

SATURDAY 06 MARCH 2021**SAT 01:00 Through the Night (m000ss13)**

Baroque music from Zug in Switzerland

Concerti by Telemann, Couperin and Vivaldi. Presented by Catriona Young.

01:01 AM

Georg Philipp Telemann (1681-1767)

Concerto in G, TWV 53:G1

Zug Chamber Soloists

01:13 AM

Georg Philipp Telemann (1681-1767)

Concerto in D minor, TWV 52:d1

Zug Chamber Soloists

01:25 AM

Francois Couperin (1668-1733)

Concerto no 13, from 'Les goûts-réunis (Nouveaux Concerts)'

Zug Chamber Soloists

01:33 AM

Antonio Vivaldi (1678-1741)

Flute Concerto in G minor, RV 439 ('La notte')

Zug Chamber Soloists

01:43 AM

Georg Philipp Telemann (1681-1767)

Concerto in C, TWV 52:C1

Zug Chamber Soloists

01:58 AM

Johann Sebastian Bach (1685-1750)

Cantata: 'Ich hatte viel Bekummernis' BWV.21

Antonella Balducci (soprano), Frieder Lang (tenor), Fulvio

Bettini (baritone), Solisti e Chorus of Swiss-Italian Radio,

Ensemble Vanitas Lugano, Diego Fasolis (conductor)

02:33 AM

Cesar Franck (1822-1890)

Violin Sonata in A major, M.8

Alina Ibragimova (violin), Cedric Tiberghien (piano)

03:01 AM

Peter Ilyich Tchaikovsky (1840-1893)

Symphony no 1 in G minor, Op 13 'Winter daydreams'

Slovak Radio Symphony Orchestra, Pavel Semetov (conductor)

03:45 AM

Ludwig van Beethoven (1770-1827)

12 Variations on the 'Menuet a la Vigano' WoO 68

Theo Bruins (piano)

03:58 AM

Ambroise Thomas (1811-1896)

Comme une pale fleur (from "Hamlet", Act 5)

Brett Polegato (baritone), Canadian Opera Company Orchestra,

Richard Bradshaw (conductor)

04:03 AM

Hermann Ambrosius (1897-1983)

Suite

Zagreb Guitar Trio

04:10 AM

Manuel de Falla (1876-1946)

7 Canciones populares espanolas arr. for trumpet and piano

Alison Balsom (trumpet), Alasdair Beatson (piano)

04:22 AM

Nicolao Mantzaros (1795-1872)

Sinfonia di genere Orientale in A minor

National Symphony Orchestra of Greek Radio, Andreas Pylarinos (conductor)

04:32 AM

Clara Schumann (1819-1896)

Scherzo for piano in D minor, Op 10 no 1

Angela Cheng (piano)

04:37 AM

Carl Philipp Emanuel Bach (1714-1788)

Sonata for flute/recorder and keyboard in E flat major

Imre Lachegyi (recorder), Zsuzsanna Nagy (harpsichord)

04:49 AM

Max Bruch

Romance, Op 85

Adrien Boisseau (viola), Polish Sinfonia luventus Orchestra, Jose

Maria Florencio (conductor)

SAT 05:00 Tearjerker with Jorja Smith (m000ss15)

Where Classical Meets American Rap

Jorja Smith presents an hour of healing, emotional music. Immerse yourself in a world of soothing orchestral music, piano, strings and soundtracks to bring you comfort and escape.

This episode features American rappers who have dabbled in the world of strings and piano, including Kanye West, Jay Electronica and Mac Miller.

SAT 06:00 Downtime Symphony (m000sxtv)

Recharge with a mix of relaxing piano and orchestral sounds

An hour of wind-down music to help you press pause and reset your mind. Power your downtime with chilled orchestral, ambient and lo-fi tracks from artists including Chance the Rapper, Matthew Bourne and Alice Sara Ott.

SAT 07:00 Breakfast (m000sxtx)

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

SAT 09:00 Record Review (m000sxtz)

Debussy's Etudes with Iain Burnside and Andrew McGregor

9.00am

French Duets - music by Faure, Poulenc, Debussy, Stravinsky and Ravel

Paul Lewis (piano)

Steven Osborne (piano)

Hyperion CDA68329

https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68329

Bartók: The Miraculous Mandarin

BBC Scottish Symphony Orchestra

Thomas Dausgaard (conductor)

Onyx ONYX4213

<https://onyxclassics.com/release/bartok-the-miraculous-mandarin/>

Messe Da Pacem: Music by Pierre Villette, Yves Castagnet and Ravel

The Choir of Royal Holloway

Rupert Gough (director)

Ad Fontes AF004

<https://www.adfontes.org.uk/catalogue/rupert-gough/messe-da-pacem-music-by-pierre-villette-yves-castagnet-and-ravel/>

Respighi: Transcriptions of Bach and Rachmaninov
Orchestre Philharmonique de Liège
John Neschling (conductor)
BIS BIS-2350 (Hybrid SACD)
<https://bis.se/conductors/neschling-john/respighi-transcriptions>

9.30am Building a Library: Iain Burnside on Debussy's Études

Iain Burnside joins Andrew to review recordings of Debussy's quirky and technically-demanding Etudes for piano, looking to choose the ultimate release to buy, download or stream

10.15am New Releases

Complete Grainger Edition
Pamela Helen Stephen (mezzo)
Mark Padmore (tenor)
City of London Sinfonia
Richard Hickox (conductor)
Chandos CHAN20196 (21 CDs)
<https://www.chandos.net/products/catalogue/CHAN%2020196>

Peter Pears and Benjamin Britten in Concerts. Leningrad 1963, 1966 (live)
Peter Pears (tenor)
Benjamin Britten (piano)
Melodiya MEL CO 0674
<https://melody.su/en/catalog/classic/51354/>

Beethoven: Piano Concertos Nos. 1* & 2\$
Igor Levit (piano)*
Xiaohan Wang (piano)\$
Kölner Kammerorchester
Helmut Müller-Brühl (conductor)
Naxos 8551447
https://www.naxos.com/catalogue/item.asp?item_code=8.551447

10.40am Natasha Loges on Women Composers

Looking forward to International Women's Day on Monday, Natasha Loges brings to the table a pile of recent releases of music by Fanny Mendelssohn, Anna Clyne, Caroline Shaw and Ethyl Smyth

Mendelssohn & Hensel: Piano Trios
Abegg Trio
Tacet TACET081DIG
<https://www.tacet.de/main/seite1.php?language=en&filename=production.php&bestnr=00810>

Anna Clyne: Mythologies
BBC Symphony Orchestra
Marin Alsop (conductor)
Avie AV2434
<http://www.avie-records.com/releases/anna-clyne-mythologies/>

The Dark Night Has Vanished
Catriona Morison (mezzo)
Malcolm Martineau (piano)
Linn CKD637
<https://www.linnrecords.com/recording-dark-night-has-vanished>

Caroline Shaw: Narrow Sea
Sō Percussion
Gilbert Kalish (piano)
Dawn Upshaw (vocals, percussion)
Caroline Shaw (organ)
Nonesuch 7559791788 (2 CDs)
<https://www.nonesuch.com/albums/narrow-sea>

Rendezvous: Leipzig - quartets by Amanda Meier and Ethel Smyth
The Maier Quartet

Caprice DBCD197

11.20am Record of the Week

Elgar: Violin Concerto & Violin Sonata
Renaud Capuçon (violin)
Stephen Hough (piano)
London Symphony Orchestra
Sir Simon Rattle (conductor)
Erato 9029511282
<https://www.warnerclassics.com/release/elgar>

SAT 11:45 Music Matters (m000sxxv1)

Sandrine Piau, Geraldine Mucha, Steven Isserlis

Tom Service presents the latest news from across the classical music industry. He speaks to the French soprano Sandrine Piau about her new CDs of music by Handel, Haydn and Strauss, and to cellist Steven Isserlis about his latest projects, including CDs of music by John Tavener and the music of Proust's salons. Tom also profiles Scottish composer Geraldine Mucha, who lived most of her life in Prague, with contributions from Mucha's son John, Chris Vinz of the Geraldine Mucha Archive, and Prague-based American pianist Patricia Goodson, who has played many of Mucha's works. Plus, a preview of the 2021 conference of the Association of British Orchestras this week with its Director Mark Pemberton, Vanessa Reed of New Music America on programming new and underrepresented voices, and Sarah Derbyshire, Chief Executive of Orchestras Live, on a new UK report Orchestras in Healthcare.

SAT 12:30 This Classical Life (m000sxxv5)

Jess Gillam with... Alexandra Oomens

Jess Gillam and soprano Alexandra Oomens share the music they love, including Handel, Janacek and Marilyn Monroe.

Today we listened to...

Handel - Giulio Cesare: Act 3; Da Tempeste (Amanda Forsythe, Apollo's Fire, Jeanette Sorrell)
Joni Mitchell - Both Sides Now
Elena Kats-Chernin - Memorial Rag (Gondwana Voices, Lyn Williams)
Janacek - Glagolitic Mass: VIII. Intrada (CBSO, Simon Rattle)
Andrew Bird - Pulaski at Night
Philip Glass - Glassworks: I. Opening (Philip Glass Ensemble, Michael Riesman)
Herbert Stothart and Harry Ruby, lyrics by Bert Kalmar - I wanna be loved by you (Marilyn Monroe, Matty Malneck and His Orchestra)
Tchaikovsky - Piano Concert No. 1: 1st mvt Allegro non troppo e molto maestoso - Allegro con spirito (Martha Argerich, Berlin Philharmonic, Claudio Abbado)

SAT 13:00 Inside Music (m000sxxv9)

Bass Matthew Rose with vocal virtuosity and orchestral intensity

In today's episode singer Matthew Rose remembers performing Beethoven's Missa Solemnis with Sir John Eliot Gardiner, reflects on the ancient sound world of Bernstein's Chichester Psalms and marvels at the voice of George London singing Wagner's Die Walküre

Matthew also wonders why Benjamin Britten's Piano Concerto isn't better known and feels sorry for poor little defenceless animals being hunted by Haydn.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m000sxvf)

The Women That Score

It's 25 years since Rachel Portman collected an Academy Award for Best Soundtrack, the first woman to merit such recognition, since which time there has been an array of talented female composers all eager to follow her lead - and yet a recent survey noted that an annual list of top 250 box office rated films, 94% of them were scored by men.

Matthew Sweet marks International Women's Day with a look at woman who score films, featuring a wide-ranging selection of music from across a variety of genres. The programme includes great pioneers of the past, such as Elisabeth Lutyens and Shirley Walker, as well as some of the excitingly diverse, up-and-coming names, hungry for attention now.

SAT 16:00 Music Planet (m000sxvk)

Road Trip to Argentina

Kathryn Tickell with the latest new releases from across the globe with music from Finland, Reunion, Ghana and a Road Trip to Argentina with Betto Arcos. Plus a track from this week's Classic Artist Angélique Kidjo.

SAT 17:00 J to Z (m000sxvp)

Maria Schneider

Jumoké Fashola presents an interview with Grammy-winning composer and bandleader Maria Schneider, widely regarded as the greatest big band composer working today.

Speaking from her home in New York City, Schneider shares some of the music that set her on that path. She remembers the Aaron Copland piece that made a formative impression on her as a child and reveals what she learned from her two great mentors, Gil Evans and Bob Brookmeyer.

Also in the programme, concert highlights from Finnish pianist Iro Haarla, an ECM recording artist and an important figure on the Finnish scene since the 1970s. Backed by a new quartet, featuring veteran saxophonist Juhani Aaltonen, her latest compositions include fragile ballads and tempestuous, spiritual jazz epics.

Produced by Dominic Tyerman for Somethin' Else.

SAT 18:30 Opera on 3 (m000sxvt)

Puccini's La Rondine from the Met

Puccini's opera La Rondine - the Swallow - was commissioned to be an operetta but instead he delivered a comic opera. Initially it was well received but soon denounced and the 'gem', as Puccini called it, has always seemed the poor relation to his other great operas.

The score is full of dance rhythms, such as the tango, foxtrot and the waltz, denoting various characters, all woven into Puccini's luscious and melodious score.

The story has parallels to La Traviata - a doomed love story between a courtesan, Magda, and an innocent man, Ruggero - who is devastated when Magda reveals her past and explains they cannot be together and, like a swallow, flies off.

This archive performance from January 10, 2009 is presented by Mary Jo Heath with commentator Ira Siff

Magda Angela Gheorghiu (soprano)

Lisette Lisette Oropesa (soprano)

Ruggero Roberto Alagna (tenor)

Prunier Marius Brenciu (tenor)

Rambaldo Samuel Ramey (bass)

Marco Armiliato, conductor

SYNOPSIS

ACT I

Paris, the 1920s. The wealthy Rambaldo and his mistress, Magda, are entertaining theatrical and literary friends. Prunier, a poet and the lover of Magda's maid, Lisette, declares that romantic love is back in fashion. No one except Magda takes him seriously. When Prunier sings a ballad he has written about a girl who rejects the love of a king, Magda sits at the piano and finishes the song, making up a second verse that tells how the girl falls in love with a student ("Chi il bel sogno di Doretta"). She thinks about her own flirtations and recalls an encounter with a young man at Bullier's restaurant. Rambaldo says he knows what love means and gives Magda a pearl necklace, which she accepts without changing her opinion that love has nothing to do with wealth. Prunier offers to read Magda's palm and predicts that she will go south in pursuit of romance and happiness, just like "la rondine," the swallow. Rambaldo introduces a visitor, Ruggero, the son of a childhood friend, who is new to Paris and wants to know where to spend the evening. They decide on Bullier's, and Ruggero leaves to go there. Lisette, flirting with Prunier, tells him that it is her night off and the two follow Ruggero. As the guests depart, Magda decides to remain at home, then changes her mind. She dresses as a shop girl and leaves, confident that no one will recognize her, and ready for an adventure at the restaurant.

ACT II

Bullier's restaurant is alive with a crowd of artists, students, and young women. Ruggero sits alone at a table. When Magda enters, several young men approach her, but she says she already has a date and joins Ruggero. He doesn't recognize her. She introduces herself as Paulette. When she teases him about his probable love affairs, he replies that should he ever love a woman, it would be forever. While they talk and dance, they both realize that they have fallen in love with each other. Prunier and Lisette arrive. She is startled by the sight of Magda, but Prunier, understanding the situation, convinces her that it is someone else with a chance resemblance. Suddenly Rambaldo appears, and Prunier asks Lisette to keep Ruggero out of sight. Rambaldo demands an explanation for her escapade from Magda. She replies that she has found true love and is going to leave him. Rambaldo bows ironically, expressing hope that she will not regret it. Ruggero returns and Magda leaves with him to start a new life.

ACT III

Magda and Ruggero have been living in a villa on the Riviera, but their money is running out. Ruggero says he has written to his mother for her consent to their marriage and paints an idyllic picture of his family's home in the country. Magda is dismayed that her lover doesn't know anything of her past. After he has left, Prunier and Lisette arrive, quarrelling: he had tried to make her a singer but her debut was a disaster. Magda tells Lisette she would be glad to take her into service once more. Prunier, who can't imagine Magda continuing her fantasy life, delivers a message from Rambaldo: he is ready to welcome her back on any terms. Prunier leaves as Ruggero returns with a letter from his mother, who is delighted that her son has found a good and virtuous bride. Heartbroken, Magda confesses that she can be his mistress but never his wife. He insists he loves her anyway, but she says she will not ruin his future. Leaving the devastated Ruggero behind, she turns away to go back to her old life.

SAT 22:00 New Music Show (m000sxvy)

The Hearing Ear

Kate Molleson presents the latest in new music performance,

including Erika Fox's Osen Shomaat, played by the BBC Symphony Orchestra, and a look at the music of Halim El-Dabh, the Egyptian composer who invented musique concrète in Cairo in the 1940s.

Laurie Anderson (arr. Jamie Hamilton): O Superman
 Jamie Doe (vocal)
 Rhia Parker (vocal)
 Phaedra Ensemble

Alvin Lucier: Unamuno
 Bozzini Quartet

Paraskevaidis: Libres en el sonido presos en el sonido
 Ensemble Aventure

Jennifer Walshe: Happiness starts right now
 Jennifer Walshe (vocal & electronics)

Tansy Davies: Grand mutation
 Ensemble Court-circuit

Erika Fox: Osen shomaat
 BBC Symphony Orchestra conducted by Ilan Volkov

Karlheinz Essl: Gold.Berg.Werk (excerpt)
 Xenia Pestova Bennett (piano)
 Ed Bennett (electronics)

SUNDAY 07 MARCH 2021

SUN 00:00 Freeness (m000sxw2)
 Spontaneous Soul

A magic meeting creates soul soaked jazz and free falling dissonance with moreish momentum. Recorded at Cafe Oto in 2019, the longstanding British project Black Top founded by keyboardist Pat Thomas and multi-instrumentalist Orphy Robinson joined up with a dream team rhythm section of bassist William Parker and drummer Hamid Drake and special guest vocalist Elaine Mitchener for a blazing two-night residency. The resulting music draws on a wide range of influences from calypso and Caribbean musics to dub electronics and phonetic vocal experiments.

Elsewhere in the show, a wordless chorus from the Chicago Modern Orchestra Project, directed by Renee Baker, evokes spiritual hymnals.

Produced by Gabriel Francis
 A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m000sxw6)
 Tchaikovsky's Nutcracker Suite

A concert broadcast in memory of conductor Alexander Vedernikov, who died in October 2020, with the Russian National Orchestra. Catriona Young presents.

01:01 AM
 Peter Ilyich Tchaikovsky (1840-1893)
 The Nutcracker - suite, Op 71a
 Spring Children's Choir, Russian National Orchestra, Alexander Vedernikov (conductor)

02:24 AM
 Zoltan Kodaly (1882 - 1967), Unknown (arranger)
 Dances of Galanta (Galantai tancok) arr. for piano (orig. for orchestra)
 Adam Fellegi (piano)

02:40 AM
 Toivo Kuula (1883-1918)
 South Ostrobothnian Dances, Op 17 (excerpts)
 Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

02:48 AM
 Franz Schubert (1797-1828)
 16 German Dances (D.783)
 Ralf Gothoni (piano)

03:01 AM
 George Frideric Handel (1685-1759)
 Concerto grosso in F major, Op 6 no 9
 Estonian Radio Chamber Orchestra, Paul Magi (conductor)

03:18 AM
 Ludwig van Beethoven (1770-1827)
 Trio for piano and strings in B flat major, Op 97 "Archduke"
 Macquarie Trio, Charmian Gadd (violin), Michael Goldschlager (cello), Kathryn Selby (piano)

03:58 AM
 Salamone Rossi (1570-1630)
 Cor mio, deh non languire (for soprano, alto, 2 tenors, baritone and lute)
 Ensemble Daedalus, Roberto Festa (conductor)

04:02 AM
 Johannes Brahms (1833-1897)
 Intermezzo in A major, Op 118 no 2
 Jane Coop (piano)

04:09 AM
 Ralph Vaughan Williams (1872-1958)
 Toward the Unknown Region
 BBC Symphony Chorus, BBC Symphony Orchestra, Andrew Davis (conductor)

04:22 AM
 Carl Maria von Weber (1786-1826)
 Clarinet Concertino in E flat major, Op 26
 Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

04:32 AM
 Gustav Mahler (1860-1911), Andrzej Bauer (arranger), Friedrich Ruckert (author)
 Nun seh'ich wohl warum so dunkle Flammen (Kindertotenlieder)
 Agata Zubel (soprano), Warsaw Cellonet Group, Andrzej Bauer (director)

04:37 AM
 George Enescu (1881-1955)
 Romanian Rhapsody no 1 in A major, Op 11 no 1
 Romanian National Radio Orchestra, Horia Andreescu (conductor)

04:49 AM
 Pablo de Sarasate (1844-1908)
 Romanza Andaluza (Op.22)
 Moshe Hammer (violin), Valerie Tryon (piano)

04:54 AM
 Gaetano Donizetti (1797-1848)
 "Una Furtiva lagrima" - Nemorino's Romance
 Volodymyr Hryshko (tenor), Ukrainian National Opera Orchestra

05:01 AM
 Giuseppe Verdi (1813-1901)
 Overture to 'Les Vêpres siciliennes'
 Norwegian Radio Orchestra, Petr Popelka (conductor)

05:10 AM
 Josef Suk (1874-1935)

Souvenirs (About Mother, Op 28)
Kotaro Fukuma (piano)

05:15 AM

Franz Schubert (1797-1828), Franz Liszt (transcriber), Martin Zeller (arranger), Els Biesemans (arranger)
Leise flehen meine Lieder
Martin Zeller (cello), Els Biesemans (fortepiano)

05:21 AM

Ruth Watson Henderson (1932-)
Missa Brevis (1976)
Elmer Iseler Singers, Elmer Iseler (conductor)

05:34 AM

Arvo Part (1935-)
Spiegel im Spiegel
Morten Carlsen (viola), Sergej Osadchuk (piano)

05:42 AM

Sergey Prokofiev (1891-1953)
Lieutenant Kije - suite for orchestra, Op 60
Queensland Symphony Orchestra, Vladimir Verbitsky (conductor)

06:04 AM

Robert Schumann (1810-1856)
Liederkreis, Op 24
Allan Clayton (tenor), Roger Vignoles (piano)

06:25 AM

Albertus Groneman (c.1710-1778)
Concerto in G major for flute, 2 violins & basso continuo
Jed Wentz (flute), Manfred Kraemer (violin), Laura Johnson (violin), Musica ad Rhenum

06:39 AM

Franz Schubert (1797-1828)
Fantasie in F minor for Piano Four Hands, D940
Soós-Haag Piano Duo (piano duo)

SUN 07:00 Breakfast (m000sycj)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m000sycl)

Sarah Walker with guest Gary Raymond

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning, and puts a musical spin on events.

Today Sarah heads to the Italian Baroque for sounds of dogs, cats and chickens played on violins, finds monastic music by Tomás Luis de Victoria blossoming in a performance by Hesperion XX, and encounters the spirit of Norwegian dance with composer Johan Halvorsen.

Plus, a 'walking tune' to get you in the mood for a spring stroll...

At **10.30am** Sarah invites novelist and broadcaster Gary Raymond to join her from Cardiff for the Sunday Morning monthly arts round-up, focusing on five cultural happenings around the UK that you can catch either online or in person during March.

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m000fnzs)

Chibundu Onuzo

Michael Berkeley talks to author Chibundu Onuzo about the challenge of writing novels while studying for her A-levels, and the role of music and faith in her life.

At the age of nineteen, Chibundu became the youngest female writer ever to be signed by Faber and Faber. She started writing aged ten while growing up in Lagos, Nigeria and was working on her first novel, 'The Spider King's Daughter', while doing her A-levels at boarding school in England. It was published while she was still at university and was shortlisted for a host of prizes - winning a 2013 Betty Trask Award. Her second novel, 'Welcome to Lagos', was published in 2017 to great acclaim.

Chibundu talks to Michael Berkeley about growing up in Lagos, and the challenge of adapting to life at boarding school in Britain. She chooses a carol, 'I Wonder as I Wander', that she sang with her school choir in Winchester Cathedral. The soundtrack to a Nigerian television advert from the 1990s speaks to her about the tensions between western and traditional values in Nigeria. We hear a miniature by Christian Petzold that will be familiar to anyone who has ever learned the piano, alongside music from Handel and from Dvorak's Symphony No 9, 'From the New World'.

And, in a special moment for Private Passions, Chibundu is joined in the studio by members of her family to sing a setting of Psalm 23 by her uncle, Bishop Ken Okeke.

Produced by Jane Greenwood.
A Loftus production for BBC Radio 3.

01 00:03:15 Christian Petzold

Minuet in G
Performer: Lang Lang
Duration 00:01:42

02 00:09:16 George Frideric Handel

Hallelujah Chorus (Messiah)
Orchestra: City of Prague Philharmonic Orchestra
Conductor: David Temple
Choir: Crouch End Festival Chorus
Duration 00:04:00

03 00:19:09 Trad.

I wonder as I wander
Singer: Gerald Finley
Choir: The Cambridge Singers
Conductor: John Rutter
Duration 00:02:50

04 00:26:47 Antonín Dvořák

Symphony no.9 in E minor (From the New World)(2nd mvt: Largo)
Orchestra: Chineke! Orchestra
Conductor: Kevin John Edusei
Duration 00:11:00

05 00:42:49 Fela Kuti

Water no get enemy
Performer: Fela Kuti
Duration 00:05:05

06 00:49:52 Walter Donaldson

My baby just cares for me
Lyricist: Gus Kahn
Performer: Nina Simone
Duration 00:03:36

07 **00:56:45** Ken Okeke
The Lord is my Shepherd (Psalm 23)
Performer: Chibundu Onuzo
Duration 00:02:17

SUN 13:00 Radio 3 Lunchtime Concert (m000spn4)

Gould Piano Trio plays Schubert and Amy Beach

From Wigmore Hall, London, the Gould Piano Trio performs two works: the first, by Amy Beach, written at the artists' retreat MacDowell in 1938; the second, composed in the final year of Schubert's life.

Presented by Martin Handley.

Beach: Piano Trio
Schubert: Piano Trio in B flat

Gould Piano Trio

SUN 14:00 The Early Music Show (m000syncn)

The Anna Amalias

Hannah French explores the colourful lives and little-known music of two 18th-century German princess-composers, both related to Frederick the Great...and both called Anna Amalia!

SUN 15:00 Choral Evensong (b01cvq1t)

Christ Church Cathedral, Oxford

From Christ Church Cathedral, Oxford.

Introit: Beati mundo corde (Byrd)
Responses: Francis Pott
Psalm 37 (Russell, Gauntlett)
First Lesson: Job 1 vv.1-22
Canticles: Dyson in D
Second Lesson: Luke 21 v.34 - 22 v.6
Anthem: Prayer for the Church's Banquet (Francis Grier)
Voluntary: Joie et clarté from Les Corps Glorieux (Messiaen)

Stephen Darlington (Director of Music)
Michael Heighway (Organ Scholar).

First broadcast 7 March 2012.

SUN 16:00 Jazz Record Requests (m000sycq)

07/03/21

Alyn Shipton with music from Trinidadian-born pianist Hazel Scott, Vi Redd in a vocal feature with the Count Basie band, plus the title track from John Coltrane's classic album Giant Steps and contemporary sounds from Camilla George and Rachael Cohen.

DISC 1

Artist Maria Muldaur
Title Now You're Down in the Alley
Composer Danny Barker
Album Don't You Feel My Leg
Label Last Music Co
Number LMCD210 Track 5
Duration 3.39
Performers Maria Muldaur, v; Duke Heitger, Kevin Louis, t; Eric Trolsen, tb; Roderick Paulin, Tom Fischer, reeds; David Torkanowsky, p; Chris Adkins, g; Roland Guerin, b; Herlin Riley, d. 2018

DISC 2

Artist Hazel Scott

Title Hazel's Boogie Woogie
Composer Scott
Album 1939-1945
Label Classics
Number 1308 Track 12
Duration 2.18
Performers Hazel Scott, p, 27 Feb 1942

DISC 3

Artist Rachael Cohen
Title Full Time
Composer Cohen
Album Half Time
Label Whirlwind
Number 4644 Track 10
Duration 3.00
Performers Rachael Cohen, as; Phil Robson, g; Calum Gourlay, b; Jim Bashford, d. Dec 2012.

DISC 4

Artist John Coltrane
Title Giant Steps
Composer Coltrane
Album Giant Steps
Label State of Art
Number 81256 Track 1
Duration 4.49
Performers John Coltrane, ts; Tommy Flanagan, p; Paul Chambers, b; Art Taylor, d. 5 May 1959

DISC 5

Artist Tomasso Starace
Title Napule e'
Composer Pino Daniele
Album The Power of Three
Label Music Center / Alessio Brocca
Number BA420 Track 9
Duration 8.58
Performers Tomasso Starace, ss; Jim Watson, p; Laurence Cottle, b. Chapel Arts, Cheltenham, 14 Oct 2019

DISC 6

Artist International Sweethearts of Rhythm
Title Bugle Call Rag
Composer Scheobel
Album Jazz Ladies 1924-1962
Label Fremeaux
Number 5663 CD 3 Track 4
Duration EOM 2.50
Performers Tiny Davies, Tex Stansbury, Ray Carter, Mim Polak, t; Helen Jones, Ina Belle Byrd, Jean Travis, tb; Vi Burnside, Ros Kron, Willie Mae Wong, Grace Bayron, Helen Saine, reeds; Johnnie Mae Rice, p; Margaret Gibson, b; Pauline Braddy, d. Hollywood, June 1944.

DISC 7

Artist Humphrey Lyttelton
Title Gee Baby Aint I Good To You
Composer Don Redman / Andy Razaf
Album 1957-1958
Label Lake
Number 269 CD 1 Track 16
Duration 4.21
Performers Humphrey Lyttelton, t; Eddie Harvey, tb; Tony Coe, as; Kathy Stobart, ts; Ian Armit, p; Brian Brocklehurst, b; Eddie Taylor, d. 25 Nov 1957.

DISC 8

Artist Annette Hanshaw
Title Lovable and Sweet
Composer Levant / Clare
Album n/a
Label Okeh
Number 41292 Side B

Duration 2.55

Performers Tommy Dorsey, Manny Klein, t; Charlie Butterfield, tb; Jimmy Dorsey, cl, as; Arthur Schutt, p; Tony Colucci, bj; Hank Stern, tu; Stan King, d, 29 August 1929.

DISC 9

Artist Sauter-Finegan Orchestra

Title Where Or When

Composer Rodgers / Hart

Album Concert Jazz

Label RCA

Number 1051 Track 5

Duration 2.28

Performers: Sally Sweetland, v; Sauter Finegan Orchestra, 1955.

DISC 10

Artist Capt John Handy

Title I Got Rhythm

Composer Gershwin

Album John Handy's Quintet

Label GHB

Number BCD 251 Track 3

Duration 3.58

Performers Cuff Billett, t; John Handy, as; Pat Hawes, p; Dave Green, b; Barry Martyn, d. 1966.

DISC 11

Artist Vi Redd (and Count Basie)

Title Stormy Monday Blues

Composer Walker

Album Count Basie: I Got Rhythm

Label Affinity

Number AFF 48 Track 4

Duration 3.22

Performers Al Aarons, Oscar Brashear, Gene Coe, Sonny Cohn, t; Harlan Floyd, Grover Mitchell, Bill Hughes, tb; Marshal Royal, Bobby Plater, Eric Dixon, Lockjaw Davis, Charlie Fowlkes, reeds; Count Basie, p; Freddie Green, g; Norman Keenan, b; Harold Jones, d; Vi Redd, vo, as. Juan Les Pins, 23 July 1968.

DISC 12

Artist Chris Barber

Title Georgia Grind

Composer Blythe arr. Patterson

Album 1957-58

Label Lake

Number 268 CD 2 Track 9

Duration 3.01

Performers: Ottilie Patterson, v; Chris Barber, tb; Pat Halcox, t; Monty Sunshine, cl; Eddie Smith, bj; Dick Smith, b; Graham Burbidge, d. 1 March 1958

DISC 13

Artist Satori

Title Ananada Bliss

Composer Davies

Album How Can We Wake

Label Whirlwind

Number 4764 Track 10

Duration 3.24

Performers Josephine Davies, ts; Dave Whitford, b; James Maddren, d. 2020.

DISC 14

Artist Camilla George

Title Isang

Composer George

Album Isang

Label Ubuntu

Number 0004 Track 4

Duration 3.38

Performers: Camilla George, as; Daniel Casimir, b, Femi Koleoso, d. 2016.

SUN 17:00 The Listening Service (m000syys)

The Viola - Music's Secret Fire

Describing it as 'music's secret fire', Tom Service explores the world of the viola. Speaking to Lawrence Power, one of the world's great viola players who has commissioned numerous works for his instrument and Sally Beamish, viola player and composer, Tom sets out to unlock the key to the viola's elusive sound and to understand how it can drive the energy of the orchestra.

SUN 17:30 Words and Music (b084cs42)

Women Walking Alone

From the Yorkshire moors of Emily Bronte, and the travels around Britain of Jini Reddy, to the Paris city streets paced by George Sand as she carved out her freedom to live an unconventional life as a writer, and the idea of the flâneuse described by Lauren Elkin: from the fearlessness of Little Red Riding Hood in the Brothers Grimm story and Stephen Sondheim's musical Into the Woods to the endurance of Robyn Davidson crossing the Australian desert with a camel: today's programme looks at women walking alone, at this "impropriety" in earlier centuries and at rebels who strode out unchaperoned, those walking alone in life, the female 'flâneuse' and women adventurers. Nina Sosanya and Natalie Simpson are the readers and music comes from composers and performers including Fanny Mendelssohn, Cecile Chaminade, Sofia Gubaidulina, Jennifer Higdon, Laurie Spiegel, Grace Jones and Eliza Carthy among others.

This week sees International Women's Day on March 8th and Radio 3 is looking at Spring, nature and the Soundscapes for Wellbeing project <https://canvas-story.bbcrewind.co.uk/soundscapesforwellbeing/> You can find Jini Reddy in a recent Verb discussion about The Walk <https://www.bbc.co.uk/programmes/m000rwmz> Radio 3 also has a focus on women in classical music running on March 8th.

Producers: Janet Tuppen and Torquil MacLeod

01 Gustav Mahler

Lieder eines fahrenden gesellen no.2 Ging heut Morgen übers Feld (I Went This Morning over the Field)

Performer: Ann Murray (mezzo-soprano), Royal Philharmonic Orchestra, Andrew Litton (conductor)

Duration 00:00:01

02 **00:01:30**

Brothers Grimm

Little Red Riding Hood read by Natalie Simpson

Duration 00:00:01

03 **00:02:30** Bedrich Smetana

From Bohemia's Woods and Fields (Ma Vlast)

Performer: Czech Philharmonic Orchestra, Jiri Belohlavek (conductor)

Duration 00:00:01

04 **00:03:45** Sergei Prokofiev

Peter & the Wolf □ wolf theme

Performer: Chamber Orchestra of Europe, Claudio Abbado (conductor)

Duration 00:00:01

05 **00:04:15**

Carol Ann Durr

Little Red Cap read by Nina Sosanya

Duration 00:00:01

06 **00:06:25** Claude Debussy

Pelleas et Melisande □ opening

Performer: Vienna Philharmonic Orchestra, Claudio Abbado (conductor)
Duration 00:00:01

07 **00:08:00** Grace Jones (artist)
Walking In The Rain
Performer: Grace Jones
Duration 00:00:04

08 **00:11:12**
Jane Austen
Pride & Prejudice read by Natalie Simpson
Duration 00:00:01

09 **00:12:06** Clementi
Sonatina in C major, Op.36 no.3: Spiritoso
Performer: Martin Souter (Broadwood fortepiano)
Duration 00:00:01

10 **00:14:32**
Mary Higgs
Glimpses into the Abyss read by Nina Sosanya
Duration 00:00:01

11 **00:14:44** Eliza Carthy (artist)
Poor Wayfaring Stranger
Performer: Eliza Carthy
Performer: Norma Waterson
Duration 00:00:01

12 **00:18:47** Frederick Delius
North Country sketches: Winter landscape
Performer: Ulster Orchestra, Vernon Handley (conductor)
Duration 00:00:01

13 **00:20:01**
Emily Bronte
Walking in Nature: Memories read by Natalie Simpson
Duration 00:00:01

14 **00:21:01** Frederick Delius
North Country sketches: The March of Spring
Performer: Ulster Orchestra, Vernon Handley (conductor)
Duration 00:00:02

15 **00:23:26** Frederick Delius
North Country sketches: Winter landscape
Performer: Ulster Orchestra, Vernon Handley (conductor)
Duration 00:00:02

16 **00:24:45**
Charlotte Bronte
Letter after both Anne & Emily's deaths by Nina Sosanya
Duration 00:00:02

17 **00:27:24**
Margaret Hamilton Noel-Paton
Walking Alone in Life: Wartime Loss - WW2 read by Nina Sosanya
Duration 00:00:02

18 **00:28:32** Laurie Spiegel
Wandering In Our Times
Performer: Laurie Spiegel
Duration 00:00:02

19 **00:31:14**
Jini Reddy
Wanderland (Bloomsbury Books, 2020) (Jini Reddy)
Duration 00:00:02

20 **00:32:29** Gubaidulina
The deceitful face of hope and of despair
Performer: Sharon Bezaly (flute), Gothenburg Symphony

Orchestra, Mario Venzago (conductor)
Duration 00:00:02

21 **00:36:04**
Waltz in C Sharp Minor op.64 no.2
Duration 00:00:02

22 **00:36:59**
Georges Sand
Histoire De Ma Vie (translated by Janet Tuppen) read by Natalie Simpson
Duration 00:00:02

23 **00:37:47** Chaminade
Cortege
Performer: Peter Jacobs (piano)
Duration 00:00:02

24 **00:41:50**
Virginia Woolf
Mrs Dalloway read by Nina Sosanya
Duration 00:00:02

25 **00:43:29** Jennifer Higdon
All Things Majestic: IV. Cathedrals
Performer: Nashville Symphony Orchestra
Conductor: Giancarlo Guerrero
Duration 00:00:02

26 **00:50:23**
Nora Naranjo-Morse
Wandering Pueblo Woman read by Natalie Simpson
Duration 00:00:02

27 **00:50:43** Leonard Bernstein
Times Square (On the town)
Performer: Studio orchestra, Leonard Bernstein (conductor)
Duration 00:00:02

28 **00:52:43** Aaron Copland
Quiet City
Performer: New York Philharmonic, Leonard Bernstein (conductor)
Duration 00:00:02

29 **00:54:07**
Lauren Elkin
Flaneuse read by Natalie Simpson
Duration 00:00:02

30 **00:58:19** John Cage
In a landscape
Performer: Giancarlo Simonacci
Duration 00:00:02

31 **00:59:39**
Elizabeth Austen
The Girl Who Goes Alone read by Nina Sosanya
Duration 00:00:02

32 **01:00:20** John Cage
In a landscape
Performer: Giancarlo Simonacci
Duration 00:00:02

33 **01:02:27**
Robyn Davidson
Tracks read by Natalie Simpson
Duration 00:00:02

34 **01:03:32**
Earth Cry
Duration 00:00:02

35 **01:05:32** Ulrich Urban (artist)
Das Jahr, for piano, März
Performer: Ulrich Urban
Duration 00:00:02

36 **01:10:06**
Clarissa Pinkola Estés read by Nina Sosanya
Women Who Run With the Wolves: Myths and Stories of the
Wild Woman Archetype
Duration 00:00:02

37 **01:10:12** Louise Farrenc
Overture no.2 Op.24 in E flat major
Performer: NDR Radio Philharmonic, Johannes Goritzki
(conductor)
Duration 00:00:02

SUN 18:45 Sunday Feature (m000sycw)
The Tidal Sense

What does the tide mean, and could it be trying to tell us something? Multimedia artist Signe Lidén reflects on both ancient and emerging knowledge across disciplines and cultures that understands the tide as more than just a mechanical phenomenon.

While recording sounds on the dunes of an island off Denmark, Lidén was surprised by the rapid rise in sea level without being able to see the change from moment to moment. She has since devoted herself to studying the tide, recording an entire tidal zone using a 28-metre canvas as a microphone, and noticing the different sense of time she gets through close and extended listening. Could a deeper connection to the tide offer new ways of sensing and relating to the world around us, and help us to grasp the scale of environmental change that is happening in it?

Recent research has begun to show us how the tide influences life at a cellular level. Coastal organisms from sea-lice to shore-dwelling sheep have body clocks that are synchronised to the tidal schedule on their home beach. Could there be a resonant echo in our own bodies of this ancient circatidal mechanism? Is this something we can reconnect with, and what might this mean for our relationship with the oceans?

Coastal landscapes are places of between-ness and flux, where remnants of the past - a piece of driftwood or a dialect word - lie alongside the chaos and renewal of the constant ebbing and flowing of the waves. What might this teach us about living in times of loss and radical change?

Many indigenous cultures believe that personhood extends beyond humans to other entities. If we were all to relate to water as a living being, might it change how we move through the world? And is it fantastical to imagine the tide as the thought process of the ocean, creating life on Earth through repetitive rhythms unfolding over billions of years?

Lidén loves the way that the medium of sound captures the 'constant becoming of a place'. As she listens to the interlocking rhythms of her recordings, and the perspectives of other tidal thinkers, she notices how her sense of her place in the world is shifting.

With contributions from biologist and writer Arjen Mulder, neurobiologist Michael Hastings, Shetland poet Roseanne Watt, historian and kayaker David Gange, and Grace Dillon, a member of the Anishinaabe and professor in indigenous nations studies.

Produced by Chris Elcombe
A Reduced Listening production for BBC Radio 3.

Featured music:

Clarice Jensen - 'Platonic Solids 1' (Longform Editions)
Eve Risser - 'Des pas sur la ville' (Clean Feed)
Kirk Barley - 'Trickle' (33-33)
Ondness - 'Malta Inquieta' (Discrepant)
Phonophani - 'Animal Imagination' (Hubro)
Time Is A Blind Guide - 'Simples' & 'Fugitive Places' (ECM)

Archive:

John Robertson, Sheep Grazing on Seaweed, recorded by Calum Iain MacLean. The School of Scottish Studies Archive, SA1954.108.

Donald Sinclair, Hector Kennedy, Mary Kennedy, and Donald Archie Kennedy. Fishing superstitions in Tiree, recorded by Eric R. Creegeen. The School of Scottish Studies Archive, SA1970.110.

SUN 19:30 Drama on 3 (m000sycy)

Mabinogi - Part 2

Adapted by Lucy Catherine

From the Red Book of Hergest, these are the tales of the Mabinogi. The return of the fantasy adventure series, based on the iconic work of medieval Welsh mythology.

In the aftermath of the bloody war between Wales and Ireland, Brigid lies dying in the arms of her foster brother, Pryderi. She awakes in the Otherworld, struggling to make sense of her own death. While, in the living world, Pryderi discovers a way to cross realities and get Brigid back.

In this second series we continue our adventures through myth and legend. Series one is available on BBC Sounds.

The tales of the Mabinogi form the earliest prose stories of Britain. Written around the 14th Century, the stories actually come from much earlier than that – they developed out of oral traditions, before being compiled in the 12th and 13th centuries. This was a time when the Welsh were struggling to keep their independence in the face of the Anglo-Norman conquest.

The stories tell of a mythical pre-Saxon era of Medieval Wales. This is a land of magic; of dragons, fairies and giants It's a land of romance and tragedy, adventure and fantasy. Award-winning writer Lucy Catherine (The Master and Margherita, Being Human, Vanity Fair) gives these stories a modern flavour while remaining true to the vivid magic of Celtic mythology.

Brigid.... Aimee Ffion Edwards
Pryderi.... Darragh Mortell
Arwn.... John Cording
Matholwch.... Stephen Hogan
Bran.... Robert Pugh
Roisin.... Fiona O'Shaughnessy
Manawydan.... Matthew Gravelle
Pwca.... Sion Pritchard

Directed by James Robinson and John Norton
A BBC Cymru Wales Production

SUN 20:45 Record Review Extra (m000syd0)

Debussy's Etudes

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Debussy's Etudes for piano.

SUN 23:00 Transcribe, Transform with Víkingur Ólafsson (m000nfv9)

Old and New

Pianist Víkingur Ólafsson approaches music without preconceptions; as he puts it, "Every note we play anywhere, any time, is a reinterpretation, a transcription." And it's Víkingur's love of re-examining music through the prism of a transcription that underpins this series.

Across three episodes, Víkingur will open up a huge spread of music from electronic re-workings of Debussy to transcribed sounds of the natural world. In this first programme of the series, Víkingur focuses on the old and the new: music largely from the baroque and renaissance eras reimagined by composers from the 20th and 21st centuries. There's Bach rearranged by Ruichi Sakamoto, Luciano Berio's take on Henry Purcell, John Dowland transformed by Thomas Adès, and plenty more.

A Tandem Production for BBC Radio 3

01 00:00:34 Johann Sebastian Bach
Concerto in D minor, BWV 974 - Adagio
Performer: Víkingur Ólafsson
Duration 00:03:16

02 00:03:50 Johann Sebastian Bach
Concerto in D minor, BWV 974 - Adagio (rework)
Performer: Víkingur Ólafsson
Music Arranger: Ryuichi Sakamoto
Duration 00:03:14

03 00:07:41 Henry Purcell
Hornpipe
Orchestra: Orchestra Sinfonia
Conductor: Riccardo Chailly
Duration 00:01:01

04 00:10:01 Johann Sebastian Bach
6 Preludes and Fugues, K. 404a - Fugue No. 3
Music Arranger: Wolfgang Amadeus Mozart
Ensemble: Il Furibondo
Duration 00:02:21

05 00:13:19 Arvo Pärt
Mozart Adagio (excerpt)
Performer: Vladimir Spivakov
Performer: Сергей Безродный
Performer: Viacheslav Marinyuk
Duration 00:03:05

06 00:17:00 John Dowland
In darkness let me dwell (excerpt)
Performer: Jakob Lindberg
Singer: Anne Sofie von Otter
Duration 00:01:34

07 00:18:34 Thomas Adès
Darkness Visible (excerpt)
Performer: Thomas Adès
Duration 00:02:43

08 00:21:26 Orlando Gibbons
Hosanna to the Son of David
Orchestra: Aurora Orchestra
Conductor: Nicholas Collon
Duration 00:02:48

09 00:25:45 Johannes Brahms
Piano Quartet No. 1 in G minor - Rondo alla Zingarese
Music Arranger: Arnold Schoenberg
Orchestra: City of Birmingham Symphony Orchestra
Conductor: Sir Simon Rattle

Duration 00:04:23

10 00:31:25 Ludwig van Beethoven
Beethoven Pastorale Song (Collage by Martin Stadtfeld from Symphony No. 6, in an arrangement of Franz Liszt)
Performer: Martin Stadtfeld
Music Arranger: Franz Liszt
Duration 00:03:00

11 00:36:06 Mauricio Kagel
Ludwig Van IV
Performer: Alexandre Tharaud
Duration 00:02:01

12 00:39:38 Thomas Adès
Arcadiana (String Quartet Op. 12) - O Albion
Music Arranger: Jim Clements
Choir: VOCES8
Duration 00:02:42

13 00:43:53 Luigi Boccherini
Ritirata notturna di Madrid
Music Arranger: Luciano Berio
Orchestra: Finnish Radio Symphony Orchestra
Conductor: Hannu Lintu
Duration 00:06:14

14 00:50:54 Antonio Vivaldi
The Four Seasons - Spring 0 and Spring 1
Performer: Daniel Hope
Performer: Raphael Alpermann
Orchestra: Konzerthaus Kammerorchester Berlin
Duration 00:02:24

15 00:54:22 Jean-Philippe Rameau
The Arts and the Hours
Performer: Víkingur Ólafsson
Duration 00:04:44

MONDAY 08 MARCH 2021**MON 00:00 Classical Fix (m000syd2)**
Clemmie and Emma Barnett

Clemmie Burton-Hill returns to Classical Fix for a special one-off International Women's Day episode - her first time hosting since a serious brain injury in early 2020. Clemmie regularly champions female composers whose music deserves to be better known and in this special edition, she mixes a playlist of all women composers from across the centuries, including new music being written today. Her guest is the broadcaster and new presenter of Woman's Hour Emma Barnett. In January, Clemmie talked to Emma about her injury and her continuing recovery, including the powerful role music has played.

Emma's playlist:

Maria Szymanowska: Nocturne in A-Flat Major 'La Murmure'
Anna Meredith: Moonmoons
Margaret Bonds/Langston Hughes: Dream Variation (from Three Dream Portraits)
Lera Auerbach: 24 Preludes for violin and piano op.46 (no.8)
Florence Price: Nimble Feet (from Dances in the Canebrakes)

MON 00:30 Through the Night (m000syd4)
International Women's Day

The Swedish Radio Symphony Orchestra performs an all-female composers concert including Mendelssohn, Schumann, Boulanger and Smyth. Plus some contemporary Slovakian composers. Presented by Catriona Young.

12:31 AM

Grazyna Bacewicz (1909-1969)
Overture
Swedish Radio Symphony Orchestra, Cathrine Winnes
(conductor)

12:37 AM

Clara Schumann (1819-1896)
Piano Concerto in A minor, op.7 - 1st movement: Allegro
maestoso
Teres Lof (piano), Swedish Radio Symphony Orchestra, Cathrine
Winnes (conductor)

12:44 AM

Fanny Mendelssohn (1805-1847)
Overture in C major
Swedish Radio Symphony Orchestra, Cathrine Winnes
(conductor)

12:54 AM

Lili Boulanger (1893-1918)
D'un soir triste
Swedish Radio Symphony Orchestra, Cathrine Winnes
(conductor)

01:04 AM

Ethel Smyth (1858-1944)
The Wreckers: On The Cliffs of Cornwall (Prelude to Act 2)
Swedish Radio Symphony Orchestra, Cathrine Winnes
(conductor)

01:13 AM

Signe Lund (1868-1950)
Piano Concerto, Op.63 - 1st movement
Ingrid Andsnes (piano), Swedish Radio Symphony Orchestra,
Cathrine Winnes (conductor)

01:23 AM

Kajja Saariaho (b.1952)
Misterioso, from Nymphaea Reflection
Swedish Radio Symphony Orchestra, Cathrine Winnes
(conductor)

01:27 AM

Helena Munktel (1852-1919)
Bränningar, Op.19
Swedish Radio Symphony Orchestra, Cathrine Winnes
(conductor)

01:39 AM

Iris Szeghy (b.1956)
Cello Concerto
Andrej Gál (cello), Slovak Radio Symphony Orchestra, Marian
Lejava (conductor)

02:06 AM

Lucia Chutkova (1984-)
Pulse
Slovak Philharmonic, Peter Valentovic (conductor)

02:15 AM

Grazyna Bacewicz (1909-1969)
Partita for orchestra
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

02:31 AM

Maria Antonia Walpurgis (1724-1780)
Talestri, Regina delle Amazzoni - excerpts
Christine Wolff (soprano), Johanna Stojkovic (soprano), Marilia
Vargas (soprano), Ulrike Bartsch (soprano), Batzdorfer
Hofkapelle, Tobias Schade (harpsichord), Tobias Schade
(director)

03:10 AM

Fanny Mendelssohn (1805-1847)
Sonata in C minor (1824)
Sylviane Deferne (piano)

03:24 AM

Jana Kmitova (1976-)
Ich muss weggehen
Martin Adamek (clarinet), Juraj Tomka (violin), Andrej Gál
(cello), Zuzana Biscakova (piano)

03:37 AM

Elisabeth Kuyper (1877-1953)
Zwischen dir und mir; Herzendiebchen (Op.17 Nos. 4 & 5)
Rachel Ann Morgan (mezzo soprano), Frans van Ruth (piano)

03:43 AM

Teresa Carreno (1853-1917)
Valse Petite in D major
Teresa Carreno (piano)

03:47 AM

Hildegard of Bingen (1098-1179)
O vis aeternitatis (Responsorium)
Sequentia, Elizabeth Gaver (fiddle), Elisabetta de Mircovich
(fiddle)

03:55 AM

Cecile Chaminade (1857-1944)
Automne, Op 35 No 2
Valerie Tryon (piano)

04:02 AM

Jean Coulthard (1908-2000)
Excursion Ballet Suite
Symphony Nova Scotia, Georg Tintner (conductor)

04:17 AM

Gertrude van den Bergh (1793-1840)
Rondeau, Op 3
Frans van Ruth (piano)

04:24 AM

Catharina van Rennes (1858-1940)
3 Quartets for women's voices and piano (Op.24)
Irene Maessen (soprano), Rachel Ann Morgan (mezzo soprano),
Christa Pfeiler (mezzo soprano), Corrie Pronk (alto), Franz van
Ruth (piano)

04:31 AM

Ruth Watson Henderson (1932-)
Magnificat
Kimberley Briggs (soprano), Elmer Iseler Singers, Matthew
Larkin (organ), Lydia Adams (conductor)

04:38 AM

Germaine Tailleferre (1892-1983)
Sonata for harp
Godelieve Schrama (harp)

04:48 AM

Francesca Caccini (1587-1640)
Maria, dolce Maria - from Il primo libro delle musiche a una, e
due voci
Tragicomedia, Stephen Stubbs (director)

04:52 AM

Dora Pejacevic (1885-1923)
Life of Flowers, Op 19
Ida Gamulin (piano)

05:12 AM

Ester Magi (b.1922)
Bucolic
Estonian National Symphony Orchestra, Arvo Volmer

(conductor)

05:21 AM

Chiara Margarita Cozzolani (1602-c.1678)
Laudate pueri - psalm for 8 voices
Cappella Artemisia, Maria Christina Cleary (harp), Francesca Torelli (theorbo), Bettini Hoffmann (gamba), Miranda Aureli (organ), Candace Smith (director)

05:30 AM

Rebecca Clarke (1886-1979)
Viola Sonata in E minor
Lise Berthaud (viola), Xenia Maliarevitch (piano)

05:54 AM

Louise Farrenc (1804-1875)
Symphony no 3 in G minor, Op 36
Bern Chamber Orchestra, Graziella Contratto (conductor)

MON 06:30 Breakfast (m000sxzc)

Monday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring Countdown to Spring and listener requests.

Email 3breakfast@bbc.co.uk

Poem: Spring Cleaning by Jean Binta Breeze from the book Third World Girl: Selected Poems, with Live DVD (2011).

MON 09:00 Essential Classics (m000sxzf)

Suzy Klein

A selection of music for International Women's Day. Including

0915 Your ideas for companion pieces on the Essential Classics playlist.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m000sxzh)

Ruth Gipps (1921-1999)

A Sussex Childhood

Donald Macleod explores the life of English composer Ruth Gipps. A celebrated child pianist, her career as a composer began at age eight, when she won a prize for her piano piece The Fairy Shoemaker.

Ruth Gipps was born in Bexhill-on-Sea in 1921. Her Swiss-born mother was an accomplished pianist and, recognising her daughter's aptitude, taught her piano from an early age. Gipps was four years old when she gave her first public performance, at Grotrian Hall in London. It was from that moment on, she said later, that she knew without a shadow of a doubt, that playing the piano was her job and that she wanted to be a composer.

A highly gifted and versatile musician, on 25th March 1945, Gipps took part in a public concert as the soloist in Glazunov's Piano Concerto before rejoining the woodwind section of the City of Birmingham Orchestra as an oboist for the premiere of her first symphony. Four more symphonies were to follow. But a troublesome injury to her hand, which she had sustained in childhood, brought her career as a concert pianist to an end in the 1950s. By this stage she had achieved some notable successes as a composer. The recipient of several composition prizes, an early high point was the selection of her orchestral

work "Knight in Armour" by Sir Henry Wood for the Last Night of the Proms broadcast in 1942.

Awarded a doctorate in music in 1947, Gipps held teaching posts at London's Trinity College of Music, the Royal College of Music and Kingston Polytechnic and did terms as Chair of both the Composers' Guild and the newly founded British Music Information Centre. There's little doubt though that Gipps faced considerable gender discrimination in several of the fields in which she excelled. On discovering her enjoyment of conducting, she overcame this by founding two orchestras, the London Repertoire Orchestra in 1955, and then the Chanticleer Orchestra.

A composition pupil of Vaughan Williams, Gipps defined her music as, "a follow-on from her teacher, Bliss and Walton, the three giants of British music since the Second World War." While all these composers can be heard in her music, her music has its own distinctive and original qualities. Publicly outspoken, Gipps remained firmly anti-modernist. She regarded 12-tone music, serial music, electronic music and avant-garde music as utter rubbish. From the late 1950s the musical establishment felt her music was out of step with the times, and they bypassed her work. She did have some admirers, including Sir Arthur Bliss, whom she had first met in 1942, who continued to support and admire her music but in general it fell to her own resourcefulness to get her music heard, arranging performances, which she would then conduct with her own orchestras.

Across the week Donald Macleod is joined by Victoria Rowe, the keeper of Gipps's archive and her daughter-in-law. Together they build a picture of Gipps as a child performer, a young student, an educator, a conductor and a composer. The series features specially recorded material from the BBC's performing groups, including Gipps's Second, Third and Fourth Symphonies. There's also a brand-new recording of Cringlemire Garden, for string orchestra, and two more new releases, both of which explore her chamber music. All three recordings are planned for release later this year, to mark the centenary year of her birth.

By the time she was ten, Ruth Gipps was a seasoned concert pianist, with six years' experience under her belt. Music includes her piano concerto, which she dedicated to her mother, and a complete performance of her quintet, written for the unusual combination of oboe, clarinet, violin, viola and cello.

The Fairy Shoemaker
Duncan Honeybourne (piano)

The Kelpie of Corrievreckan Op. 5b
Peter Cigleris, clarinet
Duncan Honeybourne, piano

Quintet Op. 16
Gareth Hulse, oboe
Peter Cigleris, clarinet
John Mills, violin
Lydia Lowndes-Northcott, viola
Bozidar Vukotic, cello
Members of the Tippett Quartet

Piano Concerto in G minor Op. 34
I. Allegro moderato
Murray MacLachlan, piano
Royal Liverpool Philharmonic Orchestra
Charles Peebles, conductor

Producer: Johannah Smith for BBC Wales

MON 13:00 Radio 3 Lunchtime Concert (m000sxzk)

International Women's Day at Wigmore Hall

Live from Wigmore Hall, London.

Georgia Mann presents a concert celebrating International Women's Day, in which Isata Kanneh-Mason plays works by Clara Schumann and Sofia Gubaidulina, along with a new piece, specially commissioned for the occasion, which composer Natalie Klouda describes as 'an ode to the 'night-in's that 2020 brought to my world'.

Clara Schumann: Notturmo, Op. 6 No. 2
Clara Schumann: Scherzo No. 2 in C minor, Op. 14
Natalie Klouda: Nightscapes 2020 (commissioned by BBC Radio 3, first performance)
Sofia Gubaidulina: Chaconne
Clara Schumann: Piano Sonata in G minor

Isata Kanneh-Mason, piano

MON 14:00 Afternoon Concert (m000sxzm)

Three Centuries of Women Composers

Monday

For the first time, every note in Afternoon Concert this week is written by a woman. In recordings from all of the BBC orchestras and choirs, we celebrate female creativity spanning 300 years and traversing the globe. From the eighteenth-century Italian violinist & composer Maddalena Sirmen to contemporary composers Linda Catlin Smith and Onute Narbutaite from Canada and Lithuania. Plus recordings from the rich archives of the BBC Radio 3 New Generation Artist scheme, including Ethel Smyth's epic double concerto, written in 1927. Presented by Fiona Talkington.

Elfrida Andrée: Concert overture in D major
BBC Scottish Symphony Orchestra
Chloe van Soeterstede, conductor

c.2.15pm

Judith Weir: Tiger under the table
BBC Philharmonic Orchestra
John Storgards, conductor

c.2.30pm

Ethel Smyth: Concerto for violin, horn and orchestra
Alec Frank-Gemmill, horn
Elena Urioste, violin
BBC National Orchestra of Wales
Daniel Blendulf, conductor

c.2.55pm

Linda Catlin Smith: Nuages
BBC Scottish Symphony Orchestra
Ilan Volkov, conductor

c.3.15pm

Ruth Gipps: Symphony no. 3, op.57
BBC Philharmonic Orchestra
Rumon Gamba, conductor

c.3.55pm

Onute Narbutaite: La Barca
BBC Symphony Orchestra
Sakari Oramo, conductor

c.4.10pm

Maddalena Sirmen: String Quartet no. 5 in F minor
Aris Quartet

c.4.30pm

Morfydd Owen: Nocturne

BBC National Orchestra of Wales
Perry So, conductor

MON 17:00 In Tune (m000sxzp)

Ella Jarman-Pinto, Nazan Fikret and Rebecca Cohen, Madeleine Mitchell

On International Women's Day featuring the world premiere live performance of a new work commissioned by BBC Radio 3 by Ella Jarman-Pinto. Looking at how the pandemic has affected women, and particularly mothers, Plango: A Cure Lament is performed by soprano, Nazan Fikret, and pianist, Rebecca Cohen.

MON 19:00 In Tune Mixtape (m000sxzr)

Your invigorating classical playlist

In Tune's specially curated, eclectic playlist. Today, joining Radio 3's celebrations on International Women's Day, music by female composers, including Nadia Boulanger's Nocturne, Ethel Smyth's Serenade, Meredith Monk writing for 2 pianos, a string quartet by Fanny Mendelssohn, an antiphon by Hildegard of Bingen, an overture for an opera by Elisabeth Jacquet de la Guerre, choral music by Anna Meredith, Barbara Strozzi's duo for two singers... and a piano piece by Florence Price.

Producer: Juan Carlos Jaramillo.

MON 19:30 Radio 3 in Concert (m000sxzt)

Pioneers of a Century

Georgia Mann presents a concert, live from the Watford Colosseum, devised and conducted by Jessica Horsley as part of the 5th Swiss frauenkomponiert festival, whose stated aims are to give a voice to women composers and spread enthusiasm for their music, thus enriching the musical world.

We'll hear two early pieces by Ruth Gipps, who was an oboist, pianist, conductor, teacher and prolific composer. A pupil of Gordon Jacob and Vaughan Williams at the Royal College of Music, an early success came when she was only 21, when Sir Henry Wood conducted her tone poem Knight in Armour at the Last Night of the Proms in 1942.

Peggy Glanville-Hicks also studied at the RCM for a while with Vaughan Williams. She also had conducting lessons from Constant Lambert and Malcolm Sargent. Sir Adrian Boult was an early champion of her music, before she emigrated to America and ran concert series for the Museum of Modern Art in New York and was music critic for the New York Herald Tribune, among other things. She wrote operas and ballets as well as concert works (two of which are given their UK premieres in this concert), and after living in Greece for many years, finally returned to her native Australia and was a dynamic force on the music scene there.

Cecile Marti is a contemporary Swiss prize-winning composer, who also combines music and visual arts with her stone sculptures. Wave trip, revised for this concert, is the culmination of a four part cycle, with two orchestral works framing a violin concerto and solo violin piece.

Ruth Gipps Chanticleer Overture (1944)
Cecile Marti Wave trip (2011 rev. 2020)
Ruth Gipps Symphony no. 2 (in one movement) Op. 30 (1945)

INTERVAL

Music from the BBC Concert Orchestra's Composer in Residence Dobrinka Tabakova.

Peggy Glanville-Hicks Tragic Celebration (1964)

Peggy Glanville-Hicks Sinfonia Pacifica (1953)

BBC Concert Orchestra, conductor Jessica Horsley

MON 22:00 Music Matters (b061fk1y)

Thea Musgrave

Tom Service talks to Scottish born composer Thea Musgrave - one of the most respected composers working today - about her life in music.

MON 22:45 The Essay (m000sxzx)

Shakespeare's Sisters

Maria Anna Mozart

Radio 3 New Generation Thinker Lucy Powell tells the story of five brilliant women, all the siblings of renowned achievers in the arts and science, whose own success was overlooked - either by their own époque, or by the annals of history ever since. Virginia Woolf famously called these neglected women "Shakespeare's Sister".

In this first episode, Lucy considers the life of Mozart's older sister Maria - nicknamed Nannerl - a gifted musician whose playing inspired a young Wolfgang Amadeus to study music. Nannerl was once celebrated throughout Europe as a child prodigy but when she turned eighteen she was left at home while her brother blazed his way onto the world stage.

Produced by Debbie Kilbride
A Tempo & Talker production

MON 23:00 Night Tracks (m000sxzz)

Night music for International Women's Day

Sara Mohr-Pietsch with a special adventurous and immersive soundtrack for late-night listening on International Women's Day, made up of music by female composers from Hildegard to the pioneering Pauline Oliveros, and the Russian Princess Yekaterina Vorontsova-Dashkova to singer-songwriter Nora Jones.

TUESDAY 09 MARCH 2021

TUE 00:30 Through the Night (m000sy01)

Liège Royal Philharmonic Orchestra

Grieg's Piano Concerto and Schumann's Rhenish Symphony performed by the Liège Royal Philharmonic Orchestra. Presented by Catriona Young.

12:31 AM

Otto Nicolai (1810-1849)

Overture to The Merry Wives of Windsor

Liege Royal Philharmonic Orchestra, Christian Arming (conductor)

12:40 AM

Edvard Grieg (1843-1907)

Piano Concerto in A minor, Op 16

Jan Lisiecki (piano), Liege Royal Philharmonic Orchestra, Christian Arming (conductor)

01:12 AM

Robert Schumann (1810-1856)

Träumerei, from Kinderszenen, Op.15

Jan Lisiecki (piano)

01:16 AM

Robert Schumann (1810-1856)

Symphony no 3 in E flat major, Op 97 'Rhenish'

Liege Royal Philharmonic Orchestra, Christian Arming (conductor)

01:48 AM

Edvard Grieg (1843-1907)

String Quartet no 1 in G minor, Op 27

Engedard Quartet

02:23 AM

Gaetano Donizetti (1797-1848)

Sinfonia for wind instruments in G minor

Bratislavská Komorna Harmonia

02:31 AM

Igor Stravinsky (1882-1971)

Violin Concerto in D major

Stefan Jackiw (violin), RTV Slovenia Symphony Orchestra,

Rossen Milanov (conductor)

02:53 AM

Johannes Brahms (1833-1897)

Clarinet Quintet in B minor, Op 115

Joan Enric Lluna (clarinet), Alexander String Quartet

03:32 AM

Jan Pieterszoon Sweelinck (1562-1621)

Mein junges Leben hat ein End

Barbara Borden (soprano), Netherlands Chamber Choir, Paul van Nevel (conductor)

03:40 AM

Francesco Geminiani (1687-1762)

Concerto Grosso no 12 in D minor, "Folia" (after Corelli's Sonata Op 5 no 12)

Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

03:51 AM

Claude Debussy (1862-1918)

Images I

Roger Woodward (piano)

04:07 AM

Stanislaw Moniuszko (1819-1872)

Gypsy Dance from the idyll 'Jawnuta' (The Gypsies)

Polish Radio Symphony Orchestra, Jerzy Salwarowski (conductor)

04:11 AM

Johann Strauss II (1825-1899)

An der schonen, blauen Donau - waltz for orchestra (Op 314)

'The Blue Danube'

BBC Philharmonic, Vassily Sinaisky (conductor)

04:22 AM

Jacques Ibert (1890-1962)

Trois Pieces Breves

Academic Wind Quintet

04:31 AM

Mikhail Glinka (1804-1857)

Valse-fantasie in B minor

Bratislava Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

04:39 AM

Dora Pejacevic (1885-1923)

Four piano pieces

Ida Gamulin (piano)

04:49 AM

Cipriano de Rore (c1515-1565)

"Mentre, lumi maggior"

Consort of Musicke, Anthony Rooley (director), Evelyn Tubb (soprano), Mary Nichols (alto), Andrew King (tenor), Paul Agnew (tenor), Alan Ewing (bass)

04:54 AM

Walter Braunfels (1882-1954)

Symphonic variations on a French children's song, Op 15
BBC Concert Orchestra, Johannes Wildner (conductor)

05:10 AM

Bela Bartok (1881-1945)

Rhapsody No 1, for cello and piano
Miklos Perenyi (cello), Lorant Szucs (piano)

05:21 AM

Traditional Hungarian

18th Century Dances for recorder and ensemble
Csaba Nagy (recorder), Camerata Hungarica, Laszlo Czidra (conductor)

05:26 AM

Franjo von Lucic (1889-1972)

Missa Jubilaris
Ivan Goran Kovacic Academic Chorus, Croatian Army Symphony
Wind Orchestra, Unknown (organ), Mladen Tarbuk (conductor)

05:55 AM

Jan van Gilse (1881-1944)

Nonet (4 wind and 5 strings) (1916)
Viotta Ensemble

TUE 06:30 Breakfast (m000sxbf)

Tuesday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring Countdown to Spring and listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m000sxbh)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musicians recommend their favourite recordings.

1100 We celebrate the music of Astor Piazzolla, the centenary of whose birth falls this week.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m000sxbk)

Ruth Gipps (1921-1999)

The Young Student

Donald Macleod follows Ruth Gipps's progress as she begins a period of study at the Royal College of Music in London, with music including her early orchestral works Knight in Armour and the fantasy for viola and string orchestra, Jane Grey.

Ruth Gipps was born in Bexhill-on-Sea in 1921. Her Swiss-born mother was an accomplished pianist and, recognising her daughter's aptitude, taught her piano from an early age. Gipps was four years old when she gave her first public performance, at Grotrian Hall in London. It was from that moment on, she

said later, that she knew without a shadow of a doubt, that playing the piano was her job and that she wanted to be a composer.

A highly gifted and versatile musician, on 25th March 1945, Gipps took part in a public concert as the soloist in Glazunov's Piano Concerto before rejoining the woodwind section of the City of Birmingham Orchestra as an oboist for the premiere of her first symphony. Four more symphonies were to follow. But a troublesome injury to her hand, which she had sustained in childhood, brought her career as a concert pianist to an end in the 1950s. By this stage she had achieved some notable successes as a composer. The recipient of several composition prizes, an early high point was the selection of her orchestral work "Knight in Armour" by Sir Henry Wood for the Last Night of the Proms broadcast in 1942.

Awarded a doctorate in music in 1947, Gipps held teaching posts at London's Trinity College of Music, the Royal College of Music and Kingston Polytechnic and did terms as Chair of both the Composers' Guild and the newly founded British Music Information Centre. There's little doubt though that Gipps faced considerable gender discrimination in several of the fields in which she excelled. On discovering her enjoyment of conducting, she overcame this by founding two orchestras, the London Repertoire Orchestra in 1955, and then the Chanticleer Orchestra.

A composition pupil of Vaughan Williams, Gipps defined her music as, "a follow-on from her teacher, Bliss and Walton, the three giants of British music since the Second World War." While all these composers can be heard in her music, her music has its own distinctive and original qualities.

Publicly outspoken, Gipps remained firmly anti-modernist. She regarded 12-tone music, serial music, electronic music and avant-garde music as utter rubbish. From the late 1950s the musical establishment felt her music was out of step with the times, and they bypassed her work. She did have some admirers, including Sir Arthur Bliss, whom she had first met in 1942, who continued to support and admire her music but in general it fell to her own resourcefulness to get her music heard, arranging performances, which she would then conduct with her own orchestras.

Across the week Donald Macleod is joined by Victoria Rowe, the keeper of Gipps' archive and her daughter-in-law. Together they build a picture of Gipps as a child performer, a young student, an educator, a conductor and a composer. The series features specially recorded material from the BBC's performing groups, including Gipps's Second, Third and Fourth symphonies. There's also a brand-new recording of Cringlemire Garden, for string orchestra, and two more new releases, both of which explore her chamber music. All three recordings are planned for release later this year, to mark the centenary year of her birth.

"Consistent and cheerful overwork" was how Ruth Gipps summarised the five and a half years she spent at the Royal College. Despite a few bust-ups, including an especially fiery one with the principal, Gipps won her compositional wings, and made some close friends, among them her future husband, clarinettist Robert Baker.

Clarinet Concerto in G minor Op 9
III: Vivace
Robert Plane, Clarinet
BBC Scottish Symphony Orchestra
Martyn Brabbins, conductor

Symphony No 2 (excerpt)
BBC National Orchestra of Wales
Rumon Gamba, conductor

Knight in Armour
BBC National Orchestra of Wales

Rumon Gamba, conductor

Rhapsody in E flat Op 23
Peter Cigleris, clarinet
Tippett Quartet

Jane Grey Fantasy Op 15
Scott Dickinson, viola
BBC Scottish Symphony Orchestra
Teresa Riveiro Böhm, conductor

TUE 13:00 Radio 3 Lunchtime Concert (m000t2w9)

Nash Ensemble: Elgar Plus

Georgia Mann presents the first concert in a new series, Elgar Plus, in which the Nash Ensemble shed light on the influences of European masters on Elgar. Schumann was a particularly strong influence on Elgar who once described him as his 'ideal'. Today, Elgar's much-loved violin sonata is paired with Schumann's piano quartet.

Georgia Mann (presenter)

ELGAR
Violin Sonata
Lawrence Power (violin)
Alasdair Beatson (piano)

SCHUMANN
Piano Quartet
Lawrence Power (violin)
Timothy Ridout (viola)
Adrian Brendel (cello)
Alasdair Beatson (piano)

TUE 14:00 Afternoon Concert (m000sxbn)

Three Centuries of Women Composers

Tuesday

Music by contemporary women composers from across the world interspersed with works by twentieth century trailblazers from the UK: Grace Williams, Dorothy Howell and Minna Keal, performed by the BBC Orchestras. Grace Williams is generally regarded as Wales's most notable female composer, and the first British woman to score a feature film. Dorothy Howell was championed by Sir Henry Wood but after Proms performances throughout the 1920s was all but forgotten until about a decade ago. Minna Keal studied at the RAM in the 1920s, and then pretty much stopped her musical career, only returning to it when she was in her 80s. Her music was performed at the Proms in 1989 when she was 80: 'I felt I was coming to the end of my life, but now I feel as if I'm just beginning. I feel as if I'm living my life in reverse'. Presented by Fiona Talkington.

Grace Williams: Four illustrations for the legend of Rhiannon
BBC National Orchestra of Wales
Perry So, conductor

c. 2.25pm

Roxanna Panufnik: 4 World Seasons for violin and orchestra
Tasmin Little (violin)
Ulster Orchestra
Daniele Rustioni, conductor

c. 2.50pm

Dorothy Howell: 2 pieces for muted strings
BBC Scottish Symphony Orchestra
Teresa Riveiro Bohm, conductor

c. 3pm

Florentine Mulsant: Vocalise for solo viola, op.53
Lise Berthaud, viola

c. 3.05pm

Dobrinka Tabakova: On the South Downs
Natalie Clein, cello
Truro Cathedral Choir
BBC Concert Orchestra
Christopher Grey, conductor

c. 3.25pm

Augusta Read Thomas: Brio for orchestra
BBC Scottish Symphony Orchestra
Thomas Dausgaard, conductor

c. 3.35pm

Outi Tarkiainen: Midnight sun variations
BBC Philharmonic Orchestra
John Storgards, conductor

c. 3.50pm

Minna Keal: Symphony
BBC Symphony Orchestra
Nicholas Cleobury, conductor

c. 4.20pm

Anna Clyne: Masquerade
BBC Symphony Orchestra
Marin Alsop, conductor

c. 4.30pm

Diana Burrell: Resurrection
BBC Scottish Symphony Orchestra
Geoffrey Paterson, conductor

TUE 17:00 In Tune (m000sxbq)

Janusz Wawrowski, Stephanie Gonley, Howard Shelley

Sean Rafferty talks to violinist Janusz Wawrowski about his album of concertos by Rózycki & Tchaikovsky, Howard Shelley joins us on his birthday to tell us about the London Mozart Players' new Piano Explored series and Stephanie Gonley on the Scottish Chamber Orchestra streamed concerts.

TUE 19:00 In Tune Mixtape (m000sxbx)

A 30-minute mix of delightful classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

TUE 19:30 Radio 3 in Concert (m000sxbv)

Elena Urioste plays The Lark Ascending

Principal Players of Aurora Orchestra and violinist Elena Urioste give the first concert of Kings Place's year-long London Unwrapped series celebrating London as musical melting pot.

In 1909, Maurice Ravel's first visit to London came at the invitation of his former pupil Ralph Vaughan Williams. Ravel's Introduction and Allegro for harp, string quartet, flute and clarinet had received its first London performance at the 1907 Proms. Vaughan Williams' idyllic pastoral The Lark Ascending, written in London and premiered at London's Queen's Hall a century ago, is performed here in an ingenious new arrangement for chamber ensemble made specially for tonight's concert by Iain Farrington.

Felix Mendelssohn's and the British public's mutual love affair began in 1829 with his first visit to London where the prodigiously gifted 20-year-old became an important and influential part of the city's concert life. He chose to introduce

himself to London with the Scherzo from his peerless Octet, miraculous product of his mid-teens.

Also on the bill, two miniatures by living British composers: Anna Meredith's angular string quartet Music for Ravens and Thea Musgrave's optimistically-titled Light at the End of the Tunnel for solo viola, written at the height of the 2020 pandemic.

Recorded last month and introduced by Tom Service.

Thea Musgrave: Light at the End of the Tunnel
Ravel: Introduction and Allegro
Anna Meredith: Music for Ravens
Vaughan Williams: The Lark Ascending
Mendelssohn: Octet in E-flat, Op. 20

Elena Urioste (violin)
Principal Players of Aurora Orchestra

TUE 22:00 Free Thinking (m000sxbx)
From Life on Mars to Dangerous Space Junk

Mars is the focus of current space exploration but how far back does this interest go? Dr Joshua Nall tells Seb Falk about the Mars globe held at the Whipple Science Museum in Cambridge. Hannah Smithson explains her research into the way we see colour and explains the different perceptions of that blue/black/gold/white dress. Timothy Peacock has been studying the fears about Skylab falling to earth, looking at government files and the media reporting of the 1979 disintegration of the first United States space station.

Dr Joshua Nall is a BBC/AHRC New Generation Thinker and the Curator of Modern Sciences at the Whipple Museum of the History of Science in Cambridge. His book News from Mars: Mass Media and the Forging of a New Astronomy, 1860-1910 was awarded the Philip Pauly Prize by the History of Science society.

Hannah Smithson is Professor of Experimental Psychology and a fellow of Pembroke College at the University of Oxford
Dr Timothy Peacock is a lecturer in Modern History at the University of Glasgow and co-director of the University's Games and Gaming Lab (GGLab)

Seb Falk is a New Generation Thinker on the scheme run by the BBC and Arts and Humanities Research Council to put research on the radio. He is the author of the book The Light Ages: The Surprising Story of Medieval Science. You can hear more from him in a Free Thinking episode called Ancient Wisdom and Remote Living <https://www.bbc.co.uk/programmes/m000q3by> and his short feature for BBC Radio 3 about why we shouldn't compare Covid to the Black Death <https://www.bbc.co.uk/programmes/m000nkzr>

You can find a playlist exploring New Research on the Free Thinking website <https://www.bbc.co.uk/programmes/p03zws90>

Producer: Torquil MacLeod

TUE 22:45 The Essay (m000sxbz)
Shakespeare's Sisters

Sarah Fielding

Radio 3 New Generation Thinker Lucy Powell tells the story of five brilliant women, all the siblings of renowned achievers in the arts and science, whose own success was overlooked – either by their own epoch, or by the annals of history ever since. Virginia Woolf famously called these neglected women "Shakespeare's Sister".

Sarah Fielding was a best-selling novelist. She was also the younger sister of Henry Fielding, credited as being one of the 'fathers' of the novel. Sarah was also a skilled literary critic and wrote the first novel in English aimed at teenagers. So why has history forgotten her achievements? Lucy investigates.

Produced by Debbie Kilbride
A Tempo & Talker production

TUE 23:00 Night Tracks (m000sxc2)
Around midnight

Sara Mohr-Pietsch with an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 10 MARCH 2021

WED 00:30 Through the Night (m000sxc4)
French frolics

The NDR Elbphilharmonie perform 20th century French music by Poulenc, Ravel, Roussel and Ibert. Presented by Catriona Young.

12:31 AM
Francis Poulenc (1899-1963)
Sinfonietta, FP.141
NDR Elbphilharmonie Orchestra, Paavo Jarvi (conductor)

12:58 AM
Maurice Ravel (1875-1937)
Le Tombeau de Couperin
NDR Elbphilharmonie Orchestra, Paavo Jarvi (conductor)

01:16 AM
Albert Roussel (1869-1937)
Sinfonietta for Strings, Op.52
NDR Elbphilharmonie Orchestra, Paavo Jarvi (conductor)

01:24 AM
Jacques Ibert (1890-1962)
Divertissement
NDR Elbphilharmonie Orchestra, Paavo Jarvi (conductor)

01:41 AM
Darius Milhaud (1892-1974), Timothy Kain (arranger)
Scaramouche
Guitar Trek

01:51 AM
Jean-Philippe Rameau (1683-1764)
L'Apotheose de la Danse - orchestral suite of dance music by Rameau
Les Musiciens du Louvre, Marc Minkowski (conductor)

02:31 AM
Joseph Haydn (1732-1809)
Symphony no 103 in E flat major "Drum Roll" (H.1.103)
BBC Philharmonic, Gianandrea Noseda (conductor)

03:01 AM
Bela Bartok (1881-1945)
Suite for Two Pianos, Op 4b
Soós-Haag Piano Duo (piano duo)

03:32 AM
Claudio Monteverdi (1567-1643)
Madrigal: "Altri canti d'Amor" à 6
Suzie Le Blanc (soprano), Kristina Nilsson (soprano), Daniel Taylor (counter tenor), Rodrigo del Pozo (tenor), Josep Cabre

(baritone), Bernard Deletre (bass), Tragicomedia, Stephen Stubbs (conductor), Concerto Palatino, Bruce Dickey (conductor)

03:41 AM

Leos Janacek (1854-1928)
Suite for Orchestra (Op.3)
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

03:55 AM

Fanny Mendelssohn (1805-1847)
Excerpts from Songs Without Words, Op 6 (1846)
Sylviane Deferne (piano)

04:06 AM

Toivo Kuula (1883-1918)
Sorrow for cello and orchestra
Arto Noras (cello), Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

04:12 AM

Chiara Margarita Cozzolani (1602-c.1678)
O quam bonus es - motet for 2 voices
Cappella Artemisia

04:22 AM

Wolfgang Amadeus Mozart (1756-1791)
Overture from Die Zauberflöte (K 620)
Bergen Philharmonic Orchestra, Michael Christie (conductor)

04:31 AM

Giles Farnaby (c. 1563 - 1640), Elgar Howarth (arranger)
Fancies, Toyes and Dreams
Brass Consort Koln

04:39 AM

Rebecca Clarke (1886-1979)
4 Songs
Elizabeth Watts (soprano), Paul Turner (piano)

04:48 AM

Felix Mendelssohn (1809-1847)
Die schöne Melusine - overture Op 32
Danish Radio Concert Orchestra, Takuo Yuasa (conductor)

04:59 AM

Johann Sebastian Bach (1685-1750)
Sonata for Viola da Gamba In D major, BWV.1016
Teodoro Bau (viola da gamba), Andrea Buccarella (harpsichord)

05:16 AM

Armas Jarnefelt (1869-1968)
The Sound of Home
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

05:27 AM

Tomaso Albinoni (1671-1751), Remo Giazotto (1910-1998)
Adagio in G minor (arr. for organ and trumpet)
Blagoj Angelovski (trumpet), Velin Iliev (organ)

05:34 AM

Giuseppe Verdi (1813-1901)
String Quartet in E minor
Vertavo Quartet

05:59 AM

Otto Nicolai (1810-1849)
Mass for soloists, chorus & orchestra in D major
Irena Baar (soprano), Mirjam Kalin (alto), Branko Robinsak (tenor), Marco Fink (bass), RTV Slovenia Chamber Choir, RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

WED 06:30 Breakfast (m000sz5s)

Wednesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring Countdown to Spring and listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m000sz5v)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musicians recommend their favourite recordings.

1100 We celebrate the music of Astor Piazzolla, the centenary of whose birth falls this week.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m000sz5x)

Ruth Gipps (1921-1999)

A Young Professional

Donald Macleod considers how one of the lowest points in Ruth Gipps's career was put to rest by academic success and the unexpected discovery that she could conduct.

Ruth Gipps was born in Bexhill-on-Sea in 1921. Her Swiss-born mother was an accomplished pianist and, recognising her daughter's aptitude, taught her piano from an early age. Gipps was four years old when she gave her first public performance, at Grotian Hall in London. It was from that moment on, she said later, that she knew without a shadow of a doubt, that playing the piano was her job and that she wanted to be a composer.

A highly gifted and versatile musician, on 25th March 1945, Gipps took part in a public concert as the soloist in Glazunov's Piano Concerto before rejoining the woodwind section of the City of Birmingham Orchestra as an oboist for the premiere of her first symphony. Four more symphonies were to follow. But a troublesome injury to her hand, which she had sustained in childhood, brought her career as a concert pianist to an end in the 1950s. By this stage she had achieved some notable successes as a composer. The recipient of several composition prizes, an early high point was the selection of her orchestral work "Knight in Armour" by Sir Henry Wood for the Last Night of the Proms broadcast in 1942.

Awarded a doctorate in music in 1947, Gipps held teaching posts at London's Trinity College of Music, the Royal College of Music and Kingston Polytechnic and did terms as Chair of both the Composers' Guild and the newly founded British Music Information Centre. There's little doubt though that Gipps faced considerable gender discrimination in several of the fields in which she excelled. On discovering her enjoyment of conducting, she overcame this by founding two orchestras, the London Repertoire Orchestra in 1955, and then the Chanticleer Orchestra.

A composition pupil of Vaughan Williams, Gipps defined her music as, "a follow-on from her teacher, Bliss and Walton, the three giants of British music since the Second World War." While all these composers can be heard in her music, her music has its own distinctive and original qualities. Publicly outspoken, Gipps remained firmly anti-modernist. She

regarded 12-tone music, serial music, electronic music and avant-garde music as utter rubbish. From the late 1950s the musical establishment felt her music was out of step with the times, and they bypassed her work. She did have some admirers, including Sir Arthur Bliss, whom she had first met in 1942, who continued to support and admire her music but in general it fell to her own resourcefulness to get her music heard, arranging performances, which she would then conduct with her own orchestras.

Across the week Donald Macleod is joined by Victoria Rowe, the keeper of Gipps' archive and her daughter-in-law. Together they build a picture of Gipps as a child performer, a young student, an educator, a conductor and a composer. The series features specially recorded material from the BBC's performing groups, including Gipps's Second, Third and Fourth Symphonies. There's also a brand-new recording of Cringlemire Garden, for string orchestra, and two more new releases, both of which explore her chamber music. All three recordings are planned for release later this year, to mark the centenary year of her birth.

Preparing the City of Birmingham Chorus for a performance of Elgar's Dream of Gerontius made Ruth Gipps realise that if she wanted to further her ambitions as a conductor she would need to move to London in the near future.

Sonata Op 45 (4th movt)
Peter Cigleris, clarinet
Duncan Honeybourne, piano

Cringlemire Garden
South West German Chamber Orchestra
Douglas Bostock, conductor

Seascape for 10 wind instruments
BBC National Orchestra of Wales
Jonathan Bloxham, conductor

An Easter Carol Op 52
BBC Singers
Sofi Jeannin, conductor

Gloria in excelsis Op 62
BBC Singers
Sofi Jeannin, conductor

Symphony No 3 (3rd & 4th movts)
BBC Philharmonic
Rumon Gamba, conductor

WED 13:00 Radio 3 Lunchtime Concert (m000t313)

Nash Ensemble: Elgar Plus

Georgia Mann continues the series, Elgar Plus, with mezzo soprano Christine Rice joining the Nash Ensemble in Wagner's dreamy Wesendonck-Lieder. Plus music by Elgar and Schumann.

Georgia Mann (presenter)

ELGAR
Concert Allegro for solo piano
Alasdair Beatson (piano)

SCHUMANN
Fairy Tales, Op.132
Richard Hosford (clarinet)
Lawrence Power (viola)
Alasdair Beatson (piano)

ELGAR
Sospiri

Stephanie Gonley (violin)
Alasdair Beatson (piano)

WAGNER, arr. CHRISTIAN FAVRE
Wesendonck-Lieder
Christine Rice (mezzo soprano)
Stephanie Gonley (violin)
Lawrence Power (viola)
Alasdair Beatson (piano)

WED 14:00 Afternoon Concert (m000sz5z)

Three Centuries of Women Composers

Wednesday

The music of eighteenth-century Viennese composer Marianna Martines contrasts with contemporary British composers Joanna Marsh, Judith Bingham and Charlotte Bray performed by the BBC orchestras and choirs. Plus Jamaican-born, British-based Eleanor Alberga's oboe quintet 'Succubus Moon' in a recording by former Radio 3 New Generation Artists Alexei Ogrintchouk and the Psophos Quartet.
Presented by Hannah French.

Joanna Marsh: Flare
BBC Symphony Orchestra
Edward Gardner, conductor

c.2.05pm
Marianna Martines: Symphony
BBC Concert Orchestra
Johannes Wildner, conductor

c.2.20pm
Eleanor Alberga: Succubus Moon
Alexei Ogrintchouk, oboe
Psophos Quartet

c.2.30pm
Judith Bingham: Salt in the Blood
Fine Arts Brass
BBC Symphony Chorus
Thomas Trotter, organ
Stephen Jackson, conductor

c.2.55pm
Charlotte Bray: Falling in the Fire
Guy Johnston, cello
BBC Symphony Orchestra
Sakari Oramo, conductor

WED 15:30 Choral Evensong (m000sz61)

Chapel of King's College, Cambridge

From the Chapel of King's College, Cambridge.

Introit: A Litany (Walton)
Responses: Rose
Psalm: 55 (Barnby, MacFarren)
First Lesson: Jeremiah 13 vv.1-11
Canticles: Rubbra in A flat
Second Lesson: John 8 vv.12-30
Anthem: Crucifixus pro nobis (Leighton)
Voluntary: Symphonie-Passion (Crucifixion) (Dupré)

Stephen Cleobury (Director of Music)
Peter Stevens and Ben-San Lau (Organ Scholars)

First broadcast 10 March 2010.

WED 16:30 New Generation Artists (m000sz63)

Johan Dalene plays Rautavaara

Robert and Clara Schumann from tenor Alessandro Fisher and the natural horn of Alec Frank-Gemmill. And a beautiful nocturno by Finnish composer Rautavaara played on his new album by 20 year old Swedish violinist Johan Dalene.

Robert Schumann: Adagio and allegro in A flat major Op.70
Alec Frank-Gemmill (natural horn), Alasdair Beatson (period piano)

Clara Schumann: An einem lichten Morgen, Op.23 No.2, Auf einem grünen Hügel, Op. 23 No.4, Der Wanderer in der Sagemühle
Alessandro Fisher (tenor), Ashok Gupta (piano)

Einojuhani Rautavaara: Notturmo e danza
Johan Dalene (violin), Christian Ihle Hadland (piano)

WED 17:00 In Tune (m000sz65)

Tara Erraught, Semyon Bychkov

Sean Rafferty talks to mezzo Tara Erraught about her new album with Irish Baroque Orchestra and conductor Semyon Bychkov about the Berlin Philharmonic's live stream concerts.

WED 19:00 In Tune Mixtape (m000sz67)

Classical music to fill half an hour

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

WED 19:30 Radio 3 in Concert (m000sz69)

Barry Douglas live from Waterfront Hall

Barry Douglas live from Waterfront Hall

Acclaimed pianist Barry Douglas performs a recital live from the Waterfront Hall in Belfast, introduced by John Toal.

The first half of the programme is distinctly classical with 2 Schubert Impromptus, followed by Beethoven's Piano Sonata in F minor, Op. 57 – Appassionata; a work that's emblematic of the composer's explosive temperament and a defiant challenge to the world.

Since August the Waterfront Hall has been home to the Ulster Orchestra and during the interval we'll hear them perform Mozart's Symphony No. 28 in C Major K. 200, conducted by Ben Gernon.

And the recital continues with an all-Russian focus, with movements from Tchaikovsky's The Seasons and Mussorgsky's celebrated Pictures at an Exhibition – concluding with the triumphant Great Gate of Kiev.

Schubert: Impromptu in C minor Op. 90 No. 1
Schubert: Impromptu in G Flat Major Op. 90 No. 3
Beethoven Piano Sonata in F minor, Op. 57 (Appassionata)

Interval – 8.15pm

Mozart: Symphony No. 28 in C Major K. 200
Ulster Orchestra/Ben Gernon (conductor)

And at 8.40pm

Tchaikovsky: Seasons Op. 37a Nos 5, 6 & 10
Mussorgsky: Pictures at an Exhibition

WED 22:00 Free Thinking (m000sz6c)

The Vietnam-Paris Connection

Viet Thanh Nguyen's novel The Sympathizer won the Pulitzer Prize for Fiction. Its follow-up takes the lead character to Parisian salons and an underworld of drug dealing so Free Thinking tracks the French connection through film, history and philosophy as Matthew Sweet is joined by Viet Thanh Nguyen, by film critic Phuong Le and by Peter Salmon - author of a biography of Derrida - he's been investigating the ideas of the Vietnamese thinker Tran Duc Thao who inspired some of Derrida's work.

The Sympathizer and the new novel The Committed by Viet Thanh Nguyen are out now.
You can hear Phuong Le in a Free Thinking discussion about Marlene Dietrich <https://www.bbc.co.uk/programmes/m000q8cq> and about Billy Wilder <https://www.bbc.co.uk/programmes/m000p1dx>
Peter Salmon's biography of Derrida is called An Event, Perhaps You can hear him talking about that in a Free Thinking called Derrida and post truth <https://www.bbc.co.uk/programmes/m000nc7t>
Free Thinking also has a playlist exploring different takes on the idea of Home and Belonging <https://www.bbc.co.uk/programmes/p03mb66k>

Producer: Harry Parker

WED 22:45 The Essay (m000sz6f)

Shakespeare's Sisters

Fanny Dickens

Radio 3 New Generation Thinker Lucy Powell tells the story of five brilliant women, all the siblings of renowned achievers in the arts and science, whose own success was overlooked – either by their own epoch, or by the annals of history ever since. Virginia Woolf famously called these neglected women "Shakespeare's Sister".

The parents of Charles Dickens were so convinced that his sister Fanny would bring greatness to the family name that, unusually for the time, her education was privileged above her brother's. Fanny was a gifted musician and one of the first women to win a place at the Royal Academy of Music. So, Lucy asks: why are Charles and Fanny not both remembered?

Produced by Debbie Kilbride
A Tempo & Talker production

WED 23:00 Night Tracks (m000sz6h)

Music for the evening

Sara Mohr-Pietsch with an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 11 MARCH 2021

THU 00:30 Through the Night (m000sz6k)

Vaughan Williams from Sweden

Andrew Manze conducts the Swedish Radio Symphony Orchestra and Choir in Vaughan Williams wartime 5th Symphony, and a selection of Handel's Coronation Anthems. With Catriona Young.

12:31 AM

George Frideric Handel (1685-1759)
3 Coronation Anthems
Swedish Radio Choir, Swedish Radio Symphony Orchestra, Andrew Manze (conductor)

01:05 AM

Ralph Vaughan Williams (1872-1958), Christina Rossetti (author)
Rest

Swedish Radio Choir, Swedish Radio Symphony Orchestra, Andrew Manze (conductor)

01:10 AM

Ralph Vaughan Williams (1872-1958)

Symphony No 5 in D major

Swedish Radio Symphony Orchestra, Andrew Manze (conductor)

01:52 AM

Johann Sebastian Bach (1685-1750)

Brandenburg Concerto No 5 in D major, BWV 1050

Per Flemstrom (flute), Andrew Manze (violin), Andreas Staier (harpsichord), Risor Festival Strings

02:13 AM

Joseph Haydn (1732-1809)

Piano Trio in E major (H.15.28)

Kungsbacka Trio

02:31 AM

Karol Szymanowski (1882-1937)

Violin Concerto No.2 (Op.61)

Edward Zienkowski (violin), Polish Radio National Symphony Orchestra Katowice, Michal Dworzynski (conductor)

02:52 AM

Angelo Michele Bartolotti (1615-1682), Francesco Corbetta (1615-1681)

Passacaille

Simone Vallerotonda (guitar)

02:58 AM

Edvard Grieg (1843-1907)

Slatter Op 72

Ingfrid Breie Nyhus (piano)

03:36 AM

Wolfgang Amadeus Mozart (1756-1791)

Kirchen-Sonate in B flat, K212

Royal Academy of Music Beckett Ensemble, Patrick Russell (conductor)

03:41 AM

George Frideric Handel (1685-1759)

Aria with Variations, HWV 430 'Harmonious Blacksmith'

Marian Pivka (piano)

03:47 AM

Dinu Lipatti (1917-1950)

Sonatina for violin and piano (op. 1) 1933

Cristina Anghelescu (violin), Octavian Radoi (piano)

04:02 AM

Georges Bizet (1838-1875)

Carmen - suite no.1

Slovak Radio Symphony Orchestra, Robert Stankovsky (conductor)

04:15 AM

Johann Sebastian Bach (1685-1750)

Fugue (BWV.542) 'Great' (orig. for organ)

Guitar Trek

04:22 AM

Nikolai Rimsky-Korsakov (1844-1908)

The Three Wonders from The tale of Tsar Saltan - suite (Op.57)

BBC Philharmonic, Vassily Sinaisky (conductor)

04:31 AM

Johannes Brahms (1833-1897)

Academic Festival Overture, Op 80

BBC National Orchestra of Wales, Grant Llewellyn (conductor)

04:42 AM

Claude Debussy (1862-1918)

Clair de lune (No.3 from Suite bergamesque for piano)

Jane Coop (piano)

04:47 AM

Joan Baptista Pla i Agusti (1720-1773)

Sonata no.4 in C major for flute, violin and basso continuo

La Guirlande

04:59 AM

Traditional, Hakon Nystedt (arranger)

Astri mi Astri

Oslo Chamber Chorus, Hakon Nystedt (director)

05:03 AM

Grazyna Bacewicz (1909-1969)

Concerto for String Orchestra

Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

05:18 AM

Johann Sebastian Bach (1685-1750)

Partita for keyboard No.5 in G major (BWV.829)

Glenn Gould (piano)

05:32 AM

Maurice Ravel (1875-1937)

Valses nobles et sentimentales

Trondheim Symphony Orchestra, Eivind Aadland (conductor)

05:50 AM

Max Bruch (1838-1920)

Violin Concerto No.1 in G minor, Op 26

Roland Orlik (violin), Polish Radio National Symphony Orchestra Katowice, Marek Pijarowski (conductor)

06:16 AM

Gabriel Faure (1845-1924)

Elegy, Op 24

Tsuyoshi Tsutsumi (cello), Emmanuel Strosser (piano)

06:23 AM

Traditional, Edvard Grieg (1843-1907), Marius Loken (arranger)

Skålhalling & Guds sønn har gjort meg fri from Grieg 4 Psalms

Oslo Chamber Chorus, Hakon Nystedt (director)

THU 06:30 Breakfast (m000sytf)

Thursday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring Countdown to Spring and listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m000syth)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musicians recommend their favourite recordings.

1100 We celebrate the music of Astor Piazzolla, the centenary of whose birth falls this week.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m000sytk)

Ruth Gipps (1921-1999)

The Conductor

Donald Macleod considers the types of obstacles Ruth Gipps encountered in her professional capacities as an educator and as a conductor, with music from her Fourth Symphony and her Horn Concerto.

Ruth Gipps was born in Bexhill-on-Sea in 1921. Her Swiss-born mother was an accomplished pianist and, recognising her daughter's aptitude, taught her piano from an early age. Gipps was four years old when she gave her first public performance, at Grotrian Hall in London. It was from that moment on, she said later, that she knew without a shadow of a doubt, that playing the piano was her job and that she wanted to be a composer.

A highly gifted and versatile musician, on 25th March 1945, Gipps took part in a public concert as the soloist in Glazunov's Piano Concerto before rejoining the woodwind section of the City of Birmingham Orchestra as an oboist for the premiere of her first symphony. Four more symphonies were to follow. But a troublesome injury to her hand, which she had sustained in childhood, brought her career as a concert pianist to an end in the 1950s. By this stage she had achieved some notable successes as a composer. The recipient of several composition prizes, an early high point was the selection of her orchestral work "Knight in Armour" by Sir Henry Wood for the Last Night of the Proms broadcast in 1942.

Awarded a doctorate in music in 1947, Gipps held teaching posts at London's Trinity College of Music, the Royal College of Music and Kingston Polytechnic and did terms as Chair of both the Composers' Guild and the newly founded British Music Information Centre. There's little doubt though that Gipps faced considerable gender discrimination in several of the fields in which she excelled. On discovering her enjoyment of conducting, she overcame this by founding two orchestras, the London Repertoire Orchestra in 1955, and then the Chanticleer Orchestra.

A composition pupil of Vaughan Williams, Gipps defined her music as, "a follow-on from her teacher, Bliss and Walton, the three giants of British music since the Second World War." While all these composers can be heard in her music, her music has its own distinctive and original qualities. Publicly outspoken, Gipps remained firmly anti-modernist. She regarded 12-tone music, serial music, electronic music and avant-garde music as utter rubbish. From the late 1950s the musical establishment felt her music was out of step with the times, and they bypassed her work. She did have some admirers, including Sir Arthur Bliss, whom she had first met in 1942, who continued to support and admire her music but in general it fell to her own resourcefulness to get her music heard, arranging performances, which she would then conduct with her own orchestras.

Across the week Donald Macleod is joined by Victoria Rowe, the keeper of Gipps's archive and her daughter-in-law. Together they build a picture of Gipps as a child performer, a young student, an educator, a conductor and a composer. The series features specially recorded material from the BBC's performing groups, including Gipps's Second, Third and Fourth symphonies. There's also a brand-new recording of Cringlemire Garden, for string orchestra, and two more new releases, both of which explore her chamber music. All three recordings are planned for release later this year, to mark the centenary year of her birth.

In 1957 Ruth Gipps made her professional debut as a conductor at the Royal Festival Hall in London. As her profile developed, she became more involved in the organisation of British orchestras. Her views ruffled quite a few feathers, but Gipps

stood her ground.

Symphony no 4 op 61 (excerpt)
II: Adagio – piu mosso – Tempo I (Adagio)
Rumon Gamba, conductor

Sonata for cello and piano, op 63 (excerpt)
Joseph Spooner, cello
Duncan Honeybourne, piano

Theme and Variations, op 57a
Duncan Honeybourne (piano)

Symphony no 4 op 61
I: Moderato – Allegro molto – poco meno mosso –
Tempo I (Allegro molto) – Moderato –
Allegro molto – Poco meno mosso –
Allegro molto – Moderato
BBC National Orchestra of Wales
Rumon Gamba, conductor

Horn Concerto, op 58
David Pyatt, horn
London Philharmonic Orchestra
Nicholas Braithwaite, conductor

THU 13:00 Radio 3 Lunchtime Concert (m000t353)

Nash Ensemble: Elgar Plus

Georgia Mann continues the series, Elgar Plus, in which the Nash Ensemble shed light on Elgar's connections to European masters, particularly Schumann and Wagner. Today, members of the Nash Ensemble play Elgar's Piano Quintet in A minor alongside Schumann's Marchenbilder.

Georgia Mann (presenter)

SCHUMANN
Marchenbilder
Lawrence Power (viola)
Alasdair Beatson (piano)

ELGAR
Piano Quintet in A minor, Op.84 (1918)
Stephanie Gonley (violin)
Jonathan Stone (violin)
Lawrence Power (viola)
Adrian Brendel (cello)
Alasdair Beatson (piano)

THU 14:00 Afternoon Concert (m000sytm)

Three Centuries of Women Composers

Thursday

Cecile Chaminade's little-known symphonic ballet Callirhoë provides our theatrical matinee this week, in which we celebrate female composers in recordings from the BBC orchestras. Plus music by British composers including Elizabeth Maconchy, Nicola Lefanu, Anne Dudley and Elisabeth Lutyens. A prolific composer of piano miniatures and salon music, Chaminade's contribution to the orchestral repertoire is all too often overlooked. Yet in her twenties Chaminade was taking Paris by storm with a very different style of music, writing large-scale chamber works, orchestral suites, ballet and opera. Conducting the BBC Concert Orchestra in this recording of her little-known symphonic ballet is Martin Yates, who painstakingly researched and edited the complete ballet music from various original scores. Don't worry too much about the convoluted plot depicting the love story of Alcmaeon and the captive princess Callirhoë; be reassured that all ends well and just luxuriate in the glorious music.

Presented by Fiona Talkington.

Cecile Chaminade: Callirhoë, ballet symphonique, op.37
BBC Concert Orchestra
Martin Yates, conductor

c.3.05pm

Elizabeth Maconchy: String Quartet no. 3
Signum Quartet

c.3.15pm

Nicola Lefanu: The Hidden Landscape
BBC Symphony Orchestra
Norman Del Mar, conductor

c.3.40pm

Kerensa Briggs: Media Vita
BBC Singers
Grace Rossiter, conductor

c.3.45pm

Augusta Holmes: Roland Furieux
BBC National Orchestra of Wales
Valentina Peleggi, conductor

c.4.15pm

Anne Dudley: Northern Lights
BBC Concert Orchestra
Bramwell Tovey, conductor

c.4.25pm

Elisabeth Lutyens: Quincunx, op.44
John Shirley-Quirk, baritone
Josephine Nendick, soprano
BBC Symphony Orchestra
Norman Del Mar, conductor

THU 17:00 In Tune (m000sytp)

Linus Roth and José Gallardo, Dame Emma Kirkby, Bob Lord

Sean Rafferty talks to violinist Linus Roth and pianist José Gallardo about their new album 'Virtuoso Dances', and Dame Emma Kirkby on her Live from London Mothering Sunday concert. Plus we take a look at the new Piazzolla Music Competition with Bob Lord.

THU 19:00 In Tune Mixtape (m000sytr)

Power through with classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

THU 19:30 Radio 3 in Concert (m000sytt)

Sheku Kanneh-Mason

Recorded at City Halls, Glasgow, March 2021.

Presented by Jamie MacDougall

Augusta Read Thomas: Plea for Peace
Dvorak: Cello Concerto (arr. Morton)
James MacMillan: Tryst

Three takes on melody. The brilliant cellist, Sheku Kanneh-Mason, joins the BBC Scottish Symphony Orchestra at City Halls, Glasgow, to shine new light on a favourite concerto. Dvorak's masterpiece is performed in a new scaled-down version bringing its melodic invention into even sharper focus. The stalwart concerto is sandwiched with 2 more recent compositions. 'A Plea For Peace' by Augusta Read Thomas, a wordless song for orchestra, its sinuous melody at times

hopeful, needling, sad. And James MacMillan's 1989 piece for orchestra, 'Tryst', which has one of the composer's own folk-inspired melodies at its heart.

BBC Scottish Symphony Orchestra
Martyn Brabbins (conductor)
Sheku Kanneh-Mason (cello)

THU 22:00 Free Thinking (m000sytw)

Edward Said's Thinking

Orientalism was his book, published in 1978, which outlined Said's view that imperialism and a romanticised version of Arab culture clouded the way the east was depicted by western scholars. In 1981 he published *Covering Islam: How the Media and the Experts Determine How We See the Rest of the World* (revised in 1997). Timothy Brennan puts these books and other initiatives, such as the founding of the West-Eastern Divan Orchestra with Daniel Barenboim; and his advocacy for the establishment of a Palestinian state, into context in the first biography since Said's death from leukemia in 2003. Rana Mitter talks to Timothy Brennan and the writers Ahdaf Soueif, Pankaj Mishra and Marina Warner about Said's life and legacy. *Places of Mind: A Life of Edward Said* by Timothy Brennan is out now.

Dame Marina Warner - author of many books about figures including Joan of Arc, the Virgin Mary and fairy tales including the Arabian Nights. She has just published *Inventory of a Life Mislaid: An Unreliable Memoir* which pieces together of her parents' lives from journals, photos and mementoes and looks at her own childhood in 1950s Cairo.

Ahdaf Soueif is an Egyptian novelist and author of books including *In the Eye of the Sun*, *The Map of Love*, *Cairo: My City our Revolution*; and she founded the Palestine Festival of Literature.

Pankaj Mishra is the author of books including *Temptations of the West: How to Be Modern in India, Pakistan and Beyond*; *A History of Indian Literature in English*; *Age of Anger: A History of the Present and Bland Fanatics: Liberals, Race, and Empire*. You can find him discussing *Global Anger* with Elif Shafak in the Free Thinking archives
<https://www.bbc.co.uk/programmes/b08c32c3>

You can find other programmes exploring key books and ideas in a playlist called *Landmarks of Culture* on the Free Thinking website. Recent episodes include Foucault, John Rawls and Hegel <https://www.bbc.co.uk/programmes/p01jwn44>

Producer: Eliane Glaser

THU 22:45 The Essay (m000syty)

Shakespeare's Sisters

Katharine Wright

Radio 3 New Generation Thinker Lucy Powell tells the story of five brilliant women, all the siblings of renowned achievers in the arts and science, whose own success was overlooked - either by their own époque, or by the annals of history ever since. Virginia Woolf famously called these neglected women "Shakespeare's Sister".

The Wright brothers are two of the most famous siblings in history. But they also had a younger sister who, when their mother died, took on the responsibility of running the household at age 14. When they successfully flew to Europe, it was Katharine, as the only French speaker among them, who communicated their scientific achievements, helping them find fame. Lucy explores the story of one of very few American

women to receive the Légion d'Honneur, who also played a crucial role in the women's suffrage movement.

Produced by Debbie Kilbride
A Tempo & Talker production

THU 23:00 The Night Tracks Mix (m000syv0)

Music for night owls

Sara Mohr-Pietsch with a magical sonic journey for late-night listening.

THU 23:30 Unclassified (m000syv2)

Elizabeth Alker with music that defies classification.

FRIDAY 12 MARCH 2021

FRI 00:30 Through the Night (m000syv4)

Scenes from Goethe's Faust

From Philharmonie, Berlin, Schumann's Scenes from Goethe's Faust. Catriona Young presents.

12:31 AM

Robert Schumann (1810-1856)

Scenes from Goethe's Faust

Christina Gansch (soprano), Stefanie Iranyi (soprano), Katharina Magiera (mezzo soprano), Bernhard Berchtold (tenor), Markus Eiche (baritone), Hans-Peter König (bass), Handel Secondary School Children's Choir, Berlin, RIAS Chamber Chorus, Berlin, Jan Olberg (director), Berlin Radio Symphony Orchestra, John Storgards (conductor)

02:24 AM

Fryderyk Chopin (1810-1849)

Waltz in A minor, Op 34 No 2

Zoltan Kocsis (piano)

02:31 AM

Ludwig van Beethoven (1770-1827)

Symphony no. 2 in D major Op.36

Polish National Radio Symphony Orchestra, Neville Marriner (conductor)

03:07 AM

Juliusz Zarebski (1854-1885)

Piano Quintet in G minor (Op.34) (1885)

Pawel Kowalski (piano), Silesian Quartet

03:42 AM

Jacobus Clemens non Papa (c.1510-1556)

Carole magnus eras

Netherlands Chamber Choir, Paul van Nevel (conductor)

03:48 AM

Giovanni Antonio Pandolfi Mealli (1630-1670)

Violin Sonata in A minor, Op 3 no 2, 'La Cesta'

Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (harpsichord)

03:56 AM

Ion Dimitrescu (1913-1996)

Symphonic Prelude

Romanian Youth Orchestra, Cristian Mandeal (conductor)

04:05 AM

Albertus Groneman (c.1710-1778)

Sonata for 2 flutes in G major

Jed Wentz (flute), Marion Moonen (flute)

04:13 AM

Johannes Brahms (1833-1897)

Intermezzo in A major, Op 118 no 2

Jane Coop (piano)

04:20 AM

Franz Schubert (1797-1828), Anton Webern (orchestrator)

6 Deutsche Tänze, D820

Luxembourg Philharmonic Orchestra, Justin Brown (conductor)

04:31 AM

Antonio Vivaldi (1678-1741)

Concerto in C major, RV.444 for recorder, strings & continuo

Giovanni Antonini (recorder), Il Giardino Armonico, Giovanni Antonini (director), Enrico Onofri (violin), Marco Bianchi (violin), Duilio Galfetti (viola), Paolo Beschi (cello), Paolo Rizzi (violone), Luca Pianca (theorbo), Gordon Murray (harpsichord)

04:41 AM

Piotr Moss (b.1949)

Wiosenno

Polish Radio Choir, Włodzimierz Siedlik (conductor)

04:49 AM

Johann Nepomuk Hummel (1778-1837)

Rondo in B minor Op.109

Stefan Lindgren (piano)

04:58 AM

Georg Christoph Wagenseil (1715-1777)

Concerto for trombone and orchestra in E flat major

Warwick Tyrrell (trombone), Adelaide Symphony Orchestra, Nicholas Braithwaite (conductor)

05:08 AM

William Byrd (1543-1623)

Goodnight Ground for keyboard in C major (MB.27.42)

Aapo Hakkinen (harpsichord)

05:17 AM

Franz Schubert (1797-1828)

Piano Trio in E flat major, D897, 'Notturmo'

Leif Ove Andsnes (piano), Vadim Repin (violin), Jan-Erik Gustafsson (cello)

05:26 AM

Peter Ilyich Tchaikovsky (1840-1893)

The Tempest (Burya) - symphonic fantasia Op 18

BBC Symphony Orchestra, Andrew Davis (conductor)

05:49 AM

Giovanni Pierluigi da Palestrina (c.1590-1664)

Missa sine nomine

Silvia Piccollo (soprano), Annemieke Cantor (alto), Marco Beasley (tenor), Daniele Carnovich (bass), Diego Fasolis (conductor)

06:05 AM

Wolfgang Amadeus Mozart (1756-1791)

Quintet for piano, oboe, clarinet, bassoon and horn in E flat major, K452

Douglas Boyd (oboe), Hans Christian Braein (clarinet), Kjell Erik Arnesen (french horn), Per Hannisdal (bassoon), Andreas Staier (piano)

FRI 06:30 Breakfast (m000szxw)

Friday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring Countdown to Spring, the Friday poem and listener requests.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m000szy0)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musicians recommend their favourite recordings.

1100 We celebrate the music of Astor Piazzolla, the centenary of whose birth falls this week.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m000szy4)

Ruth Gipps (1921-1999)

A Voice for British music

Donald Macleod considers Ruth Gipps' contribution to education and to British music in general, with music from her Fourth Symphony and Wind Sinfonietta.

Ruth Gipps was born in Bexhill-on-Sea in 1921. Her Swiss-born mother was an accomplished pianist and, recognising her daughter's aptitude, taught her piano from an early age. Gipps was four years old when she gave her first public performance, at Grotrian Hall in London. It was from that moment on, she said later, that she knew without a shadow of a doubt, that playing the piano was her job and that she wanted to be a composer.

A highly gifted and versatile musician, on 25th March 1945, Gipps took part in a public concert as the soloist in Glazunov's Piano Concerto before rejoining the woodwind section of the City of Birmingham Orchestra as an oboist for the premiere of her first symphony. Four more symphonies were to follow. But a troublesome injury to her hand, which she had sustained in childhood, brought her career as a concert pianist to an end in the 1950s. By this stage she had achieved some notable successes as a composer. The recipient of several composition prizes, an early high point was the selection of her orchestral work "Knight in Armour" by Sir Henry Wood for the Last Night of the Proms broadcast in 1942.

Awarded a doctorate in music in 1947, Gipps held teaching posts at London's Trinity College of Music, the Royal College of Music and Kingston Polytechnic and did terms as Chair of both the Composers' Guild and the newly founded British Music Information Centre. There's little doubt though that Gipps faced considerable gender discrimination in several of the fields in which she excelled. On discovering her enjoyment of conducting, she overcame this by founding two orchestras, the London Repertoire Orchestra in 1955, and then the Chanticleer Orchestra.

A composition pupil of Vaughan Williams, Gipps defined her music as, "a follow-on from her teacher, Bliss and Walton, the three giants of British music since the Second World War." While all these composers can be heard in her music, her music has its own distinctive and original qualities.

Publicly outspoken, Gipps remained firmly anti-modernist. She regarded 12-tone music, serial music, electronic music and avant-garde music as utter rubbish. From the late 1950s the musical establishment felt her music was out of step with the times, and they bypassed her work. She did have some admirers, including Sir Arthur Bliss, whom she had first met in 1942, who continued to support and admire her music but in general it fell to her own resourcefulness to get her music heard, arranging performances, which she would then conduct

with her own orchestras.

Across the week Donald Macleod is joined by Victoria Rowe, the keeper of Gipps's archive and her daughter-in-law. Together they build a picture of Gipps as a child performer, a young student, an educator, a conductor and a composer. The series features specially recorded material from the BBC's performing groups, including Gipps's Second, Third and Fourth Symphonies. There's also a brand-new recording of Cringlemire Garden, for string orchestra, and two more new releases, both of which explore her chamber music. All three recordings are planned for release later this year, to mark the centenary year of her birth.

While she wanted to be regarded as a "composer" irrespective of gender, Ruth Gipps became an influential voice in promoting women musicians, creating opportunities for them and supporting their activities within the music profession.

Octet for Wind, Op 65

2nd movt: Waltz

Members of BBC National Orchestra of Wales

Jonathan Bloxham, conductor

Opalescence, Op 72

Duncan Honeybourne, piano

Pan and Apollo, Op 78

Members of BBC National Orchestra of Wales

Wind Sinfonietta, Op 73

Members of BBC Scottish Symphony Orchestra

Teresa Riveiro Böhm, conductor

Symphony No 4, Op 61

IV: Finale

BBC National Orchestra of Wales

Rumon Gamba, conductor

Producer: Johannah Smith for BBC Wales

FRI 13:00 Radio 3 Lunchtime Concert (m000t348)

Nash Ensemble: Elgar Plus

In the final concert of the series, Elgar Plus, Georgia Mann presents the Nash Ensemble performing works by Elgar, Kreisler, Wagner arranged by Liszt and Schumann. Elgar dedicated his Violin Concerto to Fritz Kreisler and today two of Elgar's most beloved miniatures for violin are played alongside two of Kreisler's most oft-played pieces. To end the series, the Nash Ensemble return to Elgar's most ideal composer, Schumann, playing his Piano Quintet.

Georgia Mann (presenter)

ELGAR

Chanson de matin & Chanson de nuit

Stephanie Gonley (violin)

Alasdair Beatson (piano)

KREISLER

Liebesleid & Liebesfreud

Stephanie Gonley (violin)

Alasdair Beatson (piano)

LISZT

Wagner's Liebestod from Tristan and Isolde

Alasdair Beatson (piano)

SCHUMANN

Piano Quintet

Stephanie Gonley (violin)

Jonathan Stone (violin)

Brett Dean (viola)
Adrian Brendel (cello)
Alasdair Beatson (piano)

FRI 14:00 Afternoon Concert (m000szy8)

Three Centuries of Women Composers

Friday

This week of music by women draws to a close with large-scale works by Germaine Tailleferre and Gloria Coates plus Lili Boulanger, Errollyn Wallen, Elisabetta Brusa & Sally Beamish, in recent recordings by the BBC orchestras. Wallen wrote PACE as a choral work, explaining that it is 'best understood as a single human breath; as a single line; as a world's long, long journey to light'. This recording by members of the BBC Scottish Symphony Orchestra is the first performance of the composer's arrangement for brass ensemble. In 1923 Tailleferre, the only female member of the group of French composers known as Les Six, completed Le Marchand d'oiseaux for the Ballet Suédois, with a scenario, costumes and set designs by the woman artist and poetess Hélène Perdriat. Born in Wisconsin, Gloria Coates has been described as having a personal soundworld unlike any other in contemporary music. Her work includes 16 symphonies, varied chamber music, and solo, vocal and electronic compositions. Presented by Hannah French.

Lili Boulanger: D'un matin de printemps
BBC National Orchestra of Wales
Thomas Sondergard, conductor

c. 2.05pm

Errollyn Wallen: PACE (version for brass ensemble)
BBC Scottish Symphony Orchestra
Martyn Brabbins, conductor

c. 2.30pm

Germaine Tailleferre: Le Marchand d'oiseaux
BBC National Orchestra of Wales
Perry So, conductor

c. 2.50pm

Gloria Coates: Symphony no. 11, 'Philemon und Baucis'
BBC Scottish Symphony Orchestra
Ilan Volkov, conductor

c. 3.15pm

Leokadiya Kashperova: Cello Sonata no. 2
Anastasia Kobekina, cello
Luka Okros, piano

c. 3.45pm

Ruth Crawford-Seeger: Andante for strings
BBC Philharmonic Orchestra
Stephanie Childress, conductor

c. 3.50pm

Mared Emlyn: Porthor (Whistling Sands)
BBC National Orchestra of Wales
B. Tommy Andersson, conductor

c. 4.05pm

Elisabetta Brusa: Firelights, op.13
BBC Symphony Orchestra
Stefan Solyom, conductor

c. 4.15pm

Sally Beamish: Reckless
BBC Scottish Symphony Orchestra
Chloe van Soeterstede, conductor

FRI 16:30 The Listening Service (m000syys)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m000szyd)

Antoine Prétat, Sonya Yoncheva

Sean Rafferty is joined by pianist Antoine Prétat to talk about his debut album Polyphony and soprano Sonya Yoncheva talks about her new album Rebirth.

FRI 19:00 In Tune Mixtape (m0000ywf)

Schubert, Mozart, Demachi

In Tune's specially curated playlist: an eclectic mix of music, with pieces by Schubert, Mozart, Giuseppe Demachi and a vintage gospel performance from Mahalia Jackson.

01 00:00:09 Giuseppe Demachi

Symphony in F Major, "Le campane di Roma" (The Bells of Rome) - finale (Presto)
Ensemble: Europa Galante
Director: Fabio Biondi
Duration 00:03:33

02 00:03:39 Wolfgang Amadeus Mozart

Sonata in B flat major for piano duet, K 358 (1st mvt)
Performer: Christoph Eschenbach
Performer: Justus Frantz
Duration 00:05:11

03 00:08:44 Trad.

Ramblin' Boy
Performer: Olivia Chaney
Performer: Kronos Quartet
Duration 00:05:47

04 00:14:31 Franz Schubert

Symphony No 5 in B flat major, D 485 (1st mvt)
Orchestra: Royal Philharmonic Orchestra
Conductor: Thomas Beecham
Duration 00:05:47

05 00:20:12 Mahalia Jackson (artist)

God shall wipe all tears away
Performer: Mahalia Jackson
Duration 00:03:02

06 00:23:12 Ludwig van Beethoven

String Quartet No 12 in E flat major, Op 127 (1st mvt)
Ensemble: Pavel Haas Quartet
Duration 00:06:19

FRI 19:30 Radio 3 in Concert (m0000hbk)

The Italian Job

From the Bridgewater Hall, Manchester
Presented by Tom Redmond

Respighi: Fountains of Rome
Walton: Cello Concerto

8.15 Interval

Anonymous: Italiana; Besard: Air de cour; Anonymous: Spagnoletta; Poncalli arr J Williams: Passacaglia
Paul O'Dette (lute)
Rogers Covey-Crump (tenor)

8.35

Sibelius: Symphony No 2

BBC Philharmonic

Alban Gerhardt (cello)
John Storgards (conductor)

Another chance to hear Chief Guest Conductor of the BBC Philharmonic, John Storgards, present an Italian-inspired programme. Respighi's symphonic poem 'Fountains of Rome' takes us on a tour of the Eternal City from dawn to sunset with visits to four of its fountains, "contemplated" the composer explained "at the hour in which their character is most in harmony with the surrounding landscape". Alban Gerhardt joins the orchestra for the lyrical and rhapsodic Cello Concerto written while Walton was living on Ischia, in the Gulf of Naples. To end the concert, John Storgards brings us music of his compatriot, Sibelius; his Second Symphony, distinctively Finnish but conceived and first sketched while he was on holiday in Rapello and Rome.

First broadcast in September 2018

FRI 22:00 The Verb (m000szyj)

The Great Gatsby

This year, F Scott Fitzgerald's classic *The Great Gatsby* enters the public domain. What will this mean for one of America's best loved novels?

Ian McMillan is joined by the academic and writer Sarah Churchwell, author of *Careless People: Murder, Mayhem and the invention of The Great Gatsby* to discuss why the language of the book is still so resonant to us today.

And poet and playwright Inua Ellams explains how Fitzgerald's writing made this glittering world of parties feel so hollow.

And to examine the idea of the public domain, we'll also be looking at what it means to remix and play around with a text.

Presenter: Ian McMillan

Producer: Jessica Treen

FRI 22:45 The Essay (m000szyj)

Shakespeare's Sisters

Madame E Toussaint Welcome

Radio 3 New Generation Thinker Lucy Powell tells the story of five brilliant women, all the siblings of renowned achievers in the arts and science, whose own success was overlooked – either by their own epoque, or by the annals of history ever since. Virginia Woolf famously called these neglected women "Shakespeare's Sister".

Lucy considers how the life of Madame E Toussaint Welcome, sister to Harlem renaissance photographer James Van Der Zee. 'Madame' - or Jenny Louise - once described herself as 'the foremost female artist of the race'. She was one of the first African American film directors, and one of the very few women directing films in the silent era. She established an art school, a photographic studio, a film studio, and a documentary that advanced the civil rights movement. And yet, as Lucy discovers, despite her extraordinary achievements, she and her work lie largely forgotten.

Produced by Debbie Kilbride

A Tempo & Talker production

FRI 23:00 Late Junction (m000szyn)

Laugh a Minute

Verity Sharp plays songs to put a smile on your face with music that uses the sounds of laughter. There's the sacred cleansing

songs of Peru's Shipibo shamans from a ritual for happiness, and a 100-year-old recording of opera singers laughing with the accompanying cornetist. There'll be field recordings of the world's funniest bird and unsettling reinterpretations of TV sitcom laugh tracks from artist Rubén Patiño. Plus a slice of pulsing acid-house that fuses children's laughter, French spoken word and North African pipes from Japanese electronic music pioneer Haruomi Hosono.

Elsewhere there's music made from inside the womb with a debut album from Luca Yupanqui, whose musician parents used MIDI technology and synthesizers to translate her movements in utero into sound.

Produced by Katie Callin

A Reduced Listening Production for BBC Radio 3