

SATURDAY 12 JULY 2025**SAT 00:30 Through the Night (m002f7s4)**

Kebyart Saxophone Quartet: Glass meets Stravinsky

Jazzik, the new series from the Berlin Radio Symphony Orchestra, fuses jazz, classical and minimal music. The concert features Philip Glass's Concerto for saxophone quartet and orchestra alongside Bernstein and Stravinsky as well as Joan Pérez-Villegas's Fantasy for Ravel's 150th Birthday. John Shea presents.

12:31 AM

Leonard Bernstein (1918-1990)

Overture to Candide

Berlin Radio Symphony Orchestra, Brad Lubman (conductor)

12:36 AM

Philip Glass (b.1937)

Concerto for Saxophone Quartet and Orchestra

Pere Mendez Marsal (soprano saxophone), Victor Serra (alto saxophone), Roberto Seara (tenor saxophone), Daniel Miguel (saxophone), Berlin Radio Symphony Orchestra, Brad Lubman (conductor)

01:01 AM

Joan Perez-Villegas (b. 1994)

Debout Maurice! Fantasy for Ravel's 150th Birthday

Kebyart Ensemble

01:12 AM

George Gershwin (1898-1937)

Summertime from Porgy and Bess (encore)

Kebyart Ensemble

01:16 AM

Igor Stravinsky (1882-1971)

Symphony in 3 Movements

Berlin Radio Symphony Orchestra, Brad Lubman (conductor)

01:40 AM

William Lawes (1602-1645)

Gather ye rosebuds while ye may

Angharad Gruffydd Jones (soprano), Concordia, Mark Levy (conductor)

01:41 AM

Maurice Ravel (1875-1937)

Jeux d'Eau

Anastasia Vorotnaya (piano)

01:47 AM

Leonard Bernstein (1918-1990)

Serenade after Plato's 'Symposium'

Jaap van Zweden (violin), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

02:17 AM

Francis Poulenc (1899-1963)

Sept chansons

Swedish Radio Choir, Par Fridberg (conductor)

02:31 AM

Ludwig van Beethoven (1770-1827)

String Quartet in C sharp minor, Op 131

Danish String Quartet

03:11 AM

Katia Tchemberdji (b.1960)

In Namen Amadeus, for viola, clarinet, piano & tape

Brett Dean (viola), Paul Dean (clarinet), Stephen Emmerson (piano)

03:25 AM

Georg Philipp Telemann (1681-1767)

Concerto in D major for transverse flute, strings and continuo

Karl Kaiser (flute), La Stagione Frankfurt

03:38 AM

Alexander Borodin (1833-1887)

Polovtsian dances (Prince Igor)

BBC Philharmonic, Gianandrea Noseda (conductor)

03:49 AM

Arnold Bax (1883-1953)

Legend for viola and piano

Steven Dann (viola), Bruce Vogt (piano)

03:59 AM

Christopher Simpson (c.1605-1669)

Prelude and Divisions upon a Ground

Vittorio Ghielmi (viola da gamba), Luca Pianca (lute)

04:07 AM

Bernat Vivancos (b.1973)

El cant dels ocells

Ieva Ezeriete (soprano), Latvian Radio Choir, Sigvards Klava (conductor)

04:14 AM

Eugen Suchon (1908-1993)

Ballade for Horn and Orchestra

Peter Sivanic (horn), Slovak Radio Symphony Orchestra, Mario Kosik (conductor)

04:24 AM

Barbara Strozzi (1619-1677)

'L'Eraclito amoroso' for Soprano and continuo

Musica Fiorita, Susanne Ryden (soprano), Rebeka Ruso (viola da gamba), Rafael Bonavita (theorbo), Daniela Dolci (harpsichord), Daniela Dolci (director)

04:31 AM

Mikhail Glinka (1804-1857)

Overture in D major

Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

04:38 AM

Thomas Crecquillon (c.1505-1557)

Amour partez (Antwerp, 1549)

Huelgas Ensemble, Paul van Nevel (conductor)

04:42 AM

Georges-Emile Tanguay (1893-1964)

Pavane

Orchestre Metropolitain, Gilles Auger (conductor)

04:47 AM

Cecile Chaminade (1857-1944)

Automne, Op 35 no 2

Valerie Tryon (piano)

04:54 AM

Frank Martin (1890-1974), William Shakespeare (author)

Five Songs of Ariel for 16 voices

Myra Kroese (contralto), Netherlands Chamber Choir, Tonu Kaljuste (conductor)

05:06 AM

Wolfgang Amadeus Mozart (1756-1791)

Violin Concerto no.5 in A major, K.219 'Turkish'

David Oistrakh (violin), Swedish Radio Symphony Orchestra, David Oistrakh (director)

05:36 AM

Emilio de' Cavalieri (1550-1602), Andrea Gabrieli (1532-1585), Elam Rotem (b.1984)

Lamentations: Prima Diem
Profeti della Quinta

05:57 AM

Dora Pejacevic (1885-1923)
Fantasie concertante in D minor, Op 48
Martina Filjak (piano), Croatian Radio-Television Symphony
Orchestra, Stanislav Kocanovski (conductor)

06:14 AM

Johann Sebastian Bach (1685-1750)
Partita for solo violin No.1 in B minor, (BWV.1002)
Rachel Podger (violin)

SAT 06:30 Breakfast (m002fk0f)

Start your day with classical music

Emma Clarke presents Radio 3's Breakfast show live from
Salford. You can contact the show by emailing
3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to
play 3 Breakfast'

SAT 09:00 Saturday Morning (m002fk0h)

VOCES8 swing by

Tom Service has guests, stories and the perfect classical
soundtrack to start your weekend!

The vocal supergroup VOCES8 celebrate their 20th anniversary
year with Tom, performing in studio and talking about their
mission to bring music to the world and enable music educators
to continue what the group started in workshops with young
people around the globe. They sing music by Orlando Gibbons
and Nat King Cole.

Plus the final piece of music for BBC Radio 3's 25for 25 series:
Sounds of the Century. This time we focus on 2024 in a new
work for the BBC Philharmonic British-Armenian composer
Kristina Arakelyan celebrates 'the year of the aurora', with the
Northern Lights being visible unusually far south more often in
2024 than in any other year of the century so far.

SAT 12:00 Earlier... with Jools Holland (m002fk0k)

Jools with some of his most-loved recordings

Jools shares his lifelong passion for classical music and the
beautiful connections with jazz and blues. With fascinating
guests each week, who bring their own favourite music and
occasionally perform live in Jools's studio.

Today, Jools's choices include music by Elgar and Matteis, with
performances by the Hallé Orchestra and Nina Simone. His
guest is the singer songwriter Hohnen Ford who introduces
music she loves by Steve Reich, Francis Poulenc and Claude
Debussy.

To listen on most smart speakers just say "Ask BBC Sounds to
play Earlier with Jools Holland".

SAT 13:00 25 for 25: Sounds of the Century (m002fk0m)

Part three: The world keeps turning

Naga Munchetty explores the landmark events of the 21st
century via the lens of music. Part three: 2017 to 2024.

In 2025, BBC Radio 3 challenged contemporary composers to
tell the story of the century thus far with music. Each of the
resulting "25 for 25" commissions is inspired by an event that

has somehow defined the first quarter of the century.

This third and final episode charts the years 2017-2024 - from
the Manchester Arena Bombing through to the wonders of the
Northern Lights. This episode features the music of Rakhvinder
Singh, Gerald Barry, Heloise Werner, Karl Jenkins, Cassie
Kinoshi, Thea Musgrave, Oyvind Torvund and Kristina
Arakelyan.

SAT 14:00 Record Review (m002fk0p)

Corelli's Concerti grossi with Kirsten Gibson and Andrew
McGregor

Kirsten Gibson's personal recommendation from recordings of
Corelli's Concerti grossi, plus the best of this week's new
releases

Presented by Andrew McGregor

2.00pm

Pianist Kenneth Hamilton joins Andrew with his pick of the
week's new releases

3.00pm

Kirsten Gibson's personal recommendation from recordings of
the Concerti grossi by Arcangelo Corelli. Deliciously inventive
and hugely influential, the twelve Concertos Op.6 wrote the
book on baroque orchestration and have found a place in the
repertoire, although they were not published until after the
composer had died
Recommended version: Accademia Bizantina, Ottavio Dantone
(HdB Sonus)

3.40pm

Record of the Week
Andrew's pick of the best of the best

SAT 16:00 Sound of Cinema (m002fk0r)

Philip K. Dick

Matthew Sweet on soundtracks for films inspired by the science-
fiction writer, Philip K Dick, such as Total Recall and Blade
Runner. The Prom on 22 July also features a new BBC
Commission by Mark Simpson, ZEBRA (or, 2-3-74: The Divine
Invasion of Philip K. Dick'), inspired by his work.

To listen on most smart speakers, just say: "Ask BBC Sounds to
play Sound of Cinema."

SAT 17:00 This Classical Life (m002fk0t)

Jess Gillam with... Clare Hammond

Jess Gillam hosts the music show for people who like classical
and other stuff too. This week, Jess meets the pianist Clare
Hammond who brings music varying from Johann Sebastian
Bach to Mari Boine to Lauryn Hill. There is also Dvorak,
Coleman Hawkins and David Bowie. Jess and Clare share early
experiences of learning to play their instruments, the
differences in recording classical and pop and how to share new
repertoire with audiences.

And Jess looks forward to the First Night of the Proms with
music by Arvo Pärt.

SAT 18:00 Opera on 3 (m002fk0w)

Janacek's Katya Kabanova

Corinne Winters sings the title role of Katya in a production
from Bavarian State Opera, with Pavel Černoch as her lover
Boris and Violeta Urmana as her mother-in-law Kabanicha.

Set in an isolated, repressive Russian town on the banks of the Volga, the unhappily married Katya desperately longs to escape - both the town and her dominating mother-in-law.

With her husband Tichon away on business, she starts a passionate love affair with Boris local man, but Tichon's return prompts guilt and horror and her mind begins to unravel.

Presented by Kate Molleson in conversation with Nigel Simeone.

Janáček: Katya Kabanova
 Katya Corinne Winters (soprano)
 Tichon John Daszak (tenor)
 Kabanicha Violeta Urmana (mezzo-soprano)
 Boris Pavel Černoch (tenor)
 Dikoj Milan Siljanov (bass-baritone)
 Vanya Kudrjaš James Ley (tenor)
 Varvara Emily Sierra (mezzo-soprano)-
 Bavarian State Opera Chorus
 Bavarian State Orchestra
 Marc Albrecht, conductor

Recorded at the National Theatre, Munich in March.

SAT 20:15 Grace Williams: Missa Cambrensis (m002fk0y)

Grace Williams's Missa Cambrensis in a much-praised recording from the BBC National Chorus and Orchestra of Wales released earlier this year.

April Fredrick, soprano
 Angharad Lyddon, mezzo-soprano
 Robert Murray, tenor
 Paul Carey Jones, bass-baritone
 Côr Heol y March
 BBC National Orchestra and Chorus of Wales, conducted by
 Adrian Partington

SAT 21:30 Music Planet (m002fk10)

Youssou N'Dour's footprints

Kathryn Tickell is joined by cultural ambassador, activist, musician and griot, Youssou N'Dour, for a special conversation celebrating the release of his latest album, Éclairer le Monde. Together, they trace his footprints through the lineage of Senegalese music, from his upbringing singing alongside his mother at religious ceremonies, to his pioneering fusions of the country's traditional mbalax with everything from Cuban rumba to hip-hop, jazz and soul, and finding international success on his own terms.

Plus, Georgian polyphonic singing from Ensemble Marani, a short waltz from Argentinian guitarist Agustin Pereyra Lucena, and a collaboration between British producer Quantic & Colombia's godfather of champeta, Abelardo Carbonó.

Produced by Silvia Malnati and Gabriel Francis
 A Reduced Listening production for BBC Radio 3

To listen on most smart speakers, just say: "Ask BBC Sounds to play Music Planet."

SAT 22:30 New Music Show (m002fk14)

Don't Leave Me Behind

Kate Molleson talks with composer Alex Paxton about his new album Delicious and a new work, Don't Leave Me Behind, which we hear in a performance by Ensemble Modern at Wigmore Hall recorded last month. 12 Ensemble present new music for strings and electronics by Sasha Scott from this year's Norfolk & Norwich Festival; Plus-Minus ensemble play Thomas Stiegler's Paul Klee-inspired work for violin and piano Inferner Park 1; and

we hear electronic producer Beatrice Dillon's latest venture into acoustic music with her Sift: Piano, Vibraphone, Other... performed by the BBC Scottish Symphony Orchestra conducted by Ilan Volkov at Tectonics Glasgow. Plus new releases from Dawn of Midi's Qasim Naqvi, Weston Olincki, and previously unreleased material from two pioneers of their fields, electroacoustic composer Bernard Parmegiani and free improv pianist Cecil Taylor.

To listen using most smart speakers, just say "Ask BBC Sounds to play New Music Show"

SUNDAY 13 JULY 2025

SUN 00:30 Through the Night (m002fk18)

Schoenberg, Gershwin and Rachmaninov

Elim Chan conducts the WDR Symphony Orchestra in Schoenberg's Piano Concerto and Gershwin's Rhapsody in Blue. Kirill Gerstein is the soloist in this sparkling performance. Penny Gore presents.

12:31 AM

Arnold Schoenberg (1874-1951)
 Piano Concerto, Op 42
 Kirill Gerstein (piano), WDR Symphony Orchestra, Cologne, Elim Chan (conductor)

12:50 AM

George Gershwin (1898-1937)
 Rhapsody in Blue
 Kirill Gerstein (piano), WDR Symphony Orchestra, Cologne, Elim Chan (conductor)

01:06 AM

Oscar Levant (1906-1972)
 Blame it on my youth (encore)
 Kirill Gerstein (piano)

01:10 AM

Sergey Rachmaninov (1873-1943)
 Symphonic Dances, Op 45
 WDR Symphony Orchestra, Cologne, Elim Chan (conductor)

01:45 AM

Paul Hindemith (1895-1963)
 Trauermusik for viola and string orchestra
 Rivka Golani (viola), Toronto Symphony Orchestra, Andrew Davis (conductor)

01:53 AM

Kurt Weill (1900-1950), Ira Gershwin (author)
 Saga of Jenny (from the musical Lady in the Dark)
 Jean Stilwell (mezzo soprano), Robert Kortgaard (piano), Marie Berard (violin), Joseph Macerollo (accordion), James Spragg (trumpet), George Kohler (bass), Andy Morris (percussion), Peter Tiefenbach (conductor)

01:58 AM

Antonin Dvorak (1841-1904)
 Symphony no 3 in E flat major, Op 10
 Netherlands Radio Philharmonic Orchestra, Hiroyuki Iwaki (conductor)

02:31 AM

Edvard Grieg (1843-1907)
 Violin Sonata no 3 in C minor, Op 45
 Julian Rachlin (violin), Leif Ove Andsnes (piano)

02:55 AM

Nino Rota (1911-1979)
 Divertimento concertante

Marek Romanowski (double bass), Polish National Radio
Symphony Orchestra, Katowice, Pawel Kapula (conductor)

03:18 AM

George Frideric Handel (1685-1759)
Concerto grosso in B flat major, Op 6 No 7, HWV.325
Norwegian Chamber Orchestra, Terje Tonnesen (conductor)

03:32 AM

Gabriel Faure (1845 - 1924)
Nocturne in B minor, Op 97
Stephane Lemelin (piano)

03:37 AM

Ester Magi (1922-2021)
Murdunud aer (The broken oar)
Estonian National Male Choir, Ants Soots (director)

03:41 AM

Camille Saint-Saens (1835-1921)
Danse macabre - symphonic poem, Op.40
Norwegian Radio Orchestra, Kjell Seim (conductor)

03:49 AM

Antoine Forqueray (1672-1745)
La Rameau & Jupiter
Teodoro Bau (viola da gamba), Deniel Perer (harpsichord)

03:58 AM

Mykola Lysenko (1842-1912)
Fantasy on Two Ukrainian Themes for flute and orchestra
Yuri Shut'ko (flute), NRCU Symphony Orchestra, Vyacheslav
Blinov (conductor)

04:06 AM

Pauline Viardot (1821-1910)
Choeur des elfes
Olivia Robinson (soprano), BBC Singers, Libby Burgess (piano),
Grace Rossiter (conductor)

04:13 AM

Nikolai Rimsky-Korsakov (1844-1908)
Capriccio Espagnol, Op 34
BBC Philharmonic, Yan Pascal Tortelier (conductor)

04:31 AM

Johann Sebastian Bach (1685-1750)
Lobet den Herrn, alle Heiden, BWV.230
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars
Taurins (conductor)

04:37 AM

Josef Suk (1949-2011)
Meditation on an old Czech hymn 'St Wenceslas', Op 35a
Camerata Bern, Antje Weithaas (director)

04:45 AM

Sergey Rachmaninov (1873-1943)
Prelude no 13 in D flat major
Lukas Geniusas (piano)

04:51 AM

Thea Musgrave (b.1928)
Loch Ness - a postcard from Scotland for orchestra
BBC Scottish Symphony Orchestra, Donald Runnicles
(conductor)

05:01 AM

Johann Christoph Pez (1664-1716)
Passacaglia & Aria (presto)
Carin van Heerden (recorder), Ales Rypan (recorder), L'Orfeo
Baroque Orchestra, Michi Gaigg (director)

05:09 AM

Bernat Vivancos (b.1973)

Salve d'ecos
Latvian Radio Choir, Sigvards Klava (conductor)

05:19 AM

Frank van der Stucken (1858-1929)
Symphonic prologue to Heinrich Heine's tragedy 'William
Ratcliffe'
Flemish Radio Orchestra, Bjarte Engeset (conductor)

05:47 AM

Georg Philipp Telemann (1681-1767)
Concerto for 2 horns and orchestra in D major, TWV.52:D2
Jozef Illes (horn), Jan Budzak (horn), Chamber Association of
Slovakian Radio, Vlastimil Horak (conductor)

06:00 AM

Richard Strauss (1864-1949)
Metamorphosen for 23 solo strings, AV.142
Risor Festival Strings, Christian Tetzlaff (conductor)

SUN 06:30 Breakfast (m002fm17)

Brighten your day with classical music

Mark Forrest presents Radio 3's Breakfast show live from
Salford. With birdsong and the best in classical music. You can
contact the show by emailing 3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to
play 3 Breakfast'

SUN 09:00 Sunday Morning (m002fm1c)

Your perfect Sunday soundtrack

Sarah Walker with three hours of classical music to reflect,
restore and refresh.

Today, Sarah has sumptuous orchestral music including a piano
concerto by Ravel, the iconic opening movement of
Beethoven's Eroica Symphony, and a symphonic poem by Liszt
that is rumoured to have been Wagner's personal favourite.

There's also a Bach prelude with an entirely new melody
composed on top, a choral piece by Roxanna Panufnik that
combines timeless plainsong with lilting repetition, and a burst
of Mediterranean sunshine in a rhapsody by Emmanuel
Chabrier.

And for this week's Choral Reflection, Sarah's choice is Sir
James MacMillan's The Gallant Weaver, a setting of a love poem
by Robert Burns that conjures the sounds of Scotland.

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m002fm1g)

Dame Rachel de Souza

Dame Rachel de Souza is the Children's Commissioner for
England. She's the fourth person to take on this role, which was
established in 2004 to promote and protect the rights of all
children.

Before becoming the Commissioner in 2021, she worked as a
teacher and headteacher, and was credited with improving
failing schools in less than privileged areas.

In her current post, she's said that her priority is to listen to
children, to hear about their lives and champion their voices -
and she's focused on big and difficult questions, including
mental health, online safety and the strip-searching of children
by the police.

Rachel's music includes Handel, Tippett, Messiaen and
Beethoven.

SUN 13:30 Music Map (m002fm1j)

A journey to Copland's Rodeo

Sara Mohr-Pietsch navigates a path to Aaron Copland's ballet Rodeo. It follows the story of a cowgirl finding her place in the American west, and Copland worked traditional folk melodies into his score. We'll hear some of the original tunes that Copland heard, plus other pieces based on folk music, as well as music inspired by the night from Chopin, Bizet and Dizzy Gillespie. At the end, we hear Copland's symphonic arrangement of his score, in the Four Dance Episodes from Rodeo.

To listen to this programme (using most smart speakers), just say: "Ask BBC Sounds to play Music Map."

SUN 15:00 Choral Evensong (m002f7h0)

Christ Church Cathedral, Oxford

Solemn Vespers from Christ Church Cathedral, Oxford, to mark the 500th anniversary of the foundation of the College.

Introit: Christe Jesu, pastor bone (Taverner)
Opening responses: Francis Grier
Psalm 84 (Armstrong)
First Lesson: Haggai 1 vv6-9
Second Lesson: 1 Peter 2 vv4-10
Office hymn: Urbs Jerusalem beata (Plainsong)
Magnificat (Errollyn Wallen) (broadcast premiere)
Anthem: Bring us, O Lord God (Harris)
Hymn: Christ is made the sure foundation (Westminster Abbey)
Marian Antiphon: Mater Christi sanctissima (Taverner)
Voluntary: Alleluyas (Preston)

Peter Holder (Director of Music)
Richard Moore (Sub-Organist)

Recorded 10 June.

To listen on most smart speakers just say "ask BBC Sounds to play Choral Evensong".

SUN 16:00 Jazz Record Requests (m002fm1l)

Lalo Schifrin / Edinburgh Jazz & Blues Festival Preview

Alyn Shipton presents jazz records of all styles as requested by you alongside some special guest requests from artists performing at this year's Edinburgh Jazz & Blues Festival. Plus a tribute to the late Argentinian composer Lalo Schifrin including an archive interview clip and music featuring Lalo playing piano with Dizzy Gillespie and his band. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social

To listen on most smart speakers just say "ask BBC Sounds to play Jazz Record Requests"

SUN 17:00 The Early Music Show (m002fm1n)

Joan Cererols - a Requiem discovery

Hannah French presents highlights of a concert given in Barcelona by the versatile Cererols Choir. Named after the Catalan monk & composer Joan Cererols, the choir gives the modern premiere of Cererols' Requiem for 4 Voices, which had lain unperformed at the Monastery of Montserrat since the composer's death in 1680.

Claudio Monteverdi - Domine, ne in furore tuo
Joan Cererols - Hei Mihi, Domine [Motet per l'elevació]
Johann Kaspar Kerll - Toccata 4, cromatica con durezza e ligature
Joan Cererols - Requiem a 4

Cererols Choir
Joan Seguí (organ)
Marcus Díaz (conductor)

SUN 18:00 Words and Music (m002fm1q)

Creating Music

Nina Sosanya and Graeme Hawley give us a series of readings considering the way music is created, with insights from a range of composers. Hector Berlioz recalls the day his father finally gave him permission to study music in Paris, the Master of the King's Music, Errollyn Wallen learns how to motivate musicians performing her works and pianist Sir Stephen Hough remembers the time he first laid eyes on a piano. Whilst poems by Wendy Cope consider experimentalism and traditionalism in music. All set alongside compositions by Puccini, Bach, Nadia Boulanger, Catrin Finch and Seckou Keita and Benjamin Britten.

You can hear all of the music making from this year's BBC Proms on BBC Radio 3 and BBC Sounds which opens with a world premiere from Errollyn Wallen on Fri July 18th

Producer in Salford: Joseph Zubier

Readings:
Musica Dei donum by Anonymous
Music by Walter de la Mare
The Study of Counterpoint: Gradus ad Parnassum [excerpt] by Johann Joseph Fux, trans. Alfred Mann
The Traditionalist by Wendy Cope
The Radical by Wendy Cope
Interviews [excerpt] by Pierre Boulez, trans. Joseph Zubier
Music, when soft voices die (To-) by Percy Bysshe Shelley
Ode on St Cecilia's Day [excerpt] by Alexander Pope
Enough: 'Scenes from Childhood' [excerpt] by Stephen Hough
Essex Rag by Lavinia Greenlaw
Far From the Madding Crowd [excerpt] by Thomas Hardy
Memoires [excerpt] by Hector Berlioz, trans. David Cairns
The Composer by W.H. Auden
Transit by Rita Dove
Becoming a Composer [excerpt] by Errollyn Wallen
At a Solemn Music by John Milton

SUN 19:15 Sunday Feature (m002fm1s)

Sound Sources

Some of the most important and genre defining movements in rock and pop have their roots in classical music's avant garde. And some of the most innovative songwriters and musicians are those who dig deep into the concert halls, conservatoires and rehearsal rooms for new ideas and techniques to push their own music even further. Join Elizabeth Alker, author of the forthcoming book, Everything We Do is Music, for this very personal investigation of what makes great contemporary music.

She'll be backed up by musicians with a similar philosophy - you'll hear from her guests Paul McCartney, Sonic Youth founder Lee Renaldo, Suzanne Ciani - the first woman to solo-compose the soundtrack to a Hollywood movie, composer Jean-Michel Jarre, DJ and producer Marea Stamper aka The Blessed Madonna and musician Nils Frahm.

As the daughter of a pair of classically trained musicians and teachers, Elizabeth grew up playing the clarinet, saxophone, recorder and piano. But as a child she was as likely to hear a record by Bob Dylan, Billie Holiday or Mike Oldfield as a Chopin nocturne, a Satie gnossienne or a violin concerto by Shostakovich. Hopping between musical genres is natural to her, as borne out by a career combining rock journalism for BBC Radio 6 Music and hosting BBC Radio 3's Classical Live and Unclassified. For her - as the composer Steve Reich once told

her - "good music is good music".

In this programme Elizabeth will share what she's learnt on her own trajectories from classical conservatoire to club dancefloor, between the concert hall and the sweaty rock venue joining the dots from Musique Concrete to The Beatles, from Stockhausen to Sonic Youth, from John Cage to Nils Frahm, from Pauline Oliveros to techno. You will never hear their music in quite the same way.

SUN 20:00 Record Review (m002fm1v)

Building a Library on Corelli's Concerti grossi

Complete performances of two of Kirsten Gibson's recommended recording of Corelli's Concerti grossi, plus some of the best new releases this week

SUN 21:00 20th Century Radicals (m002fm1x)

Harrison Birtwistle: ritual and the ancient past

Kate Molleson and Gillian Moore present BBC Radio 3's series exploring the pivotal 'modern' musical works of the 20th century, the groundbreaking composers who created them, and the radical cultural and artistic movements which gave rise to them. In this episode Kate explores the violent, primordial music of Harrison Birtwistle, leading to full performance of one of his greatest works - Secret Theatre. We'll hear about the extraordinary party which shaped Birtwistle's style, traverse the ancient traditions of England's distant past and discover how Birtwistle channeled a sense of deep mythic time into his knotty, visceral music.

Produced by Sam Phillips

A Reduced Listening production for BBC Radio 3

SUN 22:00 Night Tracks (m0022k20)

Evening soundscape

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

SUN 23:30 Unclassified (m002924p)

Soundwave Reveries

Elizabeth Alker presents fresh music from genre-defying artists. This week's selection includes a tribute to the late great David Lynch composed by Michael A Muller and featuring brilliant brass player CJ Camerieri; music from Dana Gavanski that has a suitably noirish twist, speaking to her beginnings in the film industry; and the deeply enigmatic new single from Thom Yorke and Mark Pritchard, This Conversation Is Missing Your Voice.

Produced by Geoff Bird

A Reduced Listening production for BBC Radio 3

To listen on most smart speakers just say, "ask BBC Sounds to play Unclassified"

MONDAY 14 JULY 2025

MON 00:30 Through the Night (m002fm21)

James Ehnes plays Prokofiev

The Canadian violinist joins the Zurich Philharmonia with conductor Gianandrea Noseda. Presented by Danielle Jalowiecka.

12:31 AM

Sergey Prokofiev (1891-1953)

Violin Concerto no 1 in D major, Op 19

James Ehnes (violin), Zurich Philharmonia, Gianandrea Noseda (conductor)

12:53 AM

Johann Sebastian Bach (1685-1750)

Largo, from 'Violin Sonata no 3 in C, BWV.1005'

James Ehnes (violin)

12:57 AM

Antonin Dvorak (1841-1904)

Symphony no 7 in D minor, Op 70

Zurich Philharmonia, Gianandrea Noseda (conductor)

01:36 AM

Flor Peeters (1903-1986)

Missa Festiva - for mixed choir and organ Op 62

Flemish Radio Choir, Vic Nees (director), Peter Pieters (organ)

02:03 AM

Adolf Fredrik Lindblad (1801-1878)

String Quartet no 6 in E flat major

Orebro String Quartet

02:31 AM

Joseph Haydn (1732-1809)

L'Anima del Filosofo, ossia 'Orfeo ed Euridice' Act IV

Grit van Juten (soprano), Elena Vink (soprano), Robert Gambill (tenor), Henk Smit (bass), Netherlands Radio Chamber Choir, Netherlands Radio Orchestra, Dieter Rossberg (conductor), Robin Gritton (choirmaster)

02:51 AM

Karol Szymanowski (1882-1937)

Variations on a Polish Folk theme in B minor Op 10

Jerzy Godziszewski (piano)

03:11 AM

Hyacinthe Jadin (1776-1800)

Trio no 4 in E flat major, Op 2 no 1 (1797)

Trio AnPaPie

03:32 AM

Franz Schubert (1797-1828)

Overture in D major D590 'in the Italian style'

Wroclaw Baroque Orchestra, Giovanni Antonini (conductor)

03:40 AM

Claudin De Sermisy (c.1490-1562)

5 Chansons

Ensemble Clement Janequin

03:50 AM

Robert Schumann (1810-1856)

Phantasiestucke Op 73 for clarinet & piano

Algirdas Budrys (clarinet), Sergejus Okrusko (piano)

04:01 AM

Ludomir Rozycki (1883-1953)

Stanczyk - Symphonic Scherzo Op 1

National Polish Radio Symphony Orchestra, Janusz Przybylski (conductor)

04:11 AM

Luzzasco Luzzaschi (c.1545-1607)

O primavera for solo soprano and bc & O dolcezze d'Amore Tragicomedia

04:19 AM

Eugene Bozza (1905-1991)

Jour d'été à la montagne

Giedrius Gelgotas (flute), Albertas Stupakas (flute), Valentinas

Kazlauskas (flute), Linas Gailiunas (flute)

04:31 AM

Dietrich Buxtehude (1637-1707)
Prelude and Fugue in G minor, BuxWV.149
Velin Iliev (organ)

04:40 AM

Franz Liszt (1811-1886)
Orpheus - symphonic poem S.98 for orchestra
Hungarian State Orchestra, Janos Ferencsik (conductor)

04:52 AM

Richard Wagner (1813-1883), arr. Zoltan Kocsis
Concert Prelude to Tristan und Isolde arranged Kocsis for piano
Francois-Frederic Guy (piano)

05:03 AM

Henry Purcell (1659-1695), John Playford (1623-1686)
Four Works
Anders J. Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)

05:14 AM

Jean Sibelius (1865-1957)
The Swan of Tuonela (Lemminkäinen suite, Op 22)
BBC National Orchestra of Wales, Thomas Sondergard (conductor)

05:25 AM

Giacomo Puccini (1858-1924)
Crisantemi
Ernest Quartet

05:31 AM

Carl Philipp Emanuel Bach (1714-1788)
Concerto for flute and strings in A major, Wq.168
Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:50 AM

Wolfgang Amadeus Mozart (1756-1791)
Sonata for piano K.332 in F major
Martin Helmchen (piano)

06:10 AM

Johann David Heinichen (1683-1729)
Clori e Tirsi: cantata ("Se mai, Tirsi, mio bene")
Nancy Argenta (soprano), Nigel Short (counter tenor), Cappella Coloniensis, Hans-Martin Linde (conductor)

MON 06:30 Breakfast (m002flvx)

The best classical music wake-up call

Tom McKinney presents Radio 3's Breakfast show live from Salford, including BBC Radio 3's 25 for 25: Sounds of the Century - a series of brand new commissions celebrating and commemorating some of the biggest events of the 21st century so far. This week, in a new work for the BBC Philharmonic British-Armenian composer Kristina Arakelyan celebrates 'the year of the aurora', with the Northern Lights being visible unusually far south more often in 2024 than in any other year of the century so far.

You can contact the show by emailing 3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'

MON 09:30 Essential Classics (m002flvz)

The best classical morning music

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day - harnessing the magic of words, music and the human voice.

1115 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1145 Slow Moment - time to take a break for a moment's musical reflection.

1230 Album of the Week.

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

MON 13:00 Classical Live (m002flw1)

Violinist Rachel Podger and Brecon Baroque live at Wigmore Hall in London

Mark Forrest showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

The week begins with a live concert from London's Wigmore Hall given by violinist Rachel Podger and her ensemble Brecon Baroque, showcasing the music of German Baroque composer and violinist Heinrich Biber.

We begin a week focusing on the Ulster Orchestra with a performance of Mozart's 41st and final symphony, nicknamed the 'Jupiter'. And throughout the week we'll be hearing chamber music by Antonin Dvorak, starting today with a performance of his Piano Quintet No. 2 given by Ensemble 360 in their home venue of the Crucible in Sheffield.

1pm

Live from Wigmore Hall, London, presented by Hannah French.

Heinrich Biber

Violin Sonata No. 1 in A major

Violin Sonata No. 5 in E minor

Johann Jakob Froberger

Suite in A minor

Heinrich Biber

Violin Sonata No. 6 in C minor

Violin Sonata No. 3 in F major

Rachel Podger (violin)

Elizabeth Kenny (lute)

Marcin Świątkiewicz (harpsichord)

2pm

Wolfgang Amadeus Mozart

Symphony No. 41 in C major, 'Jupiter'

Ulster Orchestra

Michael Collins (conductor)

Hector Berlioz

Le Carnaval Romain

BBC Scottish Symphony Orchestra

Ryan Wigglesworth (conductor)

Antonin Dvorak

Piano Quintet No. 2 in A major, Op 81

Ensemble 360

Michael Gallen
How to go off (like a rocket)
Ulster Orchestra
Eduardo Strausser (conductor)

To listen to this programme (using most smart speakers) just say "Ask BBC Sounds to play Classical Live".

MON 16:00 Composer of the Week (m001jcpy)

Barbara Strozzi (1619-1677)

Raised for success

Donald Macleod and Laurie Stras explore Barbara Strozzi's early success as a singer and the role of her father in promoting his daughter.

The singer, and composer Barbara Strozzi neither held any position at church or court, nor had a consistent patron, and yet she published eight volumes of her own music, and had more secular music in print than any other composer of the era. Over the course of this week, Donald Macleod is joined by Professor Laurie Stras to explore the life of this extraordinary musician, and the world of 17th-century Venice in which she lived and worked. This was a world in which, despite the acknowledged successes of female artists in literature and music, being a successful composer seems to have aroused suspicion, and brought accusations of impropriety.

In Monday's episode, Donald and Laurie explore Barbara Strozzi's early success as a singer and the role of her father in promoting his daughter, through his contacts in Venice's literary Accademias.

Mi fa rider la speranza, Op 7, No 10
Emöke Baráth, soprano
Il Pomo d'Oro
Francesco Corti, harpsichord & director

Che si può fare, Op 8, No 6
Capella Mediterranea
Leonardo Garcia-Alarcon, conductor

Sonetto Proemio dell'Opera, Op 1, No1
Dolce Rima

Godere in gioventù, Op 1, No 12
Chloe Lankshear, soprano
Anna Dowsley, mezzo-soprano
David Greco, baritone
Simon Martyn-Ellis, theorbo
Erin Helyard, chamber organ

L'Usignuolo, Op 1, No 5
Capella Mediterranea
Leonardo Garcia-Alarcon, conductor

Il contrasto di cinque sensi, Op 1, No 14
Fieri Consort

Parla alli suoi pensieri, Op 6, No 5
Roberta Invernizzi, soprano
Bizzarrie Armoniche

L'Amante segreto, Op 2, No 16
Peggy Bélanger, soprano
Michel Angers, theorbo
Consort Baroque Laurenita

MON 17:00 In Tune (m002flw4)

The biggest names in classical music

Sarah Walker introduces live music from Raphael Wallfisch and Piers Lane, ahead of Anita Lasker-Wallfisch's 100th birthday concert at Wigmore Hall.

MON 19:00 Classical Mixtape (m002flw6)

The eclectic classical mix

Take time out with a 30-minute soundscape of classical music.

MON 19:30 Radio 3 in Concert (m002flw8)

Mahler and Mason from the Royal Liverpool Philharmonic Orchestra

Soprano Sophie Bevan joins the Royal Liverpool Philharmonic Orchestra and conductor Ryan Wigglesworth for Mahler's 4th Symphony and the world premiere of a brand new piece written specially for them by Grace-Evangeline Mason. Setting poetry by Oscar Wilde, Sara Teasdale and the composer herself, THE HART is a 5-movement cycle exploring the mysterious power of the white hart in folklore.

Folklore was an important source of inspiration for Gustav Mahler, too, with much of his music steeped in the world of Das Knaben Wunderhorn, a collection of German texts purporting to be folk poetry. The last movement of the Symphony No. 4 sets a poem describing a child's vision of heaven; taken together with the preceding movements the symphony seems to paint a luminous musical picture of childhood innocence.

The concert opens with an orchestral depiction of a character about as far from innocent as is possible – Strauss's vivid tone poem of the philandering Don Juan.

Recorded on 5th June 2025 at the Liverpool Philharmonic Hall.

Presented by Penny Gore.

Richard Strauss: Don Juan
Grace-Evangeline Mason: THE HART (world premiere)

INTERVAL

Gustav Mahler: Symphony No. 4 in G major

Sophie Bevan (soprano)
Royal Liverpool Philharmonic Orchestra
Ryan Wigglesworth (conductor)

Interval music:
Wolfgang Amadeus Mozart arr. Josef Triebensee: Don Giovanni (Act 1, excerpts)
Les Musiciens du Louvre
Marc Minkowski (conductor)

Produced in collaboration with the Liverpool Philharmonic.

To listen on most smart speakers just say "ask BBC Sounds to play Radio 3 in Concert".

MON 21:45 The Essay (m002flwb)

Uchronias

The Sensible Thing Was to Kill Him

"Uchronia" - noun - neologism. An alternative history or genre of speculative fiction that reimagines historical events or characters in a new light.

Five startling, counterfactual stories featuring Chopin, Sibelius, Stravinsky, Beethoven and Satie. These stories were originally created for classical music magazine Scherzo from the imagination of Spanish writer and radio presenter Martín Llade, with hints of Borges and Marcel Schwob.

Uchronias straddles the gap between fact and fiction, creating hypothetical, “what if” scenarios around 19th and 20th century composers and their lives.

Stories by Martín Llade
Read by Blake Ritson

With thanks to Juan Lucas and David Johnston.

Stories originally published as "El horizonte quimérico" by Scherzo Editorial S.L.

Executive producer, Sara Davies
Sound mix, Adam Woodhams
Translated, produced and presented by Nicolas Jackson

An Afonica production for BBC Radio 3

MON 22:00 Night Tracks (m0022k5p)

Immerse yourself

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

MON 23:30 'Round Midnight (m002flwg)

Joe Webb's 4/4

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Soweto's guest from Monday to Thursday is the rising star pianist Joe Webb. Born in Wales, and now based in London, Joe is widely celebrated for his charismatic and nimble-fingered performances.

He has worked and performed with artists including Kansas Smitty's, Rob Luft, and Jamie Cullum, and draws from a wide range of influences, from swing-era jazz to 90's guitar bands.

This week Joe will be sharing some of the albums that have helped to shape his playing, for our 4/4 series. To begin, Joe chooses a favourite album from Oscar Peterson, ahead of his performance in tribute to the legendary pianist, as part of 'Round Midnight's BBC Prom.

Our BBC Prom line up also features American trumpeter Theo Croker, and Manchester born, Newcastle based vocalist Rivkala. For more information and tickets, head to bbc.co.uk/proms.

Also in tonight's programme, there's music from Kokoroko, Slowlight Quartet, and James Allsopp and Will Glaser.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'

TUESDAY 15 JULY 2025

TUE 00:30 Through the Night (m002flwj)

Ehnes Quartet: Beethoven alla Russia

The Ehnes Quartet explores two of Beethoven's legendary

'Razumovsky' Quartets that changed the landscape of writing for string quartet. Penny Gore presents.

12:31 AM

Ludwig van Beethoven (1770-1827)
String Quartet no 8 in E minor, Op 59 no 2 'Razumovsky'
Ehnes Quartet

01:05 AM

Ludwig van Beethoven (1770-1827)
String Quartet no 9 in C major, Op 59 no 3 'Razumovsky'
Ehnes Quartet

01:35 AM

Sergey Rachmaninov (1873-1943), Konstantin Balmont (author)
The Bells (Kolokola) for soloists, chorus and orchestra, Op 35
Roumiana Bareva (soprano), Pavel Kourchoumov (tenor),
Stoyan Popov (baritone), Sons de la mer Mixed Choir, Bulgarian
National Radio Symphony Orchestra, Vassil Stefanov
(conductor)

02:13 AM

Sergey Prokofiev (1891-1953)
1st Movement, Solo Violin Sonata No 1 in D major, Op 115
Arabella Steinbacher (violin)

02:19 AM

Igor Stravinsky (1882-1971)
Chant funèbre, Op 5
Musikkollegium Winterthur Orchestra, Roberto Gonzalez-Monjas
(conductor)

02:31 AM

Vladimir Peskin (1906-1988)
Trumpet Concerto no 1 in C minor
Giuliano Sommerhalder (trumpet), Roberto Arosio (piano)

02:49 AM

Amy Beach (1867-1944)
Symphony in E minor (Gaelic), Op 32
BBC Scottish Symphony Orchestra, Thomas Dausgaard
(conductor)

03:32 AM

Johann Sebastian Bach (1685-1750)
Komm, Jesu, komm, BWV.229
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars
Taurins (conductor)

03:41 AM

Darius Milhaud (1892-1974)
Scaramouche
James Anagnoson (piano), Leslie Kinton (piano)

03:51 AM

Arthur Honegger (1892-1955)
Pastorale d'été
Argovia Philharmonic, Rune Bergmann (conductor)

04:00 AM

Chiara Margarita Cozzolani (1602-c.1678)
O quam bonus es - motet for 2 voices
Cappella Artemisia

04:11 AM

Claude Debussy (1862-1918)
Danse sacrée et danse profane for harp and strings
Eva Maros (harp), Hungarian Radio Symphony Orchestra, Bela
Draho (conductor)

04:21 AM

Cecile Chaminade (1857-1944)
Flute Concertino, Op 107
Maria Filippova (flute), Ekaterina Mirzaeva (piano)

04:31 AM
Richard Wagner (1813-1883)
Rienzi Overture
Royal Concertgebouw Orchestra, Mariss Jansons (conductor)

04:43 AM
Wilhelm Friedemann Bach (1710-1784)
Sinfonia in F major, F.67
Berlin Academy for Early Music, Stephan Mai (director)

04:55 AM
Arvo Part (b.1935)
The Woman with the Alabaster box
Erik Westberg Vocal Ensemble

05:02 AM
Jacques Ibert (1890-1962)
Trois Pieces breves for wind quintet
Galliard Ensemble

05:09 AM
Franz Liszt (1811-1886)
Hungarian Rhapsody no 1 for orchestra in F minor
Vancouver Symphony Orchestra, Sergiu Commissiona (conductor)

05:22 AM
Traditional, Francois Campion (c.1685-1747)
El cant dels ocells; Les Ramages
Zefiro Torna

05:30 AM
Dora Pejacevic (1885-1923)
Life of Flowers, Op 19
Ida Gamulin (piano)

05:50 AM
Felix Mendelssohn (1809-1847)
Symphony no 3 in A minor, Op 56 "Scottish"
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

TUE 06:30 Breakfast (m002fm4c)
Start the day on the right note with classical music

Tom McKinney presents Radio 3's Breakfast show live from Salford. With birdsong, Bach Before 7 and the best in classical music. You can contact the show by emailing 3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'

TUE 09:30 Essential Classics (m002fm4f)
The ideal mix of classical music

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week.

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

TUE 13:00 Classical Live (m002fm4h)
Isata Kanneh-Mason plays Beethoven in Belfast

Mark Forrest showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

Throughout this week Classical Live is spending time in Belfast's Ulster Hall, with live concert recordings made specially for us there by the Ulster Orchestra. Today, we hear from their 2024-25 season opening concert, which featured pianist Isata Kanneh-Mason as the soloist in Beethoven's Piano Concerto No. 4. There's also symphonic Bruckner from later in the season – his Symphony No. 1 in the Linz version.

And our focus on Dvorak's chamber music continues with former BBC Radio 3 New Generation Artists the Armida Quartet performing the String Quartet No. 14 at last year's Rheingau Music Festival.

Plus there's a chance to hear the latest from BBC Radio 3's 25 for 25: Sounds of the Century – a series of brand new commissions celebrating and commemorating some of the biggest events of the 21st century so far. Today, Kristina Arakelyan marks 2024, the 'year of the Aurora'.

1pm
Ludwig van Beethoven
Piano Concerto No. 4 in G major
Isata Kanneh-Mason (piano)
Ulster Orchestra
Eduardo Strausser (conductor)

Giovanni Battista Bononcini
Partir Vorrei (Polifemo)
Bruno da Sà (male soprano)
Ensemble 1700
Dorothee Oberlinger (director)

Alessandro Scarlatti
Più non m'alletta e piace (Il Giardino d'Amore - Venere e Adone)
Bruno da Sà (male soprano)
Ensemble 1700
Dorothee Oberlinger (recorder and director)

Antonin Dvorak
String Quartet No. 14 in A flat major, Op. 105
Armida Quartet

Kristina Arakelyan
Northern Lights (BBC Radio 3: 25 for 25 commission)
Kristina Arakelyan (piano)
BBC Philharmonic Orchestra

Alessandro Marcello
Oboe Concerto in D minor (arr. for recorder)
Dorothee Oberlinger (recorder)
Ensemble 1700

Anton Bruckner
Symphony No. 1 in C minor (Linz version)
Ulster Orchestra
Jac van Steen (conductor)

To listen to this programme (using most smart speakers) just say "Ask BBC Sounds to play Classical Live".

TUE 16:00 Composer of the Week (m001jcqm)
Barbara Strozzi (1619-1677)

To be a woman

Donald Macleod and Laurie Stras explore how Barbara Strozzi navigated the male-dominated music scene in Venice in the 17th century.

The singer, and composer Barbara Strozzi neither held any position at church or court, nor had a consistent patron, and yet she published eight volumes of her own music, and had more secular music in print than any other composer of the era. Over the course of this week, Donald Macleod is joined by Professor Laurie Stras to explore the life of this extraordinary musician, and the world of 17th-century Venice in which she lived and worked. This was a world in which, despite the acknowledged successes of female artists in literature and music, being a successful composer seems to have aroused suspicion, and brought accusations of impropriety.

In Tuesday's episode, Donald and Laurie explore how Barbara Strozzi navigated the male dominated musical scene in Venice in the 17th century, and the accusations of impropriety which have been levelled at her in her own time and since.

Sospira respira, Op 6, No 17
Fieri Consort

Godere e tacere, Op 1, No 9
La Venexiana
Claudio Cavina, director

Cuore che reprime alla lingua di manifestare il nome della sua cara, Op 3, No 1
Catherine Bott, soprano
Paula Chateauneuf, chitarrone/baroque guitar
Timothy Roberts, harpsichord
Frances Kelly, harp

La sol fa, mi, re, do, Op 2, No 25
Peggy Belanger, soprano
Michel Angers, theorbo)
Consort Baroque Laurenita

Cor donato, cor rubato, Op 3, No 10
Christine Brandes, soprano
Jennifer Lane, mezzo-soprano
Kurt-Owen Richards, bass
New York Baroque
Eric Milnes, director

Sino alla morte, Op 7, No 1
Renata Dubinskaite, soprano
Canto Fiorito

E pazzo il mio core, Op 8, No 9
Flavio Ferri-Benedetti, countertenor
Il Profondo

TUE 17:00 In Tune (m002fm4l)
Live music from pianist Kirill Gerstein.

Katie Derham introduces live music from pianist Kirill Gerstein, who performs at the Wigmore Hall in London and has an ongoing project 'Music in the Time of War'. Plus, Katie is joined by director Cecilia Stinton who has a new production of Donizetti's Lucia di Lammermoor opening at Opera Holland Park.

TUE 19:00 Classical Mixtape (m002fm4p)
Your daily classical soundtrack

Take time out with a 30-minute soundscape of classical music including a wedding cake from Saint-Saens, a String Sextet by

Brahms, a beautiful motet from Tomas Luis de Victoria and ending with Mozart's 'Gran Partita' for thirteen instruments.

Produced by Zerlina Vulliamy.

TUE 19:30 Radio 3 in Concert (m002fm4t)
The Tallis Scholars at York Minster

The Tallis Scholars and their director Peter Phillips perform at York Minster as part of the York Early Music Festival.

The programme Glorious Creatures is centred around how nature beautifies our lives, from the sun in the sky to the flowers that grow in our gardens (and by extension the grapes from which we make wine!). The title is taken from a new setting of words by Thomas Traherne to music by Nico Muhly, commissioned by the Tallis Scholars. The rest of the programme contains music by Lassus, de Rore, Vivanco, Palestrina, and Dunstable.

Sebastián de Vivanco - Sicut lilium
Giovanni da Palestrina - Sicut lilium II
Nico Muhly - Marrow
Orlande de Lassus - Vinum bonum
Orlande de Lassus - Missa vinum bonum

c. 8.15pm
Interval - including music by Nico Muhly

c. 8.35pm
Nico Muhly - A Glorious Creature
Cipriano de Rore - Descendi in hortum meum
John Dunstable - Descendi in hortum meum
Giovanni da Palestrina - Descendi in hortum meum
Sebastián de Vivanco - Magnificat Octavi toni (a 8)

Recorded at the York Early Music Festival on the 5th July

Presented by Hannah French.

TUE 21:45 The Essay (m002fm4y)
Uchronias

The Sibelius Report

"Uchronia" - noun - neologism. An alternative history or genre of speculative fiction that reimagines historical events or characters in a new light.

Five startling, counterfactual stories featuring Chopin, Sibelius, Stravinsky, Beethoven and Satie. These stories were originally created for classical music magazine Scherzo from the imagination of Spanish writer and radio presenter Martín Llade, with hints of Borges and Marcel Schwob.

Uchronias straddles the gap between fact and fiction, creating hypothetical, "what if" scenarios around 19th and 20th century composers and their lives.

Stories by Martín Llade
Read by Blake Ritson

With thanks to Juan Lucas and David Johnston.

Stories originally published as "El horizonte quimérico" by Scherzo Editorial S.L.

Executive producer, Sara Davies
Sound mix, Adam Woodhams
Translated, produced and presented by Nicolas Jackson

An Afonica production for BBC Radio 3

TUE 22:00 Night Tracks (m002fm52)

Sublime sounds for nightfall

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUE 23:30 'Round Midnight (m002fm56)

Louis Moholo-Moholo in tribute

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Dexterous pianist Joe Webb is back with his second 4/4 album selection of the week. Tonight, he chooses a record from another pioneering jazz pianist who offers a masterclass in lightning speed but lyrical playing.

There's also music from Ria Moran, Ant Law, and Tereza Catarov.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'

WEDNESDAY 16 JULY 2025**WED 00:30 Through the Night (m002fm59)**

Mäkelä and Lozakovich play Brahms's Double Concerto

A unique season finale where the Oslo Philharmonic's chief conductor Klaus Mäkelä pulled out his old cello to perform Brahms's touching Double Concerto with one of the greatest young violinists of our time - Daniel Lozakovich, whilst simultaneously leading the orchestra. Brahms's first Symphony completes the programme. Penny Gore presents.

12:31 AM

Johannes Brahms (1833-1897)
Double Concerto for Violin and Cello in A minor, Op 102
Daniel Lozakovich (violin), Klaus Mäkelä (cello), Oslo Philharmonic, Klaus Mäkelä (conductor)

01:04 AM

Johannes Brahms (1833-1897)
Symphony no 1 in C minor, Op 68
Oslo Philharmonic, Klaus Mäkelä (conductor)

01:52 AM

Johannes Brahms (1833-1897)
String Quartet no 1 in C minor, Op 51 no 1
Casals Quartet

02:25 AM

Traditional, arr. Hakon Nystedt
Astri mi Astri
Oslo Chamber Chorus, Hakon Nystedt (director)

02:31 AM

Muzio Clementi (1752-1832)
Excerpts from 'Gradus ad Parnassum'
Michele Campanella (piano)

02:54 AM

Benjamin Britten (1913-1976)
Serenade for tenor, horn and string orchestra, Op 31
Benjamin Butterfield (tenor), James Sommerville (horn), Manitoba Chamber Orchestra, Simon Streatfield (conductor)

03:18 AM

Emil Sjogren (1853-1918)

Two Lyrical Pieces

Per Enoksson (violin), Peter Nagy (piano)

03:29 AM

Johann Sebastian Bach (1685-1750)
Overture from Suite no 1 in C major, BWV.1066
Stavanger Symphony Orchestra, Philippe Herreweghe (conductor)

03:39 AM

Jan Pieterszoon Sweelinck (1562-1621)
O Domine Jesu Christe
Netherlands Chamber Choir, Unknown, Paul van Nevel (conductor)

03:47 AM

Ferenc Farkas (1905-2000)
5 Ancient Hungarian Dances for wind quintet
Galliard Ensemble

03:57 AM

Bedrich Smetana (1824-1884)
Vltava (Moldau) from 'Ma Vlast'
Orchestre du Conservatoire de Musique du Quebec, Raffi Armenian (conductor)

04:09 AM

Giovanni Girolamo Kapsberger (c.1580-1651)
Toccata arpeggiata, Toccata seconda, and Colascione for chittarone
Lee Santana (theorbo)

04:17 AM

Wolfgang Amadeus Mozart (1756-1791)
9 Variations on a minuet by Duport, K573
Christian Ihle Hadland (piano)

04:31 AM

Antonio Vivaldi (1678-1741)
Violin Concerto in F minor, RV.297 'L'Inverno'
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

04:39 AM

Alphons Diepenbrock (1862-1921)
L'Invitation au voyage
Christa Pfeiler (mezzo soprano), Rudolf Jansen (piano)

04:45 AM

Tauno Pytkkanen (1918-1980)
Suite for oboe and strings, Op 32
Aale Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari (conductor)

04:54 AM

Franz Liszt (1811-1886)
Hungarian Rhapsody no 1 for piano in E major, S.244 no 1
Jeno Jando (piano)

05:08 AM

Arvo Part (b.1935)
Credo
Estonian Philharmonic Chamber Choir, Marrit Gerretz-Traksmann (piano), Estonia National Symphony Orchestra, Arvo Volmer (conductor)

05:20 AM

Joseph Haydn (1732-1809)
Symphony no 88 in G major, H.1.88
Danish Radio Chamber Orchestra, Adam Fischer (conductor)

05:42 AM

Joaquin Rodrigo (1901-1999)

Concierto de Aranjuez
Norbert Kraft (guitar), Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

06:04 AM

Domenico Scarlatti (1685-1757), Walter Giesekeing (1895-1956)
Chaconne on a Theme by Scarlatti after Keyboard Sonata in D minor K 32
Joseph Moog (piano)

06:11 AM

Einojuhani Rautavaara (1928-2016)
Cantus Arcticus, Concerto for Birds and Orchestra, Op 61
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

WED 06:30 Breakfast (m002fkh4)

Ease into the day with classical music

Tom McKinney presents Radio 3's Breakfast show live from Salford. With birdsong, Bach Before 7 and the best in classical music. You can contact the show by emailing 3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'

WED 09:30 Essential Classics (m002fkh6)

Refresh your morning with classical music

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week.

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

WED 13:00 Classical Live (m002fkh8)

Steven Hough and the Ulster Orchestra play Brahms in Belfast

Mark Forrest showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

We continue our focus on the Ulster Orchestra this week with two pieces recorded in concert at their home venue, the Ulster Hall in Belfast. The programme opens with Copland's ballet Appalachian Spring, and later we hear pianist Stephen Hough playing Brahms's monumental Piano Concerto No. 1.

There's more chamber music by Antonin Dvorak too, with the Dover Quartet playing what is probably his best-loved chamber work, the 'American' String Quartet No. 12. And we hear more vocal pyrotechnics from the sensational male soprano Bruno da Sá, in concert with baroque group Ensemble 1700 at last year's Styriarte Festival in Graz, Austria.

1pm

Aaron Copland
Appalachian Spring
Ulster Orchestra
James Burton (conductor)

Antonin Dvorak
String Quartet No. 12 in F major, Op. 96 'American'
Dover Quartet

Giovanni Battista Bononcini
Ombra mai fu (Xerse)
Bruno da Sá (male soprano)
Ensemble 1700
Dorothee Oberlinger (director)

Giovanni Battista Bononcini
Farfalletta che segue d'amor (Polifemo)
Bruno da Sá (male soprano)
Ensemble 1700
Dorothee Oberlinger (director)

Johannes Brahms
Piano Concerto no. 1 in D minor Op.15
Stephen Hough (piano)
Ulster Orchestra
Jac van Steen (conductor)

To listen to this programme (using most smart speakers) just say "Ask BBC Sounds to play Classical Live".

WED 15:00 Choral Evensong (m002fkhh)

Selwyn College, Cambridge

Live from the Chapel of Selwyn College, Cambridge.

Introit: Come, my way, my truth, my life (Becky McGlade)
Responses: Sanders
Psalms 82, 83, 84, 85 (Robinson, MacDonald, Parry, Day)
First Lesson: Proverbs 1 vv20-33
Canticles: Runnymede Service (Downes)
Second Lesson: Matthew 8 vv1-17
Anthem: Expectans expectavi (Charles Wood)
Hymn: All my hope on God is founded (Michael)
Voluntary: Organ Sonata No 6 in D minor (Fugue) (Mendelssohn)

Sarah MacDonald (Director of Music)
Shanna Hart, Stanley Godfrey (Assistant Organists)

To listen on most smart speakers just say "ask BBC Sounds to play Choral Evensong".

WED 16:00 Composer of the Week (m001jcts)

Barbara Strozzi (1619-1677)

Vidman

Donald MacLeod and Laurie Stras examine the role Giovanni Paolo Vidman played in Barbara Strozzi's life.

The singer, and composer Barbara Strozzi neither held any position at church or court, nor had a consistent patron, and yet she published eight volumes of her own music, and had more secular music in print than any other composer of the era. Over the course of this week, Donald Macleod is joined by Professor Laurie Stras to explore the life of this extraordinary musician, and the world of 17th-century Venice in which she lived and worked. This was a world in which, despite the acknowledged successes of female artists in literature and music, being a successful composer seems to have aroused suspicion, and brought accusations of impropriety.

In Wednesday's episode, Donald and Laurie examine the role Giovanni Paolo Vidman played in Barbara Strozzi's life, as the father of her children, despite being married to someone else.

Fin che t'è spiri, spera, Op 7, No 3
Cristiana Presutti, soprano
Ensemble Poiesis

La riamata da chi amava, Op 2, No 18
Lise Viricel, soprano
Ensemble Le Stelle

Silentio nocivo, Op 1, No 6
Capella Mediterranea
Leonardo Garcia-Alarcon, conductor

Donne Belle, Op 8, No 12
Fieri Consort

Se volete così me ne contento, Op 6, No 18
Trio de damas

Lagrima Mie, Lamento, Op 7, No 4
Ruby Hughes, soprano
Jonas Nordberg, theorbo
Mime Yamahiro-Brinkmann, cello

L'Eraclito amoroso, Op 2, No 14
Helen Charlston, mezzo-soprano
Toby Carr, theorbo

WED 17:00 In Tune (m002fkhf)
Live music at drivetime

Cellist Gabriela Swallow and guitarist Alexandra Whittingham perform live and are joined by the Artistic Director of the Lake District Music Festival, Stephen Threlfall.

There's also live music from pianist Rebeca Omordia and balafon player Moussa Dembele, ahead of the African Concert Series at Wigmore Hall.

WED 19:00 Classical Mixtape (m002fkhh)
Classical music for your journey

Take time out with a 30-minute soundscape of classical music, including a string quartet by Joseph Boulogne, a sonata for harp by Germaine Tailleferre, a meditative choral piece by Caroline Shaw, a solo guitar arrangement of The Dance of the Miller by de Falla, and a concerto for violin and orchestra by Bach.

Producer: Eleonora Claps

WED 19:30 Radio 3 in Concert (m002fkhh)
The Sixteen at York Minster

The Sixteen and their conductor Harry Christophers perform their touring Choral Pilgrimage programme in York Minster as part of the York Early Music Festival.

The choir's 2025 Choral Pilgrimage: Angel of Peace is an offering of tranquillity that spans 600 years of choral music. From the devoutly beautiful chant of the medieval abbess Hildegard of Bingen to the magic of a new commission by the contemporary composer Anna Clyne, the music from across the centuries carries a message of peace and acceptance.

The Choral Pilgrimage tour takes its title from words by Cardinal Newman, set to music by Will Todd - 'Let me be an angel of peace'. Newman's meditation on the challenge of existence suggests life's deepest valleys only help its highest mountains

feel more wonderful. Perhaps, when we see that joy co-exists with sadness, we've been visited by our own Angel of Peace.

Hildegard of Bingen: Ave, generosa (vv 1-4)
Arvo Pärt: Tribute to Caesar
Will Todd: I shall be an angel of peace
John Taverner: Gaude plurimum

c.8.15pm
INTERVAL, including music by Arvo Pärt

c. 8.35pm
Hildegard of Bingen: Ave, generosa (vv 5-7)
Arvo Pärt: Da pacem Domine
Anna Clyne: Orbits
Arvo Pärt: Magnificat
John Taverner: O splendor gloriae

Recorded at the York Early Music Festival on the 7th July.

Presented by Hannah French.

WED 21:45 The Essay (m002fkhh)
Uchronias

Stravinsky Goes Pop

"Uchronia" - noun - neologism. An alternative history or genre of speculative fiction that reimagines historical events or characters in a new light.

Five startling, counterfactual stories featuring Chopin, Sibelius, Stravinsky, Beethoven and Satie. These stories were originally created for classical music magazine Scherzo from the imagination of Spanish writer and radio presenter Martín Llade, with hints of Borges and Marcel Schwob.

Uchronias straddles the gap between fact and fiction, creating hypothetical, "what if" scenarios around 19th and 20th century composers and their lives.

Stories by Martín Llade
Read by Blake Ritson

With thanks to Juan Lucas and David Johnston.

Stories originally published as "El horizonte quimérico" by Scherzo Editorial S.L.

Executive producer, Sara Davies
Sound mix, Adam Woodhams
Translated, produced and presented by Nicolas Jackson

An Afonica production for BBC Radio 3

WED 22:00 Night Tracks (m002fkhh)
Harmonious music for nighttime listening

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WED 23:30 'Round Midnight (m002fkhs)
Cal Tjader's centenary

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Tonight, Joe Webb returns with another album that has inspired

him, for 4/4. This time he selects a release from one of the swing era's leading lights.

Also in the programme, there's music from Jamie Leeming, Amy Laurenson, and Vulva Voce.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'

THURSDAY 17 JULY 2025

THU 00:30 Through the Night (m002fkhv)
Beethoven, Smetana & Schubert piano trios

Violinist Tobias Feldmann, cellist Harriet Krijgh and pianist Lauma Skride perform trios by Beethoven, Smetana and Schubert at the Schubertiade Schwarzenberg in Austria. Penny Gore presents.

12:31 AM

Ludwig van Beethoven (1770-1827)
Piano Trio no 5 in D major, Op 70 no 1 'Ghost'
Tobias Feldmann (violin), Harriet Krijgh (cello), Lauma Skride (piano)

12:55 AM

Bedrich Smetana (1824-1884)
Piano Trio in G minor, Op 15
Tobias Feldmann (violin), Harriet Krijgh (cello), Lauma Skride (piano)

01:23 AM

Franz Schubert (1797-1828)
Piano Trio no 1 in B flat major, D.898
Tobias Feldmann (violin), Harriet Krijgh (cello), Lauma Skride (piano)

02:03 AM

Felix Mendelssohn (1809-1847)
Lied ohne Worte, Op 53 no 2
Tobias Feldmann (violin), Harriet Krijgh (cello), Lauma Skride (piano)

02:07 AM

Peter Ilyich Tchaikovsky (1840-1893)
Romeo and Juliet fantasy overture (1880 version)
ORF Radio Symphony Orchestra, Pinchas Steinberg (conductor)

02:27 AM

Franz Schubert (1797-1828)
Variation on a waltz by Diabelli, D.718
Andreas Staier (piano)

02:31 AM

Orlande de Lassus (1532-1594)
Missa Osculetur me
Royal Academy of Music Chamber Choir, Royal Academy of Music Cornett and Sackbut Ensemble, Patrick Russell (conductor)

02:55 AM

Robert de Visée (c.1655-1733)
Suite no 9 in D minor
Komale Akakpo (cimbalom)

03:03 AM

Claude Debussy (1862-1918)
Etudes: Book 2
Roger Woodward (piano)

03:29 AM

Unico Wilhelm Van Wassenaer (1692-1766)

Concerto no 4 in G major (from Sei Concerti Armonici 1740)
Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

03:40 AM

Wolfgang Amadeus Mozart (1756-1791)
Pamina's aria: "Ach, ich fühl's, es ist verschwunden" - from 'The Magic Flute'
Irma Urrila (soprano), Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

03:44 AM

Johann Wenzel Kalliwoda (1801-1866)
Morceau de salon for oboe and piano, Op 228
Alexei Ogrintchouk (oboe), Cedric Tiberghien (piano)

03:54 AM

Hector Berlioz (1803-1869)
Les Franc-juges Op 3 (Overture)
Bergen Philharmonic Orchestra, John Nelson (conductor)

04:06 AM

Antonio Vivaldi (1678-1741)
Concerto for flute in D major RV.428, 'Il Gardellino'
Karl Kaiser (flute), Camerata Koln

04:18 AM

Isaac Albeniz (1860-1909), arr. Andres Segovia
Asturias - Suite española, Op 47
Xavier Diaz-Latorre (guitar)

04:25 AM

Max Bruch (1838-1920)
Allegro vivace ma non troppo in C major, Op 83 no 7
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

04:31 AM

Johann Adolf Hasse (1699-1783)
Arminio (Overture)
Berlin Academy for Early Music, Ekkehard Hering (oboe), Wolfgang Kube (oboe), Andrew Joy (horn), Rainier Jurkiewicz (horn), Stephan Mai (director)

04:37 AM

Edvard Grieg (1843-1907)
Norwegian Dance no 1 for piano duet, Op 35
Leif Ove Andsnes (piano), Havard Gimse (piano)

04:44 AM

Johann Christian Bach (1735-1782)
Quintet in F major for flute, oboe, violin, viola and continuo, Op 11 no 3
Wilbert Hazelzet (flute), Les Adieux

04:53 AM

Zoltan Kodaly (1882-1967)
Pange lingua
Chamber Choir of Pecs, Istvan Ella (organ), Aurel Tillai (conductor)

05:06 AM

Johann Sebastian Bach (1685-1750)
Sonata for organ in C major, BWV.529
Julian Gembalski (organ)

05:21 AM

Dorothy Howell (1898-1982)
Two Pieces for Muted Strings
BBC Symphony Orchestra, Michael Collins (conductor)

05:31 AM

Dmitry Shostakovich (1906-1975)
Piano Concerto no 2 in F major, Op 102

Patrik Jablonski (piano), Polish Radio Orchestra, Warsaw,
Wojciech Rajski (conductor)

05:52 AM

Francois-Adrien Boieldieu (1775-1834)

Aria: Viens, gentille dame from 'La Dame blanche'

Mark Dubois (tenor), Kitchener Waterloo Symphony Orchestra,
Raffi Armenian (conductor)

05:59 AM

Felix Mendelssohn (1809-1847)

Symphony no 4 in A major 'Italian', Op 90

Oslo Philharmonic Orchestra, Nello Santi (conductor)

THU 06:30 Breakfast (m002fm6x)

Rise and shine with classical music

Tom McKinney presents Radio 3's Breakfast show live from
Salford. With birdsong, Bach Before 7 and the best in classical
music. You can contact the show by emailing
3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to
play 3 Breakfast'

THU 09:30 Essential Classics (m002fm6z)

A classical soundtrack for your morning

Georgia Mann plays the best in classical music, featuring new
discoveries, some musical surprises and plenty of familiar
favourites.

1000 Playlist starter – listen and send us your ideas for the next
step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music
and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in
response to our starter today.

1145 Slow Moment – time to take a break for a moment's
musical reflection.

1200 "25 for 25: Sounds of the Century" – a series of brand new
commissions celebrating and commemorating some of the
biggest events of the 21st century so far.

1230 Album of the Week.

To listen on most smart speakers say "Ask BBC Sounds to play
Essential Classics"

THU 13:00 Classical Live (m002fm71)

The Ulster Orchestra play Rachmaninov's Symphony No. 1

Mark Forrest showcases the best performances by BBC
orchestras, choirs, ensembles and other great performing
groups from Europe and around the globe.

We round off our programmes featuring the Ulster Orchestra at
home in Belfast with Rachmaninov's Symphony No. 1, a piece
whose premiere was so disastrous it sent the composer into a
spiral of depression and writer's block. There's also music by
Engelbert Humperdinck – highlights from his famous opera
Hansel and Gretel arranged for orchestra by Gerard Schwarz.

We stay in Belfast for another of Dvorak's major chamber
works, his String Quartet No. 11 played by the Pavel Haas
Quartet in recital last year at Queen's University. And we return
to the 2024 Styriarte Festival in Graz, Austria for more from the

remarkable male soprano Bruno da Sá's concert with Baroque
specialists Ensemble 1700.

1pm

Engelbert Humperdinck arr. Gerard Schwarz

Hansel and Gretel Suite

Ulster Orchestra

Tom Featherstonhaugh (conductor)

Alessandro Scarlatti

Sinfonia (Clori, Dorino e Amore)

Ensemble 1700

Dorothee Oberlinger (recorder and director)

George Frideric Handel

Concerto in F major Op.4 No.5 for organ and orchestra (arr. for
recorder and ensemble)

Ensemble 1700

Dorothee Oberlinger (recorder and director)

Libby Larsen

Deep Summer Music

Ulster Orchestra

James Burton (conductor)

Antonin Dvorak

String Quartet No 11 in C major, Op 61

Pavel Haas Quartet

Alessandro Scarlatti

Venere e Amore (Sinfonia)

Ensemble 1700

Dorothee Oberlinger (recorder and director)

Francesco Barsanti

Johnnie Faa

Ensemble 1700

Dorothee Oberlinger (recorder and director)

George Frideric Handel

Qui l'augel da pianta in pianta (Aci, Galatea e Polifemo)

Bruno da Sa (male soprano)

Ensemble 1700

Dorothee Oberlinger (recorder and director)

Sergei Rachmaninov

Symphony No. 1 in D minor, Op. 13

Ulster Orchestra

Michael Seal (conductor)

To listen to this programme (using most smart speakers) just
say "Ask BBC Sounds to play Classical Live".

THU 16:00 Composer of the Week (m001jct4)

Barbara Strozzi (1619-1677)

Flourishing in Independence

Donald Macleod and Laurie Stras explore how Barbara Strozzi's
career as a composer flourished after the deaths of both her
own father and the father of her children.

The singer, and composer Barbara Strozzi neither held any
position at church or court, nor had a consistent patron, and yet
she published eight volumes of her own music, and had more
secular music in print than any other composer of the era. Over
the course of this week, Donald Macleod is joined by Professor
Laurie Stras to explore the life of this extraordinary musician,
and the world of 17th-century Venice in which she lived and
worked. This was a world in which, despite the acknowledged
successes of female artists in literature and music, being a
successful composer seems to have aroused suspicion, and
brought accusations of impropriety.

In Thursday's episode, Donald Macleod and Laurie Strass explore how Barbara Strozzi's career as a composer flourished, despite the deaths of both her own father, and of Giovanni Vidman - the father of her children.

Amante loquace, Op 6, No 16
Emoke Barath, soprano
Il Pomo d'Oro
Francesco Corti, director

Il Lamento - S'ul rodano severo, Op 3, No 3
Montserrat Figueras, soprano
Hespèrion XXI
Jordi Savall, conductor

Begl'occhi, Op 2, No 2
Musica Secreta
John Toll, harpsichord

Mater Anna, Op 5, No 1
Miho Kamiya, soprano
Anna Simboli, soprano
Andrea Arrivabene, alto
Aurata Fonte

O Maria, Op 5, No 7
Stéphanie d'Oustrac, mezzo-soprano
Ensemble Amarillis
Violaine Cochard, harpsichord, director

Tradimento, Op 7, No 9
Emanuela Galli, soprano
Ensemble Galilei
Paul Beier, conductor

THU 17:00 In Tune (m002fm74)

Experience classical music live in session

Katie Derham launches a new feature on In Tune featuring the one and only Joe Stilgoe: it's Joe Stilgoe to the Proms! Joe also plays live with clarinettist Giacomo Smith, ahead of their shows across the summer and new album. Plus, actor and writer Sylvia Milo has a play 'The Other Mozart' opening soon in Edinburgh about Wolfgang Amadeus Mozart's talented sister.

THU 19:00 Classical Mixtape (m002fm76)

Half an hour of the finest classical music

Take time out with a 30-minute soundscape of classical music.

THU 19:30 Radio 3 in Concert (m002fm78)

Royal Northern Sinfonia at The Glasshouse

Pianist Benjamin Grosvenor joins the Royal Northern Sinfonia and conductor Dinis Sousa, for an edge-of-the-seat evening. From Grażyna Bacewicz's *Pensieri notturni* (Night Thoughts) and Dmitri Shostakovich's rule breaking Piano Concerto No. 1 to Tchaikovsky's supercharged and sometimes frenzied Symphony No. 4.

Fresh from the traumatic breakdown of an extremely short lived marriage, battling depression and wrestling with his sexuality, it's no surprise that the music Tchaikovsky wrote at the time, his Fourth Symphony, is heartfelt. Incredibly emotional, one moment it's tormented and anguished, the next it's optimistic and confident. Shostakovich's First Piano Concerto is entirely different - it's much more 'economical' than Tchaikovsky's 'full fat' piece, feeling bright and breezy in comparison, full of uplifting tunes and with frequent sudden changes of direction, keeping the listener wondering where they're headed next. Bacewicz's *Pensieri notturni* starts the night with intrigue - a

piece full of unusual textures and ghostly sounds.

Recorded on 14th June 2025 at the The Glasshouse, Gatehead

Presented by Mark Forrest.

Grażyna Bacewicz - *Pensieri notturni*
Dmitri Shostakovich - Piano Concerto No. 1
Pyotr Ilyich Tchaikovsky - Symphony No. 4

Benjamin Grosvenor (piano)
Royal Northern Sinfonia
Dinis Sousa (conductor)

To listen on most smart speakers just say "ask BBC Sounds to play Radio 3 in Concert".

THU 21:45 The Essay (m002fm7b)

Uchronias

Must It Be So?

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Five startling, counterfactual stories featuring Chopin, Sibelius, Stravinsky, Beethoven and Satie. These stories were originally created for classical music magazine *Scherzo* from the imagination of Spanish writer and radio presenter Martín Llade, with hints of Borges and Marcel Schwob.

Uchronias straddles the gap between fact and fiction, creating hypothetical, "what if" scenarios around 19th and 20th century composers and their lives.

Stories by Martín Llade
Read by Blake Ritson

With thanks to Juan Lucas and David Johnston.

Stories originally published as "El horizonte quimérico" by *Scherzo Editorial S.L.*

Executive producer, Sara Davies
Sound mix, Adam Woodhams
Translated, produced and presented by Nicolas Jackson

An Afonica production for BBC Radio 3

THU 22:00 Night Tracks (m002fm7d)

Blissful sounds for night owls

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THU 23:30 'Round Midnight (m002fm7g)

Brand new Theon Cross

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Pianist Joe Webb returns to share his fourth and final 4/4 pick of the week. Tonight he rounds his stint sharing records by

pianists that have inspired him, with one of the jazz instrument's crucial pioneers.

Joe's latest album "Hurricanes and Hamstrings" is out now via Edition Records.

He will be performing as part of our 'Round Midnight Prom at The Fire Station on Thursday 24th July. For more information and tickets, head to bbc.co.uk/proms.

Also in tonight's programme, there's music from Shez Raja, EJ Strickland, and Noushy.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'

FRIDAY 18 JULY 2025

FRI 00:30 Through the Night (m002fm7j)

Schubert from Schwarzenberg

Pianist Paul Lewis plays Schubert Sonatas. Penny Gore presents.

12:31 AM

Franz Schubert (1797-1828)
Piano Sonata no 20 in A, D. 959
Paul Lewis (piano)

01:09 AM

Franz Schubert (1797-1828)
Piano Sonata no 21 in B flat, D.960
Paul Lewis (piano)

01:46 AM

Franz Schubert (1797-1828)
Quartet No 14 in D minor 'Death and the Maiden', D 810
Ciurlionis Quartet

02:31 AM

Jean-Philippe Rameau (1683-1764)
L'Apotheose de la Danse - orchestral suite of dance music by Rameau
Les Musiciens du Louvre, Marc Minkowski (conductor)

03:09 AM

Joseph Haydn (1732-1809)
Keyboard Trio no 27 in A flat, Hob. XV:14
Esther Hoppe (violin), Christian Poltera (cello), Hiroko Sakagami (piano)

03:31 AM

Ludvig Norman (1831-1885), Nicolaus Hermann (author)
Rosa rorans bonitatem, Op 45
Eva Wedin (mezzo soprano), Swedish Radio Choir, Swedish Radio Symphony Orchestra, Gustav Sjökvist (conductor)

03:39 AM

Hugo Alfvén (1872-1960)
Pictures from the Archipelago, Three Piano Pieces, Op 17
Valma Rydstrom (piano)

03:49 AM

Johann Sebastian Bach (1685-1750), arr. Anton Webern
Ricercar a 6 from The Musical Offering, BWV.1079
Basel Chamber Orchestra, Heinz Holliger (conductor)

03:58 AM

Johannes Cornago (fl.1450-1475), Johannes Ockeghem (1410-1497)
Qu'es mi vida, preguntays
Montserrat Figueras (soprano), Hesperion XX, Jordi Savall

(director)

04:03 AM

Nicolas Chedeville (1705-1782)
Recorder Sonata in G minor, Op 13 no 6
Ensemble 1700, Dorothee Oberlinger (director)

04:11 AM

Fryderyk Chopin (1810-1849)
Ballade No 1 in G minor, Op 23
Shura Cherkassky (piano)

04:20 AM

Toivo Kuula (1883-1918)
Festive March, Op 13
Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

04:31 AM

Willem De Fesch (1687-1761)
Concerto for 2 flutes and orchestra in G minor, Op 5 no 2
Jed Wentz (flute), Marion Moonen (flute), Musica ad Rhenum

04:40 AM

Carl Maria von Weber (1786-1826)
Aufforderung zum Tanz
Niklas Sivelov (piano)

04:49 AM

Wilhelm Stenhammar (1871-1927)
Varnatt (Spring Night)
Swedish Radio Choir, Swedish Radio Symphony Orchestra, Stefan Skold (conductor)

04:58 AM

Malcolm Arnold (1921-2006), arr. John P. Paynter
Little Suite for Brass Band no 1, Op 80
Edmonton Wind Ensemble, Harry Pinchin (conductor)

05:06 AM

Ludwig van Beethoven (1770-1827), arr. Duncan Craig
Romance in F major, Op 50 (arr. Craig for viola and piano)
Gyozo Mate (viola), Balazs Szokolay (piano)

05:14 AM

Orlande de Lassus (1532-1594)
Pelli meae consumptis carnibus
King's Singers

05:23 AM

Antonin Dvorak (1841-1904)
String Quartet no. 12 in F major, Op 96 'American'
Escher Quartet

05:47 AM

Fernando Sor (1778-1839)
Fantaisie et variations brillantes sur 2 airs favoris connus
Tomaz Rajteric (guitar)

06:01 AM

Felix Mendelssohn (1809-1847)
Symphony no 4 in A major, Op 90 'Italian'
Bergen Philharmonic Orchestra, Heinz Wallberg (conductor)

FRI 06:30 Radio 3's Proms Countdown (m002fkqf)

Tom McKinney live from the Royal Albert Hall

Live from the Royal Albert Hall on the day of the First Night of the Proms, Tom McKinney presents music and guests.

Tom starts the day by welcoming organist Rachel Mahon, ahead of her Prom with the BBC Symphony Orchestra on the 28th August; she'll put the Royal Albert Hall organ through its paces

with music by Bach. Plus Tom chats with the Proms Concert Managers, and hears from Proms performers about their season highlights.

Including music by Tchaikovsky, Saint-Saens and Mozart.

FRI 09:30 Radio 3's Proms Countdown (m002fkqk)

Georgia Mann live from the Royal Albert Hall

Live from the Royal Albert Hall on the day of the First Night of the Proms, Georgia Mann presents music and guests

Georgia takes over the roving mic ahead of presenting the 1st Night of the Proms with Petroc in the evening. Théotime Langlois de Swarte and his ensemble Le Consort perform Vivaldi live from the stage, Georgia chats to the 1st Night of the Proms engineers about what's involved, and Proms performers talk about their season highlights.

Including music by Vivaldi, Debussy and Vaughan Williams

FRI 13:00 Radio 3's Proms Countdown (m002fkqp)

Mark Forrest live from the Royal Albert Hall

Live from the Royal Albert Hall on the day of the First Night of the Proms, Mark Forrest presents music and guests.

Mark Forrest takes over the roving mic in a look ahead to this year's Proms season. His guests include violinist Théotime Langlois de Swarte, who'll play music by Mattheis live from the Hall. Plus we'll have a live listen-in to the BBC Symphony Orchestra's 1st Night of the Proms rehearsal, and Mark will talk to members of the BBC Symphony Chorus and a Royal Albert Hall Event Manager about their roles in the season.

Including music by Mendelssohn, Richter and Chopin.

FRI 16:00 Radio 3's Proms Countdown (m002fkqs)

Katie Derham live from the Royal Albert Hall

Live from the Royal Albert Hall, Katie Derham counts down to the First Night of the Proms with live music and guests.

The last lap of the roving mic is taken by Katie Derham. She'll chat to the Prommers in the queue, and have a live listen-in to the BBC Symphony Orchestra's First Night of the Proms rehearsal. Plus the Wigfield Brass Quintet from the Royal College of Music perform live.

FRI 18:45 BBC Proms (m002fkqv)

2025

First Night of the Proms 2025

Live at the BBC Proms: the BBC Singers, BBC Symphony Chorus and Orchestra launch the 2025 season including a world premiere 'The Elements' by Master of the King's Music Errollyn Wallen.

Georgia Mann and Petroc Trelawny present live from the Royal Albert Hall, London, and are joined by comedian & actor Nick Mohammed.

Arthur Bliss: Birthday Fanfare for Sir Henry Wood
Felix Mendelssohn: Overture 'The Hebrides' ('Fingal's Cave')
Jean Sibelius: Violin Concerto in D minor

c.7.45pm

Interval: Petroc & Georgia are joined live in the box by tonight's soloist, Lisa Batiashvili, fresh from her performance of the

Sibelius Violin Concerto and by composer Errollyn Wallen whose brand new piece The Elements will receive its world premiere in just a few minutes time.

c.8.05pm

Errollyn Wallen: The Elements (BBC commission: world premiere)

Ralph Vaughan Williams: Sancta civitas

Lisa Batiashvili, violin
Caspar Singh, tenor
Gerald Finley, bass-baritone
BBC Singers
BBC Symphony Chorus
London Youth Choirs
BBC Symphony Orchestra
Sakari Oramo, conductor

The crash of the seas, the crumbling of city walls and a glimpse of the heavens: all come together in the 2025 First Night. There's a Scottish sound-picture from Mendelssohn and cool Nordic grandeur from Sibelius. Errollyn Wallen harnesses primal forces in her colourful new orchestral commission, while visions from the Book of Revelation are the starting point for Vaughan Williams's Sancta civitas.

FRI 21:45 The Essay (m002fkqy)

Uchronias

Satie's Aleph

"Uchronia" - noun - neologism. An alternative history or genre of speculative fiction that reimagines historical events or characters in a new light.

Five startling, counterfactual stories featuring Chopin, Sibelius, Stravinsky, Beethoven and Satie. These stories were originally created for classical music magazine Scherzo from the imagination of Spanish writer and radio presenter Martín Llade, with hints of Borges and Marcel Schwob.

Uchronias straddles the gap between fact and fiction, creating hypothetical, "what if" scenarios around 19th and 20th century composers and their lives.

Stories by Martín Llade
Read by Blake Ritson

With thanks to Juan Lucas and David Johnston.

Stories originally published as "El horizonte quimérico" by Scherzo Editorial S.L.

Executive producer, Sara Davies
Sound mix, Adam Woodhams
Translated, produced and presented by Nicolas Jackson

An Afonica production for BBC Radio 3

FRI 22:00 Late Junction (m002fkr0)

Experimental firsts

Verity Sharp starts at square one with a selection of novel experiments in sound. Marking the First Night of the Proms 2025, Verity embarks on a series of maiden voyages in sound, selecting pioneering sonic experiments from across the spectrum. From the first person to prepare a piano to the first foray into hip hop, via the first drone, the first drain, the first splicing together of extended tape loops and the first noise orchestra, Verity dives into the archives to bring together a Late Junction library of radically innovative sonic novelties.

Produced by Cat Gough

A Reduced Listening production for BBC Radio 3

To listen on most smart speakers just say, "ask BBC Sounds to play Late Junction"

FRI 23:30 'Round Midnight (m002fkr2)

Elliot Galvin in concert

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

This Friday night, Soweto shares concert highlights from explorative British pianist Elliot Galvin, recorded live at Low Four Studio as part of this year's Manchester Jazz Festival.

Elliot was joined by some of UK jazz's first-rate musicians - drummer Seb Rochford, bassist and vocalist Ruth Goller and violinist Mandhira de Saram. Together they offered an expansive performance of music from Elliot's synth and piano-guided latest album "The Ruin".

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'