

Radio 3 Listings for 6 – 12 September 2025		Page 1 of 10
<b>SATURDAY 06 SEPTEMBER 2025</b>	Elizabeth Watts (soprano), Paul Turner (piano)	To listen on most smart speakers just say "Ask BBC Sounds to play Earlier with Jools Holland".
<b>SAT 00:30 Through the Night (m002hls7)</b> Martha Argerich and Renaud Capuçon in Lausanne	<b>04:35 AM</b> Franz Schubert (1797-1828), transc. Franz Liszt Ave Maria (S.558 no 12) Sylviane Deferne (piano)	<b>SAT 13:00 Music Matters (m0026whh)</b> Satire and the Stave
Renaud Capuçon conducts the Lausanne Chamber Orchestra with Martha Argerich as the soloist in Beethoven's second piano concerto, paired with Brahms's Serenade no 2. John Shea presents.	<b>04:42 AM</b> Pieter Hellendaal (1721-1799) Solo (sonata) for cello and continuo in G major, Op 5 no 1 (1780) Jaap ter Linden (cello), Ageet Zweistra (cello), Ton Koopman (harpsichord)	Satire and Religion
<b>12:31 AM</b> Ludwig van Beethoven (1770-1827) Coriolan, Op 62, overture Lausanne Chamber Orchestra, Renaud Capuçon (conductor)	<b>04:51 AM</b> Peter Ilyich Tchaikovsky (1840-1893) Eugene Onegin, Op 24 (Act 2: Introduction & waltz) BBC Philharmonic, Vassily Sinaisky (conductor)	In the fourth episode of this six-part series, writer and satirist Chris Addison (The Thick of It, Veep) explores how music has been used to comment on religion and challenge its authority.
<b>12:39 AM</b> Ludwig van Beethoven (1770-1827) Piano Concerto no 2 in B flat major, Op 19 Martha Argerich (piano), Lausanne Chamber Orchestra, Renaud Capuçon (conductor)	<b>04:59 AM</b> Franz Xaver Wolfgang Mozart (1791-1844) Songs for Baritone and Piano 1. An den Abendstern op. 27/1 2. Klage an den Mond op. 9/5 3. Der Schmetterling auf einem Vergissmeinnicht op. 9/4 4. Das Finden op. 27/2 Wolf Matthias Friedrich (baritone), Vera Kooper (piano)	Chris has chosen tracks that show how composers have handled religion throughout the ages. This programme features music by Leonard Bernstein, Ethel Smyth, Johannes Brahms, Robert Nathaniel Dett, William Byrd, and more.
<b>01:09 AM</b> Robert Schumann (1810-1856) Traumes Wirren, from 'Fantasiestücke, Op 12' Martha Argerich (piano)	<b>05:09 AM</b> Felix Mendelssohn (1809-1847) Violin Concerto in E minor, Op 64 Renaud Capuçon (violin), Stavanger Symphony Orchestra, Paul McCreech (conductor)	In this series, Chris Addison - himself a classical music devotee, keen amateur choral singer and opera buff - takes listeners on a tour of how composers have used their music to question, parody, and challenge power and ideas over the years. Classical music can amplify power, but it can also undermine it - satirising and thumbing the nose of the status quo. Composers have used classical music to critique, undermine and even lampoon - often in cleverly nuanced, surprising ways that reconnect us to the flawed humans - and shared humanity - beneath the pomposity. Each episode in this series takes a big idea, and illustrates it with a playlist of entertaining and diverse music spanning the entire history of Western classical music.
<b>01:12 AM</b> Johann Sebastian Bach (1685-1750) Gavotte, from 'English Suite no 3 in G minor, BWV.808' Martha Argerich (piano)	<b>05:35 AM</b> Plamen Djourov (b.1949) Two Ballades, nos I & IV Eolina Quartet	Leonard Bernstein: Mass – Gloria VI. Gloria: 1. Gloria tibi / 2. Gloria in excelsis / 3. Trope: "Half of the People" Alan Titus (baritone) Norman Scribner Choir, The Berkshire Boy Choir, Mass Cast Studio Orchestra Leonard Bernstein (conductor)
<b>01:16 AM</b> Johannes Brahms (1833-1897) Serenade no 2 in A major, Op 16 Lausanne Chamber Orchestra, Renaud Capuçon (conductor)	<b>05:44 AM</b> Adolf Fredrik Lindblad (1801-1878), Thelkla Knos (lyricist) Drommarne Swedish Radio Choir, Swedish Radio Symphony Orchestra, Gustav Sjökvist (conductor)	Ethel Smyth: The Wreckers – Overture Scottish National Orchestra Sir Alexander Gibson (conductor)
<b>01:44 AM</b> Wolfgang Amadeus Mozart (1756-1791) Allegro Molto from Piano Sonata in D major, K381 Martha Argerich (piano), Maria Joao Pires (piano)	<b>06:01 AM</b> Robert Schumann (1810-1856) Kinderszenen for piano, Op 15 Eun-Soo Son (piano)	Johannes Brahms: Ein Deutsches Requiem – Iv: Wie Lieblich Sind Deine Wohnungen Elizabeth Watts (soprano) Stéphane Degout (baritone) London Philharmonic Orchestra and Choir Yannick Nézet-Séguin (conductor)
<b>01:48 AM</b> Ludwig van Beethoven (1770-1827) Septet in E flat major, Op 20 Michel Lethiec (clarinet), Andre Cazalet (horn), Giorgio Mandolesi (bassoon), Agata Szymczewska (violin), Amihai Grosz (viola), Rafal Kwiatkowski (cello), Jurek Dybal (double bass)	<b>06:20 AM</b> Dorothy Howell (1898-1982) Two Pieces for Muted Strings BBC Symphony Orchestra, Michael Collins (conductor)	Benjamin Britten: Noye's Fludde – "Wiffe, Come In!" Owen Brannigan (bass) Sheila Rex (mezzo-soprano) David Pinto (boy soprano) Benjamin Britten (piano) English Opera Group orchestra, Norman del Mar (conductor)
<b>02:31 AM</b> Louis-Nicolas Clerambault (1676-1749) L'Isle de Delos (cantate profane) Isabelle Poulenard (soprano), Ensemble Amalia	<b>SAT 06:30 Breakfast (m002hy04)</b> Wake up with classical music	Margaret Bonds: Credo – Vii: I Believe In Patience The Dessoiff Choirs Malcolm J. Merriweather (conductor)
<b>02:52 AM</b> Franz Schubert (1797-1828) 4 Impromptus, Op 142 (D.935) Alfred Brendel (piano)	Emma Clarke presents Radio 3's Breakfast show live from Salford. You can contact the show by emailing 3breakfast@bbc.co.uk.	Robert Nathaniel Dett / Traditional: Listen to the Lambs Nathaniel Dett Chorale Brainerd Blyden-Taylor (director)
<b>03:24 AM</b> Frederick Delius (1862-1934) In a Summer Garden Argovia Philharmonic, Douglas Bostock (conductor)	To listen on most smart speakers, just say, 'Ask BBC Sounds to play 3 Breakfast.'	Leos Janáček: Glagolitic Mass – Gloria Gabriela Benacková (soprano) Vera Soukupova (mezzo-soprano) František Livora (tenor) Karel Průša Jan Hora Czech Philharmonic Choir Czech Philharmonic Orchestra Vaclav Neumann (conductor)
<b>03:40 AM</b> Daniel Purcell (c.1663-1717) Sonata in F for recorder and harpsichord Antoni Sawicz (recorder), Robert Grac (harpsichord)	<b>SAT 09:00 Saturday Morning (m002hy06)</b> Soprano Golda Schultz drops in	Giovanni Pierluigi da Palestrina: Missa Papae Marcelli – Kyrie Oxford Cameraata Jeremy Summerly (director)
<b>03:48 AM</b> Frank Bridge (1879-1941) Four pieces for viola and piano Lise Berthaud (viola), Xenia Maliarevitch (piano)	Tom Service with guests, stories and the perfect classical soundtrack to start your weekend.	William Byrd: Why Do I Use My Paper, Ink & Pen? Stile Antico & Fretwork
<b>03:59 AM</b> Alice Mary Smith (1839-1884) The Masque of Pandora (Overture) BBC Concert Orchestra, Bramwell Tovey (conductor)	South African soprano Golda Schultz joins Tom in the studio ahead of her BBC Prom with the Chamber Orchestra of Europe, where she'll be performing songs by Bernstein, Gershwin and Weill.	Produced by James C Taylor An Overcoat Media Production for BBC Radio 3
<b>04:10 AM</b> Jules Massenet (1842-1912) Manon Act 1: Manon and Des Grieux recit and duet Lyne Fortin (soprano), Richard Margison (tenor), Orchestre Symphonique de Quebec, Simon Streatfield (conductor)	To listen on most smart speakers just say "Ask BBC Sounds to play Saturday Morning".	<b>SAT 14:00 Record Review (m002hy0c)</b> BBC Proms Composer: Brahms with Laura Tunbridge and Hannah French
<b>04:18 AM</b> Johann Sebastian Bach (1685-1750), arr. Ferruccio Busoni Nun komm, der Heiden Heiland, BWV.659 Igor Levit (piano)	<b>SAT 12:00 Earlier... with Jools Holland (m002bv59)</b> Jools and guests share their musical favourites	Hannah French with the best new recordings of classical music.
<b>04:23 AM</b> Giovanni Gabrieli (1557-1612) Canzon duodecimi toni à 8, C.174, from 'Sacrae symphoniae' Cardinal Complex, Jonas Gassmann (conductor)	Jools shares his lifelong passion for classical music and the beautiful connections with jazz and blues. With fascinating guests each week, who bring their own favourite music and occasionally perform live in Jools's studio.	1430 BBC Proms Composer: Johannes Brahms Laura Tunbridge picks five indispensable recordings of BBC Proms Composer Brahms
<b>04:31 AM</b> Benjamin Britten (1913-1976) The Last rose of summer (Groves of Blarney) from Folksong arrangements	Today, Jools's choices include music by Joseph Haydn, Steve Reich and Big Maceo, with performances by Nina Simone, Kaleidoscope Chamber Collective and Antal Dorati. We revisit an interview with the late artist Brian Clarke who died earlier this year. Known for his large-scale stained glass and mosaic projects, he talks about the classical music that stuck with him throughout his extraordinary life, including pieces by Berlioz, Stravinsky, Walton and Handel.	c1530 Proms Recording Hannah introduces the Building a Library recommendation of a
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<p>major work by a composer featured at this year's Proms.</p> <p>Mozart: Clarinet Concerto in A, K.622 Julian Bliss (clarinet), Royal Northern Sinfonia Mario Venzago (conductor)</p> <p><b>SAT 16:00 Sound of Cinema (m002hy0f)</b> Anne Dudley</p> <p>Matthew Sweet is joined by multi-award-winning composer, Anne Dudley, to discuss her latest work for the film Signs of Life - which is released in cinemas on 5 September.</p> <p>To listen on most smart speakers, just say: "Ask BBC Sounds to play Sound of Cinema."</p> <p><b>SAT 17:00 This Classical Life (m002hy0h)</b> This Classical Life... with Gerald Finley</p> <p>Gerald Finley is one of the world's leading operatic baritones, known for his powerful performances in dramatic opera, in recital and on the international stage including the BBC Proms. Gerry joins Jess to talk through monumental moments in his musical career including his time at King's College Cambridge and how he nearly joined the King's Singers, a love of jazz, what happens right before going on stage at the opera and how he craves silence when on the road. Jess also brings also music by the Danish String Quartet, Vivaldi, Stan Getz and Nadia Boulanger.</p> <p>To listen on most smart speakers just say "Ask BBC Sounds to play Radio 3"</p> <p><b>SAT 18:00 Music Planet (m002hy0k)</b> Piers Faccini &amp; Ballaké Sissoko in concert</p> <p>Lopa Kothari interviews English folk songwriter Piers Faccini and Malian kora virtuoso Ballaké Sissoko to discuss their first collaboration in 20 years - the album 'Our Calling'. Their record - the product of two decades of friendship - experiments with Malian traditional rhythms as well as British and Mediterranean folk song forms to explore the theme of migration using the symbolism of birds. Alongside the conversation, we'll hear highlights from their sold-out performance at the Paris Philharmonie's Cité de la musique concert room where they brought their intimate and intuitive improvisatory style of music-making to a live audience.</p> <p>Elsewhere in the show, Lopa plays selections from the likes of the late latin Jazz pioneer Eddie Palmieri, the Belgian-Italian trio Peixe e Limão, and Reunion's Luc Moindranzé Karioudja.</p> <p>Concert recordings courtesy of Radio France Internationale Labo Mixing by Benoît Letirant and Mathias Taylor Produced by Fatuma Khaireh and Lopa Kothari A Reduced Listening production for BBC Radio 3</p> <p>To listen on most smart speakers, just say: "Ask BBC Sounds to play Music Planet."</p> <p><b>SAT 19:00 New Generation Artists (m002hy0m)</b> 2025 Proms season showcase: Kleio Quaret and Sterling Elliott</p> <p>As part of a special series showcasing current members of Radio 3's New Generation Artists scheme, we introduce specially recorded performances by the Kleio Quartet and cellist Sterling Elliott.</p> <p>Wolfgang Amadeus Mozart: Quartet K. 575 in D major Kleio Quartet</p> <p>Kevin Day: Gymnopédie Sterling Elliott (cello) Jonathan Ware (piano)</p> <p>The BBC New Generation Artists scheme was founded in 1999 to support some of the world's finest young instrumentalists, singers and ensembles at the start of their international careers, through performance and broadcast opportunities. The distinguished list of alumni now numbers well over a hundred, among them many of the most exciting musicians working on the world stage today.</p> <p><b>SAT 19:30 BBC Proms (m002hy0p)</b> 2025</p> <p>Golda Schultz Sings Gershwin and Bernstein</p> <p>Live from the BBC Proms: Robin Ticciati and the Chamber Orchestra of Europe with soprano Golda Schultz perform songs by Bernstein, Gershwin, Weill and Korngold.</p>	<p>Presented by Martin Handley, live from the Royal Albert Hall, London.</p> <p>Franz Schreker: Chamber Symphony George Gershwin: By Strauss Kurt Weill: Youkali (Tango Habanera) George Gershwin: Porgy and Bess – 'Summertime' Kurt Weill: Lost in the Stars – title song</p> <p><b>c.8.20</b> Interval The writer Emily MacGregor joins Martin to talk about Kurt Weill and to explore key cabaret and musical theatre hits.</p> <p><b>c.8.40pm</b> Igor Stravinsky: The Rake's Progress – 'No word from Tom' Erich Wolfgang Korngold: Die tote Stadt – 'Marietta's Lied' Leonard Bernstein: West Side Story – 'Somewhere' Igor Stravinsky: The Firebird – suite (1945 version)</p> <p>South African soprano Golda Schultz, the 'glorious' star of 2020's Last Night, returns to the Proms with songs by Bernstein, Gershwin, Weill and others. Bask in the sultry heat of the Deep South in 'Summertime' from Porgy and Bess; feel the intensity of first love in 'Somewhere' from West Side Story. A programme of contrasting moods and colours also includes Schreker's sensuous Chamber Symphony – glittering and mercurial – and the bold, folk-infused dances of Stravinsky's ballet The Firebird.</p> <p><b>SAT 22:30 New Music Show (m002hy0r)</b> Celebrating Estonian New Music</p> <p>With Arvo Pärt turning 90 years old on 11th September, Tom Service goes on a musical tour of the composer's homeland, Estonia. Featuring some of Pärt's own music, and exploring the range and depth of the country's contemporary composers and performers, including the latest recordings. We also hear from Estonian conductor Paavo Järvi.</p> <p><b>SUNDAY 07 SEPTEMBER 2025</b></p> <p><b>SUN 00:30 Through the Night (m002hy0t)</b> Schumann and Mendelssohn at the BBC Proms</p> <p>Iván Fischer conducts the Budapest Festival Orchestra with András Schiff as the soloist in Schumann's Piano Concerto, followed by Mendelssohn's 'Scottish' Symphony. John Shea presents.</p> <p><b>12:31 AM</b> Carl Maria von Weber (1786-1826) Overture to Der Freischütz, Op 77 Budapest Festival Orchestra, Ivan Fischer (conductor)</p> <p><b>12:42 AM</b> Robert Schumann (1810-1856) Piano Concerto in A minor, Op 54 Andras Schiff (piano), Budapest Festival Orchestra, Ivan Fischer (conductor)</p> <p><b>01:13 AM</b> Johannes Brahms (1833-1897) Liebe Schwalbe, kleine Schwalbe (No 4 from Zigeunerlieder, Op 112) Budapest Festival Orchestra, Andras Schiff (piano)</p> <p><b>01:15 AM</b> Robert Schumann (1810-1856) Fröhlicher Landmann, from 'Album für die Jugend, Op 68' Andras Schiff (piano)</p> <p><b>01:16 AM</b> Felix Mendelssohn (1809-1847) Symphony no 3 in A minor, Op 56 'Scottish' Budapest Festival Orchestra, Ivan Fischer (conductor)</p> <p><b>01:56 AM</b> Antonin Dvorak (1841-1904) Slavonic Dance no 1 in B major, Op 72 Budapest Festival Orchestra, Ivan Fischer (conductor)</p> <p><b>02:01 AM</b> Laszlo Lajtha (1892-1963) Three Nocturnes, Op 34 Julia Paszthy (soprano), Istvan Matuz (flute), Ida Lakatos (harp), New Budapest Quartet</p> <p><b>02:20 AM</b> Laszlo Sary (b.1940) Kotyogó ko egy korsóban (Pebble Playing in a Pot) Amadinda Percussion Group</p> <p><b>02:31 AM</b> Antonio Vivaldi (1678-1741) The Four Seasons, Concertos Op 8 nos 1-4</p>	<p>Barbara Jane Gilby (violin), Tasmanian Symphony Chamber Players, Geoffrey Lancaster (conductor)</p> <p><b>03:11 AM</b> Charles-Marie Widor (1844-1937) Suite for flute and piano, Op 34 Katherine Rudolph (flute), Rena Sharon (piano)</p> <p><b>03:29 AM</b> Antonin Dvorak (1841-1904), orch. Antonin Dvorak Legend in C major, Op 59 no 4 Bratislava Slovak Radio Symphony Orchestra, Stefan Robl (conductor)</p> <p><b>03:36 AM</b> George Frideric Handel (1685-1759) Aure, deh, per pietà (Giulio Cesare) Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)</p> <p><b>03:44 AM</b> Wolfgang Amadeus Mozart (1756-1791) Piano Sonata in B flat major, K.281 Ingo Dannhorn (piano)</p> <p><b>03:56 AM</b> Ture Rangstrom (1884-1947) Suite for violin and piano no 2 (in Modo barocco) (1921-2) Tale Olsson (violin), Mats Jansson (piano)</p> <p><b>04:07 AM</b> Giovanni Pierluigi da Palestrina (c.1525-1594) Fundamenta ejus - motet for 4 voices Chorus of Swiss Radio, Lugano, Lorenzo Ghielmi (organ), Diego Fasolis (conductor)</p> <p><b>04:12 AM</b> Walter Piston (1894-1976) Prelude and Allegro (for organ and orchestra) David Schrader (organ), Grant Park Orchestra, Carlos Kalmar (conductor)</p> <p><b>04:23 AM</b> Maciej Radziwill (1749-1800) Divertimento in D major Polish Radio Orchestra, Warsaw, Michal Klauza (conductor)</p> <p><b>04:31 AM</b> Jacob Obrecht (1457-1505) Frölich wesen (Cheerful disposition) Grace Newcombe (soprano), Katharina Haun (cornetto), Baptiste Romain (fiddle), Elizabeth Rumsey (gamba), Marc Lewon (viola d'arco)</p> <p><b>04:37 AM</b> Arvo Part (b.1935) Spiegel im Spiegel Morten Carlsen (viola), Sergej Osadchuk (piano)</p> <p><b>04:45 AM</b> Alexander Borodin (1833-1887) Polovtsian dances (Prince Igor) Sydney Symphony Orchestra, Stuart Challender (conductor)</p> <p><b>04:56 AM</b> Domenico Scarlatti (1685-1757) 3 Keyboard Sonatas (Kk.443; Kk.208; Kk.29) Claire Huangci (piano)</p> <p><b>05:07 AM</b> Boris Papandopulo (1906-1991) Dodolice: traditional folk ceremony for soprano, piano and girls' choir Slovenian Chamber Choir, Miljenka Grdan (soprano), Vladimir Krpan (piano), Vladimir Kranjcevic (conductor)</p> <p><b>05:27 AM</b> Antonin Kraft (1749-1820) Cello Concerto in C major, Op 4 Michal Kanka (cello), Prague Chamber Orchestra, Pavel Safarik (conductor)</p> <p><b>05:51 AM</b> August Enna (1859-1939) Skitsebogen (Sketch Book) Ida Cernecka (piano)</p> <p><b>06:07 AM</b> Joseph Haydn (1732-1809) Symphony no 96 in D major, H.1.96 'Miracle' Polish National Radio Symphony Orchestra, Neville Marriner (conductor)</p> <p><b>SUN 06:30 Breakfast (m002hwrr)</b> Ease into the day with classical music</p> <p>Mark Forrest presents Radio 3's Breakfast show live from Salford. With birdsong and the best in classical music. You can</p>
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contact the show by emailing [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

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**SUN 09:00 Sunday Morning (m002hwrt)**  
Your perfect Sunday soundtrack

Sarah Walker with two hours of classical music to reflect, restore and refresh.

Today, there's music to look ahead to the day's Proms - The BBC Symphony Orchestra and Sakari Oramo are joined by Yevgeny Sudbin for the opening movement of Rachmaninov's emotional second Piano Concerto, and the Royal Philharmonic Orchestra are buzzing in music by Vaughan Williams.

Sarah also shares a suite full of magical detail from Debussy and a new release from Simon Rattle where he takes on a Mozart opera.

Plus, this week's choral reflection is part of Alfred Schnittke's impassioned Choir Concerto...

A Tandem Production for BBC Radio 3

**SUN 11:00 BBC Proms (m002hwrw)**  
2025

BBC Proms: Vaughan Williams's 'A London Symphony'

Live at the BBC Proms: the Royal Philharmonic Orchestra conducted by Vasily Petrenko in Respighi's Pines of Rome and Vaughan Williams's 'A London Symphony'.

Presented by Ian Skelly, live from the Royal Albert Hall, London.

Respighi: Pines of Rome  
Milhaud: Le boeuf sur le toit (version for violin and orchestra)

At c. **11.35am**  
Interval  
Kate Kennedy looks ahead to some highlights in the final week of this year's BBC Proms., a week which includes a major choral work by Arthur Bliss, two concert from the Vienna Philharmonic and appearances from Avi Avital, the National Youth Choir and John Wilson's Sinfonia of London.

At c. **12.00pm**  
Vaughan Williams: Symphony No. 2 (A London Symphony)

Arabella Steinbacher (violin)  
Royal Philharmonic Orchestra  
Vasily Petrenko (conductor)

**SUN 13:30 Music Map (m002hwry)**  
A journey to Bizet's Carmen Suite No. 1

Sara Mohr-Pietsch plots a musical course to the Carmen Suite No. 1 by the French composer Georges Bizet - a collection of the best bits from Bizet's classic opera, arranged for orchestra after the composer's death by his friend Ernest Guiraud. En route we hear other work by Guiraud, who also completed Offenbach's 'The Tales of Hoffman', as well as other music inspired by the cultural traditions of Spain.

To listen to this programme (using most smart speakers), just say: 'Ask BBC Sounds to play Music Map.'

**SUN 15:00 BBC Proms (m002hws0)**  
2025

Angélique Kidjo: African Symphony

Presented by Linton Stephens, live from St George's Hall, Bradford, with on-stage introductions by Angélique Kidjo. The multi-award winning Beninese-French singer/songwriter Angélique Kidjo and her band perform African Symphony. This unique work forms a striking and uplifting tribute to Kidjo's African heritage, with Chris Cameron conducting the BBC Philharmonic Orchestra in arrangements by Derrick Hodge of Angélique's own influential songs, and music associated with artists such as Miriam Makeba, Fela Kuti, Hugh Masekela, Youssou N'Dour, Rema and Burna Boy. African Symphony including: Soul Makossa, Soweto Blues, Carnaval de São Vicente, Malaika, Bring Him Back Home and Afrika.

Performed without an interval

**SUN 17:00 The Early Music Show (m0020hvv)**  
The Rise and Fall of JB Lully

Hannah French is joined in the Early Music Show studio by musicologists Berta Juncus and Lola Salem to explore the life and career of Jean-Baptiste Lully, who shot to fame at the court of King Louis XIV.

Lully was an Italian violinist, guitarist and dancer, who caught the eye of the young King when they danced together in a ballet in 1653. Before long, he became an indispensable part of the Paris and Versailles music scenes, entertaining the royal family for the next thirty years and earning a very good salary from doing so. Lully was bisexual, and for many years his relationships with both men and women were never questioned – there was an implicit acceptance to same-sex desires among the upper echelons of 17th Century Parisian society.

But in 1683, Queen Marie-Thérèse died, and the king's secret marriage to Madame de Maintenon changed everything. Devotion came to the fore at court, the king's enthusiasm for opera dissipated, he became increasingly annoyed by what he now considered Lully's dissolute lifestyle, and everything began to unravel...

**SUN 18:00 Words and Music (m001r87s)**  
Work and Play

Eight minutes Idle is writer Matt Thorne's evocation of office life. Herman Melville's Bartleby preferred not to do what his office boss asked for, whilst in The Mill on the Floss, Maggie Tulliver enjoys sliding down heaps of grain in the mill and playing with spiders' webs. Other readings in this episode exploring work and play convey the toil of blacksmiths, mowing and reaping in works by Dickens, Wordsworth and Robert Frost, and the experience of being self-employed is wittily described in a poem by LL Barkat. Our readers are Tommy Sim'aan and Julia Winwood, and we hear music by Dvofák, Eric Coates, Alexander Mosolov, Van Morrison and Dolly Parton.

Producer in Salford: Nick Holmes

READINGS:  
Charles Dickens Great Expectations  
William Wordsworth The Solitary Reaper  
Robert Frost Mowing  
Shel Silverstein I Cannot go to School Today  
Walt Whitman I Hear America Singing  
Matt Thorne Eight Days Idle  
Muriel Spark A Far Cry From Kensington  
Bertrand Russell In Praise of Idleness  
Elizabeth Gaskell North and South  
Margaret Llewellyn Davies editor of Life as We Have Known It: The Voices of Working-Class Women  
Philip Larkin Toads  
Marge Piercy The Secretary Chant  
Toni Morrison Tar Baby  
Emily Dickinson Rest at Night  
Rajesh Thankappan Work and Rest  
LL Barkat Self-Employed  
Herman Melville Bartleby, the Scrivener  
George Eliot The Mill on the Floss  
Alfred Tennyson The Lotos-eaters

**SUN 19:30 BBC Proms (m002hws3)**  
2025

Grieg's Piano Concerto

Live at the BBC Proms: the BBC Symphony Orchestra conducted by Sakari Oramo in Grieg's Piano Concerto with soloist Lukas Sternath. Plus Ruth Gipps and Bliss's cantata The Beatitudes.

Presented by Petroc Trelawny at the Royal Albert Hall, London.

Ruth Gipps: Death on the Pale Horse  
Edvard Grieg: Piano Concerto in A minor

c. **8.10pm**  
Interval: The cellist, conductor and broadcaster Julian Lloyd Webber joins Petroc Trelawny to discuss Bliss's powerful, reflective and consoling ode.

c. **8.30pm**  
Arthur Bliss: The Beatitudes

Elizabeth Watts (soprano)  
Laurence Kilby (tenor)  
Lukas Sternath (piano)  
BBC Singers  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

Prize-winning young Viennese pianist Lukas Sternath makes his Proms debut in Grieg's beloved Piano Concerto, with its heart-on-sleeve melodies and intimate lyricism. The piece is framed by two musical products of war: a haunting elegy by Vaughan

Williams's pupil Ruth Gipps, inspired by a William Blake illustration of the Four Horsemen of the Apocalypse, and anniversary-composer Arthur Bliss's The Beatitudes, a cantata intended for the reopening in 1962 of Coventry Cathedral – part Passion, part howl of human loss, part musical prayer for a 'troubled world'.

**SUN 22:00 Night Tracks (m002hws5)**  
Sublime sounds for nightfall

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**SUN 23:30 Unclassified (m002cbtz)**  
Sherelle's Listening Chair

Elizabeth Alker presents the finest in genre-defying music, and welcomes the electronic musician Sherelle into the Listening Chair. A Boiler Room favourite and 6 Music resident, the ever-inventive Sherelle weaves adventurous and energetic DJ sets of high-BPM music selected from across the decades of dance history. And this spring saw the release of WITH A VENGEANCE, a tour-de-force production fusing footwork, jungle breaks and infectious pitch-shifted vocal hooks. In the Listening Chair, and away from the club dance floor, the track she's picked reflects a more mellow side to her musical being.

Produced by Geoff Bird  
A Reduced Listening production for BBC Radio 3

To listen on most smart speakers just say "ask BBC Sounds to play Unclassified"

**MONDAY 08 SEPTEMBER 2025**

**MON 00:30 Through the Night (m002hws7)**  
Ogonek, Rachmaninov and Prokofiev from Berlin

Pianist Alexander Malofeev joins German Symphony Orchestra, Berlin and conductor Elim Chan in Rachmaninov Second Piano Concerto plus Elizabeth Ogonek's piece Moondog and Prokofiev's Fifth Symphony. John Shea presents.

**12:31 AM**  
Elizabeth Ogonek (b. 1989)  
Moondog  
Deutsches Symphonie-Orchester Berlin, Elim Chan (conductor)

**12:39 AM**  
Sergey Rachmaninov (1873-1943)  
Piano Concerto no 2 in C minor op 18  
Alexander Malofeev (piano), Deutsches Symphonie-Orchester Berlin, Elim Chan (conductor)

**01:12 AM**  
Nikolai Medtner (1880-1951)  
Forgotten Melodies op 38 - Canzona serenata  
Alexander Malofeev (piano)

**01:17 AM**  
Sergey Prokofiev (1891-1953)  
Symphony no 5 in B flat op 100  
Deutsches Symphonie-Orchester Berlin, Elim Chan (conductor)

**01:59 AM**  
Sergey Rachmaninov (1873-1943), arr. Alan Arnold  
Vocalise, Op 34 no 14 arr. for viola and piano  
Gyöző Máté (viola), Balázs Szokolay (piano)

**02:04 AM**  
Carl Maria von Weber (1786-1826)  
Clarinet Quintet in B flat major, Op 34  
James Campbell (clarinet), Orford String Quartet

**02:31 AM**  
Jean-Philippe Rameau (1683-1764)  
L'Apotheose de la Danse - orchestral suite of dance music by Rameau  
Les Musiciens du Louvre, Marc Minkowski (conductor)

**03:09 AM**  
Fryderyk Chopin (1810-1849)  
Piano Sonata no 2 in B flat minor, Op 35  
Zheeyoung Moon (piano)

**03:32 AM**  
Johannes Brahms (1833-1897)  
Theme with variations from Sextet in B flat major, Op 18  
Wiener Streichsextett (sextet)

**03:42 AM**  
Johan Svendsen (1840-1911)  
Romance for violin & orchestra Op 26 in G major arr. for violin & choir

Boriss Traubas (violin), Polifonija (Lithuanian State Chamber Choir), Sigita Vaiciulionis (conductor)

**03:51 AM**

Judith Weir (b.1954)  
The Bagpiper's String Trio  
Nanos Trio

**03:59 AM**

William Byrd (1543-1623)  
O Lord, how vain, for voice and 4 viols  
Emma Kirkby (soprano), Rose Consort of Viols

**04:05 AM**

Gabriel Fauré (1845-1924)  
Nocturne no 1 in E flat minor, Op 33 no 1  
Jean-Yves Thibaudet (piano)

**04:14 AM**

Frederick Delius (1862-1934)  
On hearing the first cuckoo in spring for orchestra, RT.6.19  
Symphony Nova Scotia, Georg Tintner (conductor)

**04:22 AM**

Ludwig van Beethoven (1770-1827)  
Rondino in E flat major, WoO 25  
Festival Winds

**04:31 AM**

Johann Joachim Quantz (1697-1773)  
Trio Sonata in E flat major  
Atrium Musicium Chamber Ensemble

**04:38 AM**

Richard Strauss (1864-1949)  
Largo from 5 Klavierstücke, Op 3 no 3  
Ludmil Angelov (piano)

**04:47 AM**

Dietrich Buxtehude (1637-1707)  
Kantate no 5 Ad Pectus - Sicut modo geniti  
La Cetra Vocalensemble Basel, La Cetra Barockorchester  
Basel, Carlos Federico Sepúlveda (conductor)

**04:57 AM**

Samuel Barber (1910-1981)  
Adagio for Strings, Op 11  
Melbourne Symphony Orchestra, Jorge Mester (conductor)

**05:05 AM**

Joseph Haydn (1732-1809)  
Divertimento for 2 flutes and cello in C major, Hob.4.1,  
'London trio' no 1  
Les Ambassadeurs

**05:14 AM**

Fernando Sor (1778-1839)  
Fantaisie et variations brillantes sur 2 airs favoris connus  
Tomaž Rajterič (guitar)

**05:29 AM**

Max Bruch (1838-1920)  
Kol Nidrei Op 47  
Adam Krzeszowiec (cello), Polish Radio Symphony Orchestra,  
Łukasz Borowicz (conductor)

**05:42 AM**

Ludwig Schuncke (1810-1834)  
Grande Sonata for piano in G minor, Op 3  
Sylviane Deferne (piano)

**06:04 AM**

Fela Sowande (1905-1987)  
African suite for harp and strings (1944)  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**MON 06:30 Breakfast (m002hwt4)**

Rise and shine with classical music

Tom McKinney presents Radio 3's Breakfast show live from  
Salford. With birdsong, Bach Before 7 and the best in classical  
music. You can contact the show by emailing  
3breakfast@bbc.co.uk.

To listen on most smart speakers, just say, 'Ask BBC Sounds to  
play 3 Breakfast.'

**MON 09:30 Essential Classics (m002hwt6)**

Your perfect classical playlist

Georgia Mann plays the best classical music for your morning,  
with discoveries and surprises rubbing shoulders with familiar  
favourites. Including the Playlist challenge: our regular  
listener-created sequence inspired by a different piece of music  
each day. Plus a new classical release in focus for Album of the  
Week.

1000 Playlist starter: listen and send us your ideas for the next  
step in today's musical journey. Text 83111 or email  
essentialclassics@bbc.co.uk.

1030 Album of the Week: an exciting new classical release in  
focus throughout the week.

1115 Playlist reveal: an uninterrupted sequence of music  
suggested by you in response to today's starter piece.

1200 Feast of a Piece: indulge your ears with an orchestral  
masterpiece.

To listen on most smart speakers say "Ask BBC Sounds to play  
Essential Classics"

**MON 13:00 Classical Live (m002hwt8)**

Handel's Alexander's Feast from the BBC Proms

Linton Stephens introduces a selection of specially made  
recordings from major summer festivals including Schubert  
from Schwarzenberg in Austria and a Handel masterpiece from  
the Proms, alongside some other favourites from the English  
music repertory.  
Including:

From the BBC Proms:  
Trad. (arr. Percy Grainger)  
Country Gardens  
London Symphony Orchestra wind, brass and percussion  
Sir Simon Rattle (conductor)

George Frideric Handel  
Alexander's Feast (1742 version (sung in English))  
Hilary Cronin (soprano)  
Hugh Cutting (counter-tenor)  
Stuart Jackson (tenor)  
Irish Baroque Chorus  
Irish Baroque Orchestra  
Peter Whelan (conductor)

Malcolm Arnold  
English Dances, Set No. 1 (version for wind band)  
London Symphony Orchestra wind, brass and percussion  
Sir Simon Rattle (conductor)

From the Schwarzenberg Schubertiade:  
Franz Schubert  
Piano Trio No. 2 in E flat, D. 929  
Noa Wildschut (violin)  
Harriet Krijgh (cello)  
Magda Amara (piano)

**MON 16:00 Composer of the Week (m002hwtb)**

Robert Schumann (1810-1856)

The last days of Robert Schumann

Donald Macleod explores the end of Robert Schumann's life as  
he asks to enter the sanatorium at Endenich, where he would  
live out his final days.

Donald Macleod explores Robert Schumann's years in  
Dusseldorf – the city where he would spend the final years of  
his life. Despite often being portrayed as a creative disaster,  
during this period Schumann was greatly inspired by the city  
and by the countryside which surrounded it, and would write  
some of his greatest music.

In Monday's episode, Donald explores the end of Robert  
Schumann's life, as his mental health deteriorates, and following  
attempts to drown himself in the Rhine, he asks to enter the  
sanatorium at Endenich. It was a facility he would never leave.

Marchenbilder, Op.113 – I. Nicht schnell  
Antoine Tamesit, violin  
Eric Le Sage, piano

Symphony no 3 in E flat major, Op.97 'Rhenish' - I. Lebhaft  
Berlin Philharmonic  
Simon Rattle, conductor

5 Lieder, Op 40 – IV. Der Spielmann  
Ian Bostridge, tenor  
Saskia Giorgini, piano

Geistervariationen in E flat major for piano, WoO 24  
Andras Schiff, piano

Violin Concerto in D minor, WoO 23 – movements 2 and 3  
Kolja Blacher, violin & director  
Mahler Chamber Orchestra

Produced by Sam Phillips for BBC Audio Wales & West

**MON 17:00 In Tune (m002hwtf)**

Stephen Fry talks to Katie Derham

Stephen Fry talks to Katie Derham about playing Lady  
Bracknell in The Importance of Being Earnest. The smash-hit  
production transfers to the Noel Coward theatre later in  
September.

Plus there's live music from the Vri Chamber Trio ahead of  
their performance at the Cowbridge Music Festival.

**MON 19:00 Classical Mixtape (m002hwtb)**

Classical music to inspire you

Take time out with a 30-minute soundscape of classical music.

**MON 19:30 BBC Proms (m002hwtk)**

2025

The Vienna Philharmonic plays Bruckner

Live at the BBC Proms: The Vienna Philharmonic perform  
music from Berg's opera Lulu and Bruckner's Ninth Symphony  
with conductor Franz Welser-Möst.

Presented by Martin Handley, live from the Royal Albert Hall,  
London.

Alban Berg: Lulu Suite (Rondo; Variations; Adagio)

**c. 8.05pm**

Interval: The writer and musicologist Katy Hamilton talks to  
Martin Handley about why so many composers have struggled  
to write their ninth symphonies.

**c. 8.30pm**

Anton Bruckner: Symphony No. 9 in D minor

Vienna Philharmonic  
Franz Welser-Möst, conductor

One of the world's great orchestras, the Vienna Philharmonic  
concludes this year's triptych of ninth symphonies with the  
grandest of them all. Dedicated to God, Bruckner's Symphony  
No. 9 is the extraordinary product of a career's experience and a  
decade's labour – an unfinished swansong that confronts  
darkness even as it grasps towards heaven in music the  
composer himself thought 'the most beautiful I have ever  
written'. The concert opens with Berg's Lulu Suite, a distillation  
of the composer's tragic opera into a heady and sometimes  
violent outpouring for orchestra.

**MON 22:00 Night Tracks (m002hwtm)**

Harmonious music for nighttime listening

Sara Mohr-Pietsch presents an adventurous, immersive  
soundtrack for late-night listening, from classical to  
contemporary and everything in between.

**MON 23:30 'Round Midnight (m002hwtb)**

Raquel Martins' Flowers

'Round Midnight is presented by award-winning saxophonist  
Soweto Kinch. This weekday late-night show celebrates the  
thriving UK jazz scene and spotlights the best new music  
alongside incredible acts from past decades.

From Monday to Thursday this week, Soweto welcomes  
Portuguese London based singer-songwriter and producer  
Raquel Martins as his Flowers guest. Since moving to London  
in 2017 at the age of 17, Raquel has brought her unique mix of  
latin-infused alternative soul to the city. As well as being a  
formidable solo artist, she has performed and toured with artists  
including Mabel, Poppy Ajudha, and Loyle Carner.

To begin her week on the show, Raquel chooses to celebrate a  
totemic Brazilian singer-songwriter and multi-instrumentalist.

Plus there's also music from Mansur Brown, Ineza, and Rebecca  
Vasmat.

To listen on most smart speakers, just say: 'Ask BBC Sounds to  
play Round Midnight.'

**TUESDAY 09 SEPTEMBER 2025**

**TUE 00:30 Through the Night (m002hwtb)**

Chamber Music from the 2024 Schubertiade, Hohenems

The Modigliani Quartet perform Schubert's Seventh String  
Quartet, a relatively early work, together with Beethoven's first  
Rasumovsky quartet. They are joined by Sharon Kam for  
Brahms's Clarinet Quintet, Op 115. John Shea presents.

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<p><b>12:31 AM</b> Franz Schubert (1797-1828) String Quartet no 7 in D major, D.94 Modigliani Quartet</p> <p><b>12:45 AM</b> Ludwig van Beethoven (1770-1827) String Quartet no 7 in F, Op 59 no 1 "Rasumovsky" Modigliani Quartet</p> <p><b>01:26 AM</b> Johannes Brahms (1833-1897) Clarinet Quintet in B minor, Op 115 Modigliani Quartet, Sharon Kam (clarinet)</p> <p><b>02:04 AM</b> Joseph Martin Kraus (1756-1792) Symphony in C minor, 'Symphonie funebre' Concerto Koln</p> <p><b>02:25 AM</b> Franz Schubert (1797-1828), Friedrich Schiller (author) Der Pilgrim, D.794 Christoph Pregardien (tenor), Andreas Staier (piano/forte)</p> <p><b>02:31 AM</b> Benjamin Britten (1913-1976) 4 Sea interludes from 'Peter Grimes', Op 33a BBC Symphony Orchestra, Sakari Oramo (conductor)</p> <p><b>02:48 AM</b> Jean-Philippe Rameau (1683-1764) Pieces de Clavecin Andreas Borregaard (accordion)</p> <p><b>03:04 AM</b> Franz Berwald (1796-1868) Septet in B flat major Niklas Andersson (clarinet), Henrik Blixt (bassoon), Hans Larsson (horn), Jannica Gustafsson (violin), Hakan Olsson (viola), Jan-Erik Gustafsson (cello), Maria Johansson (double bass)</p> <p><b>03:27 AM</b> John Jenkins (1592-1678) The Siege of Newark (Pavan) Concordia, Mark Levy (conductor)</p> <p><b>03:34 AM</b> Sergey Rachmaninov (1873-1943) Symphonic Dance no 1, Op 45 Bergen Philharmonic Orchestra, Andrew Litton (conductor)</p> <p><b>03:45 AM</b> Anton Bruckner (1824-1896) Libera me for choir, three trombones and organ Radio France Chorus, Unknown (trombone), Denis Comtet (organ), Donald Palumbo (conductor)</p> <p><b>03:52 AM</b> Clara Schumann (1810-1856) 4 Pieces Fugitives for piano, Op 15 Angela Cheng (piano)</p> <p><b>04:05 AM</b> George Frideric Handel (1685-1759) Water Music: Suite in G major for 'flauto piccolo' HWV 350 Australian Brandenburg Orchestra, Paul Dyer (director)</p> <p><b>04:16 AM</b> Bela Bartok (1881-1945) 4 Hungarian folk songs for chorus, Sz.93 Hungarian Radio Chorus, Peter Erdei (conductor)</p> <p><b>04:31 AM</b> Granville Bantock (1868-1946) The Pierrot of the minute - overture BBC Concert Orchestra, Barry Wordsworth (conductor)</p> <p><b>04:44 AM</b> Claude Debussy (1862-1918) Syrinx for solo flute Ivica Gabrisova-Encingerova (flute)</p> <p><b>04:46 AM</b> Johann Stadlmayr (c.1580-1648) Ave Maris Stella Capella Nova Graz, Otto Kargl (director)</p> <p><b>04:52 AM</b> Camille Saint-Saens (1835-1921) Oboe Sonata in D major, Op 166 Roger Cole (oboe), Linda Lee Thomas (piano)</p> <p><b>05:04 AM</b> John Ireland (1879-1962) The Holy boy, arr. orchestra BBC Concert Orchestra, David Hill (conductor)</p>	<p><b>05:07 AM</b> Hubert Parry (1848-1918) Lord, let me know mine end (no 6 from Songs of farewell for mixed voices) Gabrieli Consort, Paul McCreesh (director)</p> <p><b>05:18 AM</b> Georg Philipp Telemann (1681-1767) Concerto Polonois in B flat major, TWV43:B3 Arte dei Suonatori</p> <p><b>05:28 AM</b> John Thrower (b.1951) Improvisation on a Blue Theme Joaquin Valdepenas (clarinet), CBC Vancouver Orchestra, Mario Bernardi (conductor)</p> <p><b>05:45 AM</b> Johann Sebastian Bach (1685-1750) Chaconne from the Partita no 2 in D minor, BWV.1004 Alena Baeva (violin)</p> <p><b>06:01 AM</b> Dame Ethel Mary Smyth (1858-1944) Concerto for violin and horn in A major Agata Raatz (violin), Zora Slokar (horn), Bern Chamber Orchestra, Graziella Contratto (conductor)</p> <p><b>TUE 06:30 Breakfast (m002hx6m)</b> Roll out of bed into classical music</p> <p>Tom McKinney presents Radio 3's Breakfast show live from Salford. With birdsong. Bach Before 7 and the best in classical music. You can contact the show by emailing 3breakfast@bbc.co.uk.</p> <p>To listen on most smart speakers, just say, 'Ask BBC Sounds to play 3 Breakfast.'</p> <p><b>TUE 09:30 Essential Classics (m002hx6p)</b> Great classical music for your morning</p> <p>Georgia Mann plays the best classical music for your morning, with discoveries and surprises rubbing shoulders with familiar favourites. Including the Playlist challenge: our regular listener-created sequence inspired by a different piece of music each day. Plus a new classical release in focus for Album of the Week.</p> <p>1000 Playlist starter: listen and send us your ideas for the next step in today's musical journey. Text 83111 or email essentialclassics@bbc.co.uk.</p> <p>1030 Album of the Week: an exciting new classical release in focus throughout the week.</p> <p>1115 Playlist reveal: an uninterrupted sequence of music suggested by you in response to today's starter piece.</p> <p>1200 Feast of a Piece: indulge your ears with an orchestral masterpiece.</p> <p>To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"</p> <p><b>TUE 13:00 Classical Live (m002hx6r)</b> Grieg's Piano Concerto from the BBC Proms</p> <p>Highlights from this year's major summer festivals including Schubert from the Schwarzenberg Festival in Austria and the Royal Liverpool Philharmonic Orchestra at the BBC Proms. And Grieg's evergreen Piano Concerto performed by the young prize-winning Austrian Lukas Sternath making his Proms debut with the BBC Symphony Orchestra. Presented by Linton Stephens and including:</p> <p>From the Dundela Festival: Franz Schubert Piano Sonata in A major, D. 664 Elisabeth Brauss (piano)</p> <p>From the BBC Proms: Darius Milhaud Le boeuf sur le toit (version for violin and orchestra) Arabella Steinbacher (violin) Royal Philharmonic Orchestra Vasily Petrenko (conductor)</p> <p>Ruth Gipps Death on the Pale Horse BBC Symphony Orchestra Sakari Oramo (conductor)</p> <p>Edvard Grieg Piano Concerto in A minor Lukas Sternath (piano)</p>	<p>BBC Symphony Orchestra Sakari Oramo (conductor)</p> <p>Ottorino Respighi Pines of Rome Royal Philharmonic Orchestra Vasily Petrenko (conductor)</p> <p>From the Schwarzenberg Schubertiade: Franz Schubert Piano Quintet in A, D. 667 ('Trout') Noa Wildschut (violin) Pauline Sachse (viola) Harriet Krijgh (cello) Dominik Wagner (double bass) Magda Amara (piano)</p> <p>To listen to this programme (using most smart speakers) just say "Ask BBC Sounds to play Classical Live".</p> <p><b>TUE 16:00 Composer of the Week (m002hx6t)</b> Robert Schumann (1810-1856)</p> <p>The road to Dusseldorf</p> <p>Donald Macleod explores the circumstances which led Schumann to move to the city of Dusseldorf.</p> <p>Donald Macleod explores Robert Schumann's years in Dusseldorf – the city where he would spend the final years of his life. Despite often being portrayed as a creative disaster, during this period Schumann was greatly inspired by the city and by the countryside which surrounded it, and would write some of his greatest music.</p> <p>In Tuesday's programme, Donald explores Schumann's career, how his relationship with Dresden soured due to "terrible events", and the job offer that led him to move to the city of Dusseldorf, where he would spend the final years of his life.</p> <p>Konzertstück for 4 Horns and Orchestra, Op.86 – I. Lebhaft Markus Maskunitty, horn Royal Stockholm Philharmonic Orchestra Sakari Oramo, conductor</p> <p>Symphony no 3 in E flat major, Op.97 'Rhenish' - II. Scherzo Philharmonia Orchestra Christian Thielemann, conductor</p> <p>Lieder und Gesänge aus Wilhelm Meister, Op.98a – nos. 4.6 &amp; 8 Dietrich Fischer-Dieskau, tenor Christoph Eschenbach, piano</p> <p>Scenes from Goethe's Faust – Part 3 (excerpt) Royal Concertgebouw Orchestra Nikolaus Harnoncourt, conductor</p> <p>Overture – The Bride of Messina Swedish Chamber Orchestra Thomas Dausgaard, conductor</p> <p>Produced by Sam Phillips for BBC Audio Wales &amp; West</p> <p><b>TUE 17:00 In Tune (m002hx6w)</b> Julian Bliss, James Baillieu and pianist Clare Hammond</p> <p>Julian Bliss and James Baillieu perform live and Katie Derham is also joined by pianist Clare Hammond.</p> <p><b>TUE 18:30 BBC Proms (m002hx6y)</b> 2025</p> <p>The Vienna Philharmonic plays Tchaikovsky</p> <p>Live at the BBC Proms: The Vienna Philharmonic perform Tchaikovsky's 'Pathétique' Symphony and Mozart's 'Prague' Symphony with conductor Franz Welser-Möst</p> <p>Presented by Martin Handley, live from the Royal Albert Hall, London.</p> <p>Wolfgang Amadeus Mozart: Symphony No. 38 in D major, 'Prague'</p> <p><b>c. 7.05pm</b> Interval: The cultural historian Rosamund Bartlett joins Martin Handley to talk about Tchaikovsky and his great love of tonight's other Proms composer, Mozart.</p> <p><b>c. 7:30pm</b> Pyotr Ilyich Tchaikovsky: Symphony No. 6 in B minor, 'Pathétique'</p> <p>Vienna Philharmonic Franz Welser-Möst, conductor</p>
Supported by <a href="https://bbc.co.uk/programmes/">bbc.co.uk/programmes/</a>		

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<p>Franz Welser-Möst and the Vienna Philharmonic round off their Proms visits with two late, great symphonies, each breaking the musical mould. Hot on the heels of The Marriage of Figaro, Mozart's 'Prague' Symphony is animated by the same iconoclastic brilliance, bewitching audiences with a work whose thematic richness, breadth and ambition outpaced any previous symphony. A century later it was Tchaikovsky's turn to defy convention with his final, 'Pathétique' Symphony – whose confessional intensity and turbulent passions conceal a secret narrative known only to the composer. Huge melodies soar and surge, but there's no happy ending; the symphony closes not with a shout of triumph but a heart-breaking lament.</p> <p><b>TUE 20:45 Night Tracks (m002hx70)</b> Blissful sounds for night owls</p> <p>Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.</p> <p><b>TUE 22:15 BBC Proms (m002hx72)</b> 2025</p> <p>BBC Proms: Avi Avital: Between Worlds</p> <p>Live at the BBC Proms: boundary-breaking mandolin virtuoso Avi Avital and his Between Worlds Ensemble and Georgia's male-voice Ensemble Rustavi in music from the Black Sea.</p> <p>Presented by Georgia Mann, live from the Royal Albert Hall, London.</p> <p>Ensemble Rustavi Between Worlds Ensemble Avi Avital (mandolin/director)</p> <p>Bordering Bulgaria, Georgia, Romania, Russia, Turkey and Ukraine, the Black Sea is a musical crossroads – a junction between worlds. Join boundary-breaking mandolin virtuoso Avi Avital – making his Proms debut – his Between Worlds Ensemble and Georgia's male-voice Ensemble Rustavi for a sonic tour of these vibrant neighbouring cultures that includes traditional Crimean Tatar music, Turkish folk and klezmer, as well as works by Bartók and David Bruce.</p> <p><b>TUE 23:45 'Round Midnight (m002hx74)</b> A hypnotic classic from Alice Coltrane</p> <p>'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.</p> <p>Singer-songwriter and producer Raquel Martins is back with her second Flowers selection of the week. Tonight, she chooses to spotlight a virtuosic Brazilian artist who she admires.</p> <p>Also in the programme, there's music from Idrisî Ensemble, Finn Rees &amp; SHOLTO, and Rosie Turton &amp; Miryam Solomon.</p> <p>To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'</p> <p><b>WEDNESDAY 10 SEPTEMBER 2025</b></p> <p><b>WED 00:30 Through the Night (m002hx76)</b> Music and Poetry of the Spanish Golden Age</p> <p>The Spanish vocal ensemble Quinta Essència showcase the polyphonic musical tradition and poetry that flourished in the Iberian Peninsula of the 16th century. They sing beautifully shaped works by Guerrero, Morales and other less well known composers with texts by the preeminent poets of the age. John Shea presents.</p> <p><b>12:31 AM</b> Pedro Guerrero (fl. c.1520-?), Garcilaso de la Vega (lyricist) ¡O más dura que mármol a mis quexas! Quinta Essència</p> <p><b>12:34 AM</b> Friar Juan Díaz (?-1651), Garcilaso de la Vega (lyricist) ¡Quién me dixerá, Elisa, vida mía! Quinta Essència</p> <p><b>12:38 AM</b> Francisco Guerrero (1528-1599), Lope de Vega y Carpio, Félix (lyricist) Si tus penas no pruebo Quinta Essència</p> <p><b>12:40 AM</b> Anon Yntolerable rayo</p>	<p>Quinta Essència</p> <p><b>12:44 AM</b> Ginés de Morata (16th century) Ninpha gentil Quinta Essència</p> <p><b>12:48 AM</b> Ginés de Morata (16th century), Jorge de Montemayor (lyricist) Ojos que ya no véis Quinta Essència</p> <p><b>12:50 AM</b> Ginés de Morata (16th century), Jorge de Montemayor (lyricist) Aquí me declaro Quinta Essència</p> <p><b>12:54 AM</b> Antonio Cebrián (16th Century), Garci Sánchez de Badajoz (lyricist) Lagrimas de mi consuelo Quinta Essència</p> <p><b>12:57 AM</b> Anon Hermosa Cathalina Quinta Essència</p> <p><b>01:00 AM</b> Rodrigo de Cevallos (c.1534-1581), Garcilaso de la Vega (lyricist) ¡Cuán bienaventurado! Quinta Essència</p> <p><b>01:02 AM</b> Cristóbal de Morales (1500-1553), Juan Boscán (lyricist) Si no os uviera mirado Quinta Essència</p> <p><b>01:07 AM</b> Juan Vázquez (1500-1560), Luís de Vivero (lyricist) Si no os uviera mirado Quinta Essència</p> <p><b>01:08 AM</b> Juan Vázquez (1500-1560) ¡O dulce contemplación! Quinta Essència</p> <p><b>01:11 AM</b> Juan Vázquez (1500-1560), Comendador Escrivá (lyricist) ¿Qué sentís, corazón mío? Quinta Essència</p> <p><b>01:15 AM</b> Rodrigo de Cevallos (c.1534-1581), Barrionuevo (lyricist) Ojos hermosos Quinta Essència</p> <p><b>01:17 AM</b> Antonio Cebrián (16th Century) Socórreme pastora Quinta Essència</p> <p><b>01:21 AM</b> Juan Vázquez (1500-1560) Por vida de mis ojos (encore) Quinta Essència</p> <p><b>01:23 AM</b> Sebastián Iradier (1809-1865) La Paloma Victoria de los Ángeles (soprano), Sinfonia of London, Rafael Frühbeck de Burgos (conductor)</p> <p><b>01:28 AM</b> Joaquin Rodrigo (1901-1999) 3 Piezas espanolas for guitar Goran Listes (guitar)</p> <p><b>01:42 AM</b> Franz Schubert (1797-1828) Symphony no 9 in C major, D.944 "Great" Bergen Philharmonic Orchestra, Juanjo Mena (conductor)</p> <p><b>02:31 AM</b> Luciano Berio (1925-2003) Folk Songs for mezzo-soprano and 7 players Jean Stilwell (mezzo-soprano), Canadian Chamber Ensemble, Raffi Armenian (conductor)</p> <p><b>02:54 AM</b> Alberto Ginastera (1916-1983) Variaciones concertantes, Op 23 Berner Kammerorchester, Kaspar Zehnder (conductor)</p> <p><b>03:19 AM</b> Clara Schumann (1810-1856) Piano Trio in G minor, Op 17</p>	<p>Erika Rademacher (piano), Eva Zurbrugg (violin), Angela Schwartz (cello)</p> <p><b>03:47 AM</b> Gabriel Fauré (1845-1924) Pelleas et Melisande suite, Op 80 BBC Philharmonic, Yan Pascal Tortelier (conductor)</p> <p><b>04:04 AM</b> Pierre-Gabriel Buffardin (c.1690-1768) Concerto a 5 for flute and strings in E minor Ernst-Burghard Hilse (flute), Musica Antiqua Köln</p> <p><b>04:16 AM</b> Peter Philips (1560-1628) Pavan Dolorosa Concordia, Mark Levy (conductor)</p> <p><b>04:21 AM</b> Alexander Scriabin (1871-1915) Piano Sonata no 4 in F sharp major, Op 30 Jayson Gillham (piano)</p> <p><b>04:31 AM</b> Jeanne Louise Dumont Farrenc (1804-1875) Overture no 2, Op 24 BBC Scottish Symphony Orchestra, Anja Bihlmaier (conductor)</p> <p><b>04:38 AM</b> Georg Philipp Telemann (1681-1767) Fantasia No 8 in E minor from 12 Fantasies for flute Lise Daoust (flute)</p> <p><b>04:42 AM</b> Heinrich Ignaz Franz von Biber (1644-1704) Sonata no 12 a 8 from sonatae tam aris, quam aulis servientes (1676) Collegium Aureum, Georg Ratzinger (conductor)</p> <p><b>04:47 AM</b> Eugen Suchoň (1908-1993) Nocturne Ján Slávik (cello), Slovak Radio Symphony Orchestra, Mário Košík (conductor)</p> <p><b>05:03 AM</b> Ruth Gipps (1921-1999) Wind Sinfonietta, Op 73 BBC National Orchestra of Wales (conductor), Jonathan Bloxham (conductor)</p> <p><b>05:21 AM</b> Max Bruch (1838-1920) Scottish fantasy, Op 46 James Ehnes (violin), Orchestre symphonique de Montreal, Mario Bernardi (conductor)</p> <p><b>05:51 AM</b> Ludwig van Beethoven (1770-1827) Piano Sonata no 18 in E flat, Op 31 no 3 Annie Fischer (piano)</p> <p><b>06:14 AM</b> Hans Gál (1890-1987) Serenade for string orchestra, Op 46 Symphony Nova Scotia, Georg Tintner (conductor)</p> <p><b>WED 06:30 Breakfast (m002hxnj)</b> Breakfast with the best classical music</p> <p>Tom McKinney presents Radio 3's Breakfast show live from Salford. With birdsong, Bach Before 7 and the best in classical music. You can contact the show by emailing 3breakfast@bbc.co.uk.</p> <p>To listen on most smart speakers, just say, 'Ask BBC Sounds to play 3 Breakfast.'</p> <p><b>WED 09:30 Essential Classics (m002hxjs)</b> The best classical morning music</p> <p>Georgia Mann plays the best classical music for your morning, with discoveries and surprises rubbing shoulders with familiar favourites. Including the Playlister challenge: our regular listener-created sequence inspired by a different piece of music each day. Plus a new classical release in focus for Album of the Week.</p> <p>1000 Playlister starter: listen and send us your ideas for the next step in today's musical journey. Text 83111 or email essentialclassics@bbc.co.uk.</p> <p>1030 Album of the Week: an exciting new classical release in focus throughout the week.</p> <p>1115 Playlister reveal: an uninterrupted sequence of music</p>
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Radio 3 Listings for 6 – 12 September 2025		Page 7 of 10
suggested by you in response to today's starter piece.	Bengt Forsberg, piano	alongside incredible acts from past decades.
1200 Feast of a Piece: indulge your ears with an orchestral masterpiece.	Schumann Adventlied (excerpt) Carolyn Sampson, soprano Estonia Philharmonic Chamber Choir Helsinki Baroque Orchestra Aapo Hakkinen, conductor	Raquel Martins has a third bouquet of Flowers to give to a contemporary artist that has influenced her, and tonight she chooses a legend of Brazilian percussion and musical exploration.
To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"		Plus there's music from III Considered, Pouya Ehsaei, and Andy Hay.
<b>WED 13:00 Classical Live (m002hxjx)</b> A feast of English music from the BBC Proms	Symphony no 3 in E-flat major, Op.97 'Rhenish' – III. Nicht schnell Accademia Bizantina Ottavio Dantone, conductor	To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'
Elizabeth Alker introduces a selection of specially made recordings from major summer festivals including Schubert performed by the great Austrian pianist Elisabeth Leonskaja from the Ludwigsburg Castle Festival and from the Proms, the Chineke! orchestra with music by Samuel Coleridge-Taylor and members of the London Symphony Orchestra performing music by Percy Grainger. Including:	Mass in C minor, Op.147 - Gloria Johan Hammarström, organ Swedish Radio Choir Kaspars Putniņš, conductor	<b>THURSDAY 11 SEPTEMBER 2025</b>
From the BBC Proms: Percy Grainger A Lincolnshire Posy London Symphony Orchestra wind, brass and percussion Sir Simon Rattle (conductor)	Symphony no 4 in D minor, Op 120 – I. Ziemlich langsam - Lebhaft Staatskapelle Dresden Wolfgang Sawallisch, conductor	<b>THU 00:30 Through the Night (m002hxxm)</b> Wolff, Beethoven and Schubert at the Schubertiade Schwarzenberg
Samuel Coleridge-Taylor The Bamboula Chineke! Orchestra Sir Simon Rattle (conductor)	Produced by Sam Phillips for BBC Audio Wales & West	The Modigliani Quartet, with cellist Clemens Hagen, perform Wolf's Italian Serenade, Beethoven's String Quartet No 3 and Schubert's String Quintet in C major. John Shea presents.
Percy Grainger The Lads of Wamphray London Symphony Orchestra wind, brass and percussion Sir Simon Rattle (conductor)	<b>WED 17:00 In Tune (m002hxx9)</b> The Gesualdo Six with their new album Radiant Dawn	<b>12:31 AM</b> Hugo Wolf (1860-1903) Italian Serenade in G major Modigliani Quartet
From the Ludwigsburg Castle Festival: Franz Schubert Wanderer Fantasy D. 760 Elisabeth Leonskaja (piano)	The Gesualdo Six perform from their new album Radiant Dawn. Plus author Helen Dymond talks to Katie Derham about her new book Finding Handel.	<b>12:38 AM</b> Ludwig van Beethoven (1770-1827) String Quartet no 3 in D major, Op 18 no 3 Modigliani Quartet
To listen to this programme (using most smart speakers) just say "Ask BBC Sounds to play Classical Live".	<b>WED 19:00 Classical Mixtape (m002hxkc)</b> Expand your horizons with classical music	<b>01:04 AM</b> Franz Schubert (1797-1828) String Quintet in C major, D.956 Clemens Hagen (cello), Modigliani Quartet
<b>WED 15:00 Choral Evensong (m002hxx1)</b> London Oratory	Take time out with a 30-minute soundscape of classical music.	<b>01:58 AM</b> Franz Schubert (1797-1828) Symphony no 5 in B flat major, D.485 Budapest Symphony Orchestra, Tamas Vasary (conductor)
Choral Vespers of St Nicholas of Tolentino, Confessor, live from the Church of the London Oratory.	<b>WED 19:30 BBC Proms (m002hxxf)</b> 2025	<b>02:25 AM</b> Franz Schubert (1797-1828), arr. Ralf Gothoni Der Muller und der Bach - from Die schone Mullerin (D.795) [orig voice/piano] Ralf Gothoni (piano)
Prelude: Dialogo secondo (Banchieri) Invitatory: Deus in adjutorium meum (Zacharia) Psalms 127, 128, 129, 130, 131 (Plainsong) Hymn: Iste confessor (Scarlatti) Magnificat Tone 8 (a 8) (Heredia) Marian Antiphon: Salve regina (Victoria) Voluntary: Toccata nona (Muffat)	Rachmaninov's Second Symphony	<b>02:31 AM</b> Alessandro Stradella (1639-1682) L'anime del Purgatorio (1680) - cantata for 2 voices, chorus & ensemble Emma Kirkby (soprano), Evelyn Tubb (soprano), David Thomas (bass), Richard Wistreich (bass), Consort of Musicke, Anthony Rooley (director), Anthony Rooley (lute)
Reverend Fr Edward van den Bergh (Celebrant) Patrick Russell (Director of Music) Ben Bloor (Organist) Evan Lawrence (Pettman Organ Scholar)	Live at the BBC Proms: the BBC Scottish Symphony Orchestra, conductor Delyana Lazarova and cellist Anastasia Kobekina perform music by Rachmaninov, Shostakovich and Lili Boulanger.	<b>03:12 AM</b> Johann Sebastian Bach (1685-1750) Suite for cello solo no 1 in G major, BWV.1007, arranged for viola Maxim Rysanov (viola)
To listen on most smart speakers just say "ask BBC Sounds to play Choral Evensong".	Presented by Tom Service, live from the Royal Albert Hall, London.	<b>03:29 AM</b> Jean Sibelius (1865-1957) Suite Champetre, Op 98b Danish Radio Concert Orchestra, Hannu Koivula (conductor)
<b>WED 16:00 Composer of the Week (m002hxx5)</b> Robert Schumann (1810-1856)	Lili Boulanger: D'un matin de printemps Shostakovich: Cello Concerto No. 1 in E flat major	<b>03:37 AM</b> Franz Berwald (1796-1868) Fantasia on 2 Swedish Folksongs for piano (1850-59) Lucia Negro (piano)
A celebrated arrival	c. <b>8:15pm</b> interval Rachmaninov's Symphony No. 2, written between 1906 and 1907, was well received but later underwent various revisions and the original manuscript was thought to be lost. How common is this for manuscripts and what can we learn from them? Lead Curator of Music Manuscripts and Archives at the British Library Chris Scobie is Tom Service's guest for the interval.	<b>03:46 AM</b> Jacques-Francois Halevy (1799-1862) Gerard & Lusignan's duet: "Salut, salut, à cette noble France" Benjamin Butterfield (tenor), Brett Polegato (baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)
Donald Macleod explores the whirlwind of activity which followed Schumann's arrival in Dusseldorf.	c. <b>8:40pm</b> Rachmaninov: Symphony No. 2 in E minor	<b>03:57 AM</b> Gaspar Sanz (1640-1710) Marizapalos Eduardo Eguez (guitar)
Donald Macleod explores Robert Schumann's years in Dusseldorf – the city where he would spend the final years of his life. Despite often being portrayed as a creative disaster, during this period Schumann was greatly inspired by the city and by the countryside which surrounded it, and would write some of his greatest music.	Anastasia Kobekina, cello BBC Scottish Symphony Orchestra Delyana Lazarova, conductor	<b>04:03 AM</b> Francesco Maria Veracini (1690-1768) Overture VI for 2 oboes, bassoon & strings Michael Niesemann (oboe), Alison Gangler (oboe), Adrian Rovatkay (bassoon), Musica Antiqua Koln, Reinhard Goebel (conductor)
In Wednesday's episode, Donald explores Schumann's slow journey to Dusseldorf and the celebrations which marked the family's arrival in the city. Schumann's hopes of success in his new post seemed initially to be well-founded as he set to work trying to impress and gain favour with his new Rhineland audiences and the city authorities.	The ultimate Romantic symphony, Rachmaninov's Second has it all: heart-on-sleeve emotions, endless melodies, a slow-movement whose two rival themes eventually find themselves locked in a passionate embrace and a radiant finale. The BBC Scottish Symphony Orchestra and Principal Guest Conductor Designate Delyana Lazarova are joined by former BBC Radio 3 New Generation Artist and 'unrivalled musician' Anastasia Kobekina for Shostakovich's supremely demanding Cello Concerto No. 1. The Prom opens with dawn breaking on a spring morning in Lili Boulanger's vivid tone-poem D'un matin de printemps.	<b>04:14 AM</b> Fryderyk Chopin (1810-1849) Introduction & variations on a theme from 'Herold's Ludovic' in B flat, Op 12 Ludmil Angelov (piano)
Kinderszenen, Op.15 – no 7 Träumerei Alfred Brendel, piano	<b>WED 22:00 Night Tracks (m002hxxh)</b> Meditative music for late night solace	
Genovera, Op.81 – Overture Gewandhausorchester Riccardo Chailly, conductor	Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.	
Sechs Gesänge, Op.107 - no 6 Abendlied (Evening Song) Anne Sofie von Otter, mezzo-soprano	<b>WED 23:30 'Round Midnight (m002hxxk)</b> Fresh from Gretchen Parlato & Alan Hampton	
	'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music	
Supported by <a href="https://bbc.co.uk/programmes/">bbc.co.uk/programmes/</a>		

**04:21 AM**  
Peter Ilyich Tchaikovsky (1840-1893), arr. Markus Theinert  
The Nutcracker Suite, Op 71a  
Brass Consort Koln

**04:31 AM**  
Jan Sandstrom (b.1954)  
Surge, aquilo for 16 voices  
Erik Westberg Vocal Ensemble

**04:38 AM**  
Johann Jacob de Neufville (1684-1712)  
Aria Prima for organ  
Jaco van Leeuwen (organ)

**04:45 AM**  
Carl Nielsen (1865-1931)  
An Imaginary journey to the Faroes, FS 123  
Baltic Sea Youth Philharmonic, Kristjan Jarvi (conductor)

**04:51 AM**  
George Frideric Handel (1685-1759)  
Sonata in A major, HWV 361 (transposed to B flat)  
Blagoj Angelovski (trumpet), Velin Iliev (organ)

**05:00 AM**  
Ignacy Jan Paderewski (1860-1941)  
Two works: Nocturne in B flat major, Op 16 no 4; Dans le désert, Op 15  
Kevin Kenner (piano)

**05:13 AM**  
Sergey Prokofiev (1891-1953)  
Violin Concerto no 1 in D major, Op 19  
David Oistrakh (violin), Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

**05:35 AM**  
Johann Gottfried Eckard (1735-1809)  
Sonata in F minor, Op 1 no 3  
Arthur Schoonderwoerd (pianoforte)

**05:56 AM**  
Michael Haydn (1737-1806)  
Missa Tempore Quadragesimae, MH 553  
Ex Tempore, Marian Minnen (cello), Elise Christiaens (violine), David Van Bouwel (organ), Florian Heyerick (director)

**06:10 AM**  
Ralph Vaughan Williams (1872-1958)  
Oboe Concerto in A minor  
Matthias Arter (oboe), I Tempi Chamber Orchestra, Gevorg Gharabekyan (conductor)

**THU 06:30 Breakfast (m002hxxk)**  
Birdsong and Bach to banish those morning blues

Tom McKinney presents Radio 3's Breakfast show live from Salford. With birdsong, Bach Before 7 and the best in classical music. You can contact the show by emailing 3breakfast@bbc.co.uk.

To listen on most smart speakers, just say, 'Ask BBC Sounds to play 3 Breakfast.'

**THU 09:30 Essential Classics (m002hxl0)**  
The ideal mix of classical music

Georgia Mann plays the best classical music for your morning, with discoveries and surprises rubbing shoulders with familiar favourites. Including the Playlist challenge: our regular listener-created sequence inspired by a different piece of music each day. Plus a new classical release in focus for Album of the Week.

1000 Playlister starter: listen and send us your ideas for the next step in today's musical journey. Text 83111 or email essentialclassics@bbc.co.uk.

1030 Album of the Week: an exciting new classical release in focus throughout the week.

1115 Playlister reveal: an uninterrupted sequence of music suggested by you in response to today's starter piece.

1200 Feast of a Piece: indulge your ears with an orchestral masterpiece.

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

**THU 13:00 Classical Live (m002hxl2)**  
Shostakovich's 10th Symphony at the Proms

One of Shostakovich's greatest symphonies, his 10th, is

performed at the Proms fifty years after the composer's death, performed by Chineke! Also, continuing this week's "Schubertiade" theme, the celebrated Austrian pianist Elisabeth Leonskaja performs Schubert at the Ludwigsburg Castle Festival in Germany, one of the country's oldest summer music festivals.

Introduced by Elizabeth Alker and including:

From the BBC Proms:  
Antonin Dvořák  
Symphony No. 6 in D major  
Melbourne Symphony Orchestra  
Jaime Martin (conductor)

Dmitry Shostakovich  
Symphony No. 10 in E minor, Op. 93  
Chineke! Orchestra  
Sir Simon Rattle (conductor)

Valerie Coleman  
Fanfare for Uncommon Times  
Chineke! Orchestra  
Sir Simon Rattle (conductor)

George Walker  
Pageant and Proclamation  
Chineke! Orchestra  
Sir Simon Rattle (conductor)

From the Ludwigsburg Castle Festival Schubertiade:  
Franz Schubert  
Four Impromptus D. 899  
Elisabeth Leonskaja (piano)

To listen to this programme (using most smart speakers) just say "Ask BBC Sounds to play Classical Live".

**THU 16:00 Composer of the Week (m002hxl4)**  
Robert Schumann (1810-1856)

Troubles

Donald Macleod explores the first signs that Robert Schumann's tenure in Dusseldorf might not go as smoothly as he had thought, as the composer's conducting comes under scrutiny.

Donald Macleod explores Robert Schumann's years in Dusseldorf – the city where he would spend the final years of his life. Despite often being portrayed as a creative disaster, during this period Schumann was greatly inspired by the city and by the countryside which surrounded it, and would write some of his greatest music.

In today's programme, Donald explores the first signs of trouble for Robert Schumann in Dusseldorf as the composer's conducting comes under scrutiny, and his quarrels with city officials and his own assistant lead to unrest. He begins to wonder whether his tenure in the city might not be the success he initially thought, just as visible signs of illness come to haunt him. However, away from Dusseldorf, he is still lauded with praise. Donald also recounts Schumann's fractious evening with the visiting virtuoso pianist and composer Franz Liszt.

Symphony no 3 in E flat, Op.97 "Rhenish" – IV. Feierlich  
Staatskapelle Berlin  
Daniel Barenboim, conductor

Manfred Overture, Op.115  
Swedish Chamber Orchestra  
Thomas Dausgaard, conductor

Cello Concerto in A minor, Op 129  
Jean-Guihen Queyras, cello  
Freiburger Barockorchester  
Pablo Heras-Casado, conductor

Violin Sonata No. 1 in A minor, Op. 105 – II. Lebhaft  
Isabelle Faust, violin  
Silke Avenhaus, piano

Der Rose Pilgerfahrt, Op.112 – Die Frühlingslufte bringen  
Inga Nielsen, soprano  
Annemarie Moller, mezzo-soprano  
Deon van der Walt, tenor  
Christian Christiansen, bass  
Danish National Symphony Orchestra and Radio Choir  
Gustav Kahn, conductor

Produced by Sam Phillips for BBC Audio Wales & West

**THU 17:00 In Tune (m002hxl6)**  
Violinist James Ehnes and soprano Véronique Gens

Star violinist James Ehnes performs live ahead of his BBC Prom.

Plus French operatic soprano, Véronique Gens, chats to Katie

Derham about her upcoming Wigmore Hall recital.

**THU 19:00 Classical Mixtape (m002hxl8)**  
Take 30 minutes out with a relaxing classical mix

Take time out with a 30-minute soundscape of classical music.

**THU 19:30 BBC Proms (m002hxl9)**  
2025

Brahms's Second Symphony

Live from the BBC Proms: the BBC Scottish Symphony Orchestra and conductor Ilan Volkov perform music by Brahms, Stravinsky and Gabrieli.

Presented by Tom Service, live from the Royal Albert Hall, London.

Gabrieli: In ecclesiis (ed. Maderna)  
Stravinsky: Requiem Canticles

c. **8pm** interval Booker Prize-winning author John Banville's latest novel is called Venetian Vespers. He shares his interest in classical music with Tom Service and talks about Venice as an inspiration for writers and composers.

c. **8:25pm** Gabrieli: Canzone a tre core (ed. Maderna)  
Brahms: Symphony No. 2 in D major

Jess Dandy, contralto  
Ashley Riches, bass-baritone  
National Youth Choir  
BBC Scottish Symphony Orchestra  
Ilan Volkov, conductor

Solemn ritual and holiday sunshine collide in a concert by Ilan Volkov and the BBC Scottish Symphony Orchestra. The intense-scented processional splendour of Gabrieli's In ecclesiis and Canzone a tre core, transcribed with contemporary clarity by Bruno Maderna, frame Stravinsky's last major work – the 'pocket-requiem' he knew he was 'writing for himself'. Step out of church and into the pastoral warmth of Brahms's happiest symphony, written on the slopes of the Austrian Alps: 'all blue sky, babbling streams, sunshine and cool green shade.'

**THU 22:00 Night Tracks (m002hxlD)**  
Nocturnal music to bewitch the senses

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THU 23:30 'Round Midnight (m002hxlG)**  
One from Rosie Frater-Taylor

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

All this week, Portuguese London based singer-songwriter and producer Raquel Martins has been highlighting some of the artists who inspire her, for Flowers. Tonight, she chooses to give her last bunch to a pioneering American jazz guitarist.

Raquel's debut album "LONDON, WHEN ARE U GONNA FEEL LIKE HOME?" is out today via Bridge The Gap.

Also in the programme, there's music from Amina Claudine Myers, Finn Carter, and Cécile McLorin Salvant.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'

**FRIDAY 12 SEPTEMBER 2025**

**FR1 00:30 Through the Night (m002hxlj)**  
Mahler's Resurrection Symphony

The Swedish Radio Symphony Orchestra and conductor Daniel Harding are joined by Orfeo Català and soloists Johanna Wallroth and Avery Amereau in Mahler's Resurrection Symphony. John Shea presents.

**12:31 AM**  
Gustav Mahler (1860-1911)  
Symphony no 2 in C minor 'Resurrection'  
Johanna Wallroth (soprano), Avery Amereau (mezzo soprano), Orfeo Català, Pablo Larraz (director), Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

**01:52 AM**



Traditional Swedish  
Swedish Folk Dance  
Andreas Borregaard (accordion)

**01:54 AM**

Carl Maria von Weber (1786-1826)  
Piano Sonata No 4 in E minor, Op 70  
Stanley Hoogland (fortepiano)

**02:17 AM**

Richard Strauss (1864-1949)  
Prelude (Introduction) from Capriccio - opera in 1 act, Op 85  
Henschel Quartett, Soo-Jin Hong (violin), Soo-Kyung Hong (cello)

**02:31 AM**

Sergey Rachmaninov (1873-1943), Konstantin Balmont (author)  
The Bells (Kolokola) for soloists, chorus and orchestra, Op 35  
Roumiana Bareva (soprano), Pavel Kourchoumov (tenor), Stoyan Popov (baritone), Sons de la mer Mixed Choir, Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

**03:09 AM**

Max Bruch (1838-1920)  
Violin Concerto no 1 in G minor, Op 26  
Roland Orlik (violin), Polish Radio National Symphony Orchestra Katowice, Marek Pijarowski (conductor)

**03:35 AM**

Josip Raffaeli (1767-1843)  
Introduction and theme with variations in A major  
Vladimir Krpan (piano)

**03:45 AM**

Jacob Obrecht (1457-1505)  
Omnis spiritus laudet - offertory motet for 5 voices  
Ensemble Daedalus

**03:51 AM**

Hugo Wolf (1860-1903)  
Italian Serenade in G major for string quartet, Op 120  
Kyoko Ogawa (violin), Clara Mesplé (violin), Anne Sophie Van Riel (viola), Zuzanna Szambelan (cello)

**03:58 AM**

Carl Nielsen (1865-1931)  
Serenata in vano, FS.68  
Kari Kriikku (clarinet), Jonathan Williams (horn), Per Hannisdahl (bassoon), Øystein Sonstad (cello), Katrine Øigaard (double bass)

**04:05 AM**

David Popper (1843-1913)  
Hungarian rhapsody, Op 68  
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**04:14 AM**

Fryderyk Chopin (1810-1849)  
Preludes, Op 28 Nos 16-20  
Krzysztof Jablonski (piano)

**04:22 AM**

Leopold Ebner (1769-1830)  
Trio in B flat major  
Zagreb Woodwind Trio

**04:31 AM**

Antonio Vivaldi (1678-1741)  
Violin Concerto in A minor, RV 357, Op 4 no 4  
Fabio Biondi (violin), Europa Galante, Fabio Biondi (director)

**04:39 AM**

Wolfgang Amadeus Mozart (1756-1791)  
12 Variations for piano in B flat major, K.500  
Simon Crawford-Phillips (piano)

**04:48 AM**

Johannes Brahms (1833-1897)  
3 Songs for chorus, Op 42  
Danish National Radio Choir, Stefan Parkman (conductor)

**04:59 AM**

Alfonso Ferrabosco (1543-1588)  
Pavan and Fantasie for lute  
Nigel North (lute)

**05:06 AM**

Edvard Grieg  
Evening in the Mountains, Op 68 No 4; At the cradle, Op 68 No 5  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**05:14 AM**

Witold Lutoslawski (1913-1994)  
Dance Preludes for clarinet and piano  
Seraphin Maurice Lutz (clarinet), Eugen Burger-Yonov (piano)

**05:25 AM**

Maurice Ravel (1875-1937)  
Piano Trio in A minor  
Bert Lysell (violin), Mats Rondin (cello), Bengt-Åke Lundin (piano)

**05:52 AM**

Johann Sebastian Bach (1685-1750)  
Orchestral Suite no 2 in B minor, BWV.1067  
Jan Dewinne (flute), Ensemble 415

**06:13 AM**

Anton Arensky (1861-1906)  
Suite no 2 for 2 pianos, Op 23 'Silhouettes'  
James Anagnoson (piano), Leslie Kinton (piano)

**FRI 06:30 Breakfast (m002hxnw)**

Launch the day with classical music

Tom McKinney presents Radio 3's Breakfast show live from Salford. With birdsong. Bach Before 7 and the best in classical music. You can contact the show by emailing 3breakfast@bbc.co.uk.

To listen on most smart speakers, just say, 'Ask BBC Sounds to play 3 Breakfast.'

**FRI 09:30 Essential Classics (m002hxny)**

Refresh your morning with classical music

Georgia Mann plays the best classical music for your morning, with discoveries and surprises rubbing shoulders with familiar favourites. Including the Playlist challenge: our regular listener-created sequence inspired by a different piece of music each day. Plus a new classical release in focus for Album of the Week.

1000 Playlister starter: listen and send us your ideas for the next step in today's musical journey. Text 83111 or email essentialclassics@bbc.co.uk.

1030 Album of the Week: an exciting new classical release in focus throughout the week.

1115 Playlister reveal: an uninterrupted sequence of music suggested by you in response to today's starter piece.

1200 Feast of a Piece: indulge your ears with an orchestral masterpiece.

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

**FRI 13:00 Classical Live (m002hxp0)**

Arthur Bliss 'Beatitudes' from the Proms

It is fifty years since the death of Arthur Bliss, Sakari Oramo conducts a major choral work from the composer, his cantata 'The Beatitudes' at the BBC Proms. And this week's Schubertiade theme continues with more from Elisabeth Leonskaja at the Ludwigsburg Castle Festival in Germany, one of the country's oldest summer festivals. Introduced by Elizabeth Alker and including:

From the Ludwigsburg Castle Festival Schubertiade:  
Franz Schubert  
Piano Sonata in G major, D. 894  
Elisabeth Leonskaja (piano)

From the BBC Proms:  
Ralph Vaughan Williams  
Symphony No. 2 (A London Symphony)  
Royal Philharmonic Orchestra  
Vasily Petrenko (conductor)

Arthur Bliss  
The Beatitudes  
Elizabeth Watts (soprano)  
Laurence Kilsby (tenor)  
BBC Singers  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

To listen to this programme (using most smart speakers) just say "Ask BBC Sounds to play Classical Live".

**FRI 16:00 Composer of the Week (m002hxp2)**

Robert Schumann (1810-1856)

The allure of the Rhineland

Donald Macleod examines Schumann's connection to the landscape around Düsseldorf and his daily life in the city.

Donald Macleod explores Robert Schumann's years in Düsseldorf – the city where he would spend the final years of his life. Despite often being portrayed as a creative disaster, during this period Schumann was greatly inspired by the city and by the countryside which surrounded it, and would write some of his greatest music.

In Friday's programme, Donald explores Schumann's connection to the landscape around Düsseldorf, and his daily life in the city where a strict routine was needed in the wake of an onslaught of work. Donald also finds new friends come into the composer's life – the violinist Joseph Joachim and the composer Johannes Brahms.

Dichterliebe – Im Rhein, im heiligen Strome  
Matthias Goerne, baritone  
Vladimir Ashkenazy, piano

Marchenerzahlungen, Op.132 - no 3  
Sabine Meyer, clarinet  
Tabea Zimmermann, viola  
Harmut Holl, piano

Fantasy for Violin and Orchestra in C major, Op.131  
Patricia Kopatchinskaja, violin  
WDR Sinfonieorchester Koln  
Heinz Holliger, conductor

Introduction and Concert Allegro, Op.134  
Jan Lisiecki, piano  
Orchestra dell'Accademia Nazionale di Santa Cecilia  
Antonio Pappano, conductor

Symphony in E flat, Op.97 "Rhenish" – V. Lebhaf  
Stavanger Symphony Orchestra  
Jan Willem de Vriend, conductor

Blumenstück in D-flat Major, Op.19  
Benjamin Grosvenor, piano

Wenn mein Stundlein vorhanden ist  
Seicento Vocale  
Jan Croonenbroeck, director

Produced by Sam Phillips for BBC Audio Wales & West

**FRI 17:00 In Tune (m002hxp4)**

Oscar-winning composer Rachel Portman

Oscar-winning British Composer, Rachel Portman, talks to Katie Derham ahead of the world premiere of her piece 'The Gathering Tree' at this year's Last Night of the Proms.

Plus there's live music from Flamenco Orígenes.

**FRI 19:00 Classical Mixtape (m002hxp6)**

Classical music for focus or relaxation

Take time out with a 30-minute soundscape of classical music.

**FRI 19:30 BBC Proms (m002hxp8) 2025**

John Wilson Conducts Bernstein and Ravel

John Wilson conducts Sinfonia of London in music by Strauss, Bernstein and Ravel.

Hannah French presents, live from the Royal Albert Hall, London.

Richard Strauss: Don Juan  
Leonard Bernstein: Serenade

**c20.25**

Interval: Hannah French is joined by the director, lyricist and composer Jeremy Sams to find out more about the paradoxical life of Maurice Ravel. Famously guarded in his private life, he wrote music of brilliance and passion.

Maurice Ravel: Daphnis and Chloe

Sinfonia of London  
John Wilson (conductor)

Critics have praised their Proms performances as 'breathhtaking', 'blazing' and 'simply as good as it gets'. Now John Wilson and the Sinfonia of London double down with a passion-soaked programme of 20th-century orchestral showpieces. Love is the theme of a Prom that opens with history's greatest seducer, Don Juan, in Strauss's swashbuckling tone-poem and closes with the sensuous, diaphanous textures of Ravel's ballet Daphnis and Chloe. At the centre is one of Bernstein's most lyrical orchestral works. James Ehnes is the soloist in Serenade – a violin concerto by another name that muses on, and interrogates, the nature of love itself.

**FRI 22:15 Late Junction (m002hxp)**

Joanne Robertson's mixtape

Verity Sharp presents the latest exclusive Late Junction mixtape from musician, painter and poet Joanne Robertson, ahead of the release of her new album *Blurr*.

Joanne Robertson is an artist, singer-songwriter and guitarist from Manchester. Now based in Glasgow, she creates raw, intimate songs that are akin to sketches or diary entries, primarily working with her voice and guitar.

Joanne's choices explore the key role collaboration plays in her music, and features artists she's frequently worked with including Dean Blunt and Oliver Coates. Her mixtape explores the thin line between painting and songwriting, the power of immediacy, and ruminates on the work of Luc Ferrari and Grouper.

Elsewhere in the show, there's melding of club cultures and experimental art with Rian Treanor & Cara Tolmie's brand of 'dissociative dance music'; playfully intense piano melodies from Joanna Duda's forthcoming album 'Delighted'; and Swedish jazz pioneer Christer Bothén's stunning and sacred meditations on the Malian harp.

Produced by Alex Yates

A Reduced Listening production for BBC Radio 3

To listen on most smart speakers just say "ask BBC Sounds to play Late Junction"

**FRI 23:30 'Round Midnight (m002hxpd)**

Sheila Jordan in tribute

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

In this Friday night programme, Soweto pays tribute to the late pioneering American jazz singer Sheila Jordan, who sadly died on 11 August 2025 aged 96.

Tonight, Soweto presents a conversation which aired exclusively for 'Round Midnight back in January 2025. Sheila had sat down in her New York apartment to share some highlights and stories from her incredible career.

A core member of the bebop era, Sheila had befriended Charlie Parker, who nicknamed her the singer with the golden ears, hung out at the legendary Minton's Playhouse and took harmony lessons with Lennie Tristano. She had stories about everyone – from Mingus, Monk and Miles Davis to Kenny Dorham and Bud Powell.

Join us to remember Sheila and her phenomenal life and legacy.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'