

**SATURDAY 26 DECEMBER 2020****SAT 01:00 Through the Night (m000qksr)**

Bach Brandenburg Concertos

Camerata Variabile Basel at the 2018 Schaffhausen Bach Festival in Switzerland. With Jonathan Swain.

**01:01 AM**

Johann Sebastian Bach (1685-1750)  
 Brandenburg Concerto no 4 in G major, BWV 1049  
 Camerata Variabile Basel, Helena Winkelman (conductor),  
 Helena Winkelman (violin)

**01:17 AM**

Dmitry Shostakovich (1906 -1975)  
 Two Pieces for String Octet, Op 11  
 Camerata Variabile Basel, Helena Winkelman (violin)

**01:27 AM**

Johann Sebastian Bach (1685-1750), Helena Winkelman  
 (b.1974)  
 Brandenburg Concerto no 3 in G major, BWV 1048  
 Camerata Variabile Basel, Helena Winkelman (conductor),  
 Helena Winkelman (violin)

**01:41 AM**

Helena Winkelman (b.1974)  
 Concerto for Two Recorders and Strings  
 Camerata Variabile Basel, Helena Winkelman (conductor)

**01:57 AM**

Johann Sebastian Bach (1685-1750)  
 Brandenburg Concerto no 5 in D major, BWV 1050  
 Camerata Variabile Basel, Helena Winkelman (conductor),  
 Helena Winkelman (violin)

**02:18 AM**

Johann Sebastian Bach (1685-1750)  
 Badinerie, from Orchestral Suite no 2 in B minor, BWV 1067  
 Camerata Variabile Basel, Helena Winkelman (conductor),  
 Helena Winkelman (violin)

**02:20 AM**

Franz Schubert (1797-1828)  
 Phantasy in C major (D.934) (Op.Posth.159)  
 Thomas Zehetmair (violin), Kai Ito (piano)

**02:47 AM**

Ferruccio Busoni (1866-1924)  
 Concertino for clarinet and small orchestra in B flat major, Op  
 48 (BV 276)  
 Dancho Radevski (clarinet), Bulgarian National Radio Symphony  
 Orchestra, Plamen Djurov (conductor)

**03:01 AM**

Hector Berlioz (1803-1869)  
 Symphonie Fantastique, Op.14  
 Netherlands Radio Symphony Orchestra, Jun'Ichi Hirokami  
 (conductor)

**03:58 AM**

Guillaume Dufay (1397-1474)  
 Revellies vous (instrumental). Ballad of 3 voices  
 Ferrara Ensemble, Crawford Young (director)

**04:01 AM**

Robert Schumann (1810-1856)  
 Adagio and allegro in A flat major, Op 70  
 Lise Berthaud (viola), Adam Laloum (piano)

**04:10 AM**

Richard Strauss (1864-1949)  
 Ariadne's aria "Es gibt ein Reich" - from "Ariadne auf Naxos"

Michele Crider (soprano), Swiss Romande Orchestra, Armin  
 Jordan (conductor)

**04:17 AM**

Fryderyk Chopin (1810-1849)  
 Ballade no 3 in A flat major, Op 47  
 Nelson Goerner (piano)

**04:24 AM**

Antonio Vivaldi (1678-1741)  
 Concerto in F major (RV.574) for violin, 2 oboes, 2 horns,  
 bassoon & cello  
 Zefira Valova (violin), Anna Starr (oboe), Markus Muller (oboe),  
 Anneke Scott (horn), Joseph Walters (horn), moni Fischaleck  
 (bassoon), Les Ambassadeurs, Alexis Kossenko (director)

**04:37 AM**

Benjamin Britten (1913-1976)  
 Choral Dances from Gloriana - Coronation opera for Elizabeth II  
 (Op.53)  
 King's Singers, David Hurley (counter tenor)

**04:43 AM**

Fini Henriques (1867-1940)  
 Air for string orchestra  
 Danish Radio Concert Orchestra, Borge Wagner (conductor)

**04:50 AM**

Ludwig van Beethoven (1770-1827)  
 12 Variations on 'Ein Madchen oder Weibchen' for cello and  
 piano (Op.66)  
 Miklos Perenyi (cello), Dezso Ranki (piano)

**05:01 AM**

Franz Doppler (1821-1883)  
 L'oiseau des bois (Bird in the woods) - idyll for flute and 4  
 horns, Op 21  
 Janos Balint (flute), Jeno Kevehazi (horn), Peter Fuzes (horn),  
 Sandor Endrodi (horn), Tibor Maruzsa (horn)

**05:07 AM**

Charles Villiers Stanford (1852-1924)  
 The Blue Bird, from 8 Partsongs Op 119 No 3  
 BBC Singers, Stephen Cleobury (conductor)

**05:11 AM**

Pietro Andrea Ziani (c.1616-1684)  
 Sonata XI in G minor for 2 violins & 2 violas  
 Musica Antiqua Koln, Reinhard Goebel (conductor)

**05:20 AM**

Johannes Brahms (1833-1897), Antonin Dvorak (arranger)  
 5 Hungarian dances (nos.17-21) orch. Dvorak (orig. pf duet)  
 Oslo Philharmonic Orchestra, Eivind Aadland (conductor)

**05:32 AM**

Franz Schubert (1797-1828)  
 3 Lieder  
 Daniela Lehner (mezzo soprano), Love Derwinger (piano)

**05:41 AM**

Wolfgang Amadeus Mozart (1756-1791)  
 Violin Concerto no 4 in D major, K 218  
 James Ehnes (violin), Mozart Anniversary Orchestra

**06:06 AM**

Ludwig Schuncke (1810-1834)  
 Grande Sonata for piano in G minor (dedicated to Robert  
 Schumann), Op 3  
 Sylviane Deferne (piano)

**06:28 AM**

Ludwig van Beethoven (1770-1827)  
 Adagio in E flat (WoO.43 No.2) for mandolin and piano

Lajos Mayer (mandolin), Imre Rohmann (piano)

**06:34 AM**

Claude Debussy (1862-1918)

La Mer

Trondheim Symphony Orchestra, Eivind Aadland (conductor)

**SAT 07:00 Breakfast (m000qhhz)**

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

**SAT 09:00 Record Review (m000qhj1)**

Bach's Christmas Oratorio in Building a Library with Nicholas Kenyon and Andrew McGregor

**9.00am**

Time Zones: Satie, Scheidt

Lautten Compagnie

Wolfgang Katschner (director)

Deutsche HM 19439807952

Beethoven: Violin Concerto, Romances

Midori (violin)

Festival Strings Lucerne

Daniel Dodds (director)

Warner Classics 9029517920

<https://www.warnerclassics.com/release/midori-beethoven>

Ave Rex Angelorum: Carols and Music Tracing the Journey from

Christ the King to Epiphany

Choir of Keble College Oxford,

Jeremy Filsell (organ)

Benjamin Mills (organ)

Matthew Martin (director)

CRD CRD3537

<http://www.crdrecords.com/releases.htm>

The Horn in Romanticism: Dukas, Gounod, Saint-Saëns,

Chabrier, Czerny, Franz Strauss, Schumann and Richard Strauss

Steinar Granmo Nilsen (historical horns)

Kristin Fossheim (fortepiano)

2L 2L-162-SABD (Hybrid SACD)

<http://www.2l.no/>

**9.30am** Building a Library: Nicholas Kenyon on J. S. Bach's Christmas Oratorio, BWV 248

Bach wrote his Christmas Oratorio for performance in church during the Christmas season of 1734. It incorporates music from earlier compositions and is in six parts, one part for each of the major feast days of the Christmas period. It is full of wonderfully invigorating choruses and expressive arias and is a seasonal favourite.

**10.15am** New Releases

Mariss Jansons: His Last Concert - Live at Carnegie Hall

Bavarian Radio Symphony Orchestra

Mariss Jansons (conductor)

BR Klassik 900192

<https://www.br-klassik.de/orchester-und-chor/br-klassik-cds/symphonieorchester/cd-jansons-last-concert-new-york-100.html>

20th-Century British Treasures: Kathleen Ferrier

Kathleen Ferrier (contralto)

Anna Pollak (mezzo-soprano)

Frederick Stone, Phyllis Spurr, Ernest Lush (piano)

EOG Orchestra

Reginald Goodall (conductor)

London Symphony Orchestra

Hugo Rignold (conductor)

Somm ARIADNE5010

[https://somm-recordings.com/recording/kathleen-ferrier-20th-century-british-treasures/?\\_ga=2.147851383.1124786775.1608712941-832995996.1602164295](https://somm-recordings.com/recording/kathleen-ferrier-20th-century-british-treasures/?_ga=2.147851383.1124786775.1608712941-832995996.1602164295)

Trio Isimsiz: Brahms, Fauré and Schubert

Trio Isimsiz

Rubicon RCD1048

<https://rubiconclassics.com/release/faure-schubert-brahms/>

Arion: Voyage of A Slavic Soul - songs by Rimsky Korsakov, Dvořák, Tchaikovsky, Rachmaninov and Novák

Natalya Romaniw (soprano)

Lada Valešová (piano)

Orchid Classics ORC100131

<https://www.orchidclassics.com/releases/orc100131-natalya-romaniw-lada-valesova/>

Searching for Ludwig: Beethoven, Sollima & Ferré

Kremerata Baltica

Gidon Kremer (violin/director)

Mario Brunello (conductor)

Alpha ALPHA660

<https://outhere-music.com/en/albums/Searching-for-Ludwig-Beethoven-Sollima-Ferre-ALPHA660>

**10.45am** New Releases: Katy Hamilton on new chamber releases

Katy Hamilton reviews an exciting mixed bag of new piano releases, including music by Rzewski, Dvorak and Beethoven recorded on a replica of his Erard piano.

Labyrinth: music by Morricone, Satie, Chopin, Ligeti, Bach etc.

Khatia Buniatishvili (piano)

Sony 19439795772

<https://sonyclasical.com/news/news-details/khatia-buniatishvili-2>

Labyrinth: music by Janáček, Lully, Beethoven, Crumb, Ligeti, Bach etc.

David Greilsammer (piano)

Naïve V7084

<https://www.naiverecords.com/david-greilsammer>

Dvorak: Poetic Tone Poems

Elena Bashkurova (piano)

Avi Music AVI8553113

<https://avi-music.de/html/2020/3113.html>

Beethoven and His French Piano

Tom Beghin (piano)

Evil Penguin EPRC0036 (2 CDs)

Frederic Rzewski: Songs of Resurrection

Thomas Kotcheff (piano)

Coviello COV92021

<http://covielloclassics.de/en/Katalog/cov-92021-frederic-rzewski-songs-of-insurrection/>

**11.15am** Record of the Week

Malcolm Arnold: The Dancing Master, Op. 34

Eleanor Dennis (soprano)

Catherine Carby (mezzo-soprano)

Fiona Kimm (contralto)

Ed Lyon (tenor)

Mark Wilde (tenor)

Graeme Broadbent (bass-baritone)

BBC Concert Orchestra

John Andrews (conductor)

Resonus Classics RES10269

<https://www.resonusclassics.com/malcolm-arnold-the-dancing-master-op-34-bbc-concert-orchestra-john-andrews-res10269>

**SAT 11:45 Between the Ears (m000qhj3)**

Songs of the Sky

Karin Lehmkuhl Bodony lives in Galena, Interior Alaska, a small native Alaskan village within the Arctic Circle. Karin lives a subsistence lifestyle, close to nature and while doing wildlife studies as an Alaskan national wildlife ranger she spends a lot of time in the wilderness, day and night. Like many Native Alaskans Karin is witnessing how the changing climate is effecting seasons and the natural landscape. As the natural environment visibly changes, the northern lights remain the one constant and because they come from the sun's solar wind, they will always remain. Native Alaskans have used the lights in the night sky to hunt and never fail to be in awe but is their relationship with the lights has not always been a harmonious one. They're a constant in a changing environment, and come from the source which is effecting their way of life, the heat from the sun. Alaskan elders share myths and legends associated with the northern lights.

As well as witnessing the Aurora Borealis, Karin also turns the lights into sound. Using a very low frequency radio recorder she takes us deep into the forest on her dog sleigh to capture - in sound- the swirls and whistles generated by the solar shower as it interacts with earth's electromagnetic field. The sounds are as haunting and ethereal as whale song.

Karin captures the sounds of the northern lights for a project with the environmental composer Matthew Burtner whose work draws on environmental change in his native Alaska. He uses captured sound and music to reflect environmental change. Matthew listens to the lights out in the Alaskan wilderness for the first time using a very low frequency recorder and uses recordings of the lights to compose a piece of music.

Producer Kate Bissell

**SAT 12:30 This Classical Life (m000bmj)**

Jess Gillam with... Simon Höfele

Jess Gillam swaps tracks with the trumpeter Simon Höfele, from the epic symphonies of Mahler and Shostakovich to reflective Beethoven and the repetitive rhythms of Meredith Monk.

Here's the music we played today...

Ades - Overture from Powder Her Face, suite for orchestra  
 Mahler - Symphony No.2 "Resurrection", final movement  
 Meredith Monk - Ellis Island  
 Zimmermann - Concerto for Trumpet "Nobody knows de trouble I see"  
 Parcels - Lightenup  
 Shostakovich - Symphony No. 5, 4th movement  
 Beethoven - Piano Sonata No.1, 2nd movement  
 Anna Meredith - Heal You

**01 00:00:50** Darius Milhaud  
 Scaramouche  
 Performer: Jess Gillam  
 Orchestra: BBC Symphony Orchestra  
 Conductor: Sir Andrew Davis  
 Duration 00:00:34

**02 00:01:24** George Gershwin  
 Rhapsody in Blue  
 Performer: Simon Höfele  
 Performer: Frank Dupree  
 Duration 00:13:28

**03 00:01:35** Luciano Berio  
 Sequenza 10 for trumpet solo and piano resonance [1984]  
 Performer: Simon Höfele  
 Performer: Kärt Ruubel  
 Duration 00:17:54

**04 00:01:40** André Jolivet  
 Allegro (Heptade)  
 Performer: Simon Höfele  
 Performer: Kai Strobel  
 Duration 00:00:43

**05 00:02:23** Miles Davis (artist)  
 So What  
 Performer: Miles Davis  
 Duration 00:09:04

**06 00:02:58** Thomas Adès  
 Dances from Powder Her Face (Overture)  
 Orchestra: National Youth Orchestra of Great Britain  
 Conductor: Paul Daniel  
 Duration 00:04:09

**07 00:05:58** Gustav Mahler  
 Symphony No 2 in C minor, 'Resurrection' (5th mvt)  
 Orchestra: Berlin Philharmonic Orchestra  
 Conductor: Sir Simon Rattle  
 Singer: Magdalena Kožená  
 Singer: Kate Royal  
 Choir: Rundfunkchor Berlin  
 Conductor: Simon Halsey  
 Duration 00:35:00

**08 00:10:07** Meredith Monk  
 Ellis Island for two pianos  
 Performer: Ursula Oppens  
 Performer: Bruce Brubaker  
 Duration 00:03:00

**09 00:13:26** Bernd Alois Zimmermann  
 Trumpet Concerto 'Nobody Knows De Trouble I See'  
 Performer: Reinhold Friedrich  
 Performer: Frankfurt Radio Symphony Orchestra  
 Performer: Dmitri Georgievich Kitayenko  
 Duration 00:03:42

**10 00:17:08** Parcels  
 Lighten Up  
 Ensemble: Parcels  
 Duration 00:02:29

**11 00:19:37** Dmitry Shostakovich  
 Symphony No 5 in D minor, Op 47 (4th mvt)  
 Conductor: Vasily Petrenko  
 Orchestra: Royal Liverpool Philharmonic Orchestra  
 Duration 00:12:45

**12 00:22:43** Ludwig van Beethoven  
 Piano Sonata No.1 in F minor, 2nd movement; Adagio  
 Performer: Igor Levit  
 Duration 00:03:19

**13 00:26:02** Anna Meredith  
 Heal You  
 Ensemble: Juice Vocal Ensemble  
 Duration 00:03:41

**SAT 13:00 Inside Music (m000qhj5)**

Violinist and conductor Pekka Kuusisto with seasonal sounds from Scandinavia and beyond

Violinist and conductor Pekka Kuusisto plays rousing music by Olli Mustonen that makes him think of Russian composers

enjoying a Christmas tippie. Plus much-loved Christmas melodies from Finland and Sweden, and songs by two great singer-songwriters, Nat King Cole and Joni Mitchell.

Pekka also wonders why it was that in all his years of musical education he rarely, if ever, heard or played music by female composers. With that thought in mind, he finds soaring chamber music by Louise Farrenc and Amanda Maier-Röntgen and hypnotic atmospheres by Missy Mazzoli.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

#### SAT 15:00 Sound Walk (m000qhj7)

Sunrise Sound Walk: The Wash

In the cold depths of the year, Horatio Clare watches night retreat and day break at Gibraltar Point in Lincolnshire. As the sun rises in the east across the mingling of land and sea on the northern most tip of The Wash - that great bite out of the east coast of Britain - the stark, remote, unspoilt beauty of the mudflats and saltmarsh is brought to life. From the glimmer of first light to the great golden flare of the risen sun, this moment of serene natural drama reveals the vast skies and shimmering waters of one of the UK's great wildernesses.

The second of two programmes walking the North Sea coast. As the rising winter sun brings warmth and light to the coast in the middle of winter, Horatio takes delight in the minute detail of the plants, the wildlife, the sounds and wide East Coast vistas he experiences on the walks. Suffused with music reflecting the feel and mood of the coastline, he captures the ever changing light and shifting seas and sands of these liminal places.

#### SAT 16:00 Sound of Cinema (m000qhj9)

The Cinema at Christmas

'Tis more than just a season of snow-clad backdrops and tinkling soundtracks as Matthew Sweet illustrates in his sparkling assortment of film music for cinematic Christmases.

#### SAT 17:00 Music Planet (m000qhjc)

A Seasonal Session with the Tickells

Kathryn Tickell is joined in a locked-down pub in Northumberland by her brother Peter and her dad Mike for as much live music-making as the current regulations allow. We'll hear local songs and tunes, and listen to some tracks they've chosen to ease us gently through a Covid Christmas. Kathryn is herself an acclaimed fiddler and virtuoso of the Northumbrian pipes, fiddle player Peter is a regular with artists such as Sting and the Afro Celt Sound System, and dad Mike, a singer and poet, always steals the show.

#### SAT 18:00 J to Z (m000qhjf)

Light in the Darkness Special

As part of Radio 3's Light in the Darkness season, Jumoké Fashola presents a special edition of J to Z full of warmth and winter light. She's joined by singer Elina Duni and guitarist Rob Luft who perform an evocative home session drawn from their new album Lost Ships. Danish bassist Jasper Høiby, of acclaimed trio Phronesis, shares some pieces from his collection - music that fires his imagination and brings him comfort in the winter months. And Jumoké explores the theme of winter light with classics by Gerry Mulligan, Carmen McRae and more.

Produced by Thomas Rees for Somethin' Else.

#### SAT 19:30 Opera on 3 (m000qhjh)

The Royal Opera House Christmas Concert

From the Royal Opera House, Covent Garden, in London, a Christmas Concert recorded earlier this week with highlights from Rossini's Cenerentola, Puccini's La Boheme, Mozart's The Magic Flute and Humperdinck's Hansel and Gretel, plus Vaughan Williams's Fantasia on Christmas. Mark Wigglesworth conducts a starry cast of soloists including the soprano Jennifer Davis, the mezzo-soprano Hanna Hipp, baritones Roderick Williams, Ross Ramgobin, Gyula Nagy, Germán E. Alcántara and Dominic Sedgwick, as well as the bass Jeremy White, all accompanied by the orchestra and chorus of the Royal Opera House.

Presented by Kate Molleson.

Rossini: La Cenerentola, Overture  
Humperdinck: Hansel and Gretel, Act 2  
Puccini: La Boheme, Act 2 (from Musetta's entrance)  
Vaughan Williams: Fantasia on Christmas  
Mozart: The Magic Flute (Excerpts)

Jennifer Davis, soprano  
Hanna Hipp, mezzo-soprano  
Roderick Williams, baritone  
Ross Ramgobin, baritone  
Gyula Nagy, baritone  
Germán E. Alcántara, baritone  
Dominic Sedgwick, baritone  
Jeremy White, bass

Orchestra and Chorus of the Royal Opera House, Covent Garden  
Mark Wigglesworth, conductor

#### SAT 22:00 New Music Show (m000qhjk)

Elaine Mitchener

Elaine Mitchener is an experimental vocalist, movement artist and composer. She curates the second of two New Music Shows this Christmas. Elaine's playlists are inspired by improvisation, experimental and performance art: works old and new, as well as those that inspire her work as an artist. Throughout the show Elaine is joined online by her new music friends. Tonight Elaine talks to Jennifer Walshe, Audrey Chen and Anton Lukoszevieve and there are specially recorded introductions from Matana Roberts and Richard Thomas.

Jennifer Walshe: A Late Anthology of Early Music: Ancient to Renaissance (extracts)  
Angharad Davies/Rie Nakajima/Alice Purton: Wet metal  
Katalin Ladik: White Bird, Ice Bird, Electric Bird  
Matana Roberts: Borderlands - Brooklyn Rider (string quartet)  
Andile Khumalo: Andile Khumalo - Ensemble Modern, Vimbayi Kaziboni (conductor)  
Audrey Chen: Heavy  
Olly Woodrow Wilson: Piano Piece for piano and electronic sound- Natalie Hinderas (piano)  
Richard Thomas: I Saw; The Burst - Secluded Bronte  
Pamela Z: Pop Titles 'You'; NEMIZ  
Anton Lukoszevieve / Arturas Bumsteinas: Lazdinis; Dikūnu - Zarasai duo  
Yvette Janine Jackson: Destination Freedom

#### SUNDAY 27 DECEMBER 2020

#### SUN 00:00 Freeness (m000qhjm)

jazz re:freshed

Corey and Adam Moses from jazz re:freshed share tracks with each other. jazz re:freshed is a movement that began in 2003 as a weekly live music residency in west London and has since grown into a multi-faceted organisation. It aims to challenge elitism and prejudice within the jazz community and bring the colourful, expressive and creative world of jazz to the people. Corey and Adam become musical sparring partners as they play each other tracks that ignite a joyful conversation.

Produced by Rebecca Gaskell  
A Reduced Listening production for BBC Radio 3

**SUN 01:00 Through the Night (m000qhjp)**

London Philharmonic Orchestra at the 2019 BBC Proms

An all-Russian programme with London Philharmonic Orchestra, Vladimir Jurowski and pianist Alexander Ghindin. Jonathan Swain presents.

**01:01 AM**

Nikolai Rimsky-Korsakov (1844-1908)  
Mlada - Suite  
London Philharmonic Orchestra, Vladimir Jurowski (conductor)

**01:18 AM**

Sergey Rachmaninov (1873-1943)  
Piano Concerto No. 1 in F sharp minor  
Alexander Ghindin (piano), London Philharmonic Orchestra, Vladimir Jurowski (conductor)

**01:46 AM**

Sergey Rachmaninov (1873-1943)  
Moments musicaux Op.16 for piano no 4 in E minor  
Alexander Ghindin (piano)

**01:49 AM**

Anatol Lyadov (1855-1914)  
Baba Yaga; Kikimora; From the Apocalypse  
London Philharmonic Orchestra, Vladimir Jurowski (conductor)

**02:10 AM**

Alexander Glazunov (1865-1936)  
Symphony No. 5 in B flat major  
London Philharmonic Orchestra, Vladimir Jurowski (conductor)

**02:43 AM**

Tommaso Manera (b.1970)  
Quintet for piano and strings  
Mucha Quartet, Zuzana Biscakova (piano)

**03:01 AM**

Felix Nowowiejski (1877-1946)  
Missa pro pace, Op 49 no 3  
Polish Radio Choir, Andrzej Bialko (organ), Wlodzimierz Siedlik (conductor)

**03:39 AM**

Max Bruch (1838-1920)  
Scottish fantasy, Op 46  
James Ehnes (violin), Montreal Symphony Orchestra, Mario Bernardi (conductor)

**04:09 AM**

Camille Saint-Saens (1835-1921)  
Danse macabre, Op 40  
Ouellet-Murray Duo (duo)

**04:16 AM**

Andrzej Panufnik (1914-1991)  
Lullaby, for 29 strings and two harps  
Polish National Radio Symphony Orchestra, Christoph

Campestrini (conductor)

**04:24 AM**

John Ansell (1874-1948)  
Nautical Overture  
West Australian Symphony Orchestra, David Measham (conductor)

**04:32 AM**

Carl Nielsen (1865-1931)  
Chaconne for piano (Op.32)  
Anders Kilstrom (piano)

**04:42 AM**

Sigismondo d'India (c.1582-1629), Jacopo Sannazaro (lyricist)  
Interdette speranz'e van desio (Forbidden dreams and hopeless love)  
Consort of Musicke

**04:50 AM**

Willem De Fesch (1687-1761)  
Concerto grosso for 2 violins, strings and continuo (Op.10 No.2) in B flat major  
Manfred Kramer (violin), Laura Johnson (violin), Musica ad Rhenum

**05:01 AM**

Antonio Vivaldi (1678-1741)  
Concerto da Camera in G minor, RV 107  
Camerata Koln

**05:10 AM**

Charles Gounod (1818-1893), Franz Liszt (arranger)  
Waltz (Faust)  
Petras Geniusas (piano)

**05:20 AM**

Darius Milhaud (1892-1974)  
3 Psaumes de David for chorus, Op 339  
Elmer Iseler Singers, Elmer Iseler (conductor)

**05:29 AM**

Franz Schubert (1797-1828)  
Rosamunde, D644 (Overture)  
Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

**05:40 AM**

Witold Lutoslawski (1913-1994), Gregor Piatigorsky (arranger)  
5 Bukoliki for viola and cello  
Maxim Rysanov (viola), Kristina Blaumane (cello)

**05:48 AM**

Wilhelm Stenhammar (1871-1927)  
Florez and Blanzeflor, Op 3  
Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

**05:56 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Quintet in E flat major for piano, oboe, clarinet, horn and bassoon (K.452)  
Anton Kuerti (piano), James Mason (oboe), James Campbell (clarinet), James Sommerville (horn), James McKay (bassoon)

**06:21 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Voyevoda - Symphonic Ballad Op 78  
Hungarian Radio Symphony Orchestra, Tamas Vasary (conductor)

**06:33 AM**

Robert Schumann (1810-1856)  
Quartet for strings in A major (Op.41 No.3)  
Faust Quartet

**SUN 07:00 Breakfast (m000q197)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show with some seasonal music and also including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m000q199)**

Sarah Walker with a festive musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning, and puts a musical spin on the season.

Sarah finds fresh takes on familiar seasonal tunes, from Buxtehude's delicate organ rework of a Christmas classic, to the traditional and rousing sound of the Boar's Head carol...

At **10.30** as part of Radio 3's Light in the Darkness season, Sarah explores a poem that draws parallels between a cat's eyes and moonlight and we hear it read by Máiréad Tyers, an actor new to Radio 3.

She also plays the winning song from this year's BBC Radio 3 Carol Competition and ends the morning with a sparkling ballet classic.

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m000h01t)**

Jools Holland

Jools Holland, king of boogie-woogie piano, reveals his lifelong passion for classical music in conversation with Michael Berkeley.

The piano is at the heart of everything Jools Holland does. Since he left school at fifteen and joined Squeeze, he - and his piano - have been pretty much constantly on the road, touring with The Jools Holland Big Band, and now his nineteen-piece Rhythm and Blues Orchestra. He also finds time to present a regular Radio 2 show and has made a record-breaking fifty-five series of Later with Jools Holland, the longest running music show on television, chatting to and playing with everyone from David Bowie and Paul McCartney to Amy Winehouse and Jay-Z.

Jools tells Michael that his first musical passion was Bach, listening as a young child growing up in Deptford to a family friend playing from The Well-Tempered Clavier. He juxtaposes two pieces from this collection, played by his favourite pianists Edwin Fischer and Friedrich Gulda, to illustrate his passion for interpretation - for Jools, music is predominately about 'the singer, not the song'.

He has a great passion for early recordings: we hear Kathleen Ferrier and Isobel Baillie singing Mendelssohn in 1945 with the pianist Gerald Moore; Elisabeth Schwarzkopf in Richard Strauss's bitterly comic opera Arabella; and Tito Schipa, the great Italian tenor of the 1930s, singing an eighteenth-century French love song.

Jools tells Michael how he taught himself the piano and developed his trademark boogie-woogie style; how he's kept sane and healthy during the decades he's spent on the road; and how he winds down with the non-musical passion that he keeps in his attic...

Producer: Jane Greenwood  
A Loftus production for BBC Radio 3.

**01 00:04:09** Johann Sebastian Bach  
Prelude in B minor (Well-Tempered Clavier, book 1)  
Performer: Edwin Fischer  
Duration 00:02:57

**02 00:09:01** Johann Sebastian Bach  
Prelude in B flat minor (Well-tempered Clavier, book 1)  
Performer: Friedrich Gulda  
Duration 00:03:24

**03 00:18:59** Jean-Paul-Égide Martini  
Plaisir d'amour  
Performer: Tito Schipa  
Duration 00:04:15

**04 00:27:38** Richard Strauss  
Arabella (excerpt)  
Singer: Elisabeth Schwarzkopf  
Singer: Josef Metternich  
Orchestra: Philharmonia Orchestra  
Conductor: Lovro von Matačić  
Duration 00:03:14

**05 00:34:14** Edwin T. Astley  
The World Ten Times Over  
Performer: Edwin T. Astley  
Duration 00:02:57

**06 00:42:20** Felix Mendelssohn  
Greeting, Op.63 no.3  
Performer: Gerald Moore  
Singer: Kathleen Ferrier  
Singer: Isobel Baillie  
Duration 00:02:36

**07 00:49:49** Olivier Messiaen  
Regard du Pere (Vingt regards sur l'enfant Jesus)  
Performer: Yvonne Loriod  
Duration 00:03:19

**08 00:56:15** Richard Wagner  
Pilgrim's Chorus (Tannhauser)  
Performer: Donald Lambert  
Music Arranger: Donald Lambert  
Duration 00:02:58

**SUN 13:00 Radio 3 Lunchtime Concert (m000qb83)**

Music for Violin and Piano

From Wigmore Hall, London, a recital by violinist Jack Liebeck and pianist Katya Apekisheva, including sonatas by Schumann and Mozart, and music by Fritz Kreisler

Presented by Andrew McGregor.

Schumann: Violin Sonata No 1 in A minor, Op 105  
Mozart: Violin Sonata in A, K526  
Kreisler: Caprice Viennois; Liebesleid  
Falla, arr Kreisler: Danse espagnole No 1 (La Vida breve)

Jack Liebeck (violin)  
Katya Apekisheva (piano)

**SUN 14:00 The Early Music Show (m000q19c)**

Lassus and Wine - Part 1

Orlando Lassus wrote a staggering number of pieces about wine, covering all genres from sacred to secular and everything in between. They tell us much about life, trade, and feasting in Munich in the second half of the 16th century, but also show that Lassus was quite the wine connoisseur: not only in drinking the best wines across Europe, but even his knowledge of wine

production.

For this first of two programmes, Hannah French is joined down the line from New York by wine historian Ron Merlino to explore the music of Lassus while tasting some of the types of wine he encountered at the Court of Duke Albrecht V in Munich.

Today, the two wines featured in the programme are both white wines known to have been available in Bavaria in the 16th century:

Trimbach Muscat from Alsace

and

Rueda Verdejo from Spain

**SUN 15:00 Choral Evensong (m000qklb)**

Chapel of Royal Holloway, University of London

From the Chapel of Royal Holloway, University of London.

Introit: O Emmanuel (Bob Chilcott)

Responses: Leighton

Psalms 114, 115 (Bairstow, Hylton Stewart)

First Lesson: Isaiah 7 vv.10-15

Magnificat (Arvo Pärt)

Second Lesson: Matthew 1 vv.18-23

Nunc dimittis (Paweł Łukaszewski)

Anthem: Hymn à la Vierge (Villette)

Hymn: O come, O come, Emmanuel (Veni Emmanuel)

Voluntary: Trivium (Arvo Pärt)

Rupert Gough (Director of Music)

George Nicholls (Organ Scholar)

Recorded 15 September 2020.

**SUN 16:00 Jazz Record Requests (m000ql9f)**

27/12/20

Alyn Shipton presents listeners' favourite releases from 2020, including recordings by Lionel Loueke and Tim Garland, as well as recently discovered outtakes from a classic Dave Brubeck session in 1959.

**SUN 17:00 The Listening Service (m000ql9h)**

What if...? Tom's Marvellous Musical Multiverse

As we move from one year to the next, Tom indulges in some speculative musical time travel.

**SUN 17:30 Words and Music (m000ql9k)**

Audre Lorde's World

Jade Anouka and Audre Lorde's children Elizabeth Lorde-Rollins and Jonathan Rollins read from Lorde's inspirational poems, novels and her cancer diaries with music choices ranging from recordings by Chineke! and the Kanneh-Mason family, of composers including Florence Price and George Walker, to the singers she listened to including Miriam Makeba, Sarah Vaughan and Donna Summer.

Lorde's writing was inspired by her wish to confront and address injustices of racism, sexism, classism, and homophobia. Brought up a Catholic in New York, she began writing poems as a teenager. In the 1960s she worked as a librarian in New York public schools and became a mother to her two children before divorcing from her husband, who was a white, gay man, in 1970. During her career she held a visiting

Professorship at the Free University of Berlin and at various colleges and universities in America, co-founded the first US publisher for women of colour, helped establish Sisterhood in Support of Sisters (SISA) in South Africa to benefit black women who were affected by apartheid and was New York State Poet Laureate. In an African naming ceremony before her death in 1992 at the age of 58, she took the name Gamba Adisa, which means "Warrior: She Who Makes Her Meaning Known".

This year has seen the republication of the journals Audre Lorde kept while undergoing a mastectomy which were originally published in 1980. Her 1982 novel, *Zami: A New Spelling of My Name*, Essays and poem collections including *The Black Unicorn* have also been republished in recent years.

You might be interested in this conversation on Free Thinking which features her children, the poet Jackie Kay and performer Selina Thompson:

<https://www.bbc.co.uk/programmes/m0004my0>

Readings include:

Sister Outsider extracts

*Zami A New Spelling of My Name* extracts

A Litany for Survival

Harriet

On the Night of the Full Moon

A Burst of Light

1984

Letter to Mary Daly

Now That I am Forever with Child

The Cancer Journals extracts

Dahomey

Producer: Debbie Kilbride

**01 00:01:02**

Audre Lorde

Luxury, read by Jade Anouka

**02 00:01:04** Trad./Hines, Gary Dennis

Sun Up to Sundown

Performer: Sounds of Blackness

Duration 00:00:40

**03 00:01:38** Bob Marley

Redemption Song

Performer: The Kanneh-Masons

Duration 00:03:53

**04 00:05:25**

Audre Lorde

*Zami: A New Spelling of My Name*, read by Jade Anouka

Duration 00:00:35

**05 00:06:01** Valerie Capers

Portraits in Jazz: Billie's Song

Performer: Maria Corley

Duration 00:01:21

**06 00:07:19**

Audre Lorde

A Litany for Survival, read by Jonathan Rollins

Duration 00:02:04

**08 00:13:18**

Audre Lorde

Poetry Is Not a Luxury, read by Jade Anouka

Duration 00:00:36

**09 00:13:55** Feřá řownd

African Suite, Nostalgia

Orchestra: Chicago Sinfonietta

Conductor: Paul Freeman

Duration 00:04:14

10 **00:14:56**

Audre Lorde

Zami: A New Spelling of My Name, read by Elizabeth Lorde-Rollins

Duration 00:01:48

11 **00:18:08** Rubén Fuentes

Las Alazanas

Performer: Mariachi Vargas de Tecalitlán

Duration 00:01:04

12 **00:18:16**

Audre Lorde

Zami: A New Spelling of My Name, read by Jade Anouka

Duration 00:00:44

13 **00:19:13** Bob Marley and Vincent Ford

No Woman, No Cry

Performer: Sheku Kanneh-Mason

Duration 00:03:51

14 **00:19:13**

Audre Lorde

Zami: A New Spelling of My Name, read by Elizabeth Lorde-Rollins

Duration 00:01:21

15 **00:21:37**

Audre Lorde

On a Night of the Full Moon, read by Jade Anouka

Duration 00:01:13

16 **00:22:44** Barry Mann

Just A Little Lovin' Early in the Mornin'

Performer: Sarah Vaughan

Duration 00:02:55

17 **00:25:30**

Audre Lorde

Harriet, read by Elizabeth Lorde-Rollins

Duration 00:01:32

18 **00:27:05**

Audre Lorde

Zami: A New Spelling of My Name, read by Jade Anouka

Duration 00:02:50

19 **00:27:12** Hall Johnson

Take My Mother Home

Performer: Harry Belafonte

Duration 00:03:46

20 **00:30:53**

Audre Lorde

Extract from The Uses of Anger: Women Responding to Racism, read by Jade Anouka

Duration 00:00:44

21 **00:31:37** Philip Herbert

Elegy (In Memoriam Stephen Lawrence)

Orchestra: Chineke! Orchestra

Conductor: Anthony Parnter

Duration 00:06:58

22 **00:38:35** Burt Bacharach

What The World Needs Now Is Love

Lyricist: Hal David

Performer: Dionne Warwick

Duration 00:02:34

23 **00:38:41**

Audre Lorde

Zami: A New Spelling of My Name, read by Jonathan Rollins

Duration 00:01:41

24 **00:41:07** Daniel Kidane

Dream Song (live)

Performer: Roderick Williams

Orchestra: Chineke! Orchestra

Conductor: Anthony Parnter

Duration 00:07:15

25 **00:48:26**

Audre Lorde

Extract from An Open Letter to Mary Daly, read by Elizabeth Lorde-Rollins

Duration 00:02:25

26 **00:50:46** Jerry Ragovoy

Pata Pata

Performer: Miriam Makeba

Duration 00:01:37

27 **00:52:24** Johann Pachelbel

Canon in D Major

Orchestra: Canon Chamber Orchestra

Conductor: Jean-François Paillard

Duration 00:06:10

28 **00:52:37**

Audre Lorde

1984, read by Jade Anouka

Duration 00:01:32

29 **00:55:15**

Audre Lorde

Now That I Am Forever with Child, read by Elizabeth Lorde-Rollins

Duration 00:01:29

30 **00:58:34**

Audre Lorde

Extract from Breast Cancer: Power Vs. Prosthesis, read by Jade Anouka

Duration 00:01:16

31 **00:59:52** Paul Simon

The Sound of Silence

Performer: Simon & Garfunkel

Duration 00:03:05

32 **01:02:54**

Audre Lorde

Extract from The Transformation of Silence into Language and Action, read by Jade Anouka

Duration 00:01:39

33 **01:02:54** Errollyn Wallen

Concerto Grosso: I

Orchestra: Chineke! Orchestra

Conductor: Anthony Parnter

Duration 00:06:07

34 **01:05:25**

Audre Lorde

Extract from The Master's Tools Will Never Dismantle the Master's House, read by Jonathan Rollins

Duration 00:01:26

35 **01:09:00** N/A

Dahomey

Performer: Audre Lorde

Duration 00:02:06

36 **01:11:08** Jon Anderson

State Of Independence



Performer: Donna Summer  
Duration 00:03:09

**SUN 18:45 Between the Ears (m000q19m)**

Brief Encounters

Stories of real life chance encounters, inspired by the 75th anniversary of the much-loved film Brief Encounter. Introduced by Matthew Sweet.

Using different recordings of Rachmaninov's Piano Concerto No. 2 - which famously underscores the 1945 film - Between the Ears reflects on how a chance meeting can change our lives forever.

In the 1950s two people bump into each other changing trains at Harrow-on-the-Hill station. In 2001, two strangers meet on a train bound for Edinburgh. In 2014 two paths cross in a departure lounge at Toronto Airport. Meanwhile, a few Christmases ago in a pub in Margate eyes meet across a crowded bar.

For each person, for good or ill, life will never be the same again. Between the Ears tells their stories, set to Rachmaninov's haunting music.

Producer: Laurence Grissell

Sound mixed by Donald MacDonald

Featuring the voices of:

Barry and Maureen Leveton  
Anna Nation Kähler  
Kristen Adamson  
Aoife Hanna

Featuring the following recordings of Rachmaninov, Piano Concerto No. 2:

Krystian Zimerman, Boston Symphony Orchestra conducted by Seiji Ozawa  
Leif Ove Andsnes, Berlin Philharmonic Orchestra conducted by Antonio Pappano  
Vladimir Ashkenazy, London Symphony Orchestra conducted by André Previn  
John Ogdon, Philharmonia Orchestra conducted by John Pritchard

**SUN 19:15 Sunday Feature (m000q19p)**

New Generation Thinkers: A Passion for Annotations

When Dr Kylie Murray started annotating her school textbooks, it was done with the zeal and enthusiasm of a young scholar getting to grips with the wisdom of the ages. But since then she's come to treasure the annotations of others, particularly the ones that appear in the medieval manuscripts she studies. In this short feature Kylie introduces us to some of them, including Johnny Hamyll whose tough existence as a minister of the Protestant church might have faded from history were it not for his annotations of his copy of Boethius' Consolations of Philosophy. Johnny was once the victim of a summons from his local community in Auchterarder in Perthshire for 'dinging and crewall hurting' but he survives unscathed in the notes and comments of what was clearly a favourite book.

Kyle meets more textual ghosts in the virtual company of Julie Gardham and Robert MacClean of the Library of the University of Glasgow, and she talks to Dr April Pierce of the Oxford Marginalia Facebook Page who celebrates the fact that annotating is alive and well in the digital age. And not only that, because of the wonders of technology it can be done without

harming original texts or manuscripts. April is a teacher and she recognises annotations as a sure fire way to identify that her students are engaging with texts rather than absorbing them uncritically.

Producer: Tom Alban

**SUN 19:30 Drama on 3 (m000q19r)**

Rodgers and Hart and Hammerstein

By Sarah Wooley.

Richard Rodgers and Oscar Hammerstein had one of the most famous musical partnerships of the 20th century - creating THE SOUND OF MUSIC and OKLAHOMA! But before Rodgers and Hammerstein, there was Rodgers and Hart.

With a string of hits to their name, Richard Rodgers and Lorenz Hart were the kings of Broadway. But by Christmas 1940, the strain was starting to show.

Award-winning writer Sarah Wooley (VICTIM, THE NATIONAL) tells the tumultuous story of the unravelling of one partnership and the birth of another.

Starring Jamie Parker (HARRY POTTER AND THE CURSED CHILD, THE HISTORY BOYS).

Dick Rodgers .... Jamie Parker  
Larry Hart .... Paul Chahidi  
Oscar Hammerstein .... Nathan Osgood  
Dorothy Rodgers .... Emma Handy  
George Abbott .... Roger Ringrose  
'Doc' Bender .... Stefan Adegbola  
Terry Helburn .... Jane Whittenshaw  
Frederick Loewe .... Ian Dunnett Jnr  
Alice .... Jo Patmore  
Waiter .... Hasan Dixon

Pianist: Peter Ringrose

Technical Producers: Anne Bunting, Jenni Burnett, Cal Knightley

Writer: Sarah Wooley

Director: Abigail le Fleming

**SUN 21:00 Record Review Extra (m000q19t)**

The Record Review Team's Top 2020 recordings

Hannah French presents a special show featuring more from the Record Review team's favourite recordings of 2020, after their initial outings on last Saturday's programme.

**SUN 23:30 Slow Radio (m000q19w)**

Lighting the Beacon

A slow radio journey into illumination, drawing inspiration from light beacons and signal fires. Used across the centuries as alert systems and warnings of invasion, but also for celebrations and as emblems of hope, this programme lights up the darkness, conjuring a chain of signal fires and beacons out of sound and reflecting on their meaning and purpose. Drawing on short quotes from literature from ancient Greece to the present day, we move from the lighting of a match, to the creation of a chain of beacons, and end next to the coast at a lighthouse casting its warning light out over the sea.

Producer: Catherine Robinson for BBC Wales

**MONDAY 28 DECEMBER 2020**

**MON 00:00 Sounds Connected (m000ql9y)**

Part 7: Uchenna Ngwe

Oboist and researcher Uchenna Ngwe explores unusual and surprising connections as she charts a course through music familiar and unfamiliar.

In today's episode, vocalist Sarah Vaughan lulls and teases our emotions. whilst Duke Ellington and Errollyn Wallen mischievously riff from classical to jazz and vice-versa. Meanwhile we move from one extraordinary musical life lived under a stifling societal code, to another two centuries before - as Uchenna explores the remarkable stories of Dmitri Shostakovich and Joseph Bologne, Chevalier de Saint-Georges.

A new voice to BBC Radio 3, Uchenna Ngwe is a freelance oboist and researcher from Tottenham, North London. She's performed with Bournemouth Symphony Orchestra, St Paul's Sinfonia and KwaZulu-Natal Philharmonic Orchestra among others - and is also the artistic director of Decus Ensemble, a group dedicated to exploring lesser-known classical works.

**MON 00:30 Through the Night (m000qlb0)**

RIAS Chamber Chorus with Capella de la Torre

James MacMillan, Gabrieli, Schutz and Praetorius from the 2019 Heinrich Schütz Music Festival. Jonathan Swain presents.

**12:31 AM**

James MacMillan (b.1959)

Miserere

Stephanie Petitt Laurent (soprano), Waltraud Heinrich (alto), Jorg Genslein (tenor), Andrew Redmond (bass), Goethe Secondary School Chorus, Gera

**12:44 AM**

Heinrich Schutz (1585-1672)

Magnificat a 14, from 'Sacrae symphoniae II'

RIAS Chamber Chorus, Berlin, Justin Doyle (director), Capella de la Torre, Katharina Bauml (conductor)

**12:51 AM**

Heinrich Schutz (1585-1672)

Excerpt from 'Schwanengesang': Psalm 100 - Jauchzet dem Herrn alle Welt, SWV 493

RIAS Chamber Chorus, Berlin, Justin Doyle (conductor), Capella de la Torre, Katharina Bauml (conductor)

**12:57 AM**

Michael Praetorius (1571-1621)

Exsultemus adiutori nostro a 6

Capella de la Torre, Katharina Bauml (conductor)

**01:01 AM**

Heinrich Schutz (1585-1672)

Four excerpts from 'Schwanengesang'

RIAS Chamber Chorus, Berlin, Justin Doyle (conductor), Capella de la Torre, Katharina Bauml (conductor)

**01:22 AM**

Giovanni Bassano (c. 1560-1617)

Salvator mundi a 5

Capella de la Torre, Katharina Bauml (conductor)

**01:25 AM**

Heinrich Schutz (1585-1672)

Three excerpts from 'Schwanengesang'

RIAS Chamber Chorus, Berlin, Justin Doyle (conductor), Capella de la Torre, Katharina Bauml (conductor)

**01:47 AM**

Michael Praetorius (1571-1621)

Passamezzo a 6

Capella de la Torre, Katharina Bauml (conductor)

**01:51 AM**

Heinrich Schutz (1585-1672)

Four excerpts from 'Schwanengesang'

RIAS Chamber Chorus, Berlin, Justin Doyle (conductor), Capella de la Torre, Katharina Bauml (conductor)

**02:18 AM**

Giovanni Bassano (c. 1560-1617)

Deus qui beatum Marcum

Capella de la Torre, Katharina Bauml (conductor)

**02:21 AM**

Heinrich Schutz (1585-1672)

Excerpt from 'Schwanengesang'

RIAS Chamber Chorus, Berlin, Goethe Secondary School Chorus, Gera, Capella de la Torre, Katharina Bauml (conductor)

**02:28 AM**

Theo Jellema (b.1955)

Chorale Harmonisation on Psalm 24 - 1, 3 &amp; 7

Theo Jellema (organ)

**02:31 AM**

Carl Nielsen (1865-1931)

Symphony no.6 (FS.116) 'Sinfonia semplice'

Danish National Radio Symphony Orchestra, Thomas Dausgaard (conductor)

**03:07 AM**

Fryderyk Chopin (1810-1849)

24 Preludes Op.28 for piano

Claire Huangci (piano)

**03:41 AM**

Sergey Rachmaninov (1873-1943)

Vocalise

Polina Pasztircsák (soprano), Zoltan Kocsis (piano)

**03:47 AM**

Georg Philipp Telemann (1681-1767)

Concerto for Trumpet &amp; Orchestra in D major

Friedemann Immer (trumpet), Musica Antiqua Koln, Reinhard Goebel (director)

**03:55 AM**

Pieter Hellendaal (1721-1799)

Sonata Prima in G major (Op.5)

Jaap ter Linden (cello), Ton Koopman (harpsichord), Aageet Zweistra (cello)

**04:04 AM**

Alexander Glazunov (1865-1936)

Concert waltz for orchestra no 2 in F major, Op 51

CBC Vancouver Orchestra, Kazuyoshi Akiyama (conductor)

**04:12 AM**

Franz Schubert (1797-1828)

Trio in B flat D.471

Trio AnPaPie

**04:21 AM**

Antonio Vivaldi (1678-1741)

Concerto for 4 violins, cello and orchestra (RV.567) Op 3 No 7 in F major

Paul Wright (violin), Natsumi Wakamatsu (violin), Sayuri Yamagata (violin), Staas Swierstra (violin), Hidemi Suzuki (cello), Australian Brandenburg Orchestra, Paul Dyer (conductor)

**04:31 AM**

Stanislaw Moniuszko (1819-1872)

Ballet Music for the Merry Wives of Windsor by Otto Nicolai

Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**04:40 AM**

Edvard Grieg (1843-1907)  
Ballade in G minor, Op 24  
Eugen d'Albert (piano)

**04:51 AM**

Hanne Orvad (b.1945)  
Kornell  
Danish National Radio Choir, Stefan Parkman (conductor)

**05:00 AM**

Wolfgang Amadeus Mozart (1756-1791)  
String Quartet in D major, K 155  
Australian String Quartet

**05:10 AM**

Antonio Vivaldi (1678-1741)  
Concerto for lute, 2 violins & continuo in D major, RV.93  
Nigel North (lute), London Baroque, John Toll (organ)

**05:21 AM**

Fryderyk Chopin (1810-1849)  
Introduction & variations on a theme from Herold's Ludovic (Op.12) in B flat  
Ludmil Angelov (piano)

**05:28 AM**

Antonin Dvorak (1841-1904)  
Symphonic variations, Op 78  
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

**05:54 AM**

Claude Debussy (1862-1918)  
Cello Sonata in D minor  
Duo Krarup-Shirinyan (duo)

**06:05 AM**

Richard Strauss (1864-1949)  
Suite in B flat major, Op 4  
I Soloisti del Vento

**MON 06:30 Breakfast (m000qljv)**

Monday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m000qljx)**

Ian Skelly with Essential Davina Shum, Strauss's The Blue Danube Waltz and Foulds' Holiday Stekches

Essential Classics - the best in classical music, with Ian Skelly.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well known musicians reveal their favourite performers.

1100 Essential Five - this week we bring you five great waltzes.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m000qljz)**

Edvard Grieg (1843-1907)

A Difficult Relationship

Donald Macleod explores Grieg's links with Bergen, with music including his popular Holberg Suite and his innovative String Quartet in G minor.

On 9th September 1907, it's estimated that some forty to fifty thousand people turned out to pay their respects and watch Edvard Grieg's cortège pass through the streets of Bergen. It's an image that speaks of the enormous affection and esteem in which Grieg was held at the time of his death.

Bergen was where Grieg was born in 1843, and in a speech he made 60 years later, he acknowledged that his music was drawn from the life of its people, the surroundings of the town and its natural beauty.

His birthplace is one of several locations that provided Grieg with professional opportunity and creative nourishment. This week Donald Macleod's exploring Grieg's life through the contrasting environments he needed to find the inspiration to write music. Donald begins his survey in Bergen, before assessing the decade Grieg spent in Oslo, the solitude he found in the picturesque Hardanger region and in the house he had built in the mountains. But Grieg had another, contradictory side to his nature, he was also a restless spirit and a keen traveller.

Busy and bustling, the Bergen Grieg knew as a child was a thriving fishing centre. The harbour was the centre of trade, and recollecting this later, Grieg was to say fondly, "I'm sure my music has a taste of the codfish in it."

Varen (2 Elegiac Melodies, Op 34)  
Gothenburg Symphony Orchestra  
Neeme Järvi, conductor

Piano concerto in A minor (3rd movt - Allegro moderato molto e marcato)  
Leif Ove Andsnes, piano  
Berlin Philharmonic  
Mariss Jansons, conductor

Jesus Kristus er opfaren (4 Psalms, Op 74)  
Audun Iversen, baritone  
Edvard Grieg Kor  
Håkon Matti Skrede, conductor

Allegro con leggerezza (4 piano pieces, Op 1)  
Håkon Austbo, piano

String Quartet in G minor, Op 27 (3rd movt - Intermezzo)  
Emerson String Quartet

Holberg Suite, Op 40  
Australian Chamber Orchestra  
Richard Tognetti, director

Producer Johannah Smith for BBC Wales

**MON 13:00 Radio 3 Lunchtime Concert (m000qlk2)**

Mozart in Bath and Bradford-on-Avon (1/4)

Sarah Walker introduces highlights from the 2020 Bath Mozart Manifest, with concerts recorded at the Wiltshire Music Centre, Bradford-on-Avon. The concert begins with the pianist Alasdair Beatson performing the Fantasia in C minor, K475. A work that is full of contrasting ideas, Mozart was known for his improvisations in his day, and this Fantasia might well be the nearest thing on paper we have to one of his improvisations. This is followed by a leap forward to the twentieth century, and the world of the woodwind, with Poulenc's bright and lyrical Trio for oboe, bassoon and piano. A work that was dedicated to the Spanish composer Manuel de Falla. We then head back to the classical era with Mozart's Piano Sonata in F major, K533/K494,

composed in 1786. A work that alternates between sunny episodes, and occasionally more darkly coloured moments.

Mozart: Sonata in C minor, K475  
Alasdair Beatson, piano

Poulenc: Trio for oboe, bassoon and piano  
Olivier Stankiewicz, oboe  
Amy Harman, bassoon  
Alasdair Beatson, piano

Mozart: Sonata in F major K533/K494  
Melvyn Tan, fortepiano

Produced by Luke Whitlock.

**MON 14:00 Afternoon Concert (m000qlk4)**  
European Summer Festivals (1/3)

This series features concerts from summer festivals around Europe. Today, Schönbrunn Summer Night Concert with Vienna Philharmonic Orchestra and tenor Jonas Kaufmann; Beethoven's Violin Concerto with soloist Veronika Eberle and the German Chamber Philharmonic Bremen at the Klosters Music Festival; and Charpentier's Te Deum at Gottfried Silbermann Days with Collegium Vocale Leipzig.

Presented by Penny Gore.

**2.00pm**

2020 Schönbrunn Summer Night Concert  
Richard Strauss: Prelude and Presentation of the Rose, from Der Rosenkavalier (Suite)  
Richard Wagner: Love Music, from Tristan und Isolde (Symphonic Synthesis by Leopold Stokowski)  
Offenbach: 'Belle nuit, ô nuit d'amour' (Barcarolle) from The Tales of Hoffmann  
Massenet: 'Pourquoi me réveiller?' from Werther  
Felix Mendelssohn: Scherzo from A Midsummer Night's Dream  
Kálmán: 'Wenn es Abend wird' from Gräfin Mariza  
Maurice Jarre: Doctor Zhivago (Suite)  
Khachaturian: Adagio of Spartacus and Phrygia, from Spartacus  
Puccini: 'Nessun dorma' from Turandot  
Jonas Kaufmann (tenor)  
Vienna Philharmonic Orchestra  
Conductor Valery Gergiev, conducto

**3.20pm**

Klosters Music Festival  
Beethoven: Violin Concerto in D major, op. 61  
Veronika Eberle (violin)  
German Chamber Philharmonic Bremen  
Conductor Pablo Heras-Casado

**4.05pm**

Gottfried Silbermann Days - Opening Concert  
M-A Charpentier: Te Deum  
Isabel Schicketanz, Gesine Adler, Susanne Langner (sopranos)  
Marie Henriette Reinhold (contralto)  
Christoph Pfaller (tenor)  
Tobias Ay (bass)  
Collegium Vocale Leipzig  
Merseburger Hofmusik  
Conductor Michael Schönheit

**MON 16:30 Early Music Now (m000qlk6)**  
European Summer Festivals

A concert from the Convent of St Agnes of Bohemia, Prague, celebrating the 20th edition of the Summer Festivities of Early Music in the Czech capital: the vocal ensemble Utopia perform music illustrating the richness and variety of 16th-century

polyphony.  
Penny Gore, presents.

**4.30pm**

Giovanni Pierluigi da Palestrina: Pulchra es amica mea  
Cristóbal de Morales: Salve, Regina  
Orlando di Lasso: Nisi Dominus, from Sacrae cantiones  
Nicolas Gombert: Magnificat secundi toni

Utopia: Victoria Cassano (mezzo-soprano); Bart Uvyn (countertenor); Adriaan De Koster (tenor); Lieven Termont and Bart Vandewege (basses)

**MON 17:00 In Tune (m000qlk8)**

In Tune Remembers...

As 2020 draws to a close, Sean Rafferty pays tribute to some of the stars of classical music who passed away this year, playing some of their finest recordings. We'll hear Mirella Freni singing Puccini, Sibelius performed by Ida Haendel, and Julian Bream playing Rodrigo, as well as compositions by Nikolai Kapustin, Krzysztof Penderecki and Ennio Morricone.

**MON 18:15 Words and Music (b0b91qgp)**

Hey, Little Hen

Sophie Thompson and Alex Waldmann are the readers as we peck and scrape our way around the curious world of man's old friend the chicken. Lockdown has seen a rise in people taking up chicken keeping but our readings begin much further back in time with Geoffrey Chaucer and Robert Herrick. We'll hear about the hen who escapes being cooked for Sunday lunch, by laying an egg in Clarice Lispector's short story and the chickens coming home to roost in Kay Ryan's poem - whilst in Love Among the Chickens, P.G. Wodehouse writes of the difficulties of a relationship set against an ill-fated get-rich-quick-scheme on a Dorset farm. Musical settings range from Rameau, Mussorgsky, Saint-Saens and Lassus to performances by the folk performer Peter Seeger, blues performer Willie Dixon; and Louis Jordan, the American singer and sax player known as "The King of the Jukebox" in the 40s and early 50s.

Producer: Lindsey Kemp

Readings:

Gary Whitehead - A Glossary of Chickens  
John Clare - Hen's Nest  
Edward Lear - Oh Brother Chicken! Sister Chick!  
Christina Rossetti - A White Hen Sitting  
Clarice Lispector - The Hen  
PG Wodehouse - Love Among the Chickens  
Ted Hughes - The Hen  
Herman Melville - Cock-a-doodle doo! or the Crowing of the Noble Cock Beneventano  
John Gay - Before the Barn-Door Crowing  
Chaucer translated by Neville Coghill - The Nun's Priest's Tale  
Katharine Tynan Hinkson - Chanticleer  
Elizabeth Bishop - Roosters  
Jack Mapanje - The Last of the Sweet Bananas  
Edwin Brock - Song of the Battery Hen  
Robert Herrick - Cock-crow  
Henry Vaughan - Cock-crowing  
Kay Ryan - Home to Roost  
Mark Roper - The Hen Ark  
Heinrich Heine, translated by Charles Godfrey Leland - The Homecoming

01

Gary Whitehead  
A Glossary of Chickens  
Duration 00:00:01

02 **00:00:01** Jean-Philippe Rameau  
La poule (The Hen)  
Performer: Alexandre Tharaud (piano)  
Duration 00:00:05

03 **00:00:07**  
John Clare  
Hen's Nest  
Duration 00:00:05

04 **00:00:07** Camille Saint-Saëns  
Poules et Coqs (Hens and Cocks) from Le Carnaval des animaux  
(Carnival of the Animals)  
Performer: Bergen Philharmonic Orchestra, conducted by  
Neeme Järvi  
Duration 00:00:05

05 **00:00:08**  
Edward Lear  
O Brother Chicken! Sister Chick!  
Duration 00:00:05

06 **00:00:09** Noel Gay  
Hey Little Hen  
Performer: Bunny Doyle  
Duration 00:00:01

07 **00:00:10**  
Christina Rossetti  
A white hen sitting  
Duration 00:00:01

08 **00:00:10** Marco Uccellini  
Maritati insieme la Gallina, e il Cucco (The Marriage of the  
chicken and the cuckoo)  
Performer: Rheinisches Bach-Collegium  
Duration 00:00:03

09 **00:00:14**  
Clarice Lispector, translated by Elizabeth Bishop  
The Hen (excerpt)  
Duration 00:00:01

10 **00:00:15** Dusty RHodes (artist)  
Chick Chick Chicken  
Performer: Dusty RHodes  
Duration 00:00:02

11 **00:00:18**  
P.G. Wodehouse  
Love among the chickens (excerpt)  
Duration 00:00:03

12 **00:00:21** Modest Mussorgsky  
Ballad of the Unhatched Chicks (Pictures at an Exhibition)  
Performer: Bavarian Radio Symphony Orchestra, conducted by  
Mariss Jansons  
Duration 00:00:01

13 **00:00:22**  
Ted Hughes  
The Hen  
Duration 00:00:01

14 **00:00:24** Joseph Haydn  
Symphony No. 83: The Hen (1st movement)  
Performer: Orchestra of the Age of Enlightenment, directed by  
Sigiswald Kuijken  
Duration 00:00:07

15 **00:00:31**  
Hermann Melville  
Cock-a-doodle doo!, or the Crowing of the Noble Cock  
Beneventano

Duration 00:00:07

16 **00:00:32** Joaquín Rodrigo  
Preludio al gallo mañanero (Prelude to the Dawn Cockerel)  
Performer: Artur Pizzaro (piano)  
Duration 00:00:04

17 **00:00:36**  
John Gay  
Before the barn door crowing  
Duration 00:00:04

18 **00:00:36** Willie Dixon  
Little Red Rooster  
Performer: The Rolling Stones  
Duration 00:00:03

19 **00:00:39**  
Chaucer, translated by Nevill Coghill  
The Nun's Priest's Tale (excerpt)  
Duration 00:00:01

20 **00:00:41** LASSUS  
Chi chilichi?  
Performer: Ensemble Clément Janequin  
Duration 00:00:02

21 **00:00:43**  
Katharine Tynan Hinkson  
Chanticleer  
Duration 00:00:01

22 **00:00:45** Nielsen  
The Cockerels' Dance (Maskerade)  
Performer: Gothenburg Symphony Orchestra, conducted by  
Neeme Järvi  
Duration 00:00:04

23 **00:00:50**  
Elizabeth Bishop  
Roosters (excerpt)  
Duration 00:00:01

24 **00:00:52** Passereau  
Il est bel et bon  
Performer: The King's Singers  
Performer: The Consort of Musicke  
Duration 00:00:01

25 **00:00:53**  
Jack Mapanje  
The Last of the Sweet Bananas: New & Selected Poems  
Duration 00:00:01

26 **00:00:53** Traditional American  
The Old Hen  
Performer: Pete Seeger  
Duration 00:00:02

27 **00:00:56**  
Edwin Brock  
Song of the Battery Hen  
Duration 00:00:02

28 **00:00:57** Kramer & Whitney  
Ain't nobody here but us chickens  
Performer: Louis Jordan  
Duration 00:00:02

29 **00:00:59**  
Robert Herrick  
Cock-crow  
Duration 00:00:02

**30 00:01:00**Henry Vaughan  
Cock-crowing  
Duration 00:00:02**31 00:01:02 Soler**Sonata No. 108: Del Gallo  
Performer: Bob van Asperen  
Duration 00:00:01**32 00:01:03**Kay Ryan  
Home to Roost  
Duration 00:00:01**33 00:01:04 Saeverud**Hønens død (The Death of the Hen)  
Performer: Einar Steen-Nøklberg (piano)  
Duration 00:00:02**34 00:01:07**Mark Roper  
The Hen Ark  
Duration 00:00:02**35 00:01:08 Hancock**Eggs of your chickens  
Performer: The Flatlanders  
Duration 00:00:03**36 00:01:11**Heinrich Heine, translated by Charles Godfrey Leland  
The Homecoming  
Duration 00:00:03**MON 19:30 BBC Proms (m000qlkc)**

Proms 2020

Sheku Kanneh-Mason and Isata Kanneh-Mason

Another chance to hear star British cellist of the moment Sheku Kanneh-Mason and his sister, pianist Isata Kanneh-Mason, perform sonatas by Beethoven, Barber and Rachmaninov.

Specially recorded at the Royal Albert Hall in August and presented by Martin Handley.

Beethoven: Cello Sonata in C major, Op. 102 No. 1

Barber: Cello Sonata

Rachmaninov: Cello Sonata in G minor

Sheku Kanneh-Mason (cello)

Isata Kanneh-Mason (piano)

At only 21, Sheku Kanneh-Mason is already one of the most sought-after cellists, having won BBC Young Musician in 2016 and performed two years later to a worldwide audience of over 35 million at the wedding of Prince Harry and Meghan Markle.

For this specially recorded Proms recital he is joined by 24-year-old Isata Kanneh-Mason, the eldest of the family's seven musical siblings, who released her first solo CD last year to great acclaim.

Continuing our 250th-anniversary celebrations of Beethoven's birth, his C major Cello Sonata reflects the concentration of expression and form typical of his late period. By contrast, Barber's Sonata, though written in 1932, looks backwards, its drama and lyricism rooted in the Romantic era.

Rachmaninov's post-Romantic Sonata is a full-blooded cornerstone of the cello/piano repertoire whose macabre scherzo movement and joyously ebullient finale contrast with a slow movement of melting bittersweet indulgence.

**MON 20:45 BBC Proms (m000qlkf)**

Proms 2020

Viennese Night

Another chance to hear Bramwell Tovey conduct the BBC Concert Orchestra at the 2020 BBC Proms in a programme to mark Lehár's 150th anniversary, including favourites from The Merry Widow and works by his contemporaries.

Presented by Petroc Trelawny from the Royal Albert Hall, London.

Marking 150 years since the birth of Franz Lehár – and recalling the long-running Proms tradition of the 'Viennese Night' begun in the 1950s – the BBC Concert Orchestra and Bramwell Tovey step into the gilded ballroom of operetta, evoking the glamour and sophistication of turn-of-the-century Vienna.

The concert features some of Lehár's most popular titles such as The Merry Widow, The Land of Smiles and Giuditta, as well as music by some of his contemporaries. Nathaniel Anderson-Frank, leader of the BBC Concert Orchestra, takes the role of Paganini with a solo from Lehár's operetta of the same name, and the evening also includes excerpts from the most enduring and popular operetta of them all, Johann Strauss II's Die Fledermaus.

Lehár: Overture (The Merry Widow)

Oscar Straus: Don't eat them all, you greedy man (from The Chocolate Soldier)

Lehár: Meine lippen sie Küssen so heiss (from Giuditta)

Kalman: Gruss mir mein Wien (from Gräfin Mariza)

Johann Strauss II: Overture (Die Fledermaus)

Lehár, arr Dexter: Prelude and Violin solo (from Paganini)

Heuberger: Im Chambre séparée (from Opera Ball)

Lehár: Gold and Silver Waltz

Lehár: Es lebt eine Vilja (from The Merry Widow)

Lehár: You are my heart's delight (from The Land of Smiles)

Johann Strauss II and Josef Strauss: Pizzicato Polka

Johann Strauss II: The Watch Duet (from Die Fledermaus)

Sophie Bevan (soprano)

Robert Murray (tenor)

BBC Concert Orchestra

Bramwell Tovey (conductor)

**MON 22:00 Jacob Collier's Music Room (m000qlkh)**

The music that got me through 2020

Jazz musician, composer and songwriter Jacob Collier has spent most of 2020 in lockdown in his legendary music room in north London surrounded by a myriad of instruments - a change from his hectic life on tour, giving gigs around the world and releasing multiple albums. It has got him thinking more about music that inspires him, and discovering new sounds. In the first of two special programmes recorded remotely in his music room, Jacob shares music that has got him through this extraordinary year, from jazz, folk, classical, including music by Sir John Tavener, Sam Amidon, Flying Lotus and Scott Walker. Typical of Jacob's eclectic interests, there's an extraordinary range of music of all different genres from all over the world, from Israel to Algeria, Brazil to Northumberland. And as a special treat, Jacob will perform a song himself at the piano in his Music Room.

Jacob Collier is a Grammy-winning jazz vocalist and multi-instrumentalist. He became an Internet sensation in the early 2010s with his layered performances on YouTube, which caught the attention of Quincy Jones. His debut album, 2016's In My Room, reached the Top Three of the Billboard jazz chart. In 2020 Jacob released the third part of his four-album series Djesse which features collaborations with musicians from all

over the world.

**MON 23:00 Night Tracks (m000l1mn)**

Music for midnight

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**01 00:00:09** Ellen Fullman  
Memory of a Big Room (For Matthew)  
Performer: Ellen Fullman  
Duration 00:03:44

**02 00:04:46** Thomas Adès  
3 Studies from Couperin: No. 1. Les Amusemens  
Orchestra: Norwegian Radio Orchestra  
Conductor: Andrew Manze  
Duration 00:04:41

**03 00:09:28** D E E P L E A R N I N G  
Power Law  
Performer: D E E P L E A R N I N G  
Duration 00:03:41

**04 00:13:09** Knut Nystedt  
Immortal Bach (after J.S. Bach's Komm, susser Tod, BWV 478)  
Performer: Grete Pedersen  
Music Arranger: Grete Pedersen  
Choir: Norwegian Soloists Choir  
Ensemble: Ensemble Allegria  
Duration 00:04:36

**05 00:18:28** Tiganá Santana (artist)  
Ayinabé Naidi Ndioufi  
Performer: Tiganá Santana  
Duration 00:05:13

**06 00:23:42** Tan Dun  
8 Memories in Watercolor: No. 7. Floating Clouds  
Performer: Warren Lee  
Duration 00:02:11

**07 00:26:20** Qasim Naqvi  
Aligned  
Performer: Qasim Naqvi  
Duration 00:01:38

**08 00:28:00** Errolyn Wallen  
Concerto Grosso: II  
Performer: Tai Murray  
Performer: Isata Kanneh-Mason  
Performer: Chi-Chi Nwanoku  
Performer: Anthony Parnter  
Orchestra: Chineke! Orchestra  
Choir: Chineke! Chorus  
Duration 00:06:12

**09 00:34:11** Madeleine Cocolas  
Hartigan, Blue Bathers  
Performer: Madeleine Cocolas  
Duration 00:03:23

**10 00:38:22** Grant J Robson  
Cells  
Performer: Grant J Robson  
Duration 00:03:38

**11 00:42:01** Henry Purcell  
"Music for a While" from Oedipus  
Ensemble: Deller Consort  
Director: Alfred Deller  
Duration 00:04:06

**12 00:46:10** ICHI  
Magic Hour  
Performer: ICHI  
Duration 00:02:24

**13 00:49:16** Brendan Eder  
No Words  
Ensemble: Brendan Eder Ensemble  
Duration 00:02:20

**14 00:51:35** Edvard Grieg  
2 Elegiac Melodies, Op.34: No. 2. Varen (The Last Spring)  
Orchestra: Australian Chamber Orchestra  
Conductor: Richard Tognetti  
Duration 00:04:19

**15 00:55:56** Mario Díaz de León  
Sanctuary  
Performer: Mario Díaz de León  
Duration 00:03:47

**16 01:00:07** Miriam Makeba  
Tonados de Media Noche (Song at Midnight)  
Performer: Miriam Makeba  
Duration 00:03:12

**17 01:03:20** Arve Henriksen  
Hambopolskavalsen  
Performer: Gjermund Larsen  
Performer: Arve Henriksen  
Duration 00:05:04

**18 01:09:05** Roxanna Panufnik  
Kyrie after Byrd  
Choir: ORA Singers  
Duration 00:03:30

**19 01:13:20** Julius Eastman  
Femenine (extract)  
Ensemble: Apartment House  
Duration 00:11:26

**20 01:25:38** Joni Mitchell  
A Case of You (Live at Universal Amphitheatre, Los Angeles, 1974)  
Performer: Joni Mitchell  
Duration 00:04:22

**TUESDAY 29 DECEMBER 2020**

**TUE 00:30 Through the Night (m000qlkm)**

Louis Schwitzgebel plays Ravel

Kazuki Yamada conducts the Auckland Philharmonia Orchestra in Ravel's Piano Concerto in G and Bartok's Music for Strings, Percussion and Celeste. Jonathan Swain presents.

**12:31 AM**  
Arvo Part (1935-)  
Fratres  
Auckland Philharmonia Orchestra, Kazuki Yamada (conductor)

**12:42 AM**  
Bela Bartok (1881-1945)  
Music for Strings, Percussion and Celesta  
Auckland Philharmonia Orchestra, Kazuki Yamada (conductor)

**01:12 AM**  
Maurice Ravel (1875-1937)  
Piano Concerto in G major  
Louis Schwitzgebel (piano), Auckland Philharmonia Orchestra, Kazuki Yamada (conductor)

**01:34 AM**

Maurice Ravel (1875-1937)  
Boléro  
Auckland Philharmonia Orchestra, Kazuki Yamada (conductor)

**01:50 AM**

Fryderyk Chopin (1810-1849)  
Bolero in A minor, Op 19  
Emil von Sauer (piano)

**01:56 AM**

Johannes Brahms (1833-1897)  
Quartet for strings no.1 (Op.51 No.1) in C minor  
Casals Quartet

**02:31 AM**

Henry Purcell (1659-1695)  
The Fairy Queen Z.629  
Elodie Fonnard (soprano), Rachel Redmond (soprano), Reinoud van Mechelen (tenor), Yannis Francois (bass baritone),  
European Union Baroque Orchestra, Paul Agnew (director)

**03:17 AM**

Dag Wiren (1905-1986), Gustaf Froding (lyricist)  
Titania  
Swedish Radio Choir, Eric Ericson (conductor)

**03:18 AM**

Einojuhani Rautavaara (1928-2016)  
Anadyomene for orchestra, Op 33  
Finnish Radio Symphony Orchestra, Leif Segerstam (conductor)

**03:29 AM**

Judith Weir (1954-)  
String quartet  
Silesian Quartet

**03:41 AM**

Antonio Vivaldi (1678-1741)  
Mandolin Concerto in C major, RV 425  
Avi Avital (mandolin), Zurich Chamber Orchestra, Willi Zimmermann (conductor)

**03:49 AM**

Gaetano Donizetti (1797-1848)  
Sinfonia for wind instruments in G minor  
Bratislavská Komorna Harmonia

**03:56 AM**

Johann Baptist Georg Neruda (1708-1780)  
Concerto for horn or trumpet and strings in E flat major  
Tine Thing Helseth (trumpet), Oslo Camerata, Stephan Barratt-Due (conductor)

**04:11 AM**

Francois Campion (c.1685-1747), Traditional  
El cant dels ocells; Les Ramages  
Zefiro Torna

**04:19 AM**

Germaine Tailleferre (1892-1983)  
Sonata for harp  
Godelieve Schrama (harp)

**04:31 AM**

Paul Dukas (1865-1935)  
Fanfare pour preceder la Peri  
Royal Academy of Music Brass Soloists

**04:33 AM**

Jean-Philippe Rameau (1683-1764)  
Fanfarinette  
Colin Tilney (harpsichord)

**04:36 AM**

Edward Elgar (1857-1934)  
To her beneath whose steadfast star, for chorus  
BBC Singers, Stephen Layton (conductor)

**04:41 AM**

Astor Piazzolla (1921-1992)  
Adios nonino  
Musica Camerata Montreal

**04:51 AM**

Joaquin Turina (1882-1949)  
Danzas Fantasticas (Op 22)  
West Australian Symphony Orchestra, Jorge Mester (conductor)

**05:07 AM**

Clara Schumann (1819-1896)  
Variations on a theme of Robert Schumann for piano in F sharp minor, Op 20  
Angela Cheng (piano)

**05:16 AM**

Igor Dekleva (b.1933)  
The Wind Is Singing  
Ipavska Chamber Choir, Tomaz Pirnat (conductor)

**05:23 AM**

Leo Delibes (1836-1891)  
Fantaisie aux divins mensonges (from "Lakmé", Act 1)  
Benjamin Butterfield (tenor), Canadian Opera Company  
Orchestra, Richard Bradshaw (conductor)

**05:28 AM**

Alfred Schnittke (1934-1998)  
Ritual for orchestra  
Polish National Radio Symphony Orchestra, Michal Klauza  
(conductor)

**05:39 AM**

Max Reger (1873-1916)  
Fantasy for Organ on the Choral 'Wachet auf, ruft uns die  
Stimme!', Op.52/2  
David Drury (organ)

**05:58 AM**

Modest Mussorgsky (1839-1881), Nikolai Rimsky-Korsakov  
(orchestrator)  
Khovanschina (overture)  
RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

**06:04 AM**

Johannes Brahms (1833-1897)  
String Quintet No.2 in G major, Op.111  
Bartok String Quartet, Laszlo Barsony (viola)

**TUE 06:30 Breakfast (m000qmbw)**

Tuesday - Georgia's classical commute

Georgia Mann presents Radio 3's classical breakfast show,  
featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**TUE 09:00 Essential Classics (m000qmbw)**

Ian Skelly with Essential Khachaturian, Strauss's Treasure Waltz  
and Wallis Giunta

Essential Classics - the best in classical music, with Ian Skelly.

0915 Your ideas for companion pieces on the Essential Classics  
playlist.



1010 Well known musicians reveal their favourite performers.

1100 Essential Five - this week we bring you five great waltzes.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m000qmc0)**

Edvard Grieg (1843-1907)

Youthful Adventures

Donald Macleod looks at the decade Grieg spent in Oslo, with music including his rarely heard overture In Autumn and his only song cycle Haugtussa.

On 9th September 1907, it's estimated that some forty to fifty thousand people turned out to pay their respects and watch Edvard Grieg's cortège pass through the streets of Bergen. It's an image that speaks of the enormous affection and esteem in which Grieg was held at the time of his death.

Bergen was where Grieg was born in 1843, and in a speech he made 60 years later, he acknowledged that his music was drawn from the life of its people, the surroundings of the town and its natural beauty.

His birthplace is one of several locations that provided Grieg with professional opportunity and creative nourishment. This week Donald Macleod's exploring Grieg's life through the contrasting environments he needed to find the inspiration to write music. Donald begins his survey in Bergen, before assessing the decade Grieg spent in Oslo, the solitude he found in the picturesque Hardanger region and in the house he had built in the mountains. But Grieg had another, contradictory side to his nature, he was also a restless spirit and a keen traveller.

Grieg moved to Oslo, or Christiania as it was known then, when he was in his twenties. Still, in many ways, the cultural capital of Norway, it was where Grieg would meet three leading figures in Norwegian cultural life, the playwrights Bjørnstjerne Bjørnson and Henrik Ibsen and the conductor and composer Johan Svendsen.

Arietta (Lyric pieces, Op 12)  
Peter Jablonski, piano

Intermezzo: Borghild's Dream (Sigurd Jorsalfar: Three orchestral pieces, Op 56)  
Cologne West German Radio Symphony Orchestra  
Eivind Aadland, conductor

Piano Sonata in E minor, Op 7 (I. Allegro moderato)  
Boris Giltburg, piano

In Autumn, Op 11  
Bergen Philharmonic Orchestra  
Ole Kristian Ruud, conductor

Haugtussa, Op 67  
Anne-Sofie Otter, mezzo soprano  
Bengt Forsberg, piano

**TUE 13:00 Radio 3 Lunchtime Concert (m000qmc2)**

Mozart in Bath and Bradford-on-Avon (2/4)

Sarah Walker introduces highlights from the 2020 Bath Mozart Minifest, with concerts recorded at the Wiltshire Music Centre, Bradford-on-Avon. The concert begins with a romantic work, the sonata for bassoon and piano, composed by Camille Saint-Saëns towards the end of his life. This work is unconventional in

form, and full of deep feeling and emotion. The final work in the concert is Mozart's famous lyrical Clarinet Quintet. The clarinet was one of Mozart's favourite instruments, and this work is full of melodic charm, ending with a set of variations in the finale.

Saint-Saëns: Sonata for bassoon and piano, Op 168  
Amy Harman, bassoon  
Alasdair Beatson, piano

Mozart: Clarinet Quintet in A major, K581  
Michael Collins, clarinet  
Doric String Quartet  
Alex Redington, violin  
Ying Wue, violin  
Hélène Clément, viola  
John Myerscough, cello

Produced by Luke Whitlock.

**TUE 14:00 Afternoon Concert (m000qmc4)**

European Summer Festivals (2/3)

Penny Gore continues this series of concerts from European Summer Festivals with the Radio France Philharmonic under conductor Mikko Franck playing two Berlioz masterpieces at the Gstaad Menuhin Festival in Switzerland. Tomáš Jarník plays Dvořák's little-known Concerto for Cello in A with the Prague Radio Symphony Orchestra at the Dvořák Prague International Music Festival. And the closing concert comes from the Musiq3 Festival in Belgium with a variety of celebratory twentieth-century orchestral pieces from the Brussels Philharmonic Orchestra and conductor Rumon Gamba.

**2.00pm**

Gstaad Menuhin Festival  
Berlioz: Overture to 'Béatrice et Bénédict'; Symphonie fantastique  
Radio France Philharmonic Orchestra  
Conductor Mikko Franck

**3.00pm**

Dvořák Prague International Music Festival  
Antonín Dvořák: Concerto for Cello in A, B.10  
Tomáš Jarník (cello)  
Prague Radio Symphony Orchestra  
Conductor James Judd

**3.45pm**

Musiq3 Festival - closing concert  
Zoltán Kodály: Dances from Galánta  
Manuel de Falla: Nights in the Gardens of Spain  
Alberto Ginastera: Estancia (ballet suite)  
Arturo Márquez: Danzón No. 2  
Luis Fernando Pérez (piano)  
Brussels Philharmonic Orchestra  
Conductor Rumon Gamba

**TUE 17:00 New Generation Artists (m000qmc6)**

Winter Series - Programme 5

Kate Molleson reaches the halfway point in her winter series celebrating the prodigious talents of the current members of Radio 3's young artist programme. Today, the baritone James Newby sings Finzi's elemental masterpiece Earth and Air and Rain and the 19-year-old Swedish violinist Johan Dalene dazzles in a suite by Christian Sinding.

Purcell: Sweeter than Roses  
Ema Nikolovska (mezzo soprano), Samuele Telari (accordion)

Sinding: Suite in Olden Style, Op. 10  
Johan Dalene (violin), Christian Ihle Hadland (piano)

Finzi: Earth and Air and Rain  
James Newby (baritone), Joseph Middleton (piano)

W.H. Reed: Rhapsody  
Timothy Ridout (viola), James Baillieu (piano)

**TUE 18:15 Words and Music (b0831fph)**  
Mirrors and Reflections

Readings by Henry Goodman and Lisa Dillon as we peer at our reflections and think about what the mirror tells us. From the topsy-turvy world in Alice's Looking Glass to the corrupted image in Walt Whitman's hand mirror, the cracked shaving mirror in Joyce's Ulysses and Rilke's languid Lady at the Mirror, and Captain Beefheart's Mirror Man to Britten's version of the Greek myth of Narcissus. We begin with Guillaume de Machaut's Ma fin est mon commencement and end with Jackson Hill's version. On the way we'll encounter the music written by Lalo Schifrin for a Bruce Lee film in which Lee confronts his enemy in a mirrored room, Haydn's Symphony No. 47 - sometimes called 'The Palindrome' because of its third movement, the Menuet al Roverso in which the second part of the Minuet is the same as the first, but backwards and Arvo Pärt's infinity mirror Spiegel Im Spiegel in which the tonic triads are endlessly repeated with small variations as if reflected back and forth.

Producer: Torquil MacLeod.

Readings

Sylvia Plath - Mirror  
Walt Whitman - A Hand Mirror  
Mary Elizabeth Coleridge - The Other Side of the Mirror  
Charles Simic - Mirrors At **4am**  
Lewis Carroll - Alice Through the Looking Glass  
Louis MacNeice - Reflections  
Seamus Heaney - Personal Helicon  
Charles Baudelaire trans. Roy Campbell - Man and the Sea  
Thomas Traherne - Shadows in the Water  
James Joyce - Ulysses  
Rainer Maria Rilke, trans. Edward Snow - Lady at the Mirror  
Thomas Hardy - Moments of Vision

01 Guillaume de Machaut  
Ma Fin Est Mon Commencement  
Performer: Early Music Consort of London  
Duration 00:01:38

02 **00:01:33**  
Sylvia Plath  
Mirror read by Lisa Dillon  
Duration 00:01:30

03 **00:03:04**  
Walt Whitman  
A Hand Mirror read by Henry Goodman  
Duration 00:01:19

04 **00:04:23** Arvo Pärt  
Spiegel im Spiegel  
Performer: Vadim Gluzman (violin), Angela Yoffe (piano)  
Duration 00:08:30

05 **00:12:39**  
Mary Elizabeth Coleridge  
The Other Side of the Mirror read by Lisa Dillon  
Duration 00:01:26

06 **00:14:06** Elvis Costello  
Deep Dark Truthful Mirror  
Performer: Elvis Costello  
Duration 00:04:06

07 **00:18:08**  
Charles Simic  
Mirrors At 4am read by Henry Goodman  
Duration 00:00:42

08 **00:18:50** Georges Auric  
Le Miroir et le Gant  
Performer: The Moscow Symphony Orchestra  
Duration 00:03:29

09 **00:22:20**  
Lewis Carroll  
excerpt from Alice Through the Looking Glass read by Lisa Dillon  
Duration 00:02:02

10 **00:24:22** Alfred Reynolds  
Ballet of the Talking Flowers  
Performer: Royal Ballet Sinfonia  
Duration 00:04:17

11 **00:28:38**  
Louis MacNeice  
Reflections read by Henry Goodman  
Duration 00:01:19

12 **00:29:38** Captain Beefheart  
Mirror Man  
Performer: Captain Beefheart & His Magic Band  
Duration 00:03:21

13 **00:32:57**  
Seamus Heaney  
Personal Helicon read by Lisa Dillon  
Duration 00:01:12

14 **00:34:09** Benjamin Britten  
Narcissus  
Performer: Robin Williams  
Duration 00:02:59

15 **00:37:04**  
Charles Baudelaire, trans. Roy Campbell  
Man and the Sea read by Henry Goodman  
Duration 00:01:09

16 **00:38:14** Franz Schubert  
Der Fluss  
Performer: Dieter Fischer-Dieskau (baritone), Gerald Moore (piano)  
Duration 00:04:38

17 **00:42:46**  
Thomas Traherne  
Shadows in the Water read by Lisa Dillon  
Duration 00:02:48

18 **00:45:34** Michael Berkeley  
Abstract Mirror  
Performer: Thomas Carroll (cello), Chilingirian Quartet  
Duration 00:12:21

19 **00:57:53**  
James Joyce  
excerpt from Ulysses read by Henry Goodman  
Duration 00:02:02

20 **00:59:56** Lalo Schifrin  
Broken Mirrors  
Performer: Lalo Schifrin  
Duration 00:02:40

21 **01:02:33**  
Rainer Maria Rilke, trans. Edward Snow

Lady at the Mirror read by Lisa Dillon  
Duration 00:00:42

22 **01:03:16** Joseph Haydn  
Symphony No. 47: Menuet al Rovverso  
Performer: The Hanover Band  
Duration 00:02:45

23 **01:05:59**  
Thomas Hardy  
Moments of Vision read by Henry Goodman  
Duration 00:01:08

24 **01:07:07** Jackson Hill  
Ma Fin Est Mon Commencement  
Performer: New York Polyphony  
Duration 00:05:54

**TUE 19:30 BBC Proms (m000qmc9)**  
Proms 2020

The BBC Philharmonic - with Strings Attached

John Storgards, the BBC Philharmonic's chief guest conductor, joins the orchestra for a programme which begins with a Haydn rarity; the overture to his puppet opera, Philemon und Baucis written for entertainment at Esterhazy. Britten's Nocturne - one of the treasured song-cycles he wrote for his partner, Peter Pears - explores a rich world of night-time images and dreams, drawing on an anthology of poems including words by Shakespeare, Tennyson and Keats. The soloist this evening is leading British tenor and former BBC Radio 3 New Generation Artist Allan Clayton. The spotlight falls on the strings of the BBC Philharmonic for Tchaikovsky's jewelled Serenade for Strings and another short gem by Tchaikovsky, the Entr'acte from his incidental music to 'Hamlet' in which the King and Queen express bewilderment at their son's descent into madness.

Presented by Tom McKinney from MediaCityUK, Salford

Haydn: Overture, Philemon und Baucis  
Britten: Nocturne  
Tchaikovsky: Hamlet - Entr'acte (Act IV)  
Tchaikovsky Serenade for Strings

Allan Clayton (tenor)  
BBC Philharmonic  
John Storgards (conductor)

**TUE 21:00 New Generation Artists (m000qmcc)**  
Tchaikovsky from Aldeburgh

Tchaikovsky from Aldeburgh: Radio 3's New Generation Artists join forces to play music by Tchaikovsky at the Big Chamber Weekend.

Tchaikovsky: August (The Seasons)  
Elisabeth Brauss (piano)

Tchaikovsky: Piano Trio in A minor Op 50  
Aleksey Semenenko (violin), Anastasia Kobekina (cello),  
Elisabeth Brauss (piano)

Tchaikovsky: Méditation from Souvenir d'un lieu cher, Op 42  
Aleksey Semenenko (violin), Inna Firsova (piano)

**TUE 22:00 Jacob Collier's Music Room (m000qmcf)**  
My year of music-making in lockdown

Jazz musician, composer and songwriter Jacob Collier has spent most of 2020 in lockdown in his legendary music room in north

London surrounded by a myriad of instruments - a change from his hectic life on tour, giving gigs around the world and releasing multiple albums. It has got him thinking more about music that inspires him, and discovering new sounds. In this second of two special programmes recorded remotely in his music room, Jacob plays us music from the world of jazz, folk, classical and beyond that's got him through this extraordinary year, including music by Benjamin Britten, Jonathan Dove, Erykah Badu and Hermeto Pascoal. We'll also get a unique insight in to the music-making that's been happening at Jacob's household during lockdown, with an exclusive recording of Jacob and his family performing Mozart and a special performance by Jacob himself.

Jacob Collier is a Grammy-winning jazz vocalist and multi-instrumentalist. He became an Internet sensation in the early 2010s with his layered performances on YouTube which caught the attention of Quincy Jones. His debut album, 2016's In My Room, reached the Top Three of the Billboard jazz chart. In 2020 Jacob released the third part of his four-album series Djesse which features collaborations with musicians from all over the world

**TUE 23:00 Night Tracks (m000I23r)**  
The late zone

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 **00:00:28** ☐☐☐  
Sand Storm Won't Cover It  
Performer: ☐☐☐  
Duration 00:03:40

02 **00:04:49** George Walker  
Lyric for Strings  
Orchestra: Chicago Sinfonietta  
Conductor: Paul Freeman  
Duration 00:05:08

03 **00:10:01** John Baldwin  
A Browning of 3 Voc  
Ensemble: Flanders Recorder Quartet  
Duration 00:03:50

04 **00:13:51** Shane Thomas  
Without a Lion  
Performer: Shane Thomas  
Duration 00:02:57

05 **00:17:58** Andrew Tuttle  
Sun At 5 In 4161  
Performer: Andrew Tuttle  
Duration 00:04:40

06 **00:22:39** Anna Meredith  
Fin like a Flower  
Performer: Anne Denholm  
Performer: Oliver Pashley  
Performer: Marianne Schofield  
Singer: Héloïse Werner  
Duration 00:02:27

07 **00:25:07** Ekin Fil  
Senses  
Performer: Ekin Fil  
Duration 00:02:21

08 **00:28:06** Ai Messiah  
Cosmic Attractor  
Performer: Ai Messiah  
Duration 00:01:37

09 **00:29:43** Trad.

Blow the Wind Southerly  
Performer: Kathleen Ferrier  
Duration 00:02:18

10 **00:31:59** Felix Mendelssohn

Piano Trio No. 2 in C Minor, Op. 66: II. Andante espressivo  
Ensemble: Trio Dali  
Duration 00:06:27

11 **00:39:18** Giacinto Scelsi

Pranam II - Live  
Performer: Giacinto Scelsi  
Duration 00:06:27

12 **00:45:42** Isan

Gymnopedie No. 3. - Lent Et Grave  
Ensemble: Isan  
Duration 00:02:22

13 **00:48:40** Oumou Sangaré

Mali Niale  
Performer: Oumou Sangaré  
Duration 00:05:13

14 **00:53:54** Tuulikki Bartosik

Reflections  
Performer: Tuulikki Bartosik  
Duration 00:04:59

15 **01:00:00** Maurice Ravel

Trois poemes de Stephane Mallarme: I. Soupir  
Singer: Dawn Upshaw  
Duration 00:03:28

16 **01:04:00** Oliver C. Leith

Uh Huh Yeah  
Ensemble: The Hermes Experiment  
Duration 00:05:21

17 **01:09:43** Úna Monaghan

Namhog  
Performer: Úna Monaghan  
Duration 00:12:29

18 **01:23:14** Heloise Tunstall-Behrens

Honeycomb (from The Swarm)  
Performer: Auclair  
Duration 00:06:45

### WEDNESDAY 30 DECEMBER 2020

**WED 00:30 Through the Night (m000qmck)**

World Orchestra for Peace at the 2018 BBC Proms

Beethoven's Ninth Symphony conducted by Donald Runnicles.  
Presented by Jonathan Swain.

**12:31 AM**

Eriks Esenvalds (b.1977)  
Shadow  
BBC Proms Youth Choir, Simon Halsey (conductor)

**12:39 AM**

Benjamin Britten (1913-1976)  
Sinfonia da requiem, Op 20  
World Orchestra for Peace, Donald Runnicles (conductor)

**12:59 AM**

Ludwig van Beethoven (1770-1827)  
Symphony No 9 in D minor Op 125 (Choral)  
Erin Wall (soprano), Judit Kutasi (mezzo soprano), Russell

Thomas (tenor), Franz-Josef Selig (bass), BBC Proms Youth Choir, World Orchestra for Peace, Donald Runnicles (conductor)

**02:05 AM**

Jan Ladislav Dussek (1760-1812)  
Piano Sonata in C minor, Op 35 no 3  
Andreas Staier (fortepiano)

**02:31 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Magnificat in D major (Wq 215)  
Linda ovrebo (soprano), Anna Einarsson (alto), Anders J. Dahlin (tenor), Johannes Mannov (bass), Norwegian Radio Orchestra, Oslo Chamber Choir, Alessandro de Marchi (conductor)

**03:07 AM**

Franz Schubert (1797-1828)  
Piano Quintet in A major 'The Trout', Op 114 (D 667)  
John Harding (violin), Ferdinand Erlich (viola), Stefan Metz (cello), Henk Guldemon (double bass), Menahem Pressler (piano)

**03:41 AM**

Edvard Grieg (1843-1907)  
Norwegian Dance No 1 Op 35 for piano duet  
Leif Ove Andsnes (piano), Havard Gimse (piano)

**03:48 AM**

Dario Castello (fl.1621-1629)  
Sonata no 12, from 'Sonate concertate in stil moderno, Book II'  
Il Giardino Armonico, Giovanni Antonini (director)

**03:55 AM**

Tauno Pytkkanen (1918-1980)  
Suite for oboe and strings, Op 32  
Aale Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari (conductor)

**04:04 AM**

Henry Purcell (1659-1695)  
Chacony in G minor, Z730  
Psophos Quartet

**04:11 AM**

Alexander Glazunov (1865-1936)  
Concert waltz for orchestra no 2 in F major, Op 51  
CBC Vancouver Orchestra, Kazuyoshi Akiyama (conductor)

**04:20 AM**

Arcangelo Corelli (1653-1713)  
Concerto Grosso in D Op 6 No 4  
Europa Galante, Fabio Biondi (director)

**04:31 AM**

Uuno Klami (1900-1961)  
Overture: Nummisuutarit (The Cobblers on the Heath)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**04:39 AM**

Bohuslav Martinu (1890-1959)  
3 Czech dances for piano  
Anastasia Vorotnaya (piano)

**04:48 AM**

Leonhardt Lechner (c.1553-1606)  
Deutsche Spruche von Leben und Tod  
Danish National Radio Choir, Stefan Parkman (conductor)

**04:59 AM**

Zoltan Kodaly (1882 - 1967)  
Adagio for viola and piano in C major (1905)  
Morten Carlsen (viola), Sergej Osadchuk (piano)

**05:09 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
 Marche Slave, Op 31  
 RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

**05:19 AM**

Isaac Albeniz (1860-1909), Andres Segovia (arranger)  
 Asturias (Suite española, Op 47) (1887)  
 Xavier Diaz-Latorre (guitar)

**05:26 AM**

John Foulds (1880-1939)  
 Keltic Overture, Op 28  
 BBC Concert Orchestra, Ronald Corp (conductor)

**05:34 AM**

Louis Spohr (1784-1859)  
 Six German songs for soprano, clarinet and piano  
 Júlia Paszthy (soprano), Laszlo Horvath (clarinet), Laszlo Baranyay (piano)

**05:56 AM**

Fanny Mendelssohn (1805-1847)  
 Sonata in C minor (1824)  
 Sylviane Deferne (piano)

**06:11 AM**

Ottorino Respighi (1879-1936)  
 Ancient Airs and Dances - Suite No 2  
 CBC Vancouver Orchestra, Mario Bernardi (conductor)

**WED 06:30 Breakfast (m000qmhf)**

Wednesday - Georgia's classical alternative

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**WED 09:00 Essential Classics (m000qmhh)**

Ian Skelly with Essential Matthew Barley, a Tchaikovsky Waltz and Edward MacDowell's To a Wild Rose (woodland sketches)

Essential Classics - the best in classical music, with Ian Skelly.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well known musicians reveal their favourite performers.

1100 Essential Five - this week we bring you five great waltzes.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m000qmhk)**

Edvard Grieg (1843-1907)

**A Rural Retreat**

Donald Macleod considers the pivotal role the Hardanger region played in Grieg's creative process, with music including his Lyric Pieces, Op 54, and Norwegian Dances, Op 35.

On 9th September 1907, it's estimated that some forty to fifty thousand people turned out to pay their respects and watch Edvard Grieg's cortège pass through the streets of Bergen. It's an image that speaks of the enormous affection and esteem in which Grieg was held at the time of his death.

Bergen was where Grieg was born in 1843, and in a speech he

made 60 years later, he acknowledged that his music was drawn from the life of its people, the surroundings of the town and its natural beauty.

His birthplace is one of several locations that provided Grieg with professional opportunity and creative nourishment. This week Donald Macleod's exploring Grieg's life through the contrasting environments he needed to find the inspiration to write music. Donald begins his survey in Bergen, before assessing the decade Grieg spent in Oslo, the solitude he found in the picturesque Hardanger region and in the house he had built in the mountains. But Grieg had another, contradictory side to his nature, he was also a restless spirit and a keen traveller.

In 1877 Edvard Grieg and his young wife Nina travelled to a place on the Hardanger fjord. Grieg was immediately struck by the peace and beauty of the landscape, and it became a haven to which he would return over many years.

Grieg, arr. J. Halvorsen: Bridal procession (Folkelivsbilder, Op 19)  
 Bergen Philharmonic Orchestra  
 Edward Gardner, conductor

Humoresque, Op 6 no 2  
 Edvard Grieg, piano

Album Leaves, Op 28  
 Håkon Austbø, piano

Norwegian Dances, Op 35  
 Estonian National Symphony Orchestra  
 Parvo Järvi, conductor

The Mountain Thrall, Op 32b  
 Håkan Hagegård  
 Gothenburg Symphony Orchestra  
 Neeme Järvi, conductor

Lyric Pieces Op 54: No 3 Trolltog; No 4 Notturmo; No 6 Klokkeklang  
 Stephen Hough, piano

**WED 13:00 Radio 3 Lunchtime Concert (m000qmhm)**

Mozart in Bath and Bradford-on-Avon (3/4)

Sarah Walker introduces highlights from the Bath Mozart Manifest 2020, with concerts recorded at the Wiltshire Music Centre, Bradford-on-Avon. The concert begins in the romantic period, with music by Robert Schumann, his Three Romances for oboe and piano. Although, this work stands out as unusual, and very few works were composed specifically for the oboe by major romantic era composers. This is followed by Mozart's dark and brooding Sonata in A minor, K310, composed in Paris around the same time as his mother died. The concert concludes by jumping ahead to the twentieth century, with Jean Françaix's Trio for oboe, bassoon and piano, which was composed in 1994 and dedicated to William Waterhouse, a leading bassoonist of the time.

Schumann: Three Romances for oboe and piano, Op 94  
 Olivier Stankiewicz, oboe  
 Alasdair Beatson, piano

Mozart: Sonata in A minor, K310  
 Melvyn Tan, fortepiano

Françaix: Trio for oboe, bassoon and piano  
 Olivier Stankiewicz, oboe  
 Amy Harman, bassoon  
 Alasdair Beatson, piano

Produced by Amelia Parker

**WED 14:00 Afternoon Concert (m000qmhp)**

A Celebration of Bastille Day in France

A celebration of Bastille Day: French National Holiday at the Champ de Mars in Paris, with the French National Orchestra under Eun Sun Kim: popular orchestral pieces, traditional French songs and famous opera arias and choruses by Berlioz, Bizet, Verdi, Bernstein, Ravel, Mozart and others. Presented by Penny Gore.

**2.00pm**

Berlioz: Hungarian March from La Damnation de Faust

Edith Piaf: Hymne à l'Amour

Bizet: 'Au fond du temple saint', from The Pearl Fishers

Verdi: 'Va, pensiero' (Chorus of the Hebrew Slaves) from Nabucco

Leonard Bernstein: I Feel Pretty, from West Side Story

Delibes: Les filles de Cadix

Beethoven: Overture to Egmont, op. 84

Gounod: 'Ah! Lève-toi, soleil', from Roméo et Juliette

Charlie Chaplin: City Memories

Lalo: Allegro vivace from Cello Concerto in D minor, op. 35

Catalani: 'Ebben? Ne andrò lontana' from La Wally

Bizet: Prelude to Act 3 of Carmen

Verdi: 'Noi siamo zingarelle' from La Traviata

Charles Aznavour: La bohème

José Serrano: Marinela, from La canción del olvido

Ravel: Boléro (arr. Didier Benetti)

Mozart: Andante from Piano Concerto No. 23 in A, K. 488

Fatma Said and Sonya Yoncheva (sopranos)

Benjamin Bernheim (tenor)

Ludovic Tézier (baritone)

Lisa Batiashvili (violin)

Sol Gabetta (cello)

Lucienne Renaudin Vary (trumpet)

Khatia Buniatishvili (piano)

Radio France Chorus and Children's Chorus

Orchestre National de France

Conductor Eun Sun Kim

**WED 15:30 Choral Evensong (m000qmhr)**

Canterbury Cathedral

From Canterbury Cathedral, marking the 850th anniversary of the martyrdom of St Thomas à Becket, and the retirement this week of Dr David Flood, after 32 years as organist and master of the choristers.

Introit: Gaudeamus omnes (Philips)

Responses: Sanders

Office hymn: O little one sweet (O Jesulein Süß)

Psalms 147, 148, 149, 150 (Cutler, Smart, Marshall)

First Lesson: Isaiah 9 vv.2-7

Canticles: Darke in F

Second Lesson: John 8 vv.12-20

Anthem: The Burning Babe (Jonathan Wikeley)

Hymn: It came upon the midnight clear (Noel)

Voluntary: Symphony No 1 (Finale) (Vierne)

David Flood (Organist and Master of the Choristers)

David Newsholme (Assistant Organist)

Recorded 13 October 2020.

**WED 16:30 New Generation Artists (m000qmht)**

Winter Series - Programme 6

Kate Molleson continues her winter series celebrating the prodigious talents of the current members of Radio 3's young

artist programme. Today, Alexander Gadjiev plays Bach and the Aris Quartet explores an early quartet by Haydn in performances recorded at the BBC's studios. Also today, Alessandro Fisher sings some seldom heard songs by Delius and the unjustly neglected Gunnar de Frumerie.

Bach: Prelude and Fugue in C sharp minor, BWV 849  
Alexander Gadjiev (piano)

Delius: Evening Voices and Sweet Venevil  
Gunnar de Frumerie: Songs of the heart, Op.27  
Alessandro Fisher (tenor), Roger Vignoles (piano)

R. Schumann: Geistervariationen, WoO 24  
Eric Lu (piano)

Haydn: String Quartet In D, Op 20 No 4  
Aris Quartet

Rob Luft: Life is the Dancer  
Rob Luft guitar with Joe Wright (tenor saxophone), Joe Webb (Hammond organ), Tom McCredie (bass), Corrie Dick (drums)

Stravinsky: Suite italienne  
Anastasia Kobekina (cello), Luka Okros (piano)

**WED 18:15 Words and Music (m000dxyn)**

Nordic Noir

The actors Lars Mikkelsen (House of Cards, The Killing, Borgen and Ride upon the Storm) and Vera Vitali (star of the mega-hit series Bonus Family) read from the misdemeanour, magic and poetry of Scandinavian gloom and Nordic Noir - the term given to a genre of crime writing established in the Martin Beck series of novels by Maj Sjöwall and Per Wahlöö. Other crime writing featured in the programme includes Jo Nesbø, Stieg Larsson and Henning Mankell, along with the philosophising of Søren Kierkegaard and prose by William Heinesen that straddles the spirit-world and imagination. As ever, music shapes and charges the atmosphere even further. Sibelius, Nielsen, Hildur Guðnadóttir, Björk and Gyða Valtýsdóttir all feature.

You might be interested that tomorrow night Radio 3 broadcasts a documentary about the Immortal North in which Eleanor Rosamund Barraclough dives into a frozen Norwegian lake on her journey exploring ideas about ageing and mortality.

Producer: Paul Frankl

Readings:

Jo Nesbo - The Snowman

Stieg Larsson - The Girl With The Dragon Tattoo

William Heinesen - The Tower At The Edge of the World

Per Petterson - Echoland

Tomas Tranströmer - Alcaic

William Heinesen - The Tower At The End of the World

Dorthe Nors - Karate Chop

Lars Gustafsson - Snow

Arnaldur Indridason - The Shadow District

Sjowall & Wahloo - The Locked Room

Henning Mankell - The Fifth Woman

Søren Kierkegaard - The Sickness Unto Death: A Christian

Psychological Exposition for Upbuilding and Awakening

**01 00:01:48**

Jo Nesbo

The Snowman, read by Lars Mikkelsen

Duration 00:02:16

**02 00:02:21** Frans Bak

The Killing

Performer: Frans Bak

Duration 00:02:43

**03 00:05:04**

Stieg Larsson  
The Girl With The Dragon Tattoo, read by Vera Vitali  
Duration 00:01:59

**04 00:07:01** Jean Sibelius

Kuolema (extract)  
Orchestra: Lahti Symphony Orchestra  
Conductor: Osmo Vänskä  
Duration 00:02:02

**05 00:07:54**

William Heinesen  
The Tower At The Edge of the World, read by Lars Mikkelsen  
Duration 00:02:49

**06 00:17:13** Edvard Grieg

Anitra's Dance (Peer Gynt)  
Orchestra: San Francisco Symphony  
Conductor: Herbert Blomstedt  
Duration 00:03:18

**07 00:17:34**

Per Petterson  
Echoland, read by Vera Vitali  
Duration 00:01:23

**08 00:20:30** Dustin O'Halloran

An Empty Space  
Performer: Gyða Valtýsdóttir  
Duration 00:05:07

**09 00:20:44**

Tomas Tranströmer  
Alcaic, read by Lars Mikkelsen  
Duration 00:00:32

**10 00:25:39** Riccardo Drigo

Les Millions d'Arlequin  
Performer: Emanuel Feuermann  
Performer: Gerald Moore  
Duration 00:02:22

**11 00:25:42**

William Heinesen  
The Tower At The End of the World, read by Vera Vitali  
Duration 00:00:47

**12 00:27:58** Carl Nielsen

Saga Drom  
Orchestra: Gothenburg Symphony Orchestra  
Conductor: Herbert Blomstedt  
Duration 00:08:43

**13 00:36:36**

Dorthe Nors  
Karate Chop, read by Lars Mikkelsen  
Duration 00:01:59

**14 00:38:35** Björk

Hunter  
Performer: Björk  
Duration 00:03:28

**15 00:42:10**

Lars Gustafsson  
Snow, read by Vera Vitali  
Duration 00:01:00

**16 00:43:15** Jóhann Jóhannsson

virdulegu Forsetar  
Ensemble: The Caput Ensemble  
Performer: Guðni Franzson  
Duration 00:04:12

**17 00:44:18**

Arnaldur Indridason  
The Shadow District, read by Lars Mikkelsen  
Duration 00:01:00

**18 00:46:18** Jannis Noya Makrigiannis

Hollow Talk  
Performer: Choir of Young Believers  
Duration 00:05:21

**19 00:51:48**

Sjowall and Wahloo  
The Locked Room, read by Vera Vitali  
Duration 00:02:12

**20 00:54:09** Hildur Guðnadóttir

Folk Faer Andlit  
Performer: Hildur Guðnadóttir  
Duration 00:05:15

**21 00:59:14** Adam Nordén

Kurt's Theme  
Performer: Adam Nordén  
Duration 00:03:03

**22 00:59:46**

Henning Mankell  
The Fifth Woman, read by Lars Mikkelsen  
Duration 00:01:51

**23 01:02:14** Jonsi

Ti Ki  
Performer: Sigur Rós  
Duration 00:06:54

**24 01:06:42**

Soren Kierkegaard  
The Sickness Unto Death: A Christian Psychological Exposition  
for Upbuilding and Awakening, read by Lars Mikkelsen  
Duration 00:01:37

**25 01:09:41** Daníel Bjarnason

Bow to String, pt.2 [Air to Breath]  
Performer: Sæunn Thorsteinsdóttir  
Duration 00:04:04

**WED 19:30 BBC Proms (m000qmhx)**

Proms 2020

Beethoven from Memory

Another chance to hear the Aurora Orchestra perform  
Beethoven's Seventh Symphony from memory and Richard  
Ayres's No 52 at the 2020 BBC Proms.

Presented by Tom Service with Nicholas Collon.

Richard Ayres No 52 (three pieces about Ludwig van  
Beethoven: dreaming, hearing loss and saying goodbye)  
BBC co-commission: world premiere

Ludwig van Beethoven  
Symphony No. 7 in A major

Aurora Orchestra  
Nicholas Collon (conductor)

Beethoven's hearing loss plunged the composer into isolation  
and despair, so it's hard to believe him capable of producing a  
symphony such as his Seventh, which pulses with restless  
energy – and which the Aurora Orchestra plays from memory.  
It's a work with a special place in Proms history, too: it was the  
last piece Proms founder-conductor Henry Wood directed

before his death in 1944.

Richard Ayres opens the concert with a deeply personal work inspired both by Beethoven's journey into deafness and his own experience of hearing loss, a vivid soundscape in which clarity gradually gives way to confusion.

Radio 3's Tom Service and Aurora Orchestra Principal Conductor Nicholas Collon guide us through the programme with their customary lively and expert introductions.

**WED 21:05 BBC Proms (m000qmh)**  
Proms 2020

Laura Marling at the Proms

Featuring brand-new string arrangements by Rob Moose performed by the London-based 12 Ensemble - whose collaborators include The National and Max Richter - this Prom journeys through the back catalogue of singer-songwriter Laura Marling, whose recent live performance the Guardian described as 'like being dosed with a vitamin I had been leaving out of my diet'.

The Grammy and Mercury Prize winner takes the Royal Albert Hall stage for a one-off acoustic retrospective. Songs from her latest album including 'Fortune' and the album's title-track, 'Song for Our Daughter', sit alongside those from earlier albums including Alas, I Cannot Swim - released when Marling was just 18.

Presented by Andrew McGregor from the Royal Albert Hall.

The Suite: Take the Night Off - I was an Eagle - You Know - Breathe

Tap at my Window

Fortune

The Valley

What he wrote

Song for Our Daughter

For You

Blow by Blow

The End of the Affair

Still crazy after all these years (Paul Simon cover)

Wild Fire

I hope we can meet again

How can I?

Daisy

Once

Salinas

Next Time

Goodbye England

Laura Marling (singer, guitar)

Nick Pini (bass)

12 Ensemble

**WED 23:00 Night Tracks (m0001f6)**

A little night music

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**01 00:00:09** Brian Eno

On-ness

Performer: Tom Rogerson

Performer: Brian Eno

Duration 00:03:51

**02 00:04:59** Brandon Ross

Until Iago Whispered

Performer: Brandon Ross

Duration 00:02:08

**03 00:07:07** Lukas Foss

Baroque Variations - I. On a Handel Larghetto

Orchestra: Buffalo Philharmonic Orchestra

Conductor: Lukas Foss

Duration 00:07:15

**04 00:15:07** Bengé

Eight

Performer: Bengé

Duration 00:05:45

**05 00:20:52** Brighde Chaimbeul

Mary Brennan's / The Reeling

Performer: Brighde Chaimbeul

Duration 00:03:22

**06 00:24:14** Daniel Kidane

Aria antica

Performer: Hyeyoon Park

Performer: Benjamin Grosvenor

Duration 00:03:00

**07 00:28:09** Howard Skempton

Lento

Orchestra: BBC Symphony Orchestra

Conductor: Mark Wigglesworth

Duration 00:12:53

**08 00:41:02** Thelonious Monk

Six in One

Performer: Thelonious Monk

Duration 00:04:25

**09 00:45:52** Caroline Shaw

In manus tuas (solo viola version)

Performer: Anne Lanzilotti

Duration 00:06:12

**10 00:51:59** Laurence Pike

New Normal

Performer: Laurence Pike

Duration 00:04:06

**11 00:56:42** Leos Janáček

Good Night (from On an overgrown path book 1)

Performer: Bertrand Chamayou

Duration 00:03:22

**12 01:00:59** Thomas Meadowcroft

Candles

Ensemble: Speak Percussion

Duration 00:09:00

**13 01:09:57** Gabriel Fauré

Requiem in D Minor, Op. 48: In Paradisum

Ensemble: La Chapelle Royale

Choir: Collegium Vocale Gent

Orchestra: Orchestre des Champs-Élysées

Director: Philippe Herreweghe

Duration 00:03:30

**14 01:13:58** Tiny Leaves

Siba

Performer: Tiny Leaves

Duration 00:04:18

**15 01:18:17** Kalyam Sharif Qawwali Troupe (artist)

Jo Tera Gham Na Ho

Performer: Kalyam Sharif Qawwali Troupe

Duration 00:05:58



16 **01:24:14** Flying Lotus  
Say Something  
Performer: Flying Lotus  
Duration 00:01:19

17 **01:26:28** Emílíana Torrini  
Serenade  
Performer: Emílíana Torrini  
Duration 00:03:31

#### THURSDAY 31 DECEMBER 2020

**THU 00:30 Through the Night (m000qmj3)**  
Highlights of Baroque Music

From Budapest, a programme of Handel and Vivaldi. Jonathan Swain presents.

**12:31 AM**  
George Frideric Handel (1685-1759), Thomas Morell (librettist)  
Excerpts from 'Theodora, HWV 68  
Dmitry Sinkovsky (counter tenor), Hungarian Radio Chorus,  
Budapest, Hungarian Radio Symphony Orchestra, Budapest,  
Soma Dinyes (conductor)

**12:43 AM**  
George Frideric Handel (1685-1759)  
Excerpts from 'Messiah, HWV 56'  
Dmitry Sinkovsky (counter tenor), Istvan Palotal (trumpet),  
Hungarian Radio Chorus, Budapest, Hungarian Radio Symphony  
Orchestra, Budapest, Soma Dinyes (conductor)

**12:54 AM**  
Antonio Vivaldi (1678-1741)  
Kyrie in G minor, RV 587  
Hungarian Radio Children's Chorus, Budapest, Hungarian Radio  
Chorus, Budapest, Hungarian Radio Symphony Orchestra,  
Budapest, Soma Dinyes (conductor)

**01:05 AM**  
Antonio Vivaldi (1678-1741)  
Violin Concerto in E minor, RV 277 ('Il Favorito')  
Dmitry Sinkovsky (violin), Hungarian Radio Symphony  
Orchestra, Budapest, Soma Dinyes (conductor)

**01:18 AM**  
George Frideric Handel (1685-1759)  
Chapel Royal Anthem ('Let God arise'), HWV 256/b  
Dmitry Sinkovsky (counter tenor), Pal Szerdahelyi (baritone),  
Hungarian Radio Children's Chorus, Budapest, Hungarian Radio  
Chorus, Budapest, Hungarian Radio Symphony Orchestra,  
Budapest, Soma Dinyes (conductor)

**01:31 AM**  
Johannes Brahms (1833-1897)  
Cello Sonata No 2 in F, Op 99  
Stephane Tetreault (cello), Marc-Andre Hamelin (piano)

**02:01 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Symphony No 40 in G minor, K 550  
Danish Radio Chamber Orchestra, Adam Fischer (conductor)

**02:31 AM**  
Sergey Rachmaninov (1873-1943)  
Piano Concerto no 2 in C minor, Op 18  
Kirill Gerstein (piano), Minnesota Orchestra, Juanjo Mena  
(conductor)

**03:03 AM**  
Ludwig van Beethoven (1770-1827)  
Quartet for strings (Op.132) in A minor

Pavel Haas Quartet

**03:46 AM**  
Peter Warlock (1894-1930)  
Bethlehem Down vers. chorus  
BBC Singers, BBC Concert Orchestra, David Hill (conductor)

**03:51 AM**  
Jazeps Vitolis (1863-1948)  
Romance for violin and piano  
Valdis Zarins (violin), Ieva Zarina (piano)

**03:58 AM**  
Jean-Philippe Rameau (1683-1764)  
3 pieces from "Les Indes Galantes" & Le Rappel des Oiseaux  
Stephen Preston (flute), Robert Woolley (harpsichord)

**04:05 AM**  
Johan Wagenaar (1862-1941)  
Concert Overture, Op 11 'Frühlingsgewalt'  
Netherlands Radio Symphony Orchestra, Jac van Steen  
(conductor)

**04:13 AM**  
Franz Liszt (1811-1886)  
La Lugubre gondola S.200  
Yulianna Avdeeva (piano)

**04:21 AM**  
Franz von Suppe (1819-1895)  
Overture from Die Leichte Kavallerie (Light cavalry) - operetta  
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

**04:31 AM**  
Franz Schubert (1797 - 1828)  
Overture in C minor D.8 for strings  
Korean Chamber Orchestra

**04:40 AM**  
Fernando Sor (1778-1839)  
Introduction and variations on a theme from Mozart's Magic  
Flute, Op 9  
Ana Vidovic (guitar)

**04:50 AM**  
Piotr Moss (b.1949)  
Wiosenno  
Polish Radio Choir, Włodzimierz Siedlik (conductor)

**04:59 AM**  
Georg Philipp Telemann (1681-1767)  
Trio No.8 from Essercizii Musici  
Camerata Koln, Michael Schneider (recorder), Rainer Zipperling  
(cello), Yasunori Imamura (theorbo), Sabine Bauer  
(harpsichord), Harald Hoeren (organ)

**05:07 AM**  
Karol Szymanowski (1882-1937)  
Sheherazade - no.1 of 'Masques' for piano, Op 34  
Natalya Pasichnyk (piano)

**05:17 AM**  
Wouter Hutschenruyter (1796-1878)  
Ouverture voor Groot Orkest  
Dutch National Youth Wind Orchestra, Jan Cober (conductor)

**05:25 AM**  
Gabriel Pierné (1863-1937)  
Konzertstück for harp & orchestra, Op 39 (1903)  
Suzanna Klintcharova (harp), Sofia Symphony Orchestra,  
Dimitar Manolov (conductor)

**05:41 AM**  
Felix Mendelssohn (1809-1847)

Piano Sonata in E major, Op 6  
Sveinung Bjelland (piano)

**06:05 AM**

Johann Friedrich Fasch (1688-1758)  
Overture à due chori in B flat  
Cappella Coloniensis, Hans-Martin Linde (conductor)

**THU 06:30 Breakfast (m000qmlw)**

Thursday - Georgia's classical alarm call

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**THU 09:00 Essential Classics (m000qmly)**

Ian Skelly with Essential Liam Byrne, Emily Hall's Eternity and an Essential Waltz

Essential Classics - the best in classical music, with Ian Skelly.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well known musicians reveal their favourite performers.

1100 Essential Five - this week we bring you five great waltzes.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m000qmm0)**

Edvard Grieg (1843-1907)

A Restless Spirit

Donald Macleod considers the reasons behind Edvard Grieg's wanderlust, with music from his famous piano concerto and the second of his Peer Gynt suites.

On 9th September 1907, it's estimated that some forty to fifty thousand people turned out to pay their respects and watch Edvard Grieg's cortège pass through the streets of Bergen. It's an image that speaks of the enormous affection and esteem in which Grieg was held at the time of his death.

Bergen was where Grieg was born in 1843, and in a speech he made 60 years later, he acknowledged that his music was drawn from the life of its people, the surroundings of the town and its natural beauty.

His birthplace is one of several locations that provided Grieg with professional opportunity and creative nourishment. This week Donald Macleod's exploring Grieg's life through the contrasting environments he needed to find the inspiration to write music. Donald begins his survey in Bergen, before assessing the decade Grieg spent in Oslo, the solitude he found in the picturesque Hardanger region and in the house he had built in the mountains. But Grieg had another, contradictory side to his nature, he was also a restless spirit and a keen traveller.

Grieg's passionate love of Norway, didn't prevent him from undertaking lengthy conducting tours of the major European cities. It's a routine he established in his forties, and which he continued right up to the end of his life.

Fra Monte pincio  
Barbara Bonney, soprano  
Antonio Pappano, piano

Piano Concerto in A minor (2nd movt - Adagio)

Leif Ove Andsnes, piano  
Berlin Philharmonic  
Mariss Jansons, conductor

Violin Sonata No 3  
Allegro animato - Prestissimo  
Elena Urioste, violin  
Tom Poster, piano

Peer Gynt Suite No 2, Op 55  
West German Radio Symphony Orchestra  
Eivind Aadland, conductor

En Svane (6 songs, Op 25)  
Anne Sofie von Otter, mezzo soprano  
Bengt Forsberg, piano

**THU 13:00 Radio 3 Lunchtime Concert (m000qmm2)**

Mozart in Bath and Bradford-on-Avon (4/4)

Sarah Walker introduces highlights from the Bath Mozart Minifest 2020, with concerts recorded at the Wiltshire Music Centre, Bradford-on-Avon. This final concert of this week of lunchtimes, begins with Mozart's Fantasia in C minor, based largely on manuscript fragments edited by Abbé Maximilian Stadler, originally intended to be performed by violin and piano. The concert end with Beethoven's iconic Razumovsky Quartet, the String Quartet in F major, Op 59 No 1. This quartet, along with two others, was commissioned by Count Andreas Razumovsky for performance by his own private quartet, but from the opening bars, it is clear that here was Beethoven writing something new and pushing musical boundaries at the time.

Mozart (Stadler): Fantasia in C minor, K396  
Melvyn Tan, fortepiano

Beethoven: String Quartet in F major, OP 59 No 1 (Razumovsky)  
Doric String Quartet  
Alex Redington, violin  
Ying Wue, violin  
Hélène Clément, viola  
John Myerscough, cello

Produced by Amelia Parker

**THU 14:00 Afternoon Concert (m000qmm4)**

Opera Matinee: D'Indy's Fervaal

From the Radio France and Montpellier Festival 2019, Michael Schönwandt conducts Vincent D'Indy's rarely heard, Wagner-inspired, epic drama 'Fervaal'. Tenor Michael Spyres takes the title role as the son of the Celtic king destined to save his people from invasion and destruction at the hands of the Saracens. But fate has other plans as he falls in love with Guilhen, daughter of the enemy Emir... The tragic end of their relationship is foretold in the prophecy: 'only death will bring new life'.

Presented by Penny Gore.

**2.00pm**

D'Indy: Fervaal - Prologue and 3 Acts

Fervaal .... Michael Spyres (tenor)  
Guilhen .... Gaëlle Arquez (mezzo-soprano)  
Arfagard .... Jean-Sébastien Bou (baritone)  
Kaïto .... Elisabeth Jansson (mezzo-soprano)  
Grympuig .... Nicolas Legoux (bass)  
Ferkemnat/Moussah .... Rémy Mathieu (tenor)  
Lennsmor .... Eric Huchet (tenor)

Geywihr/Farmer .... Matthieu Lécroart (baritone)  
 Penwald/uduann .... Eric Martin-Bonnet (bass)  
 Messenger/Farmers .... Pierre Doyen (baritone)  
 Gwellkingubar/Farmer .... Jérôme Boutillier (baritone)  
 Berddret .... Anas Seguin (bass)  
 Helwrig .... Guilhem Worms (bass-baritone)  
 Farmer/Shepherd/Bard ..... François Rougier (tenor)  
 Latvian Radio Choir  
 Montpellier Occitanie National Opera Chorus and Orchestra  
 Conductor Michael Schønwandt

**THU 17:30 New Generation Artists (m000qmm6)**

Winter Series - Programme 7

Kate Molleson finds out from jazz guitarist Rob Luft what life has been like for a travelling musician in the past year. Also today, 'To the distant beloved,' from anniversary composer Beethoven sung by baritone James Newby.

Beethoven: An die ferne Geliebte, Op.9  
 James Newby (baritone), Joseph Middleton (piano),

Followed by jazz guitarist Rob Luft with singer Elina Duni, Joe Wright (tenor saxophone), Joe Webb (keyboard), Tom McCredie (bass guitar), Corrie Dick and Fred Thomas (drums):

Synaesthesia  
 Berlin  
 Expect the Unexpected  
 Kur me del ne dere  
 Slow Potion and Dust Settles

Established two decades ago, Radio 3's New Generation Artists scheme is internationally acknowledged as the foremost scheme of its kind. It exists to offer a platform for artists at the beginning of their international careers. The BBC New Generation Artists Scheme is not itself a prize, rather it offers a unique two year platform on which artists can develop their prodigious talents. Not surprisingly, the list of alumni reads like a Who's Who of the most exciting musicians of the past two decades.

**THU 18:30 Words and Music (b01pmf89)**

Beginnings

Haydn's Creation, Britten's cradle song and a Purcell overture are amongst the musical choices as Words and Music marks the approach of a new year with a programme on the theme of Beginnings, with readers Geraldine James and Neil Pearson. Tennyson and Spenser poetically mark the new year as a moment for hope and celebration, while Dylan Thomas's In The Beginning retells the biblical story of creation. Birth and the beginning of life is the inspiration for poems by Thom Gunn and Anne Stevenson, while Philip Larkin and AE Housman reflect on the process of renewal, which sees life eternally beginning again and we end with an evocation of the seasons in Paul Simon's song Leaves That Are Green.

Producer: Georgia Mann Smith

Readings:

Alfred Lord Tennyson - Extract from In Memoriam  
 Edmund Spenser - Extract from The Faerie Queen  
 The King James Bible - Extract from Genesis  
 Dylan Thomas - In The Beginning  
 John Masefield - Dawn  
 AE Housman - Spring Morning  
 John Donne - The Sun Rising  
 Bram Stoker - Extract from Dracula  
 Charles Dickens - Extract from David Copperfield  
 Ian McEwan - Extract from The Child In Time  
 Thom Gunn - Baby Song

Anne Stevenson - Poem for a Daughter  
 TS Eliot - Extract from Four Quartets  
 Philip Larkin - Trees

**01 00:00:10**

Alfred Lord Tennyson  
 Extract from In Memoriam (Ring out, wild bells), reader Ian Pearson

**02 00:01:41** Henry Purcell  
 The Fairy Queen Overture

**03 00:02:05**

Edmund Spenser  
 Extract from The Faerie Queen, reader Geraldine James

**04 00:03:04**

The King James Bible  
 Extract from Genesis, reader Neil Pearson

**05 00:03:53** Joseph Haydn  
 The Creation- extract

**06 00:08:12**

Dylan Thomas  
 In The Beginning, reader Geraldine James

**07 00:09:54** Aaron Copland  
 In the beginning (extract)

**08 00:12:38**  
 John Masefield  
 Dawn, reader Ian Pearson

**09 00:13:38** Edvard Grieg  
 Morning Mood from Peer Gynt Suite No. 1 Op. 23

**10 00:17:50**  
 A.E Housman  
 Spring Morning, reader Geraldine James

**11 00:18:54** George Butterworth  
 When the lad for the longing sighs from A Shropshire Lad

**12 00:20:33** Orlando Gibbons  
 In Nomine a 5

**13 00:21:05**  
 John Donne  
 The Sun Rising, reader Neil Pearson

**14 00:24:19**  
 Bram Stoker  
 Extract from Dracula , reader Geraldine James

**15 00:26:10** Philip Glass  
 Dracula (arranged Michael Riesman)

**16 00:27:20**  
 Charles Dickens  
 Extract from David Copperfield, reader Neil Pearson

**17 00:28:26** Benjamin Britten  
 Cradle Song from Scottish Songs

**18 00:31:35**  
 Ian McEwan  
 Extract from The Child In Time, reader Geraldine James

**19 00:33:03** Claude Debussy  
 Clair de lune from Suite Bergamasque

**20 00:37:38** Ned Washington and Frank Churchill (artist)  
 Baby Mine from Dumbo

Performer: Ned Washington and Frank Churchill

21 **00:38:46**

Thom Gunn

Baby Song, reader Neil Pearson

22 **00:40:40**

Anne Stevenson

Poem for a Daughter reader Geraldine James

23 **00:41:55** William Byrd

Lullaby, my sweet little baby

24 **00:48:15** Olivier Messiaen

Louange a l'immortalite de Jesus from Quartet for the End of Time

25 **00:49:17**

T.S Eliot

Extract from Four Quartets, reader Neil Pearson

26 **00:55:05**

Philip Larkin

Trees, reader Geraldine James

27 **00:55:45** Paul Simon (artist)

Leaves That Are Green

Performer: Paul Simon

**THU 19:30 BBC Proms (m000qmm9)**

Proms 2020

American Dreams

California-born Ryan Bancroft makes his debut as principal conductor of the BBC National Orchestra of Wales, and at the Proms, with this programme, which has a focus on America and its music. Martinů's Jazz Suite perfectly complements John Adams's Chamber Symphony; the sound world of which arose for the composer when he viewed his study of Schoenberg's Chamber Symphony through the lens of cartoon music coming from the next room. An exciting new commission by British composer Gavin Higgins entitled Rough Voices follows, before two American classics: Barber's nostalgic evocation of a balmy Tennessee night and Copland's exhilarating ballet suite inspired by early-19th-century pioneer settlers in Pennsylvania, in its less-heard original chamber version.

**7.30pm** Martinů: Jazz Suite

Adams: Chamber Symphony

Higgins: Rough Voices

Barber: Knoxville - Summer of 1915

Copland: Appalachian Spring

Ryan Bancroft (conductor)

BBC National Orchestra of Wales

Natalya Romaniw (soprano)

**THU 21:15 Sunday Feature (b09k6tx8)**

Immortal North

As the clock ticks down towards midnight and a new year looms, it's hard to escape thoughts of the passage of time, ageing, the meaning of it all. We lose ourselves in Abba and Auld Lang Syne and make our resolutions: to live better, healthier, longer, more fulfilling lives. And we ask - would I want to live forever?

Eleanor Rosamund Barraclough, lover of all things Nordic, doesn't. But she's fascinated by those who do. Especially as she sees our eyes being drawn Northwards, throughout human history, to think immortal thoughts. From the ancient

Greeks to the cryogenics industry, we've sought immortal inspiration in the perpetual North star, the endless ice and infinite cold, the unending days and nights, and the wonders hidden there - legends of people reaching an immense age, the secret of immortality itself.

And before you say 'how much have you had to drink?' let Eleanor take you away from the party to show you that these stories may have followed biological truths. Bring your pint and follow the scientists, artists, dreamers and chancers for whom ageing and death itself is a problem to be solved.

They say you are not dead until you are warm and dead. Stay cold, head north.

Shiver, as Eleanor takes her first steps towards immortality and plunges into a frozen Norwegian lake : 'a day spent in the ice is a day when you don't age'.

Wonder at the Cosmists, who planned to resurrect their ancient ancestors, and ended up inspiring the Russian space programme.

Be amazed by the Siberian bacteria, still alive after hundreds of thousands of years , whose ancient DNA is now being absorbed by other living things.

Hear the astonishing story of the woman who survived suspended animation.

Meet the middle-aged Norwegian whose beansprouts and juice may help him live forever - so far he's succeeded.

Feel uneasy in the company of the man who runs a homemade cryonics operation, with a frozen body in the toolshed.

And discover why Swedish tourist guides include the useful phrase: 'Think of death'.

A practical guide for dreamers, to life extension, survival and immortality in the far north.

Presenter: Eleanor Rosamund Barraclough

Producer: Melvin Rickarby.

**THU 22:00 BBC Proms (m000qmmc)**

Proms 2020

The Last Night of the Proms

The BBC Symphony Orchestra's principal guest conductor, Dalia Stasevska, makes her Last Night debut in the climax of a Proms season like no other. Tonight there's no flag-waving at the Royal Albert Hall, but instead a musical feast in countless living rooms - and on countless mobile devices - across the country and around the world.

South African soprano Golda Schultz sings a ravishing aria from Mozart's opera The Marriage of Figaro and the rapt, intimate song 'Morgen!' written by Richard Strauss as a wedding-day gift to his wife. The BBC Symphony Orchestras is also joined violinist Nicola Benedetti for Vaughan Williams's soaring The Lark Ascending.

In these unsettled times, a new commission by Swedish composer Andrea Tarrodi points to music's bright future. There's Belize-born composer Errollyn Wallen's Jerusalem - our clouded hills. her creatively reimagined arrangement, dedicated it to the Windrush generation, based on Elgar's take on Parry's setting of Blake's words. There are Last Night favourites including Parry's original Jerusalem, for which the BBC Singers join the BBC SO, and at the end, a specially-recorded Lockdown recording of Auld Lang Syne by singers from the BBC Symphony Chorus and the National Chorus of Wales plus musicians from the BBC's orchestras.

Presented by Georgia Mann and Petroc Trelawny from the Royal Albert Hall

Wolfgang Amadeus Mozart: The Marriage of Figaro - Overture and "Deh vieni, non tardar"  
 Richard Strauss: Morgen!  
 Andrea Tarrodi: Solus (BBC commission: world premiere)  
 Stephen Sondheim: A Little Night Music - Night Waltz and 'The glamorous life'  
 Jean Sibelius: Impromptu for Strings  
 Ralph Vaughan Williams: The Lark Ascending  
 Hubert Parry arr. Errollyn Wallen: Jerusalem - our clouded hills (BBC commission: world premiere)  
 arr. Henry Wood: Fantasia on British Sea Songs concluding with Arne: Rule, Britannia!  
 Edward Elgar (arr. Anne Dudley): Pomp and Circumstance March No. 1 in D major ('Land of Hope and Glory')  
 Rogers and Hammerstein: You'll Never Walk Alone  
 Hubert Parry: Jerusalem  
 arr. Benjamin Britten: National Anthem

Golda Schultz (soprano)  
 Nicola Benedetti (violin)  
 BBC Singers  
 BBC Symphony Orchestra  
 Dalia Stasevska (conductor)

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Traditional arr Michael Higgins: Auld Lang Syne  
 BBC Symphony Chorus  
 National Chorus of Wales  
 Members of the BBC Philharmonic, BBC Scottish Symphony Orchestra and BBC Symphony Orchestra.

#### FRIDAY 01 JANUARY 2021

##### **FRI 00:00 The Night Tracks Mix (m000qmmf)**

Hannah Peel's New Year Mix

Hannah Peel introduces a special Night Tracks Mix to see in the new year. As the midnight bells fade, there's a traditional dance from Laura Cannell and Kate Ellis, music by John Luther Adams in the hands of Oliver Coates, and the ancient ritual singing of the Baka women. The mix also includes electronic music pioneer Ruth Anderson, Claude Debussy, Mirabel Lomer and beautiful choral music by French Renaissance composer Jean Mouton.

##### **FRI 00:30 Through the Night (m000qmmh)**

Thus Spake Zarathustra

Auckland Philharmonia Orchestra performs works by Haydn, Mozart and Richard Strauss. Presented by Jonathan Swain.

##### **12:31 AM**

Wolfgang Amadeus Mozart (1756-1791)  
 Symphony No 29 in A, K 201  
 Auckland Philharmonia Orchestra, Giordano Bellincampi (conductor)

##### **12:53 AM**

Joseph Haydn (1732-1809)  
 Cello Concerto No. 1 in C, Hob. 7b:1  
 Julian Steckel (cello), Auckland Philharmonia Orchestra,  
 Giordano Bellincampi (conductor)

##### **01:17 AM**

Johann Sebastian Bach (1685-1750)  
 Prelude, from 'Cello Suite No. 3 in C, BWV 1009' (encore)  
 Julian Steckel (cello)

##### **01:21 AM**

Richard Strauss (1864-1949)  
 Also sprach Zarathustra, op. 30, symphonic poem after

Nietzsche  
 Auckland Philharmonia Orchestra, Giordano Bellincampi (conductor)

##### **01:53 AM**

Gyorgy Ligeti (1923-2006)  
 Lux Aeterna  
 Norwegian Soloists' Choir, Grete Helgerod (conductor)

##### **02:03 AM**

Padre Davide da Bergamo (1791-1863)  
 La vera piva montanara (pastorale per organo ad imitazione del Baghetto)  
 Andrea Marcon (organ)

##### **02:12 AM**

George Frideric Handel (1685-1759)  
 The Alchymist - incidental music HWV.43  
 CBC Vancouver Orchestra, Monica Huggett (conductor)

##### **02:31 AM**

Anton Bruckner (1824-1896)  
 Symphony no. 3 in D minor  
 Royal Concertgebouw Orchestra, Rafael Kubelik (conductor)

##### **03:28 AM**

Franz Schubert (1797 - 1828), Wanda Landowska (arranger)  
 Waltzes from "Die schone Mullerin"  
 Wanda Landowska (piano)

##### **03:37 AM**

Jordi Cervello (b.1935)  
 To Bach  
 Atrium Quartet

##### **03:48 AM**

Ralph Vaughan Williams (1872-1958)  
 Silence and Music - madrigal for chorus  
 BBC Singers, Bo Holten (conductor)

##### **03:54 AM**

Theodor Rogalski (1901-1954)  
 3 Romanian Dances  
 Romanian Youth Orchestra, Cristian Mandeal (conductor)

##### **04:06 AM**

Cecile Chaminade (1857-1944)  
 Automne, Op 35 No 2  
 Valerie Tryon (piano)

##### **04:13 AM**

Johann Strauss II (1825-1899)  
 Overture; Tik-tak Polka (Op.365); Csardas - from Die Fledermaus  
 Waterloo Symphony Orchestra, Raffi Armenian (conductor)

##### **04:31 AM**

Benjamin Britten (1913-1976)  
 A New Year Carol  
 Toronto Mendelssohn Youth Choir, Judy Loman (harp), John Rutter (conductor)

##### **04:33 AM**

Claudio Monteverdi (1567-1643)  
 Prologue from Il Ritorno D'Ulisse in Patria  
 Dominique Visse (counter tenor), Michael Schopper (bass),  
 Martina Bovet (soprano), Lorraine Hunt (soprano), Concerto  
 Vocale, Rene Jacobs (director)

##### **04:42 AM**

Franz Schubert (1797 - 1828), Ralf Gothoni (arranger)  
 Der Muller und der Bach - from Die schone Mullerin (D.795)  
 [orig voice/piano]  
 Ralf Gothoni (piano)

**04:47 AM**

Ruth Watson Henderson (1932-), Winston Harrison (author)  
The River for SATB and piano (in memory of John Ford)  
Elmer Iseler Singers, Claire Preston (piano), Lydia Adams  
(conductor)

**04:51 AM**

Edvard Grieg (1843-1907)  
Symphonic Dance No.4 (Andante)  
Norwegian Radio Orchestra, Goran W. Nilson (conductor)

**05:03 AM**

Robert de Visee (c.1655-1733)  
Suite in D minor  
Eduardo Egüez (lute)

**05:18 AM**

Claude Debussy (1862-1918), Felix Greissle (arranger)  
Prelude a l'apres-midi d'un faune arr. for chamber ensemble  
Thomas Kay (flute), Canadian Chamber Ensemble, Raffi  
Armenian (conductor)

**05:28 AM**

Johann Nepomuk Hummel (1778-1837)  
Rondo in B minor Op.109  
Stefan Lindgren (piano)

**05:37 AM**

Grazyna Pstrokonska-Nawratil (1947-)  
Fresco IV "alla campana" Tadeusz Baird in memoriam  
Szabolcs Esztenyi (piano), Polish Radio National Symphony  
Orchestra Katowice, Jacek Rogala (conductor)

**06:03 AM**

Johann Sebastian Bach (1685-1750)  
Cantata no. 134 BWV.134: 'Wir danken und preisen' (duet)  
Maria Sanner (contralto), Anders J. Dahlin (tenor), Les  
Ambassadeurs, Alexis Kossenko (director)

**06:09 AM**

Igor Stravinsky (1882-1971)  
The Firebird Suite (version 1919)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste  
(conductor)

**FRI 06:30 Breakfast (m000qncn)**

Friday - Georgia's New Year Breakfast

Join Georgia for Breakfast welcoming in the new year, with  
listener requests.

**FRI 09:00 Essential Classics (m000qncq)**

Ian Skelly with an Essential Waltz for the New Year

Essential Classics - celebrate the arrival of 2021 with Ian Skelly.

**FRI 10:15 New Year's Day Concert (m000qncs)**

New Year's Day Concert from Vienna

In normal times, the traditional New Year's Day concert given  
by the Vienna Philharmonic at the Vienna Musikverein is a  
moment to remember the past and look forward to the coming  
year with hope and optimism. In these unprecedented times  
where live music making has largely been silenced, the joy at  
hearing the Vienna Philharmonic under the baton of Riccardo  
Mutti once again perform these familiar tunes, on this day, on  
that concert platform, will be a moment to celebrate and  
perhaps also mark a corner being turned. Though the music  
may evoke a time of glittering balls, flickering candles, and  
nostalgia for a mythical better time, perhaps this new year, just  
maybe, it will be the herald for a brighter future where once

again people can hold each other close, dance around a room  
and celebrate music together as a social human activity.

Broadcast live from the Musikverein, Vienna

Presented by Petroc Trelawny

## First Part

Franz von Suppé: Fatinitza March  
Johann Strauss Jr: Sound Waves Waltz op.148  
Johann Strauss Jr: Niko Polka op.228  
Josef Strauss: Without a Care, Fast Polka op.271  
Carl Zeller: Mine Lamps Waltz  
Carl Millöcker: Living It Up Galop

## Second Part

Franz von Suppé: Overture to Poet and Peasant  
Karl Komzák: Girls of Baden Waltz op.257  
Josef Strauss: Margherita Polka op.244  
Johann Strauss Sr: Venetian Galop op.74  
Johann Strauss Jr: Voices of Spring Waltz op.410  
Johann Strauss Jr: In the Krapfenwald'l, Polka Française op.336  
Johann Strauss Jr: New Melodies Quadrille op.254  
Johann Strauss Jr: Emperor Waltz op.437  
Johann Strauss Jr: Tempestuous in Love and Dance, Fast Polka  
op.393

**FRI 13:00 Composer of the Week (m000qncv)**

Edvard Grieg (1843-1907)

## Hazy Pictures

Donald Macleod considers the reasons behind Grieg's outward  
contentment and his inner struggles with his feelings. Music  
includes the Ballade in G minor and Slåtter.

On 9 September 1907, it's estimated that some forty to fifty  
thousand people turned out to pay their respects and watch  
Edvard Grieg's cortège pass through the streets of Bergen. It's  
an image that speaks of the enormous affection and esteem in  
which Grieg was held at the time of his death.

Bergen was where Grieg was born in 1843, and in a speech he  
made 60 years later, he acknowledged that his music was  
drawn from the life of its people, the surroundings of the town  
and its natural beauty.

His birthplace is one of several locations that provided Grieg  
with professional opportunity and creative nourishment. This  
week Donald Macleod's exploring Grieg's life through the  
contrasting environments he needed to find the inspiration to  
write music.

Donald begins his survey in Bergen, before assessing the  
decade Grieg spent in Oslo, the solitude he found in the  
picturesque Hardanger region and in the house he had built in  
the mountains. But Grieg had another, contradictory, side to his  
nature, he was also a restless spirit and a keen traveller.

In 1885 Grieg had a house built six miles from his birthplace in  
Bergen, on the west coast of Norway. It was perfectly situated  
to provide him with the peace and quiet he needed to compose.  
Yet, even in this outwardly idyllic surrounding, Grieg struggled  
to balance his emotional life.

## Remembrances (Lyric pieces, Op 71)

Emil Gilels, piano

## Melodies of the Heart, Op 5

To brune Ojne  
Jeg elsker Dig  
Monica Groop, mezzo soprano  
Love Derwinger, piano

Ballade in G minor (in the form of variations on a Norwegian  
folktune), Op 24

Leif Ove Andsnes, piano

Cello Sonata in A minor Op 36 (Allegro molto e marcato)  
Steven Isserlis, cello  
Stephen Hough, piano

Slåtter, Op 72: The Goblin's Bridal Procession; Halling from the Hills;  
The Girls of Kivledal Folk Dance; John Vaestafae's Dance  
Ivana Gavrić, piano

Producer: Johannah Smith for BBC Wales

**FRI 14:00 Afternoon Concert (m000qncx)**  
European Summer Festivals (3/3)

Closing our series of concerts from Summer Festivals across Europe, music by Byrd and Ferrabosco at the Copenhagen Baroque Festival; Le Banquet Céleste with Bach's Cantatas Nos 47 and 78 at Saintes Festival; and from Klosters Music Festival, a Mozart Gala.  
Presented by Penny Gore.

**2.00pm**

Copenhagen Baroque Festival  
Byrd: Laudibus in sanctis; Emendemus in melius  
Alfonso Ferrabosco the elder: Nuntium vobis; The Lamentations of Jeremiah  
Byrd: Fantasia a 6  
Theatre of Voices  
Conductor Paul Hillier

**2.30pm**

Saintes Festival 2020  
J. S. Bach: Cantata No. 47, 'Wer sich selbst erhöhet, der soll erniedriget werden'; Cantata No. 78, 'Jesu, der du meine Seele'  
Le Banquet Céleste  
Conductor Damien Guillon

**3.15pm**

Klosters Music Festival, Mozart Gala  
Mozart: Symphony No. 35 in D, K. 385 (Haffner); highlights from Idomeneo, Lucio Silla, Così fan tutte and The Marriage of Figaro  
Beethoven: 'Ah! perfido', op. 65  
Christiane Karg (soprano)  
Basel Chamber Orchestra  
Conductor Riccardo Minasi

**FRI 16:00 My Problem with... (m000qncz)**  
Mahler

The second of two shows where the harpsichordist and broadcaster Mahan Esfahani throws down the argument that some of the so-called 'greats' maybe aren't that great.

In this episode, Mahan picks on the music of Gustav Mahler, a composer who formed a bridge between the 19th-century Austrian-German tradition from Beethoven to Brahms and the modernism of the early 20th century. Famous for his symphonic output, which brought together different strands of Romanticism whilst giving a glimpse to the future. What's not to love?

Quite a bit, says Mahan. What's with all the endless hypothesising and posing of music questions? Why doesn't he ever write a good tune? His orchestrations are so bizarre, to what end? Why are his symphonies so excruciatingly long?

Arguing in Mahler's defence is the conductor Joshua Weilerstein. Joshua is currently the incumbent music director at the Orchestre de Chambre de Lausanne in Switzerland. Previously he was the Assistant Conductor at the New York

Philharmonic and had a hand in the orchestra's famous Young People's Concerts, the same popular series associated with the former New York Philharmonic director and Mahler champion Leonard Bernstein. Joshua tackles each of Mahan's charges head on and attempts to shake Mahan out of his Mahler morass.

Produced by Rebecca Gaskell  
A Reduced Listening Production for BBC Radio 3

**FRI 17:00 New Generation Artists (m000qnd1)**  
Winter Series - Programme 8

Kate Molleson concludes her winter series celebrating the prodigious talents of the current members of Radio 3's New Generation Artist scheme, musicians deserving of the brightest of New Years. The Russian cellist Anastasia Kobekina brings her refined musicianship to one of Bach's solo suites and the Consone play their period instruments in a quartet by Fanny Mendelssohn. Also today, Ema Nikolovska sings songs by Robert and Clara Schumann with the fortepianist Paolo Zanzu who plays an original piano made by one of their favourite makers. And this series ends with Bruch's famous concerto played by 19-year-old Johan Dalene.

Bach: Suite No. 3 in C, BWV 1009  
Anastasia Kobekina (cello)

Clara Schumann: Liebst du um Schönheit Op 12 No 4  
Robert Schumann: Mein schöner Stern! Op 101 no 4  
Clara Schumann: Lorelei  
Ema Nikolovska (mezzo soprano), Paolo Zanzu (Streicher piano of 1832)

Fanny Mendelssohn: String Quartet in E flat major  
Consone Quartet

Bruch: Violin Concerto in G minor Op. 25  
Johan Dalene (violin),  
Bergen Philharmonic Orchestra, Edward Gardner (conductor)

Brahms: Das Mädchen spricht op.107.3  
Katharina Konradi (soprano), Erich Schneider (piano)

Established two decades ago, Radio 3's New Generation Artists scheme is internationally acknowledged as the foremost scheme of its kind. It exists to offer a platform for artists at the beginning of their international careers. Each year six musicians join the scheme for two years, during which time they appear at the UK's major music festivals, enjoy dates with the BBC orchestras and have the opportunity to record in the BBC studios. The artists are also encouraged to form artistic partnerships with one another and to explore a wide range of repertoire, not least the work of contemporary and women composers. In recent years Radio 3's New Generation Artists have appeared at many of the UK's music festivals and concert halls. The BBC New Generation Artists Scheme is not itself a prize, rather it offers a unique two year platform on which artists can develop their prodigious talents. Not surprisingly, the list of alumni reads like a Who's Who of the most exciting musicians of the past two decades.

**FRI 18:15 Words and Music (b0739rgy)**  
The Singer and the Song

Jessie Buckley and Julian Ovenden, both actors who sing themselves, with words and music that celebrate classical and traditional singing. You'll hear descriptions of the arrogant opera singer in Flaubert's "Madame Bovary", Thomas Hardy's poem about a Ballad Singer and Marge Piercy's admiration of opera, James Joyce's reflections on the tenor Caruso and evocations of wartime concert parties to an amateur choral

society's rendition of "Messiah". With vocal music including mezzo Anne Sophie Von Otter with an evening hymn from Purcell, Janet Baker with Edward Elgar's Sea Slumber Song and Elkie Brooks performing her hit Pearl's a Singer.

Jessie Buckley was recently seen in Charlie Kaufman's film I'm Thinking of Ending Things and the TV series Fargo and Chernobyl. She's also in an upcoming TV film of Romeo and Juliet shot by the National Theatre.

Julian Ovenden has starred on Broadway, in the West End, and at the Proms. He was in Ivo van Hove's All About Eve at the National Theatre and on TV he was in Bridgerton and Adult Material.

Producer : Elizabeth Funning

#### Readings:

Richard Llewellyn - How Green Was My Valley

Samuel Taylor Coleridge - Kubla Khan

Robert Louis Stevenson - Bright is the Ring of Words

Andrew Marvell - The Fair Singer

John Clare - Ploughman Singing

Thomas Hardy - The Ballad Singer

Marge Piercy - One Reason I Like Opera

Flaubert - Madam Bovary

James Joyce - The Dead

Dylan Thomas - Quite Early One Morning

Siegfried Sassoon - Concert Party (Egyptian Base Camp)

Charlotte Bronte - Shirley

Thomas Hardy - Under the Greenwood Tree

Mark Doty - Messiah (Christmas Portions)

D. H. Lawrence - Piano

Conrad Aiken - Evensong

01

Richard Llewellyn

How Green Was My Valley, read by Julian Ovenden

02 **00:39:00** Johann Sebastian Bach

Sing to the Lord a New Song BWV 225

Performer: Monteverdi Choir, English Baroque Soloists, Sir John Eliot Gardiner (conductor)

03 **00:04:55** André Previn

Vocalise for voice, cello and piano

Performer: Sylvia McNair (soprano), Yo Yo Ma (cello), Andre Previn (piano)

04 **00:05:30**

Samuel Taylor Coleridge

Kubla Khan, read by Julian Ovenden

05 **00:06:20**

Robert Louis Stevenson

Bright is the ring of words, read by Jessie Buckley

06 **00:06:50** William Denis Browne

To Gratiana dancing and singing

Performer: Ian Bostridge (tenor), Julius Drake (piano)

07 **00:10:40**

Andrew Marvell

The Fair Singer, read by Julian Ovenden

08 **00:11:25** Maurice Ravel

Vocalise en forme de habanera

Performer: Kate Royal (soprano), Academy of St Martin in the Fields, Edward Gardner (conductor)

09 **00:14:45** Trad arr Skaila Kanga

Early one morning

Performer: Tommy Reilly (harmonica), Skaila Kanga (harp)

10 **00:15:00**

John Clare

Ploughman Singing, read by Jessie Buckley

11 **00:16:00** Trad

The Ox plough song

Performer: James Findlay, Alex Cumming (accordion), Beth Orrell, Linda Adams, (harmony vocals)

12 **00:18:55**

Thomas Hardy

The Ballad Singer, read by Julian Ovenden

13 **00:19:25** Arthur Sullivan

I have a song to sing, O (Yeomen of the Guard)

Performer: Sylvia McNair (soprano), Thomas Allen (baritone), Academy and Chorus of St Martin in the Fields, Sir Neville Marriner (conductor)

14 **00:22:45**

Marge Piercy

One reason I like opera, read by Jessie Buckley

15 **00:24:55** Giuseppe Verdi

Bella figlia dell'amore (Quartet from Rigoletto)

Performer: Luciano Pavarotti (tenor), Huguette Tourangeau (mezzo), Joan Sutherland (soprano), Sherrill Milnes (baritone), London Symphony Orchestra, Richard Bonyng (conductor)

16 **00:28:50**

Flaubert

Madam Bovary, read by Julian Ovenden

17 **00:32:50**

James Joyce

The Dead, read by Jessie Buckley

18 **00:34:40** Giuseppe Verdi

Questa o quella (Rigoletto)

Performer: Enrico Caruso, Salvatore Cottone (piano)

19 **00:36:40**

Dylan Thomas

Quite Early One Morning, read by Julian Ovenden

20 **00:36:50** Edward Elgar

Sea Slumber Song (Sea Pictures op 37)

Performer: Janet Baker (contralto), London Philharmonic Orchestra, Vernon Handley (conductor)

21 **00:41:50**

Siegfried Sassoon

Concert Party (Egyptian Base Camp), read by Julian Ovenden

22 **00:43:15** Zo Elliot

There's a long, long trail a-winding

Performer: Sir Thomas Allen (baritone), Malcolm Martineau (piano)

23 **00:46:15**

Charlotte Bronte

Shirley, read by Jessie Buckley

24 **00:48:05** Jerry Leiber and Mike Stoller

Pearl's a Singer

Performer: Elkie Brooks

25 **00:51:40**

Thomas Hardy

Under the Greenwood Tree, read by Julian Ovenden

26 **00:51:45** William Sterndale Bennett

The Carol Singers

Performer: Benjamin Luxon (baritone), David Willison (piano)



27 **00:55:16**

Thomas Hardy (cont)

□Under the Greenwood Tree□, read by Julian Ovenden

28 **00:58:00** Anon

Hark! What mean those holy voices?

Performer: Psalmody, The Parley of Instruments, Peter Holman (director)

29 **00:59:30**

Mark Doty

□Messiah (Christmas Portions)□ read by Jessie Buckley

30 **01:01:50** George Frideric Handel

Ev'ry Valley shall be exalted (Messiah)

Performer: Martyn Hill (tenor), La Grande Ecurie et La Chambre du Roy, Jean-Claude Malgoire (conductor)

31 **01:05:30** Felix Mendelssohn

Song without words, Book 1 (op 19) no 1, Andante con moto in E

Performer: Howard Shelley (piano)

32 **01:06:15**

D. H. Lawrence

□Piano□ read by Julian Ovenden

33 **01:08:50**

Conrad Aiken

□Evensong□ read by Jessie Buckley

34 **01:10:05** Henry Purcell

An Evening Hymn

Performer: Anne Sofie von Otter (mezzo), Jakob Lindberg (theorbo), Jory Vinikour (organ)

**FRI 19:30 BBC Proms (m000qnd4)**

Proms 2020

Rattle conducts the LSO

Making his 75th appearance at the Proms, Sir Simon Rattle conducts the London Symphony Orchestra in a programme that explores the ideas of dialogue and space, including a new work by Thomas Adès, Dawn, for piano and ensemble. Elgar's Introduction and Allegro - written for an all-Elgar concert given by the LSO in 1905 - singles out a string quartet alongside the string orchestra, while the brass have a chance to shine in canzons by Giovanni Gabrieli, with the 12 players arranged around the hall in separate 'choirs', calling and answering each other.

Alone at the piano, Dame Mitsuko Uchida performs the famous first movement of Beethoven's 'Moonlight' Sonata, which merges into Kurtág's ...quasi una fantasia... Creating an extraordinary sound palette, Kurtág explores 'instrumental groups dispersed in space' around the piano.

In his Fifth Symphony Vaughan Williams deepened the dialogue in his music between the folk and the symphonic. After hearing the work's first performance - conducted by the composer at the Proms in 1943 - Adrian Boult was prompted to write to Vaughan Williams: 'Its serene loveliness is completely satisfying in these times and shows, as only music can, what we must work for when this madness is over' - an observation as relevant today as it was then.

Presented by Ian Skelly from the Royal Albert Hall.

Giovanni Gabrieli (arr. Eric Crees): Sacrae symphoniae (1597) - Canzon septimi et octavi toni a 12  
Edward Elgar: Introduction and Allegro  
Ludwig van Beethoven: Piano Sonata in C sharp minor, Op 27

No 2 'quasi una fantasia' ('Moonlight') - 1st mvt

György Kurtág: ... quasi una fantasia ...

Giovanni Gabrieli (arr. Eric Crees): Sacrae symphoniae (1597) - Canzon noni toni a 12

Thomas Adès: Dawn (BBC commission: world premiere)

Vaughan Williams: Symphony No 5 in D major

Dame Mitsuko Uchida (piano)

London Symphony Orchestra

Sir Simon Rattle (conductor)

**FRI 21:15 BBC Proms (m000qnd6)**

Proms 2020

KOKOROKO - West African Afrobeat and Jazz

KOKOROKO - music from west Africa re-invented for our times. With their captivating mix of Afrobeat and jazz, this promises to be a memorable night at the BBC Proms. The eight members of KOKOROKO bring a contemporary social and political commentary to the west African Rhythms heard in the 1940s London's Soho area. As they say: "We wanted the music to sound rough, like going out and hearing music pushed through speakers or the energy of people dancing at Afrobeat parties: its music we've seen work on dance floors."

Presented from the Royal Albert Hall by Georgia Mann.

Tracks to include:

Uman  
Abusey Junction  
Ti-De  
Flip Story  
Baba Ayoola  
Age of Ascent  
Carry Me Home

Sheila Maurice-Grey - Trumpet  
Cassie Kinoshi - Saxophone  
Richie Seivewright Trombone  
Tobi Adenaike-Johnson - Guitar  
Yohan Kebede - Keys  
Duane Atherley - Bass  
Ayo Salawu - Drums  
Onome Edgeworth - Percussion

**FRI 23:00 Late Junction (m000qnd8)**

New Year, New Horizons

It's New Year's Day and Jennifer Lucy Allan is here to exorcise the demons from 2020 with music for a more hopeful future, from Alice Coltrane's swirling mantras to a dreamy sound collage by artist and sailor Rip Hayman. There'll be selections from a new box set of previously unreleased music by the guitarist and 'Zen Buddhist cowboy' Robbie Basho, and the kaleidoscopic echoes of composer Pauline Anna Strom from her first album in thirty years. Plus, for anyone who still needs reassuring, we feature a cassette that simply repeats the word 'OK' until it loses all meaning and becomes something else entirely.

Produced by Katie Callin.

A Reduced Listening production for BBC Radio 3.