

SATURDAY 03 OCTOBER 2020

SAT 01:00 Through the Night (m000myzb)
Death and Transfiguration

From the Herne Early Music Days Festival, Death and Transfiguration - Jommelli's Miserere and Requiem. Jonathan Swain presents.

01:01 AM

Niccolo Jommelli (1714-1774)
Miserere in D minor
Sandrine Piau (soprano), Carlo Vistoli (counter tenor), Raffaele Giordani (tenor), Salvo Vitale (bass), Coro e Schola gregoriana Ghislieri, Ghislieri Orchestra, Giulio Prandi (conductor)

01:22 AM

Anonymous
Dominus custodit te ab omni malo, Gregorian antiphon
Sandrine Piau (soprano), Carlo Vistoli (counter tenor), Raffaele Giordani (tenor), Salvo Vitale (bass), Coro e Schola gregoriana Ghislieri, Ghislieri Orchestra, Giulio Prandi (conductor)

01:28 AM

Niccolo Jommelli (1714-1774)
Excerpts from 'Requiem in E flat'
Sandrine Piau (soprano), Carlo Vistoli (counter tenor), Raffaele Giordani (tenor), Salvo Vitale (bass), Coro e Schola gregoriana Ghislieri, Ghislieri Orchestra, Giulio Prandi (conductor)

01:34 AM

Anonymous
Absolve Domine animas, Gregorian tract
Sandrine Piau (soprano), Carlo Vistoli (counter tenor), Raffaele Giordani (tenor), Salvo Vitale (bass), Coro e Schola gregoriana Ghislieri, Ghislieri Orchestra, Giulio Prandi (conductor)

01:38 AM

Niccolo Jommelli (1714-1774)
Excerpts from 'Requiem in E flat'
Sandrine Piau (soprano), Carlo Vistoli (counter tenor), Raffaele Giordani (tenor), Salvo Vitale (bass), Coro e Schola gregoriana Ghislieri, Ghislieri Orchestra, Giulio Prandi (conductor)

02:10 AM

Anonymous
Oremus: Inveniat, quaesumus domine, Gregorian postcommunion
Sandrine Piau (soprano), Carlo Vistoli (counter tenor), Raffaele Giordani (tenor), Salvo Vitale (bass), Coro e Schola gregoriana Ghislieri, Ghislieri Orchestra, Giulio Prandi (conductor)

02:11 AM

Niccolo Jommelli (1714-1774)
Excerpt from 'Requiem in E flat'
Sandrine Piau (soprano), Carlo Vistoli (counter tenor), Raffaele Giordani (tenor), Salvo Vitale (bass), Coro e Schola gregoriana Ghislieri, Ghislieri Orchestra, Giulio Prandi (conductor)

02:21 AM

Michael Haydn (1737-1806)
Christus factus est
Sandrine Piau (soprano), Carlo Vistoli (counter tenor), Raffaele Giordani (tenor), Salvo Vitale (bass), Coro e Schola gregoriana Ghislieri, Ghislieri Orchestra, Giulio Prandi (conductor)

02:27 AM

Wilhelm Stenhammar (1871-1927)
String Quartet No 3 in F major, Op 18
Yegdrasil String Quartet

03:01 AM

Carl Nielsen (1865-1931)
Symphony No 4, Op 29 'The Inextinguishable'
Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

03:38 AM

Cesar Franck (1822-1890)
Piano Quintet in F minor
Jorgen Larsen (piano), Skampa Quartet

04:13 AM

Maurice Ravel (1875-1937)
3 Chansons for unaccompanied chorus
BBC Singers, Alison Smart (soprano), Judith Harris (mezzo soprano), Daniel Auchincloss (tenor), Stephen Charlesworth (baritone), Stephen Cleobury (conductor)

04:20 AM

Franz Schubert (1797-1828)
Eight Landler (German dances) (from D.790)
Leif Ove Andsnes (piano)

04:28 AM

Louis Spohr (1784-1859)
Fantasia, Theme and Variations on a theme of Danzi in B flat Op.81
Laszlo Horvath (clarinet), New Budapest Quartet

04:36 AM

Maurice Ravel (1875-1937)
Deux melodies hebraïques - Kaddisch
Bernarda Fink (mezzo soprano), Polish National Radio Symphony Orchestra, Katowice, Leonard Slatkin (conductor)

04:41 AM

George Frideric Handel (1685-1759)
Sonata in G minor HWV 360
Bolette Roed (flute), Allan Rasmussen (harpsichord)

04:50 AM

Richard Addinsell (1904-1977)
Warsaw concerto for piano and orchestra
Patrik Jablonski (piano), Polish Radio Orchestra, Wojciech Rajski (conductor)

05:01 AM

Christoph Demantius (1567-1643)
Intraden und Tanze - from Conviviorum Deliciae, Nuremberg 1608
Hortus Musicus, Andres Mustonen (director)

05:10 AM

Franz Liszt (1811-1886)
Legende No.1: St. Francois d'Assise prechant aux oiseaux (S.175)
Bernhard Stavenhagen (piano)

05:19 AM

Giuseppe Verdi (1813-1901), Dante (author)
Pater noster for chorus
Radio France Chorus, Donald Palumbo (conductor)

05:28 AM

Anonymous
3 Sephardische Romanzen
Montserrat Figueras (soprano), Hesperion XX, Jordi Savall (director)

05:37 AM

Willem De Fesch (1687-1761)
Concerto for 2 flutes and orchestra in G minor (Op.5 No.2)
Jed Wentz (flute), Marion Moonen (flute), Musica ad Rhenum

05:47 AM

Domenico Scarlatti (1685-1757)
Sonata for Mandolin in D minor k.90
Avi Avital (mandolin), Shalev Ad-El (harpsichord)

05:56 AM

Armas Jarnefelt (1869-1968)
Music to 'The Promised Land'
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

06:10 AM

Robert Schumann (1810-1856)
Fantasiestucke, Op 12
Kevin Kenner (piano)

06:35 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony No 25 in G minor K183
Danish Radio Sinfonietta, Adam Fischer (conductor)

SAT 07:00 Breakfast (m000n53w)

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

SAT 09:00 Record Review (m000n53y)

Schumann's Symphony No 3, 'Rhenish', in Building a Library with Marina Frolova-Walker and Andrew McGregor

9.00am

Coates: Orchestral Works Vol. 2
BBC Philharmonic
John Wilson (conductor)
Chandos CHAN20148
<https://www.chandos.net/products/catalogue/CHAN%2020148>

Good Night!
Music by Janáček, Liszt, Lyapunov, Chopin, Busoni etc.
Bertrand Chamayou (piano)
Erato 9029524243

Giuseppe Tartini: Violin Concertos
Evgeny Sviridov (violin)
Millenium Orchestra
Ricercar RIC414
<https://outhere-music.com/en/albums/violin-concertos-ric414>

Beethoven - Tchaikovsky - Schmidt - Stephan
Berliner Philharmoniker

Kirill Petrenko (conductor)
Berliner Philharmoniker BPHR200351 (5 CDs, 1 Blu-ray Audio, 1 Blu-ray Video)
<https://www.berliner-philharmoniker-recordings.com/petrenko-edition-1.html>

Haydn: String Quartets, Op. 33
Doric String Quartet
Chandos CHAN20129(2) (2 CDs)
<https://www.chandos.net/products/catalogue/CHAN%2020129>

9.30am Building a Library: Marina Frolova-Walker on Schumann's Symphony No.3 'Rhenish', Op.97

Marina Frolova-Walker chooses her favourite recording of Schumann's Symphony No 3 in E flat major, Op 97, nicknamed the 'Rhenish'.

10.15am New Releases

Schubert: Death and the Maiden String Quartet Nos. 14, 12 & 4 Quatuor Arod (string quartet)
Erato 9029517247
<https://www.warnerclassics.com/release/schubert-quatuor-arod>

Anima Rara: arias by Puccini, Leoncavallo, Mascagni, Verdi etc.

Ermonela Jaho (soprano)
Orquestra de la Comunitat Valenciana
Andrea Battistoni (conductor)
Opera Rara 9293802532
<https://opera-rara.com/shopcatalogue/ermonela-jaho-anima-rara>

Armand-Louis Couperin: Pieces de Clavecin
Christophe Rousset (harpsichord)
Aparté AP236 (2 CDs)
<https://www.apartemus.com/albums/armand-louis-couperin-pieces-de-clavecin/?lang=en>

John Luther Adams: The 'Become' Trilogy: Become River, Become Ocean & Become Desert
Seattle Symphony
Ludovic Morlot (conductor)
Cantaloup CA21161 (3 CDs)
<https://cantaloupemusic.com/albums/become-trilogy>

Jan Ladislav Dussek: Messe Solemnelle
Stefanie True (soprano)
Helen Charlston (mezzo-soprano)
Gwilym Bowen (tenor)
Morgan Pearce (bass)
Choir of the Academy of Ancient Music
Academy of Ancient Music
Richard Egarr (director)
AAM Records AAM011
<https://www.aam.co.uk/product/dussek/>

10.45am New Releases – Iain Burnside on new chamber releases

Iain Burnside reviews new releases of chamber music on disc including Russian Tales played by cellist Andreas Brantelid, a survey of Vienna around 1900, and new arrangements of Beethoven and Bach.

Russian Tales: Myaskovsky cello sonatas & works by Glazunov
Andreas Brantelid (cello)
Bengt Forsberg (piano)
Naxos 8573985
https://www.naxos.com/catalogue/item.asp?item_code=8.573985

Josef Mysliveček: Oboe Quintets & String Quartets
Michaela Hrabánková (oboe)
Doležal Quartet
Supraphon SU42892
<https://www.supraphon.com/album/583852-myslivecek-oboe-quintets-string-quartets>

Vienne 1900: music by Korngold, Zemlinsky, Mahler, Berg & Schoenberg
Emmanuel Pahud (flute)
Paul Meyer (clarinet)
Daishin Kashimoto (violin)
Zvi Plesser (cello)
Eric Le Sage (piano)
Alpha ALPHA588 (2 CDs)
<https://outhere-music.com/en/albums/vienne-1900-alpha588>

Beethoven Arranged: Septet & Arrangements for Tenor, Winds & Strings
Ilker Arcayürek (tenor)
Ludwig Chamber Players
CPO 5553552

Bach's Musical Offerings
Calefax Reed Quintet
Pentatone PTC5186840 (Hybrid SACD)
<http://www.pentatonemusic.com/calefax-bach-musical-offering>

s-musikalisches-opfer-vom-himmel-hoch-14-canon-
bww-1079-769-1087-arthur-klaaens

11.15am Record of the Week

Symphony No. 11 in G Minor 'The Year 1905'
London Philharmonic Orchestra
Vladimir Jurowski (conductor)
LPO LPO0118
<https://www.lpo.org.uk/recordings-and-gifts/5666-cd-jurowski-conducts-shostakovich-symphony-no-11.html>

SAT 11:45 Music Matters (m000n540)

Stars and Strads

Tom Service hears from Ray Chen about the online videos he's created during lockdown, which have attracted hundreds of thousands of followers, and Ray compares his ten million dollar Stradivarius with a \$69 violin. We speak to the writer Stuart Clark about the ancient Greek theory that linked music with the stars, and his new book, *Beneath the Night: How the Stars Have Shaped the History of Humankind*. And, ahead of his performance as part of this autumn's "Live from the Barbican" series, Orkney composer Erland Cooper reflects on the influence, in his music, of the islands' landscape and people. We also mark the centenary of the death of composer Max Bruch, with contributions from critic Wendy Thompson and violinists Tasmin Little, Elena Urioste and Jack Liebeck.

SAT 12:30 This Classical Life (m000n542)

Jess Gillam with... Stephanie Wake-Edwards

Jess Gillam talks to mezzo-soprano Stephanie Wake-Edwards about the music they love, including the overture to Mozart's *Don Giovanni*, Jessye Norman singing Mahler, Lianne La Havas singing *Radiohead* and Slim Gaillard singing about his *Cement Mixer!*

SAT 13:00 Inside Music (m000n544)

Viola da gamba player Liam Byrne explores musical lilt, groove and elegance

Liam Byrne plays the viola da gamba as both a soloist and with a variety of musical ensembles and artists including the *Dunedin Consort*, *Fretwork*, and *Crash Ensemble*.

In this programme Liam discovers the many contrasting worlds that can be created on a keyboard: from how the organ can be seen as the very first synthesiser to the glory of an actual synthesiser played by Wendy Carlos, and a microtonal piece played on a midi piano.

He also reveals why playing romantic music with brisk efficiency is so effective, and discovers strange and wonderful instruments - from Harry Partch's diamond marimba and cloud chamber bowls, to Machaut played on a consort of daxophones.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m000n546)

Zbigniew Preisner

Zbigniew Preisner first came to international attention through his collaboration with the great Polish director Krzysztof Kieslowski, for films such as the *Dekalog* series, *The Double Life of Veronique* and the critically acclaimed *Three Colours Trilogy*. In a week which has seen the release of Preisner's latest soundtrack, for the Norwegian short, *'Mother Didn't Know'*, Matthew explores his philosophy about writing music for film. He looks back on Preisner's early career in music, his work with Kieslowski and with directors such as Agnieszka Holland and Louis Malle, his feelings about Hollywood and the vast body of music he's produced for international cinema since Kieslowski's death in 1990.

The programme features music from *Dekalog*, *The Double Life of Veronique*, *Three Colours Blue*, *A Requiem For My Friend*, *The Queen Of Spain*, *The Secret Garden*, *Damage*, *Between Strangers*, *Woman of Berlin*, *Valley Of Shadows*, *All About Love*, *The Beautiful Country*, *Aberdeen*, *Forgotten We'll Be*, and *Mother Didn't Know*.

SAT 16:00 Music Planet (m000n548)

With Lopa Kothari

Lopa Kothari talks to Senegalese supergroup Orchestra Baobab, as they celebrate their 50th anniversary, and we feature some of their best and least known recordings. Our Classic Artist is Zé Manel from Guinea-Bissau.

SAT 17:00 J to Z (m00084bz)

We Out Here Festival and Jacob Collier

Jumoké Fashola presents a special edition of *J to Z* recorded live at *We Out Here* festival in Cambridgeshire. Curated by DJ Gilles Peterson, the festival features many of the UK's most exciting young jazz acts. Performing at the festival for *J to Z*, saxophonist Binker Golding and keys player Sarah Tandy play an exclusive duo set drawing on material from Binker's new album.

Also in the programme multi-instrumentalist sensation Jacob Collier reveals his musical inspirations, sharing tracks that have influenced his work, including a hard-to-find recording of vocalist-pianist Chris Anderson, the man who changed the way jazz legend Herbie Hancock played the piano.

Produced by Dominic Tyerman for *Somechin' Else*.

01 00:00:23 Binker Golding (artist)
I forgot Santa Monica
Performer: Binker Golding
Performer: Sarah Tandy
Duration 00:07:42

02 00:09:02 Jenny Scheinman & Alison Miller (artist)
116th & Congress
Performer: Jenny Scheinman & Alison Miller
Duration 00:05:10

03 00:17:26 Phil Stroud (artist)
Banksia
Performer: Phil Stroud
Duration 00:06:06

04 00:25:47 Gary Bartz NTU Troop (artist)
I've Known Rivers
Performer: Gary Bartz NTU Troop
Duration 00:08:39

05 00:35:30 Binker Golding (artist)
...and I like your feathers
Performer: Binker Golding
Performer: Sarah Tandy
Duration 00:07:29

06 00:48:00 Binker Golding (artist)
Live at We Out Here
Performer: Binker Golding
Performer: Sarah Tandy
Duration 00:07:16

07 00:56:17 Quincy Jones (artist)
Straight, No Chaser
Performer: Quincy Jones
Duration 00:02:29

08 00:59:28 Jacob Collier (artist)
Nebaluyo
Performer: Jacob Collier
Performer: Oumou Sangaré
Duration 00:04:12

09 01:03:52 Scott Walker (artist)
It's Raining Today
Performer: Scott Walker
Duration 00:05:44

10 01:03:52 Dirty Projectors (artist)
Temecula Sunrise
Performer: Dirty Projectors
Duration 00:05:44

11 01:13:42 Chris Anderson (artist)
The Folks Who Live On The Hill
Performer: Chris Anderson
Duration 00:06:46

12 01:21:10 Binker Golding (artist)
Exquisite she-green
Performer: Binker Golding
Performer: Sarah Tandy
Duration 00:08:00

SAT 18:30 Opera on 3 (b03wptqc)

Mozart: Don Giovanni

Tonight's *Opera on 3* is another chance to hear a production of Mozart's ever-popular *Don Giovanni* recorded in 2014 at the Royal Opera House, Covent Garden. Mariusz Kwiecien sings the charismatic seducer who meets his match in the ghost of the man he kills, and Véronique Gens, Malin Bystrom and Elizabeth Watts sing the women who get drawn helplessly into his net.

Louise Fryer presents, and talks to director Kasper Holten about his interpretation of Mozart and Da Ponte's characters, and what hell means to a contemporary audience.

Don Giovanni Mariusz Kwiecien (Baritone)
Leporello Alex Esposito (Bass)
Commendatore Alexander Tsymbalyuk (Bass)
Donna Elvira Véronique Gens (Soprano)
Donna Anna Malin Bystrom (Soprano)
Don Ottavio Antonio Poli (Tenor)
Zerlina Elizabeth Watts (Soprano)
Masetto Dawid Kimberg (Baritone)
Royal Opera House Chorus
Royal Opera House Orchestra
Nicola Luisotti (Conductor)

SAT 22:00 New Music Show (m000n54b)

Annea Lockwood

Kate Molleson presents the latest in new music performance, with works by Katia Beaugeais, Elena Rykova (from the Witten festival 2020) and Luke Styles (from Aberdeen's Sound Festival 2019). Plus an interview by Robert Worby with legendary composer Annea Lockwood.

SUNDAY 04 OCTOBER 2020

SUN 00:00 Freeness (m000n54d)

Lateness at TUSK Festival

Freeness has teamed up with Late Junction, our sibling show for adventurous music on Radio 3 to curate a stage at this year's TUSK festival. A revered annual festival for experimental sounds based in Newcastle, TUSK is happening virtually this year due to the coronavirus pandemic. Together we've invited three ensembles to BLANK studios to record an exclusive, socially distanced session for broadcast across both programmes.

On the bill is a first-time collaboration between electronic artist Stephen Bishop and turntablist Mariam Rezaei; the left-field folk duo of Cath and Phil Tyler and a new quartet called Caróm put together by the double-bassist Andy Champion, a central figure on the North East jazz scene.

And if that still isn't enough, there are also highlights from the rest of TUSK Virtual 2020's exciting line up.

Produced by Rebecca Gaskell
A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m000n54g)

Sea Interludes and Shostakovich

Jonathan Nott and the Swiss Romande Orchestra perform Britten's *Sea Interludes* and Shostakovich's *Fifth Symphony* and *First Violin Concerto*. Jonathan Swain presents.

01:01 AM
Benjamin Britten (1913-1976)
Four Sea Interludes (Peter Grimes) Op 33a
Swiss Romande Orchestra, Jonathan Nott (conductor)

01:19 AM
Dmitry Shostakovich (1906-1975)
Violin Concerto No 1 in A Minor, Op 77
Sergey Khachatryan (violin), Swiss Romande Orchestra, Jonathan Nott (conductor)

01:58 AM
Gregory of Narek (951-1003)
Havun Havun
Sergey Khachatryan (violin)

02:01 AM
Dmitry Shostakovich (1906-1975)
Symphony No 5 in D minor, Op 47
Swiss Romande Orchestra, Jonathan Nott (conductor)

02:49 AM
Claude Debussy (1862-1918)
Prelude à l'après-midi d'un faune
BBC Philharmonic, Yan Pascal Tortelier (conductor)

03:01 AM
Sergey Rachmaninov (1873-1943)
Vespers (All-night vigil) for chorus (Op.37)
BBC Singers, Stephen Cleobury (director)

03:57 AM
Alexander Albrecht (1885-1958)
Quintet for piano, flute, oboe, clarinet and bassoon
Bratislava Wind Quintet, Pavol Kovac (piano)

04:06 AM
Jean-Baptiste Cardon (1760-1803)
Sonata IV for harp Op.7 No.4
Branka Janjanin-Magdalenic (harp)

04:18 AM

Georg Philipp Telemann (1681-1767)
Concerto for Trumpet & Orchestra in D major
Friedemann Immer (trumpet), Musica Antiqua Koln, Reinhard Goebel (director)

04:26 AM

Franz Liszt (1811-1886)
Rhapsodie Espagnole, S.254
Richard Raymond (piano)

04:41 AM

Nils-Eric Fougstedt (1910-1961)
Concert Overture (1941)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

04:49 AM

Marcel Tournier (1879-1951)
Images for harp and string quartet, Op.35
Erica Goodman (harp), Amadeus Ensemble

05:01 AM

Aaron Copland (1900-1990)
El Salón México
San Francisco Symphony, Michael Tilson Thomas (conductor)

05:13 AM

Arcangelo Corelli (1653-1713)
Sonata da chiesa in D major (Op.1 No.12)
London Baroque

05:19 AM

Ferenc Farkas (1905-2000)
5 Ancient Hungarian Dances for wind quintet
Tae-Won Kim (flute), Hyong-Sup Kim (oboe), Pil-Kwan Sung (oboe), Hyon-Kon Kim (clarinet), Sang-Won Yoon (bassoon)

05:29 AM

Bela Bartok (1881-1945)
From 44 Duos for 2 violins, Sz.98/4: Vol.4
Wanda Wilkomirska (violin), Mihaly Szucs (violin)

05:40 AM

Richard Wagner (1813-1883)
Prologue: Dawn music & Siegfried's Rhine journey from Gotterdammerung
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

05:53 AM

Kurt Weill (1900-1950)
Surabaya Johnny from "Happy End"
Helene Gjerris (mezzo soprano), Esbjerg Ensemble, Jorgen Lauritsen (director)

06:00 AM

Vincenzo Galilei (c.1525-1591)
Cosi nel mio cantar (Della pratica del moderno contrappunto)
Ensemble Daedalus, Roberto Festa (director)

06:01 AM

Vincenzo Galilei (c.1525-1591), Anonymous (author)
Dura mia pietra viva (Il secundo libro de' madrigali Venezia 1587)
Ensemble Daedalus, Roberto Festa (director), Pascal Bertin (alto), Otto Rastbichler (tenor), Josep Benet (tenor), Josep Cabre (baritone), Paul Willenbrock (bass)

06:03 AM

Benjamin Britten (1913-1976)
Concerto for piano and orchestra (Op.13)
Robert Leonardy (piano), Saarbrücken Radio Symphony Orchestra, Stanislaw Skrowaczewski (conductor)

06:37 AM

Ludwig van Beethoven (1770-1827)
Sonata for Violin and Piano in F major (Op.24) "Spring"
Henning Kragerud (violin), Havard Gimse (piano)

SUN 07:00 Breakfast (m000n97m)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m000n6bp)

Sarah Walker with guest Gary Raymond

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning, and puts a musical spin on events.

Today Sarah remembers two great 20th-century performers, harpist Marisa Robles and guitarist Andres Segovia besides

showcasing the 21st-century wizardry of pianist Yuja Wang. She also plays a perfectly structured Haydn piano trio and admires John Dowland's ability to translate human emotion into song.

Plus, one of the first recorded improvised drum solos with Warren 'Baby' Dodds.

At **10.30am** Sarah invites novelist and broadcaster Gary Raymond to join her for the Sunday Morning monthly arts roundup, focusing on five cultural happenings that you can catch either online or in person during October.

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m000n6br)

Gretchen Gerzina

Gretchen Gerzina says that she's drawn to writing about those who cross boundaries of time, place, and race. During a distinguished academic career, she's explored the lives of black people in 18th- and 19th-century Britain and America, and she presented a ten-part series on Britain's Black Past for Radio 4. She also has a passion for 19th-century children's books and has written a biography of Secret Garden author Frances Hodgson Burnett - and a biography of Bloomsbury artist Dora Carrington.

Gerzina herself has spent a life moving back and forth between two cultures, Britain and the US. Currently Professor of English at the University of Massachusetts, as well as teaching, she's also now writing a memoir about growing up mixed-race in America; she says: "It's time to put the past to bed."

Her music choices reflect her interest in 18th- and 19th-century black composers and include Samuel Coleridge-Taylor and Joseph Boulogne. She reveals, too, a passion for Early Music, with Corelli and Purcell, whose exuberant "Welcome, Welcome Glorious Morn" heads her playlist.

Produced by Elizabeth Burke
A Loftus Media production for BBC Radio 3

SUN 13:00 Radio 3 Lunchtime Concert (m000mlg5)

Quartets by Bach and Beethoven

From Wigmore Hall, London, the Heath Quartet play extracts from Bach's Art of Fugue, plus Beethoven's String Quartet in C, Op.59 No.3, the last of his three so-called 'Rasumovsky' quartets.

Introduced by Andrew McGregor.

Bach: The Art of Fugue: Contrapuncti Nos 1, 5, 9, and 19
Beethoven: String Quartet in C, Op.59 No.3

Heath Quartet

SUN 14:00 The Early Music Show (b081t4qp)

The Gesualdo Legacy

Fiona Talkington looks at the legacy of Carlo Gesualdo and the fascination that his life and music held for certain 20th-century cultural figures, including composers Igor Stravinsky and Peter Maxwell Davies, novelist Aldous Huxley and film maker Werner Herzog. The programme includes an interview with Professor Glenn Watkins, who has written extensively about Gesualdo's life, work and influence.

01 00:05:45 Carlo Gesualdo
Moro, Lasso, Al Mio Duolo
Ensemble: Concerto Italiano
Director: Rinaldo Alessandrini
Duration 00:04:00

02 00:13:37 Peter Warlock
The Full Heart (Extract)
Choir: Finzi Singers
Conductor: Paul Spicer
Duration 00:02:50

03 00:17:50 Carlo Gesualdo
Merce Grido Piangendo
Ensemble: The Hilliard Ensemble
Duration 00:03:46

04 00:25:33 Igor Stravinsky
Monumentum Pro Gesualdo Di Venosa - II Ma Tu, Cagion di Quella
Orchestra: Stuttgarter Kammerorchester
Conductor: Dennis Russell Davies
Duration 00:01:53

05 00:28:04 Igor Stravinsky
Tres Sacrae Cantiones III Illumina Nos
Choir: Nederlands Kamerkoor

Conductor: Reinbert de Leeuw

Duration 00:02:37

06 00:30:57 Peter Maxwell Davies
Tenebrae Super Gesualdo Op.54b
Ensemble: The Fires of London
Conductor: Peter Maxwell Davies
Singer: Mary Thomas
Duration 00:04:32

07 00:35:44 Carlo Gesualdo
Tenebrae Responses for Holy Saturday - O Vos Omnes
Ensemble: The Hilliard Ensemble
Duration 00:03:37

08 00:42:40 Carlo Gesualdo
Deh Come Invan Sospiro
Ensemble: Collegium Vocale Cologne
Director: Wolfgang Fromme
Duration 00:03:03

09 00:45:45 Carlo Gesualdo
Belta, Poi Che T'Assenti
Ensemble: Collegium Vocale Cologne
Director: Wolfgang Fromme
Duration 00:03:15

10 00:51:19 Carlo Gesualdo
Tenebrae Responses For Maundy Thursday Tristis est Anima
Ensemble: The Hilliard Ensemble
Duration 00:04:08

11 00:55:42 Brett Dean
Carlo for Strings and Sampler (Final Section)
Orchestra: Swedish Chamber Orchestra
Conductor: HK Gruber
Duration 00:03:41

SUN 15:00 Choral Evensong (m000n0fv)

Guildford Cathedral

From Guildford Cathedral.

Introit: How lovely is your dwelling place (Aston)
Responses: Cecilia McDowall
Psalms 147, 148, 149, 150 (Stanford, Stanford, Lemon, Talbot)
First Lesson: 2 Kings 4 vv.1-7
Canticles: St Paul's Service (Howells)
Second Lesson: John 2 vv.1-11
Anthem: Christus vincit (James Macmillan)
Hymn: How shall I sing that majesty (Coe Fen)
Voluntary: Symphony I 'Stella Maris' (Weitz)

Katherine Dienes-Williams (Organist and Master of the Choristers)
Richard Moore (Sub-Organist).

SUN 16:00 Jazz Record Requests (m000n97p)

04/10/20

Alyn Shipton plays jazz records from across the genre as requested by Radio 3 listeners with music by Clark Tracey, Hiromi, and Wynton Marsalis.

DISC 1

Artist Clark Tracey
Title Manstone Rock / Nipstone Rock reprise
Composer Tracey
Album Stiperstones
Label Steam
Number SJ115 Side B Tracks 3 + 4
Duration 5.47
Performers Guy Barker, t; Jamie Talbot, ts; Steve Melling p; Alec Dankworth, b; Clark Tracey d. 1987

DISC 2

Artist Don Weller
Title Six – Stroke – NIne
Composer Weller
Album Rare Live Performances 1978
Label Last Music Co
Number Track 6
Duration 8.36
Performers Don Weller, ts; Pete Jacobsen, kb; Jimmy Roche, g; Bruce Colcutt, b; Tony Marsh, d.

DISC 3

Artist Hiromi
Title I Got Rhythm
Composer Gershwin
Album Beyond Standard
Label Telarc
Number 63686
Duration 5.51
Performers: Hiromi, p. 2008

DISC 4

Artist Philip Clouts
Title On West Hill
Composer Clouts
Album Hour of Pearl
Label Point Records
Number Track 2
Duration 6.19

Performers: Carlos Lopez-Real (alto and soprano saxes), Philip Clouts, (piano) Alex Keen (bass) and Jon Desbruslais (drums), 2013.

DISC 5

Artist George Shearing
Title Lullaby of Birdland
Composer Shearing
Album The Very Best!
Label Capitol
Number 7243 4 77402 2 Track 13
Duration 2.20

Performers George Shearing, p; Eddie Costa, vib; Dick Garcia, g; George DuVivier, b; Walter Bolden, d. 7 Jan 1961

DISC 6

Artist John and Bucky Pizzarelli
Title Avalon
Composer Jolson, Rose, DaSilva
Album Generations
Label Arbors
Number 19345 Track 10
Duration 3.42
Performers John and Bucky Pizzarelli, g. 2007.

DISC 7

Artist Wynton Marsalis
Title Oh But on The Third Day (Happy Feet Blues)
Composer Marsalis
Album The Majesty of the Blues
Label Columbia
Number 45091 Track 5
Duration 6.45

Performers Wynton Marsalis, Teddy Riley, t; Freddie Lonzo, tb; Wes Anderson, Todd Williams, reeds; Marcus Roberts, p; Danny Barker, bj; Reginald Veal, b; Herlin Riley, d. 1989

DISC 8

Artist Wooden Joe's New Orleans Band
Title Lead me On
Composer trad
Album Wooden Joe Nicholas
Label Dan
Number VC 4010 Track 2
Duration 2.26
Performers Wooden Joe Nicholas, t; Jim Robinson, tb; Albert Burbank, cl; Lawrence Marrero, bj; Austin Young, b. 10 May 1945.

DISC 9

Artist Buck Clayton with Humphrey Lyttelton
Title Russian Lullaby
Composer Irving Berlin
Album Le Vrai Buck Clayton
Label Lake
Number 227 CD 2 Track 2
Duration 4.19
Performers Buck Clayton, Humphrey Lyttelton, t; Kathy Stobart, ts; Chris Pyne, tb; Eddie Harvey, p; Dave Green, b; Eddie Taylor, d. 1966

DISC 10

Artist Medeski, Scofield, Martin & Wood
Title Little Walter Rides Again
Composer Scofield
Album Out Louder
Label Universal / Indirecto
Number IR 01 CD 1 Track 1
Duration 3.53
Performers: John Scofield, g; John Medeski, kb; Chris Wood, b; Billy Martin, d. Jan 2006

DISC 11

Artist Maggi Olin
Title Breathe
Composer Olin
Album Le Spécialité
Label Prophone
Number 079 Track 3
Duration 3.28
Performers Maggi Olin, p; Karl Martin Almquist, ts, ss; Magnus Broo, t; P-A Tollbom, d; Matthias Welon, b. 2005.

SUN 17:00 The Listening Service (m000n6bt)

What makes the organ so mighty?

Tom Service takes on the largest instrument created by human hands: the organ. With the help of organist Anna Lapwood, Tom asks: what makes the organ so mighty? Why has it fascinated musicians from Bach to Procol Harum? Along the way, Tom will delve into the Delphian roots of the organ and

we'll hear what its ancestor the Hydraulis sounded like, created in ancient Egypt. And we'll drop in on Madison Square Garden where Gladys Gooding entertained huge audiences at sports events for over thirty years, starting in the 1930s. Finally, we'll hear what makes the organ timeless and immortal in music by John Cage and Olivier Messiaen. All hail: the organ!

SUN 17:30 Words and Music (m0005nww)

Incarceration

On the 400th anniversary of the birth of Giovanni Piranesi, whose 'Carceri d'Invenzione' etchings depict foreboding imaginary subterranean prisons, today's Words and Music reflects on all sorts of Incarceration. We'll hear from a hostage in Beirut, a schoolgirl in a young offenders institute, a bored employee, and a housewife trapped by her husband's good intentions. Plus a long-planned prison escape penned by Stephen King and made famous by Steven Spielberg. With music from Anna Meredith, Arvo Part, John Adams, Sam Cooke and Matvei Pavlov-Azancheev, a Russian guitarist who spent a decade in a Soviet Gulag. The readers are Sian Clifford (Fleabag/Two Weeks to Live) and Michael Maloney (Truly Madly Deeply/The Young Victoria).

Readings:

Giovanni Battista Piranesi - Darran Anderson
The Panopticon - Jenni Fagan
Nuns Fret Not at Their Convent's Narrow Room - William Wordsworth
Grey is the Colour of Hope - Irina Ratushinskaya
Revolutionary Road - Richard Yates
The Yellow Wallpaper - Charlotte Perkins Gilman
De Profundis - Oscar Wilde
How soft this Prison is - Emily Dickinson
An Evil Cradling - Brian Keenan
To Althea, from Prison - Richard Lovelace
Rita Hayworth and Shawshank Redemption - Stephen King

Producer: Ruth Thomson

01 00:00:30

Jeremy Bentham
The Panopticon, read by Michael Maloney
Duration 00:00:01

02 00:01:20 Anna Meredith

Nautilus
Performer: Anna Meredith
Duration 00:00:04

03 00:03:35

Jenni Hagan
The Panopticon, read by Sian Clifford
Duration 00:00:03

04 00:09:37 Träd

Annunciation bells
Performer: Benedictine Nuns of Notre Dame
Duration 00:00:01

05 00:10:03

William Wordsworth
Nuns Fret Not At Their Convent's Narrow Room, read by Michael Maloney
Duration 00:00:01

06 00:10:57 Träd

Adoro te devote
Performer: Benedictine Nuns of Notre Dame
Duration 00:00:03

07 00:14:45

Irina Ratushinskaya
Grey is the Colour of Hope, read by Sian Clifford
Duration 00:00:01

08 00:16:45 Matvei Pavlov-Azancheev

Perpetuum Mobile
Performer: Oleg Timofeyev
Duration 00:00:02

09 00:19:15

Richard Yates
Revolutionary Road, read by Michael Maloney
Duration 00:00:01

10 00:20:59 Sam Cooke

Chain Gang
Performer: Sam Cooke
Duration 00:00:02

11 00:23:18 John Adams

Shaker Loops (Part 1 Shaking and Trembling)
Orchestra: San Francisco Symphony
Conductor: Edo de Waart
Duration 00:00:08

12 00:23:40

Charlotte Perkins Gilman
The Yellow Wallpaper, read by Sian Clifford
Duration 00:00:05

13 00:32:04 Arvo Pärt

De Profundis
Performer: The Hilliard Ensemble
Performer: Paul Hillier
Duration 00:00:06

14 00:38:35

Oscar Wilde
De Profundis, read by Michael Maloney
Duration 00:00:01

15 00:00:39 Amy Beach

4 Sketches Op.15: no.3; Dreaming
Performer: Judith Herbert
Performer: Diana Ambache
Duration 00:00:06

16 00:44:48

Emily Dickinson
How Soft This Prison Is, read by Sian Clifford
Duration 00:00:06

17 00:46:02

Brian Keenan
An Evil Cradling, read by Michael Maloney
Duration 00:00:03

18 00:49:33 Beethoven

Prisoner's Chorus from Leonore
Performer: Monteverdi Choir, Orchestre Révolutionnaire et Romantique, John Eliot Gardiner (conductor)
Duration 00:00:07

19 00:57:19

Richard Lovelace
To Althea, from Prison, read by Sian Clifford
Duration 00:00:01

20 00:58:34 Lennon & McCartney

Free as a Bird
Performer: The Beatles
Duration 00:00:04

21 00:01:02 Thomas Newman

Shawshank Redemption's End Title
Performer: Studio Orchestra
Duration 00:00:04

22 01:06:40

Stephen King
Rita Hayworth and Shawshank Redemption, read by Michael Maloney
Duration 00:00:02

23 01:09:25 Wolfgang Amadeus Mozart

'Sull'aria che soave zeffiretto' from the Marriage of Figaro
Singer: Edith Mathis
Singer: Gundula Janowitz
Orchestra: Chorus and Orchestra of the German Opera
Conductor: Karl Böhm
Duration 00:00:03

SUN 18:45 Between the Ears (m0002rv6)

The Letter

Julia Hollander, her brother Tom and father Tony tell the story of a letter from the BBC, which saved their family, spawning a rich legacy of Czech music in the UK.

March 1939. Broadcaster Hans Hollander, grandfather of writer and musician Julia and actor Tom, receives a letter that becomes his family's passport to freedom. The BBC's KA Wright invites Hans to come to London to discuss Janacek and the whole of question of Czech music asking, 'How soon do you think you could come, and how long would you be able to stay?'

After years of trying to fall in with the anti-Semitic bureaucracy, the Hollanders fear for the future; the letter offers them a possible escape. On 15 March 1939 - the day Hitler's tanks roll into Prague - they take the train from Brno, constantly in terror, watching as people they know are taken off the train by the Gestapo. The BBC letter is enough to effect safe passage to Britain. Once there Hans and Kenneth Wright share their passion for Czech music with Wright orchestrating the Bohemian folk songs Hans brought with him from his homeland.

Julia Hollander goes in search of KA Wright to discover an unlikely saviour. An outsider driven by artistic curiosity and a passionate belief in the international language of music. She seeks out and revives the music Kenneth and Hans made together, and Tom reads from his grandfather's letters.

Janacek's 'In The Mists' is performed by Julia Hollander, KA

Wright's 'Nocturne' is played by Peter McMullin, and 'Bohemia' sung by Julia Hollander with accompaniment by Peter McMullin, an expert in KA Wright's music. Hans Hollander's letters, translated by Anne Varty, are read by Tom Hollander.

Producer Dixi Stewart, with assistance from Hannah Dean and Mark Burman.

SUN 19:15 Sunday Feature (m000n6bx)
New Generation Thinkers: Sloe Time

Lockdown encourages us to keep local, but for many this has been rewarded with a new take on the close-by, the ordinary, in the natural world (even as nature is wreaking havoc) - such as the humble blackthorn.

New Generation Thinker Dr Lisa Mullen is fascinated by the beauty, cruelty and danger inherent in the blackthorn - flowers, spikes and fruit - the sloes whose alien green flesh dries the mouth, but combines with gin to make the perfect winter drink.

Not a 'charismatic mega - fauna', like the Giant Redwood, blackthorns dense, strong, dark wood, rippling with veins of wattle, plays an important role in holding our countryside together; dividing fields, feeding us and delighting in being one of the first to blossom in spring.

"A dense thicket, bristling with spines - you realise why blackthorn was used defensively as a dead hedge by the Saxon's, the true precursor of barbed wire." Roger Deakin

Blackthorn's physical characteristics make it a popular baddie - folk lore depicts it as dangerous as well as useful. Robert McFarlane - a passionate advocate for nature - even describes the blackthorn as "the widow maker" - for its easily infected wounds.

Reliving childhood adventures in the Chiltern's, pretending to be the princess in the thorny bush, Lisa recalls dangerous, warning stabs from the blackthorns cruel spikes. She talks to Samuel Robinson, coppicer and woodsman, who knows the blackthorn better than most. For Lisa he sings a beautiful song about the blackthorn winter, the false spring, his dog's violent encounter with a deer, and his own confrontation with death.

Producer: Sara Jane Hall
Music by Samuel Robinson - 'Blackthorn' - featuring Hannah Flynn
<https://samrobinson.bandcamp.com/>
And "Walking on Black Meadow" by The Soulless Party

SUN 19:30 Drama on 3 (m000n6bz)
The Son

Starring Laurie Kynaston, Joseph Millson and Nicola Walker, in a translation by Christopher Hampton, Florian Zeller's timely play about parenthood explores the impact of mental illness on an already fractured family.

Pierre is about to realise a career dream and has a new baby with his second wife Sofia. Into this picture of family happiness walks his son, Nicolas, by his first wife, Anne. Nicolas has been struggling with depression, has fallen out with his mum and thinks coming to live with his dad will help him get back on track.

It's not long before past and present collide, reawakening resentments and painful memories. It's a play that compels its characters to question whether love is enough to rescue those closest to you.

Nicolas Laurie Kynaston
Pierre Joseph Millson
Anne Nicola Walker
Sofia Cecilia Appiah
Doctor Carl Prekopp
Nurse Ian Dunnett Jr

Directed by Gemma Jenkins

The production will be introduced by its translator, Sir Christopher Hampton. Christopher translated the two earlier plays in Florian Zeller's trilogy, 'The Father' and 'The Mother', both of which have been given productions for Drama on 3.

Laurie Kynaston played the title role of Nicolas to great acclaim in the stage production at the Duke of York's Theatre, London, for which he received the 2019 Evening Standard Award for Best Emerging Talent.

Press accolades for the original stage production in 2018 include:
'One of the finest plays of the past decade' Sunday Express
'This final part of Florian Zeller's trilogy is the most powerful of all' The Times
'Compulsive, involving, emotionally stirring - theatre's answer to a page-turner' The Observer

'A devastating visceral impact' The Daily Telegraph

SUN 21:20 Record Review Extra (m000n6c1)
Schumann's 3rd Symphony

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Schumann's 3rd Symphony

Also on the menu are lullabies from pianist Bertrand Chamayou, astonishing chamber music from the 12-year-old Erich Korngold and music by Tartini and John Luther Adams

SUN 23:00 A History of Black Classical Music (m000jdz6)
Mother Country

In the final part of this series Eleanor Alberga touches on the impact of colonialism and immigration on classical music and considers the history of black composers in the UK.

European imperialism afforded huge cultural influences on great swathes of the world, and as a result, western classical music was often enthusiastically adopted by different peoples as a means of expression to make their own. Black composers emerged from colonies in Africa, the Caribbean and beyond. As Eleanor says, "certainly, in the West Indies, I grew up with England being known affectionately as 'the Mother Country'."

This programme begins with music by Samuel Coleridge-Taylor, who was born in London, but whose father was from Sierra Leone. It foregrounds the music of composers such as Fela Sowande from Nigeria and Abu Bakr Khairat from Egypt. From the area around the Caribbean we have music by Ludovic Lamothe and Oswald Russell, and also from a new generation of composers, living in the UK, but with roots in the Caribbean.

"But in a programme that is looking at colonialism and immigration, I cannot ignore composers from other non-white cultures that share similar experiences." Eleanor also looks at the contribution made to the classical music life of this country by composers who just happen to have links to India, the Middle-East and Asia. The programme features the music of Shirley J Thompson, Errollyn Wallen, Hannah Kendall, Param Vir, Nitin Sawhney, Amir Mahyar Tafreshipour, Raymond Yiu, Daniel Kidane and by Eleanor herself.

THIS PROGRAMME DOES CONTAIN SOME HISTORICAL RACIST TERMINOLOGY

01 00:00:10 Samuel Coleridge-Taylor
Hiawatha's Wedding Feast - introduction and opening chorus
Choir: Welsh National Opera Chorus
Orchestra: Welsh National Opera Orchestra
Conductor: Kenneth Alwyn
Duration 00:02:23

02 00:03:19 Samuel Coleridge-Taylor
Clarinet Quintet (2nd movement - Larghetto)
Ensemble: Nash Ensemble
Duration 00:06:22

03 00:10:39 Feġġa' Šowándé
African Suite for harp and strings (1st movement - "Joyful Day")
Performer: Feġġa' Šowándé
Duration 00:00:50

04 00:11:35 Feġġa' Šowándé
The Negro in Sacred Idiom: no.5 - Obangiji
Performer: Feġġa' Šowándé
Duration 00:02:51

05 00:15:43 Abu Bakr Khairat
Symphony no 2 in G minor, "Folklorique Symphony": 1st movement
Orchestra: Belgrade Philharmonic
Conductor: Gika Zdravkovich
Duration 00:03:23

06 00:19:13 Ludovic Lamothe
Album Leaf in F sharp minor
Performer: Charles P Phillips
Duration 00:01:15

07 00:20:50 Oswald Russell
Three Jamaican Dances - dance no.3
Performer: William Chapman Nyaho
Duration 00:01:50

08 00:24:06 Shirley Thompson
A 21st Century Symphony 'New Nation Rising': 2 - "Location, Location, Location"
Orchestra: Royal Philharmonic Orchestra
Conductor: Shirley Thompson
Conductor: Shirley Thompson

Conductor: Shirley Thompson
Conductor: Shirley Thompson
Duration 00:06:06

09 00:31:50 Errollyn Wallen
Horseplay: 4. Dark and Mysterious - Presto
Ensemble: Ensemble X
Ensemble: The Continuum Ensemble
Conductor: mike henry
Duration 00:05:43

10 00:37:57 Hannah Kendall
Regina Caeli
Choir: Merton College Oxford Choir
Conductor: Benjamin Nicholas
Duration 00:03:58

11 00:42:04 Ravi Shankar
Concerto for Sitar and Orchestra: 3rd movement
Performer: Terence Emery
Orchestra: London Symphony Orchestra
Conductor: André Previn
Duration 00:01:38

12 00:43:59 Param Vir
White Light Choral
Performer: Thalia Myers
Duration 00:02:05

13 00:46:17 Nitin Sawhney
Music for the film "The Lodger": Titles
Orchestra: London Symphony Orchestra
Conductor: Stephen Hussey
Duration 00:01:03

14 00:47:22 Amir Mahyar Tafreshipour
Concerto for Harp and Orchestra ("Persian Echoes"): 3rd movement (Allegro)
Performer: Gabriella Dall'Olio
Orchestra: English Chamber Orchestra
Conductor: Alexander Rahbari
Duration 00:01:12

15 00:48:34 Raymond Yiu
Panufnik Variations - Variation 8
Orchestra: London Symphony Orchestra
Conductor: François-Xavier Roth
Duration 00:01:45

16 00:50:21 Daniel Kidane
Woke
Orchestra: BBC Symphony Orchestra
Conductor: Sakari Oramo
Duration 00:01:05

17 00:53:46 Eleanor Alberga
String Quartet no 3: 4th movement (Allegro)
Ensemble: Ensemble Arcadiana
Duration 00:05:14

MONDAY 05 OCTOBER 2020

MON 00:00 Slow Radio (m000n6c3)
Penguins v Seals - Tristan da Cunha

With extraordinary close-up recordings of his life as a vet, the bird population, the wildlife, the sea and the shore, veterinarian Joe Hollins brings his time on the island of Tristan da Cunha to the ears of the Slow Radio listener.

Joe has recorded over 20 hours of close encounters with wild life and domestic animals, and this Slow Radio piece will take the chance to really zoom in on the incredible richness of sounds which he has recorded here over six months.

This is one of the most unique locations for untamed wild life and birds and this has enabled Joe to get right in there among the penguins, the seals, and the sea birds that cover the cliffs. He is also present at every part of the farmer's life - sawing the over grown horns of the sheep, birthing calves, and helping with the milking.

The landscape itself is as rich a sound terrain - from getting on and off the tiny boats, and fishing vessels, scrabbling down the cliffs or into the heart of the volcano itself.

This will be one of those rare things - an animal paradise for the ears.

Producer: Sara Jane Hall

Music from
Rogue's Gallery: Pirate Ballads, Sea Songs and Chanteys
Imaginary Songs From Tristan da Cunha by Deathprod

MON 00:30 Through the Night (m000n6c5)

<p>Brahms and Dvorak from China</p> <p>Shenzhen Symphony Orchestra and Daye Lin perform Brahms's First Piano Concerto and Dvorak's Seventh Symphony. Presented by Jonathan Swain.</p> <p>12:31 AM Johannes Brahms (1833-1897) Piano Concerto No 1 in D minor Zhang Zuo (piano), Shenzhen Symphony Orchestra, Daye Lin (conductor)</p> <p>01:16 AM Antonin Dvorak (1841-1904) Symphony No 7 in D minor, Op 70 Shenzhen Symphony Orchestra, Daye Lin (conductor)</p> <p>01:52 AM Josef Suk (1874-1935) Elegie, Op 23 Suk Trio, Josef Suk (violin), Josef Chuchro (cello), Jan Panenka (piano)</p> <p>01:58 AM Robert Schumann (1810-1856) Symphony No 1 in B flat major (Op.38) 'Spring' Hungarian Radio Symphony Orchestra, Tamas Vasary (conductor)</p> <p>02:31 AM Wolfgang Amadeus Mozart (1756-1791) Davide Penitente, K 469 Krisztina Laki (soprano), Nicole Fallien (soprano), Hans-Peter Blochwitz (tenor), Netherlands Chamber Choir, La Petite Bande, Sigiswald Kuijken (conductor)</p> <p>03:18 AM Dmitry Shostakovich (1906 -1975) Two Pieces for String Octet, Op 11 Camerata Variabile Basel, Helena Winkelman (violin)</p> <p>03:29 AM Harrison Birtwistle (b. 1934) Night's Black Bird for orchestra BBC Philharmonic, Juanjo Mena (conductor)</p> <p>03:42 AM Johann Sebastian Bach (1685-1750) Prelude and Fugue in G minor, BWV 535 Scott Ross (organ)</p> <p>03:49 AM Jan Dismas Zelenka (1679-1745) E voi siete d'altri, o labra soavi, ZWV 176 Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)</p> <p>03:59 AM Tore Bjorn Larsen (b.1957) Tre rosetter Fionian Chamber Choir, Alice Granum (director)</p> <p>04:13 AM Joseph Kuffner (1776-1856) Clarinet Quintet (Introduction, theme and variations) in B flat Op.32 Joze Kotar (clarinet), Slovene Philharmonic String Quartet</p> <p>04:24 AM Fanny Mendelssohn (1805-1847) Allegro moderato for piano, Op 8 no 1 Sylviane Deferne (piano)</p> <p>04:31 AM Francois Couperin (1668-1733) Trio Sonata 'La Françoise' - from Les Nations, ordre no 1 Nevermind</p> <p>04:38 AM Peter Maxwell Davies (1934-2016) A Sad paven for these distracted tymes for string quartet Pavel Haas Quartet</p> <p>04:45 AM Franz Schubert (1797-1828), Johann Wolfgang von Goethe (author) Am Flusse (D.160) (By the River) Christoph Pregardien (tenor), Andreas Staier (pianoforte)</p> <p>04:47 AM Ruth Watson Henderson (1932-) The Song my Paddle Sings for SATB with piano accompaniment Elmer Iseler Singers, Claire Preston (piano), Lydia Adams (conductor)</p> <p>04:51 AM Mily Alexeyevich Balakirev (1837-1910) Overture on Russian themes</p>	<p>Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)</p> <p>05:00 AM Johann Sebastian Bach (1685-1750) Fugue from Sonata no 3 in C for solo violin, BWV.1005 Sigiswald Kuijken (violin)</p> <p>05:11 AM Igor Stravinsky Octet for wind instruments Canadian Chamber Ensemble, Raffi Armenian (conductor)</p> <p>05:27 AM Archduke Rudolf of Austria (1788-1831) Trio for clarinet, cello and piano Amici Chamber Ensemble</p> <p>05:47 AM Anton Webern (1883-1945) Passacaglia, Op 1 Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)</p> <p>06:00 AM Maurice Ravel (1875-1937) Oiseaux tristes, No 2 from Mirrors Jurate Karosaite (piano)</p> <p>06:04 AM Rudolf Escher (1912-1980) Le Tombeau de Ravel (1952) Bart Schneemann (oboe), Jacques Zoon (flute), Ronald Hoogeveen (violin), Zoltan Benyacs (viola), Dmitri Ferschtman (cello), Glen Wilson (harpichord)</p> <p>MON 06:30 Breakfast (m000n5x1) Monday - Petroc's classical alarm call</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk</p> <p>MON 09:00 Essential Classics (m000n5x3) Ian Skelly</p> <p>Essential Classics - the best in classical music, with Ian Skelly</p> <p>0915 Your ideas for companion pieces on the Essential Classics playlist.</p> <p>1010 Well-known musicians reveal their favourite performers.</p> <p>1100 Essential Five – this week we bring you five great pieces of music composed by Joseph Haydn.</p> <p>1130 Slow Moment - time to take a break for a moment's musical reflection.</p> <p>MON 12:00 Composer of the Week (m000n5x5) Beethoven Unleashed: Withdrawal</p> <p>Family Ties</p> <p>Beethoven had never shown much interest in fatherhood but, following the death of his younger brother, he determined to take on that role for his nephew Karl, despite the objections of Karl's mother who was still very much alive.</p> <p>This week, Donald Macleod follows Ludwig van Beethoven through the years of 1816-1821, a period when the composer was moving towards yet another extraordinary and revolutionary flowering of his creativity. However, something was holding him back. Beethoven had resolved to become the legal guardian of his nephew, Karl, and to remove him from the care of his mother, Johanna. The resulting court battles would rumble on for five years, damaging everyone involved, consuming them all, and distracting Beethoven from his music.</p> <p>Composer of the Week is returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.</p> <p>Piano Sonata No.25, Op.79: II. Andante & III. Vivace Maurizio Pollini, piano</p> <p>String Quartet Op.95 'Serioso', III. Allegro assai vivace, ma serio The Lindsays</p> <p>Sehnsucht, WoO.146 Benjamin Appl, baritone Graham Johnson, piano</p> <p>Cello Sonata Op.102, No.1</p>	<p>Nicolas Altstaedt, cello José Gallardo, piano</p> <p>Variations on "Ich bin de Schneider Kakadu" by Wenzel Müller, Op.121a The Raphael Trio</p> <p>MON 13:00 Radio 3 Lunchtime Concert (m000n5x8) Romantic Piano Music</p> <p>Live from Wigmore Hall: Llŷr Williams plays piano music by Schumann, Brahms, Liszt and Chopin.</p> <p>Welsh pianist Llŷr Williams is widely admired for his profound musical intelligence, and for the expressive and communicative nature of his interpretations. He opens tonight's concert with a suite of piano pieces written by Schumann in 1931, inspired by Jean Paul's novel Fliegendes Jahr.</p> <p>Introduced by Martin Handley.</p> <p>Schumann: Papillons, Op 2 Brahms: 4 Klavierstücke, Op 119 Liszt: Sposalizio (Années de pèlerinage, deuxième année, Italie S161) Chopin: Mazurka in A minor, Op 59 No 1 Chopin: Mazurka in C sharp minor, Op 63 No 3 Chopin: Ballade No 3 in A flat, Op 4</p> <p>Llŷr Williams (piano)</p> <p>MON 14:00 Afternoon Concert (m000n5xb) The BBC Philharmonic (1/4)</p> <p>A week of performances by the BBC Philharmonic featuring symphonies by British composers and the young Schubert. Presented by Tom McKinney.</p> <p>Rossini: Overture to The Thieving Magpie Mozart: Violin Concerto in G (K 216) Carolin Widmann (violin) BBC Philharmonic Ben Gernon (conductor)</p> <p>Schubert: Symphony No 1 BBC Philharmonic Juanjo Mena (conductor)</p> <p>Michael Ball: Euphonium Concerto David Childs (euphonium) BBC Philharmonic Ben Gernon (conductor)</p> <p>Dorothy Howell: Lamia BBC Philharmonic Rumon Gamba (conductor)</p> <p>Coates: The Enchanted Garden - ballet BBC Philharmonic John Wilson (conductor)</p> <p>Bainton: Symphony No 2 BBC Philharmonic Vernon Handley (conductor)</p> <p>MON 16:30 Early Music Now (m000n5xd) More Vivaldi in Brussels</p> <p>Highlights from an all-Vivaldi concert by the Jupiter Ensemble and lutenist Thomas Dunford at the 2019 Musiq3 Festival in Brussels.</p> <p>Presented by Tom McKinney.</p> <p>Vivaldi: Armatae face et anguibus, from Juditha triumphans, RV 644 Vivaldi: Cello Concerto in C minor, RV 416 Vivaldi: Gelido in ogni vena, from Farnace, RV 711</p> <p>Jupiter Ensemble: Léa Desandre, mezzo-soprano Théotime Langlois de Swarte, violin Sophie Gent, violin Jérôme van Waerbeke, viola Bruno Philippe, cello Doug Balliett, double bass Peter Whelan, bassoon Jean Rondeau, harpsichord Thomas Dunford, conductor, lute</p> <p>MON 17:00 In Tune (m000n5xg) Jess Gillam, Johannes Pramsohler</p> <p>Katie Derham is joined in the studio by saxophonist Jess Gillam performing music from her new album 'Time' and</p>
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violinist/director Johannes Pramsohler talks about his latest release with Ensemble Diderot 'The Berlin Album'.

MON 19:00 In Tune Mixtape (m000n5xj)

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

MON 19:30 Radio 3 in Concert (m000n5xl)

Vienna Philharmonic

Philippe Jordan conducts the Vienna Philharmonic Orchestra and Singverein der Gesellschaft der Musikfreunde in music by Bach, Arvo Pärt and Mendelssohn

Last October, the Vienna Philharmonic and the singers of the Singverein der Gesellschaft der Musikfreunde were joined by four top class soloists for a concert pairing the Magificats of JS Bach and Arvo Pärt, alongside Mendelssohn's "Reformation" Symphony.

During the interval, we work our way from Pärt to Mendelssohn, via Villa-Lobos, courtesy of the 12 cellists of the Berlin Philharmonic.

Presented by Fiona Talkington

7.30pm

JS Bach - Ein feste Burg ist unser Gott, BWV.303
Arvo Pärt - 7 Magnificat Antiphons
JS Bach - Magnificat in D, BWV.243

8.20pm

Interval:

Arvo Pärt – Fratres [version for 12 cellos]
Heitor Villa-Lobos - Embolada from Bachianas Brasileiras No.1
Felix Mendelssohn - Trio & Double Quartet from Elijah
12 Cellists of the Berlin Philharmonic

8.40pm

Felix Mendelssohn
Symphony No.5 in D minor, Op.107 "Reformation"

Regula Mühlemann, soprano
Robin Johannsen, soprano
Wiebke Lehmkuhl, contralto
Werner Güra, tenor
Michael Volle, bass
Singverein der Gesellschaft der Musikfreunde
Vienna Philharmonic Orchestra
Philippe Jordan, conductor

Presented by Fiona Talkington

MON 22:00 Music Matters (m000n540)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m000n97w)

Thinking Black

Peter Fryer

'There were Africans in Britain before the English came here.' So begins the book 'Staying Power', the first comprehensive history of black people in Britain. Its publication in 1984 caused great controversy because its author, Peter Fryer, was white. Some argued it wasn't his place to tell their story. Anticipating this, Fryer had written in the preface that he would make every effort to "think black" – to grasp imaginatively as well as intellectually the essence of the black historical experience'. But it was felt by some not to be enough.

'Thinking Black' is a series of personal essays in which the writer Colin Grant explores the fascinating stories of five individuals who have each attempted, in one way or another, to transcend or challenge the boundary of race.

In this first essay Colin asks whether it is appropriate for a white author to write black history or whether it's simply appropriation. Does empathy have a place in the writing of history? Peter Fryer's empathetic skill is clear in his writing, so does this help justify his authorship, especially in the absence of any other written history? Colin Grant examines these questions, the book 'Staying Power' itself and the life of its author.

Produced by Kirsty Pope
A Far Shoreline production for BBC Radio 3

MON 23:00 Night Tracks (m000n5xn)

Music after dark

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to

contemporary and everything in between.

TUESDAY 06 OCTOBER 2020

TUE 00:30 Through the Night (m000n5xq)

Spanish Travelling Virtuosi

Early music ensemble La Guirlande showcases music by 18th-century Spanish composers. Presented by Jonathan Swain.

12:31 AM

Joan Baptista Pla i Agustí (1720-1773)
Sonata in C major for flute, violin and basso continuo
La Guirlande

12:39 AM

Joaquin Nicolas Ximenez Brufal (1742-1791)
Violin Sonata in G major
La Guirlande

12:58 AM

Giacomo Faccio (1676-1753)
Sinfonia no.9 in C minor for cello and basso continuo
La Guirlande

01:09 AM

Joan Baptista Pla i Agustí (1720-1773)
Sonata no.4 in C major for flute, violin and basso continuo
La Guirlande

01:20 AM

Felipe Lluch (c.1700-c.1750)
Flute Sonata in D major
La Guirlande

01:33 AM

Juan Bautista Jose Cabanilles (1644-1712)
Corrente Italiana
Joan Boronat Sanz (harpsichord)

01:39 AM

Joan Baptista Pla i Agustí (1720-1773)
Sonata in D major, for flute, violin and basso continuo
La Guirlande

01:47 AM

Joan Baptista Pla i Agustí (1720-1773)
Allegretto from Sonata no.4 in C major
La Guirlande

01:51 AM

Jose de Nebra (1702-1768)
Entre cándidos
María Espada (soprano), Al Ayre Espanol, Eduardo Lopez Banzo (harpsichord)

02:06 AM

Manuel de Falla (1876-1946)
Noches en los jardines de Espana
Eduardo del Pueyo (piano), Netherlands Radio Philharmonic Orchestra, Jean Fournet (conductor)

02:31 AM

Benjamin Britten (1913-1976)
Variations on a theme by Frank Bridge (Op.10)
Royal Academy Soloists, Clio Gould (director)

02:57 AM

Andre Gretry (1741-1813)
Selections from Le Jugement de Midas
John Elwes (tenor), Mieke van der Sluis (soprano), Françoise Vanheck (soprano), Suzanne Gari (soprano), Jules Bastin (bass), Michel Verschaeve (bass), Choeur de la Chapelle Royale de Paris, La Petite Bande, Gustav Leonhardt (conductor)

03:33 AM

Armas Jarnefelt (1869-1968)
Kanteletar
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

03:39 AM

Ludwig van Beethoven (1770-1827)
32 Variations for Piano in C minor (WoO.80)
Antti Siirala (piano)

03:51 AM

Christopher Simpson (c.1605-1669)
The Four Seasons - Winter
Les Voix Humaines

04:06 AM

Giulio Schiavetto (fl.1562–5, Croatian), Dr Lovro Zupanovic (transcriber)
Madrigal: Pace non trov' (I have no peace)
Slovenian Chamber Choir, Vladimir Kranjčević (director)

04:09 AM

Camille Saint-Saens (1835-1921)
Havanaise for violin and orchestra, Op 83
Moshe Hammer (violin), Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

04:19 AM

Johannes Brahms (1833-1897)
Fest- und Gedenksprüche for 8 voices, Op 109
Danish National Radio Choir, Stefan Parkman (conductor)

04:31 AM

Mikhail Glinka (1804-1857)
Overture from Ruslan i Lyudmila
Oslo Philharmonic Orchestra, Vladimir Jurowsky (conductor)

04:36 AM

Leonardo de Lorenzo (1875-1962)
Capriccio brillante for 3 flutes, Op 31
Vladislav Brunner Sr. (flute), Juraj Brunner (flute), Milan Brunner (flute)

04:46 AM

Gregorio Allegri (1582-1652)
Miserere mei Deus (Psalm 51) for 9 voices
Camerata Silesia, Anna Sostak (conductor)

05:00 AM

Richard Strauss (1864-1949)
Horn Concerto No 1 in E flat major, Op 11
Bostjan Lipovsek (french horn), RTV Slovenia Symphony Orchestra, David de Villiers (conductor)

05:16 AM

Nikita Koshkin (b.1956)
The Fall of Birds
Goran Listes (guitar)

05:25 AM

Wolfgang Amadeus Mozart (1756-1791)
Aria: Der Vogelfänger bin ich ja - from Die Zauberflöte
Russell Braun (baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

05:28 AM

Franz Schubert (1797-1828)
Symphony no 2 in B flat major (D. 125)
Saarbrücken Radio Symphony Orchestra, Marcella Viotti (conductor)

05:57 AM

Wilhelm Stenhammar (1871-1927)
String Quartet No 3 in F major, Op 18
Yggdrasil String Quartet

TUE 06:30 Breakfast (m000n6ty)

Tuesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m000n6v0)

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their favourite performers.

1100 Essential Five – this week we bring you five great pieces of music composed by Joseph Haydn.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m000n6v4)

Beethoven Unleashed: Withdrawal

Diminishing Returns

Beethoven's hearing had now deteriorated to the point where normal conversation was almost impossible. He took to carrying around notebooks so people could write down what they wanted to say to him, creating an extraordinary and detailed record of his day-to-day life.

This week, Donald Macleod follows Ludwig van Beethoven through the years of 1816-1821, a period when the composer was moving towards yet another extraordinary and revolutionary flowering of his creativity. However, something was holding him back. Beethoven had resolved to become the legal guardian of his nephew, Karl, and to remove him from the

care of his mother, Johanna. The resulting court battles would rumble on for five years, damaging everyone involved, consuming them all, and distracting Beethoven from his music.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

Beethoven: Piano Sonata No.16, Op.31 No.1: I. Allegro Vivace
Igor Levit, piano

The Creatures of Prometheus (extracts)
Armonia Atenea
Conducted by George Petrou

Abschiedsgesang WoO.102
Berliner Solisten
Dietrich Knothe, Director

Piano Sonata No.30, Op.109
Igor Levit, piano

The Miller of Dee WoO.157, No.4
Dania El Zein, mezzo soprano
John Bernard, tenor
Jean-François Rouchon, baritone
Alessandro Fagioli, violin
Andrea Musto, cello
Jean-Pierre Armengaud, piano

TUE 13:00 Radio 3 Lunchtime Concert (m000n6v6)
Schubert Songs, live from Wigmore Hall

Irish tenor Robin Tritschler joins world-renowned Schubert scholar and pianist Graham Johnson to perform a wide-ranging selection of Schubert songs.

Introduced by Andrew McGregor, live from Wigmore Hall.

Schubert:
O Quell, was strömst du rasch and wild, D874
Der Jüngling am Bache, D30
Im Frühling, D882
An mein Herz D860
Nachtstück, D672
Erinnerung, D101
Memnon, D541
Philoktet, D540
Atys, D585
Der Gesitertanz, D116
Auflösung, D807
Der Musensohn, D764
Am Flusse, D766
Nähe des Geliebten, D162
Wandrer's Nachtlied I, D224
Ganymed, D544
Liebhaber in allen Gestalten, D558
Wilkommen und Abschied, D767

Robin Tritschler (tenor)
Graham Johnson (piano)

TUE 14:00 Afternoon Concert (m000n6v8)
The BBC Philharmonic (2/4)

A week of performances by the BBC Philharmonic featuring symphonies by British composers and the young Schubert. Presented by Tom McKinney.

Schubert: Symphony No 3
BBC Philharmonic
Juanjo Mena (conductor)

Antheil: Nocturne in Skyrockets
BBC Philharmonic
John Storgards (conductor)

Kurt Schwertsik: Herr K. entdeckt Amerika
BBC Philharmonic
H K Gruber (conductor)

Bax: Symphony No 3
BBC Philharmonic
Vernon Handley (conductor)

Copland: Down a Country Lane
BBC Philharmonic
John Wilson (conductor)

Mahler: Symphony No 5
BBC Philharmonic
Gianandrea Noseda (conductor)

TUE 17:00 In Tune (m000n6vb)
Nitin Sawhney, Sholto Kynoch

Katie Derham is joined in the studio by Nitin Sawhney and Sholto Kynoch talks about this year's Oxford Lieder Festival.

TUE 19:00 In Tune Mixtape (m000n6vd)
In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

TUE 19:30 Radio 3 in Concert (m000n6vg)
BBC Symphony Orchestra at 90

The BBC Symphony Orchestra celebrates its 90th anniversary on 22nd October 2020. In anticipation of this, enjoy a sequence of highlights from the orchestra's Barbican Hall concerts of the last two decades. Conductors include Sakari Oramo, Dalia Stasevska, Sir Andrew Davis and John Adams with works from the 20th and 21st centuries, including UK premieres.

Presented by Andrew McGregor

Knussen: Flourish with Fireworks
Oliver Knussen (conductor)

John Adams: Tromba Lontana
John Adams (conductor)

Vaughan Williams: Toward the Unknown Region
BBC Symphony Chorus
Sir Andrew Davis (conductor)

Ligeti: San Francisco Polyphony
Sakari Oramo (conductor)

Sibelius: Luonnotar
Anu Komi (soprano)
Sakari Oramo (conductor)

Anna Clyne: The Seamstress (Violin Concerto)
Jennifer Koh (violin)
Sakari Oramo (conductor)

Stravinsky: Symphony of Psalms
BBC Singers
Dalia Stasevska (conductor)

Augusta Read Thomas: Radiant Circles
Joana Carneiro (conductor)

Martini: Fantaisies symphoniques (Symphony No 6)
Jiří Bělohávek (conductor)

TUE 22:00 Free Thinking (m000n6vj)
Writing a Life: Hermione Lee, Daniel Lee and Rachel Holmes

Biographers of Tom Stoppard, Sylvia Pankhurst and a little known SS soldier compare notes. How does the process differ if your subject is alive, if their story has already been enshrined in history, if they were active in the Nazi regime? Anne McElvoy talks to three authors about researching and writing a life history and the journeys it has taken them on from a Nazi letter discovered in an armchair, to the play scripts by a living dramatist who fled Nazi occupation in Czechoslovakia and has become part of the British arts establishment to the campaigning travels of a suffragette to Soviet Russia, Scandinavia, Europe & East Africa.

Professor Dame Hermione Lee's latest biography is called Tom Stoppard: A Life. It's Book of the Week from October 5th on Radio 4 and BBC Sounds. She has previously written on Edith Wharton, Virginia Woolf and Penelope Fitzgerald. Rachel Holmes is the author of Sylvia Pankhurst: Natural Born Rebel. Her previous book was Eleanor Marx: A Life. Daniel Lee has written The SS Officer's Armchair: In Search of a Hidden Life. He teaches at Queen Mary, University of London and is a New Generation Thinker on the scheme run by BBC Radio 3 and the Arts and Humanities Research Council to turn academic research into radio.

Delve into our website and you can find episodes exploring Suffrage history with Fern Riddell and Helen Pankhurst amongst the guests

<https://www.bbc.co.uk/programmes/b09th2dt>
Programmes about German history including Neil McGregor and Philip Sands <https://www.bbc.co.uk/programmes/b079mcgf> or Sophie Hardach and Florian Huber

<https://www.bbc.co.uk/programmes/m0006sfx>
A debate about Jewish identity in 2020 with guests including Howard Jacobson and Bari Weiss
<https://www.bbc.co.uk/programmes/m000fwqd>
And there's Hermione Lee looking at Virginia Woolf's novel Mrs Dalloway <https://www.bbc.co.uk/programmes/b00zt79p>
You can find more in the Prose and Poetry collection on the Free Thinking website.

Producer: Ruth Watts

TUE 22:45 The Essay (m000n9kz)
Thinking Black

John Howard Griffin

What does it mean to be black?

'Thinking Black' is a series of personal essays in which writer Colin Grant explores the fascinating stories of five individuals who have each attempted, in one way or another, to transcend or challenge the boundary of race.

In this essay Colin explores black invisibility, interweaving his own experience with the work John Howard Griffin and his book 'Black Like Me'. A pioneering white journalist in 1950s America with a strong sense of racial injustice, Griffin conceived of a project in which he would disguise himself as an African-American in order to be able to write about black experience. Griffin wished to open the eyes of his fellow white Americans in the hope of kindling kinship between the two groups. The experience shocked him, particularly the invisibility he experienced when appearing in front of many white Americans as a newly incarnated black man.

Colin asks how successful this experiential writing can be and explores how virtual reality software has attempted to tackle the same issue today. Are either forms likely to be successful in combating the racist thinking that invisibility often evokes?

Produced by Kirsty Pope

A Far Shoreline production for BBC Radio 3

TUE 23:00 Night Tracks (m000n6vl)
The constant harmony machine

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 07 OCTOBER 2020

WED 00:30 Through the Night (m000n6vn)
Longing for Italy

The Swedish Radio Symphony Orchestra under exciting young conductor Thomas Guggéis perform Mendelssohn's Italian Symphony and Respighi's Pines of Rome. Presented by Jonathan Swain.

12:31 AM
Felix Mendelssohn (1809-1847)
Symphony No.4 in A major, Op.90 (Italian)
Swedish Radio Symphony Orchestra, Thomas Guggéis (conductor)

01:01 AM
Ottorino Respighi (1879-1936)
Pines of Rome
Swedish Radio Symphony Orchestra, Thomas Guggéis (conductor)

01:24 AM
Giacomo Puccini (1858-1924)
Messa di Gloria
Boyko Tsvetanov (tenor), Alexander Krunev (baritone), Dimitar Stanchev (bass), Bulgarian National Radio Mixed Chorus, Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

02:08 AM
Ottorino Respighi (1879-1936)
Il Tramonto - poemetto lirico
Andrea Trebnik (soprano), Borromeo String Quartet, Nicholas Kitchen (violin), Ruggero Alliffranchini (violin), Hsin-Yun Huang (viola), Yeeseun Kim (cello)

02:23 AM
Arcangelo Corelli (1653-1713)
Sonata da Chiesa in G major, Op 1 No 9
London Baroque

02:31 AM
Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto no.20 in D minor, K.466
Karina Sabac (piano), Romanian Radio National Orchestra, Tiberiu Soare (conductor)

03:02 AM
Fryderyk Chopin (1810-1849)
Cello Sonata in G minor, Op 65
Claes Gunnarsson (cello), Roland Pontinen (piano)

03:33 AM
Ruth Watson Henderson (1932-)
In Memoriam Elmer Iseler for SATB a capella choir

Elmer Iseler Singers, Lydia Adams (conductor)

03:40 AM

George Frideric Handel (1685-1759)
Il Pastor Fido - ballet music
English Baroque Soloists, John Eliot Gardiner (conductor)

03:51 AM

Johan Halvorsen (1864-1935), George Frideric Handel (1685-1759)
Passacaglia after Handel
Byungchan Lee (violin), Cameron Crozman (cello)

03:58 AM

George Enescu (1881-1955)
Romanian Rhapsody no 1 in A major, Op 11 no 1
Romanian National Radio Orchestra, Horia Andreescu (conductor)

04:11 AM

Sergey Rachmaninov (1873-1943)
3 Pieces from Morceaux de salon for piano, Op 10
Duncan Gifford (piano)

04:23 AM

Johannes Ockeghem (c.1410-1497)
Gloria from 'Missa Prolationum'
Ars Nova Copenhagen, Paul Hillier (conductor)

04:31 AM

Wojciech Kilar (1931-2013)
Little Overture (1955)
National Polish Radio Symphony Orchestra, Stanislav Macura (conductor)

04:38 AM

Francesco Durante (1684-1755)
Concerto per quartetto for strings No.4 in E minor
Concerto Koln

04:49 AM

Felix Mendelssohn (1809-1847)
Laudate Pueri (motet, Op 39 no 2)
Polyphonia, Ivelina Ivancheva (piano), Ivelin Dimitrov (conductor)

04:58 AM

Dobrinka Tabakova (b.1980)
Pirin for viola (2000)
Maxim Rysanov (viola)

05:07 AM

Johann Baptist Georg Neruda (1708-1780)
Concerto for horn or trumpet and strings in E flat major
Tine Thing Helseth (trumpet), Oslo Camerata, Stephan Barratt-Due (conductor)

05:23 AM

Marin Marais (1656-1728)
Tombeau pour Monsr. de Lully
Ricercar Consort, Henri Ledroit (conductor)

05:31 AM

Bela Bartok (1881-1945)
Concerto for orchestra, Sz116
Royal Concertgebouw Orchestra, Erich Leinsdorf (conductor)

06:08 AM

Wolfgang Amadeus Mozart (1756-1791)
Partita in E flat (K.Anh.C 171)
Festival Winds

WED 06:30 Breakfast (m000n6sx)

Wednesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m000n6sz)

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their favourite performers.

1100 Essential Five – this week we bring you five great pieces of music composed by Joseph Haydn.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m000n6t1)

Beethoven Unleashed: Withdrawal

Humiliation

Beethoven finds that looking after his young nephew is more challenging than he had anticipated, while Karl's mother - Beethoven's sister-in-law - fights to maintain a say in the boy's upbringing.

This week, Donald Macleod follows Ludwig van Beethoven through the years of 1816-1821, a period when the composer was moving towards yet another extraordinary and revolutionary flowering of his creativity. However, something was holding him back. Beethoven had resolved to become the legal guardian of his nephew, Karl, and to remove him from the care of his mother, Johanna. The resulting court battles would rumble on for five years, damaging everyone involved, consuming them all, and distracting Beethoven from his music.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

Fugue for Strings Op.137
WDR Symphony Orchestra Cologne Chamber Players

Quintet for strings Op.104, III. Menuetto & IV. Finale
WDR Symphony Orchestra Cologne Chamber Players

Piano Sonata No.29, Op.106 "Hammerklavier": II. Scherzo & III. Adagio Sostenuto
Mitsuko Uchida, piano

National Airs with Variations Op.107, No.5
Wolfgang Schulz, flute
Rudolf Buchbinder, piano

Bagatelle in B flat, WoO.60
Alfred Brendel, piano

WED 13:00 Radio 3 Lunchtime Concert (m000n6t3)

Clarinet classics with Julian Bliss

Live from Wigmore Hall, London, music for clarinet and piano, including challenging text pieces by Messiaen and Debussy, and two late pieces by Brahms: an arrangement of his Four Serious Songs, and the first of his two Clarinet Sonatas.

Introduced by Georgia Mann.

Messiaen: Solo de concours
Debussy: Premiere rapsodie
Brahms: 4 Serious Songs, Op 121
Brahms: Clarinet Sonata in F minor, Op 120 No 1

Julian Bliss, clarinet
James Baillieu, piano

WED 14:00 Afternoon Concert (m000n6t5)

The BBC Philharmonic (3/4)

A week of performances by the BBC Philharmonic featuring symphonies by British composers and the young Schubert. Presented by Tom McKinney.

Schubert Symphony No 4 (Tragic)
BBC Philharmonic
Juanjo Mena (conductor)

Anna Clyne Night Ferry
BBC Philharmonic
Ben Gernon (conductor)

Bowen: Symphony No 1
BBC Philharmonic
Andrew Davis (conductor)

WED 15:30 Choral Evensong (m000n6t7)

From Wellington Cathedral of St Paul, New Zealand.

Introit: Eternal Spirit (Philip Walsh)
Responses: Peter Nardone
Psalm 37 (Webb, Roseingrave)
First Lesson: 1 Chronicles 29 vv.10-19
Office hymn: May the mind of Christ our Saviour (St Leonards)
Canticles: St Paul's Evening Service (Andrew Baldwin)
Second Lesson: Colossians 3 vv.12-17
Anthem: I will hearken (Philip Walsh)
Hymn: The day thou gavest, Lord, is ended (St Clement)
Voluntary: L'Orgue Mystique, No 32 (Alleluia No. 4) (Tournemire)

Michael Stewart (Organist and Director of Music)
Richard Apperley (Assistant Director of Music)

Recorded 20 September 2020 by Radio New Zealand.

WED 16:30 New Generation Artists (m000n6t9)

Schubert and Beethoven

New Generation Artists: showcasing some of the musicians appearing at Wigmore Hall's New Generation Artists showcase this weekend.

Tippett: Songs for Ariel
Ena Nikolovska (mezzo), Joseph Middleton (piano)

Shostakovich: Impromptu for viola and piano, Op.33
Timothy Ridout (viola), Artur Pizarro (piano)

Schubert: Impromptu No 3 in G flat major, D 899
Eric Lu (piano)

Beethoven: Variations in E flat major on 'Bei Männern, welche Liebe fühlen' from Mozart's Die Zauberflöte, WoO46
Anastasia Kobekina (cello), Elisabeth Brauss (piano)

Medtner: Twilight
Ena Nikolovska (mezzo soprano), Jonathan Ware (piano)

WED 17:00 In Tune (m000n6tc)

David Harrington, Anne Lovett & Romain Malan

Katie Derham talks to David Harrington about the latest release from the Kronos Quartet & Friends, pianist Anne Lovett and cellist Romain Malan chat to us ahead a concert at the Institut français and we have another BBC Instrumental Session.

WED 19:00 In Tune Mixtape (m000n6tf)

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

WED 19:30 Radio 3 in Concert (m000n6th)

VOCES8: Nature in Music

Acclaimed vocal ensemble VOCES8 perform a programme of music rooted in nature, including Jonathan Dove's song cycle 'The Passing of the Year', evoking the beauty and power of the changing seasons. The composer himself accompanies the singers on the piano. The concert also includes folksong arrangements describing the beauty of the landscape, a choral version of one of Sibelius' best-loved melodies, and music from Alex Roth and Kate Rusby, inspired by stars.

Presented by Hannah French and recorded at Kings Place, 2nd October 2020

Alex Roth: Stargazer
Various composers: The Triumphs of Oriana (1601)
Jean Sibelius: Be Still My Soul (Finlandia)
Jonathan Dove: Vertue: The Passing of the Year
Trad. arr. Joshua Pacey: Danny Boy
Kate Rusby arr. Jim Clements: Underneath the Stars

VOCES8
Jonathan Dove (piano)

WED 22:00 Free Thinking (m000n6tk)

African Europeans, Fidel Castro and African leaders, WEB Du Bois

From Roman emperor Septimius Severus to Senegal's Signares to the ten days in Harlem that Fidel Castro used to link up with African leaders at the UN, through to the missed opportunity to enshrine racial equality in post war negotiations following World War I; Olivette Otele, Simon Hall and Jake Hodder share their research findings with New Generation Thinker Christienna Fryar.

Olivette Otele is Professor of the History of Slavery at the University of Bristol and Vice-President of the Royal Historical Society. Her book African Europeans: An Untold History is published on 29 October 2020.

Simon Hall is Professor of Modern History at the University of Leeds. His book Ten Days in Harlem: Fidel Castro and the Making of the 1960s is out now.

Jake Hodder is Assistant Professor in the School of Geography at Nottingham University and has published articles on Black Internationalism and the global dynamics of race.

New Generation Thinker Christienna Fryar runs the MA in Black British History at Goldsmiths, University of London

You can find Catherine Fletcher talking about Alessandro de Medici in this Essay for Radio 3
<https://www.bbc.co.uk/programmes/b06nr7k>
Robin Mitchell discusses her researches into Ourika, Sarah Baartman and Jeanne Duval in a Free Thinking episode called How we talk about sex and women's bodies
<https://www.bbc.co.uk/programmes/m000f5n6>

The Early Music Show on Radio 3 looks at the life of Joseph Boulogne de Saint Georges
<https://www.bbc.co.uk/programmes/b080114g>
 The Shadow of Slavery discussed by Christienna Fryar, Katie Donington, Juliet Gilkes Romero and Rosanna Amaka
<https://www.bbc.co.uk/programmes/m000f7d5>
 Slavery Stories in the fiction of Esi Edugyan and William Melvin Kelley <https://www.bbc.co.uk/programmes/m0001bch>
 What Does a Black History Curriculum Look Like ?
<https://www.bbc.co.uk/programmes/m000kp15>
 Johnny Pitts and Caryl Phillips discuss Afropean identities
<https://www.bbc.co.uk/programmes/m0005sjw>

A collection of episodes of New Thinking in the Arts & Ideas podcast feed is here
<https://www.bbc.co.uk/programmes/p03zws90>

Producer: Karl Bos

WED 22:45 The Essay (m000nb51)

Thinking Black

Bert Williams

When it comes to blackness, what are society's expectations?

Writer Colin Grant examines this question, interweaving his own experience growing up in Luton with the story of Bert Williams, a black vaudevillian in early 20th-century America.

A gifted, intelligent comedian, Williams was forced to further 'black-up' and performatively dumb-down to meet the expectations of the white audiences and theatre producers of the day. His talent was extraordinary and he went on to become the highest paid entertainer in America. But was it too big a price to pay for success?

Colin Grant looks at Bert Williams's place in the history of minstrelsy and explores whether Williams's experience shares common ground with the gangsta rappers - and ordinary black people - of today.

Produced by Kirsty Pope

A Far Shoreline production for BBC Radio 3

WED 23:00 Night Tracks (m000n6tm)

Evening soundscape

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 08 OCTOBER 2020

THU 00:30 Through the Night (m000n6tp)

Chamber ensembles in Turin

Beethoven String Trio and String Quintet from Arturo Toscanini RAI Auditorium, Turin. Jonathan Swain presents.

12:31 AM

Ludwig van Beethoven (1770-1827)
 String Trio in E flat, op. 3
 RAI Nuovo Trio Italiano d'Archi

01:08 AM

Ludwig van Beethoven (1770-1827)
 String Quintet in C, op. 29
 RAI String Quintet

01:43 AM

Felix Mendelssohn (1809-1847)
 Piano Sonata in E major, Op 6
 Sveinung Bjelland (piano)

02:07 AM

Leevi Madetoja (1887-1947)
 Symphonic suite (Op.4)
 Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

02:31 AM

Ottorino Respighi (1879-1936)
 Concerto in modo misolidio for piano and orchestra
 Olli Mustonen (piano), Norwegian Radio Orchestra, Markus Lehtinen (conductor)

03:07 AM

Henryk Gorecki (1933-2010)
 Miserere (Op.44)
 Danish National Radio Choir, Jesper Grove Jorgensen (conductor)

03:41 AM

Fryderyk Chopin (1810-1849)
 Ballade no 2 in F major, Op 38
 Anastasia Vorotnaya (piano)

03:49 AM

Jean-Baptiste Arban (1825-1889), David Stanhope (arranger)
 Fantasy and variations on a Cavatina from 'Beatrice di Tenda' by Bellini
 Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

03:56 AM

Sven-Eric Johanson (1919-1997), Hedvig Charlotta Nordenflycht (lyricist), Jacob Wallenberg (lyricist), Anna Maria Lenngren (lyricist), Olof von Dalin (lyricist)
 Fyra visor om arstiderna (4 songs about the Seasons)
 Christina Billing (soprano), Carina Morling (soprano), Aslog Rosen (soprano), Swedish Radio Choir, Eric Ericson (conductor)

04:03 AM

Francesco Geminiani (1687-1762)
 Concerto grosso in D minor, Op 7 No 2
 La Petite Bande, Sigiswald Kuijken (conductor)

04:13 AM

Johann Sebastian Bach (1685-1750)
 Fantasia (and unfinished fugue) for keyboard in C minor, BWV.906
 Andreas Staier (harpsichord)

04:20 AM

Antonio Vivaldi (1678-1741)
 Soprano Recorder Concerto in C major RV.444
 Michael Schneider (recorder), Camerata Koln

04:31 AM

Franz Schubert (1797-1828)
 Rosamunde, D644 (Overture)
 Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

04:41 AM

Fryderyk Chopin (1810-1849)
 Scherzo no 1 in B minor, Op 20
 Valerie Tryon (piano)

04:51 AM

Vladimir Ruzdjak (1922-1987)
 5 Folk Tunes for baritone and orchestra
 Miroslav Zivkovich (baritone), Croatian Radio and Television Symphony Orchestra, Mladen Tarbuk (conductor)

05:00 AM

Cecile Chaminade (1857-1944)
 Flute Concertino, Op 107
 Maria Filippova (flute), Ekaterina Mirzaeva (piano)

05:09 AM

August de Boeck (1865-1937)
 Nocturne (1931)
 Flemish Radio Orchestra, Marc Soustrot (conductor)

05:18 AM

Giovanni Battista Vivaldi (1632-1692), Francesco Corbetta (1615-1681)
 Toccata, Chiaccona (Vitali); Caprice de chaconne (Corbetta)
 United Continuo Ensemble

05:27 AM

Fela Sowande (1905-1987)
 African suite for harp and strings (1944)
 CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:52 AM

Maurice Ravel (1875-1937)
 Valses Nobles et Sentimentales
 Maurice Ravel (piano)

06:05 AM

Felix Mendelssohn (1809-1847)
 A Midsummer Night's Dream - incidental music (Op.61)
 Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

THU 06:30 Breakfast (m000n6wm)

Thursday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m000n6wp)

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their favourite performers.

1100 Essential Five – this week we bring you five great pieces of music composed by Joseph Haydn.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m000n6wr)

Beethoven Unleashed: Withdrawal

Broken Promises

Beethoven was anxious to get back to writing music after focusing so much time and energy on his nephew Karl. He commits to several large and potentially lucrative projects, but will he be able to follow them through?

This week, Donald Macleod follows Ludwig van Beethoven through the years of 1816-1821, a period when the composer was moving towards yet another extraordinary and revolutionary flowering of his creativity. However, something was holding him back. Beethoven had resolved to become the legal guardian of his nephew, Karl, and to remove him from the care of his mother, Johanna. The resulting court battles would rumble on for five years, damaging everyone involved, consuming them all, and distracting Beethoven from his music.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

God Save the King, WoO.157, No.3
 Natalie Pérez, mezzo soprano
 John Bernard, tenor
 Jean-François Rouchon, baritone
 Alessandro Fagioli, violin
 Andrea Musto, cello
 Jean-Pierre Armengaud, piano

Namensfeier Overture Op.115
 Leipzig Gewandhaus Orchestra,
 conducted by Riccardo Chailly

Piano Sonata No.28, Op.101
 Hélène Grimaud, piano

So oder so WoO.148
 Hermann Prey, baritone
 Leonard Hokanson, piano

Missa Solemnis: Benedictus
 Bach Collegium Stuttgart
 conducted by Helmuth Rilling

THU 13:00 Radio 3 Lunchtime Concert (m000n6wt)

Igor Levit

Live from Wigmore Hall in London, German-Russian pianist Igor Levit performs a romantic programme of Beethoven and Brahms.
 Presented by Georgia Mann.

Brahms/Busoni: Choral Preludes
 Beethoven: Sonata no.8 in C minor Op. 13 'Pathétique'
 Brahms: Vier ernste Gesänge
 Igor Levit (piano)

THU 14:00 Afternoon Concert (m000n6ww)

Opera Matinee: Dvorak's King and Charcoal Burner

Dvorak's comic opera King and Charcoal Burner tells the folkloric story of the legendary King Matyas and his adventures with the collier Matej and his daughter Liduska in the dense forests of central Bohemia. Originally written in 1871 when Dvorak was still eking out a living as a violist at Prague's Provisional Theatre and was yet to receive any public performances, the first version was returned to the young composer described by its conductor, Bedrich Smetana, as 'unperformable'. Several subsequent revisions were made but today's concert performance, recorded last September at the Dvorak's Prague International Festival, is the modern day premiere of the original score.
 Presented by Tom McKinney.

Dvorak: King and Charcoal Burner
 Kateřina Kněžíková, soprano... Liduška, Matěj's daughter
 Richard Samek, tenor... Jeník, a young charcoal burner
 Roman Hoza, baritone... King Matyáš
 Jozef Benci, bass... Matěj, coal-burner in the Křivoklát forests
 Lucie Hilscherová, contralto... Anna, Matěj's wife
 Josef Moravec, tenor... Jindřich, Burgrave of Křivoklát

Dana Burešová, soprano... Královna
Jana Šibera, soprano... Eva
Jan Štáva, bass... Sekáček
Ondřej Koplík, tenor... First hunter (knight)
Michal Onufer, bass... Second hunter (knight)
Prague Philharmonic Choir
Lukáš Vasilek, chorus director
Prague Radio Symphony Orchestra
Tomáš Brauner, conductor

THU 17:00 In Tune (m000n6wy)
Khatia Buniatishvili, Olivier Latry

Katie Derham talks to pianist Khatia Buniatishvili about her new album Labyrinth, and we have a In Tune Home Session from organist Olivier Latry.

THU 19:00 In Tune Mixtape (b0b98mcy)
Expand your horizons with classical music

As the sun sets below the yardarm, In Tune's specially curated playlist heads for the Spanish Main in search of musical treasures.

01 00:00:17 Erich Wolfgang Korngold
The Sea Hawk (Happy Sailing)
Orchestra: BBC Philharmonic
Choir: Manchester Chamber Choir
Conductor: Rumon Gamba
Duration 00:01:28

02 00:01:43 Richard van Allan (artist)
When a felon's not engaged in his employment (The Pirates of Penzance)
Singer: Richard van Allan
Choir: Welsh National Opera Chorus
Conductor: Charles Mackerras
Orchestra: English National Opera Orchestra
Duration 00:02:30

03 00:04:08 Jacques Offenbach
Belle nuit (Les contes d'Hoffmann)
Orchestra: Stuttgart Radio Symphony Orchestra
Conductor: Neville Marriner
Duration 00:03:16

04 00:12:07 Kurt Weill
My ship (Lady in the Dark)
Singer: Anne Sofie von Otter
Orchestra: North German Radio Symphony Orchestra
Conductor: Sir John Eliot Gardiner
Duration 00:02:42

05 00:14:42 Frédéric Chopin
Berceuse in D flat major, Op 57
Performer: Murray Perahia
Duration 00:05:02

06 00:19:48 Morton Gould
Windjammer
Orchestra: West Australian Symphony Orchestra
Conductor: David Measham
Duration 00:07:33

07 00:23:47 Charles Villiers Stanford
Drake's Drum (Songs of the Sea, Op.91)
Singer: Gerald Finley
Choir: BBC National Chorus of Wales
Orchestra: BBC National Orchestra of Wales
Conductor: Richard Hickox
Duration 00:03:12

08 00:26:54 Edward Elgar
In Haven (Sea Pictures)
Performer: Julian Lloyd Webber
Performer: John Lenehan
Duration 00:01:46

THU 19:30 Radio 3 in Concert (m000n6x0)
Elena Urioste plays Barber

Richard Farnes joins the BBC Scottish Symphony Orchestra in Glasgow. A rare chance to hear Berwald's Third Symphony alongside Barber's Violin Concerto performed by Elena Urioste.

Live from City Halls, Glasgow

Presented by Kate Molleson

Sibelius: Pelléas et Mélisande
Barber: Violin Concerto
Berwald: Symphony No 3

BBC Scottish Symphony Orchestra
Elena Urioste (violin)
Richard Farnes (conductor)

THU 22:00 Free Thinking (m000n6x2)
The Frieze BBC Radio 3 Debate Museums in the 21st Century

Directors of the Hermitage, the National Gallery of Art in Washington and the National Gallery of Singapore discuss the challenges of running a museum. Anne McElvoy hosts a discussion organised in collaboration with Frieze art fair, talking to:

Mikhail Borisovich Piotrovsky, Director of the Hermitage Museum in St Petersburg
Kaywin Feldman, Director of the National Gallery of Art Washington DC
Siak Ching Chong, CEO of the National Gallery of Singapore.

Producer: Torquill MacLeod

You can find previous discussions recorded with Frieze on the Free Thinking website and available to download as BBC Arts & Ideas podcasts. And this episode is part of the #MuseumPassion series of programmes being broadcast by the BBC in early October 2020

Michael Govan, Director of the Los Angeles County Museum of Art LACMA, Sabine Haag, Director, Kunsthistorisches Museum, Vienna and Hartwig Fischer, Director of the British Museum in the Frieze Debate 2018
<https://www.bbc.co.uk/programmes/m0000knp>
Laurence des Cars from the Musée d'Orsay, Kenzie Ting from Asian Civilisations Museum, Singapore, and Philip Tinari from UCCA Beijing in the 2019 Frieze Debate
<https://www.bbc.co.uk/programmes/m0009kvp>
Michael Govan in a Frieze Masters extended interview 2019
<https://www.bbc.co.uk/programmes/m0009441>

And there's a Free Thinking playlist of discussions about the visual artists and photographers including Michael Rakowitz, Simon Schama, Tacita Dean, Aura Satz, Chantal Joffe, Mika Ninagawa, Don McCullin and David Bailey
<https://www.bbc.co.uk/programmes/p026wnj1>

THU 22:45 The Essay (m000n9dm)
Thinking Black

Sandra Laing

The tragic story of Sandra Laing - born in apartheid South Africa to white parents but with an appearance that suggested she was not white - forms the backdrop of writer Colin Grant's exploration of racial passing: pretending to be part of a racial group other than your own.

Laing's story involved being racially reclassified by the South African state four times and includes her having to pass as a coloured woman, which to the best of her knowledge, she was not. Colin considers what it means to 'pass' and the associated absurdity of an imposed taxonomy of race.

Colin examines other examples of passing in history and asks whether it should always be seen as a betrayal when someone pretends to be white when in fact they aren't. What are the consequences for the individual - and for the race they try to deny?

This personal essay is one of five in the series 'Thinking Black' in which Colin Grant tells the fascinating stories of individuals who have each experienced or challenged the boundaries of race. He interweaves these lives with his own experiences and in so doing explores the nuances of some of the complex issues underlying the current debate around race and identity.

Produced by Kirsty Pope

A Far Shoreline production for BBC Radio 3

THU 23:00 The Night Tracks Mix (m000n6x4)
Music for night owls

Sara Mohr-Pietsch with a magical sonic journey for late-night listening.

THU 23:30 Unclassified (m000n6x6)
Elizabeth Alker with music that defies classification, including the latest releases and exclusive previews.

Unclassified is a late night listening party, a place for curious ears to congregate, disconnect from all other devices and get lost in some soothing, serene and strange new sounds. It's a home for composers whose work cannot easily be categorised, artists who are as comfortable in a grimy basement venue as they are in a prestigious concert hall.

FRIDAY 09 OCTOBER 2020

FRI 00:30 Through the Night (m000n6x8)
Against all odds

Shouldn't compose, shouldn't be published and shouldn't be performed. Ostracised and neglected music from the 2019 Järna Festival Academy. With Jonathan Swain.

12:31 AM
Alice Tegner (1864-1943)
Violin Sonata in A Minor
Ylva Larsdotter (violin), Peter Friis Johansson (piano)

12:51 AM
Fanny Mendelssohn (1805-1847)
String Quartet No 1 in E flat, Op 12
Suyoen Kim (violin), Ye-Eun Choi (violin), Yuval Gotlibovich (viola), Zvi Plessner (cello)

01:13 AM
Amy Beach (1867-1944)
Piano Trio in A minor, Op 150
Ye-Eun Choi (violin), Zvi Plessner (cello), Tim Horton (piano)

01:27 AM
Gaetano Greco (1657-1728)
Variations on 'La Mantovana'
Tim Horton (piano)

01:33 AM
Bo Linde (1933-1970)
Piano Trio No 1
Ylva Larsdotter (violin), Peter Friis Johansson (piano), Jakob Koranyi (cello)

01:56 AM
Franz Berwald (1796-1868)
Piano Trio No 1 in E flat
Teres Lof (piano), Roger Olsson (violin), Hanna Thorell (cello)

02:15 AM
Erik Gustaf Geijer (1783-1847)
Violin Sonata in A flat major
Klara Hellgren (violin), Anders Kilstrom (piano)

02:31 AM
Fryderyk Chopin (1810-1849)
12 Studies, Op 25
Daniil Trifonov (piano)

03:01 AM
Bernhard Henrik Crusell (1775-1838)
Sinfonia concertante in B flat major, Op 3
Reijo Koskinen (clarinet), Pekka Katjamaki (bassoon), Esa Tukia (horn), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

03:30 AM
George Frideric Handel (1685-1759)
Il Pastor Fido - ballet music
English Baroque Soloists, John Eliot Gardiner (conductor)

03:41 AM
Francis Poulenc (1899-1963), Lennox Berkeley (orchestrator)
Flute Sonata
Emmanuel Pahud (flute), Swiss Romande Orchestra, Enrique Garcia-Asensio (conductor)

03:54 AM
Felix Mendelssohn (1809-1847)
Rondo capriccioso in E major/minor, Op 14
Sook-Hyun Cho (piano)

04:01 AM
Carl Maria von Weber (1786-1826)
The Ruler of the spirits, overture, Op 27
BBC Philharmonic, Vassily Sinaisky (conductor)

04:07 AM
Johann Sebastian Bach (1685-1750)
Motet: "Komm, Jesu, komm!" (BWV.229)
Danish National Radio Choir, Stefan Parkman (conductor)

04:16 AM
Franz Schubert (1797-1828), Franz Liszt (transcriber)
Die Forelle (S.564) transcribed for piano (2nd version)
Simon Trpceski (piano)

04:20 AM
Zygmunt Noskowski (1846-1909)
The Highlander's Fantasy, Op 17
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

04:31 AM
Wilhelm Stenhammar (1871-1927)
Varnatt (Spring Night)
Swedish Radio Choir, Swedish Radio Symphony Orchestra, Stefan Skold (conductor)

04:39 AM

Ludwig van Beethoven (1770-1827)
Piano Sonata no 24 in F sharp major, Op 78
Cedric Tiberghien (piano)

04:48 AM

Felix Mendelssohn (1809-1847)
Die schöne Melusine - overture Op 32
Danish Radio Concert Orchestra, Takuo Yuasa (conductor)

04:59 AM

Dmitry Shostakovich (1906 -1975)
Elegy from Five Pieces for two violins and piano, arr. for solo violin and piano
Valdis Zarinis (violin), Ieva Zarina (piano)

05:02 AM

Georg Philipp Telemann (1681-1767)
Concerto in C, TWV 51:C1
Giovanni Antonini (recorder), Il Giardino Armonico, Giovanni Antonini (director)

05:19 AM

Claudio Monteverdi (1567-1643)
Dixit Dominus (Psalm 110), SV 264
Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

05:27 AM

Dag Wren (1905-1986)
String Quartet no.2, Op.9
Saulesco Quartet

05:47 AM

Hubert Parry (1848-1918)
Lord, let me know mine end (no 6 from Songs of farewell for mixed voices)
Gabrieli Consort, Paul McCreesh (director)

05:58 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony No 36 in C major, K425 'Linz'
Danish Radio Concert Orchestra, Adam Fischer (conductor)

FRI 06:30 Breakfast (m000n6lx)

Friday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m000n6lz)

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their favourite performers.

1100 Essential Five – this week we bring you five great pieces of music composed by Joseph Haydn.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m000n6m1)

Beethoven Unleashed: Withdrawal

On Trial

Beethoven makes a final appeal to the judges who will decide if he can retain custody of his young nephew Karl, or whether the boy should be returned to his mother.

This week, Donald Macleod follows Ludwig van Beethoven through the years of 1816-1821, a period when the composer was moving towards yet another extraordinary and revolutionary flowering of his creativity. However, something was holding him back. Beethoven had resolved to become the legal guardian of his nephew, Karl, and to remove him from the care of his mother, Johanna. The resulting court battles would rumble on for five years, damaging everyone involved, consuming them all, and distracting Beethoven from his music.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

Bester Magistrat, Ihr friert WoO.177
Berliner Singakademie
Directed by Dietrich Knothe

Tremate, empi, tremate Op.116

Reetta Haavisto, soprano
Dan Karlström, tenor
Kevin Greenlaw, baritone
Turku Philharmonic Orchestra
Conducted by Leif Segerstam

Bagatelles Op.119, Nos.7-11
Alfred Brendel, piano

Abendlied unterm gestirnten Himmel WoO.150
Benjamin Appl, baritone
Graham Johnson, piano

March for Military Band WoO.24 (extract)
Berlin Philharmonic Wind Ensemble
conducted by Hans Priem-Bergrath

Piano Sonata No.31, Op.110
Alfred Brendel, piano

FRI 13:00 Radio 3 Lunchtime Concert (m000n6m3)

Louise Alder and Roger Vignoles at Wigmore Hall

Live from Wigmore Hall: Louise Alder and Roger Vignoles perform songs by Fanny Mendelssohn, Berg, Bizet, Poulenc and Satie.

A selection of songs by Fanny Mendelssohn, and a cycle of early works by Berg written at the beginning of the 20th century. They then take us to France, exploring Bizet, Poulenc and Satie.

Presented by Martin Handley

Fanny Mendelssohn: Bergeslust Op. 10 No. 5
Warum sind denn die Rosen so blass Op. 1 No. 3
Nach Süden Op. 10 No. 1

Alban Berg: 7 frühe Lieder

Georges Bizet: Chant d'amour
Ouvre ton coeur
La coccinelle

Francis Poulenc: Métamorphoses

Erik Satie: Daphnéo
La statue de bronze

Francis Poulenc: Non, Monsieur mon mari from Les mamelles de Tirésias

Erik Satie: Je te veux

Louise Alder (soprano)
Roger Vignoles (piano)

FRI 14:00 Afternoon Concert (m000n6m5)

The BBC Philharmonic (4/4)

A week of performances by the BBC Philharmonic featuring symphonies by British composers and the young Schubert. Presented by Tom McKinney.

Schubert: Symphony No 5
BBC Philharmonic
Juanjo Mena (conductor)

Tchaikovsky: Entr'acte, Act IV, Hamlet
BBC Philharmonic
Ben Gernon (conductor)

Gipps: Symphony No 3
BBC Philharmonic
Rumon Gamba (conductor)

Tchaikovsky: Serenade
BBC Philharmonic
Ben Gernon (conductor)

Ben-Haim: Symphony No 1
BBC Philharmonic
Omer Meir Wellber (conductor)

FRI 16:30 The Listening Service (m000n6bt)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m000n6m7)

Jonathan Bloxham and Louis Schwizgebel, Frank Peter Zimmermann, Kate Lindsey

Katie Derham is joined by violinist Frank Peter Zimmermann to talk about his new album and we have live music in the studio from cellist Jonathan Bloxham and pianist Louis Schwizgebel plus soprano Kate Lindsey talks to us about indoor

performances return to Glyndebourne.

FRI 19:00 In Tune Mixtape (m000n6m9)

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

FRI 19:30 Radio 3 in Concert (m000n6mc)

Unfinished business

The BBC Philharmonic and their chief conductor, Omer Meir Wellber, present a feast of three symphonies by Schubert. Opening with his bright Second Symphony - unobtrusive innovation, charm and vivacity characterise a youthful piece - his Sixth ends our programme; Schubert spoke of Rossini as "undeniably a genius" and Italian influences makes themselves felt throughout his "little" C major Symphony. His famous "Unfinished" Symphony completes the evening; the wealth of extraordinary innovation and luxurious, deeply felt melody make this stand out among his music of the time.

Live from the Philharmonic Studio at MediaCityUK in Salford. Presented by Tom McKinney

Schubert: Symphony No. 2
Schubert: Symphony No. 8 "Unfinished"

8.25

Music interval
Schubert: Sonata in C (D840)
Alfred Brendel (piano)

8.50

Schubert: Symphony No. 6
(Pre-recorded 8 October 2020)

BBC Philharmonic
Omer Meir Wellber (conductor)

FRI 22:00 The Verb (m000n6mf)

Claudia Rankine - Experiments in Living

Ian McMillan is joined by American poet Claudia Rankine to explore her writing.

FRI 22:45 The Essay (m000n8x9)

Thinking Black

Michael Manley

Who is and isn't black? What, in fact, is 'black'? Who gets to decide?

Writer Colin Grant examines the life of Jamaican politician Michael Manley and the extraordinary socio-cultural context of Jamaica as it emerged from colonial rule. Using Manley's story, Colin explores the criteria by which we judge 'blackness' and argues that there's a much more nuanced approach required than the one usually employed. Colin draws on Manley's life to argue that it is perfectly possible to be white-skinned and black.

This is the last essay in the series 'Thinking Black' in which Colin explores the fascinating stories of five individuals who have each experienced or challenged the boundaries of race. He interweaves these lives with his own experiences and explores the complexity of some of the issues underlying the current debate around race and identity.

Produced by Kirsty Pope

A Far Shoreline production for BBC Radio 3

FRI 23:00 Late Junction (m000n6mh)

Lateness highlights and bicycle music

We continue to plunder the recordings from our Lateness stage at TUSK Virtual, an annual festival in the north east that focuses on left-of-centre music. In partnership with Radio 3's programme Freeness, we handpicked three exciting acts from the region: Anglo-American folk duo Cath and Phil Tyler; composer and turntablist Mariam Rezaei and electronic artist Stephen Bishop; and new jazz quartet Caröm.

Expect more off cuts from their live performances plus unique collaborations which mix and match members from each ensemble: think turntables colliding with traditional vocals; improvised double bass with folk guitar.

Elsewhere we have Kate Carr and Sheryl Cheung's music made from bicycles; Los Angeles-based musician Ana Roxanne's ambient explorations of her intersex identity; and reflections on Malian society in a brand new release from singer Nahawa Doumbia.

Produced by Katie Callin and Alannah Chance.

A Reduced Listening production for BBC Radio 3.