

## SATURDAY 01 NOVEMBER 2025

**SAT 00:30 Through the Night (m002kzmh)**  
Romanian Radio Day

To celebrate Romanian Radio Day, music by composers and performers from that country. Penny Gore presents.

**12:31 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Symphony no 3 in E flat, K. 18  
Romanian Radio Chamber Orchestra, Simona Strungaru (conductor)

**12:42 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Concerto no 23 in A, K. 488  
Simona Strungaru (piano), Romanian Radio Chamber Orchestra, Simona Strungaru (director)

**01:09 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Adagio, from 'Piano Sonata no 18 In D, K. 576'  
Simona Strungaru (piano)

**01:14 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Symphony no 36 in C, K. 425 'Linz'  
Romanian Radio Chamber Orchestra, Simona Strungaru (conductor)

**01:46 AM**

Dinu Lipatti (1917-1950)  
Sonata no. III from 6 sonatas after Domenico Scarlatti  
Concordia

**01:49 AM**

Dinu Lipatti (1917-1950)  
Aubade for wind quartet  
Nicolae Maxim (flute), Radu Chisu (oboe), Valeriu Barbuceanu (clarinet), Mihai Tanasila (bassoon)

**02:09 AM**

George Enescu (1881-1955)  
Impressions d'enfance for violin and piano, Op 28  
Sherban Lupu (violin), Valentin Gheorgiu (piano)

**02:31 AM**

Nikolai Rimsky-Korsakov (1844-1908)  
Sheherazade - symphonic suite Op.35  
Romanian National Radio Orchestra, Iosif Conta (conductor)

**03:15 AM**

Johann Sebastian Bach (1685-1750)  
French suite for keyboard no 2 in C minor, BWV.813  
Cristian Niculescu (piano)

**03:29 AM**

Cornel Taranu (1934-2023)  
'Siciliana Blues' for piano and orchestra  
Andrei Deleanu (piano), Romanian Radio Chamber Orchestra, Horia Andreescu (conductor)

**03:42 AM**

Dinu Lipatti (1917-1950)  
Improvisation for violin, cello & piano (dedicated to Miron Soarec)  
Stefan Gheorghiu (violin), Radu Aldulescu (cello), Miron Soarec (piano)

**03:49 AM**

Mihail Andricu (1894-1974)  
Sinfonietta no 13, Op 123  
Romanian National Radio Orchestra, Emanuel Elenescu (conductor)

**03:57 AM**

Arcangelo Corelli (1653-1713)  
Sarabande, Gigue & Badinerie  
Ion Voicu (violin), Bucharest Chamber Orchestra, Madalin Voicu (conductor)

**04:04 AM**

Grigoras Dinicu (1889-1949)  
Hora Staccato  
Romanian Youth Orchestra, Cristian Mandea (conductor)

**04:07 AM**

Constantin Silvestri (1913-1969)  
Three Pieces for String Orchestra, Op.4'2  
Romanian Youth Orchestra, Cristian Mandea (conductor)

**04:18 AM**

Theodor Rogalski (1901-1954)  
3 Romanian Dances  
Romanian Youth Orchestra, Cristian Mandea (conductor)

**04:31 AM**

Ion Dumitrescu (1913-1996)

Symphonic Prelude  
Romanian Youth Orchestra, Cristian Mandea (conductor)

**04:40 AM**

Dinu Lipatti (1917-1950)  
2 Nocturnes for piano  
Viniciu Moroianu (piano)

**04:48 AM**

Traditional  
Trei cantece de stea din Dobrogea (Linu-i lin)  
Angela Gheorghiu (soprano), Romanian Madrigal Choir, Romanian National Radio Orchestra, Tiberiu Soare (conductor)

**04:51 AM**

Traditional Romanian  
Trei Crai de la Rasarit (Three Magi from the East)  
Angela Gheorghiu (soprano), Romanian Madrigal Choir

**04:55 AM**

Paul Constantinescu (1909-1963)  
Free Variations on Byzantine theme for cello and orchestra  
Catalin Ilea (cello), Romanian National Radio Orchestra, Carol Litvin (conductor)

**05:06 AM**

George Enescu (1881-1955)  
Violin Sonata no 3 in A minor, Op 25 (dans le caractere populaire roumain)  
Gabriel Croitoru (violin), Valentin Gheorgiu (piano)

**05:32 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Romeo & Juliet fantasy overture  
Romanian National Radio Orchestra, Alexander Rudin (conductor)

**05:53 AM**

Mihail Jora (1891-1971)  
Sonatine for piano, Op 44  
Ilinca Dumitrescu (piano)

**06:04 AM**

Joseph Haydn (1732-1809)  
Cello Concerto no. 2 in D major, H.7b.2  
Răzvan Suma (cello), Romanian Radio National Orchestra, Vladimir Lungu (conductor)

**SAT 06:30 Breakfast (m002lc3t)**

Rise and shine with classical music

Shari Vahl presents Radio 3's Breakfast show. You can contact the show by emailing 3breakfast@bbc.co.uk.

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'.

**SAT 09:00 Saturday Morning (m002lc3w)**

Tom with Penguin Cafe and Jake Heggie

Tom plays classical music to start your weekend.

To listen on most smart speakers just say "Ask BBC Sounds to play Saturday Morning".

**SAT 12:00 Earlier... with Jools Holland (m002lc3y)**

Jools with music for Saturday lunchtime

Jools shares his lifelong passion for classical music and the beautiful connections with jazz and blues. With fascinating guests each week, who bring their own favourite music and occasionally perform live in Jools's studio.

Today, Jools is joined by the jazz singer, bandleader and broadcaster Clare Teal as she celebrates 25 years of touring and recording. She shares some of her favourite classical pieces and chats to Jools about her life in music.

To listen on most smart speakers just say "Ask BBC Sounds to play Earlier with Jools Holland".

**SAT 13:00 Music Matters (m002lc40)**

400 Years of the Royal Collection

Buckingham Palace

Ian Skelly tours the world-famous home of British monarchs, exploring its art and music, featuring composers from Byrd and Vivaldi to Errollyn Wallen. Queen Victoria, who had a great love of music and dancing, built Buckingham Palace's enormous ballroom in 1847. She was also a musician, and Ian's tour takes in a magnificent gilt grand piano which she played with Prince Albert and their friend Felix Mendelssohn. The many famous paintings that hang in the Gallery include works by Rubens, Canaletto and Vermeer's depiction of a lady playing

the virginal, and Ian ventures into the Royal Mews to marvel at the majestic Gold State Coach used in coronation processions. The music includes tracks by Byrd, Vivaldi, Mendelssohn, Ruth Gipps and Errollyn Wallen, Master of the King's Music since 2024.

2025 marks the 400th anniversary of the appointment of the first Master of the King's Music, art dealer Nicholas Lanier, who built the foundations of what would become The Royal Collection. Today the Collection comprises some 700,000 pieces including major art works, manuscripts and instruments, from ancient times right up to the present day, spread over 13 royal residences in the UK.

In this landmark four-part series, Ian Skelly tours four of the most art-laden royal residences in the UK – Windsor Castle, Buckingham Palace, St James's Palace and Holyrood Palace – to explore the stories and musical connections behind some of the most fascinating objects in the Royal Collection, giving listeners special behind-doors access to these history-steeped locations.

Producer: Graham Rogers

**SAT 14:00 Record Review (m002lc42)**

Rachmaninov's Etudes Tableaux in Building a Library with Keelan Carew and Andrew McGregor

Andrew McGregor presents some of the week's best new classical releases.

**2.10pm**

Violinist Tasmin Little joins Andrew to discuss four new releases that have caught her attention.

**3pm**

Building a Library. Keelan Carew assesses recordings of Rachmaninov's Etudes Tableaux and makes a top recommendation.

Rachmaninov composed his two sets of Etudes-Tableaux ("study pictures"), Op. 33 and Op. 39, between 1911 and 1917, before he left Russia. They were intended to be "musical evocations of external visual stimuli", but Rachmaninoff did not disclose what inspired each one, stating: "I do not believe in the artist that discloses too much of his images. Let [the listener] paint for themselves what it most suggests." The pieces demand high levels of virtuosity to perform, calling for unconventional hand positions, wide leaps for the fingers and considerable technical strength.

Top choice:

Nikolai Lugansky (piano)  
Harmonia Mundi HMM902297

**3.45pm**

Record of the Week. Andrew picks the new recording that has most impressed him this week.

**SAT 16:00 Sound of Cinema (m002lc44)**

Edith talks to Rachel Portman

Your weekly guide to the best in film television, and video game soundtracks, with Edith Bowman, including the latest releases from Jonny Greenwood and his music to Paul Thomas Anderson's One Battle After Another, and David Fleming's score to the most recent Superman movie.

In Harmonising Hollywood, Wolf Hall composer Debbie Wiseman delves into John Barry's music for Dances with Wolves, Graham Norton chooses his Pick of the Flicks, and Edith talks to Rachel Portman, the first female composer to win an Oscar, about her career scoring movies like Emma, Chocolat, and The Cider House Rules, as well as writing music for the concert hall and the BBC Proms.

**SAT 17:00 This Classical Life (m002lc46)**

Jess Gillam with... Le Gateau Chocolat

Jess Gillam's guest this week is the baritone and cabaret star Le Gateau Chocolat, an artist who moves between multiple genres, from touring his production ICONS, to creating the children's show Duckie, to appearing at the Bayreuth Festival in Wagner's Tannhäuser. Gateau brings along his favourite tracks to share with Jess, including music by Margaret Bonds, Anonhi and Samara Joy. Jess has tracks by Charlie Parker and Tchaikovsky.

To listen on most smart speakers just say "Ask BBC Sounds to play Radio 3".

**SAT 18:00 Opera on 3 (m002lc48)**

Verdi's The Sicilian Vespers

Verdi's The Sicilian Vespers from the Royal Opera House, Covent Garden.

Speranza Scappucci makes her debut as the Royal Opera's Principal Guest Conductor in one of Verdi's grandest scores, written for the Paris Opera in 1855 and performed here in the original French version starring soprano Joyce El-Khoury, tenor Valenty Dytjuk, baritone Quinn Kelsey and bass-baritone Ildebrando D'Arcangelo. Set in 13th Century Palermo, The Sicilian Vespers is a historical but timeless tale of fragile human relationships and the revolutionary fight for freedom of an oppressed people.

Presented by Andrew McGregor with guest Flora Willson.

Verdi: The Sicilian Vespers

Hélène ... Joyce El-Khoury (soprano)  
Henri ... Valenty Dytjuk (tenor)  
Jean Prociada ... Ildebrando D'Arcangelo (bass-baritone)  
Guy de Montfort ... Quinn Kelsey (baritone)  
Le Sire de Béthune ... Blaise Malaba (bass)  
Le Comte de Vaudemont ... Thomas D Hopkinson (bass)  
Robert ... Vartan Gabrielian (bass-baritone)  
Thibault ... Neal Cooper (tenor)  
Ninetta ... Jingwen Cai (mezzo soprano)  
Daniéli ... Michael Gibson (tenor)  
Mainfroid ... Giorgi Guliasvili (tenor)  
Royal Opera Chorus  
Orchestra of the Royal Opera House  
Speranza Scappucci (conductor)

Sicily, 1282, is living under French occupation. Hélène, a Sicilian noblewoman, seeks revenge for her brother's execution at the hands of the French. Meanwhile her lover, Henri, is torn between his Sicilian roots and his loyalty to Montfort, the French governor – whom he discovers is his father. As the young couple's romance begins to fracture and political tensions rise, the Sicilians plot a rebellion against their French occupiers, culminating in a climactic confrontation during the evening prayers.

#### SAT 22:00 Music Planet (m002lc4b)

The Day of the Dead in Three Tracks with Coco Maria

Kathryn Tickell shares the best in new roots music from around the world, including cumbia-infused Anatolian psychedelic folk from Umüt Adan & Zebânis; traditional dance rhythms with one foot on the club dancefloor from Guinea-born, Margate-based multi-instrumentalist Falle Nioke; and new sounds from Cochemea, who draws on his Yaqui/Yoeme indigenous heritage to explore ancestral memories. Plus a trio of tunes that encapsulate the annual Día de los Muertos festivities selected by Mexico-born DJ and compiler Coco Maria.

Produced by Fatuma Khaireh

A Reduced Listening production for BBC Radio 3

To listen to most smart speakers, just say: "Ask BBC Sounds to play Music Planet."

#### SAT 23:00 New Music Show (m002lc4g)

Donaueschingen 2025

Kate Molleson presents highlights from the Donaueschingen Music Days 2025, the oldest contemporary music festival in the world, which this year explores 'Voices Unbound'. Tonight, Kate introduces a new homage to the memory of Pierre Boulez by Mark Andre, commissioned by SWR, plus world premieres of works by Naomi Pinnock, Hannah Hartman and Laure M. Hiendl.

#### SUNDAY 02 NOVEMBER 2025

##### SUN 00:30 Through the Night (m002lc4j)

Mahler's Fifth Symphony from Berlin

Hungarian conductor Ádám Fischer with the Berlin Radio Symphony Orchestra performing Haydn's Symphony no 49 'La Passione' and Mahler's Fifth Symphony. Penny Gore presents.

##### 12:31 AM

Joseph Haydn (1732-1809)  
Symphony no 49 in F minor, Hob.I:49 'La Passione'  
Berlin Radio Symphony Orchestra, Ádám Fischer (conductor)

##### 12:55 AM

Gustav Mahler (1860-1911)  
Symphony no 5 in C sharp minor  
Berlin Radio Symphony Orchestra, Ádám Fischer (conductor)

##### 02:03 AM

Johann Sebastian Bach (1685-1750), arr. György Kurtág  
Allein Gott in der Hoh' sei Ehr', BWV.711 (arr. for piano four hands)  
Alasdair Beatson (piano), Jean-Sélim Abdelmoula (piano)

##### 02:06 AM

Gustav Mahler (1860-1911), arr. Arnold Schoenberg  
Lieder eines fahrenden Gesellen  
Urszula Kryger (mezzo soprano), Kwartescenja Ensemble, Marcin Kaminski (flute), Adrian Janca (clarinet), Bartosz Jakubczak (harmonium), Bartłomiej Zajkowski (piano), Tomasz Januchta (double bass), Hubert Zemler (percussion), Monika Wolinska (director)

##### 02:24 AM

Joseph Haydn (1732-1809)  
Finale - Symphony no 45 in F sharp minor, Hob.I.45 'Farewell'  
Danish Radio Sinfonietta, Ádám Fischer (conductor)

##### 02:31 AM

Claude Debussy (1862-1918)  
12 Etudes pour piano  
Aleksander Madžar (piano)

##### 03:14 AM

Antonio Vivaldi (1678-1741)  
Concerto in D major, RV.208 "Grosso mogul"  
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

##### 03:29 AM

Karl Joachim Andersen (1847-1909)  
Au Bord de la Mer for flute and piano, Op 9  
Andrea Kollé (flute), Alexander Boeschoten (piano)

##### 03:36 AM

Carl Maria von Weber (1786-1826)  
Peter Schmolll und sein Nachbarn (Overture)  
Netherlands Radio Chamber Orchestra, Antoni Ros-Marbà (conductor)

##### 03:46 AM

Benedetto Pallavicino (c.1551-1601)  
Cruda Amarilli, che col nome ancora - madrigal for 5 voices  
Cantus Cölln

##### 03:53 AM

Fryderyk Chopin (1810-1849)  
Scherzo no 4 in E minor, Op 54  
Simon Trpčeski (piano)

##### 04:05 AM

Josef Mysliveček (1737-1781)  
String Quintet no 2 in E flat major  
Netherlands Chamber Orchestra, Rudolf Werthen (conductor)

##### 04:16 AM

Ambroise Thomas (1811-1896)  
Aria: "Elle ne croyait pas" (from "Mignon", Act 3)  
Benjamin Butterfield (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

##### 04:20 AM

Georg Philipp Telemann (1681-1767)  
"Giovèdi" TWV42:Es2 – from "Pyrmonter Kurwoche"  
Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich (cello), Wolfgang Hochstein (harpisichord)

##### 04:31 AM

Imants Zemzaris (b.1951)  
The Light springs  
Juris Gailītis (flute), Indulis Suna (violin)

##### 04:37 AM

Toivo Kuula (1883-1918)  
Suru (Sorrow), Op 22 no 2 for cello and piano (orig. cello and orchestra)  
Arto Noras (cello), Tapani Valsta (piano)

##### 04:44 AM

George Frideric Handel (1685-1759)  
Lascia ch'io pianga (from Act 2 Sc 2 of 'Rinaldo' HWV.7)  
Marita Kvarving Sølberg (soprano), Norwegian Radio Orchestra, Ketil Haugsand (conductor)

##### 04:49 AM

Wolfgang Amadeus Mozart (1756-1791)  
Horn Concerto no 2 in E flat major, K.417  
Jacob Slagter (horn), Nieuw Sinfonietta Amsterdam, Lev Markiz (conductor)

##### 05:02 AM

Johann Sebastian Bach (1685-1750)  
Sonata for organ in C major, BWV.529  
Julian Gembalski (organ)

##### 05:17 AM

Benjamin Britten (1913-1976)  
4 Sea interludes from 'Peter Grimes', Op 33a  
BBC Symphony Orchestra, Sakari Oramo (conductor)

##### 05:34 AM

Anton Arensky (1861-1906)  
Suite no 3, 'Variations' Op 33  
James Anagnoson (piano), Leslie Kinton (piano)

##### 05:58 AM

Edvard Grieg (1843-1907)  
Gammelnorsk Romance met Variasjoner, Op 51  
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

##### 06:23 AM

Alfred Whitehead (1887-1974)  
Psalm 23 (The Lord is my Shepherd)  
Tudor Singers of Montréal, Patrick Wedd (director)

##### SUN 06:30 Breakfast (m002lcbj)

Roll out of bed into classical music

Al Ryan presents Radio 3's Breakfast show live from Salford. With Bach Before 7 and the best in classical music. You can contact the show by emailing 3breakfast@bbc.co.uk.

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'.

##### SUN 09:00 Sunday Morning (m002lclb)

Three hours of classical sparkle

Today, Sarah revels in all three movements of Shostakovich's second piano concerto - both ebullient and mournful, and there's a glittering violin concerto by Maddalena Lombardini Simen.

There are also shimmering strings and bold brass from John Barry, and this week's Choral Reflection is by David Lang, with a piece which embraces the never ending cycles of life.

Plus, music inspired by a park with a view in South East London...

A Tandem Production for BBC Radio 3.

##### SUN 12:00 Private Passions (m002lclbn)

Annabel Croft

Annabel Croft first picked up a tennis racquet at the age of nine. Within six years, she'd become the youngest British player to compete in the Wimbledon main draw for almost a century. At the age of 17, she won the junior championships at both Wimbledon and the Australian Open, and at 18 she was the British number one. Then – aged 21 – she retired from tennis and moved into broadcasting. She was soon back at the world's major tennis tournaments, this time as a commentator and reporter. In 2023 her competitive spirit found a new outlet: she took part in Strictly Come Dancing on BBC One and came fourth. Her musical choices include works by Pachelbel, Handel, John Rutter and Prokofiev.

Presenter Michael Berkeley

Producer Clare Walker

##### SUN 13:30 Music Map (m002lcbq)

A journey to Handel's Music for the Royal Fireworks

Sara Mohr-Pietsch plots a course towards Handel's Music for the Royal Fireworks.

##### SUN 15:00 Choral Evensong (m002kzcg)

Lancing College

From the Chapel of Lancing College.

Introit: A Hymn for St Cecilia (Howells)

Responses: Radcliffe

Office Hymn: Give me the wings of faith (Song 67)

Psalms 142, 143 (Barnby, Walmisley)

First Lesson: Haggai 1 vv1-11

Canticles: Collegium Regale (Wood)

Second Lesson: Mark 1 vv1-11

Anthem: Thou O God art praised in Sion (Boyle)

Hymn: For all the saints (Sine nomine)

Voluntary: Introduction and Passacaglia (Reger)

Alexander Mason (Director of Music)

Philip White-Jones (Organist)

Recorded 7 October.

To listen on most smart speakers just say "ask BBC Sounds to play Choral Evensong".

##### SUN 16:00 Jazz Record Requests (m002lcbs)

Season of Brass and Blue

Alyn Shipton presents jazz records of all styles and eras as requested by you including music from Blossom Dearie, Charles Mingus, Bill Evans and Charles Lloyd.

Get in touch: [jrr@bbc.co.uk](mailto:jrr@bbc.co.uk) or use #jazzrecordrequests on social

To listen on most smart speakers just say "ask BBC Sounds to play Jazz Record Requests"

**SUN 17:00 The Early Music Show (m002lcbv)**  
Portuguese Polyphony

An exploration and journey into the glories of Renaissance Portuguese polyphony, with works by Estevão Lopes Morago, Francisco Garro and Pedro de Cristo. Our guides to this music are Os Cupertinoos, the Braga-based choir who are exponents of this music.

To listen to this programme using most smart speakers just say "ask BBC Sounds to play The Early Music Show".

**SUN 18:00 Words and Music (m001r272)**

Blow winds, blow

'Blow, winds, and crack your cheeks!' railed King Lear and we start and finish with the violence of winds, on land and sea. Joseph Conrad, Zora Neale Hurston and Seamus Heaney write about the unequal battle with an unseen enemy, and you can hear the smallness of humankind in the eye of a storm, in the works of Britten's Peter Grimes and Vaughan Williams's Sinfonia Antartica.

Gentler winds feed the senses and summon memories for Derek Walcott and William Wordsworth, while Emily Dickinson welcomes in the footless stranger. But there are unearthly winds that make people behave strangely, in Joan Didion's description of the Santa Anas, and Voltaire believed an east wind could bring utter despair.

Composers from Debussy to Toru Takemitsu and Nirmali Fenn have taken the movement of wind as inspiration in their work. And the Swedish Chamber Choir vocally recall the gusty mountain wind in Jan Sandstrom's Biegga louthé.

There's more bluster from the readers Adrian Scarborough and Amaka Okafor who bring to life those great windbags and blowhards, Shakespeare's Polonius and Pam Ayres's know-it-all husband.

Producer: Katy Hickman

Readings:

Shakespeare - King Lear  
Thomas Hardy - Far from the Madding Crowd  
Frances Hodgson Burnett - The Secret Garden  
Emily Dickinson - The Wind tapped like a tired Man  
Percy Bysshe Shelley - Ode to the West Wind  
Derek Walcott - Osmerode  
Lyall Watson - Heaven's Breath  
William Wordsworth - The Prelude  
Seamus Heaney - Cow in Calf  
Shakespeare - Hamlet  
Pam Ayres - They Should Have Asked My Husband  
Joan Didion - 'Santa Anas'  
Samuel Taylor Coleridge - The Rime of the Ancient Mariner  
Zora Neale Hurston - Their Eyes Were Watching God  
Seamus Heaney - Storm on the island  
Joseph Conrad - Typhoon

**SUN 19:15 Between the Ears (m002lcbv)**

Ohejohka - Saxophone, Joik and Birds

Saxophonist Pauli Lyytinen travels to Sápmi, to Ohejohka (Utsjoki), the northernmost municipality of Finland and the European Union, to visit his friend, writer-musician Niillas Holmberg. The two artists go rowing in the river, improvise under the Sámi bridge, and make music with birds. Along the way, with researcher Karoliina Lummaa, they confront questions of understanding: do the birds understand them—or do they understand the birds? And does it even matter?

Sound design and field recording: Suvi Tuuli Kataja and Jussi Liukkonen

Script consultant: Elli Salo

Background research: Roosa Stenroos

Music: Niillas Holmberg and Pauli Lyytinen

Poem (in Northern Sámi and English translation): Niillas Holmberg

Production manager: Pinja Korhonen

Produced by Suvi Tuuli Kataja

A Falling Tree production for BBC Radio 3

**SUN 19:45 Sunday Feature (m002lcc0)**

Sir Henry Unton's Music

A highly unusual portrait commissioned by the widow of former ambassador to France, Sir Henry Unton (c. 1557 – 23

March 1596), gives us early images of amateur music playing and a viol consort. New Generation Thinker Christina Faraday is the author of *The Story of Tudor Art*. She talks to National Portrait Gallery curator Charlotte Bolland and to historian and performer Isaac Harrison Louth about the instruments depicted in the painting.

We hear recordings of John Dowland's Sir Henry Umpton's Funeral performed by Phantasm and lutenist Elizabeth Kenny and dance music from Thomas Morley's Consort Lessons performed by The Morley Consort.

Producer: Robyn Read

New Generation Thinkers is a scheme run by the BBC and the Arts and Humanities Research Council to share academic research on radio.

Sir Henry Unton's Portrait is on view at the National Portrait Gallery.

**SUN 20:00 Record Review (m002lcc2)**

Rachmaninov Etudes-tableaux

An extended selection of piano works from yesterday's Building a Library recommendation, plus other highlights from the week's new releases

**SUN 21:00 20th Century Radicals (m002lcc4)**

Milton Babbitt: Strictly systematic structuring of sounds

Kate Molleson and Gillian Moore present BBC Radio 3's series exploring the pivotal 'modern' musical works of the 20th century, the groundbreaking composers who created them, and the radical cultural and artistic movements which gave rise to them.

In this episode, Kate explores the history of Serialism - that terrifier of music theory students - and one of the key methods through which radical composers tried to break from the past during the 20th century. We'll pay a visit to both the Viennese master Arnold Schönberg and the Parisian author of an article entitled "Schönberg is Dead"; we'll find out which composer was nicknamed '12-Note Lizzie'; and we'll hear what happened when this controversial compositional technique crossed over into jazz culture. At the heart of the programme, the chance to listen to Milton Babbitt's landmark work *Philomel* (1964), which features scored parts for both live and pre-recorded soprano voice, and is one of the very first compositions for the synthesizer.

Born in Philadelphia in 1916, Babbitt was an American composer and academic whose interests included mathematical research and experiments with new electronic instruments. He was a founding member of the Columbia-Princeton Electronic Music Center.

Produced by Sam Phillips

A Reduced Listening production for BBC Radio 3

**SUN 22:00 Night Tracks (m0026nxg)**

Sublime sounds for nightfall

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**SUN 23:30 Unclassified (m002lcc8)**

Dream Cartography

Join Elizabeth Alker with a selection of fresh music from genre-defying artists as we journey through landscapes of ambient and experimental sounds. Along the way, we'll hear from emerging independent producers whose work plays with orchestral textures and classical form as well as the latest sounds from a new generation of contemporary composers who look to embrace the spirit of rock, pop and electronica.

Produced by Geoff Bird

A Reduced Listening production for BBC Radio 3

To listen on most smart speakers just say "ask BBC Sounds to play Unclassified"

**MONDAY 03 NOVEMBER 2025**

**MON 00:30 Through the Night (m002lccb)**

Elgar and Holst from the 2024 BBC Proms

Cellist Senja Rummukainen with the BBC Symphony and conductor Sakari Oramo in Elgar's Cello Concerto, joined by contralto Jess Dandy and the BBC Symphony Chorus in Holst's *The Cloud Messenger*. Penny Gore presents.

**12:31 AM**

Jonathan Harvey (1939-2012)  
*Tranquil Abiding*  
BBC Symphony Orchestra, Sakari Oramo (conductor)

**12:45 AM**

Edward Elgar (1857-1934)  
*Cello Concerto in E minor, Op 85*  
Senja Rummukainen (cello), BBC Symphony Orchestra, Sakari Oramo (conductor)

**01:16 AM**

Kaija Saariaho (1952 - 2023)  
*Papillon II, from 'Sept Papillons'*  
Senja Rummukainen (cello)

**01:18 AM**

Gustav Holst (1874-1934)  
*The Cloud Messenger*  
Jess Dandy (contralto), BBC Symphony Chorus, Neil Ferris (choirmaster), BBC Symphony Orchestra, Sakari Oramo (conductor)

**02:04 AM**

Edward Elgar (1857-1934), arr. David Passmore  
*Salut d'Amour*  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**02:08 AM**

Franz Schubert (1797-1828)  
*Fantasy in C major 'Wandererfantasie', D760*  
Paul Lewis (piano)

**02:31 AM**

Carl Philipp Emanuel Bach (1714-1788)  
*Magnificat in D major Wq 215*  
Linda Øvrebø (soprano), Anna Einarsson (alto), Anders J. Dahlin (tenor), Johannes Mannov (bass), Norwegian Radio Orchestra, Oslo Chamber Choir, Alessandro De Marchi (conductor)

**03:07 AM**

Carl Czerny (1791-1857)  
*Piano Sonata No 9 in B minor, Op 145, 'Grande fantasia en forme de Sonate'*  
Stefan Lindgren (piano)

**03:40 AM**

Wolfgang Amadeus Mozart (1756-1791)  
*Overture (Die Entführung aus dem Serail, K384)*  
Norwegian Radio Orchestra, Milan Horvat (conductor)

**03:47 AM**

Anonymous  
*Folias de Espana*  
Komalé Akakpo (cimbalom)

**03:54 AM**

Johann Georg Pisendel (1687-1755)  
*Sonata for Orchestra in C minor, J.III.2b*  
Kore Orchestra, Andrea Buccarella (harpichord)

**04:00 AM**

Ralph Vaughan Williams (1872-1958)  
*Silence and Music - madrigal for chorus*  
BBC Singers, Bo Holten (conductor)

**04:06 AM**

Malcolm Arnold (1921-2006)  
*Three Shanties for wind quintet, Op 4*  
Ariart Woodwind Quintet

**04:14 AM**

Bedřich Smetana (1824-1884)  
*Souvenir de Bohême en forme de polka, Op 13*  
Alexandra Trousova (piano)

**04:22 AM**

Maurice Ravel (1875-1937)  
*Alborada del gracioso 'Miroirs'*  
BBC Philharmonic, Juanjo Mena (conductor)

**04:31 AM**

Antonio Lotti (1667-1740)  
*Sonata for 2 oboes, bassoon and continuo in F major, 'Echo sonata'*  
Ensemble Zefiro, Rinaldo Alessandrini (harpichord)

**04:40 AM**

Felix Mendelssohn (1809-1847)  
*Fantasia on an Irish song 'The last rose of summer' for piano, Op 15*  
Sylviane Deferne (piano)

**04:50 AM**

Francesco Cavalli (1602-1676)  
*Salve Regina (Hail, Holy Queen)*  
Monteverdi Choir, English Baroque Soloists, John Eliot

Gardiner (conductor)

**04:58 AM**

Károly Goldmark (1830-1915)  
Night and festival music - prelude to Act II from the opera 'Die Königin von Saba'  
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**05:06 AM**

Camille Saint-Saëns (1835-1921), arr. Eugene Ysaye  
Caprice for violin and piano, arr. Ysaye after Saint-Saëns  
Minami Yoshida (violin), Jean Desmarais (piano)

**05:15 AM**

Denes Agay (1911-2007)  
5 Easy Dances for flute, oboe, clarinet in Bb, bassoon, horn  
Tae-Won Kim (flute), Sang-Won Yoon (bassoon), Kawng-Ku Lee (horn), Hyon-Kon Kim (clarinet), Hyong-Sup Kim (male) (oboe)

**05:23 AM**

Ludwig van Beethoven (1770-1827)  
Trio for piano and strings in E flat major (Op.1 No.1)  
Macquarie Trio, Charmian Gadd (violin), Michael Goldschlager (cello), Kathryn Selby (piano)

**05:53 AM**

Georg Philipp Telemann (1681-1767)  
Cantata "Es wird ein unbarmherzig Gericht" for 4 voices  
Veronika Winter (soprano), Patrick Van Goethem (alto), Markus Schäfer (tenor), Ekkehard Abele (bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

**06:04 AM**

Carl Maria von Weber (1786-1826)  
Clarinet Quintet in B flat major, Op 34  
James Campbell (clarinet), Orford String Quartet

**MON 06:30 Breakfast (m002lck8)**

Breakfast with the best classical music

Tom McKinney presents Radio 3's Breakfast show live from Salford. With birdsong, Bach Before 7 and the best in classical music. You can contact the show by emailing 3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'

**MON 09:30 Essential Classics (m002lckc)**

Your perfect classical playlist

Georgia Mann plays the best classical music for your morning, with discoveries and surprises rubbing shoulders with familiar favourites. Including the Playlist challenge: our regular listener-created sequence inspired by a different piece of music each day. Plus a new classical release in focus for Album of the Week.

1000 Playlister starter: listen and send us your ideas for the next step in today's musical journey. Text 83111 or email essentialclassics@bbc.co.uk.

1030 Album of the Week: an exciting new classical release in focus throughout the week.

1115 Playlister reveal: an uninterrupted sequence of music suggested by you in response to today's starter piece.

1200 Feast of a Piece: indulge your ears with an orchestral masterpiece.

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

**MON 13:00 Classical Live (m002lckf)**

Brahms live from Wigmore Hall

Violinist Chloe Hanslip and pianist Danny Driver perform Brahms, Reger and Pärt live from Wigmore Hall and Mark Forrest introduces specially made recordings from Scotland, including Dvorak's 7th Symphony from the BBC Scottish Symphony Orchestra and highlights from this year's Lammermuir Festival.

**WIGMORE HALL LIVE**

Introduced by Petroc Trelawny

Max Reger

Suite im alten Stil, Op. 93

Arvo Pärt

Fratres

Johannes Brahms

Violin Sonata No 3 in D minor, Op. 108

Chloë Hanslip (violin)

Danny Driver (piano)

\*\*\*\*\*

Antonin Dvorak  
Symphony No. 7 in D minor, Op. 70  
BBC Scottish Symphony Orchestra  
Anu Tali (conductor)

Wolfgang Amadeus Mozart  
Piano Trio in G major, K496  
The Van Baerle Trio:  
Hannes Minaar (piano)  
Maria Milstein (violin)  
Gideon den Herder (cello)

Lera Auerbach  
Eterniday (Homage to W. A. Mozart)  
BBC Scottish Symphony Orchestra  
Teresa Riveiro Bohm (conductor)

Igor Stravinsky (arr. Guido Agosti)  
3 Movements from the Firebird Suite  
Alim Beisenbayev (piano)

To listen to this programme (using most smart speakers) just say "Ask BBC Sounds to play Classical Live".

**MON 16:00 Composer of the Week (m002lckh)**

Michael Haydn (1737-1806)

The Other Haydn

Donald Macleod explores the life and music of the often overlooked younger Haydn brother.

Today Donald sees Michael follow his older brother, Joseph, into the celebrated choir school in Vienna, but a lack of professional opportunities in the capital ultimately forces them to take different paths, as they seek employment.

Requiem in C minor pro defuncto Archiepiscopo Sigismund, MH 155: Sanctus  
Chamber Choir Of Switzerland  
Chamber Orchestra Of Lausanne conducted by Christian Zacharias

Symphony No 32 in D Major, P 23  
German Chamber Academy, conducted by Johannes Goritzki

Missa Sancti Aloysii, MH 257 (excerpt)  
Filippo Bogdanovic, violin  
Roberto Piga, violin  
Arianna Menesini, cello  
Alberto Do, organ  
Genova Vocal Ensemble, directed by Roberta Paraninfo

Concerto for Harpsichord and Viola in C major, MH 41: I.  
Allegro Moderato  
Ryo Terakado, viola  
Noriko Amano, harpsichord and direction  
Pearls in Baroque Chamber Orchestra

Missa Sanctae Crucis, MH 56: Gloria & Agnus Dei  
Purcell Choir  
Orfeo Orchestra, conducted by György Vashegyi

**MON 17:00 In Tune (m002lckk)**

Trumpeter Matilda Lloyd plays live

Trumpeter Matilda Lloyd joins Petroc Trelawny in studio for a live performance with pianist Richard Gowers, ahead of her appearance at Brangwyn Hall, Swansea with BBC National Orchestra of Wales on 6th November.  
Composer Neil Martin is also in the studio (with his Uilleann pipes!) to discuss the London premiere of his work Ocean Child, which will be presented at the Irish Cultural Centre on 8th November.

**MON 19:00 Classical Mixtape (m001s615)**

The perfect classical half hour

A 30-minute soundscape of classical music with violin solo by JS Bach from his Partita No. 3; 'Veni Sancti Spiritus/Veni Creator Spiritus', a sacred masterpiece from John Dunstaple, the earliest English composer on record; a view of the Amazon river by Philip Glass; 'La Rondine', Puccini's only operetta with soprano Renée Fleming; piano music by the Norwegian composer Agatha Backer-Grondahl; 'Libera me', a motet by Anton Bruckner, and the soothing spirit of Brahms' Symphony No. 3.  
Producer: Juan Carlos Jaramillo

**MON 19:30 Radio 3 in Concert (m002jvdy)**

Mahler's Fourth Symphony

In tonight's Radio 3 in Concert, performed by the London Philharmonic Orchestra with their principal conductor Edward Gardner, Mahler's Fourth Symphony meets a modern classic - Hans Abrahamsen's song-cycle. Let me tell you. It's a song-cycle based on Paul Griffiths' novel of the same name, and it follows the narrative of Ophelia from Shakespeare's Hamlet as she tells her tragic story from her own perspective. The soprano Jennifer France was the winner of the 2018 Critics' Circle Emerging Talent Award, and she joins the London Philharmonic Orchestra to sing Abrahamsen's Let me tell you.

Mahler's playful Fourth Symphony is the last of his Wunderhorn symphonies, and it includes the song setting Das himmlische Leben (The Heavenly Life), which depicts a child's dream of heaven. Mahler wrote his Fourth Symphony in 1899 during his holiday in Bad Aussee, and the whole symphony is imbued with the sounds of nature, bird songs, sleigh bells and morning bells.

Recorded on 3rd October at the Royal Festival Hall in London, and presented by Martin Handley.

**HANS ABRAHAMSEN**

Let me tell you  
Jennifer France (soprano)  
London Philharmonic Orchestra  
Edward Gardner (conductor)

**INTERVAL**

**MAHLER**  
Symphony No. 4  
London Philharmonic Orchestra  
Edward Gardner (conductor)

To listen on most smart speakers just say "ask BBC Sounds to play Radio 3 in Concert".

**MON 21:45 The Essay (m002lckm)**

Empty Spaces

Liz Berry - Selly Oak Library, Birmingham

Poet Liz Berry visits a now empty building - Selly Oak Library in Birmingham, which closed in 2017. Her own mother served as a librarian for several decades and Liz reflects on how the values she inherited from her mother's commitment, curiosity, and care are inseparable from a library's be-shelved walls.

Empty Spaces explores the beauty and melancholy of abandoned places that still hold meaning. Each episode invites a poet to inhabit one site of their choosing and breathe imagination, memory, and lyricism back into the surroundings via poetry.

Liz stands outside the building, to write a poem about the library's recent demise. Opened in 1906, the red-brick library now stands as a witness to a century of community life in bustling Selly Oak. As Liz reflects on the building's history, she explores how libraries nurture belonging, enlightenment and imagination... and mourns their disappearance.

Producer: Sean Allsop  
Executive Producer: Leonie Thomas  
Sound Mix: Mike Woolley

An Overcoat Media production for BBC Radio 3

**MON 22:00 Night Tracks (m002lckp)**

Bewitching sounds for after dark

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**MON 23:30 'Round Midnight (m002lckr)**

Sarathy Korwar's 4/4

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

From Monday to Thursday this week, Soweto is joined by the innovative drummer and percussionist Sarathy Korwar, who is widely celebrated for his organic and explorative compositions; where improvisation and collaboration are often at the fore. Sarathy was born in the United States and grew up in Ahmedabad and Chennai in India. During his childhood he began to learn the tabla and was also introduced American jazz music on the radio. He later moved to London to train as a classical tabla player, and has since become a key part of the city's jazz community.

Sarathy will be taking us round his record collection this week for our 4/4 series. To begin his selections, Sarathy chooses a

seminal live recording by one of jazz's eternal greats.

Also in the programme, music from AFTK, James Allsopp, and there is also a chance to hear an additional story from legendary Brazilian singer-songwriter Joyce Moreno as she pays tribute to her close friend and collaborator, the late great Hermeto Pascoal.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'

## TUESDAY 04 NOVEMBER 2025

### TUE 00:30 Through the Night (m002lckt)

The Polish National Radio Symphony Orchestra Katowice performs Saint-Saëns, Britten, Debussy and Salonen

Paolo Bortolameolli conducts the Polish National Radio Symphony Orchestra Katowice in Salonen's LA Variations, Saint-Saëns' Cello Concerto no 1 in A minor with soloist Marcin Zdunik, Britten's Four Sea Interludes and Debussy's La Mer. Penny Gore presents.

#### 12:31 AM

Esa-Pekka Salonen (b.1958)

LA Variations

Polish National Radio Symphony Orchestra, Katowice, Paolo Bortolameolli (conductor)

#### 12:51 AM

Camille Saint-Saëns (1835-1921)

Cello Concerto no 1 in A minor, Op 13

Marcin Zdunik (cello), Polish National Radio Symphony Orchestra, Katowice, Paolo Bortolameolli (conductor)

#### 01:13 AM

Marcin Zdunik (b.1987)

Improvisation on the theme of Chopin's Mazurka no 2 in D major, Op 32

Marcin Zdunik (cello)

#### 01:17 AM

Marcin Zdunik (b.1987)

Improvisation on the theme of the Ukrainian song 'Quiet by the River'

Marcin Zdunik (cello)

#### 01:21 AM

Benjamin Britten (1913-1976)

Four Sea Interludes from Peter Grimes, Op 33

Polish National Radio Symphony Orchestra, Katowice, Paolo Bortolameolli (conductor)

#### 01:37 AM

Claude Debussy (1862-1918)

La Mer

Polish National Radio Symphony Orchestra, Katowice, Paolo Bortolameolli (conductor)

#### 02:02 AM

Franz Schubert (1797-1828), Johann Wolfgang von Goethe (author)

Meeres Stille, D.216 (Op 3 no 2) (Quiet Sea)

Christoph Prégardien (tenor), Andreas Staier (pianoforte)

#### 02:05 AM

Ruth Gipps (1921-1999)

Seascape, Op 53

BBC National Orchestra of Wales, Jonathan Bloxham (conductor)

#### 02:11 AM

Ludwig van Beethoven (1770-1827)

Sonata quasi una fantasia for piano in C sharp minor, Op 27 no 2 'Moonlight'

Ignacy Jan Paderewski (piano)

#### 02:31 AM

Carl Philipp Emanuel Bach (1714-1788)

Anbetung dem Erbarmer - Easter Cantata Wq. 243

Barbara Schlick (soprano), Hilke Helling (alto), Wilfried

Jochens (tenor), Gotthold Schwarz (bass), Das Kleine Konzert,

Rheinische Kantorei, Hermann Max (conductor)

#### 02:52 AM

Robert Schumann (1810-1856)

Symphony no 1 in B flat major, Op 38 'Spring'

Stavanger Symphony Orchestra, Steven Sloane (conductor)

#### 03:23 AM

Louis Spohr (1784-1859)

String Sextet in C, Op 140

Wiener Streichsextett (sextet)

#### 03:48 AM

Alessandro Piccinini (1566-c.1638)

Toccata; Mariona alla vera spagnola, chiaccona

United Continuo Ensemble

#### 03:57 AM

Mykola Dmytrovich Leontovych (1877-1921)

Hymn to the Cherubim

Platon Maiborada Academic Choir, Viktor Skoromny

(conductor)

#### 04:02 AM

Georg Christoph Wagenseil (1715-1777)

Concerto for trombone and orchestra in E flat major

Warwick Tyrrell (trombone), Adelaide Symphony Orchestra,

Nicholas Braithwaite (conductor)

#### 04:12 AM

Maurice Ravel (1875-1937)

Tzigane - rapsodie de concert for violin and piano

Vilmos Szabadi (violin), Marta Gulyas (piano)

#### 04:22 AM

Gioachino Rossini (1792-1868)

Lindoro's cavatina 'Languir per una bella' (from L' Italiana in

Algeri)

Francisco Araiza (tenor), Cappella Coloniensis, Gabriele Ferro

(conductor)

#### 04:31 AM

Antonio Vivaldi (1678-1741)

Mandolin Concerto in C major, RV.425

Avi Avital (mandolin), Zürcher Kammerorchester, Willi

Zimmermann (conductor)

#### 04:38 AM

Susan Spain-Dunk (1880-1962)

Kentonia

BBC Scottish Symphony Orchestra, Stephen Bell (conductor)

#### 04:45 AM

Nicolas Gombert (c.1495-c.1560)

Benedictio mensae

BBC Singers, Bo Holten (conductor)

#### 04:55 AM

Johann Strauss II (1825-1899)

Wienerblut (waltz), Op 354

Danish Radio Concert Orchestra, Børge Wagner (conductor)

#### 05:05 AM

César Franck (1822-1890)

Pastorale in E major Op 19

Joris Verdin (organ)

#### 05:14 AM

Mikhail Glinka (1804-1857)

Overture 'Ruslan i Lyudmila'

Romanian National Radio Orchestra, Cristian Măcelaru

(conductor)

#### 05:20 AM

Marin Marais (1656-1728)

Suite no 2 for two viols in G major from Pieces à une et deux

viols, Paris

Susie Napper (viol), Margaret Little (viol), Violes Esgales

#### 05:59 AM

Fryderyk Chopin (1810-1849)

Sonata for cello and piano in G minor, Op 65

Zara Nelsova (cello), Grant Johannesen (piano)

#### 06:22 AM

Antonín Dvořák (1841-1904)

Notturmo in B major, Op 40

Polish Radio Symphony Orchestra, Jan Stanienda (conductor)

### TUE 06:30 Breakfast (m002lcpq)

Birdsong and Bach to banish those morning blues

Tom McKinney presents Radio 3's Breakfast show live from Salford. With birdsong, Bach Before 7 and the best in classical music. You can contact the show by emailing 3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'

### TUE 09:30 Essential Classics (m002lcpz)

Great classical music for your morning

Georgia Mann plays the best classical music for your morning, with discoveries and surprises rubbing shoulders with familiar favourites. Including the Playlist challenge: our regular listener-created sequence inspired by a different piece of music each day. Plus a new classical release in focus for Album of the Week.

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essentialclassics@bbc.co.uk.

1030 Album of the Week: an exciting new classical release in focus throughout the week.

1115 Playlister reveal: an uninterrupted sequence of music suggested by you in response to today's starter piece.

1200 Feast of a Piece: indulge your ears with an orchestral masterpiece.

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### TUE 13:00 Classical Live (m002lcpv)

Tchaikovsky's 1st Piano Concerto

In anticipation of its 90th birthday next month, Mark Forster introduces an afternoon of exclusive recent recordings from the BBC Scottish Symphony Orchestra including BBC New Generation Artist Alim Beisembayev performing the Tchaikovsky 1st Piano Concerto and Rachmaninov's 3rd Symphony. Also from Scotland, chamber music highlights from this year's Lammermuir Festival, in the beautiful Scottish Lowlands.

Sergei Rachmaninov

Symphony No. 3 in A minor, Op. 44

BBC Scottish Symphony Orchestra

Ryan Wigglesworth (conductor)

Oli Osman

From The South

Alex Jakeman (flute)

BBC Philharmonic Orchestra

Jack Sheen (conductor)

Piotr Ilyich Tchaikovsky

Piano Concerto No. 1 in B flat minor, Op. 23

Alim Beisembayev (piano)

BBC Scottish Symphony Orchestra

Tito Mofuz (conductor)

Claudio Monteverdi

Ave Maris Stella

RIAS Chamber Choir

Capella de La Torre

Robert Hollingworth (director)

From the Lammermuir Festival:

Johannes Brahms

String Quartet in A minor, Op. 51 No. 2

Maxwell String Quartet:

Colin Scobie (violin)

George Smith (violin)

Eliot Perks (viola)

Duncan Strachan (cello)

Igor Stravinsky

Symphony of Psalms

BBC Scottish Symphony Orchestra

BBC Singers

Ryan Wigglesworth (conductor)

To listen to this programme (using most smart speakers) just say "Ask BBC Sounds to play Classical Live".

### TUE 16:00 Composer of the Week (m002lcpz)

Michael Haydn (1737-1806)

A New Start

Donald Macleod explores the life and music of the often overlooked younger Haydn brother.

Today we see Michael finding a wife, losing a patron and making the acquaintance of one of the most famous families in classical music. Will the Mozart clan prove allies or rivals?

Symphony in B flat major, MH 82: IV Finale

London Mozart Players, dir. Matthias Bamert,

Trumpet Concerto in C major, MH 60

Franz Landlinger, trumpet

Salzburger Hofmusik; conducted by Wolfgang Brunner

Die Hochzeit auf der Alm (extract)

Dorothee Miels (Phyllis/Selinde), soprano

Jörg Waschinski (Jodl), soprano

Monika Waeckerle (Galatea/Dorinda), mezzo-soprano

Markus Forster (Polidor), alto

Bernhard Berchtold (Roderich), tenor

Michael Schopper (Menalkas), bass

Salzburger Hofmusik & Vocal Ensemble directed by Wolfgang Brunner

Requiem in C minor pro defuncto Archiepiscopo Sigismund,

MH 155: Introitus, Kyrie & Dies Irae  
Johannette Zomer, soprano  
Helena Rasker, alto  
Markus Schafer, tenor  
Klaus Mertens, bass  
Chamber Choir Of Switzerland  
Chamber Orchestra Of Lausanne conducted by Christian Zacharias

**TUE 17:00 In Tune (m002lcq3)**

Cheryl Frances-Hoad and live music from Kitty Whately, Anna Tilbrook and Nicholas Phan

Mezzo-soprano Kitty Whately, pianist Anna Tilbrook and tenor Nicholas Phan join Petroc Trelawny in studio for a live performance, presenting music from their new album of songs by Rebecca Clarke. Composer Cheryl Frances-Hoad is also in the studio, to discuss being a co-mentor for the Britten Sinfonia's Magnum Opus Scheme for Young Composers .

**TUE 19:00 Classical Mixtape (m002lcq7)**

A laid-back sequence of classical music

Take time out with a 30-minute soundscape of classical music including Debussy's Reverie, a prelude by Bach and an arrangement of the African-American spiritual, Deep River.

Producer, Kevin Satizabal Carrascal.

**TUE 19:30 Radio 3 in Concert (m002lcq9)**

Shostakovich's Leningrad Symphony

To mark 50 years since the death of Shostakovich, the BBC National Orchestra of Wales and their Principal Conductor, Ryan Bancroft, perform two major works that Shostakovich wrote in the 1940s. The First Violin Concerto had to wait seven years before it could be performed due to Shostakovich's censure by the Soviet authorities, but the emotive work has been hugely popular ever since. His 7th Symphony depicted the Nazi siege of Leningrad, and was performed from within the besieged city by local musicians. The mammoth work become an enduring symbol of resilience and resistance against tyranny.

Presented by Alexandra Humphreys in Brangwyn Hall on the 3rd of October.

Shostakovich: Violin Concerto No 1 in A minor, Op 77  
Shostakovich: Symphony No 7 in C major, Op 60 'Leningrad'

Clara-Jumi Kang (violin)  
BBC National Orchestra of Wales  
Ryan Bancroft (conductor)

**TUE 21:45 The Essay (m002lcq)**

Empty Spaces

Jay Hulme - St Roberts Cave, Knaresborough

Poet Jay Hulme journeys into the moss-covered cave that was once home to the fourteenth-century hermit St Robert of Knaresborough. Beloved in his time and a pilgrimage site for centuries after his death, his cave has fallen back into obscurity. Now overgrown and layered with graffiti, the cave becomes a portal through which Jay contemplates faith, solitude, and the traces we leave behind. His poem meditates on how sacredness endures, even in forgotten places.

The series Empty Spaces explores the beauty and melancholy of abandoned places that still hold meaning. Each episode invites a poet to inhabit one site of their choosing and breathe imagination, memory, and lyricism back into the surroundings via poetry.

Producer: Sean Allsop  
Executive Producer: Leonie Thomas  
Sound Mix: Mike Woolley

An Overcoat Media production for BBC Radio 3

**TUE 22:00 Night Tracks (m002lcqf)**

A meditative moonlight soundtrack

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUE 23:30 'Round Midnight (m002lcqh)**

New from Will Glaser

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Drummer and percussionist Sarathy Korwar is back with his second 4/4 choice of the week. Tonight he chooses another live album, this time from a titan of the jazz trumpet who presents a release of largely improvised music with Eastern and Western influences.

Plus there is music from Dorothy Donegan, Ellen Beth Abdi, and Waaju.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'

**WEDNESDAY 05 NOVEMBER 2025**

**WED 00:30 Through the Night (m002lcqk)**

Missy Mazzoli, Timo Andres and Beethoven

The Swedish Radio Symphony Orchestra with Pekka Kuusisto perform Mazzoli's Sinfonia (for Orbiting Spheres). Jonathan Biss joins the ensemble in Beethoven's youthful second piano concerto and The Blind Banister, a piece written by Timo Andres for Biss to be performed as a companion to a piece of Beethoven. Penny Gore presents.

**12:31 AM**

Missy Mazzoli (b.1980)  
Sinfonia (for Orbiting Spheres)  
Swedish Radio Symphony Orchestra, Pekka Kuusisto (conductor)

**12:41 AM**

Timo Andres (b.1985)  
The Blind Banister  
Jonathan Biss (piano), Swedish Radio Symphony Orchestra, Pekka Kuusisto (conductor)

**01:02 AM**

Ludwig van Beethoven (1770-1827)  
Piano Concerto no 2 in B flat, Op 19  
Jonathan Biss (piano), Swedish Radio Symphony Orchestra, Pekka Kuusisto (conductor)

**01:32 AM**

Nils Lindberg (1933-2022)  
Shall I compare thee to a Summer's day?  
Yggdrasil String Quartet, Fredrik Paulsson (violin), Per Ohman (violin), Robert Westlund (viola), Per Nyström (cello)

**01:35 AM**

Alexander Glazunov (1865-1936)  
Iz Petraski (Op.59 No.3) (Petrach)  
Peter Mattei (baritone), Stefan Lindgren (piano)

**01:38 AM**

Jean Sibelius (1865-1957)  
Pohjola's daughter - symphonic fantasia, Op 49  
Swedish Radio Symphony Orchestra, Paavo Berglund (conductor)

**01:52 AM**

Aaron Copland (1900-1990)  
In the Beginning  
Katarina Böhm (mezzo soprano), Swedish Radio Choir, Tõnu Kaljuste (conductor)

**02:11 AM**

Fryderyk Chopin (1810-1849)  
Ballade no 3 in A flat major, Op 47  
Teresa Carreño (piano)

**02:19 AM**

Lars-Erik Larsson (1908-1986)  
String Quartet no 3, Op 65  
Uppsala Kammar Solister, Peter Olofsson (violin), Patrik Swedrup (violin), Åsa Karlsson (viola), Lars Frykholm (cello)

**02:31 AM**

Antonio Rosetti (c.1750-1792)  
Horn Concerto in D minor, C 38  
Radek Baborák (french horn), Prague Chamber Orchestra, Antonin Hradil (conductor)

**02:52 AM**

Orlande de Lassus (1532-1594)  
Missa Osculetur me  
Royal Academy of Music Chamber Choir, Royal Academy of Music Cornett and Sackbut Ensemble, Patrick Russell (conductor)

**03:16 AM**

Granville Bantock (1868-1946)  
Celtic symphony  
BBC Symphony Orchestra, Sakari Oramo (conductor)

**03:37 AM**

Franz Schubert (1797-1828)  
Variations for flute and piano in E minor, D.802

Emmanuel Pahud (flute), Bruno Robilliard (piano)

**03:51 AM**

Sergey Prokofiev (1891-1953)  
Symphony No 1 in D major, Op 25, 'Classical'  
Concertgebouworkest, Karel Ancerl (conductor)

**04:05 AM**

Judith Weir (b.1954)  
String quartet  
Silesian Quartet

**04:17 AM**

Edvard Grieg (1843-1907)  
Norwegian Dance no 1 for piano duet, Op 35  
Leif Ove Andsnes (piano), Håvard Gimse (piano)

**04:24 AM**

Barbara Strozzi (1619-1677)  
'L'Eraclito amoroso' for Soprano and continuo  
Musica Fiorita, Susanne Ryden (soprano), Rebeka Rusó (viola da gamba), Rafael Bonavita (theorbo), Daniela Dolci (harpsichord), Daniela Dolci (director)

**04:31 AM**

Arthur Sullivan (1842-1900)  
In memoriam - overture in C major  
BBC Philharmonic, Richard Hickox (conductor)

**04:43 AM**

Franz Liszt (1811-1886), Eduard Lassen (librettist)  
Löse Himmel, meine seele, S.494  
Sylviane Deferne (piano)

**04:49 AM**

Thomas Morley (1557/58-1602), Edward Elgar (1857-1934)  
Burial Sentences // They are at rest  
Gabrieli Consort, Paul McCreech (director)

**05:02 AM**

Charles Avison (1709-1770)  
Concerto Grosso no 2 in G major for strings and continuo  
Tafelmusik Baroque Orchestra, Jeanne Lamon (director)

**05:16 AM**

Ester Mägi (1922-2021)  
Bucolic  
Estonian National Symphony Orchestra, Arvo Volmer (conductor)

**05:25 AM**

Marianne Martines or Marianne von Martinez (1744-1812)  
Two arias from 'Sant'Elena al Calvario'  
Ilona Domnich (soprano), BBC Concert Orchestra, Jane Glover (conductor)

**05:40 AM**

Frank Bridge (1879-1941)  
The Sea - suite for orchestra  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**06:02 AM**

Clara Schumann (1819-1896)  
Piano Trio in G minor, Op 17  
Erika Radermacher (piano), Eva Zurbrugg (violin), Angela Schwartz (cello)

**WED 06:30 Breakfast (m002lcjg)**

Launch the day with classical music

Tom McKinney presents Radio 3's Breakfast show live from Salford. With birdsong, Bach Before 7 and the best in classical music. You can contact the show by emailing 3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'

**WED 09:30 Essential Classics (m002lcjj)**

The best classical morning music

Georgia Mann plays the best classical music for your morning, with discoveries and surprises rubbing shoulders with familiar favourites. Including the Playlister challenge: our regular listener-created sequence inspired by a different piece of music each day. Plus a new classical release in focus for Album of the Week.

1000 Playlister starter: listen and send us your ideas for the next step in today's musical journey. Text 83111 or email essentialclassics@bbc.co.uk.

1030 Album of the Week: an exciting new classical release in focus throughout the week.

1115 Playlister reveal: an uninterrupted sequence of music suggested by you in response to today's starter piece.

1200 Feast of a Piece: indulge your ears with an orchestral masterpiece.

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

**WED 13:00 Classical Live (m002lcjl)**  
Prokofiev's 2nd Piano Concerto

Mark Forrester introduces an afternoon of specially recorded music including Prokofiev's explosive 2nd Piano Concerto from the BBC Scottish Symphony Orchestra and chamber music highlights from the Lammermuir Festival in the Scottish Lowlands

Sergei Prokofiev  
Piano Concerto No 2 in G minor, Op. 16  
Zlata Chochieva (piano)  
BBC Scottish Symphony Orchestra  
Karl-Heinz Steffens (conductor)

Piotr Ilyich Tchaikovsky  
Quartet Movement in B flat major  
Dudok Quartet Amsterdam:  
Judith van Driel (violin)  
Marlene Webster (violin)  
Marie-Louise de Jong (viola)  
David Faber (cello)

Felix Mendelssohn  
Trumpet overture, Op. 101  
BBC Scottish Symphony Orchestra  
Emilie Godden (conductor)

Frédéric Chopin  
Barcarolle in F# major, Op. 60  
Alim Beisembayev (piano)

Piotr Ilyich Tchaikovsky  
String Quartet No. 3 in E flat major, Op. 30  
Dudok Quartet Amsterdam:  
Judith van Driel (violin)  
Marlene Webster (violin)  
Marie-Louise de Jong (viola)  
David Faber (cello)

Jasper Dommett  
King Torques Hollow Acetate  
BBC National Orchestra of Wales  
Jan van Steen (conductor)

To listen to this programme (using most smart speakers) just say "Ask BBC Sounds to play Classical Live".

**WED 15:00 Choral Evensong (m002lcjn)**  
Old Royal Naval College, Greenwich, London

From the Chapel of the Old Royal Naval College, Greenwich, London, with the Trinity Laban Chapel Choir.

Introit: Fecisti nos (Radcliffe)  
Responses: Ralph Allwood  
Psalms 27, 28, 29 (Wolstenholme, Allwood, Howells)  
First Lesson: Proverbs 3 vv27-35  
Office Hymn: Be still, my soul (Finlandia)  
Canticles: Collegium Regale (Howells)  
Second Lesson: Matthew 18 vv21-35  
Anthem: And I saw a new heaven (Bainton)  
Hymn: Eternal Father, strong to save (Melita)  
Final Anthem: For the fallen (Robert Kendrick)  
Voluntary: The Spirit of England (Solemn Prelude 'In memoriam') (Elgar)

Ralph Allwood (Director of Music)  
Alexander Knight (Organist)

Recorded 22 October.

To listen on most smart speakers just say "ask BBC Sounds to play Choral Evensong".

**WED 16:00 Composer of the Week (m002lcjq)**  
Michael Haydn (1737-1806)

Rivalry and Allegations

Donald Macleod explores the life and music of the often overlooked younger Haydn brother.

A new Prince-Archbishop is enthroned in Salzburg and determined to reform the machinery of music and worship in the city's churches. The court musicians scramble to win favour with their new boss and Haydn's friendly battles with the Mozart family turn bitter.

Nocturno in F major, MH 185: I Allegro

German Chamber Academy, directed by Johannes Goritzki

Missa Sancti Hieronymi: Gloria & Credo  
St. Jacob's Chamber Choir  
Ulf Soderberg, organ  
Ensemble Philidor, directed by Gary Graden

Symphony No 24 in A major, P 15  
Filip Dvořák, harpsichord  
Czech Chamber Philharmonic Orchestra Pardubice, conducted by Patrick Gallois

Tenuisti manum, MH 695  
Missa Quadragesimalis, MH 552: Credo, Sanctus, Benedictus, Agnus Dei, Dona Nobis Pacem  
Purcell Choir  
Members of Orfeo Orchestra, conducted by György Vashegyi

**WED 17:00 In Tune (m002lcjt)**  
Live music from pianist Ethan Loch and an interview with Freddie De Tommaso

Pianist Ethan Loch joins Katie Derham in studio for a live performance, ahead of his appearance with Manchester Camerata in Gorton on 19/11. Freddie De Tommaso talks to Katie down the line from The MET in New York, discussing his MET role debut as Rodolfo in La bohème.

**WED 19:00 Classical Mixtape (m002lcjv)**  
Expand your horizons with classical music

Tonight's Classical Mixtape opens with the tender rustle of Amy Beach's Young Birches, played by Joanne Polk. Voces8 performs Ola Gjeilo's haunting beautiful Ubi caritas. Violinist Elena Urloste plays Mel Bonis' Violin Sonata, followed by Dvorak's beloved Serenade for Strings in E major. As the night grows darker, we hear the evening song, or Abendlied, by Rheinberger followed by Stenhammar's Serenade in F major. Tonight's Classical Mixtape concludes with lutenist Hopkinson Smith playing the Prelude to JS Bach's Partita No.3 in E major.

Producer: Zara Siddiqi

**WED 19:30 Radio 3 in Concert (m002lcjy)**  
Richard Goode plays Beethoven and Schumann

The American pianist Richard Goode is especially known for his emotionally powerful interpretations of Mozart and Beethoven, and in tonight's programme he pairs two of Beethoven's later piano sonatas with the 6 Bagatelles, Op.126, of which Beethoven said were 'probably the best I've written'. In the second half of the concert, Richard Goode plays Schumann's Davidsbündlertänze, a work dedicated to Clara Wieck, with whom he had just got secretly engaged.

Presented by Martin Handley and recorded on 30th September at Wigmore Hall in London.

BEETHOVEN  
Piano Sonata No.27 in E minor, Op.90

BEETHOVEN  
Piano Sonata No.28 in A, Op.101

BEETHOVEN  
6 Bagatelles, Op.126

Interval

SCHUMANN  
Davidsbündlertänze, Op.6

Richard Goode (piano)

To listen on most smart speakers just say "ask BBC Sounds to play Radio 3 in Concert".

**WED 21:45 The Essay (m002lck0)**  
Empty Spaces

Sean Lionadh - Govan Docks, Glasgow

Poet Sean Lionadh revisits the Govan Docks on the River Clyde. Once a thriving centre of Glasgow's shipbuilding heritage, the huge concrete basins have been abandoned since 1988. Through poetry and reflection, Sean uncovers how the docks shaped his community, what their decay reveals about change and loss, and how new waves of gentrification stir complex feelings of identity and home.

The series Empty Spaces explores the beauty and melancholy of abandoned places that still hold meaning. Each episode invites a poet to inhabit one site of their choosing and breathe imagination, memory, and lyricism back into the surroundings via poetry.

Producer: Sean Allsop  
Executive Producer: Leonie Thomas  
Sound Mix: Mike Woolley

An Overcoat Media production for BBC Radio 3

**WED 22:00 Night Tracks (m0026p9y)**  
Harmonious music for nighttime listening

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WED 23:30 'Round Midnight (m002lck5)**  
Cinematic sounds from Nala Sinephro

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Sarathy Korwar returns to select another record from his collection for 4/4, and tonight he chooses an album by a London artist who he has collaborated with and admires.

Also in the programme, there is music from Donna Thompson, Tommy Smith and Gwilym Simcock, and Reuben James.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'

#### THURSDAY 06 NOVEMBER 2025

**THU 00:30 Through the Night (m002lck9)**  
Eithel Smyth's Concerto for Violin, Horn and Orchestra

The violinist Renaud Capuçon and horn player Stefan Dohr perform Smyth's work that's sombre and joyful in equal measure with the German Symphony Orchestra under the direction of Pablo Heras-Casado. The concerto is followed by Bruckner's spirited 5th symphony. Penny Gore presents.

**12:31 AM**  
Eithel Smyth (1858-1944)  
Concerto for Violin and Horn In A  
Renaud Capuçon (violin), Stefan Dohr (horn), Deutsches Symphonie-Orchester Berlin, Pablo Heras-Casado (conductor)

**12:57 AM**  
Anton Bruckner (1824-1896)  
Symphony no 5  
Deutsches Symphonie-Orchester Berlin, Pablo Heras-Casado (conductor)

**02:08 AM**  
Benjamin Britten (1913-1976)  
Lachrymae (Reflections on a song of Dowland) Op.48a, arr. for viola and strings  
Ryszard Groblewski (viola), Zürcher Kammerorchester, Duncan Ward (conductor)

**02:23 AM**  
Anton Bruckner (1824-1896)  
Liberate me for choir, three trombones and organ  
Choeur de Radio France, Unknown (trombone), Denis Comtet (organ), Donald Palumbo (conductor)

**02:31 AM**  
Georg Philipp Telemann (1681-1767)  
Recorder Concerto in C major, TWV 51:C1  
Giovanni Antonini (recorder), Il Giardino Armonico, Giovanni Antonini (director)

**02:47 AM**  
Maurice Ravel (1875-1937)  
Gaspard de la nuit  
Nikita Magaloff (piano)

**03:08 AM**  
Joseph Haydn (1732-1809)  
String Quartet no 64 in D major, Op 76 no 5  
Engelgård Quartet

**03:26 AM**  
Maya Le Roux-Obradovic  
Ballade de la vallée magique  
Maya Le Roux-Obradovic (guitar), Sinfonietta Belgrade, Aleksandar Vujic (conductor)

**03:42 AM**  
Bartłomiej Pekiel (?-c.1670)  
I Missa senza le cerimonie  
Camerata Silesia, Julian Gembalski (positive organ), Anna Szostak (conductor)

**03:53 AM**  
Johannes Brahms (1833-1897)  
3 Lieder, arr. for cello and piano  
Sol Gabetta (cello), Bertrand Chamayou (piano)

**04:01 AM**  
Peter Warlock (1894-1930)  
Serenade (to Frederick Delius on his 60th birthday)  
Manitoba Chamber Orchestra, Roy Goodman (conductor)

**04:08 AM**  
Anton Estendorffer (1670-1711)  
Ciaccona super: Joseph, lieber Joseph mein for organ  
Peter van Dijk (organ)

**04:13 AM**  
Alice Mary Smith (1839-1884)  
The Masque of Pandora (Two Intermezzi)  
BBC Philharmonic, Ben Gernon (conductor)

**04:21 AM**  
Claudio Monteverdi (1567-1643)  
Beatus vir, SV 268  
Collegium Vocale 1704, Collegium 1704, Václav Luks (conductor)

**04:31 AM**  
Christoph Willibald Gluck (1714-1787)  
Overture from 'Alceste'  
Slovak Radio Symphony Orchestra, Ludovít Rajter (conductor)

**04:41 AM**  
Pierre de la Rue (1452-1518)  
Missa Sancto Job: Kyrie  
Orlando Consort

**04:46 AM**  
Camille Saint-Saëns (1835-1921)  
Oboe Sonata in D major, Op 166  
Roger Cole (oboe), Linda Lee Thomas (piano)

**04:58 AM**  
Mel Bonis (1858-1938)  
Suite Orientale, Op 48 no 2: Prelude & Danse d'almees  
BBC Symphony Orchestra, Rumon Gamba (conductor)

**05:05 AM**  
Paul Hindemith (1895-1963)  
Kleine Kammermusik, Op 24 no 2  
Ariart Woodwind Quintet

**05:19 AM**  
Pauline Viardot (1821-1910)  
Choeur des elfes  
Olivia Robinson (soprano), BBC Singers, Libby Burgess (piano), Grace Rossiter (conductor)

**05:25 AM**  
Arcangelo Corelli (1653-1713), Georg Muffat (1653-1704)  
Trio Sonata no 12 'Ciaccona' (Corelli) & Passacaglia from Sonata no 5 (Muffat)  
Stockholm Antiqua

**05:38 AM**  
Sergey Rachmaninov (1873-1943)  
Piano Concerto No 4 in G minor, Op 40  
Jean-Yves Thibaudet (piano), San Francisco Symphony, Michael Tilson Thomas (conductor)

**06:05 AM**  
Ralph Vaughan Williams (1872-1958)  
Fantasia on a theme by Thomas Tallis for double string orchestra  
BBC National Orchestra of Wales, Tadaaki Otaka (conductor)

**06:22 AM**  
Jean-Baptiste Forqueray (1699-1782)  
La Morangis, ou La Plissay – chaconne  
Pierre Pitzl (viola da gamba), Marcy Jean Bölli (viola da gamba), Luciano Contini (archlute), Augusta Campagne (harpsichord)

**THU 06:30 Breakfast (m002ldsp)**  
Boost your morning with classical music

Tom McKinney presents Radio 3's Breakfast show live from Salford. With birdsong, Bach Before 7 and the best in classical music. You can contact the show by emailing 3breakfast@bbc.co.uk

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**THU 09:30 Essential Classics (m002ldsr)**  
The ideal mix of classical music

Georgia Mann plays the best classical music for your morning,

with discoveries and surprises rubbing shoulders with familiar favourites. Including the Playlist challenge: our regular listener-created sequence inspired by a different piece of music each day. Plus a new classical release in focus for Album of the Week.

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1030 Album of the Week: an exciting new classical release in focus throughout the week.

1115 Playlist reveal: an uninterrupted sequence of music suggested by you in response to today's starter piece.

1200 Feast of a Piece: indulge your ears with an orchestral masterpiece.

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

**THU 13:00 Classical Live (m002ldst)**  
Brahms' 2nd Piano Trio from Lammermuir

Mark Forrest introduces an afternoon of specially made recordings from Scotland including chamber music highlights from the recent Lammermuir Festival. Today the Brahms 2nd Piano Trio from the Van Baerle Trio. Also, Mahler's 1st Symphony from the BBC Scottish Symphony Orchestra

Johannes Brahms  
Piano Trio No. 2 in C major, Op. 87  
Van Baerle Trio:  
Hannes Minaar (piano)  
Maria Milstein (violin)  
Gideon den Herder (cello)

Béla Bartók  
Romanian Folk Dances  
BBC Scottish Symphony Orchestra  
Emilie Godden (conductor)

Joseph Haydn  
Andante with Variations in F minor H.17.6 (Un Piccolo divertimento)  
Alim Beisenbayev (piano)

Gustav Mahler  
Symphony No 1 'Titan'  
BBC Scottish Symphony Orchestra  
Tito Muñoz (conductor)

Johannes Brahms  
Clarinet Quintet in B minor, Op. 115 (viola version)  
Timothy Ridout (viola)  
Tim Crawford (violin)  
Maria Wloszczowska (violin)  
Ting-Ru Lai (viola)  
Tim Posner (cello)

To listen to this programme (using most smart speakers) just say "Ask BBC Sounds to play Classical Live".

**THU 16:00 Composer of the Week (m002ldsw)**  
Michael Haydn (1737-1806)

A Happy Reunion

Donald Macleod explores the life and music of the often overlooked younger Haydn brother.

Michael Haydn had never shown much interest in travel and consequently hadn't seen his famous brother, Joseph, in person, for several decades. Now in their sixties, the siblings finally arrange to meet and Michael prepares to make the 300km journey from Salzburg to Vienna.

Divertimento in C major, P 98: I Allegro molto, VI Presto Piccolo Concerto

Ninfe inbelli (extract)  
Maria Ladurner, soprano  
Salzburger Hofmusik & Vocal Ensemble, directed by Wolfgang Brunner

Missa Sancta Theresiae: Offertorium, Sanctus, Benedictus & Agnus Dei  
Mária Zádori, soprano  
Lúcia Megyesi-Schwartz, mezzo-soprano  
József Mukk, tenor  
Laszlo Jekl, bass-baritone  
Jeunesses Musicales Chorus  
Eddy Chamber Orchestra, directed by Domonkos Héja

Der Obersulzer Wein, MH 697  
Abendlied, MH 784

Trinklied im Freien, MH 790  
Die Singphoniker

**THU 17:00 In Tune (m002ldsy)**  
The Choir of Royal Holloway live in the studio and an interview with Hannah French

The Choir of Royal Holloway joins Katie Derham in studio with Director Rupert Gough for a live performance, ahead of the release of their new album on Signum on 07/11. Dr Hannah French is also live in 80A to discuss her new book The Rolling Year: Listening to the Seasons with Vivaldi.

**THU 19:00 Classical Mixtape (m002ldt0)**  
Thirty minutes of reflective music

A reflective mix of classical music for half an hour, featuring Kerensa Briggs' meditation on redemption and Vaughan Williams' depiction of the music Katherine of Aragon used to heal her grief, plus the Austrian pianist Elisabeth Leonskaja plays perhaps one of Chopin's best known nocturnes.

**THU 19:30 Radio 3 in Concert (m002ldt2)**  
The Inextinguishable

Arvo Volmer joins the BBC National Orchestra of Wales to conduct a varied concert on the theme of nature. Vaughan Williams' overture to The Wasps begins the programme, opening with the raspy buzz of swarming wasps. Ester Mägi's Bukoolika takes its inspiration from herding songs and birdcall in this inwardly gentle, wistful, and sometimes awestruck contemplation of nature, and Helen Grime's night-sky-blue depicts the natural world after dark, with trumpeter Matilda Lloyd making her debut with the Orchestra for this performance. Nielsen's 4th Symphony completes the programme, a masterpiece in which he expresses the inextinguishable spirit of life.

Presented by Verity Sharp, live from Brangwyn Hall, Swansea.

Vaughan Williams: The Wasps (Overture)  
Ester Mägi: Bukoolika  
Helen Grime: Trumpet Concerto 'Night-sky-blue'  
Nielsen: Symphony No 4, Op 29 'The Inextinguishable'

Matilda Lloyd (trumpet)  
BBC National Orchestra of Wales  
Arvo Volmer (conductor)

**THU 21:45 The Essay (m002ldt4)**  
Empty Spaces

Zakiya McKenzie - Les Landes, Jersey

Writer Zakiya McKenzie explores Les Landes in Jersey - a dramatic coastal plain once central to community gatherings and, more darkly, to witch trials between the 16th and 17th centuries. Connecting the Caribbean landscapes of her heritage to the windswept outcrop of the Channel Islands, Zakiya reflects on displacement, resilience, and how the sea carries stories across generations.

The series Empty Spaces explores the beauty and melancholy of abandoned places that still hold meaning. Each episode invites a poet to inhabit one site of their choosing and breathe imagination, memory, and lyricism back into the surroundings via poetry.

Producer: Sean Allsop  
Executive Producer: Leonie Thomas  
Sound Mix: Mike Woolley

An Overcoat Media production for BBC Radio 3

**THU 22:00 Night Tracks (m0026qrf)**  
Blissful sounds for night owls

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THU 23:30 'Round Midnight (m002ldt8)**  
A live track from the Mike Westbrook Orchestra

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

All this week, expansive drummer and percussionist Sarathy Korwar has been Soweto's 4/4 guest. Concluding his week, Sarathy chooses an album by a pioneering jazz vocalist from the funkier side of her catalogue.

Plus there is music from Oreglio, Dog Soup, and Lucy Mellenfield.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'

#### FRIDAY 07 NOVEMBER 2025

##### **FRI 00:30 Through the Night (m002ldtb)**

HOPE - Helsinki Chamber Choir 20th Anniversary Concert

From Helsinki, the Helsinki Chamber Choir, the Finnish Baroque Orchestra and conductor Nils Schwegkendiek perform music on the theme of hope including four premieres and music by Bach and Handel. Penny Gore presents.

##### **12:31 AM**

Johann Sebastian Bach (1685-1750)

Der Geist hilft unser Schwachheit auf, BWV, 226

Helsinki Chamber Choir, Finnish Baroque Orchestra, Nils Schwegkendiek (conductor)

##### **12:39 AM**

Anna Clyne (b.1980)

In thy Beauty

Helsinki Chamber Choir, Finnish Baroque Orchestra, Nils Schwegkendiek (conductor)

##### **12:46 AM**

Helena Tulve (b.1972)

And Death Shall Have No Dominion

Helsinki Chamber Choir, Finnish Baroque Orchestra, Nils Schwegkendiek (conductor)

##### **01:01 AM**

Karin Rehnqvist (b. 1957)

Take the Milky Way

Helsinki Chamber Choir, Finnish Baroque Orchestra, Nils Schwegkendiek (conductor)

##### **01:15 AM**

Santa Ratniece (b. 1977)

Lustral

Helsinki Chamber Choir, Finnish Baroque Orchestra (organ), Nils Schwegkendiek (conductor)

##### **01:31 AM**

Matilda Seppälä (b. 1993)

Casual Usual

Helsinki Chamber Choir, Finnish Baroque Orchestra, Nils Schwegkendiek (conductor)

##### **01:37 AM**

George Frideric Handel (1685-1759)

Foundling Hospital anthem, HWV 268

Helsinki Chamber Choir, Finnish Baroque Orchestra, Nils Schwegkendiek (conductor)

##### **01:54 AM**

Johann Sebastian Bach (1685-1750)

Andante from Sonata no.2 in A minor for Solo Violin, BWV 1003

Anatol Toth (violin)

##### **01:58 AM**

Johann Sebastian Bach (1685-1750)

Partita no 4 in D major, BWV.828

Schaghajegh Nosrati (piano)

##### **02:31 AM**

Robert Schumann (1810-1856)

Symphony no 2 in C, Op 61

Biel-Solothurn Symphony Orchestra, Kaspar Zehnder (conductor)

##### **03:06 AM**

Franz Schubert (1797-1828)

Piano Sonata in C minor, D958

Francesco Piemontesi (piano)

##### **03:37 AM**

Gabriel Fauré (1845-1924)

Pavane for orchestra, Op 50

BBC National Orchestra of Wales, Grant Llewellyn (conductor)

##### **03:44 AM**

Mönch von Salzburg (c.1340-c.1392)

In aller werlt mein liebster hort

Ensemble für Frühe Musik Augsburg

##### **03:51 AM**

Camille Saint-Saëns (1835-1921)

Mon coeur s'ouvre from 'Samson et Dalila' (arr for trumpet & orchestra)

Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

##### **03:57 AM**

Giovanni Antonio Piani (1678-1760)

Sonata II, from Violin Sonatas, Op 1

Eva Saladin (violin), Daniel Rosin (cello), Johannes Keller (harpsichord)

##### **04:06 AM**

Petko Stainov (1896-1977)

Horsemen, ballad for men's choir

Kaval Men's Choir, Mikhail Angelov (conductor)

##### **04:13 AM**

Georges Hüe (1858-1948)

Phantasy vers. flute and piano

Iveta Kundrártová (flute), Inna Aslamasova (piano)

##### **04:21 AM**

Johan Helmich Roman (1694-1758)

Symphonia No 20 in E minor

Stockholm Antiqua

##### **04:31 AM**

Johannes Brahms (1833-1897)

Gesang der Parzen (Song of the Fates), Op 89

Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Rafael Frühbeck de Burgos (conductor)

##### **04:40 AM**

Fryderyk Chopin (1810-1849)

Ballade for piano no 1 in G minor, Op 23

Zbigniew Raubo (piano)

##### **04:49 AM**

Giovanni Pierluigi da Palestrina (c.1525-1594)

Magnificat Primi Toni

Elmer Iseler Singers, Elmer Iseler (conductor)

##### **04:58 AM**

Robert de Visée (c.1655-1733)

Suite no 9 in D minor

Komalé Akakpo (cimbalom)

##### **05:07 AM**

Howard Cable (1920-2016)

The Banks of Newfoundland

Hannaford Street Silver Band, Stephen Chenette (conductor)

##### **05:15 AM**

Francesco Durante (1684-1755)

Concerto per quartetto for strings No 5 in A major

Concerto Köln

##### **05:23 AM**

Joseph Haydn (1732-1809)

Symphony no 97 in C major (H.1.97)

Netherlands Radio Chamber Orchestra, Antoni Ros-Marbà (conductor)

##### **05:48 AM**

Albertus Groneman (c.1710-1778)

Flute Sonata in G major

Jed Wentz (flute), Balázs Máté (cello), Marcelo Bussi (harpsichord)

##### **06:01 AM**

Felix Mendelssohn (1809-1847)

Octet for strings in E flat major, Op 20

Kodály Quartet, Bartók String Quartet

##### **FRI 06:30 Breakfast (m002lcrp)**

Start the day with classical music

Tom McKinney presents Radio 3's Breakfast show live from Salford. With birdsong, Bach Before 7 and the best in classical music. You can contact the show by emailing [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

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##### **FRI 09:30 Essential Classics (m002lerr)**

Refresh your morning with classical music

Georgia Mann plays the best classical music for your morning, with discoveries and surprises rubbing shoulders with familiar favourites. Including the Playlist challenge: our regular listener-created sequence inspired by a different piece of music each day. Plus a new classical release in focus for Album of the Week.

1000 Playlister starter: listen and send us your ideas for the next step in today's musical journey. Text 83111 or email [essentialclassics@bbc.co.uk](mailto:essentialclassics@bbc.co.uk).

1030 Album of the Week: an exciting new classical release in focus throughout the week.

1115 Playlister reveal: an uninterrupted sequence of music suggested by you in response to today's starter piece.

1200 Feast of a Piece: indulge your ears with an orchestral masterpiece.

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

##### **FRI 13:00 Classical Live (m002lert)**

Verdi's Requiem from Scotland

Mark Forrest introduces specially made recordings from Scotland including a performance of Verdi's dramatic Requiem. Also chamber music highlights from the Lammermuir Festival

Robert Schumann Violin Concerto in D minor, WoO. 23

Daniel Lozakovich (violin)

BBC Scottish Symphony Orchestra

Ryan Wigglesworth (conductor)

From the Lammermuir festival:

Wolfgang Amadeus Mozart

String Quartet in E flat major, K428

Maxwell String Quartet:

Colin Scobie (violin)

George Smith (violin)

Eliot Perks (viola)

Duncan Strachan (cello)

Giuseppe Verdi

Requiem

Miah Persson (soprano)

Alice Coote (mezzo)

Antonio Poli (tenor)

William Thomas (bass)

Edinburgh Festival Chorus

BBC Scottish Symphony Orchestra

Ryan Wigglesworth (conductor)

Susan Spain-Dunk

Stonehenge

BBC Concert Orchestra

Anna-Maria Helsing (conductor)

To listen to this programme (using most smart speakers) just say "Ask BBC Sounds to play Classical Live".

##### **FRI 16:00 Composer of the Week (m002lcrw)**

Michael Haydn (1737-1806)

Serene, Bright Spirit

Donald Macleod explores the life and music of the often overlooked younger Haydn brother.

After decades tied to the court orchestra in Salzburg, Michael Haydn is unexpectedly presented with an exciting opportunity to take up a prestigious new role, in another city. He immediately agrees but is quickly beset by doubts.

Flute Concerto in D Major MH 81: III Menuet

Linde Brunmayr-Tutz, flute

Salzburger Hofmusik, directed by Wolfgang Brunner

Divertimento in C, MH 600

Ensemble Alraune

Missa sub titulo Sancti Leopoldi, MH 837

Filippo Bogdanovic, violin

Roberto Piga, violin

Arianna Menesini, cello

Alberto Do, organ

Genova Vocal Ensemble, directed by Roberta Parainfo

Endimione: Vado per un momento

Nicholas Spanos (Endimione), countertenor

Salzburger Hofmusik, directed by Wolfgang Brunner

##### **FRI 17:00 In Tune (m002lery)**

Live music from the Amatis Piano Trio, and a chat with Sir Bryn Terfel

Petroc Trelawny is joined in studio by the Amatis Piano Trio, who perform live ahead of their concert at the Norwich Chamber Music series on 9th November. Sir Bryn Terfel joins Petroc down the line from Cardiff to discuss the final of the Song Prize named after him, and to mark his upcoming 60th birthday this weekend.

##### **FRI 19:00 Classical Mixtape (m002lcs0)**

A chilled half hour of classical music

Take time out with a 30-minute soundscape of classical music, including part of Faure's Requiem, Mozart and a clarinet

concerto movement by pioneering British composer Ruth Gipps.

**FRI 19:30 Friday Night is Music Night (m002les2)**

Nottingham Soundstage Festival

Anna-Maria Helsing conducts the BBC Concert Orchestra in a concert showcasing classical music used in TV and then music specially composed. Recorded in March at the Nottingham Royal Concert Hall as part of the Soundstage Festival.

Presented by Petroc Trelawny.

Sibelius: 1. At the Castle Gate (The Sky at Night)  
Khachaturian: Adagio of Spartacus and Phrygia (The Onedin Line)  
Saint-Saens: Danse Macabre (Jonathan Creek)  
Prokofiev: Romeo and Juliet Suite No 2 - Montagues and Capulets (The Apprentice)  
Rossini: Overture - William Tell (Galop) (The Lone Ranger)  
Gounod: Funeral March of a Marionette (Hitchcock Presents)  
Shostakovich: The Gadfly - Romance (Reilly Ace of Spies)  
Sousa, arr Langley: Liberty Bell (Monty Python's Flying Circus)

**INTERVAL**

Iain Farrington: Extra Time  
John Lunn: Downton Abbey theme  
George Fenton: Wild Isles - Courting Rituals  
Maurizio Malagnini: Call The Midwife - The Adventure of Life  
Carl Davis: Pride and Prejudice theme  
Anne Dudley: Poldark Suite  
Ramin Djawadi, arr Langley: Game of Thrones Medley

Nathaniel Anderson-Frank (violin)  
BBC Concert Orchestra  
Conductor Anna-Maria Helsing

**FRI 21:45 The Essay (m002les4)**

Empty Spaces

Jean Sprackland - Foxes' Castle, Somerset

Poet Jean Sprackland turns her gaze toward Foxes' Castle, the ivy-clad ruin of an eighteenth-century farmhouse near her home in Somerset. Once filled with life and love, now a hollow of brick and wildlife, the house becomes a canvas for Jean's meditations on grief, memory, and the way nature reclaims what humans leave behind.

The series Empty Spaces explores the beauty and melancholy of abandoned places that still hold meaning. Each episode invites a poet to inhabit one site of their choosing and breathe imagination, memory, and lyricism back into the surroundings via poetry.

Producer: Sean Allsop  
Executive Producer: Leonie Thomas  
Sound Mix: Mike Woolley

An Overcoat Media production for BBC Radio 3

**FRI 22:00 Late Junction (m002les6)**

Nobukazu Takemura's mixtape

Verity Sharp shares a wide-ranging and free-flowing mix of music curated by Japanese artist and composer, Nobukazu Takemura. Breaking through in the '90s as part of Kyoto's nu-jazz collective Spiritual Vibes, Takemura's solo output and resume of collaborations over the past three decades reflects his commitment to the sonically unpredictable and unusual, whether that's expressed through chamber music, glitch or electronica. Child's View - one of his ongoing aliases - encapsulates a key artistic ambition: to see and hear and meet the world with a playful and open-minded perspective, an approach evident in his latest album of idiosyncratic miniatures entitled 'knot of meanings'.

Produced by Cat Gough  
A Reduced Listening production for BBC Radio 3

To listen on most smart speakers just say, "ask BBC Sounds to play Late Junction"

**FRI 23:30 'Round Midnight (m002les8)**

Matt Carmichael and the WDR Big Band in concert

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

This Friday night, Soweto presents concert highlights from gifted Glasgow based saxophonist Matt Carmichael and Grammy-award winning German public broadcast ensemble, the WDR Big Band. Matt has shared three albums to date, and

his most recent record titled "dancing with embers" was released earlier this year.

The musicians came together back in April at RWTH Aachen University, for a performance titled "Scottish Jazz Fantasies". They showcased some of Matt's compositions, specially arranged for the WDR Big Band by their chief conductor, American saxophonist and member of the fusion band "Yellow Jackets", Bob Mintzer. Expect music that blends influences of the Scottish Highlands and jazz, with a vast big band sound.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'