

SATURDAY 10 JANUARY 2026

SAT 00:30 Through the Night (m002p714)

Wagner, Brahms and Mozart from Warsaw

Mikhail Mering conducts the Polish Radio Orchestra in Warsaw in Wagner's Siegfried Idyll, Brahms's Variations on a Theme by Haydn and Mozart's Symphony no 36 'Linz'. John Shea presents.

12:31 AM

Richard Wagner (1813-1883)

Siegfried Idyll

Polish Radio Orchestra in Warsaw, Mikhail Mering (conductor)

12:52 AM

Johannes Brahms (1833-1897)

Variations on a Theme by Haydn, Op 56a

Polish Radio Orchestra in Warsaw, Mikhail Mering (conductor)

01:11 AM

Wolfgang Amadeus Mozart (1756-1791)

Symphony no 36 in C major, K.425 'Linz'

Polish Radio Orchestra in Warsaw, Mikhail Mering (conductor)

01:40 AM

Johannes Brahms (1833-1897)

Piano Quintet in F minor, Op 34

Boris Berman (piano), Alexander String Quartet

02:24 AM

Richard Wagner (1813-1883), arr. Marcin Zdunik, Mathilde Wesendonck (author)

Im Treibhaus (Wesendonck-Lieder)

Agata Zubel (soprano), Warsaw Cellonet Group, Andrzej Bauer (director)

02:31 AM

Peter Ilyich Tchaikovsky (1840-1893)

Violin Concerto in D major, Op 35

Kathy Kang (violin), Bergen Philharmonic Orchestra, Dmitri Kitaenko (conductor)

03:09 AM

Domenico Scarlatti (1685-1757)

Stabat mater for 10 voices, organ & basso continuo in C minor

Danish National Radio Chorus, Soren Christian Vestergaard (organ), Bo Holten (conductor)

03:32 AM

Paul Hindemith (1895-1963)

Harp Sonata

Rita Costanzi (harp)

03:45 AM

John Field (1782-1837)

Rondo for piano and strings in A flat major, H.18A

Eckart Selheim (pianoforte), Collegium Aureum, Franzjosef Maier (director)

03:54 AM

Claude Debussy (1862-1918), orch. Luc Brewaeys

Des pas sur la neige (Preludes Book 1, no 6)

Royal Flemish Philharmonic, Daniele Callegari (conductor)

03:59 AM

Robert Schumann (1810-1856), arr. Stefan Bojsten

Hor' ich das Liedchen klingen - from Dichterliebe, Op 48 no 10

Olle Persson (baritone), Dan Almgren (violin), Torleif Thedéen (cello), Stefan Bojsten (piano)

04:03 AM

Fryderyk Chopin (1810-1849)

Ballade no 4 in F minor, Op 52

Seung-Hee Hyun (piano)

04:15 AM

Johann Rosenmüller (1619-1684)

Sonata Duodecima a 5 Stromenti da Arco & Altri

{oh!} Orkiestra Historyczna, Martyna Pastuszka (conductor)

04:21 AM

Toivo Kuula (1883-1918)

South Ostrobothnian Dances, Op 17 (excerpts)

Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

04:31 AM

Fanny Mendelssohn (1805-1847)

Excerpts from Songs Without Words, Op 6 (1846)

Sylviane Deferne (piano)

04:41 AM

Franz Doppler (1821-1883)

Fantaisie pastorale hongroise, Op 26 (version for flute & piano)

Ian Mullin (flute), Richard Shaw (piano)

04:52 AM

Béla Bartók (1881-1945)

Romanian folk dances Sz.68 orch. from Sz.56 (orig. for piano)

BBC National Orchestra of Wales, James Clark (conductor)

04:59 AM

Maurice Ravel (1875-1937)

Shéhérazade - song cycle

Sophie Koch (soprano), Musikkollegium Winterthur Orchestra,

Roberto González Monjas (conductor)

05:15 AM

Samuel Coleridge-Taylor (1875-1912)

Four African Dances, Op 58

Samuel Nebyu (violin), Charles Abramovic (piano)

05:33 AM

Franz Schubert (1797-1828)

Piano Sonata in C minor, D.958

Louis Schwizgebel (piano)

06:04 AM

Joseph Haydn (1732-1809)

Symphony no 64 in A major, Hob: I/64, 'Tempora mutantur'

Danish Radio Sinfonietta, Rolf Gupta (conductor)

06:24 AM

Giovanni Pierluigi da Palestrina (c.1525-1594)

Fundamenta ejus - motet for 4 voices

Chorus of Swiss Radio, Lugano, Lorenzo Ghielmi (organ),

Diego Fasolis (conductor)

SAT 06:30 Breakfast (m002pfw1)

Ease into the day with classical music

Hannah French presents Radio 3's Breakfast show. You can contact the show by emailing 3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'

SAT 09:00 Radio 3's American Roadtrip (m002pfw3)

Live from Philadelphia

In the second leg of Radio 3's journey across America, Petroc Trelawny visits Philadelphia.

Petroc presents live from the studios of classical music station WRTI in central Philadelphia, the city where America began and the Declaration of Independence was signed 250 years ago. It's the historical heart of the United States, and it's also the home of Rocky, Sixers basketball, Philly cheesesteaks and some of the country's most exciting music making: with icons from the great contralto Marian Anderson to saxophonist John Coltrane having called the city home.

Rachmaninov famously called the Philadelphia Orchestra "the finest the world has ever heard". Petroc hears from its current music director conductor Yannick Nezet-Seguin, about his bond with the city and the orchestra and meets some of its musicians to hear what it's like creating the famous 'Philadelphia Sound' from the inside.

Petroc also remembers one of Philadelphia's iconic former conductors, Leopold Stokowski. Known for his charm and pioneering orchestral sound - Petroc chats to author and former orchestral librarian Nancy Shear who knew him well about the legend of Stokowski - and we hear his voice from the archives.

Violinist Augustin Hadelich is in town to perform Barber's violin concerto, a piece whose history is intertwined with Philly, having been written for and premiered by the orchestra. Augustin explains the magic within this American masterpiece.

Petroc visits the famous Curtis Institute - whose alumni include Leonard Bernstein, Lang Lang, and Yuja Wang - for an exclusive performance from some of its future superstars of classical music, the Viano Quartet: Curtis graduates who released their debut album in 2025.

Philadelphia is also home to the world's largest playable pipe organ, the spectacular Wanamaker Organ which used to be housed within Macy's. Having fallen silent for a few years, it's been brought back to life by Opera Philadelphia. Petroc fires up the pipes with its curator and also chats to Philadelphia Opera's director, countertenor Anthony Roth Costanzo, who's creating the youngest, most diverse and in-demand opera community in the USA.

WRTI classical DJ Melinda Whiting chats to Petroc about the radio station, which broadcasts classical music in the daytime, and jazz music at night.

And throughout the programme, Petroc will be introducing us to the city with a little help from some Philly locals, from the Liberty Bell and Independence Hall to the Marian Anderson museum, musical Walk of Fame and those famous Rocky steps.

SAT 12:00 Earlier... with Jools Holland (m002bfmv)

Jools meets the American musician Stewart Copeland.

Jools shares his lifelong passion for classical music and the beautiful connections with jazz and blues. With fascinating guests each week, who bring their own favourite music and occasionally perform live in Jools's studio.

Today, Jools's choices include music by Liszt, Kodaly and John Barry, with performances by pianist Arthur Rubinstein, viola player Tabea Zimmermann and drummer Gene Krupa. His guest is the drummer and composer Stewart Copeland who introduces music he loves by Debussy, Adams and Stravinsky.

To listen on most smart speakers just say 'Ask BBC Sounds to play Earlier with Jools Holland'.

SAT 13:00 Music Matters (m002pfw7)

The President and the Polka

1. An American Music

Justin Webb (presenter of Today and Americast, and former BBC North America editor) explores the surprising relationship between classical music and American politics. From the days of the Founding Fathers, music was used to assert an American identity, distinct from a European musical tradition. And evolving political and social ideals, dreams and struggles were mirrored in the music being created - from Manifest Destiny to #MeToo, from Civil War to Civil Rights.

In today's episode: George Washington, the Revolutionary Wars and music for a new nation. We also explore the music of Native Americans and the first European settlers.

With Jerod Impichchaachaaha' Tate, Stephen Marini and Marin Alsop.

Producer Emma Harding, BBC Audio Wales

Leonard Bernstein
America
Carolina Brass

Aaron Copland
Fanfare for the Common Man
Philadelphia Orchestra
Eugene Ormandy, Conductor

Washington's Artillery March

John Philip Sousa
The Presidential Polonaise
Razumovsky_Symphony_Orchestra
Keith Brion, Conductor

Pura Fe Rattle Songs No.1 and No. 6 (Arr. by Jerod Impichchaachaaha Tate)
Dover Quartet

Psalm 100
Passamezzo
Bass: Peter Willcock, Tenor: Richard de Winter, Soprano:
Eleanor Cramer, Contralto, Tamsin Lewis

Henry Ainsworth
Psalm 84 and Psalm 27 from The Bay Book of Psalms
Gregg Smith Singers

Elder Joseph Brackett
Simple Gifts
Joël Cohen, Boston Camerata, Schola Cantorum of Boston,
Shakers of Sabbathday Lake

Aaron Copland
Appalachian Spring - Variations on a Shaker Hymn
Philharmonia Virtuosi
Richard Kapp, Conductor

Traditional: College hornpipe (Sailors' hornpipe)
Yo Yo Ma - Cello
Edgar Meyer - Double bass
Mark O'Connor - Violin

The Irish Washerwoman
Band of The Irish Guards

Williams Billings
Chester (Let Tyrants Shake Their Iron Rod)
Boston Camerata
Harvard University Choir
Joel Cohen - Director

William Schumann
New England Triptych iii: Chester
St Louis Symphony Orchestra
Leonard Slatkin, Conductor

Philip Pile

The President's March
Ensemble Phoenix Munich

Mahalia Jackson
I'm On My Way

SAT 14:00 Record Review (m002pfw9)

Alice Farnham and Andrew McGregor in Building a Library on Copland's Third Symphony

Conductor Alice Farnham's personal recommendation for Copland's Symphony no.3, plus the best of the week's new releases.

Presented by Andrew McGregor

2.00pm

Ben Geron's personal pick of the best new releases from the last 12 months

3.00pm

Building a Library

Copland's little-known Third Symphony is actually one of his grandest, epic works, containing as it does his famous Fanfare for the Common Man. Alice Farnham joins Andrew to reveal her personal recommendation for the recording to buy, download or stream.

Top Choice:

BBC Philharmonic Orchestra
John Wilson (conductor)
CHANDOS CHSA5222

3.45pm

Record of the Week

Andrew's pick of the best of the best

SAT 16:00 Sound of Cinema (m002pfwc)

Craig Armstrong with Harmonising Hollywood, and Dom Joly gives us his Pick of the Flicks

Your weekly escape into the magic of movie music and iconic film scores, guided by Edith Bowman. On this week's show we'll be celebrating film anniversaries with music by Hans Zimmer and Howard Shore, and we'll also have classic music from Elmer Bernstein and Maurice Jarre. Scottish composer Craig Armstrong will be taking us through his choice on this week's Harmonising Hollywood and the music of Icelandic composer Hildur Guðnadóttir and her music to The Joker, and comedian and writer Dom Joly will be choosing his Pick of the Flicks, featuring the music of Gabriel Yared.

Plus, we'll have a special focus on the runners and riders for Best Original Score at the Golden Globes.

SAT 17:00 This Classical Life (m002539v)

Jess Gillam with... Sasha Cooke

Jess Gillam is joined by Grammy Award-winning mezzo-soprano Sasha Cooke to share some of the tracks they love and chat all things music. Between them they share Reynaldo Hahn's 'A Chloris', Martin Fröst's unique take on Scarlatti, Rachmaninoff in the hands of Martha Argerich, plus the forces of nature that are Colin Stetson and Beyoncé.

To listen on most smart speakers, just say 'ask BBC Sounds to play Radio 3'.

SAT 18:00 Opera on 3 (m002pfwf)

Bellini's I Puritani

Live from the New York Met, Bellini's operatic depiction of madness, I Puritani.

Brought together by love, and torn apart by the political rifts of the English Civil War, the soprano Lisette Oropesa and tenor Lawrence Brownlee take to the stage of the New York Met as the protagonists - Elvira and Arturo - in Bellini's final masterpiece: I Puritani. Baritone Ricardo José Rivera plays Riccardo, betrothed to Elvira against her will, and bass-baritone Christian Van Horn takes on the role of Elvira's sympathetic uncle, Giorgio, in Bellini's portrayal of madness - both in individuals and in communities - and demonstration both of how sanity can slip away at any moment and how madness can plunge a person into a destructive abyss.

A great exponent of the bel canto (literally, "beautiful singing") style of opera, the Sicilian composer penned his final work for four of the best singers of the period, and the work's success depends almost entirely on the vocal gymnastics (and artistic sensibilities) of the performers. Orbiting long lyrical lines, such as the tenor's Act I solo, which develops into the celebrated quartet "A te, o cara", while the soprano's ravishing Act II aria "Qui la voce sua soave" works the same way and depends entirely on the singer's ability to spin forth an elegant vocal line.

Bellini's unique mastery of melody is present, too, in the rousing martial duet "Suoni la tromba, e intrepido" in Act II and the bass's gorgeous showpiece in Act II, "Cinta di fiori."

Presented from the Met by Debra Lew Harder and Ira Siff.

Bellini: I Puritani

Elvira Walton Lisette Oropesa (soprano)
Lord Arturo Talbot Lawrence Brownlee (tenor)
Riccardo Forth Ricardo José Rivera (baritone)
Giorgio Walton Christian Van Horn (bass)
Orchestra and Chorus of the Metropolitan Opera, New York
Marco Armiliato (conductor)

SAT 22:00 Music Planet (m002pfwh)

American Routes

As Radio 3 marks the start of 250 years of American Independence with a special extended weekend of broadcasts, Kathryn Tickell takes us on a musical journey across the United States in search of the best in roots music. She shares memories of one of her trips to America - when she met up with the Irish-American duo of violinist Martin Haynes and the late guitarist Dennis Cahill - and traces musical connections between the opposite shores of the Atlantic. Plus: tracks from Louisiana Zydeco accordionist Clifton Chenier and Appalachian folk from Kentucky dulcimer player Jean Ritchie.

Produced by Silvia Malmati

A Reduced Listening production for BBC Radio 3

SAT 23:00 New Music Show (m002pfwk)

Sarah Hennies' Listen List

Kate Molleson presents a US focus tonight with a look at some of the new and experimental music coming out of Philadelphia, Dallas and LA, while composer Sarah Hennies shares three tracks she is obsessed with and thinks we should hear. Also featured tonight: the world premiere of a new work by Mexican composer Luis Fernando Amaya performed by the London Sinfonietta in Huddersfield; and Stone Drawn Circles perform the music of Nicole Lizée at the Aberdeen Sound Festival.

SUNDAY 11 JANUARY 2026

SUN 00:30 Through the Night (m002pfwm)

Mirga Gražinytė-Tyla conducts the Gstaad Festival Orchestra in Dvořák's Ninth Symphony

Mirga Gražinytė-Tyla has curated a programme rich in contrasts, pairing Dvořák's vision of America with a journey to the vibrant landscapes of South America, centred around Venezuelan pianist Gabriela Montero's "Latin" Concerto. John Shea presents.

12:31 AM

Jean Sibelius (1865-1957)
The Swan of Tuonela, from 'Lemminkäinen Suite, Op 22'
Gstaad Festival Orchestra, Mirga Gražinytė-Tyla (conductor)

12:40 AM

Gabriela Montero (b.1970)
Piano Concerto no 1 'Latin'
Gabriela Montero (piano), Gstaad Festival Orchestra, Mirga Gražinytė-Tyla (conductor)

01:09 AM

Ferdinand Huber (1791-1863), arr. Gabriela Montero
Improvisation on 'Lueget, vo Berg und Tal'
Gabriela Montero (piano)

01:13 AM

Antonín Dvořák (1841-1904)
Symphony no 9 in E minor, Op 95 'From the New World'
Gstaad Festival Orchestra, Mirga Gražinytė-Tyla (conductor)

01:53 AM

Mieczysław Weinberg (1919-1996)
Aria, Op 9
Gstaad Festival Orchestra, Mirga Gražinytė-Tyla (conductor)

01:57 AM

Astor Piazzolla (1921-1992)
Las cuatro estaciones portenas
Musica Camerata Montréal

02:20 AM

Teresa Carreño (1853-1917)
Valse Petite in D major
Teresa Carreño (piano)

02:24 AM

Traditional Catalan, arr. Xavier Montsalvatge
El cant dels ocells

Victoria de los Ángeles (soprano), Lluís Claret (classic performer), Orquesta Ciudad de Barcelona, Luis Garcia Navarro (conductor)

02:31 AM

Grażyna Pstrokońska-Nawratil (b.1947)
Eternel - for soprano, boys' choir, mixed choir and orchestra
Izabella Kłosińska (soprano), Cracow Philharmonic Boys' Choir, Cracow Polish Radio Choir, Polish Radio Symphony Orchestra, Antoni Wit (conductor)

03:03 AM

Ludwig van Beethoven (1770-1827)
Cello Sonata in A major, Op 69
Jong-Young Lee (cello), Keum-Bong Kim (piano)

03:27 AM

Béla Bartók (1881-1945)
Evening in Transylvania and Swineherd's Dance, from 'Hungarian Pictures, Sz.97'
Hungarian National Philharmonic Orchestra, Zsolt Hamar (conductor)

03:33 AM

Jacques Offenbach (1819-1880)
Les Oiseaux dans la charmille - The Doll's Song
Tracy Dahl (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

03:39 AM

Fryderyk Chopin (1810-1849)
Scherzo no 4 in E minor, Op 54
Simon Trpčeski (piano)

03:50 AM

Albertus Groneman (c.1710-1778)
Concerto in G major for solo flute, two flutes, viola & basso continuo
Jed Wentz (flute), Marion Moonen (flute), Cordula Breuer (flute), Musica ad Rhenum

03:59 AM

Claude Debussy (1862-1918)
Première rapsodie arr. for clarinet and orchestra
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

04:07 AM

Jacobus Gallus Carniolus (1550-1591)
Pater noster, qui es in coelis (OM 1/69), Ave verum corpus (OM 3/25)
Ljubljanski madrigalisti, Matjaz Scek (director)

04:14 AM

Isaac Albéniz (1860-1909)
El Corpus en Sevilla from 'Iberia' (Book 1)
Plamena Mangova (piano)

04:23 AM

Antonín Dvořák (1841-1904)
Slavonic Dance no 12 in D flat major, Op 72 no 4
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

04:31 AM

George Frideric Handel (1685-1759)
Tu del Ciel ministro eletto (excerpt 'Il Trionfo del tempo e del disinganno')
Sabine Devieille (soprano), Les Ambassadeurs, Alexis Kossenko (director)

04:37 AM

Dietrich Buxtehude (1637-1707)
Fugue in G major BuxWV.175 for organ
Bernard Lagacé (organ)

04:41 AM

Charles Tomlinson Griffes (1884-1920)
Three Tone Pictures, Op 5
David Allen Wehr (piano)

04:50 AM

Bohdana Frolyak (b.1968)
Let There Be Light
BBC Symphony Orchestra, Dalia Stasevska (conductor)

04:59 AM

Cipriano de Rore (1516-1565)
"Qualhor rivolgo"
Consort of Musicke, Anthony Rooley (director)

05:06 AM

Robert Volkmann (1815-1883)
Serenade no 3 in D minor, Op 69
Karolina Öhman (cello), Camerata Zürich, Igor Karsko (conductor)

05:21 AM

Wilhelm Peterson-Berger (1867-1942)
Frösöblomster [Flowers from Frösön Island] for Piano, Book 2

Johan Ullén (piano)

05:46 AM

Heinrich Ignaz Franz von Biber (1644-1704)

Six Rosary Sonatas

Daniel Sepec (violin), Hille Perl (viola da gamba), Michael Behringer (harpsichord), Michael Behringer (organ), Lee Santana (theorbo)

06:27 AM

Leokadiya Kashperova (1872-1940)

Night

BBC Singers, Hilary Campbell (conductor)

SUN 06:30 Breakfast (m002pfr)

Rise and shine with classical music

Mark Forrest presents Radio 3's Breakfast show live from Salford. With Bach Before 7 and the best in classical music. You can contact the show by emailing 3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'

SUN 09:00 Radio 3's American Roadtrip (m002pftt)

Live from Dallas

The third of four special live programmes across the US, as 2026 marks the 250th anniversary of the signing of the Declaration of Independence.

Live from WRR studios in Dallas, North Texas, Petroc Trelawny explores the musical life within one of the largest metropolitan areas in the US, with specially recorded performances from the Orpheus Chamber Singers, Dallas's foremost professional choir.

With a range of the greatest music by US composers and musicians throughout the programme, the focus inevitably falls on recordings made by the area's two main symphony orchestras: Petroc visits the Bass Performance Hall to meet conductor Robert Spano, musical director of Fort Worth Symphony Orchestra and Washington National Opera, and meets members of the Dallas Symphony Orchestra and their musical director Fabio Luisi. Petroc also talks to Shira Samuels-Shragg, an alumna of Dallas's International Opera Award-winning Hart Institute for Women Conductors.

Dallas-born composer Quinn Mason talks about his love for the city, and with a visit to the John F. Kennedy Memorial Plaza in downtown Dallas, Petroc remembers the role of Barber's Adagio for Strings as played by the National Symphony Orchestra at the funeral in 1963. Petroc embraces his inner cowboy at the Fort Worth Stockyards, and WRR host Emilio Alvarez joins him live in the studio to talk about the area's rich tradition of community music-making, and the historic centre of blues music, Deep Ellum.

SUN 12:00 Private Passions (m002pftw)

Vanessa Williams

Vanessa Williams is musical theatre royalty. She's worked with Stephen Sondheim on Broadway and is currently commanding the London stage as the fearsome fashion editor Miranda Priestly in the musical *The Devil Wears Prada*. She's also topped the American pop charts, starred in Hollywood movies with the likes of Arnold Schwarzenegger, and played key roles in prize winning TV series including *Ugly Betty*.

And before all that she was crowned Miss America 1984 - the first Black American to take the title - although she was later forced to relinquish it in controversial circumstances.

Her choices include music from her homeland by Samuel Barber, Jennifer Higdon, Aaron Copland and Leonard Bernstein, as well as works by Bach and Delius.

Presenter Michael Berkeley

Producer Katy Hickman

SUN 13:30 Music Map (m0029hrh)

A journey to Dvořák's *Scherzo Capriccioso*

Sara Mohr-Pietsch takes us on a musical journey with a Czech flavour as she goes in search of Dvořák's evergreen *Scherzo Capriccioso*. En route, Sara visits the worlds of Franz Schubert, Edward Elgar, Nancy Dahlberg and Astor Piazzolla.

SUN 15:00 Choral Evensong (m002q4sk)

St Thomas Church, New York

From St Thomas Church, Fifth Avenue, New York City.

Introit: *Illuminare*, Jerusalem (Judith Weir)

Responses: Michael Walsh

Psalm 73 (Crotch, Ouseley)

First Lesson: Genesis 4 vv1-16

Kentucky Canticles (Bryan Kelly)

Second Lesson: Mark 1 vv14-22

Anthem: The Twelve (Walton)

Hymn: Brightest and best of the sons of the morning (Morning Star)

Voluntary: Le Fils, Verbe et Lumiere (Messiaen)

John Scott (Organist and Director of Music)

Frederick Teardo (Associate Organist)

First broadcast 14 January 2009.

To listen on most smart speakers, just say "ask BBC Sounds to play Choral Evensong".

SUN 16:00 Jazz Record Requests (m002pfv0)

Jazz USA

To tie in with Radio 3's American Roadtrip Alyn Shipton has music from jazz artists in Boston, Los Angeles and Dallas.

Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social

To listen on most smart speakers just say 'ask BBC Sounds to play Jazz Record Requests'.

SUN 17:00 The Early Music Show (m000xshs)

Linlithgow Palace Reborn

Music from Renaissance Scotland as it would have been heard in the now-ruined Royal Chapel, whose lost acoustic has been reconstructed for a new recording by the Binchois Consort. Hannah French is joined by James Cook of Edinburgh University, who led the project to carry us back more than half a millennium to the great pleasure palace of the Kings of Scotland.

SUN 18:00 Words and Music (m002pfv2)

American Ideas of Independence

From the poet Rita Dove's image of Rosa Parks taking her seat on a bus as an act of defiance, through the trial in Harper Lee's *To Kill a Mockingbird* to Lillian Hellman's Letter to the House Committee on Un-American Activities, May 19, 1952 - this week's Words and Music takes ideas about freedom in America as its starting point.

We'll hear from the pamphlet published by Thomas Paine in 1776, *Common Sense*, which argued strongly for separation from Britain; a letter from Birmingham Jail written by Martin Luther King, August Wilson's play *Fences* and James Baldwin's *Sonny Blues*. There is music about and in praise of the American spirit of independence by composers from Aaron Copland to Antonín Dvořák, Florence Price, Miles Davies and Jessie Montgomery.

Our readers are Rhshan Stone, seen on TV in *Keeping Faith* and *Black Mirror* and Caitlin Fitzgerald from *Succession*.

This programme is part of Radio 3's focus on America as the country prepares to mark 250 years of independence.

Readings:

The Wild Honeysuckle by Philip Freneau

O Pioneers by Willa Cather

Common Sense by Thomas Paine

Rip Van Winkle by Washington Irving

Uncle Tom's Cabin by Harriet Beecher Stowe

12 Years a Slave by Solomon Northup

Farmer Boy by Laura Ingalls Wilder

Days Without End by Sebastian Barry

The Age of Innocence by Edith Wharton

The Yellow Wallpaper by Charlotte Gilman Perkins

Song of the Smoke King by WEB du Bois

Jazz by Toni Morrison

Sonny's Blues by James Baldwin

Letter from Birmingham Jail by Martin Luther King

Rosa by Rita Dove

I Too by Langston Hughes

The House on Mango Street by Sandra Cisneros

The Mambo Kings Play Songs of Love by Oscar Hijuelos

Letter to the House Un-American Activities Committee by Lillian Hellman

Fences by August Wilson

The Sentence by Louise Erdrich

Americanah by Chimamanda Ngozi Adichie

Beat! Beat! Drums! By Walt Whitman

Producer in Salford: Olive Clancy

SUN 19:15 Sunday Feature (m002pfv4)

New Music New York

Against a backdrop of financial crisis and disinvestment in New York City, New Music was born. Writer Richard King explores the conditions for musical creativity in New York in the 1970s.

The phrase New Music is today used to describe musical composition that is contemporary and respectfully challenging. But it's a phrase with a distinct history - and a clear beginning, which we can root in a specific time and place.

The place is The Kitchen, a performance space in downtown Manhattan. The time: the mid-1970s, when New York City was coming apart at the seams.

At The Kitchen, composers such as Steve Reich, Philip Glass, Meredith Monk, Julius Eastman, Rhys Chatham and their contemporaries debuted their works-in-progress to an audience keen to hear new ideas and forms. Before these artists found international acclaim, they were participants in a street-level avant-garde, the epicentre of which was the Kitchen, where New Music was cooked up.

Featuring:

Julia Amsterdam - archivist at the Kitchen

Eric Bogosian, writer and actor - director of dance at the Kitchen in the late 1970s

Rhys Chatham, composer - musical director at the Kitchen in 1971-1973 & 1977-1980

Robyn Farrell - senior curator at the Kitchen

George E. Lewis, composer and academic - musical director at the Kitchen 1980-1982

Thurston Moore, musician, founder of Sonic Youth - occasional attendee at the Kitchen

Steve Reich, composer - performer and attendee at the Kitchen

Sharon Zukin, writer and urban sociologist - author of the book 'Loft Living: Culture and Capital in Urban Change'

Contains an extract from *SoHo in Flux: Art, Real Estate and the Housing Crisis*, a film by Alice Arnold and Sharon Zukin (made possible by the Graham Foundation and the New York State Council on the Arts)

Thanks to Laura Pellicer for recording assistance.

SUN 20:00 Radio 3 in Concert (m002pfv6)

Schuman and Bernstein

Continuing BBC Radio 3's celebration of American music, here are two less-well known pieces from the States.

William Schuman was a powerhouse in his native land - a prolific composer who still found the time to run the Juilliard School in New York. Of his ten symphonies, his third is quite well known, mainly thanks to two recordings by Leonard Bernstein. But his fifth, written just for strings, has a vigour and vitality all of its own, and the most beautiful, intense slow movement.

Bernstein's *Songfest*, from the 1970s, is an anthology of settings, from Walt Whitman to Langston Hughes - the styles range from strident to jazzy to deeply poignant.

William Schuman
Symphony No. 5
New York Philharmonic
Leonard Bernstein

Bernstein

Songfest

Clamma Dale (soprano),

Rosalind Elias (mezzo-soprano),

Nancy Williams (contralto),

Neil Rosenshein (tenor),

John Reardon (baritone),

Donald Gramm (bass)

National Symphony Orchestra of America

Leonard Bernstein

SUN 21:00 20th Century Radicals (m002pfv8)

Henry Cowell: Shock, scandal and the New York subway

Kate Molleson and Gillian Moore present BBC Radio 3's series exploring the pivotal 'modern' musical works of the 20th century, the groundbreaking composers who created them, and the radical cultural and artistic movements which gave rise to them. In this episode, as Radio 3 embarks upon an American Roadtrip, Kate explores the revolutionary music of an early US maverick composer: Henry Cowell.

On our way to performances of his pieces *Dynamic Motion* (1916) and *Five Encores* to *Dynamic Motion* (1917) we'll meet the band of rebel musicians who gathered around Cowell; explore how, as a young man, the composer used cross-dressing to push against American machismo; and discover the scandal which led Charles Ives to give his fellow composer the silent

treatment.

Produced by Sam Phillips
A Reduced Listening production for BBC Radio 3

To listen on most smart speakers just say, 'ask BBC Sounds to play 20th Century Radicals'.

SUN 22:00 Night Tracks (m002pfvb)
Eclectic music for after dark

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

SUN 23:30 Unclassified (m002pfvd)
Ambient America

Sonic vistas, open strings, mountainous atmospheres, canyons of sound... Elizabeth Alker embarks on a musical roadtrip through America's ambient landscapes, encountering the work of emerging independent producers and contemporary composers whose music explores the borderlands between classical and electronic/experimental genres. New York composer and cellist Clarice Jensen manipulates her instrument's sound to create pulsing drone textures; LA's Daniel Wohl soundtracks historical investigations into UFO sightings; and William Tyler's Highway Anxiety is a perfect slice of modern country music from Nashville, Tennessee.

Produced by Geoff Bird
A Reduced Listening production for BBC Radio 3

To listen on most smart speakers just say 'ask BBC Sounds to play Unclassified'.

MONDAY 12 JANUARY 2026

MON 00:30 Through the Night (m002pp40)
Freiburg Baroque Orchestra: Bach, Handel & Telemann

Gottfried von der Goltz directs the Freiburg Baroque Orchestra at a concert from the 2025 Saar International Music Festival. The programme includes orchestral suites, overtures and concertos by the iconic Baroque composers. John Shea presents.

12:31 AM
Johann Sebastian Bach (1685-1750)
Orchestral Suite no 1 in C, BWV.1066
Freiburg Baroque Orchestra, Gottfried von der Goltz (conductor)

12:51 AM
George Frideric Handel (1685-1759)
Suite from Belshazzar, HWV.61
Freiburg Baroque Orchestra

12:58 AM
Georg Philipp Telemann (1681-1767)
Concerto for 3 Violins, TWV 53:F1
Freiburg Baroque Orchestra, Gottfried von der Goltz (conductor)

01:12 AM
Georg Philipp Telemann (1681-1767)
Overture in D, TWV 55:D18
Freiburg Baroque Orchestra, Gottfried von der Goltz (conductor)

01:30 AM
Carl Philipp Emanuel Bach (1714-1788)
Symphony in A, H.660
Freiburg Baroque Orchestra, Gottfried von der Goltz (conductor)

01:43 AM
Georg Philipp Telemann (1681-1767)
Overture. Lentement - Vite - Lentement, from Overture in D, TWV 55:D1
Freiburg Baroque Orchestra, Gottfried von der Goltz (conductor)

01:50 AM
Georg Philipp Telemann (1681-1767)
Allegro - Adagio - Allegro, from Conclusion in D, TWV.50:9
Freiburg Baroque Orchestra, Gottfried von der Goltz (conductor)

01:57 AM
George Frideric Handel (1685-1759)
Arrival of the Queen of Sheba
Freiburg Baroque Orchestra, Gottfried von der Goltz (conductor)

02:01 AM

Giovanni Pierluigi da Palestrina (c.1525-1594)
Gloriosi principes terrae for 4 voices
Maîtrise de Garçons de Colmar, Ensemble Gilles Binchois, Ensemble Cantus Figuratus der Schola Cantorum Basiliensis, Dominique Vellard (conductor)

02:04 AM
Franz Schubert (1797-1828)
Symphony no 3 in D major, D.200
Rundfunk-Sinfonieorchester Saarbrücken, Marcello Viotti (conductor)

02:31 AM
Leoš Janáček (1854-1928)
String Quartet no 2 'Intimate Letters'
Ardeo Quartet

02:57 AM
Sergey Rachmaninov (1873-1943)
Variations on a Theme of Corelli, Op 42
Duncan Gifford (piano)

03:18 AM
Nicolaus Bruhns (1665-1697)
Alleluja. Paratum cor meum
Guy de Mey (tenor), Ian Honeyman (tenor), Max van Egmond (bass), Ricercar Consort

03:31 AM
Joseph Haydn (1732-1809), Baron von Swieten (librettist)
Die Schöpfung (H.21.2) Part 3 - Nos. 29 & 30
Isa Katharina Gericke (soprano), Jochen Kupfer (baritone), Oslo Chamber Choir, Norwegian Radio Orchestra, Christopher Bell (conductor)

03:44 AM
Doreen Carwithen (1922-2003)
Sonatina for cello and piano
Andrei Ioniță (cello), Lilit Grigoryan (piano)

03:55 AM
Peter Ilyich Tchaikovsky (1840-1893)
Wojewode, symphonic ballad, Op 78
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

04:07 AM
William Byrd (1543-1623)
Goodnight Ground for keyboard in C major (MB.27.42)
Aapo Häkkinen (harpsichord)

04:16 AM
Giuseppe Verdi (1813-1901)
Hymn and Triumphal March, from Aida
WDR Funkhausorchester, Rasmus Baumann (conductor)

04:24 AM
Biagio Marini (c.1594-1663)
Sonata a 3 - La Foscarina - from Affetti musicali, Op 1
Ensemble Daimonion

04:31 AM
Louise Farrenc (1804-1875)
Overture no 2, Op 24
BBC Scottish Symphony Orchestra, Anja Bihlmaier (conductor)

04:38 AM
Barbara Strozzi (1619-1677)
'L'agrime mie' - Lament for Soprano and continuo from 'Diparti di Euterpe'
Susanne Ryden (soprano), Musica Fiorita, Daniela Dolci (director)

04:47 AM
Jean Sibelius (1865-1957)
Serenade no 2 in G minor for violin & orchestra, Op 69b
Judy Kang (violin), Orchestre Symphonique de Laval

04:56 AM
Franz Schubert (1797-1828)
Nachtstück, D. 672
Benjamin Appl (baritone), Jorge Viladoms (piano)

05:02 AM
Reynaldo Hahn (1874-1947)
A Chloris
Benjamin Appl (baritone), Jorge Viladoms (piano)

05:06 AM
Henry Purcell (1659-1695), arr. Pedro Memelsdorff / Andreas Staier
Toccata in A for keyboard; The Plaint
Pedro Memelsdorff (recorder), Andreas Staier (harpsichord)

05:19 AM
Benjamin Britten (1913-1976)
The Young Person's Guide to the Orchestra, Op 34
BBC Symphony Orchestra, Dalia Stasevska (conductor)

05:36 AM
Wolfgang Amadeus Mozart (1756-1791)
Exsultate, jubilate - motet for soprano and orchestra, K.165
Henriette Bonde-Hansen (soprano), Danish National Chamber Orchestra, Ádám Fischer (conductor)

05:51 AM
Ludwig van Beethoven (1770-1827)
Quartet for strings in E minor "Rasumovsky" (Op.59 No.2)
Oslo Quartet, Geir Inge Lotsberg (violin), Per Kristian Skälstad (violin), Are Sandbakken (viola), Øystein Sonstad (cello)

MON 06:30 Breakfast (m002pdjd)
Roll out of bed into classical music

Tom McKinney presents Radio 3's Breakfast show live from Salford. With birdsong, Bach Before 7 and the best in classical music. You can contact the show by emailing 3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'

MON 09:30 Radio 3's American Roadtrip (m002pdjg)
Live from Los Angeles

The final leg of Radio 3's trip across the US, celebrating the country's contribution to classical music.

Live from the heart of Studio City, just north of the Hollywood hills, Georgia Mann presents a musical portrait of the City of Angels. She takes a trip down the Hollywood Walk of Fame, which has recognised many giants of the music world, from Leonard Bernstein to Duke Ellington, Ennio Morricone to Thelonious Monk, and delves into the archives of the Hollywood Bowl, the LA Philharmonic's summer home. She meets the Finnish conductor Esa-Pekka Salonen, who's spent much of his career with the orchestras of the West Coast, in LA and San Francisco, and this weekend conducts a series of concerts with the LA Phil and the LA Master Chorale. Members of the multi-Grammy Award-winning choir tell Georgia about their mission to create music with and for the diverse communities of LA.

Georgia links up with the composer and environmental activist Gabriella Smith, who grew up in the San Francisco Bay area and makes music which transports audiences into sonic landscapes inspired by the natural world.

Tapping into music of the movies, there's exclusive live performance in the studio from film music pianist-conductor-arranger Scott Dunn, one-time regular piano-duet partner with Richard Rodney Bennett, whose forthcoming album with the Britten Sinfonia celebrates the 'Hollywood Modernists'. And with the show being the morning after the star-studded 83rd Golden Globe Awards, Georgia reflects on this year's musical winners, with the best original score category including nominations for Max Richter, Hans Zimmer and Jonny Greenwood. She also meets the celebrated film composer Laura Karpman, Oscar shortlisted for her latest score, Marvel Studios' Captain America: Brave New World.

And with LA-resident critic and author Alex Ross, Georgia explores the music of emigre composers like Stravinsky and Korngold who made LA their home.

MON 13:00 Classical Live (m002pdjk)
Bach live from Wigmore Hall

Marking the 250th year of American Independence Elizabeth Alker introduces a selection of exclusive recordings from home and abroad showcasing concert performances of music by great American composers. Today Elizabeth's selection includes an evocative romantic piano concerto by Edward MacDowell and a reflection on American folksong by George Walker. Also in today's programme a live concert from Wigmore Hall given by the Casals Quartet. Their programme includes music from The Art of Fugue by Bach alongside quartets by Shostakovich and Turina.

WIGMORE HALL LIVE

Johann Sebastian Bach
Art of Fugue BWV1080:
Contrapunctus 1
Contrapunctus 4
Contrapunctus 6
Contrapunctus 9

Joaquín Turina
La oración del torero, Op. 34

Dmitri Shostakovich
String Quartet No. 3 in F Op. 73

Casals Quartet

Introduced from the hall by Hannah French

Igor Stravinsky
Concerto in Eb (Dumbarton Oaks)
BRSO
Sasha Scolnik-Brower (conductor)

Edward MacDowell
Piano Concerto No. 1 in A minor, Op. 15
Xiayin Wang (piano)
BBC Philharmonic Orchestra
John Wilson (conductor)

Franz Schubert
Piano Sonata in Bb major, D. 960
Steven Osborne (piano)

George Walker Folksongs for Orchestra
Minnesota Symphony Orchestra
Edward Gardner (conductor)

To listen to this programme (using most smart speakers) just say 'Ask BBC Sounds to play Classical Live'.

MON 16:00 Composer of the Week (m002p7kp)
Aaron Copland (1900-1990)

Maestro

Donald Macleod closes Copland's story with a portrait of his later years – a period of transition from composing to conducting and reflecting on a lifetime in music. As new ideas became harder to come by, Copland embraced the podium, championing his own works and those of his successors. His later career reveals a composer turning outward and a biographer looking inwards, balancing public recognition with a quiet, more contemplative life.

Two Pieces for String Quartet: No. 2. Allegro Moderato
RTÉ Vanbrugh Quartet

Piano Quartet: iii. Non troppo lento
The Julliard Quartet
Aaron Copland, piano

Music for a Great City: i. Skyline
London Symphony Orchestra
Aaron Copland, conductor

Inscape
New York Philharmonic
Leonard Bernstein, conductor

Symphony No. 3: iv. Molto deliberato
Philharmonia Orchestra
Aaron Copland, conductor

Produced by Ellie Ajaio for BBC Audio Wales and West.

MON 17:00 In Tune (m002pdjm)
Live music from violinist Roman Mints

Katie Derham welcomes violinist Roman Mints in studio for a live performance and they also discuss Another Music Festival: Displaced, which Roman curates and with is taking place at St John's Waterloo in London from 18 to 23 January.

MON 19:00 Classical Mixtape (m0029pyz)
Classical music for your journey

Take time out with a 30-minute soundscape of classical music - from the romantic depth of Bottesini's Gran Concerto for double bass to the luminous serenity of Ola Gjeilo's Ubi Caritas. Haydn's shadowed Trio in F-sharp minor offers classical elegance with a twist of emotional unrest, while Brahms' Intermezzo Op.117 No. 1 wraps us in quiet introspection. Agustín Barrios Mangoré offers a tenderness with his timeless guitar miniature Julia Florida. We also shine a light on voices less often heard: Leokadiya Kashperova's hauntingly atmospheric Night for female chorus and finish with Alice Mary Smith's second piece of her graceful Six Short Pieces for Piano.

Produced by Zara Siddiqi.

MON 19:30 Radio 3 in Concert (m002pdjr)
Radio 3's American Roadtrip: the Minnesota Orchestra and pianist Bruce Liu.

Thomas Søndergård conducts one of America's top orchestras at Orchestra Hall in downtown Minneapolis. Founded in 1903, the orchestra was one of the first to embrace radio broadcasts under legendary conductors such as Bruno

Walter and former music directors, Eugene Ormandy and Dimitri Mitropoulos before finding an international following with its state-of-the-art recordings with Antal Dorati. More recent principal conductors have included Sir Neville Marriner and Osmo Vänskä, and that post has been filled since 2023 by Thomas Søndergård. Tonight the glittering acoustics of the Lindahl Auditorium are put through their paces in Rachmaninov's dazzling Symphonic Dances. The orchestra has always attracted the starriest of soloists – with Rachmaninov joining them in his own Rhapsody on a Theme of Paganini. Bruce Liu, one of the most brilliant pianists of the younger generations, joins that starry line up before the interval, to play Prokofiev's Piano Concerto no. 3, a captivating blend of wit, athleticism and melody.

Presented by Ian Skelly.

Carlos Simon: Four Black American Dances
Prokofiev: Piano Concerto No. 3 in C, op. 26;
Interval
Rachmaninov: Symphonic Dances, op. 45

Bruce Liu (piano)
Minnesota Orchestra
Thomas Søndergård (conductor)

Recorded in the Lindahl Auditorium at Orchestra Hall, Minneapolis June 2025.

MON 21:45 The Essay (m0022sj8)
Five Kinds of Amadeus

The Film Star

Geoffrey Colman speaks to poet Patrick Mackie about the impact that the film Amadeus had on its release in September 1984. He discovers how the film became a watershed for classical music and why the idea of 'the right thing at just the right time' powerfully matches the life and impact of the composer himself in the late eighteenth century. Patrick reveals how Mozart himself seized the opportunities offered by a modernising world to launch his own musical genius.

Presenter: Geoffrey Colman
Producer: Jonathan Brunet

MON 22:00 Night Tracks (m002pdjt)
Meditative music for night owls

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

MON 23:30 'Round Midnight (m002pdjw)
Fergus McCreadie sits in

This week Scottish pianist and BBC Radio 3 New Generation Artist alumnus, Fergus McCreadie, who is widely celebrated for his compositions blending jazz and folk music, is sitting in for Soweto all this week.

From Monday to Thursday, Fergus is joined by saxophonist and fellow Scot Norman Willmore as his guest for Flowers. Born in Shetland, Norman is perhaps best known for his duo project with Glasgow based drummer Corrie Dick. Together they mix traditional Shetland folk with jazz, creating soundscapes that speak as much to the future as they hail to the past.

To begin his week, Norman chooses to celebrate a Norwegian folk-jazz duo that he has long-admired.

Also in the programme, there is music from Branford Marsalis, Yazz Ahmed, and Hank Mobley.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'

TUESDAY 13 JANUARY 2026

TUE 00:30 Through the Night (m002pp5z)
Mahler's Fourth Symphony from Slovenia

The RTV Slovenia Symphony Orchestra performs Mahler's Symphony no 4 with soprano Beti Bratina, in a version for chamber orchestra. John Shea presents.

12:31 AM
Gustav Mahler (1860-1911), arr. Iain Farrington
Symphony no 4 in G major (vers. for chamber orchestra)
Beti Bratina (soprano), RTV Slovenia Symphony Orchestra,
Jerica Kozole (leader)

01:25 AM
Gustav Mahler (1860-1911)

Piano Quartet in A minor
Marianna Shirinyan (piano), Nevena Tochev (violin),
Alessandro D'Amico (viola), Rafael Rosenfeld (cello)

01:37 AM
Blaž Arnič (1901-1970)
Suita O Vodnjaku (Suite about the well), Op 5
RTV Slovenia Symphony Orchestra, Lovrenc Arnic (conductor)

02:08 AM
Claude Debussy (1862-1918)
Estampes
Hinko Haas (piano)

02:23 AM
Gustav Mahler (1860-1911), arr. Andrzej Bauer/ Friedrich Rückert (author)
Ich bin der Welt abhanden gekommen (Rückert Lieder)
Agata Zubeł (soprano), Warsaw Cellonet Group, Andrzej Bauer (director)

02:31 AM
George Frideric Handel (1685-1759)
Dixit Dominus, HWV.232
Hana Blažiková (soprano), Alena Hellerova (soprano), Kamila Mazalova (contralto), Vaclav Cizek (tenor), Tomáš Král (bass), Jaromír Nosek (bass), Collegium Vocale 1704, Collegium 1704, Václav Luks (conductor)

03:02 AM
Edward Elgar (1857-1934), orch. Gordon Jacob
Organ Sonata in G major, Op 28
Argovia Philharmonic, Douglas Bostock (conductor)

03:28 AM
Oscar Lorenzo Fernandez (1897-1948)
Second Suite Brasileira
Cristina Ortiz (piano)

03:34 AM
Marin Marais (1656-1728)
Tombeau pour Monsr. de Lully
Ricercar Consort

03:42 AM
Henriette Bosmans (1895-1952)
Allegro maestoso, from 'Cello Sonata in A minor'
Friedrich Thiele (cello), Amadeus Wiesensee (piano)

03:50 AM
Toivo Kuula (1883-1918)
Prelude and Fugue for orchestra, Op 10
Finnish Radio Symphony Orchestra, Pertti Pekkanen (conductor)

04:00 AM
Wolfgang Amadeus Mozart (1756-1791)
Flute Quartet no 4 in A major, K 298
Dae-Won Kim (flute), Yong-Woo Chun (violin), Myung-Hee Cho (viola), Jink-Yung Chee (cello)

04:12 AM
Richard Wagner (1813-1883)
Recitative and aria "O du mein holder Abendstern" from Tannhäuser (Act 3)
Allan Monk (baritone), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

04:17 AM
Antonio Vivaldi (1678-1741)
Concerto in F major (RV.574) for violin, 2 oboes, 2 horns, bassoon & cello
Zefira Valova (violin), Anna Starr (oboe), Markus Müller (oboe), Anneke Scott (horn), Joseph Walters (horn), Moni Fischaleck (bassoon), Les Ambassadeurs, Alexis Kossenko (director)

04:31 AM
Felix Mendelssohn (1809-1847), arr. Sergey Rachmaninov
A Midsummer Night's Dream (Scherzo)
Valerie Tryon (piano)

04:36 AM
Franz Schreker (1878-1934)
Fantastic Overture, Op 15
BBC Philharmonic, Vassily Sinaisky (conductor)

04:46 AM
Carl Nielsen (1865-1931)
Serenata in vano, FS 68 (for clarinet, horn, bassoon, cello & double bass)
Festival Ensemble of the Festival of the Sound, James Campbell (conductor)

04:53 AM
Traditional, Francois Campion (c.1685-1747)
El cant dels ocells; Les Ramages
Zefiro Torna

05:01 AM

Antonín Dvořák (1841-1904)
V přírodě (In Nature's Realm), Op 63
Danish National Radio Choir, Stefan Parkman (conductor)

05:14 AM

Sergey Prokofiev (1891-1953)
Violin Concerto no 1 in D major, Op 19
David Oistrakh (violin), Royal Concertgebouw Orchestra,
Bernard Haitink (conductor)

05:36 AM

Fryderyk Chopin (1810-1849)
Four Nocturnes: Op 27 no 1; Op 27 no 2; Op 37 no 1; Op 37 no 2
Dubravka Tomsic (piano)

05:59 AM

Francesco Mancini (1672-1727)
Missa Septimus
Claire Lefilliâtre (soprano), Marnix De Cat (alto), Han
Warmelinck (tenor), Currende, Erik van Nevel (director)

06:25 AM

Johann Sebastian Bach (1685-1750)
Prelude from Partita no 3 in E major (BWV.1006) arr. for 2
harps
Myong-ja Kwan (harp), Hyon-son La (harp)

TUE 06:30 Breakfast (m002pgds)

Breakfast with the best classical music

Tom McKinney presents Radio 3's Breakfast show live from Salford. With birdsong, Bach Before 7 and the best in classical music. You can contact the show by emailing 3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'

TUE 09:30 Essential Classics (m002pgdv)

Great classical music for your morning

Ian Skelly plays the best classical music for your morning, with discoveries and surprises rubbing shoulders with familiar favourites. Including the Playlist challenge: our regular listener-created sequence inspired by a different piece of music each day. Plus a new classical release in focus for Album of the Week.

1000 Playlister starter: listen and send us your ideas for the next step in today's musical journey. Text 83111 or email essentialclassics@bbc.co.uk.

1030 Album of the Week: an exciting new classical release in focus throughout the week.

1115 Playlister reveal: an uninterrupted sequence of music suggested by you in response to today's starter piece.

1200 Feast of a Piece: indulge your ears with an orchestral masterpiece.

To listen on most smart speakers say 'Ask BBC Sounds to play Essential Classics'.

TUE 13:00 Classical Live (m002pgdx)

Samuel Barber's Cello Concerto

Elizabeth Alker introduces a selection of exclusive recordings for the afternoon, marking the 250th anniversary of American Independence. Today's Classical Live includes music by Leonard Bernstein, Florence Price, Aaron Copland and Samuel Barber: Christian Poltera performs Barber's characterful and individual Cello Concerto written in the wake of the Second World War for the Boston Symphony Orchestra.

Leonard Bernstein
Symphonic Dances from 'West Side Story'
Leipzig Gewandhaus Orchestra
David Robertson (conductor)

Samuel Barber
Cello Concerto
Christian Poltera (cello)
Bern Symphony Orchestra
Michael Sanderling (conductor)

Giaochino Rossini
William Tell Overture
Berlin Philharmonic Orchestra
Riccardo Muti, conductor

Georg Frideric Handel
Chandos Anthem No. 9, 'O Praise the Lord with one consent', HWV 254

Kölner Akademie
Elena Harsanyi (soprano)
Florian Sievers (tenor)
Wolfgang Klose (tenor)
Thomas Bonni (bass)
Michael Alexander Willens (director)

Florence Price
Concert Overture No. 1
BBC Symphony Orchestra
Mike Seal (conductor)

Aaron Copland
Concerto for clarinet, harp and strings
Martin Frost (clarinet)
Frankfurt Radio Symphony Orchestra
Riccardo Minasi (conductor)

To listen to this programme (using most smart speakers) just say 'ask BBC Sounds to play Classical Live'.

TUE 16:00 Composer of the Week (m002pkdv)

Louis Moreau Gottschalk (1829-1869)

An American in Paris

Donald Macleod explores Gottschalk's youth in New Orleans and Paris, where revolution is in the air

This week, Donald Macleod takes us on a whirlwind journey through some of the most cataclysmic historical events of the 19th century. It's the incredible story of America's first international composing star - Louis Moreau Gottschalk - who was in Paris during the French Revolution, returned to America where he played on the front lines of the Civil War and may have been the originator of 'Monster Concerts' during his time in South America, where he dodged some of the bloodiest conflicts in Latin American history. On top of all this extraordinary historical backdrop, Donald finds a child prodigy who would go on to play for Chopin, be championed by Camille Pleyel and praised to the skies by Hector Berlioz, be honoured with a knighthood of the Order of Isabel Católica by the Queen of Spain, and would perform for Abraham Lincoln and General Ulysses S. Grant.

In Monday's episode, Donald explores early 19th century New Orleans, where Gottschalk was born, and tracks his move, as a young prodigy, to Paris, at the age of just 12. At the time, Paris was in thrall to the virtuoso talents of Chopin Liszt and Sigismund Thalberg, but, despite his own talents, Gottschalk found himself banned from admission to the Paris Conservatoire because he was a foreigner. Having begun to make his name in the city, Gottschalk was still in Paris when the revolution of 1848 hit. Donald discovers how the young musician coped with the turmoil, and how he fared afterwards, when his league of admirers grew to include the Russian Grand Duchess Anna Fedorovna and Berlioz!

Symphony no 1, RO 255 "La nuit des tropiques" - II. Allegro Moderato
Vienna State Opera Orchestra
Igor Buketoff, conductor

Le carnaval de Venice "Grand caprice et variations", Op.89
Philip Martin, piano

Grand Scherzo, Op.57
Georges Rabol, piano

La Chasse de jeune Henri: Overture (arr. Gottschalk for 3 pianos, 10 hands and orchestra, RO 54b)

John Contiguglia (piano)
Richard Contiguglia (piano)
Angela Draghicescu (piano)
Chin-Ming Lin (piano)
Joshua Pepper (piano)
Hot Springs Music Festival Symphony Orchestra
Richard Rosenberg, conductor

Bamboula, Op.2
Amiram Rigai, piano

Le Bananier, Op.5
Philip Martin, piano

Producer: Sam Phillips

TUE 17:00 In Tune (m002pgdz)

Live music from jazz singer Ian Shaw, pianist Barry Green and trumpeter Guy Barker

Katie Derham welcomes jazz singer Ian Shaw to Studio 80A. Accompanied by pianist Barry Green, Ian presents songs from his latest album Stephenson - a tribute to legendary composer Stephen Sondheim; and later in the show he's joined by trumpeter Guy Barker. Also live in studio are cellist Guy Johnston and composer Joseph Phibbs, who talk to Katie about

the world premiere of Joseph's Cello Concerto at the Barbican Hall in London, with the BBC Symphony Orchestra, on 16th January.

TUE 19:00 Classical Mixtape (m002pgf1)

Classical music for your journey

Half an hour of back-to-back classical music, including works by Mozart, Grieg, Mel Bonis and Malcolm Arnold. Listen out for some of John Barry's haunting score for the 1971 Nicolas Roeg film Walkabout, set in the searing heat of the Australian outback, and a seductive dance sequence from Aram Khachaturian's ballet Spartacus.

Producer: Helen Garrison

TUE 19:30 Radio 3 in Concert (m002pgf3)

Radio 3's American Roadtrip: Rhapsody in Blue

The Kansas City Symphony, conducted by Matthias Pintscher, performs an all-American programme at the Philharmonie in Berlin. Movements from Ives's New England Holidays are followed by Gershwin's ever-popular Rhapsody in Blue with soloist Conrad Tao. After the interval, they perform Copland's last symphony, his Third.

Presented by Ian Skelly

Ives: Decoration Day & The Fourth of July from New England Holidays
Gershwin: Rhapsody in Blue

Interval

Copland: Symphony No 3

Conrad Tao (piano)
Kansas City Symphony
Matthias Pintscher (conductor)

To listen on most smart speakers, just say 'ask BBC Sounds to play Radio 3 in Concert'.

TUE 21:45 The Essay (m0022sn1)

Five Kinds of Amadeus

The Prodigy

Geoffrey Colman speaks to violin virtuoso Vanessa-Mae about Peter Shaffer's Amadeus, and her own experience as a musical prodigy. Like Mozart, Vanessa-Mae was performing for huge audiences and VIPs like the Pope at an incredibly young age. And like Mozart her virtuoso talent was honed during gruelling tours and concert programmes. She explains how she had to contend with more than perfecting her bowing technique, as the adults managing her career pushed for ever-more extravagant performances.

Presenter: Geoffrey Colman
Producer: Jonathan Brunet

TUE 22:00 Night Tracks (m002pgf5)

Blissful sounds for after-hours

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUE 23:30 'Round Midnight (m002pgf7)

A Herbie Hancock classic

Fergus McCreadie, sitting in all week for Soweto Kinch, presents 'Round Midnight - a weeknight celebration of jazz from across the spectrum, with a particular focus on new UK music.

Scottish saxophonist Norman Wilmore is back with his second Flowers pick of the week. Tonight he gives special focus to a Copenhagen-based Danish bass player he is inspired by.

There is also music from Glasshopper, Matthew Kilner, and Melissa Aldana.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'

WEDNESDAY 14 JANUARY 2026**WED 00:30 Through the Night (m002pp8r)**

Piano trios from Wigmore Hall

Three of Scandinavia's foremost musicians gather to perform

two 20th century piano trios, composed within just five years of each other: Korngold's Piano Trio, completed before his thirteenth birthday; and Ravel's mesmerising Piano Trio in A minor. John Shea presents.

12:31 AM

Erich Wolfgang Korngold (1897-1957)
Piano Trio in D, Op 101
Johan Dalene (violin), Andreas Brantelid (cello), Christian Ihle Hadland (piano)

01:04 AM

Maurice Ravel (1875-1937)
Piano Trio in A minor
Johan Dalene (violin), Andreas Brantelid (cello), Christian Ihle Hadland (piano)

01:30 AM

Robert Lucas Pearsall (1795-1856)
Lay a garland on her hearse - for 8 voices
BBC Singers, Bob Chilcott (conductor)

01:33 AM

Robert Schumann (1810-1856)
Cello Concerto in A minor, Op 129
Andreas Brantelid (cello), Stavanger Symphony Orchestra, Eri Klas (conductor)

01:56 AM

Johann Sebastian Bach (1685-1750)
Concerto in the Italian style for keyboard in F major BWV 971
Christian Ihle Hadland (piano)

02:09 AM

Leoš Janáček (1854-1928), arr. Antje Weithaas
String Quartet no.1 (Kreutzer Sonata) arr for string orchestra
Camerata Bern, Antje Weithaas (director)

02:31 AM

George Frideric Handel (1685-1759)
Foundling Hospital anthem, HWV 268
Helsinki Chamber Choir, Finnish Baroque Orchestra, Nils Schwedendiek (conductor)

02:49 AM

Sergey Rachmaninov (1873-1943)
Symphony no 2 in E minor, Op 27
Royal Concertgebouw Orchestra, Kirill Kondrashin (conductor)

03:37 AM

Wolfgang Amadeus Mozart (1756-1791)
Horn Concerto no 2 in E flat major K.417
James Sommerville (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

03:52 AM

Johann Pachelbel (1653-1706)
Aria Quinta in A minor (from 'Hexachordum Apollinis')
Angela Tomanic (organ)

04:01 AM

Mark Simpson (b.1988)
Israfel
Berlin Radio Symphony Orchestra, Thomas Adès (conductor)

04:13 AM

Gabriel Fauré (1845 - 1924)
Élégie, Op 24
Kian Soltani (cello), City of Birmingham Symphony Orchestra, Kazuki Yamada (conductor)

04:21 AM

Franz Liszt (1811-1886)
Transcription from Mozart's Magic Flute (S.634a)
Gábor Csalog (piano), András Kemenes (piano)

04:25 AM

Galina Grigorjeva (b.1962)
Svyatki - Spring is Coming
Yena Choi (soprano), Estonian Philharmonic Chamber Choir, Tõnu Kaljuste (conductor)

04:31 AM

Jessie Montgomery (b.1981)
Strum
Dover Quartet

04:39 AM

Henry Purcell (1659-1695)
Rejoice in the Lord alway, Z.49 (Bell Anthem)
Alex Potter (counter tenor), Samuel Boden (tenor), Matthew Brook (bass), Collegium Vocale, Philippe Herreweghe (director)

04:47 AM

Tekla Bądarzewska-Baranowska (1838-1862)
The maiden's prayer, Op 4
Kyung-Sook Lee (piano)

04:52 AM

Giacomo Puccini (1858-1924)
Crisantemi
Ernest Quartet

04:58 AM

Jean Françaix (1912-1997)
L'Heure du berger
Festival Ensemble of the Festival of the Sound, James Campbell (conductor)

05:06 AM

Jean-Philippe Rameau (1683-1764)
Symphonies and Dances
Bratislava Wind Quintet

05:23 AM

Kaspar Förster (1616-1673)
Viri Israelite (dialogus de Juditha e Holoferne for chorus and instruments)
Gundula Anders (soprano), David Cordier (counter tenor), Wilfried Jochens (tenor), Harry van der Kamp (bass), La Capella Ducale, Musica Fiata Köln, Roland Wilson (director)

05:39 AM

Georges Bizet (1838-1875)
L'Arlesienne Suites Nos 1 & 2
Netherlands Radio Symphony Orchestra, Kenneth Montgomery (conductor)

06:01 AM

Maria Herz (1878-1950)
Concerto for Harpsichord or Fortepiano, String Orchestra and Flute, Op 15
Nadja Saminskaja (piano), Ronny Spiegel (violin), Yuta Takase (violin), Daphne Unseld (viola), Fedor Saminski (cello), Nikola Major (double bass), Christian Madlener (flute)

WED 06:30 Breakfast (m002ph4z)

Birdsong and Bach to banish those morning blues

Tom McKinney presents Radio 3's Breakfast show live from Salford. With birdsong, Bach Before 7 and the best in classical music. You can contact the show by emailing 3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'

WED 09:30 Essential Classics (m002ph51)

The best classical morning music

Ian Skelly plays the best classical music for your morning, with discoveries and surprises rubbing shoulders with familiar favourites. Including the Playlist challenge: our regular listener-created sequence inspired by a different piece of music each day. Plus a new classical release in focus for Album of the Week.

1000 Playlister starter: listen and send us your ideas for the next step in today's musical journey. Text 83111 or email essentialclassics@bbc.co.uk.

1030 Album of the Week: an exciting new classical release in focus throughout the week.

1115 Playlister reveal: an uninterrupted sequence of music suggested by you in response to today's starter piece.

1200 Feast of a Piece: indulge your ears with an orchestral masterpiece.

To listen on most smart speakers, say 'Ask BBC Sounds to play Essential Classics'.

WED 13:00 Classical Live (m002ph53)

Charles Ives Symphony No. 2

Elizbaeth Alker introduces an afternoon of great music-making including exclusive recordings of American music. Today the BBC Symphony Orchestra perform the Second Symphony of Charles Ives, a work which imaginatively and very effectively draws on well-known American tunes of Ives's day, including 'America the Beautiful' and the 'Campdown Races'. Also in today's programme an orchestral suite from a composer who did much to shape the direction of American classical music, Antonin Dvorak, plus performances of items from George Gershwin, Jerome Kern, Stephen Sondheim and Edward MacDowell. And Elizabeth continues her look back on highlights from our weekly Wigmore Hall recitals including:

Antonin Dvorak
American Suite, Op. 98b
Bavarian Radio Symphony Orchestra
James Gaffigan (conductor)

Edward MacDowell
Lamia
BBC Philharmonic Orchestra
John Wilson (conductor)

Ludwig van Beethoven
Piano Sonata in C# minor, Op. 27 No. 2, 'Moonlight'
Angela Hewitt (piano)

Charles Ives
Symphony No. 2
BBC Symphony Orchestra
Nuno Coelho (conductor)

George Gershwin
Three Preludes (arr. Yo-Yo Ma/Jascha Heifetz for cello & piano)
Santiago Canon Valencia (cello)
Naoko Sonoda (piano)

Stephen Sondheim
Send in the Clowns ('A Little Night Music')
Jerome Kern (arr. Beecher)
Can't Help Lovin' Dat Man ('Show Boat')
Niamh O'Sullivan (mezzo)
Gary Beecher (piano)

To listen to this programme (using most smart speakers) just say 'Ask BBC Sounds to play Classical Live'.

WED 15:00 Choral Evensong (m002ph55)

St Lawrence Church, York

From St Lawrence Church, York, with the Ebor Singers.

Introit: The Magi's Gift (Richard Allain)
Responses: Cecilia MacDowall
Psalms 73, 74 (Flintoft, Wolstenholme, Barnby, Goss)
First Lesson: Exodus 15 vv1-19
Canticles: St Martin's Service (Lucy Walker)
Second Lesson: Colossians 2 vv8-15
Anthem: Save us O Lord (Bairstow)
Voluntary: Praeludium in G minor BuxWV 149 (Buxtehude)

Paul Gameson (Conductor)
David Pipe (Organist)

Recorded 7 January

To listen on most smart speakers just say 'ask BBC Sounds to play Choral Evensong'.

WED 16:00 Composer of the Week (m002pk9z)

Louis Moreau Gottschalk (1829-1869)

Travelling Virtuoso

Donald Macleod follows Gottschalk as he tours Spain, before returning to America to try and make his name in New York

This week, Donald Macleod takes us on a whirlwind journey through some of the most cataclysmic historical events of the 19th century. It's the incredible story of America's first international composing star - Louis Moreau Gottschalk - who was in Paris during the French Revolution, returned to America where he played on the front lines of the Civil War and may have been the originator of 'Monster Concerts' during his time in South America where he dodged some of the bloodiest conflicts in Latin American history. On top of all this extraordinary historical backdrop, Donald finds a child prodigy, who would go on to play for Chopin, be championed by Camille Pleyel and praised to the skies by Hector Berlioz, be honoured with a knighthood of the Order of Isabel Católica by the Queen of Spain, and would perform for Abraham Lincoln and General Ulysses S. Grant.

In Tuesday's programme, Donald follows Gottschalk as he sets out on a politically problematic tour of Spain, which sees the young virtuoso pianist honoured with a knighthood of the Order of Isabel Católica, but left nursing a broken finger which threatens his performing career. Encouraged by his father, he then set sail for America to try and make his name in New York, and after some financial difficulties, he finds the offer of help from an unlikely source - the impresario P.T. Barnum.

Suis-Moi!, Op.45
Laure Favre-Kahn, piano

Recuerdos de Andalucía, Op.22
Raquel del Val, piano

Variations L'hymne Portugues, Op.91
Michael Gurt, piano
Hot Springs Music Festival Symphony Orchestra
Richard Rosenberg, conductor

O, Ma Charmante, Epargnez-Mol, Op.44

Leonard Pennario, piano

Jerusalem 'Grande Fantasie Triomphale', Op.13
Philip Martin, piano

La Gitanella, Caprice Caracteristique, Op.35
Philip Martin, piano

Water Sprite, Op.27
Philip Martin, piano

Dying Poet, RO75 (arr. J Elliott)
Hot Springs Music Festival Symphony Orchestra
Richard Rosenberg, conductor

Producer: Sam Phillips

WED 17:00 In Tune (m002ph57)

Live music by Astatine Trio & Duncan Honeybourne

Katie Derham welcomes BBC New Generation Artists the Astatine Trio. They perform in studio ahead of appearances at St Luke's Brighton and Kings Place, London. And there's more live music from pianist Duncan Honeybourne who has a new album - the first ever recording of piano music by British composer Reginald Redman.

WED 19:00 Classical Mixtape (m0029xk0)

Take 30 minutes out with a relaxing classical mix

Relax with a 30 minute soundscape of classical music including works by Faure, Handel, Chopin and Dvorak. Plus a spiritual for orchestra by Adolphus Hailstork, Dowland's Flow My Tears and choral music by Thomas Tallis.
Producer: Kevin Satizabal Carrascal.

WED 19:30 Radio 3 in Concert (m002py2z)

Radio 3's American Roadtrip: The Philadelphia Orchestra

As Radio 3 marks the 250th anniversary of the United States' Declaration of Independence, we continue our survey of American music making with this specially recorded concert at the Marian Anderson Hall - the home of The Philadelphia Orchestra in the city's Kimmel Center for the Performing Arts. The celebrated violinist Augustin Hadelich joins the orchestra to perform Barber's violin concerto, while conductor Dalia Stasevska takes the helm in Mahler's fourth symphony with the soprano Joëlle Harvey. And, the programme begins with John Adam's fanfare opener, Short Ride in a Fast Machine.

Presented by Ian Skelly

Recorded on Sunday 11th January at the Marian Anderson Hall in Philadelphia.

John Adams: Short Ride in a Fast Machine
Samuel Barber: Violin Concerto

Interval

Gustav Mahler: Symphony No. 4 in G major

Augustin Hadelich (violin)
Joëlle Harvey (soprano)
Philadelphia Orchestra
Dalia Stasevska (conductor)

To listen on most smart speakers just say 'ask BBC Sounds to play Radio 3 in Concert'.

WED 21:45 The Essay (m0022tdc)

Five Kinds of Amadeus

The Genius

Geoffrey Colman speaks to Dame Jane Glover about Peter Shaffer's Amadeus, and the reality of Mozart's life. A renowned conductor of Mozart's music and the author of two acclaimed books about Mozart and his world, Jane compares the film with the stage play of Amadeus. She also reveals the hidden talents of the composer's wife, Constanze, and her true significance in ensuring a durable legacy for Mozart's music and genius.

Presenter: Geoffrey Colman
Producer: Jonathan Brunert

WED 22:00 Night Tracks (m002ph5c)

Immersive music for moonlight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WED 23:30 'Round Midnight (m002ph5f)

New from Alice Russell and Amanda Whiting

Fergus McCreadie, sitting in all week for Soweto Kinch, presents 'Round Midnight - a weeknight celebration of jazz from across the spectrum, with a particular focus on new UK music.

Norman Wilmore returns with another contemporary artist he would like to highlight for Flowers. Tonight he chooses to give a bouquet to a fellow saxophonist who is celebrated for his explorative use of pedals.

Plus there's music from kitti, Playtime, and Ali Watson.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'

THURSDAY 15 JANUARY 2026

THU 00:30 Through the Night (m002pphx)

Mozart's Last Symphonies

The WDR Symphony Orchestra, conducted by Ádám Fischer, presents symphonies 39, 40 and 41 one after the other in this concert, performed in Cologne. The result is a brilliant dramatic arc of captivating fascination and power. John Shea presents.

12:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony no 39 in E flat major, K.543
WDR Symphony Orchestra, Cologne, Ádám Fischer (conductor)

01:01 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony no 40 in G minor, K.550
WDR Symphony Orchestra, Cologne, Ádám Fischer (conductor)

01:34 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony no 41 in C major, K.551 'Jupiter'
WDR Symphony Orchestra, Cologne, Ádám Fischer (conductor)

02:14 AM

Wolfgang Amadeus Mozart (1756-1791), transc. Joseph Petric
Adagio and rondo for glass harmonica/accordion, flute, oboe, vla & vcl. K.617
Joseph Petric (accordion), Moshe Hammer (violin), Marie Bérard (violin), Douglas Perry (viola), David Hetherington (cello)

02:24 AM

Wolfgang Amadeus Mozart (1756-1791)
Aria: 'O wie angstlich, o wie feurig' - from 'Die Entführung aus dem Serail'
Michael Schade (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

02:31 AM

Dmitry Shostakovich (1906-1975)
Cello Sonata in D minor, Op 40
Li-Wei (cello), Gretel Dowdeswell (piano)

03:02 AM

Karol Szymanowski (1882-1937)
Symphony no 3, Op 27 'Song of the Night'
Andrzej Lampert (tenor), Bavarian Radio Chorus, Polish National Radio Symphony Orchestra, Katowice, Alexander Liebreich (conductor)

03:28 AM

Giovanni Battista Bovicelli (c.1550-1597)
Diminutionen on Palestrina's 'Io son ferito' for cornet and basso continuo
Le Concert, William Dongois (director)

03:34 AM

Antonio Vivaldi (1678-1741)
Violin Concerto, Op 8 no 12, RV.178
Fabio Biondi (violin), Europa Galante, Fabio Biondi (director)

03:44 AM

Johan Peter Emilius Hartmann (1805-1900)
2 pieces caracteristiques, Op 25
Nina Gade (piano)

03:57 AM

Jean Sibelius (1865-1957)
Pelléas et Mélisande - incidental music, Op 46 (excerpts)
Norwegian Radio Orchestra, Kolbjørn Holthe (conductor)

04:08 AM

Johann Sebastian Bach (1685-1750)
Fantasia in G major BWV.572 for organ
Tomás Thon (organ)

04:16 AM

Ludwig van Beethoven (1770-1827), arr. Duncan Craig
Romance in F major, Op 50 (arr. Craig for viola and piano)
Győző Máté (viola), Balázs Szokolay (piano)

04:24 AM

Giuseppe Verdi (1813-1901)
"Caro nome" Gilda's aria from Act 1, scene 2 of 'Rigoletto'
Inese Galante (soprano), Latvian National Symphony Orchestra, Aleksandrs Vilumanis (conductor)

04:31 AM

Giovanni Pierluigi da Palestrina (c.1525-1594)
Fundamenta ejus - motet for 4 voices
Chorus of Swiss Radio, Lugano, Lorenzo Ghielmi (organ), Diego Fasolis (conductor)

04:36 AM

Claude Debussy (1862-1918)
Clair de lune (no 3 from Suite bergamasque for piano)
Jane Coop (piano)

04:41 AM

Claude Debussy (1862-1918)
L'Isle joyeuse
Jane Coop (piano)

04:47 AM

Eivind Groven (1901-1977)
Hjalarljod Overture, Op 38
WDR Funkhausorchester, Rasmus Baumann (conductor)

04:54 AM

Arvo Pärt (b.1935)
Fratres
Tobias Feldmann (violin), Marianna Shirinyan (piano)

05:06 AM

Gerald Finzi (1901-1956)
White-flowering days (A Garland for the Queen), Op 37 no 8
BBC Singers, Bo Holten (conductor)

05:10 AM

Carl Philipp Emanuel Bach (1714-1788)
Quartet for flute, viola and continuo in D major
Les Adieux

05:27 AM

Gerónimo Giménez (1854-1923)
La Boda de Luis Alonso
Tornado Guitar Duo (duo)

05:33 AM

Edvard Grieg (1843-1907)
Holberg Suite, Op 40
Stavanger Symphony Orchestra, Eivind Aadland (conductor)

05:55 AM

Francis Poulenc (1899-1963)
Sonata for oboe and piano
Roger Cole (oboe), Linda Lee Thomas (piano)

06:09 AM

John Thomas (1826-1913)
Grand Duet for two harps in E flat minor
Myong-ja Kwan (harp), Hyon-son La (harp)

06:23 AM

Johannes Brahms (1833-1897)
Intermezzo in E flat major, Op 117 no 1 "Schlummerlied"
Khatia Buniatishvili (piano)

THU 06:30 Breakfast (m002pjm4)

Launch the day with classical music

Tom McKinney presents Radio 3's Breakfast show live from Salford. With birdsong, Bach Before 7 and the best in classical music. You can contact the show by emailing 3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'

THU 09:30 Essential Classics (m002pjm7)

The ideal mix of classical music

Georgia Mann plays the best classical music for your morning, with discoveries and surprises rubbing shoulders with familiar favourites. Including the Playlister challenge: our regular listener-created sequence inspired by a different piece of music each day. Plus a new classical release in focus for Album of the Week.

1000 Playlister starter: listen and send us your ideas for the next step in today's musical journey. Text 83111 or email essentialclassics@bbc.co.uk.

1030 Album of the Week: an exciting new classical release in focus throughout the week.

1115 Playlist reveal: an uninterrupted sequence of music suggested by you in response to today's starter piece.

1200 Feast of a Piece: indulge your ears with an orchestral masterpiece.

To listen on most smart speakers say 'Ask BBC Sounds to play Essential Classics'.

THU 13:00 Classical Live (m002pjm9)

Amy Beach's Gaelic Symphony

On Martin Luther King Jr.'s birthday, music to mark the American civil rights leader by Duke Ellington, plus choral music by Leonard Bernstein and the first symphony by a female American composer. Elizabeth Alker includes music to mark 250 years of American Independence in exclusive recordings from home and abroad.

Duke Ellington
Three Black Kings
Matthias Ambrosius (saxophone)
Munich Philharmonic Orchestra
Patrick Hahn (conductor)

Cesar Franck (arr. Jules Delsart)
Sonata in A major
Alban Gerhardt (cello)
Alexei Volodin (piano)

Amy Beach
Symphony in E minor, Op. 32 'Gaelic'
German Symphony Orchestra, Berlin
Marie Jacquot (conductor)

Robert Schumann
Märchenbilder, Op. 113
Maxim Rysanov (viola)
Dasol Kim (piano)

Richard Wagner
Tannhäuser - Overture
Swedish Radio Symphony Orchestra
Daniel Harding (conductor)

Harold Arlen
Blues in the Night
Julian Bliss and Friends

Leonard Bernstein
Chichester Psalms
National Youth Choir
BBC Scottish Symphony Orchestra
Martyn Brabbins (conductor)

To listen to this programme (using most smart speakers) just say, 'Ask BBC Sounds to play Classical Live'.

THU 16:00 Composer of the Week (m002pkd6)

Louis Moreau Gottschalk (1829-1869)

Rags to Riches

Donald Macleod finds Louis Moreau Gottschalk hitting a new low before he eventually finds fame in America.

This week's story takes us on a whirlwind journey through some of the most cataclysmic historical events of the 19th century. It's the incredible story of America's first international composing star - Louis Moreau Gottschalk - who was in Paris during the French Revolution, returned to America where he played on the front lines of the Civil War and may have been the originator of 'Monster Concerts' during his time in South America where he dodged some of the bloodiest conflicts in Latin American history. On top of all this extraordinary historical backdrop, Donald finds a child prodigy who would go on to play for Chopin, be championed by Camille Pleyel and praised to the skies by Hector Berlioz, be honoured with a knighthood of the Order of Isabel Católica by the Queen of Spain, and would perform for Abraham Lincoln and General Ulysses S. Grant.

In Wednesday's episode, Donald discovers Louis Moreau Gottschalk touring South America in an attempt to help his ailing financial situation, before returning to the United States where he eventually, and unexpectedly, finds fame – uniting for a series of concerts with his old friend Sigismund Thalberg, and talking to the sky, while playing a new composition, in a hot air balloon!

Reflets du passé, Op.28
Steven Mayer, piano

El Cocoyé, Op.80

Antonio Iturrioz, piano

Pensee poetique, Op.62
Alan Mandel, piano

Printemps d'amour, Op.40
Philip Martin, piano

Murmures eoliens, Op.46
Philip Martin, piano

Radieuse, Op.72 (version for piano 4 hands)
Cary Lewis, Eugen List, piano

Symphonie romantique "La nuit des tropiques", RO.255 - I.
Noche en los Tropicos
Hot Springs Festival Symphony Orchestra
Richard Rosenberg, conductor

Producer: Sam Phillips

THU 17:00 In Tune (m002pjmc)

Tim Horton performs live

Pianist Tim Horton is live in studio, performing a selection of music linked to his upcoming Wigmore Hall - London recital tomorrow. Katie Derham also speaks to writer Val McDermid - who dials in from Scotland to discuss Pitlochry Festival Theatre's Out In The Hills Festival alongside the Artistic Director of the Pitlochry Festival Theatre Alan Cumming

THU 19:00 Classical Mixtape (m002pjmf)

The eclectic classical mix

Take time out with a 30-minute soundscape of classical music including nocturnes by Fryderyk Chopin and John Field, choral music by Anton Bruckner, a beautiful movement from Bach's 6th Brandenburg concerto, the andante from Louise Farrenc's 2nd symphony and finishing with chamber music by Gabriel Faure.

Producer: Kevin Satizabal Carrascal.

THU 19:30 Radio 3 in Concert (m002pjmh)

Radio 3's American Roadtrip: John Adams' Harmonielehre

The Frankfurt Radio Symphony Orchestra performs a lively programme, conducted for the first time by American conductor David Robertson. John Adams' Chairman Dances from his opera Nixon in China portrays Mao Tse-tung, dancing a foxtrot, accompanied by the US president on the bar piano. And in the second half, Adams' expansive Harmonielehre, inspired by a dream he had, and written as a statement of belief in the power of tonality. In between, the Jussen Piano Duo joins the orchestra for Bartok's Concerto for 2 Pianos and Percussion, a work performed by Bartok and his wife at the American premiere in 1940.

Presented by Ian Skelly

John Adams: The Chairman Dances, from Act 3 of Nixon in China
Bartok: Concerto for 2 Pianos and Percussion, Sz.115

Interval

John Adams: Harmonielehre

Jussen Piano Duo
Frankfurt Radio Symphony Orchestra
David Robertson (conductor)

To listen on most smart speakers just say 'ask BBC Sounds to play Radio 3 in Concert'.

THU 21:45 The Essay (m0022sq3)

Five Kinds of Amadeus

The Composer

In the fourth episode of Five Kinds of Amadeus, presenter Geoffrey Colman visits composer Mark-Anthony Turnage in his composer's study. There he learns what really goes on inside the mind of a composer with a musical range as broad as Mozart himself. He also discovers Mark's take on Mozart and composer rivalries like that between Mozart and Salieri in the film Amadeus.

Presenter: Geoffrey Colman
Producer: Jonathan Brunet

THU 22:00 Night Tracks (m002pjmk)

Music for the still of night

Sara Mohr-Pietsch presents an adventurous, immersive

soundtrack for late-night listening, from classical to contemporary and everything in between.

THU 23:30 'Round Midnight (m002pjmm)

Nostalgic nourishment from Billie Holiday

Fergus McCreadie, sitting in all week for Soweto Kinch, presents 'Round Midnight - a weeknight celebration of jazz from across the spectrum, with a particular focus on new UK music.

All this week, saxophonist Norman Willmore has been Fergus' guest, giving Flowers to some of the artists that he is influenced by. Concluding his week, Norman gives collective bunch to a Scandinavian group that blend folk into a broader musical palette.

There is also music from Phil Bancroft, Nicole Glover, and Azamiah.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'

FRIDAY 16 JANUARY 2026

FRI 00:30 Through the Night (m002pqn7)

Rose of Jericho: the Songbook of Anna of Cologne

Ars Choralis, an early music ensemble from Cologne, perform songs from the songbook of Anna of Cologne. She lived around 1500, probably in a Beguine convent of the Lower Rhine, in community with other women where music was an important part of their lives. John Shea presents.

12:31 AM

Anonymous

Laist ons syngen ind vroelich syn, from the Songbook of Anna of Cologne
Ars Choralis Coeln

12:34 AM

Gregorian chant

Audi tellus: Kyrie, Magne Deus potentiae; Te celi Reginam
Ars Choralis Coeln

12:50 AM

Anonymous

Excerpts from the Songbook of Anna of Cologne
Ars Choralis Coeln

01:24 AM

Gregorian chant

Ave Maria
Ars Choralis Coeln

01:26 AM

Anonymous

Wail up ich moes van hynnen, from the Songbook of Anna of Cologne
Ars Choralis Coeln

01:30 AM

Hildegard von Bingen (1098-1179)

Caritas abundat omnia (encore)
Ars Choralis Coeln

01:34 AM

Heinz Holliger (b.1939)

From 5 Little pieces for solo oboe: nos 2, 4 & 5
Vera Flurina Gassmann (oboe)

01:39 AM

Fanny Mendelssohn (1805-1847)

Allegro moderato for piano, Op 8 no 1
Sylviane Deferne (piano)

01:44 AM

Ludwig van Beethoven (1770-1827)

Symphony no 8 in F major, Op 93
BBC Philharmonic, Gianandrea Noseda (conductor)

02:11 AM

Otto Olsson (1879-1964)

Gregorian melodies for organ, Op 30
Anders Bondeman (organ)

02:31 AM

Ralph Vaughan Williams (1872-1958)

Job - a masque for dancing
BBC Symphony Orchestra, Sakari Oramo (conductor)

03:19 AM

Felipe Lluch (c.1700-c.1750)

Flute Sonata in D major
La Guirlande

03:32 AM

Felix Mendelssohn (1809-1847)
The Hebrides (Fingal's Cave) – overture, Op 26
BBC National Orchestra of Wales, Richard Hickox (conductor)

03:43 AM

Arvo Pärt (b.1935)
De Profundis
Estonian Philharmonic Chamber Choir, Kadri Toomaja (organ), Tõnu Kaljuste (conductor)

03:50 AM

Hilda Sehested (1858-1936)
Tre Fantastykker (3 Fantasy pieces)
Nina Reintoft (cello), Malene Thastum (piano)

04:01 AM

Anton Lajovic (1878-1960)
A dream, for string orchestra
RTV Slovenia Symphony Orchestra, Lio Kuokman (conductor)

04:08 AM

Vincenzo Bellini (1801-1835)
Oboe Concerto in E flat (arr for trumpet)
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halász (conductor)

04:16 AM

Johann Pachelbel (1653-1706)
Jauchzet dem Herrn
Cantus Cölln, Johanna Koslowsky (soprano), Maria Cristina Kiehr (soprano), Graham Pushee (counter tenor), Gerd Türk (tenor), Wilfred Jochens (tenor), Stephan Schreckenberger (bass), Christoph Anselm Noll (organ), Konrad Junghänel (director)

04:22 AM

Gwilym Simcock (b.1981)
Improvisation on a 'plain-chant like' melody
Gwilym Simcock (piano)

04:31 AM

Joseph Haydn (1732-1809)
Trio for strings in B flat major, Op 53 no 2
Leopold String Trio

04:39 AM

Vivian Fung (b.1975)
Earworms
German Symphony Orchestra, Berlin, Marie Jacquot (conductor)

04:51 AM

George Frideric Handel (1685-1759)
"Where'er you walk" Jupiter's air from Act II, Scene 3 of the opera "Semele"
Matthew White (counter tenor), Arte dei Suonatori, Eduardo Lopez Banzo (conductor)

04:55 AM

Joaquin Turina (1882-1949)
Homenaje a Navarra
Niklas Liepe (violin), Niels Liepe (piano)

05:02 AM

Claude Debussy (1862-1918)
Sonata for Flute, Viola & Harp, L. 137
Tom Ottar Andreassen (flute), Jon Sønstebø (viola), Sidsel Walstad (harp)

05:20 AM

Jean Sibelius (1865-1957)
Pohjola's daughter - symphonic fantasia, Op 49
Swedish Radio Symphony Orchestra, Paavo Berglund (conductor)

05:34 AM

Clara Schumann (1819-1896)
Piano Trio in G minor, Op 17
Erika Radermacher (piano), Eva Zurbrugg (violin), Angela Schwartz (cello)

06:02 AM

Johannes Brahms (1833-1897)
Serenade no 2 in A major, Op 16
Orchestre de Chambre de Lausanne, Renaud Capuçon (conductor)

FRI 06:30 Breakfast (m002pm5y)

Boost your morning with classical music

Tom McKinney presents Radio 3's Breakfast show live from Salford. With birdsong, Bach Before 7 and the best in classical music. You can contact the show by emailing 3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'

FRI 09:30 Essential Classics (m002pm60)

Refresh your morning with classical music

Georgia Mann plays the best classical music for your morning, with discoveries and surprises rubbing shoulders with familiar favourites. Including the Playlist challenge: our regular listener-created sequence inspired by a different piece of music each day. Plus a new classical release in focus for Album of the Week.

1000 Playlister starter: listen and send us your ideas for the next step in today's musical journey. Text 83111 or email essentialclassics@bbc.co.uk.

1030 Album of the Week: an exciting new classical release in focus throughout the week.

1115 Playlister reveal: an uninterrupted sequence of music suggested by you in response to today's starter piece.

1200 Feast of a Piece: indulge your ears with an orchestral masterpiece.

To listen on most smart speakers say 'Ask BBC Sounds to play Essential Classics'.

FRI 13:00 Classical Live (m002pm62)

Aaron Copland's A Lincoln Portrait

Elizabeth Alker features specially recorded concert performances from home and abroad to reflect 250 years of American Independence including Aaron Copland's stirring Lincoln Portrait crafted on the words of Abraham Lincoln and recorded by the BBC Scottish Symphony Orchestra in Glasgow last month; the narrator is the award winning actor Rory Kinnear. Also in today's programme, religious music by Handel from the recent Rhine Vocal Festival and cellist Alban Gerhardt performs American composer Joan Tower's reflective and moving 'A New Day' for cello and orchestra, inspired by the final years of a loving marriage.

Samuel Barber
Knoxville - Summer of 1915
Sophia Burgos (soprano)
BBC Symphony Orchestra
Lee Reynolds (conductor)

Wolfgang Amadeus Mozart
Concerto for Flute and Harp, K. 299/297c
Adriana Ferreira (flute)
Silvia Podrecca (harp)
Orchestra dell'Accademia Nazionale di Santa Cecilia
Ottavio Dantone (conductor)

Aaron Copland
Lincoln Portrait
Rory Kinnear (narrator)
BBC Scottish Symphony Orchestra
Christian Reif (conductor)

Johannes Brahms
Viola Sonata No. 2 in Eb major, Op. 120
Maxim Rysanov (viola)
Dasol Kim (piano)

William Grant Still
Mother and Child
Bern Symphony Orchestra
Michael Sanderling (conductor)

Georg Frideric Handel
Chandos Anthem No. 4, 'O Sing Unto The Lord', HWV 249
Elena Harsanyi (soprano)
Florian Sievers (tenor)
Wolfgang Klose (tenor)
Thomas Bonni (bass)
Kölner Akademie
Michael Alexander Willens (director)

Joseph Haydn
Symphony No. 94 in G major, 'Surprise'
Freiburg Baroque Orchestra
Gottfried von der Goltz (direction)

Joan Tower
A New Day for cello and orchestra
Alban Gerhardt (cello)
Munich Philharmonic Orchestra
Patrick Hahn (conductor)

To listen to this programme (using most smart speakers) just say 'Ask BBC Sounds to play Classical Live'.

FRI 16:00 Composer of the Week (m002pm64)

Louis Moreau Gottschalk (1829-1869)

Exile

Donald Macleod discovers why Gottschalk lived out the final years of his life in a self-imposed exile from America

This week, Donald Macleod takes us on a whirlwind journey through some of the most cataclysmic historical events of the 19th Century. It's the incredible story of America's first international composing star - Louis Moreau Gottschalk - who was in Paris during the French Revolution, returned to America where he played on the front lines of the Civil War and may have been the originator of "Monster Concerts" during his time in South America where he dodged some of the bloodiest conflicts in Latin American history. On top of all this extraordinary historical backdrop, Donald finds a child prodigy, who would go on to play for Chopin, be championed by Camille Pleyel and praised to the skies by Hector Berlioz, be honoured with a knighthood of the Order of Isabel Católica by the Queen of Spain, and would perform for Abraham Lincoln and General Ulysses S. Grant.

In Friday's programme, Donald Macleod explains why Gottschalk fled America, and tracks his movements through South America, as he lives out the final years of his life in a self-imposed exile from his native country.

Morte!! Op.60
Amiram Rigai, piano

Ses Yeux, Op.66
Philip Martin, piano

Caprice Elegiaque, Op.56
Philip Martin, piano

Marguerite, Op.76
Leonard Pennario, piano

Symphony no 2 "A Montevideo", RO.257
Berlin Symphoniker
Samuel Adler, conductor

Grande Fantasia Bresiliene, Op.69
Steven Mayer, piano

Producer: Sam Phillips

FRI 17:00 In Tune (m002pm66)

Live music from Delia Stevens and Will Pound

Katie Derham welcomes percussionist Delia Stevens and harmonica and melodeon player Will Pound into studio, for a live performance, ahead of their upcoming concerts in London, Norwich and Cambridge. Katie is also joined by cellist Steven Isserlis to discuss his new album of music by Schumann and Moscheles.

FRI 19:00 Classical Mixtape (m002pm68)

Power through with classical music

Take time out with a 30-minute soundscape of classical music.

FRI 19:30 Friday Night is Music Night (m002pm6b)

100 Years of Disney

The King's Singers join the BBC Concert Orchestra and conductor James Henshaw at Saffron Hall for a celebration of classical and original music from Disney films including Peter Pan, Dumbo, Snow White, Sleeping Beauty, Aladdin and Toy Story.

Presented by Petroc Trelawny.

Rossini: William Tell Overture
Sammy Fain/Sammy Cahn, arr Toby Young: The Second star to the right (Peter Pan)
Ned Washington/Oliver Wallace, arr Nick Ashby: When I See An Elephant Fly (Dumbo)
Larry Morey/Frank Churchill, arr Alexander L'Estrange: Someday My Prince Will Come (Snow White and the Seven Dwarfs)
Tchaikovsky: Grande Valse Villageoise (Sleeping Beauty)
Floyd Huddleston/Al Rinker, arr Toby Young: Ev'rybody Wants To Be A Cat (The Aristocats)
Randy Newman, arr. Philip Lawson: When she loved me (Toy Story 2)
Alan Menken, arr. Jim Clements: Prince Ali (Aladdin)

INTERVAL (20')

Beethoven: Symphony No.6 - 3rd movement (Fantasia)
Robert López/Kristen Anderson-López arr. Jim Clements: Remember Me (Coco)
Phil Collins, arr. Jim Clements: On my way (Brother Bear)
Stravinsky: Firebird Suite - Danse Infernal & Finale (Fantasia)
Leigh Harline/Ned Washington, arr John Rutter: When you wish upon a star (Pinocchio)
Robert López/Kristen Anderson-López arr. Nico Muhly: Let it

go (Frozen)

Elton John/Tim Rice, arr. Jamey Ray: Can you feel the love tonight? (Lion King)

Sherman, Sherman & Kostal, arr. Christopher Burrton:
Supercalifragilisticexpialidocious (Mary Poppins)

The King's Singers: Patrick Dunachie, Edward Button, Julian Gregory, Christopher Bruerton, Nick Ashby, Jonathan Hayward
BBC Concert Orchestra
Conductor James Henshaw

FRI 21:45 The Essay (m0022spd)

Five Kinds of Amadeus

The Actor

Geoffrey Colman speaks to Vanessa-Mae, Jane Glover, Mark Anthony Turnage, Simon Callow and poet Patrick Mackie for their powerful and revealing reactions to Peter Shaffer's Amadeus, and their particular relationship with Mozart and his music.

Across five episodes, each guest offers their own very personal connection to Mozart, with views on the film that became a watershed for classical music when it was released forty years ago in September 1984.

In this fifth and final episode, Geoffrey Colman meets Simon Callow who first played Mozart in Peter Shaffer's Amadeus. Simon reveals the dramas when Hollywood director Milos Forman chose to turn the play into a film.

Presenter: Geoffrey Colman

Producer: Jonathan Brunert

FRI 22:00 Late Junction (m002pm6d)

Clang and hush

Verity Sharp explores the adventurous corners of the musical universe with a playlist featuring some of the new year's most exciting early releases. Duo projects make their mark, with Brussels-based collaborators 'neither' and 'Milius' combining under the moniker 'rat' to deliver compressed clatters and low-slung rhythm. The Californian-Canadian pairing of Cinderwell (Amelia Baker) and Mat Ball, meanwhile, conjure landscapes of austere beauty in their melding of guitar distortion and violin tones; and songwriters Dennis Callaci and L. Eugene Methe eerily usher in 'those Cherry Red Blues'. Plus: a dialogue of trills, growls and flights of fancy courtesy of improvisers Vinny Golia and Kelsey Mines.

Produced by Alex Yates

A Reduced Listening production for BBC Radio 3

FRI 23:30 'Round Midnight (m002pm6g)

LVDF live in session

Fergus McCreadie, sitting in all week for Soweto Kinch, presents 'Round Midnight - a weeknight celebration of jazz from across the spectrum, with a particular focus on new UK music.

Tonight, Fergus presents more music from international group LVDF's performance at the Barbican as part of November's London Jazz Festival. The band features New Zealand drummer Myele Manzanza, British saxophonist Alex Hitchcock, and Italian bassist Michelangelo Scandroglio and pianist and synth player Maria Chiara Argiro.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'