode 4

Sketch show written by David Quantick, in which no item features more than one voice.

With Graeme Garden, Dan Maier, Johnny Daukes, Deborah Norton, Katie Davies, Dan Antopolski, Andrew Crawford and David Quantick.

WED 23:30 Today in Parliament (b00sj4hf)

David Cameron faces his first Prime Minister's question time - opposite him Labour's acting leader, Harriet Harman. And debate continues in the Commons and Lords on the Queen's Speech - with the focus on education, health and the economy. Rachel Byrne and team report on today's events in Parliament.

THURSDAY 03 JUNE 2010

THU 00:00 Midnight News (b00shgtw)

The latest national and international news from BBC Radio 4. Followed by Weather.

THU 00:30 A History of the World in 100 Objects (b00shkn2)

[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (b00shgxl)

The latest shipping forecast.

THU 01:00 Selection of BBC World Service Programmes (b00shhjw)

BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (b00shh2m)

The latest shipping forecast.

THU 05:30 News Briefing (b00shh19)

The latest news from BBC Radio 4.

THU 05:43 Prayer for the Day (b00shhnt)

with Andrew Graystone

THU 05:45 Farming Today (b00shhww)

A rallying call for 'citizen scientists' to try and halt the global decline in species. British bumblebees are being sold to fruit growers for the first time to aid pollination, and Farming Today finds out how much water a herd of 400 cows drink. Presenter: Caz Graham Producer: Martin Poyntz-Roberts.

THU 06:00 Today (b00shk4v)

With John Humphrys and Justin Webb. Including Sports Desk; Weather; Thought for the Day; Yesterday in Parliament.

THU 09:00 In Our Time (b00sjqyn)

Edmund Burke

Melvyn Bragg and his guests discuss the work of the eighteenth-century philosopher, politician and writer Edmund Burke. Born in Dublin, Burke began his career in London as a journalist and made his name with two works of philosophy before entering Parliament. There he quickly established a reputation as one of the most formidable orators of an age which also included Pitt the Younger. When unrest began in America in the 1760s, Burke was quick to defend the American colonists in their uprising. But it was his response to another revolution which ensured he would be remembered by posterity. In 1790 he published Reflections on the Revolution in France, a work of great literary verve which attacked the revolutionaries and predicted disaster for their project. The book prompted Thomas Paine to write his masterpiece Rights of Man, and Mary Wollstonecraft was among the others to take part in the ensuing pamphlet war. Burke's influence shaped our parliamentary democracy and attitude to Empire, and lingers today. With: Karen O'Brien Professor of English at the University of Warwick Richard Bourke Senior Lecturer in History at Queen Mary, University of London John Keane Professor of Politics at the University of Sydney Producer: Thomas Morris.

THU 09:45 A History of the World in 100 Objects (b00shkn4)

The Rise of World Faiths (200 - 600 AD)

Hinton St Mary Mosaic

This week Neil MacGregor is exploring how many of the great religions, less than 2000 years ago, began creating sophisticated new images to aid prayer and focus devotion. Many of the artistic conventions created then are still with us. In today's programme Neil MacGregor introduces us to one of the earliest known images of the face of Christ. This life sized face is part of a much bigger mosaic. It was made somewhere around the year 350 and was found not in a church but on the floor of a Roman villa in Dorset. What does this astonishing survival say about the state of Christianity at this time and what sort of Christ was imagined in Roman Britain? The historians Dame Averil Cameron and Eamon Duffy help paint the picture.

Producer: Anthony Denselow

THU 10:00 Woman's Hour (b00shppv)

Presented by Jenni Murray. Jekka McVicar on cultivating and cooking with herbs. As Love Story opens on stage at Chichester we examine the sheer pleasure of a good weepie. Samantha Bond helps to uncover some classics of feminist theatre, and we consider the role of the Court of Protection.

THU 10:45 15 Minute Drama (b00shq51)

The Private Patient

Episode 9

PD James's latest Dalgliesh mystery, dramatised by Neville Teller.

After a desperate chase to the Dorset coast, a recorded confession is discovered which seems to prove conclusively who the double murderer at Cheverell Manor is. But is it telling the whole truth? Dalgliesh sets off for Bournemouth, to meet a retired solicitor who might know more than he has previously told.

The Private Patient is the latest in the long-running Dalgliesh series, and the first to be dramatised on radio before television. The entire serial will be released on CD by BBC Audiobooks in June, and repeated on Radio 7 in August as part of a PD James season.

The dramatiser is Neville Teller, who also dramatised the previous Dalgliesh serial featuring Richard Derrington and Deborah McAndrew, A Taste For Death.

Narrator. . . . Carolyn Pickles
Dalgliesh. . . . Richard Derrington
Kate Miskin. . . . Deborah McAndrew
Benton-Smith. . . . Johndee More
Candace Westhall. . . . Alison Pettitt
Marcus Westhall. . . . Adrian Grove
Philip Kershaw. . . . Robert Lister

Dramatised by Neville Teller

Producer/Director. . . . Peter Leslie Wild.

THU 11:00 From Our Own Correspondent (b00sjrv2)

Israel remains defiant but it's losing important friends; why the gains in women's rights in Afghanistan could be threatened by peace; the skill of forgiving and forgetting Zambian style; and building a lasting relationship with your real buddy...the car.

As we've heard this morning, hundreds of activists, detained after being in the convoy raided by Israeli commandos, have reached Turkey.

The Turkish deputy prime minister has accused Israel of piracy. Turkey was one of Israel's few allies in the Middle East.

Despite condemnation around the world for its action, Israel has said it will continue to intercept boats to prevent arms being smuggled to Gaza. The Israeli Prime Minister, Benjamin Netanyahu, has accused foreign critics of the raid of hypocrisy.

As Wyre Davies reports this latest episode is another sign that Israel is increasingly friendless....

More than a thousand delegates are taking part in a three-day reconciliation meeting in Kabul.

This year's Loya Jirga didn't start well, when militants attacked the venue as President Hamid Karzai gave his opening address.

The main aim of the national gathering is to build a consensus on possible reconciliation with elements of the Taleban.

In a sign of the changes that have happened in recent years in Afghanistan, women are present. But, as Martin Patience explains, there are worries that the small gains made by Afghan women could be lost in the quest for peace.

Ethiopia's President Meles Zenawi is celebrating a landslide election victory. It's the fourth win in a row for his party.

But few outsiders are praising Ethiopia's democratic credentials. American and European observers say these latest national elections failed to meet international standards.

And human rights groups say the country is becoming increasingly oppressive. They question whether Ethiopia should be such a favourite for international donors. More British aid money goes to Ethiopia than to any other country in Africa.

Will Ross was in Ethiopia for the elections.

We all know what they say about sorry being the hardest

word....And often it is difficult to apologise for our misdemeanours, though we're quick to expect others to seek our forgiveness. That's true too for politicians. Though there is one nation that seems to have succeeded in embracing the maxim "to forgive and to forget," as Jo Fidgin found in Zambia's capital Lusaka.

Few of us appreciate back-seat drivers, but more and more of us are now relying on voices in our cars to tell us what to do. Sat-navs have replaced maps....and you can choose which character you'd like to hear.

New cars are crammed with sensors and computer technology, all too-willing to give us advice or instructions. But what kind of voice will make you listen?

As Steven Evans has been finding out, that's something that has been exercising the car industry.

THU 11:30 Mayhem at the Ritz (b00sjrv4)

In the 1960s, demand to see the latest music sensation was so high there were insufficient British venues to meet the demand for tickets. The ABC Gaumont and Rank/Odeon cinema chains saw a money-making opportunity. Andrew Collins revisits this unique time to hear how staff coped with thousands of hysterical teenagers, and to reveal an era when health and safety issues were not a concern, but having a good time was the priority.

A small but dedicated band of workers were able to switch working procedures to embrace the new era of the pop package tours. We meet chief projectionist Robert Phillpot, press-ganged into working the curtains, liaising with tour managers and roadies while making frantic notes about lighting sequences and spotlight cues.

We also find out about the 1963 Beatles tour that kicked off at The Bradford Gaumont. Manager James Whittell recalls escorting the Beatles around the cinema, pointing out the art decor. And hear how rock 'n' roll legend Little Richard quizzed the manager about where to go in Bradford, as the star stood abandoned outside the empty Gaumont after the show.

Listen out for extracts from a rare interview The Beatles recorded backstage at the ABC Market Street, for the Huddersfield Tape Recording Society. As Beatle Historian Mark Lewisohn confirms, it still makes compelling listening.

Producer: John Sugar
A Sugar production for BBC Radio 4

THU 12:00 You and Yours (b00shqlx)

Stuart Rose, the Executive Chairman of Marks and Spencer is hanging up his hat and moving on. But before he does, he joins us on You and Yours to talk about his time at M&S and describe his achievements and regrets. And if you're off on holiday soon make sure you listen in to hear where's the best place to change your money: at home, abroad or in the airport?

THU 12:57 Weather (b00shqy2)

The latest weather forecast.

THU 13:00 World at One (b00shqz7)

National and international news with Martha Kearney.

THU 13:30 Off the Page (b00sjt9x)

Shoulda Put A Ring On It

Off The Page presents new writing and provocative debate. Bidisha, Stella Duffy and Harry Benson have their 400 word essays at the ready - entitled "Shoulda Put A Ring On It." The title comes from a Beyonce single, and provokes each of our guests in a different way. "Marriage? I am not tempted, writes Bidisha, "it is like all other things I am not tempted by, such as golf, crochet and pole jumping."

Presenter Dominic Arkwright

Producer: Sarah Langan

First broadcast on BBC Radio Four in June 2010.

THU 14:00 The Archers (b00shr3y)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (b00sjpjj)

Six Impossible Things

This drama contains scenes of violence and is based on true events.

Peter Hardy doesn't fit the psychological profile of your

average double murderer. There's something vulnerable about him, or so thinks police psychologist Dr Kennedy as he makes his assessment after a particularly violent bank robbery. Could it be that Hardy is a victim of 'mind control' and was acting under a hypnotic trance?

Dr Kennedy has a tough job to convince police colleagues. Can a man really rob a bank and kill two people under hypnosis? As the evidence mounts to support this bizarre theory it becomes impossible to ignore.

This extraordinary story was inspired by true events that took place in Denmark in the 1950s and whilst this production is updated to the present day, the facts of the case are unchanged.

Peter Hardy Simon Kane
Dr Kennedy James Lailey
Bjorn Newbold Phil Wright
DI Grimes Madeleine Bowyer
DS Mulholland Bill Nash
Auntie Elsie / Barbara Hardy Esther Coles

Other parts were played by Rhona Foulis and Dominic Hawksley.

Written by Glen Neath.
Original research by Dominic Streatfeild.
Sound and music by Alisdair McGregor and Howard Jacques.

Director: Boz Temple-Morris
A Holy Mountain production for BBC Radio 4.

THU 15:00 Ramblings (b00sh0cm)

[Repeat of broadcast at 06:07 on Saturday]

THU 15:27 Radio 4 Appeal (b00shfqc)

[Repeat of broadcast at 07:55 on Sunday]

THU 15:30 Afternoon Reading (b00sjc6z)

Michele Roberts - Mud: Stories of Sex and Love

Vegetarian in France

Michele Roberts writes enticingly about France, and equally enticingly about food, and this story from her newly published collection brings two of her favourite subjects together in a tongue-in-cheek cautionary tale about the dangers of being fussy about food in a country that regards vegetarians with the scorn reserved for a lesser species. It was not easy, being a vegetarian in France, Larry found, when he and his wife Nicolette finally settled there in their retirement. Their hunting, fishing, butchering, gutting, stuffing and pickling neighbours tried to understand, but their sympathies were all with Nicolette. Larry didn't stand a chance. The reader is Siobhan Redmond.

THU 15:45 Britain's Labs (b00shrm2)

Stem Cells

Prof Iain Stewart travels to Scotland to visit the Centre for Regenerative Medicine. Here a brand new lab is being built which will be linked to Edinburgh's Royal Infirmary - the principle hospital in the area - so that scientists and clinicians work closely in their efforts to treat diseases, using stem cell technology.

Stem cells in all living creature are characterised by their ability to renew themselves through cell division - creating identical cells time after time - which then differentiate into a diverse range of specialized cell types.

Iain is shown the lab by leading scientists including Ian Wilmut, famous for his pioneering work in creating Dolly the sheep. Iain discovers recent breakthroughs in regenerative medicine involving adult stem cells, rather than the more controversial embryonic stem cells.

Producer: Susan Marling
A Just Radio production for BBC Radio 4.

THU 16:00 Open Book (b00shgfv)

[Repeat of broadcast at 16:00 on Sunday]

THU 16:30 Material World (b00sjtb2)

Quentin Cooper presents his weekly digest of science in and behind the headlines. This week the spill in the Gulf of Mexico is now into its third month. So some of the more "out there" ideas for tackling the disaster are beginning to seem more appealing. Ideas like using naturally occurring bacteria to break down the oil without the need for possibly toxic clean-up chemicals. This approach has already been successfully trialled by a team from the University of Bangor. Christoph Gertler from the School of Biological Sciences discusses with Quentin

if it is still too soon to make an impact on the world's largest oil spill.

The Nobel Prizes have been with us for well over 100 years but they only reflect the major areas of science as they were a century ago, with awards for Physics, Chemistry and Medicine or Physiology. There's not even a prize for Mathematics. To reward work in some of the most exciting areas the Kavli Prizes were established two years ago, honouring achievements in Nanotechnology, Astrophysics and Neuroscience - the ultra-small, the ultra-large and the ultra-complex. The man behind the prizes - the Norwegian-American Fred Kavli announces this year's laureates.

Strangely glowing clouds will soon start appearing at night - noctilucent clouds as they are called. There have already been some spotted in Russia and Denmark. Most of his evenings John Rowlands - one of the finalists in our So You Want To Be A Scientist - therefore has been on his lonesome windy, spot in the north of Anglesey... He discusses his experiment with his science mentor Professor Nick Mitchell of the University of Bath.

From many islands in the Pacific there's nothing to see but sea. Yet humans slowly spread out over the whole area. How they did it and where they came from remains a mystery. A mystery that could finally be solved by pigs. Researchers have taken the three thousand year old remains of pigs across the Pacific, analysed their bones and DNA and may be able to reconstruct the migration route of the early colonists. Professor Keith Dobney, Chair of Human Palaeoecology at Aberdeen University.

Producer: Martin Redfern.

THU 17:00 PM (b00sj2ff)

Full coverage and analysis of the day's news with Eddie Mair. Plus Weather.

THU 18:00 Six O'Clock News (b00sj2mj)

The latest national and international news from BBC Radio 4.

THU 18:30 Count Arthur Strong's Radio Show! (b00pd5n7)

Series 5

Murder Most Fouled Up

At short notice Arthur steps in to play a prominent role in an evening Murder Mystery event for Lord and Lady Preston, his new best friends - if they did but know it! Who committed the heinous murder? Can Count Arthur solve the case? Did he do it? Was it the butler? There's only one way to find out!

We once again follow the one-time Variety Star as he uncompromisingly fulfils his daily list of engagements. Every day life with Count Arthur Strong is always an enlightening experience!

Steve Delaney, Alastair Kerr, David Mounfield and Mel Giedroyc star.

Produced by John Leonard and Mark Radcliffe
A Komedia Entertainment & Smooth Operations production for BBC Radio 4.

THU 19:00 The Archers (b00shr40)

Elizabeth's concerned that Pip might be over-doing her revision. She wonders if it would be better for Pip to come clean about last week. Pip admits she nearly told David yesterday but she knows he'd just blame Jude. Later, David says he knows she's doing her best. Pip softens, and hints she may not have done as well as they'd expect. David stops her from opening up by saying that he and Ruth know she won't let them down.

Joe's angling for a free pitch at Open Farm Sunday. David explains that as Joe and Eddie will probably make money from their pitch, it's only fair that he charges them this year. An indignant Joe says he'll take his attractions elsewhere.

Joe decides they should have their own event. Eddie's all for it but Clarrie's unimpressed, and points out they'll have campers that weekend. Eddie reckons it would be a free bonus for them. Clarrie gets a text from Pat, asking if Clarrie can she come in a bit earlier tomorrow. Pat wants to go to Brookfield to talk about getting involved with Open Farm Sunday. Joe and Eddie bet Pat's not being charged. That's it. They're definitely going ahead.

THU 19:15 Front Row (b00sj2s1)

Kirsty Lang talks to LL Cool J; and Picasso's grandson

Kirsty Lang visits a new exhibition at London's Gagosian Gallery: Picasso: The Mediterranean Years (1945-1962), and talks to its curators; Picasso's biographer John Richardson and

the artist's grandson Bernard Ruiz-Picasso.

LL Cool J on 25 years of hip-hop stardom and his starring role in NCIS: Los Angeles.

John Wilson visits Norwich and hears from Ian McEwan about the city's bid to be U.K City of Culture.

Death at a Funeral is a Hollywood remake of a British film comedy from 2007. This version stars an ensemble cast including Martin Lawrence and Chris Rock. Journalist Stephen Armstrong reviews.

THU 19:45 A History of the World in 100 Objects (b00shkn4)

[Repeat of broadcast at 09:45 today]

THU 20:00 The Report (b00sjw01)

Funding New Cancer Treatments

The Report examines new ways of funding cancer drugs for the most severe forms of the disease. As the costs of providing anti cancer treatments rises, Simon Cox investigates the viability of a Conservative promise to provide access to non approved drugs on the NHS.

Producer: Gail Champion.

THU 20:30 The Bottom Line (b00sjw03)

Evan Davis is joined by three top executives from a broadcaster, an industry group, and a circus company. Lobbying is the first item on the agenda, and the guests give their views on how loud business should shout, both in the media and when trying to influence government. Is the popular portrayal of lobbying as a somewhat shady occupation close to the truth - and how much time and effort do the guests devote to trying to capture the attention of politicians and civil servants?

They also discuss the phrase 'new and improved'. It's a much used label, but Evan finds out how the guests develop new products, how they improve their existing lines, and whether they resist the temptation to hype up their next big thing.

Evan's guests are Daniel Lamarre, president and chief executive of Cirque du Soleil; Helen Alexander, president of the CBI; and Jeremy Darroch, chief executive of BskyB.

THU 21:00 Saving Species (b00sjbdw)

[Repeat of broadcast at 11:00 on Tuesday]

THU 21:30 In Our Time (b00sjqyn)

[Repeat of broadcast at 09:00 today]

THU 21:58 Weather (b00sj364)

The latest weather forecast.

THU 22:00 The World Tonight (b00sj3c1)

The latest from Cumbria on the shooting rampage. We hear reaction from Gaza to the attack on the aid ships. And poker - a game of chance or skill?

With Carolyn Quinn.

THU 22:45 Book at Bedtime (b00sj4ff)

Blackout in Gretley

Episode 4

Humphrey Neyland is seeking to discover who is leaking sensitive information to the enemy. And having made contact with his opposite number in Special Branch, they agree to meet later that night at the man's digs, to compare notes.

Anton Lesser reads JB Priestley's atmospheric war-time thriller, set in a Midlands town during the blackout.

Abridged and produced by Jane Marshall
A Jane Marshall production for BBC Radio 4.

THU 23:00 The Music Teacher (b00sk6jn)

Series 1

Episode 5

Written by Richie Webb.

Another week; another barrage of useless pupils for music teacher Nigel Penny in this new musical comedy written by and starring 2009 Writers' Guild Award winner Richie Webb. Featuring Vicki Pepperdine as Arts Centre Manager Belinda.

Episode 5: Shut away in his tiny windowless practice room Nigel endures his usual steady stream of talentless pupils: a vocalist claiming a sub-bass range and a wannabe Avant-Garde composer stretching his already taut patience. But hidden amongst the dross is a little ray of light in the shape of Martha - a local folk singer/songwriter who reignites not only his passion for performing, but his passion for - well, passion.

Will Nigel be able to make this opportunity count both on and off stage? Not if Belinda has anything to do with it: she's forgotten to get Nigel's CRB clearance sorted, and the local Beavers and Brownies gang show is in town.

Cast:

Nigel Penny Richie Webb
Belinda Vicki Pepperdine
Other roles by Dave Lamb, Jim North and Jess Robinson.

Produced by Richie Webb
Directed by Nick Walker
A Top Dog production for BBC Radio 4

THU 23:15 My Teenage Diary (b00k4bph)

Series 1

Jenny Eclair

Host Rufus Hound is joined by comedienne, novelist and star of Grumpy Old Women, Jenny Eclair. What advice would Jenny give now to her younger self? Tune in for a hilarious glance back into life as a teenager growing up in the 70s.

Producer: Victoria Payne
A talkbackTHAMES production for BBC Radio 4.

THU 23:30 Today in Parliament (b00sj4hh)

Susan Hulme and the Today in Parliament team report from Westminster.

Tonight: Mps hear from the Home Secretary, Theresa May on the shootings in Cumbria Yesterday.

The House of Lords will also be given an update on the situation.

In the Commons the new Business Secretary, Vince Cable, holds his first question and answer session with MPs. Later the Commons will hold a debate on European Affairs.

FRIDAY 04 JUNE 2010

FRI 00:00 Midnight News (b00shgty)

The latest national and international news from BBC Radio 4. Followed by Weather.

FRI 00:30 A History of the World in 100 Objects (b00shkn4)

[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (b00shgxn)

The latest shipping forecast.

FRI 01:00 Selection of BBC World Service Programmes (b00shhjt)

BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (b00shh2p)

The latest shipping forecast.

FRI 05:30 News Briefing (b00shhle)

The latest news from BBC Radio 4.

FRI 05:43 Prayer for the Day (b00shhww)

with Father Eugene O'Neill.

FRI 05:45 Farming Today (b00shhwx)

The recent spate of wet summers has had an unpleasant effect on our beaches, pushing pollution from sewer and field into bathing waters. Mother Nature may have made the situation worse but is there more that farmers can do to stop livestock waste and fertiliser from washing off the land and onto our beaches? Caz Graham hears from the Marine Conservation Society and from one South Devon farmer about the difficulties of controlling coastal pollution in the British climate.

There's also news of plans for another 'super-dairy' in Lincolnshire. Are enormous dairy farms an inevitable advance or will local opposition prove decisive?

FRI 06:00 Today (b00shk4x)

With James Naughtie and Sarah Montague. Including Sports Desk; Weather; Thought for the Day; Yesterday in Parliament.

FRI 09:00 Desert Island Discs (b00shfqr)
[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 A History of the World in 100 Objects (b00shkn6)

The Rise of World Faiths (200 - 600 AD)

Arabian bronze hand

Throughout this week Neil MacGregor is looking at how the great faiths were creating new visual aids to promote devotion around the world of 1700 years ago. Having looked at emerging images from Hinduism, Zoroastrianism, Christianity and Buddhism he turns his attention to the religious climate of pre-Islamic Arabia. The story is told through a life sized bronze hand cut at the wrist and with writing on the back. It turns out to be not a part of a god but a gift to a god in a Yemeni hill village. Neil uses this mysterious object to explore the centrality of Arabia at this period, with its wealth of local gods and imported beliefs. The hand surgeon Jeremy Field considers whether this was the modelled from a real human hand while the religious historian Philip Jenkins reflects on what happens to the old pagan gods when a brand new religion sweeps into town.

Proudcer: Anthony Denselow

FRI 10:00 Woman's Hour (b00shppx)

Presented by Jenni Murray, Tony Thompson and Dr Tara Young discuss the role of girls in gangs. Catherine Bott talks about the remarkable 18th century poet Marianne von Ziegler who wrote the words for some of Bach's best loved cantatas. Alison Maskall takes a look at the work of the Australian Men's Shed Association. Mark Vernon and Professor Carol Smart discuss the question: Is dropping a friend harder than dumping a partner?

FRI 10:45 15 Minute Drama (b00shq54)

The Private Patient

Episode 10

PD James's latest Dalgliesh mystery, dramatised by Neville Teller.

In the final episode of the drama, Dalgliesh has a searching conversation with the retired solicitor, Kershaw, at a home in Bournemouth. Will he discover the truth about the Westhall will? As he prepares to return home from Dorset, there is a pleasant surprise waiting at the Old Police Cottage.

The Private Patient is the latest in the long-running Dalgliesh series, and the first to be dramatised on radio before television. The entire serial will be released on CD by BBC Audiobooks in June, and repeated on Radio 7 in August as part of a PD James season.

The dramatiser is Neville Teller, who also dramatised the previous Dalgliesh serial featuring Richard Derrington and Deborah McAndrew, A Taste For Death.

Narrator/Emma Carolyn Pickles
Dalgliesh Richard Derrington
Philip Kershaw Robert Lister
Grace Holmes Charlotte West-Oram

Dramatised by Neville Teller

Producer/Director Peter Leslie Wild.

FRI 11:00 The eSportsmen (b00sk6py)

Episode 1

They call themselves the 'cyber-sportsmen' - the young men at the cutting edge of a vibrant, new social scene driven by the £2 billion a year games industry.

In the first of two programmes, Kate Russell investigates the emergence of a pursuit that began in the nation's darkened bedrooms and is now being played out in exhibition centres, attracting several thousand players for a weekend of gaming.

Kate meets the man behind Dignitas - a multinational team of 88 players - who is attempting to turn young gamers into professional players on full-time salaries, and to establish his organisation as Britain's premier e-sports team. At the vanguard is David Treacy, known as Zaccubus in the gaming world, who has battled dyslexia and sought social acceptance through computer games. Kate speaks to him and his family about their concerns over his obsession.

With society often frowning on the activities of these players,

what are their chances of becoming the role models of a new tech-savvy generation? And what intrinsic value can be put on a pursuit that entails hours spent in front of a computer screen every day?

Producer: Paul Peachey
A Loftus production for BBC Radio 4.

FRI 11:30 When the Dog Dies (b00sk7rk)

Series 1

Desperately Seeking Dolores

Ronnie Corbett reunites with the writers of his hit sitcom Sorry, Ian Davidson and Peter Vincent. Sorry ran for seven series on BBC 1 and was number one in the UK ratings.

In this Radio 4 sitcom, Ronnie plays Sandy Hopper, who is growing old happily along with his dog Henry. His grown up children - both married to people Sandy doesn't approve of at all - would like him to move out of the family home so they can get their hands on their money earlier. But Sandy's not having this. He's not moving until the dog dies. And not just that, how can he move if he's got a lodger? His daughter is convinced that his too attractive lodger Dolores (Liza Tarbuck) is after Sandy and his money.

Luckily, Sandy has three grandchildren and sometimes a friendly word, a kindly hand on the shoulder can really help a Granddad in the twenty-first century. Man and dog together face a complicated world. There's every chance they'll make it more so.

The final episode is Desperately Seeking Dolores. Sandy and Dolores are always bickering but this time it's serious and she walks out on him and his dog Henry. Luckily, Sandy remembers that Dolores is going on a charity run dressed as a chicken; but so are all her friends. In an exciting chase sequences, Henry comes up trumps.

Cast:

Sandy Ronnie Corbett
Dolores Liza Tarbuck
Lance Philip Bird
Mrs Pompong Sally Grace
Drobny Jon Glover.

FRI 12:00 You and Yours (b00shqlz)

Peter White find out about plans to sell bottled Scottish sea water. Aimed at the culinary market it's not for drinking straight but it is hoped that it'll find favour - and flavour - with cooks and restaurants. Also, 70 years on from its creation, the Outward Bound Trust is still sending young people, often from deprived areas in the UK, to challenging environments, taking them out of their usual routines and giving them a taste of outdoor adventure and leadership. Is the great outdoors still a relevant tool with which to tackle deprivation and hardship amongst young people? The future of electric cars is in the spotlight as Radio 4 Presenter Peter Curran prepares for his 4,500 mile trip across Western Europe in an electric car. And Boeing's new Dreamliner 787 aircraft is two years late for delivery. Peter talks to airline industry expert John Strickland to find out what's causing the delay.

FRI 12:57 Weather (b00shqy4)

The latest weather forecast.

FRI 13:00 World at One (b00shqz9)

National and international news with Shaun Ley.

FRI 13:30 More or Less (b00sk7rm)

Which would win in a fight - a shark or a toaster? Tim Harford finds out in this week's More or Less. The team also investigate whether Hospital Standardised Mortality Ratios (or HSMRs) - expected deaths to observed deaths - can be unhelpful, ask who stands to lose from the scrapping of Child Trust Funds and remember the great mathematician, Martin Gardner.

FRI 14:00 The Archers (b00shr40)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (b00sknzt)

The Last Witch Trial

By Melissa Murray

1944. Exhausted by the war, many people are turning to spiritualism for comfort. But now the authorities are worried that mediums may give away vital military secrets...

Lucy Indira Varma
Margo Lyndsey Marshal

Helen Joanna Monro
June Vineeta Rishi
Prosecutor Sam Dale
Cousin Michael Shelford
Woman Keely Beresford

Directed by Marc Beeby

The Last Witch Trial is a story woven around real events. 1944, the fifth year of the Second World War, and the country is exhausted. Morale is very fragile. There's been too much death and destruction. Everyone has lost someone. It's unbearable. Surely there must be some way to make contact, to be reassured that the dead are happy in the afterlife. Many find comfort in conventional religion but almost as many turn to that time's alternative faith, spiritualism.

D-Day is fast approaching and the Allies are in an advanced state of paranoia. They are terrified that the Germans might get hold of their plans. So terrified they look in the strangest places for potential spies. They arrest and interrogate crossword compilers who have come up with 'suspicious looking' clues. And now they are about to arrest and possibly charge Helen Duncan, the well known Scottish medium.

Lucy Kirkland, Third Officer in the WRNS is not the kind of woman to have much time for spiritualism. Being sent undercover to one of Duncan's séances she sees as a humiliating waste of time. Nevertheless, she does her job, writes her report and Duncan is arrested and charged under the 1735 Witchcraft Act for 'falsely purporting to conjure spirits'. Lucy comes in for a fair amount of teasing from fellow officers for being involved in a Witch Trial. But Margery Lane, odd shy little Margo, stands up for her. When Lucy is due to give evidence at the trial, Margo, to Lucy's surprise and delight, decides to come to London with her. But Margo has motives other than friendship, and soon Lucy finds herself increasingly, and desperately, out of her depth.

The Writer

Melissa Murray has written extensively for theatre, published a collection of short stories, is currently the Arts correspondent for one of the main RTE radio arts programmes and is a frequent contributor of radio essays on Irish radio. For the BBC she has written seventeen original plays on a wide variety of subjects. Her most recent work for Radio 4 includes an original play, Therman, a dramatisation of The Birds by Daphne du Maurier and Restless by William Boyd, shortlisted for a Sony Award.

FRI 15:00 Gardeners' Question Time (b00sk7rp)

Anne Swithinbank, Bob Flowerdew, Matt Biggs and Eric Robson are guests of Leven & Brandesburton Horticultural Society near Hull.

We also revisit Emma Morris as her gardening deadline nears, in part three of our Listeners' Gardens series.

Producer: Lucy Dichmont

A Somethin' Else production for BBC Radio 4.

FRI 15:45 Britain's Labs (b00shrm4)

The National Nuclear Laboratory

Nuclear energy is, many argue, likely to be an important component of the country's quest for green energy. As a result, the National Nuclear Laboratory in Cumbria is working with renewed vigour on the science of the next generation of nuclear power stations, and on the thorny questions of the storage and disposal of radioactive materials.

But for all the activity, presenter Iain Stewart finds that at the heart of the site is a £250 million laboratory that has never been used. It is waiting for the government go-ahead amid continuing public disquiet about the cost and the consequences of nuclear energy. It's a doubt echoed by Jonathan Porritt who thinks that the scientists' optimism about a nuclear future might be misplaced.

Producer: Susan Marling

A Just Radio production for BBC Radio 4.

FRI 16:00 Last Word (b00sk7rr)

On Last Word this week:

Dennis Hopper - the Hollywood actor and director who captured the spirit of the sixties in Easy Rider, battled drink and drug addiction and made a triumphant return to form in Blue Velvet. Last Word has a tribute from director David Lynch.

Also the influential French-American sculptor Louise Bourgeois - Antony Gormley discusses her life and work.

Chris Haney, who became a multi millionaire after co-inventing the game Trivial Pursuit

Peter Orlovsky, partner and muse of the beat poet Allen Ginsberg

And John Gooders - who made a successful business from his passion for birdwatching.

FRI 16:30 The Film Programme (b00sk7rt)

Francine Stock travels to the Scottish island of Barra, the setting for Whisky Galore, and visits The Screen Machine, the articulated lorry that's also a cinema. It's part of a quiet revolution that's happening across the British Isles. As local post offices and pubs are shutting down, the travelling cinema has become a focus for the community, and Francine visits Flicks In The Sticks which brings movies to village halls along the Welsh borders.

FRI 17:00 PM (b00sj2fh)

Full coverage and analysis of the day's news with Eddie Mair. Plus Weather.

FRI 18:00 Six O'Clock News (b00sj2ml)

The latest national and international news from BBC Radio 4.

FRI 18:30 The News Quiz (b00sk7rw)

Series 71

Episode 8

Sandi Toksvig presents another episode of the ever-popular topical panel show. Guests this week are Armando Iannucci, Jeremy Hardy, Ava Vidal and Fred Macaulay.

Produced by Sam Bryant.

FRI 19:00 The Archers (b00shr42)

WRITTEN BY MARY CUTLER
DIRECTED BY JULIE BECKETT
EDITOR VANESSA WHITBURN

KENTON ARCHER RICHARD ATTLEE
ALISTAIR LLOYD MICHAEL LUMSDEN
DAVID ARCHER TIMOTHY BENTINCK
RUTH ARCHER FELICITY FINCH
PIP ARCHER HELEN MONKS
ELIZABETH PARGETTER ALISON DOWLING
PAT ARCHER PATRICIA GALLIMORE
HELEN ARCHER LOUIZA PATIKAS
TOM ARCHER TOM GRAHAM
BRIAN ALDRIDGE CHARLES COLLINGWOOD
JENNIFER ALDRIDGE ANGELA PIPER
MATT CRAWFORD KIM DURHAM
LILIAN BELLAMY SUNNY ORMONDE
JOLENE PERKS BUFFY DAVIS
FALLON ROGERS JOANNA VAN KAMPEN
KATHY PERKS HEDLI NIKLAUS
JOE GRUNDY EDWARD KELSEY
EDDIE GRUNDY TREVOR HARRISON
CLARRIE GRUNDY ROSALIND ADAMS
SUSAN CARTER CHARLOTTE MARTIN
BRENDA TUCKER AMY SHINDLER
KIRSTY MILLER ANNABELLE DOWLER
JAZZER MCREARY RYAN KELLY
ALAN FRANKS JOHN TELFER
HARRY MASON MICHAEL SHELFORD.

FRI 19:15 Front Row (b00sj2s3)

David Jason: The Show Must Go On! reviewed

Mark Ravenhill reviews David Jason: The Show Must Go On!, which follows an amateur dramatic group being mentored by Jason as they prepare to perform a stage play in the West End; and When Romeo Met Juliet, which sees two contrasting schools come together to put on a professional production of Shakespeare's Romeo and Juliet with the help of actor Adrian Lester.

Skin is a new exhibition at the Wellcome Collection which invites us to re-valuate the largest organ in the human body; our skin. Bidisha reviews.

The Spanish horror sequel [Rec] 2, which has just opened in cinemas, picks up the action 15 minutes after where the original 2007 film left off, with a terrifying virus still running rampant in a quarantined Barcelona apartment block. Adam Smith considers the timelines of sequels and prequels and whether they all add up.

Barney Platts-Mills talks about his 1969 film, Bronco Bullfrog. Set in the East End of London and based around the Suedehead subculture, the cast was made up of local youths, who after this film never acted again. Although now seen as a British classic, the film has never been widely screened.

John Wilson continues his series of reports on the four contenders for UK City of Culture 2013, today he visits Sheffield.

Producer Georgia Mann.

FRI 19:45 A History of the World in 100 Objects (b00shkn6)

[Repeat of broadcast at 09:45 today]

FRI 20:00 Any Questions? (b00sk7ry)

Jonathan Dimbleby chairs the live debate from the Devizes Festival in Wiltshire. On the panel: the immigration minister Damian Green; the Labour MP Kate Hoey; the musician Billy Bragg; and the editor of the Spectator, Fraser Nelson.

Producer: Victoria Wakely.

FRI 20:50 A Point of View (b00sk7s0)

The Meaning of Memorial Day

David Cannadine reflects on the significance of Memorial Day in the United States. He traces the history of this important public holiday and describes the role it plays in American society today. What was once a divisive commemoration of fallen soldiers on one side in the Civil War, is now a day that unites the nation in remembrance of all its war dead. It is also a time for family and community gatherings, the Indianapolis 500 mile automobile race and, as David Cannadine amusingly recalls, a time to try out your speechmaking skills with your local "Toastmasters" club.

FRI 21:00 15 Minute Drama (b00sk7s2)

The Private Patient

Omnibus

P D James's latest novel, dramatised by Neville Teller, finds Commander Dalgliesh (once again played by Richard Derrington) and DI Kate Miskin (Deborah McAndrew) investigating a mysterious death at a top cosmetic surgery clinic, Cheverell Manor, in Dorset. The clinic lies close to an ancient stone circle - the Cheverell Stones - where a young woman accused of witchcraft, Mary Keyte, was burned to death in the 17th century. One of the staff at the Manor believes the ghost of Mary Keyte is not at rest, while others may have a grudge against the clinic's arrogant owner. Added to this, there is an argument over a disputed inheritance which may or may not have a bearing on the crime.

The Private Patient is the latest in the long-running Dalgliesh series, and the first to be dramatised on radio before television. The entire serial will be released on CD by BBC Audiobooks in June, and repeated on Radio 7 in August as part of a PD James season.

The dramatiser is Neville Teller, who also dramatised the previous Dalgliesh serial featuring Richard Derrington and Deborah McAndrew, A Taste For Death.

Narrator / Emma Lavenham Carolyn Pickles
Cdr Adam Dalgliesh Richard Derrington
DI Kate Miskin Deborah McAndrew
DS Francis Benton-Smith Johndeep More
Marcus Westhall Adrian Grove
Candace Westhall Alison Pettitt
Sharon Bateman / Mary Keyte Charlotte Worthing
Stephen Collinsby Andy Hockley
Lettie Frensham Kate Layden
Jeremy Coxon Mark Carey
Philip Kershaw Robert Lister
Grace Holmes Charlotte West-Oram

Dramatised by Neville Teller

Producer/Director Peter Leslie Wild.

FRI 21:58 Weather (b00sj366)

The latest weather forecast.

FRI 22:00 The World Tonight (b00sj3c3)

National and international news and analysis.

FRI 22:45 Book at Bedtime (b00sj4fh)

Blackout in Gretley

Episode 5

A grisly fate has befallen Humphrey Neyland's Special Branch contact, and Neyland goes to visit the woman he surprised in his digs on the night of the accident.

Anton Lesser reads JB Priestley's atmospheric war-time thriller, set in a Midlands town during the blackout.

Abridged and produced by Jane Marshall

A Jane Marshall production for BBC Radio 4.

FRI 23:00 A Good Read (b00sjcv8)

[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:30 Today in Parliament (b00sj4hk)

News, views and features on today's stories in Parliament with Mark D'Arcy.