

**SATURDAY 11 APRIL 2026****SAT 00:30 Through the Night (m00219yk)**

Schubert and Schumann from Schubertiade Hohenems

The Minetti Quartet and pianist Kit Armstrong perform music by Schubert, Schumann and Mozart. John Shea presents.

**12:31 AM**

Franz Schubert (1797-1828)

String Quartet no 13 in A minor, D.804 'Rosamunde'  
Minetti Quartet**01:07 AM**

Robert Schumann (1810-1856)

Piano Quintet in E flat, Op 44  
Kit Armstrong (piano), Minetti Quartet**01:37 AM**

Wolfgang Amadeus Mozart (1756-1791)

Andante, from 'Piano Concerto no 12 in A major, K.414'  
Kit Armstrong (piano), Minetti Quartet**01:48 AM**

Franz Schubert (1797-1828), Friedrich Schiller (author)

Der Alpenjäger - The Alpine hunter, D.588b  
Christoph Prégardien (tenor), Andreas Staier (pianoforte)**01:54 AM**

Robert Schumann (1810-1856)

Symphony no 2 in C, Op 61  
Biel-Solothurn Symphony Orchestra, Kaspar Zehnder  
(conductor)**02:31 AM**

Felix Nowowiejski (1877-1946)

Missa pro pace, Op 49 no 3  
Polish Radio Choir, Andrzej Bialko (organ), Włodzimierz  
Siedlik (conductor)**03:09 AM**

César Franck (1822-1890)

Cello Sonata in A major  
Andreas Brantelid (cello), Bengt Forsberg (piano)**03:38 AM**

Antonín Dvořák (1841-1904)

Polonaise in E flat major  
Slovak Radio Symphony Orchestra, Ludovít Rajter (conductor)**03:45 AM**

Bohuslav Martinů (1890-1959)

Etudes and polkas (book 3)  
Antonín Kubálek (piano)**03:54 AM**

Petronio Franceschini (1650-1680)

Sonata for 2 trumpets, strings & basso continuo in D major  
Yordan Kojuharov (trumpet), Petar Ivanov (trumpet), Teodor  
Moussev (organ), Sofia Philharmonic Orchestra, Yordan Dafev  
(conductor)**04:03 AM**Franz Schubert (1797-1828), Heinrich Wilhelm Ernst  
(1814-1865)Le Roi des aulnes for violin solo Op 26  
Tai Murray (violin)**04:07 AM**

Richard Strauss (1864-1949)

Die Göttin im Putzzimmer  
Danish National Radio Choir, Stefan Parkman (conductor)**04:14 AM**

Gabriel Fauré (1845 - 1924)

Nocturne in C sharp minor, Op 74  
Stéphane Lemelin (piano)**04:22 AM**

Stanislaw Moniuszko (1819-1872)

Introduction to Act III & Dances of the Highlanders from  
'Halka'  
Polish Radio Symphony Orchestra, Lukasz Borowicz  
(conductor)**04:31 AM**

Alessandro Scarlatti (1660-1725)

Recorder Concerto in A minor  
Leonard Schelb (recorder), Raphael Alpermann (harpsichord),  
Akademie für Alte Musik Berlin, Bernhard Forck (conductor)**04:40 AM**

Isaac Albéniz (1860-1909)

El Corpus en Sevilla from 'Iberia' (Book 1)  
Plamena Mangova (piano)**04:49 AM**

Maurice Duruflé (1902-1986)

Quatre motets sur des themes gregoriens, Op 10

Tallinn Music High School Chamber Choir, Evi Eespere  
(director)**04:58 AM**

César Guerra-Peixe (1914-1993)

O Gato malhado  
Polish Radio Symphony Orchestra, José Maria Florêncio  
(conductor)**05:07 AM**

Albertus Groneman (c.1710-1778)

Sonata for 2 flutes in G major  
Jed Wentz (flute), Marion Moonen (flute)**05:15 AM**

George Enescu (1881-1955)

Konzertstück in F major for viola and piano (1906)  
Gyözö Máté (viola), Balázs Szokolay (piano)**05:24 AM**

Ernest Chausson (1855-1899)

Poème de l'amour et de la mer, Op 19 (vers. for voice)  
Maria Oran (soprano), Residentie Orchestra, Hans Vonk  
(conductor)**05:52 AM**

Hermann Ambrosius (1897-1983)

Suite  
Zagreb Guitar Trio**05:59 AM**

Jean-Philippe Rameau (1683-1764)

Le Temple de la Gloire, orchestral suites opera-ballet (1745)  
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)**SAT 06:30 Breakfast (m002tm7v)**

Wake up with classical music

Hannah French presents Radio 3's Breakfast show. You can  
contact the show by emailing 3breakfast@bbc.co.uk.To listen on most smart speakers, just say 'Ask BBC Sounds to  
play 3 Breakfast'.**SAT 09:00 Saturday Morning (m002tm7x)**

Isata Kanneh-Mason plays the studio piano

Tom Service with guests, stories and the perfect classical  
soundtrack for the weekend!This week, Tom welcomes the pianist Isata Kanneh-Mason to  
the Saturday Morning studio. Isata's new album, dedicated  
entirely to the music of Prokofiev, has just been released,  
including Prokofiev's fiendishly difficult Piano Concerto No 3 -  
a work which she dazzled the Proms audience with in 2023.  
Isata plays more Prokofiev in the studio, plus her own  
transcription of music by the British singer-songwriter Raye.Tom will also be heading to St Albans to talk to the actor Sir  
Mark Rylance (Wolf Hall, The BFG, Bridge of Spies) and the  
philosopher Peter Dawkins about the life and legacy of Sir  
Francis Bacon (1561-1626), whose 400th anniversary is  
celebrated this year. Widely regarded as the father of the  
scientific method, Bacon's approach to learning and discovery  
has led to many of the technological and medical advances we  
take for granted today. He was also fascinated by music (he  
played the lute) and by the properties of sound, which he tried  
to explain through a series of sonic experiments, and Tom will  
be delving into Bacon's famous Sound-Houses - visionary 17th-  
century descriptions of advanced acoustical research facilities  
described in his utopian work, New Atlantis.And in our ongoing 'Creators' series, one of the most sought-  
after conductors on the music scene today, John Wilson, talks  
about re-forming the Sinfonia of London in 2018 with a group  
of superb, hand-picked musicians. It's the third incarnation of  
the orchestra, and John tells Tom about its history and how he  
has put his own stamp on the ensemble.To listen on most smart speakers just say "Ask BBC Sounds to  
play Saturday Morning".**SAT 12:00 Earlier... with Jools Holland (m002tm7z)**

Jools meets Olivia Harrison

Jools shares his lifelong passion for classical music and the  
beautiful connections with jazz and blues. With fascinating  
guests each week who bring their own favourite music and  
occasionally perform live in Jools's studio.Today, Jools's choices include music by Brahms, Bach and  
Oscar Peterson with performances by Kate Royal, Walter  
Gieseking and Little Willie John. His guest is the author, poet  
and film producer Olivia Harrison, who introduces music she  
loves by Johann Strauss, Agustín Lara, and Ravi Shankar with  
her late husband, Beatles guitarist George Harrison.To listen on most smart speakers, just say "Ask BBC Sounds to  
play Earlier with Jools Holland".**SAT 13:00 Key Changes: Radio 3's Essential History of  
Classical Music (m002tm81)**

1150: Songs of the Troubadours

We're in the 1150s. In the south of France, a young poet-  
composer named Bernart leaves his home at the Castle of  
Ventadorn in search of a new patron and finds one in the most  
powerful woman in Europe: Queen Eleanor of Aquitaine. Their  
meeting embodies the age of the troubadours - songs of longing  
and desire, shaping a new musical language of emotion that will  
echo down the centuries.Gillian Moore is joined by a roster of distinguished historians  
for this major new BBC Radio 3 series, charting a course  
through 1000 years of classical music history. For the first eight  
programmes, historian Michael Wood is in the chair, as  
together they explore the bold new sound worlds of the Middle  
Ages and Renaissance.Producer: Amelia Parker  
Academic Consultant: Professor Laura Tunbridge, University  
of Oxford  
Story Consultant: Kate Leys  
Series Editor for BBC Audio: Emma Harding  
With thanks to Professor Emma Dillon (King's College  
London).Key Changes theme tune composed by Joseph Howard and  
performed by the BBC National Orchestra of Wales, conducted  
by Kerem Hasan.Bernart de Ventadorn: Can l'erba fresc  
Ensemble CéladonWilliam of Aquitaine: Farai un vers de dreit rien  
Grupo Vocal NubaBernart de Ventadorn: Can vei la lauzeta mover  
Paul Hillier, bass baritone  
Stephen Stubbs, lute  
Lena-Liis Kiesel, organMarcabru: L'autrier jost una sebissa  
BelladonnaAnonymous: Baron de mon dan covit (extract)/Saltarello II  
Studio der Frühen Musik  
Thomas Binkley, conductorKaija Saariaho: L'amour de loin - Act I: Première tableau  
(excerpt)  
Daniel Belcher, tenor (Jaufré Rudel)  
Rundfunkchor Berlin  
Deutsches Symphonie-Orchester Berlin  
Kent Nagano, conductorComtessa de Dia: A chantar m'er de so qu'ieu non volria  
Ensemble ApotropaikWagner: Die Meistersinger von Nürnberg - Overture  
BBC National Orchestra of Wales  
Ryan Bancroft, conductorRichard the Lionheart: Ja nus hons pris  
James Bowman, countertenor  
Early Music Consort of London  
David Munrow, conductorTo listen to this programme using most smart speakers, just say  
"Ask BBC Sounds to play Key Changes."**SAT 14:00 Record Review (m002tm83)**Haydn's *Matin, Midi and Soir* Symphonies in Building a Library  
with Nicholas Kenyon and Sarah Walker**2.10** The Observer's music critic Fiona Maddocks talks  
presenter Sarah Walker through her pick of the week's new  
releases.**3.00** Building a Library: Sir Nicholas Kenyon recommends a  
top recording of Haydn's 6th, 7th and 8th Symphonies (*Le  
Matin, Le Midi and Le Soir*).Top choice:  
Haydn Symphonies Vol. 10  
Il Giardino Armonico  
Giovanni Antonini (conductor)  
ALPHA ALPHA686**3.50** Record of the Week: Sarah Walker chooses the recording  
that has impressed her the most this week.**SAT 16:00 Sound of Cinema (m002tm85)**

with Brian Irvine and actor Julie Hesmondhalgh

A weekly curation of film music and orchestral scores, hosted by Edith Bowman. In this week's Harmonising Hollywood, composer Brian Irvine discusses his score for *The Flats*, a documentary in which a man reflects on his childhood during the violent Troubles in Northern Ireland. Actor Julie Hesmondhalgh also joins us to share her Pick of the Flicks, highlighting a score from one of Ennio Morricone's most enduring soundtracks.

Also, we'll have newly released film scores alongside a selection of classic movie music.

**SAT 17:00 This Classical Life (m001zv77)**

Jess Gillam with... Neil Tennant

Jess swaps favourite music with singer-songwriter and co-founder of the Pet Shop Boys, Neil Tennant.

The Pet Shop Boys have sold over 100 million pop records, but Neil also has a lifelong love of classical music. He played the cello as a child and grew up around church music, and he tells Jess how this influenced the Pet Shop Boys songs - whether that's pure vocal lines of Hildegard von Bingen or the dense harmony of Shostakovich.

He brings with him music by Hildegard, a cantata by JS Bach, Lotte Lenya singing about September and a classic Miles Davis recording. While Jess has a classic Otis Redding cover, Shostakovich's Fifth symphony and a gorgeous slow movement by Prokofiev.

To listen on most smart speakers, just say "Ask BBC Sounds to play Radio 3".

**SAT 18:00 Opera on 3 (m002tm87)**

Mozart's Don Giovanni

From the Metropolitan Opera in New York, Mozart's Don Giovanni starring Ryan Speedo Green in the title role and Federica Lombardi as Donna Anna. Yannick Nézet-Séguin conducts.

Mozart's witty and profound operatic setting of the Spanish Don Juan legend follows the high jinx, seduction, and retribution of the licentious title character, performed here by the bass-baritone Ryan Speedo Green in his Met debut in the role, as he commits murder, eludes an ex-lover, and comes face-to-face with the ghostly Commendatore over the course of a single day. Sopranos Federica Lombardi, Janai Brugger, and Hera Hyesang Park feature as Don Giovanni's three conquests, while the bass Adam Plachentka takes on the role of the Don's comic sidekick, Leporello, accompanying him through a series of encounters that ends with the protagonist's descent into hell.

Presented by Debra Lew Harder with commentator Ira Siff.

Mozart: Don Giovanni

Don Giovanni ..... Ryan Speedo Green (bass-baritone)  
 Donna Anna ..... Federica Lombardi (soprano)  
 Donna Elvira ..... Janai Brugger (soprano)  
 Zerlina ..... Hera Hyesang Park (soprano)  
 Don Ottavio ..... Ben Bliss (tenor)  
 Leporello ..... Adam Plachentka (bass)  
 Masetto ..... William Guanbo Su (bass)  
 Commendatore ..... Adam Palka (bass)  
 New York Metropolitan Opera Chorus  
 New York Metropolitan Opera Orchestra  
 Yannick Nézet-Séguin (conductor)

**SAT 21:30 Music Planet (m002tm89)**

Spring has sprung

Kathryn Tickell welcomes the new season with a ballad from Scottish-Norwegian duo of Seamus Cater and Fredrik Rasten, who have just released their debut album *Strange the Grass Grows*. Also, we look ahead to folk festivals happening in the spring and play a track from another duo, pianist Ryan Molloy and fiddle player Fergal Scahill, who will perform at the Orkney Folk Festival at the end of May.

Elsewhere: a recently reissued track from Ethiopian saxophonist Tilaye Gebre, Afro-Colombian curullao by Lyon-based Pixvae, and a new collaboration between Malian balafon player Neba Solo and donso n'goni virtuoso Benego Diakité, produced by Nick Gold.

Produced by Silvia Malnati.

A Reduced Listening production for BBC Radio 3.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Music Planet'.

**SAT 22:30 New Music Show (m002tm8c)**

I Want to be Alive

Tom Service presents the UK premiere of Daniel Bjarnason's first major symphonic work, *I Want to be Alive*, which was recorded by the BBC Symphony Orchestra at their Icelandic Chill weekend in London. Also recorded in London, Plus-Minus Ensemble performs covers of Ruth Crawford Seeger by Alex Hills and Hildegard Knef by Lisa Streich, and Elaine Mitchener sings Lore Lixenberg's *Cosmic Voice Party*. Plus new releases of the latest in cutting-edge and experimental new music from Jonas Cambien, Alex Paxton, Thomas Adès, Christina Kubisch, Juli Deák and Annea Lockwood.

**SUNDAY 12 APRIL 2026**

**SUN 00:30 Through the Night (m002tm8f)**

Elgar: The Dream of Gerontius

Cristian Măcelaru conducts the WDR Symphony Orchestra, Cologne in Elgar's choral masterpiece featuring soloists Jamie Barton, John Findon and Derek Walton, with the WDR Radio Choir and Berlin Radio Choir. Penny Gore presents.

**12:31 AM**

Edward Elgar (1857-1934)

The Dream of Gerontius, Op 38

Jamie Barton (mezzo soprano), John Findon (tenor), Derek Welton (bass baritone), WDR Chorus, Berlin Radio Chorus, WDR Symphony Orchestra, Cologne, Cristian Măcelaru (conductor)

**02:03 AM**

Richard Strauss (1864-1949)

An einsamer Quelle – from *Stimmungsbilder*, Op 9 no 2  
 Ludmil Angelov (piano)

**02:08 AM**

Robert White (c.1538-1574), James MacMillan (b.1959)

Christe qui lux es et dies (White) & A Child's Prayer (MacMillan)

Gabrieli Consort, Paul McCreech (director)

**02:17 AM**

Edward Elgar (1857-1934)

Serenade for strings, Op 20

BBC Concert Orchestra, Stephen Cleobury (conductor)

**02:31 AM**

Ludwig van Beethoven (1770-1827)

Piano Concerto no 3 in C minor, Op 37

Maria João Pires (piano), Orchestre National de France, Emmanuel Krivine (conductor)

**03:07 AM**

George Frideric Handel (1685-1759)

Two arias from the opera 'Ariodante'

Anne Sofie von Otter (mezzo soprano), Les Musiciens du Louvre, Marc Minkowski (conductor)

**03:27 AM**

Franz Liszt (1811-1886)

La Campanella

Valerie Tryon (piano)

**03:32 AM**

Maurice Ravel (1875-1937)

Une Barque sur l'océan (no 3 from *Miroirs*)

Trondheim Symphony Orchestra, Eivind Aadland (conductor)

**03:41 AM**

Dietrich Buxtehude (1637-1707)

Sonate IV for violin, viola da gamba and cembalo in B flat major, BuxWV.255

Ensemble CordArte

**03:49 AM**

Wolfgang Amadeus Mozart (1756-1791)

Symphony no 26 in E flat major, K.184

New Zealand Symphony Orchestra, Franz-Paul Decker (conductor)

**04:00 AM**

Amy Beach (1867-1944)

Romance, Op 23

Sterling Elliott (cello), Richard Uttley (piano)

**04:06 AM**

John Carmichael (b.1930), Michael Hurst (arr.)

A Country Fair arr. Hurst for orchestra

Jack Harrison (clarinet), West Australian Symphony Orchestra,

Richard Mills (conductor)

**04:15 AM**

Leonardo Leo (1694-1744)

Concerto for Four Violins, Strings and Basso continuo in D major

Chiave d'Arco Baroque Orchestra, Sigiswald Kuijken (director)

**04:31 AM**

Dmytro Bortniansky (1751-1825)

Hymn of the Cherubim no 7 "The Lord is King"

Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

**04:35 AM**

William Babel (c.1690-1723)

Violin sonata no 1 in B flat major

Ilija Korol (violin), Jermaine Sprosse (harpsichord)

**04:42 AM**

Franz Schubert (1797-1828), Franz Liszt (transc.)

Standchen, D.957

Simon Trpčeski (piano)

**04:48 AM**

Nikolai Rimsky-Korsakov (1844-1908)

Russian Easter Festival Overture, Op 36

BBC National Orchestra of Wales, Vassily Sinaisky (conductor)

**05:04 AM**

David Wikander (1884-1955), Gustaf Fröding (lyricist)

Kung Liljekonvalje

Swedish Radio Choir, Stefan Sköld (conductor)

**05:08 AM**

Gregorio Strozzi (1615-1687)

Five Works [1. Sonata Seconda del Secondo Tono naturale; 2. Mascara ballata e sonata da più Cauallieri; 3. Napolitan nel Regio Palazzo; 4. Balletto Secondo; 5. Toccata Seconda del Primo Tono]

Enrico Baiano (harpsichord)

**05:21 AM**

Johann Sebastian Bach (1685-1750)

Jesu, meine Freude - motet, BWV.227

Danish National Radio Choir, Stefan Parkman (conductor)

**05:42 AM**

Franz Schubert (1797-1828)

4 Impromptus, D.899, Op 90

Elisabeth Brauß (piano)

**06:10 AM**

Ralph Vaughan Williams (1872-1958)

Oboe Concerto in A minor

Matthias Arter (oboe), I Tempi Chamber Orchestra, Gevorg Gharabekyan (conductor)

**SUN 06:30 Breakfast (m002tmhw)**

Start your day with classical music

Mark Forrest presents Radio 3's Breakfast show live from Salford. With *Bach Before 7* and the best in classical music. You can contact the show by emailing [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'.

**SUN 09:00 Sunday Morning (m002tmhy)**

Three Hours of Classical Sparkle

Today, Sarah chooses orchestral gems from Gershwin and Mozart, Spanish flavours from Massenet and de Falla, and delicate piano from Schubert in the hands of Arcadi Volodos.

There's a chance to hear the whole of Rachmaninov's soul-stirring Second Piano Concerto, and this week's Choral Reflection guides us home with the music of Stephen Paulus.

Also, Prokofiev whisks us off to the dancefloor...

A Tandem Production for BBC Radio 3.

**SUN 12:00 Private Passions (m002tmj0)**

Rachel Eliza Griffiths, poet and novelist

The American writer Rachel Eliza Griffiths creates poetry that resonates with music: she writes about her mother cleaning the house while 'Pavarotti trembled across the terse sunlight of every room.'

As well as poetry, she's written a novel, and her most recent book is a memoir called *The Flower Bearers*. It deals with loss, including the sudden death of her closest friend. She received the news on what should have been the happiest of days – her marriage to the writer Salman Rushdie. And less than a year later, she found herself beside his hospital bed after the knife attack which nearly claimed his life.

But this is no misery memoir – there is the joy of finding her voice as a young poet in New York in the 90s, the strength she gains from the writers who have paved the way, and the music

that travels with her.

Eliza's music choices include music by Schumann, Bach, Puccini and Nina Simone.

**SUN 13:30 Music Map (m002tmj2)**

Mozart's Piano Sonata in A major, K. 331

Sara Mohr-Pietsch explores one of Mozart's greatest hits, the Piano Sonata in A major. Featuring other beloved works such as Beethoven's Für Elise, Turkish rhythms from Dave Brubeck, and music from Samuel Coleridge-Taylor which was lost and then rediscovered 120 years later.

To listen on most smart speakers, just say: "Ask BBC Sounds to play Music Map."

**SUN 15:00 Music Matters (m002tmj4)**

Curtain Up: Classical Stories of Musical Theatre

Mid-century maestros

Tenor Nicky Spence explores the deep and often-overlooked connections between classical music and the world of musical theatre.

In episode 2, Nicky highlights mid-century composers who drew from both the classical and musical theatre worlds, most notably Leonard Bernstein and Stephen Sondheim. He reveals the homages to classical composers in musicals such as Kismet, Carmen Jones, West Side Story and Sweeney Todd.

Nicky speaks to the conductor David Charles Abell, who was a protégé of Bernstein and is a noted Sondheim interpreter.

Nicky and his husband, the pianist Dylan Perez, also perform musical excerpts from Mozart's *Così fan tutte* and Rodgers & Hammerstein's *South Pacific*, drawing out hidden connections.

Archive clip of Stephen Sondheim courtesy of Music Theatre International.

Produced by Rachel Gill for BBC Audio.

**SUN 16:00 Jazz Record Requests (m002tmj6)**

Your Requests, Your Show

Alyn Shipton presents jazz music of all styles as requested by you, including music from Cleo Laine, arranger Oliver Nelson and saxophonist Dave O'Higgins. Also, we hear an archive clip from saxophone legend Sonny Rollins and his classic composition *Pent Up Blues*.

Join our community of jazz lovers. Alyn Shipton is waiting for your requests: email [jrr@bbc.co.uk](mailto:jrr@bbc.co.uk) or use #jazzrecordrequests on social.

To listen on most smart speakers, just say "ask BBC Sounds to play Jazz Record Requests".

**SUN 17:00 The Early Music Show (m002tmj8)**

The Pied Piper

Hannah French is joined in the studio by Edward Blakeman, who has just written a new biography of the extraordinary musician, early music specialist and broadcaster David Munrow, who died 50 years ago aged just 34.

During his relatively short life, Munrow made over 50 recordings with his ensemble The Early Music Consort of London, as well as countertenor Alfred Deller, The King's Singers and Michael Morrow's *Musica Reservata*.

As a broadcaster, he presented 655 editions of *Pied Piper* on Radio 3 - a multi-ethnic and centuries-spanning spread of music from Monteverdi to the Electric Light Orchestra rock group.

**SUN 18:00 Choral Evensong (m002tcbt)**

Christ Church Moss Side, Manchester

From Christ Church Moss Side, Manchester, with the Choral Scholars of St Martin-in-the-Fields and Diocese of Manchester Choral Scholars.

Introit: Christ the Lord is ris'n today (Eleanor Daley)

Responses: Sumsion

Psalms 41, 42, 43 (Crotch, Rogers)

First Lesson: Isaiah 26 vv1-19

Canticles: Noble in B minor

Second Lesson: John 20 vv1-10

Anthem: Ye choirs of new Jerusalem (Stanford)

Hymn: Loves redeeming work is done (Savannah)

Voluntary: Offertoire 'O Filii et Filiae' (Guilmant)

Andrew Earis (Director of Music)

John Hosking (Organist)

Recorded 21 March.

To listen on most smart speakers, just say "ask BBC Sounds to play Choral Evensong".

**SUN 19:00 Sunday Feature (m002tmjb)**

Afterwords: Richard Rodney Bennett

The series which tells the stories of musicians with the help of the archive interviews they left behind, and the reflections from those who still value their memory.

Richard Rodney Bennett, who would have celebrated his 90th birthday in March 2026, has been described as the 'complete musician'. Born into a highly musical family - his mother had studied with Gustav Holst - he was already writing film scores while a teenage student at the Royal Academy of Music. He went on to study with Boulez, perform as a jazz pianist and singer and to receive three Academy Award nominations for his film music.

He was also a lively interviewee, as revealed in the BBC Sound Archive. Here, his words interweave with new observations from jazz singing partner Claire Martin, pianist and film expert Neil Brand, biographer Anthony Meredith and musical collaborator Scott Dunn.

Produced by Alan Hall

A Falling Tree production for BBC Radio Three

**SUN 19:45 Words and Music (m002tmjd)**

Going through the Gate

From the Secret Garden to the Trojan Horse, Shostakovich's Leningrad Symphony performed with the enemy at the gates to Franz Liszt's Dante Symphony and the Gates of Hell: today's selection of readings and music takes us through the gate. We'll hear folk songs about The Gallow Gate and the Old Garden Gate, readings about the Gates of Manderley from Daphne du Maurier's novel *Rebecca* and the tollgates which are broken by the Rebecca riots in Llandelilo in 1843, and descriptions of the Watergate political scandal alongside music from the film *All the President's Men*.

Our readers are Yasmin Mwanza and Sam Swann.

Producer: Ruth Watts

Readings:

The Secret Garden – Frances Hodgson Burnett

Lady Chatterley – DH Lawrence

Rebecca – Daphne du Maurier

The Welsh: The Biography – Terry Breverton

The Third Kissing-Gate - Thomas Hardy

Early One Morning - Edward Thomas

Jane Eyre - Charlotte Brontë

The Woodlanders – Thomas Hardy

A Gate at the Stairs – Lorrie Moore

War and Peace – Leo Tolstoy

The Siege – Helen Dunmore

Beyond the Wall: East Germany 1949-1990 – Katya Hoyer

The Handmaid's Tale – Margaret Atwood

All the President's Men - Carl Bernstein and Bob Woodward

The Aeneid – Virgil

Herodotus: The Histories – translated by Tom Holland

Don Juan - Lord Byron

The History of England from the Accession of James II -

Thomas Babbington Macaulay

The Wind in the Willows - Kenneth Grahame

Matthew 7:7-14 (NKJV)

Divine Comedy: Hell, Canto III – Dante

Poems by Number, 303 - Emily Dickinson

The Fellowship of the Ring – JRR Tolkien

**SUN 21:00 Ultimate Calm (m002lb3y)**

Erland Cooper: Series 5

Soothing songs from the shoreline ft. Anna Meredith

Scottish composer Erland Cooper takes us to the shoreline for this episode, drawing on his experiences growing up on a rock surrounded by the North Sea and the wild elements. He shares music that ebbs and flows, with wading seabirds, drifting boats, drones and tones, including Claire M Singer, Mary Lattimore and Peter Maxwell Davies.

Plus we travel to the musical safe haven of another Scottish composer, Anna Meredith. She shares the Messiaen piece that always reminds her to take a breath.

Produced by Kit Callin

A Reduced Listening production

**SUN 22:00 Night Tracks (m002tmjg)**

Nocturnal music to bewitch the senses

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**SUN 23:30 Unclassified (m002tmjj)**

Please Plant This Programme

Join Elizabeth Alker with a selection of fresh music from genre-defying artists as we journey through verdant landscapes of ambient and experimental sounds. With spring very much in its stride, she'll plant seeds of music whose tendrils will spread out into the ether, "learning the gentle way of green growing things". Along the way, we'll hear from emerging independent producers whose work plays with orchestral textures and classical form as well as the latest sounds from a new generation of contemporary composers who look to embrace the spirit of rock, pop and electronica.

Produced by Geoff Bird

A Reduced Listening production for BBC Radio 3

To listen on most smart speakers, just say "ask BBC Sounds to play Unclassified".

**MONDAY 13 APRIL 2026**

**MON 00:30 Through the Night (m002tmjl)**

Stravinsky's Violin Concerto from Berlin

Violinist Leila Josefowicz performs with the Berlin Radio Symphony Orchestra, conducted by Roderick Cox, in Stravinsky's concerto. The concert opens with Helix by Esa-Pekka Salonen and ends on a triumphant note in Tchaikovsky's Fourth Symphony. Penny Gore presents.

**12:31 AM**

Esa-Pekka Salonen (b.1958)

Helix

Berlin Radio Symphony Orchestra, Roderick Cox (conductor)

**12:40 AM**

Igor Stravinsky (1882-1971)

Violin Concerto in D

Leila Josefowicz (violin), Berlin Radio Symphony Orchestra,

Roderick Cox (conductor)

**01:02 AM**

Esa-Pekka Salonen (b.1958)

Final Part of 'Lachen Verlernt' (encore)

Leila Josefowicz (violin)

**01:06 AM**

Peter Ilyich Tchaikovsky (1840-1893)

Symphony no 4 in F minor, Op 36

Berlin Radio Symphony Orchestra, Roderick Cox (conductor)

**01:49 AM**

Barbara Strozzi (1619-1677)

"Begl'occhi, bel seno" Costume de grandi for soprano, 2 violins

and continuo

Susanne Ryden (soprano), Musica Fiorita, Daniela Dolci

(director)

**01:55 AM**

Claude Debussy (1862-1918)

Estampes

Yannick Van de Velde (piano)

**02:09 AM**

Joseph Haydn (1732-1809)

Symphony no 6 in D major (H.1.6) "Le Matin"

Swedish Radio Symphony Orchestra, Esa-Pekka Salonen

(conductor)

**02:31 AM**

Leonel Power (1370-1445)

Missa 'Alma redemptoris mater'

Hilliard Ensemble

**02:51 AM**

Franz Berwald (1796-1868)

Septet in B flat major

Niklas Andersson (clarinet), Henrik Blixt (bassoon), Hans

Larsson (horn), Jannica Gustafsson (violin), Håkan Olsson

(viola), Jan-Erik Gustafsson (cello), Maria Johansson (double

bass)

**03:14 AM**

Sally Beamish (b.1956)

Viola Concerto no 3 "Under the Wing of the Rock"

Timothy Ridout (viola), BBC Symphony Orchestra, Alpesh

Chauhan (conductor)

**03:28 AM**

Marin Marais (1656-1728)  
4 works for Viola da gamba & b.c. from Pieces de Viole, 5me livre, Paris 1725 EX  
Ensemble 1700, Dorothee Oberlinger (director)

**03:41 AM**

Johannes Brahms (1833-1897)  
Academic Festival Overture, Op 80  
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

**03:52 AM**

Frank Martin (1890-1974)  
Ballade for Saxophone and Strings  
Valentine Michaud (saxophone), CHAARTS Chamber Artists, Maximilian Hornung (conductor)

**04:06 AM**

Henry Purcell (1659-1695)  
Let mine eyes run down with tears, Z.24  
Grace Davidson (soprano), Aleksandra Lewandowska (soprano), Damien Guillon (counter tenor), Samuel Boden (tenor), Matthew Brook (bass), Collegium Vocale, Philippe Herreweghe (director)

**04:15 AM**

Clara Schumann (1819-1896)  
Scherzo for piano in D minor, Op 10 no 1  
Angela Cheng (piano)

**04:21 AM**

Carlo Gesualdo da Venosa (1566-1613), Peter Maxwell Davies (arr.)  
2 Motets arr. Maxwell Davies for brass quintet  
Graham Ashton Brass Ensemble

**04:31 AM**

Mel Bonis (1858-1938)  
Suite Orientale, Op 48 no 2: Prelude & Danse d'almees  
BBC Symphony Orchestra, Rumon Gamba (conductor)

**04:38 AM**

Grzegorz Gerwazy Gorczycki (1665-1734)  
Illuxit sol  
Olga Pasiecznik (soprano), Marta Bobertska (soprano), Piotr Lykowski (counter tenor), Wojciech Parchem (tenor), Mirosław Borczyński (bass), Concerto Polacco, Marek Toporowski (director)

**04:45 AM**

Eugen Suchoň (1908-1993)  
Ballade for Horn and Orchestra  
Peter Ivanic (horn), Slovak Radio Symphony Orchestra, Mário Košík (conductor)

**04:54 AM**

Peter Maxwell Davies (1934-2016)  
A Sad paven for these distracted tymes for string quartet  
Pavel Haas Quartet

**05:02 AM**

Frederick Delius (1862-1934)  
The Walk to the Paradise Garden  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**05:13 AM**

František Jiránek (1698-1778)  
Bassoon Concerto in F major  
Sergio Azzolini (bassoon), Collegium Marianum, Jana Semerádová (director)

**05:23 AM**

Dmitry Shostakovich (1906-1975)  
Piano Sonata no 2 in B minor, Op 61  
Giorgi Gigashvili (piano)

**05:47 AM**

Johann Sebastian Bach (1685-1750)  
Ich armer Mensch, ich Sünden knecht, BWV.55  
Raphael Höhn (tenor), Gdansk University Choir, Café Zimmermann

**06:01 AM**

Ethel Smyth (1858-1944)  
Concerto for violin and horn in A major  
Agata Raatz (violin), Zora Slokar (horn), Berner Kammerorchester, Graziella Contratto (conductor)

**MON 06:30 Breakfast (m002tnnm)**

Brighten your day with classical music

Tom McKinney presents Radio 3's Breakfast show live from Salford. With birdsong, Bach Before 7 and the best in classical music. You can contact the show by emailing 3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'.

**MON 09:30 Essential Classics (m002tnnp)**

A classical soundtrack for your morning

Georgia Mann plays the best classical music for your morning, with discoveries and surprises rubbing shoulders with familiar favourites. Including the Playlist challenge: our regular listener-created sequence inspired by a different piece of music each day. Plus a new classical release in focus for Album of the Week.

1000 Playlister starter: listen and send us your ideas for the next step in today's musical journey. Text 83111 or email essentialclassics@bbc.co.uk.

1030 Album of the Week: an exciting new classical release in focus throughout the week.

1115 Playlister reveal: an uninterrupted sequence of music suggested by you in response to today's starter piece.

1200 Feast of a Piece: indulge your ears with an orchestral masterpiece.

To listen on most smart speakers, say "Ask BBC Sounds to play Essential Classics".

**MON 13:00 Classical Live (m002tnnr)**

The Arod Quartet live from Wigmore Hall

Linton Stephens introduces an afternoon of live music and specially recorded performances from around the world. In today's programme, music from Ulster Hall in Belfast as the Ulster Orchestra plays an overture by Liszt, alongside Vaughan Williams' Songs of Travel with baritone James Atkinson and Brahms' Symphony No. 4. Also today, Linton begins a week featuring highlights of a concert given in the German town of Hitzacker by pianists Elisabeth Leonskaja and Mihály Berecz; today, they perform Shostakovich's Concertino for 2 pianos. And we begin, as ever on a Monday, live at Wigmore Hall in London. Former Radio 3 New Generation Artists the Arod Quartet play quartets by Haydn and Tchaikovsky.

Wigmore Hall Live

The Arod Quartet

Joseph Haydn  
String Quartet in G, Op. 76 No. 1

Pyotr Ilyich Tchaikovsky  
String Quartet No. 1 in D, Op. 11

Introduced for Classical Live by Hannah French

\*\*\*\*\*

c. 2pm

Franz Liszt  
Tone Poem: Von der Wiege bis zum Grabe (From the Cradle to the Grave)  
Ulster Orchestra  
Jac van Steen (conductor)

Dmitri Shostakovich  
Concertino for 2 pianos in A minor, Op. 94  
Elisabeth Leonskaja & Mihály Berecz (pianos)

Ralph Vaughan Williams  
Songs of Travel  
James Atkinson (baritone)  
Ulster Orchestra  
Jac van Steen (conductor)

Roxanna Panufnik  
Love endureth  
BBC Singers  
Sofi Jeannin (conductor)

Johannes Brahms  
Symphony No. 4 in E minor, Op. 98  
Ulster Orchestra  
Eduardo Strausser (conductor)

To listen to this programme using most smart speakers, just say "Ask BBC Sounds to play Classical Live."

**MON 16:00 Composer of the Week (m002tnnt)**

Fryderyk Chopin (1810-1849)

One Way Ticket

Donald Macleod enters the Parisian world of Frederic Chopin. Today, the young composer tries to get himself noticed on the exclusive salon circuit.

He was the poet of the piano, the master of the exquisite miniature, one of the greatest virtuoso pianists of the Romantic

era, a magician at the keyboard... This week, Donald Macleod follows Frederic Chopin's years in Paris, the epicentre of culture at the time and the stage where most of his all-too-short life was acted out. In the years that Chopin lived there, the 1830s and '40s, Paris suffered political turmoil and deadly epidemics, whilst drawing artists, writers and musicians from all over the world. Following Chopin's many house moves, we hear how the young composer made his name among the city's most prestigious salons, established himself as the go-to teacher in town, and rubbed shoulders with fellow creatives, including a long and stormy relationship with the novelist George Sand.

Today, the wunderkind from Warsaw arrives at his new Parisian address "with little more than a ducat in my pocket". An anticlimactic meeting with his hero inspires him to forge his own path, and we hear his mixed first impressions of the city as he tries to make his own impression on the exclusive salon circuit.

12 Etudes, Op 10 No 12 in C minor "the Revolutionary"  
Murray Perahia, piano

Nocturne No 4 in F major, Op 15 No 1  
Elizabeth Leonskaja, piano

Piano Concerto No 1 in E minor (ii. Romance)  
Krzysztof Zimerman, piano  
Polish Festival Orchestra

Ballade No 4 in F minor, Op 52  
Maurizio Pollini, piano

Piano Concerto No 2 in F minor (iii. Allegro vivace)  
Fumiko Shiraga, piano  
Yggdrasil String Quartet  
Jan-Inge Haukås, double bass

Grande Valse Brillante in E flat, Op 18  
Stephen Hough, piano

Produced by Amelia Parker for BBC Audio Wales and West

**MON 17:00 In Tune (m002tnnw)**

Pianist Filippo Gorini and Gaelic singer Ruairidh Gray

Pianist Filippo Gorini plays live on In Tune ahead of appearing at Wigmore Hall in London; his album 'Sonata for 7 Cities' is out now via Alpha Classics. There's also live singing from Gaelic singer Ruairidh Gray accompanied by pianist Dida Condria. Ruairidh is celebrating the 30th anniversary of the traditional music department at the Royal Conservatoire of Scotland with a night of Gaelic choral singing and Scottish music.

**MON 19:00 Classical Mixtape (m002jgcc)**

Half an hour of the finest classical music

Half an hour of back to back classical music to help you wind down after a busy day. Today's mix begins with the haunting sound of a Kokle, a 33-string table harp from Latvia. Mozart's uniquely beautiful writing for oboe and string quartet continues the restful mood, followed by a familiar folk tune given a lush orchestral treatment by Frank Bridge, a stately Sarabande by J.S. Bach, and Rachmaninov's eternally poignant Vocalise. The sequence ends with a melodic violin work by William Grant Still, and an ethereal choral work for upper voices by Taylor Scott Davis.

Producer: Helen Garrison

**MON 19:30 Radio 3 in Concert (m002tnp0)**

Four Last Songs

The BBC Philharmonic Orchestra is joined by conductor Nicholas Carter for music exploring forbidden love and dramatic landscape.

The dramatic coastline of Cornwall provides compelling inspiration for Arnold Bax's overwhelming overture Tintagel. The impressive coastal castle provides a tangible link back to the legend of unrequited love and unresolved yearning which inspires Richard Wagner's opera Tristan and Isolde. The UK premiere of Edmund Finnis's The Landscape Wakes echoes the theme and the concert ends with the nostalgic Four Last Songs by Richard Strauss in which he reflects on the beauties of nature and the joy of a long life well-lived.

Wagner: Tristan and Isolde; Prelude and Liebestod  
Edmund Finnis: The Landscape Wakes (UK premiere)

**8.10pm Interval**

Bax: Tintagel  
Strauss: Four Last Songs

Sarah Wegener (soprano)

BBC Philharmonic Orchestra  
Nicholas Carter

Recorded at Manchester's Bridgewater Hall on 14 March 2026 and presented by Mark Forrest.

To listen on most smart-speakers just say, "ask BBC Sounds to play Radio 3 in Concert".

**MON 21:45 The Essay (m002sd9x)**  
Martin Hayes Turns the Tune

A Musical Education

Martin Hayes is an internationally-renowned, virtuoso, traditional Irish fiddle-player. The Irish Times newspaper said of him that, 'In the decades to come, we'll surely talk of having seen this man in the way others talk of Miles Davis or Jimi Hendrix or John Coltrane.' In this series of The Essay, in conversation with Olivia O'Leary, one of Ireland's most respected journalists and presenters, he brings us on a deep dive into the world of the traditional Irish fiddle.

In this first episode, Martin describes how he learned to play as traditional musicians have for centuries, by watching and imitating his father, PJ Hayes, his uncle by marriage, Paddy Canny, and other musicians. He contrasts different regional styles of playing - the staccato Donegal style and his own, more laid-back Clare style - and describes how he always in search of the draíocht (magic) or soulful nature of the music.

Music:

Lord Leitrim, performed by Martin Hayes  
Rolling in the Barrel, from the album An Historic Recording of Irish Traditional Music from County Clare and East Galway, performed by Paddy Canny and PJ Hayes, accompanied by Peter O'Loughlin and Bridie Lafferty  
The Morning Star, performed by Martin Hayes  
The Wild Geese, performed by Martin Hayes

Presenter: Olivia O'Leary  
Producer: Claire Cunningham  
Executive Producer: Regan Hutchins  
Sound Supervisor: Sean Byrne (Tinpot Productions)

Martin Hayes Turns The Tune is a Rockfinch production for BBC Radio 3.

**MON 22:00 Night Tracks (m002tnp2)**  
Bewitching sounds for after dark

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**MON 23:30 'Round Midnight (m002tnp4)**  
Mark Lockheart's 4/4

From Monday to Thursday this week, Soweto is joined by pioneering British saxophonist Mark Lockheart. As well as his work with future-facing ensembles like Loose Tubes, Polar Bear, and most recently his Shapeshifters trio, Mark has collaborated with artists including Nikki Iles, John Patitucci, and Kenny Wheeler. Mark is widely celebrated for his explorative musical approach, and his latest album "Shapeshifter" is out now.

This week, Mark is sharing some of the records that have helped inspire his musical journey so far. To begin his week, Mark selects an album by a seminal piano and saxophone duo.

Also in the programme, there is music from Ambrose Akinmusire, David Kayode, and Ángela Quiralte.

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

To listen on most smart speakers, just say "Ask BBC Sounds to play Round Midnight".

**TUESDAY 14 APRIL 2026**

**TUE 00:30 Through the Night (m002tnp6)**  
Verdi Requiem

The Berlin Radio Chorus joins the German Symphony Orchestra, Berlin, conductor Eva Ollikainen and soloists in Verdi's Requiem. Penny Gore presents.

**12:31 AM**  
Anna Thorvaldsdóttir (b.1977)

Heyr þú oss himnum á  
Berlin Radio Chorus, Julia Selina Blank (director)

**12:35 AM**  
Giuseppe Verdi (1813-1901)  
Messa da Requiem  
Krassimira Stoyanova (soprano), Yajie Zhang (mezzo soprano), Gregory Kunde (tenor), Kostas Smoriginas (bass baritone), Berlin Radio Chorus, Julia Selina Blank (director), Deutsches Symphonie-Orchester Berlin, Eva Ollikainen (conductor)

**01:56 AM**  
Alessandro Scarlatti (1660-1725)  
Toccata in A minor for harpsichord  
Rinaldo Alessandrini (harpsichord)

**02:00 AM**  
Claude Debussy (1862-1918)  
Piano Trio in G major 'Premier Trio'  
Grumiaux Trio

**02:23 AM**  
Giuseppe Verdi (1813-1901)  
Ballet music from Otello, Act III  
Netherlands Radio Symphony Orchestra, Antoni Ros-Marbà (conductor)

**02:31 AM**  
Antonín Dvořák (1841-1904)  
Piano Quintet in A major, Op 81  
Nadja Saminskaja (piano), Ronny Spiegel (violin), Yuta Takase (violin), Daphne Unseld (viola), Fedor Saminski (cello)

**03:10 AM**  
Felix Mendelssohn (1809-1847)  
Symphony no 4 in A major, Op 90 'Italian'  
Munich Chamber Orchestra, Pablo Heras-Casado (conductor)

**03:38 AM**  
Imogen Holst (1907-1984)  
Leiston Suite for brass quartet  
BBC Scottish Symphony Orchestra, Martyn Brabbins (conductor)

**03:45 AM**  
John Thomas (1826-1913)  
The minstrel's adieu to his native land for harp  
Rita Costanzi (harp)

**03:53 AM**  
Toivo Kuula (1883-1918)  
Sinfonia for orchestra, Op 36 "Jupiter"  
Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

**03:59 AM**  
Henry Purcell (1659-1695)  
Aria 'O let me weep' from the Fairy Queen  
Irena Baar (soprano), Tomaž Lorenz (violin), Maks Strmčnik (organ)

**04:07 AM**  
Alessandro Stradella (1639-1682)  
Sinfonia in D minor  
The Private Music

**04:15 AM**  
Fryderyk Chopin (1810-1849)  
Ballade no 2 in F major, Op 38  
Anastasia Vorotnaya (piano)

**04:22 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Rondo concertante in B flat major, K.269  
Benjamin Schmid (violin), Danish Radio Concert Orchestra, Adam Fischer (conductor)

**04:31 AM**  
Albertus Groneman (c.1710-1778)  
Concerto in G major for solo flute, two flutes, viola & basso continuo  
Jed Wentz (flute), Marion Moonen (flute), Cordula Breuer (flute), Musica ad Rhenum

**04:39 AM**  
Fryderyk Chopin (1810-1849)  
Ballade no 3 in A flat major, Op 47  
Anika Vavic (piano)

**04:47 AM**  
Claudio Monteverdi (1567-1643)  
Madrigal: "Altri canti d'Amor" à 6  
Suzie Le Blanc (soprano), Kristina Nilsson (soprano), Daniel Taylor (counter tenor), Rodrigo del Pozo (tenor), Josep Cabré (baritone), Bernard Deletre (bass), Tragicomedia, Stephen Stubbs (conductor), Concerto Palatino, Bruce Dickey (conductor)

**04:57 AM**  
Robert Schumann (1810-1856)

Phantasiestücke Op 73 for clarinet & piano  
Marten Altrov (clarinet), Holger Marjamaa (piano)

**05:07 AM**  
Barrière, Jean (1705-1747)  
Sonata no 10 in G major for 2 cellos  
Duo Fouquet (duo)

**05:16 AM**  
Darius Milhaud (1892-1974), Timothy Kain (arr.)  
Scaramouche  
Guitar Trek

**05:26 AM**  
Joseph Haydn (1732-1809)  
Symphony no 104 in D major, 'London', Hob.1.104  
Bergen Philharmonic Orchestra, Philippe Entremont (conductor)

**05:54 AM**  
Clara Schumann (1819-1896)  
Variations on a theme by Robert Schumann for piano in F sharp minor, Op 20  
Angela Cheng (piano)

**06:03 AM**  
Nikolai Rimsky-Korsakov (1844-1908)  
The Golden cockerel - suite  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**TUE 06:30 Breakfast (m002tmgn)**

Start the day on the right note with classical music

Tom McKinney presents Radio 3's Breakfast show live from Salford. With birdsong, Bach Before 7 and the best in classical music. You can contact the show by emailing 3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'.

**TUE 09:30 Essential Classics (m002tmgq)**

The very best of classical music

Georgia Mann plays the best classical music for your morning, with discoveries and surprises rubbing shoulders with familiar favourites. Including the Playlist challenge: our regular listener-created sequence inspired by a different piece of music each day. Plus a new classical release in focus for Album of the Week.

1000 Playlist starter: listen and send us your ideas for the next step in today's musical journey. Text 83111 or email essentialclassics@bbc.co.uk.

1030 Album of the Week: an exciting new classical release in focus throughout the week.

1115 Playlist reveal: an uninterrupted sequence of music suggested by you in response to today's starter piece.

1200 Feast of a Piece: indulge your ears with an orchestral masterpiece.

To listen on most smart speakers, say "Ask BBC Sounds to play Essential Classics".

**TUE 13:00 Classical Live (m002tmgs)**

Stravinsky's Petrushka from Belfast

Linton Stephens introduces specially recorded concert performances from across the UK and Europe, including Brahms and Schubert from pianist Elisabeth Leonskaja. Former Radio 3 New Generation Artists, the Consone Quartet plays Fanny Mendelssohn's String Quartet in E flat, and this week's featured ensemble The Ulster Orchestra plays music by Robert Schumann, Hamilton Harty, and Stravinsky's ballet Petrushka.

Robert Schumann – Overture, Scherzo & Finale  
Ulster Orchestra  
Killian Farrell (conductor)

Johannes Brahms - Selection of Hungarian Dances  
Elisabeth Leonskaja & Mihály Berecz (pianos)

Dorothy Howell - Lamia  
BBC Philharmonic  
Rumon Gamba (conductor)

Fanny Mendelssohn - String Quartet in E flat  
Consone Quartet

Hamilton Harty – With the Wild Geese  
Ulster Orchestra  
Killian Farrell (conductor)

Franz Schubert - Four Impromptus, D.899  
Elisabeth Leonskaja (piano)

Igor Stravinsky – Petrushka (1947)  
Ulster Orchestra  
Killian Farrell (conductor)

To listen to this programme using most smart speakers just say, "Ask BBC Sounds to play Classical Live."

**TUE 16:00 Composer of the Week (m002tmgy)**  
Fryderyk Chopin (1810-1849)

Misadventures in Love

Donald Macleod enters the Parisian world of Frederic Chopin. Today, he follows a period of crisis in Chopin's career and romantic life.

He was the poet of the piano, the master of the exquisite miniature, one of the greatest virtuoso pianists of the Romantic era, a magician at the keyboard... This week, Donald Macleod follows Frederic Chopin's years in Paris, the epicentre of culture at the time and the stage where most of his all-too-short life was acted out. In the years that Chopin lived there, the 1830s and '40s, Paris suffered political turmoil and deadly epidemics, whilst drawing artists, writers and musicians from all over the world. Following Chopin's many house moves, we hear how the young composer made his name among the city's most prestigious salons, established himself as the go-to teacher in town, and rubbed shoulders with fellow creatives, including a long and stormy relationship with the novelist George Sand.

Today, Chopin has a career crisis which leads him to hang up his concert tails. We hear about the failure of his engagement and the dramatic beginning of his relationship with an extraordinary woman who couldn't be more his opposite.

The Ring, Op 74 No 14  
Urszula Kryger, mezzo  
Charles Spencer, piano

Etude in A flat major, Op 25 No 1 "The Harp"  
Beatrice Rana, piano

Andante Spianato & Grand Polonaise Brillante  
Jan Lisiecki, piano  
NDR Elbphilharmonie Orchester  
Krzysztof Urbanski, conductor

Nocturne in E flat, Op 9 No 2  
Nocturne in F sharp major, Op 15 No 3  
Arthur Rubinstein, piano

Funeral March (from Piano Sonata No 2) orch. Elgar  
London Philharmonic Orchestra  
Sir Adrian Boult, conductor

Etudes Op 25, Nos 5 "Wrong Note" and 7 "Cello" 11 "Winter Wind"  
Yunchan Lim, piano

A major Polonaise, Op 40 No 1 "Military"  
Rafal Blechacz, piano

Produced by Amelia Parker for BBC Audio Wales and West

**TUE 17:00 In Tune (m002tmgx)**  
Cordelia Williams performs live

Pianist Cordelia Williams plays on In Tune before her three day residency at Manchester's Stoller Hall.  
Plus Petroc chats to Mark Ball, Artistic Director of the Southbank Centre, ahead of the Multitudes Festival.

**TUE 19:00 Classical Mixtape (m002tmgz)**  
Expand your horizons with classical music

Take time out with a 30-minute soundscape of classical favourites.

**TUE 19:30 Radio 3 in Concert (m002s3nt)**  
Mahler's Symphony No. 2

A man stands alone at the grave of a friend. Shattered by grief, he shakes his fist at the heavens and begins a journey that will take him to the end of the world and beyond. The sheer ambition of Gustav Mahler's Resurrection Symphony staggers the imagination — an emotional odyssey on a cosmic scale, embracing tragedy, hope, dark humour, and even Judgement Day itself.

Written for an immense orchestra of over 100 musicians, every performance is a special occasion. This performance brings together the Edinburgh Festival Chorus, the BBC SSO and their

Conductor Emeritus Sir Donald Runnicles — an artist with a lifetime's experience in the music of Mahler. In 1965, Runnicles sang Mahler with the Edinburgh Festival Chorus as a young boy. Now, he returns to lead that very same choir in one of the most powerful choral works ever written.

Presented by Kate Molleson and recorded on 1 March 2026 at the Usher Hall in Edinburgh.

Mahler: Symphony No. 2 in C minor, 'Resurrection'

Jennifer Davis, soprano  
Karen Cargill, mezzo-soprano  
Edinburgh Festival Chorus  
James Grossmith, chorus director  
Sir Donald Runnicles, Conductor  
BBC Scottish Symphony Orchestra

To listen on most smart speakers, just say 'ask BBC Sounds to play Radio 3 in Concert'.

**TUE 21:00 Radio 3 in Concert (m002vh8v)**  
The Ayoub Sisters at Celtic Connections

The Ayoub Sisters are a multi-instrumental musical duo consisting of siblings Sarah and Laura Ayoub. The Glasgow-born pair arrange and perform instrumental versions of classical works and well-known pop songs. In this very special performance recorded at Celtic Connections with the BBC Scottish Symphony Orchestra earlier this year, the sisters celebrate their ten-year anniversary. Paying homage to their Egyptian heritage, Sarah and Laura present the world premiere of their Arabic Symphony.

**TUE 21:45 The Essay (m002sg9f)**  
Martin Hayes Turns the Tune

Between the Jigs and the Reels

Martin Hayes is an internationally-renowned, virtuosic, traditional Irish fiddle-player. The Irish Times newspaper said of him that, 'In the decades to come, we'll surely talk of having seen this man in the way others talk of Miles Davis or Jimi Hendrix or John Coltrane.' In this series of The Essay, in conversation with Olivia O'Leary, one of Ireland's most respected journalists and presenters, he brings us on a deep dive into the world of the traditional Irish fiddle.

In the second episode, we hear about the famous Tulla Céilí Band, founded in 1946 and still going. Martin's father was a founder member, and Martin performed with the band as a teenager. Irish traditional musicians play a wide range of types of tune, but the two core tune types are jigs and reels and Martin demonstrates the differences between them.

Music:

Concertina Reel, from the album The Tulla Céilí Band, A Celebration of 50 Years

Tatter Jack Walsh, from the album The Tulla Céilí Band, A Celebration of 50 Years

The Sailor's Bonnet, from the album The Gloaming, performed by The Gloaming

The Ash Plant, from the album I gCnoc Na Graí, performed by Noel Hill and Tony MacMahon

The Maghera Mountain, performed by Martin Hayes

Presenter: Olivia O'Leary  
Producer: Claire Cunningham  
Executive Producer: Regan Hutchins  
Sound Supervisor: Sean Byrne (Tinpot Productions)

Martin Hayes Turns The Tune is a Rockfinch production for BBC Radio 3.

**TUE 22:00 Night Tracks (m002tmh1)**  
A meditative moonlight soundtrack

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUE 23:30 'Round Midnight (m002tmh3)**  
Brand new from Lakecia Benjamin

Saxophonist Mark Lockheart is back with a second best-loved album choice for 4/4, and tonight he selects a record by a fellow British reed player, who is celebrated for his explorations into free jazz.

There is also music from Zak Irvine, Joyce Moreno, and Tina Carr.

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the

thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

To listen on most smart speakers, just say "Ask BBC Sounds to play Round Midnight".

**WEDNESDAY 15 APRIL 2026**

**WED 00:30 Through the Night (m002tmh5)**  
Songs of the Sea

Many early risers and night-owls will be familiar with the soothing music of BBC Radio 4's 'Shipping Forecast'. The iconic meteorological bulletin concerning calm seas and imminent storms shapes a suitably atmospheric programme from baritone James Newby and pianist Joseph Middleton, performed at London's Wigmore Hall. Penny Gore presents.

**12:31 AM**  
Franz Schubert (1797-1828)  
Gruppe aus dem Tartarus, D.583

**12:34 AM**  
Nikolai Medtner (1880-1951)  
Meeresstille, from '12 Songs after Goethe, Op 15'

**12:36 AM**  
Granville Bantock (1868-1946)  
Song to the Seals

**12:40 AM**  
Cheryl Frances-Hoad (b.1980)  
Rita the Pirate, from 'The Thought Machine'

**12:41 AM**  
John Ireland (1879-1962)  
Sea Fever

**12:43 AM**  
Franz Schubert (1797-1828)  
Des Fischers Liebesglück, D.933

**12:50 AM**  
Charles Ives (1874-1954)  
From The Swimmers

**12:51 AM**  
Henri Duparc (1848-1933)  
L'invitation au voyage

**12:56 AM**  
Emmanuel Chabrier (1841-1894)  
L'île heureuse

**12:59 AM**  
Sergey Rachmaninov (1873-1943)  
The Isle, Op 14 no 2

**01:01 AM**  
Edward Elgar (1857-1934)  
Where Corals Lie, from 'Sea Pictures, Op 37'

**01:05 AM**  
Franz Schubert (1797-1828)  
Der Schiffer, D.536

**01:07 AM**  
Cecil Armstrong Gibbs (1889-1960)  
Sailing Homeward

**01:08 AM**  
Gerald Finzi (1901-1956)  
Channel Firing, from 'Before and After Summer, Op 16'

**01:15 AM**  
Eric Coates (1886-1957)  
By the Sleepy Lagoon

**01:18 AM**  
Charles Villiers Stanford (1852-1924)  
Drake's Drum, from 'Songs of the Sea, Op 91'

**01:21 AM**  
Kurt Weill (1900-1950)  
My Ship, from 'Lady in the Dark'

**01:23 AM**  
Cole Porter (1891-1964)  
The Tale of the Oyster, from 'Fifty Million Frenchmen'

**01:26 AM**  
Benjamin Britten (1913-1976)  
Sail on, Sail on

Works performed by James Newby (baritone), Joseph Middleton (piano)

<p><b>01:29 AM</b> Grace Williams (1906-1977) Sea Sketches Manitoba Chamber Orchestra, Roy Goodman (conductor)</p> <p><b>01:48 AM</b> Anthony Payne (1936-2021) Of land, sea and sky for chorus and orchestra BBC Symphony Chorus, BBC Symphony Orchestra, Andrew Davis (conductor)</p> <p><b>02:16 AM</b> Fryderyk Chopin (1810-1849) Barcarolle in F sharp major, Op 60 Ronald Brautigam (fortepiano)</p> <p><b>02:25 AM</b> Philippe Gaubert (1879-1941) Tarentelle for flute, oboe and piano Andrea Kollé (flute), Silvia Zabarella (oboe), Alexander Boeschoten (piano)</p> <p><b>02:31 AM</b> Johann Sebastian Bach (1685-1750), Rinaldo Alessandrini (arr.) Goldberg Variations, BWV.988 Rinaldo Alessandrini (harpisichord), Concerto Italiano</p> <p><b>03:15 AM</b> Joseph Bologne, Chevalier de Saint-Georges (c.1739-1799) Symphony in G major, Op 11 no 1 Tafelmusik Orchestra, Jeanne Lamon (conductor)</p> <p><b>03:30 AM</b> Benjamin Godard (1849-1895) Berceuse de Jocelyn Henry-David Varema (cello), Cornelia Lootsmann (harp)</p> <p><b>03:36 AM</b> Imant Raminsh (b.1943) Ave Verum Corpus Vancouver Chamber Choir, Jon Washburn (conductor)</p> <p><b>03:42 AM</b> Carl Nielsen (1865-1931) Pan og Syrinx (Pan and Syrinx), Op 49 Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)</p> <p><b>03:51 AM</b> Georg Philipp Telemann (1681-1767) Trio no 2 from Essercizii Musici, for Viola da gamba, Harpsichord obligato &amp; bc Camerata Köln, Rainer Zipperling (viola da gamba), Ghislaine Wauters (viola da gamba), Harald Hoeren (harpsichord)</p> <p><b>04:01 AM</b> Wolfgang Amadeus Mozart (1756-1791) Variations on 'Ah, vous dirai-je, Maman' in C major, K.265 Young-Lan Han (piano)</p> <p><b>04:12 AM</b> Pauline Viardot (1821-1910) Choeur des elfes Olivia Robinson (soprano), BBC Singers, Libby Burgess (piano), Grace Rossiter (conductor)</p> <p><b>04:18 AM</b> Richard Wagner (1813-1883) Prelude to Die Meistersinger von Nurnberg Norwegian Radio Orchestra, Arvid Engegård (conductor)</p> <p><b>04:31 AM</b> Antonio Soler (1729-1783) Fandango Fredrik From (violin), Benjamin Scherer Quesada (violin), Teodoro Baù (viola d'arco), Hager Hanana (cello), Joanna Boślak-Górnio (harpsichord), Dagmara Kapczyńska (harpsichord), Gwennaëlle Alibert (harpsichord), Bolette Roed (recorder), Komalé Akakpo (dulcimer)</p> <p><b>04:38 AM</b> Johannes Brahms (1833-1897) Gestillte Sehnsucht for alto, viola and piano, Op 91 no 1 Marianne Beate Kielland (mezzo soprano), Morten Carlsen (viola), Sergej Osadchuk (piano)</p> <p><b>04:44 AM</b> Giovanni Valentini (1582/3-1649) Fra bianchi giglie, a 7 La Capella Ducale, Musica Fiata Köln</p> <p><b>04:54 AM</b> Lars-Erik Larsson (1908-1986) Pastoral Suite, Op 19 (1938) CBC Vancouver Orchestra, Mario Bernardi (conductor)</p> <p><b>05:08 AM</b> Joseph Haydn (1732-1809) Piano Sonata in E minor, H.16.34</p>	<p>Niklas Sivelöv (piano)</p> <p><b>05:20 AM</b> Frederick Jacobi (1891-1952) Fantasy for viola and piano Cathy Basrak (viola), William Koehler (piano)</p> <p><b>05:31 AM</b> Ernst Mielck (1877-1899) Symphony in F minor, "Fairytale" Op 4 (1897) Finnish Radio Symphony Orchestra, Ari Rasilainen (conductor)</p> <p><b>06:13 AM</b> Johann Christian Bach (1735-1782) Quintet no 4 in E flat for flute, oboe, violin, viola and double bass, Op 11 Les Ambassadeurs</p> <p><b>WED 06:30 Breakfast (m002tmfl)</b> Rise and shine with classical music</p> <p>Tom McKinney presents Radio 3's Breakfast show live from Salford. With birdsong, Bach Before 7 and the best in classical music. You can contact the show by emailing 3breakfast@bbc.co.uk</p> <p>To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'.</p> <p><b>WED 09:30 Essential Classics (m002tmfq)</b> Relax into the day with classical</p> <p>Georgia Mann plays the best classical music for your morning, with discoveries and surprises rubbing shoulders with familiar favourites. Including the Playlist challenge: our regular listener-created sequence inspired by a different piece of music each day. Plus a new classical release in focus for Album of the Week.</p> <p>1000 Playlister starter: listen and send us your ideas for the next step in today's musical journey. Text 83111 or email essentialclassics@bbc.co.uk.</p> <p>1030 Album of the Week: an exciting new classical release in focus throughout the week.</p> <p>1115 Playlister reveal: an uninterrupted sequence of music suggested by you in response to today's starter piece.</p> <p>1200 Feast of a Piece: indulge your ears with an orchestral masterpiece.</p> <p>To listen on most smart speakers, say "Ask BBC Sounds to play Essential Classics".</p> <p><b>WED 13:00 Classical Live (m002tmfs)</b> The Ulster Orchestra plays Prokofiev's Romeo &amp; Juliet</p> <p>Linton Stephens continues his week of programmes featuring specially recorded performances from the UK and abroad. Pianists Elisabeth Leonskaja and Mihály Berecz perform one of Liszt's Hungarian Rhapsodies in the German town of Hitzacker, and we hear Mendelssohn from former Radio 3 New Generation Artists, the Van Kuijk Quartet. This week's featured ensemble The Ulster Orchestra opens the programme with Dvorak's energetic Carnival Overture, and also play the Variations for Orchestra by Grazyna Bacewicz and a selection of highlights from Prokofiev's deeply sensuous ballet music for Romeo &amp; Juliet.</p> <p>Antonin Dvorak Carnival Overture Ulster Orchestra Killian Farrell (conductor)</p> <p>Franz Liszt Hungarian Rhapsody No. 12 in C# minor Elisabeth Leonskaja &amp; Mihály Berecz (pianos)</p> <p>Grazyna Bacewicz Variations for Orchestra Ulster Orchestra Matthew Lynch (conductor)</p> <p>Felix Mendelssohn String Quartet No. 1 in E flat major, Op. 12 Van Kuijk Quartet</p> <p>Sergei Prokofiev Romeo &amp; Juliet (selection) Ulster Orchestra Anna Rakiina (conductor)</p> <p>Karol Szymanowski String Quartet No 1 in C, Op. 37 (Andantino semplice) Belcea Quartet</p>	<p>To listen to this programme using most smart speakers, just say "Ask BBC Sounds to play Classical Live."</p> <p><b>WED 15:00 Choral Evensong (m002tmfv)</b> Guildford Cathedral</p> <p>From Guildford Cathedral.</p> <p>Introit: As the apple tree (Robert Walker) Responses: Clucas Psalm 78 (Dienes-Williams, Martin, Statham, Clarke, Howells, Walker) First Lesson: Hosea 5 v15-6 v6 Canticles: Evening Service in D (Dyson) Second Lesson: 1 Corinthians 15 vv1-11 Anthem: The Day of Resurrection (Melissa Dunphy) Voluntary: Surrexit hodie (Francis Pott)</p> <p>Katherine Dienes-Williams (Organist and Master of the Choristers) Asher Oliver (Sub Organist)</p> <p>Recorded 9 March.</p> <p>To listen on most smart speakers, just say "ask BBC Sounds to play Choral Evensong".</p> <p><b>WED 16:00 Composer of the Week (m002tmfx)</b> Fryderyk Chopin (1810-1849)</p> <p>Keeping Up Appearances</p> <p>Donald Macleod enters the Parisian world of Frederic Chopin. Today, Chopin and his lover George Sand try to escape prying eyes, finding rural escapes and separate apartments.</p> <p>He was the poet of the piano, the master of the exquisite miniature, one of the greatest virtuoso pianists of the Romantic era, a magician at the keyboard... This week, Donald Macleod follows Frederic Chopin's years in Paris, the epicentre of culture at the time and the stage where most of his all-too-short life was acted out. In the years that Chopin lived there, the 1830s and '40s, Paris suffered political turmoil and deadly epidemics, whilst drawing artists, writers and musicians from all over the world. Following Chopin's many house moves, we hear how the young composer made his name among the city's most prestigious salons, established himself as the go-to teacher in town, and rubbed shoulders with fellow creatives, including a long and stormy relationship with the novelist George Sand.</p> <p>Today, Chopin and his lover George Sand escape the prying eyes and wagging tongues of Paris. They take a disastrous trip to Majorca, and find creative and romantic retreat at Sand's country house. But back in the city, they have to keep up appearances...</p> <p>Etude Op 10 No 5 in G flat major "Black Keys" Murray Perahia, piano</p> <p>Prelude Op 28 No 15 "Raindrop" Maurizio Pollini, piano</p> <p>3 Nouvelles Etudes Idil Biret, piano</p> <p>Piano Sonata No 2 in B flat minor (i. Grave, ii. Scherzo) Benjamin Grosvenor, piano</p> <p>Impromptu in F sharp major, Op 36 Gábor Farkas, piano</p> <p>Chopin, arr. Viardot: Mazurka no 24 in C major, Op 33 No 3 "Berceuse" No 30 in G major, Op 50 No 1 "La danse" Urszula Kryger, mezzo Charles Spencer, piano</p> <p>Polonaise in A flat major "Heroic", Op 53 Evgeny Kissin, piano</p> <p>Produced by Amelia Parker for BBC Audio Wales and West</p> <p><b>WED 17:00 In Tune (m002tmg0)</b> Conductor Daniela Candillari</p> <p>Petroc Trelawny talks to conductor Daniela Candillari ahead of her debut with the London Philharmonic Orchestra. Plus a live performance from pianist Martin Cousin.</p> <p><b>WED 19:00 Classical Mixtape (m002tmg2)</b> Take 30 minutes out with a relaxing classical mix</p> <p>Half an hour of back to back classical music to help you wind down after a busy day.</p>
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Today's mix begins with the Pavane from Peter Warlock's folk-inflected Capriol Suite, followed by the atmospheric and almost childlike piano melody of Copland's Story of Our Town, in a juicy arrangement by Vince Mendoza. Cecilia McDowall picks up the baton with her shimmering choral piece, God is Light, which melts into the meditative sounds of the Andante from Mendelssohn's Organ Sonata No. 5. Two chirpy serenades by Ronald Binge and Joaquim Malats lighten the mood, after which Hannah Holgersson's soaring soprano radiates from Anders Hillborg's O Dessa Ogon. The mixtape concludes with a soft piano piece by Clara Schumann: Romance in B Minor.

Produced by Phoebe McFarlane.

To listen on most smart speakers, just say 'Ask BBC Sounds to play Radio 3'.

#### WED 19:30 Radio 3 in Concert (m002tmg4)

Jonathan Biss at Wigmore Hall

The American pianist, Jonathan Biss, plays two of Mozart's mature sonatas alongside pieces from Janáček's On an Overgrown Path, followed by Schumann's monumental Fantasie in C major, Op.17.

Wolfgang Amadeus Mozart  
Piano Sonata in C minor, K.457

Leos Janáček  
On an Overgrown Path (extracts)

Wolfgang Amadeus Mozart  
Piano Sonata in F major, K.533 / 494

Interval

Robert Schumann  
Fantasie in C major, Op.17

Jonathan Biss (piano)

Recorded on 19th March at Wigmore Hall in London, and presented by Martin Handley.

Jonathan Biss has held audiences in awe for more than a quarter of a century with interpretations that penetrate deep beneath the surface of the works in his expansive repertoire. The American pianist casts fresh light on pieces from Janáček's On an Overgrown Path by siting them together with mature Mozart sonatas (and vice versa), before exploring Schumann's great monument to Romanticism.

To listen on most smart speakers just say "ask BBC Sounds to play Radio 3 in Concert".

#### WED 21:45 The Essay (m002sdgd)

Martin Hayes Turns the Tune

A Left and a Right Hand

Martin Hayes is an internationally-renowned, virtuosic, traditional Irish fiddle-player. The Irish Times newspaper said of him that, 'In the decades to come, we'll surely talk of having seen this man in the way others talk of Miles Davis or Jimi Hendrix or John Coltrane.' In this series of The Essay, in conversation with Olivia O'Leary, one of Ireland's most respected journalists and presenters, he brings us on a deep dive into the world of the traditional Irish fiddle.

In the third episode, we hear about the success of the partnership between Martin, a traditional Irish fiddle-player, and Dennis Cahill (1954-2022), an American classically-trained guitarist. Their concerts became legendary, not least because of their extended medleys of tunes, which brought audiences to a pitch of emotion and excitement.

Music:

My Love is in America, performed by Martin Hayes  
My Love is in America, from the album The Lonesome Touch, performed by Martin Hayes and Dennis Cahill  
The Lament for Limerick, from the album The Lonesome Touch, performed by Martin Hayes and Dennis Cahill  
The Morning Dew, from the album The Lonesome Touch, performed by Martin Hayes and Dennis Cahill  
Jimmy on the Moor, from the album The Lonesome Touch, performed by Martin Hayes and Dennis Cahill  
Port na bPúcaí, from the album Live in Seattle, performed by Martin Hayes and Dennis Cahill  
P Joe's Pecurious Pachelbel Special, from the album Live in Seattle, performed by Martin Hayes and Dennis Cahill

Presenter: Olivia O'Leary  
Producer: Claire Cunningham  
Executive Producer: Regan Hutchins  
Sound Supervisor: Sean Byrne (Tinpot Productions)

Martin Hayes Turns The Tune is a Rockfinch production for BBC Radio 3.

#### WED 22:00 Night Tracks (m002tmg6)

Music for the darkling hour

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

#### WED 23:30 'Round Midnight (m002tmg8)

Fresh from Booker Stardrum

Mark Lockheart returns with his third 4/4 album spotlight of the week. Tonight, he chooses a record from a saxophonist and composer who he is deeply inspired by.

Also in the programme, there is music from Lilly Hertzman, The Copasetics, and Francesca Confortini and Ryan Mackenzie.

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

To listen on most smart speakers, just say "Ask BBC Sounds to play Round Midnight".

### THURSDAY 16 APRIL 2026

#### THU 00:30 Through the Night (m002tmgb)

Prokofiev, Stravinsky, Bacewicz and Mozart from Stockholm

Cellist Nicolas Altstaedt joins the Swedish Radio Symphony Orchestra and conductor Maxim Emelyanychev in Grażyna Bacewicz's Cello Concerto no 2, plus works by Prokofiev, Stravinsky and Mozart. Penny Gore presents.

#### 12:31 AM

Sergey Prokofiev (1891-1953)  
Love for Three Oranges op 33a - Suite  
Swedish Radio Symphony Orchestra, Maxim Emelyanychev (conductor)

#### 12:47 AM

Igor Stravinsky (1882-1971)  
Symphonies of Wind Instruments  
Swedish Radio Symphony Orchestra, Maxim Emelyanychev (conductor)

#### 12:57 AM

Grażyna Bacewicz (1909-1969)  
Cello Concerto no 2  
Nicolas Altstaedt (cello), Swedish Radio Symphony Orchestra, Maxim Emelyanychev (conductor)

#### 01:14 AM

Wolfgang Amadeus Mozart (1756-1791)  
Symphony no 41 in C K 551 'Jupiter'  
Swedish Radio Symphony Orchestra, Maxim Emelyanychev (conductor)

#### 01:55 AM

Sergey Prokofiev (1891-1953)  
Violin Sonata no 1 in F minor, Op 80  
Petterli Iivonen (violin), Philip Chiu (piano)

#### 02:25 AM

Igor Stravinsky (1882-1971)  
Rag-time for 11 instruments  
Canadian Chamber Ensemble, Raffi Armenian (director)

#### 02:31 AM

Fryderyk Chopin (1810-1849)  
24 Preludes, Op 28  
Krzysztof Jablonski (piano)

#### 03:08 AM

Franjo von Lucic (1889-1972)  
Missa Jubilaris  
Ivan Goran Kovacic Academic Chorus, Croatian Army Symphony Wind Orchestra, Unknown (organ), Mladen Tarbuk (conductor)

#### 03:37 AM

Toivo Kuula (1883-1918)  
Sorrow for cello and orchestra  
Arto Noras (cello), Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

#### 03:43 AM

Robert Schumann (1810-1856)  
Abegg variations Op 1 for piano  
Annika Treutler (piano)

#### 03:51 AM

Erik Satie (1866-1925), Darius Milhaud (arr.)  
Jack-in-the-box pantomime  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

#### 03:58 AM

Giovanni Rovetta (c.1595-1668), Torquato Tasso (author)  
La bella Erminia - from Madrigali concertati a 2.3.4 & uno a sei voci  
Consort of Musicke, Anthony Rooley (director)

#### 04:06 AM

Niels Wilhelm Gade (1817-1890)  
Ved solnedgang (At sunset) for choir and orchestra, Op 46  
Danish National Radio Choir, Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

#### 04:13 AM

Josef Suk (1949-2011)  
Elegy Op 23 arr. for piano trio  
Trio Lorenz

#### 04:21 AM

Francesco Geminiani (1687-1762), Johann Georg Pisendel (arr.)  
Sonata a 4 in C minor  
Andrea Buccarella (harpichord), Kore Orchestra

#### 04:31 AM

Fredrik Pacius (1809-1891)  
Overture from the Hunt of King Charles (1852)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

#### 04:38 AM

Karol Szymanowski (1882-1937)  
Polish Dances  
Jerzy Godziszewski (piano)

#### 04:47 AM

Johann Christian Bach (1735-1782)  
Quintet for flute, oboe, violin, viola & basso continuo in G major, Op 11 no 2  
Les Adieux

#### 04:56 AM

Felix Mendelssohn (1809-1847)  
Laudate Pueri - motet, Op 39 no 2  
Polyphonia, Ivelina Ivancheva (piano), Ivelin Dimitrov (conductor)

#### 05:05 AM

Carl Maria von Weber (1786-1826)  
Concertino in E flat, Op 26  
Arthur Stockel (clarinet), Polish National Radio Symphony Orchestra, Katowice, Paweł Kapuła (conductor)

#### 05:15 AM

Johann Sebastian Bach (1685-1750), Samuil Yevgenyevich Feinberg (arr.)  
Largo from Trio Sonata in C major (BWV.529) arr. Feinberg for piano  
Sergei Terentjev (piano)

#### 05:25 AM

Ludwig van Beethoven (1770-1827)  
Symphony no 1 in C major, Op 21  
Danish Radio Chamber Orchestra, Ádám Fischer (conductor)

#### 05:51 AM

Wolfgang Amadeus Mozart (1756-1791)  
Sonata for piano 4 hands in D major, K 381  
Vilma Rindzeviciute (piano), Irina Venckus (piano)

#### 06:01 AM

Antoine Reicha (1770-1836)  
Oboe Quintet in F major, Op 107  
Les Adieux

#### THU 06:30 Breakfast (m002tmtg)

Roll out of bed into classical music

Tom McKinney presents Radio 3's Breakfast show live from Salford. With birdsong, Bach Before 7 and the best in classical music. You can contact the show by emailing 3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'.

#### THU 09:30 Essential Classics (m002tmts)

Celebrating classical greats

Georgia Mann plays the best classical music for your morning, with discoveries and surprises rubbing shoulders with familiar favourites. Including the Playlist challenge: our regular listener-created sequence inspired by a different piece of music

each day. Plus a new classical release in focus for Album of the Week.

1000 Playlister starter: listen and send us your ideas for the next step in today's musical journey. Text 83111 or email [essentialclassics@bbc.co.uk](mailto:essentialclassics@bbc.co.uk).

1030 Album of the Week: an exciting new classical release in focus throughout the week.

1115 Playlister reveal: an uninterrupted sequence of music suggested by you in response to today's starter piece.

1200 Feast of a Piece: indulge your ears with an orchestral masterpiece.

To listen on most smart speakers, say "Ask BBC Sounds to play Essential Classics".

**THU 13:00 Classical Live (m002tmtv)**  
Shostakovich's Ninth Symphony

Linton Stephens with another programme of specially recorded performances from the UK and abroad. Pianist Mihály Berecz performs Hungarian music by Bartok and Liszt, and we hear Haydn's 'Bird' Quartet from former Radio 3 New Generation Artists the Leonkoro Quartet. This week's featured ensemble The Ulster Orchestra opens the programme with Sibelius's deeply romantic Suite King Christian II; they're joined by Irish pianist Finghin Collins for a performance of Stanford's 2nd Piano Concerto, composed as a direct response to hearing Rachmaninov's 2nd Concerto, and the Ulster Orchestra end today with Shostakovich's Symphony No. 9 – a piece full of orchestral brilliance.

Jan Sibelius  
King Christian II Suite  
Ulster Orchestra  
Junping Qian (conductor)

Franz Liszt  
2 Concert etudes, S.145  
Mihály Berecz (piano)

Joseph Haydn  
String Quartet in C major, Op. 33 No. 3 'The Bird'  
Leonkoro Quartet

Charles Villiers Stanford  
Piano Concerto No. 2 in C minor, Op. 126  
Finghin Collins (piano)  
Ulster Orchestra  
Jac van Steen (conductor)

Pierre de Manchicourt  
Laudate Dominum  
Bavarian Radio Chorus  
Denis Comtet (conductor)

Franz Schubert  
String Quartet No. 13 in A minor 'Rosamunde', D. 804  
Aris Quartett

Antonio Vivaldi  
Flute Concerto in F, RV. 570 'La tempesta di mare'  
Daniela Lieb (flute)  
Ann-Kathrin Brüggemann (oboe)  
Eyal Streett (bassoon)  
Freiburg Baroque Orchestra  
Cecilia Bernardini (conductor)

Bela Bartok  
3 Burlesques, Sz. 47  
Mihály Berecz (piano)

Dmitri Shostakovich  
Symphony No. 9 in B flat, Op. 60  
Ulster Orchestra  
Jonathan Bloxham (conductor)

To listen to this programme using most smart speakers, just say "Ask BBC Sounds to play Classical Live."

**THU 16:00 Composer of the Week (m002tmtx)**  
Fryderyk Chopin (1810-1849)

Boiling Point

Donald Macleod enters the Parisian world of Frederic Chopin. Today, Chopin's strange relationship with the writer George Sand reaches boiling point.

He was the poet of the piano, the master of the exquisite miniature, one of the greatest virtuoso pianists of the Romantic era, a magician at the keyboard... This week, Donald Macleod follows Frederic Chopin's years in Paris, the epicentre of culture at the time and the stage where most of his all-too-short

life was acted out. In the years that Chopin lived there, the 1830s and '40s, Paris suffered political turmoil and deadly epidemics, whilst drawing artists, writers and musicians from all over the world. Following Chopin's many house moves, we hear how the young composer made his name among the city's most prestigious salons, established himself as the go-to teacher in town, and rubbed shoulders with fellow creatives, including a long and stormy relationship with the novelist George Sand.

Today, we find Chopin moving very definitely up in the world as he takes possession, with George Sand, of a splendid new apartment on the elegant Square d'Orléans. But behind it, cracks are beginning to show in the relationship between Sand and her little Chip-Chip.

Waltz No 6 in D flat major, Op 64 No 1 "Minute Waltz"  
Jean-Yves Thibaudet, piano

Prelude in E minor, Op 28 No 4  
Eric Lu, piano

Berceuse in D-flat major, Op 57  
Bertrand Chamayou, piano

Piano Sonata No 3 in B minor, Op 58 (i. Allegro maestoso, ii. Scherzo)  
Stephen Hough, piano

Nocturne No 8 in D flat major, Op 27 No 2 + improvisation  
Gabriela Montero, piano

Barcarolle in F sharp major, Op 60  
Martha Argerich, piano

Sonata for piano and cello (i. Allegro moderato)  
Alisa Weilerstein, cello  
Inon Barnatan, piano

Produced by Amelia Parker for BBC Audio Wales and West

**THU 17:00 In Tune (m002tmtz)**  
Jeff Beal and Levi Andreassen

Five-time Emmy award winning composer and musician Jeff Beal, performs from his album New York Etudes, Vol. II. Double bassist Levi Andreassen also plays live on In Tune with pianist Kaspars Mikuzis, ahead of their concert at Inner Temple Parliament Chamber.

**THU 19:00 Classical Mixtape (m002tmv1)**  
Classical music for focus or relaxation

Take time out with a 30-minute soundscape of classical favourites from composers such as Bruch, Alvars, Respighi, Elgar, Scarlatti, Mozart, Rachmaninov and Coleridge-Taylor.

Producer: Zara Siddiqi

**THU 19:30 Radio 3 in Concert (m002tqdr)**  
BBC Symphony Orchestra from Beijing

The BBC Symphony Orchestra conducted by Sakari Oramo on tour in China perform Brahms's Symphony No 2; Judith Weir, and with soloist Bertrand Chamayou, Bartok's Piano Concerto No 3.

Recorded at the National Centre for the Performing Arts, Beijing on 20th and 21st March 2026. Presented by Petroc Trelawny.

Judith Weir: The Welcome arrival of rain  
Bartok: Piano Concerto No 3

Interval. Petroc plays extracts from a few recordings made by some of the resident musical ensembles at the National Centre for the Performing Arts in Beijing.

Brahms: Symphony No 2 in D major, Op 73

Bertrand Chamayou (piano)  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

Sakari Oramo and the BBC Symphony Orchestra on tour in China and East Asia last month present a monsoon downpour imagined by Judith Weir, and the nocturnal rustlings and pulsating rhythms of Bartok's Third Concerto performed by Bertrand Chamayou. That's before more contemplation of the great outdoors from Brahms, who from a lakeside summer resort in Southern Austria penned the pastoral, Beethoven-esque levity and soul-searching of his Second Symphony.

**THU 21:45 The Essay (m002sfny)**  
Martin Hayes Turns the Tune

A Hero of the Irish Fiddle

Martin Hayes is an internationally renowned, virtuosic, traditional Irish fiddle-player. The Irish Times newspaper said of him that, 'In the decades to come, we'll surely talk of having seen this man in the way others talk of Miles Davis or Jimi Hendrix or John Coltrane.' In this series of The Essay, in conversation with Olivia O'Leary, one of Ireland's most respected journalists and presenters, he brings us on a deep dive into the world of the traditional Irish fiddle.

Martin is a hero to many young fiddle-players, but in this episode he talks about one of his own heroes, the legendary Irish fiddle-player Tommie Potts (1912-1988). He recalls the impact it made on him as a child hearing Tommie play in the family home and the influence that it has had on his own playing. Tommie was famously reluctant to record his music, and Martin talks about his own preference for the live performance and communication with an audience.

Music:

John Naughton's Reel, from the album The Lonesome Touch, performed by Martin Hayes  
Billy Byrne of Ballymanus, from the album The Liffey Banks, performed by Tommie Potts  
An Buachaill Caol Dubh, from the album The Liffey Banks, performed by Tommie Potts  
The Dear Irish Boy, from the album The Liffey Banks, performed by Tommie Potts  
The Glen of Aherlow, performed by Martin Hayes

Presenter: Olivia O'Leary  
Producer: Claire Cunningham  
Executive Producer: Regan Hutchins  
Sound Supervisor: Sean Byrne (Tinpot Productions)

Martin Hayes Turns The Tune is a Rockfinch production for BBC Radio 3.

**THU 22:00 Night Tracks (m002tmv3)**  
Immersive music for late night listening

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THU 23:30 'Round Midnight (m002tmv5)**  
A new release from Nubiyán Twist

All this week, saxophonist Mark Lockheart has been sharing some of the albums that have influenced him, for 4/4. Rounding off his week, Mark selects a record by a totemic jazz saxophonist.

Plus music from Egberto Gismonti, Sletta, and Neue Grafik.

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

To listen on most smart speakers, just say "Ask BBC Sounds to play Round Midnight".

**FRIDAY 17 APRIL 2026**

**FR 00:30 Through the Night (m002tmv7)**  
Schubert and Brahms from Norway

Pianist Vadym Kholodenko joins the Norwegian Radio Orchestra and conductor Leslie Sugaandarajah in Brahms's Second Piano Concerto, and the orchestra plays Schubert's 4th Symphony. Penny Gore presents.

**12:31 AM**

Franz Schubert (1797-1828)  
Symphony no 4 in C minor, D. 417 'Tragic'  
Norwegian Radio Orchestra, Leslie Sugaandarajah (conductor)

**01:05 AM**

Johannes Brahms (1833-1897)  
Piano Concerto no 2 in B flat, Op 83  
Vadym Kholodenko (piano), Norwegian Radio Orchestra, Leslie Sugaandarajah (conductor)

**01:51 AM**

Francis Poulenc (1899-1963)  
L'embarquement pour Cythère  
Vadym Kholodenko (piano)

**01:54 AM**

Franz Schubert (1797-1828), Johann Wolfgang von Goethe (author)  
An Schwager Kronos (D.369) - from 3 Songs (Op.19 No.1)

(Kronos the postilion)

Christoph Prégardien (tenor), Andreas Staier (pianoforte)

**01:58 AM**

Johannes Brahms (1833-1897)  
String Quartet no 1 in C minor, Op 51 no 1  
Karol Szymanowski Quartet

**02:31 AM**

Heinrich Ignaz Franz von Biber (1644-1704)  
Missa Alleluja a 36  
Wiener Hofburgkapelle, Gradus ad Parnassum, Concerto Palatino, Konrad Junghänel (director)

**03:07 AM**

César Franck (1822-1890)  
Sonata for violin and piano (M.8) in A major  
Jennifer Pike (violin), Tom Blach (piano)

**03:36 AM**

Johan Wagenaar (1862-1941)  
Concert Overture, Op 11 'Frühlingsgewalt'  
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

**03:45 AM**

George Frideric Handel (1685-1759)  
Sonata in F major, Op 1 no 5 (HWV.363a) vers. oboe & bc  
Louise Pellerin (oboe), Dom André Laberge (organ)

**03:53 AM**

Heinrich Wilhelm Ernst (1814-1865)  
Variations on The Last Rose of Summer  
Ju-young Baek (violin)

**03:59 AM**

Giuseppe Verdi (1813-1901)  
La forza del destino (Overture)  
KBS Symphony Orchestra, Chi-Yong Chung (conductor)

**04:07 AM**

Frano Parać (b.1948)  
Scherzo for Winds  
Zagreb Wind Quintet

**04:15 AM**

Franz Liszt (1811-1886)  
Auf flügel des Gesanges  
Sylviane Deferne (piano)

**04:20 AM**

Ludwik Grossman (1835-1915)  
Csardas from the comic opera Duch wojewody (The Ghost of Voyvode) (1875)  
Polish Radio Symphony Orchestra, Miroslaw Blaszczyk (conductor)

**04:31 AM**

Georg Philipp Telemann (1681-1767)  
Concerto for 3 oboes, 3 violins and continuo in B flat major, TWV.44:43  
Il Gardellino

**04:40 AM**

Ignaz Moscheles (1794-1870)  
La Gaité - Rondo brillant pour le Piano Forte in A major  
Tom Beghin (fortepiano)

**04:49 AM**

Johann Strauss II (1825-1899)  
Rosen aus dem Suden, waltz Op 388  
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**04:59 AM**

Joseph Haydn (1732-1809), Harold Perry (arr.)  
Divertimento 'Feldpartita' in B flat major, Hob.2.46  
Galliard Ensemble

**05:08 AM**

Bohuslav Martinů (1890-1959)  
Variations on a theme by Rossini for cello and piano  
Leonid Gorokhov (cello), Irina Nikitina (piano)

**05:15 AM**

Andrzej Panufnik (1914-1991)  
Lullaby, for 29 strings and two harps  
Polish National Radio Symphony Orchestra, Christoph Campestrini (conductor)

**05:23 AM**

Felix Mendelssohn (1809-1847)  
Symphony No 5 in D major, Op 107, 'Reformation'  
Norwegian Radio Orchestra, Vytautas Lukocius (conductor)

**05:53 AM**

Christian Gottfried Krause (1719-1770)  
Trio Sonata in D minor  
Flor Galante

**06:01 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Quartet in E flat (K.493)  
Young Danish String Quartet, Tanja Zapolski (piano)

**FRI 06:30 Breakfast (m002tr71)**

Boost your morning with classical music

Tom McKinney presents Radio 3's Breakfast show live from Salford. With birdsong, Bach Before 7 and the best in classical music. You can contact the show by emailing 3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'.

**FRI 09:30 Essential Classics (m002tr73)**

A feast of great music

Georgia Mann plays the best classical music for your morning, with discoveries and surprises rubbing shoulders with familiar favourites. Including the Playlister challenge: our regular listener-created sequence inspired by a different piece of music each day. Plus a new classical release in focus for Album of the Week.

1000 Playlister starter: listen and send us your ideas for the next step in today's musical journey. Text 83111 or email essentialclassics@bbc.co.uk.

1030 Album of the Week: an exciting new classical release in focus throughout the week.

1115 Playlister reveal: an uninterrupted sequence of music suggested by you in response to today's starter piece.

1200 Feast of a Piece: indulge your ears with an orchestral masterpiece.

To listen on most smart speakers, say "Ask BBC Sounds to play Essential Classics".

**FRI 13:00 Classical Live (m002tr75)**

Schumann's Symphony No. 2 from Belfast

Linton Stephens concludes his week of programmes featuring specially recorded performances from the UK and abroad. Pianists Elisabeth Leonskaja & Mihály Berecz perform pieces by Schubert and Shostakovich, and we hear Brahms' first string quartet from former Radio 3 New Generation Artists the Leonkoro Quartet. This week's featured ensemble, The Ulster Orchestra, opens the programme with Dvorak's overture 'My Homeland'; they also perform Britten's Variations on a Theme of Frank Bridge and Robert Schumann's gripping 2nd Symphony.

Antonin Dvorak  
Overture: My Homeland, Op. 62  
Ulster Orchestra  
George Jackson (conductor)

Johannes Brahms  
String Quartet in C minor, Op. 51 No.1  
Leonkoro Quartet

Franz Schubert  
Three Piano Pieces, D. 946 - No.1 in E flat minor  
Elisabeth Leonskaja (piano)

Johannes Ockeghem  
Ave Maria  
Bavarian Radio Chorus  
Denis Comtet (conductor)

Robert Schumann  
Symphony No. 2 in C major, Op. 62  
Ulster Orchestra  
Jonathan Berman (conductor)

Bela Bartok - Out of Doors  
Mihály Berecz (piano)

George Frederik Handel  
Ah, mio cor [Alcina]  
Carolyn Sampson (soprano)  
Hannah Visser  
Freiburg Baroque Orchestra

Benjamin Britten  
Variations on a theme of Frank Bridge  
Ulster Orchestra  
George Jackson (conductor)

Wolfgang Amadeus Mozart  
Divertimento in F major, K. 138  
Arod Quartet

To listen to this programme using most smart speakers, just say "Ask BBC Sounds to play Classical Live."

**FRI 16:00 Composer of the Week (m002tr77)**

Fryderyk Chopin (1810-1849)

Flying Solo

Donald Macleod enters the Parisian world of Frederic Chopin. Today, the story of Chopin's return to the stage in his dramatic final years.

He was the poet of the piano, the master of the exquisite miniature, one of the greatest virtuoso pianists of the Romantic era, a magician at the keyboard... This week, Donald Macleod follows Frederic Chopin's years in Paris, the epicentre of culture at the time and the stage where most of his all-too-short life was acted out. In the years that Chopin lived there, the 1830s and '40s, Paris suffered political turmoil and deadly epidemics, whilst drawing artists, writers and musicians from all over the world. Following Chopin's many house moves, we hear how the young composer made his name among the city's most prestigious salons, established himself as the go-to teacher in town, and rubbed shoulders with fellow creatives, including a long and stormy relationship with the novelist George Sand.

Today, the newly single Chopin overcomes his feelings of fear and loathing and returns to the concert platform, but before he can capitalise on his success, along comes the February Revolution. He jumps at the opportunity to escape on a tour of England and Scotland – but at the expense of his health...

Waltz in A minor "Found in New York"  
Lang Lang, piano

The Messenger, Op 74 No 7  
Urszula Kyrger, mezzo  
Charles Spencer, piano

Waltz No 4 in F major, Op 34 No 3  
Waltz No 7 In C sharp minor, Op 64 No 8  
Waltz No 9 in A-flat major, Op 69 No 1 "Farewell"  
Alice Sara Ott, piano

Nocturnes, Op 55  
Jan Lisiecki, piano

Polonaise Fantasie in A flat major, Op 61  
Richard Goode, piano

Cello Sonata in G minor, Op 65 (iii. Largo, iv. Finale Allegro)  
Steven Isserlis, cello  
Dénes Várjon, piano

Produced by Amelia Parker for BBC Audio Wales and West

**FRI 17:00 In Tune (m002tr79)**

The Puppini Sisters live in session

Petroc Trelawny with live music from jazz stars the Puppini Sisters, who are celebrating 20 years with a new album - The Birthday Party - and UK tour. Also, we talk to conductor Tarmo Peltokoski about his upcoming concert with The Hallé conducting Ralph Vaughan Williams's epic A Sea Symphony.

**FRI 19:00 Classical Mixtape (m002tr7c)**

The perfect classical half hour

Half an hour of back to back classical music to help wind down at the end of a busy day. Opening with a shimmering Aquarium from Saint-Seans, and a lesser known prelude by Rachmaninov, the sequence moves slowly and heavily into an orchestral Pavane by Cecilia McDowall, then weaves around Graham Fitkin's mysterious Carousel, before alighting on a Telemann sonata for recorder and violin. The perfumed French harmonies of Poulenc's Stabat Mater melt into William Grant Still's Lyric Quartet, and the half hour concludes with a gentle orchestration of Fauré's well-loved Berceuse from his Dolly Suite.

Producer: Helen Garrison

**FRI 19:30 Friday Night is Music Night (m002cj3)**

Paris in the Jazz Age

The BBC Concert Orchestra, recorded in June at Alexandra Palace Theatre, with violinist and conductor Fiona Monbet, in Gershwin's American in Paris, and clarinetist Giacomo Smith in works by Ellington, Reinhardt and Debussy.

A Friday Night is Music Night featuring French music and jazz from the early years of the 20th century. The orchestra is joined by the effortlessly virtuosic clarinetist Giacomo Smith.

Presented by Katie Derham.

Cole Porter, arr Stanley Black: I love Paris  
 Sidney Bechet, arr Guy Barker: Si tu vois ma mère  
 Pierre Louiguy, arr Leon Young: La vie en rose  
 Bud Powell, arr Giacomo Smith: Parisian Thoroughfare  
 Gershwin: An American in Paris

## INTERVAL

Debussy: Première rhapsodie  
 Django Reinhardt, arr Guy Barker: Nuages  
 Robert Farnon: A la claire fontaine  
 Duke Ellington: Paris Blues

Clarinet: Giacomo Smith  
 BBC Concert Orchestra  
 Conductor: Fiona Monbet

**FRI 21:45 The Essay (m002sdh1)**

Martin Hayes Turns the Tune

## Pushing the Boundaries

Martin Hayes is an internationally renowned, virtuosic, traditional Irish fiddle-player. The Irish Times newspaper said of him that, 'In the decades to come, we'll surely talk of having seen this man in the way others talk of Miles Davis or Jimi Hendrix or John Coltrane.' In this series of The Essay, in conversation with Olivia O'Leary, one of Ireland's most respected journalists and presenters, he brings us on a deep dive into the world of the traditional Irish fiddle.

In the final episode in this series, we hear about some of the exciting collaborations that combine his own traditional Irish fiddle-playing with music from other genres, including jazz and classical. With groups like The Gloaming and The Common Ground Ensemble, he has pushed the boundaries of the music, while maintaining a great reverence for the tradition.

## Music:

Toss the Feathers, from the album Peggy's Dream, performed by Martin Hayes and the Common Ground Ensemble  
 The Longford Tinker, from the album Peggy's Dream, performed by Martin Hayes and the Common Ground Ensemble  
 Samhradh, Samhradh, from the album The Gloaming, performed by The Gloaming  
 O'Carolan's Farewell to Music, performed by Martin Hayes

Presenter: Olivia O'Leary  
 Producer: Claire Cunningham  
 Executive Producer: Regan Hutchins  
 Sound Supervisor: Sean Byrne (Tinpot Productions)

Martin Hayes Turns The Tune is a Rockfinch production for BBC Radio 3.

**FRI 22:00 Late Junction (m002tr7g)**

Cabaret Voltaire's Mixtape

Jennifer Lucy Allan presents a mixtape compiled by Steel City's legendary experimentalists Cabaret Voltaire. Forming in Sheffield in 1973, with members Chris Watson, Richard H Kirk and Stephen Mallinder, the band were forged through experimentalism, with radical DIY approaches to music-making as their nucleus. Starting out with tape loops, self-built synthesisers and found sound (including everything from snatches of radio broadcasts to manipulated noise), they made music years ahead of its time. Early performances pre-dating the punk era were raucous and full of mischief (taking place everywhere from public toilets to discotheques to the back of a van) and their sound proved confrontational at times, with plenty of broken glass, mob scenes and notable hospitalisations in the mix.

Following the death of founding member Richard H Kirk in 2021, Stephen and Chris are set to embark on a final tour as Cabaret Voltaire to mark the release of a new live album, 'But What Time Is It Really?' In crafting a special Late Junction mixtape to mark the occasion, the duo celebrate an array of sounds and songs from their most treasured artists and composers.

Also tonight, Jennifer Lucy Allan presents playful, pulsating new work from museum curator and sonic researcher Kristen Gallerneaux's new release, Life Day. Plus, bouncy beats and percussion from a collaboration between Texan rapper and producer Liv.e and Detroit drummer Karriem Riggins.

Produced by Cat Gough.  
 A Reduced Listening production for BBC Radio 3

To listen on most smart speakers just say, "ask BBC Sounds to play Late Junction".

**FRI 23:30 'Round Midnight (m002tr7j)**

Concert highlights from Makiko Hirabayashi

Tonight Soweto presents concert highlights from Japanese, Copenhagen-based pianist and composer Makiko Hirabayashi and her band The Weavers. They performed live at NDR's Rolf-Liebermann-Studio in Hamburg back in November and shared music by Makiko, including compositions inspired by Handel.

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

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