

SATURDAY 17 OCTOBER 2020

SAT 01:00 Through the Night (m000ndxz)
All-Beethoven programme from Hungary

Beethoven Christ on the Mount of Olives and Piano Concerto No 4 with soloist Dezső Ránki. John Shea presents.

01:01 AM

Ludwig van Beethoven (1770-1827)
Piano Concerto No. 4 in G, op. 58
Dezso Ranki (piano), Hungarian Radio Symphony Orchestra, Tamas Vasary (conductor)

01:35 AM

Ludwig van Beethoven (1770-1827)
Christ on the Mount of Olives, op. 85, oratorio
Lilla Horti (soprano), Istvan Horvath (tenor), Szabolcs Hamori (baritone), Hungarian Radio Chorus, Zoltan Pad (director), Hungarian Radio Symphony Orchestra, Tamas Vasary (conductor)

02:27 AM

Robert Schumann (1810-1856)
Symphonische Etuden, Op.13
Mikhail Pletnev (piano)

03:01 AM

Felix Mendelssohn (1809-1847)
Quartet for strings No 2 Op 13 in A minor
Johnston Quartet

03:33 AM

Johannes Brahms (1833-1897)
8 Pieces for Piano (Op.76)
Robert Silverman (piano)

04:01 AM

Johan Duijck (b.1954)
Cantiones Sacrae in honorem Thomas Tallis, Op 26, Book 1
Flemish Radio Choir, Johan Duijck (conductor)

04:11 AM

Serge Koussevitsky (1874-1951)
Andante Cantabile & Valse Miniature (Op.1 Nos. 1 & 2)
Gary Karr (double bass), Harmon Lewis (piano)

04:20 AM

William Byrd (1543-1623)
Firste Pavian and Galliarde
Andreas Borregaard (accordion)

04:27 AM

Fernando Lopes-Graca (1906-1994)
3 Portuguese Dances, Op 32 (1941)
Portuguese Symphony Orchestra, Wolfgang Rennert (conductor)

04:34 AM

Mario Castelnuovo-Tedesco (1895-1968)
Capriccio diabolico, Op 85
Goran Listes (guitar)

04:43 AM

Gabriel Faure (1845-1924)
Nocturne for piano in E flat minor, Op 33 no 1
Livia Rev (piano)

04:51 AM

Giuseppe Sammartini (1695-1750)
Sinfonia in F major
Europa Galante, Fabio Biondi (director)

05:01 AM

Pablo de Sarasate (1844-1908)
Zigeunerweisen for violin and orchestra (Op.20)
Laurens Weinhold (violin), Brussels Chamber Orchestra

05:10 AM

Wolfgang Amadeus Mozart (1756-1791)
Prelude and Fugue in C, K. 394, for piano
Christoph Hammer (fortepiano)

05:19 AM

Mikalojus Konstantinas Ciurlionis (1875-1911)
De Profundis (cantata)
Kaunas State Choir, Lithuanian National Symphony Orchestra, Petras Bingelis (conductor)

05:28 AM

Nikita Koshkin (b.1956)
The Fall of Birds
Goran Listes (guitar)

05:37 AM

Georg Philipp Telemann (1681-1767)
"Mercordi" (TWV42:G5)
Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich (cello), Wolfgang Hochstein (harpichord)

05:46 AM

Erik Satie (1866-1925)
Gnosienne no 1 for piano
Harvard Gimse (piano)

05:51 AM

Johann Christian Schickhard (c.1682-1760)
Flute Sonata in C major
Vladislav Brunner jr. (flute), Herta Madarova (harpichord)

06:01 AM

Paul Dukas (1865-1935)
La Peri - poeme danse
Netherlands Radio Philharmonic Orchestra, Jean Fournet (conductor)

06:23 AM

Johann Sebastian Bach (1685-1750)
Partita for solo violin No.3 in E major, BWV.1006
Sigiswald Kuijken (violin)

06:41 AM

Ottorino Respighi (1879-1936)
Ancient Airs and Dances - Suite No.2
CBC Vancouver Orchestra, Mario Bernardi (conductor)

SAT 07:00 Breakfast (m000nm1p)

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

SAT 09:00 Record Review (m000nm1r)

Dvorak's Symphony No 7 in Building a Library with Jan Smaczny and Andrew McGregor

9.00am

Andreas Hammerschmidt: Ach Jesus stirbt
Vox Luminis
Lionel Meunier (director)
Ricerar RIC418
<https://outhere-music.com/en/albums/Andreas-Hammerschmidt-Ach-Jesus-stirbt-RIC418>

Brahms: Clarinet Sonatas
Jörg Widmann (clarinet)
András Schiff (piano)
ECM 4819512
<https://www.ecmrecords.com/catalogue/1592985918>

Bach: Goldberg Variations arranged by Jozef Koffler
Royal Academy of Music Soloists Ensemble
Trevor Pinnock (director)
Linn CKD609
<https://www.linnrecords.com/recording-goldberg-variations-arr-small-orchestra-jozef-koffler>

Anima Rara: arias by Puccini, Leoncavallo, Mascagni, Verdi etc.
Ermonela Jaho (soprano)
Orquesta de la Comunitat Valenciana
Andrea Battistoni (conductor)
Opera Rara 9293802532
<https://opera-rara.com/shopcatalogue/ermonela-jaho-anima-rara>

Anna Clyne: Mythologies
Irene Buckley (voice)
Jennifer Koh (violin)
BBC Symphony Orchestra
Marin Alsop (conductor)
Sakari Oramo (conductor)
Andrew Litton (conductor)
André de Ridder (conductor)
Avie AV2434
<http://www.avie-records.com/releases/anna-clyne-mythologies/>

9.30am Building a Library – Jan Smaczny on Dvořák's Symphony No. 7 in D minor, Op. 70

Possibly Dvořák's greatest symphony, he started work on the piece in 1884. After hearing Brahms's new Third Symphony, he was inspired to write a new symphony himself. He said that during his regular stroll to Prague railway station, "the first subject of my new symphony flashed in to my mind on the arrival of the festive train bringing our countrymen from Pest". The Czechs were in fact arriving for a musical celebration of the Czech nation. He decided that his new work would celebrate his patriotism and desire to see the Czech nation flourish.

10.15am New Releases

Carl Maria von Weber: the Clarinet Concertos
Eric Hoepfich (clarinet)
Orchestra of the Eighteenth Century
Guy van Waas (conductor)
Glossa GCD921128

The Berlin Album - Trio Sonatas From Berlin
Trio Sonatas by Benda, Graun, Kirmberger, Princess Anna Amalia of Prussia & Janitsch
Ensemble Diederot
Johannes Pramsohler (director)
Audax ADX13726
<https://www.audax-records.fr/adx13726>

Vaughan Williams: Job & Songs of Travel
Neal Davies (baritone)
David Adams (violin)
Darius Battiwalla (organ)
Hallé Orchestra
Mark Elder (conductor)
Hallé CDHLL7556
<https://www.halle.co.uk/shop/cd/rvw-job/>

10.45am New Releases – Alexandra Coghlan on new choral releases

Bruckner: Mass in E Minor, Motets
Choir of King's College Cambridge
Academy of St Martin in the Fields
Stephen Cleobury (conductor)
Kings College KGS0035
<https://www.kingscollegerecordings.com/product/bruckner-mass-motets/?v=79cba1185463>

A Ceremony of Carols: Britten, Praetorius, McDowell, Weir, Dove
Choir of the Queen's College, Oxford
Lucy Wakeford (harp)
Laurence John (organ)
Owen Rees (director)
Signum SIGCD627
<https://signumrecords.com/product/a-ceremony-of-carols/SIGCD627/>

Britten: A Ceremony of Carols and works by Ireland, Bridge and Holst
Tanya Houghton (harp)
Eleanor Carter (organ)
Ashley Show (organ)
Choir of Clare College, Cambridge
Graham Ross (director)
Harmonia Mundi HMM905329
<http://www.harmoniamundi.com/#/albums/2655>

Britten: Canticles
Paul-Antoine Benos-Djian (countertenor)
Cyrille Dubois (tenor)
Marc Mauillon (baritone)
Vladimir Dubois (horn)
Pauline Haas (harp)
Anne Le Bozec (piano)
NoMadMusic NMM077D
<https://nomadmusic.fr/en/label/britten-canticles>

Mäntyjärvi: Choral Music
Choir of Trinity College Cambridge
Stephen Layton (director)
Hyperion CDA68266
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68266

11.15am Record of the Week

Mozart: Betulia liberata
Sandrine Piau (soprano, Amital)
Amanda Forsythe (soprano, Cabri and Carmi)
Pablo Bensch (tenor, Ozia)
Teresa Iervolino (mezzo-soprano, Giuditta)
Nahuel Di Piero (bass, Achior)
Accentus
Les Talens Lyriques
Christophe Rousset (director)
Aparté AP235 (2 CDs)
<https://www.apartemusic.com/albums/mozart-betulia-liberata/?lang=en>

SAT 11:45 Music Matters (m000nhrj)

Messages of hope...

Tom Service talks to the American composers Michael Gordon and Julia Wolfe about Bang on a Can's live-streamed music marathon, the nine works receiving their world premiere over the course of the event, and how the project explores artistic responses in times of crisis. We're joined by composer Tania León and flautist and composer Nathalie Joachim, two musicians taking part in this marathon, who reflect on what it means to be an artist in America today and how this COVID-19 watershed can be a catalyst to help reshape things to come. As the school year starts, we've an update from James Dickinson, Head of Hull Music Hub and Chair of The UK Association for Music Education, about how are schools in England coping with music tuition after the coronavirus. We also hear another instalment from our 'musicians in our time' series with the violinist Rakhi Singh.

SAT 12:30 This Classical Life (m000b6ph)
 Jess Gillam with... Andrey Lebedev

Jess and classical guitarist Andrey Lebedev swap music from Brahms to Mason Bates, and Jimmie Rowles featuring Stan Getz.

01 00:01:06 Darius Milhaud
 Scaramouche
 Performer: Jess Gillam
 Orchestra: BBC Symphony Orchestra
 Conductor: Sir Andrew Davis
 Duration 00:00:34

02 00:01:40 Johann Sebastian Bach
 Prelude from the Suite in E BWV1006a
 Performer: Andrey Lebedev
 Duration 00:00:53

03 00:02:33 Ludwig van Beethoven
 Symphony No 7 in A major, Op 92 (3rd mvt)
 Orchestra: Scottish Chamber Orchestra
 Conductor: Charles Mackerras
 Duration 00:08:09

04 00:02:38 Franz Schubert
 Octet in F D.803 (5th mvt)
 Performer: Isabelle Faust
 Performer: Anne Katharina Schreiber
 Performer: Danusha Waskiewicz
 Performer: Kristin von der Goltz
 Performer: Lorenzo Coppola
 Performer: Javier Zafra
 Performer: Teunis van der Zwart
 Performer: James Munro
 Duration 00:07:17

05 00:02:56 Nigel Westlake
 Flying Fish
 Performer: Slava Grigoryan
 Performer: Gareth Koch
 Performer: Karin Schaupp
 Performer: Leonard Grigoryan
 Duration 00:03:02

06 00:05:58 Mason Bates
 Alternative Energy: Ford's Farm, 1896-
 Performer: San Francisco Symphony
 Conductor: Riccardo Muti
 Duration 00:03:34

07 00:09:31 Maurice Ravel
 Daphnis Et Chloe - Ballet (with Chorus)
 Conductor: Pierre Boulez
 Orchestra: BBC Symphony Orchestra
 Choir: BBC Singers
 Choir: BBC Symphony Chorus
 Duration 00:53:41

08 00:12:40 The Middle East
 The Darkest Side
 Ensemble: The Middle East
 Duration 00:03:16

09 00:15:56 Johannes Brahms
 Hungarian Dance no.5 in G minor
 Performer: London Philharmonic Orchestra
 Conductor: Marin Alsop
 Duration 00:02:42

10 00:17:57 Johannes Brahms
 Hungarian Dance No 5
 Music Arranger: Roby Lakatos
 Ensemble: Roby Lakatos Ensemble
 Duration 00:03:29

11 00:22:01 Claude Debussy
 La serenade interrompue (from Préludes - Book 1)
 Performer: Imogen Cooper
 Duration 00:03:07

12 00:25:08 Aram Khachaturian
 Adagio of Spartacus and Phrygia (Spartacus Suite No 2)
 Orchestra: Royal Scottish National Orchestra
 Conductor: Neeme Järvi
 Duration 00:08:52

13 00:29:25 Jimmy Rowles
 The Peacocks
 Performer: Stan Getz
 Performer: Jimmy Rowles
 Duration 00:00:23

SAT 13:00 Inside Music (m000nm1t)
 Trombonist Amos Miller on the importance of fun in music

Amos Miller combines his role as head of brass at Royal Birmingham Conservatoire with the post of principal trombone

with the orchestra of Birmingham Royal Ballet and founder member of the acclaimed quintet Onyx Brass.

Fun is at the heart of many of his choices today, including a piece by Danny Kaye that made him cry with laughter as a child, and an arrangement of a piece by Bessie Smith that he'd like to play to aliens. Amos also reveals when Tchaikovsky finally got orchestration right, and tells us why he is still inspired by the 81-year-old Vladimir Horowitz's comeback concert in Moscow.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m000lgt4)
 1968

This week's featured new release is The Trial of the Chicago 7, with a new score by Daniel Pemberton, a true story set against the background of protest and unrest of 1968, a year historically regarded as being a watershed for social change. Matthew takes a look at the film and its new score and looks back to some of the many films released in 1968. The year that saw the arrival of 2001 - A Space Odyssey, Bullitt, If, The Lion In Winter, and Zeffirelli's Romeo and Juliet.

SAT 16:00 Music Planet (m000nm1w)
 With Lopa Kothari and Fay Hield in session

Lopa Kothari with new tracks from across the globe, plus a session with English folk singer Fay Hield.

SAT 17:00 J to Z (m000nm1y)
 Aaron Diehl in concert and Regina Carter

Kevin Le Gendre presents live music from US pianist Aaron Diehl. A prodigious talent, known for tackling both jazz and classical repertoire, Diehl has collaborated with many of America's top orchestras, as well as Wynton Marsalis, Benny Golson and Philip Glass. Backed by his trio of bassist Paul Sikivie and drummer Aaron Kimmel, he performs a selection of jazz piano classics, including tunes by Horace Silver and Mary Lou Williams.

Also in the programme, Regina Carter, one of the world's leading jazz violinists, shares some of the music that inspires her, including a track by an undersung great of the instrument.

Produced by Dominic Tyerman for Somethin' Else.

SAT 18:30 Opera on 3 (b03hk7zf)
 Les Vêpres Siciliennes

Another chance to hear Verdi's Les Vêpres Siciliennes, recorded in 2013 as part of BBC Radio 3's Verdi 200 celebrations, Donald Macleod presents the opera and is joined by Verdi expert Flora Willson as Antonio Pappano conducts the Royal Opera's first-ever staging of Verdi's five-act grand opera, directed by Stefan Herheim in his UK debut.

Hélène ... Lianna Haroutounian (soprano)
 Henri ... Bryan Hymel (tenor)
 Procida ... Erwin Schrott (bass)
 Guy de Montfort ... Michael Volle (baritone)
 Ninetta ... Michelle Daly (contralto)
 Thibault ... Neal Cooper (tenor)
 Daniéli ... Nicolas Darmanin (tenor)
 Mainfroid ... Jung Soo Yun (tenor)
 Robert ... Jihoon Kim (baritone)
 Le Sire de Béthune ... Jean Teitgen (bass)
 Le Comte de Vaudemont ... Jeremy White (bass)

Royal Opera Chorus
 Orchestra of the Royal Opera House
 Conducted by Antonio Pappano

Written for the Paris Opera in 1855, Verdi adopted the elaborate styles and traditions of French Grand opera in Les Vêpres Siciliennes. It is a tale of family relationships, loyalty, patriotism and revenge.

Based on a story set in 1282, Sicily has been invaded by the French, and the Duchess Hélène (sung by soprano Lianna Haroutounian) is being held hostage by Montfort (baritone Michael Volle), the French governor. Hélène reveals that her brother was executed by Montfort and she is seeking revenge, and is assured by Henri (tenor Bryan Hymel) how deeply he despises Montfort, although he does not realise that he is Montfort's son. Procida (bass Erwin Schrott) is a Sicilian, also seeking revenge after the French attack, and he involves Henri and Hélène in a plot to assassinate Montfort. However, once he knows he is Montfort's son, Henri is torn between his love for Hélène and his loyalty to his father and country, and ultimately this predicament leads to everybody losing everything.

SAT 22:30 New Music Show (m000nm20)
 Manchester Collective in session

Kate Molleson presents the latest in new music performance, including studio sessions from BBC Salford and a performance recorded last month of Elena Firsova's Double Concerto for Violin, Cello, written in 2015 inspired by a line from Boris Pasternack: "Art is constantly preoccupied with two things. It always meditates about Death and in this way inevitably it creates Life."

Jeffrey Mumford: "echoes from within brightening fabric ...fragments of quickened light"
 soloists from the BBC Philharmonic
 Edmund Finnis: Quartet No 1 "Aloysius"
 Anna Clyne: October Rose
 The Manchester Collective

Elena Firsova: Double Concerto for Violin, Cello and Orchestra, op. 139
 Vadim Gluzman, violin
 Johannes Moser, cello
 Norrköping Symphony Orchestra
 Michael Jurowski, conductor

SUNDAY 18 OCTOBER 2020

SUN 00:00 Freeness (m000h6qr)
 Lo-fi percussive propulsions

Free-flowing saxophone lines, timbral guitar and double drums from We Bow To No Masters out of Los Angeles. An archive tape of the British-Jamaican saxophonist Joe Harriott, who combined his love of Charlie Parker's be-bop with his Caribbean roots and free-form innovations. The cellist Hannah Marshall performs a spare and sensitive solo improvisation and there's music from New York-based quartet Orientation of We, whose aim is to imitate the movement of a school of fish by improvising as closely to one another as possible without crashing into each other.

Produced by Rebecca Gaskell
 A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m000nm22)
 Mostly Mozart

Saint Paul Chamber Orchestra's season-closing concert, with a Mozart programme including the Sinfonia Concertante and Prague Symphony. Presented by John Shea.

01:01 AM
 Wolfgang Amadeus Mozart (1756-1791)
 Overture to Don Giovanni, K.527
 Saint Paul Chamber Orchestra

01:07 AM
 Wolfgang Amadeus Mozart (1756-1791)
 Sinfonia Concertante in E flat major, K.364
 Steven Copes (violin), Hyobi Sim (viola), Saint Paul Chamber Orchestra

01:39 AM
 Wolfgang Amadeus Mozart (1756-1791)
 Symphony no.38 in D major, K.504, 'Prague'
 Saint Paul Chamber Orchestra

02:11 AM
 Franz Liszt (1811-1886)
 Reminiscences on Mozart's 'Don Giovanni'
 Ferruccio Busoni (piano)

02:25 AM
 Franz Liszt (1811-1886)
 Fantasia and fugue on the theme BACH S.529 for piano
 Jan Simandl (piano)

02:38 AM
 Johann Sebastian Bach (1685-1750)
 Brandenburg Concerto No 5 in D major, BWV 1050
 Per Flemstrom (flute), Andrew Manze (violin), Andreas Staier (harpsichord), Risor Festival Strings

03:01 AM
 Maria Antonia Walpurgis (1724-1780)
 Talestri Regina delle Amazzoni - excerpts
 Christine Wolff (soprano), Johanna Stojkovic (soprano), Marilia Vargas (soprano), Ulrike Bartsch (soprano), Batzdorfer Hofkapelle, Tobias Schade (harpsichord), Tobias Schade (director)

03:40 AM
 Edvard Grieg (1843-1907)
 Ballade in G minor, Op 24
 Leif Ove Andsnes (piano)

04:01 AM

Joseph Bologne Chevalier de Saint-Georges (1745-1799)
Overture to the opera "L'amant anonyme" (1780)
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

04:09 AM

Dag Wiren (1905-1986)
Violin Sonata (1939)
Arve Tellefsen (violin), Lucia Negro (piano)

04:20 AM

Georg Philipp Telemann (1681-1767)
Flute Concerto in D major
Wilbert Hazelzet (flute), Musica Antiqua Koln, Reinhard Goebel (conductor)

04:32 AM

Johannes Brahms (1833-1897)
2 Motets, Op 29
Danish National Radio Choir, Stefan Parkman (conductor)

04:44 AM

Ana Milosavljevic (b.1982)
Red
Ensemble Metamorphosis

04:50 AM

Giuseppe Tartini (1692-1770)
Symphony in A major
I Cameristi Italiani

05:01 AM

Hugo Wolf (1860-1903)
Italian serenade
Bartok String Quartet

05:08 AM

Nikolai Rimsky-Korsakov (1844-1908)
Concert Fantasia on two Russian themes for violin and orchestra, Op 33
Valentin Stefanov (violin), Bulgarian National Radio Symphony Orchestra, Stoyan Angelov (conductor)

05:27 AM

Andrea Falconieri (c.1585-1656)
Dolci sospiri passacalle
Jan Van Elsacker (tenor), United Continuo Ensemble

05:34 AM

Ignaz Moscheles (1794-1870)
La Gaité - Rondo brillant pour le Piano Forte in A major
Tom Beghin (fortepiano)

05:43 AM

Genevieve Calame (1946-1993)
Sur la margelle du monde
Bienne Symphony Orchestra, Franco Trinca (conductor)

05:54 AM

Gaston Feremans (1907-1964)
Preludium and fughetta (excerpt The Bronze Heart)
Flemish Radio Orchestra, Jan Latham-Koenig (conductor)

05:58 AM

Salamone Rossi (1570-1630)
Hebrew Psalms and Instrumental Canzonas
Ars Cantus, Tomasz Dobrzanski (director)

06:44 AM

Sergey Prokofiev (1891-1953)
Symphony no.1 in D major, Op.25 (Classical)
RTV Slovenia Symphony Orchestra, Roberto Gonzalez-Monjas (conductor)

SUN 07:00 Breakfast (m000nkz9)

Latin America: Sunday Breakfast with Martin Handley

As part of Radio 3's focus on the music and history of Latin America, Martin Handley presents Radio 3's classical breakfast show. Music with the Latin vibe includes pieces from Peru, Brazil, Puerto Rico and Paraguay, plus a Sunday morning Sounds of the Earth slow radio soundscape from northern Argentina.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m000nkzc)

Latin America: Sarah Walker with a refreshing musical mix

As part of Radio 3's focus on the music and culture of Latin America, Sarah Walker chooses dances by the Brazilian composer Mozart Camargo Guarnieri, a piece by the Mexican Juan Garcia de Zepedes, four waltzes from Venezuela by Antonio Lauro, and a catchy number by Bolivian baroque master Blas Tardio de Guzman.

Plus operatic themes from 18th-century Italy turned into a

lyrical clarinet concerto, a poetic vision from Sergei Prokofiev and two ancient songs, one from countertenor James Bowman and the other performed by folk singer June Tabor.

A Tandem Production for BBC Radio 3

SUN 12:00 The Early Music Show (m000nkzf)

Latin America's turbulent Colonial history told through its music

Hannah French presents a programme of music and discussion exploring the turbulent history of Latin America through its sacred and secular music from the 16th to 18th centuries.

1200

Hannah French introduces us to some of the sounds of Latin American Baroque, alongside her studio guests - Peruvian historian Dr Gabriela Ramos, and musicologist Leonardo Waisman.

1205 CONQUISTADORS, COLONISATION, GENOCIDE & GOLD

An exploration of the arrival of the Europeans and how they were first received in the Americas. It's thought that during the initial Spanish and Portuguese conquest, up to 8 million indigenous people died, mainly through the spread of disease and slavery. In 1520 Hernán Cortés led an expedition that caused the fall of the Aztec Empire, beginning the steady but ruthless colonisation of the Americas.

1220 ANCIENT TRADITIONS

Music archaeologists Matthias Stöckli and Alexander Herrera tell us about their research into the ancient musical traditions of the Mayan Highlands and of the Andes.

1230 THE JESUITS

The Jesuits arrived in the region in the mid-16th century. They evangelised the indigenous people, built mission towns, schools and churches and acted as diplomats between the colonialists and the local population. Much of the evangelising involved music and, over time, indigenous instruments mixed with European instruments to form some of the sounds we know today.

1240 ARAKAENDER BOLIVIA

Ashley Solomon talks about a project that he has been involved with since the early 2000s. Working with the biennial Festivals Misiones de Chiquitos, he has helped to set up a national choir and ensemble: Arakaender - Bolivia's first baroque orchestra on period instruments.

1300 LANGUAGE

Dr Alice Corr reflects on the cross-pollination of language from and to Latin America.

1310 VILLANCICOS

The villancico was a secular genre until religious villancicos gained popularity in the second half of the 16thC in Spain and Latin America. The texts were didactic, designed to help converts understand and enjoy the new religion.

1325 SLAVE TRADE

Professor David Treece tells us about the beginnings of the slave trade in colonial Latin America and the cultural influence it had on the population. Over 350 years, more than 10m Africans were taken by force to the region and made to work in mines or on plantations. The rhythms they brought with them became the single most important part of Latin American music. Exchanges of dances and songs formed the roots of Lundu, Candombe & Samba.

1340 CAPOEIRA

Here we find out about another centuries-old practice from Brazil: Capoeira - a combination of martial arts, dance & music, originally conceived in plantations by enslaved Africans to defend themselves from their Portuguese masters.

1350 SANTERIA

The mesmerising appeal of Cuban music is due in part to Santería - a religion blending traditional Yoruba rituals, deities and the sacred batá drums brought by slaves, with beliefs from Roman Catholicism. Much Latin music we know today - mambo, cha-cha-chá and salsa - has its roots in this potent amalgamation. Crispin Robinson, a Santería practitioner himself, tells us about its ancient roots, along with his Cuban spiritual guide, who sings for us some of the melodies kept alive across time.

1400 PUEBLA CATHEDRAL

100km south-east of Mexico City lies Puebla, a UNESCO world heritage site enclosed in a dramatic volcanic basin. In its colonial central square stands a magnificent cathedral - a physical embodiment of the Baroque with its bell towers, 14 chapels and sublime interior. Ireri E. Chávez-Bárceñas, Drew Edward Davies & Andrew Cashner explore the Cathedral's place in the historical landscape and its 17th century musicians.

1425 CODEx TRUJILLO

A unique snapshot of late-18th-century Peru, almost unparalleled in the history of Latin America, the so-called Codex Trujillo is in nine volumes, contains 20 musical scores and around 1,400 watercolours, including images of musicians in action - some of indigenous extraction, some of African descent. We hear from three ensembles who've recorded the music about the challenges posed by this repertoire and the contrasting ways in which they've approached it in an attempt to bring its amazing soundscape back to life.

1450 LATIN AMERICAN FOOD

Food writer Sandra A. Gutierrez explains how certain indigenous Latin American ingredients introduced to Europe in the 15th century have shaped the way we eat today globally. But the culinary exchange went both ways.

SUN 15:00 Choral Evensong (m000ncdt)

Canterbury Cathedral

From Canterbury Cathedral.

Responses: Sanders

Psalms 73, 74 (Smart, Ouseley, Cooke, Turle)

First Lesson: Hosea 14 vv.1-9

Canticles: Stanford in A

Second Lesson: James 2 vv.14-26

Anthem: I was glad (Parry)

Voluntary: Sonata in G major, Op. 28 (Allegro) (Elgar)

David Flood (Organist and Master of the Choristers)

David Newsholme (Assistant Organist)

SUN 16:00 Jazz Record Requests (m000nkzh)

Latin America

As part of Radio 3's focus on the music, history and culture of Latin America, Alyn Shtiopon presents today's selection of listeners' requests for Latin jazz, including music from Cubanismo, Gonzalo Rubalcaba, Egberto Gismonti, and Eliane Elias.

DISC 1

Artist Cubanismo with John Boutté

Title Mardi Gras Mambo

Composer Frankie Adams, Ken Elliott, Lou Welsch

Album Mardi Gras Mambo

Label Hannibal

Number 1441 Track 5

Duration 4.12

Performers John Boutté, v; Jesus Alemañá, Jose Jerez, t; Carlos Alvarez, Craig Klein, tb; Clarence Johnson III, ts; Jorge Masa, fl; Nachito Herrera, p; Efraim Rios, g; Roberto Riveron, b; Emilio Del Monte, Carlos Godínez, Tomas Ramos, Alberto Hernandez, perc. 2000

DISC 2

Artist Stan Getz / Charlie Byrd

Title Desafinado

Composer Jobim / Mendonça

Album Jazz Samba

Label Verve

Number V6 8432 Track 1

Duration 5.53

Performers Stan Getz, ts; Charlie Byrd, Gene Byrd, g; Keter Betts, b; Buddy Deppenschmidt, Bill Reichenbach, perc. 13 Feb 1962

DISC 3

Artist Egberto Gismonti

Title Aquarela do Brasil

Composer Ary Barroso

Album Duas Vozes

Label ECM

Number 823 640-2 Track 1

Duration 6.01

Performers Egberto Gismonti, g, v; Nana Vasconcelos. Perc. June 1984

DISC 4

Artist Gonzalo Rubalcaba

Title The Hard One

Composer Rubalcaba

Album Supernova

Label Blue Note

Number 7243 31172 2 1 Track 8

Duration 7.05

Performers Gonzalo Rubalcaba, p; Carlos Henriquez, b; Ignacio Berroa, d. 2001.

DISC 5

Artist Gerry Mulligan and Dave Brubeck

Title Lullaby of Mexico

Composer Mulligan

Album Live at the Berlin Philharmonie

Label Columbia Legacy

Number 481415-2 CD 2 Track 8

Duration 5.02

Performers Gerry Mulligan, bars; Dave Brubeck, p; Jack Six, b; Alan Dawson, d. Nov 1970.

DISC 6

Artist Stan Kenton
Title The Peanut Vendor
Composer Simons
Album Artistry in Rhythm
Label Avid
Number 912 CD 2 Track 8
Duration 4.36

Performers Ed Leddy, Vinnie Tano, Maynard Ferguson, Pete Candoli, Don Paladino, t; Bob Fitzpatrick, Milt Bernhardt, Carl Fontana, Kent Larsen, Don Kelly, tb; Lennie Neihaus, Skeets Hurfurt, Vido Musso, Bill Perkins, Spencer Sinatra, Jack Nimitz, reeds; Stan Kenton, p; Ralph Blaze, g; Don Bagley, b; Mel Lewis, d; Chico Guerrero, perc. 12 Feb 1956.

DISC 7

Artist Eliane Elias
Title Cocacabana
Composer Ribiero, Di Barro
Album Dance of Time
Label Concord
Number CJA 0027 Track 3
Duration 5.22

Performers Eliane Elias, v, p; Joao Bosco, Toquinho, Mark Kibble (arr), backing vocals; Randy Brecker, flh; Marcus Teixeria, g; Mike Mainieri, vib; Marcelo Mariano, b; Edu Ribeiro, d; Gustavo Di Dalva, Marivaldo Dos Santos, perc.

DISC 8

Artist Bud Shank
Title Harlem Samba
Composer Almeida
Album Latin Contrasts
Label World Pacific
Number 1281 Track 1
Duration 2.26

Performers Bud Shank, as; Laurindo Almeida, g; Gary Peacock, b; Chuck Flores d. 1959.

DISC 9

Artist Joe Henderson
Title No More Blues
Composer De Moraes / Jobim
Album Double Rainbow – The Music of Antonio Carlos Jobim
Label Verve
Number 527 222-2 Track 9
Duration 6.41

Performers Joe Henderson, ts; Herbie Hancock, p; Christian McBride, b; Jack DeJohnette, d. 1994

DISC 10

Artist Robin Jones and King Salsa
Title Mambo Fantasma
Composer Chris Kibble
Album Sabroso Mambo
Label Weave
Number 004 Track 10
Duration 4.56

Performers: Alex Maynard, Jean-Paul Gervasoni, Gavin Broom, t; Tom Smart, tb; Chris Kibble, p; Jonny Gee, b; Robin Jones, cga; Marc Cecil, timbales; Enrique Bringas, v; 2010.

SUN 17:00 The Listening Service (m000nkzk)
Latin America: It Takes Two

What is it about the Tango that has enabled it to transcend its origins in the late 19th-century slums of Buenos Aires to become one of most popular dances in the world's glittering ballrooms and beloved of gymnasts, figure skaters and synchronized swimmers? How did Tango escape the sparkle of the glitter ball and the borders of Argentina to be taken seriously as art music?

It may take two to Tango but there's a trio here to tease out the complex, multiple strands of this beguiling dance, as Tom Service is joined by Tango historian John Turci-Escobar and Buenos Aires-born Tango dancer Carla Dominguez. Part of Radio 3's focus on the music, history and culture of Latin America.

David Papp (producer)

SUN 17:30 Words and Music (m000nkzm)
Latin America: Spears, Jaguars and Eagles

The Spanish colonisation of the Americas depicted in poems and journals by the Aztecs, Incas and other indigenous peoples, and in the writings of the invading European Conquistadors. Spanish actor Enrique Arce (Money Heist) reads from accounts of Bernal Díaz del Castillo, a soldier who participated in the 1521 conquest of Mexico, Bartolomé de las Casas, a Dominican Friar who documented the atrocities committed against the native communities, and Garcilaso de la Vega, son of a Spanish conquistador and an Inca noblewoman born in the early years of

the conquest. Brazilian born actress Thalissa Teixeira (Two Weeks to Live) reads poems and perspectives from the Acolhua philosopher Nezahualcoyotl, Nahua writer Chimalpahin, and other first hand sources documented in Camilla Townsend's acclaimed new history of the Aztecs, Fifth Sun. Alongside Spanish Baroque there's music by Mexican guitarists Rodrigo y Gabriela, Bolivian singer and champion of indigenous rights Luzmila Carpio, who sings in the Andean Quechua language, and the Afro-Colombian group Sexteto Tabalá.

Readings

Trad Nahuatl: Nothing but flowers...
Christopher Columbus trans. J.M.Cohen: extract from The Four Voyages
Scarlet Macaws: Pascale Petit
Bernal Diaz trans. J.M Cohen: 'Early next day'...extract from The Conquest of New Spain
Trad Nahuatl: The City is Spread out in Circles of Jade
Camilla Townsend: 'The frightened girl'...extract from Fifth Sun
Bernal Diaz trans. J.M Cohen: 'The great Montezuma'...extract from The Conquest of New Spain
Mills, Taylor, Graham: 'You have told us that we do not know'...extract from Colonial Latin America
Garcilaso de la Vega trans. H.V Livermore: The Royal Commentaries of the Incas
Bartolome de las Casas: A Short Account of the Destruction of the Indies
Camilla Townsend: 'The walls of the adobe houses' extract from Fifth Sun
Juan Battista: 'There was more raging and shouting;... extract from the Annals of Juan Batista
Bernal Diaz trans. J.M Cohen: 'As there was such a stench'...extract from The Conquest of New Spain
Bernardino de Sahagún: 'The smell of burning bodies'...extract from the Florentine Codex
Bernal Diaz trans. J.M Cohen: 'Many interested readers'...extract from The Conquest of New Spain
Camilla Townsed: 'The Quill'...extract from Fifth Sun
Nezahualcoyotl: Flowers are our only garments

Producer: Ruth Thomson

SUN 18:45 Between the Ears (m000nkzp)
The Rising Sea Symphony

The dramatic effects of climate change evoked in words, sounds and a powerful new musical work.

Over four movements of rich and evocative music, the listener is transported to the front line of the climate crisis, with stories from coastal Ghana – where entire villages are being swept away by the rising sea – to Norway's Svalbard archipelago in the high arctic where the ice is melting with alarming speed. The dramatic final movement ponders two contrasting possible outcomes to the crisis.

In this ambitious new commission for BBC Radio 3, Kieran Brunt weaves together electronic, vocal and orchestral elements recorded in isolation by players from the BBC Philharmonic. Each musician recorded their part individually at home and these recordings were then painstakingly combined by sound engineer Donald MacDonald to create a symphonic sound.

Documentary producer Laurence Grissell and composer Kieran Brunt have collaborated to produce an ambitious and original evocation of the causes and consequences of rising, warming oceans.

Composer: Kieran Brunt
Producer: Laurence Grissell

Electronics and violin performed by Kieran Brunt
Orchestral parts performed by members of the BBC Philharmonic
Vocals: Kieran Brunt, Josephine Stephenson & Augustus Perkins Ray of the vocal ensemble Shards

Sound mixed by Donald MacDonald

Interviewees:
Sulley Lansah, BBC Accra Office
Hilde Fålun Strøm and Sunniva Sørby, heartsintheice.com
Blaise Agresti, former head of Mountain Rescue, ChamoniX

Blaise Agresti recorded by Sarah Bowen

Wildlife recordings by Chris Watson

Newsreaders: Susan Rae & Tom Sanders
Adverts voiced by Ian Dunnett Jr, Luke Nunn, Charlotte East, Cecilia Appiah

Additional engineering: Ben Andrewes

SUN 19:15 Sunday Feature (m000nkzr)
New Generation Thinkers: Short Feature - COVID and the

Black Death; the imperfect fit

It's understandable that, with the onset of a global pandemic, commentators have looked to the past for comparisons. But Dr Seb Falk is concerned that with the easy headlines about the mortality rate or the economic damage, or even the positive transformations inspired by plagues of the past and particularly in his field, the Black Death of the medieval period, more subtle comparisons emerging from exciting new Plague research are being overlooked. He hears from Dr Monica Green, a leading authority on the true origins and journey of the Black Death and finds, in her use of palaeogenetic research, refinements about the plague and its impact on those who lived with it. And he talks to Dr Zoë Fritz, consultant physician and Wellcome Fellow in Society and Ethics at the University of Cambridge, about the human responses beyond the science today that echo the experiences of our ancestors centuries ago. Rather than mortality rates and economic trauma, the more profound links might be the twin challenges of uncertainty and impotence and the human desire to overcome or deny both.

Producer: Tom Alban

SUN 19:30 Drama on 3 (b0b0wrpp)
Measure for Measure

by William Shakespeare

"Women? Help Heaven! men their creation mar
In profiting by them."

Shakespeare's last and perhaps strangest comedy - a play about religion, surveillance, coercion, sex and power.

The Duke Paul Higgins
Isabella Nicola Ferguson
Angelo Robert Jack
Escalus Maureen Beattie
Lucio and Froth Finn den Hertog
The Provost Michael Nardone
Mariana Maggie Service
Claudio / Friar Peter Owen Whitelaw
Pompey Sandy Grierson
Mistress Overdone and Francisca Georgie Glen
Juliet Olivia Morgan
Elbow / Abhorson / Friar Thomas Kevin Mains

Introduced by Professor Julie Sanders

Sound design and music by Gary C Newman

Directed by Gaynor Macfarlane.

SUN 21:35 Record Review Extra (m000nkzt)
Dvorak's Seventh Symphony

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Dvorak's Symphony No 7 in D minor.

SUN 23:00 Transcribe, Transform with Vikingur Ólafsson (m000nkzw)
Expand and Contract

Pianist Vikingur Ólafsson approaches music without preconceptions; as he puts it, "Every note we play anywhere, anytime, is a reinterpretation, a transcription."

In this second episode, Vikingur finds huge pieces reduced to small forces and vice versa as he explores the maximal and the minimal in arrangements. A grand baroque masterpiece is transformed into something very different by a jazz quartet, while a piano score is given the rock 'n roll treatment. There'll also be symphonic grandeur by Gustav Mahler transcribed for the organ, plus piano music by Schubert that Vikingur actually prefers in the orchestral transcription made by the violinist Joseph Joachim.

A Tandem Production for BBC Radio 3

MONDAY 19 OCTOBER 2020

MON 00:00 Sounds Connected (m000nkzy)
Part 5: Yshani Perinpanayagam

Yshani Perinpanayagam tracks the connections between five pieces from a range of musical genres and eras.

A new voice to BBC Radio 3, Yshani is a composer, pianist and music director.

"I was never really introduced to music in terms of genres or categories. When I was very little, my dad made me a mix tape

which I remember had Mozart, Teddy Bear's Picnic and Bohemian Rhapsody in a row. So, Sounds Connected really is my ideal playtime - a gallivant across the entire canon, stretching my leaping legs as far as I can. I love the places to which lateral thinking can take you, leading you to new discoveries, or pointing a new angle-poise at the very familiar."

The starting point for Yshani's journey in this episode is a romantic piano piece by Fanny Mendelssohn.

This programme contains racial language within a historical context.

MON 00:30 Through the Night (m000n100)
The Well-Tempered Clavier - Book 2

Distinguished pianist and Bach specialist Sir András Schiff gives a performance of the complete second volume of The Well-Tempered Clavier at the 2018 BBC Proms. With John Shea.

12:31 AM
Johann Sebastian Bach (1685-1750)
The Well-Tempered Clavier - Book 2
Andras Schiff (piano)

02:50 AM
Anton Bruckner (1824-1896)
2 graduals for chorus: Locus iste & Christus Factus est
Danish National Radio Choir, Jesper Grove Jorgensen (conductor)

02:58 AM
George Frideric Handel (1685-1759)
Sinfonia, from 'Orlando' (HWV.31)
Orchestra Barocca Modo Antiquo, Federico Maria Sardelli (conductor)

03:03 AM
Edward Elgar (1857-1934)
Sea Pictures, Op 37
Kristina Hammarstrom (mezzo soprano), Bergen Philharmonic Orchestra, Tadaaki Otaka (conductor)

03:27 AM
Albert Roussel (1869-1937)
Aria, version for clarinet and piano
Antanas Talocka (clarinet), Liliya Talockiene (piano)

03:30 AM
Wolfgang Amadeus Mozart (1756-1791)
Four Minuets, K601
Symphony Nova Scotia, Georg Tintner (conductor)

03:41 AM
Franz Schubert (1797-1828), Johann Wolfgang von Goethe (lyricist)
Wer sich der Einsamkeit ergibt (D.478) from Three Songs of the Harpist
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

03:45 AM
Giacomo Puccini (1858-1924)
Crisantemi
Ernest Quartet

03:52 AM
Carl Maria von Weber (1786-1826), Unknown (arranger)
Concertino for oboe and wind ensemble in C major (arr. for trumpet)
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

04:00 AM
Peter Ilyich Tchaikovsky (1840-1893)
Voyevoda - Symphonic Ballad Op 78
Hungarian Radio Symphony Orchestra, Tamas Vasary (conductor)

04:12 AM
George Gershwin (1898-1937), Percy Grainger (transcriber)
Love Walked In (transcribed for piano by Percy Grainger)
Dennis Hennig (piano)

04:16 AM
Bernat Vivancos (b.1973)
El cant dels ocells
Latvian Radio Choir, Ieva Ezeriete (soprano), Sigvards Klava (conductor)

04:23 AM
Georg Philipp Telemann (1681-1767)
Sonata in F minor for recorder, violin and continuo TWV.42:f2
Bolette Roed (recorder), Frederik From (violin), Hager Hanana (cello), Joanna Boslak-Gómiok (harpsichord)

04:31 AM
Gioachino Rossini (1792-1868)

Overture to "Il Barbiere di Siviglia"
KBS Symphony Orchestra, Chi-Yong Chung (conductor)

04:39 AM
Johannes Brahms (1833-1897)
Geistliches Wiegenlied Op 91 no 2
Judita Leitaite (mezzo soprano), Arunas Statkus (viola), Andrius Vasiliauskas (piano)

04:45 AM
John Dowland (1563-1626), Thomas Morley (1557/58-1602)
Morley: Fantasie; Dowland: Pavan; Earl of Derby, his Galliard
Nigel North (lute)

04:55 AM
Johann Sebastian Bach (1685-1750)
Concerto for 4 keyboards in A minor (BWV.1065)
Ton Koopman (harpsichord), Tini Mathot (harpsichord), Patrizia Marisaldi (harpsichord), Elina Mustonen (harpsichord), Amsterdam Baroque Orchestra, Ton Koopman (director)

05:05 AM
Victor Herbert (1859-1924)
Moonbeams - a serenade from the 1906 operetta 'The Red Mill'
Symphony Nova Scotia, Boris Brott (conductor)

05:09 AM
Gabriel Faure (1845-1924)
Cello Sonata no 2 in G minor, Op 117
Torleif Thedeen (cello), Roland Pontinen (piano)

05:28 AM
Joseph Haydn (1732-1809)
Symphony no 38 in C major, H.1.38
Danish Radio Sinfonietta, Rinaldo Alessandrini (conductor)

05:47 AM
Alessandro Stradella (1639-1682)
Quando mai vi Stancherete
Emma Kirkby (soprano), Alan Wilson (harpsichord)

05:55 AM
Adrian Willaert (c.1490-1562)
Pater Noster
Netherlands Chamber Choir, Paul van Nevel (conductor)

05:59 AM
Robert Schumann (1810-1856)
7 Klavierstücke in Fughettenform Op.126 for piano (nos.5-7)
Andreas Staier (piano), Tobias Koch (piano)

06:08 AM
Antonio Rosetti (c.1750-1792)
Horn Concerto in D minor, C 38
Radek Baborak (french horn), Prague Chamber Orchestra, Antonín Hradil (conductor)

MON 06:30 Breakfast (m000nmpb)
Monday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m000nmpd)
Suzy Klein with Essential Cello, Meredith's moonmoons, Max Baillie

Essential Classics - the best in classical music, with Suzy Klein.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well known musicians reveal their favourite performers.

1100 Essential Five - this week we bring you five great pieces of music written for the cello.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m000nmpg)
Beethoven Unleashed: Piano Sonatas

The Newcomer

Pianist Angela Hewitt shares her knowledge of Beethoven's opus 2 trilogy of piano sonatas with Donald Macleod.

As part of Composer of the Week's year-long focus on Beethoven, this week the world-renowned pianist Angela Hewitt chooses five contrasting aspects of the piano sonatas to discuss with Donald Macleod. In 2020, Hewitt reaches the end of her survey of Beethoven's piano works with the last recording in her acclaimed series of his 32 piano sonatas. Begun

in 2005, her Beethoven odyssey has been taken at a deliberately measured pace, to give ample space and time to reflect on each sonata, each recording being a testament to her deep understanding of Beethoven. Well known for her award-winning interpretation of Bach's music, she brings that special insight to Beethoven's profound admiration for the composer, after which she explores the humour Beethoven injects into his music, the composer's ability to write cantabile or singing style and how Beethoven responded to the advancement of the piano.

Angela Hewitt and Donald Macleod begin today with a look at the piano sonatas a young Beethoven wrote, freshly arrived in Vienna, starting with his opus 2 trilogy.

Piano Sonata No 1 in F minor, Op 2 No 1
I: Allegro
Angela Hewitt, piano

Piano Sonata No 2 in A major, Op 2 No 2
IV: Rondo: Grazioso
Angela Hewitt, piano

Piano Sonata No 3 in C major, Op 2 No 3 (1795)
II: Adagio
Artur Schnabel, piano

Piano Sonata No 3 in C major, Op 2 No 3
IV: Allegro assai
Angela Hewitt, piano

Piano Sonata No 7 in D major, Op 10 No 3
II: Largo e mesto
Angela Hewitt, piano

Produced by Johann Smith for BBC Wales

MON 13:00 Radio 3 Lunchtime Concert (m000nmpj)
Ashley Riches and Sholto Kynoch

Live from Wigmore hall, former Jette Parker Young Artist and BBC Radio 3 New Generation Artist Ashley Riches performs with pianist Sholto Kynoch. Their varied programme encompasses gypsy songs, village songs, popular songs, and the unmistakable Charles Ives.

Presented by Andrew McGregor

Antonín Dvořák (1841-1904)
Gypsy Songs Op. 55

Francis Poulenc (1899-1963)
Chansons villageoises

Maurice Ravel (1875-1937)
Chants populaires

Charles Edward Ives (1874-1954)

In the Alley
Charlie Rutlage
The Side Show
On the Counter
The Circus Band

Ashley Riches (bass-baritone)
Sholto Kynoch (piano)

MON 14:00 Afternoon Concert (m000nmpj)
Ulster Orchestra (1/4)

Tom McKinney introduces concerts given by the Ulster Orchestra under its principal conductor Jac van Steen, in music foregrounding wind and string instruments. Recorded in Waterfront Hall in Belfast in September. The programme includes:

Ryan Malloy: Beal
Richard Strauss: Suite in B flat - Præludium and Fugue
James MacMillan: "...and they saw that the stone had been rolled away"
Kurt Weill: Concerto for Violin and Winds
Giuseppe Verdi: String Quartet for Orchestra in E minor

Tamas Kocsis (violin)
Ulster Orchestra conducted by Jac van Steen

MON 16:30 Early Music Now (m000nmpn)
Capella de la Torre

Tom McKinney introduces Renaissance wind music by Falconieri, Sermisy, Isaac and Anon, performed by award-winning German band, Cappella de la Torre, directed by Katharina Bauml and recorded earlier this year in Berlin.

Programme
Anonymous: Dit le Bourgignon
Anonymous: O che nuovo miracolo

Andrea Falconieri: Ciaconna
 Claudin de Sermissy: Tant que vivray
 Heinrich Isaac: A la bataglia
 Anonymous: Da pacem Domine
 Anonymous: Improvisation: Verleih uns Freiden
 Anonymous: L'amor dona ch'io te porto

Capella de la Torre
 Margaret Hunter (soprano)
 Birgit Bahr (recorder)
 Falko Munkwitz (trombone)
 Regina Hahnke (recorder)
 Johannes Fiedler (organ)
 Peter A Bauer (percussion)
 Katherina Bauml (director)

Recorded in Jesus Christ Church, Dahlem, Berlin

MON 17:00 In Tune (m000nmpq)

Rowan Pierce, Kristina Blaumane

Sean Rafferty is joined by soprano Rowan Pierce, performing live in the studio ahead of her appearance at Southbank 'Inside Out', plus we talk to cellist Kristina Blaumane.

MON 19:00 In Tune Mixtape (b0b8g5bd)

The perfect half hour of classical music

A sparkling selection of uplifting music to usher in July and the start of the holiday season, featuring fish, birds, a medieval smash hit, and a Rainbow in Curved Air. With music by Gluck, Ravel and Gershwin, and performances by Evelyn Glennie, the King's Singers, Django Reinhardt and Stéphane Grappelli.

01 00:00:21 Christoph Willibald Gluck
 La rencontre imprévue (Overture)
 Orchestra: Concerto Köln
 Ensemble: Sarband
 Duration 00:02:30

02 00:02:49 Marcel Tournier
 Vers la source dans le bois
 Performer: Judith Hall
 Performer: Elinor Bennett
 Duration 00:03:54

03 00:06:37 Camille Saint-Saëns
 Carnival of the Animals (Aquarium)
 Orchestra: Pittsburgh Symphony Orchestra
 Conductor: André Previn
 Duration 00:03:12

04 00:08:33 Terry Riley
 A Rainbow in Curved Air
 Performer: Terry Riley
 Duration 00:18:40

05 00:09:54 Joseph Haydn
 String Quartet No 3, Op 33 (The Bird) - 4th mvt
 Ensemble: Casals Quartet
 Duration 00:02:38

06 00:12:26 Pietro Yon
 Toccata (12 Divertimenti for Organ)
 Performer: Peter Crompton
 Duration 00:02:54

07 00:15:10 Antoine Brumel
 Tandernack
 Ensemble: Sour Cream
 Duration 00:02:21

08 00:17:27 Steve Martland
 Poor Roger
 Performer: Evelyn Glennie
 Choir: The King's Singers
 Duration 00:03:19

09 00:20:35 Maurice Ravel
 Jeux d'eau
 Performer: Steven Osborne
 Duration 00:05:41

10 00:26:09 Sergei Prokofiev
 The Spring Fairy (Cinderella, Op.87)
 Orchestra: The Cleveland Orchestra
 Conductor: Vladimir Ashkenazy
 Duration 00:01:16

11 00:26:56 George Gershwin
 I Got Rhythm
 Performer: Django Reinhardt
 Performer: Stéphane Grappelli
 Ensemble: Quintette du Hot Club de France
 Duration 00:02:59

MON 19:30 Radio 3 in Concert (m000nmps)

Chineke! at the Royal Festival Hall

Black Legacies: Chineke! Orchestra with Jeneba Kanneh-Mason at Royal Festival Hall

Presented by Georgia Mann

Chineke! Orchestra performs contemporary and classical works, conducted by Kevin John Edusei. London-born Samuel Coleridge-Taylor often made reference to his Sierra Leonean ancestry in his music. His African Suite imagines the energy and vitality of the continent he dreamed of visiting, using the vocabulary of his European classical training.

As the first African-American woman to have her work performed by a major American orchestra, Florence B. Price enjoyed widespread acclaim during her heyday in the 1930s and 1940s. The Piano Concerto in One Movement is a new edition of the composer's original 1934 orchestration, and we're delighted that Jeneba Kanneh-Mason will make her debut solo performance with Chineke!.

Chineke! also presents the world premiere of James B. Wilson's latest commission, a collaboration with poet Yomi Sode. The work is inspired by a seminal moment in the recent Black Lives Matter protests in the UK.

Beethoven's celebrated Fifth Symphony opens with the ominous notes of 'fate knocking at the door', marking Chineke!'s final nod to the composer in his 250th anniversary year.

Samuel Coleridge-Taylor: African Suite
 James B Wilson/Yomi Sode: New Work (World Premiere)
 Florence B. Price: Piano Concerto in One Movement
 Beethoven: Symphony No. 5 in C minor

Jeneba Kanneh-Mason piano
 Chineke! Orchestra
 Kevin John Edusei conductor

MON 22:00 Music Matters (m000nmpv)

Live from Southbank Centre

Live from Southbank Centre, Tom Service presents the latest news from around the musical world, and introduces the next instalment from our new series, 'Musicians in our time', where we'll be following the journeys of personnel from across the musical world as they navigate the next stages of the Covid-19 pandemic. This episode features artists appearing across the two-week residency, including members of Chineke! straight from performing the opening concert.

MON 22:45 The Essay (m000nmpx)

Africa in the City

Marseille

Writer and broadcaster Lindsay Johns introduces his new series of essays on five great cities which have been influenced by African migration, as he discusses Marseille.

Looking for inspiration to Ian Fleming's 'Thrilling Cities', Lindsay wants to eschew the loud, brash main avenues and explore instead the quiet back alleys, abandoning tourist sites in favour of lesser known, more local and edgier haunts. But he also wants to ditch the colonial mindset always looking for European influence, and instead examine how these cities have been affected by migration from Africa.

And in Marseille, the first of his five, Lindsay finds it all: a truly Franco-African metropolis, infused with gastronomic, religious, linguistic, musical, sartorial and literary influences from the other side of the Mediterranean.

Producer: Giles Edwards

MON 23:00 Night Tracks (m000nmpz)

Night music

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 20 OCTOBER 2020

TUE 00:30 Through the Night (m000nmq1)

Schumann's Paradise and the Peri

From Budapest, the Hungarian Radio Symphony Orchestra, Choir and soloists, conducted by Tamas Vasary, in Schumann's Paradise and the Peri. John Shea presents.

12:31 AM

Robert Schumann (1810-1856)
 Paradise and the Peri, op. 50 parts 1 & 2
 Eszter Zemplenyi (soprano), Lilla Horti (soprano), Anna Kissjudit (mezzo soprano), Monika Kertesz (mezzo soprano), Gabriella More (mezzo soprano), Daniel Pataki Potyok (tenor), Attila Erdos (baritone), Hungarian Radio Choir, Tamas Vasary (conductor), Zoltan Pad (director), Hungarian Radio Symphony Orchestra

01:27 AM

Robert Schumann (1810-1856)
 Paradise and the Peri, op. 50 Part 3
 Eszter Zemplenyi (soprano), Lilla Horti (soprano), Anna Kissjudit (mezzo soprano), Monika Kertesz (mezzo soprano), Gabriella More (mezzo soprano), Daniel Pataki Potyok (tenor), Attila Erdos (baritone), Hungarian Radio Choir, Tamas Vasary (conductor), Zoltan Pad (director), Hungarian Radio Symphony Orchestra

02:09 AM

Robert Schumann (1810-1856)
 Faschingschwank aus Wien - Phantasiebilder, Op 26
 Federico Colli (piano)

02:31 AM

Johannes Brahms (1833-1897)
 Symphony no 1 in C minor Op 68
 Norwegian Radio Orchestra, Miguel Harth-Bedoya (conductor)

03:13 AM

Maurice Ravel (1875-1937)
 Piano Trio in A minor
 Grieg Trio

03:40 AM

Nicolaus Bruhns (1665-1697)
 Die Zeit meines Abschieds ist vorhanden (cantata)
 Greta de Reyghere (soprano), James Bowman (counter tenor), Guy de Mey (tenor), Max van Egmond (bass), Ricercar Consort

03:47 AM

John Foulds (1880-1939)
 An Arabian Night (1936-7)
 Cynthia Fleming (violin), Katharine Wood (cello), BBC Concert Orchestra, Ronald Corp (conductor)

03:53 AM

Franz Schubert (1797-1828)
 Sonata for arpeggione and piano (D.821) in A minor
 Toke Moldrop (cello), Per Salo (piano)

04:03 AM

Leo Delibes (1836-1891)
 Bell Song 'Ou va la jeune Hindoue?' from Act 2 of Lakme
 Tracy Dahl (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

04:11 AM

Bela Bartok (1881-1945)
 Petite suite for piano (Sz.105) arr. from "44 Duos"
 Jan Michiels (piano)

04:19 AM

Johann Sebastian Bach (1685-1750)
 Keyboard Concerto in F minor, BWV.1056
 Angela Hewitt (piano), Norwegian Chamber Orchestra

04:31 AM

Franz Schubert (1797-1828), Anton Webern (orchestrator)
 6 Deutsche Tänze, D820
 Luxembourg Philharmonic Orchestra, Justin Brown (conductor)

04:40 AM

Fryderyk Chopin (1810-1849)
 Rondo in C for Two Pianos, Op 73
 Soós-Haag Piano Duo (piano duo)

04:50 AM

Robert Haecomplaynt (c.1455-1528)
 Salve Regina (a 5)
 BBC Singers, Stephen Cleobury (conductor)

05:02 AM

Traditional (Traditional), Darko Petrinjak (arranger)
 6 Renaissance Dances
 Zagreb Guitar Trio

05:13 AM

George Frideric Handel (1685-1759)
 Water Music - suite (HWV 350) in G major
 Collegium Aureum

05:24 AM

Mihail Jora (1891-1971)
 Sonatine for piano Op 44
 Ilinca Dumitrescu (piano)

05:35 AM

Carl Maria von Weber (1786-1826)

Quintet in B flat major Op.34 for clarinet and strings (J.182)
Lena Jonhall (clarinet), Zetterqvist String Quartet

06:00 AM

Orlande de Lassus (1532-1594)
Dulces Exuviae - motet
Currende, Erik van Nevel (conductor)

06:06 AM

Carl Philipp Emanuel Bach (1714-1788)
Concerto for flute and strings in D minor (Wq.22)
Martin Michael Koffler (flute), Slovenicum Chamber Orchestra,
Uros Lajovic (conductor)

TUE 06:30 Breakfast (m000nlwl)

Tuesday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m000nlwn)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their favourite performers.

1100 Essential Five – this week we bring you five great pieces of music written for the cello.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m000nlwq)

Beethoven Unleashed: Piano Sonatas

Beethoven and the Influence of JS Bach

Donald Macleod and pianist Angela Hewitt explore Beethoven's admiration for J.S. Bach and how his study of Bach's music informed his piano sonatas, including the Pathétique.

As part of Composer of the Week's year-long focus on Beethoven, this week the world-renowned pianist Angela Hewitt chooses five contrasting aspects of the piano sonatas to discuss with Donald Macleod. In 2020, Hewitt reaches the end of her survey of Beethoven's piano works with the last recording in her acclaimed series of his 32 piano sonatas. Begun in 2005, her Beethoven odyssey has been taken at a deliberately measured pace, to give ample space and time to reflect on each sonata, each recording being a testament to her deep understanding of Beethoven. Well known for her award-winning interpretation of Bach's music, she brings that special insight to Beethoven's profound admiration for the composer, after which she explores the humour Beethoven injects into his music, the composer's ability to write cantabile or singing style and how Beethoven responded to the advancement of the piano.

Today Angela Hewitt and Donald Macleod discuss the elements in Beethoven's writing for the piano, which reflect his study of Bach.

Beethoven: Piano Sonata No 3 in C major, Op 2 No 3
III: Scherzo
Angela Hewitt, piano

Bach: Partita No 2 in C minor, BWV 826 (excerpt)
I. Sinfonia
Angela Hewitt, piano

Beethoven: Piano Sonata No 8 in C minor, Op 13 (Pathétique)
I: Grave – Allegro di molto e con brio
Angela Hewitt, piano

Beethoven: Piano Sonata No 28 in A major, Op 101
IV: Allegro Geschwind, doch nicht zu sehr, und mit Entschlossenheit
Angela Hewitt, piano

Bach: Fugue No 17 in A flat major, BWV 862 (excerpt)
Angela Hewitt, piano

Beethoven: Piano Sonata No 31 in A flat major, Op 110
III: Fuga: Allegro ma non troppo
Angela Hewitt, piano

Beethoven: Piano Sonata No 30 in E major, Op 109
III: Andante molto cantabile ed espressivo: Gesang mit innigster Empfindung
Alfred Brendel, piano

Producer: Hannah Smith for BBC Cymru Wales

TUE 13:00 Radio 3 Lunchtime Concert (m000nlwt)

Brahms and Beyond: Alec Frank-Gemmill and friends

Presented by Georgia Mann.

In the first concert of a new series from LSO St Luke's in London, chamber-music works by Brahms are played alongside those Austro-Germanic composers who were inspired or influenced by the great Viennese master. Today, Georgia Mann presents horn player, Alec Frank-Gemmill, playing Brahms's nostalgic Horn Trio, composed in 1865 after the death of his mother, with the pianist Daniel Grimwood and violinist Nazrin Rashidova. Alec Frank-Gemmill then plays Strauss's whistful Andante for horn and piano, and Nazrin Rashidova performs Korngold's colourful suite of pieces arranged for violin and piano from the incidental music for Much Ado About Nothing.

BRAHMS
Horn Trio, Op.40

STRAUSS
Andante for horn and piano

KORNGOLD
Much ado about nothing - 4 pieces, arr. for violin (or cello) and piano

Alec Frank-Gemmill (horn)
Daniel Grimwood (piano)
Nazrin Rashidova (violin)

Recorded at LSO St Luke's on 4th September 2020.

TUE 14:00 Afternoon Concert (m000nlww)

Ulster Orchestra (2/4)

Tom McKinney introduces more recordings from the Ulster Orchestra recorded over the summer including music by Mozart, Matthews and Mahler.

Joseph Boulogne: Symphony No 2 (Overture to L'Amant Anonyme)
Wolfgang Amadeus Mozart: Piano Concerto No 12 in A K414
Wolfgang Amadeus Mozart: Symphony No 36 in C K425 "Linz"

Michael McHale (piano)
Ulster Orchestra conducted by Peter Whelan

David Matthews: Variations on a Bach Chorale - "Das Nacht Ist Kommen" Op40
Michael Tippett: Fantasia on a Theme by Corelli

Ulster Orchestra conducted by Jac van Steen

Mahler: Ruckert Lieder

Katherine Broderick (soprano)
Ulster Orchestra conducted by Jessica Cottis

TUE 17:00 In Tune (m000nlwz)

Christiane Karg, Dónal Doherty

Sean Rafferty is joined by soprano Christiane Karg to talk about her new album of Mahler Lieder and Dónal Doherty on the City of Derry International Choir Festival.

TUE 19:00 In Tune Mixtape (m000nlx2)

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

TUE 19:30 Radio 3 in Concert (m000nlx4)

Roderick Williams and the Orchestra of the Age of Enlightenment

As part of Southbank Centre's Inside Out season baritone Roderick Williams directs the OAE and sings sacred solo cantatas by Telemann and JS Bach. After the interval Williams joins soprano Rowan Pierce for Apollo e Dafne. In Handel's poignant and seductive setting of the tale from Ovid's Metamorphoses, passion and desire are succeeded by regret and penitence as Daphne fights off Apollo's insatiable lust and finds escape by transforming herself into a laurel tree, its branches forever watered by Apollo's remorseful tears.

Introduced live from the Royal Festival Hall by Martin Handley.

Telemann: Die Stille Nacht (Der am Ölberg zagende Jesus), TWV.1:364
JS Bach: Cantata No. 82 BWV.82 (Ich habe genug)

8.40pm

Interval

9.10pm

Handel: Apollo e Dafne (Italian cantata No.16 HWV.122)

Rowan Pierce (soprano)
Roderick Williams (baritone and director)
Orchestra of the Age of Enlightenment

TUE 22:00 Free Thinking (m000nlx6)

Seances

How a Croydon housewife baffled a 1930s ghost hunter - the author of The Suspicions of Mr Whicher, Kate Summerscale, talks to Matthew Sweet about her discovery of a dossier of interviews about a poltergeist "terrorising" Alma Fielding which made headlines in the 1938 Sunday Pictorial newspaper. 30 artists interested in seances and spirituality are on show in an exhibition co-curated by Simon Grant and the Drawing Room Gallery in partnership with Hayward Touring. Plus we return to a radio experiment in telepathy and a 1920s on air seance with psychologist Richard Wiseman.

Kate Summerscale's latest book The Haunting of Alma Fielding is out now and is being read as Book of the Week on BBC Radio 4 from October 24th.

The Hayward Gallery Touring exhibition Not Without My Ghosts: The Artist as Medium developed in partnership with Drawing Room, London runs there until Nov 1st, then it is at Millennium Gallery, Museums Sheffield 19th Nov - 7 March 2021, Glynn Vivian Art Gallery, Swansea 20 March - June 13 2021, Grundy Art Gallery Blackpool.

This episode is part of BBC Radio 3's residency at the Southbank Centre and the BBC Culture in Quarantine initiative <https://www.bbc.co.uk/arts>

In the Free Thinking archives and available as Arts & Ideas podcasts are episodes in which Matthew Sweet goes ghost hunting in Portsmouth

<https://www.bbc.co.uk/programmes/b09dyjn0>
Shahidha Bari discusses ghost stories and Halloween with curator Irving Finkel, writers Jeremy Dyson, Kirsty Logan, Nisha Ramayya and Adam Scovell

<https://www.bbc.co.uk/programmes/m0009t19>
Matthew Sweet looks at the history of magic <https://www.bbc.co.uk/programmes/m000kvss> and at Piranesi and disturbing architecture hearing from guests including Susanna Clarke and Lucy Arnold <https://www.bbc.co.uk/programmes/m000mlgh> and at mystics and reality hearing about spiritualist Daniel Douglas Home from New Generation Thinker Edmund Richardson <https://www.bbc.co.uk/programmes/b07f6r54>

Producer: Alex Mansfield

TUE 22:45 The Essay (m000nlx8)

Africa in the City

Philadelphia

In the second of his essays on great cities which have been influenced by African migration, writer and broadcaster Lindsay Johns takes a walk around Philadelphia.

It's a city whose history is tied up with notions of America and of freedom, and as he wanders the streets of Philadelphia, Lindsay ponders the relationship between these two powerful ideas. They're not always easy to reconcile in Philadelphia - where the chronic racialised street homelessness situation, the city's poverty and stark racial divide leave him feeling a distinct lack of "Brotherly Love" - in a city which takes that as its moniker. As Lindsay considers some of the philosophical questions which arise, he also reflects upon a community of African migrants making their home in the city with its own fascinating and surprising relationship with Philadelphia.

Producer: Giles Edwards.

TUE 23:00 Night Tracks (m000nlxc)

Around midnight

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 21 OCTOBER 2020**WED 00:30 Through the Night (m000nlxf)**

Modern and Romantic works for cello

Marc-André Hamelin and Stéphane Tétreault at the Orford Music Festival. Presented by John Shea.

12:31 AM
Nicolas Gilbert (1979 -)
Portrait
Stephane Tetreault (cello)

12:44 AM
Dmitry Shostakovich (1906 -1975)
Cello Sonata in D minor, Op 40
Stephane Tetreault (cello), Marc-Andre Hamelin (piano)

01:15 AM
Marc-Andre Hamelin (1961-)
Four Perspectives
Stephane Tetreault (cello), Marc-Andre Hamelin (piano)

01:28 AM
Johannes Brahms (1833-1897)
Cello Sonata No 2 in F, Op 99
Stephane Tetreault (cello), Marc-Andre Hamelin (piano)

01:58 AM
Joseph Haydn (1732-1809)
Die Jahreszeiten (The Seasons) H.21/3 - Winter
Choir "Rodina" Rousse, Georgi Dimitrov (conductor), Rouse
Philharmonic Orchestra, Nikolay Yosifov (tenor), Pompey
Harashyanou (bass), Julia Milanova (soprano)

02:31 AM
Franz Schubert (1797-1828)
Symphony no 9 (D.944) in C major "The Great"
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

03:22 AM
Johann Sebastian Bach (1685-1750)
Fugue (BWV.542) 'Great' (orig. for organ)
Guitar Trek

03:29 AM
Benjamin Britten (1913-1976)
Choral dances from 'Gloriana' vers. chorus a capella
BBC Singers, Stephen Layton (conductor)

03:38 AM
Joseph Haydn (1732-1809)
First movement (Allegro) from Concerto for trumpet and
orchestra (H.7e.1)
Tine Thing Helseth (trumpet), Vienna Symphony Orchestra,
Christian Arming (conductor)

03:46 AM
Nino Rota (1911-1979)
Otto e mezzo (Eight and a Half)
Hungarian Brass Ensemble

03:52 AM
Richard Strauss (1864-1949)
Till Eulenspiegels lustige Streiche, Op 28
Warsaw Philharmonic Orchestra, Miguel Angel Gomez
Martinez (conductor)

04:07 AM
Joaquin Turina (1882-1949)
Homenaje a Navarra
Niklas Liepe (violin), Niels Liepe (piano)

04:14 AM
Wolfgang Amadeus Mozart (1756-1791)
String Quartet no 4 in C, K.157
Harmonie Universelle

04:31 AM
Dmitry Shostakovich (1906 -1975)
2 Pieces (Prelude and scherzo) for string octet or orchestra, Op
11
Korean Chamber Orchestra

04:41 AM
Antonio Vivaldi (1678-1741)
Mandolin Concerto in C major, RV 425
Avi Avital (mandolin), Zurich Chamber Orchestra, Willi
Zimmermann (conductor)

04:49 AM
George Frideric Handel (1685-1759), Wolfgang Amadeus
Mozart (orchestrator)
Overture and prelude to act II of Acis and Galatea K 566
Norwegian Radio Orchestra, Andrew Manze (conductor)

04:59 AM
Richard Wagner (1813-1883)
Siegfried-Idyll for small orchestra
Hungarian Radio Orchestra, Ervin Lukacs (conductor)

05:17 AM
Thomas Tallis (c.1505-1585)
Loquebantur variis linguis for 7 voices
BBC Singers, Bo Holten (director)

05:22 AM

Ralph Vaughan Williams (1872-1958)
Fantasia on a theme by Thomas Tallis for double string
orchestra
BBC Symphony Orchestra, Andrew Davis (conductor)

05:38 AM
Wouter Hutschenruyter (1796-1878)
Ouverture voor Groot Orkest
Dutch National Youth Wind Orchestra, Jan Cober (conductor)

05:47 AM
Karol Szymanowski (1882-1937)
6 Piesni kurpiowskie for chorus
Polish Radio Choir, Wlodzimierz Siedlik (conductor)

06:04 AM
Francis Poulenc (1899-1963)
Concert champetre for harpsichord and orchestra
Jory Vinikour (harpsichord), Radio France Philharmonic
Orchestra, Marc Minkowski (conductor)

WED 06:30 Breakfast (m000nmqy)
Wednesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m000nmr0)
Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0915 Your ideas for companion pieces on the Essential Classics
playlist.

1010 Well-known musicians reveal their favourite performers.

1100 Essential Five – this week we bring you five great pieces
of music written for the cello.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

WED 12:00 Composer of the Week (m000nmr2)
Beethoven Unleashed: Piano Sonatas

The Art of Cantabile

Donald Macleod and pianist Angela Hewitt celebrate
Beethoven's ability to write expressive music, in the singing or
cantabile style, with music including piano sonata no 27 in E
minor and piano sonata no 28 in A major.

As part of Composer of the Week's year-long focus on
Beethoven, this week the world-renowned pianist Angela
Hewitt chooses five contrasting aspects of the piano sonatas to
discuss with Donald Macleod. In 2020, Hewitt reaches the end
of her survey of Beethoven's piano works with the last
recording in her acclaimed series of his 32 piano sonatas. Begun
in 2005, her Beethoven odyssey has been taken at a deliberately
measured pace, to give ample space and time to reflect on each
sonata, each recording being a testament to her deep
understanding of Beethoven. Well known for her award-
winning interpretation of Bach's music, she brings that special
insight to Beethoven's profound admiration for the composer,
after which she explores the humour Beethoven injects into his
music, the composer's ability to write cantabile or singing style
and how Beethoven responded to the advancement of the piano.

In today's conversation Angela Hewitt and Donald Macleod turn
to the quieter moments in Beethoven's music, an area which
Hewitt feels tends to be neglected in favour of the composer's
heroic style.

Piano Sonata No 25 in G major, Op 79
II: Andante
Angela Hewitt, piano

Piano Sonata No 11 in B flat major, Op 22
II: Adagio con molta espressione
Angela Hewitt, piano

Piano Sonata No 27 in E minor, Op 90
II: Nicht zu geschwind und sehr singbar vorgetragen
Wilhelm Kempff, piano

Piano Sonata No 28 in A major, Op 101
I: Allegretto ma non troppo
Angela Hewitt, piano

Piano Sonata No 16 in G major, Op 31 No 1
II: Adagio grazioso
Angela Hewitt, piano

Piano Sonata No 8 in C minor, Op 13 (Pathétique)
II: Adagio con espressione
Angela Hewitt, piano

Producer: Johannah Smith for BBC Cymru Wales

WED 13:00 Radio 3 Lunchtime Concert (m000nmx3)
Brahms and Beyond: Peter Donohoe

Presented by Georgia Mann.

In the second concert of a our series from LSO St Luke's in
London, chamber music works by Brahms are played alongside
those of Austro-Germanic composers who were inspired or
influenced by the great Viennese master. Today, Georgia Mann
presents the renowned British pianist, Peter Donohoe, playing
Brahms's first published work, the Piano Sonata in C major,
Op.1. He also plays Berg's Op.1 Sonata with works by
Schoenberg and Webern, both composers who believed that
they were continuing the same musical path trodden by the
great Viennese master.

BRAHMS
Intermezzo, Op.117 No.2 in B flat minor & No.3 in C sharp
minor

SCHOENBERG
Klavierstücke, Op.23 Nos.1-2

BERG
Sonata, Op.1

WEBERN
Variations, Op.27

BRAHMS
Sonata No.1 in C major, Op.1

Peter Donohoe (piano)

recorded at LSO St Luke's in London on 2nd October 2020

WED 14:00 Afternoon Concert (m000nmr6)
Ulster Orchestra (3/4)

Tom McKinney continues his look at some of the Ulster
Orchestra's summer music-making with a series of recordings
with an Italian connection, featuring music by Respighi, Mozart
and Stravinsky conducted by Daniele Rustioni.

Ottorino Respighi: Antiche Arie Suite No 3
Wolfgang Amadeus Mozart: Violin Concerto No 1 in Bb K207
Igor Stravinsky: Pulcinella Suite

Francesca DeGo (violin)
Ulster Orchestra conducted by Daniele Rustioni

WED 15:30 Choral Evensong (m000nmr8)
Croydon Minster

From Croydon Minster

Introit: We wait for thy loving kindness (McKie)
Responses: Smith
Psalm 106 (Parry, Stanford)
First Lesson: Isaiah 51 vv.1-6
Canticles: Evening Service in D minor (Walmisley)
Second Lesson: Corinthians 1 vv.1-11
Anthem: Give unto the Lord (Elgar)
Voluntary: Toccata (Simon Preston)

Ronny Krippner (Director of Music)
Simon Hogan (Organist)

Recorded 18 October.

WED 16:30 New Generation Artists (m000nmrb)
Sea Pictures

New Generation Artists: Sentimental Romances from Johan
Dalene and Sea Pictures from Catriona Morison.

Nineteen year old Swedish violin prodigy Johan Dalene plays
two miniatures by his compatriot Wilhelm Stenhammar, and
Catriona Morison sings music by Stenhammar's English
contemporary Edward Elgar.

Stenhammar: Two Sentimental Romances, Op 28
Johan Dalene (violin), Nicola Eimer (piano)

Elgar: Sea Pictures Nos 1, 2, 4 and 3
Sea Slumber Song, In Haven, Where Corals Lie, Sabbath
Morning at Sea

Catriona Morison (mezzo soprano), Malcolm Martineau (piano)

WED 17:00 In Tune (m000nmrd)

Nicolas Namoradze

Sean Rafferty is joined by pianist Nicolas Namoradze ahead of the Southbank 'Inside Out' concert and we have a BBC Instrumental Session.

WED 19:00 In Tune Mixtape (m000nmrg)

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

WED 19:30 Radio 3 in Concert (m000nmrg)

Changing Times: Vivaldi, Schubert, Larcher and Reger

As part of Southbank Centre's Inside Out season, Thierry Fischer conducts the London Philharmonic Orchestra in a programme of music from Europe spanning three centuries. They begin in the splendour of Vivaldi's Venice, before moving to Austria in 1814, when Europe enjoyed a fragile peace, and the teenage Schubert set to work on his joyful Second Symphony. A century later in 1914, Europe stood on the brink again, and the German composer Max Reger looked back to Mozart for inspiration. Most recently, a century on from Reger, the contemporary Austrian composer Thomas Larcher turned to a myth of renewal in his 2014 cello concerto Ouroboros - the ancient image of a snake eating its own tail as symbol of infinity.

Presented by Martin Handley, live from the Royal Festival Hall, Southbank Centre.

Vivaldi: Violin Concerto in B flat, RV383a

Schubert: Symphony No 2

Larcher: Ouroboros for cello and chamber ensemble

Reger: Variations & Fugue on a theme by Mozart, Op 132

Pieter Schoeman (violin)

Kristina Blaumane (cello)

London Philharmonic Orchestra

Thierry Fischer (conductor)

WED 22:00 Free Thinking (m000nmrl)

2020 Polari Prize winners

Sunil Gupta says his photographs ask what does it mean to be a gay Indian man? Zanele Muholi documents and celebrates the lives of South Africa's black lesbian, gay, trans, queer and intersex communities. Shahidha Bari looks at their work and talks to the prize winners of the 2020 Polari Prize and to Paul Burston, founder of the salon which usually takes place at London's Southbank Centre.

<https://www.polarisalon.com/>

Zanele Muholi runs at Tate Modern Nov 5th to March 7th 2021 From Here To Eternity: Sunil Gupta a Retrospective runs at the Photographers' Gallery until 24th Jan 2021, including images from his street photography, the 1970s New York Gay Liberation scene, his series The New Pre-Raphaelites and newer digital works.

This episode is part of BBC Radio 3's residency at London's Southbank Centre and the BBC Culture in Quarantine initiative <https://www.bbc.co.uk/arts>

You might also be interested in the Free Thinking playlist of discussions called Culture Wars and Identity Discussions which includes a debate about new masculinities hearing from Sunil Gupta and others <https://www.bbc.co.uk/programmes/p06jngzt>

Producer: Caitlin Benedict

WED 22:45 The Essay (m000nmrn)

Africa in the City

Kingston

Writer and broadcaster Lindsay Johns continues his series of essays examining five great world cities through the prism of their relationship with Africa. In the Jamaican capital, Kingston, this different lens leads to a focus not on pristine beaches, sunshine and cricket, but instead on rebellion and spirituality.

Lindsay considers Jamaica's history, intimately inter-woven with the tragedies, iniquities and horror of slavery; but also one defined by those who have refused to accept that status quo, from Queen Nanny to Marcus Garvey. And as he walks the city's streets, from downtown to New Kingston, where Jamaica's thriving community of entrepreneurs, business people and scientists is based, he ponders Kingston's spiritual connections with East Africa - and Ethiopia - and how profoundly they have affected the city.

Producer: Giles Edwards

WED 23:00 Night Tracks (m000nmrg)

Music for the evening

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 22 OCTOBER 2020**THU 00:30 Through the Night (m000nmrs)**

Royal Swedish Academy of Music's Soloist Prize finalists

Once competitors, now collaborators, the finalists of the prestigious Soloists Prize perform chamber works for flute, cello and piano. Presented by John Shea.

12:31 AM

Louise Farrenc (1804-1875)

Andante from Trio for flute, cello and piano in E minor
Laura Michelin (flute), Kristina Winiarski (cello), Pontus Carron (piano)

12:36 AM

Sergei Prokofiev (1891-1953)

Flute Sonata in D major, Op.94

Laura Michelin (flute), Pontus Carron (piano)

12:58 AM

Heitor Villa-Lobos (1887-1959)

Assobio a Játo, for flute and cello

Laura Michelin (flute), Kristina Winiarski (cello)

01:08 AM

Claude Debussy (1862-1918)

Cello Sonata in D minor

Kristina Winiarski (cello), Pontus Carron (piano)

01:19 AM

Ludwig van Beethoven (1770-1827)

Bagatelle in E flat major, Op.126/3

Pontus Carron (piano)

01:22 AM

Sven-Erik Back (1919-1994)

Sonata for flute

Laura Michelin (flute)

01:36 AM

Nadia Boulanger (1887-1979)

3 Pieces for Cello and Piano - excerpts

Kristina Winiarski (cello), Pontus Carron (piano)

01:40 AM

Bohuslav Martinu (1890-1959)

Trio in F major for flute, cello and piano

Laura Michelin (flute), Kristina Winiarski (cello), Pontus Carron (piano)

01:59 AM

Robert Schumann (1810-1856)

Symphony no 3 in E flat major, Op 97 "Rhenish"

BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

02:31 AM

Felix Mendelssohn (1809-1847)

Octet for strings in E flat major, Op 20

Kodaly Quartet, Bartok String Quartet

02:59 AM

Claude Debussy (1862-1918)

3 Images for orchestra

Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

03:33 AM

Carlo Gesualdo (1566-1613)

Two madrigals - Merce grido piangendo & Luci serene e chiari

King's Singers

03:40 AM

Alexander Arutunyan (1920-2012)

Concerto for trumpet and orchestra

Stanislaw Dzieroz (trumpet), Polish Radio National Symphony Orchestra, Gabriel Chmura (conductor)

03:56 AM

Alfredo Casella (1883-1947)

Sicilienne and Burlesque

Kathleen Rudolph (flute), Rena Sharon (piano)

04:05 AM

Elisabeth Jacquet de La Guerre (1665-1729)

Sonata in D major for 2 violins and continuo

Musica Fiorita, Daniela Dolci (director)

04:14 AM

Hugo Alfvén (1872-1960)

En bat med blommor (A boat with flowers), Op 44

Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

04:24 AM

Franz Liszt (1811-1886)

Liebstraume (S.541) no.3 in A flat major

Richard Raymond (piano)

04:31 AM

Nikolai Rimsky-Korsakov (1844-1908)

The Three Wonders from The tale of Tsar Saltan - suite

(Op.57)

BBC Philharmonic, Vassily Sinaisky (conductor)

04:39 AM

Salamone Rossi (1570-1630)

Rimanti in pace for 5 voices

Katelijne van Laethem (soprano), Pascal Bertin (alto), Eitan Sorek (tenor), Josep Benet (tenor), Josep Cabre (baritone), Ensemble Daedalus, Roberto Festa (conductor)

04:45 AM

Igor Stravinsky (1882-1971)

Serenade in A major for piano (1925)

Boris Berman (piano)

04:59 AM

Joseph Haydn (1732-1809)

Piano trio in C major Hob XV:27

Trio Israel

05:15 AM

Grazyna Bacewicz (1909-1969)

Partita for orchestra

Polish Radio Symphony Orchestra, Jan Krenz (conductor)

05:30 AM

Kaspar Forster (1616-1673)

O Quam dulcis

Olga Pasiecznik (soprano), Kai Wessel (alto), Krzysztof Szymol (tenor), Il Tempo Baroque Ensemble

05:36 AM

Arnold Schoenberg (1874-1951)

Pelleas und Melisande, Op 5

Sydney Symphony Orchestra, Edo de Waart (conductor)

06:19 AM

Antonio Vivaldi (1678-1741)

Concerto for Violin and Cello in A major, RV.546

Aira Maria Lehtipuu (violin), Teodoro Baù (viola da gamba), Kore Orchestra

THU 06:30 Breakfast (m000nmwx)

Thursday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m000nmwz)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their favourite performers.

1100 Essential Five - this week we bring you five great pieces of music written for the cello.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m000nmxi)

Beethoven Unleashed: Piano Sonatas

Beethoven and Humour

Pianist Angela Hewitt joins Donald Macleod to discuss the humour to be found and enjoyed in Beethoven's piano music, with some of Hewitt's favourite examples, including his Sonata No 18 in E flat major.

As part of Composer of the Week's year-long focus on Beethoven, this week the world-renowned pianist Angela Hewitt chooses five contrasting aspects of the piano sonatas to discuss with Donald Macleod. In 2020, Hewitt reaches the end of her survey of Beethoven's piano works with the last recording in her acclaimed series of his 32 piano sonatas. Begun in 2005, her Beethoven odyssey has been taken at a deliberately measured pace, to give ample space and time to reflect on each sonata, each recording being a testament to her deep

understanding of Beethoven. Well known for her award-winning interpretation of Bach's music, she brings that special insight to Beethoven's profound admiration for the composer, after which she explores the humour Beethoven injects into his music, the composer's ability to write cantabile or singing style and how Beethoven responded to the advancement of the piano.

Piano Sonata No 10 in G major, Op 14 No 2
II: Andante
Angela Hewitt, piano

Piano Sonata No 16 in G major, Op 31 No 1
I: Allegro vivace
Angela Hewitt, piano

Piano Sonata No 6 in F major, Op 10 No 2
III. Presto
Richard Goode, piano

Piano Sonata No 18 in E flat major, Op 31 No 3
Angela Hewitt, piano

Producer: Johannah Smith for BBC Cymru Wales

THU 13:00 Radio 3 Lunchtime Concert (m000nmr4)
Brahms and Beyond: Kitty Whately, Joseph Middleton and Timothy Ridout

Presented by Georgia Mann.

In the second concert of our series from LSO St Luke's in London, chamber-music works by Brahms are played alongside those of Austro-Germanic composers who were inspired or influenced by the great Viennese master. Today, Georgia Mann presents mezzo-soprano Kitty Whately with pianist Joseph Middleton in songs from Brahms, the Mahlers and Korngold. Timothy Ridout joins them in teh sublime Op.91 songs for mezzo, viola and piano.

BRAHMS
Selected Songs:
Wie melodien
Des liebsten schwur
Immerleise
Liebestreu
Die Mainacht
Von Ewiges liebe

BRAHMS
Zwei gesänger, Op.91

MAHLER
Ich Atmet einen lindenduft
Das Irdische Leben

ALMA MAHLER
Bei dir ist es traut
Ich Wandle Unter Blumen
Laue Sommernacht

KORNGOLD
Shakespeare Settings

Kitty Whately (mezzo soprano)
Joseph Middleton (piano)
Timothy Ridout (viola)

Recorded at LSO St Luke's in London on 16th October 2020.

THU 14:00 Afternoon Concert (m000nm5)
Dalia's Mix Tape - BBC Symphony Orchestra 90th Birthday Celebration

Petroc Trelawny presents a mixture of live and pre-recorded music given by the BBC Symphony Orchestra and Dalia Stasevska from its home at the Maida Vale studios to mark its 90th birthday.

Dalia's Live Mixtape is inspired by the BBC SO's tour to Scandinavia in 1956 and offers a timetravel through Finnish and British music. Dalia writes: "The time travel idea was inspired by 90 years of history and amazing accomplishments of the Orchestra, but as well by the name of Sibelius's music: Scenes Historiques. We're celebrating the history of BBCSO, the history of British music and the close friendship the UK has with Finnish music. See how a unique combination of music communicates with us, how pieces communicate with each other through times and what kind of story they tell us."

Rautavaara: Into the heart of light

Sibelius: Scenes Historiques, Op 66; 1st mvt "Metsästys" (The Chase)

Purcell: Fantasia Upon One Note

Sibelius: Scenes Historiques, Op 66, 2nd mvt "Minnelaulu"

(The Minnesong/Love Song)

Judith Weir: Still, Glowing

Oliver Knussen: ...upon one note: Fantasia After Purcell

Vaughan Williams: Fantasia on Greensleeves

Sibelius: Scenes Historiques, Op 66, 3rd mvt "Nostosillalla" (On the Drawbridge)

From 1500

George Walker: Lyric for Strings

Finzi: Let Us Garlands Bring
Roderick Williams (Baritone)

Britten: Simple Symphony

BBC Symphony Orchestra conducted by Dalia Stasevska

And to conclude the afternoon, from the archive....

BBC SO's 80TH-BIRTHDAY CONCERT in 2010
Stravinsky: The Rite of Spring
BBC Symphony Orchestra conducted by David Robertson

THU 17:00 In Tune (m000nm7)
John Harle, Anna Prohaska, Jonathan Bloxham

Sean Rafferty is joined by saxophonist John Harle ahead of the release of The John Harle Collection, and soprano Anna Prohaska on her new release 'Bach Redemption' plus Jonathan Bloxham tells us about Northern Chords Festival.

THU 19:00 In Tune Mixtape (m000nm9)
In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

THU 19:30 Radio 3 in Concert (m000nmxc)
Tasmin Little bids farewell to the Southbank Centre

As part of her long-delayed final season before retiring from the concert stage Tasmin Little, one of Britain's best-loved violinists, is joined by four of her favourite piano partners in a wide-ranging and intriguing programme where the familiar rubs shoulders with the lesser known.

Introduced live from the Royal Festival Hall by Andrew McGregor as part of Southbank Centre's Inside Out season.

Brahms: Scherzo (from Sonata (F.A.E.)) (Piers Lane)
Clara Schumann: 3 Romances, Op.22 (Martin Roscoe)
Lili Boulanger: Nocturne (Piers Lane)
Brahms: Sonata no. 3 in D minor, Op.108 (Andrey Gugnin)

Interval

Roxanna Panufnik: Hora Bessarabia
Samuel Coleridge-Taylor: Demande et Réponse (from Petite suite de concert, Op.77) (Piers Lane)
Amy Beach: Romance, Op.23 (Martin Roscoe)
Amy Beach: Sonata in A minor, Op.34 (John Lenehan)

Tasmin Little (violin)
Andrey Gugnin, Piers Lane, John Lenehan and Martin Roscoe (piano)

THU 22:00 Free Thinking (m000nmxf)
The writing of Aimé Césaire

His stinging critique of European colonial racism and hypocrisy Discours sur le colonialisme was published in 1955. How does it resonate today?

A founder of the négritude movement, Aimé Césaire (26 June 1913 – 17 April 2008) also wrote poetry and a biography of Haitian revolutionary leader Toussaint Louverture. To discuss the influence of Césaire's writing, Rana Mitter is joined by Sudhir Hazareesingh, who has just published his own biography of Toussaint; New Generation Thinker Alexandra Reza, from the University of Oxford; Kehinde Andrews from Birmingham City University; and André Naffis-Sahely.

Black Spartacus: The Epic Life Of Toussaint Louverture by Sudhir Hazareesingh is out now and will be read as a Book of the Week on BBC Radio 4 from 16 November.

Alexandra Reza teaches post-colonial literature at the University of Oxford and is a New Generation Thinker - a scheme run by BBC Radio 3 and the Arts and Humanities Research Council which selects ten academics each year to turn their research into radio.

Kehinde Andrews is the author of Back to Black: Retelling

Black Radicalism for the 21st Century.

André Naffis-Sahely is the author of author of The Promised Land: Poems from Itinerant Life.

This episode is linked to BBC Radio 3's residency at London's Southbank Centre and the BBC Culture in Quarantine initiative <https://www.bbc.co.uk/arts>

You can find other episodes devoted to influential books, plays, films, and art in a Free Thinking playlist called Landmarks of Culture, which includes the writing of Wole Soyinka, Audre Lorde, Susan Sontag, and Rachael Carson. You can find it on the Free Thinking programme website and all are available to download as Arts & Ideas podcasts. <https://www.bbc.co.uk/programmes/b0144txn>

Producer: Emma Wallace

THU 22:45 The Essay (m000nmhx)
Africa in the City

Fort-de-France

Writer and broadcaster Lindsay Johns continues his tour of great cities influenced by their relationship with Africa in Fort-de-France, the capital of the Caribbean island of Martinique.

On an island where, as he puts it, Gallic efficiency and Cartesian rigour rub shoulders with local Creole flavour, all in the enervating tropical heat, Lindsay examines the question of identity. Fort-de-France, says Lindsay, looks to Paris for her modus vivendi and to Africa for her raison d'être. So was the decision of Martinique's most famous son - the poet, playwright, polymath, founder of the Negritude literary movement, politician and former Mayor of Fort-de-France, Aimé Césaire - to stave off independence and remain part of France, the right one? On his walk around the city Lindsay encounters French waiters, BMW-driving witch doctors, and a decapitated lady, as he considers this question.

Producer: Giles Edwards.

THU 23:00 The Night Tracks Mix (m000nmxi)
Music for the night

Hannah Peel with a magical sonic journey for late-night listening.

THU 23:30 Unclassified (m000nmxm)
Elizabeth Alker with music that defies classification, including the latest releases and exclusive previews.

Unclassified is a late night listening party, a place for curious ears to congregate, disconnect from all other devices and get lost in some soothing, serene and strange new sounds. It's a home for composers whose work cannot easily be categorised, artists who are as comfortable in a grimy basement venue as they are in a prestigious concert hall.

FRIDAY 23 OCTOBER 2020

FRI 00:30 Through the Night (m000nmxp)
Vadim Repin's Trans-Siberian Arts Festival

Harbin Symphony Orchestra performs Dvorak's 'New World' Symphony and music by Vivaldi and Claudia Yang. With John Shea.

12:31 AM
Antonio Vivaldi (1678-1741)
Concerto in D minor, RV.565
Susan Tang (violin), Albina Khaibullina (violin), Harbin Symphony Orchestra, Muhai Tang (conductor)

12:41 AM
Claudia Yang, Gyula Fekete (b.1962)
Dream of the Red Chamber
Claudia Yang (piano), Harbin Symphony Orchestra, Muhai Tang (conductor)

01:12 AM
Antonin Dvorak (1841-1904)
Symphony no 9 in E minor, Op 95 ('From the New World')
Harbin Symphony Orchestra, Muhai Tang (conductor)

01:49 AM
Mikhail Glinka (1804-1857)
Overture to 'Ruslan and Lyudmila'
Harbin Symphony Orchestra, Muhai Tang (conductor)

01:55 AM
Edvard Grieg (1843-1907)
String Quartet no 1 in G minor, Op 27

Ensemble Fragaria Vesca

02:31 AM

Georg Philipp Telemann (1681-1767)
Grand Motet "Deus judicium tuum regi da" (Psalm 71)
Veronika Winter (soprano), Andrea Stenzel (soprano), Patrick Van Goethem (alto), Markus Schafer (tenor), Ekkehard Abele (bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

02:51 AM

Johann Sebastian Bach (1685-1750)
Sinfonias (15 three-part Inventions) (BWV.787-801)
Glenn Gould (piano)

03:18 AM

Erkki Melartin (1875-1937)
Karelian Scenes, Op 146
Finnish Radio Symphony Orchestra, Jorma Palas (conductor)

03:29 AM

Camille Saint-Saens (1835-1921)
Mon coeur s'ouvre from 'Samson et Dalila' (arr for trumpet & orchestra)
Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

03:35 AM

Emmerich Imre Kalman (1882-1953)
Töre/Tassilo's Aria (Komm Zigany) from Grafín Mariza
Denes Gulyas (tenor), Hungarian Radio Orchestra, Hungarian Radio Choir, Tamas Breitner (conductor)

03:42 AM

Wolfgang Amadeus Mozart (1756-1791)
Andante in C major, K315
Anita Szabo (flute), Hungarian National Philharmonic Orchestra, Zoltan Kocsis (conductor)

03:48 AM

Carl Maria von Weber (1786-1826)
Divertimento assai facile for guitar and fortepiano (J.207)
Jakob Lindberg (guitar), Niklas Sivelov (piano/forte)

04:00 AM

Leonardo Leo (1694-1744)
Cello Concerto in D minor (in three movements)
Werner Matzke (cello), Concerto Koln

04:14 AM

Alphons Diepenbrock (1862-1921), Charles Baudelaire (author)
Recueillement
Robert Holl (bass baritone), Rudolf Jansen (piano)

04:20 AM

Antonin Dvorak (1841-1904)
Slavonic Dance in F major for piano duet, Op 46 no 4
James Anagnoson (piano), Leslie Kinton (piano)

04:27 AM

David Wikander (1884-1955), Bengt E.Nystrom (lyricist)
Varen ar ung och mild (Spring is young and mild)
Swedish Radio Choir, Gustav Sjkovist (conductor)

04:31 AM

Frederick Delius (1862-1934)
On hearing the first cuckoo in spring for orchestra (RT.6.19) (1911/12)
Symphony Nova Scotia, Georg Tintner (conductor)

04:39 AM

Giovanni Antonio Pandolfi Mealli (1630-1670)
Sonata in E minor Op.41 (La Bernabea) for violin and continuo
Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (harpsichord)

04:45 AM

Henry Purcell (1659-1695)
Let mine eyes run down with tears, Z.24
Grace Davidson (soprano), Aleksandra Lewandowska (soprano), Damien Guillon (counter tenor), Samuel Boden (tenor), Matthew Brook (bass), Collegium Vocale Ghent, Philippe Herreweghe (director)

04:54 AM

Wolfgang Amadeus Mozart (1756-1791), Robert Levin (arranger)
Larghetto and Allegro in E flat, KV deest
Soós-Haag Piano Duo (piano duo)

05:06 AM

Bernhard Henrik Crusell (1775-1838)
Concertino for bassoon and orchestra in B flat major
Juhanı Tapaninen (bassoon), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

05:26 AM

Gabriel Faure (1845-1924)
Violin Sonata no 1 in A major Op 13

Elena Urioste (violin), Michael Brown (piano)

05:49 AM

Giuseppe Verdi (1813-1901)
Don Carlos Act III, Scene II: Rodrigo, Marquis of Posa's aria 'Per me giunto'
Gaetan Laperriere (baritone), Orchestre Symphonique de Trois Rivieres, Gilles Bellemare (conductor)

06:00 AM

Peter Ilyich Tchaikovsky (1840-1893)
Romeo and Juliet (fantasy overture, 1880 version)
ORF Radio Symphony Orchestra, Pinchas Steinberg (conductor)

06:20 AM

Johann Wenzel Kalliwoda (1801-1866)
Morceau de salon for oboe and piano, Op 228
Alexei Ogrintchouk (oboe), Cedric Tiberghien (piano)

FRI 06:30 Breakfast (m000nmvk)

Friday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m000nmvm)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their favourite performers.

1100 Essential Five - this week we bring you five great pieces of music written for the cello.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m000nmvp)

Beethoven Unleashed: Piano Sonatas

Beethoven the Innovator

Donald Macleod and pianist Angela Hewitt examine how Beethoven incorporated the technical advances made in the manufacture of the piano in his writing for the instrument, including the Hammerklavier.

As part of Composer of the Week's year-long focus on Beethoven, this week the world-renowned pianist Angela Hewitt chooses five contrasting aspects of the piano sonatas to discuss with Donald Macleod. In 2020, Hewitt reaches the end of her survey of Beethoven's piano works with the last recording in her acclaimed series of his 32 piano sonatas. Begun in 2005, her Beethoven odyssey has been taken at a deliberately measured pace, to give ample space and time to reflect on each sonata, each recording being a testament to her deep understanding of Beethoven. Well known for her award-winning interpretation of Bach's music, she brings that special insight to Beethoven's profound admiration for the composer, after which she explores the humour Beethoven injects into his music, the composer's ability to write cantabile or singing style and how Beethoven responded to the advancement of the piano.

In their final conversation, Donald Macleod and Angela Hewitt discuss how bigger pianos gave Beethoven full rein to write music which was completely modern in its time.

Piano Sonata No 23 in F minor (Appassionata), Op 57
I: Allegro assai
Angela Hewitt, piano

Piano Sonata No 17 in D minor (Tempest), Op 31 No 2
II: Adagio
Angela Hewitt, piano

Piano Sonata No 29 in B flat major (Hammerklavier), Op 106
I: Allegro
Paul Lewis, piano

Piano Sonata No 26 in E flat major (Les adieux), Op 81a
II: Abwesenheit (absence): Andante espressivo
III: Das Wiedersehen (reunion): Vivacissimamente
Angela Hewitt, piano

FRI 13:00 Radio 3 Lunchtime Concert (m000nmvr)

Brahms and Beyond: Heath Quartet

Presented by Georgia Mann.

In the final concert of our series from LSO St Luke's in London, chamber-music works by Brahms are played alongside those of Austro-Germanic composers who were inspired or influenced by the great Viennese master. Today, Georgia Mann presents the Heath Quartet performing works by Berg and Brahms. Alban Berg, like his teacher Arnold Schoenberg, was very conscious of composing in the shadow of Brahms. His String Quartet Op.3, a highly expressive two-movement work, became his first big success. The Heath Quartet end today's programme with Brahms' String Quartet in A minor, Op.51 No.2.

BERG
String Quartet, Op.3

BRAHMS
String Quartet in A minor, Op 51 No.2

Heath Quartet

Recorded at LSO St Luke's in London on 25th September 2020.

FRI 14:00 Afternoon Concert (m000nmvt)

Ulster Orchestra (4/4)

The week of music making from the Ulster Orchestra concludes with a live concert from Belfast featuring music by Errollyn Wallen, Mozart and Brahms. And Tom McKinney rounds up the week with the orchestra performing Mendelssohn's symphonic tribute to the Scots.

Introduced by John Toal.

Errollyn Wallen: Photography
Wolfgang Amadeus Mozart: Piano Concerto No 21 in C K467
Johannes Brahms: Variations on a theme of Haydn

Eric Lu (piano)
Ulster Orchestra conducted by Andrew Gourlay

Mendelssohn: Symphony No 3 in A "Scottish"

Ulster Orchestra conducted by Alpesh Chauhan

FRI 16:30 The Listening Service (m000nkzk)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m000nmvw)

Joseph Calleja

Sean Rafferty talks to tenor Joseph Calleja ahead of his 'Met Stars Live' from the Cappella Palatina.

FRI 19:00 In Tune Mixtape (m000nmvy)

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

FRI 19:30 Radio 3 in Concert (m000nmw0)

Beethoven's Four - a concerto and symphony

Live from the Royal Festival Hall - the London Philharmonic play Beethoven. As part of Southbank Centre's Inside Out season one of the centre's resident orchestras leaps into action with a fascinating rarity by the dashing Chevalier de Saint-Georges, violinist, composer and champion swordsman. And in a daring sleight of hand, Beethoven asks the pianist to steal in before the orchestra in Beethoven's Piano Concerto No 4. The soloist Nicolas Namarodze promises to bring his poetic touch to that and also to the haunting slow movement, likened to Orpheus's journey to the underworld. Also on the bill, Daniele Rustoni conducts a Beethoven symphony which is unjustly overlooked, and favourite soprano Sophie Bevan sings of the pains of betrayal in love. Presented by Martin Handley.

Chevalier de Saint-George: Overture L'amant anonyme
Beethoven: Piano Concerto No 4 in G, Op 58
Beethoven: Ah! Perfido, Op 65
Beethoven: Symphony No 4 in B flat, Op 60

Nicolas Namaradze (piano)
Sophie Bevan (soprano)
Daniele Rustoni (conductor)

FRI 22:00 The Verb (m000nmw2)

Ian McMillan presents a South Bank inspired edition of The Verb with poetry and performance.

FRI 22:45 The Essay (m000nmw4)

Africa in the City

Cape Town

Writer and broadcaster Lindsay Johns ends his series of essays on cities influenced by African migration in Cape Town.

Making his way around a city he knows intimately, respects abundantly and loves profusely, Lindsay asks what it means to be Capetonian. From the city's tragic racial history and its legacy, to the wave of migration from elsewhere in Africa, this is a place whose identity is constantly shifting. And as he concludes his series of essays, Lindsay ponders his own ambivalent feelings towards this demographic, political, social, spiritual change.

Producer: Giles Edwards.

FRI 23:00 Late Junction (m000nmw6)

Oren Ambarchi's Mixtape

Oren Ambarchi is a guitarist, composer and musical polymath with a reputation for deconstructing genre; combining elements of free jazz, rock and contemporary composition. His work hops from modern electronics to minimal improvisation; blistering noise to hushed songwriting, with an open-eared approach that he also brings to his label Black Truffle. For this mixtape he hand picks the most surprising cuts from his collection.

Elsewhere we shine a light on a particular form of 'Far East' reggae from Jamaica which was developed by Chinese-Jamaican producers on the island, we hear the sounds of forests thinking as devised by Norwegian string duo Vilda & Inga and 'imaginary island music' by duo LAGOSS.

Produced by Alannah Chance.

A Reduced Listening production for BBC Radio 3.