

SATURDAY 06 APRIL 2024

SAT 00:30 Tearjerker (m001xmy9)
AURORA

Music for Daydreaming

Sit back, relax and drift off into a daydream. With a beautiful playlist curated by AURORA, this episode will help you escape reality with music from James Horner, Eric Whitacre and Red Moon. Plus, Aurora has a piece of Beethoven submitted by a listener as their "Song That Saves Me".

SAT 01:30 The Music & Meditation Podcast (m001xmyh)
Series 3

Reduce stress levels with Hannah Barrett

Izzy and Hannah Barrett share their experiences of reducing stress levels while juggling the demands of day-to-day life. Hannah is a yoga and meditation teacher with a previous career in finance, and her guided meditation gives you an opportunity to recalibrate so that you can respond better to stress going forward.

The music that soundtracks Hannah's guided meditation was composed by Noa Margalit and recorded by the BBC Concert Orchestra exclusively for this episode.

If you're brand new to meditation or you've tried it before, this series is the perfect place to pick it up from.

Music you'll hear in this episode includes:

Haydn: Cello Concerto No. 1, ii Adagio
Noa Margalit: Mayim
Stanford: The Blue Bird
Grieg: Piano Concerto No. 1, ii Adagio

SAT 02:00 The Music & Meditation Podcast (m001xmyy)
Series 3

Make friends with your thoughts with Gelong Thubten

Izzy and Gelong Thubten explore how to make friends with your thoughts and change your approach to meditation. Thubten is a Buddhist monk, meditation trainer and author, and he leads a guided meditation to help you stop battling against yourself and welcome in more self-compassion.

The music that soundtracks Thubten's guided meditation was composed by Anita Datta and recorded by the BBC Singers exclusively for this episode.

Whether you're just starting to meditate or you're a seasoned meditator, this is the perfect podcast for you.

Music you'll hear in this episode includes:

JS Bach: Aria from Goldberg Variations
Anita Datta: Shash
Mozart: Violin Concerto No. 3 in G Major, K. 216, ii Adagio
Beethoven: Piano Sonata No.17 in D Minor Op31 No.2, Tempest, ii Adagio

SAT 02:30 Through the Night (m001xmyv)

Ravel, Korngold and Richard Strauss from Berlin

James Ehnes is the soloist in Korngold's Violin Concerto with the Berlin Radio Symphony Orchestra in a concert which includes Richard Strauss's Ein Heldenleben and Ravel's Le Tombeau de Couperin. Jonathan Swain presents.

02:31 AM

Maurice Ravel (1875-1937)
Le Tombeau de Couperin

Berlin Radio Symphony Orchestra, Nicholas Carter (conductor)

02:49 AM

Erich Wolfgang Korngold (1897-1957)
Violin Concerto in D major, Op 35

James Ehnes (violin), Berlin Radio Symphony Orchestra,
Nicholas Carter (conductor)

03:14 AM

Niccolò Paganini (1782-1840)
Caprice no 16 in G minor

James Ehnes (violin)

03:16 AM

Richard Strauss (1864-1949)

Ein Heldenleben, Op 40
Berlin Radio Symphony Orchestra, Nicholas Carter (conductor)

04:05 AM

Maurice Ravel (1875-1937)

Tzigane - rapsodie de concert pour violon et piano
James Ehnes (violin), Wendy Chen (piano)

04:16 AM

Christian Frederik Emil Horneman (1840-1906)

Overture til Helteliv
Danish National Radio Symphony Orchestra, Michael
Schonwandt (conductor)

04:30 AM

George Frideric Handel (1685-1759)

Chapel Royal Anthem ('Let God arise'), HWV 256/b
Dmitry Sinkovsky (counter tenor), Pál Szerdahelyi (baritone),
Hungarian Radio Children's Chorus, Budapest, Hungarian
Radio Chorus, Budapest, Hungarian Radio Symphony
Orchestra, Budapest, Soma Dinyes (conductor)

04:43 AM

Fryderyk Chopin (1810-1849)

Fantaisie-impromptu for piano in C sharp minor, Op 66
Dubravka Tomsic (piano)

04:49 AM

Toivo Kuula (1883-1918)

South Ostrobothnian Dances, Op 17 (excerpts)
Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

04:57 AM

William Walton (1902-1983)

3 Pieces for organ (from the film Richard III)
Ian Sadler (organ)

05:03 AM

Sebastian Le Camus (c.1610--1677), Gaspard le Roux, Michel
Lambert (1610-1696)

2 French airs and 1 piece for harpsichord
Ground Floor, Juliette Perret (soprano), Marc Mauillon (tenor),
Elena Andreyev (cello), Etienne Galletier (theorbo),
Gwennaëlle Alibert (harpsichord), Angélique Mauillon (harp)

05:12 AM

Joseph Haydn (1732-1809)

Sinfonia concertante in B flat major, Hob.1:105
Erik Njord Larsen (oboe), Per Hannisdal (bassoon), Jon Elsrud
Gjesme (violin), Bjorn Solum (cello), Oslo Philharmonic
Orchestra, Rafael Fruhbeck de Burgos (conductor)

05:34 AM

Ilja Zeljenka (1932-2007)

Concertino for Piano and String Orchestra (1997)
Marian Lapsansky (piano), L'Vov Virtuosi, Volodymyr Duda
(artistic leader)

05:56 AM

John Sheppard (1515-1558), Jonathan Dove (b.1959)

In manus tuas (Sheppard) & Into Thy Hands (Dove)
Gabrieli Consort, Paul McCreesh (director)

06:07 AM

Ludwig Schuncke (1810-1834)

Grande Sonata for piano in G minor (dedicated to Robert
Schumann), Op 3
Sylviane Deferne (piano)

SAT 06:30 Breakfast (m001xw7r)

Start your weekend the Radio 3 way, with Saturday Breakfast

Join Elizabeth Alker to wake up the day with a selection of the finest classical music.

SAT 09:00 Saturday Morning (m001xw7w)

Tom Service talks to superstar pianist Lang Lang

Superstar pianist Lang Lang is Tom Service's first guest, and he plays exclusively for Saturday Morning. Violinist Hilary Hahn and pianist Andreas Haefliger join Tom live in the studio to play music by Brahms. As well as a fantastic classical music playlist, there will be news reports and Tom answers the questions about music you've always wanted to ask: this week, why does music give us goosebumps?

SAT 12:00 Earlier... with Jools Holland (m001xw82)

The pianist and bandleader picks his favourite classical music

In a brand new show for Saturday lunchtimes, Jools shares his lifelong passion for classical music, and the beautiful connections with jazz and blues. With fascinating guests each week, who bring their own favourite music and occasionally perform live in Jools' studio.

Today, Jools' choices include music by JS Bach, Beethoven, Richard Strauss and Chiquinha Gonzaga, with performances from Janet Baker, Bessie Smith and Alfred Brendel. His guest is the Kent-based violinist and composer Anna Phoebe, who improvises with Jools at the piano, and introduces music she loves by Britten, Elgar and Meredith Monk.

SAT 13:00 News (m001xw89)

National and international news from BBC Radio 3.

SAT 13:03 Music Matters (m001xw8g)

The Land Without Music?

Music Fit for a King and a Nation

Music journalist Richard Morrison begins his six-part series exploring the state of classical music in the UK by starting with the Coronation of King Charles III in May 2023. Both in the lead-up to the coronation, and the ceremony itself, King Charles oversaw a sumptuous showcase of British music. Richard Morrison asks what the carefully-programmed coronation music tells us about both the identity and the state of British music now, and particularly in a post-pandemic climate, played out against the Cost of Living Crisis and cries for financial help from all corners of the music industry. With music from Purcell to Judith Weir and James MacMillan.

Throughout the series, Richard talks to some of the main players on the British music scene today, including Nicola Benedetti, Martyn Brabbins, Evelyn Glennie, Darren Henley, Gavin Higgins, Sam Lee, James MacMillan, Stephen Maddock, Kadiatu Kanneh-Mason, Gillian Moore, Chi-chi Nwanoku, David Pickard and Judith Weir.

SAT 14:00 Record Review (m001xw8r)

Vaughan Williams's Symphony No 1 'A Sea Symphony' with David Owen Norris and Andrew McGregor

Andrew McGregor with the best new recordings of classical music.

1405

Violinist Tasmin Little brings an exciting pile of new releases to the studio.

1500

Building a Library

David Owen Norris chooses his favourite version of Vaughan Williams's "A Sea Symphony".

A Sea Symphony was written for soprano, baritone, chorus and large orchestra in the early 1900s. It was his first symphony and remained the longest. The texts, from Walt Whitman's Leaves of Grass attracted Vaughan Williams for their humanist perspective. Ursula Vaughan Williams, in her biography of her husband, wrote: "...he was aware of the common aspirations of generations of ordinary men and women with whom he felt a deep, contemplative sympathy. And so there is in his work a fundamental tension between traditional concepts of belief and morality and a modern spiritual anguish which is also visionary."

1545

Record of the Week: Andrew's top pick

SAT 16:00 Sound of Gaming (m001xw90)

Walking through virtual worlds

Take time to explore new worlds, enjoy stunning scenery and unearth mysteries. Elle Osili-Wood is in Discovery Mode with titles like Dear Esther, The Vanishing of Ethan Carter, and Abzu as she brings us games that forego shooting and racing for a more peaceful and contemplative experience.

SAT 17:00 This Classical Life (m001xw96)

Jess Gillam with... MILOŠ

Jess's guest this week is guitarist MILOŠ. One of the world's most successful classical guitarists, MILOŠ's musical life encompasses not only championing great guitar works, but also reimagining other music he loves onto the guitar and collaborating with musicians from all over the musical spectrum... including a saxophonist called Jess Gillam!

MILOŠ and Jess settle in for a listening party of the music they love, including a transcendental choral piece by Edward Baird, the full force of Dvorak's New World Symphony, Philip Glass played on the harp and a Bob Dylan classic reimagined by Chris Thile and Brad Mehldau.

Plus Jess plays some of the best music to take you into Saturday evening.

SAT 18:00 Opera on 3 (m001xw9d)

Handel's Semele

Semele is supposed to be marrying Athamas, but is infatuated by her lover, king of the gods Jupiter. To halt the plans, Jupiter turns himself into a giant eagle to carry Semele off to a mountaintop palace, guarded by dragons who never sleep. But Jupiter's wife Juno is furious and begins plotting her revenge.

Handel's opera, based on Ovid's *Metamorphoses*, didn't go down well at its premiere, but its fabulous characters and varied music have made it a staple of the repertory. Georgia Mann presents this performance from the 2023 Munich Opera Festival, and she's joined by Suzanne Aspden from Oxford University to discuss Handel's score.

Presented by Georgia Mann.

Handel: *Semele*, opera in 3 acts, HWV.58

Semele Brenda Rae (soprano)
Jupiter Michael Spyres (tenor)
Apollo Jonas Hacker (tenor)
Athamas Jakub Józef Orliński (countertenor)
Juno Emily D'Angelo (mezzo-soprano)
Cadmus/Somnus Philippe Sly (bass)
Ino Nadezhda Karyazina (mezzo-soprano)
Iris Jessica Niles (soprano)
High Priest Milan Siljanov (bass)
LauschWerk Vocal Ensemble
Bavarian State Orchestra
Gianluca Capuano (conductor)

SAT 21:30 Music Planet (m001xw9l)

Ganavya in session

Lopa Kothari presents the best roots-based music from across the world. Our guest this week is the New York-born, Tamil Nadu-raised vocalist, composer and multi-instrumentalist Ganavya performing her ethereal songs in the studio. We also play tribute to American banjo pioneer Earl Scruggs as this week's Classic Artist.

SAT 22:30 New Music Show (m001xw9s)

An acre ringing, still

Tom Service presents the best in new music performance, including a BBC commission from composer Lisa Illean performed by the BBC Scottish Symphony Orchestra, two pieces from a recent concert by the Ligeti Quartet and Birmingham ElectroAcoustic Sound Theatre, and more from *Another Sky*, a festival showcasing experimental music from Southwest Asia and North Africa, curated by Sam Salem and staged at London's Cafe Oto. Plus we hear the inspirations of bassist and composer Ruth Goller, whose new album *Skyllumina* was released last month.

SUNDAY 07 APRIL 2024

SUN 00:30 Through the Night (m001xw9z)

Quartet for the End of Time

From their very own festival in Copenhagen, the Danish String Quartet and friends perform music by Adès, Haydn and Britten, before Messiaen's apocalyptic masterpiece *Quartet for the End of Time*. Jonathan Swain presents.

00:31 AM

Thomas Ades (b.1971)
Days (The Four Quartets, Op 28, 3rd mvt)
Danish String Quartet

00:35 AM

Joseph Haydn (1732-1809)
String Quartet in G minor, Op 20 No 3, Hob. III:33
Danish String Quartet

01:00 AM

Benjamin Britten (1913-1976)
Lachrymae, Op 48
Lilli Maijala (viola), Petya Hristova (piano)

01:14 AM

Olivier Messiaen (1908-1992)
Quatuor pour la fin du Temps
Jonas Frolund (clarinet), Johannes Marmen (violin), Fredrik Schoyen Sjolind (cello), Petya Hristova (piano)

02:05 AM

Maurice Ravel (1875-1937)
Piano Concerto in G major
Dubravka Tomsic-Srebotnjak (piano), Marko Munih (conductor), RTV Slovenia Symphony Orchestra

02:31 AM

Antonio Vivaldi (1678-1741)
Concerto for 2 violins, 2 cellos & orchestra in D major, RV 564
Europa Galante, Fabio Biondi (director)

02:41 AM

Robert Schumann (1810-1856)
Frauenliebe und leben, Op 42
Isabel Pfefferkorn (mezzo soprano), Dominic Chamot (piano)

03:05 AM

Ralph Vaughan Williams (1872-1958)
A London Symphony (Symphony no.2)
BBC Symphony Orchestra, Leonard Slatkin (conductor)

03:51 AM

Henry Purcell (1659-1695)
Sonata - 1683 no. 9 in C minor Z.798 for 2 violins and continuo
Les Ambassadeurs, Alexis Kossenko (director)

03:58 AM

Hildegard of Bingen (1098-1179)
O vis aeternitatis (Responsorium)
Sequentia, Elizabeth Gaver (fiddle), Elisabetta de Mircovich (fiddle)

04:06 AM

Stanislaw Moniuszko (1819-1872)
Introduction to Act III & Dances of the Highlanders from 'Halka'
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

04:14 AM

Heitor Villa-Lobos (1887-1959)
Etude no 4 in G major - from *Studies for guitar*
Heiki Matlik (guitar)

04:18 AM

Moritz Moszkowski (1854-1924)
Guitarre for cello and piano
Jan-Erik Gustafsson (cello), Heini Karkkainen (piano)

04:22 AM

Georg Philipp Telemann (1681-1767)
"Sabato" (TWV42:g3) from "Pyrmonter Kurwoche"
Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich (cello), Wolfgang Hochstein (harpsichord)

04:31 AM

George Walker (1922 - 2018)
Lyric for Strings
BBC Scottish Symphony Orchestra, Alpesh Chauhan (conductor)

04:39 AM

Charles Villiers Stanford (1852-1924)
The Blue Bird, from 8 PartSongs Op 119 No 3
BBC Singers, Stephen Cleobury (conductor)

04:43 AM

Antonin Dvorak (1841-1904)
In Nature's Realm (Overture), Op 91
Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

04:58 AM

Cesar Franck (1822-1890)
Pastorale in E major Op 19 (1863)
Joris Verdin (organ)

05:07 AM

Evaristo Felice Dall'Abaco (1675-1742)
Concerto a piu instrumenti in F major Op 6'3
Il Tempio Armonico

05:15 AM

Johannes Brahms (1833-1897)
Gestillte Sehnsucht for alto, viola and piano Op 91 No 1
Marianne Beate Kielland (mezzo soprano), Morten Carlsen (viola), Sergej Osadchuk (piano)

05:22 AM

Paul Hindemith (1895-1963)
Symphony 'Mathis der Maler'
Orchestra London Canada, Uri Mayer (conductor)

05:48 AM

Jan Ladislav Dussek (1760-1812)
Piano Sonata in C minor, Op 35 no 3
Andreas Staier (fortepiano)

06:12 AM

Leonardo Leo (1694-1744)
Miserere Mei Deus - concertato a due chori
Ensemble William Byrd, Graham O'Reilly (conductor)

SUN 06:30 Breakfast (m001xw6w)

Start your Sunday the Radio 3 way with Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show with music that captures the mood of Sunday morning. Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m001xw6y)

A perfect classical Sunday mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

This morning, Lisa Batiashvili delights in a Beethoven violin concerto that's full of joy, and there's a playful Prelude and Toccata from Fanny Mendelssohn.

Sarah also chooses a recording by Sir Simon Rattle and the Berlin Philharmonic, who discover the gentle side of Brahms, while the music of Argentine composer Gustavo Santaolalla is brought to life with a transfixing performance from the Aquarelle Guitar Quartet.

Plus, the English Chamber Orchestra scale Rossini's silken ladder...

A Tandem Production for BBC Radio 3

SUN 12:00 News (m001xw70)

National and international news from BBC Radio 3.

SUN 12:03 Private Passions (m001xw72)

David Mitchell

David Mitchell is the author of nine time-travelling, genre-bending novels. His first, *Ghostwritten*, was published 25 years ago, and his third, *Cloud Atlas*, made his name around the world, and later became a Hollywood film. It follows six interlocking lives in an ambitious narrative that circles the globe and travels through time from 19th-century New Zealand to a post-apocalyptic future in Hawaii – and back again.

Closer to home, he drew on his own childhood in Worcestershire in his coming-of-age tale *Black Swan Green*, about a teenager attempting to overcome a stammer and negotiate playground hierarchies, all against the backdrop of the Falklands War.

His most recent novel, *Utopia Avenue*, charts the rise of an imaginary rock band in the late 1960s.

David's musical choices include Debussy, Rimsky-Korsakov, Sibelius and Hildegard von Bingen.

SUN 13:30 Music Map (m001xw74)

A journey to Debussy's *Prélude à l'après-midi d'un faune*

A mythical pipe-playing faun enchanted by nymphs and naiads in the hazy heat of a warm summer afternoon is at the heart of Claude Debussy's groundbreaking *Prélude à l'après-midi d'un faune*, which Pierre Boulez called 'the birth of modern music'.

In this sonic journey Sara Mohr-Pietsch maps the famous piece in a wider musical landscape - exploring it through a playlist of connected sound worlds, following pastoral song-lines and states of bliss, desire and reverie in music from Guillaume de Machaut and Alma Mahler, to Toru Takemitsu and Philip Glass, on route to the shimmering orchestral colours of Debussy's sultry symphonic poem.

Producer: Ruth Thomson

SUN 15:00 Choral Evensong (m001xmm9)

The Church of Our Lady of Victories, Kensington

Choral vespers for Easter Wednesday, from the Church of Our Lady of Victories, Kensington, London.

Prelude: Improvisation on 'Victimae paschali laudes' (Martin Baker)

Invitatory: Deus in adiutorium (Gastoldi)

Hymn: Ad cenam Agni providi (plainsong, with improvised organ versets)

Psalms 109, 113 (plainsong)

Reading: Hebrews 7 vv.24-27

Short Responsory: Haec dies (plainsong)

Magnificat Tertii toni a5 (Bevan)

Lord's Prayer (Rimsky-Korsakov)

Motet: Surrexit pastor bonus (Victoria)

Antiphon: Regina caeli laetare (plainsong)

Voluntary: Sortie improvisation on 'Regina caeli laetare' (Martin Baker)

Timothy Macklin (Director of Music)

Martin Baker (Grand Organ)

Benjamin Bloor (Choir Organ)

Monsignor James Curry (Celebrant)

Recorded 1 December 2023.

SUN 16:00 Jazz Record Requests (m001xw77)

Your Sunday jazz soundtrack

Alyn Shipton presents jazz records of all styles as requested by

you, including music from Ella Fitzgerald, Charles Mingus and Bheki Mseleku. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

DISC 1

Artist Buddy Rich
Title Dancing Men
Composer Pat LaBarbera
Album Very Alive at Ronnie Scott's
Label BGO
Number BGOCD 785 CD 1 Track 5
Duration 4.45

Performers Jeff Stout, Wayne Naus, Lin Biviano, John DeFlon, t; Bruce Paulson Tony DiMaggio, John Leys, tb; Pat LaBarbera, Brian Grivna, Jimmy Mosher, Don Englert, Joe Calo, reeds; Bob Dogan, p; Paul Kondziela, b; Buddy Rich, d. 1972

DISC 2

Artist Count Basie
Title For Lena and Lenny
Composer Quincy Jones
Album Best of the Roulette years
Label EMI
Number CDP 7 97969-2 Track 14
Duration 3.52

Performers Thad Jones, Snooky Young, Wendell Culley, Joe Newman, t; Henry Coker, Al Grey, Bennie Powell, tb; Marshall Royal, Frank Wess, Billy Mitchell, Frank Foster, Charlie Fowlkes, reeds; Count Basie, p; Freddie Green, g; Eddie Jones, b; Sonny Payne, d. 19 Dec 1958.

DISC 3

Artist George Shearing and Nancy Wilson
Title The Things We Did Last Summer
Composer Styne / Cahn
Album The Swinging's Mutual (on 4 classic albums)
Label Avid
Number AMSC117 CD 1 Track 10
Duration 2.41

Performers Nancy Wilson, v; George Shearing, p; Warren Chaisson, vib; Dick Garcia, g; Ralph Pena, b; Vernell Fournier, d. 1960.

DISC 4

Artist Bobby Wellins
Title Rhythm-a-ning
Composer Thelonious Monk
Album What Was Happening
Label Jazz In Britain
Number JIB-33-S CD 2 Track 7
Duration 6.23

Performers Bobby Wellins, ts; Pete Jacobsen, p; Adrian Kendon, b; Spike Wells, d. 8 June 1979.

DISC 5

Artist Ella Fitzgerald
Title Pete Kelly's Blues
Composer Cahn, Heindorf
Album Dearly Beloved
Label Properbox
Number Properbox 116 CD 1 Track 16
Duration 2.27

Performers Ella Fitzgerald, v; Don Abney, p; Joe Mondragon, b; Larry Bunker, d. 3 May 1955

DISC 6

Artist Charles Mingus
Title Self Portrait in Three Colours
Composer Mingus
Album Shadows
Label Doxy
Number DOC125 S2 T 2
Duration 3.08

Performers Booker Ervin, Shafi Hadi, ts; Willie Dennis, tb; Horace Parlan, p; Charles Mingus, b; Dannie Richmond, d. 1959.

DISC 7

Artist Miles Davis
Title Airegin
Composer Sonny Rollins
Album Cookin'
Label Pollwinners
Number 27225 Track 3
Duration 4.27

Performers Miles Davis, t; John Coltrane, ts; Red Garland, p; Paul Chambers, b; Philly Joe Jones, d. 26 Oct 1956

DISC 8

Artist Fergus McCreadie
Title Snowcap
Composer McCreadie
Album Stream
Label Edition
Number EDN 1228 Track 4
Duration 3.31

Performers Fergus McCreadie, p; David Bowden, b; Stephen Henderson, d. 2024.

DISC 9

Artist Jeremy Pelt
Title Earl J
Composer Jeremy Pelt
Album Tomorrow's Another Day
Label High Note
Number HCD 7358 Track 3
Duration 5.49

Performers Jeremy Pelt, t; Jalen Baker, vib; Alex Wintz, g; Leighton McKinley Harrell, b; Allan Mednard, d; Deanton Parks, perc/elect. 2024.

DISC 10

Artist Original New Orleans Rhythm Kings
Title She's Crying For Me Blues
Composer Santo Pecora
Album Jazz City New Orleans
Label Marshall Cavendish
Number JAZZCD 025 Track 5
Duration 2.47

Performers Paul Mares, c; Santo Pecora, tb; Leon Roppolo, cl; Charlie Cordella, ts; Red Long, p; Bill Eastwood, bj; Chink Martin, tu; Leo Adde, d. 23 Jan 1925.

DISC 11

Artist Cleo Laine
Title Shall I Compare Thee To A Summer's Day
Composer William Shakespeare / John Dankworth
Album I Hear Music
Label Salvo
Number BX403 CD 3 Trck 5
Duration 2.23

Performers Cleo Laine, v; John Dankworth, cl; Al Newman, fl; Alan Branscombe, as; Vic Ash, ts; Al Newman, bars; Kenny Wheeler, Leon Calvert, t; Tony Russell, tb; Ron Snyder, tu; Maria Korchinska, hp; Kenny Napper, b; Johnny Butts, d. Rec. March 1964.

DISC 12

Artist Bheki Mseleku
Title Timelessness
Composer Mseleku
Album Timelessness
Label Verve
Number 521 306-2 Track 1
Duration 9.09

Performers Joe Henderson, ts; Bheki Mseleku, p; Michael Bowie, b; Marvin Smitty Smith, d. August 1993.

SUN 17:00 The Early Music Show (m001xw79)

Ensemble Augelletti

Ensemble Augelletti - Radio 3's current New Generation Baroque Ensemble - performs music by JS Bach, Telemann, Corelli, Geminiani, Princess Anna Amalia of Prussia and the intriguingly named Mrs Philharmonica in a new studio recording.

Hannah French is joined in the Early Music Show studio by three members of Ensemble Augelletti: recorder player Olwen Foulkes, violinist Ellen Bundy and lutenist Toby Carr.

The New Generation Baroque Ensemble scheme is run in partnership with the National Centre for Early Music in York and the Royal College of Music in London.

SUN 18:00 Words and Music (m001xw7c)

Luck and Chance

Do you feel lucky? On this edition of Words and Music, card games, poker and a day at the races are the themes explored in a selection of poetry, prose and music.

Anne-Marie Duff and Paterson Joseph treat us to characters from Dostoevsky's gamblers. Ian Fleming's James Bond plays for high stakes in Casino Royale and Fred D'Aguiar's poem, Black Swan, reimagines the thoughts of a race horse before the big day. We hear about the dark side of gambling from Charles Baudelaire as well as a high stakes poker game from the American author Colson Whitehead. Life is a card game in a poem by Hayley Agnew and we explore the highs stakes of playing bridge in Edith Wharton's House of Mirth. Ian McMillan, presenter of the Verb reads from his memoir My Sand Life, My Pebble Life describing a bingo hall he visited on seaside holidays.

Musically we hear from Stravinsky's Jeu des Cartes and from Checkmate by Hans-Hubert Schönzeler. An apt addition is Prince Yeletsy's aria from Tchaikovsky's opera The Queen of Spades sung by Gevorg Hakobyan. Prokofiev's The Gambler also makes an appearance and we couldn't leave without a burst of Luck be a Lady from Guys and Dolls, the musical with music and lyrics by Frank Loesser and Joni Mitchell singing Lucky Girl. And on the theme of horses, you may recognise a famous piece of music, the William Tell Overture by Gioachino Rossini.

Producer: Belinda Naylor

01 00:01:10

Casino Royale
Ian Fleming
Duration 00:01:33

01 00:01:10

Casino Royale
Ian Fleming
Duration 00:01:33

02 00:01:34 David Arnold (artist)

Nothing Sinister (from Casino Royale)
Performer: David Arnold
Duration 00:01:27

03 00:03:04 Igor Stravinsky

Jeu de cartes: Troisième domne
Performer: Herbert von Karajan
Duration 00:03:29

04 00:03:11

House of Mirth
Edith Wharton
Duration 00:02:00

05 00:06:27 Frank Loesser

Luck be a Lady
Performer: Michael Ball & Alfie Boe
Duration 00:04:32

06 00:10:56 Sergey Prokofiev

Four Portraits and Dénoument from The Gambler, Op. 49:
Portrait No. 1, Alexis
Orchestra: Royal Scottish National Orchestra
Conductor: Neeme Järvi
Duration 00:05:12

07 00:12:30

The Gambler
Fyodor Dostoyevsky
Duration 00:01:08

08 00:16:01

Black Swan
Fred D'Aguiar
Duration 00:00:34

09 00:16:34

The Queen of Spades and Other Stories
Alexander Pushkin
Duration 00:01:40

10 00:18:10 Pyotr Ilyich Tchaikovsky

The Queen of Spades, Op. 68, TH 10: Odnazhdy v Versale
Performer: Gevorg Hakobyan
Duration 00:04:39

11 00:22:40

Gambling
Charles Baudelaire
Duration 00:01:31

12 00:24:20 Carlos Rafael Rivera

Wham, Be-Bop, Boom, Wham
Performer: Mildred Bailey
Duration 00:03:17

13 00:27:31

Lessons in Chemistry
Bonnie Garmus
Duration 00:01:54

14 00:29:05 Joni Mitchell

Lucky Girl
Performer: Joni Mitchell
Duration 00:03:57

15 00:32:50

Luck is not Chance (1350)
Emily Dickinson
Duration 00:00:14

16 00:33:01 Sergey Prokofiev

The Love for Three Oranges Suite, Op. 33b: II. The Magician
Tchelio and Fata Morgana Play Cards
Performer: Andrew Litton
Duration 00:03:09

17 00:36:05

My Sand Life, My Pebble Life: A Memoir of Childhood and Sea
Ian Macmillan
Duration 00:02:52

18 00:39:20

Charlie and the Chocolate Factory
Roald Dahl
Duration 00:02:00

19 00:41:25 Edmund Rubbra
Symphony No. 5 in B-Flat Major, Op. 63: II. Allegro moderato
Performer: Hans-Hubert Schönzeler
Duration 00:06:06

20 00:47:15
Occasional Dispatches from the Republic of Anhedonia
Colson Whitehead
Duration 00:01:23

21 00:48:41 Dawn Agard
Long Shot, Kick de Bucket
Performer: The Pioneers
Duration 00:02:48

22 00:51:25
Second Wind
Dick Francis
Duration 00:01:14

23 00:52:34 Gioachino Rossini
Guillaume Tell (William Tell): Overture
Performer: Moscow Chamber Orchestra
Duration 00:11:40

24 00:55:25
When In Disgrace With Fortune And Men's Eyes (Sonnet 29)
William Shakespeare
Duration 00:00:55

25 01:10:00 Frederick Loewe
With a Little bit of Luck
Performer: Stanley Holloway
Duration 00:04:05

26 01:05:05
Life is a Card Game
Hayley Agnew
Duration 00:01:33

27 01:06:30 Franz von Suppè
Pique Dame: Overture
Performer: Georg Solti
Duration 00:07:14

SUN 19:15 Sunday Feature (m001xw7f)
The Golden Age of the MGM Musical

Musician and broadcaster Neil Brand charts the rise and fall of the MGM movie musical. He celebrates the golden years of lavish movie musical production from the 1930s to the late 1950s, when MGM "all the stars in heaven" set the gold standard for music and dance excellence under the leadership of Louis B Mayer and the legendary Arthur Freed. Freed's music Unit employed the top musicians of the time - Conrad Salinger, Erich Wolfgang Korngold and Kurt Weill - many of whom had fled war-torn Europe and rising anti-Semitism.

From the early days of sound, MGM became synonymous with the spectacular, technicolour musical - the first studio to integrate music, plot and dance in film in an intelligent way. Over the years, with huge successes like Meet Me In St Louis, The Wizard of Oz and Singin' in the Rain, they became the 'Faberge Egg' of movie production. And these hits often coincided with moments of huge social and political turbulence, offering audiences fantasy and escape from the Great Depression, war and prejudice.

With archive and original interviews including Alicia Mayer - grand-niece of Louis B. film music historian Jon Burlingame and conductor John Wilson, Neil Brand explores this extraordinary period in film history.

"Beautiful pictures about beautiful people" was Louis B Mayer's mantra, "A nation's dreams set to music".

Producer: Maggie Ayre, BBC Audio Bristol

SUN 20:00 Drama on 3 (m0016rh2)
The Ballad of Johnny Longstaff

Award-winning north east folk band The Young'uns - Sean Cooney and David Eagle with Jack Rutter (for Michael Hughes) present their production of The Ballad of Johnny Longstaff, recorded in front of a live audience in their hometown of Stockton-on-Tees. It's the true story of one man's journey from unemployment, through the Hunger Marches of the 1930s, the mass trespass movement and the Battle of Cable Street, to fighting fascism in the Spanish Civil War. A touching and often hilarious musical adventure, its themes of war, hunger, poverty and displacement have a powerful resonance almost a hundred years on.

Producer: Elizabeth Foster

SUN 21:35 New Generation Artists (m001xw7h)

The Mithras Trio plays Brahms

Music from talented young classical artists on the Radio 3 New Generation Artists scheme. The Mithras Trio plays Brahms's intensely romantic Piano Trio in C minor Op. 101, widely regarded as one of the masterpieces of the genre.

Brahms
Piano Trio in C minor, Op.101
The Mithras Trio

SUN 22:00 Night Tracks (m001xw7k)
Music for after dark

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

SUN 23:30 Unclassified (m001xw7m)
Sounds for a Sunday

Unclassified has a new home, from now on taking up residence in the late hours of Sunday night. With that in mind, Elizabeth Alker chooses the best new experimental, ambient and electronic tracks to fit the Sunday mood.

Produced by Geoff Bird
A Reduced Listening production for BBC Radio 3

MONDAY 08 APRIL 2024

MON 00:30 Through the Night (m001xw7p)
Fauré and Debussy in Switzerland

Mezzo soprano Isabel Pfefferkorn sings Fauré's La Bonne Chanson at the 2022 Meiringen Music Festival in Switzerland. Jonathan Swain presents.

12:31 AM
Gabriel Faure (1845 - 1924)
La Bonne Chanson, Op 61
Isabel Pfefferkorn (mezzo soprano), Christian Altenburger (violin), Hyunjong Reents-Kang (violin), Jurg Dahler (viola), Stephanie Meyer (cello), Cornelia Herrmann (piano)

12:56 AM
Claude Debussy (1862-1918)
Sonata for flute, viola and harp
Felix Renggli (flute), Jurg Dahler (viola), Sarah O'Brien (harp)

01:14 AM
Vinko Globokar (b. 1934)
Toucher for percussion solo
Matthias Wursch (percussion), Matthias Wursch (narrator)

01:22 AM
Gabriel Faure (1845 - 1924)
Piano Quintet in C minor, Op 115
Sebastian Bohren (violin), Hyunjong Reents-Kang (violin), Hannes Bartschi (viola), Patrick Demenga (cello), Bernd Glemser (piano)

01:57 AM
Claude Debussy (1862-1918)
La mer - three symphonic sketches (1902-05)
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

02:20 AM
Camille Saint-Saens (1835-1921)
Introduction and rondo capriccioso for violin and orchestra, Op 28
Moshe Hammer (violin), Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

02:31 AM
Claudio Monteverdi (1567-1643)
Magnificat II
Chorus of Swiss Radio, Lugano, Diego Fasolis (conductor)

02:42 AM
Ludwig van Beethoven (1770-1827)
Piano Sonata No 32 in C minor, Op 111
Kotaro Fukuma (piano)

03:10 AM
Peter Ilyich Tchaikovsky (1840-1893)
Quartet for strings No 1 in D major Op 11
Tammel String Quartet

03:40 AM
Einojuhani Rautavaara (1928-2016)
Regular Sets of Elements for orchestra, Op 60
Finnish Radio Symphony Orchestra, Esa-Pekka Salonen (conductor)

03:53 AM
Marcel Grandjany (1891-1975)
Rhapsodie pour la harpe (1921)
Rita Costanzi (harp)

04:02 AM
Franz Schubert (1797-1828), Johann Wolfgang von Goethe (author)
An die Entfernte (D.765) (To one who is far away)
Christoph Pregardien (tenor), Andreas Staier (piano/forte)

04:06 AM
Frederick Delius (1862-1934)
La Calinda
BBC Concert Orchestra, Stephen Cleobury (conductor)

04:10 AM
Georg Philipp Telemann (1681-1767)
Concerto in C, TWV 51:C1
Giovanni Antonini (recorder), Il Giardino Armonico, Giovanni Antonini (director)

04:26 AM
Augusta Holmes (1847-1903)
Fleur de Neflier
BBC Singers, Annabel Thwaite (piano), Hilary Campbell (conductor)

04:31 AM
Johan Svendsen (1840-1911)
Carnival in Paris, Op 9
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

04:44 AM
Gioachino Rossini (1792-1868)
Prelude, theme and variations for horn and piano
Mindaugas Gecevičius (horn), Ala Bendoraitiene (piano)

04:54 AM
Alessandro Scarlatti (1660-1725)
Concerto Grosso No 1 in F minor
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

05:02 AM
Jean Sibelius (1865-1957)
Luonnotar, Op 70
Soile Isokoski (soprano), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

05:10 AM
Dora Pejacevic (1885-1923)
Life of Flowers, Op 19
Ida Gamulin (piano)

05:31 AM
Johannes Brahms (1833-1897)
Abendständchen (Op.42 No.1)
Hungarian Radio Chorus, Ferenc Sapszon (conductor)

05:33 AM
Felix Mendelssohn (1809-1847)
String Quartet No. 2 in A minor, op. 13
Pacific Quartet Vienna

06:06 AM
Wolfgang Amadeus Mozart (1756-1791)
Violin Concerto no.4 in D major, K.218
Agata Szymczewska (violin), Polish Radio Orchestra, Warsaw, Michal Klauza (conductor)

MON 06:30 Breakfast (m001xwdd)
Classical music to set you up for the day

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

MON 09:30 Essential Classics (m001xwgg)
Classical coffee break

Ian Skelly plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1100 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

MON 13:00 Classical Live (m001xwvl)

Nicolas Altstaedt, live at Wigmore Hall, and Stravinsky in Paris

Tom McKinney showcases the best performances by BBC orchestras and other great performing groups from Europe and around the globe.

Cellist Nicolas Altstaedt and pianist Dénes Varjon give the Monday lunchtime concert from Wigmore Hall in London, performing music by Robert Schumann, Jorg Widmann and Johannes Brahms.

There's specially recorded music from Radio France's Philharmonic Orchestra, who perform including Stravinsky's The Rite of Spring, first performed in Paris in 1913.

Plus performances from this year's Belfast Music Society International Festival of Chamber Music by former BBC Radio 3 New Generation Artists Ailish Tynan and the Pavel Haas Quartet.

Live from Wigmore Hall, with Andrew McGregor:

Robert Schumann
Fantasiestücke Op. 73
Nicolas Altstaedt (cello)
Dénes Varjon (piano)

Jorg Widmann
5 Albumblätter arranged for cello and piano
Nicolas Altstaedt (cello)
Dénes Varjon (piano)

Johannes Brahms
Cello Sonata No. 1 in E minor Op. 38
Nicolas Altstaedt (cello)
Dénes Varjon (piano)

Ludwig van Beethoven
The Creatures of Prometheus (Overture)
BBC Philharmonic
John Storgards (conductor)

Claude Debussy
L'isle joyeux
Louis Schwizgebel (piano)

Josef Suk
Meditation on an old Czech chorale 'St Wenceslas', Op. 35
Pavel Haas Quartet

Marc-Anoine Charpentier
Salve Regina
Ensemble Correspondances
Sebastien Daucé (conductor)

Clara Schumann
3 Romances Op. 22 for violin and piano
Tai Murray (violin)
Gilles Vonsattel (piano)

Igor Stravinsky
The Rite of Spring
Radio France Philharmonic Orchestra
Alain Altinoglu (conductor)

Reynaldo Hahn
Venezia 'Chansons en dialecte Venetien'
Ailish Tynan (soprano)
James Baillieu (piano)

MON 16:00 Composer of the Week (m001xwvn)

Johannes Brahms (1833-1897)

Flying the Nest

Kate Molleson looks at Brahms' love-hate relationship with his home city of Hamburg.

Johannes Brahms, the bearded and magisterial Romantic composer, could certainly do grandeur when required. But really, he was more interested in what music meant in ordinary life - how it can whisper, joke and console. He was a man who tried to find a place to belong all his life, wrote for the people closest to him, and that fondness is writ large in his music. All this week, Kate Molleson focuses on Brahms at home, revealing the subtle sides of this sometimes brawny composer - the tender heart behind the famous beard - through the music he wrote for himself and his friends to play.

Today, we begin in Brahms' birthplace, Hamburg, where he had a cramped and chaotic upbringing. Despite not being able to afford an instrument at home, he was sent out as a child to play piano in bars and brothels. But just beyond the confines of the city centre, headspace and opportunities await.

Liebeslieder Waltzes, Op 52a No 1
Wyneke Jordans, piano

Leo van Doeseelaar, piano

Ballade in G minor, Op 118 No 2
Paul Lewis, piano

Sandmännchen WoO 31, No 4 (Children's Folk Songs)
Anna Lucia Richter, mezzo
Ammiel Bushakevitz, piano

Scherzo in E flat minor, Op 4
Gerhard Oppitz, piano

An die Nachtigall, Op 46 No 4
Simon Keenlyside, tenor
Malcolm Martineau, piano

Vier Gesänge für Frauenchor, Op 17
RIAS Kammerchor
Stefan Jezierski, Manfred Klier, horns
Marie-Pierre Langlamet, harp
Marcus Creed, conductor

Piano Quartet No 1 in G minor Op 25 (3rd mvt - Andante)
Martha Argerich, piano
Gidon Kremer, violin
Yuri Bashmet, viola
Mischa Maisky, cello

Produced by Amelia Parker for BBC Audio Wales and West

MON 17:00 In Tune (m001xwvq)

Live classical music for your commute

Baritone James Newby and pianist Iain Burnside join Sean Rafferty ahead of their appearance at Ludlow Song Weekend. There's also live music from pianist Seong-Jin Cho.

MON 19:00 Classical Mixtape (m001xwvs)

Half an hour of the finest classical music

Take time out with a 30-minute soundscape of classical favourites.

MON 19:30 Radio 3 in Concert (m001whp0)

Celebrating Judith Weir

In her 70th birthday year, Judith Weir's colourful Missa del Cid is the crowning work of this BBC Singers' concert, a piece which brings to life the dramatic world of the legendary war lord Rodrigo Díaz de Vivar, re-named by Hollywood as El Cid. Díaz de Vivar's context is reflected in the jewel-like music of Pérotin, alongside choral works by Renaissance Spanish giants, Victoria and Guerrero. As part of the Kings Place 'Scotland Unwrapped' season, the programme contains gems by Weir's fellow Scots composers, Sir James Macmillan and Electra Perivolaris.

Recorded on 9th February 2024 at Kings Place, London, and presented by Ian Skelly.

Tomás Luis de Victoria: Missa 'O quam gloriosum'
Sir James MacMillan: Miserere
Francisco Guerrero: Regina caeli (a 8)
Electra Perivolaris: Weaving Song II- If This Island...
Pérotin: Viderunt omnes, V. Notum fecit
Judith Weir: The Song Sung True

Interval

Anon: Vetus abt littera
Pérotin: Alleluia, Posui adiutorium
Judith Weir: Missa del Cid
Encore: Judith Weir: Vertue

The BBC Singers
Owain Park (conductor)

MON 21:45 The Essay (m001xwvx)

Watching from the Wings

08/04/2024

Preparation for a performance on stage goes beyond just memorising lines, learning blocking and hoping it will be alright on the night. A diligent actor studies the history of the period of the play, learns about the intentions of the playwright, and absorbs from older colleagues knowledge of how the play has been done in the past.

In his less than stellar career as an actor, Michael Goldfarb went through this process many times. He recalls meeting John Gielgud at the theatre door and understudying in a play where a huge Styrofoam mountain was the star of the show.

In this essay: theatrical superstition says you shouldn't mention

the play Macbeth, by name. But how else to speak of the play on which Michael finally got his equity card?

MON 22:00 Night Tracks (m001xwvz)

Music for the evening

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

MON 23:30 'Round Midnight (m001xwx1)

Soweto Kinch picks the best jazz from all eras and around the world with a special focus on new music from the UK. On this week's Flowers feature, where guests pick four living jazz artists who shaped their lives and music, the guest is pianist and Radio 3 New Generation Artist Fergus McCreadie. Tonight he plays a track from Tom Gibbs's album Fear of Flying.

TUESDAY 09 APRIL 2024**TUE 00:30 Through the Night (m001xwx3)**

Concerto Copenhagen: music written by and for women

Concerto Copenhagen take us from the Baroque era to the present day with music by Jaquet de La Guerre, Vivaldi, Signe Lykke and more. Jonathan Swain presents.

12:31 AM

Elisabeth Jacquet de La Guerre (1665-1729)
Overture to 'Céphale et Procris'
Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

12:35 AM

Wilhelmine von Bayreuth (1709-1758)
Harpichord Concerto in G minor
Lars Ulrik Mortensen (harpichord), Concerto Copenhagen,
Lars Ulrik Mortensen (conductor)

12:50 AM

Antonio Vivaldi ((1678-1741))
Bassoon Concerto in A minor, RV 498
Jane Gower (bassoon), Concerto Copenhagen, Lars Ulrik
Mortensen (conductor)

01:02 AM

Signe Lykke (b.1984)
A world seen from above
Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

01:18 AM

Mr Carolo (17th Century?)
Sonata VIII
Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

01:24 AM

Elisabeth Jacquet de La Guerre (1665-1729)
Suite from 'Céphale et Procris'
Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

01:32 AM

Augusta Holmès (1847-1903)
Roland Furieux, Symphony after Ariosto
BBC National Orchestra of Wales, Valentina Peleggi
(conductor)

01:59 AM

Rebecca Clarke (1886-1979)
Viola Sonata in E minor
Lise Berthaud (viola), Xenia Maliarevitch (piano)

02:22 AM

Ludwig van Beethoven (1770-1827)
Rondino in E flat, WoO 25
Festival Winds

02:31 AM

Peter Ilyich Tchaikovsky (1840-1893)
Symphony No 6 in B minor, Op 74 'Pathétique'
Netherlands Radio Symphony Orchestra, Kenneth Montgomery
(conductor)

03:18 AM

Antonio Vivaldi ((1678-1741))
Sposa son disprezzata, from 'Il Tamerlano (Il Bajazet)', RV.703'
Julie Fuchs (soprano), La Scintilla Orchestra, Anna Gebert
(conductor)

03:28 AM

Giacomo Puccini (1858-1924), Richard Epstein (transcriber)
Excerpts from 'La Bohème'
Richard Epstein (piano)

03:37 AM

Dame Ethel Mary Smyth (1858-1944)
Concerto for Violin and Horn in A major

Anna Agafia Egholm (violin), Tillmann Hofs (horn), Alice Burla (piano)

03:48 AM

Hector Berlioz (1803-1869)
Overture, Le Corsaire, Op 21
BBC National Orchestra of Wales, Thierry Fischer (conductor)

03:58 AM

Thomas Weelkes (1576-1623)
When David heard (O my son Absalom) - for 6 voices
BBC Singers, Bo Holten (director)

04:02 AM

Antonio de Cabezon (1510-1566)
3 works for Arpa Doppia
Margret Koll (arpa doppia)

04:12 AM

Wolfgang Amadeus Mozart (1756-1791)
Quartet for oboe and strings in F major, K370
Alexei Ogrintchouk (oboe), Psophos Quartet

04:26 AM

Nicolas Chedeville (1705-1782)
Les Saisons Amusantes Part I - Transcription of Vivaldi's Le Printemps
Ensemble 1700, Dorothee Oberlinger (director)

04:31 AM

Gioachino Rossini (1792-1868)
Overture to L' Italiana in Algeri
BBC National Orchestra of Wales, Richard Hickox (conductor)

04:39 AM

Alexander Glazunov (1865-1936)
Mazurka in F sharp minor, Op 25 no 2
Stefan Lindgren (piano)

04:46 AM

Johann Baptist Georg Neruda (1708-1780)
Concerto for horn or trumpet and strings in E flat major
Tine Thing Helseth (trumpet), Oslo Camerata, Stephan Barratt-Due (conductor)

05:02 AM

Bela Bartok (1881-1945)
4 Hungarian folk songs for chorus, Sz 93, 1930
Hungarian Radio Chorus, Peter Erdei (conductor)

05:15 AM

Peter Warlock (1894-1930)
Serenade (to Frederick Delius on his 60th birthday)
Manitoba Chamber Orchestra, Roy Goodman (conductor)

05:23 AM

Fryderyk Chopin (1810-1849)
Piano Sonata No 2 in B flat minor (Op. 35)
Zheeyoung Moon (piano)

05:46 AM

Antonin Dvorak (1841-1904)
Violin Concerto in A minor, B108, Op 53
Vilde Frang Bjaerke (violin), Bergen Philharmonic Orchestra, William Eddins (conductor)

06:18 AM

Claudio Monteverdi (1567-1643), Marco Uccellini (c.1603-1680), Giulio Caccini (lyricist), Anonymous (lyricist)
2 madrigals by Monteverdi and a Sonata by Uccellini
Concerto Italiano, Rinaldo Alessandrini (director)

TUE 06:30 Breakfast (m001xwc2)

Sunny side up classical

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

TUE 09:30 Essential Classics (m001xwcb)

Relax into the day with classical

Ian Skelly plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1100 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

TUE 13:00 Classical Live (m001xwcv)

Schumann in Paris and Smetana in Belfast

Tom McKinney showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

Today's show features the French National Orchestra with Schumann's Symphony No 2.

Plus music performed by former BBC Radio 3 New Generation Artists recorded at this year's Belfast Music Society International Festival of Chamber Music.

Paganini arr. Liszt transcribed Busoni
La Campanella (Grande Etude de Paganini No 3)
Andrey Guginin (piano)

Johann Sebastian Bach
Concerto for 2 violins in D minor, BWV 1060
Rachel Podger (violin)
Andrew Manze (violin)
Academy of Ancient Music

Dmitri Shostakovich
Scherzo in F sharp minor, Op. 1
BBC Philharmonic
Jon Storgards (conductor)

Bedrich Smetana
String Quartet No 1 in E minor 'From my life'
Pavel Haas Quartet

Gioachino Rossini
Largo al Factotum (The Barber of Seville)
Michael Spyres (baritone)
Strasbourg Philharmonic Orchestra
Marko Letonja (conductor)

Ruth Gipps
Leviathan
Bill Anderson (contrabassoon)
BBC Philharmonic
Rumon Gamba (conductor)

Wolfgang Amadeus Mozart
Piano Sonata in B flat major, K333
Eric Lu (piano)

George Enescu
Legende
Simon Höfele (trumpet)
Elisbeth Brauss (piano)

Robert Schumann
Symphony No 2 in C major, Op. 61
French National Orchestra
Daniele Gatti (conductor)

TUE 16:00 Composer of the Week (m001xwd3)

Johannes Brahms (1833-1897)

More than Friends

Kate Molleson tells the story of Brahms's all-consuming friendship with the Schumanns.

Johannes Brahms, the bearded and magisterial Romantic composer, could certainly do grandeur when required. But really, he was more interested in what music meant in ordinary life - how it can whisper, joke and console. He was a man who tried to find a place to belong all his life, wrote for the people closest to him, and that fondness is writ large in his music. All this week, Kate Molleson focuses on Brahms at home, revealing the subtle sides of this sometimes brawny composer – the tender heart behind the famous beard - through the music he wrote for himself and his friends to play.

Today, we follow Brahms on an autumnal pilgrimage that sets his life spinning. Aimless and restless, he finds anchoring and inspiration in his new best friends, the Schumanns. Little does he know that his next few years will be overturned by tragedy, dramas and a heart-wrenching dilemma...

Einfürmig ist der Liebe Gram, Op 113 No 13
Women of Leipzig Radio Choir
Wolf-Dieter Hauschild, conductor

Sonata in C major (4th movement)
Lars Vogt, piano

FAE Sonata (3rd movement – Scherzo)
Isabelle Faust, violin
Alexander Melnikov, piano

Piano Trio, Op 8 (3rd movement – Adagio)

Christian Tetzlaff, violin
Tanja Tetzlaff, cello
Lars Vogt, piano

Geistliches Lied, Op 30
Tenebrae
Nigel Short, conductor

Intermezzo, Op 117 No 2
Benjamin Grosvenor, piano

Sextet No 2 (1st mvt – Allegro non troppo)
Nash Ensemble

Produced by Amelia Parker for BBC Audio Wales and West

TUE 17:00 In Tune (m001xwdb)

Wind down from the day with classical

Sean Rafferty talks to the conductor Lionel Meunier about his latest recording of music for Ascension Day by Bach and Telemann, with his regular group Vox Luminis alongside Freiburg Baroque Orchestra. There's also live music from pianist Xiaowen Shang.

TUE 19:00 Classical Mixtape (m001xwdm)

Classical music to inspire you

Half and hour of back to back classical music, including works by Bach, Tchaikovsky, Haydn, Stanford and Hahn.

Producer: Laura Yogasundram

TUE 19:30 Radio 3 in Concert (m001xwds)

Time Machine: Sean Shibe and Sinfonia Cymru

Sinfonia Cymru team up with innovative soloist Sean Shibe in an energy-packed programme celebrating the versatility and future of the guitar, with music by living composers from the UK and USA.

Technology and momentum are a common thread throughout this evening's pieces, from the iconic minimalism of Steve Reich to Julia Wolfe's Reeling – an infectious work for ensemble and tape. A surreal jigsaw of found sound interacts with string quartet in Pamela Z's Ethel Dreams of Temporal Disturbances. A futuristic New York is conjured up in Change by Judd Greenstein and Laura Snowden's Into the Light explores the freedom and danger of bird migrations. Sinfonia Cymru perform selections from two evocative film scores by Philip Glass and Jonny Greenwood. And the concert culminates with the broadcast premiere of Chorus in Alto, a new concerto written especially for Sean Shibe by Welsh composer David John Roche - an expressive and technical showcase spanning styles from metal to classical, which he describes as his love letter to the guitar.

Recorded on 25th February 2024 at the Royal Welsh College of Music and Drama in Cardiff.

Presented by Linton Stephens.

Steve Reich: Duet
Laura Snowden: Into the Light
Julia Wolfe: Reeling
Pamela Z: Ethel Dreams of Temporal Disturbances
Judd Greenstein: Change
Freya Waley-Cohen: Amulet for Guitar
Philip Glass arr. David John Roche: Selections from "The Truman Show"
Jonny Greenwood: Themes from "There Will Be Blood"
David John Roche: Chorus in Alto (broadcast premiere)

Sean Shibe (guitars)
Sinfonia Cymru

TUE 21:45 The Essay (m001xwdx)

Watching from the Wings

09/04/2024

Preparation for a performance on stage goes beyond just memorising lines, learning blocking and hoping it will be alright on the night. A diligent actor studies the history of the period of the play, learns about the intentions of the playwright, and absorbs from older colleagues knowledge of how the play has been done in the past.

In his less than stellar career as an actor, Michael Goldfarb went through this process many times.

In this essay, he appears in Maxim Gorki's Summerfolk, a play about the Russian upper-middle classes at their summer homes, as their country teeters on the brink of revolutionary catastrophe. He remembers Russian theatre, theatrical

friendships and after-show drinking.

TUE 22:00 Night Tracks (m001xwf1)

Dissolve into sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUE 23:30 'Round Midnight (m001xwf5)

Soweto Kinch picks the best jazz from all eras and around the world with a special focus on new music from the UK. On this week's Flowers feature, where guests pick four living jazz artists who shaped their lives and music, the guest is pianist and Radio 3 New Generation Artist Fergus McCreadie. Tonight he chooses a track from Scottish saxophonist Tommy Smith.

WEDNESDAY 10 APRIL 2024

WED 00:30 Through the Night (m001xwf8)

Mozart and Haydn in Turin

The RAI National Symphony Orchestra and conductor Ottavio Dantone perform a pair of renowned classical symphonies. Jonathan Swain presents.

12:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony No 39 in E flat major, K543
RAI National Symphony Orchestra, Ottavio Dantone (conductor)

12:59 AM

Joseph Haydn (1732-1809)
Symphony No 45 in F sharp minor, Hob 1:45 'Farewell'
RAI National Symphony Orchestra, Ottavio Dantone (conductor)

01:28 AM

Wolfgang Amadeus Mozart (1756-1791)
Clarinet Quintet in A major, K581
Andrzej Cieplifski (clarinet), Royal String Quartet

02:00 AM

Edward Elgar (1857-1934)
Variations on an original theme 'Enigma' for orchestra (Op.36)
BBC Philharmonic, Yan Pascal Tortelier (conductor)

02:31 AM

Hubert Parry (1848-1918), Gordon Jacob (orchestrator)
I was glad (Psalm 122)
Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)

02:36 AM

Charles-Valentin Alkan (1813-1888)
Grand Duo Concertant for violin and piano in F sharp minor (Op.21) (c.1840)
Semmy Stahlhammer (violin), Johan Ullen (piano)

02:59 AM

Johann Nepomuk Hummel (1778-1837)
Trumpet Concerto in E flat major
Odin Hagen (trumpet), Norwegian Radio Orchestra, Per Kristian Skjalstad (conductor)

03:18 AM

Alban Berg (1885-1935)
7 Early songs, arr. for voice and orchestra
Barbara Bonney (soprano), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

03:34 AM

Johann Sebastian Bach (1685-1750)
Fugue for lute in G minor, BWV.1000
Konrad Junghanel (lute)

03:40 AM

Cipriano de Rore (1516-1565)
O socii neque enim/Durate
Huelgas Ensemble, Paul van Nevel (conductor)

03:44 AM

Zoltan Kodaly (1882 - 1967)
Sonatina for cello & piano
Laszlo Mezo (cello), Lorant Szucs (piano)

03:54 AM

Andrea Gabrieli (1532-1585)
Aria della battaglia à 8
Theatrum Instrumentorum, Stefano Innocenti (conductor)

04:04 AM

Peter Ilyich Tchaikovsky (1840-1893)
Suite no 4 in G major, Op 61 "Mozartiana"

Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

04:31 AM

Fryderyk Chopin (1810-1849), Marc-Andre Hamelin (arranger)
Waltz in D flat major Op.64 no.1 for piano (Minute) re-tooled
Marc-André Hamelin
Marc-Andre Hamelin (piano)

04:33 AM

Maurice Ravel (1875-1937)
La Valse
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

04:47 AM

Judith Weir (1954-)
The Bagpiper's String Trio
Nanos Trio

04:54 AM

Johannes Ockeghem (1410-1497)
Alma redemptoris mater
Hilliard Ensemble (alto), Paul Hillier (director)

05:00 AM

Florence Price (1887-1953)
Concert Overture no.2
BBC Concert Orchestra, Jane Glover (conductor)

05:16 AM

Alexander Scriabin (1871-1915)
Piano Sonata no 3 in F sharp minor, Op 23
Daniil Trifonov (piano)

05:36 AM

Frantisek Jiranek (1698-1778)
Bassoon Concerto in G minor
Sergio Azzolini (bassoon), Collegium Marianum

05:49 AM

Johannes Brahms (1833-1897)
Sextet for strings No.2 in G major, (Op.36)
Oslo Chamber Soloists, Atle Sponberg (violin), Jon Gjesme (violin), Nora Taksdal (viola), Eva Katrine Dalsgaard (viola), Anne Britt Savig Aardal (cello), Oystein Sonstad (cello)

WED 06:30 Breakfast (m001xwbw)

Perk up your morning with classical music

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

WED 09:30 Essential Classics (m001xwc4)

Celebrating classical greats

Ian Skelly plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1100 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

WED 13:00 Classical Live (m001xwcp)

Ravel in Paris and Strauss in Belfast

Tom McKinney showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

Today, the Ebène Quartet perform Ravel's String Quartet.

Plus performances from this year's Belfast Music Society International Festival of Chamber Music by former BBC Radio 3 New Generation Artist Ailish Tynan.

Pyotr Ilyich Tchaikovsky
Waltz (Swan Lake, Act 1)
Vienna Philharmonic
Gustavo Dudamel (conductor)

George Butterworth
The Banks of green willow
BBC Symphony Orchestra
Sakari Oramo (conductor)

Richard Strauss

5 songs: Zueignung (Dedication); Cécilie (Cecily); Heimliche Aufforderung (Secret Invitation); Befreit (Released); Morgen (Morning)
Ailish Tynan (soprano)
James Baillieu (piano)

Alexander Borodin
Polovtsian dances (Prince Igor)
BBC Philharmonic
Gianandrea Noseda (conductor)

Maurice Ravel
String Quartet in F major
Ebène Quartet

Wolfgang Amadeus Mozart
Symphony No 35 in D major, K385, 'Haffner'
SWR Symphony Orchestra, Stuttgart
Kerem Hasan (conductor)

WED 15:00 Choral Evensong (m001xwcy)

All Saints, Kingston, with the Choir of Tiffin School

From All Saints, Kingston, London, with the choir of Tiffin School.

Introit: Now the Green Blade (Simon Lindley)
Responses: Joanna Forbes L'Estrange
Office hymn: Love's redeeming work is done (Wesley)
Psalms 53, 54 (Goss)
First Lesson: Hosea 5:15-6:6
Canticles: Stanford in B flat
Second Lesson: 1 Corinthians 15:1-11
Anthem: Te Deum (Howells)
Blessing: May the Grace of Christ our Saviour (David Nield)
Voluntary: Fantasia in D Minor (Stanford)

James Day (Director of Music)
Richard Gowers (Organist)

Recorded 7th March 2024

WED 16:00 Composer of the Week (m001xd6)

Johannes Brahms (1833-1897)

Bachelor Pad

Kate Molleson follows Brahms as he puts down roots in Vienna.

Johannes Brahms, the bearded and magisterial Romantic composer, could certainly do grandeur when required. But really, he was more interested in what music meant in ordinary life - how it can whisper, joke and console. He was a man who tried to find a place to belong all his life, wrote for the people closest to him, and that fondness is writ large in his music. All this week, Kate Molleson focuses on Brahms at home, revealing the subtle sides of this sometimes brawny composer – the tender heart behind the famous beard - through the music he wrote for himself and his friends to play.

Today, we join Brahms in Vienna, the city that he would call home for most of his adult life. Arriving with a suitcase full of impostor syndrome, he has to make a name for himself in the musical soires of Viennese culture vultures. Brahms quickly finds a place to hang his hat and sets about creating one of his most heartfelt and ambitious works to date .

Waltz in A flat
Fabian Muller, piano

Six Quartets, Op 112 (1. Sehnsucht)
Danish National Radio Choir
Stefan Parkman, conductor
Bengt Forsberg, piano

Piano Quartet No 2 in A major (3rd movement – Scherzo)
Renaud Capuçon, violin
Gérard Caussé, viola
Gautier Capuçon, cello
Nicholas Angelich, piano

Ein Deutsches Requiem: Wie lieblich sind deine Wohnungen; Ihr habt nun Traurigkeit
Dorothea Röschmann, soprano
Rundfunkchor Berlin
Berlin Philharmonic
Simon Rattle, conductor

Geistliches Wiegenlied
Anne Sofie von Otter, mezzo soprano
Nils-Erik Sparf, viola
Bengt Forsberg, piano

Piano Concerto No 2 (3rd movement - Andante)
Steven Hough, piano
Mozarteumorchester Salzburg

Mark Wigglesworth, conductor

Produced by Amelia Parker for BBC Audio Wales and West

WED 17:00 In Tune (m001xwdh)

The biggest names in classical music

Sean Rafferty welcomes conductor John Wilson to the studio to talk about his new recording of music by Bacewicz, Enescu and Ysaÿe, featuring his orchestra Sinfonia of London.

WED 19:00 Classical Mixtape (m001xwdp)

Expand your horizons with classical music

Take time out with a 30-minute soundscape of classical favourites.

WED 19:30 Radio 3 in Concert (m001xwvw)

The Elias String Quartet play music by Felix and Fanny Mendelssohn

The acclaimed Elias Quartet play quartets by the Mendelssohn siblings, recorded live at Wigmore Hall on Sunday.

As a composer, until near the end of the 20th century, Fanny was condescendingly regarded as a dilettante dabbler, an inconsequential footnote in the biography of her famous brother. But confined by circumstances and society's expectations to write almost always in small intimate forms – piano miniatures and songs – for domestic performance, Fanny nonetheless produced some larger scale works, including her String Quartet in E flat. Her brother disapproved of what he regarded as its undisciplined approach to form but Fanny never changed it, and it's remarkable and memorable music.

Dark, full of emotional tension and anguish, Felix's final String Quartet was written in the aftermath of his beloved sister's death in May, 1847. Later that same year, Felix, too, was dead.

Felix's Four Pieces for String Quartet, Op. 81 is an attractive but disparate collection of four posthumously published pieces cobbled together by his publisher. The earliest, an ingeniously wrought fugue, dates from his teenage years and the Capriccio from 1843 seems to prefigure the Violin Concerto of the following year. The remaining two pieces, from the final year of Felix's life, might have been planned for an uncompleted string quartet: a charming theme and variations and a prime example of a scurrying, effervescent Mendelssohnian Scherzo.

Presented by Ian Skelly.

Felix Mendelssohn: Andante sostenuto and Variations Op 81 No 1

Scherzo Op 81 No 2

Capriccio Op 81 No 3

Fugue Op 81 No 4

Fanny Mendelssohn: String Quartet in E flat

Felix Mendelssohn: String Quartet No 6 in F minor Op 80

Elias String Quartet

WED 21:45 The Essay (m001xwdt)

Watching from the Wings

10/04/2024

Preparation for a performance on stage goes beyond just memorising lines, learning blocking and hoping it will be alright on the night. A diligent actor studies the history of the period of the play, learns about the intentions of the playwright, and absorbs from older colleagues knowledge of how the play has been done in the past.

In his less than stellar career as an actor, Michael Goldfarb went through this process many times.

In this episode, it's the story of The Count of Monte Cristo, as performed by James O'Neill, father of playwright Eugene O'Neill. It was the play that made him rich and his family miserable, as depicted in Long Day's Journey Into Night. Nearly fifty years ago, it was revived by the Jean Cocteau Repertory Theatre, located on the Bowery in New York. The Cocteau was the only rotating rep theatre in New York and Michael Goldfarb was part of the company.

WED 22:00 Night Tracks (m001xwdy)

Music for the night

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WED 23:30 'Round Midnight (m001xwf2)

Soweto Kinch picks the best jazz from all eras and around the world with a special focus on new music from the UK. On this week's Flowers feature, where guests pick four living jazz artists who shaped their lives and music, the guest is pianist and Radio 3 New Generation Artist Fergus McCreadie. Tonight he plays a track from fellow Scottish pianist Alan Benzie.

THURSDAY 11 APRIL 2024

THU 00:30 Through the Night (m001xwf6)

Satie, Dutilleux and Saint-Saëns

Alexander Humala conducts the Polish National Radio Symphony Orchestra, Katowice, with soloists Marc Coppey & Thomas Ospital. Jonathan Swain presents

12:31 AM

Erik Satie (1866-1925), Claude Debussy (orchestrator) Gymnopédies No.1 and No.3
Polish National Radio Symphony Orchestra, Katowice, Alexander Humala (conductor)

12:37 AM

Henri Dutilleux (1916-2013)
Tout un monde lointain, cello concerto
Marc Coppey (cello), Polish National Radio Symphony Orchestra, Katowice, Alexander Humala (conductor)

01:06 AM

Camille Saint-Saens (1835-1921)
Symphony No.3 in C minor, op.78 'Organ'
Thomas Ospital (organ), Polish National Radio Symphony Orchestra, Katowice, Alexander Humala (conductor)

01:46 AM

Fryderyk Chopin (1810-1849)
Piano Sonata No 3 in B minor, Op 58
Marc-Andre Hamelin (piano)

02:17 AM

Luigi Boccherini (1743-1805)
La Musica Notturna delle strade di Madrid, Quintet Op 30 no 6 (G 324)
Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

02:31 AM

Claudio Monteverdi (1567-1643)
Vespro della Beata Vergine (excerpts)
Elisabetta Tiso (soprano), Monica Piccinini (soprano), Lia Serafini (soprano), Carlos Mena (counter tenor), Lambert Climent (tenor), Lluís Vilamajo (tenor), Francesc Garrigosa (tenor), Furio Zanasi (baritone), Antonio Abete (bass), Daniele Carnovich (bass), La Capella Reial de Catalunya, Hesperion XXI, Jordi Savall (conductor)

02:50 AM

Edvard Grieg (1843-1907)
Holberg Suite Op 40
Terje Tonnesen (conductor), Norwegian Chamber Orchestra

03:09 AM

Sergey Prokofiev (1891-1953)
Sonata no. 7 in B flat major Op.83 for piano
Jan Simandl (piano)

03:28 AM

Johannes Brahms (1833-1897)
Fest- und Gedenkspruche for 8 voices, Op 109
Danish National Radio Choir, Stefan Parkman (conductor)

03:38 AM

Jan Pieterszoon Sweelinck (1562-1621)
Mein Junges Leben hat ein End (variations)
Geert Bierling (organ)

03:46 AM

Georg Philipp Telemann (1681-1767)
Concerto a 5
Christian Schneider (oboe d'amore), Erik Niord Larsen (oboe d'amore), Kjell Arne Jorgensen (violin), Miranda Playfair (violin), Dan Styffe (bass), Hans Knut Sveen (harpichord)

03:56 AM

Ivan Zajc (1832-1914)
Eva and Zrinski's duet from the opera 'Nikola Subic Zrinski' (1876)
Mirella Toic (soprano), Ratimir Kliskic (baritone), Croatian Radio-Television Symphony Orchestra, Pavle Despalj (conductor)

04:05 AM

Uno Klami (1900-1961)
Overture: Nummisuutarit (The Cobblers on the Heath)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

04:13 AM

Johann Schenck (1660-c.1712)
Sonata in F sharp minor, Op 9 No 3
Berliner Konzert

04:31 AM

Francois Couperin (1668-1733)
La Francoise, Trio Sonata from 'Les Nations'
Les Ambassadeurs, Alexis Kossenko (director)

04:38 AM

Wolfgang Amadeus Mozart (1756-1791)
Rondo in A minor (K.511)
Geoffrey Lancaster (pianoforte)

04:50 AM

Ludwig van Beethoven (1770-1827)
Coriolan - overture Op.62
Oslo Philharmonic Orchestra, Arvid Engegard (conductor)

04:57 AM

Francesco Maria Veracini (1690-1768)
Sonata in F major for Violin and Continuo, Op.1'12
Gottfried von der Goltz (violin), Lee Santana (theorbo), Torsten Johann (harpichord)

05:16 AM

Franz Liszt (1811-1886)
Hungarian Rhapsody No.2 for piano (S.244 No.2) in C sharp minor
Jeno Jando (piano)

05:27 AM

Traditional Hungarian
17th Century Dances
Csaba Nagy (tarogato), Peter Ella (harpichord)

05:34 AM

Pancho Vladigerov (1899-1978)
Divertimento
Bulgarian National Radio Symphony Orchestra, Georgi Dimitrov (conductor)

05:52 AM

Carl Philipp Emanuel Bach (1714-1788)
Minuet 1 and 2 in F; Fantasia in d
Wim Diepenhorst (organ)

06:11 AM

Joseph Haydn (1732-1809)
Violin Concerto in G, Hob. VIIa:4
Stefano Barneschi (violin), Il Giardino Armonico, Giovanni Antonini (director)

THU 06:30 Breakfast (m001xwkb)

Daybreak classics

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

THU 09:30 Essential Classics (m001xwkg)

A feast of great music

Ian Skelly plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1100 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

THU 13:00 News (m001xwkl)

National and international news from BBC Radio 3.

THU 13:02 Classical Live (m001xwkn)

Orchestral John Adams from Paris and Gershwin for trumpet in Belfast

Tom McKinney showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

Today the French National Orchestra play John Adams's Harmonielehre, an orchestral piece written inspired by a dream

which ended his writer's block.

Plus performances from this year's Belfast Music Society International Festival of Chamber Music by former BBC Radio 3 New Generation Artists, trumpeter Simon Höfele and pianist Elisabeth Brauss.

Leonard Bernstein
Candide (Overture)
French National Orchestra
Pierre Bleuse (conductor)

Alexander Arutunian
Aria and Scherzo
Simon Höfele (trumpet)
Elisabeth Brauss (piano)

Wolfgang Amadeus Mozart
Horn Concerto No 4 in E flat major, K 495
Tim Thorpe (horn)
BBC National Orchestra of Wales
Grant Llewellyn (conductor)

Paul Dukas
The Sorcerer's Apprentice
BBC National Orchestra of Wales
Lionel Bringuier (conductor)

George Gershwin arr Timofei Dokschtzer
Rhapsody in Blue arr for trumpet and piano
Simon Höfele (trumpet)
Elisabeth Brauss (piano)

Ina Boyle
Psalm for cello and orchestra
Nadège Rochat (cello)
BBC Concert Orchestra
Ronald Corp (conductor)

Hugo Wolf
4 songs from Goethe-Lieder: Gleich und Gleich; Ganymed;
Blumengruss; Kennst du das Land
Ailish Tynan (soprano)
James Baillieu (piano)

John Adams
Harmonielehre
French National Orchestra
Pierre Bleuse (conductor)

Ludwig van Beethoven
Für Elise (Bagatelle in A minor)
Boris Giltburg (piano)

THU 16:00 Composer of the Week (m001xwkq)

Johannes Brahms (1833-1897)

Homes from Home

Kate Molleson joins Brahms at some of his most beloved and inspiring holidays spots.

Johannes Brahms, the bearded and magisterial Romantic composer, could certainly do grandeur when required. But really, he was more interested in what music meant in ordinary life - how it can whisper, joke and console. He was a man who tried to find a place to belong all his life, wrote for the people closest to him, and that fondness is writ large in his music. All this week, Kate Molleson focuses on Brahms at home, revealing the subtle sides of this sometimes brawny composer - the tender heart behind the famous beard - through the music he wrote for himself and his friends to play.

Today, we join Brahms on holiday. Though he loved Vienna, he also loved getting away from the city, ideally where he could see woods and climb mountains. At Ischl in Austria, and Thun in Switzerland, we hear about his vacation routines, and how he injected this fresh air into his music, composing much of his best chamber music there.

Wiegenlied, Op 49 No 4
Mischa Maisky, cello
Pavel Gililov, piano

Romance in F major, Op 118 No 5
Murray Perahia, piano

String Quintet in F (1st movement)
Gérard Caussé, viola
Hagen Quartet

Wie Melodien zieht es mir; Immer leiser wird mein Schlummer
Jessye Norman, soprano
Daniel Barenboim, piano

Violin Sonata in A major (1st movement)
Alina Ibragimova, violin
Cedric Tiberghien, piano

Clarinet Quintet (1st movement)
Jerusalem Quartet
Sharon Hagen, clarinet

Liebeslieder Waltzes, Op 52: Ein kleiner hübscher Vogel
Edith Mathis, soprano
Brigitte Fassbaender, mezzo
Peter Schreier, tenor
Dieter Fischer-Dieskau, baritone
Karl Engel, piano

Produced by Amelia Parker for BBC Audio Wales and West

THU 17:00 In Tune (m001xwks)

Classical music live in the studio

Sean Rafferty is joined in the studio by singer songwriter Martin Simpson. He also talks to Muse frontman Matt Bellamy and composer Ilan Eshkeri about their music for a new audio production of George Orwell's 1984.

THU 19:00 Classical Mixtape (m000tf6y)

Your daily classical soundtrack

Half an hour to wind down with an eclectic mix of music, including a few surprises with music by Debussy and Laura Mvula, plus a traditional Venezuelan dance performed by De Norte A Sur and a beautiful chaconne by French baroque composer Henri de Bailly. We'll also weave in some of the greatest classical works by Vivaldi, Handel, Warlock and Spohr.

Producer: Elana Solomon

01 00:00:10 Antonio Vivaldi
Violin Concerto in D major, RV 217 (1st mvt)
Performer: Giuliano Carmignola
Performer: Andrea Marcon
Orchestra: Venice Baroque Orchestra
Conductor: Andrea Marcon
Duration 00:03:46

02 00:03:46 Peter Warlock
Pavane (Capriol Suite)
Orchestra: Royal Philharmonic Orchestra
Conductor: Clio Gould
Duration 00:01:50

03 00:05:32 Anonymous
Yo soy la locura
Music Arranger: Henri du Bailly
Singer: Luciana Mancini
Ensemble: O/Modernt Chamber Orchestra
Duration 00:02:26

04 00:07:53 De Norte a Sur (artist)
El Gavilan (Joropo)
Performer: De Norte a Sur
Duration 00:02:29

05 00:10:19 Louis Spohr
Nonet in F major, Op.31 (4th mvt)
Ensemble: Nash Ensemble
Duration 00:06:04

06 00:16:21 Laura Mvula
Sing to the Moon
Choir: Pembroke College Girls' Choir
Director: Anna Lapwood
Duration 00:03:36

07 00:19:50 Claude Debussy
Clair de lune (Suite bergamasque)
Performer: Jean-Efflam Bouvazet
Duration 00:04:39

08 00:24:27 George Frideric Handel
Water Music Suite in D major HWV.349 (Prelude; Alla Hornpipe)
Ensemble: Le Concert Spirituel
Conductor: Hervé Niquet
Duration 00:05:08

THU 19:30 Radio 3 in Concert (m001xx7s)

Enigma Variations

The BBC National Orchestra of Wales are joined once more by much-loved conductor Jac van Steen for a stunning British programme that begins in Wales before culminating in Edward Elgar's celebrated Enigma Variations. The programme opens with a work that is a firm favourite of the Orchestra, Sea Sketches by Grace Williams; an evocation of the sea in all its incarnations, by a composer who was living in London but yearning for the Glamorgan coast she was soon to move back to. The orchestra will then be joined by super-star harpist, Catrin Finch, to play the Harp Concerto of Williams Mathias. Written for Osian Ellis, the concerto is masterfully scored to

enable the harp to be heard, and is inspired by the Welsh Landscape of poet R S Thomas. Finally, after the interval, comes one of the most enduring pieces of English music — Elgar's tribute to his friends, alongside his very particular enigma, in his Variations on an Original Theme.

Presented by Verity Sharp, live from BBC Hoddinott in Cardiff.

G Williams: Sea Sketches
Mathias: Harp Concerto, Op 50
Elgar: Variations on an Original Theme, Op 36

Catrin Finch (harp)
BBC National Orchestra of Wales
Jac van Steen (conductor)

THU 21:45 The Essay (m001xwkw)

Watching from the Wings

11/04/2024

Preparation for a performance on stage goes beyond just memorising lines, learning blocking and hoping it will be alright on the night. A diligent actor studies the history of the period of the play, learns about the intentions of the playwright, and absorbs from older colleagues knowledge of how the play has been done in the past.

In his less than stellar career as an actor, Michael Goldfarb went through this process many times.

In this essay, Michael recalls his admiration for John Gielgud. He remembers The Motive and the Cue, the play about John Gielgud directing Richard Burton in Hamlet. He also had a chance meeting with the legendary actor at the stage door of the Apollo theatre in London when Gielgud was starring in David Storey's 'Home'.

THU 22:00 Night Tracks (m001xwl1)

A little night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THU 23:30 'Round Midnight (m001xwl3)

Soweto Kinch picks the best jazz from all eras and around the world with a special focus on new music from the UK. On this week's Flowers feature, where guests pick four living jazz artists who shaped their lives and music, the guest is pianist and Radio 3 New Generation Artist Fergus McCreadie. For his final pick, he chooses a track by saxophonist Konrad Wiszniewski.

FRIDAY 12 APRIL 2024

FRI 00:30 Through the Night (m001xwl5)

Leila Josefowicz, artist-in-residence with the Iceland Symphony Orchestra

Bartók's Violin Concerto plus Beethoven's Eroica Symphony and the world premiere of Veronique Vaka's Inmost, a piece written for chief conductor Eva Ollikainen. Presented by Jonathan Swain.

12:31 AM
Veronique Vaka (b.1986)
Inmost
Iceland Symphony Orchestra, Eva Ollikainen (conductor)

12:44 AM
Bela Bartok (1881-1945)
Violin Concerto No.2, Sz.112
Leila Josefowicz (violin), Iceland Symphony Orchestra, Eva Ollikainen (conductor)

01:22 AM
Johann Sebastian Bach (1685-1750)
Largo, from Violin Sonata No.3 in C, BWV 1005
Leila Josefowicz (violin)

01:26 AM
Ludwig van Beethoven (1770-1827)
Symphony No. 3 in E flat, op.55 'Eroica'
Iceland Symphony Orchestra, Eva Ollikainen (conductor)

02:13 AM
Edvard Grieg (1843-1907)
String Quartet in F major
Vertavo Quartet

02:31 AM
Edward Elgar (1857-1934)
In the South 'Allassio', Op 50

BBC Symphony Orchestra, Jiri Belohlavek (conductor)

02:53 AM

Franz Schubert (1797-1828)
Piano Sonata in A minor, D784
Alfred Brendel (piano)

03:13 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony no 34 in C, K338
Oslo Philharmonic Orchestra, Herbert Blomstedt (conductor)

03:35 AM

Christopher Simpson (c.1605-1669)
Prelude and Divisions upon a Ground
Vittorio Ghielmi (viola da gamba), Luca Pianca (lute)

03:42 AM

Nicolas Gombert (c.1495-c.1560)
Benedicto mensae
BBC Singers, Bo Holten (conductor)

03:52 AM

Johann Christoph Pez (1664-1716)
Overture in D minor
Hildebrand'sche Hoboisten Compagnie

04:02 AM

Johan Halvorsen (1864-1935)
Norwegian Rhapsody No.1 in A minor
Norwegian Radio Orchestra, Ingar Bergby (conductor)

04:15 AM

Jacques Champion De Chambonnières (c.1601-1672)
Pavane in D minor, 'Entretien des Dieux', from Bk.1 of 'Pieces de Clavecin'
Bob van Asperen (harpichord)

04:22 AM

Orlande de Lassus (1532-1594)
Gratia sola Dei (motet)
Currende, Erik van Nevel (conductor)

04:31 AM

Graeme Koehne (b.1956)
Powerhouse - rumba for orchestra
Adelaide Symphony Orchestra, David Porcelijn (conductor)

04:42 AM

Johann Sebastian Bach (1685-1750)
Motet: "Komm, Jesu, komm!" (BWV.229)
Danish National Radio Choir, Stefan Parkman (conductor)

04:52 AM

Claude Debussy (1862-1918)
Rhapsodie for saxophone and orchestra (arr. for saxophone and piano)
Miha Rogina (saxophone), Jan Sever (piano)

05:03 AM

Henry Purcell (1659-1695)
Rejoice in the Lord alway (Z.49) "Bell Anthem"
Robert Lawaty (counter tenor), Robert Pozarski (tenor),
Mirosław Borczyński (bass), Sine Nomine Chamber Choir,
Concerto Polacco Baroque Orchestra, Marek Toporowski (director)

05:12 AM

Mihaly Mosonyi (1815-1870)
Studies for the teaching of the Interpretation of Hungarian Music
Klara Kormendi (piano)

05:25 AM

Benedetto Pallavicino (c.1551-1601)
Cruda Amarilli, che col nome ancora - madrigal for 5 voices
Cantus Colln

05:32 AM

Joseph Haydn (1732-1809)
String Quartet No. 64 in D major (Op.76 No.5)
Engedag Quartet

05:50 AM

Franco Poulenc (1899-1963)
Concerto in D minor for 2 pianos and orchestra
Lutoslawski Piano Duo (soloist), Polish Radio Symphony Orchestra, Jerzy Maksymiuk (conductor)

06:10 AM

Georg Philipp Telemann (1681-1767)
Suite in E flat major, 'La Lyra', TWV.55:Es3
B'Rock, Jurgen Gross (conductor)

FRI 06:30 Breakfast (m001xvw8)

Classical music to brighten your morning

Petroc Trelawny presents Radio 3's classical breakfast show

with the Friday poem and music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

FRI 09:30 Essential Classics (m001xvwl)

Your perfect classical playlist

Ian Skelly plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1100 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

FRI 13:00 Classical Live (m001xvxc)

Dvorak in Belfast and Charpentier in Paris

Tom McKinney showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

Today's programme features the baroque-specialist group Ensemble Correspondances, who perform a Te Deum by Marc-Antoine Charpentier.

From the Belfast International Festival of Chamber Music, former BBC Radio 3 New Generation Artists the Pavel Haas Quartet perform Antonin Dvořák's String Quartet No 11, and there's also music from Carl Philipp Emanuel Bach, Poulenc and Holst.

Mikhail Glinka
Ruslan i Lyudmila (Overture)
BBC Philharmonic
Kristiina Poska (conductor)

Carl Philipp Emanuel Bach
Symphony in F major Wq.175
Akademie für Alte Musik Berlin

François Poulenc
Fiancailles pour rire
Ailish Tynan (soprano)
James Baillieu (piano)

Marc-Antoine Charpentier
Te Deum, H 146
Ensemble Correspondances
Sébastien Daucé (director)

Gustav Holst
Suite No 2 in F major Op. 28 No.2 for military band
RNCM Wind Band
Timothy Rhenish (conductor)

Eric Coates
Sweet Seventeen
BBC Philharmonic
John Wilson (conductor)

Antonin Dvorak
String Quartet No 11 in C major, Op. 61
Pavel Haas Quartet

Reynaldo Hahn
A Chloris
Ailish Tynan (soprano)
James Baillieu (piano)

FRI 16:00 Composer of the Week (m001xvxx)

Johannes Brahms (1833-1897)

Creature Comforts

Kate Molleson explores Brahms's final decade, when he most valued his friends.

Johannes Brahms, the bearded and magisterial Romantic composer, could certainly do grandeur when required. But really, he was more interested in what music meant in ordinary life - how it can whisper, joke and console. He was a man who tried to find a place to belong all his life, wrote for the people closest to him, and that fondness is writ large in his music. All this week, Kate Molleson focuses on Brahms at home, revealing the subtle sides of this sometimes brawny composer – the

tender heart behind the famous beard - through the music he wrote for himself and his friends to play.

Today, in the final years of Brahms life, he values his creature comforts more than ever. He also recognises the value of those closest to him, from his housekeeper Frau Truxa, to Clara Schumann and the Fellingings. He begins to repair old relationships with musical olive branches, and writes some of his most interior music for and about his friends. It's they who rally round him in the coda of his life.

Hungarian Dance in D major, WoO1 No 18
Katia and Marielle LaBecque, piano

Wo ist ein so herrlich Volk, Op 109 No 3
Tenebrae
Nigel Short, conductor

Denn es gehet dem Menschen (Serious Songs, Op 121 No 1)
Dietrich Fischer-Dieskau, baritone
Jörg Demus, piano

Intermezzo in E flat major, Op 117 No 1
Intermezzo in B minor, Op 119 No 1
Paul Lewis, piano

Piano Trio No 1 (1st movement – Allegro con brio)
Leonidas Kavakos, violin
Yo-Yo Ma, cello
Emanuel Ax, piano

Double Concerto for violin and cello (2nd movement – Adagio)
Joshua Bell, violin
Steven Isserlis, cello

Academy of Ancient Music
Jeremy Denk, conductor

Intermezzo in A major, Op 118 No 2
Murray Perahia, piano

Produced by Amelia Parker for BBC Audio Wales and West

FRI 17:00 In Tune (m001xvyq)

Live music at drivetime

Sean Rafferty is joined by singer-songwriter Olivia Chaney, who plays live in the studio.

FRI 19:00 Classical Mixtape (m001xvz8)

Classical music for focus or relaxation

Take time out with a 30-minute soundscape of classical favourites.

FRI 19:30 Friday Night is Music Night (m001xvzs)

The Great Outdoors

Singers Louise Dearman and Graham Bickley join conductor Richard Balcombe and the BBC Concert Orchestra in a mix of music celebrating the great outdoors. Recorded at Alexandra Palace Theatre, London.

Presented by Petroc Trelawny.

Jerome Moross The Big Country (Theme)
Manning Sherwin A Nightingale sang in Berkeley Square
Eben Ahbez Nature Boy
Stephen Sondheim Moments in the Woods (from 'Into the Woods')
Ferde Grofé Mvt 2: Painted Desert (from Grand Canyon Suite)
Korngold The Sea Hawk (Theme)
Kern & Hammerstein The Folks Who Live on the Hill
Trent & Hatch The Other Man's Grass is Always Greener
Alan & Marilyn Bergman You Don't Bring Me Flowers
Nigel Hess Dance of the Eagle (from Old Man of Lochnagar)

---INTERVAL---

Richard Rodgers Oklahoma Overture
Michel Legrand The Summer Knows (theme from The Summer of 42)
Robert Farnon A la claire Fontaine
Ronald Binge The Watermill
Ronald Binge Trade Winds
Arlen & Harburg Somewhere over the Rainbow (from 'The Wizard of Oz')
Bart Howard Fly me to the Moon (Tony Bennett version)
Elton John & Tim Rice Written in the Stars (from 'Aida')
John Williams Jurassic Park (Main Title)

Singer Louise Dearman
Singer Graham Bickley
BBC Concert Orchestra
Conductor Richard Balcombe

FRI 21:45 The Essay (m001xw07)

Watching from the Wings

12/04/2024

During his less than stellar acting career Michael Goldfarb spent a lot of time watching from the wings waiting to go on for his single scene. In this series, he talks about the plays he appeared in, their histories, and the lives of the actors who performed them.

In this essay, he's understudying in K2: a play about two climbers trapped on an ice ledge, having fallen on their way down from the summit of the mountain. It wasn't a very good play but had an amazing set with the capacity for near cinematic feats of climbing and falling.

The play made it to Broadway for a brief Tony-winning run and Michael talks about performing in a show where a huge Styrofoam mountain was the star and the jostling for supremacy among actors, directors and set designers.

FRI 22:00 Late Junction (m001xw10)

Susie Ibarra and Adrian Zalten in session

Verity Sharp presents the fruits of our latest session between Filipinx percussionist Susie Ibarra and Polish organist Adrian Zalten. Driven by their shared interest in the power of resonance across various locations, the two musicians came together to record their first ever session inside the Neo-Baroque church of St. Jakobus in Mannheim, Germany.

Ibarra's lines of musical enquiry concern themselves with cultural and environmental preservation. Her recent book *Rhythm in Nature: An Ecology of Rhythm* revolves around acoustic ecology focused on climate and eco-friendly and sustainable global music practices. She is also a champion of the indigenous and traditional music cultures of the North and South Philippine islands. Zalten started playing the electric organ as a child, following his family's migration from Poland to Germany. A move to the USA allowed him to deepen his musical training in gospel and jazz, which are now embedded in his practice as a pianist and organist.

Elsewhere in the show: Rbia Harsha Cinta's dark hymns for endangered seaweed species; Norwegian spiritual free jazz that speaks out against war courtesy of Amalie Dahl's Dafnie band; and a soulful ballad about a tree by New Orleans-based singer-songwriter Leyla McCalla.

Produced by Silvia Malnati

A Reduced Listening production for BBC Radio 3

FRI 23:30 'Round Midnight (m001xw1d)

This week the new Radio 3 weekday evening jazz programme 'Round Midnight continues. Presented by British saxophonist Soweto Kinch and it will showcase the very best jazz, with a particular focus on the UK scene.

On Fridays, 'Round Midnight will be the home of in-depth live sessions, guest mixtapes, and musical conversations. This week, BBC Radio 1Xtra presenter CasKidd curates a mixtape of his latest finds and the tracks that got him into jazz.