

SATURDAY 11 APRIL 2026**SAT 00:30 Through the Night (m002t9yk)**

Schubert and Schumann from Schubertiade Hohenems

The Minetti Quartet and pianist Kit Armstrong perform music by Schubert, Schumann and Mozart. John Shea presents.

12:31 AM

Franz Schubert (1797-1828)
String Quartet no 13 in A minor, D.804 'Rosamunde'
Minetti Quartet

01:07 AM

Robert Schumann (1810-1856)
Piano Quintet in E flat, Op 44
Kit Armstrong (piano), Minetti Quartet

01:37 AM

Wolfgang Amadeus Mozart (1756-1791)
Andante, from 'Piano Concerto no 12 in A major, K.414'
Kit Armstrong (piano), Minetti Quartet

01:48 AM

Franz Schubert (1797-1828), Friedrich Schiller (author)
Der Alpenjager - The Alpine hunter, D.588b
Christoph Prégardien (tenor), Andreas Staier (pianoforte)

01:54 AM

Robert Schumann (1810-1856)
Symphony no 2 in C, Op 61
Biel-Solothurn Symphony Orchestra, Kaspar Zehnder
(conductor)

02:31 AM

Felix Nowowiejski (1877-1946)
Missa pro pace, Op 49 no 3
Polish Radio Choir, Andrzej Bialko (organ), Wlodzimierz Siedlik
(conductor)

03:09 AM

César Franck (1822-1890)
Cello Sonata in A major
Andreas Brantelid (cello), Bengt Forsberg (piano)

03:38 AM

Antonín Dvořák (1841-1904)
Polonaise in E flat major
Slovak Radio Symphony Orchestra, Ludovít Rajter (conductor)

03:45 AM

Bohuslav Martinů (1890-1959)
Etudes and polkas (book 3)
Antonín Kubálek (piano)

03:54 AM

Petronio Franceschini (1650-1680)
Sonata for 2 trumpets, strings & basso continuo in D major
Yordan Kojuharov (trumpet), Petar Ivanov (trumpet), Teodor Moussev (organ), Sofia Philharmonic Orchestra, Yordan Dafov
(conductor)

04:03 AM

Franz Schubert (1797-1828), Heinrich Wilhelm Ernst
(1814-1865)
Le Roi des aulnes for violin solo Op 26
Tai Murray (violin)

04:07 AM

Richard Strauss (1864-1949)
Die Götter im Putzzimmer
Danish National Radio Choir, Stefan Parkman (conductor)

04:14 AM

Gabriel Fauré (1845 - 1924)
Nocturne in C sharp minor, Op 74
Stéphane Lemelin (piano)

04:22 AM

Stanisław Moniuszko (1819-1872)
Introduction to Act III & Dances of the Highlanders from 'Halka'
Polish Radio Symphony Orchestra, Łukasz Borowicz (conductor)

04:31 AM

Alessandro Scarlatti (1660-1725)
Recorder Concerto in A minor
Leonard Schelb (recorder), Raphael Alpermann (harpsichord),
Akademie für Alte Musik Berlin, Bernhard Forck (conductor)

04:40 AM

Isaac Albéniz (1860-1909)
El Corpus en Sevilla from 'Iberia' (Book 1)
Plamena Mangova (piano)

04:49 AM

Maurice Duruflé (1902-1986)
Quatre motets sur des themes gregoriens, Op 10
Tallinn Music High School Chamber Choir, Evi Eespere (director)

04:58 AM

César Guerra-Peixe (1914-1993)
O Gato malhado
Polish Radio Symphony Orchestra, José Maria Florêncio
(conductor)

05:07 AM

Albertus Groneman (c.1710-1778)
Sonata for 2 flutes in G major
Jed Wentz (flute), Marion Moonen (flute)

05:15 AM

George Enescu (1881-1955)
Konzertstück in F major for viola and piano (1906)
Gyözö Máté (viola), Balázs Szokolay (piano)

05:24 AM

Ernest Chausson (1855-1899)
Poème de l'amour et de la mer, Op 19 (vers. for voice)
Maria Oran (soprano), Residentie Orchestra, Hans Vonk
(conductor)

05:52 AM

Hermann Ambrosius (1897-1983)
Suite
Zagreb Guitar Trio

05:59 AM

Jean-Philippe Rameau (1683-1764)
Le Temple de la Gloire, orchestral suites opera-ballet (1745)
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

SAT 06:30 Breakfast (m002tm7v)

Wake up with classical music

Hannah French presents Radio 3's Breakfast show. You can contact the show by emailing 3breakfast@bbc.co.uk.

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'.

SAT 09:00 Saturday Morning (m002tm7x)

Isata Kanneh-Mason plays the studio piano

Tom Service with guests, stories and the perfect classical soundtrack for the weekend!

This week, Tom welcomes the pianist Isata Kanneh-Mason to the Saturday Morning studio. Isata's new album, dedicated entirely to the music of Prokofiev, has just been released, including Prokofiev's fiendishly difficult Piano Concerto No 3 - a work which she dazzled the Proms audience with in 2023. Isata plays more Prokofiev in the studio, plus her own transcription of music by the British singer-songwriter Raye.

Tom will also be heading to St Albans to talk to the actor Sir Mark Rylance (Wolf Hall, The BFG, Bridge of Spies) and the philosopher Peter Dawkins about the life and legacy of Sir Francis Bacon (1561-1626), whose 400th anniversary is celebrated this year. Widely regarded as the father of the scientific method, Bacon's approach to learning and discovery has led to many of the technological and medical advances we take for granted today. He was also fascinated by music (he played the lute) and by the properties of sound, which he tried to explain through a series of sonic experiments, and Tom will be delving into Bacon's famous Sound-Houses - visionary 17th-century descriptions of advanced acoustical research facilities described in his utopian work, *New Atlantis*.

And in our ongoing 'Creators' series, one of the most sought-after conductors on the music scene today, John Wilson, talks about re-forming the Sinfonia of London in 2018 with a group of superb, hand-picked musicians. It's the third incarnation of the orchestra, and John tells Tom about its history and how he has put his own stamp on the ensemble.

To listen on most smart speakers just say "Ask BBC Sounds to play Saturday Morning".

SAT 12:00 Earlier... with Jools Holland (m002tm7z)

Jools meets Olivia Harrison

Jools shares his lifelong passion for classical music and the beautiful connections with jazz and blues. With fascinating guests each week who bring their own favourite music and occasionally perform live in Jools's studio.

Today, Jools's choices include music by Brahms, Bach and Oscar Peterson with performances by Kate Royal, Walter Gieseking and Little Willie John. His guest is the author, poet and film producer Olivia Harrison, who introduces music she loves by Johann Strauss, Agustin Lara, and Ravi Shankar with her late husband, Beatles guitarist George Harrison.

To listen on most smart speakers, just say "Ask BBC Sounds to play Earlier with Jools Holland".

SAT 13:00 Key Changes: Radio 3's Essential History of Classical Music (m002tm81)

1150: Songs of the Troubadours

We're in the 1150s. In the south of France, a young poet-composer named Bernart leaves his home at the Castle of Ventadorn in search of a new patron and finds one in the most powerful woman in Europe: Queen Eleanor of Aquitaine. Their meeting embodies the age of the troubadours - songs of longing and desire, shaping a new musical language of emotion that will echo down the centuries.

Gillian Moore is joined by a roster of distinguished historians for this major new BBC Radio 3 series, charting a course through 1000 years of classical music history. For the first eight programmes, historian Michael Wood is in the chair, as together they explore the bold new sound worlds of the Middle Ages and Renaissance.

Producer: Amelia Parker
Academic Consultant: Professor Laura Tunbridge, University of Oxford

Story Consultant: Kate Leys
Series Editor for BBC Audio: Emma Harding
With thanks to Professor Emma Dillon (King's College London).

Key Changes theme tune composed by Joseph Howard and performed by the BBC National Orchestra of Wales, conducted by Kerem Hasan.

Bernart de Ventadorn: Can l'erba fresc
Ensemble Céladon

William of Aquitaine: Farai un vers de dreit rien
Grupo Vocal Nuba

Bernart de Ventadorn: Can vei la lauzeta mover
Paul Hillier, bass baritone
Stephen Stubbs, lute
Lena-Liis Kiesel, organ

Marcabru: L'autrier jost una sebissa
Belladonna

Anonymous: Baron de mon dan covit (extract)/Saltarello II
Studio der Frühen Musik
Thomas Binkley, conductor

Kaija Saariaho: L'amour de loin - Act I: Première tableau (excerpt)
Daniel Belcher, tenor (Jaufré Rudel)
Rundfunkchor Berlin
Deutsches Symphonie-Orchester Berlin
Kent Nagano, conductor

Comtessa de Dia: A chantar m'er de so qu'ieu non volria
Ensemble Apotropaïk

Wagner: Die Meistersinger von Nürnberg - Overture
BBC National Orchestra of Wales
Ryan Bancroft, conductor

Richard the Lionheart: Ja nus hons pris
James Bowman, countertenor
Early Music Consort of London
David Munrow, conductor

To listen to this programme using most smart speakers, just say "Ask BBC Sounds to play Key Changes."

SAT 14:00 Record Review (m002tm83)

Haydn's *Matin, Midi and Soir* Symphonies in *Building a Library* with Nicholas Kenyon and Sarah Walker

2.10 The Observer's music critic Fiona Maddocks talks presenter Sarah Walker through her pick of the week's new releases.

3.00 *Building a Library*: Sir Nicholas Kenyon recommends a top recording of Haydn's 6th, 7th and 8th Symphonies (*Le Matin, Le Midi and Le Soir*).

Top choice:
Haydn Symphonies Vol. 10
Il Giardino Armonico
Giovanni Antonini (conductor)
ALPHA ALPHA686

3.50 Record of the Week: Sarah Walker chooses the recording that has impressed her the most this week.

SAT 16:00 Sound of Cinema (m002tm85)
with Brian Irvine and actor Julie Hesmondhalgh

A weekly curation of film music and orchestral scores, hosted by Edith Bowman. In this week's Harmonising Hollywood, composer Brian Irvine discusses his score for *The Flats*, a documentary in which a man reflects on his childhood during the violent Troubles in Northern Ireland. Actor Julie Hesmondhalgh also joins us to share her Pick of the Flicks, highlighting a score from one of Ennio Morricone's most enduring soundtracks.

Also, we'll have newly released film scores alongside a selection of classic movie music.

SAT 17:00 This Classical Life (m001zvf7)

Jess Gillam with... Neil Tennant

Jess swaps favourite music with singer-songwriter and co-founder of the Pet Shop Boys, Neil Tennant.

The Pet Shop Boys have sold over 100 million pop records, but Neil also has a lifelong love of classical music. He played the cello as a child and grew up around church music, and he tells Jess how this influenced the Pet Shop Boys songs - whether that's pure vocal lines of Hildegard von Bingen or the dense harmony of Shostakovich.

He brings with him music by Hildegard, a cantata by JS Bach, Lotte Lenya singing about September and a classic Miles Davis recording. While Jess has a classic Otis Redding cover, Shostakovich's Fifth symphony and a gorgeous slow movement by Prokofiev.

To listen on most smart speakers, just say "Ask BBC Sounds to play Radio 3".

SAT 18:00 Opera on 3 (m002tm87)

Mozart's Don Giovanni

From the Metropolitan Opera in New York, Mozart's Don Giovanni starring Ryan Speedo Green in the title role and Federica Lombardi as Donna Anna. Yannick Nézet-Séguin conducts.

Mozart's witty and profound operatic setting of the the Spanish Don Juan legend follows the high jinx, seduction, and retribution of the licentious title character, performed here by the bass-baritone Ryan Speedo Green in his Met debut in the role, as he commits murder, eludes an ex-lover, and comes face-to-face with the ghostly Commendatore over the course of a single day. Sopranos Federica Lombardi, Janai Brugger, and Hera Hyesang Park feature as Don Giovanni's three conquests, while the bass Adam Plachentka takes on the role of the Don's comic sidekick, Leporello, accompanying him through a series of encounters that ends with the protagonist's descent into hell.

Presented by Debra Lew Harder with commentator Ira Siff.

Mozart: Don Giovanni

Don Giovanni Ryan Speedo Green (bass-baritone)
 Donna Anna Federica Lombardi (soprano)
 Donna Elvira Janai Brugger (soprano)
 Zerlina Hera Hyesang Park (soprano)
 Don Ottavio Ben Bliss (tenor)
 Leporello Adam Plachentka (bass)
 Masetto William Guanbo Su (bass)
 Commendatore Adam Palka (bass)
 New York Metropolitan Opera Chorus
 New York Metropolitan Opera Orchestra
 Yannick Nézet-Séguin (conductor)

SAT 21:30 Music Planet (m002tm89)

Spring has sprung

Kathryn Tickell welcomes the new season with a ballad from Scottish-Norwegian duo of Seamus Cater and Fredrik Rasten, who have just released their debut album *Strange the Grass Grows*. Also, we look ahead to folk festivals happening in the spring and play a track from another duo, pianist Ryan Molloy and fiddle player Fergal Scahill, who will perform at the Orkney Folk Festival at the end of May.

Elsewhere: a recently reissued track from Ethiopian saxophonist Tilaye Gebre, Afro-Colombian currulao by Lyon-based Pixvae, and a new collaboration between Malian balafon player Neba Solo and donso n'goni virtuoso Benego Diakité, produced by Nick Gold.

Produced by Silvia Malnati.

A Reduced Listening production for BBC Radio 3.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Music Planet'.

SAT 22:30 New Music Show (m002tm8c)

I Want to be Alive

Tom Service presents the UK premiere of Daniel Bjarnason's first major symphonic work, *I Want to be Alive*, which was recorded by the BBC Symphony Orchestra at their Icelandic Chill weekend in London. Also recorded in London, Plus-Minus Ensemble performs covers of Ruth Crawford Seeger by Alex Hills and Hildegard Knef by Lisa Streich, and Elaine Mitchener sings Lore Lixenberg's *Cosmic Voice Party*. Plus new releases of the latest in cutting-edge and experimental new music from Jonas Cambien, Alex Paxton, Thomas Adès, Christina Kubisch, Juli Deák and Annea Lockwood.

SUNDAY 12 APRIL 2026

SUN 00:30 Through the Night (m002tm8f)

Elgar: The Dream of Gerontius

Cristian Măcelaru conducts the WDR Symphony Orchestra, Cologne in Elgar's choral masterpiece featuring soloists Jamie Barton, John Findon and Derek Walton, with the WDR Radio Choir and Berlin Radio Choir. Penny Gore presents.

12:31 AM

Edward Elgar (1857-1934)

The Dream of Gerontius, Op 38

Jamie Barton (mezzo soprano), John Findon (tenor), Derek Welton (bass baritone), WDR Chorus, Berlin Radio Chorus, WDR Symphony Orchestra, Cologne, Cristian Măcelaru (conductor)

02:03 AM

Richard Strauss (1864-1949)

An einsamer Quelle - from *Stimmungsbilder*, Op 9 no 2
 Ludmil Angelov (piano)

02:08 AM

Robert White (c.1538-1574), James MacMillan (b.1959)

Christe qui lux es et dies (White) & A Child's Prayer (MacMillan)
 Gabrieli Consort, Paul McCreesh (director)

02:17 AM

Edward Elgar (1857-1934)

Serenade for strings, Op 20

BBC Concert Orchestra, Stephen Cleobury (conductor)

02:31 AM

Ludwig van Beethoven (1770-1827)

Piano Concerto no 3 in C minor, Op 37

Maria João Pires (piano), Orchestre National de France,
Emmanuel Krivine (conductor)

03:07 AM

George Frideric Handel (1685-1759)
Two arias from the opera 'Ariodante'
Anne Sofie von Otter (mezzo soprano), Les Musiciens du
Louvre, Marc Minkowski (conductor)

03:27 AM

Franz Liszt (1811-1886)
La Campanella
Valerie Tryon (piano)

03:32 AM

Maurice Ravel (1875-1937)
Une Barque sur l'océan (no 3 from Miroirs)
Trondheim Symphony Orchestra, Eivind Aadland (conductor)

03:41 AM

Dietrich Buxtehude (1637-1707)
Sonate IV for violin, viola da gamba and cembalo in B flat
major, BuxWV.255
Ensemble CordArte

03:49 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony no 26 in E flat major, K.184
New Zealand Symphony Orchestra, Franz-Paul Decker
(conductor)

04:00 AM

Amy Beach (1867-1944)
Romance, Op 23
Sterling Elliott (cello), Richard Uttley (piano)

04:06 AM

John Carmichael (b.1930), Michael Hurst (arr.)
A Country Fair arr. Hurst for orchestra
Jack Harrison (clarinet), West Australian Symphony Orchestra,
Richard Mills (conductor)

04:15 AM

Leonardo Leo (1694-1744)
Concerto for Four Violins, Strings and Basso continuo in D major
Chiave d'Arco Baroque Orchestra, Sigiswald Kuijken (director)

04:31 AM

Dmytro Bortniansky (1751-1825)
Hymn of the Cherubim no 7 "The Lord is King"
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

04:35 AM

William Babell (c.1690-1723)
Violin sonata no 1 in B flat major
Ilia Korol (violin), Jermaine Sprosse (harpsichord)

04:42 AM

Franz Schubert (1797-1828), Franz Liszt (transc.)
Standchen, D.957
Simon Trpčeski (piano)

04:48 AM

Nikolai Rimsky-Korsakov (1844-1908)
Russian Easter Festival Overture, Op 36
BBC National Orchestra of Wales, Vassily Sinaisky (conductor)

05:04 AM

David Wikander (1884-1955), Gustaf Fröding (lyricist)
Kung Liljekonvalje
Swedish Radio Choir, Stefan Sköld (conductor)

05:08 AM

Gregorio Strozzi (1615-1687)

Five Works [1. Sonata Seconda del Secondo Tono naturale; 2.
Màscara ballata e sonata da più Cauallieri; 3. Napolitan nel
Regio Palazzo; 4.Balletto Secondo; 5. Toccata Seconda del
Primo Tono]
Enrico Baiano (harpsichord)

05:21 AM

Johann Sebastian Bach (1685-1750)
Jesu, meine Freude - motet, BWV.227
Danish National Radio Choir, Stefan Parkman (conductor)

05:42 AM

Franz Schubert (1797-1828)
4 Impromptus, D.899, Op 90
Elisabeth Brauß (piano)

06:10 AM

Ralph Vaughan Williams (1872-1958)
Oboe Concerto in A minor
Matthias Arter (oboe), I Tempi Chamber Orchestra, Gevorg
Gharabekyan (conductor)

SUN 06:30 Breakfast (m002tmhw)

Start your day with classical music

Mark Forrest presents Radio 3's Breakfast show live from
Salford. With Bach Before 7 and the best in classical music. You
can contact the show by emailing 3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to
play 3 Breakfast'.

SUN 09:00 Sunday Morning (m002tmhy)

Three Hours of Classical Sparkle

Today, Sarah chooses orchestral gems from Gershwin and
Mozart, Spanish flavours from Massenet and de Falla, and
delicate piano from Schubert in the hands of Arcadi Volodos.

There's a chance to hear the whole of Rachmaninov's soul-
stirring Second Piano Concerto, and this week's Choral
Reflection guides us home with the music of Stephen Paulus.

Also, Prokofiev whisks us off to the dancefloor...

A Tandem Production for BBC Radio 3.

SUN 12:00 Private Passions (m002tmj0)

Rachel Eliza Griffiths, poet and novelist

The American writer Rachel Eliza Griffiths creates poetry that
resonates with music: she writes about her mother cleaning the
house while 'Pavarotti trembled across the terse sunlight of
every room.'

As well as poetry, she's written a novel, and her most recent
book is a memoir called The Flower Bearers. It deals with loss,
including the sudden death of her closest friend. She received
the news on what should have been the happiest of days - her
marriage to the writer Salman Rushdie. And less than a year
later, she found herself beside his hospital bed after the knife
attack which nearly claimed his life.

But this is no misery memoir - there is the joy of finding her
voice as a young poet in New York in the 90s, the strength she
gains from the writers who have paved the way, and the music
that travels with her.

Eliza's music choices include music by Schumann, Bach, Puccini
and Nina Simone.

SUN 13:30 Music Map (m002tmj2)

Mozart's Piano Sonata in A major, K. 331

Sara Mohr-Pietsch explores one of Mozart's greatest hits, the Piano Sonata in A major. Featuring other beloved works such as Beethoven's Für Elise, Turkish rhythms from Dave Brubeck, and music from Samuel Coleridge-Taylor which was lost and then rediscovered 120 years later.

To listen on most smart speakers, just say: "Ask BBC Sounds to play Music Map."

SUN 15:00 Music Matters (m002tmj4)

Curtain Up: Classical Stories of Musical Theatre

Mid-century maestros

Tenor Nicky Spence explores the deep and often-overlooked connections between classical music and the world of musical theatre.

In episode 2, Nicky highlights mid-century composers who drew from both the classical and musical theatre worlds, most notably Leonard Bernstein and Stephen Sondheim. He reveals the homages to classical composers in musicals such as Kismet, Carmen Jones, West Side Story and Sweeney Todd.

Nicky speaks to the conductor David Charles Abell, who was a protégé of Bernstein and is a noted Sondheim interpreter.

Nicky and his husband, the pianist Dylan Perez, also perform musical excerpts from Mozart's *Così fan tutte* and Rodgers & Hammerstein's *South Pacific*, drawing out hidden connections.

Archive clip of Stephen Sondheim courtesy of Music Theatre International.

Produced by Rachel Gill for BBC Audio.

SUN 16:00 Jazz Record Requests (m002tmj6)

Your Requests, Your Show

Alyn Shipton presents jazz music of all styles as requested by you, including music from Cleo Laine, arranger Oliver Nelson and saxophonist Dave O'Higgins. Also, we hear an archive clip from saxophone legend Sonny Rollins and his classic composition *Pent Up Blues*.

Join our community of jazz lovers. Alyn Shipton is waiting for your requests: email jrr@bbc.co.uk or use #jazzrecordrequests on social.

To listen on most smart speakers, just say "ask BBC Sounds to play Jazz Record Requests".

SUN 17:00 The Early Music Show (m002tmj8)

The Pied Piper

Hannah French is joined in the studio by Edward Blakeman, who has just written a new biography of the extraordinary musician, early music specialist and broadcaster David Munrow, who died 50 years ago aged just 34.

During his relatively short life, Munrow made over 50 recordings with his ensemble The Early Music Consort of London, as well as countertenor Alfred Deller, The King's Singers and Michael Morrow's *Musica Reservata*.

As a broadcaster, he presented 655 editions of *Pied Piper* on Radio 3 - a multi-ethnic and centuries-spanning spread of music from Monteverdi to the Electric Light Orchestra rock group.

SUN 18:00 Choral Evensong (m002tcbt)

Christ Church Moss Side, Manchester

From Christ Church Moss Side, Manchester, with the Choral Scholars of St Martin-in-the-Fields and Diocese of Manchester Choral Scholars.

Introit: Christ the Lord is ris'n today (Eleanor Daley)

Responses: *Sumsion*

Psalms 41, 42, 43 (Crotch, Rogers)

First Lesson: Isaiah 26 vv1-19

Canticles: Noble in B minor

Second Lesson: John 20 vv1-10

Anthem: Ye choirs of new Jerusalem (Stanford)

Hymn: Loves redeeming work is done (Savannah)

Voluntary: *Offertoire 'O Filii et Filiae'* (Guilmant)

Andrew Earis (Director of Music)

John Hosking (Organist)

Recorded 21 March.

To listen on most smart speakers, just say "ask BBC Sounds to play Choral Evensong".

SUN 19:00 Sunday Feature (m002tmjb)

Afterwords: Richard Rodney Bennett

The series which tells the stories of musicians with the help of the archive interviews they left behind, and the reflections from those who still value their memory.

Richard Rodney Bennett, who would have celebrated his 90th birthday in March 2026, has been described as the 'complete musician'. Born into a highly musical family - his mother had studied with Gustav Holst - he was already writing film scores while a teenage student at the Royal Academy of Music. He went on to study with Boulez, perform as a jazz pianist and singer and to receive three Academy Award nominations for his film music.

He was also a lively interviewee, as revealed in the BBC Sound Archive. Here, his words interweave with new observations from jazz singing partner Claire Martin, pianist and film expert Neil Brand, biographer Anthony Meredith and musical collaborator Scott Dunn.

Produced by Alan Hall

A Falling Tree production for BBC Radio Three

SUN 19:45 Words and Music (m002tmjd)

Going through the Gate

From the Secret Garden to the Trojan Horse, Shostakovich's Leningrad Symphony performed with the enemy at the gates to Franz Liszt's *Dante Symphony* and the *Gates of Hell*: today's selection of readings and music takes us through the gate. We'll hear folk songs about The Gallow Gate and the Old Garden Gate, readings about the gates of Manderley from Daphne du Maurier's novel *Rebecca* and the tollgates which are broken by the Rebecca riots in Llandeilo in 1843, and descriptions of the Watergate political scandal alongside music from the film *All the President's Men*.

Our readers are Yasmin Mwanza and Sam Swann.

Producer: Ruth Watts

Readings:

The Secret Garden - Frances Hodgson Burnett
Lady Chatterley - DH Lawrence

Rebecca – Daphne du Maurier
 The Welsh: The Biography – Terry Breverton
 The Third Kissing-Gate – Thomas Hardy
 Early One Morning – Edward Thomas
 Jane Eyre – Charlotte Brontë
 The Woodlanders – Thomas Hardy
 A Gate at the Stairs – Lorrie Moore
 War and Peace – Leo Tolstoy
 The Siege – Helen Dunmore
 Beyond the Wall: East Germany 1949-1990 – Katya Hoyer
 The Handmaid's Tale – Margaret Atwood
 All the President's Men – Carl Bernstein and Bob Woodward
 The Aeneid – Virgil
 Herodotus: The Histories – translated by Tom Holland
 Don Juan – Lord Byron
 The History of England from the Accession of James II – Thomas Babbington Macaulay
 The Wind in the Willows – Kenneth Grahame
 Matthew 7:7-14 (NKJV)
 Divine Comedy: Hell, Canto III – Dante
 Poems by Number, 303 – Emily Dickinson
 The Fellowship of the Ring – JRR Tolkien

SUN 21:00 Ultimate Calm (m002lb3y)

Erland Cooper: Series 5

Soothing songs from the shoreline ft. Anna Meredith

Scottish composer Erland Cooper takes us to the shoreline for this episode, drawing on his experiences growing up on a rock surrounded by the North Sea and the wild elements. He shares music that ebbs and flows, with wading seabirds, drifting boats, drones and tones, including Claire M Singer, Mary Lattimore and Peter Maxwell Davies.

Plus we travel to the musical safe haven of another Scottish composer, Anna Meredith. She shares the Messiaen piece that always reminds her to take a breath.

Produced by Kit Callin
 A Reduced Listening production

SUN 22:00 Night Tracks (m002tmjg)

Nocturnal music to bewitch the senses

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

SUN 23:30 Unclassified (m002tmjj)

Please Plant This Programme

Join Elizabeth Alker with a selection of fresh music from genre-defying artists as we journey through verdant landscapes of ambient and experimental sounds. With spring very much in its stride, she'll plant seeds of music whose tendrils will spread out into the ether, "learning the gentle way of green growing things". Along the way, we'll hear from emerging independent producers whose work plays with orchestral textures and classical form as well as the latest sounds from a new generation of contemporary composers who look to embrace the spirit of rock, pop and electronica.

Produced by Geoff Bird
 A Reduced Listening production for BBC Radio 3

To listen on most smart speakers, just say "ask BBC Sounds to play Unclassified".

MONDAY 13 APRIL 2026**MON 00:30 Through the Night (m002tmjl)**

Stravinsky's Violin Concerto from Berlin

Violinist Leila Josefowicz performs with the Berlin Radio Symphony Orchestra, conducted by Roderick Cox, in Stravinsky's concerto. The concert opens with Helix by Esa-Pekka Salonen and ends on a triumphant note in Tchaikovsky's Fourth Symphony. Penny Gore presents.

12:31 AM

Esa-Pekka Salonen (b.1958)

Helix

Berlin Radio Symphony Orchestra, Roderick Cox (conductor)

12:40 AM

Igor Stravinsky (1882-1971)

Violin Concerto in D

Leila Josefowicz (violin), Berlin Radio Symphony Orchestra, Roderick Cox (conductor)

01:02 AM

Esa-Pekka Salonen (b.1958)

Final Part of 'Lachen Verlernt' (encore)

Leila Josefowicz (violin)

01:06 AM

Peter Ilyich Tchaikovsky (1840-1893)

Symphony no 4 in F minor, Op 36

Berlin Radio Symphony Orchestra, Roderick Cox (conductor)

01:49 AM

Barbara Strozzi (1619-1677)

"Begli'occhi, bel seno" Costume de grandi for soprano, 2 violins and continuo

Susanne Ryden (soprano), Musica Fiorita, Daniela Dolci (director)

01:55 AM

Claude Debussy (1862-1918)

Estampes

Yannick Van de Velde (piano)

02:09 AM

Joseph Haydn (1732-1809)

Symphony no 6 in D major (H.1.6) "Le Matin"

Swedish Radio Symphony Orchestra, Esa-Pekka Salonen (conductor)

02:31 AM

Leonel Power (1370-1445)

Missa 'Alma redemptoris mater'

Hilliard Ensemble

02:51 AM

Franz Berwald (1796-1868)

Septet in B flat major

Niklas Andersson (clarinet), Henrik Blixt (bassoon), Hans Larsson (horn), Jannica Gustafsson (violin), Håkan Olsson (viola), Jan-Erik Gustafsson (cello), Maria Johansson (double bass)

03:14 AM

Sally Beamish (b.1956)

Viola Concerto no 3 "Under the Wing of the Rock"

Timothy Ridout (viola), BBC Symphony Orchestra, Alpesh Chauhan (conductor)

03:28 AM

Marin Marais (1656-1728)

4 works for Viola da gamba & b.c. from Pieces de Viole, 5me livre, Paris 1725 EX

Ensemble 1700, Dorothee Oberlinger (director)

03:41 AM

Johannes Brahms (1833-1897)
Academic Festival Overture, Op 80
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

03:52 AM

Frank Martin (1890-1974)
Ballade for Saxophone and Strings
Valentine Michaud (saxophone), CHAARTS Chamber Artists,
Maximilian Hornung (conductor)

04:06 AM

Henry Purcell (1659-1695)
Let mine eyes run down with tears, Z.24
Grace Davidson (soprano), Aleksandra Lewandowska (soprano),
Damien Guillon (counter tenor), Samuel Boden (tenor), Matthew
Brook (bass), Collegium Vocale, Philippe Herreweghe (director)

04:15 AM

Clara Schumann (1819-1896)
Scherzo for piano in D minor, Op 10 no 1
Angela Cheng (piano)

04:21 AM

Carlo Gesualdo da Venosa (1566-1613), Peter Maxwell Davies
(arr.)
2 Motets arr. Maxwell Davies for brass quintet
Graham Ashton Brass Ensemble

04:31 AM

Mel Bonis (1858-1938)
Suite Orientale, Op 48 no 2: Prelude & Danse d'almees
BBC Symphony Orchestra, Rumon Gamba (conductor)

04:38 AM

Grzegorz Gerwazy Gorczycki (1665-1734)
Illuxit sol
Olga Pasiecznik (soprano), Marta Bobertska (soprano), Piotr
Lykowski (counter tenor), Wojciech Parchem (tenor), Mirosław
Borczyński (bass), Concerto Polacco, Marek Toporowski
(director)

04:45 AM

Eugen Suchoň (1908-1993)
Ballade for Horn and Orchestra
Peter Sivanic (horn), Slovak Radio Symphony Orchestra, Mário
Košík (conductor)

04:54 AM

Peter Maxwell Davies (1934-2016)
A Sad paven for these distracted tymes for string quartet
Pavel Haas Quartet

05:02 AM

Frederick Delius (1862-1934)
The Walk to the Paradise Garden
BBC Concert Orchestra, Barry Wordsworth (conductor)

05:13 AM

František Jiránek (1698-1778)
Bassoon Concerto in F major
Sergio Azzolini (bassoon), Collegium Marianum, Jana
Semerádová (director)

05:23 AM

Dmitry Shostakovich (1906-1975)
Piano Sonata no 2 in B minor, Op 61
Giorgi Gigashvili (piano)

05:47 AM

Johann Sebastian Bach (1685-1750)
Ich armer Mensch, ich Sündenknecht, BWV.55
Raphael Höhn (tenor), Gdansk University Choir, Café
Zimmermann

06:01 AM

Ethel Smyth (1858-1944)
Concerto for violin and horn in A major
Agata Raatz (violin), Zora Slokar (horn), Berner
Kammerorchester, Graziella Contratto (conductor)

MON 06:30 Breakfast (m002tnnm)

Brighten your day with classical music

Tom McKinney presents Radio 3's Breakfast show live from Salford. With birdsong, Bach Before 7 and the best in classical music. You can contact the show by emailing 3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'.

MON 09:30 Essential Classics (m002tnnp)

A classical soundtrack for your morning

Georgia Mann plays the best classical music for your morning, with discoveries and surprises rubbing shoulders with familiar favourites. Including the Playlister challenge: our regular listener-created sequence inspired by a different piece of music each day. Plus a new classical release in focus for Album of the Week.

1000 Playlister starter: listen and send us your ideas for the next step in today's musical journey. Text 83111 or email essentialclassics@bbc.co.uk.

1030 Album of the Week: an exciting new classical release in focus throughout the week.

1115 Playlister reveal: an uninterrupted sequence of music suggested by you in response to today's starter piece.

1200 Feast of a Piece: indulge your ears with an orchestral masterpiece.

To listen on most smart speakers, say "Ask BBC Sounds to play Essential Classics".

MON 13:00 Classical Live (m002tnnr)

The Arod Quartet live from Wigmore Hall

Linton Stephens introduces an afternoon of live music and specially recorded performances from around the world. In today's programme, music from Ulster Hall in Belfast as the Ulster Orchestra plays an overture by Liszt, alongside Vaughan Williams' Songs of Travel with baritone James Atkinson and Brahms' Symphony No. 4. Also today, Linton begins a week featuring highlights of a concert given in the German town of Hitzacker by pianists Elisabeth Leonskaja and Mihály Berecz; today, they perform Shostakovich's Concertino for 2 pianos. And we begin, as ever on a Monday, live at Wigmore Hall in London. Former Radio 3 New Generation Artists the Arod Quartet play quartets by Haydn and Tchaikovsky.

Wigmore Hall Live

The Arod Quartet

Joseph Haydn
String Quartet in G, Op. 76 No. 1

Pyotr Ilyich Tchaikovsky
String Quartet No. 1 in D, Op. 11

Introduced for Classical Live by Hannah French

c. 2pm

Franz Liszt
Tone Poem: Von der Wiege bis zum Grabe (From the Cradle to the Grave)
Ulster Orchestra
Jac van Steen (conductor)

Dmitri Shostakovich
Concertino for 2 pianos in A minor, Op. 94
Elisabeth Leonskaja & Mihály Berecz (pianos)

Ralph Vaughan Williams
Songs of Travel
James Atkinson (baritone)
Ulster Orchestra
Jac van Steen (conductor)

Roxanna Panufnik
Love endureth
BBC Singers
Sofi Jeannin (conductor)

Johannes Brahms
Symphony No. 4 in E minor, Op. 98
Ulster Orchestra
Eduardo Strausser (conductor)

To listen to this programme using most smart speakers, just say "Ask BBC Sounds to play Classical Live."

MON 16:00 Composer of the Week (m002tnnt)
Fryderyk Chopin (1810-1849)

One Way Ticket

Donald Macleod enters the Parisian world of Frederic Chopin. Today, the young composer tries to get himself noticed on the exclusive salon circuit.

He was the poet of the piano, the master of the exquisite miniature, one of the greatest virtuoso pianists of the Romantic era, a magician at the keyboard... This week, Donald Macleod follows Frederic Chopin's years in Paris, the epicentre of culture at the time and the stage where most of his all-too-short life was acted out. In the years that Chopin lived there, the 1830s and '40s, Paris suffered political turmoil and deadly epidemics, whilst drawing artists, writers and musicians from all over the world. Following Chopin's many house moves, we hear how the young composer made his name among the city's most prestigious salons, established himself as the go-to teacher in town, and rubbed shoulders with fellow creatives, including a long and stormy relationship with the novelist George Sand.

Today, the wunderkind from Warsaw arrives at his new Parisian address "with little more than a ducat in my pocket". An anticlimactic meeting with his hero inspires him to forge his own path, and we hear his mixed first impressions of the city as he tries to make his own impression on the exclusive salon circuit.

12 Etudes, Op 10 No 12 in C minor "the Revolutionary"
Murray Perahia, piano

Nocturne No 4 in F major, Op 15 No 1
Elizabeth Leonskaja, piano

Piano Concerto No 1 in E minor (ii. Romance)
Krystian Zimerman, piano
Polish Festival Orchestra

Ballade No 4 in F minor, Op 52

Maurizio Pollini, piano

Piano Concerto No 2 in F minor (iii. Allegro vivace)
Fumiko Shiraga, piano
Yggdrasil String Quartet
Jan-Inge Haukås, double bass

Grande Valse Brillante in E flat, Op 18
Stephen Hough, piano

Produced by Amelia Parker for BBC Audio Wales and West

MON 17:00 In Tune (m002tnnw)

Pianist Filippo Gorini and Gaelic singer Ruairidh Gray

Pianist Filippo Gorini plays live on In Tune ahead of appearing at Wigmore Hall in London; his album 'Sonata for 7 Cities' is out now via Alpha Classics. There's also live singing from Gaelic singer Ruairidh Gray accompanied by pianist Dida Condria. Ruairidh is celebrating the 30th anniversary of the traditional music department at the Royal Conservatoire of Scotland with a night of Gaelic choral singing and Scottish music.

MON 19:00 Classical Mixtape (m002jgcc)

Half an hour of the finest classical music

Half an hour of back to back classical music to help you wind down after a busy day. Today's mix begins with the haunting sound of a Kokle, a 33-string table harp from Latvia. Mozart's uniquely beautiful writing for oboe and string quartet continues the restful mood, followed by a familiar folk tune given a lush orchestral treatment by Frank Bridge, a stately Sarabande by J.S. Bach, and Rachmaninov's eternally poignant Vocalise. The sequence ends with a melodic violin work by William Grant Still, and an ethereal choral work for upper voices by Taylor Scott Davis.

Producer: Helen Garrison

MON 19:30 Radio 3 in Concert (m002tnp0)

Four Last Songs

The BBC Philharmonic Orchestra is joined by conductor Nicholas Carter for music exploring forbidden love and dramatic landscape.

The dramatic coastline of Cornwall provides compelling inspiration for Arnold Bax's overwhelming overture Tintagel. The impressive coastal castle provides a tangible link back to the legend of unrequited love and unresolved yearning which inspires Richard Wagner's opera Tristan and Isolde. The UK premiere of Edmund Finnis's The Landscape Wakes echoes the theme and the concert ends with the nostalgic Four Last Songs by Richard Strauss in which he reflects on the beauties of nature and the joy of a long life well-lived.

Wagner: Tristan and Isolde; Prelude and Liebestod
Edmund Finnis: The Landscape Wakes (UK premiere)

8.10pm Interval

Bax: Tintagel
Strauss: Four Last Songs

Sarah Wegener (soprano)
BBC Philharmonic Orchestra
Nicholas Carter

Recorded at Manchester's Bridgewater Hall on 14 March 2026 and presented by Mark Forrest.

To listen on most smart-speakers just say, "ask BBC Sounds to play Radio 3 in Concert".

MON 21:45 The Essay (m002sd9x)

Martin Hayes Turns the Tune

A Musical Education

Martin Hayes is an internationally-renowned, virtuoso, traditional Irish fiddle-player. The Irish Times newspaper said of him that, 'In the decades to come, we'll surely talk of having seen this man in the way others talk of Miles Davis or Jimi Hendrix or John Coltrane.' In this series of The Essay, in conversation with Olivia O'Leary, one of Ireland's most respected journalists and presenters, he brings us on a deep dive into the world of the traditional Irish fiddle.

In this first episode, Martin describes how he learned to play as traditional musicians have for centuries, by watching and imitating his father, PJ Hayes, his uncle by marriage, Paddy Canny, and other musicians. He contrasts different regional styles of playing - the staccato Donegal style and his own, more laid-back Clare style - and describes how he always in search of the draíocht (magic) or soulful nature of the music.

Music:

Lord Leitrim, performed by Martin Hayes

Rolling in the Barrel, from the album An Historic Recording of Irish Traditional Music from County Clare and East Galway, performed by Paddy Canny and PJ Hayes, accompanied by Peter O'Loughlin and Bridie Lafferty

The Morning Star, performed by Martin Hayes

The Wild Geese, performed by Martin Hayes

Presenter: Olivia O'Leary

Producer: Claire Cunningham

Executive Producer: Regan Hutchins

Sound Supervisor: Sean Byrne (Tinpot Productions)

Martin Hayes Turns The Tune is a Rockfinch production for BBC Radio 3.

MON 22:00 Night Tracks (m002tnp2)

Bewitching sounds for after dark

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

MON 23:30 'Round Midnight (m002tnp4)

Mark Lockheart's 4/4

From Monday to Thursday this week, Soweto is joined by pioneering British saxophonist Mark Lockheart. As well as his work with future-facing ensembles like Loose Tubes, Polar Bear, and most recently his Shapeshifters trio, Mark has collaborated with artists including Nikki Iles, John Patitucci, and Kenny Wheeler. Mark is widely celebrated for his explorative musical approach, and his latest album "Shapeshifter" is out now.

This week, Mark is sharing some of the records that have helped inspire his musical journey so far. To begin his week, Mark selects an album by a seminal piano and saxophone duo.

Also in the programme, there is music from Ambrose Akinmusire, David Kayode, and Ángela Quiralte.

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music

alongside incredible acts from past decades.

To listen on most smart speakers, just say "Ask BBC Sounds to play Round Midnight".

TUESDAY 14 APRIL 2026

TUE 00:30 Through the Night (m002tnp6)

Verdi Requiem

The Berlin Radio Chorus joins the German Symphony Orchestra, Berlin, conductor Eva Ollikainen and soloists in Verdi's Requiem. Penny Gore presents.

12:31 AM

Anna Thorvaldsdóttir (b.1977)

Heyr þú oss himnum á

Berlin Radio Chorus, Julia Selina Blank (director)

12:35 AM

Giuseppe Verdi (1813-1901)

Messa da Requiem

Krassimira Stoyanova (soprano), Yajie Zhang (mezzo soprano), Gregory Kunde (tenor), Kostas Smoriginas (bass baritone), Berlin Radio Chorus, Julia Selina Blank (director), Deutsches Symphonie-Orchester Berlin, Eva Ollikainen (conductor)

01:56 AM

Alessandro Scarlatti (1660-1725)

Toccata in A minor for harpsichord

Rinaldo Alessandrini (harpsichord)

02:00 AM

Claude Debussy (1862-1918)

Piano Trio in G major 'Premier Trio'

Grumiaux Trio

02:23 AM

Giuseppe Verdi (1813-1901)

Ballet music from Otello, Act III

Netherlands Radio Symphony Orchestra, Antoni Ros-Marbà (conductor)

02:31 AM

Antonín Dvořák (1841-1904)

Piano Quintet in A major, Op 81

Nadja Saminskaja (piano), Ronny Spiegel (violin), Yuta Takase (violin), Daphne Unseld (viola), Fedor Saminski (cello)

03:10 AM

Felix Mendelssohn (1809-1847)

Symphony no 4 in A major, Op 90 'Italian'

Munich Chamber Orchestra, Pablo Heras-Casado (conductor)

03:38 AM

Imogen Holst (1907-1984)

Leiston Suite for brass quartet

BBC Scottish Symphony Orchestra, Martyn Brabbins (conductor)

03:45 AM

John Thomas (1826-1913)

The minstrel's adieu to his native land for harp

Rita Costanzi (harp)

03:53 AM

Toivo Kuula (1883-1918)

Sinfonia for orchestra, Op 36 "Jupiter"

Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

03:59 AM

Henry Purcell (1659-1695)

Aria 'O let me weep' from the Fairy Queen

Irena Baar (soprano), Tomaž Lorenz (violin), Maks Strmčnik (organ)

04:07 AM

Alessandro Stradella (1639-1682)
Sinfonia in D minor
The Private Music

04:15 AM

Fryderyk Chopin (1810-1849)
Ballade no 2 in F major, Op 38
Anastasia Vorotnaya (piano)

04:22 AM

Wolfgang Amadeus Mozart (1756-1791)
Rondo concertante in B flat major, K.269
Benjamin Schmid (violin), Danish Radio Concert Orchestra,
Ádám Fischer (conductor)

04:31 AM

Albertus Groneman (c.1710-1778)
Concerto in G major for solo flute, two flutes, viola & basso continuo
Jed Wentz (flute), Marion Moonen (flute), Cordula Breuer (flute),
Musica ad Rhenum

04:39 AM

Fryderyk Chopin (1810-1849)
Ballade no 3 in A flat major, Op 47
Anika Vavic (piano)

04:47 AM

Claudio Monteverdi (1567-1643)
Madrigal: "Altri canti d'Amor" à 6
Suzie Le Blanc (soprano), Kristina Nilsson (soprano), Daniel Taylor (counter tenor), Rodrigo del Pozo (tenor), Josep Cabré (baritone), Bernard Deletre (bass), Tragicomedia, Stephen Stubbs (conductor), Concerto Palatino, Bruce Dickey (conductor)

04:57 AM

Robert Schumann (1810-1856)
Phantasiestücke Op 73 for clarinet & piano
Marten Altrov (clarinet), Holger Marjamaa (piano)

05:07 AM

Barrière, Jean (1705-1747)
Sonata no 10 in G major for 2 cellos
Duo Fouquet (duo)

05:16 AM

Darius Milhaud (1892-1974), Timothy Kain (arr.)
Scaramouche
Guitar Trek

05:26 AM

Joseph Haydn (1732-1809)
Symphony no 104 in D major, 'London', Hob.1.104
Bergen Philharmonic Orchestra, Philippe Entremont (conductor)

05:54 AM

Clara Schumann (1819-1896)
Variations on a theme by Robert Schumann for piano in F sharp minor, Op 20
Angela Cheng (piano)

06:03 AM

Nikolai Rimsky-Korsakov (1844-1908)
The Golden cockerel - suite
Edmonton Symphony Orchestra, Uri Mayer (conductor)

TUE 06:30 Breakfast (m002tmgn)

Start the day on the right note with classical music

Tom McKinney presents Radio 3's Breakfast show live from Salford. With birdsong, Bach Before 7 and the best in classical music. You can contact the show by emailing 3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'.

TUE 09:30 Essential Classics (m002tmgq)

The very best of classical music

Georgia Mann plays the best classical music for your morning, with discoveries and surprises rubbing shoulders with familiar favourites. Including the Playlister challenge: our regular listener-created sequence inspired by a different piece of music each day. Plus a new classical release in focus for Album of the Week.

1000 Playlister starter: listen and send us your ideas for the next step in today's musical journey. Text 83111 or email essentialclassics@bbc.co.uk.

1030 Album of the Week: an exciting new classical release in focus throughout the week.

1115 Playlister reveal: an uninterrupted sequence of music suggested by you in response to today's starter piece.

1200 Feast of a Piece: indulge your ears with an orchestral masterpiece.

To listen on most smart speakers, say "Ask BBC Sounds to play Essential Classics".

TUE 13:00 Classical Live (m002tmgs)

Stravinsky's Petrushka from Belfast

Linton Stephens introduces specially recorded concert performances from across the UK and Europe, including Brahms and Schubert from pianist Elisabeth Leonskaja. Former Radio 3 New Generation Artists, the Consone Quartet plays Fanny Mendelssohn's String Quartet in E flat, and this week's featured ensemble The Ulster Orchestra plays music by Robert Schumann, Hamilton Harty, and Stravinsky's ballet Petrushka.

Robert Schumann - Overture, Scherzo & Finale
Ulster Orchestra
Killian Farrell (conductor)

Johannes Brahms - Selection of Hungarian Dances
Elisabeth Leonskaja & Mihály Berecz (pianos)

Dorothy Howell - Lamia
BBC Philharmonic
Rumon Gamba (conductor)

Fanny Mendelssohn - String Quartet in E flat
Consone Quartet

Hamilton Harty - With the Wild Geese
Ulster Orchestra
Killian Farrell (conductor)

Franz Schubert - Four Impromptus, D.899
Elisabeth Leonskaja (piano)

Igor Stravinsky - Petrushka (1947)
Ulster Orchestra
Killian Farrell (conductor)

To listen to this programme using most smart speakers just say, "Ask BBC Sounds to play Classical Live."

TUE 16:00 Composer of the Week (m002tmgv)

Fryderyk Chopin (1810-1849)

Misadventures in Love

Donald Macleod enters the Parisian world of Frederic Chopin. Today, he follows a period of crisis in Chopin's career and romantic life.

He was the poet of the piano, the master of the exquisite miniature, one of the greatest virtuoso pianists of the Romantic era, a magician at the keyboard... This week, Donald Macleod follows Frederic Chopin's years in Paris, the epicentre of culture at the time and the stage where most of his all-too-short life was acted out. In the years that Chopin lived there, the 1830s and '40s, Paris suffered political turmoil and deadly epidemics, whilst drawing artists, writers and musicians from all over the world. Following Chopin's many house moves, we hear how the young composer made his name among the city's most prestigious salons, established himself as the go-to teacher in town, and rubbed shoulders with fellow creatives, including a long and stormy relationship with the novelist George Sand.

Today, Chopin has a career crisis which leads him to hang up his concert tails. We hear about the failure of his engagement and the dramatic beginning of his relationship with an extraordinary woman who couldn't be more his opposite.

The Ring, Op 74 No 14
Urszula Kryger, mezzo
Charles Spencer, piano

Etude in A flat major, Op 25 No 1 "The Harp"
Beatrice Rana, piano

Andante Spianato & Grand Polonaise Brillante
Jan Lisiecki, piano
NDR Elbphilharmonie Orchester
Krzysztof Urbański, conductor

Nocturne in E flat, Op 9 No 2
Nocturne in F sharp major, Op 15 No 3
Arthur Rubinstein, piano

Funeral March (from Piano Sonata No 2) orch. Elgar
London Philharmonic Orchestra
Sir Adrian Boult, conductor

Etudes Op 25, Nos 5 "Wrong Note" and 7 "Cello" 11 "Winter Wind"
Yunchan Lim, piano

A major Polonaise, Op 40 No 1 "Military"
Rafal Blechacz, piano

Produced by Amelia Parker for BBC Audio Wales and West

TUE 17:00 In Tune (m002tmgx)

Cordelia Williams performs live

Pianist Cordelia Williams plays on In Tune before her three day residency at Manchester's Stoller Hall.
Plus Petroc chats to Mark Ball, Artistic Director of the Southbank Centre, ahead of the Multitudes Festival.

TUE 19:00 Classical Mixtape (m002tmgz)

Expand your horizons with classical music

Take time out with a 30-minute soundscape of classical favourites.

TUE 19:30 Radio 3 in Concert (m002s3nt)

Mahler's Symphony No. 2

A man stands alone at the grave of a friend. Shattered by grief, he shakes his fist at the heavens and begins a journey that will take him to the end of the world and beyond. The sheer ambition of Gustav Mahler's Resurrection Symphony staggers the imagination — an emotional odyssey on a cosmic scale, embracing tragedy, hope, dark humour, and even Judgement Day itself.

Written for an immense orchestra of over 100 musicians, every performance is a special occasion. This performance brings together the Edinburgh Festival Chorus, the BBC SSO and their Conductor Emeritus Sir Donald Runnicles — an artist with a lifetime's experience in the music of Mahler. In 1965, Runnicles sang Mahler with the Edinburgh Festival Chorus as a young boy. Now, he returns to lead that very same choir in one of the most powerful choral works ever written.

Presented by Kate Molleson and recorded on 1 March 2026 at the Usher Hall in Edinburgh.

Mahler: Symphony No. 2 in C minor, 'Resurrection'

Jennifer Davis, soprano
Karen Cargill, mezzo-soprano
Edinburgh Festival Chorus
James Grossmith, chorus director
Sir Donald Runnicles, Conductor
BBC Scottish Symphony Orchestra

To listen on most smart speakers, just say 'ask BBC Sounds to play Radio 3 in Concert'.

TUE 21:00 Radio 3 in Concert (m002vh8v)

The Ayoub Sisters at Celtic Connections

The Ayoub Sisters are a multi-instrumental musical duo consisting of siblings Sarah and Laura Ayoub. The Glasgow-born pair arrange and perform instrumental versions of classical works and well-known pop songs. In this very special performance recorded at Celtic Connections with the BBC Scottish Symphony Orchestra earlier this year, the sisters celebrate their ten-year anniversary. Paying homage to their Egyptian heritage, Sarah and Laura present the world premiere of their Arabic Symphony.

TUE 21:45 The Essay (m002sg9f)

Martin Hayes Turns the Tune

Between the Jigs and the Reels

Martin Hayes is an internationally-renowned, virtuosic, traditional Irish fiddle-player. The Irish Times newspaper said of him that, 'In the decades to come, we'll surely talk of having seen this man in the way others talk of Miles Davis or Jimi Hendrix or John Coltrane.' In this series of The Essay, in conversation with Olivia O'Leary, one of Ireland's most respected journalists and presenters, he brings us on a deep dive into the world of the traditional Irish fiddle.

In the second episode, we hear about the famous Tulla Céilí Band, founded in 1946 and still going. Martin's father was a founder member, and Martin performed with the band as a teenager. Irish traditional musicians play a wide range of types of tune, but the two core tune types are jigs and reels and Martin demonstrates the differences between them.

Music:

Concertina Reel, from the album The Tulla Céilí Band, A

Celebration of 50 Years
Tatter Jack Walsh, from the album The Tulla Céilí Band, A
Celebration of 50 Years
The Sailor's Bonnet, from the album The Gloaming, performed
by The Gloaming
The Ash Plant, from the album I gCnoc Na Graí, performed by
Noel Hill and Tony MacMahon
The Maghera Mountain, performed by Martin Hayes

Presenter: Olivia O'Leary
Producer: Claire Cunningham
Executive Producer: Regan Hutchins
Sound Supervisor: Sean Byrne (Tinpot Productions)

Martin Hayes Turns The Tune is a Rockfinch production for BBC
Radio 3.

TUE 22:00 Night Tracks (m002tmh1)

A meditative moonlight soundtrack

Hannah Peel presents an adventurous, immersive soundtrack
for late-night listening, from classical to contemporary and
everything in between.

TUE 23:30 'Round Midnight (m002tmh3)

Brand new from Lakecia Benjamin

Saxophonist Mark Lockheart is back with a second best-loved
album choice for 4/4, and tonight he selects a record by a
fellow British reed player, who is celebrated for his explorations
into free jazz.

There is also music from Zak Irvine, Joyce Moreno, and Tina
Carr.

'Round Midnight is presented by award-winning saxophonist
Soweto Kinch. This weekday late-night show celebrates the
thriving UK jazz scene and spotlights the best new music
alongside incredible acts from past decades.

To listen on most smart speakers, just say "Ask BBC Sounds to
play Round Midnight".

WEDNESDAY 15 APRIL 2026

WED 00:30 Through the Night (m002tmh5)

Songs of the Sea

Many early risers and night-owls will be familiar with the
soothing music of BBC Radio 4's 'Shipping Forecast'. The iconic
meteorological bulletin concerning calm seas and imminent
storms shapes a suitably atmospheric programme from
baritone James Newby and pianist Joseph Middleton, performed
at London's Wigmore Hall. Penny Gore presents.

12:31 AM

Franz Schubert (1797-1828)
Gruppe aus dem Tartarus, D.583

12:34 AM

Nikolai Medtner (1880-1951)
Meeresstille, from '12 Songs after Goethe, Op 15'

12:36 AM

Granville Bantock (1868-1946)
Song to the Seals

12:40 AM

Cheryl Frances-Hoad (b.1980)
Rita the Pirate, from 'The Thought Machine'

12:41 AM

John Ireland (1879-1962)
Sea Fever

12:43 AM

Franz Schubert (1797-1828)
Des Fischers Liebesglück, D.933

12:50 AM

Charles Ives (1874-1954)
From The Swimmers

12:51 AM

Henri Duparc (1848-1933)
L'invitation au voyage

12:56 AM

Emmanuel Chabrier (1841-1894)
L'île heureuse

12:59 AM

Sergey Rachmaninov (1873-1943)
The Isle, Op 14 no 2

01:01 AM

Edward Elgar (1857-1934)
Where Corals Lie, from 'Sea Pictures, Op 37'

01:05 AM

Franz Schubert (1797-1828)
Der Schiffer, D.536

01:07 AM

Cecil Armstrong Gibbs (1889-1960)
Sailing Homeward

01:08 AM

Gerald Finzi (1901-1956)
Channel Firing, from 'Before and After Summer, Op 16'

01:15 AM

Eric Coates (1886-1957)
By the Sleepy Lagoon

01:18 AM

Charles Villiers Stanford (1852-1924)
Drake's Drum, from 'Songs of the Sea, Op 91'

01:21 AM

Kurt Weill (1900-1950)
My Ship, from 'Lady in the Dark'

01:23 AM

Cole Porter (1891-1964)
The Tale of the Oyster, from 'Fifty Million Frenchmen'

01:26 AM

Benjamin Britten (1913-1976)
Sail on, Sail on

Works performed by James Newby (baritone), Joseph Middleton
(piano)

01:29 AM

Grace Williams (1906-1977)
Sea Sketches
Manitoba Chamber Orchestra, Roy Goodman (conductor)

01:48 AM

Anthony Payne (1936-2021)
Of land, sea and sky for chorus and orchestra
BBC Symphony Chorus, BBC Symphony Orchestra, Andrew
Davis (conductor)

02:16 AM

Fryderyk Chopin (1810-1849)
Barcarolle in F sharp major, Op 60
Ronald Brautigam (fortepiano)

02:25 AM

Philippe Gaubert (1879-1941)
Tarantelle for flute, oboe and piano
Andrea Kollé (flute), Silvia Zabarella (oboe), Alexander Boeschoten (piano)

02:31 AM

Johann Sebastian Bach (1685-1750), Rinaldo Alessandrini (arr.)
Goldberg Variations, BWV.988
Rinaldo Alessandrini (harpsichord), Concerto Italiano

03:15 AM

Joseph Bologne, Chevalier de Saint-Georges (c.1739-1799)
Symphony in G major, Op 11 no 1
Tafelmusik Orchestra, Jeanne Lamon (conductor)

03:30 AM

Benjamin Godard (1849-1895)
Berceuse de Jocelyn
Henry-David Varema (cello), Cornelia Lootsmann (harp)

03:36 AM

Imant Raminsh (b.1943)
Ave Verum Corpus
Vancouver Chamber Choir, Jon Washburn (conductor)

03:42 AM

Carl Nielsen (1865-1931)
Pan og Syrinx (Pan and Syrinx), Op 49
Danish National Radio Symphony Orchestra, Michael Schønwandt (conductor)

03:51 AM

Georg Philipp Telemann (1681-1767)
Trio no 2 from Essercizii Musici, for Viola da gamba, Harpsichord obligato & bc
Camerata Köln, Rainer Zipperling (viola da gamba), Ghislaine Wauters (viola da gamba), Harald Hoeren (harpsichord)

04:01 AM

Wolfgang Amadeus Mozart (1756-1791)
Variations on 'Ah, vous dirai-je, Maman' in C major, K.265
Young-Lan Han (piano)

04:12 AM

Pauline Viardot (1821-1910)
Choeur des elfes
Olivia Robinson (soprano), BBC Singers, Libby Burgess (piano), Grace Rossiter (conductor)

04:18 AM

Richard Wagner (1813-1883)
Prelude to Die Meistersinger von Nurnberg
Norwegian Radio Orchestra, Arvid Engegård (conductor)

04:31 AM

Antonio Soler (1729-1783)
Fandango
Fredrik From (violin), Benjamin Scherer Quesada (violin), Teodoro Baù (viola d'arco), Hager Hanana (cello), Joanna Boślak-Górniok (harpsichord), Dagmara Kapczyńska (harpsichord), Gwennaëlle Alibert (harpsichord), Bolette Roed (recorder), Komalé Akakpo (dulcimer)

04:38 AM

Johannes Brahms (1833-1897)
Gestillte Sehnsucht for alto, viola and piano, Op 91 no 1
Marianne Beate Kielland (mezzo soprano), Morten Carlsen (viola), Sergej Osadchuk (piano)

04:44 AM

Giovanni Valentini (1582/3-1649)
Fra bianchi giglie, a 7
La Capella Ducale, Musica Fiata Köln

04:54 AM

Lars-Erik Larsson (1908-1986)
Pastoral Suite, Op 19 (1938)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:08 AM

Joseph Haydn (1732-1809)
Piano Sonata in E minor, H.16.34
Niklas Sivelöv (piano)

05:20 AM

Frederick Jacobi (1891-1952)
Fantasy for viola and piano
Cathy Basrak (viola), William Koehler (piano)

05:31 AM

Ernst Mielck (1877-1899)
Symphony in F minor, "Fairytale" Op 4 (1897)
Finnish Radio Symphony Orchestra, Ari Rasilainen (conductor)

06:13 AM

Johann Christian Bach (1735-1782)
Quintet no 4 in E flat for flute, oboe, violin, viola and double bass, Op 11
Les Ambassadeurs

WED 06:30 Breakfast (m002tmfl)

Rise and shine with classical music

Tom McKinney presents Radio 3's Breakfast show live from Salford. With birdsong, Bach Before 7 and the best in classical music. You can contact the show by emailing 3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'.

WED 09:30 Essential Classics (m002tmfq)

Relax into the day with classical

Georgia Mann plays the best classical music for your morning, with discoveries and surprises rubbing shoulders with familiar favourites. Including the Playlist challenge: our regular listener-created sequence inspired by a different piece of music each day. Plus a new classical release in focus for Album of the Week.

1000 Playlist starter: listen and send us your ideas for the next step in today's musical journey. Text 83111 or email essentialclassics@bbc.co.uk.

1030 Album of the Week: an exciting new classical release in focus throughout the week.

1115 Playlist reveal: an uninterrupted sequence of music suggested by you in response to today's starter piece.

1200 Feast of a Piece: indulge your ears with an orchestral masterpiece.

To listen on most smart speakers, say "Ask BBC Sounds to play Essential Classics".

WED 13:00 Classical Live (m002tmfs)

The Ulster Orchestra plays Prokofiev's Romeo & Juliet

Linton Stephens continues his week of programmes featuring specially recorded performances from the UK and abroad. Pianists Elisabeth Leonskaja and Mihály Berecz perform one of Liszt's Hungarian Rhapsodies in the German town of Hitzacker, and we hear Mendelssohn from former Radio 3 New Generation Artists, the Van Kuijk Quartet. This week's featured ensemble The Ulster Orchestra opens the programme with Dvorak's energetic Carnival Overture, and also play the Variations for Orchestra by Grazyna Bacewicz and a selection of highlights from Prokofiev's deeply sensuous ballet music for Romeo & Juliet.

Antonin Dvorak
Carnival Overture
Ulster Orchestra
Killian Farrell (conductor)

Franz Liszt
Hungarian Rhapsody No. 12 in C# minor
Elisabeth Leonskaja & Mihály Berecz (pianos)

Grazyna Bacewicz
Variations for Orchestra
Ulster Orchestra
Matthew Lynch (conductor)

Felix Mendelssohn
String Quartet No. 1 in E flat major, Op. 12
Van Kuijk Quartet

Sergei Prokofiev
Romeo & Juliet (selection)
Ulster Orchestra
Anna Rakitina (conductor)

Karol Szymanowski
String Quartet No 1 in C, Op. 37 (Andantino semplice)
Belcea Quartet

To listen to this programme using most smart speakers, just say "Ask BBC Sounds to play Classical Live."

WED 15:00 Choral Evensong (m002tmfv)

Guildford Cathedral

From Guildford Cathedral.

Introit: As the apple tree (Robert Walker)
Responses: Clucas
Psalm 78 (Dienes-Williams, Martin, Statham, Clarke, Howells, Walker)
First Lesson: Hosea 5 v15-6 v6
Canticles: Evening Service in D (Dyson)
Second Lesson: 1 Corinthians 15 vv1-11
Anthem: The Day of Resurrection (Melissa Dunphy)
Voluntary: Surrexit hodie (Francis Pott)

Katherine Dienes-Williams (Organist and Master of the Choristers)
Asher Oliver (Sub Organist)

Recorded 9 March.

To listen on most smart speakers, just say "ask BBC Sounds to play Choral Evensong".

WED 16:00 Composer of the Week (m002tmfx)

Fryderyk Chopin (1810-1849)

Keeping Up Appearances

Donald Macleod enters the Parisian world of Frederic Chopin.

Today, Chopin and his lover George Sand try to escape prying eyes, finding rural escapes and separate apartments.

He was the poet of the piano, the master of the exquisite miniature, one of the greatest virtuoso pianists of the Romantic era, a magician at the keyboard... This week, Donald Macleod follows Frederic Chopin's years in Paris, the epicentre of culture at the time and the stage where most of his all-too-short life was acted out. In the years that Chopin lived there, the 1830s and '40s, Paris suffered political turmoil and deadly epidemics, whilst drawing artists, writers and musicians from all over the world. Following Chopin's many house moves, we hear how the young composer made his name among the city's most prestigious salons, established himself as the go-to teacher in town, and rubbed shoulders with fellow creatives, including a long and stormy relationship with the novelist George Sand.

Today, Chopin and his lover George Sand escape the prying eyes and wagging tongues of Paris. They take a disastrous trip to Majorca, and find creative and romantic retreat at Sand's country house. But back in the city, they have to keep up appearances...

Etude Op 10 No 5 in G flat major "Black Keys"
Murray Perahia, piano

Prelude Op 28 No 15 "Raindrop"
Maurizio Pollini, piano

3 Nouvelles Etudes
Idil Biret, piano

Piano Sonata No 2 in B flat minor (i. Grave, ii. Scherzo)
Benjamin Grosvenor, piano

Impromptu in F sharp major, Op 36
Gábor Farkas, piano

Chopin, arr. Viardot: Mazurka no 24 in C major, Op 33 No 3 "Berceuse"
No 30 in G major, Op 50 No 1 "La danse"
Urszula Kryger, mezzo
Charles Spencer, piano

Polonaise in A flat major "Heroic", Op 53
Evgeny Kissin, piano

Produced by Amelia Parker for BBC Audio Wales and West

WED 17:00 In Tune (m002tmg0)

Conductor Daniela Candillari

Petroc Trelawny talks to conductor Daniela Candillari ahead of her debut with the London Philharmonic Orchestra. Plus a live performance from pianist Martin Cousin.

WED 19:00 Classical Mixtape (m002tmg2)

Take 30 minutes out with a relaxing classical mix

Half an hour of back to back classical music to help you wind down after a busy day.

Today's mix begins with the Pavane from Peter Warlock's folk-inflected Capriol Suite, followed by the atmospheric and almost childlike piano melody of Copland's Story of Our Town, in a juicy arrangement by Vince Mendoza. Cecilia McDowall picks up the baton with her shimmering choral piece, God is Light, which melts into the meditative sounds of the Andante from Mendelssohn's Organ Sonata No. 5. Two chirpy serenades by Ronald Binge and Joaquim Malats lighten the mood, after which Hannah Holgersson's soaring soprano radiates from Anders Hillborg's O Dessa Ogon. The mixtape concludes with a soft

piano piece by Clara Schumann: Romance in B Minor.

Produced by Phoebe McFarlane.

To listen on most smart speakers, just say 'Ask BBC Sounds to play Radio 3'.

WED 19:30 Radio 3 in Concert (m002tmg4)

Jonathan Biss at Wigmore Hall

The American pianist, Jonathan Biss, plays two of Mozart's mature sonatas alongside pieces from Janáček's *On an Overgrown Path*, followed by Schumann's monumental *Fantasie in C major, Op.17*.

Wolfgang Amadeus Mozart
Piano Sonata in C minor, K.457

Leos Janáček
On an Overgrown Path (extracts)

Wolfgang Amadeus Mozart
Piano Sonata in F major, K.533 / 494

Interval

Robert Schumann
Fantasie in C major, Op.17

Jonathan Biss (piano)

Recorded on 19th March at Wigmore Hall in London, and presented by Martin Handley.

Jonathan Biss has held audiences in awe for more than a quarter of a century with interpretations that penetrate deep beneath the surface of the works in his expansive repertoire. The American pianist casts fresh light on pieces from Janáček's *On an Overgrown Path* by siting them together with mature Mozart sonatas (and vice versa), before exploring Schumann's great monument to musical Romanticism.

To listen on most smart speakers just say "ask BBC Sounds to play Radio 3 in Concert".

WED 21:45 The Essay (m002sdgd)

Martin Hayes Turns the Tune

A Left and a Right Hand

Martin Hayes is an internationally-renowned, virtuosic, traditional Irish fiddle-player. The Irish Times newspaper said of him that, 'In the decades to come, we'll surely talk of having seen this man in the way others talk of Miles Davis or Jimi Hendrix or John Coltrane.' In this series of *The Essay*, in conversation with Olivia O'Leary, one of Ireland's most respected journalists and presenters, he brings us on a deep dive into the world of the traditional Irish fiddle.

In the third episode, we hear about the success of the partnership between Martin, a traditional Irish fiddle-player, and Dennis Cahill (1954-2022), an American classically-trained guitarist. Their concerts became legendary, not least because of their extended medleys of tunes, which brought audiences to a pitch of emotion and excitement.

Music:

My Love is in America, performed by Martin Hayes
My Love is in America, from the album *The Lonesome Touch*, performed by Martin Hayes and Dennis Cahill
The Lament for Limerick, from the album *The Lonesome Touch*,

performed by Martin Hayes and Dennis Cahill
The Morning Dew, from the album *The Lonesome Touch*, performed by Martin Hayes and Dennis Cahill
Jimmy on the Moor, from the album *The Lonesome Touch*, performed by Martin Hayes and Dennis Cahill
Port na bPúcaí, from the album *Live in Seattle*, performed by Martin Hayes and Dennis Cahill
P Joe's Pecurious Pachelbel Special, from the album *Live in Seattle*, performed by Martin Hayes and Dennis Cahill

Presenter: Olivia O'Leary
Producer: Claire Cunningham
Executive Producer: Regan Hutchins
Sound Supervisor: Sean Byrne (Tinpot Productions)

Martin Hayes Turns The Tune is a Rockfinch production for BBC Radio 3.

WED 22:00 Night Tracks (m002tmg6)

Music for the darkling hour

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WED 23:30 'Round Midnight (m002tmg8)

Fresh from Booker Stardrum

Mark Lockheart returns with his third 4/4 album spotlight of the week. Tonight, he chooses a record from a saxophonist and composer who he is deeply inspired by.

Also in the programme, there is music from Lilly Hertzman, The Copasetics, and Francesca Confortini and Ryan Mackenzie.

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

To listen on most smart speakers, just say "Ask BBC Sounds to play Round Midnight".

THURSDAY 16 APRIL 2026

THU 00:30 Through the Night (m002tmgb)

Prokofiev, Stravinsky, Bacewicz and Mozart from Stockholm

Cellist Nicolas Altstaedt joins the Swedish Radio Symphony Orchestra and conductor Maxim Emelyanychev in Grażyna Bacewicz's *Cello Concerto no 2*, plus works by Prokofiev, Stravinsky and Mozart. Penny Gore presents.

12:31 AM

Sergey Prokofiev (1891-1953)
Love for Three Oranges op 33a - Suite
Swedish Radio Symphony Orchestra, Maxim Emelyanychev (conductor)

12:47 AM

Igor Stravinsky (1882-1971)
Symphonies of Wind Instruments
Swedish Radio Symphony Orchestra, Maxim Emelyanychev (conductor)

12:57 AM

Grażyna Bacewicz (1909-1969)
Cello Concerto no 2
Nicolas Altstaedt (cello), Swedish Radio Symphony Orchestra, Maxim Emelyanychev (conductor)

01:14 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony no 41 in C K 551 'Jupiter'
Swedish Radio Symphony Orchestra, Maxim Emelyanychev
(conductor)

01:55 AM

Sergey Prokofiev (1891-1953)
Violin Sonata no 1 in F minor, Op 80
Petterli Iivonen (violin), Philip Chiu (piano)

02:25 AM

Igor Stravinsky (1882-1971)
Rag-time for 11 instruments
Canadian Chamber Ensemble, Raffi Armenian (director)

02:31 AM

Fryderyk Chopin (1810-1849)
24 Preludes, Op 28
Krzysztof Jablonski (piano)

03:08 AM

Franjo von Lucic (1889-1972)
Missa Jubilaris
Ivan Goran Kovacic Academic Chorus, Croatian Army Symphony
Wind Orchestra, Unknown (organ), Mladen Tarbuk (conductor)

03:37 AM

Toivo Kuula (1883-1918)
Sorrow for cello and orchestra
Arto Noras (cello), Finnish Radio Symphony Orchestra, Jorma
Panula (conductor)

03:43 AM

Robert Schumann (1810-1856)
Abegg variations Op 1 for piano
Annika Treutler (piano)

03:51 AM

Erik Satie (1866-1925), Darius Milhaud (arr.)
Jack-in-the-box pantomime
CBC Vancouver Orchestra, Mario Bernardi (conductor)

03:58 AM

Giovanni Rovetta (c.1595-1668), Torquato Tasso (author)
La bella Erminia - from Madrigali concertati a 2.3.4 & uno a sei
voci
Consort of Musicke, Anthony Rooley (director)

04:06 AM

Niels Wilhelm Gade (1817-1890)
Ved solnedgang (At sunset) for choir and orchestra, Op 46
Danish National Radio Choir, Danish Radio Concert Orchestra,
Roman Zeilinger (conductor)

04:13 AM

Josef Suk (1949-2011)
Elegy Op 23 arr. for piano trio
Trio Lorenz

04:21 AM

Francesco Geminiani (1687-1762), Johann Georg Pisendel (arr.)
Sonata a 4 in C minor
Andrea Buccarella (harpsichord), Kore Orchestra

04:31 AM

Fredrik Pacius (1809-1891)
Overture from the Hunt of King Charles (1852)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste
(conductor)

04:38 AM

Karol Szymanowski (1882-1937)
Polish Dances

Jerzy Godziszewski (piano)

04:47 AM

Johann Christian Bach (1735-1782)
Quintet for flute, oboe, violin, viola & basso continuo in G major,
Op 11 no 2
Les Adieux

04:56 AM

Felix Mendelssohn (1809-1847)
Laudate Pueri - motet, Op 39 no 2
Polyphonia, Ivelina Ivancheva (piano), Ivelin Dimitrov
(conductor)

05:05 AM

Carl Maria von Weber (1786-1826)
Concertino in E flat, Op 26
Arthur Stockel (clarinet), Polish National Radio Symphony
Orchestra, Katowice, Paweł Kapuła (conductor)

05:15 AM

Johann Sebastian Bach (1685-1750), Samuil Yevgenyevich
Feinberg (arr.)
Largo from Trio Sonata in C major (BWV.529) arr. Feinberg for
piano
Sergei Terentjev (piano)

05:25 AM

Ludwig van Beethoven (1770-1827)
Symphony no 1 in C major, Op 21
Danish Radio Chamber Orchestra, Ádám Fischer (conductor)

05:51 AM

Wolfgang Amadeus Mozart (1756-1791)
Sonata for piano 4 hands in D major, K 381
Viilma Rindzeviciute (piano), Irina Venckus (piano)

06:01 AM

Antoine Reicha (1770-1836)
Oboe Quintet in F major, Op 107
Les Adieux

THU 06:30 Breakfast (m002tmtq)

Roll out of bed into classical music

Tom McKinney presents Radio 3's Breakfast show live from
Salford. With birdsong, Bach Before 7 and the best in classical
music. You can contact the show by emailing
3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to
play 3 Breakfast'.

THU 09:30 Essential Classics (m002tmts)

Celebrating classical greats

Georgia Mann plays the best classical music for your morning,
with discoveries and surprises rubbing shoulders with familiar
favourites. Including the Playlister challenge: our regular
listener-created sequence inspired by a different piece of music
each day. Plus a new classical release in focus for Album of the
Week.

1000 Playlister starter: listen and send us your ideas for the
next step in today's musical journey. Text 83111 or email
essentialclassics@bbc.co.uk.

1030 Album of the Week: an exciting new classical release in
focus throughout the week.

1115 Playlister reveal: an uninterrupted sequence of music
suggested by you in response to today's starter piece.

1200 Feast of a Piece: indulge your ears with an orchestral masterpiece.

To listen on most smart speakers, say "Ask BBC Sounds to play Essential Classics".

THU 13:00 Classical Live (m002tmtv)

Shostakovich's Ninth Symphony

Linton Stephens with another programme of specially recorded performances from the UK and abroad. Pianist Mihály Berecz performs Hungarian music by Bartok and Liszt, and we hear Haydn's 'Bird' Quartet from former Radio 3 New Generation Artists the Leonkoro Quartet. This week's featured ensemble The Ulster Orchestra opens the programme with Sibelius's deeply romantic Suite King Christian II; they're joined by Irish pianist Finghin Collins for a performance of Stanford's 2nd Piano Concerto, composed as a direct response to hearing Rachmaninov's 2nd Concerto, and the Ulster Orchestra end today with Shostakovich's Symphony No. 9 – a piece full of orchestral brilliance.

Jean Sibelius
King Christian II Suite
Ulster Orchestra
Junping Qian (conductor)

Franz Liszt
2 Concert etudes, S.145
Mihály Berecz (piano)

Joseph Haydn
String Quartet in C major, Op. 33 No. 3 'The Bird'
Leonkoro Quartet

Charles Villiers Stanford
Piano Concerto No. 2 in C minor, Op. 126
Finghin Collins (piano)
Ulster Orchestra
Jac van Steen (conductor)

Pierre de Manchicourt
Laudate Dominum
Bavarian Radio Chorus
Denis Comtet (conductor)

Franz Schubert
String Quartet No. 13 in A minor 'Rosamunde', D. 804
Aris Quartett

Antonio Vivaldi
Flute Concerto in F, RV. 570 'La tempesta di mare'
Daniela Lieb (flute)
Ann-Kathrin Brüggemann (oboe)
Eyal Streett (bassoon)
Freiburg Baroque Orchestra
Cecilia Bernardini (conductor)

Bela Bartok
3 Burlesques, Sz. 47
Mihály Berecz (piano)

Dmitri Shostakovich
Symphony No. 9 in B flat, Op. 60
Ulster Orchestra
Jonathan Bloxham (conductor)

To listen to this programme using most smart speakers, just say "Ask BBC Sounds to play Classical Live."

THU 16:00 Composer of the Week (m002tmtx)

Fryderyk Chopin (1810-1849)

Boiling Point

Donald Macleod enters the Parisian world of Frederic Chopin. Today, Chopin's strange relationship with the writer George Sand reaches boiling point.

He was the poet of the piano, the master of the exquisite miniature, one of the greatest virtuoso pianists of the Romantic era, a magician at the keyboard... This week, Donald Macleod follows Frederic Chopin's years in Paris, the epicentre of culture at the time and the stage where most of his all-too-short life was acted out. In the years that Chopin lived there, the 1830s and '40s, Paris suffered political turmoil and deadly epidemics, whilst drawing artists, writers and musicians from all over the world. Following Chopin's many house moves, we hear how the young composer made his name among the city's most prestigious salons, established himself as the go-to teacher in town, and rubbed shoulders with fellow creatives, including a long and stormy relationship with the novelist George Sand.

Today, we find Chopin moving very definitely up in the world as he takes possession, with George Sand, of a splendid new apartment on the elegant Square d'Orléans. But behind it, cracks are beginning to show in the relationship between Sand and her little Chip-Chip.

Waltz No 6 in D flat major, Op 64 No 1 "Minute Waltz"
Jean-Yves Thibaudet, piano

Prelude in E minor, Op 28 No 4
Eric Lu, piano

Berceuse in D-flat major, Op 57
Bertrand Chamayou, piano

Piano Sonata No 3 in B minor, Op 58 (i. Allegro maestoso, ii. Scherzo)
Stephen Hough, piano

Nocturne No 8 in D flat major, Op 27 No 2 + improvisation
Gabriela Montero, piano

Barcarolle in F sharp major, Op 60
Martha Argerich, piano

Sonata for piano and cello (i. Allegro moderato)
Alisa Weilerstein, cello
Inon Barnatan, piano

Produced by Amelia Parker for BBC Audio Wales and West

THU 17:00 In Tune (m002tmtz)

Jeff Beal and Levi Andreassen

Five-time Emmy award winning composer and musician Jeff Beal, performs from his album New York Etudes, Vol. II. Double bassist Levi Andreassen also plays live on In Tune with pianist Kasparas Mikuzis, ahead of their concert at Inner Temple Parliament Chamber.

THU 19:00 Classical Mixtape (m002tmv1)

Classical music for focus or relaxation

Take time out with a 30-minute soundscape of classical favourites from composers such as Bruch, Alvars, Respighi, Elgar, Scarlatti, Mozart, Rachmaninov and Coleridge-Taylor.

Producer: Zara Siddiqi

THU 19:30 Radio 3 in Concert (m002tqdr)

BBC Symphony Orchestra from Beijing

The BBC Symphony Orchestra conducted by Sakari Oramo on tour in China perform Brahms's Symphony No 2; Judith Weir, and with soloist Bertrand Chamayou, Bartok's Piano Concerto No 3.

Recorded at the National Centre for the Performing Arts, Beijing on 20th and 21st March 2026. Presented by Petroc Trelawny.

Judith Weir: The Welcome arrival of rain
Bartok: Piano Concerto No 3

Interval. Petroc plays extracts from a few recordings made by some of the resident musical ensembles at the National Centre for the Performing Arts in Beijing.

Brahms: Symphony No 2 in D major, Op 73

Bertrand Chamayou (piano)
BBC Symphony Orchestra
Sakari Oramo (conductor)

Sakari Oramo and the BBC Symphony Orchestra on tour in China and East Asia last month present a monsoon downpour imagined by Judith Weir, and the nocturnal rustlings and pulsating rhythms of Bartók's Third Concerto performed by Bertrand Chamayou. That's before more contemplation of the great outdoors from Brahms, who from a lakeside summer resort in Southern Austria penned the pastoral, Beethoven-esque levity and soul-searching of his Second Symphony.

THU 21:45 The Essay (m002sfny)

Martin Hayes Turns the Tune

A Hero of the Irish Fiddle

Martin Hayes is an internationally renowned, virtuosic, traditional Irish fiddle-player. The Irish Times newspaper said of him that, 'In the decades to come, we'll surely talk of having seen this man in the way others talk of Miles Davis or Jimi Hendrix or John Coltrane.' In this series of The Essay, in conversation with Olivia O'Leary, one of Ireland's most respected journalists and presenters, he brings us on a deep dive into the world of the traditional Irish fiddle.

Martin is a hero to many young fiddle-players, but in this episode he talks about one of his own heroes, the legendary Irish fiddle-player Tommie Potts (1912-1988). He recalls the impact it made on him as a child hearing Tommie play in the family home and the influence that it has had on his own playing. Tommie was famously reluctant to record his music, and Martin talks about his own preference for the live performance and communication with an audience.

Music:

John Naughton's Reel, from the album The Lonesome Touch, performed by Martin Hayes
Billy Byrne of Ballymanus, from the album The Liffey Banks, performed by Tommie Potts
An Buachaill Caol Dubh, from the album The Liffey Banks, performed by Tommie Potts
The Dear Irish Boy, from the album The Liffey Banks, performed by Tommie Potts
The Glen of Aherlow, performed by Martin Hayes

Presenter: Olivia O'Leary
Producer: Claire Cunningham
Executive Producer: Regan Hutchins
Sound Supervisor: Sean Byrne (Tinpot Productions)

Martin Hayes Turns The Tune is a Rockfinch production for BBC Radio 3.

THU 22:00 Night Tracks (m002tmv3)

Immersive music for late night listening

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THU 23:30 'Round Midnight (m002tmv5)

A new release from Nubiyán Twist

All this week, saxophonist Mark Lockheart has been sharing some of the albums that have influenced him, for 4/4. Rounding off his week, Mark selects a record by a totemic jazz saxophonist.

Plus music from Egberto Gismonti, Sletta, and Neue Grafik.

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

To listen on most smart speakers, just say "Ask BBC Sounds to play Round Midnight".

FRIDAY 17 APRIL 2026

FRI 00:30 Through the Night (m002tmv7)

Schubert and Brahms from Norway

Pianist Vadym Kholodenko joins the Norwegian Radio Orchestra and conductor Leslie Sukanandarajah in Brahms's Second Piano Concerto, and the orchestra plays Schubert's 4th Symphony. Penny Gore presents.

12:31 AM

Franz Schubert (1797-1828)
Symphony no 4 in C minor, D. 417 'Tragic'
Norwegian Radio Orchestra, Leslie Sukanandarajah (conductor)

01:05 AM

Johannes Brahms (1833-1897)
Piano Concerto no 2 in B flat, Op 83
Vadym Kholodenko (piano), Norwegian Radio Orchestra, Leslie Sukanandarajah (conductor)

01:51 AM

Francis Poulenc (1899-1963)
L'embarquement pour Cythère
Vadym Kholodenko (piano)

01:54 AM

Franz Schubert (1797-1828), Johann Wolfgang von Goethe (author)
An Schwager Kronos (D.369) - from 3 Songs (Op.19 No.1) (Kronos the postilion)
Christoph Prégardien (tenor), Andreas Staier (pianoforte)

01:58 AM

Johannes Brahms (1833-1897)
String Quartet no 1 in C minor, Op 51 no 1
Karol Szymanowski Quartet

02:31 AM

Heinrich Ignaz Franz von Biber (1644-1704)
Missa Alleluja a 36
Wiener Hofburgkapelle, Gradus ad Parnassum, Concerto Palatino, Konrad Junghänel (director)

03:07 AM

César Franck (1822-1890)

Sonata for violin and piano (M.8) in A major
Jennifer Pike (violin), Tom Blach (piano)

03:36 AM

Johan Wagenaar (1862-1941)
Concert Overture, Op 11 'Frühlingsgewalt'
Netherlands Radio Symphony Orchestra, Jac van Steen
(conductor)

03:45 AM

George Frideric Handel (1685-1759)
Sonata in F major, Op 1 no 5 (HWV.363a) vers. oboe & bc
Louise Pellerin (oboe), Dom André Laberge (organ)

03:53 AM

Heinrich Wilhelm Ernst (1814-1865)
Variations on The Last Rose of Summer
Ju-young Baek (violin)

03:59 AM

Giuseppe Verdi (1813-1901)
La forza del destino (Overture)
KBS Symphony Orchestra, Chi-Yong Chung (conductor)

04:07 AM

Frano Parać (b.1948)
Scherzo for Winds
Zagreb Wind Quintet

04:15 AM

Franz Liszt (1811-1886)
Auf flügeln des Gesanges
Sylviane Deferne (piano)

04:20 AM

Ludwik Grossman (1835-1915)
Csardas from the comic opera Duch wojewody (The Ghost of
Voyvode) (1875)
Polish Radio Symphony Orchestra, Miroslaw Blaszczyk
(conductor)

04:31 AM

Georg Philipp Telemann (1681-1767)
Concerto for 3 oboes, 3 violins and continuo in B flat major,
TWV.44:43
Il Gardellino

04:40 AM

Ignaz Moscheles (1794-1870)
La Gaité - Rondo brillant pour le Piano Forte in A major
Tom Beghin (fortepiano)

04:49 AM

Johann Strauss II (1825-1899)
Rosen aus dem Suden, waltz Op 388
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

04:59 AM

Joseph Haydn (1732-1809), Harold Perry (arr.)
Divertimento 'Feldpartita' in B flat major, Hob.2.46
Galliard Ensemble

05:08 AM

Bohuslav Martinů (1890-1959)
Variations on a theme by Rossini for cello and piano
Leonid Gorokhov (cello), Irina Nikitina (piano)

05:15 AM

Andrzej Panufnik (1914-1991)
Lullaby, for 29 strings and two harps
Polish National Radio Symphony Orchestra, Christoph
Campestrini (conductor)

05:23 AM

Felix Mendelssohn (1809-1847)
Symphony No 5 in D major, Op 107, 'Reformation'
Norwegian Radio Orchestra, Vytautas Lukocius (conductor)

05:53 AM

Christian Gottfried Krause (1719-1770)
Trio Sonata in D minor
Flor Galante

06:01 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Quartet in E flat (K.493)
Young Danish String Quartet, Tanja Zapolski (piano)

FRI 06:30 Breakfast (m002tr71)

Boost your morning with classical music

Tom McKinney presents Radio 3's Breakfast show live from Salford. With birdsong, Bach Before 7 and the best in classical music. You can contact the show by emailing 3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'.

FRI 09:30 Essential Classics (m002tr73)

A feast of great music

Georgia Mann plays the best classical music for your morning, with discoveries and surprises rubbing shoulders with familiar favourites. Including the Playlist challenge: our regular listener-created sequence inspired by a different piece of music each day. Plus a new classical release in focus for Album of the Week.

1000 Playlist starter: listen and send us your ideas for the next step in today's musical journey. Text 83111 or email essentialclassics@bbc.co.uk.

1030 Album of the Week: an exciting new classical release in focus throughout the week.

1115 Playlist reveal: an uninterrupted sequence of music suggested by you in response to today's starter piece.

1200 Feast of a Piece: indulge your ears with an orchestral masterpiece.

To listen on most smart speakers, say "Ask BBC Sounds to play Essential Classics".

FRI 13:00 Classical Live (m002tr75)

Schumann's Symphony No. 2 from Belfast

Linton Stephens concludes his week of programmes featuring specially recorded performances from the UK and abroad. Pianists Elisabeth Leonskaja & Mihály Berecz perform pieces by Schubert and Shostakovich, and we hear Brahms' first string quartet from former Radio 3 New Generation Artists the Leonkoro Quartet. This week's featured ensemble, The Ulster Orchestra, opens the programme with Dvorak's overture 'My Homeland'; they also perform Britten's Variations on a Theme of Frank Bridge and Robert Schumann's gripping 2nd Symphony.

Antonin Dvorak
Overture: My Homeland, Op. 62
Ulster Orchestra
George Jackson (conductor)

Johannes Brahms

String Quartet in C minor, Op. 51 No.1
Leonkoro Quartet

Franz Schubert
Three Piano Pieces, D. 946 - No.1 in E flat minor
Elisabeth Leonskaja (piano)

Johannes Ockeghem
Ave Maria
Bavarian Radio Chorus
Denis Comtet (conductor)

Robert Schumann
Symphony No. 2 in C major, Op. 62
Ulster Orchestra
Jonathan Berman (conductor)

Bela Bartok - Out of Doors
Mihály Berecz (piano)

George Frederik Handel
Ah, mio cor [Alcina]
Carolyn Sampson (soprano)
Hannah Visser
Freiburg Baroque Orchestra

Benjamin Britten
Variations on a theme of Frank Bridge
Ulster Orchestra
George Jackson (conductor)

Wolfgang Amadeus Mozart
Divertimento in F major, K. 138
Arod Quartet

To listen to this programme using most smart speakers, just say "Ask BBC Sounds to play Classical Live."

FRI 16:00 Composer of the Week (m002tr77)

Fryderyk Chopin (1810-1849)

Flying Solo

Donald Macleod enters the Parisian world of Frederic Chopin. Today, the story of Chopin's return to the stage in his dramatic final years.

He was the poet of the piano, the master of the exquisite miniature, one of the greatest virtuoso pianists of the Romantic era, a magician at the keyboard... This week, Donald Macleod follows Frederic Chopin's years in Paris, the epicentre of culture at the time and the stage where most of his all-too-short life was acted out. In the years that Chopin lived there, the 1830s and '40s, Paris suffered political turmoil and deadly epidemics, whilst drawing artists, writers and musicians from all over the world. Following Chopin's many house moves, we hear how the young composer made his name among the city's most prestigious salons, established himself as the go-to teacher in town, and rubbed shoulders with fellow creatives, including a long and stormy relationship with the novelist George Sand.

Today, the newly single Chopin overcomes his feelings of fear and loathing and returns to the concert platform, but before he can capitalise on his success, along comes the February Revolution. He jumps at the opportunity to escape on a tour of England and Scotland – but at the expense of his health...

Waltz in A minor "Found in New York"
Lang Lang, piano

The Messenger, Op 74 No 7
Urszula Kyrger, mezzo
Charles Spencer, piano

Waltz No 4 in F major, Op 34 No 3
Waltz No 7 In C sharp minor, Op 64 No 8
Waltz No 9 in A-flat major, Op 69 No 1 "Farewell"
Alice Sara Ott, piano

Nocturnes, Op 55
Jan Lisiecki, piano

Polonaise Fantasie in A flat major, Op 61
Richard Goode, piano

Cello Sonata in G minor, Op 65 (iii. Largo, iv. Finale Allegro)
Steven Isserlis, cello
Dénes Várjon, piano

Produced by Amelia Parker for BBC Audio Wales and West

FRI 17:00 In Tune (m002tr79)

The Puppini Sisters live in session

Petroc Trelawny with live music from jazz stars the Puppini Sisters, who are celebrating 20 years with a new album - The Birthday Party - and UK tour. Also, we talk to conductor Tarmo Peltokoski about his upcoming concert with The Hallé conducting Ralph Vaughan Williams's epic A Sea Symphony.

FRI 19:00 Classical Mixtape (m002tr7c)

The perfect classical half hour

Half an hour of back to back classical music to help wind down at the end of a busy day. Opening with a shimmering Aquarium from Saint-Seans, and a lesser known prelude by Rachmaninov, the sequence moves slowly and heavily into an orchestral Pavane by Cecilia McDowall, then weaves around Graham Fitkin's mysterious Carousel, before alighting on a Telemann sonata for recorder and violin. The perfumed French harmonies of Poulenc's Stabat Mater melt into William Grant Still's Lyric Quartet, and the half hour concludes with a gentle orchestration of Fauré's well-loved Berceuse from his Dolly Suite.

Producer: Helen Garrison

FRI 19:30 Friday Night is Music Night (m002cjd3)

Paris in the Jazz Age

The BBC Concert Orchestra, recorded in June at Alexandra Palace Theatre, with violinist and conductor Fiona Monbet, in Gershwin's American in Paris, and clarinettist Giacomo Smith in works by Ellington, Reinhardt and Debussy.

A Friday Night is Music Night featuring French music and jazz from the early years of the 20th century. The orchestra is joined by the effortlessly virtuosic clarinettist Giacomo Smith.

Presented by Katie Derham.

Cole Porter, arr Stanley Black: I love Paris
Sidney Bechet, arr Guy Barker: Si tu vois ma mère
Pierre Louiguy, arr Leon Young: La vie en rose
Bud Powell, arr Giacomo Smith: Parisian Thoroughfare
Gershwin: An American in Paris

INTERVAL

Debussy: Première rhapsodie
Django Reinhardt, arr Guy Barker: Nuages
Robert Farnon: A la claire fontaine
Duke Ellington: Paris Blues

Clarinet: Giacomo Smith

BBC Concert Orchestra
Conductor: Fiona Monbet

FRI 21:45 The Essay (m002sdh1)

Martin Hayes Turns the Tune

Pushing the Boundaries

Martin Hayes is an internationally renowned, virtuosic, traditional Irish fiddle-player. The Irish Times newspaper said of him that, 'In the decades to come, we'll surely talk of having seen this man in the way others talk of Miles Davis or Jimi Hendrix or John Coltrane.' In this series of The Essay, in conversation with Olivia O'Leary, one of Ireland's most respected journalists and presenters, he brings us on a deep dive into the world of the traditional Irish fiddle.

In the final episode in this series, we hear about some of the exciting collaborations that combine his own traditional Irish fiddle-playing with music from other genres, including jazz and classical. With groups like The Gloaming and The Common Ground Ensemble, he has pushed the boundaries of the music, while maintaining a great reverence for the tradition.

Music:

Toss the Feathers, from the album Peggy's Dream, performed by Martin Hayes and the Common Ground Ensemble
The Longford Tinker, from the album Peggy's Dream, performed by Martin Hayes and the Common Ground Ensemble
Samhradh, Samhradh, from the album The Gloaming, performed by The Gloaming
O'Carolan's Farewell to Music, performed by Martin Hayes

Presenter: Olivia O'Leary
Producer: Claire Cunningham
Executive Producer: Regan Hutchins
Sound Supervisor: Sean Byrne (Tinpot Productions)

Martin Hayes Turns The Tune is a Rockfinch production for BBC Radio 3.

FRI 22:00 Late Junction (m002tr7g)

Cabaret Voltaire's Mixtape

Jennifer Lucy Allan presents a mixtape compiled by Steel City's legendary experimentalists Cabaret Voltaire. Forming in Sheffield in 1973, with members Chris Watson, Richard H Kirk and Stephen Mallinder, the band were forged through experimentalism, with radical DIY approaches to music-making as their nucleus. Starting out with tape loops, self-built synthesisers and found sound (including everything from snatches of radio broadcasts to manipulated noise), they made music years ahead of its time. Early performances pre-dating the punk era were raucous and full of mischief (taking place everywhere from public toilets to discotheques to the back of a van) and their sound proved confrontational at times, with plenty of broken glass, mob scenes and notable hospitalisations in the mix.

Following the death of founding member Richard H Kirk in 2021, Stephen and Chris are set to embark on a final tour as Cabaret Voltaire to mark the release of a new live album, 'But What Time Is It Really?' In crafting a special Late Junction mixtape to mark the occasion, the duo celebrate an array of sounds and songs from their most treasured artists and composers.

Also tonight, Jennifer Lucy Allan presents playful, pulsating new work from museum curator and sonic researcher Kristen Gallerneaux's new release, Life Day. Plus, bouncy beats and percussion from a collaboration between Texan rapper and producer Liv.e and Detroit drummer Karriem Riggins.

Produced by Cat Gough.

A Reduced Listening production for BBC Radio 3

To listen on most smart speakers just say, "ask BBC Sounds to play Late Junction".

FRI 23:30 'Round Midnight (m002tr7j)

Concert highlights from Makiko Hirabayashi

Tonight Soweto presents concert highlights from Japanese, Copenhagen-based pianist and composer Makiko Hirabayashi and her band The Weavers. They performed live at NDR's Rolf-Liebermann-Studio in Hamburg back in November and shared music by Makiko, including compositions inspired by Handel.

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

To listen on most smart speakers, just say "Ask BBC Sounds to play Round Midnight".