

SATURDAY 17 APRIL 2010

SAT 00:00 Midnight News (b00rz0nc)

The latest national and international news from BBC Radio 4. Followed by Weather.

SAT 00:30 Book of the Week (b00rz1t9)

Douglas Rogers - The Last Resort

Episode 5

5/5

The Last Resort by Douglas Rogers, read by Jack Klaff. Abridged and produced by Jane Marshall Productions. The author tells the story of his parents fight to stay on their backpacker lodge in Zimbabwe despite the political upheaval of the last decade.

The day that Douglas's parents have been dreading finally arrives.

SAT 00:48 Shipping Forecast (b00rz0nf)

The latest shipping forecast.

SAT 01:00 Selection of BBC World Service Programmes (b00rz0nh)

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

SAT 05:20 Shipping Forecast (b00rz0nk)

The latest shipping forecast.

SAT 05:30 News Briefing (b00rz0nm)

The latest news from BBC Radio 4.

SAT 05:43 Prayer for the Day (b00rz0np)

Presented by the Revd Bob Fyffe, General Secretary of Churches Together in Britain and Ireland.

SAT 05:45 Ankle High History (b00jc3t2)

Mull

Mark Stephen uncovers Scotland's lost archaeological history.

In Strathconon, now an empty wilderness, amateur archaeologists have uncovered the remains of dozens of illicit stills. Mark hears stories from a time when mountains and glens were full of whisky smugglers.

SAT 06:00 News and Papers (b00rz0nr)

The latest news headlines. Including a look at the papers.

SAT 06:04 Weather (b00rz5vr)

The latest weather forecast.

SAT 06:07 Open Country (b00rz5vt)

Brecon Beacons

Matt Baker visits the Brecon Beacons in Wales and learns some survival skills with an ex military trainer who teaches him how to light a fire and set traps.

On a freezing cold day where he's battered by the elements, the bush tucker meal prepared by Adrian Bream of fried squirrel and local herbs is a welcome energy boost as he learns the basics of bushcraft in one of Britain's harshest environments.

He meets some of the residents of the villages in the National Park who are aiming to be carbon negative in five years' time by involving the whole community in several green schemes that make use of some of Wales' greatest natural resources, its rivers, waterfalls and woodlands.

The Welsh hill pony is also viewed by conservationists as a vital natural asset to the landscape of Wales. The semi feral ponies are put on the mountains to graze and keep paths and tracks passable, but Matt hears why they are under threat because their numbers are dwindling.

Matt also takes a taxi tour around the area to test the cabbie on his local knowledge as part of a new scheme to encourage visitors to leave their cars at home and use trains and taxis to travel around the Park as a further way of reducing carbon emissions in the area.

Producer: Maggie Ayre.

SAT 06:30 Farming Today (b00rz61k)

Farming Today This Week

With rural tourism now worth £15 billion a year and supporting around 400,000 jobs, farmers could potentially make more money from tourism than from farming. Charlotte Smith visits Brook Meadow in Northamptonshire, a farm that has transformed itself into an adventure centre for adrenaline seekers.

SAT 06:57 Weather (b00rz61m)

The latest weather forecast.

SAT 07:00 Today (b00rz61p)

With James Naughtie and Sarah Montague. Including Sports Desk; Weather; Thought for the Day.

SAT 09:00 Saturday Live (b00rz61r)

Fi Glover is joined by the playwright Kwame Kwei-Armah. Together they'll be discussing how a social experiment became a ratings winner as we head towards the final Big Brother. JP Devlin has been out and about with the people of Colwyn Bay and in the place where music meets art, Alison Goldfrapp does her Inheritance Tracks.

SAT 10:00 Excess Baggage (b00rz61t)

John McCarthy talks to author Douglas Rogers, whose parents ran a backpackers' lodge in Zimbabwe, and to Southern Africa tour operator John Berry about how tourism in the troubled country has been faring in the years of the Mugabe regime and hyperinflation, what the country can offer the traveller now and whether there is any likelihood of improvement.

John also compares travelling in the eastern Europe of 20 years ago with the present day when he asks journalist, writer and angler Tom Fort about a journey he made to Poland, Hungary, Czechoslovakia and Romania on the eve of the fall of communism. Tom revisited many of those places and indeed fishing spots recently and observes how life and fishing have changed in the intervening years.

SAT 10:30 Rocking the Blitz Club (b00rz61w)

Midge Ure takes us back to the Blitz Club in London's Covent Garden where the 'New Romantics' came of age.

The club first opened its doors in 1979 at the height of another recession and Midge explores how the flamboyant Blitz scene offered an escape from the hard economic reality that he and his contemporaries were facing.

Midge remembers how "walking into the Blitz was like stepping out of time, you never knew what period it was set in. It was a total mish-mash of styles, full of blurred genders and make-up for girls and boys". The Blitz crowd were christened the 'New Romantics' because of what Midge calls their "nostalgia for the future".

The Blitz was a seedbed for creative talent, full of musicians, designers, photographers and stylists. John Galliano first flouted his ideas there, Spandau Ballet played their early gigs and a young Boy George took the coats.

A new sound emerged from the club - the synthesizer-based electropop pioneered by Midge in his bands Visage and Ultravox. The success of the Blitz bands brought wealth and fame, but the "extreme hedonism" of the 'New Romantic' movement led many into very dark places.

Finally, Midge explores why the 1980s 'New Romantic' synth sound has seen a revival in the current recession.

Midge meets former Blitz Kids including: Gary Kemp (Spandau Ballet), Gary Numan, Robert Elms, Rusty Egan, Steve Strange (Visage), Stephen Jones (milliner) and Dylan Jones, to revisit what was undoubtedly a golden era of British pop music.

Producer: Melissa FitzGerald

A Blakeway production for BBC Radio 4 first broadcast in April 2010.

SAT 11:00 The Heckler (b00rz66h)

Episode 2

Clive Anderson presents a quirky, irreverent guide to this week's events in the general election campaign, including the first Prime Ministerial TV debate and the manifesto launches.

The UK's first prime ministerial TV debate drew an audience of nearly 10 million. Viewers seemed to approve most of Nick Clegg. But will their feelfood factor persist? And could his newfound popularity really affect the outcome of the vote on May 6? The political betting expert and blogger, Mike

Smithson, reflects here with the editor of FT.Com, Robert Shrimmsley.

And if you missed the debate, catch up in just a minute - with no hesitation or deviation, but perhaps a little repetition.

The week has also seen the launch of the parties' manifestos. A host of proposals were reported in breathless fashion. But who can remember which policies belong to which parties? Leading ad-man Barry Delaney explains how politicians can get through to voters who aren't paying full attention. And Dr Tim Grant of the Centre for Forensic Linguistics at Aston University crunches the manifestos' words and phrases in his computer.

Finally, the campaign has been haunted by the 'elephant in the room' - the subject which, some say, the two biggest parties don't want to mention. It's the deficit. How can we ever pay it back? And is it like a monster of horror fiction? A question for writer Ramsey Campbell -- a man who creates monsters for a living -- and clinical psychologist, Martin Seager, whose job includes helping people cope with their fears.

Presented by Clive Anderson, without any loose ends or unreliable evidence.

Producers: Peter Mulligan/ Mark D'Arcy/ Leala Padmanabhan.

Editor: Martin Rosenbaum.

SAT 11:30 From Our Own Correspondent (b00rz66k)

There's a guided tour and lunch as the new black owner shows us round the farm in Zimbabwe. We learn you may have to move fast to enjoy the sight of Ecuador's towering glaciers. There's a moment of embarrassment for a president in a polling booth in southern Sudan. And we discover you can't go far in the Indian state of Uttar Pradesh without seeing the lady with the trademark square handbag.

Flag-draped coffins. The tolling of church bells.. and flowers strewn on hearse as they slid slowly through the streets of Warsaw. The world has watched Poland mourn with dignity the catastrophic loss of its President, and many other members of its political elite. They all died when their plane plunged into a Russian forest in thick fog. Our correspondent, Oana Lungescu has been watching Poles gradually come to terms with this latest traumatic episode in their national story..

A senior official in Robert Mugabe's government this week made it clear the Zimbabwean authorities would continue with their plans to transfer the country's foreign-owned businesses to local black control.

Opposition lawmakers had argued that the plans were discouraging foreign investment at a time when the authorities were trying to attract funds to revive an economy which has suffered a decade of decline. It's been 10 years now since Zimbabwe first launched a policy of land reform, the transfer of farmland from white to black ownership. In that time, more than four thousand white farmers have been forcibly evicted, and the farms allocated to new owners.

We have often heard the stories of those white farmers, how they fled their farms in fear of their lives, and how the collapse in agricultural production has devastated the country's economy. But rarely do we hear the voices of Zimbabwe's new farmers, the black Zimbabweans who took over the land. So Dan Isaacs went to one farm to meet them.

Ever since the German ecologist Alexander Von Humboldt visited Ecuador in 1802 foreign visitors have been drawn to its majestic volcanoes and the glaciers which crown them.

But the scientists studying them are reluctant to predict how much longer visitors have left to see them. These tropical glaciers, many more than five thousand metres high, are shrinking.

Their gradual disappearance is causing concern in a number of Andean cities thought to be dependent on the glaciers for part of their water supply. James Painter travelled with a leading glaciologists to one of Ecuador's highest glaciers on the dormant volcano of Antizana, a couple of hours' drive from the capital Quito:

Mayawati is one of the most controversial politicians in India. She's the chief minister of the country's largest state Uttar Pradesh, and the first woman from the very bottom of India's caste system to make it to the very top in politics.

She also has an obsession - building statues and monuments across the state. And now, amid mounting criticism, she's even forming a special police force to protect her unique legacy, as Chris Morris has been finding out in the city of Lucknow:

They are still counting the votes in Sudan after the first multi-party elections in twenty-four years. The polling was marked by numerous boycotts and claims of widespread rigging.

When the results are announced early next week it's expected that Omar El Bashir will be declared winner of the presidential poll -- despite the fact that an international arrest warrant is out for his arrest over alleged crimes against humanity.

Will Ross has been monitoring developments in the south of the country where many saw the election as a stepping stone towards independence..

SAT 12:00 Money Box (b00rz66m)

Paul Lewis brings you the latest news from the world of personal finance.
Producer: Penny Haslam.

SAT 12:30 The News Quiz (b00rz0kj)

Series 71

Episode 1

Sandi Toksvig presents another episode of the ever-popular topical panel show. Guests this week are Jeremy Hardy, Francis Wheen, Miles Jupp and Andy Hamilton.

Produced by Sam Bryant.

SAT 12:57 Weather (b00rz66p)

The latest weather forecast.

SAT 13:00 News (b00rz66r)

The latest national and international news from BBC Radio 4.

SAT 13:10 Any Questions? (b00rz0kl)

Jonathan Dimbleby chairs the live debate from Woldingham in Surrey with questions from the audience for the panel including: Hilary Benn, Secretary of State for Environment, Food & Rural Affairs; Liam Fox, Shadow Secretary of State for Defence; Helen Mary Jones AM, Director of Elections for Plaid Cymru; and the Liberal Democrats' spokesman on Energy and Climate Change, Simon Hughes.

SAT 14:00 Any Answers? (b00rz6pc)

Jonathan Dimbleby takes listeners' calls and emails in response to this week's edition of Any Questions?

SAT 14:30 Saturday Drama (b00rz6pf)

Boz Temple-Morris - Scream

SCREAM is a crime caper based on the extraordinary story behind the theft of Edvard Munch's expressionist masterpiece from an Oslo museum in 2004.

Oslo police are closing in on David Toska, the criminal mastermind behind an audacious cash robbery when two incompetent thieves burst into the Munch Museum in broad daylight and ask for directions to Norway's most famous painting. Amazingly, they emerge with two priceless paintings, The Scream and The Madonna.

Norway's no. 1 detective is pulled off the hunt for Toska and sent after the paintings. So begins a high profile and often bizarre game of cat and mouse as police attempt to track down these national treasures and arrest those behind the robbery.

But things don't run smoothly for robbers or the police as both begin to adopt increasingly unconventional tactics.

The play was written and directed by Boz Temple-Morris, in collaboration with investigative journalist Kris Hollington, and recorded entirely on location in Oslo with many of Norway's leading actors. The exact circumstances of the recovery of the paintings have been shrouded in mystery since 2004 though new evidence has now emerged about the dealings between the police and their most wanted man.

Kjell: Christian Rubeck
Inspector Steinbeck: JÅrgen Langhelle
Thomson: Mats EldÅen
Siegfried: Henrik Horge
Petter: Stig-Henrik Hoff
Karl: Aksel Hennie
Elina: Ingrid BolsÅ Berdal
Paal Enger and David Toska: Eric Madsen

Other parts were played by Siri Ingul, Catherine Gram, Lars Engebretsen, Endre Haukland, Josefine Coward, Bettina Fleischer and Axel Aubert.

Sound and music by Alysaidr McGregor and Howard Jacques

Written by Boz Temple-Morris and Kris Hollington

Directed by Boz Temple-Morris

Scream is a Holy Mountain production for BBC Radio 4.

SAT 15:30 The Music Group (b00ryf1j)

Series 4

Episode 1

Janet Street Porter joins saxophonist Soweto Kinch and technology writer and academic Aleks Krotoski to explain why they've brought a Cole Porter classic, a nine-minute bebop jazz odyssey, and some Sixties boyband pop for discussion on this week's show.

With Phil Hammond.

The Music Choices are:

"Ev'ry Time We Say Goodbye" by Ray Charles and Betty Carter.

"Children of The Night" by Art Blakey and The Jazz Messengers from the album Mosaic.

"Pleasant Valley Sunday" by The Monkees.

Producer: Tamsin Hughes. This is a Testbed production for BBC Radio 4.

SAT 16:00 Woman's Hour (b00rz6ph)

Weekend Woman's Hour

Presented by Jane Garvey.

Kim Cattrall talks about appearing in Sex and the City and her lifelong passion for theatre. Her latest film role is as Amelia Bly, the PA and mistress to a former British Prime Minister in The Ghost Roman Polanski's film version of Robert Harris's novel. She is also appearing on the West End Stage, as Amanda, the fiery divorcee, in Noel Coward's Private Lives.

Barack and Michelle Obama have got it. Carla Bruni too. Sociologist Dr Catherine Hakim explains why she coined the term "erotic capital," how it favours women and why she thinks it's an attribute which is as important as educational qualifications. Kate Smurthwaite debates this with her.

The style and fashions of Grace Kelly, screen goddess and Princess of Monaco are celebrated in a new exhibition at the Victoria and Albert Museum in London. Jane visits the exhibition with curator Jenny Lister and Princess Grace's biographer, Sarah Bradford.

Ann Cryer, first elected Labour MP for Keighley in 1997 looks back as she leaves her parliamentary career. She was the first MP to raise the issue of forced marriage.

Fatima Bhutto has written "Songs of Blood and Sword: A Daughter's Memoir" which looks at the impact of her father being killed.

Voice Coach Philippa Davis and political journalist Julia Langdon discuss the importance of having a good voice in politics.

And wild garlic. It's very different to the dried bulb version that we buy in the shops. So how do you spot it and once you've picked it, how do you cook it? Jane Baxter, head chef at the Field Kitchen restaurant at Riverford Organic Veg Farm in Devon, and Gilli Allingham owner of the Really Garlicky Company in Scotland discuss garlic's merits.

SAT 17:00 PM (b00rz6pk)

Full coverage and analysis of the day's news, plus the sports headlines.

SAT 17:30 iPM (b00rz6pm)

Jennifer Tracey and Eddie Mair present iPM, the programme that starts with its listeners.

This week we help a woman find a good care home for her Dad with advice from fellow listeners. Chris Vallance asks the upper class which party (if any) looks out for them.

Reeta Chakrabarti reads Your News and a special Post Code Lottery treat in the podcast.

SAT 17:54 Shipping Forecast (b00rz6pp)

The latest shipping forecast.

SAT 17:57 Weather (b00rz6pr)

The latest weather forecast.

SAT 18:00 Six O'Clock News (b00rz6pt)

The latest national and international news from BBC Radio 4.

SAT 18:15 Loose Ends (b00rz6pw)

Peter Curran is joined by one of America's most enduring and legendary singer-songwriters, Don McLean. The man behind American Pie talks about his UK tour and latest album 'Addicted to Black'. He also performs one of his classic hits 'Vincent' (Starry Starry Night) live in the studio.

Maureen Lipman and Anne Reid reprise their roles as the competitive, matriarchal pen pals Irene and Vera as 'Ladies of Letters' returns for a second series to ITV3.

Writer and documentary film maker Jon Ronson describes what it's like to see your book transferred to the silver screen. His international bestseller 'The Men Who Stare At Goats' was turned into a film in 2009 starring George Clooney and Ewan McGregor.

6Music's Gideon Coe bares his soul to Tim Samuels as they discuss the reasons why men are turning to therapy to cope with the tensions of modern day life. Tim's documentary 'Men In Therapy' goes out on Radio 4 next Friday.

And there's more music from the Mercury nominated musical pioneers Sweet Billy Pilgrim, performing 'Kalypso' from their album 'Twice Born Men'.

SAT 19:00 Profile (b00rz6py)

Dominique Strauss-Kahn

Chris Bowlby profiles France's Dominique Strauss-Kahn, the charismatic head of the International Monetary Fund (IMF) and a man many say is destined to become the next President of France.

When Dominique Strauss-Kahn, DSK as he is known, took charge of the IMF in 2007 many thought his political career was finished. A man described variously as a 21st century Metternich, a champagne socialist and a dilettante, DSK had failed in a bid to become the Socialist party's candidate for the 2007 French Presidential election. But his response to the global financial crisis in which he has skillfully positioned the IMF as a key player, has earned him European and international accolades. And in recent months he has played a crucial role in using IMF clout to help stabilize the failing Greek economy. Along the way the man nicknamed "chaud lapin" (hot rabbit) has survived a sex scandal and a very public divorce. Now many commentators, who had written him off politically, are seeing DSK as a strong candidate to emerge as President when France goes to the polls in 2012.

SAT 19:15 Saturday Review (b00rz6q0)

Sarfraz Mansoor and guests review the week's cultural highlights, including a new book by Helen Dunmore, a revival of that once far-out musical, Hair, and The Ghost, the latest film from controversial director Roman Polanski.

Producer Torquil MacLeod.

SAT 20:00 Archive on 4 (b00rz6q2)

A Night to Remember

Election nights have always been full of high drama but it wasn't until 1950 that we began to see in all its brutal glory, exactly what effect our verdict can really have on our politicians.

60 years ago, the BBC tentatively embarked upon its very first televised coverage of British General Election results. It helped to shine a light on the personalities of the powerful and made major stars of some quite unlikely political anoraks, academics and journalists.

Political commentator Anthony Howard reflects on the highs and lows of election nights over the years as he replays some magic moments and finds out from some of the major players what it was like to be at the centre of history in the making.

Archive of legendary presenters like Richard Dimbleby, Robin Day and Alistair Burnett is mixed with classic excerpts of some of the great political characters of election nights past.

Anthony Howard himself has been appearing on TV election night specials for more than four decades and he reflects on his first appearance alongside a very young Nigel Lawson (then a journalist himself) in 1964.

A Night to Remember looks at how each election would bring ever more dramatic theme tunes and more and more sophisticated graphics. Peter Snow looks at how the swingometer became a regular feature while Sue Lawley reveals how she was once accused of stealing it!

And then there's the cock ups and quirky moments, from Richard Dimbleby being forced to prove he's not wearing pyjamas to the break in proceedings in the mid 60s for the all-male BBC team to admire the young ladies in the studio.

SAT 21:00 Classic Serial (b00rvzbc)

Book 3: Smiley's People

Part 1

Simon Russell Beale stars as the intelligence officer George Smiley in a three-part dramatisation by Robert Forrest of John le Carre's classic novel, first published in 1979 and the third in the celebrated 'Karla Trilogy' following 'Tinker, Tailor, Soldier, Spy' and 'The Honourable Schoolboy.'

Part 1: At the end of 'The Honourable Schoolboy', in the mid-1970s, as a ruthless new broom swept through the secret corridors of Whitehall, spy-master George Smiley quietly left the Circus and vanished into private life. But a year or two later, when a veteran Russian emigre general is found dead on Hampstead Heath, Smiley is called out of retirement to exercise some Cold War ghosts from his clandestine past. What follows is Smiley the human being at his most vulnerable, and Smiley the case officer at his most brilliant; and it takes to a thrilling conclusion his career-long, serpentine battle with the enigmatic and ruthless Russian spy-master Karla.

Ann Smiley Anna Chancellor
 Oliver Lacon Alex Jennings
 Chief Superintendent Stephen Critchlow
 Lauder Strickland David Bannerman
 Mikkel Nigel Anthony
 Mostyn David Seddon
 Old woman Joanna Monro
 Postman Michael Shelford
 Girl Keely Beresford
 Stella Alison Pettitt
 William Piers Wenhner

Producer Patrick Rayner

This episode is available until **3.00pm** on Sunday 2nd May as part of the Series Catch-up Trial.

SAT 22:00 News and Weather (b00rz6q4)

The latest national and international news from BBC Radio 4, followed by weather.

SAT 22:15 Unreliable Evidence (b00ryklq)

Above the Law

Lawyers are arguing that the 3 MPs and a Peer facing charges over their expenses claims are protected from being prosecuted in the ordinary criminal courts, because of special parliamentary privilege.

This week, Clive Anderson and a panel of distinguished lawyers discuss the reasons why certain people, including MPs, judges, diplomats, heads of state and even in some circumstances criminals-turned-informants, seem to be "above the law".

Why should an MP speaking in the House of Commons be able to slander another person without fear of being sued? Why are diplomats literally allowed to get away with murder?

How and why were these long-standing legal immunities established, and can they still be justified today?

The producer is Brian King, and this is an Above the Title production for BBC Radio 4.

SAT 23:00 Counterpoint (b00rxh64)

Series 24

2010 Heat 4

Paul Gambaccini chairs the general knowledge music quiz from London.

The questions cover every aspect of music - from the classical repertoire to world music, show tunes, film scores, jazz, rock and pop.

The three contestants from East Anglia and the Home Counties are:

David Allison
 Philip Constantine
 Andrew Langley

Producer: Paul Bajoria

First broadcast on BBC Radio 4 in April 2010.

SAT 23:30 Lost Voices (b00j9hng)

Series 1

Harry Fainlight: Soul on Fire

Poet Brian Patten explores the life and work of lesser-known or forgotten poets.

Harry Fainlight was a young man of rare promise when a trip to America to meet the Beat poets in the early 1960s changed his life forever. Brian discovers a life filled with distress, anxiety, affection and the most beautifully lyrical poetry.

SUNDAY 18 APRIL 2010**SUN 00:00 Midnight News (b00rz78z)**

The latest national and international news from BBC Radio 4. Followed by Weather.

SUN 00:30 Afternoon Reading (b009rhjz)

What I Learned from the Metaphysical Poets

Instant Fires

WHAT I LEARNED FROM THE METAPHYSICAL POETS: continuing our series of short stories inspired by the lives and work of the seventeenth century poets John Donne, George Herbert and Andrew Marvell.

"INSTANT FIRES" by Joe Dunthorne, read by Jessica Harris.

Young novelist Joe Dunthorne's short story brilliantly evokes the preoccupations of seventeen year old Anna. Blazing with the confidence of youth - and the burgeoning instincts of the woman she will become - Anna is bemused by the attention paid to her by her English teacher, Mr Ashford, but not so distracted that she fails to notice the Head Boy's attempts to woo her using updated lines from Andrew Marvell's poem "To His Coy Mistress": "Girl, I'm thinking a half-term on your thighs, double maths on your neck, a lunch-hour to each of your teeth."

Produced by Kirsteen Cameron.

SUN 00:48 Shipping Forecast (b00rz791)

The latest shipping forecast.

SUN 01:00 Selection of BBC World Service Programmes (b00rz793)

BBC Radio 4 joins the BBC World Service.

SUN 05:20 Shipping Forecast (b00rz795)

The latest shipping forecast.

SUN 05:30 News Briefing (b00rz797)

The latest news from BBC Radio 4.

SUN 05:43 Bells on Sunday (b00rz7q5)

The bells of the church of St Mary the Virgin, Ilminster in Somerset.

SUN 05:45 Profile (b00rz6py)

[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News Headlines (b00rz7q7)

The latest national and international news.

SUN 06:05 Something Understood (b00rz7q9)

Attitude Problem

Mark Tully consider the impact of our mental attitude on situations, events and objects. The power of positive thinking has been drummed into us in recent years, but has the backlash begun?

The producer is Eley McAinsh, and this is a Unique production for BBC Radio 4.

SUN 06:35 On Your Farm (b00rz7qc)

Fishing no trawling zones

In this week's On Your Farm, Caz Graham goes fishing off the Devon coast to find out what impact a no trawling zone is having on local fishermen. In 2008, The Government closed off a 60 square mile area at Lyme Bay in a bid to protect the reef and marine life. Now, it's being proposed that this area be extended to 90 square miles. It's part of a European Directive to preserve seabed features such as reefs, underwater sea caves and sand banks across the UK. The fishing industry claims it will take away 80 percent of the areas they trawl at the moment and severely damage their business. This programme is presented by Caz Graham and produced by Anna Varle.

SUN 06:57 Weather (b00rz7qf)

The latest weather forecast.

SUN 07:00 News and Papers (b00rz7qh)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (b00rz7qk)

Pope Benedict is visiting Malta this weekend but will the issue of child abuse overshadow his trip. David Willey speaks to us live from Malta.

An early edition of the complete works of Saint Augustine is to be auctioned in Paris on May 18th. The book, dating from the 1520s, has been annotated by someone who clearly had some insider knowledge of talks between King Henry VIII and Martin Luther about linking the newly independent Church of England with the Protestants in Germany. John Laurenson has been to Sotheby's in Paris to find out more.

Are religious people healthier, happier and even more moral than atheists? Or is the reverse true? In this special report for Sunday, science writer and broadcaster Tracey Logan looks at recent research and puts the science of religion under the microscope.

This week celebrations have been held across the country to mark the Sikh festival Vaisakhi. It was on this festival in 1699 that the tenth and last Guru gave the Sikhs a strict code of conduct and he instructed all baptised Sikhs to wear a special uniform - the five Ks. Jasjit Singh, a researcher from Leeds University, explains the meaning of the Five Ks - and shows Edward how to tie a turban.

Just how well is the Vatican coping under the media spotlight surrounding clerical child abuse? Trevor Barnes asks PR experts to analyse how the Vatican has done so far and to explain how they'd advise the Vatican to weather the storm.

Following on from last week's discussion about how Christians might vote in the election, this week we discuss whether there is such a thing as "the Muslim vote" and we ask what are the key issues that might loom largest for Muslim voters.

E-mail: sunday@bbc.co.uk

Series producer: Amanda Hancox.

SUN 07:55 Radio 4 Appeal (b00rz7qm)

Ovarian Cancer Action

Nigel Havers appeals on behalf of Ovarian Cancer Action.

Donations to Ovarian Cancer Action should be sent to FREEPOST BBC Radio 4 Appeal, please mark the back of your envelope Ovarian Cancer Action. Credit cards: Freephone 0800 404 8144. If you are a UK tax payer, please provide Ovarian Cancer Action with your full name and address so they can claim the Gift Aid on your donation. The online and phone donation facilities are not currently available to listeners without a UK postcode.

Registered Charity Number: 1109743.

SUN 07:58 Weather (b00rz7qp)

The latest weather forecast.

SUN 08:00 News and Papers (b00rz7qr)

The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (b00rz86t)

Radio 4's Sunday morning service.

SUN 08:50 A Point of View (b00rz0kn)

A welcome slice of American pie

Simon Schama reflects on the quality of American food and eating habits and welcomes what he sees as the growing popularity of ethnic dishes and local farm produce. Excellent fresh food and good cooking has always existed, he says, in hidden pockets of the countryside but now he sees it being bought and enjoyed by more city dwellers, too.

SUN 09:00 Broadcasting House (b00rz86w)

This week on BH, we heard about the continued suspension of flights across the UK for a fourth day because of the volcanic ash cloud from Iceland. We had Icelandic lava in the studio, and a live update from near the site in Iceland.

Thousands of people gathered in Krakow today for the state funeral of Polish President Lech Kaczynski, who along with 96 others, died in a plane crash last weekend. Ryszard

Kaczorowski was sentenced to death by the Soviets during the war, but freed to join the Allied forces after Germany invaded Russia. In peace, he lived here to defy Communism, later becoming President in Exile. Jerzy Ostojka-Kozniowski knew him for fifty years, and was due to board the plane to Smolensk with him. For BH, Jerzy reflected on the fate of his friend, the flight and his country.

A report this week predicted that the use of electronic payments will overtake notes and coins within five years. This is old news for James Allan, who told us he has lived without using cash for two years.

The Sunday newspapers were reviewed by social campaigner Dennis Goldberg, who was sentenced with Nelson Mandela and served twenty two years in an apartheid jail; Sarah Sands the Deputy Editor of the London Evening Standard, and Impressionist Jan Ravens.

SUN 10:00 The Archers Omnibus (b00rzkt3)

For detailed synopsis see daily episodes

Written By: Keri Davies
Directed By: Julie Beckett
Editor: Vanessa Whitburn

Jill Archer ... Patricia Greene
David Archer ... Timothy Bentinck
Ruth Archer ... Felicity Finch
Pip Archer ... Helen Monks
Tony Archer ... Colin Skipp
Pat Archer ... Patricia Gallimore
Brian Aldridge ... Charles Collingwood
Jennifer Aldridge ... Angela Piper
Alice Aldridge ... Hollie Chapman
Peggy Woolley ... June Spencer
Jolene Perks ... Buffy Davis
Fallon Rogers ... Joanna Van-Kampen
Joe Grundy ... Edward Kelsey
Eddie Grundy ... Trevor Harrison
Clarrie Grundy ... Rosalind Adams
Ed Grundy ... Barry Farrimond
Nic Hanson ... Becky Wright
Chris Carter ... Will Sanderson-Thwaite
Mike Tucker ... Terry Molloy
Vicky Tucker ... Rachel Atkins
Jazzer McCreary ... Ryan Kelly
Jim Lloyd ... John Rowe
Izzy ... Elizabeth Wofford
Jude ... Piers Wehner
Harry ... Michael Shelford
Ted ... Paul Webster
Mrs Baker ... Frances Jeater
Auctioneer ... Bruce Alexander.

SUN 11:15 The Reunion (b00rzkt5)

The Maze Prison

Sue MacGregor is in Belfast to meet prisoners, staff and negotiators who were involved in the Maze Prison hunger strikes of the early 1980s.

From its earliest days, the Maze Prison was like no other penal institution. Its prisoners, mainly locked up for involvement in 'The Troubles', saw themselves as prisoners of war rather than criminal offenders, and were given a lot of freedom to run their own lives. But a change in government policy sought to address that. The paramilitaries were to be treated like 'ordinary decent criminals', wearing prison uniform and conforming to prison rules. The prisoners and their supporters were outraged, launching a campaign that resulted in ten men starving themselves to death. Many more were to die in riots and revenge attacks outside the prison.

Two former Republican prisoners who survived the hunger strikes, Raymond McCartney and Pat Sheehan, join Loyalist prisoner Billy McQuiston and prison officer Des Waterworth to recall the fight for political status. Also joining Sue round the table is Father Oliver Crilly, who tried to negotiate an end to the protest and whose two cousins died in it, and journalist Chris Ryder.

The hunger strikes are largely regarded as a major turning point in Northern Ireland's political history. The first man to die, Bobby Sands, attracted worldwide attention when he was elected to Westminster from his prison hospital bed. But the wounds of the battle are still raw today with questions remaining over whether more deaths could have been avoided.

A Whistledown Production for BBC Radio 4. The producer is Deborah Dudgeon.

SUN 12:00 The Unbelievable Truth (b00rxh88)

Series 5

Episode 3

Programme 3

David Mitchell hosts the panel game in which four comedians are encouraged to tell lies and compete against one another to see how many items of truth they're able to smuggle past their opponents. Fred MacAulay, Susan Calman, Liza Tarbuck and Charlie Brooker are the panellists obliged to talk with deliberate inaccuracy on subjects as varied as: Skiing, Elephants, Chocolate and Cleopatra.

The show is devised by Graeme Garden and Jon Naismith, the team behind Radio 4's I'm Sorry I Haven't A Clue.

The producer is Jon Naismith, and this is a Random Entertainment production for BBC Radio 4.

SUN 12:32 The Food Programme (b00rzmhb)

Coffee

During the recession British drinkers traded up to more expensive, higher quality coffee. Sheila Dillon asks why, and what exactly is it that we're now pouring into our daily cup?

She meets Jeremy Torz, director of Union Coffee Roasters, one of the first of a now growing number of small businesses sourcing and roasting speciality coffee beans.

She hears from coffee writer Daniel Young who explains why London has become one of the most influential cities in the world when it comes to a making an espresso. Sheila also asks why, despite the success of the high street chains and more awareness of roast and ground coffee, most of us still turn to a cup of instant when we make a cup at home?

Producer: Dan Saladino.

SUN 12:57 Weather (b00rzmhd)

The latest weather forecast.

SUN 13:00 The World This Weekend (b00rzmkg)

A look at events around the world with Shaun Ley.

SUN 14:00 Gardeners' Question Time (b00rz0kb)

This week, the panel tackle the questions posed by gardeners in West Sussex. Eric Robson chairs the discussion between horticultural experts Pippa Greenwood, Bunny Guinness and Matthew Wilson.

We introduce the second of 'Listeners' Gardens'. Here, our expert panel visit a listener's garden and advise them on their gardening projects and troubleshoot their problems. Follow the progress of these gardeners, as we revisit them over the course of the year.

The producer is Howard Shannon. This is a Somethin Else production for BBC Radio 4.

SUN 14:45 Laurence Llewelyn-Bowen's Escape to the Country (b00rzmjkj)

The Sporting Estate

The stylist explores how field sports contributed to the idea of the country house as a seat of social and political power.

SUN 15:00 Classic Serial (b00rzmng)

Book 3: Smiley's People

Part 2

Simon Russell Beale stars as the intelligence officer George Smiley in a three-part dramatisation by Robert Forrest of John le Carré's classic novel, first published in 1979 and the third in the celebrated 'Karla Trilogy' following 'Tinker, Tailor, Soldier, Spy' and 'The Honourable Schoolboy.'

Part 2: Smiley has glimpsed the possibility of bringing down his life-long Russian adversary Karla. He turns to former colleagues in the Circus for vital information before taking off alone into hostile territory.

Ann Smiley Anna Chancellor
Oliver Lacon Alex Jennings
Ostrakova Lindsay Duncan
Connie Sachs Maggie Steed
Toby Esterhase Sam Dale
Hilary Alison Pettitt
Claus Kretzschmar Bruce Alexander
Frau Kretzschmar Joanna Monro
Girl Keely Beresford
Walther Nigel Hastings

Producer Patrick Rayner

This episode is available until 3.00pm on Sunday 2nd May as part of the Series Catch-up Trial.

SUN 16:00 Open Book (b00rzmtn)

Alex Clark talks to the children's author Gillian Cross, creator of the Demon Headmaster. Her latest book Where I Belong tells the story of a young Somali immigrant thrust into the complexities of modern British life.

Cyprus, and the various struggles for the island's sovereignty between the 1950s and 1970s, is the subject of three recent novels. Sadie Jones and Christy Lefteri join Alex to discuss the difficulties of writing about a territorial dispute which remains unresolved.

And the writer Alberto Manguel reflects on a lifetime's reading, as described in his book of essays A Reader on Reading, and reveals how Don Quixote aided his recovery from serious illness.

Producer: Thomas Morris.

SUN 16:30 Lost Voices (b00rzmtp)

Series 2

Molly Holden

From her early youth to her death in 1981, Molly Holden was an acute, un sentimental but lyrical poet of the natural world. She was influenced by Hardy and Edward Thomas but her poetry was distinctively her own; her inspiration was topography, archaeology, the ties of the present world with the past. Molly delighted in the outdoors and it was a huge blow when Multiple Sclerosis first slowed her down, then put her in a wheelchair. She continued to write about the world she could see from her window but increasingly the cruel reality of her situation became evident in her poetry. Written and presented by Brian Patten.

The readers are Annette Badland and Nigel Anthony.

Produced in Bristol by Christine Hall.

SUN 17:00 Freed Radicals (b00ryjfw)

After the London bombs in July 2005 hundreds of dangerous extremists were convicted of terrorist related offences across the UK. Five years on, many are now being released from prison. But are Government "de-radicalisation" and rehabilitation programmes proving successful or does the answer lie within the Muslim community itself?

Reporter: Mobeen Azhar

Producer: Gail Champion.

SUN 17:40 Profile (b00rz6py)

[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (b00rzmxb)

The latest shipping forecast.

SUN 17:57 Weather (b00rzmzd)

The latest weather forecast.

SUN 18:00 Six O'Clock News (b00rzmzg)

The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (b00rzmzx)

Ernie Rea makes his selection from the week's radio

Ernie Rea makes his selection from the past seven days of BBC Radio

The Reunion - Radio 4
Freed Radicals - Radio 4
Great Lives - Radio 4
Oedipusenders - Radio 4
Sounds of the Sixties - Radio 2
Black and White Towns - Radio 4
Mark Steel's in Town - Radio 4
The Last Resort - Radio 4
In Tune - Radio 3
Today - Radio 4
Midweek - Radio 4
Target Practice - Radio 4
Greg James - Radio 1
Start the Week - Radio 4
Good King George - Radio 4
Between Ourselves - Radio 4

Ernie Rea unearths the answers to some intriguing questions in

his Pick of the Week. Just who was Venanzio Rauzinni? Well he was a contemporary of Mozart who could hit top C like a woman but who performed like a man. And Robin Hood, did he really wear tights? What did a lady require sartorially if she was invited for a weekend with King George the Fifth? Why would anyone want to write pop songs about Swindon? And where can you find a shop that advertises itself as a "Purveyor of Bespoke Sandwiches."

PHONE: 0370 010 0400

FAX: 0161 244 4243

Email: potw@bbc.co.uk or www.bbc.co.uk/radio4/potw.

SUN 19:00 The Archers (b00rzmxl)

Ed's concerned that since they expanded the herd, costs have gone up. Mike's confident that Harry will ensure the returns will rise. Harry has suggested writing a blog for the website to build a picture of life on the milk round. Ed remains sceptical, and reiterates that the bull calves are costing time and money. In compromise, Mike suggests that Ed shows Vicky the cost of keeping the calves.

Jim hassles Kenton about plans for his party. He gives Kenton sketches of Roman women's hairstyles to distribute, to inspire the female guests. Kenton starts with Ruth, who agrees the hairstyles look more like tea-cosies and lampshades. Ruth thinks Jim is bonkers.

Ruth praises Josh for his penance work on the farm. He promises never to graffitit again. Ruth asks if he can see himself working on the farm as a career. Josh sees no point making plans as things always change. Pip always used to help on the farm but now she doesn't do anything. But he has made one decision about his future: he's going to have lots of girlfriends, and not be like Pip and Jude. Getting serious just makes trouble.

SUN 19:15 Americana (b00rzmxn)

Americana: Presented by Matt Frei

From under the florescent lights of Times Square, Matt kicks off his journey to some of New York City's flashiest and most creative hotspots. This week is all about banks, booze and some well known brands

First, Americana heads behind the scenes to an advertising agency to learn the recipe for a winning commercial.

The from the newest and flashiest corners of New York to the classic beauty of its shorelines. Matt heads to Brooklyn to visit Coney Island. Voices from the sea shore explain the tastes, thrills and traditions of Coney Island past, present and future.

And from a city that buzzes with the hottest new trends and plastered in sparkling eye-grabbing billboards - there are also secrets brewing below the surface. Americana dips under the radar to visit a moonshine still in a secret New York location.

Our email is americana@bbc.co.uk and follow us on twitter @bbcamericana.

SUN 19:45 Afternoon Reading (b00bfpzp)

Hay-on-Wye Stories 2008

The Hilltop Singer

There are few job prospects in Filippo's small Umbrian village and he's determined not to be merely a greengrocer or barber. When a job comes up working in the village's pride and joy - the smallest theatre in the world - Filippo leaps at the chance. So what if it's just selling postcards to tourists in the foyer? Filippo dares to dream that he shall one day sing on that gilded stage. Perhaps he'll be discovered and be able to pursue his ambition of becoming a famous opera singer?

Read by Angela Huth

Producer: Emma Harding.

SUN 20:00 Feedback (b00rz0k8)

Roger Bolton airs listeners' views on BBC radio programmes and policy.

SUN 20:30 Last Word (b00rz0kd)

On Last Word this week a leading Polish historian reflects on the death in a plane crash of the country's President and members of the political elite. Also, one of Scotland's finest singers - Kenneth McKellar's White Heather Club co-star Moira Anderson pays tribute. Anatoly Dobrynin - who as Soviet ambassador in Washington played a key role in preventing nuclear war during the Cuban missile crisis; Ed Roberts, known as the founder of the personal computing industry. He sold his company and went off to practice as a small town doctor while his employee Bill Gates made billions at Microsoft. And George Nissen - the acrobat who invented the trampoline and

devoted his life to promoting its virtues.

SUN 21:00 Money Box (b00rz66m)

[Repeat of broadcast at 12:00 on Saturday]

SUN 21:26 Radio 4 Appeal (b00rz7qm)

[Repeat of broadcast at 07:55 today]

SUN 21:30 In Business (b00rz06t)

Rwanda Rising

Rwanda has huge ambitions to grow itself out of poverty and become a middle income country by the year 2010 by becoming an information technology and business hub for central and eastern Africa. Rwanda hopes to set an example that it is possible to do proper business in Africa. Peter Day reports.

Producer: Richard Berenger.

SUN 21:58 Weather (b00rzq0d)

The latest weather forecast.

SUN 22:00 Westminster Hour (b00rzq0g)

Reports from behind the scenes at Westminster.

SUN 22:45 What the Election Papers Say (b00rzq0x)

Episode 5

BBC Radio 4 brings back a much loved TV favourite - What the Election Papers Say. It does what it says on the tin. Each programme will see a leading political journalist take a wry look at how the broadsheets and red tops treat the biggest stories of the campaign. Hear all about it - with columnist for The Times David Aaronovich.

SUN 23:00 The Film Programme (b00rz0kg)

Best-selling novelist Robert Harris talks to Francine Stock about working with Roman Polanski on The Ghost and reveals what happened when the director was arrested in the middle of post-production and how he had to edit the film in prison.

Neil Brand tells us the score about composer Malcolm Arnold.

Director Jan Dunn discusses her new film The Calling which is set in a convent and stars Rita Tushingham and Susannah York as a pair of nuns.

Producer: Stephen Hughes.

SUN 23:30 Something Understood (b00rz7q9)

[Repeat of broadcast at 06:05 today]

MONDAY 19 APRIL 2010

MON 00:00 Midnight News (b00rzq9h)

The latest national and international news from BBC Radio 4. Followed by Weather.

MON 00:15 Thinking Allowed (b00rykll)

Uninterrupted birdsong, the sound and smell of softly percolating coffee, old ladies cycling to communion through the morning mist, the Sunday papers in bed - all these textures and tastes of the British weekend could be under threat according to a new report called A Lament for the Lost Weekend. Jill Ebrely spoke to people whose work brought them out of the house at the end of the week and found that, despite days off midweek, losing Saturday and Sunday had a serious impact on the quality of their lives. Could the British weekend be under threat? Are we aware of what else we might lose when we remove the restrictions that Sunday in particular makes on our activities? Laurie Taylor discusses the changing place of the weekend in British society with Jill Ebrely of Warwick University and Richard Reeves from Demos.

Also, the motivations of people who educate their children at home: There are anything from 20,000 to 50,000 families in the UK who educate their children at home. Who are they? Why do they choose to shoulder the burden of teaching their children themselves and how do they go about it? Ruth Morton discusses the study she recently presented at the British Sociological Association annual conference.

MON 00:45 Bells on Sunday (b00rz7q5)

[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (b00rzqd0)

The latest shipping forecast.

MON 01:00 Selection of BBC World Service Programmes (b00rzqhw)

BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (b00rzqft)

The latest shipping forecast.

MON 05:30 News Briefing (b00rzqnx)

The latest news from BBC Radio 4.

MON 05:43 Prayer for the Day (b00rzr4t)

Daily prayer and reflection, with The Rt Revd and Rt Hon Richard Chartres, Bishop of London.

Producer: Philip Billson.

MON 05:45 Farming Today (b00rzr8s)

Charlotte Smith hears that a cull of badgers will take place in Wales this year after the Badger Trust lost a legal challenge. Also, is there a future for UK small dairy farmers? 18 million litres of milk is drunk within the UK every day and at the same time, 3 dairy farmers leave the industry each day. Charlotte asks whether the future for dairy is big. Also, the Farming Today bees get ready for the summer ahead as they go into honey production.

MON 05:57 Weather (b00s08g2)

The latest weather forecast for farmers.

MON 06:00 Today (b00rzrsl)

With Justin Webb and James Naughtie. Including Sports Desk; Weather; Thought for the Day.

MON 09:00 Start the Week (b00s090v)

Andrew Marr Starts the Week with Gurinder Chadha, director of 'Bend It Like Beckham', who talks about her new film 'It's a Wonderful Afterlife'. Professor Stanley Wells talks about Shakespeare, sex and love; Pascal Bruckner examines the Tyranny of Guilt and Linda Polman looks at modern warfare and its links to international aid.

Producer: Olivia Skinner.

MON 09:45 Book of the Week (b00rzrsn)

Michael Chabon - Manhood for Amateurs

Episode 1

Jason Butler Harner reads from Pulitzer prize-winning author Michael Chabon's moving, warm and witty memoir about life as a husband, father and son.

In exploring what it means to be a man today, Chabon reflects on the personal and family history that haunts him even as it's being written every day. At the centre of a large and complex family, and with four young children, Chabon evokes memories of his childhood, of his parents' marriage and divorce and of moments of painful adolescent comedy.

In this first episode an encounter in a supermarket leads him to remember his own father and considers the changing nature of fatherhood today. Why is it that, even as a father completely involved in the day-to-day lives of his children, so much less expected of him than of his wife?

Michael Chabon is the Pulitzer Prize-winning author of seven novels including The Adventures of Kavalier & Clay, and The Yiddish Policeman's Union. He has been described by the Guardian as 'a spectacular writer' and by the New York Times as 'one of his generation's most eloquent voices'.

Jason Butler Harner has starred in films such as The Changeling with Angelina Jolie, as well as numerous TV series including Law and Order and John Adams. An accomplished stage actor, he has just appeared on the London stage in Serenading Louie at the Donmar Warehouse.

Producer: Jane Greenwood. This is a Loftus production for BBC Radio 4.

MON 10:00 Woman's Hour (b00rztpq)

Presented by Jane Garvey.

Confidentiality is one of the bedrocks of the doctor / patient relationship. But are there times when a doctor should break that confidence? The number of people with a sexually transmitted disease has increased dramatically in the last ten years. Most people who catch a disease do the responsible thing

and tell their partner or spouse. But what if they refuse to do so? Should the doctor step in? Jane talks to Dr Valerie Nathanson, head of science and ethics at the BMA and journalist Katie Grant.

And the Polish conservationist Malgorzata Gorska talks to Jane about the lengthy campaign she led to save the Rospuda Valley, one of Europe's last true wildernesses, from a controversial bypass project.

Jane hears from Major Chris MacGregor and his wife about the effects of army life on the family. After he returned from duty in Iraq in 2007, he began writing a poem which has now been published as a children's picture book called "My Daddy's Going Away". He wanted to reduce the anxiety his children felt when he left them to work away from home.

And next month (May) sees the Daphne du Maurier festival in Cornwall. Fiona Clampin visits the countryside and the beaches around Fowey, the setting of du Maurier's most famous novel, 'Rebecca', with the novelist Celia Brayfield and blue badge guide Josephine King.

MON 10:45 15 Minute Drama (b00rztqr)

Writing the Century 13: Once Upon A Time

Episode 1

The series which explores the 20th century through the diaries and correspondence of real people, returns with "Once Upon A Time" by Amanda Whittington - a touching, coming of age drama set in 1979 based on the diary of a gay teenager living in a Nottinghamshire mining town.

Steven.....Joe Dempsie
Gloria.....Karl Davies
Chrissy....Joe Doherty
Dole Officer...Robert Lonsdale
Taxi Driver...David Seddon
Billy.....Freddie Fox
With Joanna Monro, Vineeta Rishi and Tony Bell

Original music composed by Nicolai Abrahamson.
Produced and directed by Gemma Jenkins.

MON 11:00 Fly Me to the Reverend Moon (b00s08g6)

When American Studies student John Waite was approached in Manchester in the early 1970s and offered the chance of a free trip to America, he jumped at the opportunity. Only once he, and a plane load of other students, actually arrived at a large estate in upstate New York, did he learn that the people footing the bill were the Unification Church, known to tabloid readers across the world as The Moonies. Over the course of the following days and weeks John and the students were kept on the estate as the Church tried to win them over, in order that its message might be taken back to Britain with these bright young things. In "Fly Me to the Moon", John goes back for the first time to tell the story of what happened to him and the rest of the students when they were taken in by one of the most controversial religious groups of the day. He meets up with people who went on the trip with him as well as former Church members who were active in the organisation at the time - and reflects on how the experience as a young man ready for adventure has shaped him in the decades since.

MON 11:30 Thinking of Leaving Your Husband? (b00s0b31)

The Flying Dutchman

Sarah continues to go on a variety of internet dates with an assortment of highly contrasting men. All prove very unsatisfactory until she meets Paul, a Dutch pilot, who has been brought up in South Africa but now lives in Amsterdam. Paul is handsome, charismatic and charming and Sarah convinces herself that finally she has found the man of her dreams. But a romantic night is followed by complete silence from the elusive Paul. Could Sarah's Flying Dutchman be a lying Dutchman?

Cast:
Sarah ... Lia Williams
Paul - and all Sarah's internet dates ... Henry Goodman
Mother ... Miriam Margolyes
Tania ... Frances Barber
Francis Parker ... Roger Hammond
Lucy ... Eleanor Butters
Ellie ... Hayley Roberts
Angie ... Elyse Blemmings

Sound Design: Lucinda Mason Brown
Original Music: David Chilton

Director: Gordon House
A Goldhawk Essential production for BBC Radio 4.

MON 12:00 You and Yours (b00rzt6)

In a special edition of You and Yours, we're examining the widespread impact of the volcanic debris which has shut down UK airports.

Julian Worricker talks to our panel of experts to examine

* how long the shutdown might last

* what your rights are regarding compensation

* the impact on global commerce.

We hear how the head of IATA, the International Air Transport Association, has called the flight ban "a European embarrassment".

We'll bring you the latest from Cobra - the Government's civil contingencies committee who are meeting this morning to discuss mobilising the Royal Navy to rescue stranded passengers.

We speak to British people around the world who are still stranded and we find out how others are turning to ferries, trains - and bicycles - to get home.

Let us know how the flight shut-down has affected you.

MON 12:57 Weather (b00rztvp)

The latest weather forecast.

MON 13:00 World at One (b00rzt1)

National and international news with Martha Kearney.

MON 14:00 The Archers (b00rzmxl)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Drama (b00s0b35)

How to Make Your First Billion, part 1

Drama-documentary following the fortunes of a start-up Internet company in Silicon Valley.

Recorded on location in Silicon Valley, the story will echo many of the real life stories of entrepreneurs who started out from nothing to create iconic brands. Real life entrepreneurs from Silicon Valley will also feature in the drama, offering advice to the two characters as they try to launch their business.

Jake Armstrong.....Thomas Lazar
Subash Chakrabati.....Zafar Karachiwala
Meg Gleeson.....Katie Rubin
Nathan Ross.....Cassidy Brown
Brett Berger.....Tim Kniffin
Magnus McGinty.....Gabriel Marin
Jefferson Adams.....Peter Matthews
Ogie.....Ogie Zulueta
Uncle Ned.....Kip Baldwin
Shane McGowan.....Julia Brothers
Tony Lo.....Brian Rivera
Stacey James.....Lindsey Gates
Vera Cox.....Julia Brothers
Beth Colochi.....Arwen Anderson

Executive Producer: Jeremy Skeet
Writer: Matthew Solon
Director/Producer: John Dryden

A Goldhawk Essential Production for BBC World Service and BBC Radio 4.

MON 15:00 Archive on 4 (b00rz6q2)

[Repeat of broadcast at 20:00 on Saturday]

MON 15:45 In The Footsteps of Giants (b00rztv0)

Sue Blackmore on Albert Hofmann

In the first in a series of passionate explorations we discover the connections between leading scientists today and yesterday, with one contemporary scientist looking back upon the life of another whose experience has fascinating parallels to their own.

Susan Blackmore delves into the unique connecting point between herself and LSD pioneer Albert Hofmann- someone she has admired for decades. Susan shares her personal audio archive of her meeting with the Swiss scientist and discusses how the man has inspired her own research into consciousness, tackling the controversial area of LSD research on the way.

Producer: Lucy Adam.

MON 16:00 The Food Programme (b00rzmhb)

[Repeat of broadcast at 12:32 on Sunday]

MON 16:30 Click On (b00s0b37)

Series 6

Episode 4

Simon Cox explores the different ways the digital world is

changing how we live our lives. This week:

Shadows in the Cloud - Simon talks to one of the team who exposed a highly sophisticated cyber espionage ring that had infiltrated everyone from the Indian Military to the email accounts of the Dalai Lama. But who's behind these networks: criminals, hackers or state sponsored agents?

Robo-librarian - Click On reporter Peter McManus visits the world's most advanced automated book archive at the British Library's site in Boston Spa, West Yorkshire and comes face to face with a 60ft robot librarian!

Virtual Tradeshow - Planes may be grounded by the volcanic ash cloud but international trade shows are still going ahead in cyberspace at least. Simon wanders between the stands and schmoozes with the exhibitors at a virtual drinks party all from the comfort of the studio. But can these events ever take the place of being there in person?

Votegeek - The general election campaign may be in full swing but how high up will technology be in the political parties agendas? For many the passing of the digital economy bill raised more issues than it solved and what was clear from the debate was how poorly informed many politicians are on technology. Simon talks to the founder of the website Votegeek who aims to get answers from the candidates on their technology policies and share them with the electorate.

MON 17:00 PM (b00rztvk3)

Full coverage and analysis of the day's news with Eddie Mair. Plus Weather.

MON 18:00 Six O'Clock News (b00rztvk)

The latest national and international news from BBC Radio 4.

MON 18:30 The Unbelievable Truth (b00s0b39)

Series 5

Episode 4

David Mitchell hosts the panel game in which four comedians are encouraged to tell lies and compete against one another to see how many items of truth they're able to smuggle past their opponents. Marcus Brigstocke, Henning Wehn, Lucy Porter and Graeme Garden are the panellists obliged to talk with deliberate inaccuracy on subjects as varied as: Soap, Pudding, Rabbits and the Taxi Cab.

The show is devised by Graeme Garden and Jon Naismith, the team behind Radio 4's I'm Sorry I Haven't A Clue.

The producer is Jon Naismith, and this is a Random Entertainment production for BBC Radio 4.

MON 19:00 The Archers (b00rzt1k)

Patrick visits Ambridge Organics to tell Kirsty that Borseshire Wildlife Trust has finally signed a lease for Arkwright Lake. He mentions the extensive work that needs to be done on the reserve, and brings along a volunteering application form for Kirsty. She agrees to help on the understanding that she can work as much or as little as she likes.

Tony comes in after visiting Jack. Peggy hasn't visited him in a few days due to a heavy cold. Tony gets the wrong end of the stick about Patrick and Kirsty's relationship, but Kirsty confirms they are just friends. Tony and Patrick organise a meeting on Wednesday for Patrick to look at Tony's willow system.

Jim is disappointed to hear that Lilian will keep her hair as it is for his party. He's had a similar response from Tony about his and Pat's relaxed approach to costume. When Paul pulls into the drive, Lilian says that he is a builder and hints for Jim to leave.

Over lunch, Lilian and Paul empathise with each other about the loneliness of living alone. Lilian looks forward to Matt's return, and Matt tries to be positive, saying it's tremendous that she won't have to be lonely any more.

MON 19:15 Front Row (b00rztvq)

The Joneses; Shelagh Stephenson; Mark Twain

With Mark Lawson.

Jason Solomons reviews the film The Joneses, starring Demi Moore and David Duchovny as the perfect neighbours who aren't quite what they seem.

Shelagh Stephenson discusses her play A Northern Odyssey, about the American artist Winslow Homer, who in 1881 visited a fishing village on the north east coast of England and ended up staying there for several years.

Singers stranded and long trips by van and coach: Mark reports on how the volcano in Iceland has affected cultural events throughout the UK.

To mark the 100th anniversary of the death of Mark Twain, Mark discusses Twain's reputation and legacy with writers Jane Smiley, Lorrie Moore and Philip Hensher, along with the thoughts of John Updike from the Front Row archive.

MON 19:45 15 Minute Drama (b00rztqr)
[Repeat of broadcast at 10:45 today]

MON 20:00 Anatomy Of... (b00s0b3c)
A House Fire

From the makers of the Sony award-winning Anatomy of a Car Crash, the last in this new series dissecting often neglected everyday dramas that change ordinary lives forever.

When Clive Tempest and his daughter Sarah set off from their Gloucestershire home on Halloween almost eighteen months ago to visit their sister who was in hospital, it seemed perfectly natural to leave Anna Tempest at home with a fire burning in the grate. How could they know that ancient timbers embedded in the chimney fabric would choose that night to ignite? They returned to find flames leaping from their 17th century home. Anna was safe and fire-fighters at work, but the damage, already evident, was only beginning.

The family, fire crew and those who assessed the damage talk about that evening and the weeks and months that followed as they tried to move on from the catastrophe that had engulfed them. They recall the slow process leading to the rebuilding of the family home and coming to terms with the losses both real and intangible that the fire caused.

Producer: Tom Alban.

MON 20:30 The Report (b00s0vd4)
Cuts to University Funding

The Report investigates the likely impact of public spending cuts on English universities. They've enjoyed a decade of historically-high funding but as budgets tighten, James Silver asks whether universities have done enough in the days of plenty to prepare for leaner times ahead.

A number of institutions have significant debts and some commentators predict it's only a matter of time before one university goes bust.

Producer: Rob Cave.

MON 21:00 Material World (b00ryl03)
Quentin Cooper reports from the Edinburgh International Science Festival on the latest discoveries and their implications.

He hears (quite literally) how engineers can now design the acoustic of a building and re-create a 3-dimensional soundscape within it.

He explores the progress that has been made towards creating artificial life and the ethical questions it raises.

And he goes to an innovative Scottish research company to shake a bionic hand - and the flesh and blood hand of its inventor.

Plus, as the judges approach their final decision next week, we hear more Shortlisted entries for 'So You Want To Be A Scientist'.

Producer: Martin Redfern.

MON 21:30 Start the Week (b00s090v)
[Repeat of broadcast at 09:00 today]

MON 21:58 Weather (b00rzvxx)
The latest weather forecast.

MON 22:00 The World Tonight (b00rzw2t)
On the World Tonight this evening with David Eades,

Volcano flight chaos - and end in sight?

How should the Lib Dems approach their rise in popularity?

How will defence spending change after the election?

MON 22:45 Book at Bedtime (b00rzw38)
Naomi Alderman - The Lessons

The Last Good Night and a Surprise

Rory Kinnear reads the Orange New Writer's Award Winner, Naomi Alderman's, second novel, 'The Lessons', a story of ambition, friendship, betrayal and desire. Today: The last good night. As the heady Oxford existence comes to a golden close, Mark has one last surprise in store for James.

Reader Rory Kinnear
Abridger Sally Marmion
Producer Di Speirs

The Lessons is the second novel from Naomi Alderman, winner of the Orange New Writer's Award and Sunday Times Young Writer of the Year. Set among the dreaming spires of Oxford, it follows the progress of a gilded group of under-graduates drawn together by their dazzling and mercurial fellow student Mark Winters. Fuelled by his trust-fund and resident in his Georgian mansion, they live a charmed life of learning and parties and love-affairs. But university is no grounding for real life and none of the friends will be prepared, some years later, when tragedy strikes.

The Lessons is a novel about friendship, ambition, betrayal and desire, and the fact that only life can teach the lessons you really need to learn.

Naomi Alderman won the Orange New Writers Award for her first novel Disobedience and has subsequently been named as the Sunday Times Young Writer of the Year. She is a graduate of Lincoln College, Oxford.

Rory Kinnear, fresh from playing Angelo at the Almeida and about to play Hamlet at the National Theatre studied at Balliol College, Oxford and reads his first Book at Bedtime.

MON 23:00 The Vote Now Show (b00s0bdn)
Series 1

Episode 4

Punt and Dennis present a nightly satirical round up of election news and comment from comedians, journalists and commentators. Recorded in front of an audience at the Radio Theatre about 4 hours before transmission, this is a very topical comedy show.

MON 23:30 And the Academy Award Goes To... (b00qr5kh)
Series 3

The Deer Hunter

Away from the red carpet, bright lights and tearful speeches, what do the decisions made by the Academy each year tell us about the state of America at the time?

Vietnam War film The Deer Hunter, starring Robert DeNiro, Meryl Streep and Christopher Walken, won the Oscar for Best Picture in 1978, at the 51st Academy Awards ceremony.

When it emerged as a potential Oscar winner, it was only three years since the end of the Vietnam War. The film became the subject of huge controversy, not least for its portrayal of the Vietnamese as sadistic torturers, and for the unforgettable scenes featuring a game of Russian roulette.

Paul Gambaccini explores how the original shocking screenplay came about, the battles between the producers, and director Michael Cimino's approach to acting that almost brought the cast to the edge of a nervous breakdown. He also ponders whether The Deer Hunter was actually even a war film at all.

TUESDAY 20 APRIL 2010

TUE 00:00 Midnight News (b00rzq6v)

The latest national and international news from BBC Radio 4. Followed by Weather.

TUE 00:30 Book of the Week (b00rzrsn)
[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (b00rzq9k)
The latest shipping forecast.

TUE 01:00 Selection of BBC World Service Programmes (b00rzqfw)
BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (b00rzqd2)
The latest shipping forecast.

TUE 05:30 News Briefing (b00rzqhy)

The latest news from BBC Radio 4.

TUE 05:43 Prayer for the Day (b00rzz0w)

Daily prayer and reflection, with The Rt Revd and Rt Hon Richard Chartres, Bishop of London.

Producer: Philip Billson.

TUE 05:45 Farming Today (b00rzz4w)

Anna Hill hears food imports are already being affected as planes remain grounded. But as fruit salads fail to reach UK shelves, it's jobs in Africa rather than the UK which are being cut. The National Farmers' Union say that British growers can fill the gap, while government food adviser Tim Lang describes this trade as neo-colonialist.

TUE 06:00 Today (b00rzz8v)

With Justin Webb and James Naughtie. Including Sports Desk; Weather; Thought for the Day.

TUE 09:00 Between Ourselves (b00s0cmx)
Series 5

Episode 5

How to raise a happy, well-adjusted child is one of the biggest sources of angst for modern parents. Child psychologists Laverne Antrobus and Oliver James discuss this challenge.

British society has a reputation for being intolerant towards children - they should be seen but ideally not heard. And according to sections of the media, the reason that Britain is Broken is because unruly and badly brought up children are running wild, ignored by hopeless parents. So what has gone so badly wrong with our approach towards children? How can it be improved? Should we send our children to day-care, or remain at home during their formative years? What kind of upbringing drives children to commit horrendous crimes, like the Bulger killers? On Between Ourselves today we are joined by two child psychologists who discuss all of this. Laverne Antrobus has worked on TV programmes like 'The House of Tiny Tearaways', ITV's 'This Morning' and BBC Four's 'Who Needs Dads?', she's an author, and works as an educational psychologist at the Tavistock clinic in London. Oliver James has written best-selling books including 'They F*** you Up' and 'Affluenza'. He's also appeared on 'This Morning' putting into practice his theory of 'love-bombing' as a way of coping with challenging children.

TUE 09:30 A Musical Trip to South Africa - with Lenny Henry (b00s0cmz)

Episode 4

Lenny investigates the 'lost tribes' whose music is endangered as the country modernises. He gets into township Kiba and finds disaffected young Afrikaners reviving angry punk.

The producer is Susan Marling, and this is a Just Radio production for BBC Radio 4.

TUE 09:45 Book of the Week (b00rzzrsq)

Michael Chabon - Manhood for Amateurs

Episode 2

Jason Butler Harner continues to read from Pulitzer prize-winning author Michael Chabon's moving, warm and witty memoir about life as a husband, father and son.

In exploring what it means to be a man today, Chabon reflects on the personal and family history that haunts him even as it's being written every day. At the centre of a large and complex family, and with four young children, Chabon evokes memories of his childhood, of his parents' marriage and divorce and of moments of painful adolescent comedy.

Despite having very little in common, Michael Chabon formed a very close relationship with the father of his first wife. Today he reflects on the different world his father-in-law opened up for him, the joy he felt in being part of a much more stable family than his own, and the complex emotions both men felt when his marriage broke down.

Michael Chabon is the Pulitzer Prize-winning author of seven novels including The Adventures of Kavalier & Clay, and The Yiddish Policeman's Union. He has been described by the Guardian as 'a spectacular writer' and by the New York Times as 'one of his generation's most eloquent voices'.

Jason Butler Harner has starred in films such as The Changeling with Angelina Jolie, as well as numerous TV series including Law and Order and John Adams. An accomplished stage actor,

he has just appeared on the London stage in *Serenading Louie* at the Donmar Warehouse.

Producer: Jane Greenwood. This is a Loftus production for BBC Radio 4.

TUE 10:00 Woman's Hour (b00rzt98)

Presented by Jane Garvey.

Dr Mamphele Ramphele talks about what the future holds for South Africa. She trained in medicine and worked as an activist in the black consciousness movement alongside Steve Biko. She was the first Black South African, to hold the position of Vice Chancellor at the University of Cape Town and the first South African to become a managing director of The World Bank. As the London Book Fair focuses on South African fiction she joins Jane Garvey on the line from Cape Town.

Helen Simpson is one of Britain's most accomplished short story writers. Her new collection *In Flight* Entertainment is published in May and you can hear three of the stories on Radio 4 this week (3.30pm Tuesday, Wednesday and Thursday). Unlike most fiction writers Helen Simpson has never written a novel. Her stories reveal the minutiae of everyday life and comment on big subjects such as health, old age and global warming.

The Queen Alexandra's Royal Naval Nursing Service (QARNNS) were the only female military personnel working within the combat zone during the Falklands War. One of them, Nicci Pugh, has written a book about their experiences on the Hospital Ship Uganda. Anna McNamee reports on a reunion of the nurses at Portsmouth this weekend.

The 'shampoo and set' was once the staple of hairdressing salons in the UK. In post war Britain the well groomed woman's product of choice was Amami setting lotion - there was even a saying 'Friday night is Amami night'. Now the product has been discontinued at a time when there is an increasing interest in vintage hair dos. Nina Butkovich-Budden of Nina's Hair Salon tells Jane how to get the retro look and top hairdresser Nicky Clarke talks about the latest trends in hairdressing.

TUE 10:45 15 Minute Drama (b00s2nn6)

Writing the Century 13: Once Upon A Time

Episode 2

Amanda Whittington's drama set in 1979 about a gay teenager from a Nottinghamshire mining town tells the story of Steven and his two flamboyant best friends who live as girls.

Chrissy and Gloria have found boyfriends. Left alone, Steven turns to his diary: "I feel I must find myself but I don't know what I want to find".

Steven.....Joe Dempsie
Gloria.....Karl Davies
Chrissy.....Joe Doherty
Steven's dad.....Tony Bell
Billy.....Freddie Fox

With David Seddon and Nigel Hastings.

TUE 11:00 Saving Species (b00s0cn1)

Series 1

Episode 3

We catch up with the larval poets in this programme. For much of the year we're following Purple Emperor Butterflies with National Trust Lepidopterist Matthew Oates. They are still caterpillars - and all named by Matthew after famous poets to help us keep a track of individuals - we're following their fortunes which will hopefully lead to us seeing them as adults. Purple Emperor butterflies are a truly tree canopy dwelling butterfly with some pretty foul (in human value terms, not wildlife terms) habits as grown-ups - and more about that in later programmes.

And the ash cloud coming from Iceland has disrupted our plans to report from a Scottish seabird cliff but in its place we have a report from an Icelandic ornithologist. "Whooper Airport" is an area in South East Iceland coined by Whooper Swan biologists who radio tracked these migrant swans from the UK to the breeding grounds in Iceland. We report on how the fall out is impacting on migrant swans and hear that some swans are taking refuge in sheds to avoid the descending ash.

We're also back in Japan reporting one of their great wildlife spectacles - the feeding of red crowned cranes and the array of other predators that join in.

We have our usual wildlife news round-up from around the globe gathered this week by Kelvin Boot and we'll check into iSpot, the interactive biodiversity website of The Open University.

Presented by Brett Westwood

Producer: Sheena Duncan

Editor: Julian Hector.

TUE 11:30 Madwomen in the Attic (b00s0cn3)

Following on from the positive response to Vivienne Parry's 'A Nasty Case of the Vapours' in which the ailments of literature's great heroines were dissected and finally diagnosed using modern medicine (and a good deal of hindsight), 'Madowomen in the Attic' will consider bedside analysis from afar for the mad, bad and sad heroines of classic fiction through the eyes of modern medicine and psychiatry.

Aided by psychiatrists and literary critics Vivienne Parry will steer a course through classic fiction's fascinating depictions of madness and mental illness, including the first Mrs Rochester in 'Jane Eyre', Lady Glyde in Wilkie Collins' 'A Woman in White' and the (undoubtedly maddening) Emma Bovary in 'Madame Bovary'. The literary and the medical intersect and the programme draws on both strands of expertise. 'Jane Eyre' Bertha Rochester's madness is animalistic, violent and feral - the archetypal 'madowoman in the attic' whereas 'The Woman in White' evokes the asylum as a sinister place, 'bins' where women could be interred against their will. Meanwhile Freud once said that wherever his work took him, the great works of literature had got there first: some psychoanalysts read 'Madame Bovary' as close to a Freudian case history as a novel can get.

What does the depiction of their illness say about the author's, or wider societal views of madness at the time of publication? And what does their situation say to us today? These are texts situated between 19th century, physician-driven notions of mental and - by implication - moral health and the origins of mental health as a science, the (thankfully) short-lived 'mental hygiene' movement and the beginnings of modern psychoanalysis, a body of thought which has itself influenced literary criticism. Contributors include Adam Phillips, Sandra Gilbert, Professor John Sutherland and Dinesh Bhugra, president of the Royal College of Psychiatrists.

The producer is Simon Hollis. This is a Brook Lapping production for BBC Radio 4.

TUE 12:00 You and Yours (b00rztz)

The grounding of planes has been like an unscheduled experiment. What has been the impact on the environment? On health?

We'll answer more of your questions about the travel disruption - what's happening to people not able to get back from long haul destinations, to tourists in the UK wanting to get home and mail deliveries.

We're also finding out how registering to vote can improve your credit rating. Have water companies been given licence to pollute?

Plus, while the Health & Safety Executive insists that offices and other work places have first aiders - and certify people as work place first aiders - there's no official certification for any other kind of first aid. This lack of regulation means anybody can set themselves up as a first aid trainer. We discuss calls to better regulate first aid courses.

We look at a conference of international energy ministers about setting up a group - like OPEC - for liquefied gas producers. If Russia, the main pushers of such a consortium, get their way, we could see a massive hike in our gas bills.

TUE 12:57 Weather (b00rzt8)

The latest weather forecast.

TUE 13:00 World at One (b00rztvr)

National and international news with Martha Kearney.

Includes Election Call, where listeners put comments to Lord Pearson of the UK Independence Party.

The number to call is 03700 100 444. Lines are open from 11.30 on the day of the programme.

Calls cost the same as calls to 01 or 02 numbers, and mobile charges may vary.

TUE 14:00 The Archers (b00rztzk)

[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (b00s0cn7)

How to Make Your First Billion, part 2

Drama-documentary following the fortunes of a start-up Internet company in Silicon Valley.

Recorded on location in Silicon Valley, the story will echo many of the real life stories of entrepreneurs who started out from nothing to create iconic brands. Real life entrepreneurs from Silicon Valley will also feature in the drama, offering advice to the two characters as they try to launch their business.

Jake Armstrong.....Thomas Lazur
Subash Chakrabati.....Zafar Karachiwala
Meg Gleeson.....Katie Rubin
Nathan Ross.....Cassidy Brown
Brett Berger.....Tim Kniffin
Magnus McGinty.....Gabriel Marin
Jefferson Adams.....Peter Matthews
Ogie.....Ogie Zulueta
Uncle Ned.....Kip Baldwin
Shane McGowan.....Julia Brothers
Tony Lo.....Brian Rivera
Stacey James.....Lindsey Gates
Vera Cox.....Julia Brothers
Beth Colochi.....Arwen Anderson

Executive Producer: Jeremy Skeet
Writer: Matthew Solon
Director/Producer: John Dryden

A Goldhawk Essential Production for BBC World Service and BBC Radio 4.

TUE 15:00 Home Planet (b00s0cn9)

The Earth has experienced a number of major earthquakes in the last few months - some of the worst natural disasters to strike for centuries. One Home Planet listener wants to know whether climate change might be having an unexpected effect and increasing the rate at which these deadly quakes strike.

Carbon capture and storage is touted as the way to burn fossil fuels for energy without releasing carbon dioxide into the atmosphere. But is it safe?

The programme wraps up with two totally different perspectives on sunlight. Could it be used to dispose of pernicious plastics and why is it so much hotter at the equator than at the poles?

On the panel are Dr Ros Taylor of Kingston University; Dr Nick Riley of the British Geological Survey and Professor Philip Stott, an environmental scientist from the University of London. The presenter is Richard Daniel.

Producer: Toby Murcott
A Pier production for BBC Radio 4.

TUE 15:30 Afternoon Reading (b00s0cxs)

Helen Simpson - *In-Flight Entertainment*

Squirrel

Three short stories taken from Helen Simpson's new collection, *In-Flight Entertainment*.

A family discussion over the fate of a trapped squirrel veers unexpectedly close to revealing a shocking truth

Reader: Sian Thomas.

Abridged and Produced by Joanna Green.

This is a Pier production for BBC Radio 4.

TUE 15:45 In The Footsteps of Giants (b00rztvm)

Paul Davies on Carl Sagan

Within a series of passionate explorations, Paul Davies looks back on the life of Carl Sagan. Sagan's public lectures laid the groundwork for Davies' own fascination with the universe. Both scientists have played key roles in SETI (the Search for Extra-Terrestrial Intelligence) and both have championed the popularisation of science.

Paul Davies returns to the Boyd Orr Lecture Hall at Glasgow University where Sagan delivered his Gifford lecture 'The Search for Who We Are', meeting up with Martin Hendry, Senior Lecturer in Astronomy at Glasgow University who also attended the lecture and was similarly inspired. Looking back at Carl's work, he reflects on the similarities to his own life and career.

Producer: Lucy Adam.

TUE 16:00 Word of Mouth (b00s0d1d)

Chris Ledgard looks at the Chinese and English languages, and the meeting point between the two. Will the Chinese language be affected by the growing influence of English? Pinyin is the Chinese method of writing Chinese characters in our alphabet. It produces a simplified version of Chinese for children to

learn, and is also used for texting, slang and to make it possible to type on a keyboard. It also helps the rest of the world to understand Chinese words. Beijing is a pinyin word, for example. Will the use of Chinese characters eventually die out as the influence of pinyin and English is felt there? And we hear about the language war raging in Singapore, the only country in Asia with English as its first language, between standard English and Singlish, the local variant. Contributors include William Zhou, Chen "Cathy" Liu, "Pinyin Joe" - Joe Katz, Victor Mair and Singaporean podcaster extraordinaire "mr brown", aka Kin Mun Lee.

TUE 16:30 Great Lives (b00s0d1g)
Series 21

Douglas Jardine

The controversial England cricket captain, Douglas Jardine, who was responsible for the infamous 1932 Bodyline tour of Australia, is Peter White's choice of a Great Life.

Matthew Parris, who is sceptical about cricket to say the least, presents, while Christopher Douglas (who co-writes and presents Ed Reardon on Radio 4, the disaffected, failed 50-something hack writer) fills in the biographical gaps.

Producer: Mark Smalley.

TUE 17:00 PM (b00rzvlg)

Full coverage and analysis of the day's news with Eddie Mair. Plus Weather.

TUE 18:00 Six O'Clock News (b00rzvk5)

The latest national and international news from BBC Radio 4.

TUE 18:30 Baggage (b00lk12h)
Series 4

Carping Diem

Comedy series by Hilary Lyon, set in Edinburgh.

It's Festival time and Caroline is in love: great timing for her best friend Ruth to habitually invade her privacy, her toddler daughter April to be teething and her larger-than-life dad Hector to turn up unannounced.

Caroline Hilary Lyon
Fiona Phyllis Logan
Ruth Adie Allen
Roddy Robin Cameron
Hector David Rintoul
Polly Nicola Grier

Directed by Marilyn Imrie.

TUE 19:00 The Archers (b00rzt3)

Brian is flat out at Home Farm, what with Adam trying to drum up strawberry planters and Jeff nowhere to be found. David apologises for not being able to help because he's covering milking.

Jude accompanies Pip on the quad bike to Brookfield to work on her project. After Pip has completed her research, Jude persuades her to let him drive the bike back. On the way, Pip spots David's pick-up, and shouts to Jude to drive away to avoid being seen. Jude swerves too rapidly, and they crash. David runs to Pip, who is lying on the ground. She is only winded, but as David saw her bump her head, he insists they go to Casualty. David doesn't let Jude come too.

At the hospital, David is relieved to hear from Pip that she's been given the all clear. Whilst Pip is in the loo, Jude turns up, anxious to see her. David is still furious with Jude, and says if he ever sees Jude's face at Brookfield again, he's not going to hold back.

TUE 19:15 Front Row (b00rzvpr)

Five Daughters is a new 3-part series from BBC One which portrays the events surrounding the murder of five young women in Ipswich in 2006. It's based on the personal testimonies of various people closely involved in the tragedy. Crime writer Dreda Say Mitchell joins Mark Lawson to review.

Actor Toby Stephens discusses the revival of Tom Stoppard's 1983 play, *The Real Thing* in which he stars. Directed by Anna Mackinn, the play examines the complicated relationship between love, art and reality.

Italian Renaissance Drawings is a major new exhibition at the British Museum which features works by artists including Raphael, Michelangelo and Fra Angelico. Art Historian Martin Kemp reviews.

And with the return of musical teen comedy *Glee*, *Front Row* looks at the success of the series which follows the story of an oddball group of students as they form a school show choir.

TUE 19:45 15 Minute Drama (b00s2nn6)
[Repeat of broadcast at 10:45 today]

TUE 20:00 Biometrics: An Identity Crisis (b00s0djj)

Gerry Northam investigates the reliability of the science behind biometrics and explores how this technology is being deployed in the UK to protect and preserve our identity and security.

Biometrics or bio-identification is the science and technology employed to verify your identity using a biological trait that is unique to you, such as your face, your iris, a set of fingerprints, the way you sign your name or even the sound of your voice. For politicians, the term 'biometrics' has become something of a panacea - universal short hand for safe, reliable and secure: 'don't worry about the details - it's biometric, meaning, its complex science and therefore impossible to crack. Unsurprisingly, scientists who work on biometric systems don't agree.

Biometrics also lie at the heart of a confused and controversial debate around identity politics in the UK. Increasingly, it seems, biometrics will be the means by which you will need to identify yourself in world, to prove who you are not just at airports when you go on holiday (with biometric fingerprint passports from 2012), but, in the not too distant future, commentators are painting scenarios where biometrics will allow you to vote, get a mortgage, shop, access benefits and even healthcare. But what we're lacking, say critics, is any real public debate about how these systems are being deployed and in whose interest.

The UK's policy on identity and the use of biometric technologies seems strangely undercooked given that this has been on the agenda since at least 2002, if not before. In recent years the issue has been mired in (at times) furious arguments about privacy, data theft and data sharing. The central controversy is the creation of a national identity register containing the fingerprint and detailed biographical information of millions of British citizens. This could ultimately be shared with agencies in the UK and around the world, something lobbyists are unhappy with. But some scientists believe that the technology being deployed in the UK to underpin this database - fingerprint biometrics - is the wrong choice. It's a system far less reliable than, say, iris scanning, probably the least error prone of all the systems but which was rejected on the grounds of cost and whose benefits may have even been mis-represented to Parliament. We'll talk to one academic who claims this is the case as well as another whose research seems to show that it is possible to reconstruct meaningful data about an individual from the encrypted fingerprint 'code' (called the minutae points) that would be embedded into a typical biometric ID card - something that is supposed to be impossible.

After a two year hiatus and on the eve of a general election, the Labour Government have come out firmly in favour of implementing a voluntary ID card scheme along with a national ID register that they hope will grow exponentially after 2012 once biometric passports come into force. They see the creation of a biometric ID card as a means of liberation and certainty for millions of people, and perhaps it is. Meanwhile neither Tories nor Lib Dems have yet to make a clear statement about how they might proceed should the election go their way, but it's clear that some elements of the whole scheme could be dismantled whilst others stay in place.

With governments around the world investing billions in these systems and the UK moving towards more widespread use in the next decade, Gerry Northam investigates the myths and realities around biometrics, where both the science and the policy seems to be experiencing an identity crisis.

TUE 20:40 In Touch (b00s0djl)

Sarah Newman talks to Peter from her hotel room where she has been stranded for the past few days, as a result of volcanic ash. She talks of the problems she faces in a country where she speaks only a smattering of Japanese and can't read any of the signs.

Ellen Bassani is blind but was raised as a sighted child, because her parents were unable to accept her disability. She tells Peter her extraordinary story, including the incident that made her decide to use a white cane: Ellen went to her dentist and was used to following the white blur which was the dental nurse, taking her into the surgery, where she would hear the dentist say hello and then track his voice to find her way to the chair. On this occasion, she followed the white blur, but then heard nothing.

Assuming the dentist had popped out of the surgery for a moment, she stood still. Eventually an angry voice said 'well aren't you going to sit down?' Ellen apologised and explained she couldn't see. The dentist then told her he thought that from her demeanour she was either a bit odd or a bit shifty. At that point, Ellen decided to use a cane as she'd rather be seen as blind.

Mani Djazmi reports from Hereford on the draw for the blind world championships.

TUE 21:00 Case Notes (b00s0djn)
Vitamin D

After a cold winter with little sunlight lack of vitamin D is common, but how do you know if your levels are too low? Traditionally lack of Vitamin D is linked with poor bone health, but new studies suggest that milder deficiency may also be linked to asthma, some cancers and diabetes. Dr Mark Porter investigates and hears from a night shift worker who had such excruciating pain in her hands she thought that she had arthritis - when her doctor checked for vitamin D levels, 3 weeks of supplements cured the pain.

TUE 21:30 Between Ourselves (b00s0cmx)
[Repeat of broadcast at 09:00 today]

TUE 21:58 Weather (b00rzvx2)
The latest weather forecast.

TUE 22:00 The World Tonight (b00rzvzx)

On the World Tonight this evening with Robin Lustig and Ritula Shah

Volcano flight chaos - are the skies still effectively closed?

Goldman Sachs announces big profits - but will Obama be able to reform banks?

The election battle in Keighley.

TUE 22:45 Book at Bedtime (b00rzw2w)

Naomi Alderman - *The Lessons*

A Wedding

Rory Kinnear reads the Orange New Writer's Award Winner, Naomi Alderman's, second novel, *The Lessons*, a story of ambition, friendship, betrayal and desire. Today: For James and Jess, Franny and Simon real life begins, but for Mark there is a new fantasy to play out.

Reader Rory Kinnear
Abridger Sally Marmion
Producer Di Speirs

The Lessons is the second novel from Naomi Alderman, winner of the Orange New Writer's Award and Sunday Times Young Writer of the Year. Set among the dreaming spires of Oxford, it follows the progress of a gilded group of under-graduates drawn together by their dazzling and mercurial fellow student Mark Winters. Fuelled by his trust-fund and resident in his Georgian mansion, they live a charmed life of learning and parties and love-affairs. But university is no grounding for real life and none of the friends will be prepared, some years later, when tragedy strikes.

The Lessons is a novel about friendship, ambition, betrayal and desire, and the fact that only life can teach the lessons you really need to learn.

Naomi Alderman won the Orange New Writers Award for her first novel *Disobedience* and has subsequently been named as the Sunday Times Young Writer of the Year. She is a graduate of Lincoln College, Oxford.

Rory Kinnear, fresh from playing Angelo at the Almeida and about to play Hamlet at the National Theatre studied at Balliol College, Oxford and reads his first *Book at Bedtime*.

TUE 23:00 The Vote Now Show (b00s0dlq)
Series 1

Episode 5

Punt and Dennis present a nightly satirical round up of election news and comment from comedians, journalists and commentators. Recorded in front of an audience at the Radio Theatre about 4 hours before transmission, this is a very topical comedy show.

TUE 23:30 And the Academy Award Goes To... (b00qy1k5)
Series 3

Gigi

In April 1959 the musical *Gigi*, starring Leslie Caron, Maurice Chevalier and Louis Jourdan, won nine Oscars including the Best Picture Award, breaking the previous record of eight awards which went to *Gone With The Wind* in 1940. Paul

Gambaccini discovers how the combination of Gallic charm and memorable songs, including *The Night They Invented Champagne*, *Gigi* and *I Remember It Well*, sanitised Sidonie-Gabrielle Colette's risqué novella for the big screen.

Considered to be the last of MGM's great musicals, *Gigi* tells the story of a young girl being groomed as a courtesan, and the movie's producers battled with the censors to get it made. Director Vincente Minnelli's lavish film, which was shot mostly in Paris, sugar-coated the subject matter, and Caron's gamine performance melted Hollywood cinemagoers.

The programme also explores how *Gigi* represented the passionate early days of the on-off American love affair with France - a relationship that has come under strain in recent years following the war in Iraq.

WEDNESDAY 21 APRIL 2010

WED 00:00 Midnight News (b00rzq6x)

The latest national and international news from BBC Radio 4. Followed by Weather.

WED 00:30 Book of the Week (b00rzrsq)

[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (b00rzq9m)

The latest shipping forecast.

WED 01:00 Selection of BBC World Service Programmes (b00rzqfy)

BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (b00rzqd4)

The latest shipping forecast.

WED 05:30 News Briefing (b00rzqj0)

The latest news from BBC Radio 4.

WED 05:43 Prayer for the Day (b00rzr0y)

Daily prayer and reflection, with The Rt Revd and Rt Hon Richard Chartres, Bishop of London.

Producer: Philip Billson.

WED 05:45 Farming Today (b00rzr4y)

Anna Hill hears a warning from the freight industry that it will take at least two weeks after flights resume before fruit and veg imports return to normal. Meanwhile, it seems British apples are starting a comeback against foreign competition.

WED 06:00 Today (b00rzr8x)

With Sarah Montague and Evan Davis. Including Sports Desk; Weather; Thought for the Day.

WED 09:00 Midweek (b00s0fmx)

This week Libby Purves is joined by Petra Massey, John Marzillier, Judie Tzuke and Finty Williams.

Petra Massey is the joint Artistic Director and one of the performers making up *Spymonkey*, the physical theatre group. She began performing an escapeology routine from a backpack on the cobbled streets of London's Covent Garden before eventually joining up with her fellow *Spymonkeys* to perform in Las Vegas with *Zumanity* - Another Side of Cirque du Soleil. *Spymonkey*'s new production of *Moby Dick* has its London debut at the Lyric Hammersmith.

John Marzillier is a clinical psychologist and psychotherapist, although has now retired from active practice. His book, *The Gossamer Thread - A Life in Psychotherapy* is a memoir of his life as a psychotherapist and the patients he has treated over the last four decades. *The Gossamer Thread* is published by Karnac.

Judie Tzuke is a singer/songwriter, whose family relocated from Poland to England in the 1920s. She hit the big time in the 1970s with hits including 'Stay with me till dawn' which regularly appears in lists of all time most popular songs. A thirty year celebratory double-album 'Moon On a Mirrorball', which will feature over thirty songs from her back catalogue, re-recorded songs and some new ones, is released on Wrasse Records.

Actress Finty Williams has starred in the multi-award winning BBC period drama 'Cranford' and appeared in hit comedy 'Chiltern Hundreds'. She is currently in Alan Ayckbourn's 'Bedroom Farce', directed by Sir Peter Hall, which is running in

London's West End.

WED 09:45 Book of the Week (b00rzrsq)

Michael Chabon - *Manhood for Amateurs*

Episode 3

Jason Butler Harner continues to read from Pulitzer prize-winning author Michael Chabon's moving, warm and witty memoir about life as a husband, father and son.

In exploring what it means to be a man today, Chabon reflects on the personal and family history that haunts him even as it's being written every day. At the centre of a large and complex family, and with four young children, Chabon evokes memories of his childhood, of his parents' marriage and divorce and of moments of painful adolescent comedy.

When Michael Chabon was growing up the 1970s, he and his bicycle had the freedom of the neighbourhood. He and his friends played in the woods and explored the streets and empty lots of his Maryland town. But his own children, like all their contemporaries, are driven everywhere by over-protective parents and are never seen out on the streets. Chabon reflects on why has this happened and wonders what effect it is having on children's imaginations.

Michael Chabon is the Pulitzer Prize-winning author of seven novels including *The Adventures of Kavalier & Clay*, and *The Yiddish Policeman's Union*. He has been described by the *Guardian* as 'a spectacular writer' and by the *New York Times* as 'one of his generation's most eloquent voices'.

Jason Butler Harner has starred in films such as *The Changeling* with Angelina Jolie, as well as numerous TV series including *Law and Order* and *John Adams*. An accomplished stage actor, he has just appeared on the London stage in *Serenading Louie* at the Donmar Warehouse.

Producer: Jane Greenwood. This is a Loftus production for BBC Radio 4.

WED 10:00 Woman's Hour (b00rzt9b)

Presented by Jane Garvey.

Some 150,000 UK citizens are stranded abroad due to the flight ban imposed since the eruption of the Icelandic volcano. Thousands more people are stuck within the UK, unable to fly back home - and this is creating some unwanted house-guests. But how happy would you be to have visitors who came for a week suddenly extending their stay maybe indefinitely? Journalists India Knight and Joan Burnie share their thoughts.

Clara Rodriguez is a Venezuelan-born pianist who came to the UK at seventeen, after winning a scholarship to study at the Royal College of Music. She has produced five albums showcasing her homeland's composers. Clara joins Jane to talk about Venezuelan classical music and to perform live.

And we hear from Bonita Norris, a twenty two year-old from Wokingham, who is attempting to become the youngest British female to reach the summit of Mount Everest.

The number and rate of self-inflicted deaths in prison has declined in the last two years but for the past 25 years, suicide has been about 20 times more common in female prisoners in England and Wales than in the general female population of similar ages. Jane talks to Dr Seena Fazel, Clinical Senior Lecturer in Forensic Psychiatry at Oxford University, who has investigated the triggers in women prisoners lives that may make them more likely to self-harm or attempt suicide and Chief Inspector of Prisons, Dame Anne Owers who in her most recent annual report underlined her concern at the high rates of self-harm in women's prisons. John and Denise Gunn talk about how they feel the system failed John's sister, Lisa Marley, who took her own life in Styal Prison in January 2008.

WED 10:45 15 Minute Drama (b00s2nn8)

Writing the Century 13: Once Upon A Time

Episode 3

Amanda Whittington's coming of age drama set in 1979 about a gay teenager from a Nottinghamshire mining town tells the story of Steven and his two flamboyant best friends who live as girls. Today: A chain of events is set in motion that leads to Steven and Gloria finding a flat-share in the city.

Steven.....Joe Dempsey
Gloria.....Karl Davies
Chrissy.....Joe Doherty
Steven's dad.....Tony Bell
Irene.....Julie Riley
Factory worker.....Vineeta Rishi.

WED 11:00 Kala Pani: A Forgotten History (b00s0fn1)

After her grandfather's death some years ago, Selma Chalabi discovered some tapes he had dictated, recording his memories of the time he spent in India as governor of the Andaman Islands during the 1930s and 40s. In those tapes she discovered references to a Penal Colony and a 'Cellular Jail' for political prisoners, and was inspired to investigate further. For although the Andaman Islands may seem a tropical paradise for the casual tourist, for many Indians they are still enjoy a dubious reputation as a place of exile, where many committed freedom fighters suffered isolation, torture, extreme hard labour and even death.

In this programme Selma Chalabi investigates the forgotten history of the notorious Andamans Penal Settlement, and its Cellular Jail, known to Indians as 'Kala Pani' or the 'Dark Waters'. She meets the last living Bengali freedom fighter to be held in the Jail, and hears the other side of the story from the wife of a former jailer. A picture emerges of a place that was central to the story of India's freedom struggle, and which evokes strong passions even today, over sixty years after India gained its independence.

WED 11:30 House on Fire (b00qf6ls)

Series 1

Filth

"Filth"

A return to Hogarth Road to see how Vicky and Matt are getting on with their house-sharing arrangements. Unfortunately they are having a slight disagreement over who should do the clearing up. In fact, the only thing they do agree on is that no one should do the clearing up. So what do you do when the very last bowl has been used up?

Vicky - Emma Pierson
Matt - JODY LATHAM
Julie - JANINE DUVITSKI
Peter - PHILIP JACKSON
Donny - Sebastian Cardinal

With Fergus Craig & Colin Hoult

Directed by Clive Brill & Dan Hine
Produced by Clive Brill

A Pacific Production for BBC Radio 4.

WED 12:00 You and Yours (b00rzt1)

Consumer news with Winifred Robinson. The three main parties debate energy policy post election; what are their plans for renewables, energy security and regulation and what will it mean for our bills? Should we just give money to the poor in developing countries and do away with complicated aid packages; a new book says we should because evidence suggests they won't waste it and know what they want better than we do. Also, next month Marks and Spencer gets a new man at the top; what does he have to do to return the iconic high street store to its glory days?

WED 12:57 Weather (b00rzt1b)

The latest weather forecast.

WED 13:00 World at One (b00rztvt)

National and international news with Martha Kearney.

Includes Election Call, where listeners put comments to Nick Clegg, leader of the Liberal Democrats.

The number to call is 03700 100 444. Lines are open from 1.30 on the day of the programme.

Calls cost the same as calls to 01 or 02 numbers, and mobile charges may vary.

WED 14:00 The Archers (b00rzt3)

[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama (b00s0fn5)

Richard Lumsden - *The Six Loves of Billy Binns*

By Richard Lumsden

Tom Courtenay stars as a 110-year-old who wants to remember what love feels like one last time before he dies. His past loves are ready to remind him.

Director Sally Avens.

WED 15:00 Money Box Live (b00s0g1k)

In a change to the planned programme, Paul Lewis and guests will be taking your calls and giving practical advice about your financial rights if your travel plans have been ruined by last week's volcanic eruption in Iceland. If you've been stuck at an airport what should your airline reimburse you for? And if you've travelled home without help from your airline or insurer - what can you claim back?

You can call the programme when lines open on Wednesday at 1400 BST. The number is 03700 100 444. Standard geographic charges apply. Calls from mobiles may be higher.

Producer: Diane Richardson.

WED 15:30 Afternoon Reading (b00s0cxw)
Helen Simpson - In-Flight Entertainment

In-Flight Entertainment

Three short stories taken from Helen Simpson's new collection, In-Flight Entertainment.

Alan, on a transatlantic flight, is delighted by an unusual upgrade to a first class seat, but is to find his journey disturbed by portents of doom.

Reader: David Shaw-Parker.

Abridged and Produced by Joanna Green.

This is a Pier production for BBC Radio 4.

WED 15:45 In The Footsteps of Giants (b00rzvfp)
Hugh Pennington on Joseph Lister

As part of series of passionate encounters between scientists past and present, bacteriologist Hugh Pennington- an expert on E Coli outbreaks- looks back at his hero and fellow scientist Joseph Lister.

Lister has affected Hugh's life, and not just as he has been awarded the Lister Medal of the Society of Chemical Industry. As a pioneer of sterilisation, Lister banished bugs from the operating theatre. As an expert on E Coli outbreaks, Hugh Pennington has spent decades trying to discover where the bugs got back into food that should have been safe.

Hugh looks back upon the life of Joseph Lister and explores the connections between the great man and himself.

The producer is Lucy Adam.

WED 16:00 Thinking Allowed (b00s0g1m)
Inequality and nakedness

Nakedness can thrill, it can disgust, it can humiliate, amuse and entertain. The sight of humans without clothes provokes powerful and contradictory impressions; it is both the shame of Adam and Eve as they are expelled from Eden and the purity of Jesus as he is baptised; both the humiliation of prisoners at Abu Ghraib and the exuberance of young people at a rock festival.

The power of the taboo against nakedness in Western Culture has meant that it is a potent form of protest, but as films like the Full Monty and plays like Calendar Girls bring it into the mainstream, have our attitudes to nakedness changed? Laurie discusses A Brief History of Nakedness with its author Philip Carr-Gomm and the sociologist Angela McRobbie.

Also, the geographer Danny Dorling argues that inequality in the rich world is perpetuated by five ingrained beliefs: elitism is efficient; exclusion is necessary; prejudice is natural; greed is good; despair is inevitable. He uses his social research to argue that those beliefs are nothing more than myths.

Producer: Charlie Taylor.

WED 16:30 The Media Show (b00s0fn3)

Following the announcement of the deal that's taking Adrian Chiles from the BBC's One Show to ITV, we speak to the man at ITV who's bringing him over: Peter Fincham. What difference will it make to ITV - and is he looking to tempt other BBC presenters?

Former Sun editor David Yelland's accused the print media of being "entirely partisan" when it comes to reporting on politics, saying that was his approach when he was in charge. How are the newspapers responding to the story that has emerged since last week's leaders debates? Former Sun political editor George Pascoe-Watson discusses this with the Guardian's executive comment editor, Georgina Henry.

Last week, The Media Show heard from Jeremy Hunt on the Conservative plans for the media and next week it will be the turn of Labour's Ben Bradshaw. Today, Don Foster of the

Liberal Democrats talks to Steve Hewlett about his party's plans.

And, as Adrian Chiles is not the first popular presenter to move from the BBC to ITV, we talk to one of the big tv names who has gone before...to ask what advice he would give him.

WED 17:00 PM (b00rzvgn)

Full coverage and analysis of the day's news with Eddie Mair. Plus Weather.

WED 18:00 Six O'Clock News (b00rzvk7)

The latest national and international news from BBC Radio 4.

WED 18:30 Mark Steel's in Town (b00s0g1p)
Series 2

Dumfries

Comedian Mark Steel travels to the Scottish border town of Dumfries, where he discovers a bloodthirsty history and seagull-hating inhabitants who are obsessed with the poet Robert Burns.

Written and Performed by Mark Steel.
Producer Julia Mckenzie.

WED 19:00 The Archers (b00rzt55)

Ruth explains to Ben that he can't come to lunch at Lower Loxley on Phil's birthday because it's really for Jill's benefit. Aching Pip admits that she needs to ask her tutor for an extension on her project work - she has been so foolish. Ruth says David had every right in banning Jude from the farm.

Patrick arrives at Bridge Farm to survey the willow system while Helen busies herself cheesemaking. David introduces himself as NFU deputy chair, and raises a few concerns.

Tony encourages Helen to show Patrick round the lagoons. Helen resists, so Tony takes it upon himself, wasting no time in praising his daughter to the skies. He can barely conceal his delight when he learns that Patrick has no "special someone". But Patrick adds that having his heart broken has put him off looking.

David admits to Ruth how frightened he was, and Pip also upset Ben. David just hopes it'll bring Pip to her senses. Pip apologises to David. She tries to take the blame for the accident, but David says Jude is old enough to have known better. Pip had better accept that Jude will never be welcome at the farm.

WED 19:15 Front Row (b00rzvpt)

Gurinder Chadha's new film It's a Wonderful Afterlife follows a mother who will go to any lengths to see her daughter married. Broadcaster Anita Rani reviews.

Both Channel 4 and BBC 3 are broadcasting documentaries on autism. The executive producers of Channel 4's series Young, Autistic and Stagestruck and BBC 3's The Autistic Me, One Year On and Autistic Driving School, join John Wilson to discuss the challenges of making these films, and the fine line they tread in representing such vulnerable contributors on screen.

John Wilson goes behind the scenes of Britain's Got Bhangra at Stratford East; a new musical which charts the rise of Bhangra music in the U.K.

The American writer Lynn Nottage discusses Ruined, her Pulitzer prize-winning play about women who work in a brothel in war-torn Congo.

WED 19:45 15 Minute Drama (b00s2m8)

[Repeat of broadcast at 10:45 today]

WED 20:00 Unreliable Evidence (b00s0g1r)

Libel

Clive Anderson and guests discuss fears that Britain's libel laws are being used to stifle free speech.

There is particular concern about 'libel tourism' - that wealthy overseas litigants with little connection to this country, are using the British courts to sue people they claim have defamed them. It's been suggested that in relation to libel, Britain has become the legal equivalent of an offshore tax haven.

It's claimed that our libel laws are exerting a 'chilling effect' on doctors, scientists and campaigners; preventing them from speaking out against powerful organisations, for fear of being sued.

Justice Secretary, Jack Straw, has announced plans for wide-reaching reforms of Britain's libel laws. His proposals, building on a study by a working group of lawyers, academics and newspaper editors, are aimed at discouraging overseas claimants from launching cases in UK courts and the introduction of a 'public interest' defence to protect work done by investigative journalists, scientists and NGOs to inform the public.

The producer is Brian King, and this is an Above the Title production for BBC Radio 4.

WED 20:45 What the Election Papers Say (b00s0g1t)
Episode 6

BBC Radio 4 brings back a much loved TV favourite - What the Election Papers Say. It does what it says on the tin. Each programme will see a leading political journalist take a wry look at how the broadsheets and red tops treat the biggest stories of the campaign. Hear all about it - with Chief Political Commentator of the Guardian Andrew Rawnsley.

WED 21:00 Costing the Earth (b00s0g1w)
The Great Flood of Paris

Paris in 1910 was at the centre of the world's cultural and intellectual life. New metro tunnels and new sewers were making life cleaner and faster for two and a half million Parisians. There was such confidence in the efficiency and modernity of the city that early reports of floodwater tumbling down the River Seine were largely ignored. Nature, surely, had nothing with which to threaten the greatest city in the world?

In 'Costing the Earth' Tom Heap chronicles the causes and effects of Europe's greatest ever urban flood. Assisted by the new tunnels, the waters of a wet winter rose beneath the city making hundreds of thousands homeless, bringing Parisian life to a complete halt for many weeks. To many residents it seemed as if the city was doomed. Surely the huge class divisions, seen so recently in the Paris Commune, exacerbated by food shortages would lead to riots and ultimately revolution.

Tom tells the story of the extraordinary unity that somehow prevailed and the great engineering efforts to drain and re-build the city. He joins modern Parisians to hear how the lessons have been learned and acted upon. Could a 'once in a century' flood threaten the city again? Could London learn from the pain of Paris? What can we all learn from the stoicism and heroism demonstrated by Parisians rich and poor in the face of disaster?

WED 21:30 Midweek (b00s0fmz)
[Repeat of broadcast at 09:00 today]

WED 21:58 Weather (b00rzvx4)

The latest weather forecast.

WED 22:00 The World Tonight (b00rzvy2)

On tonight's programme:

Unemployment rises to a 16 year high - who will it hurt at the election?

Volcanic chaos subsides but are we now too vulnerable to nature's whims?

And happy birthday Brasilia.

With Robin Lustig.

WED 22:45 Book at Bedtime (b00rzw2y)

Naomi Alderman - The Lessons

Forbidden Fruit

Rory Kinnear reads reading the Orange New Writer's Award Winner, Naomi Alderman's, second novel, 'The Lessons', a story of ambition, friendship, betrayal and desire. Today: Forbidden Fruit. Marriage is not the answer to Mark's unhappiness. Is James?

Reader Rory Kinnear
Abridger Sally Marmion
Producer Di Speirs

The Lessons is the second novel from Naomi Alderman, winner of the Orange New Writer's Award and Sunday Times Young Writer of the Year. Set among the dreaming spires of Oxford, it follows the progress of a gilded group of under-graduates drawn together by their dazzling and mercurial fellow student Mark Winters. Fuelled by his trust-fund and resident in his Georgian mansion, they live a charmed life of learning and parties and love-affairs. But university is no grounding for real life and none of the friends will be prepared, some years later, when tragedy strikes.

The Lessons is a novel about friendship, ambition, betrayal and desire, and the fact that only life can teach the lessons you really need to learn.

Naomi Alderman won the Orange New Writers Award for her first novel *Disobedience* and has subsequently been named as the Sunday Times Young Writer of the Year. She is a graduate of Lincoln College, Oxford.

Rory Kinnear, fresh from playing Angelo at the Almeida and about to play Hamlet at the National Theatre studied at Balliol College, Oxford and reads his first Book at Bedtime.

WED 23:00 The Vote Now Show (b00s0g8d)

Series 1

Episode 6

Punt and Dennis present a nightly satirical round up of election news and comment from comedians, journalists and commentators. Recorded in front of an audience at the Radio Theatre about 4 hours before transmission, this is a very topical comedy show.

WED 23:30 And the Academy Award Goes To... (b00r32b3)

Series 3

Unforgiven

Paul Gambaccini tells the story behind Clint Eastwood's 1992 film *Unforgiven*. Starring Morgan Freeman, Gene Hackman and Eastwood himself as both actor and director, Gambaccini reflects on Eastwood's extraordinary Hollywood career, from the epitome of the lonesome cowboy to respected Hollywood director.

When the screenplay of *Unforgiven* landed on his desk, Clint Eastwood optioned it, then sat on it for two decades, developing his directorial skills, gathering a team of experts around him at Malpaso Productions, and waiting until he himself was the right age to take the leading role.

Film editor Joel Cox, cinematographer Jack N Green, actor Jaimz Woolvett and screenwriter David Webb Peoples tell of the experience of working with a legend as director and star, and biographer Richard Schickel and critics David Thomson and Kenneth Turan ruminate on how Clint Eastwood, the eternal cowboy, became a Best Picture director.

THURSDAY 22 APRIL 2010

THU 00:00 Midnight News (b00rzq6z)

The latest national and international news from BBC Radio 4. Followed by Weather.

THU 00:30 Book of the Week (b00rzrss)

[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (b00rzq9p)

The latest shipping forecast.

THU 01:00 Selection of BBC World Service Programmes (b00rzqg0)

BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (b00rzqd6)

The latest shipping forecast.

THU 05:30 News Briefing (b00rzqj2)

The latest news from BBC Radio 4.

THU 05:43 Prayer for the Day (b00rzr10)

Daily prayer and reflection, with The Rt Revd and Rt Hon Richard Chartres, Bishop of London.

Producer: Philip Billson.

THU 05:45 Farming Today (b00rzr50)

Food importers are counting the cost and clearing the backlog after the Icelandic volcano. As planes take to the air once more, Farming Today asks if the UK could or should be self sufficient. Charlotte Smith re-visits the Castle in London, one of the planned 2,012 new growing plots in London that will be created for the 2012 Olympics. And workers who lost their jobs when Dairy Farmers of Britain collapsed have been awarded the right to claim compensation.

THU 06:00 Today (b00zrz8z)

With Sarah Montague and Evan Davis. Including Sports Desk; Weather; Thought for the Day.

THU 09:00 In Our Time (b00s0gwd)

Roman Satire

Melvyn Bragg and guests discuss Roman Satire. Much of Roman culture was a development of their rich inheritance from the Greeks. But satire was a form the Romans could claim to have invented. The grandfather of Roman satire, Ennius, was also an important figure in early Roman literature more generally. Strikingly, he pioneered both epic and the satirical mockery of epic. But the father of the genre, Lucilius, is the writer credited with taking satire decisively towards what we now understand by the word: incisive invective aimed at particular personalities and their wrongs. All this happened under the Roman Republic, in which there was a large measure of free speech. But then the Republic was overthrown and Augustus established the Empire. The great satirist Horace had fought to save the Republic, but now reinvented himself as a loyal citizen of the Imperium. His satirical work explores the strains and hypocrisies of trying to maintain an independent sense of self at the heart of an autocracy. This struggle was deepened in the work of Persius, whose Stoicism-inflected writing was a quietist attempt to endure under the regime without challenging it. The work of the last great Roman satirist, Juvenal, was famously savage - yet his targets were either generic or long dead. So was satire a conservative or a radical genre? Was it cynical or did it aim to 'improve' people? Did it have any real impact? And was it actually funny? With: Mary Beard, Professor of Classics at Cambridge University; Denis Feeney, Professor of Classics and Giger Professor of Latin at Princeton University; Duncan Kennedy, Professor of Latin Literature and the Theory of Criticism at the University of Bristol; Producer: Phil Tinline.

THU 09:45 Book of the Week (b00zrzsv)

Michael Chabon - *Manhood for Amateurs*

Episode 4

Jason Butler Harner continues to read from Pulitzer prize-winning author Michael Chabon's moving, warm and witty memoir about life as a husband, father and son.

In exploring what it means to be a man today, Chabon reflects on the personal and family history that haunts him even as it's being written every day. At the centre of a large and complex family, and with four young children, Chabon evokes memories of his childhood, of his parents' marriage and divorce and of moments of painful adolescent comedy.

In today's episode, the need to put up a new towel rail leads Michael Chabon to wonder why men can never admit to being out of their depth. "This is an essential element of being a man: to flood everyone around you in a great radiant arc of bullshit, one whose source and object of greatest intensity is yourself. To behave as if you have everything firmly under control even when you have just sailed your boat over the falls."

Michael Chabon is the Pulitzer Prize-winning author of seven novels including *The Adventures of Kavalier & Clay*, and *The Yiddish Policeman's Union*. He has been described by the Guardian as 'a spectacular writer' and by the New York Times as 'one of his generation's most eloquent voices'.

Jason Butler Harner has starred in films such as *The Changeling* with Angelina Jolie, as well as numerous TV series including *Law and Order* and *John Adams*. An accomplished stage actor, he has just appeared on the London stage in *Serenading Louie* at the Donmar Warehouse.

Producer: Jane Greenwood. This is a Loftus production for BBC Radio 4.

THU 10:00 Woman's Hour (b00zrt9d)

Presented by Jane Garvey.

Trezza Azzopardi's first novel, "The Hiding Place", stunned the literary world and was Booker-shortlisted; tomorrow the novelist discusses her latest book, "The Song House" - about music, memory and water - and talks about her work at the University of East Anglia teaching the MA in creative writing, the celebrated course that helped shape her as a writer.

Critics of an adoption bill in Ireland explain why in their view the new law will fail to help adopted people trace their natural parents. Since 1975, all those adopted in Britain have the right to apply for information to enable them obtain a copy of their original birth certificate, but the same does not apply in Ireland. Susan Lohan represents the Adoption Rights Alliance and Rosemary Horgan is a legal partner and expert in family law.

A newspaper called 'Financial Freedom' is now available to help women leaving prison sort out their money issues. A former prisoner discusses the links between debts and re-offending

with Juliet Lyon from the Prison Reform Trust and Lisa Buckingham, the editor of the Financial Mail on Sunday.

A new poll shows that British parents can spend more than £400 updating their daughters' outfits for the current season, while more than half the parents polled wouldn't dress their children in hand-me-downs if they could afford to buy new clothes. Given the current economic climate, why do some parents insist on buying new? Journalist Viv Groskop and writer John-Paul Flintoff discuss the pros and cons of passing on of old clothes.

THU 10:45 15 Minute Drama (b00s2nmb)

Writing the Century 13: Once Upon A Time

Episode 4

Amanda Whittington's coming of age drama set in 1979 about a gay teenager from a Nottinghamshire mining town tells the story of Steven and his two flamboyant best friends who live as girls. Today: Steven and Gloria's flat-share starts to go badly wrong which could mean the three friends will have to go their separate ways.

Steven.....Joe Dempsie

Gloria.....Karl Davies

Steven's mam.....Julie Riley

Bus stop man.....Nigel Hastings

Billy.....Freddie Fox.

THU 11:00 Crossing Continents (b00s0h45)

Operation Virginity

"A stolen kiss or a little pinch leaves no trace but once her hymen is broken, a woman loses everything." (Nada)
"In the future I won't be thinking with my heart or falling in love. I will only use my mind. He has to be a family man - a father. Nothing else." (Mona)

"One must conform to the norms of the society we live in. Therefore my daughter - she must remain a virgin." (Sonia)
Across the Arab world, whether the woman is Christian or Muslim, virginity before marriage is the most coveted gift on the wedding list. It signifies the honour of the bride's family and reflects the integrity of the groom and his family.

Now women who have lost their virginity before their wedding night have discovered a face-saving solution to this controversial and sometimes life-threatening dilemma. Under cover of the burgeoning fashion for plastic surgery, women are undergoing hymen repair surgery to artificially restore the appearance of "virginity", and so bridging this cultural and sexual divide. Lebanese journalist Najlaa Abou Merhi from the BBC Arabic TV Service meets "Nada," "Mouna" and "Sonia" - Arab women spanning three generations who lost their virginity while teenagers but felt compelled to regain it through the medical procedure called hymenoplasty. While they wish to remain anonymous, they hope by sharing their stories that other women in their situation will feel they are not alone and that there is a way to cross what Nada describes as an unbreachable wall. But is this an act of liberation or repression for women? How will this cycle of cultural expectation versus the reality of sexual liberation be broken?

Producer: Linda Sills.

THU 11:30 Here Be Dragons (b00s0h47)

Last year Janet Ellis examined why mermaids continue to hold such a fascination; now she turns her attention to a figure every bit as resonant with audiences down the generations - the dragon. From the earliest days of story-telling the dragon has appeared across international cultures, occasionally a benign presence, as in the Chinese tradition, though most often a ferocious beast that lays waste to its enemies without a moment's hesitation. More recently the dragon has become a favourite of children's programmes and books from "Ivor the Engine" and "Noggin the Nog" to the "How to Train your Dragon" series of books - now turned into a major Hollywood film. Its close resemblance to real life creatures and formerly dinosaurs lends the dragon a particularly interesting position among mythological beasts, and Janet hears from poet Simon Armitage who says that those reading medieval stories including those about dragons would most likely have believed in the real possibility of meeting up with the beasts out on the crusades - lending them a special degree of excitement. She also speaks to Cressida Cowell the author behind the "How to Train..." books, as well as the co-creator of TV's *Merlin* which contains one of the most impressive dragon characters to appear in recent years, played with such relish by John Hurt.

"Here be Dragons" is a lively and informative ride on the back of one of the great stalwarts of the imaginative landscape.

THU 12:00 You and Yours (b00zrts3)

Doctors are becoming increasingly concerned about the increasing number of over the counter drugs which previously only they could prescribe but pharmacists welcome the move as part of greater patient choice. Winifred Robinson is in the chair.

Britain's amusement parks are closing fast but there are now moves to rescue their historic white-knuckle rides.

And we examine the consumer code for homebuilders which came into force at the beginning of April - how effective has it been?

THU 12:57 Weather (b00rzttd)

The latest weather forecast.

THU 13:00 World at One (b00rztvw)

National and international news with Martha Kearney.

THU 14:00 The Archers (b00rzt5)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (b00s0hdn)

Michael Symmons Roberts - A Man in Pieces

By Michael Symmons Roberts

Conor volunteers to test a new medical sonic scanner which records the sounds inside the body. From this recording an analysis of the patient's health is drawn. The Goldberg Scanner could revolutionise medical science. No-one knows what effect this scanner has on human health.

Conor finds himself a prisoner in a secure research facility, brought back day after day to spend another hour in this massive dark metal tunnel. He gradually realises that he's being mapped, being searched so deeply that he feels he's losing his identity and being taken over by a Doppelganger that is released when he enters the scanner.

THU 15:00 Open Country (b00rz5vt)

[Repeat of broadcast at 06:07 on Saturday]

THU 15:27 Radio 4 Appeal (b00rz7qm)

[Repeat of broadcast at 07:55 on Sunday]

THU 15:30 Afternoon Reading (b00s0cxy)

Helen Simpson - In-Flight Entertainment

Homework

Three short stories taken from Helen Simpson's new collection, In-Flight Entertainment.

A boy contemplates a parallel life after asking his mother for help with his creative writing homework. But how much is fact and how much is fiction?

Reader: Juliet Aubrey.

Abridged and Produced by Joanna Green.

This is a Pier production for BBC Radio 4.

THU 15:45 In The Footsteps of Giants (b00rzvfr)

Barry Marshall on John Hunter

Nobel Laureate Barry Marshall experimented on himself to prove a scientific hypothesis. Here he goes in search of John Hunter, a zealous seventeenth century surgeon who similarly made himself into a guinea pig.

Marshall was certain that stomach ulcers were caused by bacterial infection, as opposed to stress or diet, but he needed to prove it against the weight of settled scientific opinion. Keeping his family in the dark, he drank a culture of bacteria to give himself stomach ulcers. It may have seemed madness but he managed to cure the ulcers he caused with antibiotics, proving they were a bacterial infection.

This may be extreme, but Marshall is impressed by the exploits of John Hunter. In order to prove his hunch of how gonorrhoea is contagious, John Hunter took the infected pus from a patient's penis and injected it into his own. He got gonorrhoea - proving it was contagious - but also syphilis, which probably caused his death. Marshall will explore Hunter's life, and asks whether even he could be that dedicated to scientific discovery.

Producer: Lucy Adam.

THU 16:00 Open Book (b00rztmt)

[Repeat of broadcast at 16:00 on Sunday]

THU 16:30 Material World (b00s0hm7)

Quentin Cooper listens in to the judging process for the 'So You

Want To Be A Scientist' talent search and announces which four finalists have been chosen to perform their experiments in Radio 4's amateur science search, from this shortlist:

Sam O'Kell, Croupier: I believe the greatest crowd density at a music gig is not at the front but three rows back. I would test this by wearing a pressure sensing vest beneath normal clothes, and take readings at different locations in the crowd.

Ruth Brooks, Retired special needs tutor: What is the homing distance of the Garden Snail that decimates my plants? How far away do I have to dump them before they find their way back to my garden?

Shane Record, Art gallery owner: Because people are reluctant to enter my art gallery I put a realistically dressed mannequin in, her back to the gallery entrance, to bring people in. Does it work or am I just an eccentric artist?

Nina Jones, A-level student: What makes up a typical Facebook profile picture? Adults choose pictures showing an event in their lives - their wedding, or a photo with their children - whereas teenagers show themselves with friends at a party. I will test these predictions and look into why this occurs.

Nick Walthew, Retired farm manager: Who are happier, people travelling north or south on the M1? I would test this by waving at travellers going north and south and counting the number of people who wave back.

Ben Fernando, GCSE student: An investigation to see whether girls prefer pink because they can see further into the far red part of the electromagnetic spectrum.

John Rowlands, Aerial photographer: To investigate the frequency and brightness of noctilucent clouds, which have been linked to climate change.

Annie Trolley, Hospital secretary: Whenever my teenage boys use aerosol deodorants in their bathroom I can smell it from my bedroom. I hate it! Is this something innate, or do we learn by experience?

Owen Griffiths, Artist: I propose to have a piece of music based on the sounds of bees sung to the hive by a choir, and see if this increases the production of honey.

Angus Johnson, Retired computer programmer: Is there a difference between men and women in their visual ability to find one item amid a clutter of objects?

The four finalists will be chosen by our esteemed judging panel from the world of science:

- Prof Lord Robert May, former Government Science Adviser
- Prof Tanya Byron, Clinical Psychologist/broadcaster
- Mark Henderson, Times Science Editor
- Prof Trevor Cox, Acoustic Engineer/EP SRC Media Fellow

Also in the programme: The latest from the Iceland Volcano. Just what does volcanic dust do to a jet engine? Is there a safe level? How to you see the fine dust from the ground, the air and from space? Quentin is joined by Dr Peter Webley from the University of Alaska, Dr Joseph Ulanowski from the University of Hertfordshire, and Dr Colin Brown from the Institute of Mechanical Engineers.

THU 17:00 PM (b00rzvqg)

Full coverage and analysis of the day's news with Eddie Mair. Plus Weather.

THU 18:00 Six O'Clock News (b00rzvk9)

The latest national and international news from BBC Radio 4.

THU 18:30 Arthur Smith's Balham Bash (b00s0hn9)

Series 2

Episode 2

Arthur Smith invites us into his Balham flat in south London for comedy, music and entertainment.

With his guests: Paloma Faith, Miles Jupp and Tom Wrigglesworth.

Producer: Alison Vernon-Smith

First broadcast on BBC Radio 4 in April 2010

THU 19:00 The Archers (b00rzt7)

Lilian's thrilled that Matt's early release date should be confirmed soon. Matt's looking forward to earning again and plans to focus on residential property. Lilian's miffed that he only seems to see her future role as fronting "his" business.

Jazzier invites himself to Jim's party dressed as a gladiator with

garden fork and string shopping bag.

In the garden, Kenton and Eddie are having torch-lit chariot races with wheelbarrows. Jazzer points out that his new colleague Harry will be tucked up in bed right now - no stamina. Jennifer and Alistair say Harry seems pleasant, but Jazzer's says not to judge a book by the words!?

An accident with Jazzer's fork, coupled with the chariot racing getting out of hand, brings about a premature end to the party. Jim complains about the lukewarm response to his Cicero demonstration, and the food's hardly been touched. Brian reassures Jim, but gets distracted by Sabrina Thwaite's outfit.

As they leave the party, Jennifer tells Brian that Matt hasn't made Lilian feel happy for a long time. Yet, whenever she sees Paul, Lilian feels good about herself again. Brian suggests Paul had better watch his step, or he'll find himself in trouble when Matt gets out.

THU 19:15 Front Row (b00rzvpm)

Arts news, interviews and reviews with Kirsty Lang.

This week sees the release of two feature-films about life under the Roman Empire: Centurion and Agora. Centurion is a thriller set in Northern Britain in the 2nd Century - and follows a group of Roman soldiers trying to evade warriors from the Pict tribe. Agora is set in 4th Century Alexandria - and tells the story of the brilliant astronomer, Hypatia, resisting the religious extremists who want to destroy the city's famous library. Classicist Tom Holland reviews both films and considers cinema's continuing interest in the Classical world.

Kirsty Lang goes to the British Museum to meet Antony Griffiths, Keeper Of Prints at the British Museum, who is about to retire - and has been invited to choose a selection of prints for an exhibition called Out Of The Loop. It will feature works that have never been on public display before, and will range from rare 15th century engravings to lithographs from the 1920s.

Roger Wright, Proms Director and Radio 3 Controller, brings news of this year's BBC Proms season.

Kirsty talks to journalist David Bond about the documentary, Erasing David. Wanting to show the loss of privacy in the UK, David attempted to disappear for 30 days - leaving his pregnant wife and young child behind, whilst being tracked down by private detectives.

THU 19:45 The World Tonight (b00s37sw)

The Prime Ministerial Debates

International Affairs

For the first time in a British general election, the leaders of the three largest UK parties are taking part in televised debates. Radio 4 will broadcast the whole of tonight's second debate, on international affairs, hosted by Sky live from 8pm. Robin Lustig will be in London with a panel of political watchers to look ahead to the issues being discussed, and afterwards from 9.30pm to consider how the leaders tackled them. Ritula Shah will be in Reading with first-time voters, who will be giving their reaction to the debate.

THU 22:45 Book at Bedtime (b00rzw30)

Naomi Alderman - The Lessons

Lovely Little Daisy

Rory Kinnear reads the Orange New Writer's Award Winner, Naomi Alderman's, second novel, 'The Lessons', a story of ambition, friendship, betrayal and desire. Today: Daisy, Daisy.. Mark finds the love of his life at last - only to lose it and destroy everything.

Reader Rory Kinnear
Abridger Sally Marmion
Producer Di Speirs

The Lessons is the second novel from Naomi Alderman, winner of the Orange New Writer's Award and Sunday Times Young Writer of the Year. Set among the dreaming spires of Oxford, it follows the progress of a gilded group of under-graduates drawn together by their dazzling and mercurial fellow student Mark Winters. Fuelled by his trust-fund and resident in his Georgian mansion, they live a charmed life of learning and parties and love-affairs. But university is no grounding for real life and none of the friends will be prepared, some years later, when tragedy strikes.

The Lessons is a novel about friendship, ambition, betrayal and desire, and the fact that only life can teach the lessons you really need to learn.

Naomi Alderman won the Orange New Writers Award for her first novel Disobedience and has subsequently been named as the Sunday Times Young Writer of the Year. She is a graduate

of Lincoln College, Oxford.

Rory Kinnear, fresh from playing Angelo at the Almeida and about to play Hamlet at the National Theatre studied at Balliol College, Oxford and reads his first Book at Bedtime.

THU 23:00 Scrooby Trevithick (b00s0vd8)

Performer

Flawed wannabe Scrooby tries to become a performer, having had a surprise internet hit with some dodgy karaoke. Stars Andy Parsons. From April 2010.

THU 23:30 Tarantino's Jukebox (b00lj8yt)

Episode 1

Episode 1/2

For the first time since Hitchcock, moviegoers have embraced a film director whose name denotes a genre in itself.

Transcending his reputation as a maker of violent movies, Quentin Tarantino is also recognised by his fans and admirers as an exceptional soundtrack producer. True Romance, Natural Born Killers, Reservoir Dogs, Pulp Fiction, Jackie Brown, Kill Bill... Tarantino selected all the tracks himself. In the first of two programmes, the enfant terrible of American Cinema reveals his musical obsessions and his influences, and talks us through the contents of his virtual jukebox.

Music is a critical element in many movies, but never more so than in Tarantino's - he plunders his own backstory, remembering the tracks of his youth, as well as often making references to - and featuring music from - cult movies and television.

This intriguing documentary (coming to you from the red leatherette banquettes of Quentin's favourite virtual diner in LA) not only forage in the annals of great popular music, they provide a unique insight into the way music can infuse a film, and the way a film can bring music back from the dusty vaults.

Also featuring Mary Wilson of the Supremes, Vicki Wickham (manager of Dusty Springfield), film producer Laurence Bender, music & movie critic Paul Gambaccini, film editor Sally Menke and music supervisors Mary Ramos and Karyn Rachtman.

Presented by conductor/composer & film-music historian Robert Ziegler.

Produced by Heavy Entertainment.

FRIDAY 23 APRIL 2010

FRI 00:00 Midnight News (b00rzq71)

The latest national and international news from BBC Radio 4. Followed by Weather.

FRI 00:30 Book of the Week (b00zrsv)

[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (b00rzq9r)

The latest shipping forecast.

FRI 01:00 Selection of BBC World Service Programmes (b00rzqg2)

BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (b00rzqd8)

The latest shipping forecast.

FRI 05:30 News Briefing (b00rzqj4)

The latest news from BBC Radio 4.

FRI 05:43 Prayer for the Day (b00rzr12)

Daily prayer and reflection, with The Rt Revd and Rt Hon Richard Chartres, Bishop of London.

Producer: Philip Billson.

FRI 05:45 Farming Today (b00zrz52)

Dairy farmers are concerned that two for one offers on cheese in the supermarket are depressing milk prices. Dairy processors say that farmers are getting a fair deal. Plus, an eggstra special vending machine that's being installed at Irish farm gates.

FRI 06:00 Today (b00zrz91)

With John Humphrys and Evan Davis. Including Sports Desk; Weather; Thought for the Day.

FRI 09:00 The Reunion (b00zrkt5)

[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 Book of the Week (b00zrzsx)

Michael Chabon - Manhood for Amateurs

Episode 5

Jason Butler Harner continues to read from Pulitzer prize-winning author Michael Chabon's moving, warm and witty memoir about life as a husband, father and son.

In exploring what it means to be a man today, Chabon reflects on the personal and family history that haunts him even as it's being written every day. At the centre of a large and complex family, and with four young children, Chabon evokes memories of his childhood, of his parents' marriage and divorce and of moments of painful adolescent comedy.

In the final episode, Michael Chabon is forced to confront his teenage daughter's emerging sexuality, and his own feelings of protectiveness and helplessness towards her.

"For a while everything about my daughter's entrance into puberty, her emerging new self and the concomitant interest of boys in her, discomfited me. And the part of it that made me squirm the most was how depressingly trite my discomfort was. Was that the kind of father I had turned out to be? Standing on the front porch with my shotgun under one arm, cartoonishly interrogating my daughter's cartoonish dates?"

Michael Chabon is the Pulitzer Prize-winning author of seven novels including The Adventures of Kavalier & Clay, and The Yiddish Policeman's Union. He has been described by the Guardian as 'a spectacular writer' and by the New York Times as 'one of his generation's most eloquent voices'.

Jason Butler Harner has starred in films such as The Changeling with Angelina Jolie, as well as numerous TV series including Law and Order and John Adams. An accomplished stage actor, he has just appeared on the London stage in Serenading Louie at the Donmar Warehouse.

Producer: Jane Greenwood. This is a Loftus production for BBC Radio 4.

FRI 10:00 Woman's Hour (b00zrt9g)

Presented by Sheila McClellan. We discuss keeping ferrets - no longer a Northern, male preserve. So why choose a ferret over a cat, a dog or a guinea pig?

Research suggest that 5000 women have left the television industry in the last three years, compared to 750 men. So why is telly such an unappealing career for a woman? Should the people who run the industry do more to keep them? Or is it time to accept that some professions are anti social and child unfriendly. If you can't take it maybe you should find another career?

Professor Caroline Moser is an anthropologist who has studied communities all over the world. Not content with simply observing, she decided to live in a slum on the outskirts of Ecuador's largest city - and took her husband and two young sons with her. That was thirty years ago, and now she's published her decades long study into the community, which began as her subjects, and became her friends.

Plus, the landlady of the Rover's Return - Beverley Callard talks about her autobiography, and life behind the bar of the nation's most famous pub.

FRI 10:45 15 Minute Drama (b00s2nnf)

Writing the Century 13: Once Upon A Time

Episode 5

Amanda Whittington's coming of age drama set in 1979 about a gay teenager from a Nottinghamshire mining town tells the story of Steven and his two flamboyant best friends who live as girls. Today: Still missing Chrissy and Gloria, Steven is persuaded to go on holiday with another friend to Blackpool.

Steven.....Joe Dempsey
Gloria.....Karl Davies
Chrissy.....Joe Doherty
Billy.....Freddie Fox
Tom.....Robert Lonsdale
Bouncer.....David Seddon.

FRI 11:00 Men in Therapy (b00s0vpq)

Tim Samuels is your average professional, metropolitan, 30-something man, and like so many of his male friends and colleagues, he has found the need to bare his soul to a therapist.

"Sometimes, it's hard to be...a man" - as country singer Tammy Wynette never said. But metrosexual, makeover, new man Tim senses that men are finally turning away from squash and beer to relieve the tensions of modern life - and heading for therapy. Why? What is driving a particular kind of man onto the couches the shrinks?

Tim explores the different kinds of therapy men turn to to help them cope with the stresses and strains of their lives. He talks to the practitioners and the users as well as historians and academics about the challenges facing the modern male and looks at the positive and negative effects of therapy for men. He compares therapy in all its different guises - from brief, function based Cognitive Behavioural Therapy to long-term analysis and personal and motivational development. He wants to find out why there is still a stigma attached to men being in therapy and whether men are admitting to going to a therapist - especially to each other. Is this trend for therapy among men a sign that male repression coming to an end? Tim delves into male psyche, and his own to find out.

FRI 11:30 Meet David Sedaris (b00s0vqr)

Series 1

Kookabura; With a Pal Like This...

From Carnegie Hall to the BBC Radio Theatre - American humourist David Sedaris reads from his extensive collection of published stories and articles.

"Kookabura", and "With a Pal Like This...."

The producer is Steve Doherty. This is a Boomerang Plus production for BBC Radio 4.

FRI 12:00 You and Yours (b00zrts5)

With many holidaymakers now home -or almost home - from their 'volcanically extended' holiday, we examine how the airlines and travel companies performed in delivering service to you, the customer. Which companies went the extra mile and which left passengers feeling abandoned? If you're a traveller who is seriously out of pocket find out what you should you do next.

And we're looking for 'Volcano heroes' - individuals who went beyond the call of duty to make your journey easier. Tell us your stories - and find out which sporting and arts events have been affected by the volcanic disruption.

Plus Michael Palin tells us why 'slow travel' is a more civilised and exciting way to get from A to B.

Also, this week GO! launched in south west England to find investors for the UK's first co-operative rail service.

Marathon runner Trisha Jones was stuck in Venice and having to find a way to get to London in time to run the marathon on Sunday. Will she make it?

And poet Ian McMillan on the upside of being marooned in a far flung location.

FRI 12:57 Weather (b00zrttg)

The latest weather forecast.

FRI 13:00 World at One (b00zrtvy)

National and international news with Martha Kearney.

Includes Election Call, where listeners put comments to the Conservative leader David Cameron.

The number to call is 03700 100 444. Lines are open from **1 L.30** on the day of the programme.

Calls cost the same as calls to 01 or 02 numbers, and mobile charges may vary.

FRI 14:00 The Archers (b00zrtxt7)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 David Pownall - Nyama (b00s0wrh)

David Pownall's cautionary tale about a money-crazed entrepreneur who transports a pickled whale from the Cape of Good Hope round Southern Africa and makes a fortune.

Other parts played by Alison Pettitt, John Biggins, David Seddon, Michael Shelford and Keeley Beresford

Music composed and performed by Russell Taylor and Steve

Cooke.

Directed by Peter Kavanagh.

FRI 15:00 Gardeners' Question Time (b00s0y02)

Panelists Chris Beardshaw, Anne Swithinbank and Matthew Biggs visit gardeners in Blackmore Vale, Dorset. Peter Gibbs chairs the programme.

In our exclusive feature series 'Behind The Scenes At Chelsea', we find out about the Eden Project's entry to this year's competition.

Matthew Biggs explores shade-loving plants from the caves at Cheddar Gorge.

The producer is Howard Shannon. This is a Somethin Else production for BBC Radio 4.

FRI 15:45 In The Footsteps of Giants (b00rzvft)
Susan Greenfield on Rita Levi-Montalcini

Eminent neurologist Susan Greenfield, a professor at Oxford, life peer and recipient of the Royal Society's Michael Faraday Prize looks into the life of someone who has inspired her own career, Nobel Laureate Rita Levi-Montalcini.

She draws upon the parallels in their lives- both Jewish women in the field of neurology- and delves into Rita Levi-Montalcini's extraordinary career, while questioning whether she could ever have the stamina to overcome the stumbling blocks that were placed in Professor Levi-Montalcini's way.

Produced by Lucy Adam.

FRI 16:00 Last Word (b00s0y04)

Juan Antonio Samaranch/Tom Fleming /Ronald Gregory/Bishop Abel Muzorewa

On Last Word this week:

Juan Antonio Samaranch - President of the International Olympic Committee who was credited with transforming the fortunes of the modern Olympics, but dogged by allegations of corruption and the use of drugs in sport.

The actor, director and writer Tom Fleming who was also the voice of major royal occasions on the BBC. His professionalism guided us through events like the Queen's Coronation, the wedding and funeral of Princess Diana and the Edinburgh Tattoo.

Ronald Gregory who was the Chief Constable of West Yorkshire police at the time of the much criticised investigation into the Yorkshire Ripper murders.

And Bishop Abel Muzorewa who tried to negotiate a peaceful transition to black majority rule in Rhodesia before being trounced at the polls by Robert Mugabe.

FRI 16:30 The Film Programme (b00s0y06)

Ground-breaking documentary maker Frederick Wiseman discusses his career with Francine Stock.

James Cameron on the best-selling film of all time, Avatar.

Francine visits the Corn Exchange in Witney and meets John Richards, who runs the cinema single-handedly

Colin Shindler reports from April 1960.

FRI 17:00 PM (b00rzvgs)

Full coverage and analysis of the day's news with Eddie Mair. Plus Weather.

FRI 18:00 Six O'Clock News (b00rzvkc)

The latest national and international news from BBC Radio 4.

FRI 18:30 The News Quiz (b00s0y08)

Series 71

Episode 2

Sandi Toksvig presents another episode of the ever-popular topical panel show. Guests this week are Phill Jupitus, Jeremy Hardy, Fred Macaulay, and Sue Perkins.

Produced by Sam Bryant.

FRI 19:00 The Archers (b00rxtx9)

Ed has a beef with Vicky at Grange Farm, and Lilian gets an

unexpected invitation.

FRI 19:15 Front Row (b00rzvpy)

Kirsty Lang speaks to playwright Jonathan Harvey, whose new play Canary charts a gay relationship from 1960s to the present day and about plans to put Coronation Street on the stage.

Japanese cookery show Iron Chef - described as Masterchef meets Gladiators - finally reaches UK television screens. Celebrity Chef Andrew Nutter gives his verdict on whether its 'warrior chefs' make Marco's Kitchen Burnout look tame.

The French film director Bertrand Tavernier talks about his battles with Hollywood producers whilst making the thriller In the Electric Mist, starring Tommy Lee Jones.

A major retrospective in Manchester celebrates the work of photographer Dorothy Bohm. She talks about six decades of work from film shortages to the use of colour and Polaroids.

Produced by Anne-Marie Bullock.

FRI 19:45 15 Minute Drama (b00s2anf)

[Repeat of broadcast at 10:45 today]

FRI 20:00 Any Questions? (b00s0y0b)

Jonathan Dimbleby chairs the live debate from the William Ellis school in north London with questions from the audience for the panel including: the Justice Secretary, Jack Straw; Caroline Spelman, Shadow Secretary of State for Communities and Local Government; the former Liberal Democrat leader, Ming Campbell; and Justine Roberts, the founder of the parenting website Mumsnet.

FRI 20:50 A Point of View (b00s0y0d)

The drama of politics

Simon Schama reflects on the timeless drama of British politics, ranging from his own memories of election night in October 1964 to the 1830s when parliamentary reform prevented social unrest from turning into revolution.

FRI 21:00 Friday Drama (b00s0y0j)

We Outnumber You

By Ed Hime

A hand-held horror, reconstructed from amateur recordings discovered after the event, in which we relive the humiliation of a major oil company at the gala opening of their new zoo in 2013.

David Kenneth Cranham
Roman Luke Treadaway
Clair Joanna Monro
Shelley Georgia Groome
Ashifa Vineeta Rishi
Billy Ben Crowe
Courtney Caroline Paterson
Craig David Seddon
Michael Sam Dale
Tamzin Keely Beresford
Clive Nigel Hastings
Presenter Alison Pettit
Steven Michael Shelford

Directed by Jessica Dromgoole.

FRI 21:58 Weather (b00rzvx8)

The latest weather forecast.

FRI 22:00 The World Tonight (b00rzvy8)

Greece gets its bail out - but will it work?

Economic growth slows - the impact on the election campaign

Novelist Diane Wei Liang on whether Japan and China can heal the wounds of the past

With Ritula Shah.

FRI 22:45 Book at Bedtime (b00rzv32)

Naomi Alderman - The Lessons

The Marks of Love

Rory Kinnear reads the final episode of the Orange New Writer's Award Winner, Naomi Alderman's, second novel, 'The Lessons', a story of ambition, friendship, betrayal and desire. Today: The marks of love. Jess tells James some home truths.

Reader Rory Kinnear
Abridger Sally Marmion
Producer Di Speirs

The Lessons is the second novel from Naomi Alderman, winner of the Orange New Writer's Award and Sunday Times Young Writer of the Year. Set among the dreaming spires of Oxford, it follows the progress of a gilded group of under-graduates drawn together by their dazzling and mercurial fellow student Mark Winters. Fuelled by his trust-fund and resident in his Georgian mansion, they live a charmed life of learning and parties and love-affairs. But university is no grounding for real life and none of the friends will be prepared, some years later, when tragedy strikes.

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Naomi Alderman won the Orange New Writers Award for her first novel Disobedience and has subsequently been named as the Sunday Times Young Writer of the Year. She is a graduate of Lincoln College, Oxford.

Rory Kinnear, fresh from playing Angelo at the Almeida and about to play Hamlet at the National Theatre studied at Balliol College, Oxford and reads his first Book at Bedtime.

FRI 23:00 Great Lives (b00s0d1g)

[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:30 Tarantino's Jukebox (b00lnczw)

Episode 2

Episode 2/2

For the first time since Hitchcock, moviegoers have embraced a film director whose name denotes a genre in itself.

Transcending his reputation as a maker of violent movies, Quentin Tarantino is also recognised by his fans and admirers as an exceptional soundtrack producer. True Romance, Natural Born Killers, Reservoir Dogs, Pulp Fiction, Jackie Brown, Kill Bill... Tarantino selected all the tracks himself. In the 2nd of two programmes, the enfant terrible of American Cinema reveals his musical obsessions and his influences, and talks us through the contents of his virtual jukebox.

Music is a critical element in many movies, but never more so than in Tarantino's - he plunders his own backstory, remembering the tracks of his youth, as well as often making references to - and featuring music from - cult movies and television.

This intriguing documentary (coming to you from the red leatherette banquettes of Quentin's favourite virtual diner in LA) not only forages in the annals of great popular music, it focuses on the new styles of music Quentin has found for his latest movie Inglourious Basterds, which was recently nominated in the Best Picture category at the Oscars.

Also featuring film producer Laurence Bender, music & movie critic Paul Gambaccini, film editor Sally Menke, composer Charles Bernstein and music supervisors Mary Ramos and Karyn Rachtman.

Presented by conductor/composer & film-music historian Robert Ziegler.

Produced by Heavy Entertainment.