

**SATURDAY 06 FEBRUARY 2021**

**SAT 01:00 Through the Night (m000rwn5)**  
Organtastic!

Bern Chamber Orchestra and Antonio Garcia give a concert showcasing the versatility of the organ. From Barber's dance-like Toccata Festiva to Poulenc's multi-faceted Concerto for organ, timpani and strings and Bach's Liebster Jesu, wir sind hier. Jonathan Swain presents.

**01:01 AM**

Samuel Barber (1910-1981)  
Toccata Festiva, Op 36a  
Antonio Garcia (organ), Bern Chamber Orchestra, Philippe Bach (conductor)

**01:17 AM**

Francis Poulenc (1899-1963)  
Concerto for Organ, Timpani and Strings in G minor, FP 93  
Antonio Garcia (organ), Bern Chamber Orchestra, Philippe Bach (conductor)

**01:41 AM**

Joseph Rheinberger (1839-1901)  
Organ Concerto in F, Op 137  
Antonio Garcia (organ), Bern Chamber Orchestra, Philippe Bach (conductor)

**02:06 AM**

Jan Pieterszoon Sweelinck (1562-1621)  
Ballo del Granduca  
Antonio Garcia (organ)

**02:11 AM**

Johann Sebastian Bach (1685-1750), Louis James Lefebure-Wely (1817-1869)  
Bach: Liebster Jesu wir sind hier, BWV 731 and Lefebure-Wély: Sortie in G minor  
Antonio Garcia (organ)

**02:19 AM**

Claude Debussy (1862-1918), Luc Brewaeys (arranger)  
La cathédrale engloutie - (No 10 from Preludes - Book 1)  
Royal Flemish Philharmonic, Daniele Callegari (conductor)

**02:25 AM**

Ludwig van Beethoven (1770-1827)  
Piano Concerto No.3 in C minor (Op.37)  
Christian Zacharias (piano), Academie Beethoven, Jan Caeyers (conductor)

**03:01 AM**

Dora Pejačević (1885-1923)  
Symphony No 1 in F sharp minor, Op 41  
Croatian Radio and Television Symphony Orchestra, Mladen Tarbuk (conductor)

**03:46 AM**

Luciano Berio (1925-2003)  
Folk Songs (1964) for mezzo-soprano and 7 players  
Jean Stilwell (mezzo soprano), Canadian Chamber Ensemble, Raffi Armenian (conductor)

**04:10 AM**

Erland von Koch (1910-2009)  
Elegaic theme with variations, Op 17  
Carin Gille-Rybrant (piano)

**04:20 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Francesca da Rimini - symphonic fantasia after Dante (Op 32)  
Orchestre du Conservatoire de Musique du Quebec, Raffi Armenian (conductor)

**04:44 AM**

Alexina Louie (b.1949)  
Songs of Paradise  
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**SAT 05:00 Tearjerker with Jorja Smith (m000rwn7)**

Clear your mind with Arlo Parks, Mozart and Labrinth

Jorja Smith presents an hour of healing, emotional music. Immerse yourself in a world of soothing orchestral music, piano, strings and soundtracks to bring you comfort and escape.

This episode features some of Jorja's favourite music from The Crown soundtrack, plus tracks to clear your mind from Celeste, Arlo Parks, Mozart and more...

**SAT 06:00 Downtime Symphony (m000s1g4)**

Channelling strings and lo-fi orchestral beats

An hour of wind-down music to help you press pause and reset your mind. With chilled sounds of orchestral, jazz, ambient, and lo-fi beats to power your downtime.

**SAT 07:00 Breakfast (m000s1g8)**

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

**SAT 09:00 Record Review (m000s1gc)**

Béla Bartók's String Quartet No 5 in Building a Library with Kate Molleson and Andrew McGregor

**9.00am**

Shostakovich: Symphony No 9 & Symphony No 10  
London Symphony Orchestra  
Gianandrea Noseda (conductor)  
LSO Live LSO0828 Hybrid SACD  
<https://solive.lso.co.uk/products/shostakovich-symphonies-nos-9and10>

Gesualdo: Madrigals (Books 3 and 4)  
Les Arts Florissants  
Paul Agnew (conductor)  
Harmonia Mundi HAF890530910  
<https://store.harmoniamundi.com/release/218586-les-arts-florissants-and-paul-agnew-gesualdo-madrigali-libri-terzo-quarto>

Tango  
Pascal Contet (accordion)  
Royal Chamber Orchestra of Wallonia  
Paul Mayer (conductor)  
Aparte AP246  
<https://www.apartemusic.com/product/tango/?lang=en>

Das Rosenband: Richard Strauss, Janis Medins, Alfreds Kalnins  
Inga Kalna (soprano)  
Diana Ketler (piano)  
SKANI LMIC083

Locatelli: Il Labirinto Armonico – three violin concertos  
Ilya Gringolts (violin)  
Finnish Baroque Orchestra  
BIS BIS2445 SACD Hybrid  
<https://bis.se/performers/gringolts-ilya/locatelli-il-labirinto-armonico>

**9.30am Building a Library: Kate Molleson on Bartók's String Quartet No 5**

Throughout his career Bartók was obsessed with folk music, attracted by the invigorating irregularity its rhythms, its modes, often so contrary to conventional scale patterns, its unorthodox harmonic inflections and deep-rooted connection to landscape and people. He spent 40 years of his life collecting, transcribing and studying the indigenous music of central Europe, including his native Hungary.

By the time of the First World War, folk music pervasively and profoundly informed Bartók's own music and its nevertheless uncompromising modernist style and rigorous formal organisation. By 1934, the year he wrote his fifth and penultimate string quartet, Bartók's musical style had become more approachable and this wonderful work, at once playful and profound, so full of humanity and packing a huge emotional punch, is among the great string quartets of any century.

**10.15am New Releases**

Hanns Eisler: Deutsche Sinfonie  
ORF Vienna Radio Symphony Orchestra  
Wiener Jeunesse Chor  
Günther Theuring (conductor)  
Capriccio C5428  
<http://capriccio.at/hanns-eisler-deutsche-sinfonie-op-50>

The Golden Renaissance: Josquin des Prez  
Stile Antico  
Decca 4851340  
[https://shop.decca.com/\\*CD/The-Golden-Renaissance-Josquindes-Prez/6SZNOXLB000](https://shop.decca.com/*CD/The-Golden-Renaissance-Josquindes-Prez/6SZNOXLB000)

Mahler: Symphony No 10 (performing version by Deryck Cooke)  
Minnesota Orchestra  
Osma Vanska  
BIS-2396 SACD Hybrid  
<https://bis.se/conductors/vanska-osma/mahler-symphony-no10>

**10.40am Erica Jeal's Pianists**

Erica Jeal recommends some new recordings of solo piano music from Piotr Anderszewski, Clare Hammond and Stephen Hough, among others.

Etudes – A New Perspective (Ligeti, Lutoslawski, Liszt)  
Jackie Jaekyung Yoo (piano)  
Genuin GEN20720  
[https://www.genuin.de/en/04\\_d.php?k=582](https://www.genuin.de/en/04_d.php?k=582)

Debussy: Prelude I, Crumb: Makrokosmos I  
Martin Klett (piano)  
Avi Music AVI8553484

Vida Breve (Bach, Chopin, Liszt, Busoni, Hough, Gounod)  
Stephen Hough (piano)  
Hyperion CDA68260  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68260](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68260)

Variations (Adams, Birtwistle, Copland, Gubaidulina, Hindemith, Lachenmann, Szymanowski)  
Clare Hammond (piano)  
BIS-2493 SACD Hybrid  
<https://bis.se/performers/hammond-clare/variations-clare-hammond>

JS Bach: Well-Tempered Clavier, Book 2 (Excerpts)  
Piotr Anderszewski (piano)  
Warner Classics 9029511875  
<https://www.warnerclassics.com/release/well-tempered-clavier>

**11.20am Record of the Week**

Haydn: String Quartets Op 76, Nos 4 – 6  
Chiaroscuro Quartet  
BIS-2358 SACD Hybrid  
<https://bis.se/orchestras-ensembles/chiaroscuro-quartet/haydn-string-quartets-op-76-nos-4-6>

**SAT 11:45 Music Matters (m000s1gf)**

Girl power in the 1940s

Tom Service celebrates the musical legacy of British band leader Ivy Benson in the company of former band members Joyce Terry, Claudia Lang-Colmer, and Carol Gasser, as well as the author Janet Tennant whose new biography, *Sax Appeal*, is published this month. Ivy rose to fame in the 1940s with her All Girl Band. She and her band members risked their lives entertaining Allied troops in war-torn Europe and battled the inequalities between male and female musicians back home.

Tom speaks to Alan Gilbert, the chief conductor of the NDR Elbphilharmonie Orchestra and conductor laureate of the Royal Stockholm Philharmonic Orchestra, about musical performances during the pandemic.

And Tom hears from the multi-media musical entrepreneur ThatViolakid, otherwise known as Drew Alexander Forde, who has made viola practice, conservatoire training, Bartok and Shostakovich, and covers of Alicia Keys and Gnarns Barkley into musical YouTube phenomena.

**SAT 12:30 This Classical Life (m000ck39)**

Jess Gillam with... Miloš Karadagić

Jess and guitarist Miloš Karadagić share some of their favourite tracks, from Albeniz to Björk, with a little bit of David Bowie narrating Prokofiev for good measure.

Today we listened to...

Isaac Albeniz – Suite espanola, Op. 47; No. 5 Asturias (played by John Williams)  
Björk – Vökuro  
Nicola Porpora – Polifemo, Act 3: Alto Giove (sung by Philippe Jaroussky)  
Prokofiev – Peter and the Wolf, Op. 67 (narrated by David Bowie)  
Vicente Amigo – Callejón de la luna (played by Zsófia Boros)  
Sibelius – Impromptu in B minor, Op. 5 No.5 (played by Leif Ove Andnes)  
Melody Gardot – Your Heart is as Black as Night  
Camille Saint-Saëns - Danse macabre

**01 00:01:00** Darius Milhaud  
Brazileira from Scaramouche suite  
Performer: Jess Gillam  
Performer: Andee Birkett  
Performer: Zeynep Ozsucu-Rattle  
Ensemble: Tippett Quartet  
Duration 00:02:34

**02 00:01:33** Paul McCartney  
Blackbird  
Performer: Miloš Karadagić  
Duration 00:02:31

**03 00:02:49** Isaac Albéniz  
Asturias (Suite española)  
Performer: John Williams  
Duration 00:06:08

**04 00:06:05** Jónrun Viðar  
Vökuró  
Performer: Björk  
Choir: The Icelandic Choir  
Duration 00:03:14

05 **00:09:13** Nicola Porpora

Alto Giove (Polifemo)  
Singer: Philippe Jaroussky  
Orchestra: Venice Baroque Orchestra  
Conductor: Andrea Marcon  
Duration 00:04:44

06 **00:12:49** Sergei Prokofiev  
The Hunters; Procession (Peter and the Wolf)  
Narrator: David Bowie  
Orchestra: The Philadelphia Orchestra  
Conductor: Eugene Ormandy  
Duration 00:12:25

07 **00:16:41** Vicente Amigo  
Callejón de la luna  
Performer: Zsófia Boros  
Duration 00:03:18

08 **00:20:02** Jean Sibelius  
Impromptu in B minor, Op.5 no.5  
Performer: Leif Ove Andsnes  
Duration 00:03:44

09 **00:23:20** Melody Gardot (artist)  
Your Heart is as Black as Night  
Performer: Melody Gardot  
Duration 00:02:37

10 **00:25:59** Camille Saint-Saëns  
Danse macabre  
Performer: Luben Yordanoff  
Orchestra: Orchestre de Paris  
Conductor: Daniel Barenboim  
Duration 00:06:47

**SAT 13:00 Inside Music (m000s1gk)**

Timpanist Adrian Bending on improvisation, imitation and innovation

Percussionist Adrian Bending is Principal Timpanist with the Orchestra of the Age of Enlightenment, and plays as part of symphonic, chamber and period instrument ensembles. Today Adrian chooses two very different evocations of snow in music, considers the differences between bassoon players and football players, and takes us inside the percussion section of an orchestra to discover why playing early music feels so free.

Plus, Adrian tackles the thorny problem of bar lines, and reveals why communication with conductors can be tricky.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Gaming (m000s1gm)**  
Platformers

Jumping, climbing, running, Louise Blain focuses on music for platform games, from Donkey Kong and Mario to the present day. Lena Raine, composer of the award-winning 2018 game 'Celeste' joins the programme to talk about that and some of her more recent work, and there's music from Rayman Legends, Cuphead, and Ori and the Blind Forest.

**SAT 16:00 Music Planet (m000s1gp)**  
Road Trip to Uganda

Lopa Kothari presents the latest releases from across the globe with music from Electric Jalaba, Jon Wilks and Las Lloronas, plus a Road Trip to Uganda with James Isabirye and a track from this week's Classic Artist, Sevara Nazarkhan, from Uzbekistan.

**SAT 17:00 J to Z (m000d6nj)**  
Danilo Pérez and Terri Lyne Carrington

Julian Joseph presents the European premiere of Panamanian pianist Danilo Pérez's new Global Messengers project, recorded at the 2019 London Jazz Festival.

Pérez's illustrious career – including work with Wayne Shorter and Dizzy Gillespie – has featured many creative collaborations that bridge gaps across genres and cultures. With the Global Messengers, he brings together master players from musical traditions in Palestine, Greece, Jordan and the USA to forge a musical language that leans towards social change.

Also in the programme, revered drummer Terri Lyne Carrington shares a collection of tracks that have inspired and influenced her, including music by Roy Haynes (whom she considers one of the fathers of modern jazz drumming) and an Aretha Franklin song that showcases The Queen of Soul's often-overlooked skill as a jazz piano player.

Produced by Thomas Rees for Somethin' Else.

01 **00:00:44** Quentin Collins (artist)  
The Hill  
Performer: Quentin Collins  
Duration 00:06:19

02 **00:08:06** David Sánchez (artist)  
Morning Mist  
Performer: David Sánchez  
Duration 00:07:36

03 **00:17:09** Danilo Perez's Global Messengers (artist)  
Expeditions  
Performer: Danilo Perez's Global Messengers  
Duration 00:12:35

04 **00:31:10** Dizzy Gillespie and the United Nations Orchestra (artist)  
Seresta/Samba for Carmen  
Performer: Dizzy Gillespie and the United Nations Orchestra  
Duration 00:08:21

05 **00:40:46** Mary Halvorson & John Dieterich (artist)  
My Mother's Lover  
Performer: Mary Halvorson & John Dieterich  
Duration 00:02:26

06 **00:44:40** Danilo Perez's Global Messengers (artist)  
Fronteras: Unknown Destination  
Performer: Danilo Perez's Global Messengers  
Duration 00:11:40

07 **00:57:52** Muggsy Spanier (artist)  
Hesitating Blues  
Performer: Muggsy Spanier  
Duration 00:03:05

08 **01:02:32** Terri Lyne Carrington and Social Science (artist)  
If Not Now  
Performer: Terri Lyne Carrington and Social Science  
Performer: Maimouna Youssef  
Duration 00:05:23

09 **01:07:55** Aretha Franklin (artist)  
A Brand New Me  
Performer: Aretha Franklin  
Duration 00:04:36

10 **01:12:33** Mary Lou Williams Trio (artist)  
Tisherome  
Performer: Mary Lou Williams Trio  
Duration 00:04:07

11 **01:16:39** Roy Haynes Trio (artist)  
Dear Old Stockholm  
Performer: Roy Haynes Trio  
Duration 00:05:59

12 **01:23:31** Hiromi (artist)  
Once In A Blue Moon  
Performer: Hiromi  
Duration 00:05:58

**SAT 18:30 Opera on 3 (m000s1gr)**  
From the Met: Verdi's Il trovatore in an archive recording

From the archives of the Metropolitan Opera House in New York, a veritable jewel, recorded in 1961: Verdi's Il trovatore featuring the tenor Franco Corelli as Manrico, the troubadour, and the soprano Leontyne Price as his lover Leonora, in honour of the 60th anniversary of their Met debuts, in this tragic story of revenge, treason, misfortune and mixed identities. The Metropolitan Opera Chorus and Orchestra is conducted by Fausto Cleva.

Presented by Mary Jo Heath with Ira Siff.

Manrico, a troubadour and officer in the army - Franco Corelli (tenor)  
Leonora, noble lady, in love with Manrico - Leontyne Price (soprano)  
Count di Luna, a nobleman in the service of the Prince of Aragon - Mario Sereni (baritone)  
Azucena, a Gypsy, supposedly Manrico's mother - Irene Dalis (mezzo-soprano)  
Ferrando, di Luna's officer - William Wilderman (bass)  
Ines, Leonora's confidante - Helen Vanni (soprano)  
Ruiz, Manrico's henchman - Charles Anthony (tenor)  
A Messenger - Robert Nagy (tenor)  
An Old Gypsy - Carlo Tomanelli (bass)  
Metropolitan Opera Chorus  
Metropolitan Opera Orchestra  
Conductor Fausto Cleva

**SAT 22:00 New Music Show (m000s1gt)**  
A Profile of Martin Arnold

Kate Molleson presents more of the latest in new music performance, including a profile of the influential Canadian composer Martin Arnold.  
Arnold: Rill 69  
Philip Thomas (piano)  
Bozzini Quartet  
And a major new radiophonic piece:  
Jennifer Walsh and Jon Leidecker: Limitless Potential

**SUNDAY 07 FEBRUARY 2021**

**SUN 00:00 Freeness (m000s1gw)**  
Remembering John Russell

Corey pays tribute to the late British guitarist John Russell, whose kind and welcoming nature was at the heart of his Mopomoso live concert series, the longest-running improvised music night in London. Joining Corey is his close friend and collaborator of over 20 years, Paul Smyth.

Also in the show, stride bass lines and chunky, rhythmic chords from a solo piano album by the late Geri Allen. Known for her lyricism, soul and virtuosity, Geri's musicality sings out on her solo album from 2010, Flying Toward The Sound. Plus an impressionist track from tenor saxophonist and electro-acoustic artist Jan Kopsinski alongside drummer Steve Harris and there's a closely-mic'd experiment for solo voice from the Australian artist Charmaine Lee.

Produced by Rebecca Gaskell  
A Reduced Listening production for BBC Radio 3

**SUN 01:00 Through the Night (m000s1gy)**  
Haydn and Hindemith

Two Parisian symphonies by Joseph Haydn meet chamber music by Paul Hindemith, performed by the Dresden Philharmonic. Presented by Jonathan Swain.

**01:01 AM**  
Joseph Haydn (1732-1809)  
Symphony no.84 in E flat major, H.1.84  
Dresden Philharmonic, Marek Janowski (conductor)

**01:25 AM**  
Paul Hindemith (1895-1963)  
Kammermusik no.1, Op.24/1  
Dresden Philharmonic, Marek Janowski (conductor)

**01:40 AM**  
Paul Hindemith (1895-1963)  
Kammermusik no.3 for cello and 10 solo instruments, Op.36/2  
Wolfgang Emanuel Schmidt (cello), Dresden Philharmonic, Marek Janowski (conductor)

**01:57 AM**  
Joseph Haydn (1732-1809)  
Symphony no.83 in G minor H.1.83, 'La Poule'  
Dresden Philharmonic, Marek Janowski (conductor)

**02:18 AM**  
Ludwig van Beethoven (1770-1827)  
String Quartet no.14 in C sharp minor, Op.131  
Alexander String Quartet

**02:56 AM**  
Georg Philipp Telemann (1681-1767)  
Vivace from Sonata in D major for trumpet and strings  
Gabor Boldoczki (trumpet), Warsaw Philharmonic Orchestra, Jacek Kasprzyk (conductor)

**03:01 AM**  
Benjamin Britten (1913-1976)  
Piano Concerto, Op 13  
Oliver Schnyder (piano), Argovia Philharmonic, Douglas Bostock (conductor)

**03:38 AM**  
Johan Helmich Roman (1694-1758)  
13 pieces from 'Drottningholmsmusiquen' (for the Swedish Royal Wedding of 1744)  
Concerto Koln

**03:59 AM**  
Ruth Watson Henderson (1932-)  
Sing All Ye Joyful for SATB with piano accompaniment  
Elmer Iseler Singers, Claire Preston (piano), Lydia Adams (conductor)

**04:04 AM**  
Maurice Ravel (1875-1937)  
Daphnis & Chloe – Suite No. 2  
Bulgarian National Radio Symphony Orchestra, Vassil Kazandjiev (conductor)

**04:21 AM**

William Byrd (1543-1623)  
Pavana lachrimae (after John Dowland) for keyboard  
(MB.28.54)  
Aapo Hakkinen (harpsichord)

**04:29 AM**

John Carmichael (b.1930), Michael Hurst (arranger)  
A Country Fair arr. Hurst for orchestra  
Jack Harrison (clarinet), West Australian Symphony Orchestra,  
Richard Mills (conductor)

**04:38 AM**

Fryderyk Chopin (1810-1849)  
Scherzo No 3 in C sharp minor Op 39  
Ivo Pogorelich (piano)

**04:46 AM**

Mikhail Glinka (1804-1857), Vissarion Shebalin (1902-1963)  
Symphony on two Russian themes  
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard  
(conductor)

**05:01 AM**

Giuseppe Verdi (1813-1901)  
Overture to La Forza del destino  
Orchestre du Conservatoire de Musique du Quebec, Raffi  
Armenian (conductor)

**05:08 AM**

Johann Sebastian Bach (1685-1750)  
Fugue from Sonata no 3 in C for solo violin, BWV.1005  
Sigiswald Kuijken (violin)

**05:19 AM**

Boris Papandopulo (1906-1991)  
Homage a B-A-C-H  
Croatian Radio and Television Symphony Orchestra, Mladen  
Tarbuk (conductor)

**05:29 AM**

Giacomo Carissimi (1605-1674)  
Dixit Dominus  
Capella Regia Musicalis, Robert Hugo (organ), Robert Hugo  
(director)

**05:43 AM**

Grazyna Bacewicz (1909-1969)  
Suite for chamber orchestra (1946)  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**05:51 AM**

Johannes Brahms (1833-1897)  
Intermezzo in A major, Op 118, No 2  
Jane Coop (piano)

**05:58 AM**

Franz Schubert (1797-1828)  
Rosamunde - incidental music (D.797)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste  
(conductor)

**06:28 AM**

Erich Wolfgang Korngold (1897-1957)  
Piano Quintet in E major, Op 15  
Daniel Bard (violin), Tim Crawford (violin), Mark Holloway  
(viola), Chiara Enderle (cello), Paolo Giacometti (piano)

**SUN 07:00 Breakfast (m000s2gp)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show,  
including a Sunday morning Sounds of the Earth slow radio  
soundscape.

Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m000s2gr)**

Kate Molleson with an enticing musical mix

Kate Molleson sits in for Sarah Walker and chooses three hours  
of attractive and uplifting music to complement your morning.

A variety of dances are peppered throughout Kate's selection  
this morning, with styles ranging from the French Baroque with  
Rameau to a tribute to pianist Reinbert de Leeuw in a sarabande  
by Satie. A piece inspired by a ghost story about Ellis Island and  
a haunting traditional Swedish song for solo voice are also on  
the menu.

Plus, Kate listens to Rachel Podger playing one of Biber's  
meditative Rosary Sonatas, and enjoys Ravel's take on the  
blues.

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (b07172sd)**

Katharine Whitehorn

A chance to hear Michael Berkeley talk to the veteran  
journalist, Katharine Whitehorn, who died in January 2021 at  
the age 92. In this programme from 2016, Katharine Whitehorn  
talks about the music she loved all her life.

She's often quoted as saying: 'Find out what you like doing best  
and get someone to pay you for it.' Katharine explains that she  
had quite a few false starts along the way - running away from  
school, failing as an architecture student, dabbling in modelling  
- until she found her true vocation of journalism and began a  
career that has spanned Picture Post, the Observer and Saga  
Magazine.

She was also known to millions as the author of Cooking in a  
Bedsitter, first published in 1961 and still the bible of student  
cookery.

Her music choices include Finlandia, invoking memories of  
another - happy - false start; a piece of Chopin played by her  
father; Mozart and Beethoven symphonies; and one of the few  
songs she and her much-loved husband Gavin Lyall both  
enjoyed.

Producer: Jane Greenwood  
A Loftus Media production for BBC Radio 3

**01 00:02:54** Jean Sibelius

Finlandia  
Orchestra: Philharmonia Orchestra  
Conductor: Herbert von Karajan  
Duration 00:09:30

**02 00:14:36** Frédéric Chopin

Waltz in D flat, Op.64 no.1 (Minute Waltz)  
Performer: Lang Lang  
Duration 00:02:09

**03 00:18:56** Johann Sebastian Bach

Cantata No.147 (Jesu, Joy of Man's Desiring)  
Orchestra: Academy of St Martin in the Fields  
Conductor: Neville Marriner  
Choir: King's College Cambridge Choir  
Duration 00:03:37

**04 00:25:31** Wolfgang Amadeus Mozart

Symphony no.39 in E flat major, K.543 (2nd mvt: Andante con  
moto)  
Orchestra: English Chamber Orchestra  
Conductor: Benjamin Britten  
Duration 00:09:08

**05 00:36:35** Pascal Bastia

Je tire ma reverence  
Singer: Jean Sablon  
Duration 00:03:10

**06 00:42:34** John Denver

Follow Me  
Singer: John Denver  
Duration 00:03:01

**07 00:46:52** Ludwig van Beethoven

Symphony no.6 in F, Op.68 (Pastoral) (1st mvt, excerpt)  
Orchestra: The Philadelphia Orchestra  
Conductor: Leopold Stokowski  
Duration 00:11:10

**SUN 13:00 Radio 3 Lunchtime Concert (b08f5g7d)**

Van Kuijk Quartet plays Ravel

In the third of four Sunday lunchtime recitals from the archive,  
recorded at London's Wigmore Hall by former Radio 3 New  
Generation Artists, the Van Kuijk Quartet play Schubert and  
Ravel.

Schubert: String Quartet in E flat, D87

Ravel: String Quartet in F major

Van Kuijk Quartet

First broadcast on 20 February 2017

**SUN 14:00 The Early Music Show (b09pz5s0)**

Les 24 Violons du Roi

Hannah French with music and stories from Les vingt-quatre  
violons du Roi - an ensemble based at the French court of  
Versailles but renowned throughout Europe during the 17th  
century, with music by Lully, Rebel, Delalande, Boesset,  
Aubert, Dumanoir and many others.

**01 00:00:25** Jacques Aubert

Concerto in F major, Op 26 No 2 (4th mvt)  
Ensemble: Les Cyclopes  
Director: Thierry Maeder

Duration 00:01:58

**02 00:03:30** Antoine Boësset

Entree des fantasques (Ballet des fous et des estropies de la  
cervelle)  
Ensemble: Le Poème Harmonique  
Director: Vincent Dumestre  
Duration 00:02:02

**03 00:07:36** Michael Praetorius

Gaillarde a 5 (Terpsichore Musarum)  
Ensemble: Ricercar Consort  
Director: François Fernandez  
Duration 00:01:28

**04 00:11:18** Jean-Féry Rebel

Le Tombeau de Monsieur Lully (5th mvt)  
Ensemble: L'Assemblee des Hommestés Curieux  
Duration 00:03:42

**05 00:16:37** Jean-Féry Rebel

Le Cahos (Les Elemens)  
Ensemble: Palladian Ensemble  
Duration 00:06:03

**06 00:23:05** Guillaume Dumanoir

Suite du Ballet de Stockholm (extract)  
Orchestra: Le Concert des Nations  
Conductor: Jordi Savall  
Duration 00:01:07

**07 00:25:25** Guillaume Dumanoir

Allemande a 5 (Suite in B flat major)  
Orchestra: Le Concert des Nations  
Director: Jordi Savall  
Duration 00:03:40

**08 00:29:55** Jean-Baptiste Lully

Te Deum, LWV 55 (I. Symphonie)  
Ensemble: Le Concert Spirituel  
Director: Hervé Niquet  
Duration 00:06:48

**09 00:37:40** Michel-Richard de Lalande

Grande piece royal in G (extract)  
Orchestra: Elbipolis Barockorchester Hamburg  
Duration 00:04:45

**10 00:43:34** Henry Purcell

Chacony in G minor, Z 730  
Orchestra: The Parley of Instruments  
Director: Peter Holman  
Duration 00:04:09

**11 00:48:13** Jean-Baptiste Lully

La Princesse d'Elide (extract)  
Director: René Clemencic  
Duration 00:02:23

**12 00:51:49** Jean-Baptiste Lully

Le Ballet des Plaisirs (extract)  
Ensemble: Aradia Baroque Ensemble  
Conductor: Kevin Mallon  
Duration 00:01:13

**13 00:54:35** Louis Grabu

Concert of Venus (Albion and Albanian)  
Orchestra: The Parley of Instruments  
Director: Peter Holman  
Duration 00:02:07

**14 00:59:24** Béla Bartók

Sonatina  
Performer: Andreas Bach  
Duration 00:04:22

**SUN 15:00 Choral Evensong (m000rw9d)**

Truro Cathedral

From Truro Cathedral.

Introit: Prevent us O Lord (Byrd)

Responses: Byrd

Psalm 18 (Parry, Macpherson, Atkins)

First Lesson: Isaiah 61 vv.1-9

Canticles: The Great Service (Parsons)

Second Lesson: Luke 7 vv.18-30

Anthem: Simile est regnum caelorum (Guerrero)

Prayer anthem: Ave Maria (Josquin)

Hymn: Now thank we all our God (Nun Danket)

Voluntary: Cathedral Windows (Ave Maria) (Karg-Elert)

Christopher Gray (Director of Music)

Luke Bond (Assistant Director of Music)

First broadcast 3 February 2016.

**SUN 16:00 Jazz Record Requests (m000s2gv)**

07/02/21

A memory of the great Marian Montgomery singing Skylark, John Coltrane on tour in Europe, and vintage jazz from Bix Beiderbecke, plus a brand new release from Scottish singer Evelyn Laurie

**DISC 1**

Artist Duke Jordan  
Title Forecast  
Composer Duke Jordan  
Album Complete 1954-62 Recordings  
Label Essential Jazz Classics  
Number 55722 Track 12  
Duration 4.51  
Performers Duke Jordan, p; Percy Heath, b; Art Blakey, d. 10 Oct 1955

**DISC 2**

Artist Ted Heath  
Title Lullaby in Rhythm  
Composer Goodman, Profit, Sampson, Hirsch  
Album Ted Heath at Carnegie Hall  
Label London  
Number 1566 Track 9  
Duration 2.35  
Performers Bert Ezzard, Duncan Campbell, Bobby Pratt, Eddie Blair, t; Don Lusher, Jimmy Coombes, Rick Kennedy, Wally Smith, tb; Henry McKenzie, Ken Kiddier, Les Gilbert, Red Price, Ronnie Chamberlain, reeds; Frank Horrox, p; Johnny Hawkesworth, b; Ronnie Verrall, d. 1 May 1956

**DISC 3**

Artist Tubby Hayes  
Title A Pint of Bitter  
Composer Hayes  
Album Seven Classic Albums  
Label Real Gone Jazz  
Number 402 CD 3 Track 5  
Duration 7.00  
Performers Clark Terry, t; Tubby Hayes, ts; Eddie Costa, vib; Horace Parlan, p; George Duvivier, b; Dave Bailey, d. 1961

**DISC 4**

Artist Fats Waller  
Title Ain't Misbehavin'  
Composer Waller / Razaf  
Album 1938  
Label Classics  
Number 913 Track 2  
Duration 2.57  
Performers Fats Waller, org, v; Dave Wilkins, t; George Chisholm, tb; Alfie Kahn, ts; Ian Shepherd, ts; Alan Ferguson, g; Len Harrison, b; Edmundo Ros, d. 21 Aug 1938

**DISC 5**

Artist Duke Ellington  
Title In Triplicate  
Composer Ellington  
Album 70th Birthday Concert  
Label Solid State  
Number 19000 Side 3 Track 3  
Duration 6.56  
Performers Cat Anderson, Cootie Williams, Mercer Ellington Rolf Ericson, t; Chuck Connors, Lawrence Brown, tb; Johnny Hodges, Russell Procope, Paul Gonsalves, Harold Ashby, Norris, Turney, reeds; Duke Ellington, p; Wild Bill Davis, org; Victor Gaskin, b; Rufus Jones, d. Free Trade Hall Manchester, Nov 1969

**DISC 5**

Artist Kit Downes  
Title Seeing Things  
Composer Kit Downes  
Album Obsidian  
Label ECM  
Number 578 2651 Track 4  
Duration 2.13  
Performers Kit Downes, org. Rec 2016.

**DISC 6**

Artist Bix Beiderbecke  
Title At The Jazz Band Ball  
Composer La Rocca / Shields  
Album In a Mist  
Label Phoenix  
Number 131535 Track 13  
Duration 2.57  
Performers Bix Beiderbecke, c; Don Murray, cl; Bill Rank, tb; Adrian Rollini, bsx; Frank Signorelli, p; Chauncey Morehouse, d. 5 Oct 1927

**DISC 7**

Artist George Lewis  
Title Burgundy St Blues  
Composer Lewis  
Album Complete Blue Note Recordings  
Label Mosaic

**Number MD3 132 CD 2 Track 9**

Duration 3.18  
Performers Kid Howard, t; Jim Robinson, tb; George Lewis, cl; Alton Purnell, p; Lawrence Marrero, bj; Slow Drag Pavageau, b; Joe Watkins, d. 28 May 1954

**DISC 8**

Artist Joe Robinson  
Title Something New  
Composer Joe Robinson  
Album While I'm Waiting  
Label Beez Wax  
Number 5637A Track 2  
Duration 6.45  
Performers Joe Robinson, ts; John Donaldson, p; Simon Thorpe, b; Spike Wells, d. 12 Aug 2001.

**DISC 9**

Artist Marian Montgomery  
Title Skylark  
Composer Johnny Mercer, Hoagy Carmichael  
Album Skylark  
Label Universal  
Number 9867549 Track 1  
Duration 2.36  
Performers Marian Montgomery, v; Laurie Holloway, p.

**DISC 10**

Artist Dizzy Gillespie  
Title St Louis Blues  
Composer Handy  
Album Have Trumpet Will Excite  
Label Poll Winners  
Number 27343 Track 4  
Duration 5.54  
Performers Dizzy Gillespie, t; Junior Mance p; Les Spann, g; Sam Jones, b; Lex Humphries, d. Feb 1959.

**DISC 11**

Artist Evelyn Laurie and Euan Stevenson  
Title Old Lang Syne  
Composer trad / Burns  
Album single release  
Label Evelyn Laurie  
Number single track  
Duration 4.12  
Performers Evelyn Laurie, v; Euan Stevenson, p. 2020.

**SUN 17:00 The Listening Service (m000s2gx)**

Musical Signatures

What gives away a composer's personal style? How can we spot their musical signatures? And having done so, could they be convincingly copied?

Tom looks for clues in the potentially similar music of Mozart and Haydn, and in the English styles of Vaughan Williams and Elgar, and speaks to art historian and discoverer of lost masterpieces, Dr Bendor Grosvenor.

**SUN 17:30 Words and Music (b0bd7psq)**

Under the Microscope

With Rachael Stirling and Paul Bentall. Poetry, prose and music on the world opened up by microscopy, from fleas to micro-organisms. A full list of the readings and music can be found on the Words and Music programme website.

Microscopes are devices for looking beyond immediate appearances to find the truth. So a programme about microscopes could include material exploring how truth is elusive, non-obvious, problematic. The most obvious examples of explorations of this theme here come from John Donne and Emily Dickinson, and also from Democritus, who opens the programme. His words are accompanied by a piece of 'music' devised by scientists working at the Large Hadron Collider in Switzerland, who've written an algorithm that converts results obtained by the Collider into musical notes.

More immediately, there is some great writing from the 17th century that captures the thrill of discovery that surrounded the first systematic use of microscopes - represented here by Francis Bacon, Anton van Leeuwenhoek, and Henry Power. The sense that a new world was being opened up is so palpable in these writings that the use of music from Haydn's operetta *The World on the Moon*, and Gorecki's *Copernicus Symphony*, seemed quite appropriate. The microcosm and the macrocosm are internally related, after all, and this is an idea explored in some of the more recent poets sampled here: Ruth Padel and Miroslav Holub both see the wider universe when they look through a microscope.

Producer: Luke Mulhall.

01 Making Sound From The Data - Lily Asquith (physicist)  
Particle Pings: Sounds Of The Large Hadron Collider  
Duration 00:00:51

**02 00:00:13**

Democritus  
Fragments, read by Paul Bentall  
Duration 00:00:32

**03 00:00:56** E. Jones, after G. F. Haendel

The Microcosm Concerto in B flat major (after G.F. Handel) - IV. A Fugue  
Performer: Mara Galassi (harp), Giovanni Togni (harpsichord)  
Duration 00:01:11

**04 00:02:08**

Emily Dickinson  
Faith is a fine invention, read by Rachael Stirling  
Duration 00:00:07

**05 00:02:17** Johann Sebastian Bach

Musical Offering, BWV 1079 - Ricercar 1  
Performer: Academy of St Martin in the Fields, Sir Neville Marriner (Conductor)  
Duration 00:06:09

**06 00:08:27**

Sir Francis Bacon  
The New Organon, read by Paul Bentall  
Duration 00:01:28

**07 00:09:55** Joseph Haydn

Il Mondo Della Luna, Act One, No. 11 Finale I  
Performer: Domenico Trimarchi, Luigi Alva, Edith Mathis, Frederica von Stade, Orchestre de Chambre de Lausanne, Antal Dorati (Conductor)  
Duration 00:02:38

**08 00:12:34**

John Donne  
Satire 3, read by Rachael Stirling  
Duration 00:01:04

**09 00:13:39** György Ligeti

Musica Ricercata - ii. Mesto, rigido e cerimoniale  
Performer: Mei Yi Foo  
Duration 00:03:40

**10 00:17:19**

Anton van Leeuwenhoek  
Letters to the Royal Academy, read by Paul Bentall  
Duration 00:02:10

**11 00:19:29** Georgy Ligeti

Musica Ricercata - vii. Cantabile, molto legato  
Performer: Mei Yi Foo  
Duration 00:03:26

**12 00:22:51**

Henry Power  
On the Microscope, read by Rachael Stirling  
Duration 00:02:04

**13 00:24:56** Modest Mussorgsky (text by I. Goethe, translation by A. Strugovschikov)

Mephistopheles, Song of the Flea  
Performer: Evgeny Nesterenko (bass), Vladimir Krainev (piano)  
Duration 00:02:59

**14 00:27:57**

John Donne  
The Flea, read by Paul Bentall  
Duration 00:01:43

**15 00:29:42** Wolfgang Amadeus Mozart

1st Movement Of Eine Kleine Nachtmusik  
Duration 00:03:57

**16 00:33:33**

Emily Dickinson  
Tell all the truth, read by Rachael Stirling  
Duration 00:00:21

**17 00:34:03** Alban Berg

4 Stücke für Klarinette und Klavier, op.5 (1913) 1.  
Performer: Kremerata Musica, Sabine Meyer (Clarinet), Oleg Maisenberg (Piano)  
Duration 00:01:20

**18 00:35:23**

Christian Bök  
The Xenotext, read by Paul Bentall  
Duration 00:00:20

**19 00:35:40** Alban Berg

4 Stücke für Klarinette und Klavier, op.5 (1913) 2.  
Performer: Kremerata Musica, Sabine Meyer (Clarinet), Oleg Maisenberg (Piano)  
Duration 00:01:37

**20 00:37:09**

Christian Bök

The Xenotext, read by Rachael Stirling  
Duration 00:00:20

**21 00:37:29** Alban Berg  
4 Stücke für Klarinette und Klavier, op.5 (1913) 3.  
Performer: Kremerata Musica, Sabine Meyer (Clarinet), Oleg Maisenberg (Piano)  
Duration 00:00:58

**22 00:38:29**  
Hilaire Belloc  
The Microbe, read by Paul Bentall  
Duration 00:00:45

**23 00:39:14** Frank Loesser  
Inchworm  
Performer: Danny Kaye  
Duration 00:03:10

**24 00:42:28** Johannes Brahms  
Variations On A Theme By Haydn, "St. Antoni Chorale", Op 56a - Andante  
Performer: London Philharmonic Orchestra, Marin Alsop (Conductor)  
Duration 00:02:08

**25 00:44:36**  
George Eliot  
Middlemarch, read by Rachael Stirling  
Duration 00:01:46

**26 00:46:23** Johannes Brahms  
Variations On A Theme By Haydn, "St. Antoni Chorale", Op 56a - Poco Piu Animato  
Performer: London Philharmonic Orchestra, Marin Alsop (Conductor)  
Duration 00:01:24

**27 00:47:47**  
Michel Foucault  
The Birth of the Clinic, read by Paul Bentall  
Duration 00:00:37

**28 00:48:24** Igor Stravinsky  
8 Instrumental-Miniaturen Für Fünfzehn Spieler (1962) - VIII.  
Tempo Di Tango  
Performer: Ensemble Intercontemporain, Pierre Boulez (Conductor)  
Duration 00:01:58

**29 00:50:22** Aka Pygmies  
Nzomba Dances And Songs II  
Performer: Aka Pygmies  
Duration 00:01:51

**30 00:52:22**  
Ruth Padel  
First Cell, read by Rachael Stirling  
Duration 00:00:54

**31 00:53:17** Henryk Mikolaj Górecki  
Symphony No. 2 'Copernican', Op. 31 - First Movement  
Performer: Polish National Radio Symphony Orchestra, Antoni Wit (Conductor)  
Duration 00:05:13

**32 00:58:27**  
Miroslav Holub  
In The Microscope, read by Paul Bentall  
Duration 00:00:34

**33 00:59:01** Gyorgy Ligeti  
Lux Aeterna Für 16stimmigen Gemischten Chor A Cappella  
Performer: Choir Schola Cantorum Stuttgart, Clytus Gottwald (Conductor)  
Duration 00:03:48

**34 01:01:56**  
Jo Shapcott  
On Mutability, read by Rachael Stirling  
Duration 00:00:53

**35 01:02:50** Erik Satie  
Gymnopédies - I Lent Et Dououreux  
Performer: Aldo Ciccolini  
Duration 00:03:04

**36 01:05:55**  
Philip Larkin  
Ape Experiment Room, read by Paul Bentall  
Duration 00:00:45

**37 01:06:42** Anton Webern  
3 Kleine Stücke Für Violoncello Und Klavier (1914) - I  
Performer: Kremerata Musica, Clemens Hagen (Cello), Oleg Maisenberg (Piano)  
Duration 00:01:10

**38 01:07:49** Anton Webern

3 Kleine Stücke Für Violoncello Und Klavier (1914) - II  
Performer: Kremerata Musica, Clemens Hagen (Cello), Oleg Maisenberg (Piano)  
Duration 00:00:22

**39 01:08:11** Anton Webern  
3 Kleine Stücke Für Violoncello Und Klavier (1914) - III  
Performer: Kremerata Musica, Clemens Hagen (Cello), Oleg Maisenberg (Piano)  
Duration 00:01:02

**40 01:09:14**  
Richard Matheson  
The Shrinking Man, read by Rachael Stirling  
Duration 00:01:56

**41 01:11:10** Ludwig van Beethoven  
Mephistos Flohlied op. 75,3 (1809)  
Performer: Dietrich Fischer-Dieskau, Gerald Moore (piano)  
Duration 00:01:49

**SUN 18:45 Sunday Feature (m000s2h0)**  
John Foulds - Life, Death and Resurrection

In recent years there has been a revival of interest in the music of John Foulds, resurrecting this long neglected composer from the footnotes of British musical history. Simon Heffer is a huge fan of the music of Foulds, and in this programme he journeys into the world of this highly original, often eccentric musical innovator.

Born in Manchester in 1880, from his earliest years there were many musical luminaries associated with John Foulds in some way, including Richter, Elgar, Mahler, Delius and Humperdinck. Foulds made a name for himself as a cellist, performing with the Hallé from 1900, but with his own music being featured in the Proms in 1906, he left the orchestra to focus on his career as a composer. His was an original and inquisitive mind. From as early as the 1890s, he explored the use of quarter-tones in his music, and also delved into non-Western musical cultures in order to generate new sounds in the formulating of his own musical language. He became particularly interested in the music of India, influenced greatly by his second wife Maud MacCarthy, and this exploration can be heard in works such as his Dynamic Tryptych, Essays in the Modes, and the Three Mantras from his opera Avatara.

Simon Heffer believes that the Dynamic Tryptych is possibly one of the greatest British piano concertos of the twentieth century, and yet Foulds is largely forgotten. During the composer's lifetime he became popular with light orchestral and salon type works, and for a period his World Requiem was also celebrated to. Yet recognition by the musical establishment eluded him, and he travelled with his family abroad in search of work. An archive interview with his son Major Foulds, describes what those times were like often living in poverty. They eventually made their way to India where Foulds worked for All-India Radio in Delhi. At last he was finding his feet again when tragedy struck, and Foulds suddenly died of cholera in 1939.

Simon Heffer lifts the veil on this musical innovator, exploring why Foulds has been so overlooked today. Was his innovation just too modern and advanced for the times in which he composed? Was the private and often rather eccentric life of Foulds also a source of ridicule and resentment? Joining Heffer on this journey are the pianist Kathryn Stott and the conductor Ronald Corp, both champions of the music of Foulds. Indian sitar player Viram Jasani also provides his thoughts on those works by Foulds related in some way to the music of India, helping the listener to explore whether Foulds was a musical innovator. Musicologist Neil Sorrell in discussion with Heffer brings to light the life and times of Foulds, whilst musicians Emily Gray and Timothy Salter resurrect from the BBC archive, songs by Foulds that have long been neglected.

Produced by Luke Whitlock for BBC Wales

**SUN 19:30 Drama on 3 (m0000d5r)**  
The Blackwood

the house of rain  
has sixty rooms

'The Blackwood', a new drama born out of Jacob Polley's award-winning book Jackself, grows a new branch of the story of boyhood friends in a world both recognisably modern as well as starkly folkloric and weird. It recounts the journey of two boys through spaces real and rumoured, through the great forest of Blackwood, where voices and music weave alternative histories of boyhood, troubled friendship and the north of England. As well as a moving drama, The Blackwood is a haunting 'landscape in noise', created by musician and sound designer John Alder.

Narrator ... Jacob Polley  
Jeremy Wren ... Ashley Margolis

Jackself ... Kyle Gardiner

With music composed and played by John Alder.  
Directed by Susan Roberts.

Part of Radio 3's showcase of new audio plays at this year's Edinburgh Festival Fringe. Recorded with an audience at the BBC's newly created pop-up drama studio at the Summerhall arts venue.

**SUN 19:55 Drama on 3 (m0000kf4)**  
(After) Fear

By Oliver Emanuel

Sometimes fear's an aphrodisiac.  
Sometimes it's a killer.

Award-winning writer, Oliver Emanuel creates a fast-paced, roller-coaster of a thriller about adultery, blackmail and the heady power of fear. Inspired by the work and life of Stefan and Lotte Zweig.

Part of a series of new plays recorded in front of an audience at Summerhall Arts Centre during the 2018 Edinburgh Festival Fringe.

Ishbel ..... Shauna Macdonald  
Her Wife ..... Meg Fraser  
The Other Woman ..... Maryam Hamidi  
The Pianist ..... Robin Laing

All other parts were played by members of the cast.

Directed by Kirsty Williams.

A BBC Scotland production for BBC Radio 3.

**SUN 20:25 Drama on 3 (m0000d5p)**  
Of a Lifetime

Part of Radio 3's showcase of new audio plays from the Edinburgh Festival Fringe 2018, recorded with an audience at the BBC's pop-up drama studio at the Summerhall arts venue. Winner of the Imison Award, Best New Radio Script in 2019.

What makes a true friendship? What do women in their mid-20s really think about each other? In an era of increasing identity politics and the coming of age of the #MeToo generation, Lulu Raczka's bold new drama is an exciting and insightful exploration of two young women's bonds. Whilst on a trip across Europe, Kaela and Georgia look back at their younger selves and how their friendship has changed. Eventually, Georgia reveals an incident of sexual violence that at the time, Kaela was unable to fully understand. With hindsight, the two women are able to acknowledge the impact of the incident on them both and move forward. With moments of warmth, humour and honesty, Of a Lifetime offers a unique and touching portrait of a younger generation of women, and the strength they draw from female friendship.

Lulu Raczka is an award-winning young playwright and Company Director of Barrel Organ Theatre, with whom she worked on her first play 'Nothing'. 'Nothing' was awarded The Sunday Times Playwriting Award as well as the National Student Drama Festival Award for Creative Risk. Lulu's new play 'A Girl in School Uniform (Walks into a Bar)' was first produced West Yorkshire Playhouse in 2017 and has just been produced at the New Diorama Theatre. She is currently writing an episode of Frank Spotnitz's new series 'Medici: Masters of Florence', starring Dustin Hoffman and Richard Madden, for Lux Vide and Netflix. Lyn Gardner has described Lulu as 'A voice so distinctive and fully formed it's hard to believe she's so young'.

Georgia ..... Dani Heron  
Kaela ..... Lois Chimimba

Co-producer, Polly Thomas  
Sound Designer and Executive Producer, Eloise Whitmore  
Writer, Lulu Raczka

A Naked Production for BBC Radio 3.

**SUN 21:00 Record Review Extra (m000s2h2)**  
Bartók's String Quartet No 5

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Bartók's String Quartet No 5.

**SUN 23:00 Journeys with My Violin (m000s2h4)**  
The Music

Tasmin Little is a violinist who has been thrilling audiences around the world for more than 30 years. From tiny recital venues to the grandest of concert halls, her aim has been to share her excitement in the power of music with as many people as possible.

In May 2019 Tasmin began what she thought was going to be a carefully structured countdown to retirement, leading towards a groundbreaking recital at London's South Bank centre just over a year later. She began a diary to reflect on this final part of her musical journey, but a serious finger injury and the global pandemic ended up making her path far from predictable.

Eventually on 22nd December 2020, she gave her last concert and in early January this year she said goodbye to her precious Guadagnini violin - her companion for three decades.

Over the course of three programmes Tasmin dips into her personal concert diary, remembering the pieces that drew her to the violin, the places she took it to, and the people who joined her on those many and varied journeys.

In the first episode of her series Tasmin takes us on a tour of some of the repertoire that intrigued her as a young player, from the concerto she insisted on playing in a competition (even though she knew it wouldn't gain her the first prize), to a demanding piece by Locatelli in the hands of German violinist Suzanne Lautenbacher.

Tasmin remembers how her project The Naked Violin began, with its aim of allowing anyone to try classical music free of charge. And she thinks about the way her attitude towards playing Bach has gradually altered over the years.

Plus she describes how playing Brahms' Violin Concerto can be a battle or a joy (and sometimes both).

A Tandem Production for BBC Radio 3

#### MONDAY 08 FEBRUARY 2021

**MON 00:00 Classical Fix (m000172k)**  
Poppy Ajudha

Guest presenter Jules Buckley stands in for Clemmie Burton-Hill in a new series of Classical Fix, mixing bespoke classical playlists for music-loving guests. This week, Jules is joined by Poppy Ajudha, a singer and musician who meshes jazz and R'n'B with soul and electronic music, and counts Barack Obama as a fan of her music.

Poppy Ajudha's playlist:

Aaron Copland - Clarinet Concerto (1st movement)  
Patrick Watson - Hommage  
Nadia Boulanger - 3 pieces for cello and piano (No. 2)  
Jean Barriere - Sonata for Two Cellos  
Igor Stravinsky - Symphony of Psalms (3rd movement)  
Anna Meredith - Nautilus

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Jules Buckley is a Grammy-winning conductor, arranger and composer who pushes the boundaries of almost all musical genres by placing them in an orchestral context, and has earned himself a reputation as a 'pioneering genre alchemist' and 'agitator of musical convention'. He leads two of the world's most versatile and in-demand orchestras - the Heritage Orchestra and the Metropole Orkest - and over the past nine years he has been responsible for some of the most groundbreaking BBC Proms, including the Ibiza Prom, 1Xtra's Grime Symphony, The Songs of Scott Walker, Jacob Collier and Friends, and tributes to Quincy Jones, Nina Simone and Charles Mingus. In 2019, Jules joined the BBC Symphony Orchestra as Creative Artist in Association.

**01 00:06:47** Aaron Copland  
Clarinet Concerto (Slowly and expressively)  
Performer: Michael Collins  
Orchestra: Swedish Chamber Orchestra  
Duration 00:04:41

**02 00:11:38** Patrick Watson  
Hommage  
Performer: Patrick Watson  
Duration 00:03:03

**03 00:14:41** Nadia Boulanger  
3 pièces for cello and piano - ii Sans vitesse et a l'aise  
Performer: José Gallardo  
Performer: Nicolas Altstaedt  
Duration 00:02:19

**04 00:17:00** Jean-Baptiste Barrière  
Allegro prestissimo from Sonata for Two Cellos  
Performer: Yo-Yo Ma  
Singer: Bobby McFerrin

Duration 00:04:20

**05 00:21:20** Igor Stravinsky  
Symphony of Palms - iii Alleluia, Laudate Dominum  
Conductor: Sigurd Braams  
Choir: Berlin Radio Choir  
Orchestra: Berlin Philharmonic Orchestra  
Conductor: Pierre Boulez  
Duration 00:02:28

**06 00:23:48** Anna Meredith  
Nautilus  
Performer: Anna Meredith  
Duration 00:06:08

**MON 00:30 Through the Night (m000s2h7)**  
Russian Voices

Music by both well-known and lesser known Russian composers reunites the Swedish Radio Choir with their former chief conductor, Peter Dijkstra. They are also joined by cellist superstar Truls Mork. Presented by Jonathan Swain.

**12:31 AM**  
Sergey Rachmaninov (1873-1943)  
Vespers (All-Night Vigil), Op 37 (excerpts)  
Swedish Radio Choir, Peter Dijkstra (conductor)

**12:38 AM**  
Anton Arensky (1861-1906)  
Three Quartets, Op 57 (excerpts)  
Swedish Radio Choir, Peter Dijkstra (conductor), Truls Mork (cello)

**12:44 AM**  
Arvo Part (1935-)  
...which was the son of...  
Swedish Radio Choir, Peter Dijkstra (conductor)

**12:50 AM**  
Alfred Schnittke (1934-1998)  
Three Sacred Songs  
Swedish Radio Choir, Peter Dijkstra (conductor)

**12:58 AM**  
Sergey Rachmaninov (1873-1943)  
Vocalise, Op 34 No 14  
Truls Mork (cello), Swedish Radio Choir, Peter Dijkstra (conductor)

**01:05 AM**  
Igor Stravinsky (1882-1971), Dmitry Shostakovich (arranger)  
Symphony of Psalms  
Swedish Radio Choir, Johan Ullen (piano), Magnus Skold (piano), Peter Dijkstra (conductor)

**01:25 AM**  
Sergey Rachmaninov (1873-1943), Konstantin Balmont (author)  
The Bells (Kolokola) for soloists, chorus and orchestra, Op 35  
Pavel Kourchoumov (tenor), Roumiana Bareva (soprano), Stoyan Popov (baritone), Sons de la mer Mixed Choir, Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

**02:03 AM**  
George Enescu (1881-1955)  
Violin Sonata no 3 in A minor, Op 25 (dans le caractere populaire roumain)  
Gabriel Croitoru (violin), Valentin Gheorgiu (piano)

**02:31 AM**  
Ludwig van Beethoven (1770-1827)  
Symphony No. 3 in E flat "Eroica" (Op.55)  
Venezuela Symphony Orchestra, Eduardo Chibas (conductor)

**03:23 AM**  
Arvo Part (1935-)  
Cantus in memoriam Benjamin Britten  
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

**03:31 AM**  
Benjamin Britten (1913-1976)  
5 Flower Songs for chorus (Op.47)  
Camerata Chamber Choir  
Michael Bojesen (conductor)

**03:41 AM**  
Claude Debussy (1862-1918)  
Six Epigraphes Antiques  
Wynke Jordans (piano), Leo van Doeselaar (piano)

**03:57 AM**  
Carl Nielsen (1865-1931)  
An Imaginary journey to the Faroes, FS 123  
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

**04:03 AM**

Johann Caspar Ferdinand Fischer (c.1670-1746)  
Suite No 4 in D minor Op 1 no 4 from 'Le Journal du printemps'  
Tasmanian Symphony Chamber Players, Geoffrey Lancaster (conductor)

**04:14 AM**  
Dora Pejačević (1885-1923)  
Liebeslied, Op 39  
Katia Markotich (mezzo soprano), HRT Symphony Orchestra, Mladen Tarbuk (conductor)

**04:20 AM**  
Georg Philipp Telemann (1681-1767)  
Septiet for 3 oboes, 3 violins and continuo (TWV.44:43) in B flat major  
Il Gardellino

**04:31 AM**  
Aaron Copland (1900-1990)  
Las Agachadas  
Swedish Radio Choir, Tõnu Kaljuste (conductor)

**04:34 AM**  
Ludwik Grossman (1835-1915)  
Csardas from the comic opera Duch wojewody (The Ghost of Voyvode) (1875)  
Polish Radio Symphony Orchestra, Mirosław Błaszczyk (conductor)

**04:44 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Romanze (Andante) from Eine Kleine Nachtmusik – Serenade in G major (K.525)  
RTV Slovenia Symphony Orchestra, Alexander Pitamic (conductor)

**04:51 AM**  
Benjamin Britten (1913-1976), W.H.Auden (author)  
On this Island, Op 11  
Sally Matthews (soprano), Simon Lepper (piano)

**05:05 AM**  
Joaquin Turina (1882-1949)  
Fiesta at San Juan de Aznalfarache - from 'Sinfonia Sevilliana' (Op.23)  
Sydney Symphony Orchestra, Eugene Goossens (conductor)

**05:12 AM**  
Philip Glass (1937-)  
Music in similar motion for ensemble  
Ricerata Ensemble, Ivan Siller (director)

**05:25 AM**  
Johann Sebastian Bach (1685-1750)  
Contrapunctus 8 and 13 from 'The Art of the Fugue', BWV.1080  
Maria Wloszczowska (violin), Sally Beamish (viola), Alice Gott (cello)

**05:37 AM**  
Louis-Nicolas Clerambault (1676-1749)  
L'Isle de Delos (cantate profane)  
Isabelle Poulenard (soprano), Ensemble Amalia

**05:58 AM**  
Johann Caspar Ferdinand Fischer (c.1670-1746)  
Euterpe (Suite in F major) from Musikalischer Parnassus (1738)  
Leen de Broekert (organ)

**06:09 AM**  
Leos Janacek (1854-1928)  
String Quartet No 1 'The Kreutzer Sonata'  
Danish String Quartet, Frederik Oland (violin), Rune Tonsgaard Sørensen (violin), Asbjørn Nørgaard (viola), Fredrik Sjölin (cello)

**MON 06:30 Breakfast (m000s1kr)**  
Monday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m000s1kt)**  
Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musicians recommend their favourite recordings.

1100 Essential Five – this week we bring you five settings of

poems by Thomas Hardy.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m000s1kw)**  
Ralph Vaughan Williams (1872-1958)

Unpromising Beginnings

Ralph Vaughan Williams is one of Britain's most-loved composers, and best-known symphonists, writing nine symphonies, which span almost 50 years of his career. These works evoke a wide range of moods, each creating its own unique world, from his first stormy choral symphony, through the aggressive and the tranquil, to his final enigmatic, haunting Ninth. Over the course of this week, Donald Macleod delves into the life and work of Vaughan Williams - a man who helped forge a new identity for English music in the 20th century - paying special attention to the symphonies. In Monday's episode, Donald examines Vaughan Williams's well-to-do background, and how that contrasted with the inauspicious musical beginnings of a composer who would go on to become the torchbearer for British music. Donald also explores the composer's relationship with England's capital city, hearing from his "A London Symphony", a work that Vaughan Williams said, should really be called "Symphony by a Londoner".

The Robin's Nest  
Frank Ericson (piano)

Fantasia on a Theme by Thomas Tallis  
Academy of St Martin in the Fields  
Sir Neville Marriner (conductor)

Prayer to the Father of Heaven  
Choir of St John's College, Cambridge  
Andrew Nethsingha (director)

A Cambridge Mass - Credo : Credo in Unum Deum  
Olivia Robinson (soprano)  
Rebecca Lodge (contralto)  
Christopher Bowen (tenor)  
Edward Price (baritone)  
Bach Choir  
New Queen's Hall Orchestra  
Alan Tongue (conductor)  
Martin Ennis (organ)

A London Symphony (original 1913 version) - IV. Andante con moto  
London Symphony Orchestra  
Richard Hickox (conductor)

Linden Lea  
David John Pike (baritone)  
Isabelle Trüb (piano)

Producer: Sam Phillips

**MON 13:00 Radio 3 Lunchtime Concert (b051zyhb)**  
Christiane Karg and Gerold Huber

Soprano Christiane Karg and pianist Gerold Huber perform a programme of French and German musical portraits of women.

Recorded at Wigmore Hall, London, March 2015  
Presented by Fiona Talkington

Wolf: 4 Mignon Lieder: Heiss mich nicht reden; Nur wer die Sehnsucht kennt; So lasst mich scheinen; Kennst du das Land?  
Brahms: Ophelia Lieder  
Strauss: 3 Lieder der Ophelia  
Saint-Saëns: La mort d'Ophélie  
Hahn: Lydè; A Chloris; Séraphine  
Duparc: Phidylé; Romance de Mignon

Christiane Karg (soprano)  
Gerold Huber (piano)

**MON 14:00 Afternoon Concert (m000s1kz)**  
Czech Philharmonic Orchestra (1/4)

A week of programming featuring the mighty Czech Philharmonic Orchestra and some of their closest musical friends.

Today's concert is dedicated to the memory of the Czech Philharmonic's great conductor Vaclav Neumann, recorded in 2020, the 100th anniversary of his birth.

Shostakovich: Piano Concerto No. 1 in C minor, op. 35

Dvorak: Symphony No. 8 in G, op. 88

Daniil Trifonov, piano  
Selina Ott, trumpet  
Czech Philharmonic Orchestra  
Semyon Bychkov, conductor

Suk: Meditation on the Old Czech Chorale 'St. Wenceslas' , op. 35a  
Schoenberg: Verklärte Nacht op. 4  
Prague Symphony Orchestra  
Thomas Brauner, conductor

Antonín Reicha: Cantata: Lenore (Lenora)  
Part 1.

Martina Janková, soprano, Lenora  
Jiří Brückler, baritone, Vilém  
Czech Philharmonic Choir, Brno  
Petr Fiala, chorus director  
Brno Philharmonic Orchestra  
Dennis Russell Davies, conductor

Part 2 is on Friday

**MON 16:30 Early Music Now (m000s1l1)**  
Presented by Tom McKinney

A recital of Spanish medieval music performed by the Czech soprano and harpist Hana Blazikova.

Featuring the graceful and agile fingers of Hana Blaziková exploring the strings of the Romanesque harp. This recital is in vivid Spanish colours - given in the Church of St Martin in the Wall, Prague. The musical culture of chivalry is also reflected in the title of the concert programme: The Flower of Grace.

**MON 17:00 In Tune (m000s1l3)**  
Tabea Debus, Ksenija Sidorova

Sean Rafferty talks to recorder player Tabea Debus about her new album with La Serenissima and accordionist Ksenija Sidorova about her new album 'Piazzolla Reflections'

**MON 19:00 In Tune Mixtape (m000rwmv)**  
The eclectic classical mix

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**MON 19:30 Radio 3 in Concert (m000s1l9)**  
Santa Cecilia Orchestra and Antonio Pappano

In the opening concert of the 2020/21 Symphonic Season of the Santa Cecilia Academy in Rome, Antonio Pappano conducts two very different vocal works.

Bruckner's uplifting Te Deum is cast on the biggest scale and, with four soloists and large choir, ends in a blaze of glory. Mahler's "Song of the Earth" sets translations of ancient Chinese poems, some bawdy, some delicate and concludes with a farewell to life which never fails to move.

In the interval, Pappano proves his versatility as a musician, partnering cellist and fellow conductor Luigi Piovano from the piano in a sonata by Brahms.

Presented by Fiona Talkington

**7.30pm**

Anton Bruckner  
Te Deum  
Donika Mataj, soprano  
Daniela Salvo, contralto  
Anselmo Fabiani, tenor  
Antonio Vincenzo Serra, bass  
Santa Cecilia Chorus & Orchestra  
Antonio Pappano, conductor

**7.55pm Interval**

Johannes Brahms  
Sonata in E minor, Op.38  
Luigi Piovano, cello  
Antonio Pappano, piano

**8.20pm**

Gustav Mahler  
Das Lied von der Erde  
Gerhild Romberger, mezzo-soprano  
Clay Hilley, tenor  
Santa Cecilia Orchestra  
Antonio Pappano, conductor

**MON 22:00 Music Matters (m000s1gf)**  
[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m000s1lc)**

Science Notes

Enlighten

Legendary broadcaster James Burke reveals unexpected connections between his twin passions of science and classical music. In this first exploration he brings together such arcane stuff as organisms that might not exist, Newton and colour, French encyclopedias and a freemason's opera.

**MON 23:00 Night Tracks (m000k8s8)**

Music after dark

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**01 00:00:10 Quest Ensemble**

The Boatman  
Performer: Filipe Sousa  
Performer: Tara Franks  
Performer: Preetha Narayanan  
Duration 00:05:23

**02 00:06:43 Hildegard von Bingen**

Vos Flores Rosarum  
Performer: Marianne Picketty  
Orchestra: Le Concert Idéal  
Duration 00:04:20

**03 00:11:03 Taylor Deupree (artist)**

Bell  
Performer: Taylor Deupree  
Performer: Marcus Fischer  
Duration 00:05:46

**04 00:16:50 Fille Unique (artist)**

Elle rêve de Mars  
Performer: Fille Unique  
Duration 00:04:16

**05 00:21:37 André Campra**

Le Louvre  
Performer: Andrew Lawrence-King  
Duration 00:02:31

**06 00:24:18 Sadie Harrison**

Gallery for Solo Violin, Room 1: The Flight of Swallows  
Performer: Peter Sheppard Skærved  
Duration 00:03:10

**07 00:27:29 Hiroshi Yoshimura**

Music for Nine Post Cards: View from My Window  
Performer: Hiroshi Yoshimura  
Duration 00:05:59

**08 00:34:12 Donnacha Dennehy**

The Hunger - Black Potatoes  
Singer: Iarla Ó Lionáird  
Orchestra: Alarm Will Sound  
Duration 00:06:34

**09 00:40:47 Gwilym Simcock (artist)**

Improvisation III - Be Still Now  
Performer: Gwilym Simcock  
Duration 00:03:45

**10 00:44:58 Julianna Barwick**

Inspirit  
Performer: Julianna Barwick  
Duration 00:04:13

**11 00:49:12 Sir James MacMillan**

Memento  
Ensemble: Emperor Quartet  
Duration 00:04:18

**12 00:54:01 Josiah Steinbrick**

Four Synthesizers, Two Bells on Tuned Wood  
Performer: Josiah Steinbrick  
Duration 00:05:41

**13 01:00:02 Morgonrode (artist)**

Kitte Kitte  
Performer: Morgonrode  
Duration 00:04:00

**14 01:04:33 Luigi Boccherini**

Cello Concerto In B Flat: 2. Andante grazioso  
Performer: Jian Wang  
Orchestra: Camerata Salzburg  
Duration 00:06:08

**15 01:10:52 Marisa Anderson (artist)**

Slow Ascent  
Performer: Marisa Anderson  
Duration 00:04:36

16 **01:15:28** Yasuaki Shimizu

Suntory

Performer: Yasuaki Shimizu

Duration 00:00:58

17 **01:16:36** Hafliði Hallgrímsson

4 Icelandic Folk Songs (Version for Piano): No. 1, Lullaby on a Winter's Night

Performer: Simon Smith

Duration 00:02:20

18 **01:18:58** Pyotr Ilyich Tchaikovsky

9 Sacred Pieces, TH 78: No. 1, Cherubic Hymn No. 1 in F

Major

Choir: Latvian Radio Choir

Conductor: Sigvards Klava

Duration 00:05:59

19 **01:25:32** Brian Irvine

Isn't It So [from Ordinary Love soundtrack]

Singer: Jade Vincent

Duration 00:04:32

**TUESDAY 09 FEBRUARY 2021****TUE 00:30 Through the Night (m000s1lj)**

Piano works from 1802, Beethoven's 'crisis' year

In times of crisis, Anika Vavic plays works that Beethoven composed in 1802, the same period in which he also wrote his Heiligenstadt Testament. He was in great despair about his own personal crisis - the progressing state of his deafness. Presented by Jonathan Swain.

**12:31 AM**

Ludwig van Beethoven (1770-1827)

Letzter musikalischer Gedanke in C, WoO 62

Anika Vavic (piano)

**12:35 AM**

Shih (b.1950)

Der letzte Walzer

Anika Vavic (piano)

**12:47 AM**

Ludwig van Beethoven (1770-1827)

Prelude in F minor, WoO 55

Anika Vavic (piano)

**12:51 AM**

Ludwig van Beethoven (1770-1827)

Seven Bagatelles Op 33

Anika Vavic (piano)

**01:13 AM**

Ludwig van Beethoven (1770-1827)

15 Variations &amp; Fugue on an Original Theme in E flat, Op 35

'Eroica Variations'

Anika Vavic (piano)

**01:38 AM**

Fryderyk Chopin (1810-1849)

Ballade No 3 in A flat, Op 47

Anika Vavic (piano)

**01:46 AM**

Alexander Scriabin (1871-1915)

Danse languide Op 51 No 4

Anika Vavic (piano)

**01:48 AM**

Franz Schubert (1797-1828)

Deutscher Tanz D618

Anika Vavic (piano)

**01:50 AM**

Johannes Brahms (1833-1897)

Clarinet Quintet in B minor, Op.115

Joan Enric Lluna (clarinet), Alexander String Quartet

**02:31 AM**

Hector Berlioz (1803-1869)

Romeo et Juliette - symphonie dramatique, Op 17

Oslo Philharmonic Orchestra, Gianandrea Noseda (conductor)

**03:24 AM**

Wolfgang Amadeus Mozart (1756-1791)

Aria: 'O wie angstlich, o wie feurig' - from 'Die Entführung aus dem Serail'

Michael Schade (tenor), Canadian Opera Company Orchestra,

Richard Bradshaw (conductor)

**03:29 AM**

Adam Jarzabski (1590-1649)

Corona Aurea - concerto a 3

Il Tempo Baroque Ensemble, Simon Standage (violin)

**03:36 AM**

Carl Philipp Emanuel Bach (1714-1788)

Fantasia for keyboard in C major, Wq.61'6

Andreas Staier (pianoforte)

**03:44 AM**

Felix Mendelssohn (1809-1847)

Laudate Pueri (motet, Op 39 no 2)

Polyphonia, Ivelina Ivancheva (piano), Ivelin Dimitrov

(conductor)

**03:53 AM**

Leos Janacek (1854-1928)

Pohadka

Jonathan Slaatto (cello), Martin Qvist Hansen (piano)

**04:05 AM**

Ermanno Wolf-Ferrari (1876-1948)

Two orchestral intermezzi from "Il Gioielli della Madonna", Op

4

KBS Symphony Orchestra, Othmar Maga (conductor)

**04:14 AM**

Jules Massenet (1842-1912), Henri Meilhac (librettist),

Phillippe Gille (librettist)

Excerpts from Manon

Eir Inderhaug (soprano), Norwegian Radio Orchestra, Antoni

Ros-Marba (conductor)

**04:20 AM**

Gabriel Faure (1845-1924)

Fantasy for flute and piano

Lorant Kovacs (flute), Erika Lux (piano)

**04:25 AM**

Scott Joplin (1868-1917)

Gladiolus Rag (1909)

Donna Coleman (piano)

**04:31 AM**

Gustav Holst (1874-1934)

Ave Maria

Chamber Choir AVE, Andraz Hauptman (conductor)

**04:37 AM**

Ottorino Respighi (1879-1936)

Prelude in D minor

David Rumsey (organ)

**04:44 AM**

Johann Sebastian Bach (1685-1750)

Harpisichord Concerto no 5 in F minor, BWV.1056

Lembit Orgse (harpisichord), Estonian Radio Chamber

Orchestra, Paul Magi (conductor)

**04:54 AM**

Ludwig van Beethoven (1770-1827)

Leonora Overture No 3, Op 72b

RTV Slovenia Symphony Orchestra, Anton Nanut (conductor)

**05:08 AM**

Richard Strauss (1864-1949)

Ewig einsam/Wenn du einst die Gauen (Guntram, Op 25)

Ben Heppner (tenor), Toronto Symphony Orchestra, Andrew

Davis (conductor)

**05:20 AM**

Edvard Grieg (1843-1907)

Sonata for piano in E minor, Op 7

Ilkka Paananen (piano)

**05:41 AM**

Johann Rosenmuller (1619-1684)

Sonata Duodecima a 5 Stromenti da Arco &amp; Altri

OH! Orkiestra Historyczna, Martyna Pastuszka (conductor)

**05:47 AM**

Franz Schubert (1797-1828)

Five Song Transcriptions

Martin Zeller (cello), Els Biesemans (fortepiano)

**06:05 AM**

Joseph Haydn (1732-1809)

Symphony no 8 (H.1.8) in G major, 'Le Soir'

Norwegian Radio Orchestra, Rolf Gupta (conductor)

**TUE 06:30 Breakfast (m000s2bh)**

Tuesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m000s2bk)**

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musicians recommend their favourite recordings.

1100 Essential Five – this week we bring you five settings of poems by Thomas Hardy.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m000s2bm)**

Ralph Vaughan Williams (1872-1958)

Finding his Voice

Ralph Vaughan Williams is one of Britain's most-loved composers, and best-known symphonists, writing nine symphonies, which span almost 50 years of his career. These works evoke a wide range of moods, each creating its own unique world, from his first stormy choral symphony, through the aggressive and the tranquil, to his final enigmatic, haunting Ninth. Over the course of this week, Donald Macleod delves into the life and work of Vaughan Williams - a man who helped forge a new identity for English music in the 20th century - paying special attention to the symphonies. In Tuesday's episode, Donald explores Vaughan Williams's formative years, and how his discovery of folk music, his studies in Paris with Ravel, and work on a religious hymnal all combined to create his distinctive musical voice. Among today's music, we will be hearing from Vaughan Williams's First Symphony "A Sea Symphony", a work that sees all of those elements come together.

Bushes and Briars

Gabrieli Consort

Paul McCreech (director)

God that madest heaven and earth

Choir of Trinity College, Cambridge

Richard Marlow (director)

The Lark Ascending (original piano and violin version)

Jennifer Pike (violin)

Martin Roscoe (piano)

A Norfolk Rhapsody no.1

London Symphony Orchestra

Richard Hickox (conductor)

On Wenlock Edge - On Bredon Hill

Ian Bostridge (tenor)

London Philharmonic

Bernard Haitink (conductor)

A Sea Symphony - Scherzo : The Waves

Sarah Fox (soprano)

Mark Stone (baritone)

Royal Liverpool Philharmonic

Andrew Manze (conductor)

Producer: Sam Phillips

**TUE 13:00 Radio 3 Lunchtime Concert (m000g4bn)**

Belfast Music Society International Festival of Chamber Music 2020 (1/4)

The first of our selection of recitals from the 2020 Belfast Music Society International Festival of Chamber Music, recorded in the Great Hall at Queen's University in Belfast. The Dudok Quartet open this week's Lunchtime Concert series with the third of Haydn's Opus 20 set of string quartets, a collection of works which would prove incredibly influential and give the composer the title 'Father of the String Quartet'. We then welcome the trio of flautist Adam Walker, viola player Hélène Clément and harpist Agnès Clément in a performance of Debussy's Trio for Flute, Harp and Viola. Originally intended as one of six chamber works, the composer only completed three. Of the trio, Debussy once asked if it "should move us to laughter or to tears. Perhaps both?"

To complete this first programme from the festival, we welcome the celebrated Venezuelan pianist, Gabriela Montero who performs selections from Chick Corea's Children's Songs.

Presented by John Toal

Haydn: String Quartet Op. 20 No. 3

Dudok Quartet

Debussy: Trio for Flute, Harp &amp; Viola

Adam Walker (flute); Hélène Clément (viola) and Agnès

Clément (harp)

Chick Corea: Selections from Children's Songs



Gabriela Montero (piano)

**TUE 14:00 Afternoon Concert (m000s2bp)**  
Czech Philharmonic Orchestra (2/4)

Presented by Tom McKinney

Featuring all week the great Czech Philharmonic Orchestra plus their musical friends.

Music from the Dvořák Prague International Music Festival

Beethoven: Piano Concerto No. 4 in G, op. 58

Martin Kasik, piano

Suk: Symphony No. 1 in E, op. 14

Czech Philharmonic  
Jakub Hrůša, conductor

Antonín Reicha: Cantata: Lenore (Lenora)  
Part 2

Martina Janková, soprano, Lenora  
Jiří Brückler, baritone, Vilém  
Czech Philharmonic Choir, Brno  
Petr Fiala, chorus director  
Brno Philharmonic Orchestra  
Dennis Russell Davies, conductor

The closing concert from the Prague Spring International Music Festival: Czech Philharmonic and Jakub Hrůša perform Beethoven's string quartets

Beethoven orch/arr Hrůša - String Quartet No. 16 in F, op. 135

Czech Philharmonic  
Jakub Hrůša, conductor

**TUE 17:00 In Tune (m000s2br)**  
Esther Yoo, Nathan Barr

Sean Rafferty talks to violinist Esther Yoo about her new album with the ZEN trio, and composer Nathan Barr talks about the music for TV show The Great.

**TUE 19:00 In Tune Mixtape (m000s2bt)**  
A blissful 30-minute classical mix

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**TUE 19:30 Radio 3 in Concert (m000s2bw)**  
Nicola Benedetti plays Beethoven

Best known as an excitingly unconventional violinist, Pekka Kuusisto takes up the baton for this all-Beethoven concert with the Philharmonia Orchestra. They're joined by one of Britain's best-loved violinists, the multi award-winning Nicola Benedetti in the Violin Concerto. As you might expect with Beethoven, he wrote a concerto on a hitherto unprecedented symphonic scale which has long been de rigueur in every violinist's repertoire and an audience favourite.

The concert ends with Symphony No. 2. Although it comes from one of the most miserable times of a life which had more than its fair share of misery, it's among Beethoven's most exuberantly playful and joyous works.

Recorded in November at the Royal Festival Hall and introduced by Martin Handley.

Philharmonia Orchestra  
Nicola Benedetti (violin)  
Pekka Kuusisto (conductor)

**TUE 22:00 Free Thinking (m000s2by)**  
Fashion Stories in Museums

V&A fashion curator Claire Wilcox has curated exhibitions on Frida Kahlo and Alexander McQueen, and has written a memoir, called Patch Work. She talks to Shahidha Bari about the pleasures and the challenges of conserving fashion and using it to tell bigger stories in museum displays. They're joined by Veronica Isaac from the University of Brighton, who researches theatre costumes of the 19th and early 20th century, including those of Ellen Terry and by Cassandra Davies-Strodder from the University of the Arts London, who curated the V&A's Balenciaga exhibition in 2018 and researches the wardrobes of two American women from the late 19th and early 20th centuries.

You can find other conversations about New Research in a

playlist on the Free Thinking website -  
<https://www.bbc.co.uk/programmes/p03zws90>

This includes researchers from the University of Leeds and Huddersfield involved in the Future Fashion project -  
<https://www.bbc.co.uk/programmes/p07nhbrd> and a discussion about the display of history in Museums -  
<https://www.bbc.co.uk/programmes/p08v3f15>

You can see TV programmes going behind the scenes at the V & A on BBC i-player <https://www.bbc.co.uk/iplayer/episodes/m000f1xt/secrets-of-the-museum>

and in this episode of Free Thinking Shahidha Bari looks at the Politics of Fashion and Drag: Scrumby Koldewyn remembers the '60s San Francisco theatre scene; drag at The Royal Vauxhall Tavern in London, and Jenny Gilbert and Shahidha look at environmentalism and fashion at the V&A -  
<https://www.bbc.co.uk/programmes/b09zjcjh>

Producer: Emma Wallace.

**TUE 22:45 The Essay (m000s2c0)**  
Science Notes

Romance

Legendary broadcaster James Burke reveals unexpected connections between his twin passions of science and classical music. In this essay he links planetary orbits, new kinds of arithmetic, the teeny-weeny, and of course fake Scottish literature arriving naturally enough at the Romantic movement.

**TUE 23:00 Night Tracks (m000k81)**  
The constant harmony machine

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**01 00:00:08** Eleni Karaindrou  
Train - Car Neighbourhood Variation A [from The Suspended Step of the Stork soundtrack]  
Orchestra: Eleni Karaindrou Orchestra  
Duration 00:01:04

**02 00:01:53** Alexander Scriabin  
5 Preludes, Op. 16: I. Prelude No. 1 in B Major  
Performer: Ivan Il'ic  
Duration 00:02:32

**03 00:04:26** Alder & Ash  
The Glisten, The Glow  
Performer: Adrian Copeland  
Duration 00:06:40

**04 00:11:06** Traditional Georgian  
Sabodisho (Healing Song)  
Choir: Rustavi Choir  
Duration 00:03:41

**05 00:15:16** Stubbleman (artist)  
The Blackbird Tapes: 8 am Soliloquy  
Performer: Stubbleman  
Duration 00:04:35

**06 00:19:54** Daniel Bjarnason (artist)  
Apocrypha: II. Laudes Matutinae  
Performer: Daniel Bjarnason  
Performer: Nordic Affect  
Duration 00:02:30

**07 00:22:24** Robert Schumann  
Liederkreis op. 39: Wehmut  
Music Arranger: Reinbert de Leeuw  
Singer: Barbara Sukowa  
Orchestra: Schönberg Ensemble  
Conductor: Reinbert de Leeuw  
Duration 00:03:06

**08 00:25:23** Asmâa Hamzaoui (artist)  
Sidi Lafquih  
Performer: Asmâa Hamzaoui  
Duration 00:05:01

**09 00:30:25** Sofie Birch (artist)  
Slow Piru  
Performer: Sofie Birch  
Duration 00:06:35

**10 00:37:01** Do Make Say Think (artist)  
A Tender History In Rust  
Performer: Do Make Say Think  
Duration 00:05:20

**11 00:43:03** Aaron Copland  
Concerto for clarinet, strings and harp: Slowly and expressively  
Performer: Michael Collins

Orchestra: Swedish Chamber Orchestra  
Duration 00:06:41

**12 00:49:45** Anne Hytta  
Solgangar  
Performer: Anne Hytta  
Ensemble: Parallax  
Duration 00:03:17

**13 00:53:25** Johann Sebastian Bach  
Partita No. 4 in D Major, BWV 828: V. Sarabande  
Performer: Richard Goode  
Duration 00:06:15

**14 01:00:22** Daniel Schmidt  
And the Darkest Hour is Just Before Dawn  
Performer: Daniel Schmidt  
Duration 00:12:36

**15 01:12:57** Sergei Prokofiev  
Romeo and Juliet, Suite No. 2, Op. 64ter: III. Friar Laurence  
Orchestra: Novosibirsk Academic Symphony Orchestra  
Conductor: Арнольд Кап  
Duration 00:02:15

**16 01:15:44** Maarja Nuut (artist)  
Õdangule  
Performer: Maarja Nuut  
Duration 00:02:24

**17 01:18:09** Toru Takemitsu  
All in Twilight: IV. Slightly Fast  
Performer: Marco Del Greco  
Duration 00:02:46

**18 01:20:57** Esmerine  
Lullaby for Nola  
Ensemble: Esmerine  
Duration 00:02:38

**19 01:24:11** Sandy Denny (artist)  
Who Knows Where The Time Goes?  
Performer: Sandy Denny  
Duration 00:05:52

**WEDNESDAY 10 FEBRUARY 2021**

**WED 00:30 Through the Night (m000s2c4)**  
Widmann, Beethoven and Vaughan Williams from Berlin

German Symphony Orchestra Berlin and conductor Andrew Manze perform Beethoven's Third piano concerto with soloists Martin Helmchen and Ralph Vaughan Williams's 'Sinfonia Antartica' with soprano Yeree Suh. Jonathan Swain presents.

**12:31 AM**  
Jorg Widmann (1973-)  
Con Brio, concert overture  
German Symphony Orchestra, Berlin, Andrew Manze (conductor)

**12:43 AM**  
Ludwig van Beethoven (1770-1827)  
Piano Concerto No. 3 in C minor, op. 37  
Martin Helmchen (piano), German Symphony Orchestra, Berlin, Andrew Manze (conductor)

**01:18 AM**  
Robert Schumann (1810-1856)  
Der Vogel als Prophet, op. 82  
Martin Helmchen (piano)

**01:22 AM**  
Ralph Vaughan Williams (1872-1958)  
Symphony No. 7 ('Sinfonia antartica')  
Yeree Suh (soprano), Women of the Berlin Radio Chorus, Gijs Leenaars (director), German Symphony Orchestra, Berlin, Andrew Manze (conductor)

**02:04 AM**  
Carl Nielsen (1865-1931)  
String Quartet No 1 in G minor, Op 13  
Vertavo Quartet

**02:31 AM**  
Pierre de la Rue (1452-1518)  
Missa Sancto Job (complete)  
Orlando Consort

**03:06 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
String Quartet No. 2 in F, op. 22  
Sebastian String Quartet

**03:43 AM**  
William Byrd (1543-1623)  
The Carman's Whistle (Air and Variations)

Stefan Trayanov (harp/sichord)

**03:50 AM**

Vaino Haapalainen (1893-1945)  
Lemminkäinen Overture (1925)  
Finnish Radio Symphony Orchestra, Atso Almila (conductor)

**03:59 AM**

Louis Spohr (1784-1859)  
Harp Fantasia No 2 in C minor, Op 35  
Mojca Zlobko Vaigl (harp)

**04:08 AM**

Henri Duparc (1848-1933), Francois Coppee (author)  
La Vague et la cloche for voice and piano  
Gerald Finley (baritone), Stephen Ralls (piano)

**04:14 AM**

Jean Sibelius (1865-1957)  
5 Esquisses for piano, Op 114  
Raija Kerppo (piano)

**04:23 AM**

Joseph Haydn (1732-1809)  
2 Marches for wind band  
Bratislava Chamber Harmony, Justus Pavlik (conductor)

**04:31 AM**

Giuseppe Verdi (1813-1901)  
Overture - Nabucco  
Bergen Philharmonic Orchestra, Alun Francis (conductor)

**04:39 AM**

Franz Liszt (1811-1886)  
Legende No.1: St. Francois d'Assise prechant aux oiseaux (S.175)  
Bernhard Stavenhagen (piano)

**04:48 AM**

Heinrich Schutz (1585-1672)  
2 sacred pieces - Spes mea, Christe Deus; Wie lieblich sind deine Wohnungen  
Cologne Chamber Chorus, Collegium Cartusianum, Peter Neumann (conductor)

**04:59 AM**

Ludwig van Beethoven (1770-1827)  
7 Variations on 'Bei Mannern, welche Liebe fuhlen' WoO 46  
Sol Gabetta (cello), Bertrand Chamayou (piano)

**05:09 AM**

Richard Strauss (1864-1949)  
Festmusik der Stadt Wien AV.133 for brass and percussion  
Tom Watson (trumpet), Royal Academy of Music Brass Soloists

**05:19 AM**

Francois Devienne (1759-1803)  
Trio No.2 in C major  
Valentinas Gelgotas (flute), Vitalija Raskeviciute (viola), Gediminas Derus (cello)

**05:29 AM**

Zygmunt Noskowski (1846-1909)  
Excerpts 'A Hut out of the Village'  
National Polish Radio Symphony Orchestra, Miroslaw Jacek Blaszczyk (conductor)

**05:42 AM**

Johannes Brahms (1833-1897)  
4 Ballades for piano, Op 10  
Paul Lewis (piano)

**06:04 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Violin Concerto No 3 in G major, K216  
James Ehnes (violin), Mozart Anniversary Orchestra

**WED 06:30 Breakfast (m000s311)**

Wednesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m000s315)**

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musicians recommend their favourite recordings.

1100 Essential Five - this week we bring you five settings of

poems by Thomas Hardy.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m000s319)**

Ralph Vaughan Williams (1872-1958)

**War**

Ralph Vaughan Williams is one of Britain's most-loved composers, and best-known symphonists, writing nine symphonies, which span almost 50 years of his career. These works evoke a wide range of moods, each creating its own unique world, from his first stormy choral symphony, through the aggressive and the tranquil, to his final enigmatic, haunting Ninth. Over the course of this week, Donald Macleod delves into the life and work of Vaughan Williams - a man who helped forge a new identity for English music in the 20th century - paying special attention to the symphonies. In Wednesday's episode, Donald explores the defining effect that war had on Vaughan Williams - his experiences as a serving soldier in World War I, and how this shaped his approach to music-making, and then his experiences during World War II when he was too old to serve, and his hopes for peace in the future. We'll also be hearing from two symphonies with links to war - his Symphony no.3 "A Pastoral Symphony" and his Symphony no. 6.

**Dona Nobis Pacem - Reconciliation**

Sheila Armstrong (soprano)  
John Carol Case (bass-baritone)  
London Philharmonic Choir  
London Philharmonic Orchestra  
Sir Adrian Boult (conductor)

**Symphony no. 3 "A Pastoral Symphony" - II. Lento moderato**

Hallé Orchestra  
Sir Mark Elder (conductor)

**English Folk Song Suite - III. March, "Folk Songs from Somerset"**

Central Band of the Royal Air Force  
Duncan Stubbs (conductor)

**Job - Introduction; Sarabande of the Sons of God; Epilogue**

Bergen Philharmonic Orchestra  
Sir Andrew Davis (conductor)

**Music for the film 49th Parallel - Prelude (closing titles)**

BBC Philharmonic  
Ruman Gamba (conductor)

**Symphony no. 6 - Epilogue**

Bournemouth Symphony Orchestra  
Paavo Berglund (conductor)

Producer: Sam Phillips

**WED 13:00 Radio 3 Lunchtime Concert (m000g3xf)**

Belfast Music Society International Festival of Chamber Music 2020 (2/4)

The second in our programme of recitals from the 2020 Belfast Music Society International Festival of Chamber Music, recorded in the Great Hall at Queen's University in Belfast. In today's concert we begin with Bartok's 15 Hungarian Folk Songs, composed between 1914 and 1918, and performed here by viola player Hélène Clément and harpist Agnès Clément. The Dudok Quartet return with a selection of arrangements of Renaissance pieces, and, to complete the programme, pianist Gabriela Montero returns to perform one of her own compositions.

Presented by John Toal

Bartok: 15 Hungarian Folk Songs  
Hélène Clément (viola) and Agnès Clément (harp)

**Arrangements of Renaissance Pieces:**

Perotinus - Viderunt omnes  
Machaut - Kyrie from Messe de Nostre Dame  
Desprez - 'Mille regretz'  
Ockeghem - 'Kyrie' from 'Missa prolationum'  
Gesualdo - 'Moro lasso al mio duolo' from Sixth Book of Madrigals  
Dudok Quartet

Gabriela Montero: Scenes from Childhood  
Gabriela Montero (piano)

**WED 14:00 Afternoon Concert (m000s31f)**

Czech Philharmonic Orchestra (3/4)

Every afternoon this week you can hear performances by the great Czech Philharmonic Orchestra and their friends.

Suk: Serenade for Strings in E flat, op. 6

Czech Philharmonic Chamber Orchestra  
Josef Špaček, director

Jan Václav Vofšek: Grand Rondeau for Piano Trio and

Orchestra, op. 25  
Josef Špaček, violin  
Tomáš Jamník, cello  
Lukáš Vondráček, piano

Dvořák: Lento maestoso - Vivace, from Piano Trio No. 4 in E

minor, op. 90 (encore)  
Lukáš Vondráček, piano  
Josef Špaček, violin  
Tomáš Jamník, cello

Dvořák: Serenade for String Orchestra in E, op. 22. B. 52

Czech Philharmonic Chamber Orchestra  
Josef Špaček, director

Presented by Tom McKinney.

**WED 15:30 Choral Evensong (m000s31k)**

Chapel of Clare College, Cambridge

From the Chapel of Clare College, Cambridge.

Introit: We shall walk through the valley in peace (Trad.

spiritual, arr. Undine Smith Moore)

Responses: Rose

Psalms 53, 54 (Stanford, Barnby)

First Lesson: Isaiah 52 v.13 - 53 v.6

Canticles: St Augustine's Service (Howells)

Second Lesson: Romans 15 vv.14-21

Anthem: By the waters of Babylon (Coleridge-Taylor)

Hymn: Abide with me (Eventide, arr. Graham Ross)

Voluntary: Paean (Howells)

Graham Ross (Director of Music)

George Gillow (Sir William McKie Senior Organ Scholar)

Samuel Jones (Junior Organ Scholar)

Recorded 26 November 2020.

**WED 16:30 New Generation Artists (m000s31p)**

A Musical Zoo

New Generation Artists: recent member of the scheme, bass-baritone Ashley Riches demonstrates his theatrical flair in A Musical Zoo. Twelve animals - ranging from a jellyfish via a centipede, a kitten and a turkey to a frog - brought to life with his trademark puns by Ogden Nash and set to music Vernon Duke.

Britten: The Crocodile

Ashley Riches (bass-baritone), Joseph Middleton (piano)

Ravel: Tzigane

Aleksey Semenenko (violin), Inna Firsova (piano)

Vernon Duke: Ogden Nash's Musical Zoo (1947)

Ashley Riches (bass-baritone), Joseph Middleton (piano)

**WED 17:00 In Tune (m000s31s)**

Francois-Xavier Roth, Kitty MacFarlane

Sean Rafferty talks to conductor François-Xavier Roth about his new album of Strauss Tone Poems plus folk singer Kitty MacFarlane joins us ahead of Folk on Foot's Festival of Love.

**WED 19:00 In Tune Mixtape (m000s31v)**

Classical music for your journey

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**WED 19:30 Radio 3 in Concert (m000s31x)**

Brahms in Bournemouth

A chance to hear the Bournemouth Symphony Orchestra recorded in concert at The Lighthouse, Poole, in November 2020, on the eve of the second lockdown. An emotional occasion for all concerned, the audience rose to its feet at the end of the concert to show its appreciation.

Mendelssohn Overture: Die Schone Melusine

Mozart Symphony No 34 in C, K338

Brahms Symphony No 3 in F

Bournemouth Symphony Orchestra

Conductor Ryan Wigglesworth.

**WED 22:00 Free Thinking (m000s31z)**

Darwin's The Descent of Man (1871)

Matthew Sweet is joined by Christine Yao, Joe Cain, and Ruth Mace, who've been re-reading Charles Darwin's 1871 book *The Descent of Man, and Selection in Relation to Sex*. The book offered a radical reinterpretation of what it means to be human by situating us completely within the natural world as a product of natural selection. But it is also a product of its times, as reflected in the way Darwin talks about race and gender.

We discuss the different uses people have made of the book in different times and contexts, and also consider exactly how the idea that humans are a product of evolution plays out in our understanding of society and culture.

On the Free Thinking website you can find a playlist exploring works which are Landmarks of Culture - these include discussions about Karl Marx, George Orwell, Machiavelli, Rachel Carson, Lorraine Hansberry  
<https://www.bbc.co.uk/programmes/p01jwn44>  
 And there are discussions about animals including Should We Keep Pets? <https://www.bbc.co.uk/programmes/b09hzj3y>  
 Does My Pet Love Me?  
<https://www.bbc.co.uk/programmes/m0004dr9>

Producer: Luke Mulhall

**WED 22:45 The Essay (m000s321)**

Science Notes

Impression

Legendary broadcaster James Burke reveals unexpected connections between his twin passions of science and classical music. Today's essay includes Italian electricity, a German baron and his séances, French carpet-making and your fridge. All on the way to the compositions of Claude Debussy.

**WED 23:00 Night Tracks (m000k88k)**

Evening soundscape

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**01 00:00:09 Philip Glass**

North Star  
 Performer: James McVinnie  
 Music Arranger: James McVinnie  
 Duration 00:02:34

**02 00:03:43 Rob St. John**

Sing the Gloaming: Reconstructed\_Form  
 Performer: Simon Kirby  
 Performer: Tommy Perman  
 Performer: Rob St. John  
 Duration 00:04:07

**03 00:07:50 Federico Mompou**

Segreto [secret]  
 Performer: Jonathan Plowright  
 Duration 00:02:34

**04 00:10:26 James Joys**

A Constellation of Bargained Parts  
 Performer: James Joys  
 Choir: Codetta Choir  
 Duration 00:04:29

**05 00:15:31 Samantha Ohlanders**

Berget  
 Performer: Sara Parkman  
 Performer: Samantha Ohlanders  
 Duration 00:04:31

**06 00:20:03 Ralph Vaughan Williams**

Suite for Viola & Orchestra: I. Ballad. Lento non troppo  
 Performer: Timothy Ridout  
 Orchestra: Lausanne Chamber Orchestra  
 Conductor: Jamie Phillips  
 Duration 00:05:34

**07 00:26:22 Emily A. Sprague**

Water Memory 1  
 Performer: Emily A. Sprague  
 Duration 00:07:00

**08 00:32:54 Sergey Rachmaninov**

12 Songs, Op. 21: No. 5. Lilacs (version for piano)  
 Performer: Sergey Rachmaninov  
 Duration 00:02:21

**09 00:36:14 Akira Rabelais**

1382 Wyclif Gen. II.7 and Spiride into the Face of Hym an  
 Entree of Breth of Liif  
 Performer: Akira Rabelais  
 Duration 00:05:53

**10 00:42:33 Fiona Brice**

String Quartet No. 1 - 3rd Mvmt  
 Ensemble: Brother Tree Sound  
 Duration 00:07:37

**11 00:50:11 The Beacon Sound Choir**

Drone 3  
 Performer: The Beacon Sound Choir  
 Duration 00:03:47

**12 00:54:54 Steve Reich**

Music for 18 Musicians: Section IX & X  
 Music Arranger: Erik Hall  
 Performer: Erik Hall  
 Performer: Erik Hall  
 Duration 00:05:05

**13 01:00:31 Traditional Swedish**

Wedding Hymn  
 Performer: Pekka Kuusisto  
 Duration 00:03:49

**14 01:04:20 Toto Bissainthe**

Papa Danmbalah  
 Performer: Toto Bissainthe  
 Performer: Marie-Claude Benoit  
 Performer: Marriann Matheus  
 Duration 00:04:36

**15 01:08:58 Akiyuki Okayasu**

In the Gray  
 Performer: Akiyuki Okayasu  
 Performer: Shin Sasakubo  
 Duration 00:02:20

**16 01:11:54 David Fennessy**

Hirta Rounds  
 Orchestra: Münchener Kammerorchester  
 Performer: Daniel Giglberger  
 Duration 00:12:46

**17 01:25:26 Lisa Kaplan**

Beast for Thee  
 Performer: Bonnie "Prince" Billy  
 Performer: Nathan Joachim  
 Ensemble: eighth blackbird  
 Duration 00:04:37

**THURSDAY 11 FEBRUARY 2021**

**THU 00:30 Through the Night (m000s325)**

Violin and Piano from Stockholm

Violinist Cecilia Zilliacus and pianist Bengt Forsberg in a recital from Stockholm. Jonathan Swain presents.

**12:31 AM**

Igor Stravinsky (1882-1971)  
 Suite italienne, for violin and piano  
 Cecilia Zilliacus (violin), Bengt Forsberg (piano)

**12:49 AM**

Antonin Dvorak (1841-1904)  
 Four Romantic Pieces, op. 75  
 Cecilia Zilliacus (violin), Bengt Forsberg (piano)

**01:05 AM**

Johan Helmich Roman (1694-1758)  
 Assaggio No. 2 in G minor, for violin  
 Cecilia Zilliacus (violin)

**01:13 AM**

Elsa Barraine (1910-1999)  
 Prelude, for piano  
 Bengt Forsberg (piano)

**01:19 AM**

Jean Sibelius (1865-1957)  
 Four Pieces for Violin and Piano, op. 115  
 Cecilia Zilliacus (violin), Bengt Forsberg (piano)

**01:29 AM**

Ika Peyron (1845-1922)  
 Two Character Pieces, for violin and piano  
 Cecilia Zilliacus (violin), Bengt Forsberg (piano)

**01:39 AM**

Ludwig van Beethoven (1770-1827)  
 Violin Sonata No. 10 in G, op. 96  
 Cecilia Zilliacus (violin), Bengt Forsberg (piano)

**02:08 AM**

Algot Haquinus (1886-1966)  
 Andante espressivo  
 Cecilia Zilliacus (violin), Bengt Forsberg (piano)

**02:11 AM**

Ottorino Respighi (1879-1936)

Ancient Airs and Dances - Suite No 2  
 CBC Vancouver Orchestra, Mario Bernardi (conductor)

**02:31 AM**

Maurice Durufle (1902-1986)  
 Requiem, Op 9  
 Jacqueline Fox (alto), Stephen Charlesworth (bass), BBC Singers, David Goode (organ), Stephen Cleobury (conductor)

**03:12 AM**

Franz Schubert  
 Piano Sonata No.17 in D major, D.850  
 Francesco Piemontesi (piano)

**03:51 AM**

Victor Herbert (1859-1924)  
 March of the Toys (from the operetta "Babes in Toyland", 1903)  
 Edmonton Symphony Orchestra, Uri Mayer (conductor)

**03:55 AM**

Anonymous, Harry Freedman (arranger)  
 Two Canadian Folksongs  
 Phoenix Chamber Choir, Ramona Luengen (conductor)

**04:00 AM**

Robert de Visé (c.1655-1733)  
 Suite no. 9 in D minor  
 Komale Akakpo (cimbalom)

**04:09 AM**

Astor Piazzolla (1921-1992)  
 Milonga del Angel, arr. for string quartet  
 Artemis Quartet

**04:16 AM**

Robert Schumann (1810-1856), Franz Liszt (transcriber)  
 Widmung S.566, transcribed for piano  
 Zheeyoung Moon (piano)

**04:21 AM**

Tomaso Albinoni (1671-1751)  
 Trumpet Concerto in B flat, Op 7 no 3  
 Ivan Hadljijski (trumpet), Kamerorchester, Alipi Naydenov (conductor)

**04:31 AM**

Francesco Geminiani (1687-1762)  
 Concerto grosso in D minor, Op 7 No 2  
 La Petite Bande, Sigiswald Kuijken (conductor)

**04:40 AM**

Fryderyk Chopin (1810-1849)  
 Three Mazurkas, Op 59  
 Kevin Kenner (piano)

**04:51 AM**

Francis Poulenc (1899-1963)  
 Litanies à la Vierge Noire version for women's voices and organ (1936)  
 Maitrise de Radio France, Orchestre National de France, George Pretre (conductor)

**05:01 AM**

Ludwig Norman (1831-1885), Niklas Willen (arranger)  
 Andante Sostenuto  
 Swedish Radio Symphony Orchestra, Niklas Willen (conductor)

**05:10 AM**

Ludwig van Beethoven (1770-1827)  
 8 Variations on Mozart's 'La ci darem la mano'  
 Hyong-Sup Kim (oboe), Ja-Eun Ku (piano)

**05:20 AM**

Claude Debussy (1862-1918)  
 Danse sacrée et danse profane for harp and strings  
 Eva Maros (harp), Hungarian Radio Symphony Orchestra, Bela Drahos (conductor)

**05:31 AM**

George Enescu (1881-1955)  
 Violin Sonata No 3 in A minor, Op 25, 'dans le caractère populaire roumain'  
 Malin Broman (violin), Teo Gheorghiu (piano)

**05:58 AM**

Karol Szymanowski (1882-1937)  
 Mazurka, Op.50 No.4  
 Szymon Nehring (piano)

**06:01 AM**

Wolfgang Amadeus Mozart (1756-1791)  
 Symphony no 39 in E flat, K 543  
 Oslo Philharmonic Orchestra, Arvid Engegard (conductor)

**THU 06:30 Breakfast (m000s219)**

Thursday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m000s2tg)**

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musicians recommend their favourite recordings.

1100 Essential Five – this week we bring you five settings of poems by Thomas Hardy.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m000s2tl)**

Ralph Vaughan Williams (1872-1958)

Romance

Ralph Vaughan Williams is one of Britain's most-loved composers, and best-known symphonists, writing nine symphonies, which span almost 50 years of his career. These works evoke a wide range of moods, each creating its own unique world, from his first stormy choral symphony, through the aggressive and the tranquil, to his final enigmatic, haunting Ninth. Over the course of this week, Donald Macleod delves into the life and work of Vaughan Williams - a man who helped forge a new identity for English music in the 20th century - paying special attention to the symphonies. Vaughan Williams wrote many works or movements of works with the title "romance". In Thursday's episode, Donald explores Vaughan Williams's own romantic life, and we'll be hearing from, among other works, his Fifth Symphony.

Romance

Larry Adler (harmonica)  
Eric Gritton (piano)  
BBC Symphony Orchestra  
Sir Malcolm Sargent (conductor)

Four Last Songs – no. 2, Tired  
Roderick Williams (baritone)  
Bergen Philharmonic Orchestra  
Sir Andrew Davis (conductor)

Flos Campi - VI. Pone me ut signaculum super cor tuum  
Teng Li (viola)  
Elmer Iseler Singers  
Toronto Symphony Orchestra  
Peter Oundjian (conductor)

Symphony no. 5 - IV. Passacaglia  
Royal Liverpool Philharmonic Orchestra  
Andrew Manze (conductor)

String Quartet 2 - II. Romance  
Medici Quartet

Toward the Unknown Region  
Waynflete Singers  
Winchester Cathedral Choir  
Bournemouth Symphony Orchestra  
David Hill (conductor)

Producer: Sam Phillips

**THU 13:00 Radio 3 Lunchtime Concert (m000g319)**

Belfast Music Society International Festival of Chamber Music 2020 (3/4)

The third in our series of recitals from the 2020 Belfast Music Society International Festival of Chamber Music, recorded in the Great Hall at Queen's University in Belfast. In today's selection, pianist Gabriela Montero performs Schumann's Kinderszenen "Scenes from Childhood", then to finish we welcome back the Dudok Quartet with Brahms' String Quartet in C minor Op. 51 No. 1, one of two quartets written during the summer of 1873. The work is characterised by a symphonic feel, with a focused development of themes and motifs throughout.

Presented by John Toal.

Schumann: Kinderszenen "Scenes from Childhood"  
Gabriela Montero (piano)

Brahms: String Quartet in C minor Op. 51 No. 1  
Dudok Quartet

**THU 14:00 Afternoon Concert (m000s2tq)**

Opera Matinee: Vivaldi's Arsilda, Regina di Ponto

Today's Opera Matinee featuring a Czech production of Vivaldi's Arsilda, Regina di Ponto, composed in the autumn of 1716 for the Venetian theatre of St. Angelo.

Vivaldi: Arsilda, Regina di Ponto, RV 700

Lenka Máčíková, soprano (Mirinda)  
Helena Hozová, soprano (Nicandro)  
Mireille Lebel, mezzo-soprano (Arsilda)  
Aneta Petrasová, mezzo-soprano (Lisea)  
Kangmin Justin Kim, countertenor (Barzane)  
Fernando Guimarães, tenor (Tamese)  
Abadie Lisandro, bass (Cisardo)  
Collegium Vocale 1704  
Collegium 1704  
Václav Luks, conductor

Followed by:

Krzysztof Penderecki: Adagio

Leoš Janáček: Suite for Strings

Prague Radio Symphony Orchestra  
Robert Kružík, conductor

Presented by Tom McKinney.

**THU 17:00 In Tune (m000s2tv)**

Behzod Abduraimov, Gidon Kremer, Laurence Cummings

Sean Rafferty talks to pianist Behzod Abduraimov about his new album, violinist Gidon Kremer about his album with the Gewandhausorchester Leipzig and Laurence Cummings ahead of his first performance with the Academy of Ancient Music's music director designate.

**THU 19:00 In Tune Mixtape (m000s2tz)**

Switch up your listening with classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**THU 19:30 Radio 3 in Concert (m000s2v3)**

Letter from America

The BBC Philharmonic and their Associate Artist Ludovic Morlot in music by pioneering American composers. The programme culminates in Ives's Third Symphony, composed in the early years of the twentieth century, which lay unperformed for over forty years, and proved something of a turning point in his career when it was awarded a Pulitzer Prize in 1947. Carter's Instances, one of his final pieces, written in the last year of his long life, is dedicated to tonight's conductor and full of energy and a sense of exploration. Henry Cowell penned nearly a thousand works and this performance of his Seventh Symphony is a rare chance to hear music by this incredibly prolific composer. The programme opens with one of Copland's best-loved pieces, the Suite from his ballet for Martha Graham's company, Appalachian Spring.

Copland: Appalachian Spring, Suite  
Cowell: Symphony No 7  
Carter: Instances  
Ives: Symphony No 3 (The Camp Meeting)

BBC Philharmonic  
Ludovic Morlot (conductor)

Recorded at MediaCityUK, Salford on 16 and 17 December 2020.

**THU 22:00 Free Thinking (m000s2v5)**

Coins, going cashless and the magic money tree

From minting coins to digital currencies, Anne McElvoy is joined by Harvard economist Kenneth Rogoff, British Museum coin curator Tom Hockenhull, historian of science Patricia Fara and political economist Ann Pettifor to explore the physical and virtual life of money as we approach the fiftieth anniversary of Decimal Day in the UK. The discussion ranges from the symbolism of images we find stamped on individual coins to the cashless society, and whether or not there is a magic money tree. February 15th 1971 was the date when the old British system of pounds, shilling and pence changed, following earlier unsuccessful attempts and the founding of a Decimal Association in 1841. But what is our relationship with money at the moment in a world of bitcoin, and paying by credit cards not loose change?

Patricia Fara's books include Life after Gravity: Isaac Newton's London Career; Pandora's Breeches - Women, Science and

Power; Science: A Four Thousand Year History

Tom Hockenhull is Curator of Modern Money in the Coins and Medals department at the British Museum which was built upon the various collections of Hans Sloane - amongst them were 20,000 coins.

Kenneth Rogoff is a Professor of Public Policy and Professor of Economics at Harvard University. From 2001-2003, he was Chief Economist and Director of Research at the International Monetary Fund. His books include The Curse of Cash; This Time Is Different: Eight Centuries of Financial Folly co-authored with Carmen Reinhart  
Ann Pettifor is the author of books including The Green New Deal, and The Production of Money.  
<https://www.annpettifor.com/>

Producer: Eliane Glaser.

You might be interested in the episode of Radio 3's Words and Music broadcasting on Sunday February 21st at **5.30pm** which features a series of readings and music exploring the idea of money.

In the Free Thinking archives: "new money" and the wealth gap depicted in Edith Wharton's 1920 novel The Age of Innocence <https://www.bbc.co.uk/programmes/m000c4ln>  
Does Growth Matter? Anne McElvoy talks with demographer Danny Dorling and economists Richard Davies and Petr Barton <https://www.bbc.co.uk/programmes/m000gbtl>  
Economics: Anne McElvoy talks to Juliet Michaelson, Liam Byrne, John Redwood and Luke Johnson <https://www.bbc.co.uk/programmes/p03gbv3q>  
Linda Yueh gives the Free Thinking Festival Lecture on Globalisation and restoring faith in the free market <https://www.bbc.co.uk/programmes/p062m7mj>

**THU 22:45 The Essay (m000s2v7)**

Science Notes

Ivories

Legendary broadcaster James Burke reveals unexpected connections between his twin passions of science and classical music. Today's essay ranges from Carolina pine trees, chintz, bowler hats and skyscrapers - and ends on the ivories.

**THU 23:00 The Night Tracks Mix (m000k9wv)**

Music for the evening

Hannah Peel with a magical sonic journey for late-night listening.

**01 00:01:08 Paul Hindemith**

Trauermusik für Streichorchester: IV:Choral "Für deinen Thron tret ich hiermit"

Performer: Timothy Ridout  
Orchestra: Lausanne Chamber Orchestra  
Conductor: Jamie Phillips  
Duration 00:02:05

**02 00:03:14 Stuart Dempster**

Morning Light  
Performer: Stuart Dempster  
Duration 00:06:44

**03 00:10:01 Alex Roth**

Ponticelli: 4. Bridge Of Sleepers  
Performer: Philippe Honoré  
Duration 00:03:56

**04 00:13:59 Stevie Wonder**

Kesse Ye Lolo De Ye  
Performer: Ibrahim Camara  
Performer: Lamine Konté  
Duration 00:02:53

**05 00:16:49 Lau Nau**

Kiikarit  
Performer: Lau Nau  
Duration 00:01:17

**06 00:18:05 Clara Schumann**

Piano Trio in G minor, Op 17 (3rd mvmt)  
Ensemble: Nash Ensemble  
Duration 00:04:47

**07 00:22:50 Brad Mehldau**

I shall weep at night  
Performer: Simone Dinnerstein  
Singer: Tift Merritt  
Duration 00:04:34

**08 00:27:27 Stuart Dempster**

Morning Light  
Performer: Stuart Dempster  
Duration 00:01:44

**THU 23:30 Unclassified (m000phcq)**

William Basinski in conversation

Elizabeth Alker with music that defies classification, including the latest releases and exclusive previews. This week, Elizabeth talks to American ambient composer William Basinski about his new album 'Lamentations', which draws on the archive of tape loops he's been collecting since 1979. There's also new music from Moscow-based musician Maria Teriaeva and a collaboration between the band Loma and Brian Eno. Plus, a track from one of this year's Oram Awards winners, Una Lee.

Unclassified is a late-night listening party, a place for curious ears to congregate, disconnect from all other devices and get lost in some soothing, serene and strange new sounds. It's a home for composers whose work cannot easily be categorised, artists who are as comfortable in a grimy basement venue as they are in a prestigious concert hall.

**01 00:00:48** Snow Palms (artist)  
Atom Dance  
Performer: Snow Palms  
Duration 00:04:20

**02 00:05:13** Hinako Omori / Matt Emery (artist)  
Bank of Inner Criticism [Matt Emery remix]  
Performer: Hinako Omori / Matt Emery  
Duration 00:03:08

**03 00:08:21** Non Square (artist)  
Hold On  
Performer: Non Square  
Duration 00:05:42

**04 00:14:30** William Basinski (artist)  
The Wheel of Fortune  
Performer: William Basinski  
Duration 00:03:43

**05 00:18:51** William Basinski (artist)  
Oh my Daughter Oh My Sorrow  
Performer: William Basinski  
Duration 00:05:16

**06 00:24:31** William Basinski (artist)  
Tear Vial  
Performer: William Basinski  
Duration 00:06:05

**07 00:31:04** The Last Dinosaur (artist)  
Spirit of the Staircase  
Performer: The Last Dinosaur  
Duration 00:02:17

**08 00:33:16** Morita Vargas (artist)  
Deysa  
Performer: Morita Vargas  
Duration 00:04:26

**09 00:38:11** Chie Otomi / Hideo Nakasako (artist)  
Electric Birds  
Performer: Chie Otomi / Hideo Nakasako  
Duration 00:04:35

**10 00:42:52** Loma / Brian Eno (artist)  
Homing  
Performer: Loma / Brian Eno  
Duration 00:04:27

**11 00:47:38** Maria Teriaeva (artist)  
Paris Texas  
Performer: Maria Teriaeva  
Duration 00:04:20

**12 00:52:10** Hannah Holland (artist)  
Powerless  
Performer: Hannah Holland  
Duration 00:03:55

**13 00:56:05** Una Lee (artist)  
These are not days  
Performer: Una Lee  
Performer: David Butler  
Duration 00:03:54

#### FRIDAY 12 FEBRUARY 2021

**FRI 00:30 Through the Night (m000s2vf)**  
Childe Harold

The Orchestre National de France performs Brahms's Third Symphony and Berlioz's Harold en Italie. Presented by Jonathan Swain.

**12:31 AM**  
Johannes Brahms (1833-1897)  
Symphony No 3 in F, op 90  
Orchestre National de France, Emmanuel Krivine (conductor)

**01:06 AM**  
Hector Berlioz (1803-1869)  
Harold en Italie, op. 16  
Nicolas Bone (viola), Orchestre National de France, Emmanuel Krivine (conductor)

**01:46 AM**  
Franz Schubert (1797-1828)  
Quartet No 14 in D minor 'Death and the Maiden', D 810  
Ciurlionis Quartet

**02:31 AM**  
Johan Svendsen (1840-1911)  
Symphony No 2 in B flat major, Op 15  
Stavanger Symphony Orchestra, Christian Eggen (conductor)

**03:05 AM**  
Ludwig van Beethoven (1770-1827)  
15 Variations and a fugue on a theme from Prometheus in E flat major, Op 35  
Boris Berman (piano)

**03:31 AM**  
Kaspar Forster (1616-1673)  
Dulcis amor Jesu (KBPJ.16)  
Olga Pasiecznik (soprano), Marta Boberska (soprano), Il Tempo Baroque Ensemble

**03:40 AM**  
Witold Lutoslawski (1913-1994)  
Little Suite  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**03:50 AM**  
George Frideric Handel (1685-1759)  
Sonata for recorder and continuo (HWV.365) (Op.1'7) in C major  
Peter Hannan (recorder), Colin Tilney (harpischord), Christel Thielmann (viola da gamba)

**04:02 AM**  
Igor Stravinsky (1882-1971)  
Octet for wind instruments  
Canadian Chamber Ensemble, Raffi Armenian (conductor)

**04:18 AM**  
Joseph Bologne Chevalier de Saint-Georges (1745-1799)  
Ballet music (L'amant anonyme)  
Tafelmusik Orchestra, Jeanne Lamont (conductor)

**04:24 AM**  
Georges Bizet (1838-1875)  
Carmen (Habanera)  
Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**04:31 AM**  
Giuseppe Verdi (1813-1901)  
La forza del destino (Overture)  
KBS Symphony Orchestra, Chi-Yong Chung (conductor)

**04:39 AM**  
Lodovico Giustini (1685-1743)  
Sonata I in G minor  
Wolfgang Brunner (fortepiano)

**04:49 AM**  
Bedrich Smetana (1824-1884)  
Vltava (Moldau) - from 'Ma Vlast'  
BBC National Orchestra of Wales, Richard Hickox (conductor)

**05:02 AM**  
Giovanni Gabrieli (1557-1612)  
Exaudi me, for 12 part triple chorus, continuo and 4 trombones  
Danish National Radio Chorus, Copenhagen Cornetts & Sackbutts, Lars Baunkilde (violone), Soren Christian Vestergaard (organ), Bo Holten (conductor)

**05:08 AM**  
Dmitri Kabalevsky (1904-1987)  
Violin Concerto in C major, Op 48  
Moshe Hammer (violin), Kazuhiro Koizumi (conductor), Winnipeg Symphony Orchestra

**05:24 AM**  
Ludvig Norman (1831-1885)  
Contrasts for Piano (Op.61, Nos 3&4) (1883-1884)  
Bengt-Ake Lundin (piano)

**05:29 AM**  
Claude Debussy (1862-1918)  
3 Images for orchestra  
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

**06:03 AM**  
Ralph Vaughan Williams (1872-1958)  
Quintet in D major for clarinet, horn, violin, cello and piano  
Stephan Siegenthaler (clarinet), Thomas Müller (horn),

Matthias Enderle (violin), Patrick Demenga (cello), Hiroko Sakagami (piano)

**FRI 06:30 Breakfast (m000s3zf)**  
Friday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Friday poem and listener requests.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m000s3zh)**  
Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musicians recommend their favourite recordings.

1100 Essential Five - this week we bring you five settings of poems by Thomas Hardy.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m000s3zk)**  
Ralph Vaughan Williams (1872-1958)

Toward the Unknown

Ralph Vaughan Williams is one of Britain's most-loved composers, and best-known symphonists, writing nine symphonies, which span almost fifty years of his career. These works evoke a wide range of moods, each creating its own unique world, from his first stormy choral symphony, through the aggressive and the tranquil, to his final enigmatic, haunting Ninth. Over the course of this week, Donald Macleod delves into the life and work of Vaughan Williams - a man who helped forge a new identity for English music in the 20th century - paying special attention to the symphonies. Vaughan Williams's father was a vicar, but Ralph himself was an avowed atheist. In the final programme of the week, Donald explores how Vaughan Williams's own ideas about faith changed during his life and how this shaped his life and music. We'll be hearing from two Vaughan Williams symphonies - his Seventh "Sinfonia Antartica", and his final statement in the form - the Ninth Symphony.

Come Down O Love Divine (Down Ampney)  
Choir of Trinity College Cambridge  
Richard Marlow (chorus master)  
Christopher Allsop (organ)

Sinfonia Antartica - Intermezzo (with introductory lines)  
Timothy West (narrator)  
Royal Liverpool Philharmonic Orchestra  
Andrew Manze (conductor)

Hodie (This Day) - No Sad Thought His Soul Affright  
Guildford Choral Society  
St Catherine's School Choir  
Hilary Davan Wetton (conductor)

Songs of Travel - 1. The Vagabond, 6. The Infinite Shining Heavens, 9. I have trod the upwards and the downwards  
Bryn Terfel (bass-baritone)  
Malcolm Martineau (piano)

Symphony no.9 - IV. Andante tranquillo  
London Philharmonic Orchestra  
Adrian Boult (conductor)

5 Variants of Dives and Lazarus  
London Symphony Chorus  
London Symphony Orchestra  
Richard Hickox (conductor)

Producer: Sam Phillips

**FRI 13:00 Radio 3 Lunchtime Concert (m000g46x)**  
Belfast Music Society International Festival of Chamber Music 2020 (4/4)

The final programme in our series of recitals from the 2020 Belfast Music Society International Festival of Chamber Music, recorded in the Great Hall at Queen's University in Belfast.

In this concert we hear performances from the trio of flautist Adam Walker, viola player Hélène Clément and harpist Agnès Clément with Ravel's Sonatine, in an arrangement by the French harpist and pianist Carlos Salzedo. They follow this with a group of pieces from Prokofiev's ballet Romeo and Juliet. The Dudok Quartet return with arrangements of two Brahms

choral songs. And, to complete these recitals, a new commission from the festival written by Irish composer Rhona Clarke. Seen From Above, written for the trio.

Presented by John Toal.

Ravel (arr Salzedo): Sonatine

Prokofiev (arr Cohen): Four piece from Romeo and Juliet - Juliet as a Young Girl; The Montagues and the Capulets; The Street Awakens; Morning Dance

Adam Walker (flute), Héléne Clément (viola), Agnès Clément (harp)

Brahms: Two Songs - Ich schwing mein Horn ins Jammertal, Op 41 No 1; Im Herbst, Op 104 No 1  
Dudok Quartet

Rhona Clarke: Seen from Above

Adam Walker (flute), Héléne Clément (viola), Agnès Clément (harp)

**FRI 14:00 Afternoon Concert (m000s3zm)**  
Czech Philharmonic Orchestra (4/4)

Dvořák: Cello Concerto in B minor, op. 104  
Václav Petr, cello  
Czech Philharmonic Orchestra  
Semyon Bychkov, conductor

Dvořák: Symphony No. 9 in E minor, op. 95  
Czech Philharmonic Orchestra  
Semyon Bychkov, conductor

Beethoven orch/arr Hruša - String Quartet No. 14 in C sharp minor, op. 131  
Czech Philharmonic Orchestra  
Jakub Hruša, conductor

Presented by Tom McKinney.

**FRI 16:30 The Listening Service (m000s2gx)**  
[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m000s3zp)**  
Manfred Honeck, Julian Bliss

Sean Rafferty is joined by clarinettist Julian Bliss as he releases a new album 'I Got Rhythm' with his Septet, and talks to conductor Manfred Honeck about the Pittsburgh Symphony Orchestra's new recording of Beethoven 9.

**FRI 19:00 In Tune Mixtape (m000s3zr)**  
Classical music to inspire you

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**FRI 19:30 Radio 3 in Concert (m000rw8r)**  
The Four Seasons

Igor Yuzefovich is soloist/director with the BBC Symphony Orchestra's strings in Vivaldi's ground-breaking The Four Seasons alongside Astor Piazzolla's thrilling Las cuatro estaciones porteñas - The Four Seasons of Buenos Aires. Baroque meets tango.

Introduced by Igor Yuzefovich.  
Recorded at the BBC's Maida Vale Studios in November 2020.

Antonio Vivaldi: The Four Seasons. Concerto in E Major, op. 8, RV 269 "Spring"

Astor Piazzolla (arr. Leonid Desyatnikov): The Four Seasons of Buenos Aires. Verano porteño (Buenos Aires Summer)

Antonio Vivaldi: The Four Seasons. Concerto No. 2 in G Minor, Op. 8, RV 315, "Summer"

Astor Piazzolla (arr. Leonid Desyatnikov): The Four Seasons of Buenos Aires. Otoño porteño (Buenos Aires Autumn)

Antonio Vivaldi: The Four Seasons. Concerto No. 3 in F Major, Op. 8, RV 293, "Autumn"

Astor Piazzolla (arr. Leonid Desyatnikov): The Four Seasons of Buenos Aires. Invierno porteño ((Buenos Aires Winter)

Antonio Vivaldi: The Four Seasons. Concerto No. 4 in F Minor, Op. 8, RV 297, "Winter"

Astor Piazzolla (arr. Leonid Desyatnikov): The Four Seasons of Buenos Aires. Primavera porteña (Buenos Aires Spring)

**FRI 22:00 The Verb (m0009syl)**  
Alone

This week The Verb examines the idea of 'Alone', whether it means revelling in solitude or drowning in loneliness. Joining Ian are debut novelist Okechukwu Nzelu, whose 'The Private Joys of Nnenna Maloney' examines finding yourself and where you belong, and Will Taylor who will be presenting an excerpt of his audio drama 'Black Boys Cry', produced as part of the BBC's New Creatives scheme. DJ Taylor takes us on a tour of the loneliest characters, place and sentences in literature, as well as an examination of the 'The Lost Girls' - the subject of his new book, and there's a specially commissioned sound piece from Kate Carr.

Presenter: Ian McMillan  
Producer: Jessica Treen

**FRI 22:45 The Essay (m000s3zt)**  
Science Notes

Wind

Legendary broadcaster James Burke reveals unexpected connections between his twin passions of science and classical music. In this final essay he leads us, via steam engines, precision instruments, waterworks and iron coffins, to the modern orchestra.

**FRI 23:00 Late Junction (m000s3zw)**  
Rian Treanor's mixtape

Jennifer Lucy Allan presents a mixtape from Rotherham-based DJ, artist and producer Rian Treanor. His work combines elements of club culture, disruptive art and extreme computer music, with influences from techno and UK garage to dadaism. He's interested in making people's bodies move in unpredictable ways with his new EP, in particular exploring "the idea of sound being an obstacle that you have to get your body around." His mixtape for Late Junction builds on this idea, weaving in unreleased music from him and his friends, including brand new collaborations made remotely during lockdown, as well as recordings from workshops he's been running.

Elsewhere there's nautical-inspired synths from Swiss artist Claudine Chirac; avant-hillbilly blues from philosopher-violinist Henry Flynt; and experiments on a jouhikko, a bowed lyre, from Karelian musician Ivan Zoloto. Plus a brand new release of a live recording from 2019 reimagining the work of jazz bassist and oud player Ahmed Abdul-Malik.

Produced by Katie Callin  
A Reduced Listening Production for BBC Radio 3