

SATURDAY 21 NOVEMBER 2020**SAT 00:00 Late Junction (m000phw7)**

Spoken word which tastes like peaches

In this hour-long edition of the programme Verity Sharp presents spoken word which 'tastes like peaches, metal and blood' from Lukasz Polowczyk's new project Ain't About Me, a composition from Iranian artist and political prisoner Mehdi Rajabian and tape music 'in the key of no' from Alice Kemp.

Plus we speculate on what a post-apocalyptic Britain would sound like with composer Iain Chambers' latest work exploring a decommissioned Ministry of Defence site at Orford Ness on the Suffolk coast. Since the Ministry of Defence left in 1993, the buildings have been overrun by nature. Chambers records air ducts packed with nests of roosting birds, seagulls crowding former atomic weapon labs and metal stairwells transformed into Aeolian harps.

Produced by Frank Palmer.
A Reduced Listening production for BBC Radio 3.

SAT 01:00 Through the Night (m000phw9)

The Shenzhen Symphony Orchestra

Tchaikovsky's Serenade for strings and Brahms's Second Symphony, performed by the Shenzhen Symphony Orchestra. Presented by Jonathan Swain.

01:01 AM

Peter Ilyich Tchaikovsky (1840-1893)
Serenade for strings in C major, Op.48
Shenzhen Symphony Orchestra, Daye Lin (conductor)

01:32 AM

Johannes Brahms (1833-1897)
Symphony no.2 in D major, Op.73
Shenzhen Symphony Orchestra, Daye Lin (conductor)

02:09 AM

Peter Ilyich Tchaikovsky (1840-1893)
Piano Trio in A minor Op.50
Grieg Trio

02:55 AM

Edvard Grieg (1843-1907), Unknown (arranger)
Solveig's Song from "Peer Gynt" (Op.23), arr. for oboe and piano
Wan-Soo Mok (oboe), Hyun-Soo Cho (piano)

03:01 AM

Gustav Mahler (1860-1911)
Symphony no.4 in G major
Ann Helen Moen (soprano), Norwegian Radio Orchestra, Miguel Harth-Bedoya (conductor)

03:57 AM

Josquin des Prez (c1440 - 1521)
Absolve, quaesumus, Domine/Requiem aeternam
Huelgas Ensemble, Paul van Nevel (conductor)

04:02 AM

Maurice Ravel (1875-1937)
Une Barque sur l'Océan
Trondheim Symphony Orchestra, Eivind Aadland (conductor)

04:11 AM

Isabella Leonarda (1620-1704)
Sonata Prima a 4 (Opera Decima Sesta)
Maniera

04:20 AM

Antonin Dvorak (1841-1904)
Overture to the "King and the Charcoal Burner" (1874)
Bratislava Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

04:29 AM

Joseph Haydn (1732-1809)
Piano Trio in A major, Hob. 15.18
William Preucil (violin), David Finckel (cello), Wu Han (piano)

04:46 AM

Eugene Bozza (1905-1991)
Jour d'été à la montagne
Giedrius Gelgoras (flute), Albertas Stupakas (flute), Valentinas Kazlauskas (flute), Linas Gailiunas (flute)

04:56 AM

Johann Pachelbel (1653-1706), Bible (author)
Singet dem Herrn - motet for double chorus & bc
Cantus Colln, Christoph Anselm Noll (organ), Konrad Junghanel (director)

05:01 AM

Franz Schubert (1797-1828)
Overture in D major, D556

Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

05:09 AM

Moritz, Landgrave of Hessen-Kassel (1572 -1632)
Pavan
Nigel North (lute)

05:14 AM

Camille Saint-Saëns (1835-1921)
Cello Concerto No 1 in A minor, Op 33
Luca Sulic (cello), Slovenian Radio Symphony Orchestra, Shuntaro Sato (conductor)

05:34 AM

Elisabeth Kuyper (1877-1953)
Der Pfeil und das Lied; Marien Lied; Ich komme Heim (Op.17 Nos 1, 2 & 3)
Irene Maessen (soprano), Frans van Ruth (piano)

05:42 AM

Andrea Gabrieli (c.1532-1585)
Aria della battaglia à 8
Theatrum Instrumentorum, Stefano Innocenti (conductor)

05:52 AM

Gabriel Faure (1845-1924)
Nocturne in B major Op 33 No 2
Stephane Lemelin (piano)

05:58 AM

Clara Schumann (1819-1896)
Piano Trio in G minor, Op 17
Eva Zurburg (violin), Angela Schwartz (cello), Erika Radermacher (piano)

06:26 AM

Petko Stainov (1896-1977)
Fairy Tale - symphonic suite (1930)
Bulgarian National Radio Symphony Orchestra, Nedialkov (conductor)

SAT 07:00 Breakfast (m000pm7x)

Classical music for breakfast time, plus found sounds and the odd unclassified track.

SAT 09:00 Record Review (m000pm7z)

Mozart's Magic Flute in Building a Library with Flora Willson

9.00am

Mozart Arias II
Regula Mühlemann (soprano)
Basel Chamber Orchestra
Umberto Benedetti Michelangeli (conductor)
Sony 19439752372
<https://sonyclasical.com/releases/releases-details/mozart-arias-ii-1>

Luigi Cherubini: Messe Solenne No 2 in D

Ruth Ziesak (soprano)
Christa Mayer (mezzo-soprano)
Christoph Genz (tenor)
Thomas E. Bauer (baritone)
Kammerchor Stuttgart
Klassische Philharmonie Stuttgart
Frieder Bernius (conductor)
Carus CAR83512

Pulchra es. Affetti in 17th-century Italian instrumental music: Castello, Bertoli, Rognoni etc.
Il Ricercar Continuo
Arcana A118
<https://outhere-music.com/en/albums/Pulchra-es-Affetti-in-17th-century-Italian-Instrumental-Music-A118>

Florent Schmitt: La Tragédie de Salomé and other works

Susan Platts (mezzo-soprano)
Nikki Chooi (violin)
Buffalo Philharmonic Orchestra
JoAnn Falletta (conductor)
Naxos 8574138
https://www.naxos.com/catalogue/item.asp?item_code=8.574138

Emmanuel Despax: The Sound of Music Fantasy
Emmanuel Despax (piano)
Signum Classics SIGCD820 (download only)
<https://signumrecords.com/product/emmanuel-despax-the-sound-of-music-fantasy/SIGCD820/>

9.30am Building a Library: Flora Willson on Mozart's The Magic Flute, K. 620

Mozart's masonic opera is a wonderful but challenging combination of the high moral seriousness of the two young lovers Tamino and Pamina with the low knockabout comedy of

Papageno and his feathered girlfriend, Papagena. It can be difficult to bring off in the theatre and recording studio because of these different levels which need to be brought together. And some of the female and racial stereotypes haven't aged well. But this quintessential piece of late Mozart distils all the humanity and beauty that people love in his operas.

10.15am New Releases

Schubert: Symphony No. 9 & Křenek: Static and Ecstatic
Cleveland Orchestra
Franz Welsner-Möst (conductor)
Cleveland Orchestra TCO0002 (Hybrid SACD)

The Mad Lover: music by Eccles, Purcell, Dunford, Matteis etc.
Theotime Langlois de Swarte (violin)
Thomas Dunford (lute)
Harmonia Mundi HMM902305
<http://www.harmoniamundi.com/#!/albums/2667>

Ralph Vaughan Williams: Folk Songs Volume 1
Mary Bevan (soprano)
Nicky Spence (tenor)
Roderick Williams (baritone)
Jack Liebeck (violin)
William Vann (piano)
Albion Records ALBCD042
<https://rwsociety.com/folk-songs-vol1/>

10.45am New Releases

Mark Lowther reviews a new box set of the complete works of Ravel on the Warner Classics label.

Ravel: The Complete Works
Various artists
Warner Classics 9029528326 (21 CDs)
<https://www.warnerclassics.com/release/ravel-complete-works>

11.15am Record of the Week

Wagner: Die Meistersinger von Nürnberg
Georg Zeppenfeld (bass, Hans Sachs)
Klaus Florian Vogt (tenor, Walther von Stolzing)
Jacquelyn Wagner (soprano, Eva)
Adrian Erod (baritone, Sixtus Beckmesser)
Sebastian Kohlhepp (tenor, David)
Vitalij Kowaljow (bass, Veit Pogner)
Staatsopernchor Dresden
Staatskapelle Dresden
Christian Thielemann (conductor)
Profil Medien PH20059 (4 CDs)

SAT 11:45 Music Matters (m000pm81)

Kate Molleson talks to folk singer songwriter Sam Amidon about his new album and breathing new life into his American folk heritage. We hear from the author Anne Searcy, too, about her new book on the role ballet played in US-Soviet Cold War relations. And Kate is joined by Allegra Kent, one of the prima ballerinas of New York City Ballet who toured to the USSR at the height of the Cuban Missile Crisis.

Aidan Moffat, vocalist and one half of the band Arab Strap, and songwriter Crispin Hunt, chair of the Ivors Academy, join Kate to discuss the economic impact of music streaming.

As this year's Huddersfield Contemporary Music Festival adapts to lockdown, we've a series of postcards from new music programmers across the UK who describe how COVID-19 has affected the contemporary music scene. And we speak with the folk artist Martha Wainwright, who tells us about her new music venue in Montreal.

SAT 12:30 This Classical Life (m000pm83)

Jess Gillam with... Stephen Upshaw

Jess Gillam shares music with viola player Stephen Upshaw.

SAT 13:00 Inside Music (m000g4vy)

Fiddle singer and composer Nancy Kerr with creative connections

Nancy Kerr is a multi-award-winning fiddle singer and songwriter. As a musician, she brings her own individual take to traditional folk material and as a writer she combines folk mythology with tales of 21st century life.

Today, Nancy chooses pieces that highlight the lines of connection between some wildly different musical styles, including Bartok dances played first by the Budapest Festival Orchestra, and then the Romani group Taraf De Haïdouks. There's also Gaelic music inspired by masters of the Italian baroque, and a song by Vaughan Williams that goes back to its earthy roots.

Plus romantic pieces for violin and piano by Dvorak, an

orchestral favourite by Gustav Holst and some brain-taxing miniatures by JS Bach.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3.

01 **00:04:24** Zequinha de Abreu

Nao me Toques
Performer: Caterina Lichtenberg
Performer: Mike Marshall
Duration 00:02:20

02 **00:07:58** Traditional Irish

Dyahma and Donalogue
Performer: Sheila Chandra
Duration 00:04:36

03 **00:14:18** Gustav Holst

Jupiter from The Planets Suite
Orchestra: Berlin Philharmonic Orchestra
Conductor: Herbert von Karajan
Duration 00:07:28

04 **00:23:41** Trad.

Dance to your Daddy
Performer: Nancy Kerr
Performer: James Fagan
Music Arranger: Nancy Kerr
Duration 00:03:42

05 **00:28:35** Johann Sebastian Bach

Two part invention No. 6 in E major, BWV 777
Performer: Sir Andrés Schiff
Duration 00:03:15

06 **00:31:52** Johann Sebastian Bach

Three part invention No. 12 in A major, BWV 798
Performer: Sir Andrés Schiff
Duration 00:01:22

07 **00:34:59** Leonard Bernstein

I have a love from West Side Story
Singer: Kiri Te Kanawa
Singer: Tatiana Troyanos
Conductor: Leonard Bernstein
Duration 00:03:08

08 **00:39:25** Wolfgang Amadeus Mozart

Allegro from Duo for Violin and Viola in G major, K423
Performer: Gidon Kremer
Performer: Kim Kashkashian
Duration 00:07:02

09 **00:48:23** Dame Ethel Smyth

The March of the Women
Orchestra: Suffrage Sinfonia
Choir: Kantos Chamber Choir
Duration 00:03:20

10 **00:52:34** Béla Bartók

Romanian Folk Dances
Orchestra: Budapest Festival Orchestra
Conductor: Iván Fischer
Duration 00:05:58

11 **00:59:53** Béla Bartók

Romanian Folk Dances
Ensemble: Taraf de Haïdouks
Duration 00:07:32

12 **01:09:34** Trad.

Brigg Fair
Music Arranger: Percy Grainger
Singer: Ian Bostridge
Choir: Polyphony
Conductor: Stephen Layton
Duration 00:02:31

13 **01:12:42** Antonio Vivaldi

Concerto in F major, RV 574
Ensemble: Les Ambassadeurs
Conductor: Alexis Kossenko
Duration 00:11:45

14 **01:25:57** Luke Daniels

Carolan's Concerto (Lost Music of the Gaels)
Performer: Jarlath Henderson
Performer: Laura Moody
Performer: Matt Baker
Performer: John-Paul Gandy
Performer: Rachel Robson
Performer: Chris Stout
Duration 00:04:16

15 **01:31:28** Antonín Dvořák

Allegro Moderato and Allegro Maestoso - Nos 1 & 2 from 4 Romantic Pieces, Op. 75

Performer: Itzhak Perlman

Performer: Samuel Sanders
Duration 00:05:36

16 **01:38:27** Nancy Kerr

Seven Notes (Adieu my love)
Performer: Nancy Kerr
Ensemble: Sweet Visitor Band
Duration 00:03:20

17 **01:41:53** Claude Debussy

Cloches a travers les feuilles (Images II)
Performer: Seong-Jin Cho
Duration 00:04:24

18 **01:48:18** George Butterworth

The Banks of Green Willow
Orchestra: London Philharmonic Orchestra
Conductor: Adrian Boult
Duration 00:05:22

19 **01:54:44** Ralph Vaughan Williams

Linden Lea
Performer: Fay Hield
Ensemble: The Full English
Duration 00:04:17

SAT 15:00 Sound of Cinema (m000pm85)

Dave Grusin

Heaven Can Wait, On Golden Pond, The Champ, The Firm and The Fabulous Baker Boys are some of the best-loved film scores of the past 50 years. Matthew Sweet meets their composer, Dave Grusin, for a look back on a long and distinguished career in film.

SAT 16:00 Music Planet (m000pm87)

Modeste Huges in session

Lopa Kothari presents a session from Madagascan singer and guitarist Modeste Huges. Plus the latest new releases from across the globe with music from China, Azerbaijan and Galicia, as well as a track from this week's Classic Artist, the French-Argentine tango pioneer Carlos Gardel.

SAT 17:00 J to Z (m000gv5z)

Kenny Barron in session

Julian Joseph presents an exclusive session with piano great Kenny Barron from the BBC's Maida Vale Studios. Barron is one of the most influential and respected pianists of recent times. His back-catalogue stretches back to the 1950s and includes work with Dizzy Gillespie, Stan Getz and Yusef Lateef.

Also in the programme, UK trumpeter Nick Walters shares some of the music that inspires and influences him. Known for his work with the Beats & Pieces Big Band and Tenderlonious, Walters is making a name as an exciting soloist.

Produced by Dominic Tyerman for Somethin' Else.

01 **00:00:25** KOKOROKO (artist)

Carry me home
Performer: KOKOROKO
Duration 00:05:19

02 **00:06:36** Dizzy Gillespie (artist)

Cup bearers
Performer: Dizzy Gillespie
Duration 00:06:39

03 **00:16:11** Kenny Barron (artist)

Nightfall
Performer: Kenny Barron
Duration 00:06:06

04 **00:24:34** Kenny Barron (artist)

Lullabye
Performer: Kenny Barron
Duration 00:05:44

05 **00:34:07** McCoy Tyner (artist)

Passion dance
Performer: McCoy Tyner
Duration 00:08:34

06 **00:43:30** Gabrielle Ducomble (artist)

Les Terrasses de Riz de Jatiluwih
Performer: Gabrielle Ducomble
Duration 00:04:42

07 **00:51:29** Kenny Barron (artist)

The Surrey with the fringe on top
Performer: Kenny Barron
Duration 00:04:07

08 **00:57:38** Kenny Barron (artist)

Uncle Bubba
Performer: Kenny Barron
Duration 00:05:24

09 **01:04:15** Nick Walters (artist)

Gordian knot part 1
Performer: Nick Walters
Duration 00:03:20

10 **01:07:48** Miles Davis (artist)

My Funny Valentine
Performer: Miles Davis
Duration 00:04:39

11 **01:12:27** Chris McGregor's Brotherhood of Breath (artist)

The Bride
Performer: Chris McGregor's Brotherhood of Breath
Duration 00:04:31

12 **01:17:05** Woody Shaw (artist)

The legend of the Cheops
Performer: Woody Shaw
Duration 00:03:14

13 **01:21:40** McCoy Tyner (artist)

Wave
Performer: McCoy Tyner
Duration 00:07:22

SAT 18:30 Opera on 3 (m000pm8b)

Leoncavallo's Zazà

Leoncavallo's Zazà recorded earlier this year at the Theater an der Wien, Vienna, with soprano Svetlana Aksenova in the title role. Rarely heard these days but a world-wide success at the turn of the 20th century, this lyric comedy tells the story of Parisian music-hall singer Zazà and her rejected lover Milio, sung here by tenor Nikolai Schukoff, in an atmosphere imbued with the culture and flavours of French café music, which Leoncavallo was acquainted with from his days spent in France. Stefan Soltész conducts singers, the Arnold Schoenberg Chorus and the ORF Radio Symphony Orchestra, Vienna. Presented by Flora Willson.

Zazà, a concert hall singer: Svetlana Aksenova (soprano)
Anaide, Zazà's mother: Enkelejda Shkosa (mezzo-soprano)
Floriana, a singer / Signora Dufresne, Milo's wife: Dorothea Herbert (contralto)
Natalia, Zazà's maid: Juliette Mars (mezzo-soprano)
Milio Dufresne, a wealthy Parisian: Nikolai Schukoff (tenor)
Totò Dufresne, daughter of Milio: Livia Gallenga (spoken role)
Cascart, a concert hall singer: Christopher Maltman (baritone)
Bussy, a journalist: Tobias Greenhalgh (baritone)
Courtois, a theatre director: Paul Schweinester (bass)
Douclou, stage manager: Dumitru Mădărașan (baritone)
Marco, the Dufresnes' concierge / Augusto, auxiliary stage manager: Johannes Bamberger (tenor)

Arnold Schoenberg Chorus
ORF Radio Symphony Orchestra, Vienna
Stefan Soltész, conductor

SYNOPSIS

Zazà is the acclaimed star of the Alcazar variety theatre in St. Etienne, a provincial French town somewhere beyond the outskirts of Paris. All the men adore her, with the exception of the Parisian businessman Milio Dufresne who seems to prefer her rival, Floriana. What seems unobtainable becomes the thing most desired: Zazà has long had her eye on the obstinate man and now enters into a wager with the journalist Bussy that he will fall for her in next to no time. The conquest is easy for her, since Milio secretly desires Zazà but has not yet had the courage to approach a woman coveted by so many, not least because he fears for his reputation. Zazà's bold attempt to seduce him quickly dispels his misgivings and the two become lovers. However, this conquest prompted by ambition proves Zazà's undoing. She falls deeply in love with Milio, and wants to marry him and leave the music hall behind. But the dream is shattered when Cascart, her stage colleague and former lover, tells her that he saw Milio in Paris with another woman. Furious, Zazà travels to Paris and bursts into Milio's flat to fight for her future with her rival. But the only person she finds there is a little girl: Totò, Milio's daughter. The girl tells the nice stranger all about her mother and that the little family will soon be going to America. Gradually Zazà realises that Milio is married and has been lying to her about his circumstances all along. When Madame Dufresne eventually comes home she is surprised to see a stranger in her living room. Zazà tells her that she accidentally came to the wrong address and then leaves. She decides not to destroy the family's happiness, remembering her own childhood misery and not wishing to inflict the same fate on little Totò: Zazà's father left her mother Anaide who then took to drink. When Milio next comes to Zazà she ends their affair. He then reveals to her his true, conservative attitudes, and she is left without so much as a happy memory of romantic love. She sadly accepts that her fate is to be a music hall star.

SAT 22:00 New Music Show (m000pm8d)
New Music Show at hcmf 2020 (2/3)

Kate Molleson presents live from Huddersfield Contemporary Music Festival:

Martin Iddon: Sapindales (WP)
Lisa Robertson: Heartwood (WP)
Heather Roche (clarinets)

plus
Arne Gieshoff: Spillikins (WP)
GBSR Duo + Angharad Davies (violin): improvisation
GBSR Duo (piano & percussion)

Due to COVID-19 restrictions, hcmf 2020 is taking place on Radio 3 and online for three days (Friday, November 20 – Sunday, November 22) over what would normally have been the festival's first weekend.

The New Music Show across three consecutive nights presents exclusive live broadcasts showcasing the festival's varied programme, including premieres, fixtures of the experimental scene, and music by the icons and rising stars of contemporary classical music.

The broadcasts will include a 70th birthday concert for James Dillon on Sunday – featuring the World Premiere of Pharmakeia from the London Sinfonietta and a specially recorded and previously unheard piano work written for Noriko Kawai – as well as a plethora of premieres from Explore Ensemble on Friday, and tonight the innovative piano/percussion combo GBSR Duo and clarinettist Heather Roche.'

SUNDAY 22 NOVEMBER 2020

SUN 00:00 Freeness (m000pm8g)
South African Soul Music

Catchy hooks and chaotic group interplay captured live from Louis Moholo-Moholo's Unit. As the last surviving member of the beloved South African group the Blue Notes, drummer Moholo-Moholo leads an all-star octet in celebrating the bands lasting influence in a rousing concert recorded in Milan, Italy, in 2012.

Plus, there's music that reflects on lost connections by piecing together two isolated performances from violinist Florence Rutherford-Jones and drummer Jonathan Lodder. Neither heard what the other had played until the tracks were mixed, months later. The end result is a cohesive piece that captures the energy of two collaborating musicians.

Produced by Rebecca Gaskell
A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m000pm8j)
James Ehnes plays Bruch

Auckland Philharmonia Orchestra performs music by Strauss, Bruch and Schumann. Presented by John Shea.

01:01 AM
Richard Strauss (1864-1949)
Metamorphosen
Auckland Philharmonia Orchestra, Giordano Bellincampi (conductor)

01:28 AM
Max Bruch (1838-1920)
Violin Concerto No. 1 in G minor, op. 26
James Ehnes (violin), Auckland Philharmonia Orchestra, Giordano Bellincampi (conductor)

01:52 AM
Eugene Ysaie (1858-1931)
Sonata for Solo Violin in D minor, op. 27/3
James Ehnes (violin)

01:59 AM
Robert Schumann (1810-1856)
Symphony No. 3 in E flat, op. 97 ('Rhenish')
Auckland Philharmonia Orchestra, Giordano Bellincampi (conductor)

02:29 AM
Felix Mendelssohn (1809-1847)
Quartet for strings No. 2 (Op.13) in A minor
Biava Quartet

03:01 AM
Antonin Dvorak (1841-1904)
Mass in D major (Op.86)
Ludmila Vernerova (soprano), Olga Kodesova (alto), Vladimír Okenko (tenor), Ilja Prokop (bass), Miluska Kvechova (organ),

Czech Radio Choir, Pilzen Radio Orchestra, Lubomir Matl (conductor)

03:41 AM
Karol Szymanowski (1882-1937)
Piano Sonata no 2 in A major, Op 21
Jerzy Godziszewski (piano)

04:10 AM
John Foulds (1880-1939)
Keltic Overture, Op 28
BBC Concert Orchestra, Ronald Corp (conductor)

04:18 AM
Ture Rangstrom (1884-1947)
Suite for violin and piano No 1 'In modo antico'
Tale Olsson (violin), Mats Jansson (piano)

04:26 AM
Ernst von Dohnanyi (1877-1960)
Pierrette fatyla - keringo
Central Woodwind Orchestra of the Hungarian Army, Frigyes Hidas (conductor)

04:33 AM
Stanislaw Moniuszko (1819-1872)
Ballet Music for the Merry Wives of Windsor by Otto Nicolai
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

04:43 AM
Marcel Grandjany (1891-1975)
Rhapsodie pour la harpe (1921)
Rita Costanzi (harp)

04:52 AM
Antonio Vivaldi (1678-1741)
Mandolin Concerto in C major, RV 425
Avi Avital (mandolin), Zurich Chamber Orchestra, Willi Zimmermann (conductor)

05:01 AM
Bruno Bjelinski (1909-1992)
Concerto da primavera (1978)
Tonko Ninic (violin), Zagreb Soloists

05:11 AM
Wolfgang Amadeus Mozart (1756-1791)
Piano Sonata in C major K.545
Young-Lan Han (piano)

05:21 AM
Johannes Brahms (1833-1897)
3 Songs for chorus, Op 42
Danish National Radio Choir, Stefan Parkman (conductor)

05:32 AM
Giovanni Battista Viotti (1755-1824)
Serenade for 2 violins in A major, Op 23 no 1
Angel Stankov (violin), Yossif Radionov (violin)

05:41 AM
Joseph Haydn (1732-1809), Ignace Joseph Pleyel (1757-1831), Harold Perry (arranger)
Divertimento 'Feldpartita' in B flat major, Hob.2.46
Academic Wind Quintet

05:50 AM
Joaquin Nin (1879-1949)
Seguida Espanola
Henry-David Varema (cello), Heiki Matlik (guitar)

05:59 AM
Toivo Kuula (1883-1918)
3 Satukuvaa (Fairy-tale pictures) for piano (Op.19)
Juhani Lagerspetz (piano)

06:15 AM
Edmund Rubbra (1901-1986)
Trio in one movement, Op 68
Hertz Trio

06:35 AM
Edvard Grieg (1843-1907)
Peer Gynt - Suite No 1 Op 46
Bergen Philharmonic Orchestra, Ole Kristian Rund (conductor)

SUN 07:00 Breakfast (m000pm8l)
Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m000pm8n)

Sarah Walker with an energising musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, a breezy dance from Rameau's ballet Zephyre, a symphonic poem that conjures up the cold forests and lakes of Finland, and a haunting Norwegian song reflecting a frozen stillness.

There'll also be some warm nostalgia with Glenn Miller and his Orchestra, plus a gently dramatic waltz from Ravel's Mother Goose suite.

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m0004s49)
Barbara Hosking

Barbara Hosking was born above her father's dairy in Penzance, back in the 1920s, and ended up in the corridors of power serving two British prime ministers. Two years ago, at the age of 90, she decided to come out as gay, which, she says, is the best thing she's ever done.

Barbara Hosking talks to Michael Berkeley about moving from Cornwall to a new world in London after the War, meeting Eastern European emigres and discovering lesbian clubs where women could dance together openly. All sorts of women were there, from the posh to the very poor, from "respectable" women to prostitutes. Despite her early Labour party affiliation, she found herself working for Edward Heath, whom she admired greatly, and who she persuaded not to wear a terrible old cardigan when he was conducting with the London Symphony Orchestra. She talks too about finding happiness late in life with her partner Margaret.

Music choices include Edward Heath conducting Elgar, Strauss's opera Ariadne Auf Naxos, Schubert's Winterreise, and Britten's Billy Budd. And a love song in Yiddish, a language she taught herself and which she loves.

Producer: Elizabeth Burke
A Loftus production for BBC Radio 3

01 00:04:24 Malcolm Arnold
The Padstow Lifeboat
Performer: Grimethorpe Colliery Band
Duration 00:04:30

02 00:11:02 Camille Saint-Saëns
L'amour viens aider ma faiblesse (Samson et Dalila)
Orchestra: La Scala Orchestra, Milan
Conductor: George Pretre
Singer: Shirley Verrett
Duration 00:04:24

03 00:17:38 Jacob Jacobs
Bei mir bistu shein
Ensemble: Budapest Klezmer Band
Duration 00:03:40

04 00:27:18 Richard Strauss
Grossmaechtige Prinzessin (Ariadne auf Naxos)
Orchestra: Gewandhausorchester Leipzig
Conductor: Kurt Masur
Singer: Edita Gruberová
Duration 00:10:14

05 00:40:06 Edward Elgar
Cockaigne Overture
Orchestra: London Symphony Orchestra
Conductor: Edward Heath
Duration 00:05:41

06 00:49:41 Franz Schubert
Der Leiermann (Winterreise)
Performer: Anna Tilbrook
Singer: James Gilchrist
Duration 00:03:24

07 00:54:57 Benjamin Britten
Epilogue (Billy Budd)
Orchestra: London Symphony Orchestra
Conductor: Richard Hickox
Singer: Philip Langridge
Duration 00:04:36

SUN 13:00 Radio 3 Lunchtime Concert (m000pgb7)
Lost in the Woods

From Wigmore Hall in London, tenor Nicky Spence and pianist Julius Drake perform Janacek's passionate song cycle of forbidden love, The Diary of One Who Disappeared.

Presented by Andrew McGregor

Janáček: The Diary of One Who Disappeared
 Janáček: Moravian Folk-poetry in Songs: Stálost; Péřečko;
 Láska; Komu kytka?; Památky; Dybych Ja Vedela

Nicky Spence (tenor)
 Jess Dandy (mezzo-soprano)
 Julius Drake (piano)

with
 Ellie Neate (soprano)
 Leila Alexander (soprano)
 Shakira Tsindos (mezzo-soprano)

SUN 14:00 The Early Music Show (m00027rw)
 The Fitzwilliam Collection

The Fitzwilliam Museum in Cambridge is home to a priceless collection of manuscripts bequeathed to the university by the extraordinary 18th-century polymath, the 7th Viscount Fitzwilliam.

Harpischordist Sophie Yates visits the museum to explore the life and legacy of Fitzwilliam, whose now-famous Virginal Book is considered to be the primary source for late Elizabethan and early Jacobean keyboard music.

01 00:02:17 Francesco Geminiani
 Sonata in E minor, Op.4 No.10 (1st movement: Andante)
 Performer: Liana Mosca
 Duration 00:03:28

02 00:06:37 John Keeble
 Voluntary No.3 in F (4th movement: Fugue)
 Performer: Richard Hobson
 Duration 00:03:54

03 00:11:46 Jacques Duphly
 La Pothouin
 Performer: Sophie Yates
 Duration 00:05:19

04 00:18:10 Jean-Philippe Rameau
 Overture: Castor et Pollux
 Orchestra: Orchestra of the Eighteenth Century
 Duration 00:05:01

05 00:24:26 George Frideric Handel
 Praise him, all ye that in his house [Chandos anthem No.9]
 Singer: Iestyn Davies
 Conductor: Stephen Layton
 Orchestra: Academy of Ancient Music
 Duration 00:03:37

06 00:30:57 Lord Fitzwilliam
 Courante
 Performer: Gerald Gifford
 Duration 00:01:59

07 00:35:42 Domenico Paradies
 Sonata No.1 (Allegro)
 Performer: Enrico Baiano
 Performer: Michael Cox
 Singer: James Gilchrist
 Ensemble: Fitzwilliam String Quartet
 Duration 00:02:48

08 00:39:29 Padre Antonio Soler
 Sonata in C major
 Performer: Diego Ares
 Duration 00:02:56

09 00:53:08 Peter Phillips
 Amarilli
 Performer: Christopher Hogwood
 Duration 00:03:54

10 00:58:05 Arcangelo Corelli
 Sonata in D minor, Op.5 No.7 ((1st movement)
 Performer: Sophie Yates
 Duration 00:01:23

SUN 15:00 Choral Evensong (m000pgpp)
 Chichester Cathedral

From Chichester Cathedral.

Introit: O how amiable are thy dwellings (Weelkes)
 Responses: Smith
 Psalms 93, 94 (Bellringer, Read, Atkins)
 First Lesson: Zechariah 8 vv.1-13
 Canticles: Collegium Regale (Howells)
 Second Lesson: Mark 13 vv.3-8
 Anthem: Lord, thou hast been our refuge (Bairstow)
 Voluntary: Symphony No 5, Op 42 No 1 (Allegro vivace)
 (Widor)

Charles Harrison (Organist and Master of the Choristers)

Timothy Ravalde (Assistant Organist)

SUN 16:00 Jazz Record Requests (m000pm8q)
 22/11/20

Alyn Shipton with jazz records from across the genre, as requested by Radio 3 listeners, with music today from Count Basie, Miles Davis and Bill Charlap.

DISC 1
 Artist Count Basie
 Title Futile Frustration
 Composer Jimmy Mundy
 Album Kansas City Powehouse
 Label Bluebird
 Number 09026-63903-2Track 7
 Duration 3.03
 Performers Emmett Berry, Harry Edison, Ed Lewis, Snooky Young, t; George Matthews, Ted Donnelly, Bill Johnson, Eli Robinson, tb; Rudy Rutherford, Preston Love, Paul Gonsalves, Buddy Tate, Jack Washington, reeds; Count Basie, p; Freddie Green, g; Walter Page, b; Jo Jones, d. 3 Jan 1947.

DISC 2
 Artist Miles Davis
 Title Salt Peanuts
 Composer Gillespie / Clarke
 Album Steamin'
 Label Poll Winners
 Number 27225 Track 7
 Duration 6.07
 Performers: Miles Davis, t; John Coltrane, ts; Red Garland, p; Paul Chambers, b; Philly Joe Jones, d. 11 May 1956.

DISC 3
 Artist Serge Chaloff
 Title Thanks for the memory
 Composer Ralph Rainger / Leo Robin
 Album Blue Serge
 Label Essential Jazz Classics
 Number 55569 Track 3
 Duration 3.48
 Performers: Serge Chaloff, bars; Sonny Clark, p; Leroy Vinnegar, b; Philly Joe Jones, d. 14 March 1956

DISC 4
 Artist Dizzy Gillespie
 Title Manteca
 Composer Gillespie, Gil Fuller, Chano Pozo
 Album Dizzy's Diamonds
 Label Verve
 Number 314513 875-2 CD 3 Track 1
 Duration 6.25
 Performers Dizzy Gillespie, John Frosk, Clark Terry, Nick Travis, Carl Warwick, t; Paul Faulise, George Matthews, Arnet Sparrow, Britt Woodman, tb; John Barrows, Richard Berg, James Buffington, Gunther Schuller, frh; Don Butterfield, tu; Leo Wright, fl, as; Lalo Schifrin, p; Art Davis, b; Chuck Lampkin, d; Ray Baretto, Julio Colaza, Jose Mangual, perc. 4 March 1961 Carnegie Hall, NY.

DISC 5
 Artist Lizzie Ball
 Title Escualo
 Composer Astor Piazzolla
 Album You Held Me
 Label Treeplant Music
 Number Track 3
 Duration 5.51
 Performers Lizzie Ball (violin, electric violin, vocals), James Pearson (piano, accordion, Hammond Organ), Laurence Cottle (bass), Chris Dagley (drums), Heather Hoyle (saxophones, clarinet) 2009.

DISC 6
 Artist Bill Charlap
 Title Somewhere
 Composer Bernstein, Sondheim
 Album Somewhere – the Songs of Leonard Bernstein
 Label Blue Note
 Number 243 5 94808 2 4 Track 5
 Duration 2.32
 Performers: Bill Charlap, p; Peter Washington, b; Kenny Washington, d. 2004

DISC 7
 Artist Paris Washboard
 Title Caravan
 Composer Ellington, Mills, Tizol
 Album Caravan
 Label Stomp Off
 Number 1347 Track 10
 Duration 5.59
 Performers: Daniel Barda, tb; Alain Marquet, cl; Louis Mazetier, p; Gerard Bagot, perc. 1999.

DISC 8
 Artist Buck Clayton

Title Just You Just Me
 Composer Raymond Klages / Jesse Greer
 Album Buck Clayton and Friends
 Label Gitanes / Universal
 Number 984 602-3 Track 6
 Duration 5.57
 Performers Buck Clayton, t; Hal Singer, ts; Joe Turner, p; Mickey Baker, g; Roland Lobligeous, b; Wallace Bishop, d. 16 March 1966

DISC 9
 Artist David Krakauer and Kathleen Tagg
 Title November 22
 Composer Kinan Azmeh Arr Tagg
 Album Breath and Hammer
 Label Table Pounding Records
 Number 006 Track 2
 Duration 8.18
 Performers David Krakauer, cl; Kathleen Tagg, piano, effects. 2020

DISC 10
 Artist Alan Barnes and John Hallam
 Title You
 Composer Adamson, Donaldson
 Album Sideways
 Label Woodville
 Number 119 Track 3
 Duration 4.53
 Performers: Alan Barnes, John Hallam, reeds; David Newton, p; Simon Thorpe, b; Bobby Worth, d. 2007

SUN 17:00 The Listening Service (b08t15sq)
 The Power of Three

From medieval English music to the Everly Brothers - what is it about the musical interval of the third that sounds so attractive? Why does a major third tend to feel positive, and a minor third tend to feel sad? Nature or nurture? And what about their dark cousin, the tritone - the so-called "Devil in Music" - what on earth can be that sinister about a couple of notes?

Tom Service is joined by Dr Adam Ockelford to try and find some answers.

SUN 17:30 Words and Music (m000pm8s)
 Razor Sharp

From barbers to seashells, sharp notes to cutting remarks. With readings by Clare Corbett and OT Fagbenle, today's programme plays with the phrase 'razor sharp', revelling in the drama and disruption inherent in these two short words. We'll hear the writing of Jane Austen, Dorothy Parker and Sandra Cisneros, and an example of the wonderful one-upmanship of Ethel Merman singing Anything You Can Do. Robert Graves looks at the unshaven 'Face in the Mirror' and Rossini's Barber of Seville and Sondheim's Sweeney Todd compete to showcase their particular wares. Gangs of youths from Peaky Blinders to Graham Greene's Brighton Rock emanate menace, razors glinting in the sunshine, or tucked neatly into caps. Dizzee Rascal might be looking sharp, but it's the words of Malcolm X which cut through. You can hear how he moves from sharp-suited youth to the civil rights activist whose racially charged words challenge white Americans in the 1960s. Musically, Erich Wolfgang Korngold and JS Bach play with sharp keys, while Handel's music floats across the water as the 18th-century pleasure barge organised by the Sharp family glides down the Thames.

Producer: Katy Hickman

READINGS

The Razor Shell - Vernon Watkins
 Spirals in Time: The Secret Life and Curious Afterlife of Seashells - Helen Scales
 The Good Sharps - Hester Grant
 Moby-Dick - Herman Melville
 The Face In The Mirror - Robert Graves
 The Massacre - Walter De la Mare
 Tired - Langston Hughes
 Brighton Rock - Graham Greene
 Miscast I - Amy Lowell
 The Autobiography - Malcolm X
 Loose Woman - Sandra Cisneros
 Emma - Jane Austen
 Much Ado About Nothing - Shakespeare
 Interview - Dorothy Parker

01 00:01:26 Johann Sebastian Bach
 Orchestral Suite No 2 In B Minor, BWV 1067, VII Badinerie
 Performer: James Galway
 Duration 00:01:20

02 00:02:45
 Verman Watkins
 The Razor Shell, read by O.T. Fagbenle
 Duration 00:00:46

03 00:03:25 Edward Elgar
Sea Pictures, Op.37, IV. Where Corals Lie
Performer: Dame Janet Baker, London Symphony Orchestra,
Sir John Barbirolli
Duration 00:04:10

04 00:07:30
Helen Scales
Spirals in Time, read by Clare Corbett
Duration 00:01:51

05 00:08:45 Kathryn Tickell
Old Stones, Holy Island Jig
Performer: Kathryn Tickell & The Darkening
Duration 00:02:50

06 00:11:15
Hester Grant
The Good Sharps, read by Clare Corbett
Duration 00:01:11

07 00:11:30 George Frideric Handel
Flute Sonata in G Major, Op. 1 No. 5, HWV 363b
Performer: Cicerone Ensemble
Duration 00:01:46

08 00:13:20
Herman Melville
Moby-Dick, read by O.T. Fagbenle
Duration 00:00:45

09 00:14:05 Gioachino Rossini
Il barbiere di Siviglia, Act I: Cavatina: Largo al factò
Singer: Wolfgang Brendel
Orchestra: Münchner Rundfunkorchester
Conductor: Heinz Wallberg
Duration 00:04:34

10 00:18:40
Robert Graves
The Face in the Mirror, read by O.T. Fagbenle
Duration 00:01:05

11 00:19:45 Stephen Sondheim
Sweeney Todd, A Little Priest
Performer: Imelda Staunton
Performer: Michael Ball
Duration 00:07:34

12 00:27:20
Walter de la Mer
The Massacre, read by O.T. Fagbenle
Duration 00:01:23

13 00:28:40 Danny Elfman
Edward Scissorhands, Ice Dance
Orchestra: City of Prague Philharmonic Orchestra
Choir: Crouch End Festival Chorus
Duration 00:02:53

14 00:31:20
Langston Hughes
Tired, read by Clare Corbett
Duration 00:00:17

15 00:31:37 Various Artists
Tommy
Performer: Cillian Murphy
Duration 00:00:04

16 00:31:40 Nick Cave
Red Right Hand
Performer: Nick Cave & the Bad Seeds
Duration 00:00:17

17 00:35:00
Graham Greene
Brighton Rock, read by O.T. Fagbenle
Duration 00:01:57

18 00:36:50 Philip Glass
Koyaanisqatsi
Performer: Lavinia Meijer
Duration 00:04:15

19 00:39:55
Amy Lowell
Miscast I, read by Clare Corbett
Duration 00:00:43

20 00:40:39 Dizzee Rascal (artist)
Fix Up, Look Sharp
Performer: Dizzee Rascal
Duration 00:01:00

21 00:41:39
Malcolm X, with Alex Haley
The Autobiography of Malcolm X, read by O.T. Fagbenle
Duration 00:02:59

22 00:42:00 Duke Ellington
Exposition Swing
Performer: Duke Ellington & His Orchestra
Duration 00:02:41

23 00:45:50 Sam Cooke
A Change Is Gonna Come
Performer: Sam Cooke
Duration 00:03:10

24 00:49:03
Sandra Cisneros
Loose Woman, read by Clare Corbett
Duration 00:01:55

25 00:50:55 Erich Wolfgang Korngold
Symphony in F Sharp Major, Op 40: Moderato, ma energico
Orchestra: Oregon Symphony
Conductor: James DePreist
Duration 00:08:25

26 00:59:10
Jane Austen
Emma
Duration 00:01:47

27 01:00:57 Johann Sebastian Bach
Prelude & Fugue in C-Sharp Major, II Fugue
Performer: George Lepauw
Duration 00:03:56

28 01:04:50
Shakespeare
Much Ado About Nothing
Duration 00:01:40

29 01:06:17 Irving Berlin
Anything You Can Do
Performer: Ethel Merman, Ray Middleton
Duration 00:03:09

30 01:09:25
Dorothy Parker
Interview
Duration 00:00:32

31 01:09:33 George Gershwin
Rhapsody in Blue, for Piano and Orchestra
Performer: Wayne Marshall
Orchestra: WDR Funkhausorchester
Duration 00:04:35

SUN 18:45 Sunday Feature (m000pm8v)
The Myth and Mystery of Anja Thauer

Anja Thauer was a young German cellist on the brink of stardom in the 1960s. She won the Grand Prix at the Paris Conservatoire, signed with Deutsche Grammophon, released two critically acclaimed albums, and toured internationally. And then, a tragic end: she took her own life in 1973, aged 28, after starting an affair with a married doctor in Wiesbaden. Five days later, he took his own life.

Thauer remains a cult figure among collectors of rare records, who will sometimes pay four-figure sums for original copies of her LPs. But her story has never been properly told. Why not? In this Sunday Feature, music journalist Phil Hebblethwaite discovers that her position in music history may have been intentionally obscured by her mother – a former violin virtuoso – who exerted complete control over her daughter's career, and subsequently her legacy.

And was Thauer's career also overshadowed by the success of Jacqueline du Pré at a time when classical music perhaps wasn't ready for two female star cellists? Their stories have uncanny similarities. They were the same age, studied together at the Paris Conservatoire, and their careers both ended in 1973 – when Thauer died and du Pré was diagnosed with MS.

The documentary starts in a charity shop in west London, with Hebblethwaite finding a copy of a Thauer's recording of the Dvořák Cello Concerto. We meet critics who have spent years trying to find out more about Thauer and hear from those who knew and worked by her, including the conductors Zdeněk Mácal and Neville Dillkes, and the pianist Claude Françaix. And we head to Germany too, to research Thauer's mother Ruth, and to try and understand the complicated relationship she had with her gifted daughter.

Written and presented by Phil Hebblethwaite
Produced by Alexandra Quinn
Extra research by Jeffrey Brown
Extracts read by Annette Kossow, Muriel Zsiga, Ryan Wichert and Oliver Soden
A Loftus Media production

SUN 19:30 Drama on 3 (m000pm8x)

Life is a Radio in the Dark

by Will Eno

Davey Maskelyne Toby Jones
Dr. Baines Colin Stinton
Sgt. Castor Fenella Woolgar
Maud Cecilia Appiah
Gallery Director Kenneth Collard
Jennifer Clare Corbett
Jesse Luke Nunn
Courtney Charlotte East
Audio Guide Roger Ringrose
Park Woman Emma Handy
Jim Carl Prekopp
Granddaughter Alejandra Howard

Producer Sally Avens

When Davey Maskelyne embarks upon sonic therapy to restore his memory so he can help solve a crime the treatment leads to a reckoning with a past he never believed he could recover. The play wittily tangles with questions of loss and memory. What is a person without a past? Might we be better living in the moment? And how does sound give us a more profound experience of that past?

A binatural soundtrack gives the audience a chance to experience the sound world for themselves.

Will Eno is one of America's most exciting playwrights. Eno first burst on to the scene in Britain with his play Thom Pain (based on nothing) which was a finalist for the Pulitzer Prize in Drama.

In 2014 his play The Realistic Joneses appeared on Broadway where it received a Drama Desk Special Award and was named Best Play on Broadway by USA Today and Best American Play of 2014 by The Guardian. His play The Open House was presented Off-Broadway at the Signature Theatre in 2014 and won the Obie Award for Playwriting as well as other awards, and was on both TIME Magazine and Time Out New York's Top Ten Plays of 2014.

Will wrote this play specifically for Toby Jones :

Toby Jones is one of our country's best character actors. He made his breakthrough as Truman Capote in the film 'Infamous' and has gone on to appear in numerous other films including Frost/Nixon, Tinker Tailor Soldier Spy and The Hunger Games.

He was nominated for a Golden Globe as Best Actor in a Television film for his roles as Alfred Hitchcock in The Girl and he won a BAFTA for his role in The Detectivists. He was starring in an acclaimed production of Uncle Vanya when lockdown occurred. Radio 3 broadcast 'Henry IV Part 1' starring Toby Jones as Falstaff in March and his performance met with huge praise from the critics calling Jones 'the great comic actor of our time' and the production 'lockdown gold'.

SUN 21:00 The Art of Simplicity with Stuart Maconie (m000pm8z)
The Grand Scheme of Things

Broadcaster Stuart Maconie is fascinated by the way composers and musicians have found inspiration and innovation in the principles of simplicity. In this two-part series, he investigates how the idea of purity and taking things back to basics has meant different things at different times.

Episode two looks at how simplicity doesn't necessarily mean small forces and sparse sonic worlds, that simple music can also emulate monolithic austerity and colossal form. These techniques are heard in pieces like Ellen Arkbro's immersive organ drones and their awe-inspiring, massive escarpments of sound. The grandness of simplicity is also found in the works of the so-called holy minimalists, composers like Arvo Part who have used techniques of frugality of expression, silence and stasis to evoke the mystical or divine.

'Simple' music can exude a freshness that can be bright or grave, vivacious or solemn and is not the same as easy listening. It is never tricky, dry or freighted with self-regard, but above all else, music. Pure and simple.

Produced by Rebecca Gaskell
A Reduced Listening production for BBC Radio 3

SUN 22:00 New Music Show (m000pm91)
New Music Show at hcmf 2020 (3/3)

Tom Service presents live from Huddersfield Contemporary Music Festival, with a concert at the Royal Festival Hall in London. This programme celebrates the 70th birthday of composer James Dillon, with the premieres of two major works.

James Dillon: Pharmakeia (WP)
London Sinfonietta conducted by Geoffrey Paterson

James Dillon: Echo the Angelus (WP)
Noriko Kawai (piano)

Also tonight, Robert Worby interviews James Dillon in depth about his music.

One of the world's most acclaimed composers, Dillon's route was unexpected: he initially played in bands, teaching himself how to play and compose music. In the past 40 years, he has gone on to make music that many consider the genre's most daunting and complex. Really, though, it is just that it is his work that only an artist this restless could envision and execute. His music twists through modes of expression. At times it is bombastic, employing striking phrases and intense bursts of energy; at others, it is enchantingly mysterious, referencing historic poetic tomes and ancient painters. Tangled up in Dillon's web is a confounding kind of music: it pulls listeners in before having them pull it apart, all in search of an answer.

Pharmakeia is a four-part cycle that began with 2017's Circe. Tonight is the premiere of all four movements, performed in their entirety. Pharmakeia celebrates Dillon's 70th birthday perfectly: it draws on a typical set of 'eclectic influences' and niche passions, paying tribute to the Greek goddess of magic Circe through music that seems able to create illusions and shift shape. The ensemble promises an 'otherworldly, unnerving fairy-tale', a piece that speaks not only to the mystery of Dillon's work, but also his ability to pull off feats of magic.

Joining Pharmakeia is something completely different: a piece of solo piano music from four years ago that has only now found its way to the stage. An artist whose piano work has been esteemed as 'the most significant contribution to the pianist's repertoire since Ligeti's Etudes', Dillon's Book of Elements series uses the instrument to build an insurmountable tension. In this broadcast, renowned Japanese pianist Noriko Kawai will premiere echo the angelus, traversing the piece's 'eerie silences' and 'unsettling mood'.

Kawai has maintained close contact with the composer's work since 2006, when she performed his piano piece Andromeda. She has had a long time to sit with echo the angelus, but for her, it's Fate that it should reach the world in 2020. She says it echoes a world in lockdown: 'it takes me to somewhere unknown, a deadly silence, where fragile, transient memories leave poignant, bittersweet afterimages'. One of Dillon's most evocative pieces ever, Kawai characterises it as 'heart-wrenching', a piece that emphasises the composer's love of fragile, breaking sound.

Due to Covid-19 restrictions, hcmf 2020 is taking place on Radio 3 and online for three days (Friday, November 20 – Sunday, November 22) over what would normally have been the festival's first weekend. Two specially commissioned audio-visual installations will also be on show at venues in Huddersfield for a limited and socially distanced public.

The New Music Show across three consecutive nights presents exclusive live broadcasts showcasing the festival's varied programme, including premieres, fixtures of the experimental scene, and music by the icons and rising stars of contemporary classical music.

The broadcasts will include a 70th birthday concert for James Dillon tonight – featuring the World Premiere of Pharmakeia from the London Sinfonietta and a specially recorded and previously unheard piano work written for Noriko Kawai – as well as a plethora of premieres from Explore Ensemble on Friday, and two innovative duos last tonight: Heather Roche (clarinet) and Eva Zöllner (accordion); and piano/percussion combo GBSR Duo.

MONDAY 23 NOVEMBER 2020

MON 00:00 Classical Fix (m000pm93)
Edith Bowman

Guest presenter Jules Buckley stands in for Clemmie Burton-Hill in a new series of Classical fix, mixing bespoke classical playlists for music-loving guests. This week Jules is joined by broadcaster, music-lover and film buff Edith Bowman.

William Lawes: Consort Set no.8 (1st mvt Fantasy 'The Sunrise')
Ann Southern: Glass Houses no.5 (arranged for marimbas)
Einojuhani Rautavaara: Kyrie (from Missa a cappella)
Steve Martland: Dance Works
Amy Beach: Young Birches
Gustav Mahler: Symphony no.9 in D (4th movement)

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Jules Buckley is a Grammy-winning conductor, arranger and composer who pushes the boundaries of almost all musical

genres by placing them in an orchestral context, and has earned himself a reputation as a 'pioneering genre alchemist' and 'agitator of musical convention'. He leads two of the world's most versatile and in-demand orchestras - the Heritage Orchestra and the Metropole Orkest - and over the past nine years he has been responsible for some of the most groundbreaking BBC Proms, including the Ibiza Prom, 1Xtra's Grime Symphony, The Songs of Scott Walker, Jacob Collier and Friends, and tributes to Quincy Jones, Nina Simone and Charles Mingus. In 2019, Jules joined the BBC Symphony Orchestra as Creative Artist in Association.

MON 00:30 Through the Night (m000pm95)
Eroica

Beethoven's Third Symphony and the Adagio from Mahler's Tenth Symphony, performed by the Finnish Radio Symphony Orchestra. Presented by John Shea.

12:31 AM
Gustav Mahler (1860-1911)
Symphony No 10 (Adagio)
Finnish Radio Symphony Orchestra, David Zinman (conductor)

12:58 AM
Ludwig van Beethoven (1770-1827)
Symphony No 3 in E Flat 'Eroica'
Finnish Radio Symphony Orchestra, David Zinman (conductor)

01:48 AM
Fernando Lopes-Graca (1906-1994)
Cancões heroicas (Heroic Songs) from Books 1 & 2 (Op.44) (1946-85)
Ricercare Chorus, Rodrigo Gomes (piano), Pedro Teixeira (conductor)

02:11 AM
Robert Schumann (1810-1856)
Kinderszenen for piano (Op.15)
Eun-Soo Son (piano)

02:31 AM
Heinrich Schutz (1585-1672)
Matthaus-Passion (SWV.479)
Paul Elliott (tenor), Paul Hillier (bass), Hilliard Ensemble, Paul Hillier (director)

03:26 AM
Claude Debussy (1862-1918)
Des pas sur la neige - no 6 from Preludes book 1
Danae O'Callaghan (piano)

03:31 AM
Grazyna Bacewicz (1909-1969)
Concerto for String Orchestra
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

03:46 AM
Wolfgang Amadeus Mozart (1756-1791)
Adagio and Allegro in E flat major (K.Anh.C 17.07) for wind octet
Festival Winds

03:56 AM
Alessandro Stradella (1639-1682)
Toccata for harpsichord
Rinaldo Alessandrini (harpsichord)

04:00 AM
Gioachino Rossini (1792-1868)
Quartet no 1 in F major for flute, clarinet, bassoon and horn
Canberra Wind Soloists

04:12 AM
Leos Janacek (1854-1928)
Mladi (Youth)
Anita Szabo (flute), Bela Horvath (oboe), Zsolt Szatmari (clarinet), Pal Bokor (bassoon), Gyorgy Salamon (bass clarinet), Tamas Zempleni (horn)

04:31 AM
Benjamin Britten (1913-1976)
Fanfare for St. Edmundsbury for 3 trumpets
Graham Ashton Brass Ensemble

04:34 AM
Abbe Joseph Bovet (1879-1951), Andre Scheurer (arranger)
La fanfare du printemps (Spring fanfare)
Zurich Boys' Choir, Ludus Ensemble, Alphon von Aarburg (conductor)

04:37 AM
Gwilym Simcock (1981-)
Spring step for piano
Gwilym Simcock (piano)

04:43 AM

Krzysztof Penderecki (1933-2020)
Psalm Dawida (from the Psalms of David) for chorus and percussion
Camerata Silesia, Anna Szostak (director), AUKSO Tychy Chamber Orchestra, Marek Mos (conductor)

04:53 AM
Johann Sebastian Bach (1685-1750)
Schmucke dich, O liebe Seele - chorale-pretude for organ (BWV.654)
Bine Katrine Bryndorf (organ)

05:00 AM
Carl Ditters von Dittersdorf (1739-1799)
Symphony (after Ovid's Metamorphoses) No 3 in G major
La Stagione Frankfurt, Michael Schneider (director)

05:18 AM
Sergey Prokofiev (1891-1953), Vadim Borisovsky (arranger)
Dance of the Knights (Romeo and Juliet ballet suite)
Gyozo Mate (viola), Balazs Szokolay (piano)

05:24 AM
Francis Poulenc (1899-1963)
Concerto for organ, strings and timpani
Michael Dudman (organ), Sydney Symphony Orchestra, Leonard Dommett (conductor)

05:47 AM
Hector Berlioz (1803-1869)
Le Roi Lear, Op 4 (Overture)
BBC Philharmonic, Vassily Sinaisky (conductor)

06:03 AM
Joseph Haydn (1732-1809)
Cello Concerto in C major (H.7b.1)
Steven Isserlis (cello), Netherlands Radio Chamber Orchestra, Jean Fournet (conductor)

MON 06:30 Breakfast (m000pmbq)
Monday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m000pmbs)
Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their favourite performers.

1100 Essential Five - this week we bring you five of Max Bruch's greatest pieces.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (b09wvkfs)
Carlo Gesualdo (1566-1613)

Getting Away With Murder

Donald Macleod looks at the life and music of Carlo Gesualdo, Prince of Venosa, notorious for the murder of his first wife and cousin, Maria d'Avalos. In his earliest extant composition, he pleads for divine mercy for his misdeeds. This was written several years before committing a brutal murder to defend his honour. Until the death of his older brother, Carlo Gesualdo was always destined for a career in the Church. But on becoming the heir to the house of Gesualdo he married his beautiful cousin, Maria d'Avalos, said to be the most beautiful woman in Naples. Later, learning of her infidelity, he was obliged to act to preserve the honour of his house. Donald recounts some of the horrendous events of that night in 1590 when Gesualdo - a man passionately interested in music and in hunting - would deal with his wife and her lover.

Moro lasso (transcribed by Tõnu Kaljuste)
Tallinn Chamber Orchestra

Ne reminiscaris; In te Domine speravi
La Compagnia del Madrigale

Baci soave e cari; Quanto ha di dolce Amore; Mentre Madonna il lasso fianco posa;
Ahi, troppo saggia nell'era
Gesualdo Consort Amsterdam
Harry van der Kamp, director

Com'esser può ch'io viva se m'uccidi; Son sì belle le rose;

Bell'angioletta da le vaghe piume
Gesualdo Consort Amsterdam
Harry van der Kamp, director

Caro amoroso neo; Ma se tale ha costei; Se così dolce e il duolo;
Ma se avvera ch'io moia
Delitiae Musicae
Marco Longhini, director

Canzon francese del principe
Fabio Antonio Falcone, harpsichord

Sento che nel partire
Kassiopeia Quintet

O Crux benedicta (arranged by Erkki Sven Tüür)
Tallinn Chamber Orchestra
Tõnu Kaljuste, conductor.

MON 13:00 Radio 3 Lunchtime Concert (m000pmvb)
A Trio by Beethoven and a Quintet by Bliss

Live from Wigmore Hall in London, music by Beethoven and Bliss.

Presented by Andrew McGregor.

Beethoven: String Trio in C minor, Op 9 No 3
Bliss: Clarinet Quintet

Jonathan Stone, Donald Grant (violins)
Hélène Clément (viola)
Marie Billoch (cello)
Robert Plane (clarinet)

MON 14:00 Afternoon Concert (m000pmxb)
BBC Philharmonic (1/4)

Tom McKinney introduces as week of recent performances recorded by the BBC Philharmonic including music by Britten, Berlioz and the Concerto for Theremin by Kalevi Aho.

Eric Coates: Calling All Workers
BBC Philharmonic conducted by John Wilson

Hector Berlioz Symphonie Fantastique
BBC Philharmonic conducted by Ben Gernon

Michael Tippett: Divertimento on 'Selling's Round'
Edmund Rubbra :Four Medieval Latin lyrics
Benjamin Britten: Sinfonietta
Christopher Purves (baritone)
BBC Philharmonic conducted by Rumon Gamba

Kalevi Aho: Eight Seasons (Theremin Concerto)
Carolina Eyck (theremin)
BBC Philharmonic conducted by John Storgards

MON 16:30 Early Music Now (m000pmbz)
Renaissance Music from Germany

The German ensemble Capella de la Torre specialise in presenting performances of Renaissance wind music. Tom McKinney introduces items from a concert they gave in Berlin in the summer of this year.

Niccolo Piffaro: Di lassar tu divo aspetto
Anonymus: Caminata
Claudin de Sermisy: Jouissance je vous donneray
Anonymous: Basse Danse Jouissance je vous donneray
Anonymus: Canto
Traditional: Passamezzo
Marchetto Cara: Tante volte si si si
Vincenzo Caestani: Damigella tutta bella
Adrian Willaert: Vecchie letrose

Capella de la Torre

Margaret Hunter (soprano)
Birgit Bahr (recorder)
Falko Munkwitz (trombone)
Regina Hahnke (recorder)
Johannes Vogt (lute)
Martina Fiedler (organ)
Peter A Bauer (percussion)
Katharina Bauml (oboe and director)

Recorded in Jesus Christ Church, Dahlem in Berlin in July 2020

MON 17:00 In Tune (m000pmc1)
Vanessa Benelli Mosell, Aoife Miskelly, Catherine Hopper and Nigel Foster

Sean Rafferty talks to the versatile Italian pianist Vanessa Benelli Mosell, whose latest project is a recording of virtuoso

opera transcriptions. He also welcomes soprano Aoife Miskelly, mezzo Catherine Hopper and pianist Nigel Foster to the studio to perform live ahead of their digital concert at London Song Festival, which celebrates William Wordsworth in song.

MON 19:00 In Tune Mixtape (m000pgd5)
Power through with classical music

In Tune's specially curated playlist: an eclectic mix of music, with a few surprises including pieces by Zelenka, Mompou, Mozart, Hess, Glass, Prokofiev and Haydn.

MON 19:30 Radio 3 in Concert (m000pmc3)
RPS Awards

Georgia Mann introduces music performed by some of the winners of 2020's Royal Philharmonic Society Awards, announced at the Wigmore Hall earlier this month. She'll play music performed by some of the winners of various categories, including Outstanding Instrumentalist, Singer, Conductor and by the recipient of this year's prestigious RPS Gold Medal Award.

MON 22:00 Music Matters (m000pm81)
[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (b01nt1y6)
New Generation Thinkers at 10

Should biographers imitate their subjects?

Would you don a diving suit or take a drug in a quest to understand the life of someone else? "Following in the footsteps" is an obsession for biographers as they travel the world to bring their subjects to life, sometimes with dangerous consequences.

Hull University Professor of Creative Writing Martin Goodman, biographer of the sorcerer Carlos Castaneda, the Indian mystic Mother Meera and the scientist John Scott Haldane, draws on visits to high peaks, the seabed, coal mines and monasteries to reveal the challenges of the biographer's art. This episode was recorded at Sage Gateshead at the Free Thinking Festival in 2012.

The New Generation Thinkers scheme is 10 years old in 2020. Jointly run by BBC Radio 3 and the Arts and Humanities Research Council, each year it offers ten academics at the start of their careers a chance to bring fascinating research to a wider public. This week we hear five essays from this last decade of stimulating ideas. You can also find a playlist of Documentaries, Discussions and other Essays by New Generation Thinkers on the Free Thinking website and over the weekend of November 28th and 29th they will appear across a variety of Radio 3 music programmes.

You can find Martin Goodman discussing his most recent novel J SS Bach in an episode of Free Thinking called Art and Refugees from Nazi Germany
<https://www.bbc.co.uk/programmes/m00027m6>

Producer: Adrian Washbourne

MON 23:00 Night Tracks (m000jg5x)
Immerse yourself

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:10 Andy Akiho
Haiku 2
Ensemble: Sandbox Percussion
Duration 00:03:12

02 00:03:43 Eik Octobre
What Will Never Be
Performer: Eik Octobre
Duration 00:05:37

03 00:09:20 Thomas Lupo
Fantasia a 6 no. 9 in G major
Ensemble: Fretwork
Duration 00:03:41

04 00:13:36 Wilma Archer (artist)
Cures and Wounds
Performer: Wilma Archer
Duration 00:04:20

05 00:17:57 Jóhann Jóhannsson
Form
Ensemble: Echo Collective
Duration 00:02:43

06 00:21:11 Jean-Philippe Rameau
Tristes apprêts (from Castor et Pollux)
Singer: Nadine Koutcher
Orchestra: MusicAeterna
Conductor: Teodor Currentzis
Duration 00:07:24

07 00:28:36 Jim Perkins
Tribute
Performer: Jim Perkins
Duration 00:02:11

08 00:31:11 Black String (artist)
Sureña
Performer: Black String
Duration 00:05:03

09 00:36:14 Max de Wardener
Star Song
Performer: Kit Downes
Duration 00:04:42

10 00:41:23 Kimmo Pohjonen
Sensitive Skin
Performer: Kimmo Pohjonen
Performer: Joonas Ruusula
Ensemble: Kronos Quartet
Duration 00:04:01

11 00:45:25 Jonny Greenwood
House of Woodcock
Orchestra: London Contemporary Orchestra
Conductor: Robert Ames
Duration 00:03:51

12 00:49:16 Nobukazu Takemura (artist)
Kepler
Performer: Nobukazu Takemura
Duration 00:11:04

13 01:00:27 Orlando Gibbons
This is the record of John
Music Arranger: Nico Muhly
Orchestra: Aurora Orchestra
Conductor: Nicholas Collon
Duration 00:04:25

14 01:04:52 9Bach (artist)
Llwynog
Performer: 9Bach
Duration 00:04:00

15 01:08:52 Galina Grigorjeva
In Paradisum
Choir: Eesti Filharmoonia Kammerkoor
Conductor: Paul Hillier
Duration 00:03:56

16 01:13:18 Michael A. Muller
Lower River
Performer: Michael A. Muller
Duration 00:03:46

17 01:17:04 Ravi Shankar
Tenderness
Performer: Amiya Dasgupta
Performer: N.C. Mullick
Performer: Yehudi Menuhin
Duration 00:08:32

18 01:25:46 the innocence mission (artist)
John as Well
Performer: the innocence mission
Duration 00:04:16

TUESDAY 24 NOVEMBER 2020

TUE 00:30 Through the Night (m000pmc8)
Haydn's Creation

The BBC Philharmonic and Omer Meir Wellber's performance of Haydn's Creation from the 2019 BBC Proms. Presented by John Shea.

12:31 AM
Joseph Haydn (1732-1809)
The Creation H.21.2 - Part 1
Sarah-Jane Brandon (soprano), Benjamin Hulett (tenor), Christoph Pohl (baritone), BBC Proms Youth Choir, BBC Philharmonic, Omer Meir Wellber (conductor)

01:04 AM
Joseph Haydn (1732-1809)
The Creation H.21.2 - Parts 2 & 3
Sarah-Jane Brandon (soprano), Benjamin Hulett (tenor), Christoph Pohl (baritone), BBC Proms Youth Choir, BBC Philharmonic, Omer Meir Wellber (conductor)

02:02 AM

Ludwig van Beethoven (1770-1827)
Symphony no. 1 (Op.21) in C major
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste
(conductor)

02:31 AM

Peter Ilyich Tchaikovsky (1840-1893)
Violin Concerto in D major (Op.35)
Kathy Kang (violin), Bergen Philharmonic Orchestra, Dmitri
Kitaenko (conductor)

03:08 AM

Gabriel Faure (1845-1924)
Trio for piano and strings (Op.120) in D minor (1923)
Grumiaux Trio, Luc Devos (piano), Philippe Koch (violin), Luc
Dewez (cello)

03:30 AM

Orlande de Lassus (1532-1594)
Quid trepidas
Currende, Erik van Nevel (conductor)

03:36 AM

Peggy Glanville-Hicks (1912-1990)
Three Gymnopedies
Sydney Symphony Orchestra, Myer Fredman (conductor)

03:45 AM

Erik Satie (1866-1925)
La Belle Excentrique
Pianoduo Kolacny (piano duo)

03:54 AM

Antonin Dvorak (1841-1904)
Overture 'Othello', Op 93
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

04:09 AM

Giuseppe Verdi (1813-1901), Franz Liszt (arranger)
Rigoletto (paraphrase of concert for piano) (S.434)
Georges Cziffra (piano)

04:17 AM

Antonio Vivaldi (1678-1741)
Concerto in F major (RV.574) for violin, 2 oboes, 2 horns,
bassoon & cello
Zefira Valova (violin), Anna Starr (oboe), Markus Muller
(oboe), Anneke Scott (horn), Joseph Walters (horn), moni
Fischaleck (bassoon), Les Ambassadeurs, Alexis Kossenko
(director)

04:31 AM

William Walton (1902-1983)
Johannesburg Festival Overture
Stavanger Symphony Orchestra, David Atherton (conductor)

04:39 AM

Henry Purcell (1659-1695)
Rejoice in the Lord alway (Z.49) "Bell Anthem"
Robert Lawaty (counter tenor), Robert Pozarski (tenor),
Miroslaw Borczynski (bass), Sine Nomine Chamber Choir,
Concerto Polacco Baroque Orchestra, Marek Toporowski
(director)

04:47 AM

Francis Poulenc (1899-1963)
Oboe Sonata
Eva Steinaa (oboe), Galya Kolarova (piano)

05:02 AM

Dora Pejacevic (1885-1923)
Nocturne for orchestra
Croatian Radio and Television Symphony Orchestra (soloist),
Pavle Despalj (conductor)

05:07 AM

Johann Friedrich Fasch (1688-1758)
Concerto for lute, strings and basso continuo in D minor
Konrad Junghanel (lute), Musica Antiqua Koln, Reinhard
Goebel (director)

05:21 AM

Maurice Ravel (1875-1937), Jean-Francois Zygel (orchestrator)
Lullaby (Berceuse) on the name of Faure
Ronald Patterson (violin), Monte-Carlo Philharmonic
Orchestra, Murry Sidlin (conductor)

05:26 AM

Ruth Watson Henderson (1932-)
Magnificat
Kimberley Briggs (soprano), Elmer Iseler Singers, Matthew
Larkin (organ), Lydia Adams (conductor)

05:33 AM

Johann Sebastian Bach
Partita for keyboard No 6 in E minor BWV 830
Ilze Graubina (piano)

06:04 AM

Richard Strauss (1864-1949)
Suite from Der Rosenkavalier, Op.59
RTV Slovenia Symphony Orchestra, Rossen Milanov
(conductor)

TUE 06:30 Breakfast (m000pms8)

Tuesday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m000pmsb)

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly.

0915 Your ideas for companion pieces on the Essential Classics
playlist.

1010 Well-known musicians reveal their favourite performers.

1100 Essential Five – this week we bring you five of Max
Burch's greatest pieces.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

TUE 12:00 Composer of the Week (b09wvp6h)

Carlo Gesualdo (1566-1613)

A Second Marriage

Donald Macleod looks at the extraordinary life and music of
Carlo Gesualdo, Prince of Venosa.

A mere two years after murdering his first wife, the beautiful
Donna Maria d'Avalos, Gesualdo is betrothed to marry another
eligible woman - Leonora d'Este. He sets out for the Este court
at Ferrara and, among the 300 items of luggage he transports
there, takes care to pack his books of madrigals. The experience
of Ferrara's wondrous musical culture will profoundly influence
his own compositions. As to the second marriage - it was barely
happier than Gesualdo's first.

Felice primavera; Danzan le Ninfe; Tirsi morir volea
Gesualdo Consort Amsterdam
Harry Van Der Kamp, director

Io tacero

Les Arts Florissants
William Christie, director

Gagliarda del Principe di Venosa
Delitiae Musicae
Marco Longhini, director

Come vivi cor mio; All'ombra degli allori
Delitiae Musicae
Marco Longhini, director

Languisco e moro; Dolcissimo sospiro
Delitiae Musicae
Marco Longhini, director

Luci serene e chiare; Arde il mio cor
Les Arts Florissants
William Christie, director

Sparge la morte al mio Signor
Delitiae Musicae
Marco Longhini, director.

TUE 13:00 Radio 3 Lunchtime Concert (m000p2bb)

Beethoven, Fardon and Dvorak String Quartets

Celebrating its 76th anniversary in 2020, Cheltenham Music
Festival presents a series of live recitals from St David's Hall in
Cardiff.

The Carducci Quartet play Beethoven's "Serioso" quartet, a
work that may well reflect the personal anxieties besetting
Beethoven at the time he wrote it in 1810. Bringing us right up
to the present day, commissioned by the Festival, the young
British composer Daniel Fardon's new work "Elements of
Disco" receives its world premiere. The programme ends in a
rather happier frame of mind than Beethoven was experiencing.
It's been suggested that Dvořák found the inspiration for his
American Quartet during the early morning walks he took
during an especially happy summer visit to Spillville in north-
east Iowa.

Introduced by Nicola Heywood Thomas

Beethoven: String Quartet in F minor (Serioso), Op 95
Daniel Fardon: Elements of Disco
Dvořák: String quartet No 12 in F major ('American') Op 96

Carducci Quartet

TUE 14:00 Afternoon Concert (m000pmsd)

BBC Philharmonic (2/4)

Tom McKinney continues his focus on music making from the
BBC's orchestra in the north, the BBC Philharmonic, beginning
with a concert given in the Musikverein in Vienna of music by
Britten, Haydn and Bruckner.

"The BBC Phil in Vienna"

Benjamin Britten: Simple Symphony

Joseph Haydn: Cello Concerto in D

Anton Bruckner: Symphony No 6

Kian Soltani (cello)

BBC Philharmonic conducted by John Storgards

Rec. October 11 2019 in the Musikverein, Vienna

From the orchestra's home studio in Salford:

Wolfgang Mozart: Symphony No 33 in B flat (K 319)

BBC Philharmonic conducted by Ben Gernon

Gabriel Fauré: Suite, Masques et Bergamasques

BBC Philharmonic conducted by Stephanie Childress

George Benjamin: At First Light

BBC Philharmonic conducted by John Storgards

TUE 17:00 In Tune (m000pmsg)

Philippe Jaroussky

Sean Rafferty talks to French countertenor Philippe Jaroussky
about his latest recording of arias from the Italian baroque era.

TUE 19:00 In Tune Mixtape (m000pmsj)

The perfect classical half hour

In Tune's specially curated playlist: an eclectic mix of music,
including a few surprises.

TUE 19:30 Radio 3 in Concert (m000pvrx)

BBC Symphony Orchestra at Maida Vale

The BBC Symphony Orchestra's recent music-making at its
home at the BBC's Maida Vale Studios in London may be
scaled down in terms of numbers of players in the room, but not
in terms of ambition. There are three pieces by living
composers to enjoy this evening, starting with Anna Clyne's
'Sound and Fury' in which influences from Haydn's Symphony
No. 60 and the final speech of Shakespeare's 'Macbeth' appear.
Gavin Higgins turns to words by Oscar Wilde in a short elegiac
work for brass and percussion 'Sadly now the throstle sings' -
adapted from his pioneering ballet score for brass band, 'Dark
Arteries'. Finn Magnus Lindberg's brass band showcase 'Otoni'
gets a high-octane performance from the BBC SO's brass. And
the connections of literature and dance are summed up in the
fairy-tale charm and exceptional orchestral colours of Ravel's
ballet 'Mother Goose'.

Presented by Martin Handley.

Recorded at the BBC's Maida Vale Studios in October 2020

Anna CLYNE Sound and Fury
Gavin HIGGINS: Sadly now the throstle sings
Magnus LINDBERG: Otoni
INTERVAL MUSIC
RAVEL: Ma mere l'oye (ballet)

BBC Symphony Orchestra

Ryan Bancroft (conductor)

TUE 22:00 Free Thinking (m000pmsl)

Bedrooms

From sleeping space to work space? Matthew Sweet is joined
by historian of emotions Tiffany Watt Smith, expert on the
suffragettes and a history of sex Fern Riddell, author of The
Four-Dimensional Human: Ways of Being in the Digital World
Laurence Scott and Tudor historian Joe Moshenska.

Matthew Sweet's guests recording in their bedrooms are all New
Generation Thinkers, which now has 100 early career
academics on the scheme run by BBC Radio 3 and the Arts and

Humanities Research Council to turn research into radio.

Fern Riddell's books include *Death in Ten Minutes Kitty Marion: Activist, Arsonist, Suffragette; The Victorian Guide to Sex*. She presents the history channel podcast *Not What You Thought You Knew*. Tiffany Watt Smith is the author of *The Book of Human Emotions, Schadenfreude: The Joy of Another's Misfortune*. She is Director of the Centre for the History of the Emotions at Queen Mary, University of London.

Laurence Scott has written *Picnic Comma Lightning and The Four-Dimensional Human: Ways of Being in the Digital World*, which was shortlisted for the Samuel Johnson Prize for Non-Fiction and was a winner of the Jerwood Prize.

Joe Moshenska is the author of *A Stain in the Blood: The Remarkable Voyage of Sir Kenelm Digby and Iconoclasm as Child's Play*. He teaches at the University of Oxford and presented a BBC Radio 4 documentary about Milton's *Paradise Lost*.

You can find more information about the New Generation Thinkers scheme on the website of the AHRC:

<https://ahrc.ukri.org/>

and a playlist of discussions, essays and short features showcasing the different research topics of New Generation Thinkers on the Free Thinking website:

<https://www.bbc.co.uk/programmes/b0144txn>

From beer to Vegetarian pioneers, dams in Pakistan to gangs in Glasgow, disabled characters in Dickens to remembering Partition, the Japanese Stonehenge to a Medici prince.

Producer: Luke Mulhall

TUE 22:45 The Essay (m000pmsn)
New Generation Thinkers at 10

Byron, celebrity and fan mail

Corin Throsby looks at the extraordinary fan mail received by the poet Lord Byron. The New Generation Thinkers scheme is ten years old in 2020. Jointly run by BBC and the Arts and Humanities Research Council, each year it offers ten academics at the start of their careers a chance to bring fascinating research to a wider public. This week we hear five essays from this last decade of stimulating ideas.

We think of fan mail as a recent phenomenon, but in the early 19th century the poet Byron received hundreds of letters from lovesick admirers. Cambridge academic Corin Throsby takes us on a journey into Byron's intimate fan mail and shows what those letters reveal about the creation of a celebrity culture that has continued into the present.

This essay was recorded in front of an audience at the BBC Radio 3 Free Thinking Festival 2011 at Sage Gateshead. You can hear Corin Throsby presenting Radio 3's Sunday Feature series *Literary Pursuits* on Truman Capote <https://www.bbc.co.uk/programmes/m000gl43> and find another Essay from her recorded at the York Festival of Ideas *A Romanticist Reflects on Breast Feeding* <https://www.bbc.co.uk/programmes/b08wn2rm>

Producer: Craig Smith

TUE 23:00 Night Tracks (m000jgm9)
The great escape

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:11 Steve Reich
Duet
Ensemble: Smith Quartet
Duration 00:05:18

02 00:06:09 Four Tet (artist)
Green
Performer: Four Tet
Duration 00:03:24

03 00:09:33 Träd
She Moved Through the Fair
Performer: Edin Karamazov
Performer: Stacey Shames
Singer: Andreas Scholl
Duration 00:05:25

04 00:15:38 Laurie Anderson (artist)
Let X=X
Performer: Laurie Anderson

Duration 00:04:31

05 00:20:09 Gabriel Fauré
Agnus Dei - from the Requiem, op.48
Choir: Tenebrae
Orchestra: London Symphony Orchestra
Conductor: Nigel Short
Duration 00:04:00

06 00:24:33 Sufjan Stevens (artist)
Sun
Performer: Sufjan Stevens
Performer: Nico Muhly
Performer: Bryce Dessner
Performer: James McAlister
Duration 00:03:25

07 00:27:58 Jennifer Higdon
String Poetic - Nocturne
Performer: Jennifer Koh
Performer: Reiko Uchida
Duration 00:04:40

08 00:33:21 Matthew Shaw
Among the Never Setting Stars
Performer: Matthew Shaw
Duration 00:07:16

09 00:40:37 Yves Montand (artist)
Rue Saint Vincent
Performer: Yves Montand
Duration 00:03:14

10 00:44:12 Philip Glass
Evening Song - from Satyagraha
Singer: Douglas Perry
Orchestra: New York City Opera
Conductor: Christopher Keene
Duration 00:07:15

11 00:51:28 Anne Müller
Duktus
Performer: Nils Frahm
Performer: Anne Müller
Duration 00:03:37

12 00:55:41 Johann Sebastian Bach
Sarabande (from Cello Suite No.4 in E Flat Major, BWV 1010)
Performer: Yo-Yo Ma
Duration 00:04:04

13 01:00:03 Laraaji (artist)
Kalimba
Performer: Laraaji
Duration 00:02:17

14 01:02:20 David Chalmin
Haven
Performer: Katia Labèque
Performer: Marielle Labèque
Duration 00:07:55

15 01:11:03 Hammock
Mouth to Dust... Waiting
Ensemble: Hammock
Duration 00:03:32

16 01:14:36 Miloš Karadagić (artist)
Over the Rainbow
Performer: Miloš Karadagić
Duration 00:02:53

17 01:17:40 Olivia Bettina Davies
Crystalline
Orchestra: ACO Collective
Conductor: Pekka Kuusisto
Duration 00:05:04

18 01:22:44 Ursula K. Le Guin (artist)
Heron Dance
Performer: Ursula K. Le Guin
Performer: Todd Barton
Duration 00:04:06

19 01:27:00 Bobby Womack (artist)
Cloud of unknowing
Performer: Bobby Womack
Performer: Gorillaz
Duration 00:02:59

WEDNESDAY 25 NOVEMBER 2020

WED 00:30 Through the Night (m000pmss)
Missa Solemnis from Berlin

Kammerakademie Potsdam and Berlin Radio Chorus with Marek Janowski perform Beethoven's *Missa Solemnis*.

Presented by John Shea.

12:31 AM
Ludwig van Beethoven (1770-1827)
Missa Solemnis in D, op. 123
Iwona Sobotka (soprano), Jennifer Johnston (alto), David Butt Philip (tenor), Franz-Josef Selig (bass), Berlin Radio Chorus, Kammerakademie Potsdam, Marek Janowski (conductor)

01:45 AM
Ludwig van Beethoven (1770-1827)
Symphony no 6 in F major, Op 68 (Pastoral)
Oslo Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

02:31 AM
Richard Strauss (1864-1949)
Also sprach Zarathustra (Op.30)
BBC Philharmonic, Juanjo Mena (conductor)

03:05 AM
Cesar Franck (1822-1890)
Quintet for piano and strings (M.7) in F minor
Imre Rohmann (piano), Bartok String Quartet

03:39 AM
Mogens Pederson (1583-1623)
3 songs for 5 voices
Ars Nova, Bo Holten (director)

03:46 AM
Petronio Franceschini (1650-1680)
Sonata for 2 trumpets, strings & basso continuo in D major
Yordan Kojucharov (trumpet), Petar Ivanov (trumpet), Teodor Moussev (organ), Sofia Philharmonic Orchestra, Yordan Dafov (conductor)

03:55 AM
John Thomas (1826-1913)
The minstrel's adieu to his native land for harp
Rita Costanzi (harp)

04:02 AM
Frano Parac (b.1948)
Scherzo for Winds
Zagreb Wind Quintet

04:11 AM
Samuel Barber (1910-1981)
Adagio for Strings, Op 11
Melbourne Symphony Orchestra, Jorge Mester (conductor)

04:19 AM
Johann Adolph Hasse (1699-1783)
Aria: Son qual misera Colomba from "Cleofide"
Emma Kirkby (soprano), Capella Coloniensis, William Christie (conductor)

04:25 AM
Antonin Dvorak (1841-1904)
Slavonic Dance No.9 in B minor (Op.72 No.1) orch. composer
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

04:31 AM
Carl Friedrich Abel (1723-1787)
Symphony in C major, Op 10 No 4
La Stagione Frankfurt, Michael Schneider (conductor)

04:40 AM
Fanny Mendelssohn (1805-1847)
Excerpts from Songs Without Words, Op 6 (1846)
Sylviane Deferne (piano)

04:50 AM
Artemy Vedel (1767-1808)
Gospodi Bozhe moy, na tia upovah (Oh God, my hope is only in you)
Dumka Academic Cappella, Evgeny Savchuk (director)

05:00 AM
Franz Xaver Sterkel (1750-1817)
Duet no 2 for 2 violas
Milan Telecky (viola), Zuzana Jarabakova (viola)

05:10 AM
Richard Wagner (1818-1883)
Prelude to Act 1 from Lohengrin
Orchestre du Conservatoire de Musique du Quebec, Franz-Paul Decker (conductor)

05:19 AM
Johann Sebastian Bach (1685-1750)
Keyboard Concerto in F minor, BWV.1056
Angela Hewitt (piano), Norwegian Chamber Orchestra

05:30 AM
Giuseppe Verdi (1813-1901)
String Quartet in E minor
Vertavo Quartet

05:54 AM

Johannes Brahms (1833-1897)
6 Quartets for soprano, alto, tenor, bass and piano, Op 112
Danish National Radio Choir, Bengt Forsberg (piano), Stefan Parkman (conductor)

06:05 AM

Johann Gottfried Muthel (1728-1788)
Concerto in D minor for harpsichord, 2 bassoons, strings and continuo
Rhoda Patrick (bassoon), David Mings (bassoon), Gregor Hollman (harpsichord), Musica Alta Ripa

WED 06:30 Breakfast (m000pp75)

Wednesday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m000pp77)

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their favourite performers.

1100 Essential Five – this week we bring you five of Max Bruch's greatest pieces.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (b09wvs31)

Carlo Gesualdo (1566-1613)

A Matter of Love and Death

Donald Macleod continues his look at the life and music of Carlo Gesualdo, Prince of Venosa. Now remarried, Gesualdo is far from being a model husband. There are whispers that he abuses her verbally, and sometimes physically. Certainly, they spend many months apart. As ever, Gesualdo is obsessed with music, and in common with some of his contemporaries further explores the expressive possibilities of chromaticism and counterpoint in madrigals and motets. Both Gesualdo and Leonora, his wife, take delight in their young son Alfonso, but will be devastated when the infant falls ill and dies.

Moro, e mentre spiro; Quando di lui ha sospirata vita; Ecco, moriro dunque; Ahi, gia mi discoloro
Delitiae Musicae
Marco Longhini, director

Illumina faciem tuam; Tribulationem et dolorem; Laboravi in gemitu meo
Oxford Camerata
Jeremy Summerly, director

Sospirava il mio core; O mal nati messaggi; Se piange, oime, la Donna del mio core
The Kassiopeia Quintet

Io tacerò, ma nel silenzio mio; Invan, dunque, o crudele
Delitiae Musicae
Marco Longhini, director

O vos omnes; Exaudi, Deus, deprecationem meam; Venit lumen tuum
Odhecaton
Paolo da Col, director

Correte, amanti
Les Arts Florissants
William Christie, director.

WED 13:00 Radio 3 Lunchtime Concert (m000p01f)

Poulenc, Debussy and Gershwin

In the second of Cheltenham Music Festival's live recitals, Julian Bliss and pianist Tim Horton take to the stage at St David's Hall with a varied programme of music for clarinet and piano. Poulenc's Clarinet Sonata is full of the composer's trademark melodies and sparkling wit. Debussy's Premiere rhapsodie was written to test the mettle of Paris Conservatoire students. There's a link between Poulenc and Leonard Bernstein's clarinet sonatas, as Bernstein gave the first performance of Poulenc's in 1963. Julian rounds off with Joseph Horowitz's sunny and melodious three-movement Sonatina, written in 1981 for another great performer, Gervase de Peyer.

Live from St David's Hall in Cardiff.

Introduced by Nicola Heywood Thomas

Poulenc: Sonata for clarinet and piano
Debussy: Première rhapsodie
Bernstein: Sonata for clarinet and piano
Gershwin, arr. Lewis Wright: 'Soon'
Horowitz: Sonatina for clarinet and piano

Julian Bliss, clarinet
Tim Horton, piano

WED 14:00 Afternoon Concert (m000pp79)

BBC Philharmonic (3/4)

Tom McKinney introduces a live afternoon concert from Media City UK in Salford given by the BBC Philharmonic of music by Ludwig van Beethoven.

Ludwig van Beethoven: Symphony No 2 in D
Wolfgang Mozart: Piano Concerto in A K 414
Paul Lewis (piano)
BBC Philharmonic conducted by Gergely Madaras

From the Philharmonic archive.....

Per Nørgård: Momentum (Cello Concerto No 2)
Jakob Kullberg (cello)
BBC Philharmonic conducted by John Storgards

WED 15:30 Choral Evensong (m000pp7c)

Chapel of Clare College, Cambridge

Live from the Chapel of Clare College, Cambridge.

Introit: How beauteous are their feet (Stanford)
Responses: Janet Wheeler
Office hymn: Give me the wings of faith (San Rocco)
Psalm 119 vv.73-96 (Elvey, Mann, Crotch)
First Lesson: Jeremiah 31 vv.1-9
Canticles: Judith Weir
Second Lesson: Matthew 15 vv.21-31
Anthem: Lord, thou hast been our refuge (Vaughan Williams)
Hymn: When I survey the wondrous cross (Rockingham)
Voluntary: Prelude in B minor, BWV 544 (Bach)

Graham Ross (Director of Music)
George Gillow (Sir William McKie Senior Organ Scholar)
Samuel Jones (Junior Organ Scholar)
Nicholas Dibb-Fuller (Trumpet)

WED 16:30 New Generation Artists (m000pp7f)

Fatma Said and Aleksey Semenenko

New Generation Artists: Fatma Said and Aleksey Semenenko. The brilliant Ukrainian violinist Aleksey Semenenko wows audiences at the 2019 Hay Festival and Egyptian soprano Fatma Said is heard in tracks from her debut album. Both artists are recent members of Radio 3's prestigious young artist scheme.

Falla Tus ojos negro Fatma Said (soprano), Rafael Aguirre (guitar)
Serrano: La canción del olvido: No. 2, Canción de Marinela
Obradores: 2 Cantares populares: No. 2, Del cabello más sutil
Fatma Said (soprano), Rafael Aguirre (guitar)

Saint-Saens: Havanaise
Aleksey Semenenko (violin), Inna Firsova (piano)

Bizet: Adieux de l'hôte arabe, WD 72
Fatma Said (soprano), Burcu Karadag (flute), Malcolm Martineau (piano)
Dawood Hosni: Yamama Beida Fatma Said (soprano) with Tim Allhoff (piano), vision string quartet (string quartet), Tamer Pinarbasi (zither), Itamar Doari (percussion), Henning Sieverts (double bass), Burcu Karadag (flute)

WED 17:00 In Tune (m000pp7h)

Katharine Dain and Sam Armstrong

Sean Rafferty talks to soprano Katharine Dain and pianist Sam Armstrong about their new album of songs 'Regards sur l'infini', recorded in lockdown earlier this year.

WED 19:00 In Tune Mixtape (m000pp7k)

Classical music for your commute

In Tune's specially curated playlist: an eclectic mix of music, including Mozart's Così fan tutte, John Adams's Gran Piano Music, Tchaikovsky's Serenade in C, Bruckner's Mass in E, one of Bach's preludes for cello solo...and a Brazilian folk piece turned into jazz.

Produced by Juan Carlos Jaramillo.

WED 19:30 Radio 3 in Concert (m000pp7m)

Rearranging for Silent Cinema

Thomas Kemp conducts the BBC National Orchestra of Wales in a fascinating programme of works adapted for salon forces. Kathryn Rudge joins the orchestra for two works; Strauss's Four Songs, in a reduced version by his contemporary Arnold Wilke, and Schoenberg's Song of the Wood Dove, from his seminal Gurrelieder, re-orchestrated for chamber forces by his friend and colleague, Erwin Stein. Before the interval, we move away from Vienna for Alexander Goehr's Broken Lute, a piece based on a traditional Chinese story, which has been reworked for chamber orchestra from a solo violin piece.

After the interval, the programme culminates with Strauss's Der Rosenkavalier Suite, but in a very different form. Strauss rewrote his opera for a silent film version in 1925, scored for a theatre orchestra, and tonight it is in this adapted form that we will hear the suite of the work.

Strauss, arr Wilke: Four Songs, Op.27
Schoenberg, arr Stein: Lied der Waldaube (Gurrelieder)
Goehr: Broken Lute, Op 78a

8.20pm

Interval music

8.40pm

Strauss, ed Kemp and Langley: Der Rosenkavalier - Musik zum der Film, Op.59b (Suite)

WED 22:00 Free Thinking (m000pp7p)

Conformity and Rebellion

Activist Obi Egbuna, Ukrainian director Kira Muratova, Japanese child star Misora Hibari and the experiences of teenage gang leaders in Glasgow and Chicago. Rana Mitter gathers a panel of New Generation Thinkers to look at what different lives can tell us about conformity and rebellion.

Christopher Harding is the author of The Japanese, A History in Twenty Lives and Japan Story: In Search of a Nation, 1850 to the Present. He teaches at the University of Edinburgh.

Louisa Egbunike teaches African/Caribbean Literature at Durham University, has published A Companion to Chimamanda Ngozi Adichie and is a convener of the Annual International Igbo Conference at SOAS.

Victoria Donovan is the author of the first ever study of the Russian Northwest and its role in imagining the Soviet and Russian nations: Chronicles in Stone: Preservation, Patriotism and Identity in Northwest Russia. She teaches at the University of St Andrews.

Alistair Fraser is the author of Gangs and Crime: Critical Alternatives and Urban Legends: Gang Identity in the Post-Industrial City which was co-awarded the British Society of Criminology Book Prize. He teaches at the University of Glasgow.

They are all New Generation Thinkers on the scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select ten early career academics each year to turn their research into radio. There are now 100 academics who have experienced the scheme and you can find a playlist featuring essays, features and discussions on the Free Thinking website.

Producer: Robyn Read

WED 22:45 The Essay (m000pp7r)

New Generation Thinkers at 10

Beastly Politics

From pension schemes for police force dogs to political rights - can other animals be regarded as members of our democratic communities, with rights to political consideration, representation or even participation? New Generation Alasdair Cochrane, from the University of Sheffield, believes that the exclusion of non-humans from civic institutions cannot be justified, and explores recent attempts in court to re-imagine a political world that takes animals seriously.

The Essay was recorded in front of an audience at BBC Radio 3's Free Thinking Festival of Ideas at Sage Gateshead in 2014. The court case referred to in the Essay was ruled on by a court in New York in 2017 when it was judged that in the case of caged adult male chimps Tommy and Kiko that there is no precedent for apes being considered people.

The New Generation Thinkers scheme is ten years old in 2020. Jointly run by BBC and the Arts and Humanities Research Council, each year it offers ten academics at the start of their

careers a chance to bring fascinating research to a wider public. This week we hear five essays from this last decade of stimulating ideas.

You can find a playlist of other Essays, Documentaries and Discussions featuring New Generation Thinkers from across the different years on the Free Thinking website.

Producer: Jacqueline Smith

WED 23:00 Night Tracks (m000jgd0)

Soundtrack for night

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:10 Haruomi Hosono

Smoko Memories

Performer: Haruomi Hosono

Duration 00:03:37

02 00:04:35 Johannes Brahms

Intermezzo in E major, Op.116 no.4

Performer: Barry Douglas

Duration 00:04:03

03 00:08:39 Deathbed Convert

Inner Mountain

Performer: Deathbed Convert

Duration 00:02:07

04 00:11:13 Antonio Vivaldi

Cum Dederit

Performer: Marnix Dorrestein

Singer: Nora Fischer

Duration 00:04:49

05 00:16:03 Hans Otte

Wassermannmusik (Aquarian music) - no1

Performer: Cecilia Chailly

Duration 00:05:48

06 00:22:30 Bobbie Gentry

Courtyard

Performer: Laura Groves

Duration 00:03:02

07 00:25:32 Aaron Jay Kernis

Musica Celestis

Orchestra: City of Birmingham Symphony Orchestra

Conductor: Hugh Wolff

Duration 00:12:21

08 00:38:17 Brian Eno

Ba-benzélé

Performer: Jon Hassell

Performer: Brian Eno

Duration 00:05:49

09 00:44:05 Anna Thorvaldsdottir

In the Light of Air - Existence

Ensemble: International Contemporary Ensemble

Duration 00:03:14

10 00:47:28 Claire M Singer

Wrangham

Performer: Claire M Singer

Duration 00:05:28

11 00:52:57 Leon Payne

Lost Highway

Performer: Jeff Buckley

Duration 00:04:07

12 00:57:11 Ralph Vaughan Williams

Kyrie from Mass in G minor

Choir: Choir of Clare College, Cambridge

Duration 00:02:55

13 01:01:06 Saloli

Lullaby

Performer: Saloli

Duration 00:07:59

14 01:09:22 John Adams

Shaker Loops - Hymning Slews

Orchestra: Bournemouth Symphony Orchestra

Conductor: Marin Alsop

Duration 00:04:59

15 01:14:22 Cosmic Neman

ProximaB

Performer: Cosmic Neman

Duration 00:03:57

16 01:18:19 Sergey Rachmaninov

Vocalise, Op 34 No 14

Performer: Lisa Batiashvili

Performer: Hélène Grimaud

Duration 00:05:29

17 01:24:26 Priya Darshini

Home

Performer: Priya Darshini

Duration 00:05:33

THURSDAY 26 NOVEMBER 2020

THU 00:30 Through the Night (m000pp7w)

Norwegian Radio Orchestra Brass and Winds

Socially distanced chamber concert performances given in March 2020 by the Norwegian Radio Orchestra's brass and wind players. Presented by John Shea.

12:31 AM

Claude Debussy (1862-1918)

Syrinx

Anne Karine Hauge (flute)

12:33 AM

Johann Sebastian Bach (1685-1750)

Adagio ma non tanto, from 'Flute Sonata, BWV 1034'

Anne Karine Hauge (flute), Emery Cardas (cello)

12:36 AM

Joseph Haydn (1732-1809)

Achieved is the Glorious Work, from 'The Creation'

Norwegian Trombone Ensemble

12:39 AM

Claude Debussy (1862-1918)

La fille aux cheveux de lin, from 'Préludes, Book 2'

Norwegian Trombone Ensemble

12:41 AM

Eden Ahbez (1908-1995), Petter Winroth (arranger)

Nature Boy

Norwegian Trombone Ensemble

12:46 AM

Eugene Bozza (1905-1991)

Trois pièces, for trombone quartet

Norwegian Trombone Ensemble

12:57 AM

Antonio Lotti (1667-1740)

Crucifixus

Norwegian Trombone Ensemble

01:00 AM

Antonio Carlos Jobim (1927-1994), Kim Scharnberg (arranger)

No More Blues

Norwegian Trombone Ensemble

01:04 AM

Björn Ulvæus (b.1945), Benny Andersson (b.1946), Petter

Winroth (arranger)

Money, money, money

Norwegian Trombone Ensemble

01:08 AM

Giovanni Gabrieli (1557-1612)

Sonata Pian e Forte

Brass players of the Norwegian Radio Orchestra

01:12 AM

William Byrd (1543-1623)

March before the Battle

Brass players of the Norwegian Radio Orchestra

01:16 AM

Paul Dukas (1865-1935)

Fanfare from La Peri

Brass players of the Norwegian Radio Orchestra

01:18 AM

Traditional Norwegian, Petter Winroth (arranger)

Three Folk Tunes

Brass players of the Norwegian Radio Orchestra

01:25 AM

Edvard Grieg (1843-1907)

Slatter Op 72

Ingfrid Breie Nyhus (piano)

02:03 AM

Ludwig van Beethoven (1770-1827)

String Quartet in F major, Op 135

Oslo Quartet

02:31 AM

Anton Bruckner (1824-1896)

Symphony no 6 in A major

BBC Philharmonic, Juanjo Mena (conductor)

03:29 AM

Rebecca Clarke (1886-1979)

4 Songs

Elizabeth Watts (soprano), Paul Turner (piano)

03:37 AM

Adam Jarzebski (1590-1649)

Cantate Domino - Parts 1 and 2 from Canzoni e concerti

Lucy van Dael (violin), Marinette Troost (violin), Richte van

der Meer (viola da gamba), Reiner Zipperling (viola da gamba),

Anthony Woodrow (violone), Viola de Hoog (cello), Michael

Fentross (theorbo), Jacques Ogg (organ)

03:46 AM

Robert Schumann (1810-1856)

Arabeske in C major, Op 18

Angela Cheng (piano)

03:54 AM

Ralph Vaughan Williams (1872-1958)

Norfolk Rhapsody no 1 in E minor

Melbourne Symphony Orchestra, Bernard Heinze (conductor)

04:05 AM

John Dowland (1563-1626), John Duarte (arranger), Galbraith

(arranger)

Fantasia arr. Duarte/Galbraith for guitar

Manuel Calderon (guitar)

04:09 AM

Wolfgang Amadeus Mozart (1756-1791)

Divertimento in D major, K136

Van Kuijk Quartet

04:21 AM

Nikolai Rimsky-Korsakov (1844-1908)

Salieri's Aria from Mozart and Salieri - opera in 1 act, Op 48

Robert Holl (bass), Netherlands Radio Philharmonic Orchestra,

Kenneth Montgomery (conductor)

04:31 AM

Carl Nielsen (1865-1931)

Overture to Maskarade

Norwegian Radio Orchestra, Ari Rasilainen (conductor)

04:36 AM

Giovanni Battista Viotti (1755-1824)

Duo concertante in A minor

Alexandar Avramov (violin), Ivan Peev (violin)

04:43 AM

Henryk Gorecki (1933-2010)

Totus tuus Op 60

Jutland Chamber Choir, Mogens Dahl (director)

04:53 AM

Johann Sebastian Bach (1685-1750)

Sonata in D minor (BWV.964)

Wolfgang Gluxam (harpichord)

05:14 AM

Carl Reinecke (1824-1910)

Flute Concerto in D major (Op.283) (1908)

Matej Zupan (flute), RTV Slovenia Symphony Orchestra,

David de Villiers (conductor)

05:35 AM

Claude Debussy (1862-1918)

Six Epigraphes Antiques

Wynke Jordans (piano), Leo van Doeselaar (piano)

05:51 AM

Joseph Haydn (1732-1809)

Symphony No 73 in D major, Hob.1.73, 'La Chasse'

RTV Slovenia Symphony Orchestra, Pavle Despalj (conductor)

06:13 AM

Maurice Ravel (1875-1937)

Le Tombeau de Couperin

Camerata Variabile Basel

THU 06:30 Breakfast (m000pq6g)

Thursday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m000pq6j)

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly.

0915 Your ideas for companion pieces on the Essential Classics

playlist.

1010 Well-known musicians reveal their favourite performers.

1100 Essential Five – this week we bring you five of Max Bruch's greatest pieces.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (b09vkvkg)

Carlo Gesualdo (1566-1613)

Sorcery and Sacred Songs

Donald Macleod continues the strange and sometimes baffling tale of Carlo Gesualdo. Frequently ill and afflicted with melancholy, he is caught up in an extraordinary scandal involving two lovers and a potentially deadly charge of dabbling in witchcraft. Nor is his wife Leonora free from the danger of spells and enchantment. She even calls on the services of an exorcist priest to deliver the castle from malign forces at work. Despite this disturbing background, Gesualdo works on writing some of his finest and most moving sacred music.

Languisce alfin che de la vita parte; Merce grido

piangendo(Fifth Book of Madrigals)

La Venexiana

Tu m'uccidi, o crudele, Poeche l'avida sete; Ma tu, cagion

(Fifth Book of Madrigals)

The Consort of Musicke

Anthony Rooley, director

Sana me Domine; Discedite a me omnes; Da pacem Domine

(Sacrae Cantiones, Book 2)

Vocal Consort Berlin

James Wood, director

Tenebrae Responses: Tristis est anima mea; Ecce vidimus eum;

Tenebrae factae sunt; Animam meam dilectam tradidi

Hilliard Ensemble.

THU 13:00 Radio 3 Lunchtime Concert (m000p1dl)

Organ music by Gowers, Parks, Ravel and Kerensa Briggs

In the third of Cheltenham Music Festival's series of recitals, organist Anna Lapwood plays an imaginatively sequenced programme of music on the St David's Hall organ. Framed by two of Patrick Gowers' works, Owain Park's "Images" was inspired by a text taken from a poem by Walt Whitman, "word over all, beautiful as the sky, beautiful that war and all its deeds of carnage must in time be utterly lost...". Philip Moore's sonata exploits the drama and full range of the organ. Next comes a taste of baroque elegance in a transcription of Ravel's Le Tombeau de Couperin, which leads us towards the blended palette of Kerensa Briggs's Light in Darkness.

Introduced by Nicola Heywood Thomas from St David's Hall in Cardiff

Patrick Gowers: Occasional Trumpet Voluntary

Owain Park: Images

Philip Moore: Organ Sonata

Maurice Ravel trans. Wiersinga: Le Tombeau De Couperin

Kerensa Briggs: Light in Darkness

Patrick Gowers: Toccata

Anna Lapwood, organ

THU 14:00 Afternoon Concert (m000pq6l)

Opera Matinee - The Marriage of Figaro

Tom McKinney introduces a performance of Mozart's great masterpiece, recorded at the Royal Opera House, Covent Garden in 2012 and featuring Ildebrando D'Arcangelo in the title role, Alessandra Kurzak as Susanna, conducted by Antonio Pappano.

Figaro.....Ildebrando D' Arcangelo (Bass)

Susanna.....Aleksandra Kurzak (Soprano)

Bartolo.....Carlo Lepore (Bass)

Marcellina.....Ann Murray (Mezzo-Soprano)

Cherubino.....Anna Bonitatibus (Mezzo-Soprano)

Count Almaviva.....Lucas Meachem (Baritone)

Basilio.....Bonaventura Bottone (Tenor)

Antonio.....Jeremy White (Bass)

Don Curzio.....Harry Nicoll (Tenor)

Barbarina.....Susana Gaspar (Soprano)

Countess Almaviva.....Rachel Willis Sorensen (Soprano)

Chorus and Orchestra of the Royal Opera House, Covent

Garden

Conductor Antonio Pappano

THU 17:00 In Tune (m000pq6n)

Andy Cutting, Judith Bingham

Sean Rafferty introduces a Home Session by melodeon player and multiple BBC Radio 2 Folk Award winner Andy Cutting. He also talks to the composer Judith Bingham, who has written a new work for the Choir of St John's College, Cambridge.

THU 19:00 In Tune Mixtape (m000pq6q)

Thirty minutes of classical inspiration

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

THU 19:30 Radio 3 in Concert (m000pq6s)

Isata Kanneh-Mason plays Beethoven

The BBC Scottish Symphony Orchestra, with pianist Isata Kanneh-Mason, play Beethoven's Third Concerto, and also journey through fascinating corners of America's musical landscape.

We hear the serene studied dissonance of Carl Ruggles, via an intense miniature from firebrand Ruth Crawford Seeger, to the wit and energy of little known Julia Perry and ending with a work written by Alvin Singleton in 1993 in memory of his sister. The spirit of Mozart graces Beethoven's Third Piano Concerto - but its drama and passion are all Ludwig's own. Here the outstanding Isata Kanneh-Mason guides us through its world of light and shade in the second part of the evening.

Live from City Halls, Glasgow

Presented by Kate Molleson

Carl Sprague Ruggles - Angels for muted brass

Ruth Crawford Seeger - Andante for String Orchestra

Julia Perry - A Short Piece for Small Orchestra

Alvin Singleton - Cara Mia Gwn

Ludwig van Beethoven - Piano Concerto No 3 in C minor

Isata Kanneh-Mason (piano)

BBC Scottish Symphony Orchestra

Andrew Gourlay (conductor)

THU 22:00 Free Thinking (m000pq6v)

Leadership

From Tudor courts to plantations to the Arab Spring and modern political philosophy: a debate in partnership with Bristol Festival of Ideas hosted by Shahidha Bari.

Jeffrey Howard is an Associate Professor of Political Theory at University College London. He writes and teaches about the moral obligations of democratic citizens and political leaders, focusing on the topics of counter-extremism, crime and punishment, and free speech.

Joanne Paul, Senior Lecturer in Early Modern History at University of Sussex, has studied the advice given to monarchs and statesmen in the Tudor period, seeking to understand the inner workings of power in the court and the ways in which ordinary people could hope to make their own voices heard.

Dina Rezk is an Associate Professor at the University of Reading teaching on intelligence, 20th-century Middle Eastern history, popular culture and terrorism/insurgency, reform and revolt.

Christianna Fryar was Lecturer in the History of Slavery and Unfree Labour at the University of Liverpool and now leads the MA in Black British History at Goldsmiths, University of London. Her research looks at Britain's centuries-long imperial and especially post-emancipation entanglements with the Caribbean.

Shahidha Bari is the author of Dressed: The Secret Life of Clothes and Professor of Fashion Cultures and Histories at London College of Fashion at the University of the Arts London. She is a Fellow of the Forum for Philosophy at the London School of Economics and was chosen as a New Generation Thinker in the first year of the scheme.

You can find more Bristol Festival of Ideas events

<https://www.ideasfestival.co.uk/>

You can find more information about the New Generation Thinkers scheme on the website of the AHRC:

<https://ahrc.ukri.org/>

And a playlist of discussions, essays and short features showcasing the different research topics of New Generation Thinkers on the Free Thinking website:

<https://www.bbc.co.uk/programmes/b0144txn>

From beer to Vegetarian pioneers, dams in Pakistan to gangs in Glasgow, disabled characters in Dickens to remembering Partition, the Japanese Stonehenge to a Medici prince.

Producer: Torquil MacLeod

THU 22:45 The Essay (b06ns10g)

New Generation Thinkers at 10

Politician and Pioneer: Writing the Life of Arthur Kavanagh

The colourful life of Arthur MacMurrough Kavanagh overturns everything we think we know about disabled people's lives in the 19th century. Born without hands and feet, he was an adventurous traveller and a Member of Parliament, a tiger-hunting landowner whose attempts to resist the rising tide of Irish nationalism were ultimately defeated, and whose amazing career has been largely forgotten. But how did his first biographer meet the challenge of writing his life?

New Generation Thinker Clare Walker Gore of the University of Cambridge discusses the gaps in his published biography and what attitudes they reflect.

The New Generation Thinkers scheme is ten years old in 2020. Jointly run by BBC and the Arts and Humanities Research Council, each year it offers ten academics at the start of their careers a chance to bring fascinating research to a wider public. This week we hear five essays from this last decade of stimulating ideas.

This Essay was recorded in front of an audience at the Free Thinking Festival at Sage Gateshead in 2015.

Producer: Zahid Warley

THU 23:00 The Night Tracks Mix (m000jgjp)

Tender sounds for troubled times

As the world swirls around, Hannah Peel takes us on a late-night journey in and around Dvorak's nostalgic New World Symphony, with music that evokes a sense of solace and belonging - from Ballaké Sissoko on his Malian rooftop to Bon Iver telling us nothing is forever and music by musician Jon Hopkins that begins alone but morphs into a swell of voices and togetherness.

01 00:01:09 Antonín Dvořák

Symphony No 9 in E minor, Op 95, 'From the New World' (2nd mvt)

Orchestra: London Symphony Orchestra

Conductor: Colin Davis

Duration 00:03:04

02 00:04:13 Jon Hopkins

Feel First Life

Performer: Jon Hopkins

Duration 00:04:12

03 00:08:26 Antonín Dvořák

Symphony No 9 in E minor, Op 95, 'From the New World' (2nd mvt)

Orchestra: London Symphony Orchestra

Conductor: Colin Davis

Duration 00:01:56

04 00:10:22 Bon Iver

22 (OVER SOOOOON)

Performer: Bon Iver

Duration 00:02:49

05 00:13:12 Antonín Dvořák

Symphony No 9 in E minor, Op 95, 'From the New World' (2nd mvt)

Orchestra: London Symphony Orchestra

Conductor: Colin Davis

Duration 00:02:40

06 00:15:52 Johann Sebastian Bach

Prelude in C sharp minor, BWV 849

Performer: Glenn Gould

Duration 00:02:37

07 00:18:35 Vincent Ségal

Diabaro

Performer: Ballaké Sissoko

Performer: Vincent Ségal

Performer: Babani Koné

Duration 00:05:09

08 00:23:46 Antonín Dvořák

Symphony No 9 in E minor, Op 95, 'From the New World' (2nd mvt)

Orchestra: London Symphony Orchestra

Conductor: Colin Davis

Duration 00:01:36

09 00:25:22 Arvo Pärt
Hymn to a Great City
Performer: Katia Labèque
Performer: Marielle Labèque
Duration 00:03:05

10 00:28:28 Antonín Dvořák
Symphony No 9 in E minor, Op 95, 'From the New World' (2nd mvt)
Orchestra: London Symphony Orchestra
Conductor: Colin Davis
Duration 00:01:25

THU 23:30 Unclassified (m000pq6z)

Elizabeth Alker with music that defies classification, including the latest releases and exclusive previews.

Unclassified is a late night listening party, a place for curious ears to congregate, disconnect from all other devices and get lost in some soothing, serene and strange new sounds. It's a home for composers whose work cannot easily be categorised, artists who are as comfortable in a grimy basement venue as they are in a prestigious concert hall.

FRIDAY 27 NOVEMBER 2020

FRI 00:30 Through the Night (m000pq71)

Mozart and Schubert from Lausanne

Lucas Debargue is the soloist in Mozart Piano Concerto No 24 with the Lausanne Chamber Orchestra conducted by Joshua Weilerstein. John Shea presents.

12:31 AM
Caroline Shaw (b.1982)
Entr'acte, for strings
Lausanne Chamber Orchestra, Joshua Weilerstein (conductor)

12:43 AM
Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto No. 24 in C minor, K. 491
Lucas Debargue (piano), Lausanne Chamber Orchestra, Joshua Weilerstein (conductor)

01:13 AM
Domenico Scarlatti (1685-1757)
Keyboard Sonata in E flat, K. 253
Lucas Debargue (piano)

01:17 AM
Robert Schumann (1810-1856)
Symphony No. 2 in C, op. 61
Lausanne Chamber Orchestra, Joshua Weilerstein (conductor)

01:55 AM
Juliusz Zarebski (1854-1885)
Piano Quintet in G minor (Op.34) (1885)
Pawel Kowalski (piano), Silesian Quartet

02:31 AM
Heinrich Ignaz Franz von Biber (1644-1704)
Missa Alleluja a 36
Gradus ad Parnassum, Concerto Palatino, Wiener Hofburgkapelle, Konrad Junghanel (director)

03:07 AM
Franz Schubert (1797-1828)
Piano Sonata No 21 in B flat, D 960
Rudolf Buchbinder (piano)

03:47 AM
Dmitry Shostakovich (1906 -1975)
Festive Overture (Op.96)
Edmonton Symphony Orchestra, Uri Mayer (conductor)

03:53 AM
Henry Purcell (1659-1695)
Sonata - 1683 no. 9 in C minor Z.798 for 2 violins and continuo
Les Ambassadeurs, Alexis Kossenko (director)

04:00 AM
Gion Giusep Derungs (b.1932)
Epigrams for male voices and piano
Ligia Grischa, Rudolf Reinhardt (piano), Gion Giusep Derungs (director)

04:07 AM
Jean Sibelius (1865-1957)
Danses champêtres Op.106 for violin and piano (nos 1 & 2)
Petteri Iivonen (violin), Philip Chiu (piano)

04:14 AM
Wolfgang Amadeus Mozart (1756-1791)
Rivolgete a lui lo sguardo, K.584 - from Così fan tutte
Russell Braun (baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

04:20 AM
Carl Friedrich Abel (1723-1787)
Symphony in D major, Op 10 No 5
La Stagione Frankfurt, Michael Schneider (conductor)

04:31 AM
Arcangelo Califano (fl.1700-1750)
Sonata for 2 oboes, bassoon and keyboard in C major
Ensemble Zefiro

04:41 AM
George Frideric Handel (1685-1759)
Suite No 2 in F major HWV 427
Christian Ihle Hadland (piano)

04:50 AM
Johannes Brahms (1833-1897)
Fest- und Gedenksprüche for 8 voices, Op 109
Danish National Radio Choir, Stefan Parkman (conductor)

05:00 AM
Lucas Ruiz de Ribayaz (1626-c1677)
5 pieces: Achas; Bacas; Ruggiero; Xacaras; Espanoletas
Margret Koll (arpa doppia)

05:10 AM
Franz Schubert (1797-1828)
Overture in D major, D590, 'in the Italian style'
Stavanger Symphony Orchestra, Paul McCreesh (conductor)

05:18 AM
Alexander Albrecht (1885-1958)
Quintet for piano, flute, oboe, clarinet and bassoon
Bratislava Wind Quintet, Pavol Kovac (piano)

05:27 AM
Maurice Ravel (1875-1937)
Piano Concerto in G major
Havard Gimse (piano), Norwegian Radio Orchestra, Arvid Engegard (conductor)

05:49 AM
Joseph Haydn (1732-1809)
Quartet for strings Op 64 No 5 in D major "Lark"
Tilev String Quartet, Gueorgui Tilev (violin), Svetoslav Marinov (violin), Ogunian Stantchev (viola), Yontcho Bayrov (cello)

06:07 AM
Ludwig van Beethoven (1770-1827)
Piano trio op.11 in B flat major, 'Gassenhauer-Trio'
Arcadia Trio

FRI 06:30 Breakfast (m000pt36)
Friday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m000pt3b)
Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their favourite performers.

1100 Essential Five – this week we bring you five of Max Bruch's greatest pieces.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (b09wvy7r)
Carlo Gesualdo (1566-1613)

The Gesualdo Legacy

Donald Macleod concludes his account of the extraordinary life and music of Carlo Gesualdo, Prince of Venosa. By the time Gesualdo publishes his collection of Responsaries for Holy Week, and his final books of madrigals, he is a sick man, beset by various physical and mental infirmities. Nevertheless, he appears to be determined to secure his future reputation as a musician, and to secure the future of the house of Gesualdo. Estranged from his sole surviving heir from his first marriage, he is briefly reconciled with his son Emanuele, only to be devastated when that son is killed in a hunting accident, leaving no direct male heir. With the effective extinction of the male line, Gesualdo loses hope and turns his face to the wall. His final publications, printed in his very own castle, secure his reputation as an ingenious, if somewhat unhinged, composer of

madrigals and motets.

Moro lasso (Sixth Book of Madrigals)
La Compagnia del Madrigali
Glossa GCD922801

Sicut ovis ad occisionem; Ierusalem, surge; plange quasi virgo (Tenebrae Responses for Holy Saturday)
Tenebrae Consort
Nigel Short, director

Ardita zanzaretta; Gia Pansi; O dolce mio tesoro; Alme d'amor rubelle(Sixth Book of Madrigals)
Il Complesso Barocco
Alan Curtis, director

Astiterunt reges; Aestimatus sum; Sepulto domino (Tenebrae Responses for Holy Saturday)
Tenebrae Consort
Nigel Short, director

Tribularer si nescirem; O Crux benedicta
Odhecaton
Ensemble Mare Nostrum
Andrea de Carlo, director.

FRI 13:00 Radio 3 Lunchtime Concert (m000p0j0)
Beethoven and York Bowen Horn Sonatas

Cheltenham Music Festival's final recital is given by the award-winning young horn player Ben Goldscheider. He's joined on the platform at St David's Hall in Cardiff by renowned Welsh pianist and composer Huw Watkins. Beethoven wrote his Horn Sonata for a contemporary horn player who liked to be known as Signor Punto. When he was writing it, Beethoven, who took on the piano part himself at the premiere, made sure that each performer was allowed plenty of room to shine. British composer York Bowen, who died in 1961, was a talented pianist as well as being an accomplished horn player. He wrote his Horn Sonata in 1937. Its luxuriant harmonies and lyrical lines make it one of the twentieth century's most appealing works for the instrument.

Introduced by Nicola Heywood Thomas live from St David's Hall in Cardiff

Allan Abbot: Alla Caccia
Beethoven: Horn Sonata in F major, Op. 17
Schumann: Adagio and Allegro, Op. 70
York Bowen: Horn Sonata in E flat, Op. 101

Ben Goldscheider, horn
Huw Watkins, piano

FRI 14:00 Afternoon Concert (m000pt3f)
BBC Philharmonic (4/4)

Tom McKinney concludes his week-long look at music-making from the BBC Philharmonic with some recent performances of music by Mozart, Schubert, Busoni and Schuller.

Wolfgang Mozart: Serenade in D (K 320) (Posthorn)
BBC Philharmonic conducted by Mark Wigglesworth

Franz Schubert: Symphony No 8 in B minor (D 759) (Unfinished)
BBC Philharmonic conducted by Juanjo Mena

Ferruccio Busoni: Suite - Die Brautwahl
BBC Philharmonic conducted by Neeme Järvi

Mark-Anthony Turnage Romanian Rhapsody (first broadcast)
Zoë Beyers (violin)
BBC Philharmonic conducted by John Storgards

Gunther Schuller: Symphony for brass and percussion
BBC Philharmonic conducted by Clark Rundell

FRI 16:30 The Listening Service (b08t15sq)
[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m000pt3k)
Craig Ogden, Simon Armitage, Cheryl Frances-Hoad and Daniel Kidane

Sean Rafferty's special guest is the guitarist Craig Ogden, who plays live in the studio. Sean also talks to Poet Laureate Simon Armitage and composers Cheryl Frances-Hoad and Daniel Kidane about two new works they have created for Huddersfield Choral Society in response to the Covid-19 pandemic.

FRI 19:00 In Tune Mixtape (m000pt3p)
The eclectic classical mix

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

FRI 19:30 Radio 3 in Concert (m000pt3s)

A Salford Schubertiade

The BBC Philharmonic, conducted by Ben Gemon, presents a Schubertiade from Salford. Continuing their cycle of Schubert's symphonies, his effervescent Fifth Symphony is contrasted with music on a more intimate scale, from the last years of his short life.

From MediaCityUK, Salford
Presented by Tom McKinney

Schubert: Im Abendrot (D 799)
Schubert: Der Hirt auf der Felsen (D 965)
Schubert: Three Pieces (D 946)
Schubert: Die junge Nonne (D 828)
Schubert: Allegretto in C minor (D 915)
Schubert: Auf dem Strom (D 943)
Schubert: Rondo in A for violin and strings (D 438) (Recorded 18 Nov 2020)
Schubert: Symphony No 5 (Recorded 18 Nov 2020)

Elizabeth Watts (soprano)
Martin Roscoe (piano)
John Bradbury (clarinet)
Ben Hulme (horn)
Zoe Beyers (violin)
BBC Philharmonic
Ben Gemon (conductor)

FRI 22:00 The Verb (m000pt3v)

Zero-Growth Writing - Experiments in Living

This week Ian McMillan and guests explore 'Zero-Growth Writing'. With Yanis Varoufakis, Patrick McGuinness and Jade Cuttle.

FRI 22:45 The Essay (b09w2wf1)

New Generation Thinkers at 10

When Shakespeare Travelled with Me

April 1916. By the Nile, the foremost poets of the Middle East are arguing about Shakespeare. In 2004, Egyptian singer Essam Karika released his urban song Oh Romeo.

Reflecting on his travels and encounters around the Arab world, New Generation Thinker Islam Issa, from Birmingham City University, discusses how canonical English writers (Shakespeare and Milton) creep into the popular culture of the region today. Recorded with an audience at Sage Gateshead as part of BBC Radio 3's Free Thinking Festival in 2018.

Islam's Issa's book, Milton in the Arab-Muslim World, won the Milton Society of America's 'Outstanding First Book' award. His exhibition Stories of Sacrifice won the Muslim News Awards 'Excellence in Community Relations' prize.

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select ten academics each year who can turn their research into radio. There are now 100 early career academics who have passed through the scheme.

Producer: Fiona McLean.

FRI 23:00 Late Junction (m000pt3x)

Ana Roxanne's mixtape

Jennifer Lucy Allan presents a mixtape of soothing sounds from Ana Roxanne, a Los Angeles-based artist and musician. Her interest in the healing power of music started from a young age, first with the R&B divas she discovered in her mother's CD collection and later through the sacred music she experienced as a devoted choral singer at her local Catholic church. Her own sound stems from these early encounters, as well as drawing on classical Hindustani singing she learned whilst living in India, and her own experiences identifying as intersex. The mixtape she's crafted for Late Junction reflects these sonic inspirations, from acapella harmonies and 1940s Bollywood love songs to dub-inflected minimalism and Whitney Houston's first television appearance.

It's not all sweetness and light on the programme though. Elsewhere there's caustic vocal manipulations from Amirtha Kindambi and Lea Bertucci that 'announce the end of softness' and some original Detroit techno from Underground Resistance founder Mad Mike Banks. From Detroit we'll travel to the moonlit hilltop in Slovenia where Lori Goldston recorded her new release of cello improvisations, and to an "eternally recurring" basketball court in the soundtrack to a 1981 experimental Japanese short film.

Produced by Katie Callin.
A Reduced Listening production for BBC Radio 3.