

## SATURDAY 25 OCTOBER 2025

**SAT 00:30 Through the Night (m002kr5w)**  
Schumann and Shostakovich from Spain

Viola player São Soulez Larivière and pianist Annika Treutler play Schumann and Shostakovich. John Shea presents.

**12:31 AM**

Robert Schumann (1810-1856)

Märchenbilder, Op 113

São Soulez Larivière (viola), Annika Treutler (piano)

**12:46 AM**

Dmitry Shostakovich (1906-1975)

Viola Sonata, Op 147

São Soulez Larivière (violin), Annika Treutler (piano)

**01:18 AM**

Franz Schubert (1797-1828), Johann Wolfgang von Goethe (author)

Jagers Abendlied (D.368) (The huntsman's evening song)

Christoph Prégardien (tenor), Andreas Staier (pianoforte)

**01:21 AM**

Robert Schumann (1810-1856)

Faschingschwank aus Wien, Op 26

Leif Ove Andsnes (piano)

**01:42 AM**

Dmitry Shostakovich (1906-1975)

Symphony no.15 in A major, Op.141

Polish National Radio Symphony Orchestra, Michal Klauza (conductor)

**02:31 AM**

Johann Christoph Friedrich Bach (1732-1795)

Pygmalion, cantata for bass and orchestra W 18/5, B 50

Harry van der Kamp (bass), Das Kleine Konzert, Hermann Max (conductor)

**03:04 AM**

Modest Mussorgsky (1839-1881)

Pictures from an Exhibition

Steven Osborne (piano)

**03:40 AM**

Antonín Dvořák (1841-1904)

Polonaise in E flat major

Slovak Radio Symphony Orchestra, Ludovít Rajter (conductor)

**03:46 AM**

Giovanni Battista Viotti (1755-1824)

Duo concertante in B flat major

Alexandar Avramov (violin), Ivan Peev (violin)

**03:54 AM**

George Frideric Handel (1685-1759)

Pensieri notturni di Filli: Italian cantata No 17, HWV 134

Johanna Koslowsky (soprano), Musica Alta Ripa

**04:01 AM**

Luka Sorkočević (1734-1789) arr. Frano Matušić

Symphony no 3 in D major

Dubrovnik Guitar Trio

**04:08 AM**

Percy Grainger (1882-1961)

Hill-Song No.2

Melbourne Symphony Orchestra, Geoffrey Simon (conductor)

**04:13 AM**

Camille Saint-Saëns (1835-1921)

Etude in D flat, Op 52, No 6 (Etude en forme de valse)

Stefan Lindgren (piano)

**04:21 AM**

Joan Baptista Pla i Agustí (1720-1773)

Sonata in C major for flute, violin and basso continuo

La Guirlande

**04:31 AM**

Juliusz Zarebski (1854-1885)

Polonaise triomphale in A major, Op 11

Polish Radio Symphony Orchestra, Pawel Przytocki (conductor)

**04:40 AM**

Fryderyk Chopin (1810-1849)

Ballade no 1 in G minor, Op 23

Valerie Tryon (piano)

**04:49 AM**

Orlande de Lassus (1532-1594)

Magnificat 'Praeter rerum seriem'

King's Singers

**04:58 AM**

Mauro Giuliani (1781-1829)

6 Variations for violin and guitar, Op 81

Laura Vadjon (violin), Romana Matanovac (guitar)

**05:06 AM**

Jean Sibelius (1865-1957)

Petite Suite

Royal Academy of Music Brass Soloists

**05:14 AM**

Carl Philipp Emanuel Bach (1714-1788)

Sinfonia in G, Wq.173

Arte dei Suonatori, Marcin Świątkiewicz (harpichord)

**05:23 AM**

Johann Nepomuk Hummel (1778-1837)

Clarinet Quartet in E flat major

Martin Fröst (clarinet), Tobias Ringborg (violin), Ingegerd

Kierkegaard (viola), John Ehde (cello)

**05:51 AM**

Johannes Bernardus van Bree (1801-1857)

Le Bandit (Overture)

Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

**05:58 AM**

Peter Ilyich Tchaikovsky (1840-1893)

Six Pieces, Op 19

Duncan Gifford (piano)

**SAT 06:30 Breakfast (m00212dp)**

Ease into the day with classical music

Hannah French presents Radio 3's Breakfast show. You can contact the show by emailing 3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'

**SAT 09:00 Saturday Morning (m002107q)**

American composer John Adams in the studio and classical music in Bluey

Tom Service with guests, stories and the perfect classical soundtrack to start the weekend!

American composer John Adams is, one of the world's greatest living composers, and his music from Nixon in China to Shaker Loops to Short Ride in a Fast Machine are some of the most performed contemporary works today. The Times said "If American music has a living epitome, it is John Adams". He's also a much in demand conductor and is in the UK to lead the Hallé orchestra in several concerts of his own music and more - he chats to Tom about his music, cultural life in America, why he's not a political composer and why he believes all children are musical.

Tom also chats to another composer, Joff Bush, the composer for the much loved Australian kids cartoon 'Bluey'. Joff's scores for Bluey fuse his new music with reimagined versions of classical favourites, from Holst's Jupiter to Mozart's Rondo alla Turca or Pachelbel's Canon, and are opening up classical music to a whole generation. Tom chats to Joff about his music for the series and the release of 'Bluey's First Ever Piano Book' which starts little ones playing the piano using games, imagination and stories from Bluey's world.

Plus ahead of tonight's clock change in the UK, neuropsychologist Catherine Loveday explores the link between sleep and music and whether we can really use music to help us get a better night's sleep

**SAT 12:00 Earlier... with Jools Holland (m002107s)**

Jools with some of his most-loved recordings

Jools shares his lifelong passion for classical music and the beautiful connections with jazz and blues. With fascinating guests each week, who bring their own favourite music and occasionally perform live in Jools's studio.

Today, Jools's choices include music by Elgar, Hahn and Clyne, including performances from Tito Schipa, Albrecht Mayer and Lucienne Boyer. His guest is the bassist Guy Pratt who has worked with the likes of Pink Floyd, Roxy Music, Madonna and Tom Jones. He introduces music he loves by Prokofiev, Mahler, Bach and Scriabin.

To listen on most smart speakers just say "Ask BBC Sounds to play Earlier with Jools Holland".

**SAT 13:00 Music Matters (m002107v)**

400 Years of the Royal Collection

Palace of Holyroodhouse

Ian Skelly explores the art and music of the one-time home of Mary Queen of Scots, featuring composers from James Oswald and Handel to Peter Maxwell Davies and Max Richter. Built on the site of a medieval monastery, Holyrood Palace was home to Scottish monarchs including James VI, who became James I of England. James's mother, Mary Queen of Scots, also lived at Holyrood for part of her ultimately tragic life, and Ian discovers embroidery made by Mary while held captive by Elizabeth I. The Palace is also home to a chair inspired by Robert Burns's poem Tam O'Shanter. Made for George IV, the chair sits in the Great Gallery where Sean Connery was knighted in 2000, on the walls of which hang 96 portraits of Scottish monarchs, all painted to resemble Charles II who commissioned them. Ian's musical soundtrack includes pieces by James MacMillan, Max Richter, James Oswald, and Peter Maxwell Davies. Master of the Queen's Music from 2004 until 2014.

2025 marks the 400th anniversary of the appointment of the first Master of the King's Music, art dealer Nicholas Lanier, who built the foundations of what would become The Royal Collection. Today the Collection comprises some 700,000 pieces including major art works, manuscripts and instruments, from ancient times right up to the present day, spread over 13 royal residences in the UK.

In this landmark four-part series, Ian Skelly tours four of the most art-laden royal residences in the UK – Windsor Castle, Buckingham Palace, St James's Palace and Holyrood Palace – to explore the stories and musical connections behind some of the most fascinating objects in the Royal Collection, giving listeners special behind-doors access to these history-steeped locations.

Producer: Graham Rogers

**SAT 14:00 Record Review (m002107x)**

Brahms' Symphony no.4 in Building a Library with William Mival and Andrew McGregor

William Mival's personal recommendation from recordings of Brahms' Fourth Symphony, plus the best of the week's new releases

Presented by Andrew McGregor

**2.00pm**

Gillian Moore shares a handful of her favourite new releases

**3.00pm**

Building a Library

William Mival joins Andrew with his personal choice of the best recording of Brahms' Fourth Symphony to buy, download or stream

Recommended version:

Pittsburgh Symphony Orchestra

Manfred Honeck (conductor)

Reference Recordings FR-744

**3.45pm**

Record of the Week

Andrew picks the best of the best

**SAT 16:00 Sound of Cinema (m002107z)**

A place for ideas

A selection of music for the big screen introduced by Matthew Sweet suggesting that cinema is not only a great source of entertainment but a perfect medium for expressing ideas. Matthew's choice of scores includes David Shire's 'The Taking of Pelham 123', Johann Johannsson's 'Arrival', Jerry Goldsmith's and Michael Giacchino's music for 'The Planet of the Apes' series, Laura Karpman's 'American Fiction', Naomi Sato's 'Godzilla Minus One', Angelo Badalamenti's 'Twin Peaks', and Howard Shore's 'Hugo'.

**SAT 17:00 This Classical Life (m002kq63)**

Jess Gillam with... Roy Amotz

Jess Gillam's guest this week is the flautist Roy Amotz. A versatile musician, based in Germany, Roy is principal flautist in the Verbier Chamber Orchestra, and a key member of the innovative and eclectic Geneva Camerata. He has also premiered many works written specially for him, and created the hit production 'Fantasies', which combines musical improvisation and cooking. His music choices include Bansuri great Hariprasad Chaurasia, pianist Martha Argerich, and Madonna. Jess has music from the Kronos Quartet, Vivaldi, and the Thierry Maillard Big Band.

To listen on most smart speakers just say "Ask BBC Sounds to play Radio 3".

**SAT 18:00 Opera on 3 (m0021081)**

Puccini's Tosca

Puccini's Tosca from The Royal Opera.

Anna Netrebko makes a widely-acclaimed return to The Royal Opera in a new production of Puccini's harrowing tale of love and betrayal. In an evening of high drama, Jakub Hruša conducts a cast including Freddie De Tommaso as the ardent young Cavaradossi and Gerald Finley as a monstrous Scarpia.

Presented by Ian Skelly with guest Alexandra Wilson.

Puccini: Tosca

Floria Tosca, a celebrated singer ..... Anna Netrebko (soprano)  
Mario Cavaradossi, a painter ..... Freddie De Tommaso (tenor)  
Baron Scarpia ..... Gerald Finley (baritone)  
Sacristan ..... Alessandro Corbelli (baritone)  
Cesare Angelotti ..... Ossian Huskinson (bass-baritone)  
Spoletta ..... Carlo Bosi (tenor)  
Sciarrone ..... Siphe Kwani (baritone)  
Jailer ..... Olle Zetterström (bass)  
Royal Opera Chorus  
Orchestra of the Royal Opera House, Jakub Hruša (conductor)

In war-torn Rome, Floria Tosca and Mario Cavaradossi live for each other and for their art. But when Cavaradossi helps an escaped prisoner, the lovers make a deadly enemy in the form of Baron Scarpia, Chief of Police. At the mercy of Scarpia's twisted desires, Tosca is forced into making a horrific bargain: sleeping with the man she hates to save the man she loves. Can she find a way out?  
Jakub Hruša conducting his first new production as Music Director of The Royal Opera. Modern-day Rome provides the backdrop for Oliver Mears' unmissable, gripping new production of Puccini's thriller.

#### SAT 20:30 New Generation Artists (m002gr4p)

Eric Lu at the Warsaw Chopin Competition

Eric Lu's winning performances in the finals of the International Fryderyk Chopin Piano Competition 2025.

A chance to hear former Radio 3 New Generation Artist, Eric Lu's performances in the final round of one of the world's most prestigious - and gruelling - piano competitions. A record number of over 640 young artists from across the globe applied to participate in the 19th Chopin Competition. 162 people took part in the preliminary rounds, while 84 performers from 19 countries competed in the main competition. Eleven competed in the final round and twenty-seven-year-old Eric Lu was pronounced the winner in the early hours of Tuesday morning.

Chopin: Polonaise-Fantaisie in A flat, Op.61  
Chopin: Piano Concerto no. 2 in F minor, Op.21

Eric Lu (piano)  
Warsaw Philharmonic Orchestra conducted by Andrzej Boreyko

#### SAT 21:30 Music Planet (m0021083)

Trio Da Kali in session

Lopa Kothari explores the deep heritage of Malian music with a live session from griot group Trio Da Kali. Featuring singer Hawa Kassé Mady Diabaté, balafon maestro Lassana Diabaté, and bass ngoni player Madou Kouyaté, the trio weave rich storytelling and rhythmic traditions with a contemporary twist. They join Lopa in the studio during a visit to London as part of an international tour celebrating the release of their latest album, Bagola.

Plus, joyful sounds from South African mbaqanga group Mahotella Queens, and some 1960s Bollywood courtesy of Lata Mangeshkar & Mukesh.

Produced by Gabriel Francis and Silvia Malnati  
A Reduced Listening production for BBC Radio 3

To listen on most smart speakers, just say: "Ask BBC Sounds to play Music Planet."

#### SAT 22:30 New Music Show (m0021085)

Berio and Beyond

Tom Service explores the latest in new music with tracks from Dai Fujikura and Zoe Martlew and from Marianne Schofield and Hermes Experiment and the Copenhagen Clarinet Choir. And, to mark the centenary this weekend of the birth of Luciano Berio, Tom revisits the BBC Symphony Orchestra's Italian Radicals Total Immersion event with music by Berio himself and by his friends and contemporaries Luigi Nono and Bruno Maderna. And, at the heart of the programme, a performance from Munich conducted by Simon Rattle of Berio's Laborintus II, a white-hot piece of music theatre written to mark the 700th anniversary of Dante Alighieri.

#### SUNDAY 26 OCTOBER 2025

SUN 00:30 Through the Night (m0021087)  
BBC Proms 2024: Ives, Ravel, Debussy and Tchaikovsky

Vasily Petrenko conducts the Royal Philharmonic Orchestra at the 2024 BBC Proms in Ives's Three Places in New England, Ravel's Piano Concerto in G with soloist Denis Kozhukhin, Debussy's Nocturnes and Tchaikovsky's symphonic poem Francesca da Rimini. Penny Gore presents.

**12:31 AM BST**  
Richard Strauss (1864-1949)  
4 Letzte Lieder for voice and orchestra (AV.150)  
Ragnhild Heiland Sørensen (soprano), Norwegian Radio Orchestra, Milan Horvat (conductor)

**12:53 AM BST**  
Adolf Fredrik Lindblad (1801-1878)  
String Quartet no 3 in C major  
Yggdrasil String Quartet

**01:31 AM BST**  
Charles Ives (1874-1954)  
Three Places in New England  
Royal Philharmonic Orchestra, Vasily Petrenko (conductor)

**01:50 AM BST**  
Maurice Ravel (1875-1937)  
Piano Concerto in G  
Denis Kozhukhin (piano), Royal Philharmonic Orchestra, Vasily Petrenko (conductor)

**01:12 AM GMT**  
Peter Ilyich Tchaikovsky (1840-1893)  
In Church, from 'Children's Album, Op 39 no 24'  
Denis Kozhukhin (piano)

**01:15 AM GMT**  
Claude Debussy (1862-1918)  
Nocturnes, L.91  
Philharmonia Chorus (upper voices), Royal Philharmonic Orchestra, Vasily Petrenko (conductor)

**01:40 AM GMT**  
Peter Ilyich Tchaikovsky (1840-1893)  
Francesca da Rimini, Op 32, symphonic poem  
Royal Philharmonic Orchestra, Vasily Petrenko (conductor)

**02:04 AM GMT**  
Peter Ilyich Tchaikovsky (1840-1893)  
Meditation, Op 72 no 5  
Yulianna Avdeeva (piano)

**02:09 AM GMT**  
Maurice Ravel (1875-1937)  
Sonata for violin and piano in G major  
Alina Ibragimova (violin), Cédric Tiberghien (piano)

**02:27 AM GMT**  
Claude Debussy (1862-1918)  
La fille aux cheveux de lin, Preludes book 1 no 8  
Francesco Piemontesi (piano)

**02:31 AM GMT**  
Georg Philipp Telemann (1681-1767)  
Overture (Suite) in E minor [Tafelmusik, 1ere production]  
Douglas Mackie (flute), Jane Dickie (flute), Barbara Jane Gilby (violin), Imogen Lidgett (violin), Sue-Ellen Paulsen (cello), Tasmanian Symphony Orchestra, Geoffrey Lancaster (conductor/harpichord)

**03:04 AM GMT**  
Robert Schumann (1810-1856)  
Fantasiestücke, Op 12  
Kevin Kenner (piano)

**03:29 AM GMT**  
Paul Gilson (1865-1942)  
Andante and Scherzo for cello and orchestra  
Timora Rosler (cello), Vlaams Radio Orkest [Flemish Radio Orchestra], Martyn Brabbins (conductor)

**03:38 AM GMT**  
Nikolai Rimsky-Korsakov (1844-1908)  
Salieri's Aria from 'Mozart and Salieri' - opera in 1 act, Op 48  
Robert Holl (bass), Netherlands Radio Philharmonic Orchestra, Kenneth Montgomery (conductor)

**03:47 AM GMT**  
Antonio Vivaldi (1678-1741)  
Concerto in D minor for 2 violins, cello and orchestra RV.565 Op 3 No 11  
RTV Slovenia Symphony Orchestra, Pavle Dešpalj (conductor)

**03:58 AM GMT**  
Charles Villiers Stanford (1852-1924)  
Eternal Father - 3 Motets, Op 135 no 2  
BBC Singers, Stephen Cleobury (conductor)

**04:04 AM GMT**  
William Hugh Albright (1944-1998)  
Morning reveries (excerpt from 'Dream rags')  
Donna Coleman (piano)

**04:11 AM GMT**  
Carl Friedrich Abel (1723-1787)  
Symphony in D major, Op 10 no 5  
La Stagione Frankfurt, Michael Schneider (conductor)

**04:20 AM GMT**  
Joaquín Nin (1879-1949)  
Seguida Espanola  
Henry-David Varema (cello), Heiki Mätlik (guitar)

**04:31 AM GMT**  
Gaetano Donizetti (1797-1848)  
Overture (La Fille du regiment)  
Oslo Philharmonic Orchestra, Nello Santi (conductor)

**04:40 AM GMT**  
Joseph Haydn (1732-1809)  
Trio for strings in B flat major, Op 53 no 2  
Leopold String Trio

**04:48 AM GMT**  
Cécile Chaminade (1857-1944)  
Autonne, Op 35 no 2  
Valerie Tryon (piano)

**04:55 AM GMT**  
Zoltán Kodály (1882-1967)  
Oregék (The Aged)  
Hungarian Radio Choir, János Ferencsik (conductor)

**05:03 AM GMT**  
Isabella Leonarda (1620-1704)  
Sonata Prima a 4 (Opera Decima Sesta)  
Maniera

**05:13 AM GMT**  
Anton Webern (1883-1945)  
Passacaglia, Op 1  
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**05:25 AM GMT**  
Robert White (c.1538-1574), James MacMillan (b.1959)  
Christe qui lux es et dies (White) & A Child's Prayer (MacMillan)  
Gabrieli Consort, Paul McCreesh (director)

**05:34 AM GMT**  
Franz Schubert (1797-1828)  
Piano Sonata in A minor D.845, Op 42  
Louis Schwizgebel (piano)

**06:11 AM GMT**  
Nino Rota (1911-1979)  
Concerto for bassoon and orchestra  
Christopher Millard (bassoon), CBC Vancouver Orchestra, Mario Bernardi (conductor)

#### SUN 06:30 Breakfast (m002109j)

Wake up with classical music

Mark Forrest presents Radio 3's Breakfast show live from Salford. With Bach Before 7 and the best in classical music. You can contact the show by emailing 3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'

#### SUN 09:00 Sunday Morning (m002109i)

Three hours of classical sparkle

Petroc Trelawny, sitting in for Sarah Walker with three hours of classical music to reflect, restore and refresh.

Today, Petroc's choices include Holst's folk-tinged Brook Green Suite, Igor Moscheles vibrant first Piano Concerto and music to celebrate the birthday of a baroque master.

This week's Choral Reflection is Morton Lauridsen's wondrous Sure on this Shining Night, and Petroc picks his favourite recording of Beethoven's second Symphony to play in full.

Plus, lively Litloff, lilting Liszt, and a highlight from a new recording which proves there's more to Offenbach than the Can...

#### SUN 12:00 Private Passions (m002109n)

The Prime Minister, Sir Keir Starmer

The Right Honourable Sir Keir Starmer is the seventh Labour Prime Minister of the United Kingdom.

Prior to his political career, he was a barrister and served as Director of Public Prosecutions. He was elected as a Member of Parliament in 2015 and became Labour leader in 2020.

A former Guildhall School of Music scholar, Sir Keir Starmer is a flautist but also played piano, recorder, and violin in his youth.

He shares his love of music including works by Beethoven, Mozart, Shostakovich and Brahms.

Presenter: Michael Berkeley  
Producer: Clare Walker

#### SUN 13:30 Music Map (m002109q)

A journey to Michael Tippett's Five Spirituals

Sara Mohr-Pietsch considers war, protest and the blues en route to Michael Tippett's Five Spirituals from A Child of Our Time, and finds deep-listening moments of harmony and beauty too. Tippett's searing oratorio was born out of the horrors of World War II, and its Spirituals are central to its message of shared humanity and a plea for peace. But although Tippett was well steeped in the language of protest and activism, he was also a life-long jazz and blues devotee. Along the way, Sara explores Dvorak and Ravel's love of Black American music, and takes a pit stop in the somewhat dubious area of cultural appropriation with Tchaikovsky and Puccini, before finding the universality of JS Bach's Passion settings.

To listen to this programme (using most smart speakers), just say: 'Ask BBC Sounds to play Music Map.'

#### SUN 15:00 Choral Evensong (m002kshv)

St Mary's Pro-Cathedral, Dublin

Choral Vespers from St Mary's Pro-Cathedral, Dublin, with the Palestrina Choir.

Introit: Sicut cervus (Palestrina)  
Invitatory: Deus in adiutorium (Plainsong)  
Office Hymn: Vir celse (Plainsong)  
Psalm 27 (Plainsong, Mawby)  
Canticle: Colossians 1 vv12-20 (Daniel Justin)  
Reading: 1 Peter 5 vv1-4  
Magnificat Primi Toni a 5 (Palestrina)  
Motet: Tu es Petrus (Palestrina)  
Hymn: Christ be near at either hand (Gartan)  
Marian Antiphon: Salve regina (Palestrina)  
Voluntary: Fugue on the Magnificat (BWV 733) (Bach)

Blánaid Murphy (Director of Music)  
David Grealy (Organist)

Recorded 8 October.

To listen on most smart speakers just say "ask BBC Sounds to play Choral Evensong".

#### SUN 16:00 Jazz Record Requests (m002109s)

Golden Voices : Sinatra, Ella and Nat King Cole

Alyn Shipton presents jazz records of all styles and eras as requested by you including cuts from Nat King Cole, Frank Sinatra, Ella Fitzgerald and Mildred Bailey alongside music from Amancio D'Silva, Miles Davis, Stan Kenton and the Will McCrea Trio.

Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social

To listen on most smart speakers just say "ask BBC Sounds to play Jazz Record Requests"

#### SUN 17:00 The Early Music Show (m0020y8x)

Metastasio's Olimpiade

Mark Seow explores sport in the Baroque opera. L'Olimpiade is a "drama for music" by Metastasio, which was first set by Antonio Caldara in 1733. The plot is set at the Olympic competitions in Ancient Greece, and the opera has virtuosic vocal acrobatics to match. Caldara's premiere brought an onslaught of competition: Metastasio's text was then set by many others composers throughout the 18th century – including Vivaldi, Pergolesi, Sarti and Galuppi. Join us for the operatic Olympics.

To listen to this programme using most smart speakers just say "Ask BBC Sounds to play The Early Music Show".

#### SUN 18:00 Words and Music (m00213x0)

Sleep and Dreams

The clocks go back tonight offering us the luxury of an extra

hour in bed, and a wonderful theme for this week's Words and Music – Sleep, and Dreams. We spend a third of our lives asleep, so it's not surprising that composers and writers have created works that evoke sleep, induce it, and rail against the lack of it. Sleep, as Macbeth says, 'knits up the ravelled sleeve of care' but it can also lead to 'terrible dreams that shake us nightly'.

Piers Plowman has a vision revealing the injustices of C14th society - that still endure today. W. H. Auden, just after the Second World War, writes a loving lullaby but one that acknowledges love and time's passing. Shakespeare captures the despair of never being able to sleep, and ponders the kinship of sleep and death. Edith Wharton and Katherine Mansfield both describe the beauty of the abandonment to unconsciousness.

Debussy captures the fatigue of a faun after a busy afternoon; Mendelssohn the amorous swooning of Bottom and Titania in A Midsummer Night's Dream. Christy Moore sings of John O' Dreams, to a tune gifted him by Tchaikovsky. John Dowland and Paul McCartney both set to music words by the Elizabethan dramatist, Thomas Dekker. Stephen Hough plays a piece of crepuscular Liszt and, just as you might be nodding off, Ella Fitzgerald will wake you up - with the Lullaby of Broadway. Africa and Old English come sleepily together. Anne Sofie von Otter sings astonishingly beautifully, and the isle is 'full of noises, sounds and sweet air that give delight and hurt not'.

We slip into slumberland, and insomnia country, with readers Amber James and Johnny Flynn, beginning way back in time with some medieval English polyphony from the Huelgas Ensemble: 'Dou Way Robin'.

Producer: Julian May

#### Readings

The Vision of Piers Plowman by William Langland  
Lights Out by Edward Thomas  
Genesis  
Lorna Doone by R. D. Blackmore  
The Garden Party by Katherine Mansfield  
A Midsummer Night's Dream by William Shakespeare  
Julius Caesar by William Sha  
To Sleep by John Keats  
Twilight Sleep by Edith Wharton  
The Bell Jar 1 by Sylvia Plath  
Macbeth by William Shakespeare  
The Bell Jar 2 by Sylvia Plath  
Henry IV by William Shakespeare  
Hamlet by William Shakespeare  
Lullaby by W. H. Auden  
Golden Slumbers by Thomas Dekker  
One Night Comes Like a Blessing by Grace Nichols  
St Mark's Gospel  
To Say Before Going to Sleep by Rainer Maria Rilke  
The Tempest 1 by William Shakespeare  
from The Sleeping Lord by David Jones  
The Tempest 2 by William Shakespeare

#### SUN 19:15 Sunday Feature (m002109v)

The Waltz Paradox

Johann Strauss II expert John Suchet unlocks the complex makeup of the Waltz King in his 200th anniversary year.

Johann Strauss' most famous works are perhaps The Blue Danube Waltz, The Kaiser Waltz, Wein, Weib und Gesang, Die Fledermaus, Tales from Vienna Woods. Thus he spent his life writing music to make people smile and dance. But this man who wrote over 140 shiny, glittering, happy Waltzes, and who was largely responsible for an unprecedented dance craze that swept through Europe, paradoxically was in fact a lifelong hypochondriac whose life was plagued by phobias, pessimism, melancholia, an intensely morbid fear of death, and who always composed at night.

Why and how could a man who was plagued by such gloom and despair create such enduring lightness and joy?

With the help of Johann Strauss II experts, relatives, psychiatrists and specialists in mental health issues, John Suchet pieces together the story of his life, character and influence. He talks with Professor Dr Eduard Strauss, Professor Norbert Rubey, Professor Sally Marlow, Dr John Crichton, Professor Alexandra Kolb.

John explores the ins and outs of the Waltz King's colourful life set against the backdrop of the demise of the 600-year-old Habsburg Empire. As Strauss was providing the Viennese with a dazzling soundtrack of gaiety and optimism, the Empire was paradoxically crumbling around them as they headed for the catastrophe of the First World War. Were they too busy drinking champagne and waltzing to notice? Or was their preoccupation with dancing a welcome distraction from impending disaster?

Produced by Rosie Boulton  
A Must Try Softer Production

#### SUN 20:00 Record Review (m002109x)

Brahms: Symphony No.4

A complete performance of William Mival's Building a Library recommendation, plus other fine new recordings.

#### SUN 21:00 20th Century Radicals (m002109z)

Luciano Berio: Adventures with the human voice

Kate Molleson and Gillian Moore present BBC Radio 3's series exploring the pivotal 'modern' musical works of the 20th century, the groundbreaking composers who created them, and the radical cultural and artistic movements which gave rise to them. In this episode, Gillian celebrates the life and music of Luciano Berio, a century on from the composer's birth on October 24th, 1925, in Liguria, Italy. At the heart of the programme is the chance to hear a full performance of A-Ronne, described as a "radiophonic documentary" and here realised by Neue Vocalsolisten Stuttgart with Peter Rundel at the helm. Along the way, we'll encounter an American singer giving voice to her internal world, learn how Berio's work in Paris had an important impact on '80s pop music, hear the work his key collaborator Bruno Maderna wrote to launch a satellite, and appreciate the overwhelming influence that Berio's first wife, Cathy Berberian, had on his music.

Produced by Sam Phillips  
A Reduced Listening production for BBC Radio 3

To listen on most smart speakers just say, "ask BBC Sounds to play 20th Century Radicals"

#### SUN 22:00 Night Tracks (m00210b1)

A bewitching night time soundtrack

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

#### SUN 23:30 Unclassified (m00210b3)

Resonant Shadows

Join Elizabeth Alker with a selection of fresh music from genre-defying artists as we journey through landscapes of ambient and experimental sounds. Along the way, we'll hear from emerging independent producers whose work plays with orchestral textures and classical form as well as the latest sounds from a new generation of contemporary composers who look to embrace the spirit of rock, pop and electronica.

Produced by Geoff Bird  
A Reduced Listening production for BBC Radio 3

To listen on most smart speakers just say "ask BBC Sounds to play Unclassified"

### MONDAY 27 OCTOBER 2025

#### MON 00:30 Through the Night (m00210b5)

Beethoven and Schubert from the Chiaroscuro Quartet and cellist Christian Poltéra

Beethoven's 'Razumovsky' String Quartet and Schubert's String Quintet in C, D.956 performed in La Chaux-de-Fonds, Switzerland. Penny Gore presents.

#### 12:31 AM

Ludwig van Beethoven (1770-1827)  
String Quartet no 8 in E minor, Op 59 no 2 'Razumovsky'  
Chiaroscuro Quartet

#### 01:10 AM

Franz Schubert (1797-1828)  
String Quintet in C major, D.956  
Chiaroscuro Quartet, Christian Poltéra (cello)

#### 02:04 AM

Franz Schubert (1797-1828)  
Symphony no 8 in B minor D.759 "Unfinished"  
BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

#### 02:25 AM

Ludwig van Beethoven (1770-1827), arr. Geert Bierling  
Marcia Funebre from Symphony no 3 in E flat major, Op 55 'Eroica'  
Geert Bierling (organ)

#### 02:31 AM

Domenico Scarlatti (1685-1757)  
Six Sonatas (K474; K132; K461; K115; K215; K260)  
Fou Ts'ong (piano)

#### 02:50 AM

Maria Antonia Walpurgis (Electress of Saxony) (1724-1780)  
Talestri, Regina delle Amazzoni (excerpts)  
Christine Wolff (soprano), Johanna Stojkovic (soprano),  
Marilia Vargas (soprano), Ulrike Bartsch (soprano), Batzdorfer  
Hofkapelle, Tobias Schade (harpichord), Tobias Schade  
(director)

**03:29 AM**

Samuel Barber (1910-1981)  
Adagio for Strings, Op 11  
Melbourne Symphony Orchestra, Jorge Mester (conductor)

**03:37 AM**

Hermann Ambrosius (1897-1983)  
Suite  
Zagreb Guitar Trio

**03:45 AM**

Gabriel Fauré (1845-1924)  
Nocturne for piano no 6 in D flat major, Op 63  
Jean-Yves Thibaudet (piano)

**03:54 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Symphony no 23 in D major, K.181  
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

**04:06 AM**

Arcangelo Corelli (1653-1713)  
Sonata da Chiesa in G major, Op 1 no 9  
London Baroque

**04:12 AM**

Gustav Holst (1874-1934), arr. Claude Rippas  
St Paul's Suite, Op 29 no 2  
Hexagon Ensemble

**04:24 AM**

Mel Bonis (1858-1938)  
Salome, Op 100  
BBC Symphony Orchestra, Rumon Gamba (conductor)

**04:31 AM**

Richard Wagner (1813-1883), arr. Franz Liszt  
Elsa's Bridal Procession, from 'Lohengrin'  
Michele Campanella (piano)

**04:39 AM**

Benjamin Britten (1913-1976)  
Choral Dances from 'Gloriana' - Coronation opera for Elizabeth  
II, Op 53  
King's Singers, David Hurley (counter tenor)

**04:45 AM**

Tomaso Albinoni (1671-1751)  
Oboe Concerto in D minor, Op 9 no 2  
Carin van Heerden (oboe), L'Orfeo Baroque Orchestra, Michi  
Gaigg (director)

**04:56 AM**

Antonín Dvořák (1841-1904)  
Romance Op 11 in F minor (vers. for violin and piano)  
Mincho Minchev (violin), Violinia Stoyanova (piano)

**05:08 AM**

George Gershwin (1898-1937)  
An American in Paris  
Melbourne Symphony Orchestra, Jorge Mester (conductor)

**05:27 AM**

Jean Coulthard (1908-2000), orch. Michael Conway Baker  
Four Irish Songs  
Linda Maguire (soprano), CBC Vancouver Orchestra, Mario  
Bernardi (conductor)

**05:37 AM**

Fryderyk Chopin (1810-1849)  
Piano Sonata no 2 in B flat minor, Op 35  
Zheeyoung Moon (piano)

**06:00 AM**

Richard Strauss (1864-1949)  
Metamorphosen for 23 solo strings, AV.142  
Risør Festival Strings, Christian Tetzlaff (conductor)

**MON 06:30 Breakfast (m00210dx)**

Start your day with classical music

Linton Stephens presents Radio 3's Breakfast show live from  
Salford. With Bach Before 7 and the best in classical music.  
You can contact the show by emailing 3breakfast@bbc.co.uk.

To listen on most smart speakers, just say 'Ask BBC Sounds to  
play 3 Breakfast'.

**MON 09:30 Essential Classics (m00210dz)**

A classical soundtrack for your morning

Ian Skelly plays the best classical music for your morning, with  
discoveries and surprises rubbing shoulders with familiar  
favourites. Including the Playlist challenge: our regular  
listener-created sequence inspired by a different piece of music  
each day. Plus a new classical release in focus for Album of the  
Week.

1000 Playlist starter: listen and send us your ideas for the next  
step in today's musical journey. Text 83111 or email  
essentialclassics@bbc.co.uk.

1030 Album of the Week: an exciting new classical release in  
focus throughout the week.

1115 Playlist reveal: an uninterrupted sequence of music  
suggested by you in response to today's starter piece.

1200 Feast of a Piece: indulge your ears with an orchestral  
masterpiece.

To listen on most smart speakers say "Ask BBC Sounds to play  
Essential Classics"

**MON 13:00 Classical Live (m00210f1)**

Soprano Ruby Hughes and Errollyn Wallen live from Wigmore  
Hall

Elizabeth Alker brings you an afternoon of exclusive music-  
making including chamber music from soprano Ruby Hughes  
and pianist Errollyn Wallen live from Wigmore Hall and  
Mozart's Violin Concerto No. 3 performed by violinist Daniel  
Lozakovich, the Swedish Radio Symphony Orchestra and  
conductor Kazuki Yamada as part of a week focusing on music  
from Sweden.

Ruby Hughes, acclaimed for her pure tone and sensitivity, is  
joined by composer and pianist Errollyn Wallen, who was  
appointed Master of the King's Music in August 2024. Their  
programme includes Wallen's exquisite Peace on Earth, a  
shimmering prayer-like work, evergreen folksong settings by  
Britten and sublime songs by Charles Ives.

And throughout the week, Classical Live is featuring specially  
recorded performances from the Swedish Radio Symphony  
Orchestra. Today, they are joined by violinist Daniel  
Lozakovich for Mozart's melodious Violin Concerto No. 3. Plus  
the orchestra will play Debussy's 'Images' for Orchestra, led by  
conductor Kazuki Yamada.

Also today, a chance to catch up with some recent studio  
recordings from Radio 3's New Generation Artists and Classical  
Live marks the 80th Birthday of composer Edward Gregson.

Live from London's Wigmore Hall, introduced by Petroc  
Trelawny

Errollyn Wallen  
Guru  
On the Mountain  
Timeless  
North

Benjamin Britten  
Vol. 4 Moore's Irish Melodies:  
How sweet the answer  
At the mid hour of night  
Vol. 5 British Isles:  
Ca' the yowes  
Tom Bowling and Other Song Arrangements:  
I wonder as I wander

Charles Ives  
Songs my mother taught me  
Serenity  
Mists  
The Housatonic at Stockbridge

Errollyn Wallen  
Jesus on a Train  
What's up Doc?  
Peace on Earth  
Rain

Ruby Hughes (soprano)  
Errollyn Wallen (piano)

\*\*\*

Wolfgang Amadeus Mozart  
Violin Concerto No. 3 in G, K. 216  
Daniel Lozakovich (violin)  
Swedish Radio Symphony Orchestra  
Kazuki Yamada (conductor)

Amy Beach  
4 Sketches, Op.15 - III. Dreaming (1892)  
Elliott Stirling (cello)  
Richard Uttley (piano)

Edward Gregson  
A Song for Bram  
Thomas Fountain (trumpet)  
Edward Gregson (piano)  
BBC Philharmonic  
Ben Gernon (conductor)

Claude Debussy  
'Images' for Orchestra  
Swedish Radio Symphony Orchestra  
Kazuki Yamada (conductor)

Edward Elgar  
Violin Sonata in E minor Op. 82  
Hana Chang (violin)  
Jonathan Ware (piano)

To listen to this programme (using most smart speakers) just  
say "Ask BBC Sounds to play Classical Live".

**MON 16:00 Composer of the Week (m00210f3)**

Luciano Berio (1925-2003)

The boundaries of youth

Kate Molleson explores Luciano Berio's youth in the turbulent  
environment of Benito Mussolini's Italy.

To celebrate the centenary of his birth, Kate Molleson explores  
the life and music of one of most influential figures in all of  
modern music – Luciano Berio. Berio's music is lyrical and  
expressive, while never ignoring the most advanced techniques  
and technologies of his time. He worked with many key figures  
in 20th Century music while always following his own, very  
individual path, both through life and in his music, where he  
constantly pushed at and broke the boundaries he encountered.  
During this week, Kate looks in more depth at some of these  
limits: the boundaries he was conditioned to recognise in his  
youth, the boundaries and possibilities of the human voice, the  
boundaries of other people, the boundary of Europe's cultural  
scene, and the boundaries of the musical past and the musical  
future.

In Monday's episode, Kate Molleson explores Luciano Berio's  
youth in the turbulent environment of Benito Mussolini's Italy.  
He was surrounded by music with both his father and  
grandfather being musicians and we'll learn about an early  
pivotal encounter with the music of Puccini. We'll pay a visit to  
the barracks where Berio's promising potential career as a  
pianist ended, and discover how Berio came to rebel against his  
fascist upbringing. His rejection of the politics of his country  
and family, and the limits the regime had placed on his cultural  
exposure led to a trauma which he said needed an 'exorcism' to  
get over.

Folk Songs - Ballo  
Cathy Berberian, singer  
Julliard Ensemble  
Luciano Berio, conductor

Différences  
mixed media tape and flute

Petite Suite  
Matteo Bevilacqua, piano

Coro (excerpt)  
WDR Sinfonieorchester Cologne  
Cologne Radio Chorus  
Herbert Schemus, conductor

Sequenza IV  
Florent Boffard, piano

Produced by Sam Phillips for BBC Audio Wales & West

**MON 17:00 In Tune (m00210f5)**

Live music from Anthony Friend and Oliver Wass and an  
interview with Davóné Times

Petroc Trelawny presents live music from clarinettist Anthony  
Friend and harpist Oliver Wass, ahead of Wimbledon  
International Music Festival. Baritone Davóné Times discusses  
his upcoming Julius Eastman celebration at the Barbican in  
London.

**MON 19:00 Classical Mixtape (m0023p6l)**

Take 30 minutes out with a relaxing classical mix

Take time out with a 30-minute soundscape of classical  
favourites including music by Benjamin Britten, Caroline Shaw,  
and Vivaldi.

Producer: Laura Yogasundram

**MON 19:30 Radio 3 in Concert (m00210f7)**

Ravel's G major Piano Concerto

Radio 3 New Generation Artist Julius Asal performs his inaugural concert as the Academy of St Martin-in-the-Fields BBC New Generation Associate, giving him the opportunity to perform and work with the orchestra. They'll perform a programme of Mozart and Ravel, including Piano Concertos by each, along with Ravel's tribute to his friends lost in the First World War, Le Tombeau de Couperin.

Recorded at the Church of St Martin-in-the-Fields last month, and presented by Ian Skelly.

Ravel: Le Tombeau de Couperin  
Mozart: Piano Concerto No. 22 in Eb Major, K. 482

Interval

Ravel: Piano Concerto G Major  
Mozart: Symphony No. 31 in D major, K. 297/300a, 'Paris'

Julius Asal (piano)  
Academy of St Martin-in-the-Fields  
Jacqueline Shave (director)

To listen on most smart speakers just say "ask BBC Sounds to play Radio 3 in Concert".

**MON 21:45 The Essay (m001wqy1)**

Edith Piaf in Five Songs

1. Milord

Edith Piaf - from her mouth to your heart. The Essay explores her life and work through five writers on five songs.

1: Milord by Lucy O'Meara.

'That huge voice, the voice of a pauper dreaming.' Piaf rose from utter poverty to international stardom but never truly left the streets behind both in her stage personae & in reality. Her realm was the chanson realiste - songs that evoked the lower depths and delighted the adoring bourgeois audiences. 'A song is a story but the audience must be able to believe it. I'm the lover, my song must be sad, it must be a cry from the heart, it's my life' said Piaf. Milord was composed in 1959 by Marguerite Monnot with lyrics by Piaf's then current lover Georges Moustaki. It dwells in the shadows of the street and a dialogue between high and low. Toff and a girl from the rough side of town.

Producer - Mark Burman  
A Whistledown Production for BBC Radio 3

**MON 22:00 Night Tracks (m00210f9)**

Sublime sounds for nightfall

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**MON 23:30 'Round Midnight (m0029xf5)**

Ashley Henry's Flowers

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

From Monday to Thursday this week, South London pianist, vocalist, and producer Ashley Henry is Soweto's guest. Uplifting and groove-laden, Ashley compositions weave jazz, soul, and hip hop traditions.

Ashley released his latest album "Who We Are" at the end of last year, which featured leading contemporary jazz artists including Theo Croker, Aja Monet, Judi Jackson, and Binker Golding.

This week Ashley is giving Flowers to some of the artists and living legends that he takes influence from. To start the week, Ashley gives his first bouquet to a British piano master.

Plus music from Jeremy Pelt, Isabella Burnham, and Hiromi.

**TUESDAY 28 OCTOBER 2025****TUE 00:30 Through the Night (m00210ff)**

First Night of the BBC Proms 2023

Dalia Stasevska conducts the BBC Symphony Orchestra in a series of Nordic delights: from Grieg's passionate Piano Concerto to Sibelius's rousing statement of national identity, Finlandia. Plus, a world premiere from Ukrainian composer,

Bohdana Frolyak and Britten's The Young Person's Guide to the Orchestra. Penny Gore presents.

**12:31 AM**

Jean Sibelius (1865-1957)  
Finlandia, Op 26  
BBC Singers, BBC Symphony Chorus, BBC Symphony Orchestra, Dalia Stasevska (conductor)

**12:40 AM**

Bohdana Frolyak (b.1968)  
Let There Be Light  
BBC Symphony Orchestra, Dalia Stasevska (conductor)

**12:49 AM**

Edvard Grieg (1843-1907)  
Piano Concerto in A minor, Op 16  
Paul Lewis (piano), BBC Symphony Orchestra, Dalia Stasevska (conductor)

**01:17 AM**

Jean Sibelius (1865-1957)  
Snöfrid, Op 29, melodrama for narrator, mixed chorus and orchestra  
Lesley Manville (narrator), BBC Singers, BBC Symphony Chorus, BBC Symphony Orchestra, Dalia Stasevska (conductor)

**01:31 AM**

Benjamin Britten (1913-1976)  
The Young Person's Guide to the Orchestra, Op 34  
BBC Symphony Orchestra, Dalia Stasevska (conductor)

**01:48 AM**

Henry Purcell (1659-1695)  
4 Dances from 'Abdelazer'  
Tafelmusik, Jeanne Lamon (director)

**01:52 AM**

Benjamin Britten (1913-1976)  
Piano Concerto, Op 13  
Oliver Schnyder (piano), Argovia Philharmonic, Douglas Bostock (conductor)

**02:31 AM**

Francis Poulenc (1899-1963)  
Sonata for Violin and Piano  
Semmy Stahlhammer (violin), Roland Pöntinen (piano)

**02:52 AM**

Georg Philipp Telemann (1681-1767)  
Suite in G minor 'La Musette', TWV.55:g1  
B'Rock, Jürgen Groß (conductor)

**03:06 AM**

Johann Hermann Schein (1586-1630)  
Selection from Diletti Pastoralis, Hirten Lust: madrigals for 5 voices & continuo  
Cantus Cölln, Konrad Junghänel (lute), Konrad Junghänel (director)

**03:28 AM**

Krasimir Kyurkchiski (1936-2011)  
Bulgarian Madonna (excerpts 'paintings of Vladimir Dimitrov - the Master')  
Bulgarian National Radio Symphony Orchestra, Kamen Goleminov (conductor)

**03:34 AM**

Franz Schubert (1797-1828)  
Impromptu no 3 in B flat major (from 4 Impromptus D 935)  
Ilze Graubina (piano)

**03:43 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Rivolgete a lui lo sguardo, K.584 (from 'Così fan tutte')  
Russell Braun (baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**03:48 AM**

František Jiránek (1698-1778)  
Flute Concerto in G major  
Jana Semerádová (flute), Collegium Marianum, Jana Semerádová (director)

**04:00 AM**

Gabriel Fauré (1845 - 1924)  
Dolly - Suite for piano duet, Op 56  
Erzsébet Tusa (piano), István Lantos (piano)

**04:14 AM**

Peter Ilyich Tchaikovsky (1840-1893), arr. Markus Theinert  
The Nutcracker Suite, Op 71a  
Brass Consort Cologne

**04:22 AM**

Ludwig van Beethoven (1770-1827)  
2 Sonatinas for mandolin: C minor WoO 43/1 and C major WoO 44/1

Avi Avital (mandolin), Shalev Ad-El (harpsichord)

**04:31 AM**

Hildegard von Bingen (1098-1179)  
O clarissima Mater (respond)  
Rondellus

**04:40 AM**

Alice Mary Smith (1839-1884)  
The Masque of Pandora (Two Intermezzi)  
BBC Philharmonic, Ben Gernon (conductor)

**04:49 AM**

Arcangelo Corelli (1653-1713)  
Sonata da chiesa in F major, Op 1 no 1  
London Baroque

**04:55 AM**

Fryderyk Chopin (1810-1849)  
Variations on 'Là ci darem la mano', Op 2  
Bruce Liu (piano)

**05:12 AM**

George Frideric Handel (1685-1759)  
Rejoice greatly, O daughter of Zion' (aria from "The Messiah")  
Yvonne Kenny (soprano), Melbourne Symphony Orchestra, Vladimir Kamirski (conductor)

**05:17 AM**

Renaat Veremans (1894-1969)  
Nacht en Morgendontwaken aan de Nete  
Vlaams Radio Orkest [Flemish Radio Orchestra], Bjarte Engeset (conductor)

**05:28 AM**

Johann Nepomuk Hummel (1778-1837)  
Piano Trio in F major, Op 22  
Tobias Ringborg (violin), John Ehde (cello), Stefan Lindgren (piano)

**05:42 AM**

Michael Haydn (1737-1806)  
Ave Regina for double choir, MH.140  
Ex Tempore, Florian Hoyerick (director)

**05:53 AM**

Percy Grainger (1882-1961)  
Suite on Danish folk songs vers. orchestral  
Claire Clements (piano), Melbourne Symphony Orchestra, Geoffrey Simon (conductor)

**06:12 AM**

Gaspar Sanz (1640-1710)  
4 pieces from "Instrucción de música sobre la guitarra española"  
Xavier Díaz-Latorre (guitar), Pedro Estevan (percussion)

**TUE 06:30 Breakfast (m002kz1f)**

Brighten your day with classical music

Linton Stephens presents Radio 3's Breakfast show live from Salford. With birdsong, Bach Before 7 and the best in classical music. You can contact the show by emailing 3breakfast@bbc.co.uk.

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'.

**TUE 09:30 Essential Classics (m002kz1j)**

The very best of classical music

Ian Skelly plays the best classical music for your morning, with discoveries and surprises rubbing shoulders with familiar favourites. Including the Playlist challenge: our regular listener-created sequence inspired by a different piece of music each day. Plus a new classical release in focus for Album of the Week.

1000 Playlister starter: listen and send us your ideas for the next step in today's musical journey. Text 83111 or email essentialclassics@bbc.co.uk.

1030 Album of the Week: an exciting new classical release in focus throughout the week.

1115 Playlister reveal: an uninterrupted sequence of music suggested by you in response to today's starter piece.

1200 Feast of a Piece: indulge your ears with an orchestral masterpiece.

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

**TUE 13:00 Classical Live (m002kz1l)**

Mozart's Jupiter Symphony

Elizabeth Alker introduces an afternoon of compelling performances including highlights from the Swedish Radio Symphony Orchestra and there is a spotlight on three BBC New Generation Artists including cellist Sterling Elliott, pianist Julius Asal and soprano Johanna Wallroth. Plus, the BBC Philharmonic celebrate composer Edward Gregson in his 80th birthday year.

Throughout the week, Classical Live is foregrounding specially recorded concerts from the Swedish Radio Symphony Orchestra. Today they perform Mozart's Symphony No. 41 in C, ('Jupiter') with conductor Maxim Emelyanychev and Debussy's Nocturnes with conductor Christoph Koncz.

We will also hear highlights from three BBC New Generation Artists - Julian Asal plays Schumann, Sterling Elliott performs music by Kevin Day and Amy Beach, and Johanna Wallroth sings Grieg.

Plus, each day, we will hear a composition by Edward Gregson to celebrate his 80th birthday. The BBC Philharmonic are joined by oboist Jennifer Galloway, cor anglais player Lydia Griffiths, Paul Patrick on percussion and conductor Ben Gernon for A vision in a dream.

Robert Schumann  
Kreisleriana  
Julius Asal (piano)

Edward Gregson  
A vision in a dream  
Jennifer Galloway (oboe)  
Lydia Griffiths (cor anglais)  
Paul Patrick (percussion)  
BBC Philharmonic  
Ben Gernon (conductor)

Wolfgang Amadeus Mozart  
Symphony No. 41 in C, K. 551 ('Jupiter')  
Swedish Radio Symphony Orchestra  
Maxim Emelyanychev (conductor)

Kevin Day  
Gymnopédie I  
Sterling Elliott (cello)  
Richard Uttley (piano)

Edvard Grieg  
Sechsts Lieder Op.48  
Johanna Wallroth (soprano)  
Magnus Svensson (piano)

Claude Debussy  
Nocturnes, L. 91  
Swedish Radio Symphony Orchestra  
Christoph Koncz (conductor)

Amy Beach  
Romance Op.23 (1893)  
Sterling Elliott (cello)  
Richard Uttley (piano)

To listen to this programme (using most smart speakers) just say "Ask BBC Sounds to play Classical Live".

**TUE 16:00 Composer of the Week (m002kz1n)**  
Luciano Berio (1925-2003)

The boundary of the voice

Kate Molleson explores the extraordinary relationship between Berio and the singer Cathy Berberian.

To celebrate the centenary of his birth, Kate Molleson explores the life and music of one of most influential figures in all of modern music – Luciano Berio. Berio's music is lyrical and expressive, while never ignoring the most advanced techniques and technologies of his time. He worked with many key figures in 20th Century music while always following his own, very individual path, both through life and in his music, where he constantly pushed at and broke the boundaries he encountered. During this week, Kate looks in more depth at some of these limits: the boundaries he was conditioned to recognise in his youth, the boundaries and possibilities of the human voice, the boundaries of other people, the boundary of Europe's cultural scene, and the boundaries of the musical past and the musical future.

In Tuesday's programme, Kate explores the extraordinary relationship between Berio and one of the great artists of 20th Century music – the American/Armenian singer Cathy Berberian. Berberian transformed the way in which Berio and other composers wrote for the voice, and challenged the limits of what was possible for a singer. Berio became Berberian's piano accompanist in the late 1940s and soon afterwards they were married despite not speaking each other's languages. The pair went on to have an incredibly productive creative partnership, even after their divorce in the 1960s. We'll hear a

piece banned from Italian airwaves for being too suggestive, and Berio's famous vocal Sequenza, written for Berberian. Plus, we'll discover how Paul McCartney met Berio and inspired music Berio crafted for Berberian to sing at the Venice biennale in 1967.

Canzonetta for piano 4 hands  
Andrea Lucchesini, Valentina Pagni Lucchesini, piano

Sequenza III  
Cathy Berberian, singer

Chamber Music No 1 "Strings in the Earth and Air"  
Christine Schadeberg, singer  
Musicians' Accord

Visage  
Cathy Berberian, singer  
Luciano Berio, electroacoustic montage

Beatles Songs - "Yesterday"  
Sophia Burgos, singer  
Sinfonicorchester Basel  
Ivor Bolton, conductor

Requies  
Prague Modern  
Pascal Gallois, conductor

Produced by Sam Phillips for BBC Audio Wales & West

**TUE 17:00 In Tune (m002kz1r)**  
Quartetto Noùs live and an interview with Aditya Prakash and Mavin Khoo

Quartetto Noùs joins Petroc Trelawny in studio for a live performance, ahead of their concert in Cambridge on 30/10. The programme also features a chat with composer Aditya Prakash and dancer Mavin Khoo, who discuss the UK premiere of Akram Khan's Thikra: A Night of Remembering at Sadler's Wells in London.

**TUE 19:00 Classical Mixtape (m002kz1t)**  
A rich musical miscellany for the end of the day

Half an hour of musical delights, including Purcell, MacMillan, piano music by Hélène de Montgeroult and John Williams' haunting theme from Schindler's List.

**TUE 19:30 Radio 3 in Concert (m002kz1w)**  
Prokofiev and Tchaikovsky

"A sassy, rhythmic, high energy swim" is how composer Julia Wolfe describes 'Fountain of Youth' which opens our concert. "My fountain of youth" she says "is music", and that cascades into every bar as the BBC Philharmonic and their Chief Conductor John Storgårds give its UK premiere.

Fate is all-pervasive in Tchaikovsky's Fifth Symphony; his personal and artistic struggles evident in the dark opening and his use of a "fate motif" that is central to this well-loved music. Even here, though, there is an enduring life-force of optimism; a smiling, relaxed waltz and energetic folk music lead to a triumphant Finale.

Star violinist Augustin Hadelich joins the orchestra for Prokofiev's lyrical Second Violin Concerto. Music by a Russian in exile, hoping for a fresh start with authorities at home ahead of repatriation, its lush melodies and optimistic dance rhythms made it immediately accessible to audiences.

Presented by Linton Stephens and recorded at Manchester's Bridgewater Hall on 20 September 2025.

Julia Wolfe: Fountain of Youth  
Prokofiev: Violin Concerto No. 2

**8.15 Music Interval**

Tchaikovsky: Symphony No. 5

Augustin Hadelich (violin)  
BBC Philharmonic Orchestra  
John Storgårds (conductor)

To listen on most smart speakers just say "ask BBC Sounds to play Radio 3 in Concert".

**TUE 21:45 The Essay (m001wqsz)**  
Edith Piaf in Five Songs

2. L'Accordéoniste

Edith Piaf, from her mouth to your heart. From the lower depths of utter poverty to the very heights of international

stardom. Her life and work explored in five songs.

2. L'Accordéoniste

1940-Paris, the Germans wore grey, Piaf wore black as the City of Light was conquered and occupied. Like so many artists she sang throughout the war as the 'crow on pedals' - the Swastika adorned streets and was stamped on all official documents. 'We felt nothing was permanent, that we were merely living day to day. Laughter was the only cover-up,' wrote Piaf's 'half sister' and intimate Simone Berteau. Historian Catherine Franc examines Piaf's war story through the prism of L'Accordéoniste. Written in 1940 by Michel Emer. Legend has it that he appeared at Piaf's window in army uniform with the song, a deserter from the French army. Piaf would pay for his passage into Vichy, his true Jewish identity putting him at risk. But before he fled he offered her this song. Classic Piaf. A tale of a prostitute dreaming of being reunited with her accordionist lover who has been sent off to war. It would become her first million-seller and she would perform it for 20 years.

Producer - Mark Burman  
A Whistledown Production for BBC Radio 3

**TUE 22:00 Night Tracks (m002kz1y)**  
Harmonious music for nighttime listening

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUE 23:30 'Round Midnight (m0029xh2)**  
Earth Day

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

UK pianist, vocalist, and producer Ashley Henry returns with his second Flowers pick, and tonight he highlights the work of a legend of the jazz piano and R&B.

Also in the programme, a nature inspired playlist in celebration of international Earth Day, including from Snowpoet, Nina Hudson, and Suedejazz Collective.

**WEDNESDAY 29 OCTOBER 2025**

**WED 00:30 Through the Night (m002kz26)**  
Schubert's Lieder: Harriet Burns and Julien van Mellaerts

This recital of Schubert lieder is part of Montreal's Bourgie Hall concert series of his complete songs leading up to the 200th anniversary of his death in 2028. It is performed by soprano Harriet Burns and baritone Julien van Mellaerts, together with pianist Ian Tindale. Penny Gore presents.

**12:31 AM**  
Franz Schubert (1797-1828)  
Auf der Bruck, D.853  
Julien Van Mellaerts (baritone), Ian Tindale (piano)

**12:35 AM**  
Franz Schubert (1797-1828)  
Ellens Gesang II - Jäger, ruhe von der Jagd, D.838  
Harriet Burns (soprano), Ian Tindale (piano)

**12:38 AM**  
Franz Schubert (1797-1828)  
Der Kampf, D.594  
Julien Van Mellaerts (baritone), Ian Tindale (piano)

**12:44 AM**  
Franz Schubert (1797-1828)  
Ellens Gesang III - Ave Maria, D.839  
Harriet Burns (soprano), Ian Tindale (piano)

**12:51 AM**  
Franz Schubert (1797-1828)  
Philoktet, D.540  
Julien Van Mellaerts (baritone), Ian Tindale (piano)

**12:53 AM**  
Franz Schubert (1797-1828)  
Memnon, D.541  
Julien Van Mellaerts (baritone), Ian Tindale (piano)

**12:58 AM**  
Franz Schubert (1797-1828)  
Antigone und Oedip, D.542  
Harriet Burns (soprano), Ian Tindale (piano)

**01:04 AM**  
Franz Schubert (1797-1828)  
Gesänge des Harfners, D.478

Julien Van Mellaerts (baritone), Ian Tindale (piano)

**01:16 AM**

Franz Schubert (1797-1828)  
4 Gesänge aus Wilhelm Meister, D.877  
Harriet Burns (soprano), Julian Van Mellaerts (baritone), Ian Tindale (piano)

**01:29 AM**

Franz Schubert (1797-1828)  
Hoffnung, D.637  
Harriet Burns (soprano), Ian Tindale (piano)

**01:33 AM**

Franz Schubert (1797-1828)  
Glaube, Hoffnung und Liebe, D.955  
Julien Van Mellaerts (baritone), Ian Tindale (piano)

**01:38 AM**

Franz Schubert (1797-1828)  
Licht und Liebe, D.352  
Harriet Burns (soprano), Julian Van Mellaerts (baritone), Ian Tindale (piano)

**01:42 AM**

Franz Schubert (1797-1828)  
Seligkeit, D.433  
Harriet Burns (soprano), Julian Van Mellaerts (baritone), Ian Tindale (piano)

**01:45 AM**

Franz Schubert (1797-1828)  
Overture to 'Fierabras', D.796  
Swiss National Youth Orchestra, Mario Venzago (conductor)

**01:51 AM**

Jean-Philippe Rameau (1683-1764)  
Pieces de Clavecin  
Andreas Borregaard (accordion)

**02:07 AM**

Clara Schumann (1819-1896)  
Piano Concerto in A minor, Op 7  
Alice Burla (piano), Swiss National Youth Orchestra, Mario Venzago (conductor)

**02:31 AM**

James MacMillan (b.1959)  
String Quartet no 3  
Royal String Quartet

**02:57 AM**

Louise Farrenc (1804-1875)  
Symphony no 3 in G minor, Op 36  
Bernar Kammerorchester, Graziella Contratto (conductor)

**03:32 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Sonata in B flat major, K.570  
Kristian Bezuidenhout (fortepiano)

**03:50 AM**

José de Nebra (1702-1768)  
Llegad, llegad, creyentes, cantata  
María Espada (soprano), Al Ayre Espanol, Eduardo Lopez Banzo (harpsichord)

**04:00 AM**

Carlo Gesualdo da Venosa (1566-1613), arr. Peter Maxwell Davies  
2 Motets arr. Maxwell Davies for brass quintet  
Graham Ashton Brass Ensemble

**04:09 AM**

Marianne Martines or Marianne von Martinez (1744-1812)  
Sinfonia in C major  
BBC Concert Orchestra, Johannes Wildner (conductor)

**04:21 AM**

Henry Purcell (1659-1695)  
Rejoice in the Lord alway, Z.49 (Bell Anthem)  
Alex Potter (counter tenor), Samuel Boden (tenor), Matthew Brook (bass), Collegium Vocale, Philippe Herreweghe (director)

**04:31 AM**

Gioachino Rossini (1792-1868)  
Overture to 'L'Italiana in Algeri (The Italian Girl in Algiers)'  
Croatian Radio-Television Symphony Orchestra, Enrico Dindo (conductor)

**04:39 AM**

Cécile Chaminade (1857-1944)  
Flute Concertino, Op 107  
Maria Filippova (flute), Ekaterina Mirzaeva (piano)

**04:48 AM**

William Byrd (1543-1623)  
Content is rich

Emma Kirkby (soprano), Rose Consort of Viols

**04:53 AM**

Paul Hindemith (1895-1963)  
Harp Sonata  
Rita Costanzi (harp)

**05:06 AM**

Maurice Ravel (1875-1937)  
Valses nobles et sentimentales  
Trondheim Symphony Orchestra, Eivind Aadland (conductor)

**05:24 AM**

Jean-Joseph de Mondonville (1711-1772)  
Grand Motet 'Dominus regnavit'  
Ann Monoyios (soprano), Matthew White (counter tenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**05:49 AM**

Ludwig van Beethoven (1770-1827)  
String Quartet in C sharp minor, Op 131  
Danish String Quartet

**WED 06:30 Breakfast (m002kzbz)**

The best classical music wake-up call

Linton Stephens presents Radio 3's Breakfast show live from Salford. With Bach Before 7 and the best in classical music. You can contact the show by emailing 3breakfast@bbc.co.uk.

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'.

**WED 09:30 Essential Classics (m002kzc4)**

Relax into the day with classical

Ian Skelly plays the best classical music for your morning, with discoveries and surprises rubbing shoulders with familiar favourites. Including the Playlister challenge: our regular listener-created sequence inspired by a different piece of music each day. Plus a new classical release in focus for Album of the Week.

1000 Playlister starter: listen and send us your ideas for the next step in today's musical journey. Text 83111 or email essentialclassics@bbc.co.uk.

1030 Album of the Week: an exciting new classical release in focus throughout the week.

1115 Playlister reveal: an uninterrupted sequence of music suggested by you in response to today's starter piece.

1200 Feast of a Piece: indulge your ears with an orchestral masterpiece.

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

**WED 13:00 Classical Live (m002kzc9)**

Franz Berwald's 4th Symphony

Elizabeth Alker introduces an afternoon of compelling performances including highlights from the Swedish Radio Symphony Orchestra and there is a spotlight on BBC New Generation Artist cellist Sterling Elliott. Plus, the BBC Philharmonic celebrate composer Edward Gregson in his 80th birthday year.

Throughout the week, Classical Live is foregrounding specially recorded concerts from the Swedish Radio Symphony Orchestra. Today they perform Berwald's Symphony No. 4 in E flat ('Naïve') with conductor Herbert Blomstedt

We will also hear recent studio and concert recordings from BBC New Generation Artist, cellist Sterling Elliott. He performs music by Frederick Delius and Vincent D'Indy.

Plus, each day, music by Edward Gregson specially recorded to celebrate the composer's 80th birthday. The BBC Philharmonic are joined by Edward Gregson and conductor Ben Gernon to perform A song for Sue.

Franz Schubert  
Symphony No. 8 in B minor, D. 759 'Unfinished'  
Swedish Radio Symphony Orchestra  
Maxim Emelyanychev (conductor)

Frederick Delius  
Romance (1896)  
Sterling Elliott (cello)  
Richard Uttley (piano)

Vincent D'Indy  
Lied Op.19 (1884)

Sterling Elliott (cello)  
Richard Uttley (piano)

Edward Gregson  
A song for Sue  
Edward Gregson (piano)  
BBC Philharmonic  
Ben Gernon (conductor)

Franz Berwald  
Symphony No. 4 in E flat ('Naïve')  
Swedish Radio Symphony Orchestra  
Herbert Blomstedt (conductor)

To listen to this programme (using most smart speakers) just say 'Ask BBC Sounds to play Classical Live'.

**WED 15:00 Choral Evensong (m002kzcg)**

Lancing College

From the Chapel of Lancing College.

Introit: A Hymn for St Cecilia (Howells)  
Responses: Radcliffe  
Office Hymn: Give me the wings of faith (Song 67)  
Psalms 142, 143 (Barnby, Walmisley)  
First Lesson: Haggai 1 vv1-11  
Canticles: Collegium Regale (Wood)  
Second Lesson: Mark 1 vv1-11  
Anthem: Thou O God art praised in Sion (Boyle)  
Hymn: For all the saints (Sine nomine)  
Voluntary: Introduction and Passacaglia (Reger)

Alexander Mason (Director of Music)  
Philip White-Jones (Organist)

Recorded 7 October.

To listen on most smart speakers just say "ask BBC Sounds to play Choral Evensong".

**WED 16:00 Composer of the Week (m002kzcm)**

Luciano Berio (1925-2003)

The boundaries of other people

Kate Molleson explores the other people who helped Berio push musical boundaries – friends, teachers and colleagues.

To celebrate the centenary of his birth, Kate Molleson explores the life and music of one of most influential figures in all of modern music – Luciano Berio. Berio's music is lyrical and expressive, while never ignoring the most advanced techniques and technologies of his time. He worked with many key figures in 20th Century music while always following his own, very individual path, both through life and in his music, where he constantly pushed at and broke the boundaries he encountered. During this week, Kate looks in more depth at some of these limits: the boundaries he was conditioned to recognise in his youth, the boundaries and possibilities of the human voice, the boundaries of other people, the boundary of Europe's cultural scene, and the boundaries of the musical past and the musical future.

In Wednesday's episode, Kate Molleson explores the other people who helped Berio push musical boundaries – friends, teachers and colleagues. We'll discover how Berio claimed he learnt more from his teacher's musical scores than from the man himself, encounter Berio's cigar smoking friend and comrade in arms at Italy's state broadcaster RAI – Bruno Maderna, and learn how another friend - the author Umberto Eco - introduced Berio to James Joyce. Plus, the police are called to intervene at a concert series, and after co-founding Milan's cutting edge electronics studio and pursuing the possibilities of electronic sound, Berio resigns, and decides to concentrate his energies elsewhere.

Cinque variazioni  
Andrea Lucchesini, piano

Calmo (in memoriam Bruno Maderna)  
Virpi Raisanen, mezzo soprano  
Finnish Radio Symphony Orchestra  
Hannu Lintu, conductor

Thema - Omaggio a Joyce  
Cathy Berberian, voice  
Luciano Berio, tape

Chemins I (su sequenza II) for harp and orchestra  
Anna Verkholantseva, harp  
Vienna Radio Symphony Orchestra  
Martyn Brabbins, conductor

Folk Songs – Black Is the colour; I wonder as I wander;  
Rossignolet du bois  
Lucile Richardot, singer

Les Cris des Paris

Geoffroy Jourdain, conductor

Produced by Sam Phillips for BBC Audio Wales & West

**WED 17:00 In Tune (m002kzcr)**

Roger and Cecily Eno perform live in studio

Roger Eno and his daughter Cecily are live in the studio to perform music from Roger's new album Without Wind / Without Air, which is released on 31st October. Petroc also chats to mezzo-soprano Christine Rice and baritone Michael Mayes, ahead of the first night of Jake Haggie's Dead Man Walking at ENO in London.

**WED 19:00 Classical Mixtape (m002kzcy)**

Half an hour of calming classical music

Take time out to relax for half an hour with some calming classical music. Today's mix begins with a gentle serenade by Borodin, an entrancing depiction of the evening by Mel Bonis, and a mysterious slow waltz by Debussy. The incomparable Dietrich Fischer-Dieskau treats us to an interpretation of a well-known Schubert song, and there's a reflective adagio from Weber's 2nd piano concerto. The sequence ends with one of Handel's most poignantly beautiful vocal duets, and we're taken to a higher plane by the Agnus Dei from Frank Martin's Mass for double choir.

Producer: Helen Garrison

**WED 19:30 Radio 3 in Concert (m002kzd3)**

Angela Hewitt plays Bach and Brahms

Renowned for her interpretations of Bach's keyboard music, charismatic Canadian pianist Angela Hewitt performs to a sold-out St George's Bristol. Her programme builds from Bach's Partita No 6, a contrapuntal tour de force, towards Brahms's mighty and kaleidoscopic Handel Variations.

Presented by Sarah Walker.

Recorded at St George's Bristol earlier this month.

Bach: Partita No 6 in E minor, BWV830

Beethoven: Piano Sonata in No 14 in C sharp minor 'Moonlight' -Interval-

Handel: Chaconne in G, HWV435

Brahms: Variations and Fugue on a Theme of Handel, Op 24

Encore: JS Bach, arr. Howe : Sheep may safely graze (from Cantata BWV208)

Angela Hewitt (piano)

To listen on most smart speakers just say "ask BBC Sounds to play Radio 3 in Concert".

**WED 21:45 The Essay (m001wqy2)**

Edith Piaf in Five Songs

3. Les Amants d'un jour

Edith Piaf in 5 Songs.

3. Les Amants d'un jour 1956. Piaf could conjure worlds wreathed in smoke and fate with remarkable economy. A suicide pact in a dingy hotel room by doomed lovers -that's quintessential Piaf. The writer Muriel Zagher dissects the fated melodrama of her 1956 classic and her performance honed to minimalist heartbreak. 'In her plain black dress, her white face like a ghost, Piaf looks frail. In four years she will be dead. She announces the song, walks offstage, returning with a white dishcloth and a wine glass, as she starts to sing she begins to polish, mechanically. Like someone in a trance. Such is her psychic, mesmeric power.'

Producer - Mark Burman

A Whistledown Production for BBC Radio 3

**WED 22:00 Night Tracks (m002kzd9)**

Blissful sounds for night owls

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WED 23:30 'Round Midnight (m0029xht)**

A Ma Rainey classic

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Tonight, Ashley Henry shares the third artist he would like to give Flowers to, and this evening the wreath goes to a UK jazz pioneer.

Plus music from Sloth Racket, Geri Allen, and Venna.

**THURSDAY 30 OCTOBER 2025**

**THU 00:30 Through the Night (m002kzdn)**

Tchaikovsky and Shostakovich from Berlin

Pianist Beatrice Rana joins the German Symphony Orchestra, Berlin and conductor Manfred Honeck in Tchaikovsky's Piano concerto no 1 followed by Shostakovich's Fifth Symphony. Penny Gore presents.

**12:31 AM**

Hannah Eisendle (b. 1993)

heliosis

Deutsches Symphonie-Orchester Berlin, Manfred Honeck (conductor)

**12:37 AM**

Peter Ilyich Tchaikovsky (1840-1893)

Piano Concerto no 1 in B flat minor, Op 23

Beatrice Rana (piano), Deutsches Symphonie-Orchester Berlin, Manfred Honeck (conductor)

**01:12 AM**

Peter Ilyich Tchaikovsky (1840-1893)

Intermezzo from 'Nutcracker Suite'

Beatrice Rana (piano)

**01:17 AM**

Dmitry Shostakovich (1906-1975)

Symphony no 5 in D minor, Op 47

Deutsches Symphonie-Orchester Berlin, Manfred Honeck (conductor)

**02:05 AM**

Johann Sebastian Bach

Presto from Sonata for violin solo no 1 in G minor, BWV.1001 Hilary Hahn (violin)

**02:08 AM**

Dmitry Shostakovich (1906-1975)

String Quartet no 8 in C minor, Op 110

Young Danish String Quartet

**02:31 AM**

Wolfgang Amadeus Mozart (1756-1791)

Vesperae solennes de confessore, K.339

Arianna Venditelli (soprano), Emilie Renard (mezzo soprano),

Rupert Charlesworth (tenor), Marcell Bakonyi (bass), Coro

Maghini, Claudio Chiavazza (director), Accademia Montis

Regalis, Alessandro De Marchi (conductor)

**03:04 AM**

Robert Schumann (1810-1856)

Piano Sonata no 1 in F sharp minor, Op 11

Ji-Yeong Mun (piano)

**03:39 AM**

Emmanuel Chabrier (1841-1894)

Espana

Sydney Symphony Orchestra, Stuart Challender (conductor)

**03:46 AM**

Isaac Albéniz (1860-1909)

Catalunya; Sevilla - from Suite Espanola no 1

Sean Shibe (guitar)

**03:54 AM**

Jean Sibelius (1865-1957)

Lemminkäinen's Return (Lemminkäinen Suite, Op 22)

BBC Philharmonic, Yan Pascal Tortelier (conductor)

**04:01 AM**

Pancho Vladigerov (1899-1978)

Aquarelles, for clarinet and piano, Op 37

Dancho Radevski (clarinet), Mario Angelov (piano)

**04:09 AM**

Catharina van Rennes (1858-1940)

3 Quartets for women's voices and piano, Op 24

Irene Maessen (soprano), Rachel Ann Morgan (mezzo soprano),

Christa Pfeiler (mezzo soprano), Corrie Pronk (alto), Franz van

Ruth (piano)

**04:14 AM**

Franz Liszt (1811-1886)

Petrarch Sonnet no 104 (Années de Pelerinage, année 2, S 161)

André Laplante (piano)

**04:22 AM**

Johann Heinrich Schmelzer (c.1620-1680)

Fechtschule (Fencing School)

Stockholm Antiqua

**04:31 AM**

Carl Philipp Emanuel Bach (1714-1788)

Flute Sonata in G major, Wq.133/H.564 'Hamburger Sonata' Wilbert Hazelzet (flute), Andreas Staier (fortepiano)

**04:38 AM**

Fryderyk Chopin (1810-1849)

Barcarolle, Op 60

Ronald Brautigam (fortepiano)

**04:47 AM**

Grzegorz Gerwazy Gorczycki (1665-1734)

Litaniae de Providentia Divina

Aldona Bartnik (soprano), Agnieszka Ryman (soprano),

Matthew Venner (counter tenor), Maciej Gocman (tenor),

Tomáš Král (bass), Jaromír Nosek (bass), Period Instruments

Ensemble, Andrzej Kosendiak (director)

**04:57 AM**

Marin Marais (1656-1728)

La Sonnerie de Sainte-Genevieve du Mont de Paris

Ricercar Consort, Henri Ledroit (conductor)

**05:06 AM**

Grażyna Bacewicz (1909-1969)

Suite for chamber orchestra

Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**05:13 AM**

Alexander Albrecht (1885-1958)

Quintet for piano, flute, oboe, clarinet and bassoon

Bratislava Wind Quintet, Pavol Kovac (piano)

**05:22 AM**

Antonín Dvořák (1841-1904)

String Serenade in E major, Op 22

Festival Strings Lucerne, Daniel Dodds (conductor)

**05:50 AM**

Alessandro Scarlatti (1660-1725)

Partite Sopra Follia

Enrico Baiano (harpichord)

**05:58 AM**

Erich Wolfgang Korngold (1897-1957)

Piano Quintet in E major, Op 15

Paolo Giacometti (piano), Daniel Bard (violin), Tim Crawford (violin), Mark Holloway (viola), Chiara Enderle (cello)

**THU 06:30 Breakfast (m00210j9)**

Start the day on the right note with classical music

Linton Stephens presents Radio 3's Breakfast show live from London. With Bach Before 7 and the best in classical music.

You can contact the show by emailing [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'.

**THU 09:30 Essential Classics (m00210jc)**

Celebrating classical greats

Ian Skelly plays the best classical music for your morning, with discoveries and surprises rubbing shoulders with familiar favourites. Including the Playlist challenge: our regular listener-created sequence inspired by a different piece of music each day. Plus a new classical release in focus for Album of the Week.

1000 Playlist starter: listen and send us your ideas for the next step in today's musical journey. Text 83111 or email [essentialclassics@bbc.co.uk](mailto:essentialclassics@bbc.co.uk).

1030 Album of the Week: an exciting new classical release in focus throughout the week.

1115 Playlist reveal: an uninterrupted sequence of music suggested by you in response to today's starter piece.

1200 Feast of a Piece: indulge your ears with an orchestral masterpiece.

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

**THU 13:00 Classical Live (m00210jf)**

Rachmaninov's 'The Bells'

Elizabeth Alker introduces an afternoon of compelling performances including highlights from the Swedish Radio Symphony Orchestra and there is a spotlight on current Radio 3 New Generation Artists, violinist Hana Chang and soprano Johanna Wallroth.

Throughout the week, Classical Live is foregrounding specially recorded concerts from the Swedish Radio Symphony Orchestra. Today they perform Prokofiev's Suite from 'Love for Three Oranges' with conductor Kazuki Yamada. Ravel's Tzigane with violinist Henrik Naimark Meyers and are joined by conductor Maxim Emelyanychev for a concert performance of Rachmaninov's great choral symphony 'The Bells'.

We will also hear highlights from two Radio 3 New Generation Artists - violinist Hana Chang plays Mozart and soprano Johanna Wallroth sings Sibelius.

Wolfgang Amadeus Mozart  
Sonata in D, K.306  
Hana Chang (violin)  
Jonathan Ware (piano)

Serge Prokofiev  
Suite from Love for Three Oranges, Op. 33a  
Swedish Radio Symphony Orchestra  
Kazuki Yamada (conductor)

Jean Sibelius  
Säf, säf, susa - Reed, Reed, Rustle Op. 36 no. 4.  
Johanna Wallroth (soprano)  
Magnus Svensson (piano)

Maurice Ravel  
Tzigane  
Henrik Naimark Meyers (violin)  
Swedish Radio Symphony Orchestra  
Maxim Emelyanychev (conductor)

Sergey Rachmaninov  
The Bells, op. 35, choral symphony  
Olesya Golovneva (soprano)  
Dmytro Popov (tenor)  
Rodion Pogosssov (baritone)  
Swedish Radio Choir  
Eric Ericson Chamber Choir  
Swedish Radio Symphony Orchestra  
Daniel Harding (conductor)

To listen to this programme (using most smart speakers) just say "Ask BBC Sounds to play Classical Live".

#### THU 16:00 Composer of the Week (m00210jh)

Luciano Berio (1925-2003)

The boundary of Europe

Kate Molleson explores the years after Berio moved to the United States of America, and married his second wife – Susan Oyama.

To celebrate the centenary of his birth, Kate Molleson explores the life and music of one of most influential figures in all of modern music – Luciano Berio. Berio's music is lyrical and expressive, while never ignoring the most advanced techniques and technologies of his time. He worked with many key figures in 20th Century music while always following his own, very individual path, both through life and in his music, where he constantly pushed at and broke the boundaries he encountered. During this week, Kate looks in more depth at some of these limits: the boundaries he was conditioned to recognise in his youth, the boundaries and possibilities of the human voice, the boundaries of other people, the boundary of Europe's cultural scene, and the boundaries of the musical past and the musical future.

Today, Kate Molleson explores the years after Berio moved to the United States of America, and married his second wife – Susan Oyama. We'll discover how Berio the teacher also founded an internationally revered ensemble, find Berio reconnecting with his political roots after he was assaulted by a gang of fascists in Rome and hear his most famous work – Sinfonia – in full. Kate will also explain why despite moving to a new country with a new wife, Berio spent most of this time commuting and living out of hotels.

Sequenza V  
Alain Trudel, trombone

Laborintus II (excerpt)  
Mike Patton, vocalist  
Ictus  
Georges-Elie Octors, conductor

Folk Songs – La donne ideale; Malurous qu'ò uno fenno  
Cathy Berberian, singer  
Juilliard Ensemble

Sinfonia  
Gothenburg Symphony Orchestra  
London Voices  
Péter Eötvös, conductor

Produced by Sam Phillips for BBC Audio Wales & West

#### THU 17:00 In Tune (m00210jk)

Wayne McGregor, and live music from Shiry Rashkovsky and Ian Tindale

Sir Wayne McGregor takes Petroc on a walkabout of his new exhibition Infinite Bodies, opening at London's Somerset House on 30/10. Shiry Rashkovsky (viola) and Ian Tindale (piano) join Petroc in studio for a live performance, ahead of their appearance at Up Close and Musical Festival at Fidelio Cafe on London.

#### THU 19:00 Classical Mixtape (m00210jm)

Take time out with a relaxing classical mix

Take time out with a 30-minute soundscape of classical music including Grieg, Mozart and Florence Price.

#### THU 19:30 Radio 3 in Concert (m00210jp)

Shostakovich's Symphony No.8

The BBC Symphony Orchestra is conducted by Hannu Lintu in Shostakovich's shattering WW2 work - his Symphony No.8. Plus Schnittke's Viola Concerto with soloist Timothy Ridout.

Recorded at the Barbican Hall, London. Presented by Martin Handley.

Schnittke: Viola Concerto  
Interval  
Shostakovich: Symphony No. 8 in C Minor

Timothy Ridout (viola)  
BBC Symphony Orchestra  
Hannu Lintu (conductor)

A gripping all-Russian programme from BBC Symphony Orchestra. It's a bitter irony, but bad politics sometimes produce great art. Shostakovich wrote his Eighth Symphony at the height of the Second World War, and every bar of this colossal work resounds with violent struggle. Schnittke's Viola Concerto was born in the dying days of the Soviet Union: a voice of sorrow, mischief and subversion beneath the grey skies of the Cold War.

These two masterpieces are two pages of the same twentieth century story – dissident masters, speaking truth to power in a time when the wrong notes (like the wrong opinions) carried a brutal price. Together, they add up to a formidable programme from guest conductor Hannu Lintu, with the "terrifically talented" (The Times) Timothy Ridout bringing both poetry and passion to Schnittke's remarkable concerto.

#### THU 21:45 The Essay (m001wqq6)

Edith Piaf in Five Songs

4. Hymne à l'amour

The life and art of Edith Piaf in five songs.  
4. Hymne à l'amour. 1950. The greatest love of Piaf's life was France's greatest boxer, Marcel Cerdan. They longed for each other, despite his family life. He was due to visit her by ship but such was their amour that he changed his plans and boarded Air France Flight 009 from New York on October 28 1949. The resulting plane crash left no survivors. Piaf recorded the song on May 2 1950. The music was by her regular contributor Marguerite Monnot but the lyrics were here own. A howl of love and loss. The song was subsequently covered by Eddie Constantine, Cyndi Lauper and numerous Japanese artists. The French Canadian singer and band leader Myriam Phiro has long been under the spell of Piaf. Here she explores performance, art and life in this song of love and loss.

Producer - Mark Burman  
A Whistledown Production for BBC Radio 3

#### THU 22:00 Night Tracks (m0026nt6)

A bewitching night time soundtrack

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

#### THU 23:30 'Round Midnight (m0029xk8)

A live release from anaais and Grupo Cosmo

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Ashley Henry is back tonight with the fourth and final artist he would like to pay homage to on Flowers. To end his week, Ashley chooses an American jazz vocal titan.

Plus music from Or Baraket, Summer Pearl, and Bheki Mseleku.

#### FRIDAY 31 OCTOBER 2025

##### FRI 00:30 Through the Night (m00210jw)

A Journey through German Romanticism: Beethoven, Bruch and Mendelssohn

Violinist Renaud Capuçon leads the Lausanne Chamber Orchestra in Beethoven's heroic story played out in the Egmont Overture and through Mendelssohn's Scottish journey in his third Symphony. Capuçon moves from conductor to soloist for Bruch's First Violin Concerto, directing from his instrument. Penny Gore presents.

##### 12:31 AM

Ludwig van Beethoven (1770-1827)  
Overture to Egmont, Op 84  
Orchestre de Chambre de Lausanne, Renaud Capuçon (conductor)

##### 12:40 AM

Max Bruch (1838-1920)  
Violin Concerto no 1 in G minor, Op 26  
Renaud Capuçon (violin), Orchestre de Chambre de Lausanne, Renaud Capuçon (conductor)

##### 01:05 AM

Felix Mendelssohn (1809-1847)  
Symphony no 3 in A minor, Op 56 'Scottish'  
Orchestre de Chambre de Lausanne, Renaud Capuçon (conductor)

##### 01:44 AM

Fanny Mendelssohn (1805-1847)  
Allegro moderato for piano, Op 8 no 1  
Sylviane Deferne (piano)

##### 01:50 AM

Franz Schubert (1797-1828)  
3 Songs: 'Liebesbotschaft', 'Heidenroslein' and 'Litane auf das Fest'  
Bryn Terfel (bass baritone), Malcolm Martineau (piano)

##### 01:59 AM

Max Bruch (1838-1920)  
Scottish fantasy, Op 46  
James Ehnes (violin), Orchestre symphonique de Montreal, Mario Bernardi (conductor)

##### 02:31 AM

Johann Sebastian Bach (1685-1750)  
Herz und Mund und Tat und Leben, BWV 147 (cantata)  
The Sixteen, Netherlands Radio Chamber Orchestra, Ton Koopman (conductor)

##### 03:01 AM

Grażyna Bacewicz (1909-1969)  
String Quartet no 5  
Silesian String Quartet

##### 03:27 AM

Nikolai Rimsky-Korsakov (1844-1908)  
Capriccio espagnol Op.34  
Stavanger Symphony Orchestra, Alexander Dmitriev (conductor)

##### 03:43 AM

Georges Bizet (1838-1875)  
Au fond du temple saint (from 'The Pearl Fishers')  
Mark Dubois (tenor), Mark Pedrotti (baritone), Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

##### 03:49 AM

Igor Stravinsky (1882-1971)  
Three pieces for Clarinet Solo  
Martins Cirenis (clarinet)

##### 03:53 AM

Ennio Morricone (1928-2020), arr. Robert Longfield  
Gabriel's Oboe, from the film 'The Mission'  
Tomoharu Yoshida (oboe), WDR Funkhausorchester, Rasmus Baumann (conductor)

##### 03:57 AM

Jean Coulthard (1908-2000)  
Excursion Ballet Suite  
Symphony Nova Scotia, Georg Tintner (conductor)

##### 04:12 AM

Chiel Meijering (b.1954)  
La vengeance d'une femme  
Janine Jansen (violin)

##### 04:18 AM

Ethel Smyth (1858-1944)

Concerto for Violin and Horn in A major - 1st movt  
Anna Agafia Egholm (violin), Tillmann Höfs (horn), Alice Burla (piano)

**04:31 AM**

Georg Philipp Telemann (1681-1767)  
Sonata in F minor for recorder, violin and continuo TWV.42:f2  
Bolette Roed (recorder), Frederik From (violin), Hager Hanana (cello), Joanna Boślak-Górniok (harpichord)

**04:38 AM**

Jean Sibelius (1865-1957)  
Petite Suite  
Royal Academy of Music Brass Soloists

**04:45 AM**

Camilla de Rossi (fl.1707-1710)  
Cielo, pietoso Cielo (Sant' Alassio)  
Agnieszka Kowalczyk (soprano), Musica Fiorita, Daniela Dolci (director)

**04:49 AM**

Robert Morton (c.1430-1475)  
Le souvenir de vous (rondo for 3 voices)  
Ferrara Ensemble, Crawford Young (director)

**04:53 AM**

Susan Spain-Dunk (1880-1962)  
Two Scottish Pieces for orchestra, Op 54  
BBC Scottish Symphony Orchestra, Stephen Bell (conductor)

**05:00 AM**

Sergey Rachmaninov (1873-1943), arr. Alan Arnold  
Vocalise, Op 34 no 14 arr. Arnold for viola and piano  
Gyözö Máté (viola), Balázs Szokolay (piano)

**05:05 AM**

Judith Weir (b.1954)  
The Bagpiper's String Trio  
Nanos Trio

**05:12 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Sinfonia in G, Wq.173  
Arte dei Suonatori, Marcin Świątkiewicz (harpichord)

**05:21 AM**

Olivier Messiaen (1908-1992)  
no.18 Regard de l'Onction terrible from Vingt Regards sur l'enfant Jesus  
Martin Helmchen (piano)

**05:28 AM**

Robert Schumann (1810-1856)  
Konzertstück in F major for 4 Horns and Orchestra, Op 86  
Kurt Kellan (horn), John Ramsey (horn), William Robson (horn), Laurie Matiation (horn), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**05:47 AM**

Paul Taffanel (1844-1908)  
Wind Quintet in G minor  
Andrea Kollé (flute), Silvia Zabarella (oboe), Fabio di Càsola (clarinet), Maria Wildhaber (bassoon), Joan Bautista Bernat Sanchis (horn)

**06:11 AM**

Richard Wagner (1813-1883)  
Prelude and Liebestod - from the opera 'Tristan and Isolde'  
BBC Philharmonic, Vassily Sinaitsky (conductor)

**FRI 06:30 Breakfast (m002kzlx)**

Ease into the day with classical music

Linton Stephens presents Radio 3's Breakfast show live from London. With Bach Before 7 and the best in classical music. You can contact the show by emailing 3breakfast@bbc.co.uk.

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'.

**FRI 09:30 Essential Classics (m002kzlj)**

A feast of great music

Ian Skelly plays the best classical music for your morning, with discoveries and surprises rubbing shoulders with familiar favourites. Including the Playlist challenge: our regular listener-created sequence inspired by a different piece of music each day. Plus a new classical release in focus for Album of the Week.

1000 Playlister starter: listen and send us your ideas for the next step in today's musical journey. Text 83111 or email essentialclassics@bbc.co.uk.

1030 Album of the Week: an exciting new classical release in focus throughout the week.

1115 Playlister reveal: an uninterrupted sequence of music suggested by you in response to today's starter piece.

1200 Feast of a Piece: indulge your ears with an orchestral masterpiece.

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

**FRI 13:00 Classical Live (m002kzm1)**

Elgar's Violin Concerto

Elizabeth Alker introduces an afternoon of compelling performances from the Swedish Radio Symphony Orchestra plus recent recordings from current Radio 3 New Generation Artist Hana Chang. Also, the BBC Philharmonic celebrate composer Edward Gregson in his 80th birthday year. The BBC Philharmonic are joined by tuba player Ross Knight and conductor Ben Gernon for Gregson's Tuba Concerto.

Throughout the week, Classical Live is foregrounding specially recorded concerts from the Swedish Radio Symphony Orchestra. Today they perform Dvořák's symphonic poem The Wild Dove, Emilie Mayer's 7th Symphony and Elgar's Violin Concerto under the direction of conductor Daniel Harding.

Antonín Dvořák  
The Wild Dove, Op. 110  
Swedish Radio Symphony Orchestra  
Daniel Harding (conductor)

Johannes Brahms  
Violin Sonata No. 2 in A Op, 100  
Hana Chang (violin)  
Jonathan Ware (piano)

Francesco Geminiani  
Sonata In D Minor Op. 1 No. 2  
The Illyria Consort

Emilie Mayer  
Symphony No. 7 in F minor  
Swedish Radio Symphony Orchestra  
Daniel Harding (conductor)

Edward Gregson  
Tuba Concerto  
Ross Knight (tuba)  
BBC Philharmonic Orchestra  
Ben Gernon (conductor)

Edward Elgar  
Violin Concerto in B minor, Op. 61  
Frank Peter Zimmermann (violin)  
Swedish Radio Symphony Orchestra  
Daniel Harding (conductor)

To listen to this programme (using most smart speakers) just say "Ask BBC Sounds to play Classical Live".

**FRI 16:00 Composer of the Week (m002kzm3)**

Luciano Berio (1925-2003)

The boundaries of future and past

Kate Molleson explores Berio's last decades back in Europe and discovers how he kept pushing the boundaries of new music, even as he looked increasingly to the past.

To celebrate the centenary of his birth, Kate Molleson explores the life and music of one of most influential figures in all of modern music – Luciano Berio. Berio's music is lyrical and expressive, while never ignoring the most advanced techniques and technologies of his time. He worked with many key figures in 20th Century music while always following his own, very individual path, both through life and in his music, where he constantly pushed at and broke the boundaries he encountered. During this week, Kate looks in more depth at some of these limits: the boundaries he was conditioned to recognise in his youth, the boundaries and possibilities of the human voice, the boundaries of other people, the boundary of Europe's cultural scene, and the boundaries of the musical past and the musical future.

In Friday's programme, Kate explores Berio's final decades back in Europe and finds him still pushing at the boundaries of new music, even as he looks increasingly to the past. After the six years living in America, Berio moved back to Italy to an idyllic estate with vineyards and fruit trees. However, he didn't slow down on the work front, running Pierre Boulez's new electronic studio IRCAM and then founding a new studio of his own in Florence. Italy during this period was politically volatile, and Berio also wrote music which addressed that, as well as developing a new preoccupation with the past, and working on completions of unfinished works by Puccini and Schubert.

E si fuzzi pisci

Les Cris de Paris  
Geoffroy Jourdain, conductor

Sequenza IX  
Alain Damiens, clarinet

Coro (excerpt)  
Cologne Radio Chorus  
WDR Symphony Orchestra Cologne  
Herbert Schemus, conductor

Rendering (2nd mvt, Andante)  
American Symphony Orchestra  
Leon Botstein, conductor

Altra voce  
Monica Bacelli, mezzo-soprano  
Michele Marasco, flute  
Institute for Computer Music and Sound Technology

Produced by Sam Phillips for BBC Audio Wales & West

**FRI 17:00 In Tune (m002kzm5)**

The Tallis Scholars and Iestyn Davies live in studio

The Tallis Scholars join Petroc for a live performance, ahead of their appearance at the London Baroque Music Festival - curated by counterenter Iestyn Davies, who is also in studio to discuss what is coming up as part of the initiative. Edith Bowman also joins in, to chat to Petroc about presenting Radio 3's Sound of Cinema.

**FRI 19:00 Classical Mixtape (m002kzm7)**

Classical music for focus and relaxation

Take time out with a 30-minute soundscape of classical music including gorgeous Faure, Tchaikovsky and Sibelius' Andante festivo

**FRI 19:30 Friday Night is Music Night (m002lfz6)**

Hallowe'en Spooktacular

Ellie Slorach conducts the BBC National Orchestra of Wales in a celebration of all things Hallowe'en.

Recorded in BBC Hoddinott Hall, Cardiff on the 30th of October. Presented by Owain Wyn Evans.

Bach, arr. Lawson: Toccata in D minor  
Arvo Pärt: Cantus in Memoriam Benjamin Britten  
Mussorgsky, orch. Ravel: Pictures at an Exhibition (Baba Yaga)  
John Williams: Hedwig's Theme (Harry Potter and the Philosopher's Stone)  
Mussorgsky, arr. Rimsky-Korsakov: Night on Bald Mountain  
Gold arr. King: Doctor Who Theme  
Shostakovich: Symphony No 10 in E minor (mvt 2)  
John Williams: Shark Theme (Jaws)  
Saint-Saëns: Danse Macabre, Op 40  
Prokofiev: Cinderella Suite No 1, Op 107 (Cinderella's Waltz; Midnight)  
Grieg: In the Hall of the Mountain King (Peer Gynt)  
Williams: Flying Theme (E.T.)

BBC National Orchestra of Wales  
Ellie Slorach (conductor)

**FRI 21:45 The Essay (m001wqz6)**

Edith Piaf in Five Songs

5. Non, je ne regrette rien

Edith Piaf's life and work deconstructed across five songs.

5. Non, je ne regrette rien. Elizabeth Alker explores a song that has come to define Piaf even though it wasn't meant for her and she almost turned it down. By 1960 Piaf was crippled by rheumatism, buoyed by painkillers and alcohol and had defied the obituarists after falling into a coma. Doctors warned her that taking to the stage again would kill her. An inauspicious context for song writer Charles Dumont to hit her up with a new ballad. Actually an old ballad, written in 1956 for Rosalie Dubois. But with a change in title Dumont thought the song the perfect vehicle for Piaf's soulful destruction and defiance. When he finally turned up at her apartment she thought he looked like a civil servant, barely daring to look at her. Dumont was sweating profusely. Things were looking pretty grim but then he started to play...

Elizabeth Alker celebrates the song that has come to define Piaf ever more.

Producer: Mark Burman  
A Whistledown Production for BBC Radio 3

**FRI 22:00 Late Junction (m002kzmc)**

A Fool's Journey

On All Hallow's Eve, Jennifer Lucy Allan turns the cards and listens for what they reveal, tracing sonic lines across the tarot deck. From the ghostly atmospherics of William Basinski's Wheel of Fortune, to the arcane explorations of early electronic pioneer Ruth White and Swiss krautrock mystic Walter Wegmüller, the spread unfolds in unexpected ways, its order uncertain, its juxtapositions surprising. Expect new sounds from Argentinian artist ayllu, whose spiritually-charged album journeys from personal struggle to collective resistance, as well as slow-motion noise conjured by New Zealand's drone trio Surface of the Earth.

Produced by Gabriel Francis

A Reduced Listening production for BBC Radio 3

To listen on most smart speakers just say "ask BBC Sounds to play Late Junction"

**FRI 23:30 'Round Midnight (m0029xpr)**

Sultan Stevenson in session

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

In this Friday's edition of 'Round Midnight, Soweto welcomes London pianist Sultan Stevenson and his trio into the 'Round Midnight studio.

A leading new voice in the world of UK jazz, Sultan's compositions offer openness, virtuosity, and melodic tones in equal measure. Following his celebrated 2023 debut album "Faithful One", Sultan now returns with his sophomore album "El Roi", released via Edition Records.

Tonight, Sultan and his trio perform music from "El Roi" in an exclusive session for 'Round Midnight, with a special twist you won't want to miss!