

## SATURDAY 13 FEBRUARY 2021

**SAT 01:00 Through the Night (m000s3zy)**  
An Ode to Life

The first symphony concert by the Shanghai Symphony Orchestra, conducted by its music director Long Yu, after the outbreak of Covid-19. They perform Richard Strauss's Four Last Songs and Beethoven's 'Pastoral' Symphony. With Jonathan Swain.

**01:01 AM**

Edvard Grieg (1843-1907)  
Solveig's Song from 'Peer Gynt Suite'  
Shanghai Symphony Orchestra, Long Yu (conductor)

**01:07 AM**

Richard Strauss (1864-1949)  
Vier letzte Lieder (Four Last Songs), AV 150  
Liping Zhang (soprano), Shanghai Symphony Orchestra, Long Yu (conductor)

**01:27 AM**

Ludwig van Beethoven (1770-1827)  
Symphony no 6 in F, Op 68 ('Pastoral')  
Shanghai Symphony Orchestra, Long Yu (conductor)

**02:08 AM**

Henry Purcell (1659-1695)  
Hail, Bright Cecilia: Ode for St Cecilia's Day, Z.328  
Grace Davidson (soprano), Alex Potter (counter tenor), Thomas Hobbs (tenor), Matthew Brook (bass), Damien Guillon (counter tenor), Peter Kooij (bass), Samuel Boden (tenor), Collegium Vocale Ghent, Philippe Herreweghe (director)

**03:01 AM**

Marjan Mozetich (b.1948)  
Affairs of the Heart: a Concerto for Violin & String Orchestra (1997)  
Juliette Kang (violin), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**03:24 AM**

Jean Sibelius (1865-1957)  
10 Pensées lyriques for piano, Op 40  
Eero Heinonen (piano)

**03:43 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Capriccio Italien, Op 45  
Oslo Philharmonic Orchestra, Andrey Boreyko (conductor)

**03:59 AM**

Arcangelo Corelli (1653-1713)  
Trio Sonata in D minor, Op 1 No 11  
London Baroque

**04:05 AM**

Fanny Mendelssohn (1805-1847)  
Lied (Lenau): Larghetto; Wanderlied: Presto Op 8 Nos 3 & 4 (1840)  
Sylviane Deferne (piano)

**04:11 AM**

Felix Mendelssohn (1809-1847)  
4 songs from Im Grünen, Op 59 - Nos 1, 4, 5 & 6  
BBC Singers, Stephen Cleobury (conductor)

**04:20 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Flute Quartet No 4 in A major K298  
Tom Ottar Andreassen (flute), Frode Larsen (violin), Jon Sonstebo (viola), Emery Cardas (cello)

**04:32 AM**

Gioachino Rossini (1792-1868)  
Overture from Il Barbiere di Siviglia (The Barber of Seville)  
Polish Radio Orchestra, Wojciech Rajski (conductor)

**04:39 AM**

Ambroise Thomas (1811-1896)  
Aria: "Elle ne croyait pas" (from "Mignon", Act 3)  
Benjamin Butterfield (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**04:44 AM**

Charles Gounod (1818-1893), Johann Sebastian Bach (1685-1750)  
Meditation sur le premier prélude de Bach (Ave Maria)  
Kyung-Ok Park (cello), Myung-Ja Kwon (harp)

**04:49 AM**

Robert Kajanus (1856-1933)  
Finnish Rhapsody No 1  
Finnish Radio Symphony Orchestra, Leif Segerstam (conductor)

**SAT 05:00 Tearjerker with Jorja Smith (m000s400)**

Featuring pioneering female artists

Jorja Smith presents an hour of healing, emotional music. Immerse yourself in a world of soothing orchestral music, piano, strings and soundtracks to bring you comfort and escape.

This episode features captivating pieces from pioneering female artists including Lana Del Rey, Solange and Sia, as well as a stunning piece from the Blue Planet soundtrack and "strings reminiscent of a sunrise".

**SAT 06:00 Downtime Symphony (m000s8dd)**

Slow down with Celeste's classically infused sounds

An hour of wind-down music to help you press pause and reset your mind. With chilled sounds of orchestral, jazz, ambient and lo-fi beats to power your downtime.

**SAT 07:00 Breakfast (m000s8dg)**

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

**SAT 09:00 Record Review (m000s8dj)**

Stravinsky's Pulcinella

**9.00am**

Bach: Harpsichord Concerts, Part II  
Francesco Corti (harpsichord)  
Il Pomo d'Oro  
Pentatone PTC5186889  
<http://www.pentatonemusic.com/francesco-corti-pomo-d-oro-bach-harpsichord-concertos-part-two>

Shostakovich: Chamber Symphony Op 73a and Op 83a (arr. Barshai)  
Orchestre de Chambre de Lausanne  
Joshua Weilerstein (conductor)  
Fuga Libera FUG769  
<https://outhere-music.com/en/albums/Shostakovich-Chamber-Symphony-Op-73a-Op-83a-Arr-by-Joshua-Barshai-FUG769>

Chopin: 4 Ballades and 4 Impromptus  
Anna Vinnitskaya (piano)  
Alpha 728  
<https://outhere-music.com/en/albums/Chopin-4-Ballades-4-Impromptus-ALPHA728>

Bruckner: Symphonies Nos 6 and 9  
Gewandhausorchester  
Andris Nelsons (conductor)  
Deutsche Grammophon 4839834 2 CDs  
<https://www.deutschegrammophon.com/en/catalogue/products/bruckner-symphonies-nos-6-9-nelsons-2845>

**9.30am Building a Library: Jonathan Cross on Stravinsky's Pulcinella**

For Diaghilev's Ballets Russes, Igor Stravinsky travelled back in time and rediscovered music by 18th-century composer Pergolesi and his contemporaries, weaving a brand new ballet but nevertheless giving it a distinctive 20th-century tang. Jonathan Cross has been listening to recordings of the ballet - and of the suite Stravinsky crafted therefrom - and joins Andrew to work his way towards choosing the ultimate Pulcinella.

**10.15am New Releases**

Mozart: Violin Concertos, Vol 1  
Aisslinn Nosky (violin)  
Max Mandel (viola)  
Handel and Haydn Society  
Coro COR16183

Hidden Treasure: Hans Gal's unpublished Lieder  
Christian Immmler (baritone)  
Helmut Deutsch (piano)  
BIS BIS2543 SACD Hybrid  
<https://bis.se/performers/immmler-christian/hidden-treasure-hans-gal-unpublished-lieder>

Settecento: Baroque International Music from the Italian States  
Tabea Debus (recorder)  
La Serenissima  
Adrian Chandler (violin and conductor)  
Signum SIGCD663  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_SIGCD663](https://www.hyperion-records.co.uk/dc.asp?dc=D_SIGCD663)

Leonard Bernstein conducts Stravinsky: (The Rite of Spring, Symphony of Psalms) and Poulenc: Gloria  
Judith Blegen (soprano)  
English Bach Festival Chorus  
Westminster Choir

London Symphony Orchestra  
New York Philharmonic  
Leonard Bernstein (conductor)  
Dutton CDLX7383 SACD Hybrid  
<https://www.duttonvocalion.co.uk/proddetail.php?prod=CDLX7383>

**10.40am** Laura Tunbridge on Chamber Music

Laura Tunbridge talks to Andrew about a revealing selection of string quartet recordings, including late Haydn and early Beethoven.

Schubert: String Quartets D46 and "Rosamunde" D804  
The Festic Quartet  
Arcana A907  
<https://outhere-music.com/en/albums/Schubert-String-Quartets-D-46-Rosamunde-D-804-A907>

Haydn: String Quartets Op 76  
The London Haydn Quartet  
Hyperion CDA68335 2 CDs  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68335](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68335)

Haydn: String Quartets Op 76, Nos 4 -6  
Chiaroscuro Quartet  
BIS-2358 SACD Hybrid  
<https://bis.se/orchestras-ensembles/chiaroscuro-quartet/haydn-string-quartets-op-76-nos-4-6>

Haydn: String Quartets Op 74, and Folk Music from Scotland  
Maxwell Quartet  
Linn CKD641  
<https://www.linnrecords.com/recording-haydn-string-quartets-op-74-folk-music-scotland>

Beethoven: Complete String Quartets, Vol 1  
Dover Quartet  
Cedille CDR90000198  
<https://www.cedilerecords.org/albums/beethoven-complete-string-quartets-volume-i-the-opus-18-quartets/>

**11.20am Record of the Week**

Beethoven: Missa Solemnis, Op 132  
Polina Pasztircsák (soprano)  
Sophie Harmsen (mezzo)  
Steve Davislum (tenor)  
Johannes Weisser (baritone)  
Akademie für Alte Musik Berlin  
RIAS Kammerchor  
René Jacobs (conductor)  
Harmonia Mundi HMM902427  
<https://store.harmoniamundi.com/format/665238-beethoven-missa-solemnis-op-123>

**SAT 11:45 Music Matters (m000s8dl)**

Uighur culture, Richard Tognetti, business models

Tom Service talks to Richard Tognetti, Artistic Director of the Australian Chamber Orchestra, about the return to concert life Down Under and how he's putting together a number of high-tech music films in response to the pressures, both artistic and financial, of living under COVID-19.

We explore, too, how the pandemic is changing the relationship between players, agents and institutions, and hear from Jasper Parrott, Kate Adams, and Kitty Whately about how the classical music industry's business models might be shaken-up.

Rachel Harris, Professor in Ethnomusicology at SOAS, speaks to Tom about her new book 'Soundscapes of Uyghur Islam', and we're also joined by the ethnomusicologist Mukaddas Mijit, to discuss how the culture and music of this minority population in China is under increasing pressure from Beijing.

And with accusations against the Chinese authorities about Human Rights issues, we ask if the West should continue pursuing cultural projects such as orchestral tours and residencies in China. We're joined by Cathy Graham, Director of Music at the British Council, and Charles Parton, former diplomat with more than 20 years of experience in China, Hong Kong and Taiwan.

**SAT 12:30 This Classical Life (m000cz05)**

Jess Gillam with... Charlotte Harding

Jess Gillam is joined by Ivor Novello award winning composer and fellow saxophonist Charlotte Harding to swap tracks, including two saxophone greats - Branford Marsalis and Ivy Benson, other worldly textures from John Luther Adams and Anders Hillborg, and two generations of Prokofievs.

Tracks we played today...

Gabriel Prokofiev – Saxophone Concerto: IV. Allegro Mechanico

Nadia Boulanger - 3 Pieces for Cello and Piano, no.1: Modere  
Stravinsky - The Firebird Suite  
John Luther Adams - The Wind in High Places: II. Maclaren Summit  
Ivy Benson - Lover  
Anders Hillborg - Sirens  
Caoimhín Ó Raghallaigh - What, What, What  
Prokofiev - Violin Concerto No.1, 3rd movement

01 **00:00:59** Darius Milhaud  
Scaramouche - suite, arr. for saxophone/clarinet & orch.....  
Brazileira

Performer: Jess Gillam  
Performer: Andee Birkett  
Performer: Zeynep Ozsuca-Rattle  
Ensemble: Tippett Quartet  
Duration 00:00:32

02 **00:01:32** Charlotte Harding  
EP

Performer: Beth Higham-Edwards  
Performer: Gabriella Swallow  
Duration 00:00:40

03 **00:02:42** Gabriel Prokofiev  
Saxophone Concerto: IV. Allegro Mechanico  
Performer: Branford Marsalis  
Conductor: Алексей Бородай  
Orchestra: Ural Philharmonic Orchestra  
Duration 00:03:39

04 **00:06:22** Nadia Boulanger  
3 Pieces

Performer: Nicolas Altstaedt  
Performer: José Gallardo  
Duration 00:06:41

05 **00:08:46** Igor Stravinsky  
The Firebird - suite

Performer: New York Philharmonic  
Conductor: Leonard Bernstein  
Duration 00:03:29

06 **00:12:18** John Luther Adams

The Wind in High Places  
Ensemble: JACK Quartet  
Duration 00:03:39

07 **00:16:05** Ivy Benson and Her All Girls Band (artist)  
Lover

Performer: Ivy Benson and Her All Girls Band  
Duration 00:01:57

08 **00:18:03** Anders Hillborg  
Sirens

Orchestra: Royal Stockholm Philharmonic Orchestra  
Choir: Radiokören  
Choir: Eric Ericsons Kammarkör  
Conductor: Esa-Pekka Salonen  
Duration 00:03:28

09 **00:21:36** Caoimhín Ó Raghallaigh (artist)

What, What, What  
Performer: Caoimhín Ó Raghallaigh  
Duration 00:03:02

10 **00:24:39** Sergei Prokofiev

Violin Concerto No.1 in D major, Op.19; 3rd movement  
Performer: Gil Shaham  
Orchestra: London Symphony Orchestra  
Conductor: André Previn  
Duration 00:05:06

**SAT 13:00 Inside Music (m000s8dn)**

Conductor Karina Canellakis on musical majesty and baroque rock

Karina Canellakis is Chief Conductor of the Netherlands Radio Philharmonic Orchestra, and Principal Guest Conductor of the London Philharmonic Orchestra and the Rundfunk-Sinfonieorchester Berlin.

Today, Karina reveals some of her favourite voices - from the seductive sonority of Sergei Lemeshev singing Tchaikovsky, to the raw honesty of one of Billie Holiday's last recordings.

She also finds a whole orchestral world inside a piano trio, and discovers joy in the repetitive music of both John Adams and Bach.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Cinema (m000s8dq)**

Mark Isham

Mark Isham, Hollywood composer of 'October Sky', 'A River Runs Through It' and the new 'Judas and the Black Messiah' has scored over 400 films and is a favourite composer with the likes of Robert Redford and Jodie Foster. He joins Matthew Sweet to discuss his career and some of his thoughts on scoring film in a programme that features music from 'Fire In The Sky', 'Blade', 'A River Runs Through It', 'Of Mice And Men', 'Nell', 'The Black Dahlia', 'Dolphin Tale', 'Togo' and the forthcoming 'Judas and the Black Messiah'.

**SAT 16:00 Music Planet (m000s8ds)**

Excavated Shellac

Kathryn Tickell interviews Jonathan Ward - music historian, record collector and producer of Dust-to-Digital's latest release Excavated Shellac: An Alternate History of the World's Music, a collection of rare 78s from around the world. Plus new releases from La Dame Blanche, Aster Aweke and Bush Gothic.

**SAT 17:00 J to Z (m000s8dv)**

Jason Moran's Harlem Hellfighters in concert, Theo Croker

Kevin Le Gendre presents highlights of a live recording of pianist Jason Moran's Harlem Hellfighters, a special project celebrating the music and the legacy of pioneering African-American composer and bandleader James Reese Europe. Europe and the men of the 93rd Division's 369th Infantry Regiment, nicknamed the Harlem Hellfighters, fought and played through France in 1918, at the close of the First World War. Their music was a huge hit and kickstarted the country's love affair with jazz. Moran's tribute draws on James Reese Europe's wartime compositions and reworks them in creative style.

Also in the programme, rising star trumpeter and producer Theo Croker shares some of the music that inspires him, including trance inducing Afrobeat and a Dizzy Gillespie classic.

Produced by Dominic Tyerman for Somethin' Else.

**SAT 18:30 Opera on 3 (m000s8dx)**

Maria Callas at the Met: Lucia di Lammermoor

This evening's opera from the Metropolitan Opera House in New York is a historic performance of Donizetti's Lucia di Lammermoor from December 8th 1956, with soprano Maria Callas. It was Callas' only Met radio broadcast. Donizetti's tragic masterpiece tells of the innocent Lucia who is forced into a marriage with Arturo Bucklaw by her brother Enrico to save the family fortunes, although Lucia is desperately in love with Edgardo Ravenswood. Enrico's ruthlessness and deceit devastate his fragile sister Lucia, with tragic consequences. The Chorus and Orchestra of the Metropolitan Opera House is conducted by Italian-born American operatic conductor, Fausto Cleva.

This remarkable performance from the Met's archives is presented by Mary Jo Heath with commentator Ira Siff and promises to be an unforgettable evening. During the second interval, at **7.55pm**, there's a chance to hear rare archive footage from the Met of Maria Callas talking about her relationship with the Met and her preparation for the role of Lucia in tonight's opera.

Donizetti: Lucia di Lammermoor  
Lucia.....Maria Callas (soprano)  
Sir Edgardo di Ravenswood.....Giuseppe Campora (tenor)  
Lord Enrico Ashton.....Enzo Sordello (baritone)  
Raimondo Bidebent.....Nicola Moscona (bass)  
Normanno.....James McCracken (tenor)  
Alisa.....Thelma Votipka (mezzo-soprano)  
Lord Arturo Bucklaw.....Paul Franke (tenor)  
New York Metropolitan Opera Orchestra  
New York Metropolitan Opera Chorus  
Fausto Cleva (conductor)

Synopsis

ACT I

Scotland, mid-19th century. An intruder has been spotted at night on the grounds of Lammermoor Castle, home of Enrico Ashton. Normanno, the captain of the guard, sends Enrico's men off in search of the stranger. Enrico arrives, troubled. His family's fortunes are in danger, and only the arranged marriage of his sister, Lucia, with Lord Arturo can save them. The chaplain Raimondo, Lucia's tutor, reminds Enrico that the girl is still mourning the death of her mother. But Normanno reveals that Lucia is concealing a great love for Edgardo di Ravenswood, leader of the Ashtons' political enemies. Enrico is furious and swears vengeance.

Just before dawn at a fountain in the woods nearby, Lucia and her companion Alisa are waiting for Edgardo. Lucia relates that, at the fountain, she has seen the ghost of a girl who was stabbed by her jealous lover. Alisa urges her to leave Edgardo,

but Lucia insists that her love for Edgardo brings her great joy and may overcome all. Edgardo arrives and explains that he must go to France on a political mission. Before he leaves he wants to make peace with Enrico. Lucia, however, asks Edgardo to keep their love a secret. Edgardo agrees, and they exchange rings and vows of devotion.

ACT II

It is some months later, on the day that Lucia is to marry Arturo. Normanno assures Enrico that he has successfully intercepted all correspondence between the lovers and has in addition procured a forged letter, supposedly from Edgardo, that indicates he is involved with another woman. As the captain goes off to welcome the groom, Lucia enters, continuing to defy her brother. Enrico shows her the forged letter. Lucia is heartbroken, but Enrico insists that she marry Arturo to save the family. He leaves, and Raimondo, convinced no hope remains for Lucia's love, reminds her of her late mother and she finally agrees.

As the wedding guests arrive in the Great Hall, Enrico explains to Arturo that Lucia is still in a state of melancholy because of her mother's death. The girl enters and reluctantly signs the marriage contract. Suddenly Edgardo bursts in, claiming his bride. The entire company is overcome by shock. Arturo and Enrico order Edgardo to leave, but he insists that he and Lucia are engaged. When Raimondo shows him the contract with Lucia's signature, Edgardo curses her and tears his ring from her finger before finally leaving in despair and rage.

ACT III

Enrico visits Edgardo at his dilapidated home and taunts him with the news that Lucia and Arturo have just been married. The two men agree to meet at dawn for a duel. Back at Lammermoor, Raimondo interrupts the wedding festivities with the news that Lucia has gone mad and killed Arturo. Lucia enters, covered in blood. She recalls her meetings with Edgardo and imagines she is with him on their wedding night. She vows she will never be happy in heaven without her lover and that she will see him there. When Enrico returns, he is enraged at Lucia's behaviour but soon realizes that she has lost her senses. After a confused and violent exchange with her brother, Lucia collapses.

In the graveyard, Edgardo laments that he has to live without Lucia and awaits his duel with Enrico, which he hopes will end his own life. Guests coming from Lammermoor Castle tell him that the dying Lucia has called his name. As he is about to rush to her, Raimondo announces that she has died. Determined to join Lucia in heaven, Edgardo stabs himself.

**SAT 20:50 New Generation Artists (m00084c1)**

The Misha Mullov-Abbado Group at the 2019 Ryedale Festival

New Generation Artists: jazz bassist Misha and his Misha Mullov-Abbado Group performing at the York Early Music Centre in 2019.

These stunning performances were recorded at the end of the group's hugely successful Spring UK tour when, as one Ryedale Festival audience member said, the group was 'absolutely on fire.' In this programme Misha included some favourite tracks like Blue Deer plus some new ones; not least, one inspired by a dream he had about a group of nuns driving a Ferrari.

01 **00:01:26** Misha Mullov-Abbado

Circle Song  
Duration 00:07:47

02 **00:09:37** Misha Mullov-Abbado

Blue Deer  
Ensemble: Misha Mullov-Abbado Group  
Duration 00:08:53

03 **00:18:29** Misha Mullov-Abbado

Waves  
Ensemble: Misha Mullov-Abbado Group  
Duration 00:13:52

04 **00:33:25** Misha Mullov-Abbado

Pure one hundred per cent nunery  
Ensemble: Misha Mullov-Abbado Group  
Duration 00:07:14

05 **00:41:03** Misha Mullov-Abbado

Stillness  
Duration 00:05:08

06 **00:46:19** Misha Mullov-Abbado

Some things are just so simple  
Ensemble: Misha Mullov-Abbado Group  
Duration 00:11:48

**SAT 22:00 New Music Show (m000s8dz)**

Mountain Messengers and Four Assignments

Tom Service presents the latest in new music performance, including a new piano concerto by a veteran of the New York

school, recorded in Switzerland; and Robert Worby interviews Birmingham-based composer Joe Cutler.

Neil Luck: Unmeasured preludes

Max Syedtollan: Four Assignments  
Max Syedtollan (vocal)  
Plus-Minus ensemble

Tania León: Ácana  
Basel Sinfonietta conducted by Ilan Volkov

Joe Cutler: Hawaii Hawaii Hawaii 3rd movement: Birthmarks  
Trish Clowes (saxophone)  
BBC Concert Orchestra conducted by Ben Palmer

Christian Wolff: Mountain Messengers  
Nicolas Hodges (piano)  
Basel Sinfonietta conducted by Ilan Volkov

Emiko Miura: improvisation on toy piano

Drake/Parker/Robinson/Thomas/Mitchener: Some Good News

Hannah Kendall: Verdala  
Ensemble Modern conducted by Vimbayi Kaziboni

Nicole Raymond: Black Rain

#### SUNDAY 14 FEBRUARY 2021

**SUN 00:00 Freeness (m000s8f1)**  
Marching music

Trumpeter Dave Douglas provides a soundtrack to marching in protest of any and all social injustice on his new album *Marching Music*. Keith Tippett's percussive piano meets Louis Moholo Moholo's melodic drums on a classic free jazz recording from 1980 and there's a stark beauty to the new solo release from Turkish pianist Selen Gülün.

Produced by Rebecca Gaskell  
A Reduced Listening production for BBC Radio 3.

**SUN 01:00 Through the Night (m000s8f3)**  
European Union Youth Orchestra and pianist Seong-Jin Cho

From the BBC Proms 2018, Seong-Jin Cho joins the European Union Youth Orchestra and conductor Gianandrea Noseda in Chopin's Second Piano Concerto. John Shea presents.

**01:01 AM**  
Agata Zobel (b.1978)  
Fireworks  
European Union Youth Orchestra, Gianandrea Noseda (conductor)

**01:09 AM**  
Fryderyk Chopin (1810-1849)  
Piano Concerto no 2 in F minor  
Seong-Jin Cho (piano), European Union Youth Orchestra, Gianandrea Noseda (conductor)

**01:40 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Symphony no 5 in E minor  
European Union Youth Orchestra, Gianandrea Noseda (conductor)

**02:25 AM**  
Hector Berlioz (1803-1869)  
Marche hongroise (Rakoczy march)  
European Union Youth Orchestra, Gianandrea Noseda (conductor)

**02:30 AM**  
Emanuel Kania (1827-1887)  
Trio in G minor for piano, violin and cello  
Maria Szwejger-Kulakowska (piano), Andrzej Grabiec (violin), Pawel Glombik (cello)

**03:01 AM**  
Edvard Grieg (1843-1907)  
String Quartet no 1 in G minor, Op 27  
Ensemble Fragaria Vesca

**03:35 AM**  
Dmitry Shostakovich (1906-1975)  
24 Preludes Op 34 for piano  
Igor Levit (piano)

**04:11 AM**  
Vladimir Ruzdjak (1922-1987)  
5 Folk Tunes for baritone and orchestra  
Miroslav Zivkovich (baritone), Croatian Radio and Television Symphony Orchestra, Mladen Tarbuk (conductor)

**04:20 AM**  
Paul Muller-Zurich (1898-1993)  
Capriccio for flute and piano, Op 75  
Andrea Kolle (flute), Desmond Wright (piano)

**04:28 AM**  
Giovanni Battista Viotti (1755-1824)  
Duo concertante in D minor  
Alexandar Avramov (violin), Ivan Peev (violin)

**04:37 AM**  
Arcangelo Corelli (1653-1713)  
Trio sonata in C minor, Op 1 no 8  
London Baroque

**04:43 AM**  
Marko Ruzdjak (1946-2012)  
April is the Cruellest Month  
Zagreb Guitar Trio

**04:51 AM**  
Johan Wagenaar (1862-1941)  
Concert Overture, Op 11 'Frühlingsgewalt'  
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

**05:01 AM**  
Johann Sebastian Bach (1685-1750), Anton Webern (1883-1945)  
Fuga ricercata No 2 (from 'Musikalischen Opfer', BWV.1079)  
Saarbrücken Radio Symphony Orchestra, Wolfgang Fortner (conductor)

**05:11 AM**  
Charles-Valentin Alkan (1813-1888)  
Le Festin d'Esopé (Op.39 no.12) in E minor, from '12 studies'  
Johan Ullen (piano)

**05:21 AM**  
Richard Strauss (1864-1949)  
3 Lieder - Standchen (Op.17/2); Morgen (Op.27/4); In goldener Fülle (Op.49/2)  
Arleen Auger (soprano), Irwin Gage (piano)

**05:31 AM**  
Sergiu Natra (b.1924)  
Sonatina for Harp (1965)  
Rita Costanzi (harp)

**05:39 AM**  
Claude Debussy (1862-1918)  
Premiere rapsodie  
Jozef Luptacik (clarinet), Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)

**05:47 AM**  
William Boyce (1711-1779), Maurice Greene (1696-1755)  
Suite for two trumpets and organ  
Ivan Hadliyski (trumpet), Roman Hajjyski (trumpet), Velin Iliev (organ)

**05:57 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Francesca da Rimini - symphonic fantasia after Dante Op 32  
Slovak Radio Symphony Orchestra, Robert Stankovsky (conductor)

**06:23 AM**  
Domenico Scarlatti (1685-1757)  
Sonata in B minor (Kk.87)  
Andreas Staier (harpichord)

**06:30 AM**  
Louis Spohr (1784-1859)  
Nonet for wind quintet, string trio and double bass in F, Op 31  
Budapest Chamber Ensemble, Andras Mihaly (conductor)

**SUN 07:00 Breakfast (m000s8qb)**  
Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m000s8qd)**  
Sarah Walker with guest Marie-Louise Muir

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning, and puts a musical spin on events.

Today's Valentine's Day programme features some very well-known love affairs, from Clara and Robert Schumann to Romeo and Juliet. There's also Cherubini's lively overture to *The Portuguese Hotel*, and some brass band nostalgia in *The*

Continental.

Plus, a whistling kettle...

At **10.30am**, Sarah invites arts and music broadcaster Marie-Louise Muir to join her from Belfast for the Sunday Morning monthly arts round-up, focusing on five cultural happenings around the UK that you can catch either online or in person during February.

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m000s8qg)**  
Tim Harford

The economist Tim Harford shares his passion for contemporary classical music with Michael Berkeley.

Tim Harford has for many years been the Undercover Economist at the *Financial Times*; he is the author of nine books, and is a familiar voice on Radio 4 as the presenter of *More or Less*, *Fifty Things that Made the Modern Economy*, and now also *How to Vaccinate the World*.

Tim is on a mission to show us how, if properly investigated and explained, good statistics can help us see things about the world and about ourselves that we would not be able to see in any other way. He was awarded an OBE for services to improving economic understanding in 2019.

Tim talks to Michael Berkeley about how his love of music developed in childhood, encouraged by his father, who introduced him to composers such as Janáček and Britten. He chooses music by his favourite contemporary composers Philip Glass, Brian Eno and Steve Reich, and a beautiful piece of choral music by Arvo Pärt that was sung at his wedding.

Tim spends his working life pursuing cool-headed analysis of statistics and data but he reveals to Michael Berkeley the piece of music that makes him surrender to his most passionate emotions.

Producer: Jane Greenwood  
A Loftus Media production for BBC Radio 3

**SUN 13:00 Radio 3 Lunchtime Concert (b083qrcv)**  
Dichterliebe sung by Ilker Arcayürek

In the fourth programme of archive repeats featuring former New Generation Artists, tenor Arcayürek sings songs by Schubert and Schumann's *Dichterliebe*. In 'A Poet's Love,' Schumann sets poems by Heinrich Heine suffused with the delicate language of flowers, dreams and fairy-tales and creates a Romantic story of love enjoyed then irrevocably lost.

Introduced at Wigmore Hall by Sara Mohr-Pietsch, the recital was first broadcast in 2016.

Schubert: Ganymed, D544  
Schäfers Klagelied, D121f  
Auf dem See, D543  
Der Musensohn, D764  
Am Flusse, D766  
Wer sich der Einsamkeit ergibt, D478

Robert Schumann: *Dichterliebe* Op. 48

Ilker Arcayürek, (tenor)  
Simon Lepper (piano)

**SUN 14:00 The Early Music Show (m000s8qj)**  
RIAS Chamber Choir - Like a Phoenix

Justin Doyle conducts the RIAS Chamber Choir in their return to the concert platform in Berlin in after the 2020 Covid-19 Lockdown in Germany. They sing music by Bach, Binchois, Byrd, Caldara, Gesualdo, Hildegard of Bingen, Lassus, Palestrina and Victoria, along with some organ improvisations played by Martin Baker.

Presented by Hannah French

**SUN 15:00 Choral Evensong (m000s31k)**  
Chapel of Clare College, Cambridge

From the Chapel of Clare College, Cambridge.

Introit: We shall walk through the valley in peace (Trad. spiritual, arr. Undine Smith Moore)  
Responses: Rose  
Psalms 53, 54 (Stanford, Bamby)  
First Lesson: Isaiah 52 v.13 – 53 v.6  
Canticles: St Augustine's Service (Howells)  
Second Lesson: Romans 15 vv.14-21  
Anthem: By the waters of Babylon (Coleridge-Taylor)

Hymn: Abide with me (Eventide, arr. Graham Ross)  
Voluntary: Paeon (Howells)

Graham Ross (Director of Music)  
George Gillow (Sir William McKie Senior Organ Scholar)  
Samuel Jones (Junior Organ Scholar)

Recorded 26 November 2020.

**SUN 16:00 Jazz Record Requests (m000s8q1)**  
14/02/21

Dexter Gordon on fine form during his years in Scandinavia, and a track from the brand new album by Artemis, directed by Canadian pianist and composer Renee Rosnes.

**SUN 17:00 The Listening Service (m000jp9j)**  
Wagner's Ring Cycle: The Ultimate Box Set Binge

Tom Service explores classical music's ultimate binge-listening box set - Richard Wagner's apocalyptic four-part 16-hour marathon music drama, *The Ring*.

Cram packed with heroes, heroines, gods and goddesses, it took 25 years to write and has inspired everyone from JRR Tolkien to Francis Ford Coppola and Bugs Bunny.

Selfishness, deception, hypocrisy, greed, destruction: like all good box sets they're all in there, but what's *The Ring* really about? And what can we, and perhaps today's world leaders, learn from it?

Tom has half an hour to find out.

**SUN 17:30 Words and Music (b09r4g7i)**  
Seven Ages of Love

Samuel West and Hattie Morahan with poems and prose on love from young to old including words by Shakespeare, John Donne, Sarah Maguire, Daphne du Maurier and Elizabeth Jennings and music by Ravel, Mahler, Stephen Sondheim, Miles Davis, Janacek and John Tavener.

Producer: Fiona McLean

01 Edward Elgar  
Salut d'amour Op. 12  
Performer: Bournemouth Sinfonietta Ronald Thomas (Leader), Norman Del Mar (Conductor)  
Duration 00:02:40

02 **00:02:34**  
Michael Longley  
The Sunburst read by Samuel West  
Duration 00:00:32

03 **00:03:07** Leonard Cohen  
So Long, Marianne  
Performer: Leonard Cohen  
Duration 00:05:55

04 **00:09:02**  
Elizabeth Jennings  
A Child in the Night read by Hattie Morahan  
Duration 00:00:34

05 **00:09:03** John Tavener  
To a Child Dancing in the Wind  
Performer: Patricia Rozario, Kathryn Lukas (flute), Stephen Tees (viola), Helen Tunstall (harp)  
Duration 00:02:13

06 **00:11:16** Nino Rota  
Romeo and Juliet [3] Their First Meeting  
Performer: Nino Rota (Conductor)  
Duration 00:02:49

07 **00:14:06**  
William Shakespeare  
from Romeo and Juliet read by Hattie Morahan  
Duration 00:00:41

08 **00:14:58** Gustav Mahler  
Symphony no. 5 - Adagietto  
Performer: Wiener Philharmoniker, Leonard Bernstein (Conductor)  
Duration 00:08:56

09 **00:19:44**  
John Clare  
I Hid my Love read by Samuel West  
Duration 00:01:06

10 **00:23:55**  
Ezra Pound  
The River Merchant's Wife read by Hattie Morahan

Duration 00:01:50

11 **00:25:46** Gabriel Fauré  
Après un rêve ("Dans un sommeil"), song for voice & piano, Op. 7/1  
Performer: Veronique Gens and Roger Vignoles  
Duration 00:02:32

12 **00:28:18**  
John Donne  
The Good-Morrow read by Samuel West  
Duration 00:01:31

13 **00:29:50** Alfred Reynolds  
Suite: Marriage à la Mode - Gavotte  
Performer: Royal Ballet Sinfonia, Gavin Sutherland (Conductor)  
Duration 00:01:32

14 **00:31:25**  
James Fenton  
Hinterhof read by Samuel West  
Duration 00:00:53

15 **00:32:19** Rufus Wainwright  
Vibrate  
Performer: The London Oratory Choir, Marius de Vries (piano)  
Duration 00:02:42

16 **00:35:02** Leos Janáček  
Quartet no. 2 "Lettres intimes" - Moderato  
Performer: Talichovo kvarteto  
Duration 00:05:27

17 **00:40:31**  
Edward Dower  
The Lowest Trees have Tops read by Samuel West  
Duration 00:00:56

18 **00:41:24** Toru Takemitsu  
Towards the Sea [3] The Night  
Performer: Aureole Trio  
Duration 00:03:33

19 **00:43:07**  
Sarah Maguire  
Perfect Timing read by Hattie Morahan  
Duration 00:00:42

20 **00:44:58**  
Thom Gunn  
Tamer and Hawk read by Samuel West  
Duration 00:00:52

21 **00:45:50** Dmitry Shostakovich  
Nocturne for Cello and Orchestra from The Gadfly  
Performer: Russian Philharmonic Orchestra, Dmitry Yablonsky (Conductor)  
Duration 00:03:51

22 **00:49:42**  
Daphne du Maurier  
from Rebecca read by Hattie Morahan  
Duration 00:01:17

23 **00:50:30** Stephen Sondheim  
Send in the Clowns  
Performer: Judi Dench  
Duration 00:04:21

24 **00:54:53**  
D.H. Lawrence  
On the Balcony read by Samuel West  
Duration 00:00:49

25 **00:55:53** Miles Davis  
Blue in Green  
Performer: Miles Davis  
Duration 00:05:32

26 **00:56:20**  
Harold Pinter  
It is Here read by Samuel West  
Duration 00:00:29

27 **01:01:28**  
Jackie Kay  
Late Love read by Hattie Morahan  
Duration 00:01:01

28 **01:02:22** Antonín Dvořák  
Love Songs, Op. 83 [3] No.4, 'I know that on my love to you'  
Performer: Josef Suk (violin); Vladimír Ashkenazy (piano)  
Duration 00:01:50

29 **01:04:33**  
Hugo Williams  
Love Life read by Samuel West  
Duration 00:00:16

**30 01:04:51**

George Crabbe  
A Marriage Ring read by Hattie Morahan  
Duration 00:00:16

31 **01:05:09** Alexander Borodin  
String Quartet no. 2 in D Major [3] Allegro moderato  
Performer: Haydn Quartet  
Duration 00:08:04

**SUN 18:45 Sunday Feature (m0002gtx)**  
A History of the Tongue

The tongue has a history.

As the organ of talk, taste and transgression, it has tales to tell.

Dr John Gallagher of the University of Leeds reveals an often overlooked organ - that takes him from the British Museum to a Soho piercing parlour, in conversation with scientists, chefs, musicians, and historians.

The tongue of Cicero, Rome's greatest orator, was deemed so dangerous that after his death one of his enemies drove her hairpin through the offending organ. Comedian and classicist Natalie Haynes talks John through tongues in Greek and Roman history.

In the 'taste lab' of philosopher Professor Barry Smith, John's tongue is put to the test, and the humble jelly bean becomes a battleground for thinking about taste, while Dr Lily Hua Yu, a traditional Chinese medicine practitioner, examines his tongue - searching for the key to his body's ailments. Thomas Morris, medical historian, gives some brutal examples of early tongue 'cures'! (Tender listeners block your ears here...)

Over a lunch of 'tongue three ways' at the Rochelle Canteen, iconic chef Margot Henderson muses on the tongues as food: how a staple part of the British diet disappeared from our kitchens, and deserves a revival.

Throughout history, unruly tongues have been a source of trouble. Professor at Kings College London, Laura Gowing, guides us through 16th and 17th-century anxieties about the power of the tongue to turn the world upside down, from stuttering to speech crimes.

The power of the tongue as musical instrument, to be trained and treasured, comes from Geraldine Cassidy from the Leeds College of Music.

At the Royal Armoury, Jonathan Ferguson, Keeper of Firearms and Artilleries considers a 'scold's bridle' - a terrifying iron torture implement meant to literally hold down the tongue of someone (usually female) whose tongue was deemed in need of control.

The tongue is an organ of sex, too. Professor Karen Harvey of the University of Birmingham talks us through the erotic history of the tongue, from oral sex and 18th-century lust to the surprisingly late emergence of the 'French kiss' in English culture (1922!). At a Soho piercing parlour, John meets Dr Matt Lodder of the University of Essex to learn about the history of piercings and even more radical modifications of the tongue.

Whether rude, lewd, or used to taste food, this programme tells a very human history through what one 17th-century writer called 'that slippery glib member': the human tongue.

It's all a bit of a mouthful.

Producer: Sara Jane Hall

**SUN 19:30 Drama on 3 (b09rwc2)**  
The Last of the Volsungs

Drawn from one of the best-known Icelandic sagas, a powerful dramatisation of the tragic story of Sigurd Volsung and Brynhild, the woman he loves, With an introduction by the author.

By Melissa Murray

Sigurd ..... David Sturzak  
Regin ..... David Schofield  
Gunnar ..... Carl Prekopp  
Hod ..... Gerard McDermott  
Gudrun ..... Lyndsey Marshal  
Brynhild ..... Abbie Andrews  
Sadhbh ..... Isabella Inchbald  
Arvid ..... Clive Hayward  
Alf ..... Rupert Holliday-Evans  
Hjordis ..... Kath Weare  
Warriors ..... Tayla Kovacevic-Ebong, Gary Duncan, Philip Bretherton

Directed by Marc Beeby

The Last of the Volsungs is based, at times loosely, on part of the 13th-century Icelandic Volsunga Saga. The sagas are an extraordinary rich and varied cultural treasury. In style they can be domestic, historical, heroic, funny and tragic and can claim with a lot of justification to be the earliest European novels or at least the precursors to them. The Volsung saga falls within the heroic tradition and it has been the inspiration for many - William Morris, Tolkien and of course Wagner.

At the bedrock of the heroic saga is the idea of Ragnarok, the doom of the Gods. At the end of time the Gods go out and fight a last battle with their enemies, the Frost Giants and their allies, and in the conflict the universe is destroyed. The Gods die. This is not a Last Judgement; there are no morally justified winners and damned sinners. It's just the end - the inevitable, organic end of everything. What's deemed admirable - although post-apocalypse there's actually no one left to admire it - is the stoicism, the courage of the warriors as they rally round Odin. All Father facing certain annihilation in that final battle. It's a stark enough philosophy. It leads to a warrior class more than half in love with bloody death, their own as much as their enemies.

**SUN 21:00 Record Review Extra (m000s8qp)**  
Stravinsky's Pulcinella

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Stravinsky's Pulcinella.

**SUN 23:00 Journeys with My Violin (m000s8qr)**  
The Places

Tasmin Little is a violinist who has been thrilling audiences around the world for more than 30 years. From tiny recital venues to the grandest of concert halls, her aim has been to share her excitement in the power of music with as many people as possible.

In May 2019 Tasmin began what she thought was going to be a carefully structured countdown to retirement, leading towards a groundbreaking recital at London's South Bank centre just over a year later. She began a diary to reflect on this final part of her musical journey, but a serious finger injury and the global pandemic ended up making her path far from predictable.

Eventually on 22nd December 2020, she gave her last concert and in early January this year she said goodbye to her precious Guadagnini violin - her companion for three decades.

Over the course of three programmes Tasmin dips into her personal concert diary, remembering the pieces that drew her to the violin, the places she took it to, and the people who joined her on those many and varied journeys.

Episode two finds her looking back at various places that have echoed with the sound of her performances. She remembers travelling to Belgium as a 16-year-old and suddenly finding herself leading a symphony orchestra; the feeling of walking on stage at the Royal Albert Hall to play Vaughan Williams' The Lark Ascending at the BBC Proms; and losing her suitcase of concert clothes while on tour behind the Iron Curtain.

Tasmin also explores some of the key pieces that she has performed with collaborators all over the world, including Walton's Violin Concerto and Beethoven's Kreutzer Sonata, and remembers the challenges of playing outdoors in front of 40,000 people at Proms in the Park.

A Tandem Production for BBC Radio 3

## MONDAY 15 FEBRUARY 2021

**MON 00:00 Classical Fix (m000m0nm)**  
Georgia

Guest presenter Jules Buckley stands in for Clemmie Burton-Hill in a new series of Classical Fix, mixing bespoke classical playlists for music-loving guests. This week, Jules is joined by Mercury-nominated singer, multi-instrumentalist and producer, Georgia Barnes.

Georgia's playlist:

Joseph Haydn - Trumpet Concerto in E-Flat Major (3rd movement)  
Anna Clyne - DANCE (1st movement 'When you're broken up')  
Thomas Adès - 3 Studies from Couperin: no. 1. Les Amusemens  
Robert Schumann - Kreisleriana: no.4 Sehr langsam  
Oliver Leith - Honey Siren (3rd movement 'Like slow dancing in honey')  
Claude Debussy - Clair de Lune from Suite Bergamasque (arranged by Isao Tomita)

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Jules Buckley is a Grammy-winning conductor, arranger and composer who pushes the boundaries of almost all musical genres by placing them in an orchestral context, and has earned himself a reputation as a 'pioneering genre alchemist' and 'agitator of musical convention'. He leads two of the world's most versatile and in-demand orchestras - the Heritage Orchestra and the Metropole Orkest - and over the past nine years he has been responsible for some of the most groundbreaking BBC Proms, including the Ibiza Prom, 1Xtra's Grime Symphony, The Songs of Scott Walker, Jacob Collier and Friends, and tributes to Quincy Jones, Nina Simone and Charles Mingus. In 2019, Jules joined the BBC Symphony Orchestra as Creative Artist in Association.

**01 00:00:45** Georgia (artist)  
Started Out  
Performer: Georgia  
Duration 00:00:35

**02 00:05:50** Joseph Haydn  
Concerto for trumpet and orchestra in E flat major, 3rd mvt; Finale  
Performer: Wynton Marsalis  
Orchestra: National Philharmonic Orchestra  
Conductor: Raymond Leppard  
Duration 00:03:44

**03 00:09:53** Anna Clyne  
Cello Concerto 'Dance' (When You're Broken Up)  
Performer: Inbal Segev  
Conductor: Marin Alsop  
Orchestra: London Philharmonic Orchestra  
Duration 00:04:46

**04 00:14:33** Thomas Adès  
3 Studies from Couperin: No. 1. Les Amusemens  
Orchestra: Norwegian Radio Orchestra  
Conductor: Andrew Manze  
Duration 00:04:41

**05 00:17:50** Robert Schumann  
Kreisleriana Op.16 : IV Sehr langsam  
Performer: Sir Andrés Schiff  
Duration 00:03:16

**06 00:21:04** Oliver Leith  
Honey Siren: Like dancing in slow honey  
Ensemble: 12 Ensemble  
Duration 00:08:20

**07 00:24:44** Claude Debussy  
Clair de Lune (Suite Bergamasque)  
Performer: Isao Tomita  
Music Arranger: Isao Tomita  
Duration 00:04:30

**MON 00:30 Through the Night (m000s8qt)**  
La Strada by Nino Rota

RAI National Symphony Orchestra in Turin performs Nino Rota's ballet La Strada, which was inspired by Federico Fellini's film of the same name. They are conducted by Marcello Rota, nephew of Nino Rota, and joined by soprano Cristina Mosca. This concert, recorded in October 2020, is followed by a selection of music by Italian composers and musicians. Presented by John Shea.

**12:31 AM**  
Nino Rota (1911-1979)  
La Strada (complete ballet)  
Marcello Rota (conductor), RAI National Symphony Orchestra, Cristina Mosca (soprano)

**01:49 AM**  
Antonio Vivaldi (1678-1741)  
Trio sonata in D minor RV.63, Op.1'12 (La Follia) for 2 violins and continuo  
Il Giardino Armonico, Giovanni Antonini (director)

**01:59 AM**  
Roberto Piana (1971-)  
Fantasy on Neapolitan Songs  
Antonio Pompa-Baldi (piano)

**02:06 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Ave verum corpus, K618  
Coro Maghini, Claudio Chiavazza (director), Academia Montis Regalis, Alessandro de Marchi (conductor)

**02:10 AM**  
Gioachino Rossini (1792-1868)  
Sonata for strings no.1 in G major  
Sofia Soloists, Plamen Djurov (conductor)

**02:24 AM**

Giovanni Valentini (1582/3-1649)  
Un di soletto, a 7  
La Capella Ducale, Musica Fiata Koln

**02:31 AM**  
Francis Poulenc (1899-1963)  
Concerto in D minor for 2 pianos and orchestra  
Lutoslawski Piano Duo (soloists), Polish Radio Symphony Orchestra, Jerzy Maksymiuk (conductor)

**02:50 AM**  
Joseph Haydn (1732-1809)  
String Quartet in G minor 'Rider', Op 74 no 3  
Ebene Quartet

**03:11 AM**  
Jan Levoslav Bella (1843-1936)  
Fate and the Ideal (Osud a ideal) - symphonic poem  
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

**03:30 AM**  
Giovanni Battista Vivaldi (1632-1692), Francesco Corbetta (1615-1681)  
Toccatte, Chiaccona (Vivaldi); Caprice de chaccone (Corbetta)  
United Continuo Ensemble

**03:39 AM**  
Granville Bantock (1868-1946)  
The Pierrot of the minute (overture)  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**03:52 AM**  
Dmitry Shostakovich (1906-1975)  
5 works for violin and piano arr. for flute, bassoon and harp  
Andrea Kollé (flute), Maria Wildhaber (bassoon), Sarah Verrue (harp)

**04:03 AM**  
Johannes Brahms (1833-1897)  
Two Hungarian Dances - no 11 in D minor, no 5 in G minor  
Sinfonia Varsovia, Robert Trevino (conductor)

**04:11 AM**  
Robert Schumann (1810-1856)  
Nachtlied  
Bavarian Radio Chorus, Polish National Radio Symphony Orchestra, Katowice, Alexander Liebreich (conductor)

**04:21 AM**  
Fanny Mendelssohn (1805-1847)  
Allegro moderato (Song without words), Op 8 No 1 (1840)  
Sylviane Deferne (piano)

**04:27 AM**  
Fanny Mendelssohn (1805-1847)  
Songs Without Words (Op.6) (1846) - Il saltarello Romano  
Sylviane Deferne (piano)

**04:31 AM**  
Antonio Salieri (1750-1825)  
Sinfonia in D major 'Veneziana'  
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

**04:41 AM**  
Johann Wenzel Kalliwoda (1801-1866)  
Morceau de salon for oboe and piano, Op 228  
Alexei Ogrintchouk (oboe), Cedric Tiberghien (piano)

**04:51 AM**  
Richard Wagner (1813-1883)  
Prelude to 'Tristan and Isolde'  
Norwegian Radio Orchestra, Tabita Berglund (conductor)

**05:01 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Quartet for flute and strings (K 298) in A major  
Joanna G'froerer (flute), Martin Beaver (violin), Pinchas Zukerman (viola), Amanda Forsyth (cello)

**05:13 AM**  
Henry Purcell (1659-1695)  
Let mine eyes run down with tears, Z.24  
Grace Davidson (soprano), Aleksandra Lewandowska (soprano), Damien Guillon (counter tenor), Samuel Boden (tenor), Matthew Brook (bass), Collegium Vocale Ghent, Philippe Herreweghe (director)

**05:22 AM**  
Giacomo Puccini (1858-1924)  
Crisantemi (Chrysanthemums)  
Moyzes Quartet

**05:29 AM**  
Anonymous  
Motet: In deliquio amoris  
Currende, Erik van Nevel (director)

**05:43 AM**

Param Vir (b.1952)  
Cave of luminous mind for orchestra  
BBC Symphony Orchestra, Sakari Oramo (conductor)

**06:05 AM**

Johann Gottlieb Graun (c.1702-1771)  
Viola da Gamba Concerto in A, Graun WV A:XIII:11  
Aira Maria Lehtipuu (violin), Teodoro Bau (viola da gamba),  
Kore Orchestra

**MON 06:30 Breakfast (m000s8w2)**

Monday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m000s8w4)**

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly.

0915 Your ideas for companion pieces on the Essential Classics  
playlist.

1010 Musicians recommend their favourite recordings.

1100 Essential Five – this week we bring you five pieces of  
music inspired by the myth of Orpheus.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**MON 12:00 Composer of the Week (m000s8w6)**

Wolfgang Amadeus Mozart (1756-1791)

A Servant's Lot in Life

Donald Macleod looks at the pivotal roles played by the  
servants in Mozart's operas *Le nozze di Figaro*, *Così fan tutte*  
and *Don Giovanni*.

The characters Mozart creates in his operas are some of the  
most acutely observed heroes, heroines and villains ever to  
grace the stage. They reflect both the strengths and the  
weaknesses of humanity in ways that are still easily recognisable  
more than two hundred years later.

Born in 1756, the theatre was a life-long passion for Mozart.  
Starting at the tender age of just 11, in the space of 22 years he  
produced an astonishing 24 theatrical works. His destiny was to  
follow in his father's footsteps, as a court musician. Instead, by  
1781, after a disagreement over his frequent absences from  
court, Mozart parted ways with his employer, the Elector of  
Cologne. He left Salzburg and servitude behind, to set himself  
up in Vienna, a thriving centre for music. The following year he  
triumphed with his comic singspiel, *Die Entführung aus dem  
Seraail*. The succession of works that followed include many of  
the mainstays of operatic repertory, among them *The Magic  
Flute*, which was completed in the year of his death, at the age  
of 35 in 1791.

This week Donald Macleod finds connecting points between the  
characters Mozart created for the stage and the composer's own  
experiences in life. He examines how Mozart struggled to be a  
dutiful son, and how he tackles honour and duty in *Idomeneo*,  
*Lucio Silla* and *Mitridate*. The ideas of enlightenment that  
influenced Mozart's own views find expression in the balance of  
power he depicts between servants and the ruling classes in *The  
Marriage of Figaro*. The composer's thorny path to marriage  
with Constanze also finds him examining the complexities of  
love in *Die Entführung aus dem Seraail* and *Così fan tutte*. The  
series ends with Mozart's masterly representation of temptation  
and evil, as characterised by the ultimate bad boy *Don Giovanni*  
and the scheming and manipulative *Queen of the Night*.

Today, *Figaro* and *Susanna* are busy planning their forthcoming  
nuptials, but their boss, the Count, has some ignoble ideas of his  
own. Despina teams up with Don Alfonso in a ruse to trick  
sisters *Fiordiligi* and *Dorabella*, and *Don Giovanni's* servant  
*Leporello* is fed up with his lot in life. He always gets the boring  
jobs to do.

Overture to *Le nozze di Figaro*  
London Philharmonic Orchestra  
Georg Solti, conductor

*Le nozze di Figaro* (Act 1)  
*Cinque, dieci ... Se vuol ballare, Signor Contino*  
Lucia Popp, soprano, Susanna,  
Samuel Ramey, baritone, *Figaro*  
London Philharmonic Orchestra  
Georg Solti, conductor

*La finta giardiniera* (Act 1)

Appena mi vedon  
Dawn Upshaw, soprano, *Serpeta*  
Concentus Musicus Wien  
Nikolaus Harnoncourt, director

*Così fan tutte* (Act 1, Sc 3 excerpt)  
In uomini, in soldati ... alla bella *Despinetta*  
Hanny Steffek, soprano, *Despina*  
Walter Berry, bass, Don Alfonso  
Alfredo Kraus, tenor, Ferrando  
Giuseppe Taddei, baritone, *Guglielmo*  
Elisabeth Schwarzkopf, soprano, *Fiordiligi*  
Christa Ludwig, mezzo soprano, *Dorabella*  
Philharmonia Orchestra  
Karl Böhm, conductor

*Don Giovanni* (Act 1)  
*Notte e giorno faticar*  
Luca Pisaroni, baritone, *Leporello*  
Diana Damrau, soprano, *Donna Anna*  
*Ildebrando d'Arcangelo*, bass, *Don Giovanni*  
Vitalij Kowaljow, bass, *Il Commendatore*  
Mahler Chamber Orchestra  
Yannick Nézet-Séguin, conductor

*Don Giovanni* (Act 1)  
Ah! Chi mi dice mai...Madamina, il catalogo è questo  
Joyce di Donato, mezzo soprano, *Donna Elvira*  
*Ildebrando d'Arcangelo*, bass, *Don Giovanni*  
Luca Pisaroni, baritone, *Leporello*  
Mahler Chamber Orchestra  
Yannick Nézet-Séguin, conductor

Producer Johannah Smith for BBC Wales

**MON 13:00 Radio 3 Lunchtime Concert (b0505zfj)**

Igor Levit plays Tchaikovsky

Russian-German pianist and former Radio 3 New Generation  
Artist Igor Levit performs an all-Tchaikovsky's programme.

Recorded at Wigmore Hall, London, 26th January 2015  
Presented by Sara Mohr-Pietsch

Tchaikovsky: *Meditation*, Op 72 No 5  
Tchaikovsky: *The Seasons*

Igor Levit (piano)

**MON 14:00 Afternoon Concert (m000s8w9)**

Monday - BBC National Orchestra of Wales

Penny Gore introduces a week of performances from the BBC  
National Orchestra of Wales. Today, music by Bosmans,  
Shostakovich, Frank, Anna Clyne, J.S. Bach and Bartok.

**2.00pm**

Bosmans: *Poeme*  
Shostakovich: *Cello Concerto No. 1 in E-flat major, Op. 107*  
Frank: *Concertino Cusqueño*  
Andrei Ionita, cello  
BBC National Orchestra of Wales  
Conductor Rebecca Miller

**3.00pm**

Anna Clyne: *Within her arms for 15 strings*  
BBC National Orchestra of Wales  
Conductor David Angus

J.S. Bach: *Brandenburg concerto No 1 in F major, BWV 1046*  
Lesley Hatfield, violin  
BBC National Orchestra of Wales  
Conductor Paul Goodwin

**3.35pm**

Bartok: *Divertimento*, Sz 113  
BBC National Orchestra of Wales  
Conductor Moritz Gnann

**MON 16:30 Early Music Now (m000s8wc)**

The Tallis Scholars in Tokyo

Penny Gore introduces music by William Byrd and Francisco  
Guerrero, performed in Tokyo by the Tallis Scholars, under  
director Peter Phillips, in 2019.

William Byrd: *Laudibus in sanctis*, from 'Cantiones Sacrae'  
Francisco Guerrero: *Ave virgo sanctissima*  
William Byrd: *Tribue Domine*

The Tallis Scholars  
Director Peter Phillips

**MON 17:00 In Tune (m000s8wf)**

Orli Shaham, James Gilchrist

Sean Rafferty talks to pianist Orli Shaham about her upcoming  
'Piano Dialogues' online recital, and tenor James Gilchrist talks  
about his new recording of songs by Stephen Dodgson.

**MON 19:00 In Tune Mixtape (m000126s)**

Poulenc, Alice Coltrane, Tallis

Tonight's specially curated playlist begins at a Parisian soirée,  
where the 'darlings' of fashionable society preen and parade in  
the opening to Poulenc's ballet *Les Biches*. The mood darkens  
with a turbulent movement from Amy Beach's Piano Trio in A  
minor, reminiscent of Rachmaninov, followed by Alice  
Coltrane's spiritual journey through experimental jazz and  
Indian traditions, both musical and mystical. Dvořák's  
melancholic 'dumka' (thought) brings a Slavonic flavour, as  
does Haydn's 'Bird' Quartet, which has a boisterous final  
movement derived from a Slavonic folk dance. A moment of  
calm comes from Tallis's exquisite Renaissance polyphony, and  
the mixtape ends with Alison Balsom and Guy Barker's  
languorous, luxurious arrangement of Satie.

**01 00:00:18 Francis Poulenc**

*Rondeau (Les biches)*  
Orchestra: BBC National Orchestra of Wales  
Conductor: Thierry Fischer  
Duration 00:03:19

**02 00:03:36 Amy Beach**

Piano Trio in A minor, Op.150  
Ensemble: Ambache Chamber Ensemble  
Duration 00:15:25

**03 00:08:11 Alice Coltrane**

*Journey in Satchidananda*  
Performer: Alice Coltrane  
Performer: Rashied Ali  
Performer: Tuli  
Performer: Alice Coltrane  
Singer: Cecil McBee  
Duration 00:06:36

**04 00:14:41 Antonín Dvořák**

*Slavonic Dance in E minor, Op. 72 No. 2*  
Orchestra: Berlin Philharmonic Orchestra  
Conductor: Sir Simon Rattle  
Duration 00:05:21

**05 00:19:53 Thomas Tallis**

*Salvator mundi à 5 (first setting)*  
Choir: Alamire  
Director: David Skinner  
Duration 00:02:38

**06 00:22:27 Joseph Haydn**

*String Quartet in C major, Op 33 No 3, 'Bird' (4th mvnt)*  
Ensemble: Lindsay String Quartet  
Duration 00:02:38

**07 00:25:02 Erik Satie**

*Gnossienne No. 3*  
Performer: Alison Balsom  
Music Arranger: Alison Balsom  
Music Arranger: Guy Barker  
Orchestra: Guy Barker Orchestra  
Conductor: Guy Barker  
Duration 00:03:23

**MON 19:30 Radio 3 in Concert (m000s8wk)**

Orchestra della Svizzera Italiana

Alexander Vedernikov conducts music by Enrico Chapela and  
Franck, with Johannes Moser soloist in *Saint-Saens' Cello  
Concerto no.1*, in a concert recorded in Lugano, Switzerland in  
September 2019

Vedernikov sadly died in October but had a long-standing and  
productive relationship with the Swiss Italian orchestra, and this  
evening's concert recording reflects both his interpretative  
strength in well-known repertoire as well as his passionate  
commitment to new music. Mexican composer Enrico Chapela  
has an eclectic ear for sound and eclectic tastes in inspiration -  
indeed his concerto for electric cello and orchestra, *Magnetar*,  
stems from both science and science fiction

Presented by Fiona Talkington

**7.30pm**

*Saint-Saens*  
*Cello Concerto no.1 in A minor, Op.33*  
Enrico Chapela  
*Magnetar - Concerto for electric cello and orchestra*

**8.15pm**

*Interval:*  
Arno Babajanian  
Piano Trio in F sharp minor  
Vadim Gluzman, violin

Johannes Moser, cello  
Yevgeny Sudbin, piano

**8.35pm**

Franck  
Symphony in D minor, Op.48

Johannes Moser, cello / electric cello  
Orchestra della Svizzera Italiana  
Alexander Vedernikov, conductor

**MON 22:00 Music Matters (m000s8dl)**

[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m0002zj9)**

Forgotten Feminist Futures

Three Hundred Years Hence

Comedian and author Viv Groskop explores five forgotten feminist futures; from the book that predicted the internet, to the world where men have been wiped out in a gender-specific plague.

Episode 1/5: Three Hundred Years Hence, by Mary Griffith, often described as the first utopian novel written by a woman, fifty years before the first female suffrage amendment.

**MON 23:00 Night Tracks (m000s8wm)**

Music for midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 16 FEBRUARY 2021****TUE 00:30 Through the Night (m000s8wp)**

Mendelssohn's 'other' violin concerto

Italian RAI National Symphony Orchestra under James Conlon perform Mendelssohn's Violin Concerto in D minor and Shostakovich's Fifth Symphony. Presented by John Shea.

**12:31 AM**

Ludwig van Beethoven (1770-1827)  
Egmont Overture, Op 84  
RAI National Symphony Orchestra, James Conlon (conductor)

**12:41 AM**

Felix Mendelssohn (1809-1847)  
Concerto in D minor for violin, piano and string orchestra  
Mariangela Vacatello (piano), Roberto Ranfaldi (violin), RAI National Symphony Orchestra, James Conlon (conductor)

**01:19 AM**

Dmitry Shostakovich (1906-1975)  
Symphony No 5 in D minor, Op 47  
RAI National Symphony Orchestra, James Conlon (conductor)

**02:09 AM**

Igor Stravinsky (1882-1971)  
Le Chant du rossignol, symphonic poem (The Song of the nightingale)  
Royal Concertgebouw Orchestra, Pierre Boulez (conductor)

**02:31 AM**

Jean Sibelius (1865-1957), Jan Hemmer (author)  
Jordens sang (Song of the Earth), Op 93  
Academic Choral Society, Helsinki Cathedral Chorus, Finnish Radio Symphony Orchestra, Ulf Soderblom (conductor)

**02:49 AM**

Dag Wiren (1905-1986)  
String Quartet no.2, Op.9  
Saulesco Quartet

**03:10 AM**

Max Reger (1873-1916)  
Ach Herr, strafe mich nicht, Op.110, No.2  
Danish National Radio Choir, Stefan Parkman (conductor)

**03:27 AM**

Gioachino Rossini (1792-1868)  
Una voce poco fa (Il Barbiere di Siviglia)  
Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**03:33 AM**

Franz Schubert (1797-1828)  
Impromptu No 2 in E Flat, D899  
Rudolf Buchbinder (piano)

**03:38 AM**

Felix Mendelssohn (1809-1847)  
Ruy Blas (overture) Op 95  
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

**03:46 AM**

Wolfgang Amadeus Mozart (1756-1791)  
String Quartet in B flat major K.159  
Signum Quartet

**04:01 AM**

Claude Debussy (1862-1918)  
Pour le piano  
Charles Richard-Hamelin (piano)

**04:14 AM**

Erik Satie (1866-1925), Makoto Goto (arranger)  
Je te veux  
Pianoduo Kolacny (piano duo)

**04:19 AM**

Antonin Dvorak (1841-1904)  
Slavonic Dance (Op.46 No.2)  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**04:23 AM**

Gioachino Rossini (1792-1868), Mario Castelnuovo-Tedesco (1895-1968)  
Concert transcription of 'Largo al factotum' from Rossini's Barber of Seville  
Sol Gabetta (cello), Bertrand Chamayou (piano)

**04:31 AM**

Felix Mendelssohn (1809-1847)  
Meeresstille und gluckliche Fahrt - Overture, Op 27  
Bergen Philharmonic Orchestra, Simone Young (conductor)

**04:44 AM**

Franz Schubert (1797-1828), Franz Liszt (transcriber)  
Auf dem wasser zu singen, D744  
Anastasia Vorotnaya (piano)

**04:49 AM**

Benjamin Britten (1913-1976)  
Choral Dances from Gloriana - Coronation opera for Elizabeth II (Op.53)  
King's Singers, David Hurley (counter tenor)

**04:55 AM**

Charles Avison (1709-1770)  
Concerto Grosso No.4 in A minor (after Domenico Scarlatti)  
Tafelmusik, Jeanne Lamon (director)

**05:08 AM**

Johann Sebastian Bach (1685-1750), Arnold Schoenberg (orchestrator)  
Chorale Prelude (BWV.654)  
Sydney Symphony Orchestra, Edo de Waart (conductor)

**05:16 AM**

Henryk Wieniawski (1835-1880)  
Legende, Op 17  
Slawomir Tomasiak (violin), Izabela Tomasiak (piano)

**05:25 AM**

Ludwig van Beethoven (1770-1827)  
Cello Sonata in C major, Op 102, No 1  
Sol Gabetta (cello), Bertrand Chamayou (piano)

**05:40 AM**

Luigi Boccherini (1743-1805)  
La Musica Notturna delle strade di Madrid, Quintet Op 30 no 6 (G 324)  
Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

**05:53 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Concerto No 15 in B flat major, K450  
Dezso Ranki (piano), Franz Liszt Chamber Orchestra, Janos Rolla (leader)

**06:17 AM**

Heinrich Ignaz Franz von Biber (1644-1704)  
Partita No. 6 in D major (Harmonia artificiosa-ariosa)  
Il Giardino Armonico, Giovanni Antonini (director)

**TUE 06:30 Breakfast (m000s9bv)**

Tuesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m000s9bx)**

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musicians recommend their favourite recordings.

1100 Essential Five – this week we bring you five pieces of music inspired by the myth of Orpheus.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m000s9bz)**

Wolfgang Amadeus Mozart (1756-1791)

Life in Vienna

Donald Macleod looks at Mozart's characterisation of the gentry in his operas Don Giovanni, Die Entführung aus dem Serail and Le nozze di Figaro.

Born in 1756, the theatre was a life-long passion for Mozart. Starting at the tender age of just 11, in the space of 22 years he produced an astonishing 24 theatrical works. His destiny was to follow in his father's footsteps, as a court musician. Instead, by 1781, after a disagreement over his frequent absences from court, Mozart parted ways with his employer, the Elector of Cologne. He left Salzburg and servitude behind, to set himself up in Vienna, a thriving centre for music. The following year he triumphed with his comic singspiel, Die Entführung aus dem Serail. The succession of works that followed include many of the mainstays of operatic repertory, among them The Magic Flute, which was completed in the year of his death, at the age of 35 in 1791.

This week Donald Macleod finds connecting points between the characters Mozart created for the stage and the composer's own experiences in life. He examines how Mozart struggled to be a dutiful son, and how he tackles honour and duty in Idomeneo, Lucio Silla and Mitridate. The ideas of enlightenment that influenced Mozart's own views find expression in the balance of power he depicts between servants and the ruling classes in The Marriage of Figaro. The composer's thorny path to marriage with Constanze also finds him examining the complexities of love in Die Entführung aus dem Serail and Così fan tutte. The series ends with Mozart's masterly representation of temptation and evil, as characterised by the ultimate bad boy Don Giovanni and the scheming and manipulative Queen of the Night.

In today's episode, Don Giovanni shamelessly celebrates a virtuous life, while Constanze sticks to her moral principles. Life isn't running smoothly for the Count and Countess Almaviva as Susanna and Figaro challenge the status quo of their employers.

Don Giovanni (Act 1)  
Champagne Aria  
Simon Keenlyside, baritone, Don Giovanni  
Chamber Orchestra of Europe  
Claudio Abbado, conductor

Die Entführung aus dem Serail (Act 2)  
Marten aller Arten  
Christine Schäfer, soprano, Konstanze  
Les Arts Florissants  
William Christie, director

Le nozze di Figaro (Act 2)  
Esci ormai, garzon malnato ... Signore! Cos'è quell'stupore?  
Anna Moffo, soprano, Susanna  
Eberhard Wächter, baritone, Conte  
Elisabeth Schwarzkopf, soprano, Contessa  
Giuseppe Taddei, baritone, Figaro  
Piero Cappuccilli, bass, Antonio  
Philharmonia Orchestra  
Carlo Maria Giulini, conductor

Le nozze di Figaro (Act 3)  
Hai già vinto la causa..... Vedrò, mentr'io sospiro  
Eberhard Wächter, baritone, Count Almaviva  
Philharmonia Orchestra  
Carlo Maria Giulini, conductor

Don Giovanni (Finale to Act 1)  
Riposate, vezzose ragazze  
Iridebrando d'Arcangelo, bass, Masetto  
Patrizia Pace, soprano, Zerlina  
Simon Keenlyside, baritone, Don Giovanni  
Soile Isokoski, soprano, Donna Elvira  
Uwe Heilmann, tenor, Don Ottavio  
Carmela Remigio, soprano, Donna Anna  
Bryn Terfel, bass-baritone, Leporello  
Chamber Orchestra of Europe  
Claudio Abbado, director

La clemenza di Tito (Act 1)  
Parto, parto

Bernarda Fink, mezzo soprano, Sesto  
Freiburg Baroque Orchestra  
René Jacobs, conductor

**TUE 13:00 Radio 3 Lunchtime Concert (m000488d)**  
Light out of Darkness: Prokofiev and Beethoven

Recorded in March 2019 at St Marys' Church, Tetbury in Gloucestershire, the Calidore String Quartet play favourite works by Prokofiev and Beethoven, in the first of four curated concerts which the quartet, former Radio 3 New Generation Artists, gave as part of a Radio 3 Big Chamber Weekend, held in association with Tetbury Music Festival.

Introduced by Fiona Talkington.

Prokofiev: String Quartet no.2 Op.92  
Beethoven: String Quartet, Op.74  
The Calidore String Quartet  
Jeffrey Myers, violin  
Ryan Meehan, violin  
Jeremy Berry, viola  
Estelle Choi, cello

The Calidore String Quartet present two works of great heart and optimism, written in the shadow of war. Following Germany's war-time invasion of Russia, Prokofiev's Second String Quartet reflects the captivating folk tunes he heard while living in the Caucasus region, while Beethoven's Harp Quartet, one of his most light and romantic, could be attributed to being in love, rather than Napoleon's bombardment of Vienna.

**TUE 14:00 Afternoon Concert (m000s9c2)**  
Tuesday - BBC National Orchestra of Wales

Penny Gore introduces performances by the BBC National Orchestra of Wales with music by Grieg, Tchaikovsky, Franz Schmidt in a new recording of his Symphony No. 1, Sibelius, Bridge, Alwyn, Sally Beamish and Dukas.

**2.00pm**

Grieg: Peer Gynt, Suite No. 1, Op. 46  
Tchaikovsky: Symphony No. 6 in B minor, Op. 74  
BBC National Orchestra of Wales  
Conductor Joseph Swensen

**3.05pm**

Franz Schmidt: Symphony No. 1, Op. 9  
BBC National Orchestra of Wales  
Conductor Jonathan Berman

**2.55pm**

Sibelius: Tiera  
The Brass Section of the BBC National Orchestra of Wales  
Conductor Edward Hodgson

**3.05pm**

Bridge: Threads  
BBC National Orchestra of Wales  
Conductor Richard Hickox

**3.15pm**

Alwyn: Pastoral  
Sally Beamish: Under the wing of the rock ('Viola concerto No 3')  
Lawrence Power, viola  
BBC National Orchestra of Wales  
Conductor Douglas Boyd

**3.35pm**

Dukas: La Peri  
BBC National Orchestra of Wales  
Conductor Jac van Steen

**TUE 17:00 In Tune (m000s9c6)**

Charles Hazlewood, John Lundgren and Nina Stemme

Sean Rafferty talks to conductor Charles Hazlewood about his new film 'Beethoven and Me', plus John Lundgren and Nina Stemme look back at their Ring Cycle at the Royal Opera House from 2018, which is repeated on Radio 3 this week.

**TUE 19:00 In Tune Mixtape (m000s9cb)**

Classical music to fill half an hour

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**TUE 19:30 Radio 3 in Concert (m000sbng)**

Chamber music from East Neuk

Kate Molleson introduces a concert recorded at the 2019 East Neuk Festival, held in venues up and down the beautiful coastline of the Kingdom of Fife. The Bowhouse, just outside

the picturesque harbour town of St Monans, was the venue for a concert featuring an all-star line-up of musicians and culminating in one of Brahms's greatest works of chamber music.

Dvorak String Quintet in E flat, Op 97  
Pavel Haas Quartet, Krzysztof Chorzelski (viola)

Schubert Impromptu in G flat, D899 No 3  
Elisabeth Leonskaja (piano)

Brahms Piano Quintet in F minor, Op 34  
Elisabeth Leonskaja (piano), Belcea Quartet

**TUE 22:00 Free Thinking (m000s9cg)**  
Pakistan Politics, Water Supplies

In Karachi Vice, journalist Samira Shackle tracks the lives of a Karachi ambulance driver, street school teacher and crime reporter amongst others - and uses their story to map a history of different political groupings across the city and the recent decades. New Generation Thinker Majed Akhter from Kings College, London researches water shortages and dam building. Ejaz Haider is a journalist based in Lahore. They share their views of Pakistan with Rana Mitter.

Karachi Vice: Life and Death in a Contested City by Samira Shackle is out now from Granta and has been a BBC Radio 4 Book of the Week available to listen on BBC Sounds.

<https://www.bbc.co.uk/programmes/p034wrq4>  
Majed Akhter is a New Generation Thinker on the scheme run by BBC Radio 3 and the Arts and Humanities Research Council which turns research into radio. You can hear more about his work in a conversation with Dustin Garrick in an episode of Free Thinking called Rivers and Geopolitics <https://www.bbc.co.uk/programmes/m00051hb>  
Ejaz Haider is one of Pakistan's most prominent journalists, writing for the Friday Times independent paper and presenter of a TV show.

In the Free Thinking archives we hear from novelists Neel Mukherjee, Preti Taneja, Mohsin Hamid and Nadeem Aslam about their view of Partition <https://www.bbc.co.uk/programmes/b090tnyp>  
Kamila Shamsie discusses her novel Home Fire <https://www.bbc.co.uk/programmes/b095qhsq>  
Philip Dodd explores Islam, Mecca and the Qur'an with professor of Islamic and interreligious studies Mona Siddiqui, and scholars Ziauddin Sardar and Navid Kermani <https://www.bbc.co.uk/programmes/b04tcc11>

Producer: Harry Parker

**TUE 22:45 The Essay (m0002ztx)**  
Forgotten Feminist Futures

Mizora: A Prophecy

Comedian and author Viv Groskop explores five forgotten feminist futures.

Episode 2/5: Mizora: A Prophecy, the 19th-century narrative written by author Mary E Bradley, who didn't want her husband to find out that she was writing about a world without men.

**TUE 23:00 Night Tracks (m000s9cd)**  
The late zone

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 17 FEBRUARY 2021**

**WED 00:30 Through the Night (m000s9cq)**  
Louis Lortie plays Beethoven in Montreal

Louis Lortie plays five sonatas from his complete Beethoven piano series. John Shea presents.

**12:31 AM**  
Ludwig van Beethoven (1770-1827)  
Piano Sonata No. 1 in F minor, op. 2/1  
Louis Lortie (piano)

**12:48 AM**  
Ludwig van Beethoven (1770-1827)  
Piano Sonata No. 5 in C minor, op. 10/1  
Louis Lortie (piano)

**01:07 AM**  
Ludwig van Beethoven (1770-1827)  
Piano Sonata No. 18 in E flat, op. 31/3 ('Hunt')  
Louis Lortie (piano)

**01:29 AM**  
Ludwig van Beethoven (1770-1827)  
Piano Sonata No. 3 in C, op. 2/3  
Louis Lortie (piano)

**01:56 AM**  
Ludwig van Beethoven (1770-1827)  
Piano Sonata No. 8 in C minor, op. 13 ('Pathétique')  
Louis Lortie (piano)

**02:16 AM**  
Carl Philipp Emanuel Bach (1714-1788)  
Symphony in E flat, Wq 179  
Berlin Academy for Early Music

**02:31 AM**  
Jozef Wieniawski (1837-1912)  
Symphony in D (Op.49)  
Polish Radio Symphony Orchestra, Pawel Przytocki (conductor)

**03:06 AM**  
Fryderyk Chopin (1810-1849)  
24 Preludes, Op 28  
David Kadouch (piano)

**03:42 AM**  
Orlande de Lassus (1532-1594)  
Quid trepidas  
Currende, Erik van Nevel (conductor)

**03:48 AM**  
Antonin Dvorak (1841-1904)  
Klid , B182  
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

**03:54 AM**  
Arcangelo Corelli (1653-1713)  
Sonata da Chiesa in B flat major, Op 1 no 5  
London Baroque

**04:01 AM**  
Nicolaas Arie Bouwman (1854-1941)  
Thalia - overture for wind orchestra (1888)  
Dutch National Youth Wind Orchestra, Jan Cober (conductor)

**04:10 AM**  
John Bull (c.1562-1628)  
Why ask you? for keyboard  
Colin Tilney (harpsichord)

**04:15 AM**  
Jules Massenet (1842-1912)  
Méditation, from Thaïs  
David Nebel (violin), Giorgi Iuldashevi (piano)

**04:22 AM**  
Georges Auric (1899-1983), Philip Lane (arranger)  
The Lavender Hill Mob (Suite)  
BBC Philharmonic, Rumon Gamba (conductor)

**04:31 AM**  
Gioacchino Rossini (1792-1868)  
Overture to L'Italiana in Algeri (Italian Girl in Algiers)  
Capella Coloniensis, Gabriele Ferro (conductor)

**04:39 AM**  
Carl Maria von Weber (1786-1826)  
Aufforderung zum Tanz  
Niklas Sivelov (piano)

**04:49 AM**  
Hendrik Andriessen (1892-1981)  
Qui habitat  
Netherlands Chamber Choir, Uwe Gronostay (director)

**04:57 AM**  
Francois Couperin (1668-1733)  
Douzieme concert a deux violes (from 'Les Gouts reunis, Paris 1724)  
Violes Esgales

**05:06 AM**  
Edouard Lalo (1823-1892)  
2 Aubades for orchestra (1872)  
CBC Vancouver Symphony Orchestra, Daniel Swift (conductor)

**05:16 AM**  
Johannes Brahms (1833-1897)  
4 Gesänge, Op 32  
Ruud van der Meer (baritone), Rudolf Jansen (piano)

**05:26 AM**  
Fela Sowande (1905-1987)  
African suite for harp and strings (1944)  
CBC Vancouver Orchestra, Mario Bernardi (conductor)



**05:51 AM**

Zoltan Kodaly (1882 - 1967)

Pange lingua

Chamber Choir of Pecs, Istvan Ella (organ), Aurel Tillai (conductor)

**06:04 AM**

Erich Wolfgang Korngold (1897-1957)

Violin Concerto in D, Op 35

James Ehnes (violin), Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

**WED 06:30 Breakfast (m000s9h7)**

Wednesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m000s9h9)**

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musicians recommend their favourite recordings.

1100 Essential Five – this week we bring you five pieces of music inspired by the myth of Orpheus.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m000s9hc)**

Wolfgang Amadeus Mozart (1756-1791)

Lessons in Love

Donald Macleod explores Mozart's treatment of love in its many guises in Die Zauberflöte, Idomeneo, Così fan tutte, Le nozze di Figaro and Die Entführung aus dem Serail.

Born in 1756, the theatre was a life-long passion for Mozart. Starting at the tender age of just 11, in the space of 22 years he produced an astonishing 24 theatrical works. His destiny was to follow in his father's footsteps, as a court musician. Instead, by 1781, after a disagreement over his frequent absences from court, Mozart parted ways with his employer, the Elector of Cologne. He left Salzburg and servitude behind, to set himself up in Vienna, a thriving centre for music. The following year he triumphed with his comic singspiel, Die Entführung aus dem Serail. The succession of works that followed include many of the mainstays of operatic repertory, among them The Magic Flute, which was completed in the year of his death, at the age of 35 in 1791.

This week Donald Macleod finds connecting points between the characters Mozart created for the stage and the composer's own experiences in life. He examines how Mozart struggled to be a dutiful son, and how he tackles honour and duty in Idomeneo, Lucio Silla and Mitridate. The ideas of enlightenment that influenced Mozart's own views find expression in the balance of power he depicts between servants and the ruling classes in The Marriage of Figaro. The composer's thorny path to marriage with Constanze also finds him examining the complexities of love in Die Entführung aus dem Serail and Così fan tutte. The series ends with Mozart's masterly representation of temptation and evil, as characterised by the ultimate bad boy Don Giovanni and the scheming and manipulative Queen of the Night.

In today's programme, bird-catcher Papageno and the kidnapped princess Pamina reflect on marital love. For Princess Electra, love has turned to jealousy. The depth of Fiordiligi and Dorabella's love for their absent fiancés is put to the test, and Countess Almaviva desponds of receiving her husband's affection. Forgiveness is the order of the day for Konstanze and Blonde.

Die Zauberflöte (Act 1)  
Bei mannern, weiche Liebe fühlen  
Dorothea Röschmann, soprano, Pamina  
Hanno Müller-Brachmann, Papageno  
Mahler Chamber Orchestra  
Claudio Abbado, conductor

Idomeneo (Act 1)  
Estinto e Idomeneo ....tutte nel cor vi sento ..Pieta! Numi pieta!  
Hillevi Martinpelto, soprano Elettra  
The English Baroque Soloists  
The Monteverdi Choir  
John Eliot Gardiner, conductor

Così fan tutte (Finale to Act 1)

Ah che tutta in un momento ... Dammi un bacio

Montserrat Caballé, soprano, Fiordiligi

Janet Baker, mezzo soprano, Dorabella

Nicolai Gedda, tenor, Ferrando  
Wladimiro Ganzarolli, baritone, Guglielmo

Ileana Cotrubas, soprano, Despina

Richard van Allan, bass, Don Alfonso

Orchestra of the Royal Opera House

Colin Davis, conductor

Le nozze di Figaro (Act 2)

Porgi Amor

Kiri te Kanawa, soprano, Countess

London Philharmonic Orchestra

Georg Solti, conductor

Die Entführung aus dem Serail (Act 2)

Wenn der Freude Tränen fließen ... Ach Belmonte! ach mein Leben!

Ian Bostridge, tenor, Belmonte

Christine Schäfer, soprano, Konstanze

Ian Paton, tenor, Pedrillo

Patricia Petibon, soprano, Blonde

Les Arts Florissants

William Christie, director

**WED 13:00 Radio 3 Lunchtime Concert (m00048bj)**

High Jinks and Lyricism: Schumann and Mendelssohn

Another chance to hear a concert given by two members of the Calidore String Quartet and pianist Zee Zee, all former Radio 3 New Generation Artists as part of a Radio 3 Big Chamber Weekend which was held in 2019, in association with Tetbury Music Festival.

Introduced by Fiona Talkington.

Schumann: Faschingsschwank aus Wien, Op.26

Zee Zee, piano

Mendelssohn: Piano Trio No.1

Zee Zee, piano

Ryan Meehan, violin

Estelle Choi, cello

Schuman's colourful depiction of a Carnival in Vienna is vividly presented by pianist Zee Zee, who then teams up with Ryan Meehan and Estelle Choi, members of the Calidore String Quartet, for a performance of Mendelssohn's First Piano Trio, fittingly described by Schumann as the "master trio of our age", with its breathtaking lyricism, and virtuosity shared between all the players.

**WED 14:00 Afternoon Concert (m000s9hf)**

Wednesday - BBC National Orchestra of Wales

Penny Gore introduces performances by the BBC National

Orchestra of Wales with music by Wagner, Schoenberg, Schreker, Eleanor Alberga and Weill.

**2.00pm**

Wagner: Siegfried-Idyll

Schoenberg: Chamber symphony No 1 in E major, Op 9

Schreker: Chamber symphony for 23 instruments

BBC National Orchestra of Wales

Conductor Geoffrey Paterson

**2.50pm**

Eleanor Alberga: Succubus Moon

Steve Hudson, oboe

BBC National Orchestra of Wales

Conductor Ryan Bancroft

**3.05pm**

Weill: Lady in the dark overture

BBC National Orchestra of Wales

Conductor Grant Llewellyn

**WED 15:30 Choral Evensong (m0002zvr)**

St John's College, Cambridge

From the Chapel of St John's College, Cambridge, on Ash Wednesday.

Responses: Byrd

Psalm 51: Miserere Mei, Deus (Alleghi)

First Lesson: Isaiah 1 vv.10-18

Canticles: The Short Service (Weelkes)

Second Lesson: Luke 15 vv.11-32

Anthem: Ne irascaris, Domine (Byrd)

Voluntary: Prelude in E minor, BWV 548i (Bach)

Andrew Nethsingha (Director of Music)

James Anderson-Besant (Junior Organ Scholar)

First broadcast 6 March 2019.

**WED 16:30 New Generation Artists (m000s9hh)**

Mozart from soprano Katharina Konradi

Katharina Konradi sings Mozart songs in her latest recording.

And the Armida Quartet, recent members of Radio 3's prestigious young artist programme, continue their critically acclaimed survey of the complete Mozart quartets.

Mozart: Das Veilchen, K. 476 (1785).

Mozart: Die Zufriedenheit, K. 473 (1785)

Mozart: Das Lied der Trennung, K. 519 (1787)

Katharina Konradi (soprano). Daniel Heide (piano)

Mozart: String Quartet in B flat K 172

Armida Quartet

**WED 17:00 In Tune (m000s9hk)**

Murray Gold, Rachel Podger

Sean Rafferty with music and conversation with some of the world's finest musicians.

**WED 19:00 Opera on 3 (m0000x85)**

Wagner's Ring Cycle: Das Rheingold

Over the next four evenings, another chance to hear the remarkable performances of Wagner's Ring cycle, recorded and first broadcast in 2018, starting this evening with Das Rheingold.

It's a world of mythical giants and castles, magic potions and scheming dwarves, and the central toxic influence of the all-powerful ring, guarded by the Rhinemaidens. A lecherous Nibelung dwarf called Alberich renounces love and steals the gold from the Rhinemaidens, and heads to Nibelheim where he builds an empire based on fear and slave labour. We also meet Wotan the chief god in his castle Valhalla, which he had built by the giants, and who when he hears of the all-powerful ring, decides he wants it for himself, and in turn steals it from Alberich.

A stellar cast led by John Lundgren as Wotan is conducted by Antonio Pappano, and the cycle is presented by Tom Service.

Wotan ..... John Lundgren (baritone)

Alberich ..... Johannes-Martin Kränzle (baritone)

Loge ..... Alan Oke (tenor)

Erda ..... Wiebke Lehmkuhl (contralto)

Fricka ..... Sarah Connolly (mezzo)

Freia ..... Lise Davidsen (soprano)

Donner ..... Markus Eiche (baritone)

Froh ..... Andrew Staples (tenor)

Mime ..... Gerhard Siegel (tenor)

Fasolt ..... Gunther Groissbock (bass)

Fafner ..... Brindley Sherratt (bass)

Woglinde ..... Lauren Fagan (soprano)

Wellgunde ..... Christina Bock (mezzo)

Flosshilde ..... Angela Simkin (mezzo)

Royal Opera House Orchestra

Antonio Pappano (conductor)

**SYNOPSIS**

The branches of the World Ash Tree held together the universe; Riesenheim, home of the giants; the earth, with the Rhine and his daughters; and Nibelheim, inhabited by the Nibelungs. The god Wotan drank from the spring of eternal knowledge beneath the World Ash Tree, sacrificing an eye in return for wisdom..

**Scene 1**

The three Rhinedaughters – Woglinde, Wellgunde and Flosshilde – are playing. Alberich, a Nibelung, watches them, utterly enchanted. Sunlight falls on the gold. Alberich asks about the treasure. They tell him that it is the Rhinegold, which if made into a ring would give its owner infinite power over the world; it can be forged, however, only by someone who renounces love. Alberich seizes the gold.

**Scene 2**

Fricka sees the fortress built for the gods by the giants Fafner and Fasolt. Wotan is overjoyed at the sight of it. Fricka reminds him that as payment he promised to give the giants her sister, Freia. She reproaches Wotan for his willingness to trade love for power, but he replies that he is depending on Loge's ingenuity to solve the problem.

Freia arrives, terrified, followed by Fafner and Fasolt. Wotan tells the giants to choose another form of payment. Fasolt points to the laws carved on Wotan's spear and reminds him that they are binding. Loge says he has travelled the world looking for an acceptable substitute for Freia, but has learnt that nothing is of greater value than a woman's love. He found only one person who would sacrifice love:

Alberich, who stole the Rhinegold. Loge tells Wotan that the Rhinedaughters want his help to get it back. Fasolt and Fafner ask about the gold and Loge explains that a ring forged from it

gives absolute power. Gods and giants alike are greedy for it. The giants say they will exchange Freia for Alberich's treasure. As the giants leave with Freia, the gods rapidly age: without her apples they are helpless. Wotan resolves to get the gold and descends with Loge to Nibelheim.

## Scene 3

Alberich torments his brother Mime, who has made a magic helmet, the Tarnhelm. Mime tells Loge his tale of woe and recounts how the Nibelungs, once contented craftsmen, are enslaved by Alberich. Alberich returns, brandishing his ring and driving his terrified slaves back. Alberich turns himself into a giant figure, whereupon Loge and Wotan pretend to be frightened. When Loge asks if he can become very small, Alberich transforms himself into a toad. Wotan and Loge pounce on him, grab the Tarnhelm and drag him out of Nibelheim.

## Scene 4

Loge and Wotan mock Alberich and tell him that the cost of his freedom is his gold. Wotan now insists Alberich give him the ring too, Alberich's sin was against himself alone; Wotan's will be against all existence if he takes the ring. Wotan tears it away from Alberich, who puts a curse on it: it will bring anguish and death to those who possess it while everyone else will be consumed by envy.

Freia returns with the giants, restoring the gods' strength. Fasolt does not want to give Freia back, and orders that the gold be piled up to hide her from his sight. Erda, the earth goddess, appears. She reminds Wotan of the curse on the ring and says a dark day is dawning for the gods: he must surrender the ring. Erda disappears and Wotan agrees to hand over the ring. Freia is freed. When Fasolt seizes the ring, Fafner kills him. A rainbow bridge leads the gods to their new fortress, which Wotan names Valhalla (hall of the slain).

**WED 22:00 Free Thinking (m000s9hq)**

Turkey: Adnan Menderes, Populism and Istanbul's History

Before his execution in 1961, the Turkish prime minister Adnan Menderes saw Turkey admitted to Nato, investment in agriculture, education and health care but also conflict with the Greek community. On 17 February 1959 he was involved in a plane crash near Gatwick on his way to a conference about Cyprus. Jeremy Seal traces his story and looks at the parallels with President Erdogan's Turkey now in a new book. He talks with journalist and author Ece Temelkuran and presenter Matthew Sweet. Plus new research on the Ottoman Empire from Michael Talbot.

Jeremy Seal's book *A Coup in Turkey: A Tale of Democracy, Despotism and Vengeance in a Divided Land* is out now. Ece Temelkuran is the author of *How to Lose a Country: The 7 Steps from Democracy to Dictatorship*; Turkey - the Insane and the Melancholy; *The Time of Mute Swans* - a novel and a forthcoming book called *Together: 10 Choices For A Better Now*. Michael Talbot is a historian at the University of Greenwich and a BBC/AHRC New Generation Thinker.

You might be interested in Matthew Sweet's journey on London's 29 bus route with researchers looking at the history of the Greek Cypriot Community in London. <https://www.bbc.co.uk/programmes/m00014qk>  
Ece Temelkuran shares her views about Dictators in a Free Thinking alongside Francesca Santoro L'hoir who acted alongside Chaplin as a child, Peter Pomerantsev and Frank Dikotter <https://www.bbc.co.uk/programmes/m0009bf3>  
You can find interviews with Turkish author Elif Shafak <https://www.bbc.co.uk/programmes/m00066qd> and at the Free Thinking Festival <https://www.bbc.co.uk/programmes/b04nqtrt>  
Alev Scott and Michael Talbot compare notes about the Ottoman Empire <https://www.bbc.co.uk/programmes/m0000qj7>

Producer: Emma Wallace

**WED 22:45 The Essay (m0002zw4)**

Forgotten Feminist Futures

## Herland

Comedian and author Viv Groskop explores five forgotten feminist futures; from the book that predicted the internet, to the world where men have been wiped out in a gender-specific plague.

Episode 3/5: Herland, by Charlotte Gilman Perkins. The story of three gentleman explorers, who get purposefully lost on an expedition in the hope of stumbling across an all-women tribe.

**WED 23:00 Night Tracks (m000s9hs)**

A little night music

Sara Mohr-Pietsch with an adventurous, immersive soundtrack

for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 18 FEBRUARY 2021****THU 00:30 Through the Night (m000s9hv)**

Louis Lortie and friends

Kerson Leong, Stéphane Tétrault and Louis Lortie perform Debussy's violin and cello sonatas and Tchaikovsky's Piano Trio in A minor. Presented by John Shea.

**12:31 AM**

Claude Debussy (1862-1918)  
Violin Sonata in G minor  
Kerson Leong (violin), Louis Lortie (piano)

**12:45 AM**

Claude Debussy (1862-1918)  
Cello Sonata in D minor, L.135  
Stephane Tetreault (cello), Louis Lortie (piano)

**12:58 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Piano Trio in A minor, Op.50  
Kerson Leong (violin), Stephane Tetreault (cello), Louis Lortie (piano)

**01:48 AM**

Mikhail Glinka (1804-1857)  
Overture 'Ruslan i Lyudmila'  
Romanian National Radio Orchestra, Cristian Macelaru (conductor)

**01:54 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Souvenir de Florence, Op 70  
Vadim Repin (violin), Baiba Skride (violin), Andrei Ionita (cello), Victor Fournelle-Blain (viola), Natalie Racine (viola), Anna Burden (cello)

**02:31 AM**

George Frideric Handel (1685-1759)  
Dixit Dominus, HWV 232  
Hana Blaziková (soprano), Alena Helleirova (soprano), Kamila Mazalova (contralto), Vaclav Cizek (tenor), Tomas Kral (bass), Jaromir Nosek (bass), Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

**03:02 AM**

Erkki Melartin (1875-1937)  
Violin Concerto in D minor (Op.60)  
John Storgards (violin), Finnish Radio Symphony Orchestra, Hannu Lintu (conductor)

**03:31 AM**

Gertrude van den Bergh (1793-1840)  
Lied für pianoforte  
Frans van Ruth (piano)

**03:36 AM**

Carl Friedrich Abel (1723-1787)  
Symphony (K.21) (Op.10 No.3) in E flat major  
La Stagione Frankfurt, Michael Schneider (conductor)

**03:45 AM**

Arthur Butterworth (1923-2014)  
Romanza for horn and strings (1954)  
Martin Hackleman (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**03:55 AM**

Igor Stravinsky (1882-1971)  
The Soldier's tale - suite arranged for clarinet, violin and piano  
Kaja Danczowska (violin), Michel Lethiec (clarinet), Yeol Eum Son (piano)

**04:11 AM**

Antonio Vivaldi (1678-1741)  
Concerto for flute in D major RV.428, 'Il Gardellino'  
Karl Kaiser (flute), Camerata Koln

**04:23 AM**

Charles Villiers Stanford (1852-1924)  
Eternal Father (3 Motets, Op 135 No 2)  
BBC Singers, Stephen Cleobury (conductor)

**04:31 AM**

Maurice Ravel (1875-1937)  
Alborada del gracioso 'Miroirs' (1905)  
BBC Philharmonic, Juanjo Mena (conductor)

**04:38 AM**

Johann Sebastian Bach (1685-1750)  
Sonata for Viola da Gamba in A major, BWV.1015  
Teodoro Bau (viola da gamba), Andrea Buccarella (harpsichord)

**04:54 AM**

Dora Pejacevic (1885-1923)  
Nocturne for orchestra  
Croatian Radio and Television Symphony Orchestra (soloist), Pavle Despalj (conductor)

**04:59 AM**

Giovanni Pierluigi da Palestrina (c.1590-1664)  
Missa sine nomine  
Silvia Piccollo (soprano), Anнемieke Cantor (alto), Marco Beasley (tenor), Daniele Carnovich (bass), Diego Fasolis (conductor)

**05:14 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Fantasy in C minor (K.396)  
Valdis Jancis (piano)

**05:24 AM**

Veljo Tormis (1930-2017)  
Spring Sketches  
Polyphonia, Lyudmila Gerova (soloist), Ivelin Dimitrov (conductor)

**05:29 AM**

Antonin Dvorak (1841-1904)  
Trio for piano and strings no 3 in F minor, Op 65  
Grieg Trio

**06:10 AM**

Nemeth-Samorinsky Stefan (1896-1975)  
Birch Trees - symphonic poem  
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

**THU 06:30 Breakfast (m000s9c3)**

Thursday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**THU 09:00 Essential Classics (m000s9c7)**

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musicians recommend their favourite recordings.

1100 Essential Five - this week we bring you five pieces of music inspired by the myth of Orpheus.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m000s9cc)**

Wolfgang Amadeus Mozart (1756-1791)

Doing the Right Thing

Donald Macleod explores the themes of honour and duty in Mozart's operas Don Giovanni, Lucio Silla, Mitridate and la Clemenza di Tito.

Born in 1756, the theatre was a life-long passion for Mozart. Starting at the tender age of just 11, in the space of 22 years he produced an astonishing 24 theatrical works. His destiny was to follow in his father's footsteps, as a court musician. Instead, by 1781, after a disagreement over his frequent absences from court, Mozart parted ways with his employer, the Elector of Cologne. He left Salzburg and servitude behind, to set himself up in Vienna, a thriving centre for music. The following year he triumphed with his comic singspiel, *Die Entführung aus dem Serail*. The succession of works that followed include many of the mainstays of operatic repertory, among them *The Magic Flute*, which was completed in the year of his death, at the age of 35 in 1791.

This week Donald Macleod finds connecting points between the characters Mozart created for the stage and the composer's own experiences in life. He examines how Mozart struggled to be a dutiful son, and how he tackles honour and duty in *Idomeneo*, *Lucio Silla* and *Mitridate*. The ideas of enlightenment that influenced Mozart's own views find expression in the balance of power he depicts between servants and the ruling classes in *The Marriage of Figaro*. The composer's thorny path to marriage with Constanze also finds him examining the complexities of love in *Die Entführung aus dem Serail* and *Così fan tutte*. The series ends with Mozart's masterly representation of temptation and evil, as characterised by the ultimate bad boy Don Giovanni and the scheming and manipulative Queen of the Night.

Today, Donna Anna identifies the man who sullied her honour. In ancient Rome, honour is put to the test by the unscrupulous behaviour of the Consul Lucio Silla. Aspasia and Sifare decide to suppress their feelings for each other for the sake of their honour. In the face of temptation Sextus finds himself straying from his principles, while his friend Titus is torn between friendship and duty.

Don Giovanni (Act 1)  
O sai che l'onore  
Diana Damrau, soprano, Donna Anna  
Mahler Chamber Orchestra  
Yannick Nézet-Seguin, conductor  
Lucio Silla – Overture  
Danish Radio Sinfonietta  
Adam Fischer, conductor

Lucio Silla (Act 1)  
Dall sponda tenebrosa  
E tollerare io posso  
Il desio di vendetta  
Simone Nold, soprano, Giunia  
Lothar Odinius, tenor, Silla  
Danish Radio Sinfonietta  
Adam Fischer, conductor

Mitridate, Rè di Ponto (Act 2)  
Lungi da te, mio bene  
Miah Persson, soprano, Sifare  
Swedish Chamber Orchestra  
Sebastian Weigle, conductor  
horn Bengt Olerås

La Clemenza di Tito (Act 1)  
Come ti piaci imponi  
Bernarda Fink, mezzo, Sesto  
Alexandrina Pendatchanska, soprano Vitellia  
Freiburg Baroque Orchestra  
René Jacobs, conductor

La Clemenza di Tito (Act 2)  
Deh per questo istante solo  
Ove s'intese mai più contumace  
Se all'impero, amici Dei  
Bernarda Fink, mezzo soprano, Sesto  
Mark Padmore, tenor, Tito  
Sergio Foresti, bass, Publio  
Freiburg Baroque Orchestra  
René Jacobs, conductor

**THU 13:00 Radio 3 Lunchtime Concert (m0004868)**  
Spiritual Perspectives: Golijov and Beethoven

The Calidore String Quartet, former Radio 3 New Generation Artists, play two contrasting works of spiritual dimension, Golijov's "Tenebrae" for string quartet, and Beethoven's mighty String Quartet Opus 131. The recital was recorded as part of a Radio 3 Big Chamber Weekend, held in association with Tetbury Music Festival and first broadcast in 2019.

Introduced by Fiona Talkington.

Osvaldo Golijov: Tenebrae for String Quartet  
Beethoven: String Quartet in C sharp minor, Op 131  
The Calidore String Quartet  
Jeffrey Myers, violin  
Ryan Meehan, violin  
Jeremy Berry, viola  
Estelle Choi, cello

The Calidore String Quartet present a work by Golijov which seeks perspectives on the violence of our world and at the same time its enormity, with Beethoven's late quartet, Opus 131, an expression of the composer's advanced thinking on the form itself and his profound contemplation on life in all its forms.

**THU 14:00 Afternoon Concert (m000s9ch)**  
Thursday - BBC National Orchestra of Wales

Penny Gore introduces performances by the BBC National Orchestra of Wales of music by Hoddinott, Vaughan Williams, Holt, Bruckner and Henze.

**2.00pm**  
Hoddinott: Lizard  
BBC National Orchestra of Wales  
Conductor Jac van Steen

**2.30pm**  
Vaughan Williams: Flos Campi  
Lawrence Power, viola  
BBC National Orchestra of Wales  
Conductor Martyn Brabbins

**2.50pm**  
Simon Holt: Troubled Light for orchestra  
BBC National Orchestra of Wales

Conductor Jac van Steen

**3.10pm**  
Bruckner: Symphony No 7  
BBC National Orchestra of Wales  
Conductor Joseph Swensen

**4.25pm**  
Henze: Symphony No 8  
BBC National Orchestra of Wales  
Conductor Jac van Steen

**THU 17:00 Opera on 3 (m00010h2)**  
Wagner's Ring Cycle: Die Walküre

Continuing Wagner's Ring cycle, recorded at the Royal Opera House, Covent Garden and first broadcast in 2018.

This evening, Wagner's opera Die Walküre, the second opera in the The Ring of the Nibelung cycle.

Time has passed since the gods moved to their new home Valhalla, and their leader Wotan is still in search of the gold that will grant him unlimited power. He wants to use the twins Siegmund and Sieglinde, born to him out of wedlock, to retrieve it. But Fricka, as guardian of marriage, insists that Siegmund pays for his husband transgressions and wants him killed. Wotan reluctantly agrees and forces the Valkyrie Brünnhilde, his warrior daughter, also raised out of wedlock, not to protect Siegmund in a fight. The Valkyrie falls in love with Siegmund and disobeys Wotan, and as a result she is stripped of her divinity and left on a fire-encircled rock. Brünnhilde's efforts are useless as Siegmund pays with his life in this doomed saga that moves from the realm of the gods to the human sphere.

Sir Antonio Pappano conducts a cast with Stuart Skelton as Siegmund, Nina Stemme as Brünnhilde, John Lundgren as Wotan and Sarah Connolly as Fricka.

Tom Service presents.

Siegmund ..... Stuart Skelton (tenor)  
Sieglinde ..... Emily Magee (soprano)  
Hunding ..... Ain Anger (bass)  
Wotan ..... John Lundgren (baritone)  
Brünnhilde ..... Nina Stemme (soprano)  
Fricka ..... Sarah Connolly (mezzo)

Valkyries  
Gerhilde ..... Alwyn Mellor (soprano)  
Ortlinde ..... Lise Davidsen (soprano)  
Waltraute ..... Kai Rüttel (soprano)  
Schwertleite ..... Claudia Huckle (contralto)  
Helmwige ..... Maida Hundeling (soprano)  
Siegrune ..... Catherine Carby (mezzo)  
Gringelde ..... Monika-Evelin Liiv (mezzo)  
Rosswisse ..... Emma Carrington (mezzo)

Royal Opera House Orchestra  
Sir Antonio Pappano (conductor)

SYNOPSIS

Wotan has been prey to anxiety ever since he stole the ring from Alberich and used it to pay the giants rather than returning it to the Rhinedaughters. Desperate to protect himself should Alberich regain the ring, he has sought out Erda, who bore him the warrior-maiden Brünnhilde. Wotan, in the meantime, has also fathered Siegmund and Sieglinde, the Walsung twins, with a mortal woman. With Siegmund, Wotan hopes to create a free being who will recover the ring, for he fears the curse Alberich placed on him when he violated his own rule of law.

Act I

A storm is raging. A man takes shelter. Sieglinde offers him first water, then mead, which he asks her to share. Hunding returns and offers the stranger grudging hospitality. He notices a resemblance between his wife and the stranger. The stranger tells his tale. Plagued by misfortune, the fugitive recalls the sword his father once promised he would find in his hour of greatest need. Sieglinde returns, having drugged Hunding. She recounts how, at her enforced wedding to Hunding, a stranger appeared and thrust a sword into the tree trunk. No one has been able to pull it out. She is convinced he is her twin; she names him Siegmund and urges him to remove the sword from the tree. He draws it out and claims Sieglinde as both bride and sister.

Act II

Wotan instructs Brünnhilde, his favourite Valkyrie daughter, to ensure that Siegmund wins the fight with Hunding. Fricka demands to know how Wotan can both sanction incest and uphold the supremacy of the gods so Wotan tells Brünnhilde that she must not protect Siegmund and threatens the direst consequences if she disobeys. Brünnhilde appears to Siegmund and announces that he will die in battle and join the other heroes in Valhalla. There he will meet his father. When Siegmund learns that he cannot take Sieglinde he refuses the afterlife. He threatens to kill both

Sieglinde and their unborn child, announced by the Valkyrie, rather than be separated from her. Moved by compassion, Brünnhilde promises to safeguard Siegmund. Hunding's horn is heard. Brünnhilde tries to protect Siegmund but Wotan shatters Siegmund's sword with his spear. Siegmund is struck dead. Brünnhilde gathers the pieces of broken sword and flees with Sieglinde.

Act III

The Valkyries gather dead warriors for Valhalla. Brünnhilde arrives and the Valkyries are shocked to see that she is accompanied by a mortal woman. Sieglinde wants to die, but when Brünnhilde tells her that she is carrying Siegmund's son, who will be the noblest hero in the world, she begs protection. Wotan arrives and the Valkyries try to hide Brünnhilde from his wrath, he denounces her disobedience and banishes her from Valhalla. She will be left to sleep until a mortal man wakes her and she will be turned into a 'domestic' wife. Wotan remains unforgiving, even when she tells him that a Walsung hero will be born to Sieglinde. Finally, Brünnhilde asks to be surrounded by fire so that only an outstanding hero will find her. Wotan agrees to this solution and bids her farewell. He calls on Loge, the fire god, to encircle her with flames.

**THU 22:00 Free Thinking (m000s9cp)**

Adoption, Elizabeth Barrett Browning, Renée Vivien and Violette Leduc

Overcoming long-term illness, controlling her money and eloping to revolutionary Italy: Fiona Sampson's new biography of Elizabeth Barrett Browning focuses on her as someone interested in inventing herself - not as an ailing romantic heroine. Peggy Reynolds began her academic career studying Browning's long poem Aurora Leigh. She's been reading about motherhood in literature and psychology books as preparation for adopting a child and her new book traces the pain and pitfalls involved in navigating the adoption process. They talk to Anne McElvoy and they're joined by Jane Aitken who's publishing new English language translations of books by Renée Vivien & Violette Leduc.

Two Way Mirror: The Life of Elizabeth Barrett Browning by Fiona Sampson is out now. You can also find her presenting series of the Essay for Radio 3 exploring her favourite fictional character Mother Courage  
<https://www.bbc.co.uk/programmes/p068jrhc> and her biography of Mary Shelley in this episode of Free Thinking  
<https://www.bbc.co.uk/programmes/b09m1dvh>

The Wild Track by Margaret Reynolds is out now. She is also the editor of The Sappho Companion  
In the Free Thinking archives you can find her discussing Mill on the Floss <https://www.bbc.co.uk/programmes/m000bf70> and the poetry of Sappho  
<https://www.bbc.co.uk/programmes/p0586k6n>

The Woman of the Wolf and Other Stories by Renée Vivien translated by Karla Jay and Yvonne M Klein and Violette Leduc's Asphyxia translated by Derek Colman are out now in English from Editions Gallic.

Producer: Robyn Read

**THU 22:45 The Essay (m0002zgf)**

Forgotten Feminist Futures

The Female Man

Comedian and author Viv Groskop explores five forgotten feminist futures.

Episode 4/5: The Female Man, by Joanna Russ, which tells four versions of the same woman, a complex narrative which prefigures many of the sci-fi tropes of 1970s and 1980s cinema.

**THU 23:00 The Night Tracks Mix (m000s9cs)**

Music for the night

Sara Mohr-Pietsch with a magical sonic journey for late-night listening

**THU 23:30 Unclassified (m000s9cv)**

Elizabeth Alker with music that defies classification.

**FRIDAY 19 FEBRUARY 2021**

**FRI 00:30 Through the Night (m000s9cx)**

Schubert Lieder

From the Schubertiade in Vilabertran, a Schubert song recital with Christiane Karg and Gerold Huber. John Shea presents.

**12:31 AM**

Franz Schubert (1797-1828)  
Strophe, from 'Die Götter Griechenlands', D. 677  
Christiane Karg (soprano), Gerold Huber (piano)

**12:34 AM**

Franz Schubert (1797-1828), Johann Wolfgang von Goethe (author)  
Ganymed, D. 544  
Christiane Karg (soprano), Gerold Huber (piano)

**12:39 AM**

Franz Schubert (1797-1828)  
Memnon, D. 541  
Christiane Karg (soprano), Gerold Huber (piano)

**12:42 AM**

Franz Schubert (1797-1828)  
Iphigenia, D. 573  
Christiane Karg (soprano), Gerold Huber (piano)

**12:46 AM**

Franz Schubert (1797-1828)  
Klage der Ceres, D. 323  
Christiane Karg (soprano), Gerold Huber (piano)

**01:02 AM**

Franz Schubert (1797-1828), Johann Wolfgang von Goethe (author)  
Mignon, D. 321  
Christiane Karg (soprano), Gerold Huber (piano)

**01:07 AM**

Franz Schubert (1797-1828), Johann Wolfgang von Goethe (author)  
Nur wer die Sehnsucht kennt, D. 877/4  
Christiane Karg (soprano), Gerold Huber (piano)

**01:10 AM**

Franz Schubert (1797-1828), Johann Wolfgang von Goethe (author)  
Heiß mich nicht reden, D. 726  
Christiane Karg (soprano), Gerold Huber (piano)

**01:13 AM**

Franz Schubert (1797-1828), Johann Wolfgang von Goethe (author)  
So lasst mich scheinen, D. 727  
Christiane Karg (soprano), Gerold Huber (piano)

**01:18 AM**

Franz Schubert (1797-1828)  
La pastorella al prato, D. 528  
Christiane Karg (soprano), Gerold Huber (piano)

**01:19 AM**

Franz Schubert (1797-1828)  
Vier Canzonen, D. 688  
Christiane Karg (soprano), Gerold Huber (piano)

**01:28 AM**

Franz Schubert (1797-1828)  
Vedi, quanto adoro, D. 510  
Christiane Karg (soprano), Gerold Huber (piano)

**01:33 AM**

Franz Schubert (1797-1828)  
Son fra l'onde in mezzo al mare, D. 78  
Christiane Karg (soprano), Gerold Huber (piano)

**01:36 AM**

Franz Schubert (1797-1828)  
Lied eines Schiffers an die Dioskuren, D. 360  
Christiane Karg (soprano), Gerold Huber (piano)

**01:39 AM**

Franz Schubert (1797-1828)  
5 Deutsche with 7 trios and coda (D.90)  
Zagreb Solists

**01:54 AM**

Franz Schubert (1797-1828)  
Variation on a waltz by Diabelli D.718  
Andreas Staier (piano)

**01:57 AM**

Franz Schubert (1797-1828)  
Symphony No.2 in B flat major (D.125)  
Stavanger Symphony Orchestra, Staffan Larson (conductor)

**02:31 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Violin Concerto in D major (Op.35)  
Anne-Sophie Mutter (violin), Oslo Philharmonic Orchestra,  
Andre Previn (conductor)

**03:06 AM**

Modest Mussorgsky (1839-1881)  
Pictures from an Exhibition  
Steven Osborne (piano)

**03:42 AM**

Zoltan Kodaly (1882 - 1967)  
Jezus es a kufarak  
Hungarian Radio Chorus, Janos Ferencsik (conductor)

**03:49 AM**

Claude Debussy (1862-1918)  
Gigues - from Images for Orchestra  
BBC Philharmonic, Juanjo Mena (conductor)

**03:57 AM**

George Frideric Handel (1685-1759)  
Sonata in F major, Op 1 no 5 (HWV.363a) vers. oboe & bc  
Louise Pellerin (oboe), Dom Andre Laberge (organ)

**04:05 AM**

Malcolm Arnold (1921-2006), John P.Paynter (arranger)  
Little Suite for Brass Band No.1, Op 80  
Edmonton Wind Ensemble, Harry Pinchin (conductor)

**04:13 AM**

Fryderyk Chopin (1810-1849)  
Nocturne in G, Op 37 no 2  
Ignacy Jan Paderewski (piano)

**04:21 AM**

Johann Strauss II (1825-1899)  
Schatz-Walzer ('Treasure Waltz') from Der Zigeunerbaron (Op.418)  
Kitchener-Waterloo Symphony, Raffi Armenian (conductor)

**04:31 AM**

Giuseppe Verdi (1813-1901)  
Overture (Sicilian Vespers)  
Orchestre du Conservatoire de Musique du Quebec, Raffi Armenian (conductor)

**04:40 AM**

Gabriel Faure (1845-1924)  
Nocturne for piano no 6 in D flat major, Op 63  
Jean-Yves Thibaudet (piano)

**04:49 AM**

Arnold Bax (1883-1953)  
Mater ora filium  
BBC Singers, David Hill (conductor)

**04:59 AM**

Giovanni Battista Viotti (1755-1824)  
Serenade for 2 violins in A major, Op 23 no 1  
Angel Stankov (violin), Yossif Radionov (violin)

**05:08 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Sonata in E minor (Wq.59.1)  
Andreas Staier (piano)

**05:17 AM**

Jean Coulthard (1908-2000), Michael Conway Baker (orchestrator)  
Four Irish Songs  
Linda Maguire (soprano), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**05:27 AM**

Antoine Reicha (1770-1836)  
Clarinet Quintet in B flat major, Op 89  
Joze Kotar (clarinet), Slovenian Philharmonic String Quartet

**05:50 AM**

Bernhard Molique (1802-1869)  
Sonata for concertina and piano, Op 57  
Joseph Petric (accordion), Guy Few (piano)

**06:11 AM**

Ludwig van Beethoven (1770-1827)  
Piano Trio in B flat major, Op 11  
Trio Ondine

**FRI 06:30 Breakfast (m000sbbk)**

Friday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Friday poem and listener requests.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m000sbbm)**

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musicians recommend their favourite recordings.

1100 Essential Five – this week we bring you five pieces of music inspired by the myth of Orpheus.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m000sbbp)**

Wolfgang Amadeus Mozart (1756-1791)

Stirring the Pot

Donald Macleod looks at the characterisation of the troublemakers, an essential element of any good drama, in Mozart's operas Die Zauberflöte, Die Entführung aus dem Serail, Le nozze di Figaro, Idomeneo and Don Giovanni.

Born in 1756, the theatre was a life-long passion for Mozart. Starting at the tender age of just 11, in the space of 22 years he produced an astonishing 24 theatrical works. His destiny was to follow in his father's footsteps, as a court musician. Instead, by 1781, after a disagreement over his frequent absences from court, Mozart parted ways with his employer, the Elector of Cologne. He left Salzburg and servitude behind, to set himself up in Vienna, a thriving centre for music. The following year he triumphed with his comic singspiel, Die Entführung aus dem Serail. The succession of works that followed include many of the mainstays of operatic repertory, among them The Magic Flute, which was completed in the year of his death, at the age of 35 in 1791.

This week Donald Macleod finds connecting points between the characters Mozart created for the stage and the composer's own experiences in life. He examines how Mozart struggled to be a dutiful son, and how he tackles honour and duty in Idomeneo, Lucio Silla and Mitridate. The ideas of enlightenment that influenced Mozart's own views find expression in the balance of power he depicts between servants and the ruling classes in The Marriage of Figaro. The composer's thorny path to marriage with Constanze also finds him examining the complexities of love in Die Entführung aus dem Serail and Così fan tutte. The series ends with Mozart's masterly representation of temptation and evil, as characterised by the ultimate bad boy Don Giovanni and the scheming and manipulative Queen of the Night.

In this final episode, The Queen of the Night has a fit of vengeful rage, Osmin is the shady overseer of the Pasha's harem, Marcellina and Bartolo team up to cause trouble for the engaged servants Susanna and Figaro. Monostatos gets his come-uppance, Electra's venomous rage is given free rein, and hell awaits Mozart's most famous baddie, Don Giovanni.

Die Zauberflöte (Act 2)  
Der Hölle Rache kocht in meinem Herzen  
Erika Miklósa, soprano, Queen of the night  
Mahler Chamber Orchestra  
Claudio Abbado, conductor

Die Entführung aus dem Serail (Act 1)  
Solche hergelauf'ne Laffen  
Alan Ewing, bass, Osmin  
Les Arts Florissants  
William Christie, director

Le nozze di Figaro (Act 1)  
La Vendetta... via, resti servita  
Kurt Moll, bass, Bartolo  
Jane Barbié, mezzo soprano, Marcellina  
Lucia Popp, soprano, Susanna  
London Philharmonic Orchestra  
Georg Solti, conductor

Idomeneo (Act 3)  
Ha vinto amore .... d'Oreste, d'Aiace  
Luca Tittoto, bass La voce  
Richard Croft, tenor, Idomeneo  
Bernarda Fink, mezzo soprano, Idamante  
Sunhae Im, soprano, Ilia  
Kenneth Tarver, tenor, Arbace  
Alexandrina Pendatchanska, soprano, Elettra  
Freiburg Baroque Orchestra  
Rene Jacobs, conductor

Die Zauberflöte (Act 1, finale)  
Wie stark ist nicht dein zauberton ...Es lebe Sarastro! Sarastro soll leben  
Christoph Strehl, tenor, Tamino  
Dorothea Röschmann, soprano, Pamina  
Hanno Müller-Brachmann, bass baritone, Papageno  
Kurt Azesberger, tenor, Monostatos  
René Pape, bass, Sarastro  
Matthias Bernhold, Martin Olbertz, Tobias Beyer, actors, slaves  
Arnold Schoenberg Choir  
Mahler Chamber Orchestra  
Claudio Abbado, conductor

Don Giovanni (Act 2 Finale II)  
Già mensa è preparata ... Ah dov'è il perfido?  
Ildebrando d'Arcangelo, baritone, Don Giovanni

Luca Pisaroni, bass- baritone, Leporello  
Joyce di Donato, mezzo soprano, Donna Elvira  
Diana Damrau, soprano, Donna Anna  
Mojca Erdmann, soprano, Zerlina  
Rolando Villazón, tenor, Don Ottavio  
Konstantin Wolff, bass-baritone, Masetto  
Vokalensemble Rastatt  
Mahler Chamber Orchestra  
Yannick Nézet-Seguin, conductor

Producer Johannah Smith for BBC Wales

**FRI 13:00 Radio 3 Lunchtime Concert (m00048d6)**

A Tower and a Garden: Shaw and Chausson

The Calidore String Quartet conclude their Radio 3 Big Chamber Weekend series of recitals at St Marys', Tetbury, with a work by the Pulitzer Prize winning American, Caroline Shaw. They're then joined by two more former Radio 3 New Generation Artists, pianist Zee Zee and violinist Jennifer Pike, in a performance of Ernest Chausson's Concert for Piano, Violin and String Quartet. The concert was held in association with Tetbury Music Festival and first broadcast in 2019.

Introduced by Fiona Talkington

Caroline Shaw: First Essay "Nimrod"

Ernest Chausson: Concert for piano, violin and string quartet, Op.21

The Calidore String Quartet present the first panel of a triptych by the young American composer Caroline Shaw. Written especially for the "wonderfully thoughtful" quartet, the genesis of Shaw's First Essay, "Nimrod" comes from the story of the biblical figure who constructed the giant tower of Babel, a tower tall enough to reach heaven, but which resulted in a chaos of languages. That's followed by a work from one of the late nineteenth century's great romantics, Ernest Chausson. His demanding and unusually scored Concert for Piano, Violin and String Quartet, is perhaps best known through its second movement, a Sicilienne, which was aptly described by a contemporary as being like "the gardens where bloom the charming fancies of a Gabriel Fauré."

**FRI 14:00 Afternoon Concert (m000sbbbr)**

Live from Cardiff – the BBC National Orchestra of Wales

Live from the Hoddinott Hall in Cardiff the BBC National Orchestra of Wales, under conductor Joseph Swensen, with music by Grażyna Bacewicz, Eleanor Alberga, Thea Musgrave and Carl Nielsen. Presented by Nicola Hayward-Thomas.

Then, Penny Gore introduces music by Jean Sibelius.

LIVE

**2.00pm**

Grażyna Bacewicz: Music for strings, trumpets and percussion  
Eleanor Alberga: Violin concerto No. 2, 'Narcissus'

INTERVAL

Thea Musgrave: Green

Carl Nielsen (arr. for orchestra by Swensen): Movements for string quartet

Thomas Bowes (violin)  
BBC National Orchestra of Wales  
Conductor Joseph Swensen

**3.55pm**

Sibelius: Prelude

Sibelius: Andantino and Menuetto

The Brass Section of the BBC National Orchestra of Wales  
Conductor Edward Hodgson

**FRI 16:30 The Listening Service (m000jp9j)**

[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 Opera on 3 (m00016rn)**

Wagner's Ring Cycle: Siegfried

Continuing the broadcasts of Wagner's Ring cycle from 2018 from the Royal Opera House, Covent Garden, this evening: Siegfried.

As Wagner's epic drama reaches its third part, an embittered dwarf covets a ring guarded by a dragon killed by the heroic Siegfried who encounters a woman (his aunt, Brünnhilde) and for the first time is afraid and then in love.

The Orchestra of the Royal Opera House and a stellar cast led by Stefan Vinke in the title role is conducted by Antonio Pappano in Keith Warner's acclaimed production. Presented by Tom Service.

**5.00pm**

Antonio Pappano gives a brief illustrated listening guide to Siegfried.

Act 1

**6.25pm**

Interval

Dread, hydration, sweat, good digestion and an incredible feeling of elation: Stefan Vinke, veteran of over 100 performances of Siegfried, on the challenges and rewards of singing one of the most demanding tenor roles of the repertoire.

**6.35pm**

Act 2

**7.50pm**

Interval

ROH Orchestra principal horn Roger Montgomery explains the workings and role of the Wagner tuba in The Ring. And Michael Portillo reflects on The Ring, its place in his life and its depiction of power and love.

**8.10pm**

Act 3

Siegfried ..... Stefan Vinke (tenor)  
Brünnhilde ..... Nina Stemme (soprano)  
Mime ..... Gerhard Siegel (tenor)  
Wanderer ..... John Lundgren (baritone)  
Alberich ..... Johannes Martin Kränzle (baritone)  
Fafner ..... Brindley Sherratt (bass)  
Erda ..... Wiebke Lehmkuhl (contralto)  
Woodbird ..... Heather Engebretson (soprano)  
Royal Opera House Orchestra  
Antonio Pappano (Conductor)

**FRI 22:00 The Verb (m000sbbv)**

Ian McMillan and guests explore the world of language and literature.

**FRI 22:45 The Essay (m0002zyk)**

Forgotten Feminist Futures

Woman on the Edge of Time

Comedian and author Viv Groskop explores five forgotten feminist futures: from the book that predicted the internet, to the world where men have been wiped out in a plague.

Episode 5/5: Woman on the Edge of Time, by Marge Piercy; a 1970s counter-culture agrarian utopia with a clear message; utopia does not have to be in the future, it can be now.

**FRI 23:00 Late Junction (m000mdm1)**

Subterranean Sounds

Verity Sharp digs deep to uncover the sounds of the underground. Prepare to do some deep listening and tap into the world beneath our feet as Late Junction goes subterranean.

With our sonic archaeologist hard hats on we delve into the ambient reverb of an underground water cistern with Pauline Oliveros and her Deep Listening Band, as well as traditional coal mining songs from the northern shore of Japan's Kyushu Island and the British industrial revolution. Experience the sounds of tree roots growing underwater as recorded by sound artist Patrick Farmer and some roots reggae from dub pioneer Lee 'Scratch' Perry. Plus immersive sounds from the artist Sandra Crisp, whose work explores the sites of ancient underground rivers beneath London.

Produced by Katie Callin.

A Reduced Listening production for BBC Radio 3.

**01 00:00:02 Laraaji (artist)**

This Too Shall Pass

Performer: Laraaji

Duration 00:03:36

**02 00:05:13 Emptyset (artist)**

Chislehurst Mine - Kent, England 02.11.12

Performer: Emptyset

Duration 00:05:13

**03 00:10:29 Steve Earle & The Dukes (artist)**

Devil Put The Coal In The Ground

Performer: Steve Earle & The Dukes

Duration 00:02:52

**04 00:14:26 Lee "Scratch" Perry (artist)**

Underground Root

Performer: Lee "Scratch" Perry

Duration 00:02:53

**05 00:17:20 Patrick Farmer (artist)**

Brocket Hall Tree Roots Underwater

Performer: Patrick Farmer

Duration 00:03:01

**06 00:20:20** Maurício Takara (artist)

Linha D'Agua

Performer: Maurício Takara

Performer: Carla Boregas

Duration 00:04:55

**07 00:26:39** Tony Allen (artist)

We've Landed (Matthew Herbert's Absence Dub Remix)

Performer: Tony Allen

Performer: Hugh Masekela

Performer: Matthew Herbert

Duration 00:04:22

**08 00:31:01** Cinder Well (artist)

From Behind The Curtain

Performer: Cinder Well

Duration 00:05:16

**09 00:37:26** Kanako Horiuchi (artist)

Hope

Performer: Kanako Horiuchi

Duration 00:08:19

**10 00:48:01** Natalia Paruz (artist)

Another Earth

Performer: Natalia Paruz

Duration 00:02:50

**11 00:50:50** Pepe Deluxé (artist)

In The Cave

Performer: Pepe Deluxé

Duration 00:01:50

**12 00:52:40** Group from Joban (artist)

Coal miner's songs of Joban

Performer: Group from Joban

Duration 00:02:39

**13 00:55:54** Deep Listening Band (artist)

CCCC (Cistern Chapel Chance Chants)

Performer: Deep Listening Band

Duration 00:15:47

**14 01:12:53** Chicago Underground Quartet (artist)

Unique Spiral

Performer: Chicago Underground Quartet

Duration 00:05:27

**15 01:18:20** Taeko Ohnuki (artist)

Dobutsu Puzzle

Performer: Taeko Ohnuki

Featured Artist: Oshare TV

Duration 00:04:16

**16 01:22:37** Afel Bocoum (artist)

Penda Djiga

Performer: Afel Bocoum

Duration 00:03:54

**17 01:27:05** Diamanda Galás (artist)

Skotoseme

Performer: Diamanda Galás

Duration 00:06:25

**18 01:34:54** Metadevice (artist)

Hegemony of Homogeneity

Performer: Metadevice

Duration 00:04:29

**19 01:39:24** Fragile Self (artist)

Influx In Flux

Performer: Fragile Self

Duration 00:03:44

**20 01:44:52** Coober Pedy University Band (artist)

Kookaburra

Performer: Coober Pedy University Band

Duration 00:06:46

**21 01:51:37** Sandra Crisp (artist)

Mapping London's Subterranean Rivers

Performer: Sandra Crisp

Duration 00:04:38

**22 01:57:27** Louis Killen (artist)

The Coalowner And The Pitman's Wife

Performer: Louis Killen

Duration 00:02:34