

**SATURDAY 27 FEBRUARY 2021**

**SAT 01:00 Through the Night (m000skl6)**  
Boston Symphony Orchestra at the BBC Proms

Music by Bernstein and Shostakovich performed by Andris Nelsons and the Boston Symphony Orchestra at the 2018 BBC Proms. Presented by John Shea.

**01:01 AM**

Leonard Bernstein (1918-1990)

Serenade

Baiba Skride (violin), Boston Symphony Orchestra, Andris Nelsons (conductor)

**01:32 AM**

Dmitry Shostakovich (1906-1975)

Symphony no 4 in C minor, Op 43

Boston Symphony Orchestra, Andris Nelsons (conductor)

**02:37 AM**

Dmitry Shostakovich (1906-1975)

Cello Sonata in D minor, Op 40

Arto Noras (cello), Konstantin Bogino (piano)

**03:01 AM**

Cesar Franck (1822-1890), Sicard (author), Louis de Fourcaud (author)

Psyche - symphonic poem for chorus and orchestra (M.47) vers. original (1887-88)

Netherlands Radio Choir, Netherlands Radio Philharmonic Orchestra, Jean Fournet (conductor)

**03:48 AM**

Anton Arensky (1861-1906)

Suite No 1 in G for 2 pianos, Op 15

James Anagnason (piano), Leslie Kinton (piano)

**04:04 AM**

Domenico Cimarosa (1749-1801), Arthur Benjamin (arranger)

Trumpet Concerto in C minor

Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

**04:15 AM**

Heinrich Schutz (1585-1672)

3 sacred pieces (SWV.415, SWV.138, SWV.27)

Cologne Chamber Chorus, Collegium Cartusianum, Peter Neumann (conductor)

**04:26 AM**

Fryderyk Chopin (1810-1849)

Nocturne in B major, Op 32 no 1

Ronald Brautigam (piano)

**04:31 AM**

David Diamond (1915-2005)

Rounds for string orchestra

CBC Vancouver Orchestra, Mario Bernardi (conductor)

**04:46 AM**

Artie Matthews (1888-1959)

Pastime Rags (1913-20): Slow Drags No.5

Donna Coleman (piano)

**04:50 AM**

Camille Saint-Saens (1835-1921)

Introduction and rondo capriccioso for violin and orchestra, Op 28

Moshe Hammer (violin), Kazuhiro Koizumi (conductor), Winnipeg Symphony Orchestra

**SAT 05:00 Tearjerker with Jorja Smith (m000skl8)**

Jorja's favourite throwback tracks

Jorja Smith presents an hour of healing, emotional music. Immerse yourself in a world of soothing orchestral music, piano, strings and soundtracks to bring you comfort and escape.

This episode features pieces that remind Jorja of her childhood growing up in Walsall, including Estelle's '1980' and her all-time favourite pianist Ryuichi Sakamoto.

**SAT 06:00 Downtime Symphony (m000sq1x)**

Celeste's mix of chilled tracks to ground you

Celeste curates an hour of wind-down music to help you press pause and reset your mind. With chilled sounds of orchestral, jazz, ambient, and lo-fi beats to power your downtime - including tracks from Isaac Hayes, Yusef Lateef and a classic song by The Shirelles.

**SAT 07:00 Breakfast (m000sq1z)**

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

**SAT 09:00 Record Review (m000sq21)**

Josquin with Elin Manahan Thomas and Andrew McGregor

**9.00am**

Piazzolla Reflections

Ksenija Sidorova (accordion)

Alpha 664

<https://outthere-music.com/en/albums/Piazzolla-Reflections-ALPHA664/tracks>

Mahler: Symphony No 4

Anna Lucia Richter (soprano)

Bamberg Symphony Orchestra

Jakub Hrusa (conductor)

Accentus Music ACC30532

<https://accentus.com/discs/532/>

A Musical Zoo

Ashley Riches (bass baritone)

Joseph Middleton (piano)

Chandos CHAN20184

<https://www.chandos.net/products/catalogue/CHAN%2020184>

Beethoven: Triple Concerto ; Piano Trio Op 36; Symphony No 2

Isabelle Faust (violin)

Jean-Guihen Queyras (cello)

Alexander Melnikov (piano)

Freiburger Barockorchester

Pablo Heras-Casado (conductor)

Harmonia Mundi HMM902419

<https://store.harmoniamundi.com/format/659413-beethoven-triple-concerto-op-56-trio-op-36>

**9.30am** Building a Library: Elin Manahan Thomas's Josquin Survey

Elin Manahan Thomas joins Andrew in a survey of sacred, vocal and instrumental music by Josquin to buy, download or stream.

**10.15am** New Releases

French Music for the Stage (Auber, Boieldieu, Delibes, Massenet, Thomas)

Estonian National Symphony Orchestra

Neema Jarvi (conductor)

Chandos CHAN20151  
<https://www.chandos.net/products/catalogue/CHAN%2020151>

Scriabin: Mazurkas, Poemes and Impromptus  
 Dmitri Alexeev (piano)  
 Brilliant Classics 95931 (3 CDs)  
<https://www.brilliantclassics.com/articles/s/scriabin-mazurkas-po%C3%A8mes-impromptus/>

Røta  
 Ragnhild Hemsing (hardanger fiddle, violin)  
 Benedict Kloeckner (cello)  
 Mario Haring (piano)  
 Berlin Classics 885470016931  
<https://play.primephonic.com/album/885470016931>

Purcell: Royal Odes  
 Carolyn Sampson (soprano)  
 Iestyn Davies (counter-tenor)  
 Charles Daniels (tenor)  
 Matthew Brook (bass)  
 The King's Consort  
 Robert King (conductor)  
 Vivat VIVAT121  
<https://vivatmusic.com/product/purcell-royal-odes/>

**10.40am** Bill Mival on the new Berlin Philharmonic Mahler set

Andrew talks to composer William Mival about a lavish box-set production of the Mahler symphonies. Published on the orchestra's own label it features the Berlin Philharmonic, one of Europe's most distinguished orchestras, conducted by maestri as diverse as Gustavo Dudamel and Claudio Abbado.

Mahler: Symphony Nos 1 - 10  
 Berlin Philharmonic  
 Berlin Philharmoniker BPHR200361 (10CDs and 4 Blurays)  
<https://www.berliner-philharmoniker-recordings.com/mahler-symphonies.html>

**11.20am** Record of the Week

Biber: Requiem  
 Freiburger Barockconsort  
 Vox Luminis  
 Lionel Meunier (conductor)  
 Alpha 665  
<https://outhere-music.com/en/albums/Biber-Requiem-ALPHA665/tracks>

**SAT 11:45 Music Matters (m000spny)**

Anne Queffélec

Kate Molleson talks to the pianist Anne Queffélec about one of her life's passions, Satie, the clarity she observes in French music, and how writing is helping her during lockdown.

The musicologist Jillian C. Rogers, author of a new book 'Resonant Recoveries: French Music and Trauma Between the World Wars', describes how sound played a role in healing throughout the interwar period, and draws parallels with today's world during the Covid-19 pandemic.

As the Endellion Quartet announces its retirement, we speak to violinist Andrew Watkinson and cellist David Waterman about the joy of playing card games during concert intervals, arguments over concert attire, and more than four decades of life together inside the ensemble.

And following the recent announcements of plans to ease lockdown restrictions, we ask musicians on the ground to share their expectations and fears for performance as well as what the roadmap might mean for musical activity. We hear from the

Afrobeat band leader and educator, Dele Sosimi; solo horn with the City of Hull Band, Wendy Orr; and soprano with the Tallis Scholars, Amy Haworth.

**SAT 12:30 This Classical Life (m000sq23)**

Jess Gillam with... Sasha Scott

Jess Gillam and composer and violinist Sasha Scott share the music they love, including Vivaldi, Ligeti, Henriette Renié, and The Prodigy. Sasha Scott was one of the Senior Category winners in the BBC Young Composer 2019 competition.

Playlist:

Witold Lutosławski - Symphony No 4 (Polish National Radio Symphony Orchestra / Antoni Wit)  
 Francis Poulenc - Flute Sonata FP 164 (1st mvt) (Emmanuel Pahud / Éric Le Sage)  
 The Prodigy - Out of Space  
 Antonio Vivaldi - The Four Seasons: Winter (1st mvt) (Pekka Kuusisto / Virtuosi di Kuhmo)  
 György Ligeti - Sonata for Solo Cello (1st mvt) (Miklós Perényi)  
 Henriette Renié - Harp Concerto in C minor (1st mvt) (Emmanuel Ceysson / Orchestre Régional Avignon Provence / Samuel Jean)  
 Brahms - Piano Concerto No 2 in B flat, Op 83 (1st mvt) (Krystian Zimerman / Wiener Philharmoniker / Leonard Bernstein)  
 Michael Kiwanuka - Home Again

**SAT 13:00 Inside Music (m000sq25)**

Composer Cheryl Frances-Hoad with music from Boccherini to Blur

Composer Cheryl Frances-Hoad lines up a freewheeling playlist full of energy, soulful melodies and adventurous sounds. Cheryl includes a track by Dave Brubeck that she spent hours transcribing as a young child, looks to James Macmillan as an example of how to write for percussion and is left devastated by the emotional power of Mozart's Requiem.

Cheryl also challenges you to identify a mysterious instrument...

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Cinema (m000sq27)**

Christopher Lennertz

With the upcoming release of a full length big screen outing for Tom and Jerry, Matthew Sweet meets composer Christopher Lennertz to talk about his music for this and other films.

**SAT 16:00 Music Planet (m000sq29)**

Lopa Kothari with Omar Sosa

Cuban pianist Omar Sosa tells Lopa Kothari about the making of his new album An East African Journey, created over ten years with artists from seven countries in East Africa.

**SAT 17:00 J to Z (m000sq2c)**

In tribute to Chick Corea

Julian Joseph presents a tribute to one of the all-time greats of jazz piano, Chick Corea, who has died at the age of 79.

Julian shares his memories of Chick and reflects on his impact on the jazz world, selecting recordings that chart the evolution of his sound – from his early work with Stan Getz and his fusion experiments with Miles Davis to seminal trio records and lesser-known collaborations.

We also hear from Chick Corea himself, as he reveals some of the music that inspired him and shaped his sound, in an interview recorded for J to Z in 2018.

Produced by Dominic Tyerman for Somethin' Else.

#### SAT 18:30 Opera on 3 (b0b0wlhb)

Massenet's Cendrillon from the New York Metropolitan Opera

Another chance to hear the New York Metropolitan Opera 2018 broadcast of Massenet's take on the Cinderella story. First performed at the Opera Comique in Paris in 1899, Massenet wrote his Wagner-influenced opera at the height of his fame, and it was an immediate success. In this production, as when it was first staged at the Royal Opera House, Joyce DiDonato sings Cendrillon, with Alice Coote as her Prince Charming. Presented by Mary Jo Heath with commentator Ira Siff.

Cendrillon ..... Joyce DiDonato (Mezzo-Soprano)

La Fée ..... Kathleen Kim (Soprano)

Le Prince Charmant ..... Alice Coote (Mezzo-Soprano)

Madame de la Haltiere ..... Stephanie Blythe (Mezzo-Soprano)

Pandolfe ..... Laurent Naouri (Baritone)

Noemie ..... Ying Fang (Soprano)

Dorothee ..... Maya Lahyani (Mezzo-soprano)

Metropolitan Opera Orchestra

Metropolitan Opera Chorus

Bertrand de Billy (Conductor).

#### SAT 22:00 New Music Show (m000sq2g)

Aberdeen Sound

Tom Service presents music by Philippe Hurel recorded by Ensemble Court-Circuit as part of Aberdeen's online Sound Festival earlier this year, an electronic set by German composer Marcus Schmickler and two pieces from the Hermes Experiment's recent studio session recorded specially for the programme. Plus tracks from recent releases of music by Maya Verlaak and Anthony Braxton.

#### SUNDAY 28 FEBRUARY 2021

##### SUN 00:00 Freeness (m000sq2j)

Mesmerising riffs

Heavy guitar distortion and explosive drumming create a restless energy from a new group called Body Meta, a nod to Ornette Coleman's 1978 album. There's a twenty-year-old recording of four of Britain's greatest improvisers; Paul Dunmall on saxophone, Keith Tippett on piano, Philip Gibbs on guitar and Pete Fairclough on drums. Plus a short snapshot of a new release from the Dutch noisenik Machinefabriek.

Produced by Rebecca Gaskell

A Reduced Listening Production for BBC Radio 3

##### SUN 01:00 Through the Night (m000sq2l)

Music from Riga Cathedral

The RIGA Professional Symphonic Band performs music by Schubert, Schumann and Bach in the Latvian capital. They are joined by saxophonist Aigars Raumanis and organist Ilze Reine, and are conducted by Ainars Rubikis. Presented by Catriona

Young.

##### 01:01 AM

Johann Sebastian Bach (1685-1750), Donald Hunsberger (arranger)

Fantasia and Fugue in C minor, BWV 537

RIGA Professional Symphonic Band, Ainars Rubikis (conductor)

##### 01:10 AM

Robert Schumann (1810-1856)

Fugue No 2 'Mit sanften Stimmen' (Six Fugues on B-A-C-H, Op 60)

Ilze Reine (organ)

##### 01:18 AM

Robert Schumann (1810-1856)

Traumerei (Kinderszenen, Op 15)

Aigars Raumanis (saxophone)

##### 01:23 AM

Franz Schubert (1797-1828), Boļeslavs Voļaks (arranger)

Allegretto grazioso, arr for saxophone and wind band

Aigars Raumanis (saxophone), RIGA Professional Symphonic Band, Ainars Rubikis (conductor)

##### 01:27 AM

Robert Schumann (1810-1856)

Lebhaft (Four Sketches, Op 58: No 3)

Ilze Reine (organ)

##### 01:34 AM

Johann Sebastian Bach (1685-1750), Alfred Reed (arranger)

Jesu, joy of man's desiring (Cantata BWV 147)

RIGA Professional Symphonic Band, Ainars Rubikis (conductor)

##### 01:39 AM

Johann Sebastian Bach (1685-1750)

Fantasia in G, BWV 572

Ilze Reine (organ)

##### 01:49 AM

Franz Schubert (1797-1828), Boļeslavs Voļaks (arranger)

Symphony No 8 in B minor, D 759 'Unfinished'

RIGA Professional Symphonic Band, Ainars Rubikis (conductor)

##### 02:20 AM

Robert Schumann (1810-1856)

Symphony No.2 in C major (Op.61)

Budapest Symphony Orchestra, Tamas Vasary (conductor)

##### 03:01 AM

Federico Mompou (1893-1987)

Impresiones intimas op 1

Marianne Richter-Beijer (piano)

##### 03:19 AM

Wolfgang Amadeus Mozart (1756-1791)

Divertimento in D major (K.205)

Franz Liszt Chamber Orchestra, Janos Rolla (conductor)

##### 03:38 AM

Louis Vierne (1870-1937)

Cello Sonata in B minor (Op.27)

Elizabeth Dolin (cello), Carmen Picard (piano)

##### 04:01 AM

Bernat Vivancos (b.1973)

Salve d'ecos

Latvian Radio Choir, Sigvards Klava (conductor)

##### 04:10 AM

Jean Sibelius (1865-1957)

Pelléas et Mélisande, op. 46

Norwegian Radio Orchestra, Kolbjorn Holthe (conductor)

**04:20 AM**

Edvard Grieg (1843-1907), Alan Civil (arranger)  
Suite for Brass Quintet  
Brass Consort Koln

**04:31 AM**

Antonio Vivaldi (1678-1741)  
Flute Concerto in G minor, RV104 (La Notte)  
Giovanni Antonini (flute), Il Giardino Armonico, Giovanni Antonini (director)

**04:41 AM**

Jacques Gallot (1625-1696)  
Pieces de Lute in F minor  
Konrad Junghanel (lute)

**04:52 AM**

Fryderyk Chopin (1810-1849)  
Ballade no 3 in A flat major, Op 47  
Nelson Goerner (piano)

**05:01 AM**

Nicolas Chedeville (1705-1782)  
Les Saisons Amusantes Part II (Les Plaisirs de l'ete)  
Ensemble 1700, Dorothee Oberlinger (director)

**05:10 AM**

Johannes Brahms (1833-1897)  
Three Songs  
Urszula Kryger (mezzo soprano), Katarzyna Jankowska-Borzykowska (piano)

**05:19 AM**

Hector Berlioz (1803-1869)  
Waverley - overture Op 1  
Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

**05:30 AM**

Chiara Margarita Cozzolani (1602-c.1678)  
Laudate pueri - psalm for 8 voices  
Cappella Artemisia, Maria Christina Cleary (harp), Francesca Torelli (theorbo), Bettini Hoffmann (gamba), Miranda Aureli (organ), Candace Smith (director)

**05:39 AM**

Ralph Vaughan Williams (1872-1958)  
Overture to The Wasps - Aristophanic suite (from incidental music)  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**05:49 AM**

Ferenc Farkas (1905-2000)  
5 Ancient Hungarian Dances for wind quintet  
Galliard Ensemble

**05:59 AM**

Dezider Kardos (1914-1991)  
Violin Concerto, Op 51  
Milan Pala (violin), Slovak Radio Symphony Orchestra, Mario Kosik (director)

**06:21 AM**

Ludwig van Beethoven (1770-1827)  
Sonata for piano in F minor (Op.2 No.1)  
Geoffrey Lancaster (fortepiano)

**06:41 AM**

Maurice Ravel (1875-1937)  
Ma mere L'Oye (Mother Goose)  
Sofia Philharmonic Orchestra, Emil Tabakov (conductor)

**SUN 07:00 Breakfast (m000sqx6)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m000sqx8)**

Sarah Walker with a kaleidoscopic musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today Sarah finds elegance in chamber music - from Schubert's unfinished trio to a Chopin mazurka for cello and piano.

Plus a Nordic wedding song and some melancholic music by Edvard Grieg.

And forget your troubles with Wolkenstein's duet 'Now take rest from your worries', and dance into Sunday afternoon with a waltz.

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m000sqxb)**

Bill Browder

Bill Browder describes himself as Vladimir Putin's number one enemy. When Putin came to power, Browder was the most successful international businessman in Moscow, seizing the opportunities offered by the collapse of communism to build up a multi-billion-pound investment fund. But then he uncovered what he calls serious corruption at various state-backed companies. In 2005, he was detained by the authorities and was kicked out of Russia. His tax adviser Sergei Magnitsky was arrested, and died in prison in Moscow in 2009.

In his memory, Browder has spent the past decade leading a global campaign against Russian corruption - Magnitsky Acts have now been passed in America, Britain and Europe - legislation freezing the assets, and banning travel, of officials guilty of human rights violations. Browder's exciting account of his time in Russia, Red Notice, has become a best-seller on both sides of the Atlantic.

In conversation with Michael Berkeley, Browder tells his extraordinary and compelling personal story. He now lives in a secret location somewhere in London and lives in fear of his life. He talks about the guilt he felt when Magnitsky died, and how he found a new meaning in life afterwards, by campaigning for the laws which bear Magnitsky's name.

Browder's music choices reflect the high drama of his life, with excerpts from operas by Verdi and by Puccini which he discovered when he went to the Bolshoi in Moscow. He includes too music by the Russian composer Sviridov, a setting of a Pushkin short story. And he ends with Jessye Norman singing "Amazing Grace" - a hymn which reflects his belief that he has been helped, and sustained, by powerful forces outside his control.

A Loftus Media production for BBC Radio 3  
Produced by Elizabeth Burke

**SUN 13:00 Radio 3 Lunchtime Concert (b05mqmkv)**

Wigmore Hall: Danish String Quartet

The Danish String Quartet play works by two of the great masters of the genre: Haydn's Quartet in C, Op 54 No 2, and

Shostakovich's Quartet No 9. Recorded at Wigmore Hall, London in 2015.

Haydn: String Quartet in C, Op 54 No 2  
Shostakovich: String Quartet No 9 in E flat, Op 117

Danish String Quartet

**SUN 14:00 The Early Music Show (m000sqxd)**

Jeffrey Skidmore - A Performer Profile

As he celebrates his 70th birthday, conductor Jeffrey Skidmore talks to Hannah French about his career in music and his life on tour and in the studio with the ensemble Ex Cathedra.

**SUN 15:00 Choral Evensong (b01qqt08)**

King's College, London

From the Chapel of King's College, London.

Introit: Miserere mihi Domine (Byrd)  
Responses: Byrd  
Psalm 104 (Aldrich, Attwood)  
First Lesson: Genesis 42 vv6-17  
Canticles: First Service (Parsons)  
Second Lesson: Galatians 4 vv21 - 5 v1  
Anthem: Tristitia et anxietas (Byrd)  
Hymn: Lord Jesus, think on me (Southwell)  
Voluntary: Pavan and Galliard in C minor BK 29 (Byrd)

David Trendell (Director of Music)  
Richard Hall & Christopher Woodward (Organ Scholars)

First broadcast 20 February 2013.

**SUN 16:00 Jazz Record Requests (m000sqxg)**

28/02/21

Alyn Shipton with music from Cannonball Adderley, Don Cherry, Gwilym Simcock and the pairing of singer Elkie Brooks with Humphrey Lyttelton. Plus a memory of the late Sammy Nestico, composer and arranger best known for his work with the Count Basie Orchestra.

DISC 1

Artist Gwilym Simcock  
Title Sneaky  
Composer Simcock  
Album Perception  
Label Basho  
Number Track 2  
Duration 6.14  
Performers Stan Sulzmann, ts; John Paricelli, g; Gwilym Simcock, p; Phil Donkin, b; Martin France, d; Ben Bryant, perc.  
2007.

DISC 2

Artist Old and New Dreams  
Title Togo  
Composer Ed Blackwell / Trad  
Album Old And New Dreams  
Label ECM  
Number 829 379 2 Track 2  
Duration 5.36  
Performers Don Cherry, t; Dewey Redman, ts; Charlie Haden, b; Ed Blackwell, d. August 1979.

DISC 3

Artist Joshua Redman's Elastic Band  
Title Riverwide  
Composer Sheryl Crow

Album Momentum  
Label Nonesuch  
Number 7559 79864-2 Track 6  
Duration 6.21  
Performers Joshua Redman, ts; Sam Yahel, org; Jeff Parker, g; Brian Blade, d. 2005.

DISC 4

Artist Cannonball Adderley  
Title This Here  
Composer Bobby Timmons  
Album The Quintessence  
Label Fremaux  
Number FA 291 CD 2 Track 6  
Duration 12.31  
Performers Nat Adderley, c; Cannonball Adderley, as; Bobby Timmons, p; Sam Jones, b; Louis Hayes, d. Oct 1959

DISC 5

Artist Humphrey Lyttelton with Elkie Brooks  
Title We Fell Out Of Love  
Composer Lyttelton  
Album Tale It From The Top  
Label Black Lion  
Number 12134 Track 8  
Duration 6.18  
Performers Elkie Brooks, v; Humphrey Lyttelton, t; Mick Pyne, p; Dave Green, b; Tony Mann, d. 23 June 1975

DISC 6

Artist Sweet Emma Barrett  
Title St Louis Blues  
Composer Handy  
Album The Bell Gal and Her Dixieland Boys  
Label Riverside  
Number OJCCD 1832-2 Track 9  
Duration 5.00  
Performers Sweet Emma Barrett, p, v; Percy Humphrey, t; Willie Humphrey, cl; Jim Robinson, tb; McNeal Breaux, b; Cié Frasier, d. 25 Jan 1961.

DISC 7

Artist Duke Ellington and John Coltrane  
Title In A Sentimental Mood  
Composer Mills, Ellington, Kurtz  
Album Duke Ellington & John Coltrane  
Label Impulse  
Number 060075334729 Track 9  
Duration 4.17  
Performers John Coltrane, ts; Duke Ellington, p; Aaron Bell, b; Elvin Jones, d. 26 Sept 1962

DISC 8

Artist Dave Brubeck  
Title Heigh Ho  
Composer Morey / Churchill  
Album Dave Digs Disney (on Three Classic Albums)  
Label Avid  
Number 1002 CD 1 Track 3  
Duration 3.58  
Performers Paul Desmond, as; Dave Brubeck, p; Eugene Wright, b; Joe Morello, d. 3 August 1957.

DISC 9

Artist Count Basie  
Title Lonely Street  
Composer Sam Nestico  
Album Basie Straight Ahead  
Label DOT  
Number 062 90007 Track 3  
Duration 2.53  
Performers Al Aarons, Gene Goe. Oscar Brashear, George Cohn, t; Bill Hughes, Grover Mitchell, Richard Boone, Steve Galloway, tb; Marshall Royal, Bobby Plater, Eddie Davis, Eddie Dixon,

Charlie Fowlkes, reeds; Count Basie, p; Freddie Green, g;  
Norman Keenan, b; Harold Jones, d. 1968

**SUN 17:00 The Listening Service (m0004s54)**

What Is Sound Art? And Why?

Tom Service considers the rise of Sound Art, commonly found in art galleries today, and wonders whether it is a new genre or simply music in an art space? He consults musician and sound artist Mark Fell, finds precedents in Wagner's operas, considers how a 16th-century choral work became a contemporary art installation, and celebrates the American performance artist Laurie Anderson who accidentally had a pop hit with her piece O Superman.

**SUN 17:30 Words and Music (m000sqxj)**

Twelve

Twelve tone music, bar blues, signs of the zodiac, numbers on a clock, eggs in a dozen, members of a jury, Norse gods and goddesses, in a thirteenth century French poem: Barbara Flynn and Caleb Obediah read from authors including Joanne Harris, Langston Hughes and William Shakespeare with music by Richard Strauss, Shostakovich and Sun Ra as we explore different takes on the number twelve.

We encounter Merlin, creator of the Round Table for King Arthur and his 12 knights; Find Loki at the sharp end of two dozen swords in Asgard and attempt to steal a dozen eggs for a Russian Colonel. We hear a couple trying to work out what to do with 13 children and Schoenberg's thoughts on the difficulties of composing 12 tone music.

In Chinese mythology the Monkey King had 12 names. Just as he is freed from being imprisoned under a mountain we find ourselves with Solomon Northup as he recounts his entrapment into slavery.

In the Beaufort Scale, Force 12 is a hurricane and we hear two Artists from either side of the Atlantic describe their experiences of them.

A moment of levity comes next as we hear Langston Hughes' evocative poem Dream Boogie Variation accompanied by Bert Weedon on the 12 string guitar before we return to the post-storm scene of Shakespeare's Twelfth Night. Olivia seeks news of her brother following a shipwreck.

Finally, the evening draws to a close 'Round Midnight with Sun Ra.

Readings:

Michael Drayton: Poly-Olbion

Joanne Harris: The Gospel of Loki

David Benioff: City of Thieves

H.H. Munro: The Baker's Dozen

Arnold Schoenberg: Style and Idea

Arthur Waley: The Adventures of Monkey

Solomon Northup: Twelve Years a Slave

Francis Beaufort: Beaufort Wind Force Scale

Grace Nichols: Hurricane Hits England (read by the author)

Langston Hughes: Dream Boogie Variation

William Shakespeare: Twelfth Night

Alistair Walker: Rhymes of the Zodiac - Virgo

Produced by Barnaby Gordon.

**SUN 18:45 Between the Ears (m000sqxl)**

Concrete Paris

A radiophonic sound journey of Parisian brutalism by composer Iain Chambers, composed entirely from recordings of the buildings featured.

Paris is well known for its historic architecture: the Eiffel Tower, the Arc de Triomphe, and the endless rows of apartment buildings built by Hausmann in the 19th century. But beyond the historic centre lie a series of alternative Parisian cities, built from concrete during the 1960s and 70s.

This lesser-known concrete Paris creates a surprising journey around the Boulevard Périphérique, the ring road that contains the historic centre of Paris.

These alternative Parisians were built after World War 2, when the need to provide mass accommodation was counterbalanced by the desire to protect the historic centre. So a 'multi-polar' solution was found, and the administrations beyond the Périphérique - many of them Communist - set to work commissioning architects to reimagine the city. We visit buildings at Ivry-sur-Seine designed by Jean Renaudie and Renée Gailhoustet; Bobigny, by Oscar Niemeyer; and Créteil, by Gérard Grandval.

Contributors:

Robin Wilson

Gérard Grandval

Serge Renaudie

Producer/Composer: Iain Chambers

Sound mix: Peregrine Andrews

Executive Producer: Nina Perry

Recordings by Dinah Bird, Iain Chambers

Translations by Madeleine Williams

An Open Audio production for BBC Radio 3

**SUN 19:15 Sunday Feature (m000sqxn)**

The Balcony

New Generation Thinker Dr Islam Issa has a strong cultural attachment to the balcony. In his native Egypt, the place where architectural historians believe the balcony was first developed, the balcony is a pivotal part of family homes, a place that blurs the line between private and public living. He recalls it being a place that linked communities and allowed an external life without the risks of life in the open streets.

When he saw Italians singing from their balconies during the early weeks of the Covid pandemic he was reminded that they have many other roles in political, cultural and literary settings. With the help of Egyptian film-maker and photographer Alia Aidel and Shakespeare scholar Reverend Paul Edmondson, Islam explores the use of balconies from Romeo and Juliet to Buckingham Palace and reflects on his own upbringing in which he learned to look up and in to the family balcony and yet as he matured, realised he thought of it principally as a place to look out and down.

Producer: Tom Alban

**SUN 19:30 Drama on 3 (b0770h0v)**

Song of Myself

Orson Welles read Whitman's trailblazing poem for the BBC Third Programme in 1953. In a new landmark reading of the poem, Welles's voice is interwoven with readings from a small cast of acclaimed actors - Michael Sheen, Clarke Peters, Julianna Jennings, Kyle Soller and Eleanor Bron. With an introduction from poet Mark Doty.

**SUN 21:10 Record Review Extra (m000sqxs)**

Josquin at 500

Hannah French with more of the new releases talked about in yesterday's Record Review, including music by Beethoven, Mahler and, five centuries after his death, Josquin des Prez

Isabelle Faust, Jean-Guihen Queyras and Alexander Melnikov bring period instrument bite to Beethoven's Triple Concerto, there's Mahler from the Berlin Philharmonic and its maverick chief conductor Kirill Petrenko, and one of the key mass settings by French Renaissance composer Josquin des Prez

**SUN 23:30 Slow Radio (m000sqxv)**

The Sounds of a Winter Sunday in the Park

This Slow Radio feature takes us on a leisurely stroll round the park. Parks are always important but during the lockdowns they've become vital to people stuck in cities and towns. Children can still play in the park; grown-ups can still walk, run and even dance there.

When a smattering of snow fell in London recently Greenwich Park erupted with people - of all ages - pouring like lava down the icy slopes below the Royal Observatory, on sledges, tin trays, even grill pans. There were snowball skirmishes and snow sculptures appeared. It was a wonderful sight, and even more arresting were the sounds - the cacophony of joy.

The park these days is 'full of noises, sounds and sweet airs, that give delight, and hurt not', the sounds of life and happiness. But, in the distance you hear, too, the sounds of sorrow - a church bell tolls and ambulances wail. Today's Slow Radio programme gathers all these - the birds, the dogs, the children, runners, boxers, ice, mud, rain, and the - almost - silence, capturing a winter's Sunday in the Park With...sound.

Producer: Julian May

**MONDAY 01 MARCH 2021**

**MON 00:00 Classical Fix (m000pm93)**

Edith Bowman

Guest presenter Jules Buckley stands in for Clemmie Burton-Hill in a new series of Classical Fix, mixing bespoke classical playlists for music-loving guests. This week Jules is joined by broadcaster, music lover and film buff Edith Bowman.

William Lawes: Consort Set no.8 (1st mvt Fantazy 'The Sunrise')  
Ann Southam: Glass Houses no.5 (arranged for marimbas)  
Einojuhani Rautavaara: Kyrie (from Missa a cappella)  
Steve Martland: Dance Works  
Amy Beach: Young Birches  
Gustav Mahler: Symphony no.9 in D (4th movement)

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Jules Buckley is a Grammy-winning conductor, arranger and composer who pushes the boundaries of almost all musical genres by placing them in an orchestral context, and has earned himself a reputation as a 'pioneering genre alchemist' and 'agitator of musical convention'. He leads two of the world's most versatile and in-demand orchestras - the Heritage Orchestra and the Metropole Orkest - and over the past nine years he has been responsible for some of the most groundbreaking BBC Proms, including the Ibiza Prom, 1Xtra's Grime Symphony, The Songs of Scott Walker, Jacob Collier and Friends, and tributes to Quincy Jones, Nina Simone and Charles Mingus. In 2019, Jules joined the BBC Symphony Orchestra as Creative Artist in Association.

**01 00:04:19** Hans Zimmer

Stay

Conductor: Gavin Greenaway

Orchestra: Studio Orchestra

Duration 00:00:28

**02 00:05:56** William Lawes  
Consort Sett a 6 in F major "Sunrise" (Fantazy)  
Ensemble: Fretwork  
Performer: Paul Nicholson  
Duration 00:04:15

**03 00:10:23** Ann Southam  
Glass Houses No. 5  
Music Arranger: Greg Harrison  
Music Arranger: Jonny Smith  
Ensemble: Taktus  
Duration 00:02:42

**04 00:13:19** Einojuhani Rautavaara  
Missa A Cappella - Kyrie  
Choir: Latvian Radio Choir  
Director: Sigvards Kļava  
Duration 00:03:49

**05 00:17:15** Steve Martland  
Dance Works - Live  
Ensemble: Netherlands Wind Ensemble  
Duration 00:03:33

**06 00:20:57** Amy Beach  
Young Birches Op.128 No.2  
Performer: Joanne Polk  
Duration 00:04:07

**07 00:25:04** Gustav Mahler  
Symphony No 9 - iv Satz Adagio. Sehr langsam und noch zurueckhaltend  
Conductor: Herbert von Karajan  
Orchestra: Berlin Philharmonic Orchestra  
Duration 00:04:56

**MON 00:30 Through the Night (m000sqxx)**

Mahler's Third Symphony

Zubin Mehta conducts the Orchestra of La Scala, Milan, in a performance of Mahler's Third Symphony. Catriona Young presents.

**12:31 AM**

Gustav Mahler (1860-1911)  
Symphony no 3 in D minor  
Daniela Sindram (soprano), La Scala Chorus, La Scala Children's Choir, La Scala Orchestra, Zubin Mehta (conductor)

**02:11 AM**

Reinhold Gliere (1875-1956)  
Excerpts from 'Eight Pieces for Violin and Cello, Op 39'  
Buyngchan Lee (violin), Cameron Crozman (cello)

**02:24 AM**

Fryderyk Chopin (1810-1849)  
Impromptu in F sharp major, Op 36  
Krzysztof Jablonski (piano)

**02:31 AM**

Philip Glass (1937-)  
Violin Concerto No 1  
Piotr Plawner (violin), Polish Radio National Symphony Orchestra Katowice, Michal Klauza (conductor)

**02:57 AM**

Benjamin Ipavec (1839-1908), D.Ahasverov (author)  
Ciganka Marija (1905)  
Ana Pusic-Jeric (soprano), Natasa Valant (piano)

**03:01 AM**

Benjamin Britten (1913-1976), Percy Bysshe Shelley (author), Alfred, Lord Tennyson (author), Samuel Coleridge-Taylor

(author), William Wordsworth (author), Thomas Middleton (author), Wilfred Owen (author), John Keats (author), William Shakespeare (author)  
Nocturne for tenor, 7 instruments and string orchestra, Op 60  
Benjamin Butterfield (tenor), Manitoba Chamber Orchestra,  
Simon Streatfield (conductor)

**03:28 AM**

Carl Nielsen (1865-1931)  
Serenata in vano (FS.68)  
Kari Kriikku (clarinet), Jonathan Williams (horn), Per Hannisdahl (bassoon), Oystein Sonstad (cello), Katrine Oigaard (double bass)

**03:35 AM**

Domenico Pellegrini (17th century), Alessandro Piccinini (1566-c.1638)  
Courante per la X (Pellegrini); Chiaccona in partite variate (Piccinini)  
United Continuo Ensemble

**03:41 AM**

Mirko Krajci (b.1968)  
Four Dances from the ballet 'Don Juan' (2007)  
Slovak Radio Symphony Orchestra, Mirko Krajci (conductor)

**03:49 AM**

Ludwig van Beethoven (1770-1827)  
12 Variations on 'Ein Madchen oder Weibchen' for cello and piano, Op 66  
Danjulo Ishizaka (cello), Jose Gallardo (piano)

**03:59 AM**

Charles Villiers Stanford (1852-1924)  
O living will  
BBC Singers, Stephen Cleobury (conductor)

**04:03 AM**

Ralph Vaughan Williams (1872-1958)  
Fantasia on a Theme by Thomas Tallis  
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

**04:19 AM**

Camilla de Rossi (fl.1707-1710)  
Duol sofferto per Amore' (excerpt Sant'Alessio )  
Martin Oro (counter tenor), Musica Fiorita, Daniela Dolci (director)

**04:25 AM**

Franz Schubert (1797-1828)  
Hungarian Melody in B minor, D 817  
Schaghajegh Nosrati (piano)

**04:31 AM**

Claude Debussy (1862-1918)  
Rondes de Printemps, from 'Images' for Orchestra  
BBC Philharmonic, Juanjo Mena (conductor)

**04:39 AM**

Isaac Albeniz (1860-1909)  
Catalunya; Sevilla - from Suite Espanola No 1  
Sean Shibe (guitar)

**04:47 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Sonata in C major (K.545) (1778)  
Vanda Albota (piano)

**04:58 AM**

Georg Philipp Telemann (1681-1767)  
Concerto in A minor for Two Recorders, TWV.52:a2  
Schola Cantorum Basiliensis Instrumental Ensemble, Jorg-Andreas Botticher (harpsichord), Lea Sobbe (recorder), Hojin

Kwon (recorder)

**05:07 AM**

Johannes Brahms (1833-1897)  
Variations on a theme by Haydn (Op.56a) vers. for orchestra  
Bergen Philharmonic Orchestra, Simone Young (conductor)

**05:27 AM**

Antonio Vivaldi (1678-1741)  
Gloria in D major, RV.589  
Ann Monoyios (soprano), Matthew White (counter tenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**05:56 AM**

Fryderyk Chopin (1810-1849)  
Scherzo no 4 in E major, Op 54  
Ronald Brautigam (fortepiano)

**06:06 AM**

Johann Sebastian Bach (1685-1750)  
Suite for cello solo, No.1 in G major, (BWV.1007) arranged for viola  
Maxim Rysanov (viola)

**06:24 AM**

George Frideric Handel (1685-1759)  
Aria "Lascia la spina" - from the oratorio Il Trionfo del Tempo e del Disinganno  
Anna Reinhold (mezzo soprano), Les Ambassadeurs, Alexis Kossenko (director)

**MON 06:30 Breakfast (m000spmq)**

Monday - Georgia's classical mix

Georgia Mann presents Radio 3's classical breakfast show, featuring Countdown to Spring and listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**MON 09:00 Essential Classics (m000spmt)**

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musicians recommend their favourite recordings.

1100 Essential Five - this week we bring you five pieces of music that look forward to spring.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m000spmy)**

Richard Strauss (1864-1949)

The Making of a Composer

Donald Macleod charts Richard Strauss's precocious early years, with music including his First Symphony, which was written in his last year at school.

During Richard Strauss's lifetime the sound and form of music altered radically. He was born at the tail end of the 19th century and saw the emergence of twelve tone music and atonality from younger composers like Arnold Schoenberg and his pupil Alban Berg. Strauss belonged to a previous generation and his music came to be regarded as conservative in style, but



at the start of his career, Strauss had been seen as something of a modernist, breaking the mould with his series of innovative orchestral tone poems, and with the dissonant sound world of operas such as *Salome* and *Elektra*.

This week Donald Macleod follows the young Strauss's pathway leading up to and including the tone poems, seeing how an immersion in music across his formative years influenced his ideas about orchestral writing, as well as opening up opportunities that helped him to establish a professional career as a conductor.

Having written his first compositions aged five, Richard Strauss's raw musical talent was discovered early on. His progress continued at such a rate that by 11 he was conducting an amateur orchestra, and by 18 he'd written something in the region of 150 works.

Oboe Concerto in D  
3rd movt: Allegro (excerpt)  
Alexei Ogrintchouk (oboe)  
Royal Concertgebouw Orchestra  
Andris Nelsons, conductor

Festmarsch in E flat major, op 1  
Royal Scottish National Orchestra  
Neeme Järvi, conductor

Horn Concerto no 2 in E flat major AV 132  
III: Rondo (Allegro molto)  
David Pyatt, horn  
Britten Sinfonia  
Nicholas Cleobury, conductor

Symphony no 1 in D minor TrV 94  
II: Andante  
Hong Kong Philharmonic Orchestra  
Kenneth Schermerhorn, conductor

Concerto for violin in D minor  
I: Allegro  
Thomas Albertus Irnberger  
Israel Philharmonic  
Martin Sieghart, conductor

Concert Overture in C minor op 80 TrV125  
Deutsche Radio Philharmonie, Saarbrücken Kaiserslautern  
Hermann Bäumer, conductor

Producer: Johannah Smith for BBC Wales

**MON 13:00 Radio 3 Lunchtime Concert (m000spn4)**

Gould Piano Trio plays Schubert and Amy Beach

From Wigmore Hall, London, the Gould Piano Trio performs two works: the first, by Amy Beach, written at the artists' retreat MacDowell in 1938; the second, composed in the final year of Schubert's life.

Presented by Martin Handley.

Beach: Piano Trio  
Schubert: Piano Trio in B flat

Gould Piano Trio

**MON 14:00 Afternoon Concert (m000spn8)**

Swedish Radio Symphony Orchestra - Monday

Tom McKinney begins a week of music from Sweden with the featured orchestra of the week, The Swedish Radio Symphony Orchestra, plus recordings from the Swedish Radio Choir.

Richard Wagner: Excerpts from 'Götterdämmerung':  
Siegfried's Rhine Journey  
Funeral March  
Immolation Scene  
(Nina Stemme, Soprano)  
(Swedish Radio Symphony conducted by Daniel Harding)

Carlo Gesualdo: Responseries for Holy Saturday 1-3  
"Sicut ovis ad occisionem"  
"Jerusalem, surge"  
"Plange quasi virgo"  
(Swedish Radio Choir conducted by Peter Dijkstra)

Jimmy Lopez: Peru Negro  
Daniel Bjarnason: Violin Concerto  
(Pekka Kuusisto, violin)  
Igor Stravinsky: *Petrushka* (1947 version)  
(Swedish Radio Symphony conducted by Klaus Makela)

**MON 16:30 Early Music Now (m000spnf)**

The Splendour of the Lute

Tom McKinney introduces performances by Thomas Dunford of music for the lute by the Jacobean composer John Dowland, given in Barcelona in 2020.

**MON 17:00 In Tune (m000spnk)**

Sean Rafferty with music and conversation with some of the world's finest musicians.

**MON 19:00 In Tune Mixtape (m000spnp)**

The eclectic classical mix

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises. Alongside well-loved small-scale works by Mozart and Joplin, the mix includes new music by Charlotte Bray, and a rousing opera chorus from Puccini's *Tosca*.  
Produced by Sofie Vilcins.

**MON 19:30 Radio 3 in Concert (m000spnt)**

Darcey Bussell

The first of this week's special Radio 3 in Concert programmes, in which Sean Rafferty meets much-loved figures from the worlds of dance, drama and the media.  
This evening, former ballerina and *Strictly* judge Darcey Bussell shares some of her classical music favourites with Sean, and reveals some of the stories behind her choices, including the turning point in her teenage years when she was selected to dance to the slow movement of Mahler's Fifth Symphony. Other music includes works by Mozart, Mendelssohn and Prokofiev.

Mozart: Overture (Marriage of Figaro)  
BBC Concert Orchestra  
Keith Lockhart (conductor)

Mahler: Adagietto (from Symphony No 5)  
BBC Philharmonic  
Gianandrea Noseda (conductor)

Mendelssohn: Overture, Scherzo, Nocturne and Wedding March (from *A Midsummer Night's Dream*)  
BBC Symphony Orchestra  
Jiri Belohlavek (conductor)

JS Bach: Cello Suite No 3, BWV 1009  
Andrei Ionita (cello)

Prokofiev: *Romeo and Juliet* Suite No 1, Op 64a (extracts)

BBC Philharmonic  
Yan Pascal Tortelier (conductor)

Villa-Lobos: Study No 1 in E minor  
Maxwell Davies: Farewell to Stromness  
Sean Shibe (guitar)

Stravinsky: The Firebird (suite, 1945 version)  
BBC Philharmonic  
Yan Pascal Tortelier (conductor)

**MON 22:00 Music Matters (m000spny)**  
[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m000spp2)**  
Rainsong in Five Senses

India and the Sound of Rain

Nandini Das, Professor of Early Modern Literature and Culture at Oxford, brings us stories and personal experiences of rain and the way it informs and combines with different cultures across the globe. Each of the five essays takes a particular sense and location as focus, beginning with Nandini's native India and the sound of rainfall. She recalls the deafening, thundering rains of the monsoon season in Kolkata, and the language that captured its power. She recalls how the inherited myths and stories of India have always been informed by the uneasy balance of the country's rain and searing heat. And she recounts the musical dramas in which raags are used to call the rains and Bengali nursery rhymes carry its sound, 'brishti porey tupur tapur' (pitter patter falls the rain).

**MON 23:00 Night Tracks (m000n08v)**  
Music for midnight

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**01 00:00:10** Fraser A. Campbell  
Haar 15  
Performer: Fraser A. Campbell  
Performer: Fraser A. Campbell  
Duration 00:03:00

**02 00:03:10** Benjamin Britten  
4 Sea interludes from 'Peter Grimes' Op.33a (Moonlight)  
Orchestra: Bergen Philharmonic Orchestra  
Conductor: Edward Gardner  
Duration 00:04:04

**03 00:07:11** Vic Bang  
Zzii  
Performer: Vic Bang  
Duration 00:03:31

**04 00:10:41** Trad.  
Raghupati Raghav Raja Ram  
Music Arranger: Kronos Quartet  
Ensemble: Kronos Quartet  
Duration 00:03:53

**05 00:14:30** Kate Moore  
Broken Rosary  
Performer: Ashley Bathgate  
Duration 00:05:28

**06 00:20:57** Luca Longobardi  
The Lighthouse  
Performer: Luca Longobardi

Duration 00:05:14

**07 00:26:16** Georges Bizet  
Chants du Rhin (Les Reves)  
Performer: Nathanaël Guoin  
Duration 00:03:28

**08 00:29:44** Gigi Masin  
The Sea in Your Eyes  
Performer: Johnny Nash  
Performer: Gigi Masin  
Duration 00:02:45

**09 00:33:00** Dana Gavanski  
Jano Mome  
Singer: Dana Gavanski  
Duration 00:02:11

**10 00:35:11** Roger Doyle  
The Electrification of Night  
Performer: Roger Doyle  
Duration 00:05:39

**11 00:40:51** Johann Sebastian Bach  
Goldberg Variations BWV 988 (Variations 11 &12)  
Performer: Parker Ramsay  
Music Arranger: Parker Ramsay  
Duration 00:05:28

**12 00:46:28** Lianne La Havas  
Courage  
Singer: Lianne La Havas  
Duration 00:04:17

**13 00:50:44** Jo David Meyer Lysne  
Álykkja  
Performer: Jo David Meyer Lysne  
Performer: Mats Eilertsen  
Duration 00:03:28

**14 00:54:32** Trad.  
Doudou  
Performer: Toumani Diabaté  
Music Arranger: Toumani Diabaté  
Singer: Ali Farka Touré  
Duration 00:04:36

**15 00:59:48** Linda Buckley  
From Ocean's Floor (Sun and Moon )  
Performer: Linda Buckley  
Singer: Iarla Ó Lionáird  
Ensemble: Crash Ensemble  
Duration 00:05:54

**16 01:05:42** György Kurtág  
Officium Breve Op.28 (Arioso Interrotto)  
Ensemble: Navarra String Quartet  
Duration 00:01:26

**17 01:06:59** Phyllis Chen  
Hush  
Performer: Phyllis Chen  
Duration 00:05:42

**18 01:13:31** Eric Whitacre  
The Sacred Veil (Whenever There is Birth)  
Performer: Jeffrey Zeigler  
Performer: Lisa Edwards  
Choir: Los Angeles Master Chorale  
Conductor: Eric Whitacre  
Duration 00:03:22

**19 01:16:48** Fraser A. Campbell  
Haar 5

Performer: Fraser A. Campbell  
Duration 00:04:31

20 **01:21:38** Michael Gordon  
Gene Takes a Drink  
Ensemble: Bang on a Can All-Stars  
Duration 00:05:54

21 **01:28:26** Joshua Burnside  
Napoleans Nose  
Singer: Joshua Burnside  
Duration 00:01:33

## TUESDAY 02 MARCH 2021

**TUE 00:30 Through the Night (m000sppc)**  
Beethoven Piano Sonatas

Louis Lortie gives a recital at the Museum of Fine Arts in Montreal. Presented by Catriona Young.

**12:31 AM**  
Ludwig van Beethoven (1770-1827)  
Piano Sonata no 2 in A major, Op 2 no 2  
Louis Lortie (piano)

**12:56 AM**  
Ludwig van Beethoven (1770-1827)  
Piano Sonata no 11 in B flat, Op 22  
Louis Lortie (piano)

**01:21 AM**  
Ludwig van Beethoven (1770-1827)  
Piano Sonata no 17 in D minor, Op 31 no 2 ("Tempest")  
Louis Lortie (piano)

**01:46 AM**  
Ludwig van Beethoven (1770-1827)  
Piano Sonata no 6 in F major, Op 10 no 2  
Louis Lortie (piano)

**01:58 AM**  
Ludwig van Beethoven (1770-1827)  
Piano Sonata no 7 in D major, Op 10 no 3  
Louis Lortie (piano)

**02:23 AM**  
Giovanni Battista Viotti (1755-1824)  
Duo concertante in A minor  
Alexandar Avramov (violin), Ivan Peev (violin)

**02:31 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Symphony no 5 in E minor, Op 64  
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

**03:20 AM**  
Elisabeth Jacquet de La Guerre (1665-1729)  
Sonata in D major for 2 violins and continuo  
Musica Fiorita, Daniela Dolci (director)

**03:29 AM**  
Andrew York (b.1958)  
Sanzen-in  
Tornado Guitar Duo

**03:34 AM**  
Ana Milosavljevic (b.1982)  
Red  
Ensemble Metamorphosis

**03:41 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Fantasy in C minor (K.396)  
Juho Pohjonen (piano)

**03:49 AM**  
Pierre-Gabriel Buffardin (c.1690-1768)  
Concerto a 5 for flute and strings in E minor  
Ernst-Burghard Hilse (flute), Musica Antiqua Koln

**04:01 AM**  
Gerald Finzi (1901-1956)  
White-flowering days, (A Garland for the Queen), Op 37/8  
BBC Singers, Bo Holten (conductor)

**04:06 AM**  
Ralph Vaughan Williams (1872-1958)  
Norfolk Rhapsody no 1 in E minor  
Melbourne Symphony Orchestra, Bernard Heinze (conductor)

**04:17 AM**  
Robert Schumann (1810-1856), Joseph Eichendorff (author)  
Wehmut (No 9) & Im Walde (No 11) from Liederkreis, Op 39  
Olle Persson (baritone), Stefan Bojsten (piano)

**04:21 AM**  
Charles Gounod (1818-1893), Johann Sebastian Bach (1685-1750)  
Meditation sur le premier prelude de Bach (Ave Maria)  
Kyung-Ok Park (cello), Myung-Ja Kwun (harp)

**04:27 AM**  
Giacomo Puccini (1858-1924)  
Lauretta's aria 'O mio babbino caro' from Gianni Schicchi  
Irma Urrila (soprano), Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

**04:31 AM**  
Karl Goldmark (1830-1915)  
Night and festal music - prelude to act II from the opera Die Konigin von Saba  
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**04:38 AM**  
Leslie Pearson (b.1931)  
Dance Suite, after Arbeau  
Graham Ashton Brass Ensemble

**04:47 AM**  
Johann Sebastian Bach (1685-1750)  
Sonata for Viola da Gamba in D minor, BWV 1023  
Teodoro Baù (viola da gamba), Andrea Buccarella (harpsichord)

**05:00 AM**  
Herman Meulemans (1893-1965)  
Five Piano Pieces  
Steven Kolacny (piano)

**05:19 AM**  
Georges Bizet (1838-1875)  
L'Arlesienne Suites Nos 1 & 2  
Netherlands Radio Symphony Orchestra, Kenneth Montgomery (conductor)

**05:41 AM**  
Jacques-Francois Halevy (1799-1862)  
Gerard & Lusignan's duet: "Salut, salut, à cette noble France"  
Benjamin Butterfield (tenor), Brett Polegato (baritone),  
Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**05:52 AM**  
Leander Schlegel (1844-1913)  
Violin Sonata, Op 34 (1910)  
Candida Thompson (violin), David Kuyken (piano)

**06:14 AM**

Camille Saint-Saens (1835-1921)  
 Mon coeur s'ouvre from 'Samson et Dalila' (arr for trumpet & orchestra)  
 Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**06:21 AM**

Alfredo Casella (1883-1947)  
 Barcarola e scherzo  
 Min Park (flute), Huw Watkins (piano)

**TUE 06:30 Breakfast (m000sqz8)**

Tuesday - Georgia's classical commute

Georgia Mann presents Radio 3's classical breakfast show, featuring Countdown to Spring and listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m000sqzb)**

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musicians recommend their favourite recordings.

1100 Essential Five - this week we bring you five pieces of music that look forward to spring.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m000sqzd)**

Richard Strauss (1864-1949)

A Public Debut

Donald Macleod charts Strauss's early years, including his Second Symphony and Burleske, a work for piano that was initially described by its first performer as being unpianistic.

During Richard Strauss's lifetime the sound and form of music altered radically. He was born at the tail end of the 19th century and saw the emergence of twelve tone music and atonality from younger composers like Arnold Schoenberg and his pupil Alban Berg. Strauss belonged to a previous generation and his music came to be regarded as conservative in style, but at the start of his career, Strauss had been seen as something of a modernist, breaking the mould with his series of innovative orchestral tone poems, and with the dissonant sound world of operas such as Salome and Elektra.

This week Donald Macleod follows the young Strauss's pathway leading up to and including the tone poems, seeing how an immersion in music across his formative years influenced his ideas about orchestral writing, as well as opening up opportunities that helped him to establish a professional career as a conductor.

In his early 20s, Strauss was appointed assistant conductor to Hans von Bülow, then the music director of the influential Meiningen Court Orchestra. It was to turn into one of the most inspirational periods of his life.

Suite in B flat major Op 4  
 III: Gavotte. Allegro  
 François Leleux, oboe

Ensemble Paris-Bastille

Symphony no 2 in F  
 I: Allegro ma non troppo  
 Royal Scottish National Orchestra  
 Neeme Järvi, conductor

Burleske in D minor for piano and orchestra  
 Jean-Yves Thibaudet, piano  
 Leipzig Gewandhaus  
 Herbert Blomstedt, conductor

8 Gedichte aus "Letzte Blätter", Op. 10, TrV 141  
 No. 3, Die Nacht  
 Louise Alder, soprano  
 Joseph Middleton, piano

Aus Italien op 16 (1887)  
 I: Auf der Campagna  
 Berlin Philharmonic  
 Riccardo Muti, conductor

**TUE 13:00 Radio 3 Lunchtime Concert (m000bfn9)**

Janacek, Debussy and Faure

Sarah Walker introduces highlights from a series of recitals given by pianist Shai Vosner at Cedars Hall in Somerset. Part of Wells Cathedral School, and set in beautiful, leafy surroundings, this purpose built arts venue, which opened its doors in 2016, is justifiably proud of the acoustic in its main concert hall.

A former Radio 3 New Generation Artist, over the next few days Shai's programming features one of Schubert's profound late sonatas, keyboard miniatures by Scarlatti, the American experimentalist, Frederick Rzewski and delves into chamber repertoire too. He begins today with Janáček's impressionistic "In the mists", a snapshot of Debussy in a gentle Lullaby and Fauré's highly romantic and virtuosic Piano Quintet in C minor, Op 115, which he plays with fellow musicians from the International Musicians Seminar in Prussia Cove, Cornwall.

Janáček: In the mists  
 Shai Vosner, piano

Debussy: Berceuse Héroïque  
 Shai Vosner, piano

Fauré; Piano Quintet in C minor, Op 115  
 Irene Duval, violin  
 William Hagen, violin  
 William Coleman, viola  
 Zlatomir Fung, cello  
 Shai Vosner, piano

**TUE 14:00 Afternoon Concert (m000sqzh)**

Swedish Radio Symphony Orchestra - Tuesday

Tom McKinney continues his week with the Swedish Radio Symphony Orchestra, featuring music by Beethoven and an interpolated performance of a symphony by Sibelius.

Ludwig van Beethoven: Piano Concerto No 5 "Emperor"  
 (Jonathan Biss, piano)  
 (Swedish Radio Symphony Orchestra conducted by David Afkhan)

Jean Sibelius: Symphony No 4 in A minor, Op 63  
 combined with music by Mahler, Purcell and JS Bach.  
 (Swedish Radio Symphony Orchestra conducted by Daniel Harding)

Arnold Schoenberg: Pelleas and Melisande Op5

(Swedish Radio Symphony Orchestra conducted by David Afkhan)

**TUE 17:00 In Tune (m000sqzk)**

Sean Rafferty with music and conversation with some of the world's finest musicians.

**TUE 19:00 In Tune Mixtape (m000sqzm)**

Your daily classical soundtrack

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**TUE 19:30 Radio 3 in Concert (m000sqzp)**

Kwame Kwei-Armah

The second of this week's special editions of Radio 3 in Concert where Sean Rafferty meets much-loved figures from the worlds of dance, drama and the media.

Kwame Kwei-Armah, actor, playwright, director, broadcaster and, since 2018, Artistic Director of the Young Vic, talks to Sean about the classical music that means most to him, including Mozart, a composer he has loved ever since one of his earliest roles in Peter Schaffer's play Amadeus.

Bernstein: Candide (Overture)  
BBC Philharmonic Orchestra  
Rumon Gamba (conductor)

Leoš Janáček: String Quartet No. 1, 'The Kreutzer Sonata'  
Apollon Musagete Quartet

Dvořák: Symphony No. 8 in G major, Op 88  
BBC National Orchestra of Wales  
Richard Hickox (conductor)

Arvo Pärt: Cantus in memoriam Benjamin Britten  
BBC Symphony Orchestra  
Robert Spano (conductor)

Liza Lim: Flying Banner  
BBC Symphony Orchestra  
Garry Walker (conductor)

Mozart: Serenade No. 10 in B-Flat Major, K. 361 'Gran Partita'  
Wind Players from BBC Symphony Orchestra  
Sakari Oramo (conductor)

**TUE 22:00 Free Thinking (m000sqzr)**

Girls

Girls on film, in fiction and art - what are the images that come to mind? And how do we break down stereotypes and bring up daughters to be healthy and happy? Shahidha Bari is joined by three researchers whose work looks at ideas about girlhood: Chisomo Kalinga, Tiffany Watt Smith and Elspeth Mitchell.

Chisomo Kalinga is researching the way storytelling inform concepts of health and wellbeing in Malawi and has written on fictional portrayals and the idea of stereotypes. She is a Wellcome Trust Medical Humanities Fellow at the University of Edinburgh.

Elspeth Mitchell's PhD looked at 'the Girl' and the moving image in work by Simone de Beauvoir, Chantal Akerman and Eija-Liisa Ahtila. She is now researching feminine identities, costume and burlesque at the University of Leeds.

Tiffany Watt Smith is the author of books including The Book of

Human Emotions, Schadenfraude and she is now researching women and friendship. She is Director of the Centre for the History of the Emotions at Queen Mary University London and is a New Generation Thinker on the scheme run by BBC Radio 3 and the Arts and Humanities Research Council to put research on the radio.

You can find a range of programming for International Women's Day March 8th on BBC Radio 3 including a Words and Music playlist of readings and music exploring the idea of Women Walking Alone and a series of broadcasts featuring the work of women composers as part of an ongoing project BBC Radio 3 is running with the Arts and Humanities Research Council to record more music written by women past and present.

In the Free Thinking archives there is a playlist <https://www.bbc.co.uk/programmes/p084ttwp> Which includes discussions about women in academia, the woman writer and reader, discrimination and British justice, women in war and women's bodies hearing from guests including Helena Kennedy, Layla AlAmmar, Kiley Reid, Helen Lewis and Maaza Mengiste.

Producer: Emma Wallace

**TUE 22:45 The Essay (m000sqzt)**

Rainsong in Five Senses

Japan and the Taste of Rain

When the rains of the fifth month, samidare, arrive in Japan it seems they'll never stop. In the second of Nandini Das's curated series of essays on rain and the way it's experienced across the globe, she invites art historian Timon Screech to introduce us to the rains of Japan where he now lives.

The rains that flood country and city alike are also known as the plum rains, plumping up the fruit in time for the later ripening and harvest. He talks about rain depicted in Japanese literature, particularly the Haiku, in which the sound of rain is experienced in terms of taste - the bitterness of the plum rains. And we discover the significance and symbolism of the umbrella in Japanese culture and art, including their place in nightmare imagery.

**TUE 23:00 Night Tracks (m000n0bx)**

The late zone

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**01 00:00:07 Friendly Donut Shop**

Tuna Sandwich  
Duration 00:02:42

**02 00:03:41 Michael Harrison**

The Acoustic Constellation [Spring] (Just Constellations)  
Ensemble: Roomful of Teeth  
Duration 00:02:40

**03 00:06:21 Oliver Leith**

Honey Siren (Like Slow Dancing in Honey)  
Ensemble: 12 Ensemble  
Duration 00:08:46

**04 00:15:05 Franz Schubert**

Standchen [S.560] (Schwanengesang D.957)  
Performer: Khatia Buniatishvili  
Music Arranger: Franz Liszt  
Duration 00:07:02

05 **00:22:07** Lauren Doss

Voices1

Performer: Lauren Doss

Duration 00:05:21

06 **00:27:17** Anne Hytta

Kivlemøyane fyrispel

Performer: Anne Hytta

Duration 00:00:53

07 **00:28:49** Michel Massot

L'acrobate

Performer: Michel Massot

Performer: Tuur Florizoone

Performer: Marine Horbaczewski

Duration 00:06:11

08 **00:35:01** Brooks Frederickson

Lag

Ensemble: Exceptet

Duration 00:07:03

09 **00:42:53** Tenzin Choegyäl

Emptiness

Performer: Tenzin Choegyäl

Duration 00:05:33

10 **00:48:23** Max Bruch

String Quintet in E flat major (1st mvt)

Ensemble: Henschel Quartett

Duration 00:03:04

11 **00:51:26** Meara O'Reilly

Hockets for Two Voices (2nd mvt)

Singer: Meara O'Reilly

Duration 00:01:43

12 **00:54:05** Kaitlyn Aurelia Smith

Remembering

Performer: Kaitlyn Aurelia Smith

Duration 00:05:25

13 **00:59:50** Comtessa de Diá

Estat ai en greu cossirier

Singer: Montserrat Figueras

Ensemble: Hespèrion XXI

Director: Jordi Savall

Duration 00:05:20

14 **01:05:35** Giovanni Sollima

Sonata 2050 (Andante Calmo)

Performer: Giovanni Sollima

Performer: Giuseppe Andaloro

Duration 00:05:02

15 **01:10:37** Folkatron Sessions

My Son John

Ensemble: Folkatron Sessions

Duration 00:02:34

16 **01:13:51** Alistair MacDonald

Kaus Borealis

Performer: Catriona McKay

Performer: Alistair MacDonald

Duration 00:10:28

17 **01:25:07** Silvia Tarozzi

Sembra neve

Performer: Enrico Lazzarini

Performer: Tiziano Popoli

Performer: Silvia Tarozzi

Singer: Valentina Malanot

Duration 00:04:49

**WEDNESDAY 03 MARCH 2021****WED 00:30 Through the Night (m000sqzy)**

Concert in memory of Alexander Vedernikov

The Bolshoi Theatre Orchestra and their late conductor in a programme of Tchaikovsky and Rachmaninov from the 2008 Evgeny Svetlanov Weeks Festival. Catriona Young presents.

**12:31 AM**

Peter Ilyich Tchaikovsky (1840-1893)

Slavonic March in B flat minor, op. 31

Bolshoi Theatre Orchestra, Alexander Vedernikov (conductor)

**12:41 AM**

Sergey Rachmaninov (1873-1943)

Rhapsody on a Theme of Paganini, op. 43

Nikolai Lugansky (piano), Bolshoi Theatre Orchestra, Alexander

Vedernikov (conductor)

**01:05 AM**

Sergey Rachmaninov (1873-1943)

Prelude No. 5 in G, from '13 Preludes, op. 32'

Nikolai Lugansky (piano)

**01:09 AM**

Sergey Rachmaninov (1873-1943)

The Bells, op. 35, choral symphony

Ekaterina Scherbachenko (soprano), Maxim Paster (tenor),

Sergei Leiferkus (bass baritone), Bolshoi Theatre Chorus,

Bolshoi Theatre Orchestra, Alexander Vedernikov (conductor)

**01:46 AM**

Edvard Grieg (1843-1907)

Violin Sonata no 2 in G major, Op 13

Marianne Thorsen (violin), Harvard Gimse (piano)

**02:06 AM**

Wolfgang Amadeus Mozart (1756-1791)

Quintet in E flat major K.452 for piano, oboe, clarinet, bassoon and horn

Leif Ove Andsnes (piano), Albrecht Mayer (oboe), Kari Kriikku

(clarinet), Per Hannisdahl (bassoon), Jonathan Williams (horn)

**02:31 AM**

Johannes Brahms (1833-1897)

Symphony No.1 in C minor (Op.68)

Swedish Radio Symphony Orchestra, Esa-Pekka Salonen

(conductor)

**03:16 AM**

Claude Debussy (1862-1918)

Piano Trio in G major 'Premier Trio' (c.1879)

Grumiaux Trio

**03:39 AM**

Alessandro Striggio (c.1540-1592)

Ecce beatam lucem, for 40 voices

BBC Singers, Stephen Cleobury (conductor)

**03:47 AM**

August de Boeck (1865-1937)

Fantasy on two Flemish Folk Songs (1923)

Flemish Radio Orchestra, Marc Soustrot (conductor)

**03:55 AM**

George Frideric Handel (1685-1759)

Sonata in A major, HWV 361 (transposed to B flat)

Blagoj Angelovski (trumpet), Velin Iliev (organ)

**04:04 AM**

Felix Mendelssohn (1809-1847)

St. Paul, Op 36, Overture

Netherlands Radio Philharmonic Orchestra (soloist), Kenneth

Montgomery (conductor)

**04:11 AM**

Rudolf Tobias (1873-1918)  
Sonatina no.1 in A flat major  
Vardo Rumessen (piano)

**04:20 AM**

Joseph Haydn (1732-1809), Ignace Joseph Pleyel (1757-1831),  
Harold Perry (arranger)  
Divertimento 'Feldpartita' in B flat major, Hob.2.46  
Academic Wind Quintet

**04:31 AM**

Francesco Durante (1684-1755)  
Concerto per quartetto No 6 in A major for strings  
Concerto Koln

**04:41 AM**

Henri Dutilleux (1916-2013)  
Sonatine for flute and piano  
Ivica Gabrisova -Encingerova (flute), Matej Vrabel (piano)

**04:50 AM**

Ludwig Senfl (c.1486-1543)  
Credo, Missa dominicalis (L'homme arme)  
Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum  
Basiliensis Instrumental Ensemble

**05:00 AM**

Carlos Salzedo (1885-1961)  
Variations sur un theme dans le style ancien, Op 30  
Mojca Zlobko (harp)

**05:11 AM**

Claude Debussy (1862-1918)  
Prelude à l'apres-midi d'un faune  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**05:21 AM**

Zoltan Kodaly (1882 - 1967)  
Adagio for clarinet and piano (1905)  
Kalman Berkes (clarinet), Zoltan Kocsis (piano)

**05:29 AM**

Joseph Martin Kraus (1756-1792)  
Symphony in C minor, 'Symphonie funebre'  
Concerto Koln

**05:50 AM**

Franz Schubert (1797-1828)  
4 Impromptus, D.899, Op.90  
Francesco Piemontesi (piano)

**06:16 AM**

Frigyes Hidas (1928-2007)  
Harpichord Concerto  
Barbala Dobozy (harpichord), Concentus Hungaricus, Ildiko  
Hegyí (conductor)

**WED 06:30 Breakfast (m000srhl)**

Wednesday - Georgia's classical rise and shine

Georgia Mann presents Radio 3's classical breakfast show,  
featuring Countdown to Spring and listener requests.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m000srhn)**

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein

0915 Your ideas for companion pieces on the Essential Classics  
playlist.

1010 Musicians recommend their favourite recordings.

1100 Essential Five - this week we bring you five pieces of  
music that look forward to Spring

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**WED 12:00 Composer of the Week (m000srhq)**

Richard Strauss (1864-1949)

Practical Improvements

Donald Macleod explores Richard Strauss's rather fraught early  
years as third conductor at the Munich Opera, with music  
including his orchestral tone poem Tod und Verklärung.

During Richard Strauss's lifetime the sound and form of music  
altered radically. He was born at the tail end of the 19th  
century and saw the emergence of twelve tone music and  
atonality from younger composers like Arnold Schoenberg and  
his pupil Alban Berg. Strauss belonged to a previous generation  
and his music came to be regarded as conservative in style, but  
at the start of his career, Strauss had been seen as something  
of a modernist, breaking the mould with his series of innovative  
orchestral tone poems, and with the dissonant sound world of  
operas such as Salome and Elektra.

This week Donald Macleod follows the young Strauss's pathway  
leading up to and including the tone poems, seeing how an  
immersion in music across his formative years influenced his  
ideas about orchestral writing, as well as opening up  
opportunities that helped him to establish a professional career  
as a conductor.

Following a hasty departure by his boss, Hans von Bülow, in  
1886 Strauss left his position at Meiningen to join Munich Court  
Opera. The experience proved to be a steep learning curve.

5 piano pieces op 3

IV: Allegro

Glenn Gould, piano

Serenade in E flat op 7 for 13 wind instruments

Sabine Meyer Wind Ensemble

Piano Quartet in C minor op 13 TrV 137

IV: Finale Vivace

Michael Stepniak, viola

Mendelssohn Piano Trio

Tod und Verklärung, Op. 24 TrV 158

Bavarian Radio Symphony Orchestra

Maris Janssons, director

Morgen! op 27

Jessye Norman, soprano

Leipzig Gewandhaus

Kurt Masur, conductor

**WED 13:00 Radio 3 Lunchtime Concert (m000bf6k)**

Schubert, Scarlatti and Rzewski

More highlights from a series of recitals given by former Radio 3  
New Generation Artist, Shai Wosner at Cedars Hall in Somerset,  
a part of Wells Cathedral School. In today's programme he  
presents Schubert's powerfully expressive sonata in C minor,  
D958 and a series of small-scale gems, sonatas by 18th-century  
composer Domenico Scarlatti and 20th-century American

Frederick Rzewski.

Schubert: Sonata in C Minor D958

Scarlatti: Sonata in D minor, K141

Rzewski: Nano sonata no.36 (to a young man)

Scarlatti: Sonata in D minor, K9

Rzewski: Nano sonata no.38 (to a great guy)

Scarlatti: Sonata in C minor K230

Rzewski: Sonata no.12

Shai Wosner, piano

**WED 14:00 Afternoon Concert (m000srhs)**

Swedish Radio Symphony Orchestra - Wednesday

Tom McKinney with more from the Swedish Radio Symphony Orchestra and Daniel Harding, including:

Johann Sebastian Bach: Sinfonia from Cantata No 42

Alban Berg: Violin Concerto

(Veronica Eberle, violin)

Johannes Brahms: Symphony No 3 in F, Op90

(Swedish Radio Symphony Orchestra conducted by Daniel Harding)

**WED 15:30 Choral Evensong (b01cvq1t)**

Christ Church Cathedral, Oxford

From Christ Church Cathedral, Oxford.

Introit: Beati mundo corde (Byrd)

Responses: Francis Pott

Office Hymn: God is the refuge of his saints (Cannock)

Psalm 37 (Russell, Gauntlett)

First Lesson: Job 1 vv.1-22

Canticles: Dyson in D

Second Lesson: Luke 21 v.34 - 22 v.6

Anthem: Prayer for the Church's Banquet (Francis Grier)

Hymn: Hark what a sound (Highwood)

Voluntary: Joie et clarté from Les Corps Glorieux (Messiaen)

Stephen Darlington (Director of Music)

Michael Heighway (Organ Scholar).

First broadcast 7 March 2012.

**WED 16:30 New Generation Artists (m000srhv)**

Johan Dalene plays Grieg

The 20-year-old Swedish violinist heard in a sonata from his new album. And Catriona Morison sings a touching song by one of Mendelssohn's pupils.

Josephine Lang: Gestern und Heute

Catriona Morison (mezzo soprano), Malcolm Martineau (piano)

Grieg: Violin Sonata No. 1 in F major, Op. 8

Johan Dalene (violin), Christian Ihle Hadland (piano)

**WED 17:00 In Tune (m000srhx)**

Katie Derham is joined by guitarist Pat Metheny, conductor

Osmo Vanska and cellist Hilary Hahn.

**WED 19:00 In Tune Mixtape (m000srhz)**

A blissful 30-minute classical mix

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**WED 19:30 Radio 3 in Concert (m000r48p)**

Joanna Lumley

Sean Rafferty meets actress and campaigner Joanna Lumley as part of a special week of Radio 3 in Concert in which much-loved figures from the worlds of dance, drama and the media share some of their classical music favourites. Joanna's choices include a Mozart piano concerto and Tchaikovsky's Fantasy Overture Romeo and Juliet.

Rossini: Overture to William Tell

BBC Philharmonic, Paul Watkins (conductor)

Borodin: Polovtsian dances from 'Prince Igor'

BBC Philharmonic, Giandrea Nosedà (conductor)

Mozart: Piano Concerto no. 21 in C major K.467

Alice Sara Ott (piano),

BBC National Orchestra of Wales, Jun Märkl (conductor)

Beethoven: Prisoners' Chorus from Fidelio

Orfeon Donostiarra (Chorus)

BBC Philharmonic Orchestra, Juanjo Mena (conductor)

Pauline Viardot-Garcia: Bolero - Madrid and Upon the hills of Georgia)

Catriona Morison (mezzo soprano), Simon Lepper (piano),

Olena Tokar (soprano), Igor Gryshyn (piano)

Liszt: Fantasia on themes from Marriage of Figaro and Don Giovanni

Mariam Batsashvili (piano)

Tchaikovsky: Fantasy Overture Romeo and Juliet

BBC National Orchestra of Wales, Grant Llewellyn (conductor)

**WED 22:00 Free Thinking (m000srj1)**

Breakdown: Horatio Clare, Stevie Smith

Paranoia, the collateral damage on his family and the investigations he makes into drugs used to treat such a breakdown: Horatio Clare talks to Laurence Scott about his Journey through Madness, Mania and Healing. Plus the poetry of Stevie Smith (20 September 1902 – 7 March 1971). Author of the much-quoted lines Not Waving but Drowning; Stevie Smith suffered from depression and acute shyness. New Generation Thinker Noreen Masud looks at her writing.

Horatio Clare has recorded a series of different walks for BBC Radio 3. His books include The Light in the Dark: A Winter Journal; A Single Swallow; Down the Sea in Ships and his new memoir Heavy Light.

Dr Noreen Masud teaches on twentieth century fiction at Durham University. You can hear her talking about nonsense writing in this episode of Free Thinking about Dada

<https://www.bbc.co.uk/programmes/m000k9ws> and in this

Sunday Feature she looks at aphorisms

<https://www.bbc.co.uk/programmes/m000rtxb>

Producer: Torquil MacLeod

**WED 22:45 The Essay (m000srj3)**

Rainsong in Five Senses

Australia and the Smell of Rain

In the third of her curated series of essays about the way rain is experienced across the globe, Nandini Das introduces the Australian poet and environmentalist Mark O'Connor. Mark explores the uniquely Australian experiences of rain, which include the vivid smell of it. The word petrichor was coined by Australian scientists to try and capture the odour of rain on arid



lands, but there's more than just petrichor in the air, and there's also great variety in the ways in which different parts of Australia experience rain, from the flash downpours and run-offs in the so-called 'Top End', to the agonising expectation of the farms in the south and the exultant rain chorus of Queensland frogs.

**WED 23:00 Night Tracks (m000n0gd)**

A little night music

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**01 00:00:23 Paul Clark**

Prologue

Performer: Rakhi Singh

Ensemble: Manchester Collective

Duration 00:05:45

**02 00:06:56 Itamar Borochoy**

Tangerines

Performer: Itamar Borochoy

Performer: Michael King

Duration 00:02:43

**03 00:09:42 Federico Durand**

Lluvia de estrellas

Performer: Federico Durand

Duration 00:06:52

**04 00:17:30 Jonathan Dove**

Gaia Theory: II. Very Spacious

Orchestra: BBC Philharmonic

Conductor: Timothy Redmond

Duration 00:07:36

**05 00:25:10 Dominique Dumont**

Henri's Dream

Performer: Dominique Dumont

Duration 00:02:55

**06 00:28:47 Padang Food Tigers**

Platypus Corridor (from Alexandra Variations)

Ensemble: Padang Food Tigers

Duration 00:02:14

**07 00:31:01 Ono Sukarna**

Sangku Ratu

Performer: Ono Sukarna

Duration 00:06:11

**08 00:37:57 Samm Bennett**

Oscillendum 8

Performer: Samm Bennett

Duration 00:02:10

**09 00:40:08 Clara Schumann**

Piano Concerto in A Minor, Op. 7: 2. Romance: Andante non troppo con grazia

Performer: Isata Kanneh-Mason

Performer: Jonathan Aasgaard

Duration 00:04:55

**10 00:45:09 Roberto Musci**

Claudia, Wilhelm R And Me

Performer: Roberto Musci

Duration 00:03:17

**11 00:49:17 Dan Trueman**

Widdershins

Performer: Caoimhín Ó Raghallaigh

Performer: Dan Trueman

Duration 00:04:19

**12 00:53:39 Francisco de Peñalosa**

Unica est columba mea

Ensemble: New York Polyphony

Duration 00:02:27

**13 00:56:18 Max de Wardener**

Minutia

Performer: Ed Corn

Performer: Leo Chadburn

Duration 00:03:07

**14 01:00:15 Tujiko Noriko**

Gondola Song

Performer: Sam Britton

Performer: Will Worsley

Duration 00:00:41

**15 01:00:56 Henry Purcell**

Fantasia 2 A3

Ensemble: Phantasm

Duration 00:03:03

**16 01:04:07 Marlais**

Meeting is a Pleasure

Performer: Marlais

Duration 00:05:21

**17 01:10:10 Galina Grigorjeva**

Salve Regina

Choir: Eesti Filharmoonia Kammerkoor

Conductor: Paul Hillier

Duration 00:07:47

**18 01:17:57 Meitei**

Nami

Performer: Meitei

Duration 00:03:40

**19 01:22:27 The Wulu Bunun**

Bunun Tuza

Ensemble: The Wulu Bunun

Duration 00:02:51

**20 01:26:10 Shards (artist)**

Summer Sickness

Performer: Shards

Conductor: Kieran Brunt

Duration 00:03:52

**THURSDAY 04 MARCH 2021**

**THU 00:30 Through the Night (m000srj7)**

Desires and Dreams

Hakan Hardenberger plays Henri Tomasi's 'unplayable' Trumpet Concerto. Presented by Catriona Young.

**12:31 AM**

Claude Debussy (1862-1918)

Prelude a l'apres-midi d'un faune

Berlin Radio Symphony Orchestra, Alain Altinoglu (conductor)

**12:41 AM**

Claude Debussy (1862-1918), Maurice Ravel (orchestrator)

Tarantelle styrienne (Danse)

Berlin Radio Symphony Orchestra, Alain Altinoglu (conductor)

**12:47 AM**

Henri Tomasi (1901-1971)

Trumpet Concerto

Hakan Hardenberger (trumpet), Berlin Radio Symphony Orchestra, Alain Altinoglu (conductor)

**01:04 AM**

Richard Rodgers (1902-1979)  
My Funny Valentine  
Hakan Hardenberger (trumpet)

**01:07 AM**

Cesar Franck (1822-1890)  
Symphony in D minor, op 48  
Berlin Radio Symphony Orchestra, Alain Altinoglu (conductor)

**01:43 AM**

Cesar Franck (1822-1890)  
Pièce héroïque in B minor (M.37) No.3 from 3 Pièces pour grand orgue (M.35-37)  
Ljerka Ocic-Turkulin (organ)

**01:52 AM**

Sergey Rachmaninov (1873-1943)  
Sonata for cello and piano in G minor (Op.19)  
Elizabeth Dolin (cello), Francine Kay (piano)

**02:31 AM**

Ernest John Moeran (1894-1950)  
Phyllida and Corydon - choral suite (1939)  
BBC Singers, Stephen Cleobury (conductor)

**03:00 AM**

Michael Moseou Moerane (1909-1981), Johan de Cock (arranger)  
Ruri  
Gauteng Choristers, Minnesota Chorale, Minnesota Orchestra, Osmo Vänskä (conductor)

**03:06 AM**

Ludwig van Beethoven (1770-1827)  
String Quartet No 1 in F, Op 18 No 1  
Sebastian String Quartet

**03:39 AM**

Aaron Copland (1900-1990)  
El Salón México  
San Francisco Symphony, Michael Tilson Thomas (conductor)

**03:51 AM**

James MacMillan (b.1959), Robert White (c.1538-1574)  
Christe qui lux es et dies (White) & A Child's Prayer (MacMillan)  
Gabrieli Consort, Paul McCreech (director)

**04:00 AM**

Igor Stravinsky (1882-1971)  
4 Studies for piano Op.7  
Nikita Magaloff (piano)

**04:07 AM**

Stanislaw Moniuszko (1819-1872)  
String Quartet No.1 in D minor (1837-1840)  
Camerata Quartet

**04:23 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Overture to Die Entführung aus dem Serail - singspiel in 3 acts (K.384)  
Zagreb Philharmonic Orchestra, Patrick Fournillier (conductor)

**04:31 AM**

Traditional, George Topirceanu (author)  
Lumps of cold ice  
Veronica Ungureanu (singer), Sandu Sura (cimbalom), Dan Bobeica (violin), Sergiu Pavlov (violin), Veaceslav Stefanet (violin), Vlad Tocan (violin), Vitalie Turcanu (saxophone)

**04:36 AM**

Ester Magi (b.1922)  
Duo rahvatoonis for flute and violin  
Jaan Oun (flute), Ulrika Kristian (violin)

**04:39 AM**

Alexander Borodin (1833-1887), Malcolm Sargent (arranger)  
Notturmo (Andante) - 3rd mvt from String Quartet No 2 in D major  
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

**04:47 AM**

Fanny Mendelssohn (1805-1847)  
Lied (Lenau): Larghetto; Wanderlied: Presto Op 8 Nos 3 & 4 (1840)  
Sylviane Deferne (piano)

**04:53 AM**

Johannes Brahms (1833-1897)  
Gesang der Parzen (Song of the Fates), Op 89  
Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Rafael Frühbeck de Burgos (conductor)

**05:02 AM**

Dmitry Shostakovich (1906-1975)  
Quartet for Strings No 7 in F sharp minor, Op 108  
Atrium Quartet

**05:16 AM**

Johann Sebastian Bach (1685-1750), Andreas Staier (arranger), Tobias Koch (arranger)  
Vom Himmel hoch - canonic variations BWV.769 arr piano  
Andreas Staier (piano), Tobias Koch (piano)

**05:28 AM**

Franz Liszt (1811-1886)  
Soirees de Vienne No.6 in A minor  
Teresa Carreno (piano)

**05:36 AM**

Sergey Prokofiev (1891-1953)  
Alexander Nevsky (Op.78)  
Russian Radio and TV Academic Chorus, Unidentified (mezzo soprano), Sofia Philharmonic Orchestra, Dimitar Manolov (conductor)

**06:12 AM**

George Frideric Handel (1685-1759)  
The Alchymist - incidental music HWV.43  
CBC Vancouver Orchestra, Monica Huggett (conductor)

**THU 06:30 Breakfast (m000srb6)**

Thursday - Georgia's classical alternative

Georgia Mann presents Radio 3's classical breakfast show, featuring Countdown to Spring and listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**THU 09:00 Essential Classics (m000srb8)**

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musicians recommend their favourite recordings.

1100 Essential Five - this week we bring you five pieces of music that look forward to spring.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m000srbb)**

Richard Strauss (1864-1949)

The Wagner Disciple

Donald Macleod considers Richard Strauss's move to the Weimar Court Opera, and the ideas and philosophical discussions that led to Also sprach Zarathustra.

During Richard Strauss's lifetime the sound and form of music altered radically. He was born at the tail end of the 19th century and saw the emergence of twelve tone music and atonality from younger composers like Arnold Schoenberg and his pupil Alban Berg. Strauss belonged to a previous generation and his music came to be regarded as conservative in style, but at the start of his career, Strauss had been seen as something of a modernist, breaking the mould with his series of innovative orchestral tone poems, and with the dissonant sound world of operas such as Salome and Elektra.

This week Donald Macleod follows the young Strauss's pathway leading up to and including the tone poems, seeing how an immersion in music across his formative years influenced his ideas about orchestral writing, as well as opening up opportunities that helped him to establish a professional career as a conductor.

After the disappointment of a lukewarm response to his first opera, Strauss was to discover that a promotion to the top position of music director would not be supported by the officials in Weimar.

Overture to Act 2, Guntram (excerpt)  
Hungarian State Opera  
Eve Queler, conductor

Prelude to Act 1, Guntram  
Orchestra of Deutsche Oper, Berlin  
Christian Thielemann, conductor

Also sprach Zarathustra, op 30 , TrV 136  
Chicago Symphony Orchestra  
George Solti, conductor

Gesang der Apollopriesterin op 33  
Karita Mattila, soprano  
Berlin Philharmonic  
Claudio Abbado, conductor

**THU 13:00 Radio 3 Lunchtime Concert (m000bg27)**

Schumann, Kurtág, Takemitsu and Beethoven

Sarah Walker introduces highlights from a series of recitals given by pianist Shai Wosner - a former Radio 3 New Generation Artist - at Cedars Hall, part of Wells Cathedral School in Somerset. Today fellow musicians taking part in the International Musicians Seminar, Prussia Cove join him in Schumann's evocative Fairy Tales and the contemporary Hungarian composer György Kurtág's Hommage to Robert Schumann, a set of six miniatures that reflect back to Schumann. They're followed by two solo piano pieces, an atmospheric short piece by the Japanese composer Toru Takemitsu, and Beethoven's much loved sonata for piano, the Pastoral.

Schumann: Märchenerzählungen Op. 132  
Sacha Rattle, clarinet  
Clare Finimore, viola  
Shai Wosner, piano.

Kurtág: Hommage a R. Sch. Op. 15d  
Sacha Rattle, clarinet  
William Coleman, viola  
Shai Wosner, piano

Takemitsu: Rain Tree Sketch II  
Shai Wosner, piano

Beethoven: Sonata in D Major Op. 28 ("Pastoral")  
Shai Wosner, piano

**THU 14:00 Afternoon Concert (m000srbd)**

Opera Matinee - La Ville Morte

Tom McKinney introduces a recording of Nadia Boulanger's most significant work, her collaboration with her teacher Raoul Pugno, the opera La Ville Morte (The Dead City) as orchestrated by Mauro Bonifacio and starring Katarina Karneus. This is a premiere performance from Göteborg of the completed opera.

La Ville Morte  
Based on D'Annunzio's 'La Città morta'

Katarina Karnéus, (mezzo-soprano) Hebé  
Matilda Paulsson, (mezzo-soprano) Anne  
Markus Pettersson, (tenor) Léonard  
Anton Ljungqvist, (bass-baritone) Alexandre  
Natallia Salavei, (mezzo-soprano) Amman  
Göteborg Opera Youth Chorus  
Men of the Göteborg Opera Chorus  
Göteborg Opera Orchestra conducted by Anna-Maria Helsing

**THU 17:00 In Tune (m000srbg)**

Sean Rafferty with music and conversation with some of the world's finest musicians.

**THU 19:00 In Tune Mixtape (m000srbj)**

Classical music for your journey

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**THU 19:30 Radio 3 in Concert (m000srbl)**

Rose Matafeo

Sean Rafferty meets much-loved figures from the worlds of dance, drama and the media. This evening New Zealand comedian Rose Matafeo chooses music from the BBC Experience Classical Archive, including pieces with the flavours of impressionism, which she loves, like Debussy La mer and Ravel Jeux d'eau, but also in Delius' tone poem 'On hearing the first cuckoo in spring'. Rose also loves Gershwin and jazz-infused pieces, so she's selected his 'An American in Paris'.

Elgar: Cockaigne (in London Town), Op. 40  
BBC Philharmonic  
Andrew Davis, conductor

Ravel: Jeux d'eau  
Zhang Zuo, piano

Debussy: La mer  
BBC Scottish Symphony Orchestra  
Ilan Volkov, conductor

Delius: On hearing the first cuckoo in spring  
BBC Concert Orchestra  
Barry Wordsworth, conductor

Respighi: Pines of Rome (binaural recording)

BBC Philharmonic  
John Storgards, conductor

Bernstein: Sonata for clarinet and piano  
Annelien Van Wauwe, clarinet  
Martin Klett, piano

Gershwin: An American in Paris  
BBC Philharmonic  
Yan Pascal Tortelier, conductor

Wagner: Tristan und Isolde – Prelude and Liebestod  
BBC Philharmonic  
Vassily Sinaisky, conductor

#### **THU 22:00 Free Thinking (m000srbn)**

Speech, Voice, Accents and AI

From prejudice against accents to early attempts to create an artificial voice - Matthew Sweet is joined by the academics Sadie Ryan, Allison Koenecke and Lynda Clark.

Sadie Ryan hosts a podcast Accentricity and is part of the Manchester Voices project team  
<https://www.manchestervoices.org/project-team/>  
You can find a New Thinking podcast episode looking in more detail at that project  
<https://www.bbc.co.uk/programmes/p07h30hm>

Lynda Clark is part of the InGAME (Innovation in Games and Media Enterprise) project at the University of Dundee. She's interested in interactive fiction and AI storytelling. She's been researching the experiments of Joseph Faber who created Euphonia in 1846 and created her own take working with games and digital experiences.

Allison Koenecke works in the Stanford University Computational Policy Lab and the Golub Capital Social Impact Lab

You might also be interested in these programmes from the Free Thinking archives - all available to download as BBC Arts & Ideas podcasts

What is Speech? <https://www.bbc.co.uk/programmes/b0b1q2f3>  
What is Good Listening?

<https://www.bbc.co.uk/programmes/m000djtd>

The pros and cons of swearing

<https://www.bbc.co.uk/programmes/b09c0r4m>

Language and Belonging

<https://www.bbc.co.uk/programmes/m0006fh9>

AI and creativity: what makes us human?

<https://www.bbc.co.uk/programmes/m0005nml>

Robots <https://www.bbc.co.uk/programmes/b08chbpc>

Producer: Luke Mulhall

#### **THU 22:45 The Essay (m000srbq)**

Rainsong in Five Senses

Paris and the Look of Rain

Writer and scholar Lauren Elkin describes the very particular grey of a rainy Paris in the time of year that the French revolutionary government called Pluviôse, the month of rain. She talks about the way a particular quality of grey sheen was captured by the French Impressionists, and with it a sense of melancholy. It's a vision that recurs in art and film, from Gustave Caillebotte's 1877 Paris Street, Rainy Day, to the recent Christophe Honoré film, Les Chansons d'Amour. Elkin describes the latter as appearing to have been shot through a very realistic grey-green "Paris in the rain" filter, which gives it a power and mood rooted in its setting.

#### **THU 23:00 The Night Tracks Mix (m000mzdh)**

Music for late-night listening

Hannah Peel with a magical sonic journey for late-night listening.

**01 00:00:54** Terry Riley

In C (extract)

Ensemble: Haanwijk Guitaret Ensemble

Duration 00:01:03

**02 00:01:58** Valgeir Sigurðsson

Dust III: Rest

Performer: Daniel Pioro

Duration 00:03:27

**03 00:05:29** Terry Riley

In C (extract)

Ensemble: Ars Nova Copenhagen

Conductor: Paul Hillier

Duration 00:01:50

**04 00:07:19** Edward Elgar

Sea Pictures: Sea Slumber Song

Singer: Kathryn Rudge

Orchestra: Royal Liverpool Philharmonic Orchestra

Conductor: Vasily Petrenko

Duration 00:04:59

**05 00:12:21** Terry Riley

In C (extract)

Ensemble: Flautadors Recorder Quartet

Duration 00:01:27

**06 00:13:46** Terry Riley

In C (extract)

Ensemble: Ragazze Quartet

Duration 00:01:07

**07 00:14:53** Kaki King

Forms of Light and Death

Performer: Kaki King

Duration 00:03:20

**08 00:18:12** Leonard Bernstein

Some Other Time (from On The Town)

Performer: Bill Evans

Music Arranger: Bill Evans

Duration 00:06:09

**09 00:24:06** Africa Express

In C Mali (extract)

Ensemble: Africa Express

Duration 00:05:11

#### **THU 23:30 Unclassified (m000srbv)**

Alternative St David's Day

To celebrate St David's Day and the beginning of spring, Unclassified heads to the Welsh hills for a deep dive into the more alternative aspects of Welsh culture. We stop off at a virtual rave with music by Kelly Lee Owens, we discover the stranger sounds of the valleys in the sublime voices of 9Bach and Cate le Bon and we'll hear the twinkling, magical sound of ancient Welsh folklore as interpreted through the blissful modern harp music of Georgia Ruth, plus lots more besides.

#### **FRIDAY 05 MARCH 2021**

#### **FRI 00:30 Through the Night (m000srbx)**

Music in Mendrisio

Mozart and Weber clarinet quintets from Mendrisio in Switzerland. Presented by Catriona Young.

**12:31 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Clarinet Quintet in A major, K.581  
Fabio di Casola (clarinet), Teira Yamashita (violin), Andrea Mascetti (violin), Giulia Wechsler (viola), Alessandra Doninelli (cello)

**01:01 AM**

Carl Maria von Weber (1786-1826)  
Clarinet Quintet in B flat major, Op.34  
Fabio di Casola (clarinet), Teira Yamashita (violin), Andrea Mascetti (violin), Giulia Wechsler (viola), Alessandra Doninelli (cello)

**01:27 AM**

Alexander Glazunov (1865-1936)  
Rêverie orientale, Op.14'2  
Fabio di Casola (clarinet), Teira Yamashita (violin), Andrea Mascetti (violin), Giulia Wechsler (viola), Alessandra Doninelli (cello)

**01:34 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Davidde Penitente, K 469  
Krisztina Laki (soprano), Nicole Fallien (soprano), Hans-Peter Blochwitz (tenor), Netherlands Chamber Choir, La Petite Bande, Sigiswald Kuijken (conductor)

**02:22 AM**

Johann Sebastian Bach (1685-1750)  
Prelude & Fugue in B flat minor BWV867 (from Das Wohltemperierte Clavier)  
Edwin Fischer (piano)

**02:31 AM**

Bedrich Smetana (1824-1884)  
String Quartet No.1 in E minor 'From My Life'  
Vertavo String Quartet

**03:00 AM**

Grazyna Pstrokonska-Nawratil (1947-)  
Eternal - for soprano, boys' choir, mixed choir and orchestra (1984)  
Polish Radio Symphony Orchestra, Izabella Klosinska (soprano), Cracow Philharmonic Boys' Choir, Cracow Polish Radio Choir, Antoni Wit (conductor)

**03:32 AM**

Antonio Vivaldi (1678-1741)  
Concerto in G minor 'per l'Orchestra di Dresda'  
Cappella Coloniensis, Hans-Martin Linde (conductor)

**03:42 AM**

Ilmari Hannikainen (1892-1955)  
Suihkulahteella (At a fountain)  
Liisa Pohjola (piano)

**03:48 AM**

Friedrich Kuhlau (1786-1832)  
Trylleharpen (The Magic Harp), Op 27  
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**04:00 AM**

Traditional, Darko Petrinjak (arranger)  
6 Renaissance Dances  
Zagreb Guitar Trio

**04:11 AM**

Elisabeth Kuyper (1877-1953)  
Zwischen dir und mir; Herzendiebchen (Op.17 Nos. 4 & 5)  
Rachel Ann Morgan (mezzo soprano), Frans van Ruth (piano)

**04:16 AM**

Carl Friedrich Abel (1723-1787)  
Concerto for flute and orchestra in C major, Op 6 no 1  
Karl Kaiser (transverse flute), La Stagione Frankfurt, Michael Schneider (director)

**04:31 AM**

Antonin Dvorak (1841-1904)  
Slavonic Dance No. 8 in G minor, op. 46  
Norwegian Radio Orchestra, Petr Popelka (conductor)

**04:35 AM**

Claude Debussy (1862-1918)  
Jardins sous la pluie (Estampes, L.100)  
Karina Sabac (piano)

**04:40 AM**

Hans Gal (1890-1987)  
Serenade for string orchestra, Op 46  
Symphony Nova Scotia, Georg Tintner (conductor)

**04:56 AM**

George Frideric Handel (1685-1759)  
Pensieri notturni di Filli: Italian cantata No 17, HWV 134  
Johanna Koslowsky (soprano), Musica Alta Ripa

**05:03 AM**

Carl Nielsen (1865-1931)  
Aladdin - suite from incidental music Op 34  
BBC National Orchestra of Wales, Thomas Sondergard (conductor)

**05:22 AM**

Ascanio Mayone (c. 1565 - 1627)  
Toccata Seconda - Canzona Francese Quarta  
Enrico Baiano (harpsichord)

**05:30 AM**

Camille Saint-Saens (1835-1921)  
Piano Trio No 1 in F major, Op 18  
Stefan Lindgren (piano), Ulf Forsberg (violin), Mats Rondin (cello)

**06:01 AM**

Edward Elgar (1857-1934)  
Variations on an original theme (Enigma) Op 36  
New Zealand Symphony Orchestra, Neville Marriner (conductor)

**FRI 06:30 Breakfast (m000ss0g)**

Friday - Georgia's classical picks

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests, Countdown to Spring and the Friday poem.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**FRI 09:00 Essential Classics (m000ss0j)**

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musicians recommend their favourite recordings.

1100 Essential Five - this week we bring you five pieces of music that look forward to Spring.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m000ss0l)**

Richard Strauss (1864-1949)

Overwork in a Difficult Business

Donald Macleod assesses the enormous demands of Richard Strauss's appointment to the Berlin Court Opera, with music including the vast canvas of his tone poem *Ein Heldenleben*.

During Richard Strauss's lifetime the sound and form of music altered radically. He was born at the tail end of the 19th century and saw the emergence of twelve tone music and atonality from younger composers like Arnold Schoenberg and his pupil Alban Berg. Strauss belonged to a previous generation and his music came to be regarded as conservative in style, but at the start of his career, Strauss had been seen as something of a modernist, breaking the mould with his series of innovative orchestral tone poems, and with the dissonant sound world of operas such as *Salome* and *Elektra*.

This week Donald Macleod follows the young Strauss's pathway leading up to and including the tone poems, seeing how an immersion in music across his formative years influenced his ideas about orchestral writing, as well as opening up opportunities that helped him to establish a professional career as a conductor.

Strauss conducted some 25 operas a season at Berlin, but these pressures did not diminish the scale and vision of his compositional projects.

Ein Heldenleben, op 40

Ein Held

Chicago Symphony Orchestra

Rainer Küchl, violin

George Solti, conductor

Freundliche Vision op 48 no 1

Karita Mattila, soprano

Berlin Philharmonic

Claudio Abbado, conductor

Violin Sonata in E flat op 18

II: Improvisation - Andante cantabile

James Ehnes, violin

Andrew Armstrong, piano

Ein Heldenleben op 40 (excerpt)

Des Helden Walstatt

Des Helden Friedenswerke

Des Helden Weltflucht und Vollendung

Chicago Symphony Orchestra

George Solti, conductor

Der Abend, op 34

Danish National Radio Choir &amp; Chamber Choir

Copenhagen Boys' Choir

Stefan Parkman, director

Producer: Johannah Smith for BBC Wales

**FRI 13:00 Radio 3 Lunchtime Concert (m000bgw)**

Mozart Chamber Music

Sarah Walker introduces the last in this series recorded at Cedars Hall, Wells, featuring pianist Shai Wosner, a former Radio 3 New Generation Artist. Today he is joined by fellow members of the International Musicians Seminar, Prussia Cove. Clarinettist Sasha Rattle plays Mozart's delectable Clarinet Quintet, and then Shai Wosner joins the string players for a chamber version of Mozart's Piano Concerto no 14 in E flat, with its demanding solo part, at times cleverly integrated into the texture.

Mozart: Clarinet Quintet in A K581

Sacha Rattle, clarinet

William Hagen, violin

Irène Duval, violin

Clare Finnimore, viola

Zlatomir Fung, cello

Mozart: Piano Concerto in E flat K449 (for piano quintet)

Shai Wosner, piano

Irène Duval, violin

William Hagen, violin

Clare Finnimore, viola

Zlatomir Fung, cello

**FRI 14:00 Afternoon Concert (m000ss0n)**

Swedish Radio Symphony Orchestra - Friday

Tom McKinney introduced his final selection of recent recordings from the Sweden including music by Karin Rehnqvist, Maurice Ravel, Brett Dean, Percy Grainger and Igor Stravinsky conducted by Barbara Hannigan.

Karin Rehnqvist: Timpanium Songs - Herding Calls

Swedish Radio Choir conducted by Fredrik Malmberg

Maurice Ravel: 'La Vallee des cloches' from Miroirs (arr., Grainger)

Brett Dean: Cello Concerto

(Alban Gerhardt, cello)

Percy Grainger: The Warriors

Swedish Radio Symphony conducted by Daniel Harding

Joseph Haydn: Symphony No 90 in C

Igor Stravinsky: Pulcinella. ballet (1965 version)

Marta Swiderska (mezzo)

James Way (tenor)

Antoin Herrera-Lopez Kessel (baritone)

Swedish Radio Symphony conducted by Barbara Hannigan

**FRI 16:30 The Listening Service (m0004s54)**

[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m000ss0q)**

Katie Derham is joined by pianist Igor Levit and composer Shirley Thompson.

**FRI 19:00 In Tune Mixtape (m000ss0s)**

Switch up your listening with classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**FRI 19:30 Radio 3 in Concert (m000ss0v)**

Janet Street-Porter

A special week of Radio 3 in Concert in which much-loved figures from the worlds of dance, drama and the media share some of their classical music favourites with Sean Rafferty.

In the final programme of the series Sean meets the multi-talented Janet Street-Porter. The one-time newspaper editor, pioneering broadcaster, author and broadcaster reveals her penchant for Baroque and 21st century music, and Scandi Noir, represented here by Handel, Tartini, Anne Dudley, Sibelius and Kaija Saariaho.

Handel: Zadok the Priest (Coronation Anthem No 1 HWV 258)

BBC National Chorus and Orchestra of Wales

Xian Zhang (conductor)

Giuseppe Tartini: Sonata in G minor (Devil's Trill)  
 Alexandra Soumm (violin)  
 Aimo Pagin (piano)

Handel/Johan Halvorsen: Passacaglia in G minor  
 Alexandra Soumm (violin)  
 Victor Julien-Laferrrière (cello)

Sibelius: Tapiola  
 BBC Scottish Symphony Orchestra  
 Ilan Volkov (conductor)

Kaija Saariaho: Terra Memoria  
 Meta4

Anne Dudley: Music and Silence  
 BBC Concert Orchestra  
 Barry Wordsworth (conductor)

**FRI 22:00 The Verb (m000ss0x)**

Gratitude - Experiments in Living

Ian McMillan explores the language of gratitude with comedian Sindhu Vee, poets Michael Symmons Roberts and Kate Fox, and the musician and artist Leafcutter John.

**FRI 22:45 The Essay (m000ss0z)**

Rainsong in Five Senses

England and the Touch of Rain

If there's a subject in which England has every right to claim knowledge through experience, it is the subject of rain. Poets, politicians, or labourers, we've lived a literally and metaphorically sheltered life if we haven't felt the chill of rain on our face. In her Rainsong Essay Dr Tess Somervell pulls together the many ways in which rain has been gathered and responded to in her native land, from the bedraggled and almost inevitably soon to be betrothed costume-drama heroine, to the high romance of the romantic poets and the ancient wisdom of an unknown medieval bard. While smell and taste and sound and sight might all play a part in our collective response to rain, we also feel it, not just on our skin but in our bones.

**FRI 23:00 Late Junction (m000ss11)**

Nubya Garcia's mixtape

Verity Sharp shares a mix from award-winning tenor saxophonist, composer and bandleader Nubya Garcia. A luminary of the London jazz scene, Nubya performs as a soloist and is a key member of bands such as Nérija, Maisha and the Theon Cross Trio. Her debut album SOURCE, released last year, was a reflection on her roots and the many places she views as home, with infusions of afro-diasporic sounds. She is also a frequent DJ with a monthly show on internet radio station NTS.

Elsewhere in the show, there's traditional cattle whispering from Burundian Inānga player Joseph Torobeka, playing the ancient melodies used to keep cows calm. There'll be Tuvan throat singing from Yat-Kha, as well as Swiss acoustic rhythms from Meril Wubslin and Kenyan industrial grindcore from Duma. There's also a new release from Swedish pipe organ player Anna von Hausswolff inspired by the Sacro Bosco, a 16th-century Italian garden filled with bizarre statues and locally known as 'Park of the Monsters'. Plus a piece made from 'happy sounds' by Scottish artist Tommy Perman, which he offered to listeners in exchange for a positive message.

Produced by Katie Callin  
 A Reduced Listening Production for BBC Radio 3