

SATURDAY 26 DECEMBER 2020

SAT 01:00 Through the Night (m000qksr)
Bach Brandenburg Concertos

Camerata Variabile Basel at the 2018 Schaffhausen Bach Festival in Switzerland. With Jonathan Swain.

01:01 AM

Johann Sebastian Bach (1685-1750)
Brandenburg Concerto no 4 in G major, BWV 1049
Camerata Variabile Basel, Helena Winkelman (conductor),
Helena Winkelman (violin)

01:17 AM

Dmitry Shostakovich (1906-1975)
Two Pieces for String Octet, Op 11
Camerata Variabile Basel, Helena Winkelman (violin)

01:27 AM

Johann Sebastian Bach (1685-1750), Helena Winkelman
(b.1974)
Brandenburg Concerto no 3 in G major, BWV 1048
Camerata Variabile Basel, Helena Winkelman (conductor),
Helena Winkelman (violin)

01:41 AM

Helena Winkelman (b.1974)
Concerto for Two Recorders and Strings
Camerata Variabile Basel, Helena Winkelman (conductor)

01:57 AM

Johann Sebastian Bach (1685-1750)
Brandenburg Concerto no 5 in D major, BWV 1050
Camerata Variabile Basel, Helena Winkelman (conductor),
Helena Winkelman (violin)

02:18 AM

Johann Sebastian Bach (1685-1750)
Badinerie, from Orchestral Suite no 2 in B minor, BWV 1067
Camerata Variabile Basel, Helena Winkelman (conductor),
Helena Winkelman (violin)

02:20 AM

Franz Schubert (1797-1828)
Phantasy in C major (D.934) (Op. Posth.159)
Thomas Zehetmair (violin), Kai Ito (piano)

02:47 AM

Ferruccio Busoni (1866-1924)
Concertino for clarinet and small orchestra in B flat major, Op
48 (BV 276)
Dancho Radevski (clarinet), Bulgarian National Radio
Symphony Orchestra, Plamen Djurov (conductor)

03:01 AM

Hector Berlioz (1803-1869)
Symphonie Fantastique, Op.14
Netherlands Radio Symphony Orchestra, Jun'ichi Hirokami
(conductor)

03:58 AM

Guillaume Dufay (1397-1474)
Revelles vous (instrumental), Ballad of 3 voices
Ferrara Ensemble, Crawford Young (director)

04:01 AM

Robert Schumann (1810-1856)
Adagio and allegro in A flat major, Op 70
Lise Berthaud (viola), Adam Laloum (piano)

04:10 AM

Richard Strauss (1864-1949)
Ariadne's aria "Es gibt ein Reich" - from "Ariadne auf Naxos"
Michele Crider (soprano), Swiss Romande Orchestra, Armin
Jordan (conductor)

04:17 AM

Fryderyk Chopin (1810-1849)
Ballade no 3 in A flat major, Op 47
Nelson Goerner (piano)

04:24 AM

Antonio Vivaldi (1678-1741)
Concerto in F major (RV.574) for violin, 2 oboes, 2 horns,
bassoon & cello
Zefira Valova (violin), Anna Starr (oboe), Markus Muller
(oboe), Anneke Scott (horn), Joseph Walters (horn), moni
Fischaleck (bassoon), Les Ambassadeurs, Alexis Kossenko
(director)

04:37 AM

Benjamin Britten (1913-1976)
Choral Dances from Gloriana - Coronation opera for Elizabeth
II (Op.53)
King's Singers, David Hurley (counter tenor)

04:43 AM

Fini Henriques (1867-1940)

Air for string orchestra
Danish Radio Concert Orchestra, Borge Wagner (conductor)

04:50 AM

Ludwig van Beethoven (1770-1827)
12 Variations on 'Ein Madchen oder Weibchen' for cello and
piano (Op.66)
Miklos Perenyi (cello), Dezso Ranki (piano)

05:01 AM

Franz Doppler (1821-1883)
L'oiseau des bois (Bird in the woods) - idyll for flute and 4
horns, Op 21
Janos Balint (flute), Jenő Kevehazi (horn), Peter Fuzes (horn),
Sandor Endrodi (horn), Tibor Maruzsa (horn)

05:07 AM

Charles Villiers Stanford (1852-1924)
The Blue Bird, from 8 Partsongs Op 119 No 3
BBC Singers, Stephen Cleobury (conductor)

05:11 AM

Pietro Andrea Ziani (c.1616-1684)
Sonata XI in G minor for 2 violins & 2 violas
Musica Antiqua Koln, Reinhard Goebel (conductor)

05:20 AM

Johannes Brahms (1833-1897), Antonin Dvorak (arranger)
5 Hungarian dances (nos.17-21) orch. Dvorak (orig. pf duet)
Oslo Philharmonic Orchestra, Eivind Aadland (conductor)

05:32 AM

Franz Schubert (1797-1828)
3 Lieder
Daniela Lehner (mezzo soprano), Love Derwinger (piano)

05:41 AM

Wolfgang Amadeus Mozart (1756-1791)
Violin Concerto no 4 in D major, K 218
James Ehnes (violin), Mozart Anniversary Orchestra

06:06 AM

Ludwig Schuncke (1810-1834)
Grande Sonata for piano in G minor (dedicated to Robert
Schumann), Op 3
Sylviane Deferne (piano)

06:28 AM

Ludwig van Beethoven (1770-1827)
Adagio in E flat (WoO.43 No.2) for mandolin and piano
Lajos Mayer (mandolin), Imre Rohmann (piano)

06:34 AM

Claude Debussy (1862-1918)
La Mer
Trondheim Symphony Orchestra, Eivind Aadland (conductor)

SAT 07:00 Breakfast (m000qhhz)

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the
odd unclassified track.

SAT 09:00 Record Review (m000qh1j)

Bach's Christmas Oratorio in Building a Library with Nicholas
Kenyon and Andrew McGregor

9.00am

Time Zones: Satie, Scheidt
Lautten Compagniey
Wolfgang Katschner (director)
Deutsche HM 19439807952

Beethoven: Violin Concerto, Romances
Midori (violin)
Festival Strings Lucerne
Daniel Dodds (director)
Warner Classics 9029517920
<https://www.warnerclassics.com/release/midori-beethoven>

Ave Rex Angelorum: Carols and Music Tracing the Journey
from Christ the King to Epiphany
Choir of Keble College Oxford,
Jeremy Filsell (organ)
Benjamin Mills (organ)
Matthew Martin (director)
CRD CRD3537
<http://www.crdrecords.com/releases.htm>

The Horn in Romanticism: Dukas, Gounod, Saint-Saëns,
Chabrier, Czerny, Franz Strauss, Schumann and Richard Strauss
Steinar Granmo Nilsen (historical horns)
Kristin Fosshem (fortepiano)
2L 2L-162-SABD (Hybrid SACD)
<http://www.2l.no/>

9.30am Building a Library: Nicholas Kenyon on J. S. Bach's
Christmas Oratorio, BWV 248

Bach wrote his Christmas Oratorio for performance in church
during the Christmas season of 1734. It incorporates music
from earlier compositions and is in six parts, one part for each
of the major feast days of the Christmas period. It is full of
wonderfully invigorating choruses and expressive arias and is a
seasonal favourite.

10.15am New Releases

Mariss Jansons: His Last Concert - Live at Carnegie Hall
Bavarian Radio Symphony Orchestra
Mariss Jansons (conductor)
BR Klassik 900192
<https://www.br-klassik.de/orchester-und-chor/br-klassik-cds/symphonieorchester/cd-jansons-last-concert-new-york-100.html>

20th-Century British Treasures: Kathleen Ferrier
Kathleen Ferrier (contralto)
Anna Pollak (mezzo-soprano)
Frederick Stone, Phyllis Spurr, Ernest Lush (piano)
EOG Orchestra
Reginald Goodall (conductor)
London Symphony Orchestra
Hugo Rignold (conductor)
Somm ARIADNE5010
https://somm-recordings.com/recording/kathleen-ferrier-20th-century-british-treasures/?_ga=2.147851383.1124786775.1608712941-832995996.1602164295

Trio Isimsiz: Brahms, Fauré and Schubert
Trio Isimsiz
Rubicon RCD1048
<https://rubiconclassics.com/release/faure-schubert-brahms/>

Arion: Voyage of A Slavic Soul – songs by Rimsky Korsakov,
Dvořák, Tchaikovsky, Rachmaninov and Novák
Natalya Romaniw (soprano)
Lada Valešová (piano)
Orchid Classics ORC100131
<https://www.orchidclassics.com/releases/orc100131-natalya-romaniv-lada-valesova/>

Searching for Ludwig: Beethoven, Sollima & Ferré
Kremerata Baltica
Gidon Kremer (violin/director)
Mario Brunello (conductor)
Alpha ALPHA660
<https://outhere-music.com/en/albums/Searching-for-Ludwig-Beethoven-Sollima-Ferre-ALPHA660>

10.45am New Releases: Katy Hamilton on new chamber releases

Katy Hamilton reviews an exciting mixed bag of new piano releases, including music by Rzewski, Dvorak and Beethoven recorded on a replica of his Erard piano.

Labyrinth: music by Morricone, Satie, Chopin, Ligeti, Bach etc.
Khatia Buniatishvili (piano)
Sony 19439795772
<https://sonyclassical.com/news/news-details/khatia-buniatishvili-2>

Labyrinth: music by Janáček, Lully, Beethoven, Crumb, Ligeti,
Bach etc.
David Greilsammer (piano)
Naïve V7084
<https://www.naiverecords.com/david-greilsammer>

Dvorak: Poetic Tone Poems
Elena Bashkirova (piano)
Avi Music AVI8553113
<https://avi-music.de/html/2020/3113.html>

Beethoven and His French Piano
Tom Beghin (piano)
Evil Penguin EPRC0036 (2 CDs)

Frederic Rzewski: Songs of Resurrection
Thomas Kotcheff (piano)
Coviello COV92021
<http://covielloclassics.de/en/Katalog/cov-92021-frederic-rzewski-songs-of-insurrection/>

11.15am Record of the Week

Malcolm Arnold: The Dancing Master, Op. 34
Eleanor Dennis (soprano)
Catherine Carby (mezzo-soprano)
Fiona Kimm (contralto)
Ed Lyon (tenor)
Mark Wilde (tenor)
Graeme Broadbent (bass-baritone)
BBC Concert Orchestra
John Andrews (conductor)
Resonus Classics RES10269

<https://www.resonusclassics.com/malcolm-arnold-the-dancing-master-op-34-bbc-concert-orchestra-john-andrews-res10269>

SAT 11:45 Between the Ears (m000qhj3)
Songs of the Sky

Karin Lehmkuhl Bodony lives in Galena, Interior Alaska, a small native Alaskan village within the Arctic Circle. Karin lives a subsistence lifestyle, close to nature and while doing wildlife studies as an Alaskan national wildlife ranger she spends a lot of time in the wilderness, day and night. Like many Native Alaskans Karin is witnessing how the changing climate is effecting seasons and the natural landscape. As the natural environment visibly changes, the northern lights remain the one constant and because they come from the sun's solar wind, they will always remain. Native Alaskans have used the lights in the night sky to hunt and never fail to be in awe but is their relationship with the lights has not always been a harmonious one. They're a constant in a changing environment, and come from the source which is effecting their way of life, the heat from the sun. Alaskan elders share myths and legends associated with the northern lights.

As well as witnessing the Aurora Borealis, Karin also turns the lights into sound. Using a very low frequency radio recorder she takes us deep into the forest on her dog sleigh to capture - in sound- the swirls and whistles generated by the solar shower as it interacts with earth's electromagnetic field. The sounds are as haunting and ethereal as whale song.

Karin captures the sounds of the northern lights for a project with the environmental composer Matthew Burner whose work draws on environmental change in his native Alaska. He uses captured sound and music to reflect environmental change. Matthew listens to the lights out in the Alaskan wilderness for the first time using a very low frequency recorder and uses recordings of the lights to compose a piece of music.

Producer Kate Bissell

SAT 12:30 This Classical Life (m000bmg)
Jess Gillam with... Simon Höfele

Jess Gillam swaps tracks with the trumpeter Simon Höfele, from the epic symphonies of Mahler and Shostakovich to reflective Beethoven and the repetitive rhythms of Meredith Monk.

Here's the music we played today...

Ades - Overture from Powder Her Face, suite for orchestra
Mahler - Symphony No.2 "Resurrection", final movement
Meredith Monk - Ellis Island
Zimmermann - Concerto for Trumpet "Nobody knows de trouble I see"
Parcels - Lightenup
Shostakovich - Symphony No. 5, 4th movement
Beethoven - Piano Sonata No.1, 2nd movement
Anna Meredith - Heal You

01 00:00:50 Darius Milhaud
Scaramouche
Performer: Jess Gillam
Orchestra: BBC Symphony Orchestra
Conductor: Sir Andrew Davis
Duration 00:00:34

02 00:01:24 George Gershwin
Rhapsody in Blue
Performer: Simon Höfele
Performer: Frank Dupree
Duration 00:13:28

03 00:01:35 Luciano Berio
Sequenza 10 for trumpet solo and piano resonance [1984]
Performer: Simon Höfele
Performer: Kärt Ruubel
Duration 00:17:54

04 00:01:40 André Jolivet
Allegro (Heptade)
Performer: Simon Höfele
Performer: Kai Strobel
Duration 00:00:43

05 00:02:23 Miles Davis (artist)
So What
Performer: Miles Davis
Duration 00:09:04

06 00:02:58 Thomas Adès
Dances from Powder Her Face (Overture)
Orchestra: National Youth Orchestra of Great Britain
Conductor: Paul Daniel
Duration 00:04:09

07 00:05:58 Gustav Mahler

Symphony No 2 in C minor, 'Resurrection' (5th mvnt)
Orchestra: Berlin Philharmonic Orchestra
Conductor: Sir Simon Rattle
Singer: Magdalena Kožená
Singer: Kate Royal
Choir: Rundfunkchor Berlin
Conductor: Simon Halsey
Duration 00:35:00

08 00:10:07 Meredith Monk
Ellis Island for two pianos
Performer: Ursula Oppens
Performer: Bruce Brubaker
Duration 00:03:00

09 00:13:26 Bernd Alois Zimmermann
Trumpet Concerto 'Nobody Knows De Trouble I See'
Performer: Reinhold Friedrich
Performer: Frankfurt Radio Symphony Orchestra
Performer: Dmitri Georgievich Kitayenko
Duration 00:03:42

10 00:17:08 Parcels
Lighten Up
Ensemble: Parcels
Duration 00:02:29

11 00:19:37 Dmitry Shostakovich
Symphony No 5 in D minor, Op 47 (4th mvnt)
Conductor: Vasily Petrenko
Orchestra: Royal Liverpool Philharmonic Orchestra
Duration 00:12:45

12 00:22:43 Ludwig van Beethoven
Piano Sonata No.1 in F minor, 2nd movement; Adagio
Performer: Igor Levit
Duration 00:03:19

13 00:26:02 Anna Meredith
Heal You
Ensemble: Juice Vocal Ensemble
Duration 00:03:41

SAT 13:00 Inside Music (m000qhj5)
Violinist and conductor Pekka Kuusisto with seasonal sounds from Scandinavia and beyond

Violinist and conductor Pekka Kuusisto plays rousing music by Olli Mustonen that makes him think of Russian composers enjoying a Christmas tippie. Plus much-loved Christmas melodies from Finland and Sweden, and songs by two great singer-songwriters, Nat King Cole and Joni Mitchell.

Pekka also wonders why it was that in all his years of musical education he rarely, if ever, heard or played music by female composers. With that thought in mind, he finds soaring chamber music by Louise Farrenc and Amanda Maier-Röntgen and hypnotic atmospheres by Missy Mazzoli.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound Walk (m000qhj7)
Sunrise Sound Walk: The Wash

In the cold depths of the year, Horatio Clare watches night retreat and day break at Gibraltar Point in Lincolnshire. As the sun rises in the east across the mingling of land and sea on the northern most tip of The Wash - that great bite out of the east coast of Britain - the stark, remote, unspoiled beauty of the mudflats and saltmarsh is brought to life. From the glimmer of first light to the great golden flare of the risen sun, this moment of serene natural drama reveals the vast skies and shimmering waters of one of the UK's great wildernesses.

The second of two programmes walking the North Sea coast. As the rising winter sun brings warmth and light to the coast in the middle of winter, Horatio takes delight in the minute detail of the plants, the wildlife, the sounds and wide East Coast vistas he experiences on the walks. Suffused with music reflecting the feel and mood of the coastline, he captures the ever changing light and shifting seas and sands of these liminal places.

SAT 16:00 Sound of Cinema (m000qhj9)
The Cinema at Christmas

'Tis more than just a season of snow-clad backdrops and tinkling soundtracks as Matthew Sweet illustrates in his sparkling assortment of film music for cinematic Christmases.

SAT 17:00 Music Planet (m000qhjc)
A Seasonal Session with the Tickells

Kathryn Tickell is joined in a locked-down pub in Northumberland by her brother Peter and her dad Mike for as much live music-making as the current regulations allow. We'll hear local songs and tunes, and listen to some tracks they've chosen to ease us gently through a Covid Christmas. Kathryn is herself an acclaimed fiddler and virtuoso of the Northumbrian pipes, fiddle player Peter is a regular with artists such as Sting and the Afro Celt Sound System, and dad Mike, a singer and poet, always steals the show.

SAT 18:00 J to Z (m000qhjf)
Light in the Darkness Special

As part of Radio 3's Light in the Darkness season, Jumoké Fashola presents a special edition of J to Z full of warmth and winter light. She's joined by singer Elina Duni and guitarist Rob Luft who perform an evocative home session drawn from their new album Lost Ships. Danish bassist Jasper Høiby, of acclaimed trio Phronesis, shares some pieces from his collection - music that fires his imagination and brings him comfort in the winter months. And Jumoké explores the theme of winter light with classics by Gerry Mulligan, Carmen McRae and more.

Produced by Thomas Rees for Somethin' Else.

SAT 19:30 Opera on 3 (m000qhjh)
The Royal Opera House Christmas Concert

From the Royal Opera House, Covent Garden, in London, a Christmas Concert recorded earlier this week with highlights from Rossini's Cenerentola, Puccini's La Bohème, Mozart's The Magic Flute and Humperdinck's Hansel and Gretel, plus Vaughan Williams's Fantasia on Christmas. Mark Wigglesworth conducts a starry cast of soloists including the soprano Jennifer Davis, the mezzo-soprano Hanna Hipp, baritones Roderick Williams, Ross Ramgobin, Gyula Nagy, Germán E. Alcántara and Dominic Sedgwick, as well as the bass Jeremy White, all accompanied by the orchestra and chorus of the Royal Opera House.

Presented by Kate Molleson.

Rossini: La Cenerentola, Overture
Humperdinck: Hansel and Gretel, Act 2
Puccini: La Bohème, Act 2 (from Musetta's entrance)
Vaughan Williams: Fantasia on Christmas
Mozart: The Magic Flute (Excerpts)

Jennifer Davis, soprano
Hanna Hipp, mezzo-soprano
Roderick Williams, baritone
Ross Ramgobin, baritone
Gyula Nagy, baritone
Germán E. Alcántara, baritone
Dominic Sedgwick, baritone
Jeremy White, bass

Orchestra and Chorus of the Royal Opera House, Covent Garden
Mark Wigglesworth, conductor

SAT 22:00 New Music Show (m000qhjk)
Elaine Mitchener

Elaine Mitchener is an experimental vocalist, movement artist and composer. She curates the second of two New Music Shows this Christmas. Elaine's playlists are inspired by improvisation, experimental and performance art: works old and new, as well as those that inspire her work as an artist. Throughout the show Elaine is joined online by her new music friends. Tonight Elaine talks to Jennifer Walshe, Audrey Chen and Anton Lukoszevics and there are specially recorded introductions from Matana Roberts and Richard Thomas.

Jennifer Walshe: A Late Anthology of Early Music: Ancient to Renaissance (extracts)
Angharad Davies/Rie Nakajima/Alice Purton: Wet metal
Katalin Ladik: White Bird, Ice Bird, Electric Bird
Matana Roberts: Borderlands - Brooklyn Rider (string quartet)
Andile Khumalo: Andile Khumalo - Ensemble Modern, Vimbayi Kaziboni (conductor)
Audrey Chen: Heavy
Olly Woodrow Wilson: Piano Piece for piano and electronic sound - Natalie Hinderas (piano)
Richard Thomas: I Saw; The Burst - Secluded Bronte
Pamela Z: Pop Titles 'You'; NEMIZ
Anton Lukoszevics / Arturas Bumsteinas: Lazdinis; Ditekūņ - Zarasai duo
Yvette Janine Jackson: Destination Freedom

SUNDAY 27 DECEMBER 2020

SUN 00:00 Freeness (m000qhjm)

jazz re:freshed

Corey and Adam Moses from jazz re:freshed share tracks with each other. jazz re:freshed is a movement that began in 2003 as a weekly live music residency in west London and has since grown into a multi-faceted organisation. It aims to challenge elitism and prejudice within the jazz community and bring the colourful, expressive and creative world of jazz to the people. Corey and Adam become musical sparring partners as they play each other tracks that ignite a joyful conversation.

Produced by Rebecca Gaskell
A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m000qjhp)
London Philharmonic Orchestra at the 2019 BBC Proms

An all-Russian programme with London Philharmonic Orchestra, Vladimir Jurowski and pianist Alexander Ghindin. Jonathan Swain presents.

01:01 AM
Nikolai Rimsky-Korsakov (1844-1908)
Mlada - Suite
London Philharmonic Orchestra, Vladimir Jurowski (conductor)

01:18 AM
Sergey Rachmaninov (1873-1943)
Piano Concerto No. 1 in F sharp minor
Alexander Ghindin (piano), London Philharmonic Orchestra, Vladimir Jurowski (conductor)

01:46 AM
Sergey Rachmaninov (1873-1943)
Moments musicaux Op.16 for piano no 4 in E minor
Alexander Ghindin (piano)

01:49 AM
Anatol Lyadov (1855-1914)
Baba Yaga; Kikimora; From the Apocalypse
London Philharmonic Orchestra, Vladimir Jurowski (conductor)

02:10 AM
Alexander Glazunov (1865-1936)
Symphony No. 5 in B flat major
London Philharmonic Orchestra, Vladimir Jurowski (conductor)

02:43 AM
Tommaso Manera (b.1970)
Quintet for piano and strings
Mucha Quartet, Zuzana Biscakova (piano)

03:01 AM
Felix Nowowiejski (1877-1946)
Missa pro pace, Op 49 no 3
Polish Radio Choir, Andrzej Bialko (organ), Włodzimierz Siedlik (conductor)

03:39 AM
Max Bruch (1838-1920)
Scottish Fantasy, Op 46
James Ehnes (violin), Montreal Symphony Orchestra, Mario Bernardi (conductor)

04:09 AM
Camille Saint-Saens (1835-1921)
Danse macabre, Op 40
Ouellet-Murray Duo (duo)

04:16 AM
Andrzej Panufnik (1914-1991)
Lullaby, for 29 strings and two harps
Polish National Radio Symphony Orchestra, Christoph Campestrini (conductor)

04:24 AM
John Ansell (1874-1948)
Nautical Overture
West Australian Symphony Orchestra, David Measham (conductor)

04:32 AM
Carl Nielsen (1865-1931)
Chaconne for piano (Op.32)
Anders Kilstrom (piano)

04:42 AM
Sigismondo d'India (c.1582-1629), Jacopo Sannazaro (lyricist)
Interdette speranz'e van desio (Forbidden dreams and hopeless love)
Consort of Musicke

04:50 AM
Willem De Fesch (1687-1761)
Concerto grosso for 2 violins, strings and continuo (Op.10

No.2) in B flat major
Manfred Kramer (violin), Laura Johnson (violin), Musica ad Rhenum

05:01 AM
Antonio Vivaldi (1678-1741)
Concerto da Camera in G minor, RV 107
Camerata Koln

05:10 AM
Charles Gounod (1818-1893), Franz Liszt (arranger)
Waltz (Faust)
Petras Geniusas (piano)

05:20 AM
Darius Milhaud (1892-1974)
3 Psaumes de David for chorus, Op 339
Elmer Iseler Singers, Elmer Iseler (conductor)

05:29 AM
Franz Schubert (1797-1828)
Rosamunde, D644 (Overture)
Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

05:40 AM
Witold Lutoslawski (1913-1994), Gregor Piatigorsky (arranger)
5 Bukoliki for viola and cello
Maxim Rysanov (viola), Kristina Blaumane (cello)

05:48 AM
Wilhelm Stenhammar (1871-1927)
Florez and Blanzeflor, Op 3
Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

05:56 AM
Wolfgang Amadeus Mozart (1756-1791)
Quintet in E flat major for piano, oboe, clarinet, horn and bassoon (K.452)
Anton Kuerti (piano), James Mason (oboe), James Campbell (clarinet), James Somerville (horn), James McKay (bassoon)

06:21 AM
Peter Ilyich Tchaikovsky (1840-1893)
Voyevoda - Symphonic Ballad Op 78
Hungarian Radio Symphony Orchestra, Tamas Vasary (conductor)

06:33 AM
Robert Schumann (1810-1856)
Quartet for strings in A major (Op.41 No.3)
Faust Quartet

SUN 07:00 Breakfast (m000q197)
Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show with some seasonal music and also including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m000q199)
Sarah Walker with a festive musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning, and puts a musical spin on the season.

Sarah finds fresh takes on familiar seasonal tunes, from Buxtehude's delicate organ rework of a Christmas classic, to the traditional and rousing sound of the Boar's Head carol...

At **10.30** as part of Radio 3's Light in the Darkness season, Sarah explores a poem that draws parallels between a cat's eyes and moonlight and we hear it read by Máiréad Tyers, an actor new to Radio 3.

She also plays the winning song from this year's BBC Radio 3 Carol Competition and ends the morning with a sparkling ballet classic.

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m000h01t)
Jools Holland

Jools Holland, king of boogie-woogie piano, reveals his lifelong passion for classical music in conversation with Michael Berkeley.

The piano is at the heart of everything Jools Holland does. Since he left school at fifteen and joined Squeeze, he - and his piano - have been pretty much constantly on the road, touring with The Jools Holland Big Band, and now his nineteen-piece Rhythm and Blues Orchestra. He also finds time to present a regular

Radio 2 show and has made a record-breaking fifty-five series of Later with Jools Holland, the longest running music show on television, chatting to and playing with everyone from David Bowie and Paul McCartney to Amy Winehouse and Jay-Z.

Jools tells Michael that his first musical passion was Bach, listening as a young child growing up in Deptford to a family friend playing from The Well-Tempered Clavier. He juxtaposes two pieces from this collection, played by his favourite pianists Edwin Fischer and Friedrich Gulda, to illustrate his passion for interpretation - for Jools, music is predominately about 'the singer, not the song'.

He has a great passion for early recordings: we hear Kathleen Ferrier and Isobel Baillie singing Mendelssohn in 1945 with the pianist Gerald Moore; Elisabeth Schwarzkopf in Richard Strauss's bitterly comic opera Arabella; and Tito Schipa, the great Italian tenor of the 1930s, singing an eighteenth-century French love song.

Jools tells Michael how he taught himself the piano and developed his trademark boogie-woogie style; how he's kept sane and healthy during the decades he's spent on the road; and how he winds down with the non-musical passion that he keeps in his attic...

Producer: Jane Greenwood
A Loftus production for BBC Radio 3.

01 00:04:09 Johann Sebastian Bach
Prelude in B minor (Well-Tempered Clavier, book 1)
Performer: Edwin Fischer
Duration 00:02:57

02 00:09:01 Johann Sebastian Bach
Prelude in B flat minor (Well-Tempered Clavier, book 1)
Performer: Friedrich Gulda
Duration 00:03:24

03 00:18:59 Jean-Paul-Égide Martini
Plaisir d'amour
Performer: Tito Schipa
Duration 00:04:15

04 00:27:38 Richard Strauss
Arabella (excerpt)
Singer: Elisabeth Schwarzkopf
Singer: Josef Metternich
Orchestra: Philharmonia Orchestra
Conductor: Lovro von Matačić
Duration 00:03:14

05 00:34:14 Edwin T. Astley
The World Ten Times Over
Performer: Edwin T. Astley
Duration 00:02:57

06 00:42:20 Felix Mendelssohn
Greeting, Op.63 no.3
Performer: Gerald Moore
Singer: Kathleen Ferrier
Singer: Isobel Baillie
Duration 00:02:36

07 00:49:49 Olivier Messiaen
Regard du Pere (Vingt regards sur l'enfant Jesus)
Performer: Yvonne Loriod
Duration 00:03:19

08 00:56:15 Richard Wagner
Pilgrim's Chorus (Tannhauser)
Performer: Donald Lambert
Music Arranger: Donald Lambert
Duration 00:02:58

SUN 13:00 Radio 3 Lunchtime Concert (m000qb83)
Music for Violin and Piano

From Wigmore Hall, London, a recital by violinist Jack Liebeck and pianist Katya Apekisheva, including sonatas by Schumann and Mozart, and music by Fritz Kreisler

Presented by Andrew McGregor.

Schumann: Violin Sonata No 1 in A minor, Op 105
Mozart: Violin Sonata in A, K526
Kreisler: Caprice Viennois; Liebesleid
Falla, arr Kreisler: Danse espagnole No 1 (La Vida breve)

Jack Liebeck (violin)
Katya Apekisheva (piano)

SUN 14:00 The Early Music Show (m000q19c)
Lassus and Wine - Part 1

Orlando Lassus wrote a staggering number of pieces about wine, covering all genres from sacred to secular and everything

in between. They tell us much about life, trade, and feasting in Munich in the second half of the 16th century, but also show that Lassus was quite the wine connoisseur: not only in drinking the best wines across Europe, but even his knowledge of wine production.

For this first of two programmes, Hannah French is joined down the line from New York by wine historian Ron Merlino to explore the music of Lassus while tasting some of the types of wine he encountered at the Court of Duke Albrecht V in Munich.

Today, the two wines featured in the programme are both white wines known to have been available in Bavaria in the 16th century:

Trimbach Muscat from Alsace

and

Rueda Verdejo from Spain

SUN 15:00 Choral Evensong (m000qkib)
Chapel of Royal Holloway, University of London

From the Chapel of Royal Holloway, University of London.

Introit: O Emmanuel (Bob Chilcott)
Responses: Leighton
Psalms 114, 115 (Bairstow, Hylton Stewart)
First Lesson: Isaiah 7 vv.10-15
Magnificat (Arvo Pärt)
Second Lesson: Matthew 1 vv.18-23
Nunc dimittis (Paweł Łukaszewski)
Anthem: Hymn à la Vierge (Villette)
Hymn: O come, O come, Emmanuel (Veni Emmanuel)
Voluntary: Trivium (Arvo Pärt)

Rupert Gough (Director of Music)
George Nicholls (Organ Scholar)

Recorded 15 September 2020.

SUN 16:00 Jazz Record Requests (m000q19f)
27/12/20

Alyn Shipton presents listeners' favourite releases from 2020, including recordings by Lionel Loueke and Tim Garland, as well as recently discovered outtakes from a classic Dave Brubeck session in 1959.

SUN 17:00 The Listening Service (m000q19h)
What if...? Tom's Marvellous Musical Multiverse

As we move from one year to the next, Tom indulges in some speculative musical time travel.

SUN 17:30 Words and Music (m000q19k)
Audre Lorde's World

Jade Anouka and Audre Lorde's children Elizabeth Lorde-Rollins and Jonathan Rollins read from Lorde's inspirational poems, novels and her cancer diaries with music choices ranging from recordings by Chineke! and the Kanneh-Mason family, of composers including Florence Price and George Walker, to the singers she listened to including Miram Makeba, Sarah Vaughan and Donna Summer.

Lorde's writing was inspired by her wish to confront and address injustices of racism, sexism, classism, and homophobia. Brought up a Catholic in New York, she began writing poems as a teenager. In the 1960s she worked as a librarian in New York public schools and became a mother to her two children before divorcing from her husband, who was a white, gay man, in 1970. During her career she held a visiting Professorship at the Free University of Berlin and at various colleges and universities in America, co-founded the first US publisher for women of colour, helped establish Sisterhood in Support of Sisters (SISA) in South Africa to benefit black women who were affected by apartheid and was New York State Poet Laureate. In an African naming ceremony before her death in 1992 at the age of 58, she took the name Gamba Adisa, which means "Warrior: She Who Makes Her Meaning Known".

This year has seen the republication of the journals Audre Lorde kept while undergoing a mastectomy which were originally published in 1980. Her 1982 novel, *Zami: A New Spelling of My Name*, Essays and poem collections including *The Black Unicorn* have also been republished in recent years.

You might be interested in this conversation on *Free Thinking* which features her children, the poet Jackie Kay and performer Selina Thompson:

<https://www.bbc.co.uk/programmes/m0004my0>

Readings include:
Sister Outsider extracts
Zami: A New Spelling of My Name extracts
A Litany for Survival
Harriet
On the Night of the Full Moon
A Burst of Light
1984
Letter to Mary Daly
Now That I Am Forever with Child
The Cancer Journals extracts
Dahomey

Producer: Debbie Kilbride

01 00:01:02
Audre Lorde
Luxury, read by Jade Anouka

02 00:01:04 Trad./Hines, Gary Dennis
Sun Up to Sundown
Performer: Sounds of Blackness
Duration 00:00:40

03 00:01:38 Bob Marley
Redemption Song
Performer: The Kanneh-Masons
Duration 00:03:53

04 00:05:25
Audre Lorde
Zami: A New Spelling of My Name, read by Jade Anouka
Duration 00:00:35

05 00:06:01 Valerie Capers
Portraits in Jazz: Billie's Song
Performer: Maria Corley
Duration 00:01:21

06 00:07:19
Audre Lorde
A Litany for Survival, read by Jonathan Rollins
Duration 00:02:04

08 00:13:18
Audre Lorde
Poetry Is Not a Luxury, read by Jade Anouka
Duration 00:00:36

09 00:13:55 Felá Šowándé
African Suite, Nostalgia
Orchestra: Chicago Sinfonietta
Conductor: Paul Freeman
Duration 00:04:14

10 00:14:56
Audre Lorde
Zami: A New Spelling of My Name, read by Elizabeth Lorde-Rollins
Duration 00:01:48

11 00:18:08 Rubén Fuentes
Las Alazanas
Performer: Mariachi Vargas de Tecalitlán
Duration 00:01:04

12 00:18:16
Audre Lorde
Zami: A New Spelling of My Name, read by Jade Anouka
Duration 00:00:44

13 00:19:13 Bob Marley and Vincent Ford
No Woman, No Cry
Performer: Sheku Kanneh-Mason
Duration 00:03:51

14 00:19:13
Audre Lorde
Zami: A New Spelling of My Name, read by Elizabeth Lorde-Rollins
Duration 00:01:21

15 00:21:37
Audre Lorde
On a Night of the Full Moon, read by Jade Anouka
Duration 00:01:13

16 00:22:44 Barry Mann
Just A Little Lovin' Early in the Mornin'
Performer: Sarah Vaughan
Duration 00:02:55

17 00:25:30
Audre Lorde
Harriet, read by Elizabeth Lorde-Rollins
Duration 00:01:32

18 00:27:05
Audre Lorde

Zami: A New Spelling of My Name, read by Jade Anouka
Duration 00:02:50

19 00:27:12 Hall Johnson
Take My Mother Home
Performer: Harry Belafonte
Duration 00:03:46

20 00:30:53
Audre Lorde
Extract from *The Uses of Anger: Women Responding to Racism*, read by Jade Anouka
Duration 00:00:44

21 00:31:37 Philip Herbert
Elegy (In Memoriam Stephen Lawrence)
Orchestra: Chineke! Orchestra
Conductor: Anthony Parnter
Duration 00:06:58

22 00:38:35 Burt Bacharach
What The World Needs Now Is Love
Lyricist: Hal David
Performer: Dionne Warwick
Duration 00:02:34

23 00:38:41
Audre Lorde
Zami: A New Spelling of My Name, read by Jonathan Rollins
Duration 00:01:41

24 00:41:07 Daniel Kidane
Dream Song (live)
Performer: Roderick Williams
Orchestra: Chineke! Orchestra
Conductor: Anthony Parnter
Duration 00:07:15

25 00:48:26
Audre Lorde
Extract from *An Open Letter to Mary Daly*, read by Elizabeth Lorde-Rollins
Duration 00:02:25

26 00:50:46 Jerry Ragovoy
Pata Pata
Performer: Miriam Makeba
Duration 00:01:37

27 00:52:24 Johann Pachelbel
Canon in D Major
Orchestra: Canon Chamber Orchestra
Conductor: Jean-François Paillard
Duration 00:06:10

28 00:52:37
Audre Lorde
1984, read by Jade Anouka
Duration 00:01:32

29 00:55:15
Audre Lorde
Now That I Am Forever with Child, read by Elizabeth Lorde-Rollins
Duration 00:01:29

30 00:58:34
Audre Lorde
Extract from *Breast Cancer: Power Vs. Prosthesis*, read by Jade Anouka
Duration 00:01:16

31 00:59:52 Paul Simon
The Sound of Silence
Performer: Simon & Garfunkel
Duration 00:03:05

32 01:02:54
Audre Lorde
Extract from *The Transformation of Silence into Language and Action*, read by Jade Anouka
Duration 00:01:39

33 01:02:54 Errollyn Wallen
Concerto Grosso: I
Orchestra: Chineke! Orchestra
Conductor: Anthony Parnter
Duration 00:06:07

34 01:05:25
Audre Lorde
Extract from *The Master's Tools Will Never Dismantle the Master's House*, read by Jonathan Rollins
Duration 00:01:26

35 01:09:00 N/A
Dahomey
Performer: Audre Lorde
Duration 00:02:06

36 **01:11:08** Jon Anderson
State Of Independence
Performer: Donna Summer
Duration 00:03:09

SUN 18:45 Between the Ears (m000q19m)
Brief Encounters

Stories of real life chance encounters, inspired by the 75th anniversary of the much-loved film Brief Encounter. Introduced by Matthew Sweet.

Using different recordings of Rachmaninov's Piano Concerto No. 2 - which famously underscores the 1945 film - Between the Ears reflects on how a chance meeting can change our lives forever.

In the 1950s two people bump into each other changing trains at Harrow-on-the-Hill station. In 2001, two strangers meet on a train bound for Edinburgh. In 2014 two paths cross in a departure lounge at Toronto Airport. Meanwhile, a few Christmases ago in a pub in Margate eyes meet across a crowded bar.

For each person, for good or ill, life will never be the same again. Between the Ears tells their stories, set to Rachmaninov's haunting music.

Producer: Laurence Grissell

Sound mixed by Donald MacDonald

Featuring the voices of:

Barry and Maureen Leveton
Anna Nation Kähler
Kristen Adamson
Aoife Hanna

Featuring the following recordings of Rachmaninov, Piano Concerto No. 2:

Krystian Zimerman, Boston Symphony Orchestra conducted by Seiji Ozawa
Leif Ove Andsnes, Berlin Philharmonic Orchestra conducted by Antonio Pappano
Vladimir Ashkenazy, London Symphony Orchestra conducted by André Previn
John Ogdon, Philharmonia Orchestra conducted by John Pritchard

SUN 19:15 Sunday Feature (m000q19p)
New Generation Thinkers: A Passion for Annotations

When Dr Kylie Murray started annotating her school textbooks, it was done with the zeal and enthusiasm of a young scholar getting to grips with the wisdom of the ages. But since then she's come to treasure the annotations of others, particularly the ones that appear in the medieval manuscripts she studies. In this short feature Kylie introduces us to some of them, including Johnny Hamyll whose tough existence as a minister of the Protestant church might have faded from history were it not for his annotations of his copy of Boethius' Consolations of Philosophy. Johnny was once the victim of a summons from his local community in Auchterarder in Perthshire for 'dinging and crewall hurting' but he survives unscathed in the notes and comments of what was clearly a favourite book.

Kylie meets more textual ghosts in the virtual company of Julie Gardham and Robert MacClean of the Library of the University of Glasgow, and she talks to Dr April Pierce of the Oxford Marginalia Facebook Page who celebrates the fact that annotating is alive and well in the digital age. And not only that, because of the wonders of technology it can be done without harming original texts or manuscripts. April is a teacher and she recognises annotations as a sure fire way to identify that her students are engaging with texts rather than absorbing them uncritically.

Producer: Tom Alban

SUN 19:30 Drama on 3 (m000q19r)
Rodgers and Hart and Hammerstein

By Sarah Wooley.

Richard Rodgers and Oscar Hammerstein had one of the most famous musical partnerships of the 20th century – creating THE SOUND OF MUSIC and OKLAHOMA! But before Rodgers and Hammerstein, there was Rodgers and Hart.

With a string of hits to their name, Richard Rodgers and Lorenz Hart were the kings of Broadway. But by Christmas 1940, the strain was starting to show.

Award-winning writer Sarah Wooley (VICTIM, THE

NATIONAL) tells the tumultuous story of the unravelling of one partnership and the birth of another.

Starring Jamie Parker (HARRY POTTER AND THE CURSED CHILD, THE HISTORY BOYS).

Dick Rodgers Jamie Parker
Larry Hart Paul Chahidi
Oscar Hammerstein Nathan Osgood
Dorothy Rodgers Emma Handy
George Abbott Roger Ringrose
'Doc' Bender Stefan Adegbola
Terry Helburn Jane Whittenshaw
Frederick Loewe Ian Dunnett Jnr
Alice Jo Patmore
Waiter Hasan Dixon

Pianist: Peter Ringrose
Technical Producers: Anne Bunting, Jenni Burnett, Cal Knightley
Writer: Sarah Wooley
Director: Abigail le Fleming

SUN 21:00 Record Review Extra (m000q19t)
The Record Review Team's Top 2020 recordings

Hannah French presents a special show featuring more from the Record Review team's favourite recordings of 2020, after their initial outings on last Saturday's programme.

SUN 23:30 Slow Radio (m000q19w)
Lighting the Beacon

A slow radio journey into illumination, drawing inspiration from light beacons and signal fires. Used across the centuries as alert systems and warnings of invasion, but also for celebrations and as emblems of hope, this programme lights up the darkness, conjuring a chain of signal fires and beacons out of sound and reflecting on their meaning and purpose. Drawing on short quotes from literature from ancient Greece to the present day, we move from the lighting of a match, to the creation of a chain of beacons, and end next to the coast at a lighthouse casting its warning light out over the sea.

Producer: Catherine Robinson for BBC Wales

MONDAY 28 DECEMBER 2020

MON 00:00 Sounds Connected (m000q19y)
Part 7: Uchenna Ngwe

Oboist and researcher Uchenna Ngwe explores unusual and surprising connections as she charts a course through music familiar and unfamiliar.

In today's episode, vocalist Sarah Vaughan lulls and teases our emotions, whilst Duke Ellington and Errollyn Wallen mischievously riff from classical to jazz and vice-versa. Meanwhile we move from one extraordinary musical life lived under a stifling societal code, to another two centuries before - as Uchenna explores the remarkable stories of Dmitri Shostakovich and Joseph Bologne, Chevalier de Saint-Georges.

A new voice to BBC Radio 3, Uchenna Ngwe is a freelance oboist and researcher from Tottenham, North London. She's performed with Bournemouth Symphony Orchestra, St Paul's Sinfonia and KwaZulu-Natal Philharmonic Orchestra among others - and is also the artistic director of Decus Ensemble, a group dedicated to exploring lesser-known classical works.

MON 00:30 Through the Night (m000q1b0)
RIAS Chamber Chorus with Capella de la Torre

James MacMillan, Gabrieli, Schutz and Praetorius from the 2019 Heinrich Schütz Music Festival. Jonathan Swain presents.

12:31 AM
James MacMillan (b.1959)
Miserere
Stephanie Petitaurent (soprano), Waltraud Heinrich (alto), Jorg Genslein (tenor), Andrew Redmond (bass), Goethe Secondary School Chorus, Gera

12:44 AM
Heinrich Schutz (1585-1672)
Magnificat a 14, from 'Sacræ symphoniae II'
RIAS Chamber Chorus, Berlin, Justin Doyle (director), Capella de la Torre, Katharina Bauml (conductor)

12:51 AM
Heinrich Schutz (1585-1672)
Excerpt from 'Schwanengesang': Psalm 100 - Jauchzet dem Herrn alle Welt, SWV 493
RIAS Chamber Chorus, Berlin, Justin Doyle (conductor),

Capella de la Torre, Katharina Bauml (conductor)

12:57 AM
Michael Praetorius (1571-1621)
Exsultemus adiutori nostro a 6
Capella de la Torre, Katharina Bauml (conductor)

01:01 AM
Heinrich Schutz (1585-1672)
Four excerpts from 'Schwanengesang'
RIAS Chamber Chorus, Berlin, Justin Doyle (conductor),
Capella de la Torre, Katharina Bauml (conductor)

01:22 AM
Giovanni Bassano (c. 1560-1617)
Salvator mundi a 5
Capella de la Torre, Katharina Bauml (conductor)

01:25 AM
Heinrich Schutz (1585-1672)
Three excerpts from 'Schwanengesang'
RIAS Chamber Chorus, Berlin, Justin Doyle (conductor),
Capella de la Torre, Katharina Bauml (conductor)

01:47 AM
Michael Praetorius (1571-1621)
Passamezzo a 6
Capella de la Torre, Katharina Bauml (conductor)

01:51 AM
Heinrich Schutz (1585-1672)
Four excerpts from 'Schwanengesang'
RIAS Chamber Chorus, Berlin, Justin Doyle (conductor),
Capella de la Torre, Katharina Bauml (conductor)

02:18 AM
Giovanni Bassano (c. 1560-1617)
Deus qui beatum Marcum
Capella de la Torre, Katharina Bauml (conductor)

02:21 AM
Heinrich Schutz (1585-1672)
Excerpt from 'Schwanengesang'
RIAS Chamber Chorus, Berlin, Goethe Secondary School Chorus, Gera, Capella de la Torre, Katharina Bauml (conductor)

02:28 AM
Theo Jellema (b.1955)
Chorale Harmonisation on Psalm 24 - 1, 3 & 7
Theo Jellema (organ)

02:31 AM
Carl Nielsen (1865-1931)
Symphony no.6 (FS.116) 'Sinfonia semplice'
Danish National Radio Symphony Orchestra, Thomas Dausgaard (conductor)

03:07 AM
Fryderyk Chopin (1810-1849)
24 Preludes Op.28 for piano
Claire Huangci (piano)

03:41 AM
Sergey Rachmaninov (1873-1943)
Vocalise
Polina Pasztircsák (soprano), Zoltan Kocsis (piano)

03:47 AM
Georg Philipp Telemann (1681-1767)
Concerto for Trumpet & Orchestra in D major
Friedemann Immer (trumpet), Musica Antiqua Koln, Reinhard Goebel (director)

03:55 AM
Pieter Hellendaal (1721-1799)
Sonata Prima in G major (Op.5)
Jaap ter Linden (cello), Ton Koopman (harpichord), Aageet Zweistra (cello)

04:04 AM
Alexander Glazunov (1865-1936)
Concert waltz for orchestra no 2 in F major, Op 51
CBC Vancouver Orchestra, Kazuyoshi Akiyama (conductor)

04:12 AM
Franz Schubert (1797-1828)
Trio in B flat D.471
Trio AnPaPie

04:21 AM
Antonio Vivaldi (1678-1741)
Concerto for 4 violins, cello and orchestra (RV.567) Op 3 No 7 in F major
Paul Wright (violin), Natsumi Wakamatsu (violin), Sayuri Yamagata (violin), Staas Swierstra (violin), Hidemi Suzuki (cello), Australian Brandenburg Orchestra, Paul Dyer (conductor)

04:31 AM

Stanislaw Moniuszko (1819-1872)
Ballet Music for the Merry Wives of Windsor by Otto Nicolai
Polish Radio Symphony Orchestra, Lukasz Borowicz
(conductor)

04:40 AM

Edvard Grieg (1843-1907)
Ballade in G minor, Op 24
Eugen d'Albert (piano)

04:51 AM

Hanne Orvad (b.1945)
Kornell
Danish National Radio Choir, Stefan Parkman (conductor)

05:00 AM

Wolfgang Amadeus Mozart (1756-1791)
String Quartet in D major, K 155
Australian String Quartet

05:10 AM

Antonio Vivaldi (1678-1741)
Concerto for lute, 2 violins & continuo in D major, RV.93
Nigel North (lute), London Baroque, John Toll (organ)

05:21 AM

Fryderyk Chopin (1810-1849)
Introduction & variations on a theme from Herold's Ludovic
(Op.12) in B flat
Ludmil Angelov (piano)

05:28 AM

Antonin Dvorak (1841-1904)
Symphonic variations, Op 78
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

05:54 AM

Claude Debussy (1862-1918)
Cello Sonata in D minor
Duo Krarup-Shirinyan (duo)

06:05 AM

Richard Strauss (1864-1949)
Suite in B flat major, Op 4
I Soloisti del Vento

MON 06:30 Breakfast (m000qljv)

Monday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m000qljx)

Ian Skelly with Essential Davina Shum , Strauss's The Blue Danube Waltz and Foulds' Holiday Stekches

Essential Classics - the best in classical music, with Ian Skelly.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well known musicians reveal their favourite performers.

1100 Essential Five – this week we bring you five great waltzes.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m000qljz)

Edvard Grieg (1843-1907)

A Difficult Relationship

Donald Macleod explores Grieg's links with Bergen, with music including his popular Holberg Suite and his innovative String Quartet in G minor.

On 9th September 1907, it's estimated that some forty to fifty thousand people turned out to pay their respects and watch Edvard Grieg's cortège pass through the streets of Bergen. It's an image that speaks of the enormous affection and esteem in which Grieg was held at the time of his death.

Bergen was where Grieg was born in 1843, and in a speech he made 60 years later, he acknowledged that his music was drawn from the life of its people, the surroundings of the town and its natural beauty.

His birthplace is one of several locations that provided Grieg with professional opportunity and creative nourishment. This week Donald Macleod's exploring Grieg's life through the contrasting environments he needed to find the inspiration to write music. Donald begins his survey in Bergen, before

assessing the decade Grieg spent in Oslo, the solitude he found in the picturesque Hardanger region and in the house he had built in the mountains. But Grieg had another, contradictory side to his nature, he was also a restless spirit and a keen traveller.

Busy and bustling, the Bergen Grieg knew as a child was a thriving fishing centre. The harbour was the centre of trade, and recollecting this later, Grieg was to say fondly, "I'm sure my music has a taste of the codfish in it."

Varen (2 Elegiac Melodies, Op 34)
Gothenburg Symphony Orchestra
Neeme Järvi, conductor

Piano concerto in A minor (3rd movt - Allegro moderato molto e marcato)
Leif Ove Andsnes, piano
Berlin Philharmonic
Mariss Jansons, conductor

Jesus Kristus er opfaren (4 Psalms, Op 74)
Audun Iversen, baritone
Edvard Grieg Kor
Håkon Matti Skrede, conductor

Allegro con leggerezza (4 piano pieces, Op 1)
Håkon Austbo, piano

String Quartet in G minor, Op 27 (3rd movt - Intermezzo)
Emerson String Quartet

Holberg Suite, Op 40
Australian Chamber Orchestra
Richard Tognetti, director

Producer Johannah Smith for BBC Wales

MON 13:00 Radio 3 Lunchtime Concert (m000qlk2)

Mozart in Bath and Bradford-on-Avon (1/4)

Sarah Walker introduces highlights from the 2020 Bath Mozart Minifest, with concerts recorded at the Wiltshire Music Centre, Bradford-on-Avon. The concert begins with the pianist Alasdair Beaton performing the Fantasia in C minor, K475. A work that is full of contrasting ideas, Mozart was known for his improvisations in his day, and this Fantasia might well be the nearest thing on paper we have to one of his improvisations. This is followed by a leap forward to the twentieth century, and the world of the woodwind, with Poulenc's bright and lyrical Trio for oboe, bassoon and piano. A work that was dedicated to the Spanish composer Manuel de Falla. We then head back to the classical era with Mozart's Piano Sonata in F major, K553/K494, composed in 1786. A work that alternates between sunny episodes, and occasionally more darkly coloured moments.

Mozart: Sonata in C minor, K475
Alasdair Beaton, piano

Poulenc: Trio for oboe, bassoon and piano
Olivier Stankiewicz, oboe
Amy Harman, bassoon
Alasdair Beaton, piano

Mozart: Sonata in F major K553/K494
Melvyn Tan, fortepiano

Produced by Luke Whitlock.

MON 14:00 Afternoon Concert (m000qlk4)

European Summer Festivals (1/3)

This series features concerts from summer festivals around Europe. Today, Schönbrunn Summer Night Concert with Vienna Philharmonic Orchestra and tenor Jonas Kaufmann; Beethoven's Violin Concerto with soloist Veronika Eberle and the German Chamber Philharmonic Bremen at the Klosters Music Festival; and Charpentier's Te Deum at Gottfried Silbermann Days with Collegium Vocale Leipzig.

Presented by Penny Gore.

2.00pm

2020 Schönbrunn Summer Night Concert
Richard Strauss: Prelude and Presentation of the Rose, from Der Rosenkavalier (Suite)
Richard Wagner: Love Music, from Tristan und Isolde (Symphonic Synthesis by Leopold Stokowski)
Offenbach: 'Belle nuit, ô nuit d'amour' (Barcarolle) from The Tales of Hoffmann
Massenet: 'Pourquoi me réveiller?' from Werther
Felix Mendelssohn: Scherzo from A Midsummer Night's Dream
Kálmán: 'Wenn es Abend wird' from Gräfin Mariza
Maurice Jarre: Doctor Zhivago (Suite)
Khachaturian: Adagio of Spartacus and Phrygia, from Spartacus

Puccini: 'Nessun dorma' from Turandot
Jonas Kaufmann (tenor)
Vienna Philharmonic Orchestra
Conductor Valery Gergiev, conducto

3.20pm

Klosters Music Festival
Beethoven: Violin Concerto in D major, op. 61
Veronika Eberle (violin)
German Chamber Philharmonic Bremen
Conductor Pablo Heras-Casado

4.05pm

Gottfried Silbermann Days - Opening Concert
M-A Charpentier: Te Deum
Isabel Schicketanz, Gesine Adler, Susanne Langner (sopranos)
Marie Henriette Reinhold (contralto)
Christoph Pfaller (tenor)
Tobias Ay (bass)
Collegium Vocale Leipzig
Merseburger Hofmusik
Conductor Michael Schönheit

MON 16:30 Early Music Now (m000qlk6)

European Summer Festivals

A concert from the Convent of St Agnes of Bohemia, Prague, celebrating the 20th edition of the Summer Festivities of Early Music in the Czech capital: the vocal ensemble Utopia perform music illustrating the richness and variety of 16th-century polyphony.
Penny Gore, presents.

4.30pm

Giovanni Pierluigi da Palestrina: Pulchra es amica mea
Cristóbal de Morales: Salve, Regina
Orlando di Lasso: Nisi Dominus, from Sacrae cantiones
Nicolas Gombert: Magnificat secundi toni

Utopia: Victoria Cassano (mezzo-soprano); Bart Uvyn (countertenor); Adriaan De Koster (tenor); Lieven Termont and Bart Vandewege (basses)

MON 17:00 In Tune (m000qlk8)

In Tune Remembers...

As 2020 draws to a close, Sean Rafferty pays tribute to some of the stars of classical music who passed away this year, playing some of their finest recordings. We'll hear Mirella Freni singing Puccini, Sibelius performed by Ida Haendel, and Julian Bream playing Rodrigo, as well as compositions by Nikolai Kapustin, Krzysztof Penderecki and Ennio Morricone.

MON 18:15 Words and Music (b0b91qgp)

Hey, Little Hen

Sophie Thompson and Alex Waldmann are the readers as we peck and scrape our way around the curious world of man's old friend the chicken. Lockdown has seen a rise in people taking up chicken keeping but our readings begin much further back in time with Geoffrey Chaucer and Robert Herrick. We'll hear about the hen who escapes being cooked for Sunday lunch, by laying an egg in Clarice Lispector's short story and the chickens coming home to roost in Kay Ryan's poem - whilst in Love Among the Chickens, P.G. Wodehouse writes of the difficulties of a relationship set against an ill-fated get-rich-quick-scheme on a Dorset farm. Musical settings range from Rameau, Mussorgsky, Saint-Saens and Lassus to performances by the folk performer Peter Seeger, blues performer Willie Dixon; and Louis Jordan, the American singer and sax player known as "The King of the Jukebox" in the 40s and early 50s.

Producer: Lindsey Kemp

Readings:

Gary Whitehead - A Glossary of Chickens
John Clare - Hen's Nest
Edward Lear - Oh Brother Chicken! Sister Chick!
Christina Rossetti - A White Hen Sitting
Clarice Lispector - The Hen
PG Wodehouse - Love Among the Chickens
Ted Hughes - The Hen
Herman Melville - Cock-a-doodle doo! or the Crowing of the Noble Cock Beneventano
John Gay - Before the Barn-Door Crowing
Chaucer translated by Neville Coghill - The Nun's Priest's Tale
Katharine Tynan Hinkson - Chanticleer
Elizabeth Bishop - Roosters
Jack Mapanje - The Last of the Sweet Bananas
Edwin Brock - Song of the Battery Hen
Robert Herrick - Cock-crow
Henry Vaughan - Cock-crowing
Kay Ryan - Home to Roost
Mark Roper - The Hen Ark
Heinrich Heine, translated by Charles Godfrey Leland - The Homecoming

<p>01 Gary Whitehead A Glossary of Chickens Duration 00:00:01</p> <p>02 00:00:01 Jean-Philippe Rameau La poule (The Hen) Performer: Alexandre Tharaud (piano) Duration 00:00:05</p> <p>03 00:00:07 John Clare Hen's Nest Duration 00:00:05</p> <p>04 00:00:07 Camille Saint-Saëns Poules et Coqs (Hens and Cocks) from Le Carnaval des animaux (Carnival of the Animals) Performer: Bergen Philharmonic Orchestra, conducted by Neeme Järvi Duration 00:00:05</p> <p>05 00:00:08 Edward Lear O Brother Chicken! Sister Chick! Duration 00:00:05</p> <p>06 00:00:09 Noel Gay Hey Little Hen Performer: Bunny Doyle Duration 00:00:01</p> <p>07 00:00:10 Christina Rossetti A white hen sitting Duration 00:00:01</p> <p>08 00:00:10 Marco Uccellini Maritati insieme la Gallina, e il Cucco (The Marriage of the chicken and the cuckoo) Performer: Rheinisches Bach-Collegium Duration 00:00:03</p> <p>09 00:00:14 Clarice Lispector, translated by Elizabeth Bishop The Hen (excerpt) Duration 00:00:01</p> <p>10 00:00:15 Dusty RHodes (artist) Chick Chick Chicken Performer: Dusty RHodes Duration 00:00:02</p> <p>11 00:00:18 P.G. Wodehouse Love among the chickens (excerpt) Duration 00:00:03</p> <p>12 00:00:21 Modest Mussorgsky Ballad of the Unhatched Chicks (Pictures at an Exhibition) Performer: Bavarian Radio Symphony Orchestra, conducted by Mariss Jansons Duration 00:00:01</p> <p>13 00:00:22 Ted Hughes The Hen Duration 00:00:01</p> <p>14 00:00:24 Joseph Haydn Symphony No. 83: The Hen (1st movement) Performer: Orchestra of the Age of Enlightenment, directed by Sigiswald Kuijken Duration 00:00:07</p> <p>15 00:00:31 Hermann Melville Cock-a-doodle doo!, or the Crowing of the Noble Cock Beneventano Duration 00:00:07</p> <p>16 00:00:32 Joaquín Rodrigo Preludio al gallo mañanero (Prelude to the Dawn Cockerel) Performer: Artur Pizarro (piano) Duration 00:00:04</p> <p>17 00:00:36 John Gay Before the barn door crowing Duration 00:00:04</p> <p>18 00:00:36 Willie Dixon Little Red Rooster Performer: The Rolling Stones Duration 00:00:03</p> <p>19 00:00:39 Chaucer, translated by Nevill Coghill The Nun's Priest's Tale (excerpt)</p>	<p>Duration 00:00:01</p> <p>20 00:00:41 LASSUS Chi chilichi? Performer: Ensemble Clément Janequin Duration 00:00:02</p> <p>21 00:00:43 Katharine Tynan Hinkson Chanticleer Duration 00:00:01</p> <p>22 00:00:45 Nielsen The Cockerels' Dance (Maskarade) Performer: Gothenburg Symphony Orchestra, conducted by Neeme Järvi Duration 00:00:04</p> <p>23 00:00:50 Elizabeth Bishop Roosters (excerpt) Duration 00:00:01</p> <p>24 00:00:52 Passereau Il est bel et bon Performer: The King's Singers Performer: The Consort of Musicke Duration 00:00:01</p> <p>25 00:00:53 Jack Mapanje The Last of the Sweet Bananas: New & Selected Poems Duration 00:00:01</p> <p>26 00:00:53 Traditional American The Old Hen Performer: Pete Seeger Duration 00:00:02</p> <p>27 00:00:56 Edwin Brock Song of the Battery Hen Duration 00:00:02</p> <p>28 00:00:57 Kramer & Whitney Ain't nobody here but us chickens Performer: Louis Jordan Duration 00:00:02</p> <p>29 00:00:59 Robert Herrick Cock-crow Duration 00:00:02</p> <p>30 00:01:00 Henry Vaughan Cock-crowing Duration 00:00:02</p> <p>31 00:01:02 Soler Sonata No. 108: Del Gallo Performer: Bob van Asperen Duration 00:00:01</p> <p>32 00:01:03 Kay Ryan Home to Roost Duration 00:00:01</p> <p>33 00:01:04 Saeverud Hønens død (The Death of the Hen) Performer: Einar Steen-Nøklberg (piano) Duration 00:00:02</p> <p>34 00:01:07 Mark Roper The Hen Ark Duration 00:00:02</p> <p>35 00:01:08 Hancock Eggs of your chickens Performer: The Flatlanders Duration 00:00:03</p> <p>36 00:01:11 Heinrich Heine, translated by Charles Godfrey Leland The Homecoming Duration 00:00:03</p> <p>MON 19:30 BBC Proms (m000qlkc) Proms 2020</p> <p>Sheku Kanneh-Mason and Isata Kanneh-Mason</p> <p>Another chance to hear star British cellist of the moment Sheku Kanneh-Mason and his sister, pianist Isata Kanneh-Mason, perform sonatas by Beethoven, Barber and Rachmaninov.</p>	<p>Specially recorded at the Royal Albert Hall in August and presented by Martin Handley.</p> <p>Beethoven: Cello Sonata in C major, Op. 102 No. 1 Barber: Cello Sonata Rachmaninov: Cello Sonata in G minor Sheku Kanneh-Mason (cello) Isata Kanneh-Mason (piano)</p> <p>At only 21, Sheku Kanneh-Mason is already one of the most sought-after cellists, having won BBC Young Musician in 2016 and performed two years later to a worldwide audience of over 35 million at the wedding of Prince Harry and Meghan Markle.</p> <p>For this specially recorded Proms recital he is joined by 24-year-old Isata Kanneh-Mason, the eldest of the family's seven musical siblings, who released her first solo CD last year to great acclaim.</p> <p>Continuing our 250th-anniversary celebrations of Beethoven's birth, his C major Cello Sonata reflects the concentration of expression and form typical of his late period. By contrast, Barber's Sonata, though written in 1932, looks backwards, its drama and lyricism rooted in the Romantic era.</p> <p>Rachmaninov's post-Romantic Sonata is a full-blooded cornerstone of the cello/piano repertoire whose macabre scherzo movement and joyously ebullient finale contrast with a slow movement of melting bittersweet indulgence.</p> <p>MON 20:45 BBC Proms (m000qlkf) Proms 2020</p> <p>Viennese Night</p> <p>Another chance to hear Bramwell Tovey conduct the BBC Concert Orchestra at the 2020 BBC Proms in a programme to mark Lehar's 150th anniversary, including favourites from The Merry Widow and works by his contemporaries.</p> <p>Presented by Petroc Trelawny from the Royal Albert Hall, London.</p> <p>Marking 150 years since the birth of Franz Lehar – and recalling the long-running Proms tradition of the 'Viennese Night' begun in the 1950s – the BBC Concert Orchestra and Bramwell Tovey step into the gilded ballroom of operetta, evoking the glamour and sophistication of turn-of-the-century Vienna.</p> <p>The concert features some of Lehar's most popular titles such as The Merry Widow, The Land of Smiles and Giuditta, as well as music by some of his contemporaries. Nathaniel Anderson-Frank, leader of the BBC Concert Orchestra, takes the role of Paganini with a solo from Lehar's operetta of the same name, and the evening also includes excerpts from the most enduring and popular operetta of them all, Johann Strauss II's Die Fledermaus.</p> <p>Lehar: Overture (The Merry Widow) Oscar Straus: Don't eat them all, you greedy man (from The Chocolate Soldier) Lehar: Meine lippen sie Küssen so heiss (from Giuditta) Kalman: Gruss mir mein Wien (from Gräfin Mariza) Johann Strauss II: Overture (Die Fledermaus) Lehar, arr Dexter: Prelude and Violin solo (from Paganini) Heuberger: Im Chambre séparée (from Opera Ball) Lehar: Gold and Silver Waltz Lehar: Es lebt eine Vilja (from The Merry Widow) Lehar: You are my heart's delight (from The Land of Smiles) Johann Strauss II and Josef Strauss: Pizzicato Polka Johann Strauss II: The Watch Duet (from Die Fledermaus)</p> <p>Sophie Bevan (soprano) Robert Murray (tenor) BBC Concert Orchestra Bramwell Tovey (conductor)</p> <p>MON 22:00 Jacob Collier's Music Room (m000qlkh) The music that got me through 2020</p> <p>Jazz musician, composer and songwriter Jacob Collier has spent most of 2020 in lockdown in his legendary music room in north London surrounded by a myriad of instruments - a change from his hectic life on tour, giving gigs around the world and releasing multiple albums. It has got him thinking more about music that inspires him, and discovering new sounds. In the first of two special programmes recorded remotely in his music room, Jacob shares music that has got him through this extraordinary year, from jazz, folk, classical, including music by Sir John Tavener, Sam Amidon, Flying Lotus and Scott Walker. Typical of Jacob's eclectic interests, there's an extraordinary range of music of all different genres from all over the world, from Israel to Algeria, Brazil to Northumberland. And as a special treat, Jacob will perform a song himself at the piano in his Music Room.</p>
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Jacob Collier is a Grammy-winning jazz vocalist and multi-instrumentalist. He became an Internet sensation in the early 2010s with his layered performances on YouTube, which caught the attention of Quincy Jones. His debut album, 2016's *In My Room*, reached the Top Three of the Billboard jazz chart. In 2020 Jacob released the third part of his four-album series *Djesse* which features collaborations with musicians from all over the world.

MON 23:00 Night Tracks (m00011mn)
Music for midnight

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:09 Ellen Fullman
Memory of a Big Room (For Matthew)
Performer: Ellen Fullman
Duration 00:03:44

02 00:04:46 Thomas Adès
3 Studies from Couperin: No. 1. Les Amusemens
Orchestra: Norwegian Radio Orchestra
Conductor: Andrew Manze
Duration 00:04:41

03 00:09:28 D E E P L E A R N I N G
Power Law
Performer: D E E P L E A R N I N G
Duration 00:03:41

04 00:13:09 Knut Nystedt
Immortal Bach (after J.S. Bach's Komm, susser Tod, BWV 478)
Performer: Grete Pedersen
Music Arranger: Grete Pedersen
Choir: Norwegian Soloists Choir
Ensemble: Ensemble Allegria
Duration 00:04:36

05 00:18:28 Tiganá Santana (artist)
Ayinabé Naidi Ndioufi
Performer: Tiganá Santana
Duration 00:05:13

06 00:23:42 Tan Dun
8 Memories in Watercolor: No. 7. Floating Clouds
Performer: Warren Lee
Duration 00:02:11

07 00:26:20 Qasim Naqvi
Aligned
Performer: Qasim Naqvi
Duration 00:01:38

08 00:28:00 Errollyn Wallen
Concerto Grosso: II
Performer: Tai Murray
Performer: Isata Kanneh-Mason
Performer: Chi-Chi Nwanoku
Performer: Anthony Parnter
Orchestra: Chineke! Orchestra
Choir: Chineke! Chorus
Duration 00:06:12

09 00:34:11 Madeleine Cocolas
Hartigan, Blue Bathes
Performer: Madeleine Cocolas
Duration 00:03:23

10 00:38:22 Grant J Robson
Cells
Performer: Grant J Robson
Duration 00:03:38

11 00:42:01 Henry Purcell
"Music for a While" from *Oedipus*
Ensemble: Deller Consort
Director: Alfred Deller
Duration 00:04:06

12 00:46:10 ICHI
Magic Hour
Performer: ICHI
Duration 00:02:24

13 00:49:16 Brendan Eder
No Words
Ensemble: Brendan Eder Ensemble
Duration 00:02:20

14 00:51:35 Edvard Grieg
2 Elegiac Melodies, Op.34: No. 2. Varen (The Last Spring)
Orchestra: Australian Chamber Orchestra
Conductor: Richard Tognetti
Duration 00:04:19

15 00:55:56 Mario Díaz de León

Sanctuary
Performer: Mario Díaz de León
Duration 00:03:47

16 01:00:07 Miriam Makeba
Tonados de Media Noche (Song at Midnight)
Performer: Miriam Makeba
Duration 00:03:12

17 01:03:20 Arve Henriksen
Hambopolskavalsen
Performer: Gjermund Larsen
Performer: Arve Henriksen
Duration 00:05:04

18 01:09:05 Roxanna Panufnik
Kyrie after Byrd
Choir: ORA Singers
Duration 00:03:30

19 01:13:20 Julius Eastman
Femenine (extract)
Ensemble: Apartment House
Duration 00:11:26

20 01:25:38 Joni Mitchell
A Case of You (Live at Universal Amphitheatre, Los Angeles, 1974)
Performer: Joni Mitchell
Duration 00:04:22

TUESDAY 29 DECEMBER 2020

TUE 00:30 Through the Night (m000qlkm)
Louis Schwizgebel plays Ravel

Kazuki Yamada conducts the Auckland Philharmonia Orchestra in Ravel's Piano Concerto in G and Bartok's Music for Strings, Percussion and Celeste. Jonathan Swain presents.

12:31 AM
Arvo Part (1935-)
Fratres
Auckland Philharmonia Orchestra, Kazuki Yamada (conductor)

12:42 AM
Bela Bartok (1881-1945)
Music for Strings, Percussion and Celesta
Auckland Philharmonia Orchestra, Kazuki Yamada (conductor)

01:12 AM
Maurice Ravel (1875-1937)
Piano Concerto in G major
Louis Schwizgebel (piano), Auckland Philharmonia Orchestra, Kazuki Yamada (conductor)

01:34 AM
Maurice Ravel (1875-1937)
Boléro
Auckland Philharmonia Orchestra, Kazuki Yamada (conductor)

01:50 AM
Fryderyk Chopin (1810-1849)
Bolero in A minor, Op 19
Emil von Sauer (piano)

01:56 AM
Johannes Brahms (1833-1897)
Quartet for strings no.1 (Op.51 No.1) in C minor
Casals Quartet

02:31 AM
Henry Purcell (1659-1695)
The Fairy Queen Z.629
Elodie Fonnard (soprano), Rachel Redmond (soprano), Reinoud van Mechelen (tenor), Yannis Francois (bass baritone), European Union Baroque Orchestra, Paul Agnew (director)

03:17 AM
Dag Wiren (1905-1986), Gustaf Fröding (lyricist)
Titania
Swedish Radio Choir, Eric Ericson (conductor)

03:18 AM
Einojuhani Rautavaara (1928-2016)
Anadyomene for orchestra, Op 33
Finnish Radio Symphony Orchestra, Leif Segerstam (conductor)

03:29 AM
Judith Weir (1954-)
String quartet
Silesian Quartet

03:41 AM
Antonio Vivaldi (1678-1741)
Mandolin Concerto in C major, RV 425

Avi Avital (mandolin), Zurich Chamber Orchestra, Willi Zimmermann (conductor)

03:49 AM
Gaetano Donizetti (1797-1848)
Sinfonia for wind instruments in G minor
Bratislavská Komorna Harmonia

03:56 AM
Johann Baptist Georg Neruda (1708-1780)
Concerto for horn or trumpet and strings in E flat major
Tine Thing Helseth (trumpet), Oslo Camerata, Stephan Barratt-Due (conductor)

04:11 AM
Francois Campion (c.1685-1747), Traditional
El cant dels ocells; Les Ramages
Zefiro Torna

04:19 AM
Germaine Tailleferre (1892-1983)
Sonata for harp
Godelieve Schrama (harp)

04:31 AM
Paul Dukas (1865-1935)
Fanfare pour preceder la Peri
Royal Academy of Music Brass Soloists

04:33 AM
Jean-Philippe Rameau (1683-1764)
Fanfarinette
Colin Tilney (harpsichord)

04:36 AM
Edward Elgar (1857-1934)
To her beneath whose steadfast star, for chorus
BBC Singers, Stephen Layton (conductor)

04:41 AM
Astor Piazzolla (1921-1992)
Adios nonino
Musica Camerata Montreal

04:51 AM
Joaquin Turina (1882-1949)
Danzas Fantasticas (Op 22)
West Australian Symphony Orchestra, Jorge Mester (conductor)

05:07 AM
Clara Schumann (1819-1896)
Variations on a theme of Robert Schumann for piano in F sharp minor, Op 20
Angela Cheng (piano)

05:16 AM
Igor Dekleva (b.1933)
The Wind Is Singing
Ipsavska Chamber Choir, Tomaz Pirnat (conductor)

05:23 AM
Leo Delibes (1836-1891)
Fantaisie aux divins mensonges (from "Lakmé", Act 1)
Benjamin Butterfield (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

05:28 AM
Alfred Schnittke (1934-1998)
Ritual for orchestra
Polish National Radio Symphony Orchestra, Michal Klauza (conductor)

05:39 AM
Max Reger (1873-1916)
Fantasy for Organ on the Choral "Wachet auf, ruft uns die Stimme!", Op.52/2
David Drury (organ)

05:58 AM
Modest Mussorgsky (1839-1881), Nikolai Rimsky-Korsakov (orchestrator)
Khovanschina (overture)
RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

06:04 AM
Johannes Brahms (1833-1897)
String Quintet No.2 in G major, Op.111
Bartok String Quartet, Laszlo Barsony (viola)

TUE 06:30 Breakfast (m000qmbw)
Tuesday - Georgia's classical commute

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m000qmb)

Ian Skelly with Essential Khachaturian, Strauss's Treasure Waltz and Wallis Giunta

Essential Classics - the best in classical music, with Ian Skelly.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well known musicians reveal their favourite performers.

1100 Essential Five – this week we bring you five great waltzes.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m000qmc0)

Edvard Grieg (1843-1907)

Youthful Adventures

Donald Macleod looks at the decade Grieg spent in Oslo, with music including his rarely heard overture *In Autumn* and his only song cycle *Haugtussa*.

On 9th September 1907, it's estimated that some forty to fifty thousand people turned out to pay their respects and watch Edvard Grieg's cortège pass through the streets of Bergen. It's an image that speaks of the enormous affection and esteem in which Grieg was held at the time of his death.

Bergen was where Grieg was born in 1843, and in a speech he made 60 years later, he acknowledged that his music was drawn from the life of its people, the surroundings of the town and its natural beauty.

His birthplace is one of several locations that provided Grieg with professional opportunity and creative nourishment. This week Donald Macleod's exploring Grieg's life through the contrasting environments he needed to find the inspiration to write music. Donald begins his survey in Bergen, before assessing the decade Grieg spent in Oslo, the solitude he found in the picturesque Hardanger region and in the house he had built in the mountains. But Grieg had another, contradictory side to his nature, he was also a restless spirit and a keen traveller.

Grieg moved to Oslo, or Christiania as it was known then, when he was in his twenties. Still, in many ways, the cultural capital of Norway, it was where Grieg would meet three leading figures in Norwegian cultural life, the playwrights Bjørnstjerne Bjørnson and Henrik Ibsen and the conductor and composer Johan Svendsen.

Arietta (Lyric pieces, Op 12)
Peter Jablonski, piano

Intermezzo: Borghild's Dream (Sigurd Jorsalfar: Three orchestral pieces, Op 56)
Cologne West German Radio Symphony Orchestra
Eivind Aadland, conductor

Piano Sonata in E minor, Op 7 (I. Allegro moderato)
Boris Giltburg, piano

In Autumn, Op 11
Bergen Philharmonic Orchestra
Ole Kristian Ruud, conductor

Haugtussa, Op 67
Anne-Sofie Otter, mezzo soprano
Bengt Forsberg, piano

TUE 13:00 Radio 3 Lunchtime Concert (m000qmc2)

Mozart in Bath and Bradford-on-Avon (2/4)

Sarah Walker introduces highlights from the 2020 Bath Mozart Minifest, with concerts recorded at the Wiltshire Music Centre, Bradford-on-Avon. The concert begins with a romantic work, the sonata for bassoon and piano, composed by Camille Saint-Saëns towards the end of his life. This work is unconventional in form, and full of deep feeling and emotion. The final work in the concert is Mozart's famous lyrical Clarinet Quintet. The clarinet was one of Mozart's favourite instruments, and this work is full of melodic charm, ending with a set of variations in the finale.

Saint-Saëns: Sonata for bassoon and piano, Op 168
Amy Harman, bassoon
Alasdair Beatson, piano

Mozart: Clarinet Quintet in A major, K581
Michael Collins, clarinet
Doric String Quartet
Alex Redington, violin
Ying Wue, violin
Hélène Clément, viola

John Myerscough, cello

Produced by Luke Whitlock.

TUE 14:00 Afternoon Concert (m000qmc4)

European Summer Festivals (2/3)

Penny Gore continues this series of concerts from European Summer Festivals with the Radio France Philharmonic under conductor Mikko Franck playing two Berlioz masterpieces at the Gstaad Menuhin Festival in Switzerland. Tomás Janník plays Dvořák's little-known Concerto for Cello in A with the Prague Radio Symphony Orchestra at the Dvořák Prague International Music Festival. And the closing concert comes from the Musiq3 Festival in Belgium with a variety of celebratory twentieth-century orchestral pieces from the Brussels Philharmonic Orchestra and conductor Rumon Gamba.

2.00pm

Gstaad Menuhin Festival
Berlioz: Overture to 'Béatrice et Bénédict'; Symphonie fantastique
Radio France Philharmonic Orchestra
Conductor Mikko Franck

3.00pm

Dvořák Prague International Music Festival
Antonín Dvořák: Concerto for Cello in A, B.10
Tomás Janník (cello)
Prague Radio Symphony Orchestra
Conductor James Judd

3.45pm

Musiq3 Festival - closing concert
Zoltán Kodály: Dances from Galánta
Manuel de Falla: Nights in the Gardens of Spain
Alberto Ginastera: Estancia (ballet suite)
Arturo Márquez: Danzón No. 2
Luis Fernando Pérez (piano)
Brussels Philharmonic Orchestra
Conductor Rumon Gamba

TUE 17:00 New Generation Artists (m000qmc6)

Winter Series - Programme 5

Kate Molleson reaches the halfway point in her winter series celebrating the prodigious talents of the current members of Radio 3's young artist programme. Today, the baritone James Newby sings Finzi's elemental masterpiece *Earth and Air* and Rain and the 19-year-old Swedish violinist Johan Dalene dazzles in a suite by Christian Sinding.

Purcell: Sweeter than Roses
Ema Nikolovska (mezzo soprano), Samuele Telari (accordion)

Sinding: Suite in Olden Style, Op. 10
Johan Dalene (violin), Christian Ihle Hadland (piano)

Finzi: *Earth and Air and Rain*
James Newby (baritone), Joseph Middleton (piano)

W.H. Reed: Rhapsody
Timothy Ridout (viola), James Baillieu (piano)

TUE 18:15 Words and Music (b0831fph)

Mirrors and Reflections

Readings by Henry Goodman and Lisa Dillon as we peer at our reflections and think about what the mirror tells us. From the topy-turvy world in Alice's *Looking Glass* to the corrupted image in Walt Whitman's hand mirror, the cracked shaving mirror in Joyce's *Ulysses* and Rilke's languid *Lady at the Mirror*, and Captain Beefheart's *Mirror Man* to Britten's version of the Greek myth of Narcissus. We begin with Guillaume de Machaut's *Ma fin est mon commencement* and end with Jackson Hill's version. On the way we'll encounter the music written by Lalo Schifrin for a Bruce Lee film in which Lee confronts his enemy in a mirrored room, Haydn's *Symphony No. 47* - sometimes called 'The Palindrome' because of its third movement, the *Menuet al Rovero* in which the second part of the *Minuet* is the same as the first, but backwards and Arvo Pärt's infinity mirror *Spiegel Im Spiegel* in which the tonic triads are endlessly repeated with small variations as if reflected back and forth.

Producer: Torquil MacLeod.

Readings

Sylvia Plath - *Mirror*
Walt Whitman - *A Hand Mirror*
Mary Elizabeth Coleridge - *The Other Side of the Mirror*
Charles Simic - *Mirrors At 4am*
Lewis Carroll - *Alice Through the Looking Glass*
Louis MacNeice - *Reflections*
Seamus Heaney - *Personal Helicon*

Charles Baudelaire trans. Roy Campbell - *Man and the Sea*
Thomas Traherne - *Shadows in the Water*
James Joyce - *Ulysses*
Rainer Maria Rilke, trans. Edward Snow - *Lady at the Mirror*
Thomas Hardy - *Moments of Vision*

01 Guillaume de Machaut
Ma Fin Est Mon Commencement
Performer: Early Music Consort of London
Duration 00:01:38

02 00:01:33
Sylvia Plath
Mirror read by Lisa Dillon
Duration 00:01:30

03 00:03:04
Walt Whitman
A Hand Mirror read by Henry Goodman
Duration 00:01:19

04 00:04:23 Arvo Pärt
Spiegel im Spiegel
Performer: Vadim Gluzman (violin), Angela Yoffe (piano)
Duration 00:08:30

05 00:12:39
Mary Elizabeth Coleridge
The Other Side of the Mirror read by Lisa Dillon
Duration 00:01:26

06 00:14:06 Elvis Costello
Deep Dark Truthful Mirror
Performer: Elvis Costello
Duration 00:04:06

07 00:18:08
Charles Simic
Mirrors At 4am read by Henry Goodman
Duration 00:00:42

08 00:18:50 Georges Auric
Le Miroir et le Gant
Performer: The Moscow Symphony Orchestra
Duration 00:03:29

09 00:22:20
Lewis Carroll
excerpt from *Alice Through the Looking Glass* read by Lisa Dillon
Duration 00:02:02

10 00:24:22 Alfred Reynolds
Ballet of the Talking Flowers
Performer: Royal Ballet Sinfonia
Duration 00:04:17

11 00:28:38
Louis MacNeice
Reflections read by Henry Goodman
Duration 00:01:19

12 00:29:38 Captain Beefheart
Mirror Man
Performer: Captain Beefheart & His Magic Band
Duration 00:03:21

13 00:32:57
Seamus Heaney
Personal Helicon read by Lisa Dillon
Duration 00:01:12

14 00:34:09 Benjamin Britten
Narcissus
Performer: Robin Williams
Duration 00:02:59

15 00:37:04
Charles Baudelaire, trans. Roy Campbell
Man and the Sea read by Henry Goodman
Duration 00:01:09

16 00:38:14 Franz Schubert
Der Fluss
Performer: Dieter Fischer-Dieskau (baritone), Gerald Moore (piano)
Duration 00:04:38

17 00:42:46
Thomas Traherne
Shadows in the Water read by Lisa Dillon
Duration 00:02:48

18 00:45:34 Michael Berkeley
Abstract Mirror
Performer: Thomas Carroll (cello), Chilingirian Quartet
Duration 00:12:21

19 00:57:53

James Joyce
excerpt from Ulysses read by Henry Goodman
Duration 00:02:02

20 **00:59:56** Lalo Schifrin
Broken Mirrors
Performer: Lalo Schifrin
Duration 00:02:40

21 **01:02:33**
Rainer Maria Rilke, trans. Edward Snow
Lady at the Mirror read by Lisa Dillon
Duration 00:00:42

22 **01:03:16** Joseph Haydn
Symphony No. 47: Menuet al Roverso
Performer: The Hanover Band
Duration 00:02:45

23 **01:05:59**
Thomas Hardy
Moments of Vision read by Henry Goodman
Duration 00:01:08

24 **01:07:07** Jackson Hill
Ma Fin Est Mon Commencement
Performer: New York Polyphony
Duration 00:05:54

TUE 19:30 BBC Proms (m000qmc9)
Proms 2020

The BBC Philharmonic - with Strings Attached

John Storgards, the BBC Philharmonic's chief guest conductor, joins the orchestra for a programme which begins with a Haydn rarity; the overture to his puppet opera, Philemon und Baucis written for entertainment at Esterhazy. Britten's Nocturne - one of the treasured song-cycles he wrote for his partner, Peter Pears - explores a rich world of night-time images and dreams, drawing on an anthology of poems including words by Shakespeare, Tennyson and Keats. The soloist this evening is leading British tenor and former BBC Radio 3 New Generation Artist Allan Clayton. The spotlight falls on the strings of the BBC Philharmonic for Tchaikovsky's jewelled Serenade for Strings and another short gem by Tchaikovsky, the Entr'acte from his incidental music to 'Hamlet' in which the King and Queen express bewilderment at their son's descent into madness.

Presented by Tom McKinney from MediaCityUK, Salford

Haydn: Overture, Philemon und Baucis
Britten: Nocturne
Tchaikovsky: Hamlet - Entr'acte (Act IV)
Tchaikovsky Serenade for Strings

Allan Clayton (tenor)
BBC Philharmonic
John Storgards (conductor)

TUE 21:00 New Generation Artists (m000qmc)
Tchaikovsky from Aldeburgh

Tchaikovsky from Aldeburgh: Radio 3's New Generation Artists join Forces to play music by Tchaikovsky at the Big Chamber Weekend.

Tchaikovsky: August (The Seasons)
Elisabeth Brauss (piano)

Tchaikovsky: Piano Trio in A minor Op 50
Aleksy Semenenko (violin), Anastasia Kobekina (cello), Elisabeth Brauss (piano)

Tchaikovsky: Méditation from Souvenir d'un lieu cher, Op 42
Aleksy Semenenko (violin), Inna Firsova (piano)

TUE 22:00 Jacob Collier's Music Room (m000qmc)
My year of music-making in lockdown

Jazz musician, composer and songwriter Jacob Collier has spent most of 2020 in lockdown in his legendary music room in north London surrounded by a myriad of instruments - a change from his hectic life on tour, giving gigs around the world and releasing multiple albums. It has got him thinking more about music that inspires him, and discovering new sounds. In this second of two special programmes recorded remotely in his music room, Jacob plays us music from the world of jazz, folk, classical and beyond that's got him through this extraordinary year, including music by Benjamin Britten, Jonathan Dove, Erykah Badu and Hermeto Pascoal. We'll also get a unique insight in to the music-making that's been happening at Jacob's household during lockdown, with an exclusive recording of Jacob and his family performing Mozart and a special performance by Jacob himself.

Jacob Collier is a Grammy-winning jazz vocalist and multi-instrumentalist. He became an Internet sensation in the early 2010s with his layered performances on YouTube which caught the attention of Quincy Jones. His debut album, 2016's In My Room, reached the Top Three of the Billboard jazz chart. In 2020 Jacob released the third part of his four-album series Djesse which features collaborations with musicians from all over the world

TUE 23:00 Night Tracks (m000123r)
The late zone

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 **00:00:28** ~~2020~~
Sand Storm Won't Cover It
Performer: ~~2020~~
Duration 00:03:40

02 **00:04:49** George Walker
Lyric for Strings
Orchestra: Chicago Sinfonietta
Conductor: Paul Freeman
Duration 00:05:08

03 **00:10:01** John Baldwin
A Browning of 3 Voc
Ensemble: Flanders Recorder Quartet
Duration 00:03:50

04 **00:13:51** Shane Thomas
Without a Lion
Performer: Shane Thomas
Duration 00:02:57

05 **00:17:58** Andrew Tuttle
Sun At 5 In 4161
Performer: Andrew Tuttle
Duration 00:04:40

06 **00:22:39** Anna Meredith
Fin like a Flower
Performer: Anne Denholm
Performer: Oliver Pashley
Performer: Marianne Schofield
Singer: Héloïse Werner
Duration 00:02:27

07 **00:25:07** Ekin Fil
Senses
Performer: Ekin Fil
Duration 00:02:21

08 **00:28:06** Ai Messiah
Cosmic Attractor
Performer: Ai Messiah
Duration 00:01:37

09 **00:29:43** Trad.
Blow the Wind Southerly
Performer: Kathleen Ferrier
Duration 00:02:18

10 **00:31:59** Felix Mendelssohn
Piano Trio No. 2 in C Minor, Op. 66: II. Andante espressivo
Ensemble: Trio Dali
Duration 00:06:27

11 **00:39:18** Giacinto Scelsi
Pranam II - Live
Performer: Giacinto Scelsi
Duration 00:06:27

12 **00:45:42** Isan
Gymnopedie No. 3. - Lent Et Grave
Ensemble: Isan
Duration 00:02:22

13 **00:48:40** Oumou Sangaré
Mali Niale
Performer: Oumou Sangaré
Duration 00:05:13

14 **00:53:54** Tuulikki Bartosik
Reflections
Performer: Tuulikki Bartosik
Duration 00:04:59

15 **01:00:00** Maurice Ravel
Trois poemes de Stephane Mallarme: I. Soupir
Singer: Dawn Upshaw
Duration 00:03:28

16 **01:04:00** Oliver C. Leith
Uh Huh Yeah
Ensemble: The Hermes Experiment

Duration 00:05:21

17 **01:09:43** Úna Monaghan
Námhóg
Performer: Úna Monaghan
Duration 00:12:29

18 **01:23:14** Heloise Tunstall-Behrens
Honeycomb (from The Swarm)
Performer: Auclair
Duration 00:06:45

WEDNESDAY 30 DECEMBER 2020

WED 00:30 Through the Night (m000qmc)
World Orchestra for Peace at the 2018 BBC Proms

Beethoven's Ninth Symphony conducted by Donald Runnicles. Presented by Jonathan Swain.

12:31 AM
Eriks Esenvalds (b.1977)
Shadow
BBC Proms Youth Choir, Simon Halsey (conductor)

12:39 AM
Benjamin Britten (1913-1976)
Sinfonia da requiem, Op 20
World Orchestra for Peace, Donald Runnicles (conductor)

12:59 AM
Ludwig van Beethoven (1770-1827)
Symphony No 9 in D minor Op 125 (Choral)
Erin Wall (soprano), Judit Kutasi (mezzo soprano), Russell Thomas (tenor), Franz-Josef Selig (bass), BBC Proms Youth Choir, World Orchestra for Peace, Donald Runnicles (conductor)

02:05 AM
Jan Ladislav Dussek (1760-1812)
Piano Sonata in C minor, Op 35 no 3
Andreas Staier (fortepiano)

02:31 AM
Carl Philipp Emanuel Bach (1714-1788)
Magnificat in D major (Wq 215)
Linda ovrebo (soprano), Anna Einarsson (alto), Anders J. Dahlin (tenor), Johannes Mannov (bass), Norwegian Radio Orchestra, Oslo Chamber Choir, Alessandro de Marchi (conductor)

03:07 AM
Franz Schubert (1797-1828)
Piano Quintet in A major 'The Trout', Op 114 (D 667)
John Harding (violin), Ferdinand Erlich (viola), Stefan Metz (cello), Henk Guldemond (double bass), Menahem Pressler (piano)

03:41 AM
Edvard Grieg (1843-1907)
Norwegian Dance No 1 Op 35 for piano duet
Leif Ove Andnes (piano), Havard Gimse (piano)

03:48 AM
Dario Castello (fl.1621-1629)
Sonata no 12, from 'Sonate concertate in stil moderno, Book II'
Il Giardino Armonico, Giovanni Antonini (director)

03:55 AM
Tauno Pyllkanen (1918-1980)
Suite for oboe and strings, Op 32
Aale Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari (conductor)

04:04 AM
Henry Purcell (1659-1695)
Chacony in G minor, Z730
Psophos Quartet

04:11 AM
Alexander Glazunov (1865-1936)
Concert waltz for orchestra no 2 in F major, Op 51
CBC Vancouver Orchestra, Kazuyoshi Akiyama (conductor)

04:20 AM
Arcangelo Corelli (1653-1713)
Concerto Grosso in D Op 6 No 4
Europa Galante, Fabio Biondi (director)

04:31 AM
Uno Klami (1900-1961)
Overture: Nummisuutarit (The Cobblers on the Heath)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

04:39 AM
Bohuslav Martinu (1890-1959)

3 Czech dances for piano
Anastasia Vorotnaya (piano)

04:48 AM

Leonhardt Lechner (c.1553-1606)
Deutsche Sprüche von Leben und Tod
Danish National Radio Choir, Stefan Parkman (conductor)

04:59 AM

Zoltan Kodaly (1882 - 1967)
Adagio for viola and piano in C major (1905)
Morten Carlsen (viola), Sergej Osadchuk (piano)

05:09 AM

Peter Il'yich Tchaikovsky (1840-1893)
Marche Slave, Op 31
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

05:19 AM

Isaac Albeniz (1860-1909), Andres Segovia (arranger)
Asturias (Suite española, Op 47) (1887)
Xavier Diaz-Latorre (guitar)

05:26 AM

John Foulds (1880-1939)
Keltic Overture, Op 28
BBC Concert Orchestra, Ronald Corp (conductor)

05:34 AM

Louis Spohr (1784-1859)
Six German songs for soprano, clarinet and piano
Júlia Paszthy (soprano), Laszlo Horvath (clarinet), Laszlo Baranyay (piano)

05:56 AM

Fanny Mendelssohn (1805-1847)
Sonata in C minor (1824)
Sylviane Deferne (piano)

06:11 AM

Ottorino Respighi (1879-1936)
Ancient Airs and Dances - Suite No 2
CBC Vancouver Orchestra, Mario Bernardi (conductor)

WED 06:30 Breakfast (m000qmh)

Wednesday - Georgia's classical alternative

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m000qmhh)

Ian Skelly with Essential Matthew Barley, a Tchaikovsky Waltz and Edward MacDowell's To a Wild Rose (woodland sketches)

Essential Classics - the best in classical music, with Ian Skelly.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well known musicians reveal their favourite performers.

1100 Essential Five – this week we bring you five great waltzes.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m000qmhk)

Edvard Grieg (1843-1907)

A Rural Retreat

Donald Macleod considers the pivotal role the Hardanger region played in Grieg's creative process, with music including his Lyric Pieces, Op 54, and Norwegian Dances, Op 35.

On 9th September 1907, it's estimated that some forty to fifty thousand people turned out to pay their respects and watch Edvard Grieg's cortège pass through the streets of Bergen. It's an image that speaks of the enormous affection and esteem in which Grieg was held at the time of his death.

Bergen was where Grieg was born in 1843, and in a speech he made 60 years later, he acknowledged that his music was drawn from the life of its people, the surroundings of the town and its natural beauty.

His birthplace is one of several locations that provided Grieg with professional opportunity and creative nourishment. This week Donald Macleod's exploring Grieg's life through the contrasting environments he needed to find the inspiration to write music. Donald begins his survey in Bergen, before assessing the decade Grieg spent in Oslo, the solitude he found in the picturesque Hardanger region and in the house he had built in the mountains. But Grieg had another, contradictory

side to his nature, he was also a restless spirit and a keen traveller.

In 1877 Edvard Grieg and his young wife Nina travelled to a place on the Hardanger fjord. Grieg was immediately struck by the peace and beauty of the landscape, and it became a haven to which he would return over many years.

Grieg, arr. J. Halvorsen: Bridal procession (Folkelivsbilder, Op 19)
Bergen Philharmonic Orchestra
Edward Gardner, conductor

Humoresque, Op 6 no 2
Edvard Grieg, piano

Album Leaves, Op 28
Håkon Austbø, piano

Norwegian Dances, Op 35
Estonian National Symphony Orchestra
Parvo Järvi, conductor

The Mountain Thrall, Op 32b
Håkan Hagegård
Gothenburg Symphony Orchestra
Neeme Järvi, conductor

Lyric Pieces Op 54: No 3 Trolltø; No 4 Notturmo; No 6 Klokkeklang
Stephen Hough, piano

WED 13:00 Radio 3 Lunchtime Concert (m000qmhm)

Mozart in Bath and Bradford-on-Avon (3/4)

Sarah Walker introduces highlights from the Bath Mozart Minifest 2020, with concerts recorded at the Wiltshire Music Centre, Bradford-on-Avon. The concert begins in the romantic period, with music by Robert Schumann, his Three Romances for oboe and piano. Although, this work stands out as unusual, and very few works were composed specifically for the oboe by major romantic era composers. This is followed by Mozart's dark and brooding Sonata in A minor, K310, composed in Paris around the same time as his mother died. The concert concludes by jumping ahead to the twentieth century, with Jean Françaix's Trio for oboe, bassoon and piano, which was composed in 1994 and dedicated to William Waterhouse, a leading bassoonist of the time.

Schumann: Three Romances for oboe and piano, Op 94
Olivier Stankiewicz, oboe
Alasdair Beatson, piano

Mozart: Sonata in A minor, K310
Melvyn Tan, fortepiano

Françaix: Trio for oboe, bassoon and piano
Olivier Stankiewicz, oboe
Amy Harman, bassoon
Alasdair Beatson, piano

Produced by Amelia Parker

WED 14:00 Afternoon Concert (m000qmhp)

A Celebration of Bastille Day in France

A celebration of Bastille Day: French National Holiday at the Champ de Mars in Paris, with the French National Orchestra under Eun Sun Kim: popular orchestral pieces, traditional French songs and famous opera arias and choruses by Berlioz, Bizet, Verdi, Bernstein, Ravel, Mozart and others. Presented by Penny Gore.

2.00pm

Berlioz: Hungarian March from La Damnation de Faust
Edith Piaf: Hymne à l'Amour
Bizet: 'Au fond du temple saint', from The Pearl Fishers
Verdi: 'Va, pensiero' (Chorus of the Hebrew Slaves) from Nabucco

Leonard Bernstein: I Feel Pretty, from West Side Story
Delibes: Les filles de Cadix
Beethoven: Overture to Egmont, op. 84
Gounod: 'Ah! Lève-toi, soleil', from Roméo et Juliette
Charlie Chaplin: City Memories
Lalo: Allegro vivace from Cello Concerto in D minor, op. 35
Catalani: 'Ebben? Ne andrò lontana' from La Wally
Bizet: Prelude to Act 3 of Carmen
Verdi: 'Noi siamo zingarelle' from La Traviata
Charles Aznavour: La bohème
José Serrano: Marinela, from La canción del olvido
Ravel: Boléro (arr. Didier Benetti)
Mozart: Andante from Piano Concerto No. 23 in A, K. 488
Fatma Said and Sonya Yoncheva (sopranos)
Benjamin Bernheim (tenor)
Ludovic Tézier (baritone)
Lisa Batiashvili (violin)
Sol Gabetta (cello)

Lucienne Renaudin Vary (trumpet)
Khatia Buniatishvili (piano)
Radio France Chorus and Children's Chorus
Orchestre National de France
Conductor Eun Sun Kim

WED 15:30 Choral Evensong (m000qmhr)

Canterbury Cathedral

From Canterbury Cathedral, marking the 850th anniversary of the martyrdom of St Thomas à Becket, and the retirement this week of Dr David Flood, after 32 years as organist and master of the choristers.

Introuit: Gaudeamus omnes (Philips)
Responses: Sanders
Office hymn: O little one sweet (O Jesulein Süß)
Psalms 147, 148, 149, 150 (Cutler, Smart, Marshall)
First Lesson: Isaiah 9 vv.2-7
Canticles: Darke in F
Second Lesson: John 8 vv.12-20
Anthem: The Burning Babe (Jonathan Wikeley)
Hymn: It came upon the midnight clear (Noel)
Voluntary: Symphony No 1 (Finale) (Vierne)

David Flood (Organist and Master of the Choristers)
David Newsholme (Assistant Organist)

Recorded 13 October 2020.

WED 16:30 New Generation Artists (m000qmht)

Winter Series - Programme 6

Kate Molleson continues her winter series celebrating the prodigious talents of the current members of Radio 3's young artist programme. Today, Alexander Gadjev plays Bach and the Aris Quartet explores an early quartet by Haydn in performances recorded at the BBC's studios. Also today, Alessandro Fisher sings some seldom heard songs by Delius and the unjustly neglected Gunnar de Frumerie.

Bach: Prelude and Fugue in C sharp minor, BWV 849
Alexander Gadjev (piano)

Delius: Evening Voices and Sweet Venevil
Gunnar de Frumerie: Songs of the heart, Op.27
Alessandro Fisher (tenor), Roger Vignoles (piano)

R. Schumann: Geistervariationen, WoO 24
Eric Lu (piano)

Haydn: String Quartet in D, Op 20 No 4
Aris Quartet

Rob Luft: Life is the Dancer
Rob Luft guitar with Joe Wright (tenor saxophone), Joe Webb (Hammond organ), Tom McCredie (bass), Corrie Dick (drums)

Stravinsky: Suite italienne
Anastasia Kobekina (cello), Luka Okros (piano)

WED 18:15 Words and Music (m000dxyn)

Nordic Noir

The actors Lars Mikkelsen (House of Cards, The Killing, Borgen and Ride upon the Storm) and Vera Vitali (star of the mega-hit series Bonus Family) read from the misdemeanour, magic and poetry of Scandinavian gloom and Nordic Noir - the term given to a genre of crime writing established in the Martin Beck series of novels by Maj Sjöwall and Per Wahlöö. Other crime writing featured in the programme includes Jo Nesbø, Stieg Larsson and Henning Mankell, along with the philosophising of Søren Kierkegaard and prose by William Heinesen that straddles the spirit-world and imagination. As ever, music shapes and charges the atmosphere even further. Sibelius, Nielsen, Hildur Guðnadóttir, Björk and Gyða Valtýsdóttir all feature.

You might be interested that tomorrow night Radio 3 broadcasts a documentary about the Immortal North in which Eleanor Rosamund Barraclough dives into a frozen Norwegian lake on her journey exploring ideas about ageing and mortality.

Producer: Paul Frankl

Readings:

Jo Nesbo - The Snowman
Stieg Larsson - The Girl With The Dragon Tattoo
William Heinesen - The Tower At The Edge of the World
Per Petterson - Echoland
Tomas Tranströmer - Alcaic
William Heinesen - The Tower At The End of the World
Dorthe Nors - Karate Chop
Lars Gustafsson - Snow
Arnaldur Indridason - The Shadow District
Sjowall & Wahloo - The Locked Room

Henning Mankell - The Fifth Woman
Soren Kierkegaard - The Sickness Unto Death: A Christian Psychological Exposition for Upbuilding and Awakening

01 00:01:48

Jo Nesbo
The Snowman, read by Lars Mikkelsen
Duration 00:02:16

02 00:02:21 Frans Bak

The Killing
Performer: Frans Bak
Duration 00:02:43

03 00:05:04

Stieg Larsson
The Girl With The Dragon Tattoo, read by Vera Vitali
Duration 00:01:59

04 00:07:01 Jean Sibelius

Kuolema (extract)
Orchestra: Lahti Symphony Orchestra
Conductor: Osmo Vänskä
Duration 00:02:02

05 00:07:54

William Heinesen
The Tower At The Edge of the World, read by Lars Mikkelsen
Duration 00:02:49

06 00:17:13 Edvard Grieg

Anitra's Dance (Peer Gynt)
Orchestra: San Francisco Symphony
Conductor: Herbert Blomstedt
Duration 00:03:18

07 00:17:34

Per Petterson
Echoland, read by Vera Vitali
Duration 00:01:23

08 00:20:30 Dustin O'Halloran

An Empty Space
Performer: Gyða Valtýsdóttir
Duration 00:05:07

09 00:20:44

Tomas Tranströmer
Alcaic, read by Lars Mikkelsen
Duration 00:00:32

10 00:25:39 Riccardo Drigo

Les Millions d'Arlequin
Performer: Emanuel Feuermann
Performer: Gerald Moore
Duration 00:02:22

11 00:25:42

William Heinesen
The Tower At The End of the World, read by Vera Vitali
Duration 00:00:47

12 00:27:58 Carl Nielsen

Saga Drom
Orchestra: Gothenburg Symphony Orchestra
Conductor: Herbert Blomstedt
Duration 00:08:43

13 00:36:36

Dorthe Nors
Karate Chop, read by Lars Mikkelsen
Duration 00:01:59

14 00:38:35 Björk

Hunter
Performer: Björk
Duration 00:03:28

15 00:42:10

Lars Gustafsson
Snow, read by Vera Vitali
Duration 00:01:00

16 00:43:15 Jóhann Jóhannsson

virðulegu Forsetar
Ensemble: The Caput Ensemble
Performer: Guðni Franzson
Duration 00:04:12

17 00:44:18

Arnaldur Indriðason
The Shadow District, read by Lars Mikkelsen
Duration 00:01:00

18 00:46:18 Jannis Noya Makrigiannis

Hollow Talk
Performer: Choir of Young Believers
Duration 00:05:21

19 00:51:48

Sjowall and Wahloo
The Locked Room, read by Vera Vitali
Duration 00:02:12

20 00:54:09 Hildur Guðnadóttir

Folk Faer Andlit
Performer: Hildur Guðnadóttir
Duration 00:05:15

21 00:59:14 Adam Nordén

Kurt's Theme
Performer: Adam Nordén
Duration 00:03:03

22 00:59:46

Henning Mankell
The Fifth Woman, read by Lars Mikkelsen
Duration 00:01:51

23 01:02:14 Jónsi

Ti Ki
Performer: Sigur Rós
Duration 00:06:54

24 01:06:42

Soren Kierkegaard
The Sickness Unto Death: A Christian Psychological Exposition for Upbuilding and Awakening, read by Lars Mikkelsen
Duration 00:01:37

25 01:09:41 Daniel Bjarnason

Bow to String, pt.2 [Air to Breath]
Performer: Sæunn Thorsteinsdóttir
Duration 00:04:04

WED 19:30 BBC Proms (m000qmhx)

Proms 2020

Beethoven from Memory

Another chance to hear the Aurora Orchestra perform Beethoven's Seventh Symphony from memory and Richard Ayres's No 52 at the 2020 BBC Proms.

Presented by Tom Service with Nicholas Collon.

Richard Ayres No 52 (three pieces about Ludwig van Beethoven: dreaming, hearing loss and saying goodbye)
BBC co-commission: world premiere

Ludwig van Beethoven
Symphony No. 7 in A major

Aurora Orchestra
Nicholas Collon (conductor)

Beethoven's hearing loss plunged the composer into isolation and despair, so it's hard to believe him capable of producing a symphony such as his Seventh, which pulses with restless energy – and which the Aurora Orchestra plays from memory. It's a work with a special place in Proms history, too: it was the last piece Proms founder-conductor Henry Wood directed before his death in 1944.

Richard Ayres opens the concert with a deeply personal work inspired both by Beethoven's journey into deafness and his own experience of hearing loss, a vivid soundscape in which clarity gradually gives way to confusion.

Radio 3's Tom Service and Aurora Orchestra Principal Conductor Nicholas Collon guide us through the programme with their customary lively and expert introductions.

WED 21:05 BBC Proms (m000qmhx)

Proms 2020

Laura Marling at the Proms

Featuring brand-new string arrangements by Rob Moose performed by the London-based 12 Ensemble – whose collaborators include The National and Max Richter – this Prom journeys through the back catalogue of singer-songwriter Laura Marling, whose recent live performance the Guardian described as 'like being dosed with a vitamin I had been leaving out of my diet'.

The Grammy and Mercury Prize winner takes the Royal Albert Hall stage for a one-off acoustic retrospective. Songs from her latest album including 'Fortune' and the album's title-track, 'Song for Our Daughter', sit alongside those from earlier albums including Alas, I Cannot Swim – released when Marling was just 18.

Presented by Andrew McGregor from the Royal Albert Hall.

The Suite: Take the Night Off – I was an Eagle – You Know -

Breathe

Tap at my Window
Fortune
The Valley
What he wrote
Song for Our Daughter
For You
Blow by Blow
The End of the Affair
Still crazy after all these years (Paul Simon cover)
Wild Fire
I hope we can meet again
How can I?
Daisy
Once
Salinas
Next Time
Goodbye England

Laura Marling (singer, guitar)

Nick Pini (bass)
12 Ensemble

WED 23:00 Night Tracks (m00011f6)

A little night music

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:09 Brian Eno

On-ness
Performer: Tom Rogerson
Performer: Brian Eno
Duration 00:03:51

02 00:04:59 Brandon Ross

Until Iago Whispered
Performer: Brandon Ross
Duration 00:02:08

03 00:07:07 Lukas Foss

Baroque Variations - I. On a Handel Largo
Orchestra: Buffalo Philharmonic Orchestra
Conductor: Lukas Foss
Duration 00:07:15

04 00:15:07 Bengé

Eight
Performer: Bengé
Duration 00:05:45

05 00:20:52 Brighde Chaimbeul

Mary Brennan's / The Reeling
Performer: Brighde Chaimbeul
Duration 00:03:22

06 00:24:14 Daniel Kidane

Aria antica
Performer: Hyeyoon Park
Performer: Benjamin Grosvenor
Duration 00:03:00

07 00:28:09 Howard Skempton

Lento
Orchestra: BBC Symphony Orchestra
Conductor: Mark Wigglesworth
Duration 00:12:53

08 00:41:02 Thelonious Monk

Six in One
Performer: Thelonious Monk
Duration 00:04:25

09 00:45:52 Caroline Shaw

In manus tuas (solo viola version)
Performer: Anne Lanzilotti
Duration 00:06:12

10 00:51:59 Laurence Pike

New Normal
Performer: Laurence Pike
Duration 00:04:06

11 00:56:42 Leos Janáček

Good Night (from On an overgrown path book 1)
Performer: Bertrand Chamayou
Duration 00:03:22

12 01:00:59 Thomas Meadowcroft

Candles
Ensemble: Speak Percussion
Duration 00:09:00

13 01:09:57 Gabriel Fauré

Requiem in D Minor, Op. 48: In Paradisum
Ensemble: La Chapelle Royale
Choir: Collegium Vocale Gent

Orchestra: Orchestre des Champs-Élysées
 Director: Philippe Herreweghe
 Duration 00:03:30

14 **01:13:58** Tiny Leaves
 Siba
 Performer: Tiny Leaves
 Duration 00:04:18

15 **01:18:17** Kalyam Sharif Qawwali Troupe (artist)
 Jo Tera Gham Na Ho
 Performer: Kalyam Sharif Qawwali Troupe
 Duration 00:05:58

16 **01:24:14** Flying Lotus
 Say Something
 Performer: Flying Lotus
 Duration 00:01:19

17 **01:26:28** Emiliana Torrini
 Serenade
 Performer: Emiliana Torrini
 Duration 00:03:31

THURSDAY 31 DECEMBER 2020

THU 00:30 Through the Night (m000qmj3)
 Highlights of Baroque Music

From Budapest, a programme of Handel and Vivaldi. Jonathan Swain presents.

12:31 AM
 George Frideric Handel (1685-1759), Thomas Morell (librettist)
 Excerpts from 'Theodora, HWV 68'
 Dmitry Sinkovsky (counter tenor), Hungarian Radio Chorus, Budapest, Hungarian Radio Symphony Orchestra, Budapest, Soma Dinyes (conductor)

12:43 AM
 George Frideric Handel (1685-1759)
 Excerpts from 'Messiah, HWV 56'
 Dmitry Sinkovsky (counter tenor), Istvan Palotal (trumpet), Hungarian Radio Chorus, Budapest, Hungarian Radio Symphony Orchestra, Budapest, Soma Dinyes (conductor)

12:54 AM
 Antonio Vivaldi (1678-1741)
 Kyrie in G minor, RV 587
 Hungarian Radio Children's Chorus, Budapest, Hungarian Radio Chorus, Budapest, Hungarian Radio Symphony Orchestra, Budapest, Soma Dinyes (conductor)

01:05 AM
 Antonio Vivaldi (1678-1741)
 Violin Concerto in E minor, RV 277 ('Il Favorito')
 Dmitry Sinkovsky (violin), Hungarian Radio Symphony Orchestra, Budapest, Soma Dinyes (conductor)

01:18 AM
 George Frideric Handel (1685-1759)
 Chapel Royal Anthem ('Let God arise'), HWV 256/b
 Dmitry Sinkovsky (counter tenor), Pal Szerdahelyi (baritone), Hungarian Radio Children's Chorus, Budapest, Hungarian Radio Chorus, Budapest, Hungarian Radio Symphony Orchestra, Budapest, Soma Dinyes (conductor)

01:31 AM
 Johannes Brahms (1833-1897)
 Cello Sonata No 2 in F, Op 99
 Stephane Tetreault (cello), Marc-Andre Hamelin (piano)

02:01 AM
 Wolfgang Amadeus Mozart (1756-1791)
 Symphony No 40 in G minor, K 550
 Danish Radio Chamber Orchestra, Adam Fischer (conductor)

02:31 AM
 Sergey Rachmaninov (1873-1943)
 Piano Concerto no 2 in C minor, Op 18
 Kirill Gerstein (piano), Minnesota Orchestra, Juanjo Mena (conductor)

03:03 AM
 Ludwig van Beethoven (1770-1827)
 Quartet for strings (Op.132) in A minor
 Pavel Haas Quartet

03:46 AM
 Peter Warlock (1894-1930)
 Bethlehem Down vers. chorus
 BBC Singers, BBC Concert Orchestra, David Hill (conductor)

03:51 AM
 Jazeps Vitols (1863-1948)
 Romance for violin and piano

Valdis Zarins (violin), Ieva Zarina (piano)

03:58 AM
 Jean-Philippe Rameau (1683-1764)
 3 pieces from "Les Indes Galantes" & Le Rappel des Oiseaux
 Stephen Preston (flute), Robert Woolley (harpichord)

04:05 AM
 Johan Wagenaar (1862-1941)
 Concert Overture, Op 11 'Frühlingsgewalt'
 Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

04:13 AM
 Franz Liszt (1811-1886)
 La Lugubre gondola S.200
 Yulianna Avdeeva (piano)

04:21 AM
 Franz von Suppe (1819-1895)
 Overture from Die Leichte Kavallerie (Light cavalry) - operetta
 RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

04:31 AM
 Franz Schubert (1797 - 1828)
 Overture in C minor D.8 for strings
 Korean Chamber Orchestra

04:40 AM
 Fernando Sor (1778-1839)
 Introduction and variations on a theme from Mozart's Magic Flute, Op 9
 Ana Vidovic (guitar)

04:50 AM
 Piotr Moss (b.1949)
 Wiosenno
 Polish Radio Choir, Włodzimierz Siedlik (conductor)

04:59 AM
 Georg Philipp Telemann (1681-1767)
 Trio No.8 from Essercizii Musici
 Camerata Koln, Michael Schneider (recorder), Rainer Zipperling (cello), Yasunori Imamura (theorbo), Sabine Bauer (harpichord), Harald Hoeren (organ)

05:07 AM
 Karol Szymanowski (1882-1937)
 Sheherazade - no.1 of 'Masques' for piano, Op 34
 Natalya Pasichnyk (piano)

05:17 AM
 Wouter Hutschenruyter (1796-1878)
 Overture voor Groot Orkest
 Dutch National Youth Wind Orchestra, Jan Cober (conductor)

05:25 AM
 Gabriel Pierné (1863-1937)
 Konzertstück for harp & orchestra, Op 39 (1903)
 Suzanna Klintcharova (harp), Sofia Symphony Orchestra, Dimitar Manolov (conductor)

05:41 AM
 Felix Mendelssohn (1809-1847)
 Piano Sonata in E major, Op 6
 Sveinung Bjelland (piano)

06:05 AM
 Johann Friedrich Fasch (1688-1758)
 Overture à deux chori in B flat
 Cappella Coloniensis, Hans-Martin Linde (conductor)

THU 06:30 Breakfast (m000qmlw)
 Thursday - Georgia's classical alarm call

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m000qmlw)
 Ian Skelly with Essential Liam Byrne, Emily Hall's Eternity and an Essential Waltz

Essential Classics - the best in classical music, with Ian Skelly.
 0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well known musicians reveal their favourite performers.

1100 Essential Five - this week we bring you five great waltzes.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m000qmm0)
 Edvard Grieg (1843-1907)

A Restless Spirit

Donald Macleod considers the reasons behind Edvard Grieg's wanderlust, with music from his famous piano concerto and the second of his Peer Gynt suites.

On 9th September 1907, it's estimated that some forty to fifty thousand people turned out to pay their respects and watch Edvard Grieg's cortège pass through the streets of Bergen. It's an image that speaks of the enormous affection and esteem in which Grieg was held at the time of his death.

Bergen was where Grieg was born in 1843, and in a speech he made 60 years later, he acknowledged that his music was drawn from the life of its people, the surroundings of the town and its natural beauty.

His birthplace is one of several locations that provided Grieg with professional opportunity and creative nourishment. This week Donald Macleod's exploring Grieg's life through the contrasting environments he needed to find the inspiration to write music. Donald begins his survey in Bergen, before assessing the decade Grieg spent in Oslo, the solitude he found in the picturesque Hardanger region and in the house he had built in the mountains. But Grieg had another, contradictory side to his nature, he was also a restless spirit and a keen traveller.

Grieg's passionate love of Norway, didn't prevent him from undertaking lengthy conducting tours of the major European cities. It's a routine he established in his forties, and which he continued right up to the end of his life.

Fra Monte pincio
 Barbara Bonney, soprano
 Antonio Pappano, piano

Piano Concerto in A minor (2nd movt - Adagio)
 Leif Ove Andsnes, piano
 Berlin Philharmonic
 Mariss Jansons, conductor

Violin Sonata No 3
 Allegro animato - Prestissimo
 Elena Urioste, violin
 Tom Poster, piano

Peer Gynt Suite No 2, Op 55
 West German Radio Symphony Orchestra
 Eivind Aadland, conductor

En Svane (6 songs, Op 25)
 Anne Sofie von Otter, mezzo soprano
 Bengt Forsberg, piano

THU 13:00 Radio 3 Lunchtime Concert (m000qmm2)
 Mozart in Bath and Bradford-on-Avon (4/4)

Sarah Walker introduces highlights from the Bath Mozart Minifest 2020, with concerts recorded at the Wiltshire Music Centre, Bradford-on-Avon. This final concert of this week of lunchtimes, begins with Mozart's Fantasia in C minor, based largely on manuscript fragments edited by Abbé Maximilian Stadler, originally intended to be performed by violin and piano. The concert end with Beethoven's iconic Razumovsky Quartet, the String Quartet in F major, Op 59 No 1. This quartet, along with two others, was commissioned by Count Andreas Razumovsky for performance by his own private quartet, but from the opening bars, it is clear that here was Beethoven writing something new and pushing musical boundaries at the time.

Mozart (Stadler): Fantasia in C minor, K396
 Melvyn Tan, fortepiano

Beethoven: String Quartet in F major, OP 59 No 1 (Razumovsky)
 Doric String Quartet
 Alex Redington, violin
 Ying Wue, violin
 Hélène Clément, viola
 John Myerscough, cello

Produced by Amelia Parker

THU 14:00 Afternoon Concert (m000qmm4)
 Opera Matinee: D'Indy's Fervaal

From the Radio France and Montpellier Festival 2019, Michael Schönwandt conducts Vincent D'Indy's rarely heard, Wagner-inspired, epic drama 'Fervaal'. Tenor Michael Spyres takes the title role as the son of the Celtic king destined to save his people from invasion and destruction at the hands of the Saracens. But fate has other plans as he falls in love with Guilhen, daughter of

the enemy Emir... The tragic end of their relationship is foretold in the prophecy: 'only death will bring new life'.

Presented by Penny Gore.

2.00pm

D'Indy: Fervaal - Prologue and 3 Acts

Fervaal Michael Spyres (tenor)
 Guilhen Gaëlle Arquez (mezzo-soprano)
 Arfagard Jean-Sébastien Bou (baritone)
 Kaïto Elisabeth Jansson (mezzo-soprano)
 Grympuig Nicolas Legoux (bass)
 Ferkennat/Moussah Rémy Mathieu (tenor)
 Lenmsmor Eric Huchet (tenor)
 Geywihr/Farmer Matthieu Lécroart (baritone)
 Penwald/uduann Eric Martin-Bonnet (bass)
 Messenger/Farmers Pierre Doyen (baritone)
 Gwellkingubar/Farmer Jérôme Boutillier (baritone)
 Berdret Anas Seguin (bass)
 Helwrig Guilhem Worms (bass-baritone)
 Farmer/Shepherd/Bard François Rougier (tenor)
 Latvian Radio Choir
 Montpellier Occitanie National Opera Chorus and Orchestra
 Conductor Michael Schönwandt

THU 17:30 New Generation Artists (m000qmm6)

Winter Series - Programme 7

Kate Molleson finds out from jazz guitarist Rob Luft what life has been like for a travelling musician in the past year. Also today, 'To the distant beloved,' from anniversary composer Beethoven sung by baritone James Newby.

Beethoven: An die ferne Geliebte, Op.9
 James Newby (baritone), Joseph Middleton (piano).

Followed by jazz guitarist Rob Luft with singer Elina Duni, Joe Wright (tenor saxophone), Joe Webb (keyboard), Tom McCredie (bass guitar), Corrie Dick and Fred Thomas (drums):

Synaesthesia
 Berlin
 Expect the Unexpected
 Kur me del ne dere
 Slow Potion and Dust Settles

Established two decades ago, Radio 3's New Generation Artists scheme is internationally acknowledged as the foremost scheme of its kind. It exists to offer a platform for artists at the beginning of their international careers. The BBC New Generation Artists Scheme is not itself a prize, rather it offers a unique two year platform on which artists can develop their prodigious talents. Not surprisingly, the list of alumni reads like a Who's Who of the most exciting musicians of the past two decades.

THU 18:30 Words and Music (b01pmf89)

Beginnings

Haydn's Creation, Britten's cradle song and a Purcell overture are amongst the musical choices as Words and Music marks the approach of a new year with a programme on the theme of Beginnings, with readers Geraldine James and Neil Pearson. Tennyson and Spenser poetically mark the new year as a moment for hope and celebration, while Dylan Thomas's In The Beginning retells the biblical story of creation. Birth and the beginning of life is the inspiration for poems by Thom Gunn and Anne Stevenson, while Philip Larkin and AE Housman reflect on the process of renewal, which sees life eternally beginning again and we end with an evocation of the seasons in Paul Simon's song Leaves That Are Green.

Producer: Georgia Mann Smith

Readings:

Alfred Lord Tennyson - Extract from In Memoriam
 Edmund Spenser - Extract from The Faerie Queen
 The King James Bible - Extract from Genesis
 Dylan Thomas - In The Beginning
 John Masefield - Dawn
 AE Housman - Spring Morning
 John Donne - The Sun Rising
 Bram Stoker - Extract from Dracula
 Charles Dickens - Extract from David Copperfield
 Ian McEwan - Extract from The Child In Time
 Thom Gunn - Baby Song
 Anne Stevenson - Poem for a Daughter
 TS Eliot - Extract from Four Quartets
 Philip Larkin - Trees

01 00:00:10

Alfred Lord Tennyson
 Extract from In Memoriam (Ring out, wild bells), reader Ian Pearson

02 00:01:41 Henry Purcell

The Fairy Queen Overture

03 00:02:05

Edmund Spenser
 Extract from The Faerie Queen, reader Geraldine James

04 00:03:04

The King James Bible
 Extract from Genesis, reader Neil Pearson

05 00:03:53 Joseph Haydn

The Creation- extract

06 00:08:12

Dylan Thomas
 In The Beginning, reader Geraldine James

07 00:09:54 Aaron Copland

In the beginning (extract)

08 00:12:38

John Masefield
 Dawn, reader Ian Pearson

09 00:13:38 Edvard Grieg

Morning Mood from Peer Gynt Suite No. 1 Op. 23

10 00:17:50

A.E Housman
 Spring Morning, reader Geraldine James

11 00:18:54 George Butterworth

When the lad for the longing sighs from A Shropshire Lad

12 00:20:33 Orlando Gibbons

In Nomine a 5

13 00:21:05

John Donne
 The Sun Rising, reader Neil Pearson

14 00:24:19

Bram Stoker
 Extract from Dracula , reader Geraldine James

15 00:26:10 Philip Glass

Dracula (arranged Michael Riesman)

16 00:27:20

Charles Dickens
 Extract from David Copperfield, reader Neil Pearson

17 00:28:26 Benjamin Britten

Cradle Song from Scottish Songs

18 00:31:35

Ian McEwan
 Extract from The Child In Time, reader Geraldine James

19 00:33:03 Claude Debussy

Clair de lune from Suite Bergamasque

20 00:37:38 Ned Washington and Frank Churchill (artist)

Baby Mine from Dumbo
 Performer: Ned Washington and Frank Churchill

21 00:38:46

Thom Gunn
 Baby Song, reader Neil Pearson

22 00:40:40

Anne Stevenson
 Poem for a Daughter reader Geraldine James

23 00:41:55 William Byrd

Lullaby, my sweet little baby

24 00:48:15 Olivier Messiaen

Louange a l'immortalite de Jesus from Quartet for the End of Time

25 00:49:17

T.S Eliot
 Extract from Four Quartets, reader Neil Pearson

26 00:55:05

Philip Larkin
 Trees, reader Geraldine James

27 00:55:45 Paul Simon (artist)

Leaves That Are Green
 Performer: Paul Simon

THU 19:30 BBC Proms (m000qmm9)

Proms 2020

American Dreams

California-born Ryan Bancroft makes his debut as principal conductor of the BBC National Orchestra of Wales, and at the Proms, with this programme, which has a focus on America and its music. Martinu's Jazz Suite perfectly complements John Adams's Chamber Symphony; the sound world of which arose for the composer when he viewed his study of Schoenberg's Chamber Symphony through the lens of cartoon music coming from the next room. An exciting new commission by British composer Gavin Higgins entitled Rough Voices follows, before two American classics: Barber's nostalgic evocation of a balmy Tennessee night and Copland's exhilarating ballet suite inspired by early-19th-century pioneer settlers in Pennsylvania, in its less-heard original chamber version.

7.30pm Martinu: Jazz Suite
 Adams: Chamber Symphony
 Higgins: Rough Voices
 Barber: Knoxville - Summer of 1915
 Copland: Appalachian Spring

Ryan Bancroft (conductor)
 BBC National Orchestra of Wales
 Natalya Romaniw (soprano)

THU 21:15 Sunday Feature (b09k6t8)

Immortal North

As the clock ticks down towards midnight and a new year looms, it's hard to escape thoughts of the passage of time, ageing, the meaning of it all. We lose ourselves in Abba and Auld Lang Syne and make our resolutions: to live better, healthier, longer, more fulfilling lives. And we ask - would I want to live forever?

Eleanor Rosamund Barraclough, lover of all things Nordic, doesn't. But she's fascinated by those who do. Especially as she sees our eyes being drawn Northwards, throughout human history, to think immortal thoughts. From the ancient Greeks to the cryogenics industry, we've sought immortal inspiration in the perpetual North star, the endless ice and infinite cold, the unending days and nights, and the wonders hidden there - legends of people reaching an immense age, the secret of immortality itself.

And before you say 'how much have you had to drink?' let Eleanor take you away from the party to show you that these stories may have followed biological truths. Bring your pint and follow the scientists, artists, dreamers and chancers for whom ageing and death itself is a problem to be solved.

They say you are not dead until you are warm and dead. Stay cold, head north.

Shiver, as Eleanor takes her first steps towards immortality and plunges into a frozen Norwegian lake : 'a day spent in the ice is a day when you don't age'.

Wonder at the Cosmists, who planned to resurrect their ancient ancestors, and ended up inspiring the Russian space programme.

Be amazed by the Siberian bacteria, still alive after hundreds of thousands of years , whose ancient DNA is now being absorbed by other living things.

Hear the astonishing story of the woman who survived suspended animation.

Meet the middle-aged Norwegian whose beansprouts and juice may help him live forever - so far he's succeeded.

Feel uneasy in the company of the man who runs a homemade cryonics operation, with a frozen body in the toolshed.

And discover why Swedish tourist guides include the useful phrase: 'Think of death'.

A practical guide for dreamers, to life extension, survival and immortality in the far north.

Presenter: Eleanor Rosamund Barraclough
 Producer: Melvin Rickarby.

THU 22:00 BBC Proms (m000qmmc)

Proms 2020

The Last Night of the Proms

The BBC Symphony Orchestra's principal guest conductor, Dalia Stasevska, makes her Last Night debut in the climax of a Proms season like no other. Tonight there's no flag-waving at the Royal Albert Hall, but instead a musical feast in countless living rooms - and on countless mobile devices - across the country and around the world.

South African soprano Golda Schultz sings a ravishing aria from Mozart's opera The Marriage of Figaro and the rapt, intimate song 'Morgen!' written by Richard Strauss as a wedding-day gift to his wife. The BBC Symphony Orchestras is also joined violinist Nicola Benedetti for Vaughan Williams's soaring The Lark Ascending.

In these unsettled times, a new commission by Swedish

composer Andrea Tarrodi points to music's bright future. There's Belize-born composer Errollyn Wallen's Jerusalem – our clouded hills. her creatively reimagined arrangement, dedicated it to the Windrush generation, based on Elgar's take on Parry's setting of Blake's words. There are Last Night favourites including Parry's original Jerusalem, for which the BBC Singers join the BBC SO, and at the end, a specially-recorded Lockdown recording of Auld Lang Syne by singers from the BBC Symphony Chorus and the National Chorus of Wales plus musicians from the BBC's orchestras.

Presented by Georgia Mann and Petroc Trelawny from the Royal Albert Hall

Wolfgang Amadeus Mozart: The Marriage of Figaro - Overture and "Deh vieni, non tardar"
Richard Strauss: Morgen!
Andrea Tarrodi: Solus (BBC commission: world premiere)
Stephen Sondheim: A Little Night Music – Night Waltz and 'The glamorous life'
Jean Sibelius: Impromptu for Strings
Ralph Vaughan Williams: The Lark Ascending
Hubert Parry arr. Errollyn Wallen: Jerusalem - our clouded hills (BBC commission: world premiere)
arr. Henry Wood: Fantasia on British Sea Songs concluding with Arne: Rule, Britannia!
Edward Elgar (arr. Anne Dudley): Pomp and Circumstance March No. 1 in D major ('Land of Hope and Glory')
Rogers and Hammerstein: You'll Never Walk Alone
Hubert Parry: Jerusalem
arr. Benjamin Britten: National Anthem

Golda Schultz (soprano)
Nicola Benedetti (violin)
BBC Singers
BBC Symphony Orchestra
Dalia Stasevska (conductor)

Traditional arr Michael Higgins: Auld Lang Syne
BBC Symphony Chorus
National Chorus of Wales
Members of the BBC Philharmonic, BBC Scottish Symphony Orchestra and BBC Symphony Orchestra.

FRIDAY 01 JANUARY 2021

FRI 00:00 The Night Tracks Mix (m000qmmf)
Hannah Peel's New Year Mix

Hannah Peel introduces a special Night Tracks Mix to see in the new year. As the midnight bells fade, there's a traditional dance from Laura Cannell and Kate Ellis, music by John Luther Adams in the hands of Oliver Coates, and the ancient ritual singing of the Baka women. The mix also includes electronic music pioneer Ruth Anderson, Claude Debussy, Mirabel Lomer and beautiful choral music by French Renaissance composer Jean Mouton.

FRI 00:30 Through the Night (m000qmmh)
Thus Spake Zarathustra

Auckland Philharmonia Orchestra performs works by Haydn, Mozart and Richard Strauss. Presented by Jonathan Swain.

12:31 AM
Wolfgang Amadeus Mozart (1756-1791)
Symphony No 29 in A, K 201
Auckland Philharmonia Orchestra, Giordano Bellincampi (conductor)

12:53 AM
Joseph Haydn (1732-1809)
Cello Concerto No. 1 in C, Hob. 7b:1
Julian Steckel (cello), Auckland Philharmonia Orchestra, Giordano Bellincampi (conductor)

01:17 AM
Johann Sebastian Bach (1685-1750)
Prelude, from 'Cello Suite No. 3 in C, BWV 1009' (encore)
Julian Steckel (cello)

01:21 AM
Richard Strauss (1864-1949)
Also sprach Zarathustra, op. 30, symphonic poem after Nietzsche
Auckland Philharmonia Orchestra, Giordano Bellincampi (conductor)

01:53 AM
Gyorgy Ligeti (1923-2006)
Lux Aeterna
Norwegian Soloists' Choir, Grete Helgerod (conductor)

02:03 AM
Padre Davide da Bergamo (1791-1863)

La vera piva montanara (pastorale per organo ad imitazione del Baghetto)
Andrea Marcon (organ)

02:12 AM
George Frideric Handel (1685-1759)
The Alchemist - incidental music HWV.43
CBC Vancouver Orchestra, Monica Huggett (conductor)

02:31 AM
Anton Bruckner (1824-1896)
Symphony no. 3 in D minor
Royal Concertgebouw Orchestra, Rafael Kubelik (conductor)

03:28 AM
Franz Schubert (1797 - 1828), Wanda Landowska (arranger)
Waltzes from "Die schone Mullerin"
Wanda Landowska (piano)

03:37 AM
Jordi Cervello (b.1935)
To Bach
Atrium Quartet

03:48 AM
Ralph Vaughan Williams (1872-1958)
Silence and Music - madrigal for chorus
BBC Singers, Bo Holten (conductor)

03:54 AM
Theodor Rogalski (1901-1954)
3 Romanian Dances
Romanian Youth Orchestra, Cristian Mandeal (conductor)

04:06 AM
Cecile Chaminade (1857-1944)
Automne, Op 35 No 2
Valerie Tryon (piano)

04:13 AM
Johann Strauss II (1825-1899)
Overture: Tik-tak Polka (Op.365); Csardas – from Die Fledermaus
Waterloo Symphony Orchestra, Raffi Armenian (conductor)

04:31 AM
Benjamin Britten (1913-1976)
A New Year Carol
Toronto Mendelssohn Youth Choir, Judy Loman (harp), John Rutter (conductor)

04:33 AM
Claudio Monteverdi (1567-1643)
Prologue from Il Ritorno D'Ulisse in Patria
Dominique Visse (counter tenor), Michael Schopper (bass), Martina Bovet (soprano), Lorraine Hunt (soprano), Concerto Vocale, Rene Jacobs (director)

04:42 AM
Franz Schubert (1797 - 1828), Ralf Gothoni (arranger)
Der Muller und der Bach - from Die schone Mullerin (D.795) [orig voice/piano)
Ralf Gothoni (piano)

04:47 AM
Ruth Watson Henderson (1932-), Winston Harrison (author)
The River for SATB and piano (in memory of John Ford)
Elmer Iseler Singers, Claire Preston (piano), Lydia Adams (conductor)

04:51 AM
Edvard Grieg (1843-1907)
Symphonic Dance No.4 (Andante)
Norwegian Radio Orchestra, Goran W. Nilson (conductor)

05:03 AM
Robert de Visée (c.1655-1733)
Suite in D minor
Eduardo Egüez (lute)

05:18 AM
Claude Debussy (1862-1918), Felix Greissle (arranger)
Prelude a l'apres-midi d'un faune arr. for chamber ensemble
Thomas Kay (flute), Canadian Chamber Ensemble, Raffi Armenian (conductor)

05:28 AM
Johann Nepomuk Hummel (1778-1837)
Rondo in B minor Op.109
Stefan Lindgren (piano)

05:37 AM
Grazyna Pstrokonska-Nawratil (1947-)
Fresco IV "alla campana" Tadeusz Baird in memoriam
Szabolcs Eszterenyi (piano), Polish Radio National Symphony Orchestra Katowice, Jacek Rogala (conductor)

06:03 AM
Johann Sebastian Bach (1685-1750)

Cantata no. 134 BWV.134: 'Wir danken und preisen' (duet)
Maria Samner (contralto), Anders J. Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)

06:09 AM
Igor Stravinsky (1882-1971)
The Firebird Suite (version 1919)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

FRI 06:30 Breakfast (m000qncn)
Friday - Georgia's New Year Breakfast

Join Georgia for Breakfast welcoming in the new year, with listener requests.

FRI 09:00 Essential Classics (m000qncq)
Ian Skelly with an Essential Waltz for the New Year

Essential Classics - celebrate the arrival of 2021 with Ian Skelly.

FRI 10:15 New Year's Day Concert (m000qncs)
New Year's Day Concert from Vienna

In normal times, the traditional New Year's Day concert given by the Vienna Philharmonic at the Vienna Musikverein is a moment to remember the past and look forward to the coming year with hope and optimism. In these unprecedented times where live music making has largely been silenced, the joy at hearing the Vienna Philharmonic under the baton of Riccardo Muti once again perform these familiar tunes, on this day, on that concert platform, will be a moment to celebrate and perhaps also mark a corner being turned. Though the music may evoke a time of glittering balls, flickering candles, and nostalgia for a mythical better time, perhaps this new year, just maybe, it will be the herald for a brighter future where once again people can hold each other close, dance around a room and celebrate music together as a social human activity.

Broadcast live from the Musikverein, Vienna

Presented by Petroc Trelawny

First Part
Franz von Suppé: Fatinitza March
Johann Strauss Jr: Sound Waves Waltz op.148
Johann Strauss Jr: Niko Polka op.228
Josef Strauss: Without a Care, Fast Polka op.271
Carl Zeller: Mine Lamps Waltz
Carl Millöcker: Living It Up Galop

Second Part
Franz von Suppé: Overture to Poet and Peasant
Karl Komzák: Girls of Baden Waltz op.257
Josef Strauss: Margherita Polka op.244
Johann Strauss Sr: Venetian Galop op.74
Johann Strauss Jr: Voices of Spring Waltz op.410
Johann Strauss Jr: In the Krapfenwald'l, Polka Française op.336
Johann Strauss Jr: New Melodies Quadrille op.254
Johann Strauss Jr: Emperor Waltz op.437
Johann Strauss Jr: Tempestuous in Love and Dance, Fast Polka op.393

FRI 13:00 Composer of the Week (m000qncv)
Edvard Grieg (1843-1907)

Hazy Pictures

Donald Macleod considers the reasons behind Grieg's outward contentment and his inner struggles with his feelings. Music includes the Ballade in G minor and Slätter.

On 9 September 1907, it's estimated that some forty to fifty thousand people turned out to pay their respects and watch Edvard Grieg's cortège pass through the streets of Bergen. It's an image that speaks of the enormous affection and esteem in which Grieg was held at the time of his death. Bergen was where Grieg was born in 1843, and in a speech he made 60 years later, he acknowledged that his music was drawn from the life of its people, the surroundings of the town and its natural beauty.

His birthplace is one of several locations that provided Grieg with professional opportunity and creative nourishment. This week Donald Macleod's exploring Grieg's life through the contrasting environments he needed to find the inspiration to write music.

Donald begins his survey in Bergen, before assessing the decade Grieg spent in Oslo, the solitude he found in the picturesque Hardanger region and in the house he had built in the mountains. But Grieg had another, contradictory, side to his nature, he was also a restless spirit and a keen traveller.

In 1885 Grieg had a house built six miles from his birthplace in Bergen, on the west coast of Norway. It was perfectly situated

to provide him with the peace and quiet he needed to compose. Yet, even in this outwardly idyllic surrounding, Grieg struggled to balance his emotional life.

Remembrances (Lyric pieces, Op 71)
Emil Gilels, piano

Melodies of the Heart, Op 5
To brune Ojne
Jeg elsker Dig
Monica Groop, mezzo soprano
Love Derwinger, piano

Ballade in G minor (in the form of variations on a Norwegian folk tune), Op 24
Leif Ove Andsnes, piano

Cello Sonata in A minor Op 36 (Allegro molto e marcato)
Steven Isserlis, cello
Stephen Hough, piano

Slåtter, Op 72: The Goblin's Bridal Procession; Halling from the Hills;
The Girls of Kivleidal Folk Dance; John Vaestafae's Dance
Ivana Gavrić, piano

Producer: Hannah Smith for BBC Wales

FRI 14:00 Afternoon Concert (m000qncx)

European Summer Festivals (3/3)

Closing our series of concerts from Summer Festivals across Europe, music by Byrd and Ferrabosco at the Copenhagen Baroque Festival; Le Banquet Céleste with Bach's Cantatas Nos 47 and 78 at Saintes Festival; and from Klosters Music Festival, a Mozart Gala.
Presented by Penny Gore.

2.00pm

Copenhagen Baroque Festival
Byrd: Laudibus in sanctis; Emendemus in melius
Alfonso Ferrabosco the elder: Nuntium vobis; The Lamentations of Jeremiah
Byrd: Fantasia a 6
Theatre of Voices
Conductor Paul Hillier

2.30pm

Saintes Festival 2020
J. S. Bach: Cantata No. 47, 'Wer sich selbst erhöht, der soll erniedriget werden'; Cantata No. 78, 'Jesu, der du meine Seele'
Le Banquet Céleste
Conductor Damien Guillon

3.15pm

Klosters Music Festival, Mozart Gala
Mozart: Symphony No. 35 in D, K. 385 (Haffner); highlights from Idomeneo, Lucio Silla, Così fan tutte and The Marriage of Figaro
Beethoven: 'Ah! perfido', op. 65
Christiane Karg (soprano)
Basel Chamber Orchestra
Conductor Riccardo Minasi

FRI 16:00 My Problem with... (m000qncz)

Mahler

The second of two shows where the harpsichordist and broadcaster Mahan Esfahani throws down the argument that some of the so-called 'greats' maybe aren't that great.

In this episode, Mahan picks on the music of Gustav Mahler, a composer who formed a bridge between the 19th-century Austrian-German tradition from Beethoven to Brahms and the modernism of the early 20th century. Famous for his symphonic output, which brought together different strands of Romanticism whilst giving a glimpse to the future. What's not to love?

Quite a bit, says Mahan. What's with all the endless hypothesising and posing of music questions? Why doesn't he ever write a good tune? His orchestrations are so bizarre, to what end? Why are his symphonies so excruciatingly long?

Arguing in Mahler's defence is the conductor Joshua Weilerstein. Joshua is currently the incumbent music director at the Orchestre de Chambre de Lausanne in Switzerland. Previously he was the Assistant Conductor at the New York Philharmonic and had a hand in the orchestra's famous Young People's Concerts, the same popular series associated with the former New York Philharmonic director and Mahler champion Leonard Bernstein. Joshua tackles each of Mahan's charges head on and attempts to shake Mahan out of his Mahler morass.

Produced by Rebecca Gaskell
A Reduced Listening Production for BBC Radio 3

FRI 17:00 New Generation Artists (m000qnd1)

Winter Series - Programme 8

Kate Molleson concludes her winter series celebrating the prodigious talents of the current members of Radio 3's New Generation Artist scheme, musicians deserving of the brightest of New Years. The Russian cellist Anastasia Kobekina brings her refined musicianship to one of Bach's solo suites and the Consone play their period instruments in a quartet by Fanny Mendelssohn. Also today, Ema Nikolovska sings songs by Robert and Clara Schumann with the fortepianist Paolo Zanzu who plays an original piano made by one of their favourite makers. And this series ends with Bruch's famous concerto played by 19-year-old Johan Dalene.

Bach: Suite No. 3 in C, BWV 1009
Anastasia Kobekina (cello)

Clara Schumann: Liebst du um Schönheit Op 12 No 4
Robert Schumann: Mein schöner Stern! Op 101 no 4
Clara Schumann: Lorelei
Ema Nikolovska (mezzo soprano), Paolo Zanzu (Streicher piano of 1832)

Fanny Mendelssohn: String Quartet in E flat major
Consone Quartet

Bruch: Violin Concerto in G minor Op. 25
Johan Dalene (violin),
Bergen Philharmonic Orchestra, Edward Gardner (conductor)

Brahms: Das Mädchen spricht op.107,3
Katharina Konradi (soprano), Erich Schneider (piano)

Established two decades ago, Radio 3's New Generation Artists scheme is internationally acknowledged as the foremost scheme of its kind. It exists to offer a platform for artists at the beginning of their international careers. Each year six musicians join the scheme for two years, during which time they appear at the UK's major music festivals, enjoy dates with the BBC orchestras and have the opportunity to record in the BBC studios. The artists are also encouraged to form artistic partnerships with one another and to explore a wide range of repertoire, not least the work of contemporary and women composers. In recent years Radio 3's New Generation Artists have appeared at many of the UK's music festivals and concert halls. The BBC New Generation Artists Scheme is not itself a prize, rather it offers a unique two year platform on which artists can develop their prodigious talents. Not surprisingly, the list of alumni reads like a Who's Who of the most exciting musicians of the past two decades.

FRI 18:15 Words and Music (b0739rgy)

The Singer and the Song

Jessie Buckley and Julian Ovenden, both actors who sing themselves, with words and music that celebrate classical and traditional singing. You'll hear descriptions of the arrogant opera singer in Flaubert's "Madame Bovary", Thomas Hardy's poem about a Ballad Singer and Marge Piercy's admiration of opera, James Joyce's reflections on the tenor Caruso and evocations of wartime concert parties to an amateur choral society's rendition of "Messiah". With vocal music including mezzo Anne Sophie Von Otter with an evening hymn from Purcell, Janet Baker with Edward Elgar's Sea Slumber Song and Elkie Brooks performing her hit Pearl's a Singer.

Jessie Buckley was recently seen in Charlie Kaufman's film 'I'm Thinking of Ending Things' and the TV series Fargo and Chernobyl. She's also in an upcoming TV film of Romeo and Juliet shot by the National Theatre.
Julian Ovenden has starred on Broadway, in the West End, and at the Proms. He was in Ivo van Hove's All About Eve at the National Theatre and on TV he was in Bridgerton and Adult Material.

Producer : Elizabeth Funning

Readings:
Richard Llewellyn - How Green Was My Valley
Samuel Taylor Coleridge - Kubla Khan
Robert Louis Stevenson - Bright is the Ring of Words
Andrew Marvell - The Fair Singer
John Clare - Ploughman Singing
Thomas Hardy - The Ballad Singer
Marge Piercy - One Reason I Like Opera
Flaubert - Madame Bovary
James Joyce - The Dead
Dylan Thomas - Quite Early One Morning
Siegfried Sassoon - Concert Party (Egyptian Base Camp)
Charlotte Bronte - Shirley
Thomas Hardy - Under the Greenwood Tree
Mark Doty - Messiah (Christmas Portions)
D. H. Lawrence - Piano
Conrad Aiken - Evensong

01
Richard Llewellyn

How Green Was My Valley, read by Julian Ovenden

02 00:39:00 Johann Sebastian Bach
Sing to the Lord a New Song BWV 225
Performer: Monteverdi Choir, English Baroque Soloists, Sir John Eliot Gardiner (conductor)

03 00:04:55 André Previn
Vocalise for voice, cello and piano
Performer: Sylvia McNair (soprano), Yo Yo Ma (cello), Andre Previn (piano)

04 00:05:30
Samuel Taylor Coleridge
Kubla Khan, read by Julian Ovenden

05 00:06:20
Robert Louis Stevenson
Bright is the ring of words, read by Jessie Buckley

06 00:06:50 William Denis Browne
To Gratiana dancing and singing
Performer: Ian Bostridge (tenor), Julius Drake (piano)

07 00:10:40
Andrew Marvell
The Fair Singer, read by Julian Ovenden

08 00:11:25 Maurice Ravel
Vocalise en forme de habanera
Performer: Kate Royal (soprano), Academy of St Martin in the Fields, Edward Gardner (conductor)

09 00:14:45 Trad arr Skaila Kanga
Early one morning
Performer: Tommy Reilly (harmonica), Skaila Kanga (harp)

10 00:15:00
John Clare
Ploughman Singing, read by Jessie Buckley

11 00:16:00 Trad
The Ox plough song
Performer: James Findlay, Alex Cumming (accordion), Beth Orrell, Linda Adams, (harmony vocals)

12 00:18:55
Thomas Hardy
The Ballad Singer, read by Julian Ovenden

13 00:19:25 Arthur Sullivan
I have a song to sing, O (Yeomen of the Guard)
Performer: Sylvia McNair (soprano), Thomas Allen (baritone), Academy and Chorus of St Martin in the Fields, Sir Neville Marriner (conductor)

14 00:22:45
Marge Piercy
One reason I like opera, read by Jessie Buckley

15 00:24:55 Giuseppe Verdi
Bella figlia dell'amore (Quartet from Rigoletto)
Performer: Luciano Pavarotti (tenor), Huguette Tourangeau (mezzo), Joan Sutherland (soprano), Sherrill Milnes (baritone), London Symphony Orchestra, Richard Bonynge (conductor)

16 00:28:50
Flaubert
Madame Bovary, read by Julian Ovenden

17 00:32:50
James Joyce
The Dead, read by Jessie Buckley

18 00:34:40 Giuseppe Verdi
Questa o quella (Rigoletto)
Performer: Enrico Caruso, Salvatore Cottone (piano)

19 00:36:40
Dylan Thomas
Quite Early One Morning, read by Julian Ovenden

20 00:36:50 Edward Elgar
Sea Slumber Song (Sea Pictures op 37)
Performer: Janet Baker (contralto), London Philharmonic Orchestra, Vernon Handley (conductor)

21 00:41:50
Siegfried Sassoon
Concert Party (Egyptian Base Camp), read by Julian Ovenden

22 00:43:15 Zo Elliot
There's a long, long trail a-winding
Performer: Sir Thomas Allen (baritone), Malcolm Martineau (piano)

23 00:46:15
Charlotte Bronte

Shirley, read by Jessie Buckley

24 **00:48:05** Jerry Leiber and Mike Stoller
Pearl's a Singer
Performer: Elkie Brooks

25 **00:51:40**

Thomas Hardy
Under the Greenwood Tree, read by Julian Ovenden

26 **00:51:45** William Sterndale Bennett
The Carol Singers
Performer: Benjamin Luxon (baritone), David Willison (piano)

27 **00:55:16**

Thomas Hardy (cont)
Under the Greenwood Tree, read by Julian Ovenden

28 **00:58:00** Anon
Hark! What mean those holy voices?
Performer: Psalmody, The Parley of Instruments, Peter Holman (director)

29 **00:59:30**

Mark Doty
Messiah (Christmas Portions) read by Jessie Buckley

30 **01:01:50** George Frideric Handel
Ev'ry Valley shall be exalted (Messiah)
Performer: Martyn Hill (tenor), La Grande Ecurie et La Chambre du Roy, Jean-Claude Malgoire (conductor)

31 **01:05:30** Felix Mendelssohn
Song without words, Book 1 (op 19) no 1, Andante con moto in E
Performer: Howard Shelley (piano)

32 **01:06:15**

D. H. Lawrence
Piano read by Julian Ovenden

33 **01:08:50**

Conrad Aiken
Evensong read by Jessie Buckley

34 **01:10:05** Henry Purcell

An Evening Hymn
Performer: Anne Sofie von Otter (mezzo), Jakob Lindberg (theorbo), Jory Vinikour (organ)

FRI 19:30 BBC Proms (m000qnd4)

Proms 2020

Rattle conducts the LSO

Making his 75th appearance at the Proms, Sir Simon Rattle conducts the London Symphony Orchestra in a programme that explores the ideas of dialogue and space, including a new work by Thomas Adès, Dawn, for piano and ensemble. Elgar's Introduction and Allegro – written for an all-Elgar concert given by the LSO in 1905 – singles out a string quartet alongside the string orchestra, while the brass have a chance to shine in canzons by Giovanni Gabrieli, with the 12 players arranged around the hall in separate 'choirs', calling and answering each other.

Alone at the piano, Dame Mitsuko Uchida performs the famous first movement of Beethoven's 'Moonlight' Sonata, which merges into Kurtág's ...quasi una fantasia... Creating an extraordinary sound palette, Kurtág explores 'instrumental groups dispersed in space' around the piano.

In his Fifth Symphony Vaughan Williams deepened the dialogue in his music between the folk and the symphonic. After hearing the work's first performance – conducted by the composer at the Proms in 1943 – Adrian Boult was prompted to write to Vaughan Williams: 'Its serene loveliness is completely satisfying in these times and shows, as only music can, what we must work for when this madness is over' – an observation as relevant today as it was then.

Presented by Ian Skelly from the Royal Albert Hall.

Giovanni Gabrieli (arr. Eric Crees): Sacrae symphoniae (1597) – Canzon septimi et octavi toni a 12
Edward Elgar: Introduction and Allegro

Ludwig van Beethoven: Piano Sonata in C sharp minor, Op 27 No 2 'quasi una fantasia' ('Moonlight') – 1st mvt
György Kurtág: ... quasi una fantasia ...

Giovanni Gabrieli (arr. Eric Crees): Sacrae symphoniae (1597) – Canzon noni toni a 12
Thomas Adès: Dawn (BBC commission: world premiere)
Vaughan Williams: Symphony No 5 in D major

Dame Mitsuko Uchida (piano)
London Symphony Orchestra
Sir Simon Rattle (conductor)

FRI 21:15 BBC Proms (m000qnd6)

Proms 2020

KOKOROKO - West African Afrobeat and Jazz

KOKOROKO – music from west Africa re-invented for our times. With their captivating mix of Afrobeat and jazz, this promises to be a memorable night at the BBC Proms. The eight members of KOKOROKO bring a contemporary social and political commentary to the west African Rhythms heard in the 1940s London's Soho area. As they say: "We wanted the music to sound rough, like going out and hearing music pushed through speakers or the energy of people dancing at Afrobeat parties: its music we've seen work on dance floors."

Presented from the Royal Albert Hall by Georgia Mann.

Tracks to include:

Uman
Abusey Junction
Ti-De
Flip Story
Baba Ayoola
Age of Ascent
Carry Me Home

Sheila Maurice-Grey - Trumpet
Cassie Kinoshii - Saxophone
Richie Seivewright Trombone
Tobi Adenaike-Johnson - Guitar
Yohan Kebede - Keys
Duane Atherley - Bass
Ayo Salawu - Drums
Onome Edgeworth - Percussion

FRI 23:00 Late Junction (m000qnd8)

New Year, New Horizons

It's New Year's Day and Jennifer Lucy Allan is here to exorcise the demons from 2020 with music for a more hopeful future, from Alice Coltrane's swirling mantras to a dreamy sound collage by artist and sailor Rip Hayman. There'll be selections from a new box set of previously unreleased music by the guitarist and 'Zen Buddhist cowboy' Robbie Basho, and the kaleidoscopic echoes of composer Pauline Anna Strom from her first album in thirty years. Plus, for anyone who still needs reassuring, we feature a cassette that simply repeats the word 'OK' until it loses all meaning and becomes something else entirely.

Produced by Katie Callin.
A Reduced Listening production for BBC Radio 3.