

**SATURDAY 07 NOVEMBER 2020**

**SAT 01:00 Through the Night (m000p0jl)**  
Barber, Glass and Schubert

A concert given by the Gerhard Quartet at the Church of Santa Cristina d'Aro, as part of the Concerts d'Aro Summer Festival in Catalonia. With Catriona Young.

**01:01 AM**  
Samuel Barber (1910-1981)  
Adagio for strings  
Gerhard Quartet

**01:08 AM**  
Philip Glass (1937-)  
String Quartet no 2 (1983) ('Company')  
Gerhard Quartet

**01:18 AM**  
Franz Schubert (1797-1828)  
String Quartet no 15 in G, D.887  
Gerhard Quartet

**02:04 AM**  
Franz Liszt (1811-1886)  
Sonata in B minor S.178 for piano  
Zhang Zuo (piano)

**02:32 AM**  
Ludwig van Beethoven (1770-1827)  
Symphony No 8 in F major, Op 93  
Bergen Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

**03:01 AM**  
Mieczyslaw Karłowicz (1876-1909)  
9 Songs  
Jadwiga Rappe (alto), Ewa Pობocka (piano)

**03:16 AM**  
Biagio Marini (c.1594-1663), Stefano Landi (1587-1639), Alessandro Piccinini (1566-c.1638), Sigismondo d'India (c.1582-1629), Claudio Monteverdi (1567-1643), Giovanni Maria Trabaci (1575-1647), Jacopo Peri (1561-1633), Andrea Falconieri (c.1585-1656)  
Works by Marini, Landi, Piccinini, d'India, Monteverdi, Trabaci, Peri, etc  
Stylus Phantasticus

**03:51 AM**  
Bedrich Smetana (1824-1884)  
2 Dances (Czech Dances, Book II)  
Karel Vrtiska (piano)

**03:59 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Eugene Onegin, Op 24 (Act 2: Introduction & waltz)  
BBC Philharmonic, Vassily Sinaisky (conductor)

**04:08 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Le Nozze di Figaro, Act 4: Susanna's aria 'Deh vieni, non tardar'  
Irma Urrila (soprano), Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

**04:13 AM**  
Franz Schubert (1797-1828)  
Piano Trio D.897 in E flat major, "Notturmo"  
Grieg Trio

**04:23 AM**  
August Soderman (1832-1876), Johan Ludvig Runeberg (lyricist)  
Three songs from 'Idyll and Epigram'  
Swedish Radio Choir, Eric Ericson (conductor)

**04:29 AM**  
Cesar Franck (1822-1890)  
Prelude, fugue and variation for organ in B minor (M.30)  
Ljerka Ocic-Turkulin (organ)

**04:40 AM**  
Carl Philipp Emanuel Bach (1714-1788)  
Sinfonia in D major Wq.183 No 1  
Slovenicum Chamber Orchestra, Uros Lajovic (conductor)

**04:52 AM**  
John Field (1782-1837)  
1. Aria; 2. Nocturne & Chanson  
Barry Douglas (piano), Camerata Ireland

**05:01 AM**  
Marcel Tournier (1879-1951)  
Vers la source dans le bois  
Rita Costanzi (harp)

**05:06 AM**  
Gabriel Faure (1845-1924)

Nocturne No 1 in E flat minor, Op 33 No 1  
Jean-Yves Thibaudet (piano)

**05:14 AM**  
Richard Wagner (1818-1883)  
O du mein holder Abendstern – from "Tannhauser"  
Brett Polegato (baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**05:20 AM**  
Richard Rodney Bennett (1936-2012)  
Aubade for orchestra  
BBC Philharmonic, Rumon Gamba (conductor)

**05:32 AM**  
Peter Erasmus Lange-Muller (1850-1926)  
Tre Madonnasange (Op.65)  
Danish National Radio Choir, Stefan Parkman (conductor)

**05:39 AM**  
Aloys-Henri-Gerard Fornerod (1890-1965)  
Concert for 2 violins and piano, Op 16  
Sibylle Tschopp (violin), Mirjam Tschopp (violin), Isabel Tschopp (piano)

**05:57 AM**  
Joseph Haydn (1732-1809)  
Trumpet Concerto in E flat major, H.7e.1  
Gyorgy Geiger (trumpet), Hungarian Radio Orchestra, Andras Ligeti (conductor)

**06:11 AM**  
Domenico Scarlatti (1685-1757)  
Six Sonatas (K474; K132; K461; K115; K215; K260)  
Fou Ts'ong (piano)

**06:30 AM**  
Richard Wagner (1818-1883), Mathilde Wesendonck (author)  
Wesendonck-Lieder for voice and orchestra  
Jane Eaglen (soprano), Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

**06:53 AM**  
Johann Heinrich Schmelzer (c.1620-1680)  
Sonata in D major for 3 violins and continuo  
Il Giardino Armonico

**SAT 07:00 Breakfast (m000p6yfl)**  
Classical music for breakfast time, plus found sounds and the odd unclassified track.

**SAT 09:00 Record Review (m000p6yh)**  
Beethoven's Piano Sonata No 29 in B flat, Op 106, 'Hammerklavier' in Building a Library with Katy Hamilton and Andrew McGregor

**9.00am**  
Klezstory: Momentum  
Klezstory  
Chandos CHAN20187  
<https://www.chandos.net/products/catalogue/CHAN%2020187>

Klengel, Schumann: Romantic Cello Concertos  
Raphaella Gromes (cello)  
Julian Riem (piano)  
Berlin Radio Symphony Orchestra  
Nicholas Carter (conductor)  
Sony 19075868462

Beethoven Transformed, V. 2  
Boxwood & Brass  
Resonus Classics RES10270  
[https://www.resonusclassics.com/beethoven-transformed-volume-2?filter\\_name=boxwood](https://www.resonusclassics.com/beethoven-transformed-volume-2?filter_name=boxwood)

Johann Sebastian Bach: Organ Works On Strings  
Capricornus Consort Basel  
Peter Barczy (director)  
Christophorus CHR77447

Rhapsody in Navy Blue: Originals  
Music by Melillo, Copland, Gershwin, Barber etc.  
Marine Band of the Royal Netherlands Navy  
Major Arjan Tien (conductor)  
Channel CCS42920  
<https://www.channelclassics.com/catalogue/42920-Rhapsody-in-Navy-Blue-Originals/>

**9.30am Building a Library**

Katy Hamilton chooses her favourite recording of Beethoven's Piano Sonata No 29 in B flat, Op 106, 'Hammerklavier'.

Beethoven's Piano Sonata No 29 in B flat, Op 106, known as the Große Sonate für das Hammerklavier, or simply the 'Hammerklavier', is one of the most important works on the

piano repertoire. Beethoven composed the sonata in 1818 and dedicated it to his patron the Archduke Rudolf. Spanning nearly 50 minutes in some performances, the Hammerklavier is a vast journey through four movements, culminating in a monumental fugue. The Hammerklavier has all the hallmarks of Beethoven's late style: the stylised development of brusque motives, a return to classical sonata forms and an exploration of modal harmonies.

**10.15am New Releases**

Tavener: No longer mourn for me & other works for cello  
Steven Isserlis (cello)  
Matthew Rose (bass)  
Abi Sampa (Sufi singer)  
Trinity Boys Choir  
Philharmonia Orchestra  
Omer Meir Wellber (conductor)  
Hyperion CDA68246  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68246](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68246)

Daniil Trifonov - Silver Age: Scriabin - Stravinsky - Prokofiev  
Daniil Trifonov (piano)  
Deutsche Grammophon 4835331 (2 CDs)  
<https://www.deutsche Grammophon.com/en/catalogue/products/silver-age-daniil-trifonov-11230>

Handel: Messiah  
Julia Doyle (soprano)  
Tim Mead (countertenor)  
Thomas Hobbs (tenor)  
Roderick Williams (baritone)  
RIAS Kammerchor Berlin  
Akademie für Alte Musik Berlin  
Justin Doyle (director)  
Pentatone PTC5186853 (2 CDs)  
<http://www.pentatonemusic.com/handel-messiah-rias-kammerchor-berlin-akamus-alte-musik-justin-julia-doyle-tim-mead-thomas-hobbs-roderick-williams>

**10.45am New Releases – Tom Service on a new Petrenko/Berlin Philharmonic box**

Tom Service reviews the new five-disc box set of the Berlin Philharmonic under Kirill Petrenko, who was elected as their new chief conductor in June 2015. This new box set presents recordings of works by Beethoven, Tchaikovsky, Franz Schmidt and Rudi Stephan made since the announcement of Petrenko's appointment and reveals the exciting new direction of the orchestra in this new partnership.

Beethoven · Tchaikovsky · Schmidt · Stephan  
Berlin Philharmonic  
Kirill Petrenko (conductor)  
Berliner Philharmoniker BPHR200351 (5 CDs + 1 Blu-ray Audio + 1 Blu-ray Video)  
<https://www.berliner-philharmoniker-recordings.com/petrenko-edition-1.html>

**11.15am Record of the Week**

Josquin: Masses  
Hercules Dux Ferrarie, D'ung aultre amer & Missa Faysant regrez  
The Tallis Scholars  
Peter Phillips (director)  
Gimell CDGIM051  
<https://www.gimell.com/cdgim051-josquin-hercules-dux>

**SAT 11:45 Music Matters (m000p6yk)**

As part of the BBC's focus on disability this month, marking the 25th anniversary of the Disability Discrimination Act, Tom Service takes a look at how the music industry deals with disability, from different angles. We start with an interview with the celebrated American violinist Itzhak Perlman, who suffered from polio as a child, to discuss about the need for the industry to adopt practices in favour of disabled musicians so that it becomes more fair and more inclusive in the future. Also, we eavesdrop into the project 'Sound and Voice', helping people with larynx implants and with motor neuron disease. We talk to Matt Griffiths from 'Youth Music' about their latest search revealing how education is apparently failing disabled students wishing to break into the industry. And we hear about the experiences learnt by the Bournemouth Symphony Orchestra with running BSO Resound, a professional disabled-led ensemble.

**SAT 12:30 This Classical Life (m000p6ym)**

Jess Gillam with... Alexandra Whittingham

Jess Gillam and guitarist Alexandra Whittingham share the music they love. With music including Goat Rodeo, Eric Whitacre, Celeste and Korngold.

Playlist:  
Goat Rodeo - Hill Justice  
Shostakovich: String Quartet No.8 in C Minor, Op.110: II.

Allegro Molto (Borodin Quartet)  
Celeste - Strange  
Malcolm Arnold: Guitar Concerto, Op.67: II. Lento (Julian Bream & Melos Ensemble)  
Glazunov - Chant du Menestrel (Rostropovich, Boston SO, Seiji Ozawa)  
The Impossible Gentlemen – Clockmaker  
Korngold - King's Row  
Eric Whitacre - Sleep

**SAT 13:00 Inside Music (m000d6nb)**  
Lute player Elizabeth Kenny explores timeless music

As one of the world's leading lute and theorbo players, Elizabeth Kenny brings old musical manuscripts to sparkling life both as a soloist and in ensembles like Phantasm and her own Theatre of the Ayre.

Liz's choice of music today includes a symphony by Mahler that's at the opposite end of the musical scale from the sound of a solo lute, a ragtime number that has some Verdi buried at its heart, and a wild seascape in music painted by Ethel Smyth.

She also plays a set of variations that reveal pianist Friedrich Gulda's very personal take on a song by The Doors.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem production for BBC Radio 3

**01 00:04:45** Maurice Ravel  
Sonata for Violin and Piano in G - 2nd movement  
Performer: Alina Ibragimova  
Performer: Cédric Tiberghien  
Duration 00:05:51

**02 00:12:17** William Lawes  
Paven  
Performer: Daniel Hyde  
Ensemble: Phantasm  
Duration 00:06:30

**03 00:20:00** Wilbur de Paris  
Wrought Iron Rag  
Ensemble: Wilbur de Paris  
Duration 00:05:54

**04 00:27:51** Gustav Mahler  
Opening of Symphony No. 3  
Orchestra: Vienna Philharmonic  
Conductor: Claudio Abbado  
Duration 00:08:36

**05 00:39:57** Marc-Antoine Charpentier  
Medee - End of Act III  
Singer: Lorraine Hunt Lieberson  
Ensemble: Les Arts Florissants  
Conductor: William Christie  
Duration 00:03:56

**06 00:45:37** The Doors  
Variations on Light my Fire  
Performer: Friedrich Gulda  
Music Arranger: Friedrich Gulda  
Duration 00:12:06

**07 00:59:35** Anonymous  
Les Manches Verte (Greensleeves)  
Performer: Elizabeth Kenny  
Music Arranger: Elizabeth Kenny  
Ensemble: Theatre of the Ayre  
Duration 00:02:40

**08 01:07:00** Robert Johnson  
Love in Vain  
Performer: Robert Johnson  
Duration 00:09:08

**09 01:10:30** Dame Ethel Mary Smyth  
Overture to The Wreckers  
Orchestra: BBC Symphony Orchestra  
Conductor: Sakari Oramo  
Duration 00:05:38

**10 01:17:57** Frédéric Chopin  
Preludes in G major and E minor  
Performer: Daniel Grimwood  
Duration 00:02:29

**11 01:22:30** Sir James MacMillan  
Since it as the day of preparation: Part 2 Interlude and Conclusion  
Performer: Stephen Stirling  
Performer: Yann Ghiri  
Performer: Elizabeth Kenny  
Performer: Gabriella Dall'Olio  
Ensemble: Hebrides Ensemble

Ensemble: Synergy Vocals  
Conductor: William Conway  
Duration 00:07:33

**12 01:31:06** Johann Sebastian Bach  
Sonata No. 3 in E minor, BWV 1016 - 1st movement, Adagio  
Performer: Isabelle Faust  
Performer: Kristian Bezuidenhout  
Duration 00:03:46

**13 01:36:31** Wolfgang Amadeus Mozart  
Overture from The Magic Flute  
Orchestra: Philharmonia Zürich  
Conductor: Nikolaus Harnoncourt  
Duration 00:06:28

**14 01:44:37** Joni Mitchell  
Coyote  
Performer: Joni Mitchell  
Performer: Bobby Hall  
Singer: Jaco Pastorius  
Duration 00:04:53

**15 01:56:36** Francis Poulenc  
Trio for Oboe, Bassoon and Piano - 3rd movement  
Performer: Nicholas Daniel  
Performer: Rachel Gough  
Performer: Julius Drake  
Duration 00:03:10

**SAT 15:00 Sound of Gaming (m000p6yp)**  
The Worlds of Action Adventure

Sound of Gaming returns to Radio 3 with a much-anticipated mix featuring some of the very best and newest gaming soundtracks out there. And with new scores comes a new voice. In the first of two programmes, gaming journalist and music enthusiast, Louise Blain, guides us through the many worlds of 'action adventure' games, as evoked by the music. She looks forward to the release this week of the latest incarnation in the Assassin's Creed franchise - 'Valhalla' - with a storyboard inspired by the Viking invasion of Britain and boasting a sonorous new soundtrack by this Louise's guest, Jesper Kyd.

**SAT 16:00 Music Planet (m000p6yr)**  
With Kathryn Tickell

The latest new releases from across the globe, including music from Sam Amidon, Sarathy Korwar, Songhoy Blues and a track from this week's Classic Artist, Abdel Karim El Kabli.

**SAT 17:00 Opera on 3 (b088j2m1)**  
Strauss's Der Rosenkavalier

Richard Strauss's bittersweet comic opera Der Rosenkavalier marked the start of one of the great artistic partnerships between the composer and the playwright Hugo von Hofmannsthal. In this new production by Robert Carsen, soprano Renée Fleming stars as the Marschallin and mezzo Alice Coote her young lover Octavian. Knowing their love will end, they plot together to save Sophie von Faninal (soprano Sophie Bevan) from a loveless marriage to the philandering Baron Ochs, sung tonight by the bass Matthew Rose. The Chorus and Orchestra of the Royal Opera House are conducted by Andris Nelsons, and Donald Macleod presents and chats with his guest, writer and Viennese specialist Gavin Plumley.

First broadcast live in January 2017.

Marschallin ..... Renée Fleming (Soprano)  
Octavian ..... Alice Coote (Mezzo-soprano)  
Sophie von Faninal ..... Sophie Bevan (Soprano)  
Baron Ochs ..... Matthew Rose (Bass)  
Faninal ..... Jochen Schmeckenbecher (Baritone)  
Valzacchi ..... Wolfgang Ablinger-Sperrhacke (Bass)  
Annina ..... Angela Simkin (Mezzo-soprano)  
Italian Singer ..... Giorgio Berrugi (Tenor)  
Marschallin's Major Domo ..... Samuel Sakker (Tenor)  
Faninal's Major Domo ..... Thomas Atkins (Tenor)  
Marianne ..... Miranda Keys (Soprano)  
Innkeeper ..... Alasdair Elliott (Tenor)  
Police Inspector ..... Scott Conner (Baritone)  
Notary ..... Jeremy White (Bass)  
Lackey / Waiter ..... Dominic Barrant (Bass Baritone)  
Royal Opera House Chorus  
Royal Opera House Orchestra  
Andris Nelsons (Conductor)

**SAT 22:00 New Music Show (m000p6yt)**  
Sound Festival Aberdeen

Tom Service presents the latest in new music performance, including highlights from the recent Sound Festival in Aberdeen, with solos from bass clarinetist Sarah Watts; the duo of Ben Goldscheider (horn) and Huw Watkins (piano); and

composer/vocalist Laura Bowler premieres her piece Wicked Problems, joined by Ruth Morley (flute).  
William Basinski: The Wheel of Fortune  
Hildegard Westerkamp: Fantasie for Horns II  
Ben Goldscheider (horn)  
Alasdair Nicolson: Bring my pipes and I'll go home  
Ian Matheson: While we wait  
Sarah Watts (clarinets)  
Laura Bowler: Wicked Problems  
Deirdre Mackay: Postcards from a fragile planet  
Laura Bowler (vocal)  
Ruth Morley (flute)  
Marta Śniady: - c\_ute\_#1  
European Workshop for Contemporary Music conducted by Rüdiger Bohn  
Jörg Widmann: Air for solo horn  
Huw Watkins: Lament  
Ben Goldscheider (horn)  
Huw Watkins (piano)  
Pete Stollery: The vivid, speechless air  
William Sweeney: Russet, green, two platings  
Sarah Watts (clarinets)  
Adrian Mocanu: Metamorphoses  
European Workshop for Contemporary Music conducted by Rüdiger Bohn  
Tyshawn Sorey: Cascade in Slow Motion

**SUNDAY 08 NOVEMBER 2020**

**SUN 00:00 Freeness (m000p6yw)**  
Sonic Explorations from Thailand

A Bangkok-based duo called Yama create music inspired by yoga philosophy. Paponpat Weerawit and Don Pengboon are two unsung heroes of Thailand's underground experimental music scene. Together they make music that embraces you with open arms and curious ears.

Plus, a compelling juxtaposition between elegiac horn lines and a field of fuzz and distortion. It comes from a new group called Scarla O'Horrer featuring James Allsopp (tenor saxophone), Alex Bonney (trumpet), Isambard Khroustaliyov (electronics) and Tim Giles (drums). And the Slovenian pianist and composer Kaja Drakslar pulls together a stellar band for a collage piece containing the poetry of Robert Frost, Handel's psalm Dominus a dextris tuis and free improvisation.

Produced by Rebecca Gaskell  
A Reduced Listening production for BBC Radio 3

**SUN 01:00 Through the Night (m000p6yy)**  
Absolute Russia

Prize-winning young pianist Evgeny Konnov in a recital from Girona. Presented by Jonathan Swain.

**01:01 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
March: The Song of the Lark, from 'The Seasons, op. 37b'  
Evgeny Konnov (piano)

**01:03 AM**  
Alexander Scriabin (1871-1915)  
Three Etudes for Piano, op. 65  
Evgeny Konnov (piano)

**01:12 AM**  
Igor Stravinsky (1882-1971)  
Tango  
Evgeny Konnov (piano)

**01:15 AM**  
Igor Stravinsky (1882-1971)  
Three Movements from 'Petrushka'  
Evgeny Konnov (piano)

**01:33 AM**  
Sergey Rachmaninov (1873-1943)  
Prelude in G sharp minor, op. 32/12  
Evgeny Konnov (piano)

**01:36 AM**  
Sergey Rachmaninov (1873-1943)  
Allegro, from 'Etudes-Tableaux, op. 39'  
Evgeny Konnov (piano)

**01:40 AM**  
Sergey Rachmaninov (1873-1943)  
Fugue in D minor  
Evgeny Konnov (piano)

**01:43 AM**  
Sergey Rachmaninov (1873-1943)  
Piano Sonata No. 2 in B flat minor, op. 36  
Evgeny Konnov (piano)

<p><b>02:04 AM</b> Franz Liszt (1811-1886) Mazeppa, No. 4 of '12 Études d'exécution transcendante, S. 139' Evgeny Konnov (piano)</p> <p><b>02:12 AM</b> Vladimir Horowitz (1904-1989) Variations on a Theme from Bizet's 'Carmen' Evgeny Konnov (piano)</p> <p><b>02:16 AM</b> Georges Bizet (1838-1875) Carmen - suite no.1 Slovak Radio Symphony Orchestra, Robert Stankovsky (conductor)</p> <p><b>02:29 AM</b> Igor Stravinsky (1882-1971) Symphony in C Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)</p> <p><b>03:01 AM</b> Krzysztof Penderecki (1933-2020) Concerto grosso for 3 cellos and orchestra Lukasz Frant (cello), Natalia Kurzac-Kotula (cello), Adam Krzeszowiec (cello), Polish National Radio Symphony Orchestra, Katowice, Alexander Liebreich (conductor)</p> <p><b>03:37 AM</b> Jean-Philippe Rameau (1683-1764) Zais Prologue Collegium Vocale, Ghent, La Petite Bande, Sigiswald Kuijken (conductor), Philippe Herreweghe (director)</p> <p><b>04:11 AM</b> Gertrude van den Bergh (1793-1840) Rondeau, Op 3 Frans van Ruth (piano)</p> <p><b>04:18 AM</b> Vaino Haapalainen (1893-1945) Lemminkäinen Overture (1925) Finnish Radio Symphony Orchestra, Atso Almila (conductor)</p> <p><b>04:26 AM</b> Georg Philipp Telemann (1681-1767) Recorder Sonata in D minor Camerata Kohn</p> <p><b>04:36 AM</b> Edvard Grieg (1843-1907) 3 Pieces from Slatter (Norwegian Peasant Dances), Op 72 Havard Gimse (piano)</p> <p><b>04:45 AM</b> Petar Dinev (1889-1980) Milost mira No.5 (A Mercy of Peace No.5) Holy Trinity Choir, Plovdiv, Vessela Geleva (conductor)</p> <p><b>04:50 AM</b> Antonio Vivaldi (1678-1741) Violin Concerto, Op 8 No 12, RV 178 Fabio Biondi (violin), Europa Galante, Fabio Biondi (director)</p> <p><b>05:01 AM</b> Wolfgang Amadeus Mozart (1756-1791) Don Giovanni overture Romanian Radio National Orchestra, Tiberiu Soare (conductor)</p> <p><b>05:08 AM</b> Benjamin Britten (1913-1976) Hymn to St Cecilia for chorus Op 27 BBC Singers, David Hill (conductor)</p> <p><b>05:18 AM</b> Ludwig van Beethoven (1770-1827) 8 Variations on Mozart's 'La ci darem la mano' Hyong-Sup Kim (oboe), Ja-Eun Ku (piano)</p> <p><b>05:28 AM</b> Henricus Albicastro (fl.1700-06) Concerto a 4, Op 7 no 2 Chiara Banchini (violin), Ensemble 415, Chiara Banchini (director)</p> <p><b>05:37 AM</b> Fryderyk Chopin (1810-1849) Ballade for piano no. 1 (Op.23) in G minor Zbigniew Raubo (piano)</p> <p><b>05:46 AM</b> Carl Nielsen (1865-1931) Pan og Syrinx Op 49 FS.87 Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)</p> <p><b>05:55 AM</b></p>	<p>Johannes Brahms (1833-1897) Trio for clarinet or viola, cello and piano (Op.114) in A minor Ellen Margrethe Flesjo (cello), Hans Christian Braein (clarinet), Havard Gimse (piano)</p> <p><b>06:20 AM</b> Girolamo Frescobaldi (1583-1643) Four Works Enrico Baiano (harpichord)</p> <p><b>06:35 AM</b> Felix Mendelssohn (1809-1847) Piano Concerto no 2 in D minor, Op 40 Victor Sangiorgio (piano), West Australian Symphony Orchestra, Vladimir Verbitsky (conductor)</p> <p><b>SUN 07:00 Breakfast (m000p6cp)</b> Sunday - Martin Handley</p> <p>Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape.</p> <p>Email 3breakfast@bbc.co.uk</p> <p><b>SUN 09:00 Sunday Morning (m000p6cr)</b> Sarah Walker with a kaleidoscopic musical mix</p> <p>Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.</p> <p>Today, Sarah starts the morning with the sparkling virtuosity of violinist Julia Fischer playing Paganini, and later guides us through some less well-known but equally attractive pieces by Augusta Gross and Rebecca Clarke.</p> <p>She also finds unexpected expression in the music of Wilhelm Friedemann Bach, the eldest son of JS Bach, and marvels at the precise delicacy of Mitsuko Uchida's piano technique.</p> <p>And as part of the BBC's focus on disability in November, Sarah will be marking the 25th anniversary of the Disability Discrimination Act.</p> <p>A Tandem Production for BBC Radio 3</p> <p><b>SUN 12:00 Private Passions (m0003560)</b> Greta Scacchi</p> <p>From Hollywood to European art house cinema, from Shakespeare to contemporary drama, Greta Scacchi is one of our most versatile actors.</p> <p>She talks to Michael Berkeley about the film that made her name in 1983 – Heat and Dust – and chooses music from the soundtrack featuring Zakir Hussain.</p> <p>She reveals how her musical training as a child – learning ballet, piano and singing - has been invaluable when she's been called on to play and sing on film. She particularly loved the character she played in Jefferson in Paris, the eighteenth-century Anglo-Italian artist and musician Maria Cosway, and explains how difficult it was to pretend to play the harp on screen. We hear some of Maria Cosway's music from that film.</p> <p>Greta chooses music by Satie which reminds her of her mother's ballet school when she was a child. Her mother is still dancing at 87! And we hear one of Canteloube's Chants d'Auvergne, and a Handel aria which illustrate Greta's passion for the theatre; she chooses pieces which remind her of the places she loves – Sussex, Italy and Australia. We get an insight into her passion for jazz with music from Jimmy Guiffre and Fats Waller.</p> <p>And Greta speaks out about the importance of actors campaigning for causes they believe in – she's passionate about the environment and even posed naked with a cod to draw attention to unsustainable fishing.</p> <p>Producer: Jane Greenwood A Loftus production for BBC Radio 3</p> <p><b>01 00:04:15</b> George Frideric Handel Ombra mai fu (Serse) Orchestra: Orchestra of the Age of Enlightenment Conductor: Sir Roger Norrington Singer: Andreas Scholl Duration 00:03:10</p> <p><b>02 00:12:48</b> Maria Cosway Mormora Performer: Mary Nichols Performer: Jan Walters Duration 00:01:38</p> <p><b>03 00:16:17</b> Erik Satie</p>	<p>Gnossienne no.1 Performer: Lang Lang Duration 00:03:31</p> <p><b>04 00:24:09</b> Vivian Ellis I'm on a See-Saw Performer: Fats Waller Duration 00:03:09</p> <p><b>05 00:29:11</b> Jimmy Guiffre Gotta Dance Ensemble: The Jimmy Guiffre Trio Duration 00:02:39</p> <p><b>06 00:35:30</b> Richard Robbins To the Monastery/End Titles (Heat and Dust) Performer: Nishat Khan Duration 00:03:58</p> <p><b>07 00:43:38</b> Johann Sebastian Bach Toccatina in C minor, BWV.911 Performer: Martha Argerich Duration 00:07:05</p> <p><b>08 00:52:35</b> Joseph Canteloube Bailero (Songs of the Auvergne) Singer: Frederica von Stade Duration 00:06:31</p> <p><b>SUN 13:00 Radio 3 Lunchtime Concert (m000p1n7)</b> Mary Bevan and Joseph Middleton</p> <p>From Wigmore Hall, London.</p> <p>Andrew McGregor presents a programme of songs by Wolf, Haydn and Schubert, given by soprano Mary Bevan and pianist Joseph Middleton, a programme inspired by classical mythological muses of their times.</p> <p>Wolf: Goethe Lieder: Ganymed</p> <p>Mörike Lieder: Seufzer Auf ein altes Bild Gebiet Gesang Weylas</p> <p>Spanisches Liederbuch Geistliche Lieder: Die ihr schwebet</p> <p>Haydn: Arianna a Naxos HXXVIIb:2</p> <p>Schubert: Ganymed D544 Strophe aus Die Götter Griechenlands D677 Son fra l'onde D78 Vedi quanto adoro D510</p> <p>Mary Bevan, soprano Joseph Middleton, piano</p> <p><b>SUN 14:00 The Early Music Show (m000p6cw)</b> How Pleasing the Pain Is</p> <p>Pain, a near-universal experience in one way or another – from toothache and physical agony, to love-lost, and searing grief. We all have our own methods of relieving it...that's if we want to. It's one of the building blocks of human emotion, of human expression, and to depict it in art, and especially music has been the artists' obsession since time immemorial. Whether distilling emotion in tones when words fail or moving an audience to tears, we return to it time and again, because on some level we all experience the artistic beauty, the pleasure of pain, the need to feel the raw emotion laid bare.</p> <p>As part of the BBC's focus on disability this month, marking the 25th anniversary of the Disability Discrimination Act, Hannah French explores musical depictions of pain from composers such as William Cornysh, Claudio Monteverdi, Thomas Crecquillon, Purcell, Biber and Handel.</p> <p><b>SUN 15:00 Choral Evensong (m000pl88)</b> New College, Oxford</p> <p>From the Chapel of New College, Oxford.</p> <p>Introit: Ah! See the fair chivalry come (H. K. Andrews) Responses: Smith Psalms: 15, 16 (Ashfield, Stainer, Woodward) First Lesson: Proverbs 3 vv.27-35 Canticles: New College Service (Howells) Second Lesson: Matthew 18 vv.21-35 Anthem: I beheld, and lo, a great multitude (Blow) Hymn: For all the saints (Sine nomine)</p>
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Organ Voluntary: Prelude in E minor BWV 548 (Bach)

Edward Higginbottom (Organist)  
Steven Grahl (Assistant Organist)  
Lawrence Thain (Organ Scholar)

First broadcast on 3 November 2010.

**SUN 16:00 Jazz Record Requests (m000p6cy)**  
08/11/20

Alyn Shipton presents jazz records from across the genre, as requested by Radio 3 listeners, with music today from Johnny Hodges, Django Reinhardt and Keith Jarrett.

DISC 1

Artist Stan Getz / J J Johnson

Title Billies Bounce

Composer Charlie Parker

Album At The Opera House

Label Verve

Number MG 8490 Track 1

Duration 7.54 EOM

Performers: Stan Getz, ts; J J Johnson, tb; Oscar Peterson, p; Herb Ellis, g; Ray Brown, b; Connie Kay, d 29 Sep 1957

DISC 2

Artist Tim Garland

Title Jezeppi

Composer Garland

Album Re-Focus

Label Edition

Number 1159 Track 8

Duration 8.01

Performers Tim Garland, ss; Asaf Sirkis, perc; Yuri Goloubev, b; Ant Law, g; John Turville, p; Lauren Scott, hp; strings, 2020

DISC 3

Artist Houston Person

Title All The Things You Are

Composer Kern

Album Art and Soul of Houston Person

Label High Note

Number 7200 CD 1 Track 5

Duration 4.56

Performers Houston Person, ts; Stan Hope, p; George Kaye, b; Chip White, d. 2008.

DISC 4

Artist Johnny Hodges

Title Things Ain't What They Used to be

Composer Mercer Ellington

Album Passion Flower

Label RCA

Number 07683 66616-2 track 8

Duration 3.38

Performers Ray Nance, t; Johnny Hodges, as; Lawrence Brown, tb; Harry Carney bars; Duke Ellington, p; Jimmie Blanton, b; Sonny Greer, d. 3 July 1941.

DISC 5

Artist Sidney Bechet

Title China Boy

Composer Winfree, Bouteljie

Album Summertime

Label Marshall Cavendish

Number CD015 Track 11

Duration 3.50

Performers Sidney Bechet, ss; Muggsy Spanier, c; Carmen Mastren, g; Wellman Braud, b. 8 June 1939

DISC 6

Artist Louis Armstrong

Title When You're Smiling

Composer Shay, Fisher, Godwin,

Album A Musical Autobiography Part 1

Label Avid

Number 1082 CD 2 Track 26

Duration 4.01

Performers: Louis Armstrong, t, v; Trummy Young, tb; Ed Hall, cl; Billy Kyle, p; Squire Gersh, b; Barrett Deems, d; with Hilton Jefferson, George Dorsey, Lucky Thompson, Dave McRae, reeds; Everett Barksdale, g. Dec1956 / Jan 1957.

DISC 7

Artist Django Reinhardt

Title Crazy Rhythym

Composer Kahn, Caesar, Meyer

Album Americans in Paris

Label Naxos

Number 8.120734 Track 8

Duration 3.04

Performers Coleman Hawkins, Alex Combelle, ts; Benny Carter, Andre Ekyan, as; Stephane Grappelli, p; Django Reinhardt, g; Eugene D'Hellemes, b; Tommy Benford, d. 28 April 1937

DISC 8

Artist Sammy Price

Title How Long Blues

Composer Leroy Carr

Album Paris Blues

Label Gitanes

Number 13038-2 Track 6

Duration 4.22

Performers Lucky Thompson, ts; Sammy Price, p, v; Jean-Pierre Sasson, g; Pierre Michelot, b; Gérard Pochonet, d. 6 July 1957.

DISC 9

Artist Rita Payes

Title A Rita

Composer Chico Buarques, Rita Payes

Album Imagina

Label Rita Payes

Number Track 8

Duration 4.14

Performers Rita Payes, tb, v; Elizabeth Roma, g. Nov 2018.

DISC 10

Artist Chiminyo

Title Breathin'

Composer Chiminyo

Album I am Panda

Label Gearbox

Number GB 1563 Track 6

Duration 4.18

Performers: Chiminyo, d, programming; Clara Serra Lopez, v; 2020.

DISC 11

Artist Keith Jarrett

Title Answer Me, My Love

Composer Gerhard Winckler, Fred Rauch

Album The Budapest Concert

Label ECM

Number 0730194 CD 2 Track 10

Duration 4.55

Performers Keith Jarrett, p. 3 July 2016.

**SUN 17:00 The Listening Service (m0008glp)**

All the Tunes

What links pre-war picker George Formby and Wagner, US rock duo The White Stripes and Bruckner, crooning legend Barry Manilow and Chopin? The surprising answer is that they've all shared tunes. Is that because, after 1,000 years of written music, there are no tunes left? What are the essential ingredients of a great tune and how difficult is it to write one?

Tom Service seeks answers with the help of maths man Marcus du Sautoy and composer Jessica Curry.

David Papp (producer)

**SUN 17:30 Words and Music (m000p6d2)**

Crip Creativity

Music from Beethoven and Robert Wyatt to performance by percussionist Evelyn Glennie. With readings of Milton, Oliver Sacks, Alice Walker and Sue Townsend. For the 25th anniversary of the Disability Discrimination Act, we feature music by composers and players set with readings by actors from writers who are disabled.

The readers are Jonathan Keeble and Nadia Albina.

Producer: Nick Holmes

**SUN 18:45 Sunday Feature (m000p6d4)**

The Silence of My Pain

As part of the BBC's focus on disability this month, marking the 25th anniversary of the Disability Discrimination Act, Radio 3 presenter Hannah French reveals some of the problems she has encountered as a musician living with one of those often "hidden" disabilities - chronic pain.

For 15 years, Hannah has lived with constant pain in her leg, stemming from a genetic condition called Ehlers Danlos Syndrome. It's an ever-present feature of her life but despite talking about music on the radio, she shies away from using it to help manage the pain. Could this all change? Art has the ability to conjure the agonies (and ecstasies) of pain, but it's hugely subjective - and how powerful or helpful is music in relating shared experiences? She talks to fellow Radio 3 presenter Fiona Talkington about musical language, and to violinist Nicola Benedetti about the importance of listening to our bodies. Theatre Director Rachel Bagshaw leads Hannah into a world in which she's channelled pain into a creative space, and neuropathologist turned musician Malcolm Galloway tells her about how being on stage is, for him, the best medicine. Finally, Goldsmiths' Professor Joydeep Bhattacharya helps Hannah to explore the medical science behind the phenomenon of 'Flow' -

explaining how she once suppressed painful sensations long enough to perform as a flautist.

**SUN 19:30 Drama on 3 (m0000kdz)**

From Summerhall

Sam's Secret Orchestra

An extraordinary and unique insight into the sonic landscape of Sam, born blind, and hugely talented musically, as she struggles to find her voice in a world full of closing doors.

SAM ..... Scarlett Brookes

BAZ ..... Stephen Critchlow

LENA ..... Zalie Burrow

MR KENT ..... Crawford Logan

DEBORAH ..... Helen McAlpine

CJ ..... Lucy Farrett

Writer: Jeremy Reason

Composer: Adrian Leung

Sound Design: Matt Thompson

Desk Studio Manager: David Steele

Director: Cherry Cookson

A Rockhouse Production for BBC Radio 3

Recorded live in front of an audience at Summerhall Arts Venue at the 2018 Edinburgh Festival Fringe.

First broadcast BBC Radio 3 30/09/2018

**SUN 20:15 Radio 3 in Concert (m000p6d6)**

Ein Deutsches Requiem

The BBC Singers meet one of London's most vibrant, cutting-edge dance companies. In a programme of choral music that is angry and consoling, powerful and peaceful – much of it amplified by choreography, performed in Milton Court by East London Dance, and streamed online.

Curse upon Iron is the most-often performed work by the Estonian composer Veljo Tormis, a shamanistic allegory on the evils of war that simmers with raw power. After Leonard Bernstein's spirited little Mass and a new work by Amy Bryce, Ben Palmer conducts Brahms's glowing message of brotherhood and consolation Ein Deutsches Requiem, in its intimate version for choir and two pianos.

Leonard Bernstein: Missa Brevis

Amy Bryce: From First Breath

Veljo Tormis: Curse upon Iron

Johannes Brahms: A German Requiem (version with two-piano accompaniment)

Dance performance choreographed by Duwane Taylor, performed by Duwane Taylor, Jonadette Carpio and Viviana Rocha. Produced by East London Dance.

BBC Singers

Anna Tilbrook and Libby Burgess - pianos

Ben Palmer - conductor

George English - percussion

**SUN 22:00 Record Review Extra (m000p6d8)**

Beethoven's 'Hammerklavier' Piano Sonata

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Beethoven's 'Hammerklavier' Piano Sonata.

**SUN 23:00 Zichy, Wittgenstein and Me (m000p6db)**

Presented by Nicholas McCarthy

As part of the BBC's focus on disability this month, marking the 25th anniversary of the Disability Discrimination Act, the pianist Nicholas McCarthy, who was born without his right hand, explores the treasures of the left-hand piano repertoire and tells the intriguing stories behind their composition. Whilst Geza Zichy and Paul Wittgenstein, both concert pianists who lost their right arms, are the key figures in the composition and expansion of left-hand music, there are also stories of Godowsky's pedagogical left-hand transcriptions of the Chopin etudes, intended to strengthen his pupils' weaker left-hand technique, and the touching romance behind Brahms's transcription of the Bach Chaconne for Clara Schumann when she injured her right hand in an accident.

Nicholas McCarthy see himself as the next one-handed pianist to follow directly in Zichy and Wittgenstein's footsteps and talks of his hopes for the future expansion of the repertoire. He talks about Stephen Hough's writing for left-hand piano and finds out what it is that makes this repertoire unique, demonstrating specific techniques at the piano.

LISZT / GEZA ZICHY  
Liebestraum No.3 in A flat major  
Nicholas McCarthy (piano)

FELIX BLUMENFELD  
Etude for the Left Hand, Op.36  
Simon Barere (piano)

RAVEL  
Piano Concerto for the Left Hand – Part 1 (extract)  
Paul Wittgenstein (piano)  
Concertgebouw Orchestra  
Bruno Walter (conductor)

BENJAMIN BRITTEN  
Divisions for Piano Left Hand and Orchestra, Op.21 (extracts)  
Peter Donohoe (piano)  
City of Birmingham Symphony Orchestra  
Simon Rattle (conductor)

STEPHEN HOUGH  
II. Allegretto placido (Im Legendenton), from Sonata for cello and piano left hand 'Les adieux'  
Stephen Isserlis (cello)  
Stephen Hough (piano)

BACH / BRAHMS  
Chaconne in D Minor, from Violin Partita No.2, BWV.1004  
Igor Levit (piano)

ERIC KORNGOLD  
Waltz, from Suite, Op.23 for 2 violins, cello and Piano left hand  
Leon Fleisher (piano)  
Yo-Yo Ma (cello)  
Jaime Laredo (violin)  
Joseph Silverstein (violin)

CHOPIN / GODOWSKY  
Studies on Chopin's Etudes No.6 in C sharp minor, after the Op.10 No.4  
Marc Andre-Hamelin (piano)

#### MONDAY 09 NOVEMBER 2020

**MON 00:00 Classical Fix (m000p6dd)**  
Laura Marling

Guest presenter Jules Buckley stands in for Clemmie Burton-Hill in a new series of Classical fix, mixing bespoke classical playlists for music-loving guests. This week, Jules is joined by singer-songwriter Laura Marling.

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Jules Buckley is a Grammy-winning conductor, arranger and composer who pushes the boundaries of almost all musical genres by placing them in an orchestral context, and has earned himself a reputation as a 'pioneering genre alchemist' and 'agitator of musical convention'. He leads two of the world's most versatile and in-demand orchestras - the Heritage Orchestra and the Metropole Orkest - and over the past nine years he has been responsible for some of the most groundbreaking BBC Proms, including the Ibiza Prom, 1Xtra's Grime Symphony, The Songs of Scott Walker, Jacob Collier and Friends, and tributes to Quincy Jones, Nina Simone and Charles Mingus. In 2019, Jules joined the BBC Symphony Orchestra as Creative Artist in Association.

**MON 00:30 Through the Night (m000p6dg)**  
Haydn and Bruckner Symphonies

Herbert Blomstedt conducts the NDR Elbphilharmonie Orchestra in Hamburg, performing Haydn's 'London' Symphony and Bruckner's Sixth Symphony. Presented by Jonathan Swain.

**12:31 AM**  
Joseph Haydn (1732-1809)  
Symphony no 104 in D, Hob.I:104 ('London')  
NDR Elbphilharmonie Orchestra, Herbert Blomstedt (conductor)

**01:00 AM**  
Anton Bruckner (1824-1896)  
Symphony no 6 in A major, WAB 106  
NDR Elbphilharmonie Orchestra, Herbert Blomstedt (conductor)

**01:57 AM**  
Dmitry Shostakovich (1906-1975)  
Piano Quintet in G minor, Op 57  
Aronowitz Ensemble

**02:31 AM**  
Carl Philipp Emanuel Bach (1714-1788)

Concerto for flute and strings in G major, Wq.169  
Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**02:56 AM**  
Domenico Scarlatti (1685-1757)  
Stabat mater for 10 voices, organ & basso continuo in C minor  
Danish National Radio Chorus, Soren Christian Vestergaard (organ), Bo Holten (conductor)

**03:20 AM**  
Johann Sebastian Bach (1685-1750), Ferruccio Busoni (arranger)  
Toccat and Fugue in D Minor (BWV.565)  
Valerie Tryon (piano)

**03:28 AM**  
Bela Bartok (1881-1945)  
Romanian folk dances Sz.68 orch. from Sz.56 (Orig. for piano)  
BBC National Orchestra of Wales, James Clark (conductor)

**03:35 AM**  
Maurice Ravel (1875-1937)  
Deux melodies hebraïques - Kaddisch  
Bernarda Fink (mezzo soprano), Polish National Radio Symphony Orchestra, Katowice, Leonard Slatkin (conductor)

**03:41 AM**  
Eric Ewazen (b.1954)  
Andante from Concerto for Marimba and Strings  
Tallinn Chamber Orchestra, Risto Joost (conductor)

**03:52 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Rondo in A minor K.511 for piano  
Kristian Bezuidenhout (fortepiano)

**04:02 AM**  
Jules Massenet (1842-1912)  
Méditation, from 'Thaïs'  
David Nebel (violin), Giorgi Iuldashevi (piano)

**04:08 AM**  
Antonio Vivaldi (1678-1741)  
Concerto in A major (RV 335), "The Cuckoo"  
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

**04:18 AM**  
Filip Kutev (1903-1982)  
Pastoral for flute and orchestra (1943)  
Lidia Oshavkova (flute), Bulgarian National Radio Symphony Orchestra, Dimitar Manolov (conductor)

**04:31 AM**  
Joseph Haydn (1732-1809)  
Overture to Speziale (H.28.3)  
Netherlands Radio Chamber Orchestra, Antoni Ros-Marba (conductor)

**04:38 AM**  
Fritz Kreisler (1875-1962)  
Praeludium and Allegro  
Moshe Hammer (violin), Valerie Tryon (piano)

**04:43 AM**  
Francois-Adrien Boieldieu (1775-1834)  
Aria: Viens, gentille dame from 'La Dame blanche'  
Mark Dubois (tenor), Kitchener Waterloo Symphony Orchestra, Raffi Armenian (conductor)

**04:51 AM**  
Johan Peter Emilius Hartmann (1805-1900)  
4 Caprices (Op.18:I) (1835)  
Nina Gade (piano)

**05:02 AM**  
Felix Mendelssohn (1809-1847)  
Cello Sonata No 1 in B flat major, Op 45  
Diana Ozolina (cello), Leide Paula (piano)

**05:24 AM**  
Zoltan Kodaly (1882 - 1967)  
Summer evening (Nyari este)  
Hungarian Radio Orchestra, Gyorgy Lehel (conductor)

**05:42 AM**  
Johannes Brahms (1833-1897)  
Marienlieder Op 22  
Danish National Radio Choir, Stefan Parkman (conductor)

**06:00 AM**  
Robert Schumann (1810-1856)  
Liederkreis, Op 39  
Ian Bostridge (tenor), Leif Ove Andsnes (piano)

**06:26 AM**  
Claude Debussy (1862-1918), Luc Brewaeys (orchestrator)  
Les sons et les parfums tourment dans l'air du soir (no 4 from

Preludes Book 1)  
Royal Flemish Philharmonic, Daniele Callegari (conductor)

**MON 06:30 Breakfast (m000p7ml)**  
Monday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m000p7mm)**  
Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their favourite performers.

1100 Essential Five – this week we bring you five great pieces of piano music written for the left hand only.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m000p7mq)**  
James Price Johnson (1894-1955)

James P Johnson the Tickler

Donald Macleod journeys through Johnson's early career when he wanted to become a tickler - a ragtime saloon pianist.

James P Johnson is known as the Father of Stride Piano, and composed the most iconic work that captures the essence of the Roaring Twenties, the Charleston. Both pianist and composer, he not only wrote jazz but also music for theatrical shows, symphonic works and opera too. He performed alongside jazz greats such as Fats Waller, Willie the Lion Smith and Sidney Bechet, and also collaborated with George Gershwin as well. Johnson was an early pioneer in the recording industry, and made many studio recordings as a soloist and with his own jazz band. Yet despite all of this, his name has been largely forgotten today. One possible reason for this is that being a transitional figure between ragtime and jazz, he's been hard to categorise. Each day in this series, Donald Macleod will explore a period in Johnson's life where Johnson strove to achieve a different role: recording artist, theatre composer, performer and teacher, and also a tickler - a ragtime saloon pianist.

James P Johnson was born in the 1890s, although the exact date is uncertain. Music played an important part in his life from the off, as his mother played the piano, and he'd creep down stairs late at night as a child to hear the musical house parties his parents hosted. As he grew up, he'd often play music on the street, performing songs he'd picked up hanging around the doors of saloons. His ambition was to become a tickler, a ragtime piano player who performed inside clubs. What he was maybe unaware of was that these venues also offered gambling, drugs, and prostitution. His family moved to New York where Johnson got to hear symphonic music for the first time. This made a big impression on him. Soon he'd drop out of school altogether to pursue a career as a musician, performing at the piano in clubs, accompanying cinema screenings, and starting to write his own music.

Charleston  
The Temperance Seven

Carolina Shout  
James P. Johnson, piano

Fascination  
James P. Johnson, piano

Concerto Jazz A Mine  
Leslie Stifelman, piano  
The Concordia Orchestra  
Marin Alsop, conductor

Caprice Rag  
James P. Johnson, piano

Empty Bed Blues  
Bessie Smith, vocals  
Charlie Green, trombone  
Porter Grainger, piano

Daintiness Rag  
James P. Johnson, piano

Twilight Rag  
James P. Johnson, piano  
E. E. Wilson, piano

Steeplechase Rag  
Dick Hyman Jazz Band

Johnson & Irving Mills  
There's No Two Ways About Love  
Lena Horne, vocals  
Studio Orchestra  
Alfred Newman, conductor

Johnson  
My Sweet Hunk O'Trash  
Billie Holiday, vocals  
Louis Armstrong, vocals  
Sy Oliver's Orchestra

Produced by Luke Whitlock, for BBC Wales

**MON 13:00 Radio 3 Lunchtime Concert (m000p7mt)**  
Lawrence Power and Ryan Wigglesworth

Live from Wigmore Hall, London.  
Martin Handley presents a programme of works for viola and piano by Dowland, Britten, Ryan Wigglesworth and Brahms given by viola player Lawrence Power and pianist Ryan Wigglesworth.

Dowland: If my complaints could passions move  
Britten: Lachrymae: Reflections on a Song of John Dowland  
Ryan Wigglesworth: Five Waltzes  
Brahms: Viola Sonata No 1 in F minor, Op 120 No 1

Lawrence Power (viola)  
Ryan Wigglesworth (piano)

**MON 14:00 Afternoon Concert (m000p7mw)**  
BBC Concert Orchestra

With Fiona Talkington, this week showcasing composers and performers as part of '1 in 5', the BBC's focus on disability this month, marking the 25th anniversary of the Disability Discrimination Act. The BBC Concert Orchestra is the featured orchestra today in a socially distanced studio recording from Alexandra Palace Theatre last month, with Clare Hammond playing the Piano Concerto by Doreen Carwithen. And from the 2018 Arnold Festival former Principal Conductor Keith Lockhart conducts Symphony No 4 by Malcolm Arnold, who suffered with mental health issues for much of his professional life.

Louise Farrenc: Overture No 1 in E minor  
Doreen Carwithen: Concerto for Piano and Strings  
Franz Schubert: Symphony No 6 in C (Little C major)  
Clare Hammond (piano)  
BBC Concert Orchestra, conductor Gavin Sutherland

**15.00**  
Jean Françaix: Sept Danses (Les Malheurs de Sophie)  
BBC Concert Orchestra wind players, conductor Lev Parikian

**15.15**  
Gustav Holst: Somerset Rhapsody  
BBC Concert Orchestra, conductor Charles Hazlewood

Pauline Oliveros: The Last Time (from Ghostdance), extract  
Paraorchestra  
Victoria Oruwari (soprano)  
Conductor Charles Hazlewood

Malcolm Arnold: Symphony No 4  
BBC Concert Orchestra, conductor Keith Lockhart

**MON 16:30 Early Music Now (m000p7my)**  
Concerto Copenhagen

Lars Ulrik Mortensen directs Concerto Copenhagen in John Blow's suite from 'Venus and Adonis' and Telemann's Suite 'La Bizarre', recorded at the Benedictine Melk Abbey in Austria in May 2018.

John Blow: Suite from 'Venus and Adonis'  
Telemann: Suite 'La Bizarre'

Concerto Copenhagen  
Lars Ulrik Mortensen, conductor, harpsichord

**MON 17:00 In Tune (m000p7n0)**  
Pavel Kolesnikov, Avi Avital, Benjamin Bayl

Katie Derham introduces live music from pianist Pavel Kolesnikov, whose new recording of Bach's Goldberg Variations is garnering much praise. She also talks to mandolin player Avi Avital about his new album, and conductor Benjamin Bayl about his socially distanced recordings of Beethoven's symphonies with the Hanover Band.

**MON 19:00 In Tune Mixtape (m000p7n2)**  
Classical music for your journey

In Tune's specially curated playlist: an eclectic mix of music, including a Beethoven piano sonata, a glorious Agnus Dei by John Tavener, and a beautiful guitar piece by the Spanish pianist and composer Enrique Granados. Plus a special live version of Johnny Flynn's theme for the BBC series Detectorists.

Producer: Nick Taylor

**MON 19:30 Radio 3 in Concert (m000p7n4)**  
Czech Philharmonic

Keith Lockhart conducts the Czech Philharmonic in music by Dvořák and Janáček alongside world premieres of three new Czech pieces by Adrián Demoč, Jana Vorosova and Matouš Hejl.

Presented by Fiona Talkington.

This concert showcases Czech music old and new. Beginning with Dvořák's 1891 overture "In Nature's Realm" and ending with the suite from Janáček's opera "The Cunning Little Vixen", Keith Lockhart also conducts the Czech Philharmonic in three brand new pieces by Czech composers.

Dvořák: In Nature's Realm, Op.91  
Adrián Demoč: Tenderness (Adagio for orchestra)  
Jana Vorosova: Orpingalik's Songs

Interval:  
Martinů: String Quartet No.2  
Martinů Quartet

Matouš Hejl: Crossings  
Janáček: Suite from "The Cunning Little Vixen"

Concert given at The Rudolfinum, Prague, Czechia 07/11/2019

Followed by music off disc

Ravel: Piano Trio in A minor  
Joshua Bell - violin  
Steven Isserlis - cello  
Jean-Yves Thibaudet - piano

**MON 22:00 Music Matters (m000p6yk)**  
[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m0002301)**  
Yorkshire

21/01/2019

Andrew Martin's five essays that muse on the county of his birth and upbringing:

To begin, he is getting up there by train from London, thinking about his 'Tyke' identity. Also, who are the exemplars of God's Own County? - it's time to name some names.

Then, before long, he arrives in York...

Producer: Duncan Minshull

**MON 23:00 Night Tracks (m000p7n6)**  
The constant harmony machine

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 10 NOVEMBER 2020**

**TUE 00:30 Through the Night (m000p7n8)**  
Musical poetry from Russia

WDR Radio Orchestra, Cologne perform Russian music including Rachmaninov's Rhapsody on a Theme of Paganini, plus music from stage and screen. Presented by Jonathan Swain.

**12:31 AM**  
Isaak Dunayevsky (1900-1955)  
Overture from 'The Children of Captain Grant'  
WDR Radio Orchestra, Cologne, Alexander Prior (conductor)

**12:36 AM**  
Georgy Vasilevich Sviridov (1915-1988)  
Small Triptych  
WDR Radio Orchestra, Cologne, Alexander Prior (conductor)

**12:46 AM**  
Sergey Rachmaninov (1873-1943)  
Rhapsody on a Theme of Paganini, Op.43  
Claire Huangci (piano), WDR Radio Orchestra, Cologne, Alexander Prior (conductor)

**01:10 AM**  
Wolfgang Amadeus Mozart (1756-1791), Fazil Say (arranger)  
Alla turca, from Piano Sonata no.11 in A major, K.331  
Claire Huangci (piano)

**01:12 AM**  
Fryderyk Chopin (1810-1849)  
Étude Op.10 no.12 in C minor (Revolutionary)  
Claire Huangci (piano)

**01:15 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Polonaise from 'Eugene Onegin'  
WDR Radio Orchestra, Cologne, Alexander Prior (conductor)

**01:21 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Kuda, kuda vi udalilis, from 'Eugene Onegin'  
Oliver Wenhold (cello), WDR Radio Orchestra, Cologne, Alexander Prior (conductor)

**01:27 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Waltz Scene from 'Eugene Onegin'  
WDR Radio Orchestra, Cologne, Alexander Prior (conductor)

**01:34 AM**  
Bronislaw Kaper (1902-1983)  
Gypsy Waltz from 'The Brothers Karamazov'  
WDR Radio Orchestra, Cologne, Alexander Prior (conductor)

**01:37 AM**  
Sergei Prokofiev (1891-1953)  
Troika, from 'Lieutenant Kijé', Op.60  
WDR Radio Orchestra, Cologne, Alexander Prior (conductor)

**01:41 AM**  
Maurice Jarre (1924-2009)  
Lara's Theme from 'Dr. Zhivago'  
WDR Radio Orchestra, Cologne, Alexander Prior (conductor)

**01:46 AM**  
Mikhail Glinka (1804-1857)  
Overture to 'Ruslan and Lyudmila'  
WDR Radio Orchestra, Cologne, Alexander Prior (conductor)

**01:52 AM**  
Igor Stravinsky (1882-1971)  
Petrushka (1947)  
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

**02:23 AM**  
Alexander Glazunov (1865-1936)  
Mazurka in F sharp minor, Op 25 no 2  
Stefan Lindgren (piano)

**02:31 AM**  
Johannes Brahms (1833-1897)  
Clarinet Quintet in B minor, Op 115  
Thomas Friedli (clarinet), Quartet Sine Nomine

**03:08 AM**  
Francesca Caccini (1587-1640)  
Excerpts from Act One of La Liberazione di Ruggiero  
Suzie Le Blanc (soprano), Barbara Borden (soprano), Dorothee Miels (soprano), Christian Hilz (baritone), Tragicomedia, Stephen Stubbs (director)

**03:28 AM**  
Toivo Kuula (1883-1918)  
Chanson sans paroles for cello and orchestra (Op.22 No.1)  
Arto Noras (cello), Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

**03:33 AM**  
Claude Debussy (1862-1918)  
Estampes  
Hinko Haas (piano)

**03:47 AM**  
Wawrzyniec Zulauski (1918-1957)  
Suite in the Old Style  
National Polish Radio Symphony Orchestra, Mirosław Błaszczyk (conductor)

**03:59 AM**  
Antonio Vivaldi (1678-1741)  
Sonata a quattro in C major  
Ensemble Zefiro

**04:11 AM**  
Jean Sibelius (1865-1957)  
Tapiola - symphonic poem, Op. 112 (1926)

BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

**04:26 AM**

Robert Schumann (1810-1856)  
Träumerei – from Kinderszenen for piano (Op.15)  
Jane Coop (piano)

**04:31 AM**

Richard Wagner (1818-1883)  
Prelude to 'Tristan and Isolde'  
Norwegian Radio Orchestra, Tabita Berglund (conductor)

**04:41 AM**

Camille Saint-Saens (1835-1921)  
Allegro appassionato in C sharp minor Op 70  
Stefan Lindgren (piano)

**04:48 AM**

Johann Sebastian Bach (1685-1750)  
Concerto for 2 violins in D minor, BWV.1043  
Nicolas Mazzoleni (violin), Lidewij van der Voort (violin),  
European Union Baroque Orchestra, Roy Goodman (director)

**05:04 AM**

Arvo Part (1935-)  
Magnificat  
Estonian Philharmonic Chamber Choir, Tonu Kaljuste  
(conductor)

**05:11 AM**

Grazyna Bacewicz (1909-1969)  
Folk sketches for small orchestral ensemble (1948)  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**05:16 AM**

Sergiu Natra (b.1924)  
Sonatina for Harp (1965)  
Rita Costanzi (harp)

**05:24 AM**

Jan van Gilse (1881-1944)  
Nonet (4 wind and 5 strings) (1916)  
Viotta Ensemble

**05:58 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Concerto no 24 in C minor, K.491  
Andre Previn (piano), Oslo Philharmonic Orchestra, Andre  
Previn (conductor)

**TUE 06:30 Breakfast (m000p83j)**

Tuesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m000p83l)**

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0915 Your ideas for companion pieces on the Essential Classics  
playlist.

1010 Well-known musicians reveal their favourite performers.

1100 Essential Five – this week we bring you five great pieces  
of piano music written for the left hand only.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**TUE 12:00 Composer of the Week (m000p83n)**

James Price Johnson (1894-1955)

James P Johnson the Pianist

Donald Macleod delves into the period James P Johnson  
becomes both a piano legend and teacher to the future stars of  
the jazz world.

James P Johnson is known as the Father of Stride Piano, and  
composed the most iconic work that captures the essence of the  
Roaring Twenties, the Charleston. Both pianist and composer,  
he not only wrote jazz but also music for theatrical shows,  
symphonic works and opera too. He performed alongside jazz  
greats such as Fats Waller, Willie the Lion Smith and Sidney  
Bechet, and also collaborated with George Gershwin as well.  
Johnson was an early pioneer in the recording industry, and  
made many studio recordings as a soloist and with his own jazz  
band. Yet despite all of this, his name has been largely forgotten  
today. One possible reason for this is that being a transitional  
figure between ragtime and jazz, he's been hard to categorise.  
Each day in this series, Donald Macleod will explore a period in

Johnson's life where Johnson strove to achieve a different role:  
recording artist, theatre composer, performer and teacher, and  
also a tickler - a ragtime saloon pianist.

Johnson was now becoming more interested in music for the  
theatre, both as a composer and performer. As a pianist he  
would pick up tunes other pianists played and try them himself,  
experimenting with them with different harmonies and  
developing a technique of his own. He'd already been studying  
some of the greats of classical music, and so when performing  
in clubs and saloons, he'd suddenly introduce to his rags  
chromatic octaves and glissandos up and down with both hands,  
so that his skill as a pianist was soon in demand. He also formed  
his own band, the Jimmie Johnson Trio, although there was  
some resistance to the kind of jazz they performed. His prowess  
as a pianist would lead him to collaborate with some of the  
great rising stars of the day, including Ethel Waters and Bessie  
Smith, and the star-struck Fats Waller sought out Johnson to be  
his teacher.

Charleston  
Dick Hyman Dance Band

Alabama Stomp  
Marty Grosz and the Hot Winds

My Headache  
Marty Grosz and the Hot Winds

My special friend is back in town  
Ethel Waters, vocal  
J. C. Johnson, piano

Lonesome Swallow  
Ethel Waters, vocal  
James P. Johnson, piano

Guess who's in town  
Ethel Waters, vocal  
James P. Johnson, piano

Victory Stride  
The Concordia Orchestra  
Marin Alsop, conductor

Drums  
The Concordia Orchestra  
Marin Alsop, conductor

Harlem Strut  
James P. Johnson, piano

Snowy Morning Blues  
James P. Johnson, piano

Keep off the grass  
James P. Johnson, piano

Havin' a ball  
Fats Waller and His Rhythm

A Porter's Love Song to a Chambermaid  
Fats Waller and His Rhythm

Produced by Luke Whitlock, for BBC Wales

**TUE 13:00 Radio 3 Lunchtime Concert (m000231f)**

Leeds International Chamber Series

Schubert and Friends

Sam Haywood curates the first of four broadcasts from The  
Venue at Leeds College of Music that explore the chamber  
works of Schubert and some of his peers. The series begins with  
soprano Ailish Tynan joining Sam to perform Schumann's  
famous song cycle "Liederkreis", alongside Mendelssohn's first  
piano trio played by violinist Jack Liebeck, cellist Guy Johnston  
and Sam Haywood at the piano.

Schumann: Liederkreis, Op.39  
Ailish Tynan (soprano), Sam Haywood (piano)

Mendelssohn: Piano Trio No.1, Op.49  
Jack Liebeck (violin), Guy Johnston (cello), Sam Haywood  
(piano)

Schubert: Die Forelle, D.550  
Ailish Tynan (soprano), Sam Haywood (piano)

Presented by Sarah Walker.

**TUE 14:00 Afternoon Concert (m000p83q)**

BBC Concert Orchestra

With Fiona Talkington, showcasing composers and performers  
as part of '1 in 5', the BBC's focus on disability this month,  
marking the 25th anniversary of the Disability Discrimination

Act.

Three visually impaired singers, Denise Leigh (winner of  
Channel 4's Operatunity), Sandra Gayer and Victoria Oruvari  
join the ladies of the BBC Singers in a studio recording  
presented by Natasha Riordan. Former Radio 3 New  
Generation Artist Pavel Kolesnikov is the soloist with the BBC  
Concert Orchestra in Beethoven's Third Piano Concerto and  
Martin Yates conducts the orchestra in a recording of Robin  
Milford's Second Symphony from last year's English Music  
Festival.

Chesnokov: Svete Tihy (Gladstone Light)  
Kodaly: Ave Maria  
Ravel arr. Gottwald : Toi, le Coeur de la rose (from L'Enfant et  
les sortileges)  
Sallinen: Ballad (No 4 from Songs from the Sea)  
Debussy arr. Gottwald: Les Angelus  
Langlaise: Hommage a Louis Braille  
Duparc: Romance de Mignon  
Duparc: Chanson Triste  
Sullivan: The sun whose rays  
Bingham: God be in my Head (second setting)  
Britten: Balulalow from Ceremony of Carols  
Quilter: Now sleeps the crimson petal  
Malotte: Lord's Prayer  
German: Orpheus with his lute  
Head: Under the Bower of Night (No 2 from Snowbirds)  
Holst: Rig Veda (Third Group)  
RVW: The Conspiracy (Sigh no more, ladies) from Sir John in  
Love

Dense Leigh, Sandra Gayer, Victoria Oruvari  
Ladies of the BBC Singers  
Anna Tilbrook – piano  
Grace Rossiter - conductor

**15.25**

Beethoven Piano Concerto No 5 (Emperor)  
Pavel Kolesnikov (piano)  
BBC Concert Orchestra, conductor Johannes Wildner

**16.05**

Robin Milford Symphony No 2  
BBC Concert Orchestra, conductor Martin Yates

**16.35**

Gordon Langford London Miniatures  
BBC Concert Orchestra brass players, conductor David  
McCallum

**TUE 17:00 In Tune (m000p83s)**

Lawrence Power, Marici Saxes

Katie Derham talks to viola player Lawrence Power about his  
many current projects and introduces a Home Session by the  
saxophone quartet Marici Saxes.

**TUE 19:00 In Tune Mixtape (m000p83v)**

Switch up your listening with classical music

In Tune's specially curated playlist: an eclectic mix of music,  
including a few surprises.

**TUE 19:30 Radio 3 in Concert (m000p9bv)**

BBC Symphony Orchestra at Maida Vale

The BBC Symphony Orchestra is conducted by Nicholas Collon  
in ballet music by Mozart from his opera Idomeneo, and two  
choreographed works by Stravinsky: the Suite from his one-act  
ballet Pulcinella, based on early 18th-century commedia  
dell'arte sources and music, plus the Basle Concerto in D for  
strings. There's also Hannah Kendall's Kanashibari - the  
Japanese term for sleep paralysis, "an incredibly fascinating  
phenomenon when one temporarily experiences an inability to  
move when either falling asleep or awaking." writes the  
composer. "This happens when the sleep cycles become out-of-  
sync with each other and the brain essentially awakes before the  
body. It is often associated with very real-like visions and  
hallucinations, such as an intruder in the room or clothes on the  
floor coming to life, to which one is unable to react due to  
paralysis....Sleep paralysis most certainly is not a restful  
experience, usually occurring during periods of intense stress."  
Presented by Georgia Mann.  
Recorded in Maida Vale Studio 1 on 7 October 2020.

MOZART: Ballet Music from Idomeneo KV367 - Chaconne &  
Pas seul

STRAVINSKY: Basle Concerto in D

KENDALL Hannah: Kanashibari

STRAVINSKY: Pulcinella Suite

BBC Symphony Orchestra  
Nicholas Collon (conductor)

Followed by music off disc

Dvorak: Piano Trio No 3 in F minor, Op 65  
Christian Tetzlaff - violin  
Tanja Tetzlaff - cello  
Lars Vogt - piano

**TUE 22:00 Free Thinking (m000p83z)**  
What we cherish and what we give away

What objects do we value most and what do we give away to charity shops? Matthew Sweet talks to researchers whose work is being featured in the Being Human Festival that takes place in November across a series of UK universities. His guests are anthropologist and soprano Jennifer Cearn from UCL, George Gosling, a historian at the University of Wolverhampton, and Georgina Brewis, of University College London, at the Institute of Education. Plus Vaibhav Singh from the University of Reading shares his research into typewriters.

<https://beinghumanfestival.org/>

You can find conversations about love stories, researching in the archives, beer and buses, and haunted houses in previous episodes related to Being Human Festivals - alongside other new academic research in the Free Thinking playlist New Research

<https://www.bbc.co.uk/programmes/p03zws90>

Producer: Emma Wallace

**TUE 22:45 The Essay (m0002322)**  
Yorkshire

22/01/2019

Andrew Martin's five essays that muse on the county of his birth and upbringing:

This time, Andrew ponders the age-old question to do with Yorkshire and Lancashire rivalries - who comes out on top? Time to delve deep into each region's culture to come up with an explanation. But surely this author is biased?

Producer: Duncan Minshull

**TUE 23:00 Night Tracks (m000p841)**  
Evening soundscape

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

### WEDNESDAY 11 NOVEMBER 2020

**WED 00:30 Through the Night (m000p843)**  
Polish National Day

Viola da Gamba conquers the world - music to celebrate Polish National Day. Jonathan Swain presents.

**12:31 AM**  
Antonio Vivaldi (1678-1741)  
Concerto for Violin and Cello in A major, RV.546  
Aira Maria Lehtipuu (violin), Teodoro Baù (viola da gamba), Kore Orchestra

**12:41 AM**  
Johann Gottlieb Graun (c.1702-1771)  
Viola da Gamba Concerto in A minor, Graun WV A:XIII:14  
Aira Maria Lehtipuu (violin), Teodoro Baù (viola da gamba), Kore Orchestra

**01:07 AM**  
Anton Milling (18th century)  
Concerto for Viola da Gamba and Strings in D minor  
Aira Maria Lehtipuu (violin), Teodoro Bau (viola da gamba), Kore Orchestra

**01:17 AM**  
Johann Gottlieb Graun (c.1702-1771)  
Viola da Gamba Concerto in A, Graun WV A:XIII:11  
Aira Maria Lehtipuu (violin), Teodoro Bau (viola da gamba), Kore Orchestra

**01:41 AM**  
Antonio Vivaldi (1678-1741)  
Concerto for Violin and Cello in A, RV 546 - Andante  
Aira Maria Lehtipuu (violin), Teodoro Bau (viola da gamba), Kore Orchestra

**01:45 AM**  
Ludwig van Beethoven (1770-1827)  
7 Variations on 'Bei Männern, welche Liebe fühlen' WoO 46  
Sol Gabetta (cello), Bertrand Chamayou (piano)

**01:55 AM**  
Juliusz Zarebski (1854-1885)  
Piano Quintet in G minor (Op.34) (1885)  
Pawel Kowalski (piano), Silesian Quartet

**02:31 AM**  
Franz Schubert (1797-1828)  
Symphony no. 9 in C major D.944 (Great)  
National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)

**03:20 AM**  
Marcin Mielczewski (c.1650-1651)  
Missa Super O Gloriosa Domina  
Il Canto

**03:38 AM**  
Fryderyk Chopin (1810-1849)  
4 Mazurkas for piano, Op 33  
Yulianna Avdeeva (piano)

**03:49 AM**  
Jan Maklakiewicz (1899-1954), Julian Tuwim (lyricist)  
Dwa wiatry  
Polish Radio Choir, Marek Kluza (director)

**03:55 AM**  
Domenico Scarlatti (1685-1757), Avi Avital (arranger)  
Sonata in G Kk 91  
Avi Avital (mandolin), Shalev Ad-El (harpichord)

**04:02 AM**  
Johann Sebastian Bach (1685-1750)  
Brandenburg concerto No 3 in G major BWV 1048  
European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

**04:14 AM**  
Giovanni Aber (fl.1765-1783)  
Quartetto II  
Bolette Roed (recorder), Frederik From (violin), Hager Hanana (cello), Komale Akakpo (psalter)

**04:22 AM**  
Grazyna Bacewicz (1909-1969)  
Suite for chamber orchestra (1946)  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**04:31 AM**  
Stanislaw Moniuszko (1819-1872)  
Overture to Halka (Original version)  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**04:39 AM**  
Johann Sebastian Bach (1685-1750)  
Cantata no. 114 BWV.114: 'Wo wird in diesem Jammertale'  
Anders J. Dahlin (tenor), Alexis Kossenko (flute), Les Ambassadeurs, Alexis Kossenko (director)

**04:49 AM**  
Franz Liszt (1811-1886)  
Mephisto waltz no 1, S514  
Khatia Buniatishvili (piano)

**04:59 AM**  
Joseph Haydn (1732-1809)  
Divertimento for 2 flutes and cello in C major, Hob.4.1,  
'London trio' No 1  
Les Ambassadeurs

**05:08 AM**  
Max Bruch (1838-1920)  
Romance, Op 85  
Adrien Boisseau (viola), Polish Sinfonia Iuventus Orchestra,  
Jose Maria Florencio (conductor)

**05:19 AM**  
Igor Stravinsky (1882-1971)  
Symphonies of Wind Instruments  
Polish National Radio Symphony Orchestra, Katowice,  
Domingo Hindoyan (conductor)

**05:28 AM**  
Henryk Wieniawski (1835-1880)  
Violin Concerto no 2 in D minor, Op 22  
Bartek Niziol (violin), Sinfonia Varsovia, Grzegorz Nowak (conductor)

**05:52 AM**  
Bela Bartok (1881-1945)  
Out of Doors, Sz.81  
David Kadouch (piano)

**06:07 AM**  
Ignacy Jan Paderewski (1860-1941)  
Polish Fantasy, Op 19  
Lukasz Krupinski (piano), Santander Orchestra, Lawrence Foster (conductor)

**WED 06:30 Breakfast (m000p84y)**  
Wednesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m000p850)**  
Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their favourite performers.

1100 Essential Five - this week we bring you five great pieces of piano music written for the left hand only.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m000p852)**  
James Price Johnson (1894-1955)

James P Johnson and the Theatre

Donald Macleod explores the period when James P Johnson had regular hits in musical theatre.

James P Johnson is known as the Father of Stride Piano, and composed the most iconic work that captures the essence of the Roaring Twenties, the Charleston. Both pianist and composer, he not only wrote jazz but also music for theatrical shows, symphonic works and opera too. He performed alongside jazz greats such as Fats Waller, Willie the Lion Smith and Sidney Bechet, and also collaborated with George Gershwin as well. Johnson was an early pioneer in the recording industry, and made many studio recordings as a soloist and with his own jazz band. Yet despite all of this, his name has been largely forgotten today. One possible reason for this is that being a transitional figure between ragtime and jazz, he's been hard to categorise. Each day in this series, Donald Macleod will explore a period in Johnson's life where Johnson strove to achieve a different role: recording artist, theatre composer, performer and teacher, and also a tickler - a ragtime saloon pianist.

During the mid-1920s, James P Johnson began to make a name for himself as a composer for the theatre. The line-up of producers he worked with was impressive, including Earl Carroll, George White, Frank Montgomery, Flo Ziegfeld and the Schubert Brothers. In 1922 he worked on a show called Plantation Days, which proved so successful it travelled to Europe where Johnson collaborated with George Gershwin. Then came Johnson's hit show, Runnin' Wild, which included his most iconic work, the Charleston. Runnin' Wild was so popular it opened on Broadway, performing in New York for two years, and then on to London. His career was at an all-time high, and it was during this period that Johnson began to write large symphonic works to, including Yamekraw. But it was his music for the theatre which had the most impact, writing hit numbers such as If I could be with you. This song would be recorded by many musical legends, including Fats Waller, Louis Armstrong, Oscar Peterson, Benny Goodman, Katy Star, Helen Humes, Art Tatum, Bing Crosby and Doris Day.

Toddlin' Home  
Dick Wellstood, piano  
Tommy Benford, drums

Runnin' Wild Medley  
Dick Hyman Theatre Orchestra

After Tonight  
Jimmy Johnson and His Orchestra

Old Fashioned Love  
Bechet-Mezzrow Feetwarmers

If I could be with you  
Doris Day  
Studio choir  
Studio ensemble

Jingles  
James P. Johnson, piano

I Need Lovin'  
Marty Grosz and the Hot Winds

Yamekraw, A Negro Rhapsody  
Gary Hammond, piano  
Hot Springs Music Festival Orchestra  
Richard Rosenberg, conductor



Backwater Blues  
James P. Johnson, piano

Charleston  
Stephane Grappelli, violin  
Django Reinhardt, solo guitar  
Pierre Ferret, rhythm guitar  
Marcel Bianchi, rhythm guitar  
Louis Vola, bass

Produced by Luke Whitlock, for BBC Wales

**WED 13:00 Radio 3 Lunchtime Concert (m00023hz)**  
Leeds International Chamber Series

Schubert and Friends

Sam Haywood curates a series of concerts from The Venue at Leeds College of Music that explore the chamber works of Schubert and some of his peers. In today's broadcast, Sam is joined by cellist Guy Johnston to perform Schubert's popular Arpeggione Sonata; Sam also plays Chopin's Fantasia-Improvisation in C sharp minor. Soprano Ailish Tynan weaves her spell once more with three songs by Schubert, and we end with a group of Louis Spohr's songs for clarinet, voice and piano, performed by Ailish, Sam and clarinettist Katherine Spencer.

Schubert: Arpeggione Sonata, D.821  
Guy Johnston (cello), Sam Haywood (piano)

Chopin: Fantasia-Improvisation in C sharp minor, Op.66  
Sam Haywood (piano)

Schubert: Lachen und Weinen, D.777  
Schubert: Gretchen am Spinnerade, D.118  
Schubert: An die Musik, D.547  
Ailish Tynan (soprano), Sam Haywood (piano)

Spohr: 3 Songs from 6 German Songs, Op.103  
Ailish Tynan (soprano), Katherine Spencer (clarinet), Sam Haywood (piano)

**WED 14:00 Afternoon Concert (m000p854)**  
BBC Concert Orchestra

Hannah French presents a concert given in December 2018 by the BBC Concert Orchestra and conductor Richard Farnes at the Watford Colosseum. Former R3 New Generation Artist Thibaut Garcia is the soloist in Rodrigo's famous guitar concerto; a composer who lost his sight at the age of three. Ravel, whose Tombeau de Couperin begins the concert, suffered from aphasia towards the end of his life, triggered or possibly exacerbated by an accident with a taxi.

Ravel: Le Tombeau de Couperin  
Rodrigo: Concierto de Aranjuez  
Maconchy: Nocturne

**14.50**  
Lutoslawski: Concerto for Orchestra

Thibaut Garcia (guitar)  
BBC Concert Orchestra, conductor Richard Farnes

**WED 15:30 Choral Evensong (m000p856)**  
Ely Cathedral

Live from Ely Cathedral on Armistice Day, marking the centenary of the burial of the Unknown Warrior in Westminster Abbey.

Introit: For the fallen (Guest)  
Responses: Nardone  
Psalms 59, 60, 61 (Sarah MacDonald, Havergal, Sarah MacDonald)  
First Lesson: Leviticus 26 vv.3-13  
Canticles: Sumsion in A  
Second Lesson: Titus 2 vv.1-10  
Anthem: Dulce et decorum est (Alex Patterson)  
Prayer Anthem: For the fallen (Blatchly)  
Voluntary: Fantasia in C minor BWV 562 (Bach)

Sarah MacDonald (Director of Girl Choristers)  
Aaron Shilson (Assistant Organist)

**WED 16:30 New Generation Artists (m000p858)**  
James Newby sings Beethoven

New Generation Artists: James Newby sings Beethoven.

Beethoven: Adelaide Op.46  
James Newby (baritone), Joseph Middleton (piano)

Mozart: Duo in B flat for violin and viola in E flat, K424  
Aleksy Semenenko (violin), Eivind Ringstad (viola)

Beethoven: May Song [8 Songs Op.52: no.4]  
James Newby (baritone), Joseph Middleton (piano)

**WED 17:00 In Tune (m000p85b)**  
Steven Isserlis, Martin James Bartlett, BBC Instrumental Sessions

Katie Derham talks to cellist Steven Isserlis about his latest release, featuring the music of Sir John Tavener. And ahead of the Hastings International Piano 'Digital Festival' pianist Martin James Bartlett joins Katie in the studio to play live. There's also a BBC Instrumental Session from the trumpets of the BBC Orchestras.

**WED 19:00 In Tune Mixtape (m000p85d)**  
Classical music to inspire you

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**WED 19:30 Radio 3 in Concert (m000p85g)**  
Beethoven in Bournemouth

Presented by Martin Handley, live from the Lighthouse, Poole

In his new work, Finnish composer Magnus Lindberg, using inspiration from Beethoven's private Conversation Books, peers into the mind of a genius. The only ballet Beethoven composed, The Creatures of Prometheus, completes the programme. In the ballet, Prometheus finds mankind in a state of ignorance and decides to educate them in art and science.

Lindberg: Absence (UK premiere)  
Beethoven: The Creatures of Prometheus (complete)

Bournemouth Symphony Orchestra  
Kirill Karabits, conductor

Followed by music off disc

Korngold: Piano Trio in D major op 1  
Daishin Kashimoto - violin  
Zvi Plessner - cello  
Eric le Sage - piano

**WED 22:00 Free Thinking (m000p85j)**  
The Imperial War Museum BBC Radio 3 Remembrance Debate 2020

What does it mean to make art to commemorate histories of conflict? Anne McElvoy's guests are artists Es Devlin and Machiko Weston, Art Fund director Jenny Waldman, chair of the Fourth Plinth Commissioning Group Ekow Eshun and Paris Agar from the IWM as Radio 3 joins with the Imperial War Museum for the 2020 Remembrance Debate.

Es Devlin and Machiko Weston worked together on a digital artwork commission to mark the 75th anniversary of Hiroshima. What images and words were appropriate to use?  
<https://www.iwm.org.uk/history/i-saw-the-world-end>

1,600 volunteers, all men, dressed in replica World War I British army uniforms, and appeared on station platforms and public spaces across the UK in Jeremy Deller's artwork 'We're Here Because We're Here'. That was on of the many projects commissioned by Jenny Waldman as part of 14-18 NOW, the UK's official arts programme for the First World War Centenary.

Ekow Eshun is chair of the Fourth Plinth Commissioning Group and creative director of the Calvert 22 Foundation.

Paris Agar is an art curator on the Cold War and Late 20th Century team at the IWM who worked on the What Remains, Culture Under Attack programming and projects to mark the Fall of the Berlin Wall anniversary.

You can find on the Free Thinking website a collection of programmes exploring war through power, peace negotiations, trees, spying, poetry and memory. Margaret MacMillan, Jonathan Powell, Naoko Shimazu, Kamila Shamsie, William Boyd, Elleke Boehmer  
<https://www.bbc.co.uk/programmes/p06kgbyb>  
It also includes previous IWM Debates looking at the role of silence with the Reverend Lucy Winkett, Neil Bartlett, Peter Hitchens and Prof Steve Brown  
<https://www.bbc.co.uk/programmes/m00011hq>  
Peter Bazalgette, Zahed Tajeddinm Rebecca Newell and Carrie Reichardt looking at who decides what's worth saving?  
<https://www.bbc.co.uk/programmes/m000b14m>

Producer: Torquil MacLeod

**WED 22:45 The Essay (m00023jh)**

Yorkshire

23/01/2019

Andrew Martin's five essays that muse on the county of his birth and upbringing:

This time, he ponders questions of class in God's Own County. "My dad was one of the men who went to work in suits, being a clerk on British Rail. He got on with the men in overalls, but he tried to stop me speaking like them." The author has enjoyed class mobility, and after recollections of his upbringing, he gets to hear from a friend about the 'County Set'.

Producer: Duncan Minshull

**WED 23:00 Night Tracks (m000p85i)**  
Immerse yourself

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 12 NOVEMBER 2020**

**THU 00:30 Through the Night (m000p85p)**  
The Seasons

Marianna Shirinyan performs Tchaikovsky's The Seasons along with ballades by Chopin. Presented by Jonathan Swain.

**12:31 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
The Seasons, Op.37b  
Marianna Shirinyan (piano)

**01:16 AM**  
Fryderyk Chopin (1810-1849)  
4 Ballades  
Marianna Shirinyan (piano)

**01:57 AM**  
Franz Schubert (1797-1828)  
Impromptu in E flat major, D899'2  
Marianna Shirinyan (piano)

**02:03 AM**  
Franz Schubert (1797-1828)  
Impromptu in G flat major, D899'3  
Marianna Shirinyan (piano)

**02:10 AM**  
Johann Sebastian Bach (1685-1750)  
Orchestral Suite No 4 in D major, BWV1069  
La Petite Bande, Sigiswald Kuijken (conductor)

**02:31 AM**  
Joseph Haydn (1732-1809)  
Symphony No. 67 (Hob I:67) in F major  
Oslo Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

**02:56 AM**  
Josquin des Prez (c1440 - 1521)  
Miserere  
Camerata Silesia, Anna Szostak (conductor)

**03:12 AM**  
Alexis Contant (1858-1918)  
Trio no 1 for violin, cello and piano  
Hertz Trio

**03:31 AM**  
Antonin Dvorak (1841-1904)  
Slavonic Dance No 10 in E minor, Op 72 no 2, 'Starodavny'  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**03:36 AM**  
Claude Debussy (1862-1918)  
Images I  
Roger Woodward (piano)

**03:52 AM**  
Antonio Vivaldi (1678-1741)  
Soprano Recorder Concerto in C major RV.444  
Michael Schneider (recorder), Camerata Kohn

**04:01 AM**  
Laszlo Sary (b.1940)  
Kotyogo ko egy korszoban (1976)  
Amadinda Percussion Group

**04:11 AM**  
Bedrich Smetana (1824-1884)  
Vltava (Moldau) from 'Ma Vlast'  
Orchestre du Conservatoire de Musique du Quebec, Raffi

Armenian (conductor)

**04:23 AM**

Johannes Verhulst (1816-1891), C.W.P.Stumpff (transcriber)  
Gruss aus der Fernen, Op 7  
Dutch National Youth Wind Orchestra, Jan Cober (conductor)

**04:31 AM**

Mikhail Glinka (1804-1857)  
Valse-fantaisie in B minor  
Bratislava Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

**04:39 AM**

Michael Tippett (1905-1998)  
Five Spirituals from the oratorio "A Child of our Time"  
Vancouver Bach Choir, Bruce Pullan (conductor)

**04:50 AM**

Georg Philipp Telemann (1681-1767)  
Concerto in E minor for recorder, transverse flute, strings and continuo  
La Stagione Frankfurt

**05:04 AM**

Ilmari Hannikainen (1892-1955)  
Air, Op16 No1  
Arto Noras (cello), Tapani Valsta (piano)

**05:09 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Exsultate, jubilate - motet for soprano and orchestra (K 165)  
Kiri Te Kanawa (soprano), Netherlands Radio Philharmonic Orchestra, Kent Nagano (conductor)

**05:24 AM**

Lorenzo Allegri (1567-1648)  
Ballo detto le Ninfe di Senna, from Il primo libro delle musiche  
Tragicomedia, Stephen Stubbs (director)

**05:28 AM**

Alexander Zemlinsky (1871-1942)  
Die Seejungfrau (The Little mermaid) - Fantasy for orchestra after Andersen  
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**06:09 AM**

Leos Janacek (1854-1928)  
Mladi (Youth)  
Dirk de Caluwe (flute), Thomas Indermuehle (oboe), Walter Boeykens (clarinet), Brian Pollard (bassoon), Jacob Slagter (horn), Jan Guns (bass clarinet)

**THU 06:30 Breakfast (m000p8fv)**

Thursday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m000p8fx)**

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their favourite performers.

1100 Essential Five – this week we bring you five great pieces of piano music written for the left hand only.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m000p8fz)**

James Price Johnson (1894-1955)

James P Johnson the Recording Artist

Donald Macleod traces James P. Johnson's career as a highly successful studio artist.

James P Johnson is known as the Father of Stride Piano, and composed the most iconic work that captures the essence of the Roaring Twenties, the Charleston. Both pianist and composer, he not only wrote jazz but also music for theatrical shows, symphonic works and opera too. He performed alongside jazz greats such as Fats Waller, Willie the Lion Smith and Sidney Bechet, and also collaborated with George Gershwin as well. Johnson was an early pioneer in the recording industry, and made many studio recordings as a soloist and with his own jazz band. Yet despite all of this, his name has been largely forgotten today. One possible reason for this is that being a transitional

figure between ragtime and jazz, he's been hard to categorise. Each day in this series, Donald Macleod will explore a period in Johnson's life where Johnson strove to achieve a different role: recording artist, theatre composer, performer and teacher, and also a tickler - a ragtime saloon pianist.

During the late 1920s and into the 1930s, James P Johnson clocked up an impressive sixty recording sessions cutting piano rolls, recording in studio as a soloist, leading bands and accompanying singers. It's a period when the record industry was booming. Johnson regularly recorded with Ethel Waters and the Queen of the Blues, Bessie Smith. The recordings he made demonstrate Johnson's indisputable prowess as a pianist, and also as a shrewd businessman pursuing the changing market away from live performances towards the studio. He also took the opportunity to compose and record some more experimental works, including Riffs, and You've Got to Be Modernistic. Meanwhile in the orchestral pit, conducting musical theatre, he was considered something of a showman.

Stop That Dog  
Marty Grosz and the Hot Winds

Lock and Key  
Bessie Smith, vocals  
James P. Johnson, piano

Sweet Mistreater  
Bessie Smith, vocals  
James P. Johnson, piano

Don't Cry Baby  
Bessie Smith, vocals  
James P. Johnson, piano

Riffs  
James P. Johnson, piano

You've Got to be Modernistic  
Jimmie Johnson and His Orchestra

Sippi  
Marty Grosz and the Hot Winds

Charleston  
Frederick Boothe, tap dancer  
Leslie Stiefelman, piano  
The Concordia Orchestra  
Marin Alsop, conductor

American Symphonic Suite  
The Concordia Orchestra  
Marin Alsop, conductor

Put Your Mind Right On It  
Jimmy Johnson and His Band

Go Harlem  
Chick Webb and His Orchestra

A Porter's Love Song to a Chambermaid  
Pearl Bailey, vocals  
Studio orchestra

Produced by Luke Whitlock, for BBC Wales

**THU 13:00 Radio 3 Lunchtime Concert (m000244c)**

Leeds International Chamber Series

Schubert and Friends

Sam Haywood has curated the third of four broadcasts from The Venue at Leeds College of Music that explore the chamber works of Schubert and some of his peers. The series continues with an exploration of the Impromptu. Sam performs a piece from little heard Czech composer Jan Vaclav Vorisek's Op. 7 Impromptu, believed to be the first time the title 'Impromptu' was used to describe a musical work. This is followed by two further Impromptus from Schubert's D. 899 set.

Soprano Ailish Tynan returns to perform three more Schubert songs with Sam, before clarinettist Katherine Spencer has her own chance to shine with Sam in Schumann's Fantasiestücke Op.73. The programme concludes with violinist Jack Liebeck and cellist Guy Johnston joining Sam at the piano for the final time this week in Schubert's single movement Notturmo.

Vorisek: Impromptu, Op.7  
Sam Haywood (piano)

Schubert: Impromptus, D.899 Nos. 3&4  
Sam Haywood (piano)

Schubert: Nacht und Traume, D.827  
Schubert: Die junge Nonne, D 828  
Schubert: Ave Maria (Ellens Gesang III), D.839  
Ailish Tynan (soprano), Sam Haywood (piano)

Schumann: Fantasiestücke, Op.73  
Katherine Spencer (clarinet), Sam Haywood (piano)

Schubert: Notturmo D.897  
Jack Liebeck (violin), Guy Johnston (cello), Sam Haywood (piano)

Presented by Sarah Walker.

**THU 14:00 Afternoon Concert (m000p8g1)**  
BBC Concert Orchestra

With Fiona Talkington. Showcasing two composers as part of '1 in 5', the BBC's focus on disability this month: Edward German, who was visually impaired at the end of his life, and Delius, who was both blind and paralysed.

But first, another chance to hear the Tristan and Isolde story, re-told with a contemporary, multi-cultural backdrop by Julian Joseph to a libretto by Mike Phillips. In this oratorio for modern times Isolde longs to escape to the Transylvanian countryside, where she meets Tristan and falls in love. What she doesn't realise at first is that she has met Tristan before when he was part of a street gang in London and she tended his injury. Tristan also harbours a dark secret concerning Isolde's former fiancée.

Julian Joseph Tristan and Isolde  
Carleen Anderson – Isolde  
Ken Papenfus – Tristan  
Christine Tobin – Iuliana/Brigid  
Cleveland Watkiss – Vasile  
Renato Paris – Marko

Julian Joseph Trio - Julian Joseph (piano), Jerry Brown (kit), Mark Hodgson (bass)  
Members of the Julian Joseph All Star Big Band  
BBC Singers  
BBC Concert Orchestra, conductor Clark Rundell

**16.05**

Delius Double Concerto  
Phillipe Graffin (violin)  
Sarah-Jane Bradley (viola)  
BBC Concert Orchestra, conductor David Lloyd-Jones

**16.25**

Edward German Romeo and Juliet incidental music  
BBC Concert Orchestra, conductor John Wilson

**16.35**

Doreen Carwithen East Anglia Holiday  
BBC Concert Orchestra, conductor Gavin Sutherland

**THU 17:00 In Tune (m000p8g3)**

Ensemble Augelletti, Alec Frank-Gemmill

Katie Derham welcomes a trio of recorder, cello and theorbo from Ensemble Augelletti to the In Tune studio, to play live, and talks to the French horn player Alec Frank-Gemmill about his new album of chamber works by Brahms.

**THU 19:00 In Tune Mixtape (b0bb6lq4)**

Scriabin, Mozart, Clemens non Papa

In Tune's specially curated playlist: an eclectic mix of music, featuring sublime choral music from Clemens non Papa, Richard Strauss's youthful First Horn Concerto and the brilliant Benjamin Grosvenor playing a waltz by Scriabin. Produced by Dominic Wells.

01 Georg Philipp Telemann  
Geliebter Aufenthalt beglückter Stille (1st mvnt)  
Performer: Magdalena Podkoscielna  
Performer: Andreas Post  
Performer: Matthias Vieweg  
Performer: Ekkehard Abele  
Orchestra: Telemannisches Collegium Michaelstein  
Conductor: Ludger Rémy

02 **00:03:00** Alexander Scriabin  
Waltz in A flat major, Op 38  
Performer: Benjamin Grosvenor  
Duration 00:05:29

03 **00:08:30** Richard Strauss  
Horn Concerto No 1 in E flat major, Op 11  
Performer: David Pyatt  
Orchestra: Britten Sinfonia  
Conductor: Nicholas Cleobury  
Duration 00:15:59

04 **00:13:29** Gyorgy Ligeti  
6 Bagatelles for wind quintet, No. 1  
Ensemble: London Winds  
Duration 00:01:10

**05 00:14:34** Wolfgang Amadeus Mozart  
Symphony No 25 in G minor, K 183  
Orchestra: English Chamber Orchestra  
Conductor: Jeffrey Tate  
Duration 00:27:21

**06 00:19:50** Claude Debussy  
String Quartet in G minor, Op.10 (1st mvt)  
Ensemble: Belcea Quartet  
Duration 00:06:19

**07 00:26:07** Jacobus Clemens non Papa  
Sanctus  
Choir: Monteverdi Choir  
Conductor: Sir John Eliot Gardiner  
Duration 00:02:32

**THU 19:30 Radio 3 in Concert (m000p8g5)**  
Brabbins's Britten

Tenor Mark Padmore joins the BBC Scottish Symphony Orchestra and conductor Martyn Brabbins for an evening devoted to music by Benjamin Britten.

Live from City Halls, Glasgow

Presented by Kate Molleson

Britten: Russian Funeral  
Britten: Nocturne  
Britten: Lachrymae  
Britten: Death in Venice (Suite)

In a concert broadcast live from the orchestra's home in Glasgow the BBC Scottish Symphony Orchestra team up with long-time friend and collaborator Martyn Brabbins for an evening dedicated to exploring the deep colours and soulful mysteries of Benjamin Britten's music. The orchestra's principal viola player becomes soloist in the Dowland inspired Lachrymae; tenor Mark Padmore joins to enact the tender night-tones of the song-cycle, Nocturne; and the orchestra close with a suite drawn from the music of Britten's opera-score, Death in Venice.

BBC Scottish Symphony Orchestra  
Martyn Brabbins (conductor)  
Mark Padmore (tenor)  
Scott Dickinson (viola)

Followed by music off disc

Beethoven: Piano Trio in D major op 70'1 "Ghost"  
Daniel Sepec - violin  
Jean-Guihen Queyras - cello  
Andreas Staier - piano

**THU 22:00 Free Thinking (m000p8g7)**  
Postcolonial Derby: Privateers, Pieces of Eight and the Postwar Playhouse

What connects a "double elephant" sized map, an academy of dissenters and Daniel Defoe? Shahidha Bari takes a virtual visit to the University of Derby's hub for the Being Human Festival 2020. Today the East Midlands city of Derby is often overlooked, but it was one of the powerhouses of the industrial revolution. Historians and archivists have been exploring Derby as a postcolonial city and uncovering its hidden past. We hear how an intricate set of world maps by the 18th-century cartographer Hermann Moll may have arrived in Derby and what they tell us about the city's relationship with the world. What light can the Mexican silver coins Arkwright used to pay his mill workers at Cromford shed on 19th-century global trade and piracy? And how did Derby's little theatre club formed after the Second World War give rise to a star of the British cinema, Alan Bates?

Shahidha Bari speaks to historians from the University of Derby; Dr Cath Feely, Professor Paul Elliot and Dr Oliver Godsmark. And we hear from Laura Phillips, Head of Interpretation and Display at Derby Museums, and Mark Young, Librarian at Derby Local Studies Library.

Being Human Festival: <https://beinghumanfestival.org/>

Other programmes in our Free Thinking New Research playlist includes:

<https://www.bbc.co.uk/programmes/b09fnz6t> Lost and Found in the Archives

<https://www.bbc.co.uk/programmes/m000b6hk> Love Stories

<https://www.bbc.co.uk/programmes/b082kwt5> What the Archives reveal

Producer: Ruth Watts

**THU 22:45 The Essay (m000244r)**  
Yorkshire

24/01/2019

Andrew Martin's five essays that muse on the county of his birth and upbringing.

He thinks he's best able to evoke a Yorkshire steeped in the past, but what about the future. Yorkshire independence? Its young people? The world of retail? There is much to consider.

Producer: Duncan Minshull

**THU 23:00 The Night Tracks Mix (m000p8g9)**  
Music for night owls

Hannah Peel with a magical sonic journey for late-night listening.

**THU 23:30 Unclassified (m000p8gc)**

Elizabeth Alker with music that defies classification, including the latest releases and exclusive previews.

Unclassified is a late-night listening party, a place for curious ears to congregate, disconnect from all other devices and get lost in some soothing, serene and strange new sounds. It's a home for composers whose work cannot easily be categorised, artists who are as comfortable in a grimy basement venue as they are in a prestigious concert hall.

**FRIDAY 13 NOVEMBER 2020**

**FRI 00:30 Through the Night (m000p8gf)**  
Shostakovich from Shenzhen

Shenzhen Symphony Orchestra, conducted by Daye Lin, play Shostakovich's Chamber Symphony and Fifth Symphony. Jonathan Swain presents.

**12:31 AM**  
Dmitry Shostakovich (1906-1975)  
Chamber Symphony in C minor, op. 110a  
Shenzhen Symphony Orchestra, Daye Lin (conductor)

**12:55 AM**  
Dmitry Shostakovich (1906-1975)  
Symphony No. 5 in D minor, op. 47  
Shenzhen Symphony Orchestra, Daye Lin (conductor)

**01:39 AM**  
Igor Stravinsky (1882-1971)  
Divertimento  
Esther Hoppe (violin), Alasdair Beatson (piano)

**02:01 AM**  
Arnold Schoenberg (1874-1951)  
Verklarte Nacht for string sextet (Op.4)  
Cynthia Phelps (viola), Andres Diaz (cello), Borromeo String Quartet

**02:31 AM**  
Edward Elgar (1857-1934)  
The Music Makers (Op.69)  
Jane Irwin (mezzo soprano), Netherlands Radio Choir, Netherlands Radio Philharmonic Orchestra, Jaap van Zweden (conductor)

**03:10 AM**  
Bela Bartok (1881-1945)  
Suite for Two Pianos, Op 4b  
Soós-Haag Piano Duo (piano duo)

**03:41 AM**  
Antonin Dvorak (1841-1904)  
Notturmo in B major (Op. 40)  
Polish Radio Symphony Orchestra, Jan Stanienda (conductor)

**03:48 AM**  
Niccolo Paganini (1782-1840)  
Moses fantasia (after Rossini) for cello and piano  
Monika Leskovar (cello), Ivana Schwartz (piano)

**03:57 AM**  
Claude Debussy (1862-1918)  
Danse sacree et danse profane for harp and strings  
Eva Maros (harp), Hungarian Radio Symphony Orchestra, Bela Drahos (conductor)

**04:07 AM**  
Franz Schubert (1797-1828)  
Nachtstuck D.672  
Ilker Arcayurek (tenor), Simon Lepper (piano)

**04:13 AM**  
Arvo Part (1935-)  
Spiegel im Spiegel  
Morten Carlsen (viola), Sergej Osadchuk (piano)

**04:20 AM**  
Carl Friedrich Abel (1723-1787)  
Symphony in C major, Op 10 No 4  
La Stagione Frankfurt, Michael Schneider (conductor)

**04:31 AM**  
Johann Sebastian Bach (1685-1750)  
Keyboard Concerto in F minor, BWV.1056  
Angela Hewitt (piano), Norwegian Chamber Orchestra

**04:41 AM**  
Richard Strauss (1864-1949)  
Der Abend (Op.34 No.1) for 16 part choir  
Danish National Radio Choir, Stefan Parkman (conductor)

**04:51 AM**  
Jean Baptiste Loeillet (1688-1720)  
Sonata in G major  
Vladimir Jasko (trumpet), Imrich Szabo (organ)

**05:00 AM**  
Antoni Haczewski (C.18th/19th)  
Symphony in D major  
Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

**05:09 AM**  
Camille Saint-Saens (1835-1921), Eugene Ysaye (arranger)  
Caprice d'après l'étude en forme de valse de Saint-Saëns  
David Petrlík (violin), Renata Ardasevova (piano)

**05:18 AM**  
Nikita Koshkin (b.1956)  
The Fall of Birds  
Goran Listes (guitar)

**05:27 AM**  
Johannes Brahms (1833-1897)  
Sonata for cello and piano No.2 in F (Op.99)  
Claudio Bohorquez (cello), Marcus Groh (piano)

**05:53 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Variations on 'Ah, vous dirai-je, Maman' in C major, K.265  
Young-Lan Han (piano)

**06:05 AM**  
Carl Maria von Weber (1786-1826)  
Clarinet Quintet in B flat major, Op 34  
Joze Kotar (clarinet), Slovenian Philharmonic String Quartet

**FRI 06:30 Breakfast (m000p90v)**  
Friday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**FRI 09:00 Essential Classics (m000p90x)**  
Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their favourite performers.

1100 Essential Five – this week we bring you five great pieces of piano music written for the left hand only.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m000p90z)**  
James Price Johnson (1894-1955)

James P Johnson Returns

Donald Macleod journeys with James P Johnson as he comes out of retirement and makes a comeback.

James P Johnson is known as the Father of Stride Piano, and composed the most iconic work that captures the essence of the Roaring Twenties, the Charleston. Both pianist and composer, he not only wrote jazz but also music for theatrical shows, symphonic works and opera too. He performed alongside jazz greats such as Fats Waller, Willie the Lion Smith and Sidney Bechet, and also collaborated with George Gershwin as well. Johnson was an early pioneer in the recording industry, and made many studio recordings as a soloist and with his own jazz band. Yet despite all of this, his name has been largely forgotten today. One possible reason for this is that being a transitional figure between ragtime and jazz, he's been hard to categorise. Each day in this series, Donald Macleod will explore a period in

Johnson's life where Johnson strove to achieve a different role: recording artist, theatre composer, performer and teacher, and also a tickler - a ragtime saloon pianist.

Many years of working late nights as a performer, and also alcohol abuse, started to take its toll on Johnson's health in later life. He was advised to take a step back from performing and to restrict his alcohol intake, and it was during this period that he had the opportunity to focus more on writing largescale orchestral works. Johnson however wasn't long in retirement, and soon he stepped back into the limelight, writing music for stage shows, performing both live and in the studio. But after a series of strokes, by the early 1950s Johnson was left irreversibly paralysed. In late November 1955, another massive stroke came and American music lost one of the greatest figures of the day.

**Hungry Blues**  
Ruby Smith, vocals  
Jimmy Johnson and His Orchestra

**Harlem Hotcha**  
Omer Simeon and his Trio

**Ain'tcha Got Music**  
Marty Grosz and the Hot Winds

**Harlem Symphony**  
The Concordia Orchestra  
Marin Alsop, conductor

**Lonesome Reverie**  
James P. Johnson, piano

**Gut Stomp**  
James P. Johnson, piano

**Blues for Fats**  
James P. Johnson, piano

**You Can't Lose a Broken Heart**  
K. D. Lang, vocal  
Tony Bennett, vocal  
Studio orchestra

**Charleston**  
The This Is Jazz All-Stars

Produced by Luke Whitlock, for BBC Wales

**FRI 13:00 Radio 3 Lunchtime Concert (m000251y)**  
Leeds International Chamber Series

Schubert and Friends

Pianist Sam Haywood curates the final broadcast in this series from The Venue at Leeds College of Music. Today's concert explores the music of Schubert's final month, including the monumental B flat major Sonata D.960 - the last work Schubert wrote for solo piano. The series concludes with Schubert's 'The Shepherd on the Rock', for which Sam is joined by soprano Ailish Tynan and clarinetist Katherine Spencer.

Schubert: Sonata in B flat major, D.960  
Sam Haywood (piano)

Schubert: Der Hirt auf dem Felsen, D.965  
Ailish Tynan (soprano), Katherine Spencer (clarinet), Sam Haywood (piano)

Presented by Sarah Walker.

**FRI 14:00 Afternoon Concert (m000p911)**  
BBC Philharmonic and BBC Concert Orchestra

with Hannah French  
The BBC Philharmonic present a short studio concert, live from MediaCity, Salford, starting with Fauré's popular Pavane, a composer who suffered increasing deafness towards the end of his life. Johan Dalene is the soloist in Mozart's sunny Violin Concerto No 5. The BBC Concert Orchestra feature in the rest of the programme with a newly released CD of Spanish music: and the wind players from the orchestra play Holst's Japanese Suite. Holst spent much of his life teaching and composing because neuritis curtailed his ambition of being a concert pianist. Part of '1 in 5', the BBC's focus on disability this month, marking the 25th anniversary of the Disability Discrimination Act.

Fauré: Pavane  
Justina Repečkáitė: Chartres (UK premiere)  
Mozart: Violin Concerto No 5 in A, K 219  
Johan Dalene (violin)  
BBC Philharmonic, conductor Ben Gernon

**14.55**  
Raymond Premru: Divertimento

BBC Concert Orchestra brass players, conductor David McCallum

**15.10**  
Holst Japanese Suite  
BBC Concert Orchestra wind players, conductor Lev Parikian

**15.25**  
Fallá: Nights in the Gardens of Spain  
Turina: Poema en forma de canciones  
Juan Perez Floristan (piano)  
Magdalena Llamas (mezzo)  
BBC Concert Orchestra, conductor Alfonso Casado Trigo

**16.00**  
Delius: Hiawatha (tone poem)  
BBC Concert Orchestra, conductor David Lloyd-Jones

**FRI 16:30 The Listening Service (m0008glp)**  
[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m000p913)**  
Chen Reiss, Tigran Hamasyan

Katie Derham is joined by soprano Chen Reiss, performing live in the studio. She also talks to Armenian jazz pianist Tigran Hamasyan, who performs a digital solo set at this year's London Jazz Festival, which opens this weekend.

**FRI 19:00 In Tune Mixtape (m000p915)**  
A 30-minute mix of delightful classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**FRI 19:30 Radio 3 in Concert (m000p917)**  
EFG London Jazz Festival: Jazz Voice

EFG London Jazz Festival's opening night gala, live from Cadogan Hall. The Jazz Voice is an annual celebration of singers and songwriting and the featured artists tonight include David McAlmont, Cleveland Watkiss, China Moses, Luca Manning, Zara McFarlane and Vanessa Haynes. Guy Barker directs the specially created EFG London Jazz Festival Ensemble and the event is hosted on stage by Jumoké Fashola.

Followed by music off disc

Faure: Piano Trio in D minor, Op.120  
Florestan Trio

**FRI 22:00 The Verb (m000p919)**  
Green Memoir - Experiments in Living

Ian McMillan and guests on 'green' memoir, our intimacy with landscape and its language - with award-winning actor and writer Gabriel Byrne and Laurel Prize-winning poet Pascale Petit.

**FRI 22:45 The Essay (m000252b)**  
Yorkshire

25/01/2019

Andrew Martin's five essays that muse on the county of his birth and upbringing:

Sitting on a bench in Scarborough station, he recalls the Yorkshire coast of his youth. This takes in Whitby and Bram Stoker. Robin Hood Bay and the roofs of its houses. Filey and its rock-pools.

And Hull.

Producer: Duncan Minshull

**FRI 23:00 J to Z (m000p91c)**  
J to Z Late... live from the London Jazz Festival

Jumoké Fashola and Kevin Le Gendre present a late-night edition of J to Z to launch the London Jazz Festival, with live performances from London kings of swing Kansas Smitty's and some special guests.

Produced by Dominic Tyerman for Somethin' Else.