

SATURDAY 13 APRIL 2024**SAT 00:30 Tearjerker (m001xw1t)**
AURORA

Songs of Release

AURORA shares the music that helps provide her with a release and allows her to process the struggles of daily life. You'll hear music from Hans Zimmer, Alice Coltrane and Mozart, as well as another listener's story and choice of the "Song That Saves Me".

SAT 01:30 The Music & Meditation Podcast (m001xw24)
Series 3

Navigate sadness with Jasmin Harsono

Izzy and Jasmin Harsono look at how meditation can help us move through sadness, pain and grief. Jasmin Harsono is a multisensory artist, meditation guide specialising in energy and sound, author of "Self Reiki" and founder of Emerald and Tiger. She shares her own journey of experiencing sadness alongside a guided meditation to help you process the inevitabilities of life.

The music that soundtracks Jasmin's guided meditation was composed by Peter Gregson and recorded by the BBC Concert Orchestra, BBC Singers and sound artist Jasmin Harsono exclusively for this episode.

If you're brand new to meditation or you've tried it before, this series is the perfect place to pick it up from.

Music you'll hear in this episode includes:

Beethoven: Piano Sonata No. 28 in A major, iii Adagio ma non troppo

Peter Gregson: To process grief

Elgar: They are at rest

Marcello: Oboe Concerto, ii Adagio

SAT 02:00 The Music & Meditation Podcast (m001xw2g)
Series 3

Build courage and confidence with Gabby Bernstein

Izzy and Gabby Bernstein chat about how meditation can help build courage and confidence to approach life's challenges in a different way. Gabby Bernstein is a spiritual leader, motivational speaker and author, and her guided meditation will leave you feeling empowered and ready to take on the world.

The music that soundtracks Gabby's guided meditation was composed by Emily Lim and recorded by the BBC Concert Orchestra exclusively for this episode.

Whether you're just starting to meditate or you're a seasoned meditator, this is the perfect podcast for you.

Music you'll hear in this episode includes:

Schumann: Adagio in A flat major Op. 70

Emily Lim: The sun, unafraid to shine

Debussy: La fille aux cheveux de lin

Byrd: Tribulationes civitatum

SAT 02:30 Through the Night (m001xw2r)

Francisco Guerrero's Missa pro defunctis

As part of the Llums d'Antiga Festival in Barcelona, the Cererols Choir with conductor Marc Díaz perform one of Renaissance Spain's finest polyphonic compositions, alongside music by Cristóbal de Morales and Alonso Lobo de Borja. Jonathan Swain presents.

02:31 AM

Cristóbal de Morales (1500-1553)

Peccantem me quotidie

Cererols Choir, Marc Díaz (conductor)

02:34 AM

Francisco Guerrero (1528-1599)

Missa pro defunctis (Requiem) (1566)

Cererols Choir, Marc Díaz (organ), Marc Díaz (conductor)

03:22 AM

Alonso Lobo de Borja (1555-1617)

Versa est in luctum (1602)

Cererols Choir, Marc Díaz (organ), Marc Díaz (conductor)

03:28 AM

Francisco Guerrero (1528-1599)

Hei mihi Domine, from 'Missa pro defunctis'

Cererols Choir, Marc Díaz (conductor)

03:33 AM

Luys de Narvaez (fl.1526-1549)

Los Seys libros del Delphin de musica - excerpts
Hopkinson Smith (vihuela)**04:06 AM**

Francisco Guerrero (1528-1599)

Ojos claros y serenos

Montserrat Figueras (soprano), Maite Arruabarrena (mezzo soprano), Paolo Costa (counter tenor), Lambert Climent (tenor), Hesperion XX, Jordi Savall (director)

04:08 AM

Antonio de Cabezon (1510-1566)

Diferencias sobre el canto del cavallero

Hesperion XX, Jordi Savall (director)

04:11 AM

Francisco Guerrero (1528-1599)

Prado verde y florido - sacred vilancico

Montserrat Figueras (soprano), Maite Arruabarrena (mezzo soprano), Lambert Climent (tenor), Francesc Garrigosa (tenor), Hesperion XX, Jordi Savall (director)

04:16 AM

Andreas Hammerschmidt (1611/2-1675)

Suite in C major from the collection 'Erster Fleiss'

Hesperion XX, Jordi Savall (director)

04:31 AM

Wolfgang Amadeus Mozart (1756-1791)

Don Giovanni (K. 527) - overture

Royal Concertgebouw Orchestra, Kurt Sanderling (conductor)

04:37 AM

Johan Peter Emilius Hartmann (1805-1900), P. Gunther

(arranger), U. Teuber (arranger)

Blomstre som en rosegard (Blooming like a rose garden)

Fionian Chamber Choir, Alice Granum (director)

04:43 AM

Johann Sebastian Bach (1685-1750)

Brandenburg concerto No 3 in G major BWV 1048

European Union Baroque Orchestra, Lars Ulrik Mortensen

(conductor)

04:54 AM

Fryderyk Chopin (1810-1849)

Impromptu for piano in A flat major, Op 29

Krzysztof Jablonski (piano)

04:58 AM

Fryderyk Chopin (1810-1849)

Impromptu in G flat major, Op 51

Krzysztof Jablonski (piano)

05:03 AM

Arthur de Greef (1862-1940)

Cinq Chants D'Amour for soprano and orchestra

Charlotte Riedijk (soprano), Flemish Radio Orchestra, Yannick Nezet-Seguín (conductor)

05:23 AM

Michael Haydn (1737-1806)

Divertimento for string quartet in A major, MH.299, P121

Marcolini Quartet

05:40 AM

Maurice Ravel (1875-1937)

Ma Mère l'Oye

National Orchestra of France, Hans Graf (conductor)

06:08 AM

George Frideric Handel (1685-1759)

Aria: Cara sposa, amante cara from Rinaldo (Act 1 Scene 7)

Graham Pushee (counter tenor), Australian Brandenburg

Orchestra, Paul Dyer (artistic director)

06:18 AM

Marianne Martinez (1744-1812)

Sinfonia in C major

BBC Concert Orchestra, Johannes Wildner (conductor)

SAT 06:30 Breakfast (m001y2jf)

Start your weekend the Radio 3 way, with Saturday Breakfast

Join Elizabeth Alker to wake up the day with a selection of the finest classical music.

SAT 09:00 Saturday Morning (m001y2jh)

Tom Service chats to conductor Marin Alsop

Start your weekend with Tom Service, as he plays the best classical music for your Saturday morning.

Tom's guest is Marin Alsop, one of the world's most in demand and trailblazing conductors. Tom and Marin chat about how advocacy is central to her musical life - whether that's through her OrchKids project for primary school children in Baltimore,

advocating for gender equality or performing new classical music. Marin has premiered countless new works, particularly by American composers and she talks to Tom about where she sees America culturally today.

Plus Tom delves into some of the week's biggest stories from the music world, and answers the questions about music you've always wanted to ask: this week, can plants make music?

SAT 12:00 Earlier... with Jools Holland (m001y2jk)

Classical, jazz and blues from Jools and guests

In a new show for Saturday lunchtimes, Jools shares his lifelong passion for classical music. Fascinating guests each week bring their own favourites, and occasionally perform live in Jools's studio.

Today, Jools's choices include music by Chopin, Florence Price, JS Bach and Abel Selaocoe. He is joined from New York by Ricky Riccardi, Director of Research Collections at the Louis Armstrong House Museum, who reveals some of the legendary American jazzman's favourite classical music, including works by Schubert, Verdi and Mascagni.

SAT 13:00 Music Matters (m001y2jp)

The Land Without Music?

Grass Roots and Folk Revivals

Richard Morrison delves into the unique character of British music, from the folk-infused music of Vaughan Williams to Samuel Coleridge-Taylor's Hiawatha and music today. He explores the role of the folk-music revival of composers like Vaughan Williams, Holst and Delius in strengthening Britain's musical culture after an apparent dearth of compositional activity after Purcell, and explores our national musical identity today, both classical and folk.

Richard talks to some of the main players on the British music scene today, including Nicola Benedetti, Martyn Brabbins, Evelyn Glennie, Darren Henley, Gavin Higgins, Sam Lee, James MacMillan, Stephen Maddock, Kadiatu Kanneh-Mason, Gillian Moore, Chi-chi Nwanoku, David Pickard and Judith Weir.

SAT 14:00 Record Review (m001y2jr)

Brahms' 3rd Symphony in Building a Library with Nigel Simeone and Andrew McGregor

Andrew McGregor with the best new recordings of classical music.

1405

Horn player Sarah Willis brings an exciting pile of new releases to the studio.

1500

Building a Library

Nigel Simeone chooses his favourite version of Brahms' 3rd Symphony in F major, Op. 90.

The work was written in the summer of 1883 at Wiesbaden, nearly six years after he completed his Symphony No. 2. In the meantime, Brahms had written some of his greatest works, including the Violin Concerto, two overtures (Tragic Overture and Academic Festival Overture), and Piano Concerto No. 2. The first movement begins with a musical theme that spells the notes F-A-B-F which is thought to represent Brahms' personal motto, frei aber froh (free but happy). He had first developed this motto many years earlier in response to Hungarian violinist Joseph Joachim, who himself had already adopted a personal motto F-A-E, frei aber einsam (free but lonely). The influential music critic Eduard Hanslick said, "Many music lovers will prefer the titanic force of the First Symphony; others, the untroubled charm of the Second, but the Third strikes me as being artistically the most nearly perfect."

1545

Record of the Week: Andrew's top pick

SAT 16:00 Sound of Cinema (m001y2jt)

Real Lives and the musical world of cinema biopics

With the release of the biopic about Amy Winehouse, Back to Black, Matthew Sweet explores the stories of lives that have been told on the silver screen.

SAT 17:00 This Classical Life (m001y2jw)

Jess Gillam with... Jennifer Pike

Jess Gillam and violinist Jennifer Pike share the music they love, with tracks from Haydn to Bach via Quincy Jones, Debussy, Bill Evans, Tchaikovsky and Nina Simone.

Jennifer talks about discovering her Polish roots and the joys of recording Miklos Rozsa's fiendishly difficult but sublime Violin Concerto, plus Jess plays some of the best music to take you into Saturday evening including brand new music from duo Fran & Flora.

SAT 18:00 Opera on 3 (m001y2jy)

Rachmaninov's Aleko and Francesca da Rimini

A double bill of rarely heard Rachmaninov operas from the Prinzregententheater in Munich, starring Kristina Mkhitarian, Andrei Danilov and Kostas Smoriginas.

Not many people think 'opera' when they think of Rachmaninov, but he planned to write at least six of them, though he only finished three. Tonight, we'll hear his first and third operas, whose stories have strong parallels - torrid love triangles and a double murder.

The hero of the 19-year-old Rachmaninov's graduation piece from the Moscow Conservatory, Aleko, loses his gypsy lover Zemfira to a younger tenor, and ends up killing them both. In Francesca da Rimini, to a libretto by Tchaikovsky's brother Modest derived from Dante's *Inferno*, Francesca falls for her husband Lanceotto's younger brother Paolo, but Lanceotto catches them together during what must be a strong contender for the longest kiss in all opera.

The music, if still audibly influenced by Tchaikovsky himself in Aleko, is full of Rachmaninov's melodic passion, together with a keen sense of drama which he honed as an opera conductor in Moscow in the 1890s.

Presented by Andrew McGregor in conversation with the expert on Russian culture Rosamund Bartlett.

Rachmaninov: Aleko

Aleko Kostas Smoriginas (baritone)
Zemfira Kristina Mkhitarian (soprano)
Young Gipsy Andrei Danilov (tenor)
Zemfira's father Shavleg Armasi (bass)

c. 7pm

Rachmaninov: Francesca da Rimini
Francesca Kristina Mkhitarian (soprano)
Paolo Andrei Danilov (tenor)
Lanceotto Kostas Smoriginas (baritone)
Dante Dmitry Golovnin (tenor)
Virgil's ghost Shavleg Armasi (bass)
Bavarian Radio Chorus
Munich Radio Orchestra
Conductor Ivan Repušić

SAT 21:30 Music Planet (m001y2k0)

Genticorum in concert

Kathryn Tickell with highlights from Quebeçois band Genticorum's recent performance at Celtic Connections in Glasgow, plus a round-up of the latest new releases.

SAT 22:30 New Music Show (m001y2k2)

Conquest of the Useless by David Fennessy

David Fennessy's Conquest of the Useless.

Kate Molleson introduces a performance of this epic trilogy inspired by Werner Herzog's eccentric 1982 film *Fitzcarraldo*. Fitzcarraldo is an opera-crazed obsessive, driven to construct an opera house in the Peruvian jungle, in the course of which he decides to haul a 320-ton steamship overland from one Amazonian river system to another: "A vision had seized hold of me....the hunter gives up trying to calm him. It was the vision of a large steamship scaling a hill under its own steam, working its way up a steep slope in the jungle, while above this natural landscape, which shatters the weak and the strong with equal ferocity, soars the voice of Caruso, silencing all the pain and all the voices of the primeval forest and drowning out all birdsong." Fennessy writes that most of the music is inspired by these lines, the orchestra "providing the setting and perhaps even the embodiment of what could be the true central character of this whole trilogy – the jungle itself and the river which flows through it."

David Fennessy: Conquest of the Useless

I Prologue: *Fitzcarraldo*, dreams of building an opera house in the middle of the Amazon jungle.

II Caruso: an extended fantasy, "born of the delirium of the jungle."

III Gold is the sweat of the sun, silver are the tears of the moon

Brian Ferguson (actor)
Jennifer Johnston (mezzo soprano)
David Fennessy (electric guitar)
Peter Dowling (electronics)
BBC Scottish Symphony Orchestra
Jack Sheen (conductor)

(Recorded at City Halls, Glasgow 4 Nov 2023)

SUNDAY 14 APRIL 2024

SUN 00:30 Through the Night (m001y2k4)

Strauss, Mahler and Tchaikovsky from Bucharest

Romanian Radio National Orchestra and conductor Sascha Goetzel are joined by baritone Liviu Holender in Mahler's *Lieder eines fahrenden Gesellen* plus Strauss's *Don Juan* and Tchaikovsky's 5th Symphony. John Shea presents

12:31 AM

Richard Strauss (1864-1949)
Don Juan, op. 20
Romanian Radio National Orchestra, Sascha Goetzel (conductor)

12:49 AM

Gustav Mahler (1860-1911)
Lieder eines fahrenden Gesellen
Liviu Holender (baritone), Romanian Radio National Orchestra, Sascha Goetzel (conductor)

01:07 AM

Peter Ilyich Tchaikovsky (1840-1893)
Symphony No. 5 in E minor, op. 64
Romanian Radio National Orchestra, Sascha Goetzel (conductor)

01:54 AM

Richard Strauss (1864-1949)
Die Gotin im Putzzimmer
Danish National Radio Choir, Stefan Parkman (conductor)

02:00 AM

Bedrich Smetana (1824-1884)
Piano Trio in G minor, Op.15
Gwendolyn Masin (violin), Benedict Klockner (cello), Vera Kooper (piano)

02:31 AM

Zoltan Kodaly (1882 - 1967)
Missa brevis (... tempore belli)
Danish Radio Choir, Frederik Hedelin (organ), Stefan Parkman (director)

03:05 AM

Johannes Brahms (1833-1897)
Piano Sonata no 3 in F minor, Op 5
Cristina Ortiz (piano)

03:44 AM

Jose Marin (c.1618-1699)
No piense Menguilla ya
Montserrat Figueras (soprano), Rolf Lislevand (baroque guitar), Pedro Estevan (percussion), Arianna Savall (harp)

03:50 AM

Vaino Raitio (1891-1945)
Joutsenet . Op 15 (1919)
Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

03:59 AM

Domenico Scarlatti (1685-1757)
Sonata in E minor, K.81, arranged for recorder and harpsichord
Bolette Roed (recorder), Joanna Boslak-Gorniok (harpsichord)

04:07 AM

Johann Strauss II (1825-1899)
Egyptischer March Op.335
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

04:11 AM

Robert Schumann (1810-1856), Joseph Eichendorff (author)
Wehmut (No 9) & Im Walde (No 11) from *Liederkreis*, Op 39
Olle Persson (baritone), Stefan Bojsten (piano)

04:16 AM

Fryderyk Chopin (1810-1849), Marc-Andre Hamelin (arranger)
Étude no.1 from 3 nouvelles études
Marc-Andre Hamelin (piano)

04:20 AM

Nicolaos Mantzaros (1795-1872)
Sinfonia di genere Orientale in A minor
National Symphony Orchestra of Greek Radio, Andreas Pylarinos (conductor)

04:31 AM

Franz Schubert (1797-1828)
Overture in the Italian Style, D.590
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

04:39 AM

Maurice Ravel (1875-1937)

Tzigane

Razvan Stoica (violin), Andrea Stoica (piano)

04:49 AM

Gyorgy Ligeti (1923-2006)
Three Nonsense Madrigals (1988-1989)
King's Singers

04:57 AM

Antonio Vivaldi ((1678-1741))
Trio Sonata in D minor Op 1 No 12 'La Folia' (1705)
Florilegium Collinda

05:07 AM

Paul Jeanjean (1874-1928)
Prelude and Scherzo for bassoon and piano
Balint Mohai (bassoon), Monika Michel (piano)

05:16 AM

Balthasar Fritsch (1570-1608)
Paduan and 2 Galliards (from *Primitiae musicales*, Frankfurt/Main 1606)
Hortus Musicus, Andres Mustonen (director)

05:24 AM

Walter Braunfels (1882-1954)
The Glass Mountain - suite from the opera Op.39b
BBC Concert Orchestra, Johannes Wildner (conductor)

05:49 AM

Wilhelm Friedemann Bach (1710-1784)
From 6 Duets for flutes: No 6 in G Major (F.59)
Vladislav Brunner Sr. (flute), Juraj Brunner (flute)

06:01 AM

Wolfgang Amadeus Mozart (1756-1791)
String Quartet in C major (K.465) "Dissonance"
Casals Quartet, Jonathan Brown (viola), Vera Martinez-Mehner (violin), Abel Tomas (violin), Arnau Tomas (cello)

SUN 06:30 Breakfast (m001y2hp)

Start your Sunday the Radio 3 way with Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show with music that captures the mood of Sunday morning. Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m001y2hr)

A vibrant Sunday morning mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

This morning, Schubert's most famous quintet is reimaged by Liszt in a virtuosic piano transcription, percussionist Colin Currie explores the hypnotic music of Steve Reich, and there's music by two members of the Bach dynasty.

There's also a gentle Romance from Cecile Chaminade and Voces8 find shimmers of light in a Norwegian choral masterpiece.

Plus, John Barry takes us beyond...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m001y2hw)

Professor Sue Black

Professor Lady Sue Black is one of the world's leading forensic scientists. She says "I have never been spooked by the dead. It is the living who terrify me. The dead are much more predictable and co-operative."

Her painstaking work and expertise mean she can work out how people have met their end, and police forces, the Foreign Office and the UN have called on her evidence in countless high profile investigations. She was the lead forensic anthropologist to the British forensic team during the international war crimes investigations in Kosovo and the Thai Tsunami Victim Identification Operation. Back in the UK she provided evidence that helped prosecute Scotland's biggest paedophile ring. She is currently the President of St John's College, Oxford, and in 2021 she entered the House of Lords as a crossbench peer. She has just been appointed to the Most Ancient and Most Noble Order of the Thistle, the highest honour in Scotland.

Sue's music selections include Bach, Handel, Mendelssohn and Elgar.

SUN 13:30 Music Map (m001y2hy)

A journey to Mendelssohn's Hebrides Overture

The stormy Hebridean Isle of Staffa inspired Felix Mendelssohn to write his concert overture 'Fingal's Cave' when

he visited Scotland in 1829.

In this sonic journey Sara Mohr-Pietsch maps the overture in a wider musical landscape - exploring it through a playlist of Scottish fantasies, Ossianic legends, and stormy seas, with music by Niels Gade, Thea Musgrave, Aidan O'Rourke, Jean Sibelius and Brighde Chaimbeul, before arriving with Mendelssohn at the basalt rock pillars of Fingal's cave itself.

Producer: Ruth Thomson

SUN 15:00 Choral Evensong (m001xwcy)

All Saints, Kingston, with the Choir of Tiffin School

From All Saints, Kingston, London, with the choir of Tiffin School.

Introit: Now the Green Blade Riseth (Simon Lindley)

Responses: Joanna Forbes L'Estrange

Office hymn: Love's redeeming work is done (Wesley)

Psalms 53, 54 (Goss)

First Lesson: Hosea 5:15-6:6

Canticles: Stanford in B flat

Second Lesson: 1 Corinthians 15:1-11

Anthem: Te Deum (Howells)

Blessing: May the Grace of Christ our Saviour (David Nield)

Voluntary: Fantasia in D Minor (Stanford)

James Day (Director of Music)

Richard Gowers (Organist)

Recorded 7th March 2024

SUN 16:00 Jazz Record Requests (m001y2j0)

Jazz for a Sunday afternoon

Alyn Shipton presents jazz records of all styles as requested by you, with a special focus on trumpeter and arranger Shorty Rogers, born 100 years ago today. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

DISC 1

Artist Woody Herman

Title Lemon Drop

Composer George Wallington arr. Shorty Rogers

Album Woody Herman Collection 1937-56

Label Acrobat

Number ADDCD 3221 CD 2 Track 17

Duration 2.53

Performers Woody Herman cl; Shorty Rogers, t, v; Stan

Fishelson, Bernie Glow, Marky Markowitz, Ernie Royal, t; Bill

Harris, Earl Swope, Ollie Wilson, Bob Swift, tb; Sam Marowitz,

Al Cohn, Zoot Sims, Stan Getz, Serge Chaloff, reeds; Terry

Gibbs, vib, v; Lou Levy, p; Chubby Jackson, b, v; Don Lamond,

d 29 Dec 1948.

DISC 2

Artist Lionel Hampton

Title Hot Mallets

Composer Hampton

Album The Lionel Hampton Story

Label Proper

Number Properbox 12 CD 1 Track 19

Duration 2.13

Performers Dizzy Gillespie, t; Benny Carter, as; Chu Berry, Ben

Webster, Coleman Hawkins, ts; Lionel Hampton, vib; Clyde

Hart, p; Milt Hinton, b; Cozy Cole, d. 11 Sept 1939

DISC 3

Artist Dexter Gordon

Title How Long Has This Been Going On

Composer G and I Gershwin

Album Round Midnight – Original Motion Picture Soundtrack

Label Columbia

Number 5079242000 Track 7

Duration 3.14

Performers Lonette McKee, v; Dexter Gordon, ts; Herbie

Hancock, p; Pierre Michelot, b; Billy Higgins, d.

DISC 4

Artist Shorty Rogers and his Orchestra Featuring the Giants

Title Sweetheart of Sigmund Freud

Composer Rogers

Album Jazz West Coast

Label Fremaux

Number FA 5281 CD 1 Track 8

Duration 2.39

Performers: Shorty Rogers, Conrad Gozzo, Maynard Ferguson,

Tom Reeves, John Howell, t; Milt Bernhart, John Halliburton,

Harry Beets, tb; John Graas, frh; Gene Englund, tu; Art Pepper,

Bud Shank, Jimmy Giuffre, Bob Cooper, reeds; Marty Paich, p;

Curtis Counce, b; Shelly Manne, d. 2 April 1953.

DISC 5

Artist Howard Rumsey's Lighthouse All Stars

Title Out of Somewhere

Composer Jimmy Giuffre

Album Howard Rumsey's Lighthouse All Stars

Label Contemporary

Number C2506 Track 2

Duration 3.16

Performers Shorty Rogers, t; Milt Bernhart, tb; Bob Cooper,

Jimmy Giuffre, ts; Frank Patchen, p; Howard Rumsey, b; Shelly

Manne, d. 22 July 1952.

DISC 6

Artist Shelly Manne

Title Flip

Composer Manne

Album The Three and the Two

Label Contemporary

Number 3584 Disc 1 Track 1

Duration 2.56

Performers Jimmy Giuffre, cl; Shorty Rogers, t; Shelly Manne,

d. 10 Sept 1954.

DISC 7

Artist Shorty Rogers Orchestra

Title Doggin' Around

Composer Battle / Evans

Album Jazz West Coast

Label Fremaux

Number FA 5281 CD 1

Duration 2.35

Performers: Shorty Rogers, Conrad Gozzo, Maynard Ferguson,

Harry Edison, Clyde Raesinger t; Milt Bernhart, Bob

Enevoldsen, Harry Beets, tb; John Graas, frh; Paul Sarmento,

tu; Herb Geller, Bud Shank, Jimmy Giuffre, Bob Cooper, Zoot

Sims reeds; Marty Paich, p; Curtis Counce, b; Shelly Manne, d.

2 Feb 1954

DISC 8

Artist Shorty Rogers and Bud Shank

Title Budo

Composer Bud Powell, Miles Davis

Album Yesterday, Today and Forever

Label Concord

Number CCD 4223 Track 1

Duration 5.14

Performers Shorty Rogers, flh; Bud Shank, as; George Cables,

p; Bob Magnusson, b; Roy McCurdy, d. 1983.

DISC 9

Artist Clark Tracey

Title Suddenly Last Tuesday

Composer Jimmy Deuchar

Album Introducing Emily Masser

Label Strayhorn Records

Number SHR 002 Track 8

Duration 4.09

Performers Emily Masser, v; Alex Clarke, as; Graham Harvey,

p; James Owston, b; Clarke Tracey, d. Oct 2023.

DISC 10

Artist Andre Previn

Title Tonight

Composer Bernstein, Sondheim

Album West Side Story

Label Avid

Number AMSC 1042 CD 1 Track 3

Duration 5.24

Performers Andre Previn, p; Red Mitchell, b; Shelly Manne, d.

Aug 1959.

DISC 11

Artist Jaco Pastorius

Title Holiday for Pans

Composer David Rose

Album Holiday for Pans

Label Sound hills

Number SSCD 8001 Track 5

Duration 3.13

Performers Wayne Shorter, reeds; Toos Thielmans, hca; Peter

Graves, tb; Craig Thavie, vn; Mike Gerber, p; Ted Lewand, g;

Jaco Pastorius, b, b pan, perc, kb, v; Othello Molyneux, Leroy

Williams, steel pans; Don Alias perc; Bobby Ecomomov,

Kenwood Dennard, d. c 1982.

DISC 12

Artist Duke Ellington

Title Slippery Horn

Composer Duke Ellington

Album Masterpieces 1926-1949

Label Proper

Number Properbox 25 CD 2 Track 1

Duration 3.04

Performers Arthur Whetsol, Freddie Jenkins, Cootie Williams,

t; Joe Nanton, Lawrence Brown, Juan Tizol tb; Barney Bigard,

Johnny Hodges, Otto Hardwick, Harry Carney, reeds; Duke

Ellington, p; Fred Guy g; Wellman Braud, b; Sony Greer, d. 17

Feb 1933.

DISC 13

Artist Humphrey Lyttelton

Title Slippery Horn

Composer Duke Ellington

Album Bad Penny Blues 1955-65

Label Lake

Number LACD 238 CD 2 Track 2

Duration 3.28

Performers Humphrey Lyttelton, t; Bruce Turner, as; Johnny

Parker, p; Jim Bray, b; Stan Greig, d. 20 Oct 1955.

DISC 14

Artist Charlie Pyne

Title Solstice

Composer Charlie Pyne

Album Nature is a Mother

Label 33 Jazz

Number 302 Track 7

Duration 3.06

Performers Luke Pinkstone, ts; Liam Dunachie, p; Charlie

Pyne, b, v; Katie Patterson, d. Aug 2023

DISC 15

Artist Calvin Jackson

Title I'll Take Romance

Composer Oakland

Album Cal-Essence

Label Raynote

Number 3001 M Side B track 6

Duration 3.29

Performers Calvin Jackson, p; Ted Hammond, b; Ralph Collier,

d. 1959.

SUN 17:00 The Early Music Show (m001y2j2)

Hannah French marks the 450th anniversary of the birth of madrigalist John Wilbye

Hannah French marks the 450th anniversary of the birth of John Wilbye, the most famous of the English madrigalists. Wilbye's fame rests almost entirely on the 64 works contained in two books of madrigals which were published in 1598 and 1608.

SUN 18:00 Words and Music (m000tdjf)

Theatre

We go backstage and into the experiences of performers in front of the footlights in today's programme which broadcasts on the day of the Olivier Awards. From Shakespeare's Hamlet deciding to use a play to catch out his villainous uncle, to the playwright Michael Frayn describing the agony of a cigarette lighter failing to function on stage, actors Rory Kinnear and Indira Varma read from a range of plays and prose exploring the pleasures and pitfalls of theatrical life. You'll also hear the voice of perhaps the most legendary figure in modern British theatre: Sir Laurence Olivier, discussing the newly founded National Theatre Company in 1963. There's a moment from Bernadine Evaristo's novel Girl, Woman, Other, where a playwright reflects on her move from theatrical radical to member of the mainstream; and that's followed up with a true visionary of the theatre: Kurt Weill singing a wonderfully Germanic-sounding version of Speak Low. The theatrical soundtrack also stars Henry Purcell, Ethel Merman and Frankie Howard (in a toga) and a seventeenth century wind machine.

Readings:

As You Like It - Shakespeare

Hamlet/Bernhardt - Theresa Rebeck

Collected Columns - Michael Frayn

Actress - Anne Enright

Girl, Woman, Other - Bernadine Evaristo

Hamnet - Maggie O'Farrell

The Early Diaries - Simon Gray

The Seagull - Chekhov Trans. Stoppard

Stop the Show!: A History of Insane Incidents and Absurd

Accidents in the Theatre - Brad Schreiber

Hamlet - Shakespeare

Dramatic Exchanges: Letters of the National Theatre - Edited

by Daniel Rosenthal

Swing Time - Zadie Smith

An Awfully Big Adventure - Beryl Bainbridge

Wise Children - Angela Carter

Morality Play - Barry Unsworth

The Tempest - Shakespeare

Producer: Georgia Mann

01 00:01:16 William Walton

Extract from Suite from As You Like It

Orchestra: London Philharmonic Orchestra

Conductor: Colin Davis

Duration 00:04:32

02 00:02:58

Shakespeare

Extract from As You Like It, read by Rory Kinnear

Duration 00:01:54

03 00:05:24

Theresa Rebeck

Extract from Hamlet/Bernhardt read by Indira Varma

Duration 00:01:06

04 **00:06:30** Irving Berlin
There's No Business Like Show Business
Performer: Ethel Merman and Ray Middleton
Duration 00:03:11

05 **00:03:39**
Michael Frayn
Extract from Collected Columns read by Rory Kinnear
Duration 00:01:19

06 **00:10:57** Benny Goodman
Let's Have Another Cigarette
Performer: Benny Goodman and His Orchestra
Duration 00:02:48

07 **00:13:54**
Anne Enright
Extract from Actress, read by Indira Varma
Duration 00:01:50

08 **00:15:35** Jack Strachey
Theatreland
Performer: Paul Guinary
Duration 00:02:54

09 **00:18:20** Henry Purcell
Chacony in G minor
Performer: London Baroque
Duration 00:04:26

10 **00:18:33**
Maggie O'Farrell
Extract from Hamnet, read by Rory Kinnear
Duration 00:01:54

11 **00:22:54**
Bernadine Evaristo
Extract from Woman, Girl, Other, read by Indira Varma
Duration 00:01:41

12 **00:23:30** Johann Sebastian Bach
From Partita in E for solo violin, BWV 1006; 1. Preludio
Performer: Nathan Milstein
Duration 00:01:23

13 **00:24:48** Kurt Weill & Ogden Nash
Speak Low
Performer: Kurt Weill
Duration 00:02:02

14 **00:26:50** Pyotr Ilyich Tchaikovsky
Nocturne (Op.19/4)
Performer: Jamie Walton
Orchestra: Royal Philharmonic Orchestra
Conductor: Okko Kamu
Duration 00:04:57

15 **00:27:11**
Chekhov trans. Tom Stoppard
Extract from The Seagull, read by Indira Varma
Duration 00:01:55

16 **00:31:40**
Simon Gray
Extract from The Early Diaries, read by Rory Kinnear
Duration 00:01:54

17 **00:32:55** Leigh Harline
Hey Diddle-dee-dee, An Actor's Life For Me
Performer: Walter Catlett
Duration 00:01:40

18 **00:34:32**
Brad Schreiber
Extract from Stop the Show!: A History of Insane Incidents and Absurd Accidents in the Theatre, read by Indira Varma
Duration 00:01:20

19 **00:35:54** Stephen Sondheim
Comedy Tonight from A Funny Thing Happened On The Way To The Forum
Performer: Frankie Howerd & The Company
Duration 00:06:13

20 **00:42:00** Dmitry Shostakovich
Hamlet - suite... (Op.116a), no.8; The Duel and death of Hamlet
Orchestra: BBC Philharmonic
Conductor: Vassily Sinaisky
Duration 00:02:51

21 **00:42:25**
Shakespeare
Extract from Hamlet, read by Rory Kinnear
Duration 00:01:58

22 **00:44:50** William Walton
Henry V, scene from the film, The Globe Theatre

Orchestra: Philharmonia Orchestra
Conductor: William Walton
Duration 00:01:19

23 **00:44:58**
Laurence Olivier
Speaking in 1963
Duration 00:01:11

24 **00:46:12**
Eileen Atkinson, edited by Daniel Rosenthal
From Dramatic Exchanges: Letters of the National Theatre, read by Indira Varma
Duration 00:00:32

25 **00:46:45**
Laurence Olivier edited by Daniel Rosenthal
From Dramatic Exchanges: Letters of the National Theatre, read by Rory Kinnear
Duration 00:00:56

26 **00:47:40** Elizabeth Maconchy
Ophelia's song for voice and piano [1926]
Singer: Caroline MacPhee
Performer: Joseph Middleton
Duration 00:02:52

27 **00:50:20** Frank Loesser
Selection from Guys and Dolls
Performer: Gerald and His New Concert Orchestra
Duration 00:02:14

28 **00:50:44**
Zadie Smith
Extract from Swing Time, read by Indira Varma
Duration 00:01:36

29 **00:52:20** Frank Loesser
Take Back Your Mink
Performer: Julie London
Duration 00:02:20

30 **00:54:40**
Beryl Bainbridge
Extract from An Awfully Big Adventure, read by Rory Kinnear
Duration 00:01:00

31 **00:56:24** Mark Linkous
Homecoming Queen
Performer: Sparklehorse
Duration 00:03:35

32 **00:59:58**
Angela Carter
Extract from Wise Children, read by Indira Varma
Duration 00:01:36

33 **01:01:35** Tielman Susato
Ronde no. 11 [Danserye, 1551]
Ensemble: Early Music Consort of London
Conductor: David Munrow
Duration 00:01:18

34 **01:01:55**
Barry Unsworth
Extract from Morality Play, read by Rory Kinnear
Duration 00:01:57

35 **01:03:51** Matthew Locke
Music for The Tempest - V Lilk and VI Curtain Tune
Ensemble: Le Concert des Nations
Conductor: Jordi Savall
Duration 00:05:36

36 **01:09:20** Evelyn Glennie
Light in Darkness
Performer: Evelyn Glennie
Duration 00:01:34

37 **01:09:37**
Shakespeare
Extract from The Tempest, read by Indira Varma
Duration 00:00:50

38 **01:10:50** Ralph Vaughan Williams
3 Shakespeare songs for chorus, no.2; The Cloud-capp'd towers
Choir: Choir of King's College, Cambridge
Conductor: Sir David Willcocks
Duration 00:02:12

SUN 19:15 Sunday Feature (m001y2j5)
Never Failed Me Yet

In 1971, when experimental composer Gavin Bryars chanced upon the voice of an anonymous old man - "a tramp" - on a spool of discarded tape, he had no idea where his impulse to make a piece of minimal 'pop art' would lead.

Gavin shares the story of Jesus' Blood Never Failed Me Yet through the original vinyl recording on Brian Eno's Obscure label and the Mercury Prize-nominated CD version featuring Tom Waits to the adoption of the piece by the homeless community.

With Vince, Dee and Brian from the homeless choirs Streetwise Opera and Choir With No Name, Pam Orchard of The Connection At St Martin's, composer Jocelyn Pook and Revd Richard Carter from St Martin-in-the-Fields church in Trafalgar Square.

Produced by Alan Hall
A Falling Tree production for BBC Radio Three

SUN 20:00 Drama on 3 (m00114lv)
Henry IV, Part 2

by William Shakespeare
Introduced by Toby Jones

KING HENRY IV James Purefoy
PRINCE HARRY Luke Thompson
SIR JOHN FALSTAFF Toby Jones
LORD CHIEF JUSTICE Peter Sullivan
JUSTICE SHALLOW James Fleet
ARCHBISHOP / FEEBLE / SILENCE Dominic Coleman
NORTHUMBERLAND / FANG / WESTMORELAND Gerard McDermott
DOLL TEARSHEET / LADY PERCY Natalie Simpson
MISTRESS QUICKLY / LADY NORTHUMBERLAND Georgie Glen
PISTOL / PETO / FIRST GROOM Lloyd Hutchinson
BARDOLPH / BULLCALF / MOWBRAY Ewan Bailey
COLEVILE / SHADOW Tunji Kasim
HASTINGS / MOULDY Samuel James
WARWICK Dominic Mafham
LANCASTER / DAVY / MESSENGER / WART Will Kirk
POINS/ SECOND GROOM / GOWER Hasan Dixon
GLOUCESTER / PAGE Billy Jenkins
CLARENCE / SERVANT Connor Curren

Music composed by Jon Nicholls
Sound design by Keith Graham, Peter Ringrose and Ali Craig

Adapted and directed by Sally Avens

The king may have won the battle of Shrewsbury, but civil war still rages across a divided country and the royal family itself is at odds: Henry is ailing and remains uncertain of his son's unruly ways; is Harry ready to take up the responsibilities of Kingship when the time comes? Or will Falstaff, that 'villainous abominable misleader of youth', persuade him to the bad once more?

Shakespeare's play provides both hilarity and heartbreak as it reflects upon ageing, the legitimacy of leadership and the burden of power.

SUN 22:00 Night Tracks (m001y2j7)
Music after dark

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

SUN 23:30 Unclassified (m001y2j9)
Spring in the City

Spring, with all its promise and plans and projects, is no time to be sitting in a Salford studio! For this special edition of Unclassified, Elizabeth Alker heads outdoors to find signs of nature's great resurgence in the towpaths and byways of the city, playing new ambient and electronic tracks that best match the thrill and the promise of the season.

Sound artist, composer and Oram Award-winner Hayley Suviste captures the atmosphere in the city's edgelands and abandoned herbaceous borders; Tommy Perman makes the buzz of Manchester's worker bee symbol into a soundtrack for a new park; and we hear new renditions of a very old song about the famous Salford gasworks.

Produced by Geoff Bird
A Reduced Listening production for BBC Radio 3

MONDAY 15 APRIL 2024

MON 00:30 Through the Night (m001y2jc)
Schumann and Mendelssohn at the 2023 BBC Proms

Iván Fischer conducts the Budapest Festival Orchestra with Andrés Schiff as the soloist in Schumann's Piano Concerto, followed by Mendelssohn's 'Scottish' Symphony. John Shea

<p>presents.</p> <p>12:31 AM Carl Maria von Weber (1786-1826) Overture to Der Freischütz, Op 77 Budapest Festival Orchestra, Ivan Fischer (conductor)</p> <p>12:42 AM Robert Schumann (1810-1856) Piano Concerto in A minor, Op 54 Andras Schiff (piano), Budapest Festival Orchestra, Ivan Fischer (conductor)</p> <p>01:13 AM Johannes Brahms (1833-1897) Liebe Schwalbe, kleine Schwalbe (No 4 from Zigeunerlieder, Op 112) Budapest Festival Orchestra (vocals), Andras Schiff (piano)</p> <p>01:15 AM Robert Schumann (1810-1856) Fröhlicher Landmann, from 'Album für die Jugend, Op 68' Andras Schiff (piano)</p> <p>01:16 AM Felix Mendelssohn (1809-1847) Symphony no 3 in A minor, Op 56 'Scottish' Budapest Festival Orchestra, Ivan Fischer (conductor)</p> <p>01:56 AM Antonin Dvorak (1841-1904) Slavonic Dance no 1 in B major, Op 72 Budapest Festival Orchestra, Ivan Fischer (conductor)</p> <p>02:01 AM Laszlo Lajtha (1892-1963) Three Nocturnes, Op.34 Julia Paszthy (soprano), Istvan Matuz (flute), Ida Lakatos (harp), New Budapest Quartet</p> <p>02:20 AM Laszlo Sary (b.1940) Kotyogó ko egy korsóban (Pebble Playing in a Pot) Amadinda Percussion Group</p> <p>02:31 AM Antonio Vivaldi ((1678-1741)) The Four Seasons, Concertos Op.8 Nos.1-4 Barbara Jane Gilby (violin), Tasmanian Symphony Chamber Players, Geoffrey Lancaster (conductor)</p> <p>03:11 AM Charles-Marie Widor (1844-1937) Suite for flute and piano, Op 34 Katherine Rudolph (flute), Rena Sharon (piano)</p> <p>03:29 AM Antonin Dvorak (1841-1904), Antonin Dvorak (orchestrator) Legend in C major, Op 59 no 4 Bratislava Slovak Radio Symphony Orchestra, Stefan Robl (conductor)</p> <p>03:36 AM George Frideric Handel (1685-1759) Aure, deh, per pieta (Giulio Cesare) Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)</p> <p>03:44 AM Wolfgang Amadeus Mozart (1756-1791) Sonata for piano (K.281) in B flat major Ingo Dannhorn (piano)</p> <p>03:56 AM Ture Rangstrom (1884-1947) Suite for violin and piano No.2 (in Modo barocco) (1921-2) Tale Olsson (violin), Mats Jansson (piano)</p> <p>04:07 AM Giovanni Pierluigi da Palestrina (c.1525-1594) Fundamenta ejus - motet for 4 voices Chorus of Swiss Radio, Lugano, Lorenzo Ghielmi (organ), Diego Fasolis (conductor)</p> <p>04:12 AM Walter Piston (1894-1976) Prelude and Allegro (for organ and orchestra) (1943) David Schrader (organ), Grant Park Orchestra, Carlos Kalmar (conductor)</p> <p>04:23 AM Maciej Radziwill (1749-1800) Divertimento in D major Polish Radio Orchestra, Warsaw, Michal Klauza (conductor)</p> <p>04:31 AM Jacob Obrecht (1457-1505) Frólich wesen (Cheerful disposition) Grace Newcombe (soprano), Katharina Haun (cornetto),</p>	<p>Baptiste Romain (fiddle), Elizabeth Rumsey (gamba), Marc Lewon (viola d'arco)</p> <p>04:37 AM Arvo Part (1935-) Spiegel im Spiegel Morten Carlsen (viola), Sergej Osadchuk (piano)</p> <p>04:45 AM Alexander Borodin (1833-1887) Polovtsian dances (Prince Igor) Sydney Symphony Orchestra, Stuart Challender (conductor)</p> <p>04:56 AM Domenico Scarlatti (1685-1757) 3 Keyboard Sonatas: Sonata in D major Kk.443; Sonata in A major Kk.208; Sonata in D major Kk.29 Claire Huangci (piano)</p> <p>05:07 AM Boris Papandopulo (1906-1991) Dodalice: traditional folk ceremony for soprano, piano and girls' choir Slovenian Chamber Choir, Miljenka Grdan (soprano), Vladimir Krpan (piano), Vladimir Kranjcevic (conductor)</p> <p>05:27 AM Antonin Kraft (1749-1820) Cello Concerto in C major, Op 4 Michal Kanka (cello), Prague Chamber Orchestra, Pavel Safarik (conductor)</p> <p>05:51 AM August Enna (1859-1939) Skisebogen (Sketch Book) Ida Cernecka (piano)</p> <p>06:07 AM Joseph Haydn (1732-1809) Symphony no. 96 in D major "Miracle" H.1.96 Polish National Radio Symphony Orchestra, Neville Marriner (conductor)</p> <p>MON 06:30 Breakfast (m001y2g5) Neville Marriner Day</p> <p>Radio 3's classical breakfast show with music that captures the mood of the morning. Today, celebrating the life and work of one of the most prolific recording artists in history, and founder of the Academy of St Martin in the Fields chamber orchestra, Neville Marriner, on the centenary of his birth. Email your requests to 3breakfast@bbc.co.uk.</p> <p>MON 09:30 Essential Classics (m001y2g7) Neville Marriner Day</p> <p>Georgia Mann plays nothing but Neville to celebrate one of the most prolific conductors in history, Sir Neville Marriner, born 100 years ago today.</p> <p>MON 13:00 Classical Live (m001y2gc) Neville Marriner Day</p> <p>A collection of brilliant recordings of some of Sir Neville's most beloved composers, performed by his own orchestra, the Academy of St. Martin-in-the-Fields and conducted by the great man himself.</p> <p>Presented by Fiona Talkington, today's edition of Classical Live features: Holst Finale, St. Paul's Suite Academy of St. Martin-in-the-Fields Sir Neville Marriner (conductor)</p> <p>Rossini William Tell Overture Academy of St. Martin-in-the-Fields Sir Neville Marriner (conductor)</p> <p>Mozart Le Nozze di Figaro (Act 1) José van Dam (Figaro), Barbara Hendricks (Susanna), Ruggero Raimondi (Conte Almaviva), Lucia Popp (Contessa Almaviva), Agnes Baltsa (Cherubino), Felicity Palmer (Marcellina), Robert Lloyd (Bartolo), Academy of St. Martin-in-the-Fields Sir Neville Marriner (conductor)</p> <p>Vivaldi The Four Seasons: Autumn Alan Loveday (violin) Academy of St. Martin-in-the-Fields</p>	<p>Sir Neville Marriner (conductor)</p> <p>Ives Symphony No. 3 Academy of St. Martin-in-the-Fields Sir Neville Marriner (conductor)</p> <p>Bach Ich habe Genug John Shirley-Quirk, (baritone) Academy of St. Martin-in-the-Fields Sir Neville Marriner (conductor)</p> <p>Wagner Siegfried Idyll Academy of St. Martin-in-the-Fields Sir Neville Marriner (conductor)</p> <p>Handel Oh! had I Jubel's Lyre (Act 3, Joshua) Kathleen Battle (soprano) Academy of St. Martin-in-the-Fields Sir Neville Marriner (conductor)</p> <p>Walton Henry V: Death of Falstaff Touch her Soft Lips and Part Academy of St. Martin-in-the-Fields Sir Neville Marriner (conductor)</p> <p>Tippett Concerto for Double String Orchestra Academy of St. Martin-in-the-Fields Sir Neville Marriner</p> <p>Stravinsky Serenata (Pulcinella) Academy of St. Martin-in-the-Fields Sir Neville Marriner (conductor)</p> <p>MON 16:00 Composer of the Week (m001y2gf) Edvard Grieg (1843-1907)</p> <p>Breakthrough</p> <p>Donald Macleod looks at Grieg's breakthrough works and the encouragement he was given by Liszt and Ibsen. All the recordings featured in today's programme were conducted by Sir Neville Marriner, as BBC Radio 3 celebrates what would have been his 100th birthday.</p> <p>Donald Macleod looks at the people and places that had a significant impact on Edvard Grieg's life and work, meeting Norwegian fiddlers, folksong collectors and nationalist firebrands along the way. From Henrik Ibsen, who commissioned Grieg to write his most famous work, to the composer's wife Nina, for whom he wrote all his songs, this week Donald explores the key influences on the composer's outlook and development.</p> <p>Today, Donald Macleod explores Grieg's breakthrough works, which came fairly early on in his career and are generally still the ones he's best remembered for: the Piano Concerto and Peer Gynt.</p> <p>Holberg Suite: I. Praeludium Academy of St Martin in the Fields Sir Neville Marriner, conductor</p> <p>Symphonic Dances: III and IV Academy of St Martin in the Fields, Sir Neville Marriner, conductor</p> <p>Piano Concerto No 1: II and III Cécile Ousset, piano London Symphony Orchestra, Sir Neville Marriner, conductor</p> <p>Peer Gynt Suite No 1 Academy of St Martin in the Fields, Sir Neville Marriner, conductor</p> <p>Produced by Megan Jones for BBC Audio Wales and West</p> <p>MON 17:00 In Tune (m001y2gh) Neville Marriner Day</p> <p>Sir Neville Marriner's family choose their favourite performances from the conductor's vast catalogue of music. Sean Rafferty celebrates Neville Marriner Day by welcoming Marriner's widow Lady Elizabeth and son Andrew to the studio, 100 years after Marriner's birth.</p> <p>MON 18:00 Classical Mixtape (m001yb9j) Neville Marriner Day</p> <p>A special edition of the Classical Mixtape marking the</p>
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centenary of the birth of Neville Marriner, one of the most celebrated conductors of all time. Wind down with a 30 minute eclectic mix of classical music, all conducted and performed by Marriner. The wide range of composers and styles includes works by Butterworth, Bach, Villa-Lobos, Elizabeth Poston, Tchaikovsky, Mozart, Bartok, and chamber music by Couperin in which Marriner can be heard playing the violin.

Producer: Helen Garrison

MON 18:30 Radio 3 in Concert (m001y2gk)
Neville Marriner Day

Celebrating Sir Neville Marriner: The Academy of St Martin in the Fields and their current music director Joshua Bell return to the ensemble's spiritual home to mark the 100th birthday of its founder, Sir Neville Marriner, with a celebratory concert that reflects the orchestra's illustrious history.

Presented by Martin Handley

Handel: Concerto grosso in B flat, HWV 313, op. 3/2
Tomo Keller (violin and director)

Vaughan Williams: Fantasia on a Theme by Thomas Tallis
Tomo Keller (violin and director)

Mozart: Symphony No. 25 in G minor, K. 183
Joshua Bell (violin and director)

Errollyn Wallen: PARADE
Jaime Martín (guest conductor)

Haydn: Suite from The Creation
Jaime Martín (guest conductor)

Academy of St Martin in the Fields
Sarah-Jane Brandon (soprano)
Ben Johnson (tenor)
Matthew Rose (bass)
Former members of the ASMF Chorus, St Martin's Voices

The ASMF, under the directorship of violinist Neville Marriner, burst onto the scene in 1958. Praised for its 'precision, care, and consummate musicianship' the orchestra became renowned for its crispness of ensemble and sophisticated delivery. Their renowned string sound - as heard in a Marriner favourite, Vaughan Williams' sublime Fantasia on a Theme of Thomas Tallis - is the inspiration for Errollyn Wallen, whose brand-new work evokes and celebrates Neville's stylish interpretations of the classics. Alongside this world premiere is a return to the ensemble's Baroque roots with Handel's Concerto Grosso in B flat, a work that featured in early ASMF recordings and concerts - a reminder of how the orchestra's buoyant tone and Marriner's brisk speeds brought out the colour and quality of then neglected early 18th century works.

Moving to the classical era, 'Marriner' goes hand in hand with 'Mozart'. Sir Neville Marriner was a champion of Mozart's music, his recordings of the symphonies becoming the hallmark of his conducting career. The ASMF under Marriner curated and performed the bestselling soundtrack to the film Amadeus and their performance of the allegro from Mozart's dramatic Symphony No. 25 pinned audiences to their seats as the story of Mozart and Salieri unfolded.

Staying in the Classical era - and with ASMF alumnus Jaime Martín taking the baton - former members of the Academy Chorus perform in a suite from another Marriner favourite, Haydn's Creation.

MON 20:45 Sean Rafferty at Home (b03m02dc)
Neville Marriner Day

One of Britain's greatest conductors Sir Neville Marriner invites Sean Rafferty into his London family home, the site of many rehearsals, to look back on a lifetime of music and culture.

From working with Milos Foreman on the soundtrack to Amadeus, to playing table tennis in Hollywood with violinist Jascha Heifetz, Sir Neville Marriner relives the most important moments of his career.

Marriner's formidable catalogue of recordings form the backbone of many a record collection. Surrounded by the ticking of clocks collected over many years, Sir Neville describes his early days as a violinist with the London Symphony Orchestra (which include flour bombing the tour bus from a WWII plane), his passion for planting trees, and how he would be happy never to conduct Vivaldi's Four Seasons ever again.

First broadcast in January 2014.

01 Edvard Grieg
Holberg suite Op.40 vers. for string orchestra
Performer: Academy of St Martin in the Fields

02 Johann Sebastian Bach
Brandenburg concerto no. 2 in F major BWV.1047
Performer: Academy of St Martin in the Fields

03 Ottorino Respighi
Ancient airs and dances for lute - suite no. 1 for orchestra [arrs. of various composers]
Performer: Los Angeles Chamber Orchestra

04 George Gershwin
Porgy and Bess - suite, arr. Jascha Heifetz for violin and piano
Performer: Emanuel Bay
Performer: Jascha Heifetz

05 Antonio Vivaldi
Concerto in F minor RV.297, Op.8'4 (L'Inverno) for violin and orchestra
Performer: Alan Loveday
Performer: Academy of St Martin in the Fields

06 00:03:17 Wolfgang Amadeus Mozart
Serenade in B flat major K.361 for 13 wind instruments
Performer: Academy of St Martin in the Fields
Duration 00:06:10

07 00:03:17 Gioachino Rossini
Sonata a quattro no. 2 in A major for 2 violins, cello and double bass
Performer: Academy of St Martin in the Fields
Duration 00:06:10

08 00:03:17 Edward Elgar
In the south (Alassio) - overture Op.50
Performer: Academy of St Martin in the Fields
Duration 00:06:10

09 00:03:17 Ludwig van Beethoven
Symphony no. 7 in A major Op.92
Performer: Joshua Bell
Performer: Academy of St Martin in the Fields
Duration 00:06:10

MON 21:45 The Essay (m001dfwr)
Renewing the Past: The BBC and Early Music

1920s, Reviving Old Ayres

The BBC has had a powerful influence on our musical taste, and in this BBC centenary year, Nicholas Kenyon, a former controller of Radio 3 and director of the Proms, delves into the archives to explore the BBC's role in reviving the centuries of early music from before the 18th century. In five programmes he looks at the rare repertory which the BBC broadcast, from its small beginnings in the 1920s to its acceptance in the mainstream during the 1970s. Drawing on entertaining and illuminating extracts from the BBC archives, with original music recordings, Kenyon shows the way in which early music and period-style performance gradually became part of our musical consciousness and an essential part of our listening.

In his first essay, Kenyon explores how in the 1920s there was a new approach to performing the music of past, which tried to recreate the scale and sound of the music when it was written. Pioneers on the radio included Percy Warlock (pen-name of the composer Philip Heseltine) who broadcast 'Old Ayres and Keyboard Music', and claimed that 'there is no such thing as progress in music. A good work of 300 years ago is just as perfect now as it was on the day it was written'. The quirky Violet Gordon Woodhouse, who famously lived with four men, was the first to record and broadcast on the harpsichord. The violinist André Mangeot, who was fictionalised in a book by Christopher Isherwood, worked with Warlock to revive viol music of Henry Purcell from 1680. But there were internal BBC controversies as to whether this early music was of real interest to listeners.

Presented by Nicholas Kenyon
Produced by Melissa FitzGerald

MON 22:00 Night Tracks (m001y2gn)
The constant harmony machine

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

MON 23:30 'Round Midnight (m001y2gq)
Soweto Kinch picks the best jazz from all eras and around the world with a special focus on new music from the UK. On this week's 4/4 feature, where guests pick four tracks that shaped their lives and music, the guest is saxophonist and Radio 3 Ten Pieces composer Cassie Kinoshi. Tonight she chooses a track from the Canadian pianist Gil Evans taken from his album 'The Individualism of Gil Evans'.

TUESDAY 16 APRIL 2024

TUE 00:30 Through the Night (m001y2gs)
Rachmaninov from Bulgaria

A concert given to mark the 150th anniversary of Sergey Rachmaninov's birth. The Bulgarian National Radio Symphony Orchestra and Russian pianist Andrey Gugnin perform Rachmaninov's Rhapsody on a Theme of Paganini and his Symphonic Dances. John Shea presents.

12:31 AM
Sergey Rachmaninov (1873-1943)
Rhapsody on a Theme of Paganini, Op 43
Andrey Gugnin (piano), Bulgarian National Radio Symphony Orchestra, Mark Kadin (conductor)

12:57 AM
Sergey Rachmaninov (1873-1943)
Prelude in G major, Op 32 no 5
Andrey Gugnin (piano)

01:02 AM
Sergey Prokofiev (1891-1953)
Third movement (Precipitato) from Piano Sonata no 7 in B flat, Op 83
Andrey Gugnin (piano)

01:06 AM
Felix Blumenfeld (1863-1931)
Etude for the left hand, Op 36
Andrey Gugnin (piano)

01:13 AM
Sergey Rachmaninov (1873-1943)
Symphonic Dances, Op 45
Bulgarian National Radio Symphony Orchestra, Mark Kadin (conductor)

01:47 AM
Dmitry Shostakovich (1906-1975)
Sonata for violin and piano, Op 134
Vesko Eschkenazy (violin), Ludmil Angelov (piano)

02:19 AM
Veselin Stoyanov (1902-1969)
Rhapsody (1956)
Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

02:31 AM
Edvard Grieg (1843-1907)
Haugtussa - song cycle
Solveig Kringelborn (soprano), Malcolm Martineau (piano)

02:58 AM
Louis Spohr (1784-1859)
String Sextet in C, Op 140
Wiener Streichsextett (sextet)

03:24 AM
Charles Gounod (1818-1893)
Overture to Mireille
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

03:31 AM
Ernest Chausson (1855-1899)
Pavane & Forlane from Quelques danses for piano, Op 26 (1896)
Bengt-Ake Lundin (piano)

03:41 AM
Evaristo Felice Dall'Abaco (1675-1742)
Concerto a piu istrumenti in F major Op 6'3
Il Tempio Armonico

03:49 AM
Robert Schumann (1810-1856)
Nachtlid
Bavarian Radio Chorus, Polish National Radio Symphony Orchestra, Katowice, Alexander Liebreich (conductor)

03:59 AM
Johann Sebastian Bach (1685-1750)
Fantasia and fugue for organ in A minor, BWV.561
Norbert Bartelsman (organ)

04:08 AM
Modest Mussorgsky (1839-1881)
A Night on Bare Mountain, symphonic poem
Prague Radio Symphony Orchestra, Ondrej Lenard (conductor)

04:20 AM
Ludwig van Beethoven (1770-1827)
7 Variations on a Theme of The Magic Flute by Mozart
Miklos Perenyi (cello), Dezso Ranki (piano)

04:31 AM

Henri Duparc (1848-1933), Charles Baudelaire (author)
L'invitation au voyage
Gerald Finley (baritone), Stephen Ralls (piano)

04:36 AM

Isaac Albeniz (1860-1909)
Cordoba (Nocturne) from Cantos de Espana (Op.232 No.4)
Henry-David Varema (cello), Heiki Matfik (guitar)

04:42 AM

Benjamin Britten (1913-1976)
Courtly Dances from Gloriana, Op 53
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

04:52 AM

Carlos Salzedo (1885-1961)
Variations sur un theme dans le style ancien, Op 30
Mojca Zlobko (harp)

05:03 AM

Carl Maria von Weber (1786-1826)
Clarinet Concerto no 2 in E flat major, Op 74
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

05:25 AM

Alfred Whitehead (1887-1974)
Psalm 23 (The Lord is my Shepherd)
Tudor Singers of Montreal, Patrick Wedd (director)

05:31 AM

Richard Strauss (1864-1949)
Tod und Verklärung, Op 24
BBC National Orchestra of Wales, Thomas Sondergard (conductor)

05:57 AM

Edvard Grieg (1843-1907)
Lyric pieces - book 5 for piano (Op.54): Nos. 2, 4, 3
Sveinung Bjelland (piano)

06:09 AM

Hyacinthe Jadin (1776-1800)
Trio no 4 in E flat, Op 2 no 1 (1797)
Trio AnPaPie

TUE 06:30 Breakfast (m001y2bq)

Wake up with classical music

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

TUE 09:30 Essential Classics (m001y2bs)

Relax into the day with classical

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1100 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

TUE 13:00 Classical Live (m001y2bx)

Music from Manchester plus pianist Stephen Hough and friends

Fiona Talkington plays concert recordings featuring the great British-Australian pianist Sir Stephen Hough playing chamber music. And the BBC Philharmonic, the BBC's orchestra in the north of England play one of the most quintessential pieces of orchestral music of all time, Beethoven's 5th Symphony.

Ipm

WIGMORE HALL
recorded yesterday at Wigmore Hall, London.
Music by Chausson, Duparc, Fauré
Véronique Gens soprano; Susan Manoff piano

Liszt
Jeux d'eau à la villa d'Este
Stephen Hough, piano

Brahms
Clarinet Sonata no.2 in E flat
Stephen Hough, piano
Michael Collins, clarinet

Beethoven
Symphony No.5
BBC Philharmonic Orchestra
Ben Gernon, conductor

Richard Rodney Bennett
Murder on the Orient Express Suite
BBC Philharmonic Orchestra
Rumon Gamba, conductor

Stravinsky
Suite no.1 for Orchestra
BBC Philharmonic
Andrew Davis, conductor

TUE 16:00 Composer of the Week (m001y2bz)

Edvard Grieg (1843-1907)

The Spirit of Norway

Donald Macleod looks at Grieg's associations with two musicians who sought to express the spirit of Norway in their music.

Donald Macleod looks at the people and places that had a significant impact on Edvard Grieg's life and work, meeting Norwegian fiddlers, folksong collectors and nationalist firebrands along the way. From Henrik Ibsen, who commissioned Grieg to write his most famous work, to the composer's wife Nina, for whom he wrote all his songs, this week Donald explores the key influences on the composer's outlook and development.

In today's programme, we meet two figures who were influential on Grieg's approaches to nationalism at the beginning of his career – one, the virtuoso violinist Ole Bull, was a towering figure in Norwegian culture, the other, the young firebrand Rikard Nordraak, didn't live to fulfil his promise, but had a defining impact on Grieg as he was starting out.

Lyric Pieces Book 1: IV Elves' Dance
Alice Sara Ott, piano

Violin Sonata No 1 in F major: III
Augustin Dumay, violin
Maria João Pires, piano

In Autumn
Gothenburg Symphony Orchestra, Neeme Järvi, conductor

Funeral March for Richard Nordraak (arr for orch by Johan Halvorsen)
Bergen Philharmonic Orchestra, Ole Kristian Ruud, conductor

Ballade
Leif Ove Andsnes, piano

Produced by Megan Jones for BBC Audio Wales and West

TUE 17:00 In Tune (m001y2c2)

Experience classical music live in session

Live music and interviews from the world's finest classical musicians.

TUE 19:00 Classical Mixtape (m000skkx)

The Perfect Classical Half Hour

Take time out with a 30-minute soundscape of classical music.

01 **00:00:00** Richard Rodgers
Oklahoma! (Overture)
Orchestra: Hollywood Bowl Orchestra
Conductor: John Mauceri
Duration 00:05:27

02 **00:05:23** Wolfgang Amadeus Mozart
Ruhe sanft, mein holdes Leben (Zaide)
Singer: Christine Schäfer
Orchestra: Berlin Philharmonic Orchestra
Conductor: Claudio Abbado
Duration 00:05:19

03 **00:10:35** Franz Schubert
Piano Sonata in B flat major D.960 (3rd mvt)
Performer: Paul Lewis
Duration 00:03:44

04 **00:14:17** Sergey Rachmaninov
Vespers, Op 37 (Blagoslovi, dushi moyo) (Praise my Lord, O

my soul)
Choir: St Thomas Church Choir New York
Conductor: John Scott
Duration 00:05:32

05 **00:19:43** Benjamin Britten
Four Sea Interludes from Peter Grimes (Storm)
Orchestra: London Symphony Orchestra
Conductor: Steuart Bedford
Duration 00:04:24

06 **00:24:07** Heinrich Ignaz Franz von Biber
The Nightwatchman (Allamanda)
Performer: Catherine Mackintosh
Performer: Catherine Weiss
Performer: Katherine McGillivray
Performer: Richard Boothby
Performer: Rachel Byrt
Performer: Robert Woolley
Ensemble: Purcell Quartet
Singer: Peter Harvey
Duration 00:01:48

07 **00:25:49** Giacomo Puccini
Chi il bel sogno di Doretta (La rondine)
Performer: Ian Watson
Singer: Renée Fleming
Orchestra: English Chamber Orchestra
Conductor: Jeffrey Tate
Duration 00:03:40

TUE 19:30 Radio 3 in Concert (m001y3mx)

Sibelius: Songs of Love and Freedom

Soprano Julia Sporsen joins Chief Conductor Anna-Maria Helsing and the BBC Concert Orchestra in songs by Sibelius and his contemporaries, along with the ever popular Finlandia and his first symphony. Also the world premiere of a BBC commission; Dominique le Gendre's Concerto for Orchestra, which draws on her Trinidadian heritage.

Recorded at the Queen Elizabeth Hall, London on 16th March.

Presented by Ian Skelly.

Sibelius Finlandia
Ture Rangström The Dark Flower: No. 3 - The wind and the tree; No. 2 - Prayer to the night
Stenhammar Four Swedish Songs, Op. 16 No. 4 - Fylgia
Stenhammar Five Songs, Op. 20 – No. 1, Starry eye
Dominique Le Gendre Concerto for Orchestra (BBC commission: world premiere)

INTERVAL

Sibelius Five Songs, Op.37 No.4 - Was it a Dream?
Sibelius Arioso, Op.3
Sibelius Five Songs, Op.37 No.5 - The maiden came from her lover's tryst
Sibelius Symphony No. 1 in E minor, Op. 39

Julia Sporsen (soprano)
BBC Concert Orchestra
conductor Anna-Maria Helsing

TUE 21:45 The Essay (m001dfww)

Renewing the Past: The BBC and Early Music

1930s, Creating a National Music

The BBC has had a powerful influence on our musical taste, and in this BBC centenary year, Nicholas Kenyon, a former controller of Radio 3 and director of the Proms, delves into the archives to explore the BBC's role in reviving the centuries of early music from before the 18th century. In five programmes he looks at the rare repertory which the BBC broadcast, from its small beginnings in the 1920s to its acceptance in the mainstream during the 1970s. Drawing on entertaining and illuminating extracts from the BBC archives, with original music recordings, Kenyon shows the way in which early music and period-style performance gradually became part of our musical consciousness and an essential part of our listening.

In his second essay, Kenyon explores how by the 1930s the BBC had become a powerful influence on national taste and there were strong voices urging it to do more for British music. In 1934 it broadcast a 13-week series of English music 'From plainsong to Purcell' curated by the scholar, conductor and editor Sir Richard Terry. He argued for ancient music on the grounds that 'our forefathers were human beings like ourselves. Music which held human appeal for them cannot be devoid of interest for us.' Terry edited music for broadcast which had never been broadcast before, and some of which, like the sixty secular madrigals of Peter Philips, had never been heard in modern times. Early music came to form a part of national ceremonial like the Coronation of George VI in 1937, with the BBC leading the way in its celebratory concerts.

Presented by Nicholas Kenyon
Produced by Melissa FitzGerald

TUE 22:00 Night Tracks (m001y2c5)
Music for the night

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUE 23:30 'Round Midnight (m001y2c7)

Soweto Kinch picks the best jazz from all eras and around the world with a special focus on new music from the UK. On this week's 4/4 feature, where guests pick four tracks that shaped their lives and music, the guest is saxophonist and Radio 3 Ten Pieces composer Cassie Kinosh. Tonight she chooses a track from the album Music For Large And Small Ensembles by Kenny Wheeler.

WEDNESDAY 17 APRIL 2024

WED 00:30 Through the Night (m001y2c9)
CPE Bach and Haydn

Soundeum Chamber Ensemble performs works including Alfred Schnittke's Moz-Art à la Haydn. They are joined by violinist Sergey Malov at the Braunwald Music Week festival in Switzerland, conducted by Yacin Elbay. John Shea presents.

12:31 AM

Alfred Schnittke (1934-1998)
Moz-Art à la Haydn
Sergey Malov (violin), Yacin Elbay (violin), Soundeum Chamber Ensemble, Yacin Elbay (conductor)

12:44 AM

Carl Philipp Emanuel Bach (1714-1788)
Cello Concerto in A minor, Wq 170
Sergey Malov (cello), Soundeum Chamber Ensemble, Yacin Elbay (conductor)

01:09 AM

Joseph Haydn (1732-1809)
Symphony No 6 in D, Hob. I:6 'Le matin'
Soundeum Chamber Ensemble, Yacin Elbay (conductor)

01:32 AM

Carl Philipp Emanuel Bach (1714-1788)
Sonata in E minor, Wq.59'1
Andreas Staier (pianoforte)

01:41 AM

Igor Stravinsky (1882-1971)
Pulcinella Suite for orchestra
RAI Symphony Orchestra, Turin, Otto Klemperer (conductor)

02:05 AM

Johann Sebastian Bach (1685-1750)
Selig ist der Mann, cantata, BWV 57
Lydia Teuscher (soprano), Ewa Pieronkiewicz (mezzo soprano), Lukasz Wilda (tenor), Benoit Arrould (baritone), Il Giardino Armonico, Giovanni Antonini (conductor)

02:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony No 38 in D major (Prague) K 504
Oslo Philharmonic Orchestra, Manfred Honeck (conductor)

03:00 AM

Arnold Schoenberg (1874-1951)
Verklarte Nacht Op 4
Royal Concertgebouw Orchestra, Pierre Boulez (conductor)

03:32 AM

George Frideric Handel (1685-1759)
Oboe Sonata Op 1 No 4
Louise Pellerin (oboe), Dom Andre Laberge (organ)

03:40 AM

Johann Strauss II (1825-1899)
An der schonen, blauen Donau (The Blue Danube) - waltz, Op 314
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

03:51 AM

Sergey Prokofiev (1891-1953)
Piano Sonata No. 3 in A minor, op. 28
Piotr Alexewicz (piano)

03:59 AM

Carlo Gesualdo (1566-1613)
Miserere
Camerata Silesia, Anna Szostak (conductor)

04:10 AM

Bohuslav Martinu (1890-1959)
Sonatina for clarinet & piano (1956)
Jozef Luptacik (clarinet), Pavol Kovac (piano)

04:21 AM

Carl Reinecke (1824-1910)
Ballade for flute and orchestra
Matej Zupan (flute), RTV Slovenia Symphony Orchestra,
David de Villiers (conductor)

04:31 AM

Alice Mary Smith (1839-1884)
The Masque of Pandora (Overture)
BBC Concert Orchestra, Bramwell Tovey (conductor)

04:42 AM

Fryderyk Chopin (1810-1849)
Ballade for piano no 3 in A flat major, Op 47
Valerie Tryon (piano)

04:49 AM

August de Boeck (1865-1937)
Fantasy on two Flemish Folk Songs (1923)
Flemish Radio Orchestra, Marc Soustrot (conductor)

04:57 AM

Rene Eespere (b.1953)
Festina lente (1996)
Tallinn Music High School Chamber Choir, Evi Eespere (director)

05:05 AM

Francois Couperin (1668-1733)
Treizieme concert à deux violes
Violes Escales (duo)

05:16 AM

Ignazio Spiergher (1763-1808)
Sonata in B flat major
Cor van Wageningen (organ)

05:28 AM

Albert Moeschinger (1897-1985)
Quintet on Swiss folksongs for wind, Op 53
La Strimpellata Bern

05:48 AM

Edvard Grieg (1843-1907)
Holberg Suite, Op 40
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

06:08 AM

Herbert Howells (1892-1983)
Requiem
Gabrieli Consort, Paul McCreech (director)

WED 06:30 Breakfast (m001y213)

Your classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

WED 09:30 Essential Classics (m001y215)

Celebrating classical greats

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1100 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

WED 13:00 Classical Live (m001y219)

Pianist Stephen Hough and Friends play Schumann and Poulenc plus the BBC Phil with Brahms

Fiona Talkington continues her journey through concert recordings of chamber music by the British-Australian pianist Sir Stephen Hough and great orchestral music by the BBC Philharmonic, the BBC's orchestra in the north of England. Today's 3 o'clock Masterwork is Brahms's Violin Concerto, one of the cornerstones of the romantic violin repertoire. It's followed by Brahms's quietly ecstatic arrangement for piano left-

hand of Bach's spiritual violin masterpiece, the Chaconne in d minor.

POULENC

L'Embarquement pour Cythere
Louis Van Dijk
Hans Oudenaarden (piano duet)

SCHUMANN

Funf Stucke im Volkston
Andrei Ionita (cello)
Stephen Hough (piano)

POULENC

Sextet
Stephen Hough (piano)
Amy Harman (bassoon)
Ben Goldscheider (horn)
Julian Bliss (clarinet)
Oliver Stanciewicz (oboe)
Thomas Hancox (flute)

BRAHMS

Violin Concerto
Alina Pogostkina (violin)
BBC Philharmonic
Kristiina Poska (conductor)

BACH transc. Brahms

Chaconne in d minor
Cedric Tiberghien (piano left-hand)

WED 15:00 Choral Evensong (m001y21c)

Selwyn College, Cambridge

Live from the Chapel of Selwyn College, Cambridge.

Introit: Rise up, my love (Healey Willan)

Responses: Radcliffe

Psalm 89

First Lesson: Genesis 3.8-21

Canticles: Sarah MacDonald in A flat

Second Lesson: 1 Corinthians 15.12-28

Anthem: Done is a battel on the dragon blak (Bryan Kelly)

Hymn: Alleluia! Alleluia Hearts to heaven and voices raise (LUX EO)

Voluntary: Easter Music (And he rose again on the third day) (Bryan Kelly)

Sarah MacDonald (Director of Music)

Adam Field (Organist)

WED 16:00 Composer of the Week (m001y21f)

Edvard Grieg (1843-1907)

Marriage to Nina

Exploring the impact of Grieg's wife Nina, a talented singer, on his musical output.

Donald Macleod looks at the people and places that had a significant impact on Edvard Grieg's life and work, meeting Norwegian fiddlers, folksong collectors and nationalist firebrands along the way. From Henrik Ibsen, who commissioned Grieg to write his most famous work, to the composer's wife Nina, for whom he wrote all his songs, this week Donald explores the key influences on the composer's outlook and development.

Today, Donald puts the spotlight on Grieg's wife Nina Hagerup, who the composer described as 'the only true interpreter of my songs'. Nina was the inspiration behind most of the 140 songs Grieg composed in the course of his life.

Folkelivsbilleder: II Bridal Procession, arr. for orchestra
Bergen Philharmonic Orchestra
Edward Gardner, conductor

Hjertets melodier: III Jeg Elsker Deg
6 Songs, op 25: II En Svane, IV Med en Vanilje
Lise Davidsen, soprano
Leif Ove Andnes, piano

Violin Sonata No 2, III. Allegro animato
Pierre Amoyal, violin
Frederick Chiu, piano

Piano Concerto No 1, I. Allegro molto moderato
Javier Perianes, piano
BBC Symphony Orchestra, Sakari Oramo, conductor

6 Songs Op 39: IV Millom Rosor
Monica Groop, mezzo soprano
Ilmo Ranta, piano

6 Songs Op 39: V Veng en ung Hustrus Bare (arr. for choir)
The Norwegian Soloists choir, Grete Pedersen, conductor

6 Songs Op 48: IV, Zur Rozenheit and VI, Ein Traum
Anne Sofie von Otter, mezzo soprano
Bengt Forsberg, piano

Two Elegaic Melodies
Gothenburg Symphony Orchestra, Neeme Järvi, conductor

Produced by Megan Jones for BBC Audio Wales and West

WED 17:00 In Tune (m001y2lh)
Drivetime classical

Sean Rafferty is joined by soprano Angel Blue and tenor Jonathan Tetelman to talk about their roles in La Rondine, streamed live from The Metropolitan Opera.

WED 19:00 Classical Mixtape (m001y2lk)
30 Minutes of Classical Inspiration

Take time out with a 30-minute soundscape of classical favourites.

WED 19:30 Radio 3 in Concert (m001y3vs)
Berlioz's Damnation of Faust

What would you trade for your wildest dreams? Young Faust makes a wicked bargain, but he has one hell of a time finding out the price. Berlioz's opera The Damnation of Faust caused a scandal in 1846, and it's still just as outrageous and as entertaining. Kazuki Yamada celebrates 50 years of the CBSO Chorus with the work they sang in their very first concert – and tonight the Devil really does have all the best tunes!

Berlioz called The Damnation of Faust a dramatic legend, inspired by a translation of Goethe's dramatic poem "Faust". The nature of its travelogue form and cosmic perspective make it an extreme challenge to stage. Berlioz himself was eager to see the work staged, but once he did, he conceded that the production techniques of his time were not up to the task of bringing the work to dramatic life. Most of the work's fame has come through concert performances like tonight's.

The City of Birmingham Symphony Orchestra is joined by tenor Pene Pati in the title role, with mezzo-soprano Grace Durham as Marguerite, baritone Nahuel di Piero as Mephistopheles and bass Jonathan Lemalu as the student Brander.

Recorded at Symphony Hall, Birmingham on 13th April.

Presented by Elizabeth Alker.

Hector Berlioz: The Damnation of Faust

Pene Pati (tenor) [Faust]
Grace Durham (mezzo soprano) [Marguerite]
Nahuel di Piero (baritone) [Mephistopheles]
Jonathan Lemalu (bass) [Brander]
Miku Yasukawa (soprano) [Celestial Voice]
CBSO Chorus
CBSO Youth Chorus
CBSO Children's Chorus
Tenors and Basses of The Hallé Choir
City of Birmingham Symphony Orchestra
Kazuki Yamada (conductor)

WED 21:45 The Essay (m001dg02)
Renewing the Past: The BBC and Early Music

1940s, New Life for Old Music

The BBC has had a powerful influence on our musical taste, and in this BBC centenary year, Nicholas Kenyon, a former controller of Radio 3 and director of the Proms, delves into the archives to explore the BBC's role in reviving the centuries of early music from before the 18th century.

In his third essay, Kenyon explores how the launch of the BBC's cultural Third Programme in 1946 rapidly advanced the revival of early music on the BBC. From Alfred Deller singing Purcell in the opening concert of the network, to huge and difficult undertakings like the History in Sound of European Music, the Third supported the scholarly exploration of earlier repertoires. Leading figures on the staff were experts in early music, and worked with a new generation of emerging performers who were interested in performing the music of the past: Julian Bream on the lute and George Malcolm on harpsichord, Neville Marriner on the violin, and Arnold Goldsbrough conducting chamber orchestras. In the title of one 1948 series featuring the violinist Norbert Brainin, leader of the Amadeus Quartet, they were creating 'new life for old music'.

Presented by Nicholas Kenyon
Produced by Melissa FitzGerald

WED 22:00 Night Tracks (m001y2lm)

Evening soundscape

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WED 23:30 'Round Midnight (m001y2lp)

Soweto Kinch picks the best jazz from all eras and around the world with a special focus on new music from the UK. On this week's 4/4 feature, where guests pick four tracks that shaped their lives and music, the guest is saxophonist and Radio 3 Ten Pieces composer Cassie Kinoshi. Tonight she chooses a track from the album Tabula Rasa by the British jazz group Empirical.

THURSDAY 18 APRIL 2024

THU 00:30 Through the Night (m001y2lr)
Orchestra della Svizzera italiana

Young Austrian cellist Julia Hagen joins the Orchestra della Svizzera italiana for Dvorak's Cello Concerto, followed by Beethoven's 5th Symphony. Presented by John Shea.

12:31 AM

Antonin Dvorak (1841-1904)
Cello Concerto in B minor, Op.104
Julia Hagen (cello), Orchestra della Svizzera italiana, Krzysztof Urbanski (conductor)

01:10 AM

Johann Sebastian Bach (1685-1750)
Sarabande from Cello Suite no.1 in G major, BWV.1007
Julia Hagen (cello)

01:14 AM

Ludwig van Beethoven (1770-1827)
Symphony no.5 in C minor, Op.67
Orchestra della Svizzera italiana, Krzysztof Urbanski (conductor)

01:47 AM

Antonin Dvorak (1841-1904)
Piano Quintet in A, op. 81
Ronny Spiegel (violin), Yuta Takase (violin), Daphne Unsel (viola), Fedor Saminski (cello), Nadja Saminskaja (piano)

02:25 AM

Johann Sebastian Bach (1685-1750)
Mein' Augen schliess' ich jetzt - chorale BWV.378
Cologne Chamber Chorus, Collegium Cartusianum, Peter Neumann (conductor)

02:31 AM

Claude Debussy (1862-1918)
Images for orchestra
Norwegian Radio Orchestra, Ion Marin (conductor)

03:07 AM

Kaiser Leopold I (1640-1705)
Tres Lectiones (1676)
Tragicomedia, Stephen Stubbs (conductor), Concerto Palatino, Bruce Dickey (conductor)

03:30 AM

Jazeps Vitols (1863-1948)
Romance for violin and piano
Valdis Zarins (violin), Ieva Zarina (piano)

03:37 AM

Joseph Haydn (1732-1809)
Symphony no.4 (H.1.4) in D major
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

03:48 AM

Maxim Berezovsky (1745-1777)
Do not reject me (Ps.70)
Seven Saints Chamber Choir, Dimitar Grigorov (conductor)

03:57 AM

Ralph Vaughan Williams (1872-1958)
Fantasia on a theme by Thomas Tallis
Zurich Chamber Orchestra, Duncan Ward (conductor)

04:12 AM

Domenico Scarlatti (1685-1757)
3 Keyboard Sonatas: Sonata in D major Kk.443; Sonata in A major Kk.208; Sonata in D major Kk.29
Claire Huangci (piano)

04:23 AM

Giuseppe Martucci (1856-1909)
Noveletta Op.82 No.2 for orchestra
Oslo Philharmonic Orchestra, Nello Santi (conductor)

04:31 AM

Tadeusz Baird (1928-1981)
Giocosso Overture
Polish Radio National Symphony Orchestra Katowice, Jerzy Swoboda (conductor)

04:37 AM

Fryderyk Chopin (1810-1849)
Fantasy for piano (Op.49) in F minor
W.S. Heo (piano)

04:48 AM

Antonio Vivaldi (1678-1741)
Concerto IX in D major (RV.230), from 'L'Estro Armonico', Op 3
Paul Wright (violin), Australian Brandenburg Orchestra, Paul Dyer (conductor)

04:56 AM

Ruth Watson Henderson (1932-)
Two Love Songs
Elmer Iseler Singers, Claire Preston (piano), Lydia Adams (director)

05:01 AM

Arcangelo Corelli (1653-1713)
Sonata da chiesa in F major (Op.1 No.1)
London Baroque

05:08 AM

Jean Sibelius (1865-1957)
Belshazzar's feast suite, Op 51
BBC Symphony Orchestra, Sakari Oramo (conductor)

05:23 AM

Jacques Duphy (1715-1789)
Courante - La Boucon
Colin Tilney (harpsichord)

05:29 AM

Sergey Prokofiev (1891-1953)
Cinderella - Suite No 1, Op 107
San Francisco Symphony, Michael Tilson Thomas (conductor)

05:56 AM

Edvard Grieg (1843-1907)
String Quartet no 1 in G minor, Op 27
Engelgard Quartet

THU 06:30 Breakfast (m001y2qk)

Classical music to start the day

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

THU 09:30 Essential Classics (m001y2qm)

A feast of great music

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

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1030 Song of the Day – harnessing the magic of words, music and the human voice.

1100 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

THU 13:00 Classical Live (m001y2qr)

The BBC Philharmonic perform Prokofiev and pianist Stephen Hough and friends perform Mozart

Elizabeth Alker with an afternoon selection of classical music, showcasing the best performances from the UK and beyond, recorded by the BBC and the European Broadcasting Union. Elizabeth continues our weeklong theme of concert recordings of the pianist Stephen Hough, today arriving at another great milestone in Western classical chamber music, Mozart's Quintet for Piano and Winds, today's 3 o'clock masterwork.

Handel

The Arrival of the Queen of Sheba;
Fugue; Lento (from Solomon)
Academy of St. Martin-in-the-Fields
Kenneth Sillito, conductor

Saint-Saens

Africa Fantasy
Stephen Hough (piano)
City of Birmingham Symphony Orchestra
Sakari Oramo (conductor)

John Tavener
Love Bade Me Welcome
BBC Singers
Rupert Gough (director)

Prokofiev
Cinderella Suite no.2
BBC Philharmonic
Moritz Gnanin (conductor)

Peter Maxwell Davies
Farewell to Stromness
Sean Shibe (guitar)

Ravel
Jeux d'eau (Miroirs)
Zhang Zuo (piano)

Gershwin
Porgy and Bess Suite
Czech Philharmonic Brass

Mozart
Quintet for Piano and Wind Instruments K.452
Stephen Hough (piano)
Amy Harman (bassoon)
Ben Goldscheider (horn)
Julian Bliss (clarinet)
Oliver Stanciewicz (oboe)
Thomas Hancox (flute)

Edmund Finnis
The Air, Tuning
BBC Scottish Symphony Orchestra
Ilan Volkov (conductor)

Bach
Italian Concerto
Mahan Esfahani (harpsichord)

THU 16:00 Composer of the Week (m001y2qt)
Edvard Grieg (1843-1907)

Hiking in Hardangerfjord

Donald Macleod looks at the inspiration Grieg took from the landscape and musical traditions of Hardangerfjord in the west of Norway.

Donald Macleod looks at the people and places that had a significant impact on Edvard Grieg's life and work, meeting Norwegian fiddlers, folksong collectors and nationalist firebrands along the way. From Henrik Ibsen, who commissioned Grieg to write his most famous work, to the composer's wife Nina, for whom he wrote all his songs, this week Donald explores the key influences on the composer's outlook and development.

Today, Donald finds Grieg idyllically happy in Hardangerfjord, spending hours on end walking, writing music in his hut, or fishing for cod, but Nina found the place lonely and the mountains oppressive, leading to tensions between them.

Springar after Kristian Lund
Annbjørg Lien, Hardanger fiddle

Album Leaves, Op 28: IV
Leif Ove Andsnes, piano

String Quartet Op 27: III and IV
Emerson String Quartet

The Mountain Thrall
Håkan Hagegård, baritone, Gothenburg Symphony Orchestra,
Neeme Järvi, conductor

12 Melodies Op 33: IX Ven Rondane (At Rondane) arr. T. Aamodt
The Norwegian Soloists' Choir, Grete Pedersen-Helgerod,
conductor

19 Norwegian Folk Tunes Op 66: I - VI
Einar Steen-Nøkleberg, piano

Norwegian Dances, Op 35: III and IV
Estonian National Symphony Orchestra
Paavo Järvi, conductor

Produced by Megan Jones for BBC Wales and West

THU 17:00 In Tune (m001y2qw)
Live classical performance and interviews

Sean Rafferty has live music from sitarist and recent recipient of a Royal Philharmonic Society award, Jasdeep Singh Degun. Alice Coote also speaks about her upcoming concert with the Royal Scottish National Orchestra in Edinburgh.

THU 19:00 Classical Mixtape (m001y2qy)
Switch up your listening with classical music

Take time out with a 30-minute soundscape of classical favourites.

THU 19:30 Radio 3 in Concert (m001y2r0)
Rachmaninov and Stravinsky

"My heartfelt homage to Tchaikovsky's wonderful talent". Audiences in the 1920s were astonished when the modernist firebrand Stravinsky started adapting Tchaikovsky. In fact, Stravinsky adored Tchaikovsky's music, and his ballet *The Fairy's Kiss* puts Tchaikovsky's music under a very modern – but utterly captivating – spell. Before that pianist Stephen Hough joins the BBC Scottish Symphony Orchestra to work his very personal alchemy on Rachmaninov's hugely-popular Rhapsody on a Theme of Paganini. And the concert begins with music by Hans Abrahamsen: conductor Ryan Wigglesworth conjures orchestral enchantment in selections from the fairy-tale opera, *The Snow Queen*.

Live from City Halls, Glasgow

Presented by Kate Molleson

Hans Abrahamsen: Suite from *The Snow Queen*
Rachmaninov: Rhapsody on a Theme of Paganini
Stravinsky: *The Fairy's Kiss*

Sir Stephen Hough (pianist)
Ryan Wigglesworth (conductor)
BBC Scottish Symphony Orchestra

THU 21:45 The Essay (m001dfyr)
Renewing the Past: The BBC and Early Music

1950s and 60s, Performance in Period Style

The BBC has had a powerful influence on our musical taste, and in this BBC centenary year, Nicholas Kenyon, a former controller of Radio 3 and director of the Proms, delves into the archives to explore the BBC's role in reviving the centuries of early music from before the 18th century.

Today Kenyon explores how in the creative years of the 1950s and 1960s, the revival of early music had a sense of adventure; new orchestras were established like the Academy of St Martin-in-the-Fields which explored the repertory in broadcasts and recordings. He highlights the work of three contrasted pioneers: Imogen Holst, who programmed concerts of medieval music at Aldeburgh, promoted by the BBC Transcription Service; Denis Stevens, the musicologist and conductor who broadcast and worked for the BBC Third Programme but became a hugely controversial figure because of his argumentative nature; and William Glock, who became the BBC's Controller of Music in 1959 and transformed the repertory of the Proms, welcoming in a whole range of earlier music that had never been heard before at the Proms.

Presented by Nicholas Kenyon
Produced by Melissa FitzGerald

THU 22:00 Night Tracks (m001y2r2)
Music for late-night listening

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THU 23:30 'Round Midnight (m001y2r4)

Soweto Kinch picks the best jazz from all eras and around the world with a special focus on new music from the UK. On this week's 4/4 feature, where guests pick four tracks that shaped their lives and music, the guest is saxophonist and Radio 3 Ten Pieces composer Cassie Kinoshi. Tonight she chooses a track from the album *Melba Liston And Her Bones* by the trombonist Melba Liston.

FRIDAY 19 APRIL 2024

FRI 00:30 Through the Night (m001y2r6)
Danish String Quartet Festival - Chaos, night and void

Music by Rebecca Clarke, Thomas Ades, Shostakovich and others with members of the Danish String Quartet and Friends. John Shea presents.

12:31 AM
Rebecca Clarke (1886-1979)
Lullaby, from 'Two pieces for viola and cello'
Lilli Maijala (viola), Fredrik Schoyen Sjolín (cello)

12:34 AM
Salvatore Sciarrino (b. 1947)
Caprice No. 3, from '6 Caprices for solo violin'
Johannes Marmen (violin)

12:36 AM
Mieczyslaw Weinberg (1919-1996)
Moderato, from 'Double Bass Sonata, Op. 108'
Mathilde Qvist (double bass)

12:39 AM
Thomas Ades (b.1971)
Nightfalls, from 'The Four Quarters'
Danish String Quartet

12:46 AM
Bruno Mantovani (b. 1974)
Bug
Jonas Frolund (clarinet)

12:52 AM
Thomas Ades (b.1971)
In darkness let me dwell
Petya Hristova (piano)

12:59 AM
Jean-Fery Rebel (1666-1747), Zoltan Kodaly (1882 - 1967),
Danish String Quartet (arranger)
Excerpts of Chaos, from 'Les Eléments, ballet suite', Trad: Kisti du Kom
Danish String Quartet, Mathilde Qvist (double bass), Lilli Maijala (viola)

01:08 AM
Johannes Brahms (1833-1897)
Intermezzi No. 1 in E flat, op. 117
Petya Hristova (piano)

01:15 AM
Dmitry Shostakovich (1906-1975)
Piano Quintet in G minor, op. 57
Danish String Quartet, Petya Hristova (piano)

01:51 AM
Ludwig van Beethoven (1770-1827)
Piano Sonata no.32 in C minor (Op.111)
Anton Dikov (piano)

02:18 AM
Dmitry Shostakovich (1906-1975)
7 Dances of the Dolls Op 91b arr. for wind quintet
Academic Wind Quintet

02:31 AM
Jan Dismas Zelenka (1679-1745)
Missa Dei filii (Missa ultimorum secundat) ZWV.20
Martina Jankova (soprano), Wiebke Lehmkuhl (contralto),
Krystian Adam Krzeszowiak (tenor), Felix Rumpf (bass),
Dresden Chamber Choir, Wrocław Baroque Orchestra, Vaclav Luks (conductor)

03:12 AM
Robert Schumann (1810-1856)
Kreisleriana, Op.16 (1838)
Vesselin Stanev (piano)

03:41 AM
Carl Maria von Weber (1786-1826)
The Ruler of the spirits - Overture, Op 27
BBC Philharmonic, Vassily Sinaisky (conductor)

03:47 AM
Francois Couperin (1668-1733)
Trio Sonata 'La Française' - from Les Nations, ordre no 1
Nevermind

03:55 AM
Jan Pieterszoon Sweelinck (1562-1621)
Ick voer al over Rijn
Glen Wilson (harpsichord)

04:02 AM
Gabriel Faure (1845 - 1924)
Elegie (Op.24) arr. for cello and orchestra
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

04:09 AM
Alexander Scriabin (1871-1915)
Piano Sonata no 4 in F sharp major, Op 30
Jayson Gillham (piano)

04:18 AM
Eduard Tubin (1905-1982)

Ave Maria
Estonian National Male Choir, Andres Paas (organ), Ants Soots (director)

04:22 AM

Louis Spohr (1784-1859)
Fantasie and variations on a theme of Danzi in B flat, Op 81
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

04:31 AM

Carl Philipp Emanuel Bach (1714-1788)
Sinfonia for 2 violins and continuo in D major, H.585
Les Adieux

04:40 AM

Leo Delibes (1836-1891)
Bell Song 'Ou va la jeune Hindoue?' from Act 2 of Lakme
Tracy Dahl (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

04:49 AM

Ludwig van Beethoven (1770-1827)
Duet for viola and cello in E flat major, WoO.32
Milan Telecky (viola), Juraj Alexander (cello)

04:58 AM

Daniel Auber (1782-1871)
Overture from Le Cheval de bronze
Bratislava Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

05:07 AM

Heinrich Schutz (1585-1672)
2 sacred pieces - Spes mea, Christe Deus; Wie lieblich sind deine Wohnungen
Cologne Chamber Chorus, Collegium Cartusianum, Peter Neumann (conductor)

05:18 AM

Carlos Salzedo (1885-1961)
Variations sur un theme dans le style ancien, Op 30
Mojca Zlobko (harp)

05:28 AM

Johann Sebastian Bach (1685-1750)
Suite for orchestra no.3 in D major (BWV.1068)
Erik Niord Larsen (oboe), Roar Brostrom (oboe), Ole Edvard Antonsen (trumpet), Lasse Rossing (trumpet), Jens Petter Antonsen (trumpet), Rolf Cato Raade (timpani), Risor Festival Strings, Andrew Manze (conductor)

05:51 AM

Franz Schubert (1797-1828)
Piano Trio in E flat major, D 897 'Notturmo'
Tomaz Lorenz (violin), Andrej Petrac (cello), Alenka Scek-Lorenz (piano)

06:01 AM

Felix Mendelssohn (1809-1847)
Symphony No. 4 in A major, Op.90 'Italian'
Wroclaw Baroque Orchestra, Giovanni Antonini (conductor)

FRI 06:30 Breakfast (m001y2ps)

Classical sunrise

Petroc Trelawny presents Radio 3's classical breakfast show with the Friday poem and music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

FRI 09:30 Essential Classics (m001y2pv)

Your perfect classical playlist

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1100 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

FRI 13:00 Classical Live (m001y2pz)

Mozart, Bartok, Brahms from the BBC Philharmonic and pianist Stephen Hough and friends perform a trio by Fruhling

Elizabeth Alker with music to soothe you and light up the

afternoon, showcasing the best performances from the UK and beyond, recorded by the BBC and European Broadcasting Union. Today's 3 o'clock masterwork is Bartok's brilliant blending of western classical music with Eastern folk traditions, the Concerto for Orchestra.

BARTOK

Romanian Folk Dances (Nos.4-6)
Nicola Benedetti (violin)
Benedetti Foundation Orchestra
Natalia Luis-Bassa (conductor)

RICHARD STRAUSS

Dance of the Seven Veils (Salome)
Radio France Philharmonic
Fabien Gabel (conductor)

CARL FRUHLING

Trio in a minor
Stephen Hough (piano)
Michael Collins (clarinet)

MOZART

Violin Concerto No. 1 in B flat, KV 207
Rachel Podger (violin/conductor)
BBC Philharmonic

VIVALDI

Veni, veni me sequere fida (Juditha Triumphans)
Magdalena Kozena (mezzo-soprano)
Academia Montis Regalis
Alessandro De Marchi (director)

SCHUBERT

Piano trio in B flat major, D 28, 'Sonatensatz'
Atos Trio

SCHUBERT

An Die Musik
Benjamin Appl (baritone)
Joseph Middleton (piano)

BARTOK

Concerto for Orchestra
BBC Philharmonic
Anja Bihlmaier (conductor)

BRAHMS

Hungarian Dances No. 1, 3 and 10
BBC Philharmonic
Anja Bihlmaier (conductor)

FRI 16:00 Composer of the Week (m001y2q1)

Edvard Grieg (1843-1907)

Settling down at Trolldhaugen

Grieg's final years were spent either touring Europe as a performer, or preferably enjoying his new home. "where it's more beautiful", he said, "than the most beautiful place imaginable."

Donald Macleod looks at the people and places that had a significant impact on Edvard Grieg's life and work, meeting Norwegian fiddlers, folksong collectors and nationalist firebrands along the way. From Henrik Ibsen, who commissioned Grieg to write his most famous work, to the composer's wife Nina, for whom he wrote all his songs, this week Donald explores the key influences on the composer's outlook and development.

Today, we find Grieg in the Spring of 1885, when a plan he'd been nurturing for a couple of years came to fruition. The composer and his wife Nina had a house built for them on the shores of a fjord just south of Bergen, which still stands. They named it Trolldhaugen, or 'Valley of the Trolls'.

Lyric Pieces Op 43: III In my homeland
Stephen Hough, piano

Violin Sonata No 3: I Allegro molto ed appassionato
Terje Tonneson, violin
Einar Henning Smebye, piano

Wedding Day at Trolldhaugen
Alice Sara Ott, piano

Peer Gynt Suite No 2: III Peer's Homecoming, IV Solveijg's Song
Bergen Philharmonic Orchestra, Ole Christian Ruud, conductor

Haugtussa: VI-VIII
Anne Sofie von Otter, mezzo soprano
Bengt Forsberg, piano

Stimmungen Op 73: XII-XV
Einar Steen-Nøkleberg, piano

Produced by Megan Jones for BBC Audio Wales and West

FRI 17:00 In Tune (m001y2q3)

Discover classical music and artists

Sean Rafferty introduces live music from the In Tune studio including performances by Irish trio Tara Breene, Padriag Rynne and Jim Murray.

FRI 19:00 Classical Mixtape (m001y2q5)

The Eclectic Classical Mix

Take time out with a 30-minute soundscape of classical favourites.

FRI 19:30 Friday Night is Music Night (m001y2q7)

On Tour in China

Chief Conductor Anna-Maria Helsing conducts the BBC Concert Orchestra in the Shenzhen Concert Hall, on tour in China over New Year. They are joined by Chinese soprano Ying Huang, in an eclectic mix of music from James Bond to Johann Strauss II. Presented by Petroc Trelawny.

J Strauss II Die Fledermaus Overture
Sousa Liberty Bell March
Mozart Deh vieni (Marriage of Figaro)
Lehar Vilja's Song (The Merry Widow)
Ethel Smyth Overture: The Boatswain's Mate
J Strauss II Blue Danube

- INTERVAL -

Rodgers My Fair lady overture
Bernstein Three Dance Variations from Fancy Free
Rossini Una Voce Poco Fa
Puccini O mio babbino caro
Barry We have all the time in the World; Diamonds are Forever; From Russia with Love
Trad arr Hope Black is the Colour of My True Love's Hair (Kentucky Love song)
Rodgers Carousel Waltz

Ying Huang (soprano)
BBC Concert Orchestra
conductor Anna-Maria Helsing

FRI 21:45 The Essay (m001dg1w)

Renewing the Past: The BBC and Early Music

1970s, Into the Mainstream

The BBC has had a powerful influence on our musical taste, and in this BBC centenary year, Nicholas Kenyon, a former controller of Radio 3 and director of the Proms, delves into the archives to explore the BBC's role in reviving the centuries of early music from before the 18th century.

In his final essay, Kenyon looks at how in the early 1970s, the popularity of medieval and renaissance music increased hugely with the success of the Early Music Consort led by the dynamic David Munrow. He became a key figure in the BBC's broadcasting on Radio 3 with his eclectic series of short programmes called Pied Piper, and his colleague Christopher Hogwood presented The Young Idea, similarly mixing new and old. Then the emphasis in the revival of early music shifted from simply rediscovering the music of the past and playing it on modern instruments, to reinventing the ways of playing that music in line with historical evidence. Hogwood's Academy of Ancient Music led the way with many broadcasts, and recordings in period style were soon high in the charts with Pavarotti. Early music had entered the mainstream of our musical life.

Presented by Nicholas Kenyon
Produced by Melissa FitzGerald

FRI 22:00 Late Junction (m001y2q9)

Musical lamentations, sonic justice

Sink into a heavy, heady mix of adventurous, mind-expanding music with Verity Sharp.

There's heavy lamentations from Virginia improviser Samuel Goff, who takes inspiration from a scientific textbook on psychopathy; and a message of resistance from the ancestors of Indigenous Amazonian singer and activist Djuna Tikuna. There'll be an invitation for musical solidarity from Tuareg guitarist Mdou Mctar whose latest album conducts a funeral for justice, and calls for change.

Plus polyrhythmic skeletons and ghostly drones borne of improvisations in Stockholm from Oren Ambarchi, and music that reflects our ever-changing natural environments to mark

Earth Day 2024.

Produced by Kit Callin
A Reduced Listening production for BBC Radio 3

FRI 23:30 'Round Midnight (m001y2qc)

Soweto Kinch picks the best jazz from all eras and around the world with a special focus on new music from the UK. Friday nights on 'Round Midnight are home to live tracks and sessions, musical conversations with special guests and mixes from musicians and DJs. Tonight, he introduces a special live session recorded for the EBU.