

## SATURDAY 26 SEPTEMBER 2020

## SAT 01:00 Through the Night (m000ms2y)

Norwegian Radio Orchestra at the Harstad Culture Centre

Soon to be chief conductor of the Norwegian Radio Orchestra, Petr Popelka on tour of the northern regions of Norway with soloists soprano Birgitte Christensen and bass-baritone Aleksander Nohr. Catriona Young presents.

## 01:01 AM

Johan Svendsen (1840-1911)  
Romeo and Juliet Fantasia, op. 18  
Norwegian Radio Orchestra, Petr Popelka (conductor)

## 01:15 AM

Giuseppe Verdi (1813-1901), Antonio Somma (librettist)  
Morrò, ma prima in grazia, Amelia's aria from 'Un Ballo in maschera'  
Birgitte Christensen (soprano), Norwegian Radio Orchestra, Petr Popelka (conductor)

## 01:20 AM

Erich Wolfgang Korngold (1897-1957), Paul Schott (librettist)  
Mein Sehnen, mein Wähnen, from 'Die tote Stadt'  
Aleksander Nohr (baritone), Norwegian Radio Orchestra, Petr Popelka (conductor)

## 01:25 AM

Giuseppe Verdi (1813-1901)  
Overture to 'Les Vêpres siciliennes'  
Norwegian Radio Orchestra, Petr Popelka (conductor)

## 01:34 AM

Giuseppe Verdi (1813-1901), Francesco Maria Plave (librettist)  
Ah! Dite alla giovine  
Birgitte Christensen (soprano), Aleksander Nohr (baritone), Norwegian Radio Orchestra, Petr Popelka (conductor)

## 01:39 AM

Antonin Dvorak (1841-1904)  
Slavonic Dance No. 8 in G minor, op. 46  
Norwegian Radio Orchestra, Petr Popelka (conductor)

## 01:44 AM

Imre Kalman (1882-1953), Leo Stein (librettist), Bela Jenbach (librettist)  
Excerpts from 'Die Csárdásfürstin'  
Aleksander Nohr (baritone), Birgitte Christensen (soprano), Norwegian Radio Orchestra, Petr Popelka (conductor)

## 01:57 AM

Zoltan Kodaly (1882 - 1967)  
Dances from Galánta  
Norwegian Radio Orchestra, Petr Popelka (conductor)

## 02:14 AM

Johannes Brahms (1833-1897)  
Hungarian Dance No. 5  
Norwegian Radio Orchestra, Petr Popelka (conductor)

## 02:18 AM

Johannes Brahms (1833-1897)  
Quartet for piano and strings No.1 (Op.25) in G minor  
Kungsbacka Trio, Lawrence Power (viola)

## 03:01 AM

Felix Mendelssohn (1809-1847)  
Symphony No 3 in A minor, Op 56 'Scottish'  
Polish Radio Symphony Orchestra, Marcin Nalecz-Niesiolowski (conductor)

## 03:39 AM

Wolfgang Amadeus Mozart (1756-1791)  
Clarinet Quintet in A major, K581  
Andrzej Cieplifski (clarinet), Royal String Quartet

## 04:11 AM

John Sheppard (1515-1558), Jonathan Dove (1959 -)  
In manus tuas (Sheppard)& Into Thy Hands (Dove)  
Gabrieli Consort, Paul McCreesh (director)

## 04:23 AM

Arcangelo Corelli (1653-1713)  
Sonata da chiesa in F major (Op.1 No.1)  
London Baroque

## 04:29 AM

Jean Barriere (1705-1747)  
Sonata No 10 in G major for 2 cellos  
Duo Fouquet (duo)

## 04:38 AM

Benjamin Britten (1913-1976)  
The Last rose of summer (Groves of Blarney) from Folksong arrangements  
Elizabeth Watts (soprano), Paul Turner (piano)

## 04:43 AM

Isaac Albeniz (1860-1909)  
El Corpus en Sevilla from 'Iberia' (Book 1)  
Plamena Mangova (piano)

## 04:52 AM

Antonio Vivaldi (1678-1741)  
Violin Concerto in D (Op.3 No.9) (RV.230)  
Fabio Biondi (violin), Europa Galante

## 05:01 AM

Richard Wagner (1813-1883)  
Prelude (Act 1 'Die Meistersinger von Nurnberg')  
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

## 05:11 AM

Robert Schumann (1810-1856)  
Adagio and allegro in A flat major, Op 70  
Lise Berthaud (viola), Adam Laloum (piano)

## 05:19 AM

Ludwig Senfl (c.1486-1543)  
Credo, Missa dominicalis (L'homme arme)  
Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum Basiliensis Instrumental Ensemble

## 05:30 AM

Wolfgang Amadeus Mozart (1756-1791), Robert Levin (arranger)  
Larghetto and Allegro in E flat, KV deest  
Soós-Haag Piano Duo (piano duo)

## 05:42 AM

Richard Strauss (1864-1949)  
Morgen (Op.27 No.4)  
Yvonne Kenny (soprano), Lazar Shuster (violin), Melbourne Symphony Orchestra, Vladimir Kamirski (conductor)

## 05:46 AM

Edvard Grieg (1843-1907)  
4 Piano Pieces Op 1  
Christian Ihle Hadland (piano)

## 05:59 AM

Johann Nepomuk Hummel (1778-1837)  
Rondo brilliant for piano and orchestra in A major Op 56  
Rudolf Macudzinski (piano), Bratislava Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)

## 06:19 AM

Alessandro Scarlatti (1660-1725)  
Toccata per cembalo d'ottava siete in D minor (Napoli 1723)  
Rinaldo Alessandrini (harpsichord)

## 06:39 AM

Francis Poulenc (1899-1963)  
Les Biches, suite from the ballet (1939-1940)  
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

## SAT 07:00 Breakfast (m000n04q)

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

## SAT 09:00 Record Review (m000n04s)

Mozart Mass in C minor in Building a Library with Simon Heighes and Andrew McGregor

## 9.00am

Peter Breiner: Slovak Dances, Naughty and Sad  
Stanislav Palčich (violin)  
Boris Lenko (accordion)  
Slovak Philharmonic  
Peter Breiner (conductor)  
Naxos 8574184-85 (2 CDs)  
[https://www.naxos.com/catalogue/item.asp?item\\_code=8.574184-85](https://www.naxos.com/catalogue/item.asp?item_code=8.574184-85)

JS Bach: Motets and works by Praetorius, Bertolusi, Gallus & Gabrieli  
Pygmalion  
Raphaël Pichon (director)  
Harmonia Mundi HMM902657  
<http://www.harmoniamundi.com/#!/albums/2647>

Robert Schumann: 'Stille Liebe', Lieder  
Samuel Hasselhorn (baritone)  
Joseph Middleton (piano)  
Harmonia Mundi HMN916114  
<http://www.harmoniamundi.com/#!/albums/2651>

Wind Quintets By Dubugnon, Taffanel, Holst & Francaix  
Monet Quintett  
Avi Music AVI8553008  
<https://avi-music.de/html/2020/3008.html>

Bizet - Sans Paroles: piano works by Bizet & Saint-Saëns  
Nathanaël Gouin (piano)  
Mirare MIR452

## 9.30am Building a Library

Simon Heighes chooses his favourite recording of Mozart's Mass in C minor, K427, 'Great'.

Mozart never finished his C minor Mass: it might have been the turmoil surrounding his resignation from the service of the bane of his life, the Archbishop of Salzburg, or the business of his recent marriage to Constanze Weber in 1782 (his father was against it). But what there is of it is magnificent, including grand choruses harking back to the great choral works of Handel and Bach. And there is some ravishingly sensuous music for the two sopranos (and woodwind), the kind of thing that Stravinsky sniffily characterised as 'rococo-operatic sweets-of-sin'.

## 10.15am New Releases

Mozart, Hummel & Beethoven: Concerto, Sonate, Symphony  
Anna Besson (flute)  
Cecilia Bernardini (violin)  
Marcus van den Munckhof (cello)  
Aurélia Visovan (pianoforte)  
Ricerca RIC417  
<https://outhere-music.com/en/albums/mozart-hummel-beethoven-concerto-sonate-symphony-ric417>

The Singing Guitar: Esmail, Muhly, Smith, Johnson  
Estefí Gomez (soprano)  
Conspirare  
Douglas Harvey (cello)  
Los Angeles Guitar Quartet  
Texas Guitar Quartet  
Austin Guitar Quartet  
Craig Hella Johnson (director)  
Delos DE 3595  
<https://delosmusic.com/recording/the-singing-guitar/>

Mozart: String Quintets K. 515 & 516  
Adrien La Marca (viola)  
Quatuor Van Kuijk  
Alpha ALPHA587  
<https://outhere-music.com/en/albums/string-quintets-k-515-516-alpha587>

Jake Heggie: Unexpected Shadows  
Jamie Barton (mezzo-soprano)  
Matt Haimovitz (cello)  
Jake Heggie (piano)  
Pentatone PTC5186836  
<http://www.pentatonemusic.com/jamie-barton-jake-heggie-unexpected-shadows-matt-haimovitz>

## 10.45am New Releases

Kate Molleson has been listening to new orchestral albums including music by Mozart, Janáček, Kalevi Aho and Gloria Bruni.

Orchestral Suites by Sergei Prokofiev & Aram Khachaturian  
Zagreb Philharmonic  
Dmitri Kitayenko (conductor)  
Oehms OC471 (2 CDs)  
[https://www.oehmsclassics.de/interpret/7227/Dmitrij\\_Kitajenko?erweitertesuche=true](https://www.oehmsclassics.de/interpret/7227/Dmitrij_Kitajenko?erweitertesuche=true)

Bruni: Symphony No. 1  
Radio Symphony Choir & Orchestra Minsk  
Wilhelm Kittel (conductor)  
Rondeau ROP6177  
<https://www.rondeau.de/Neuerscheinungen/Sinfonia-N-I-Ringparabel:480.html>

Kalevi Aho: Sieidi & Symphony No. 5  
Colin Currie (percussion)  
Lahti Symphony Orchestra  
Dima Slobodeniouk and Jaan Ots (conductors)  
BIS BIS2336 (Hybrid SACDs)  
<https://bis.se/performers/currie-colin/kalevi-aho-sieidi-symphony-no5>

Mozart: Violin Concertos Nos. 1-5  
Baiba Skride (violin)  
Swedish Chamber Orchestra  
Eivind Aadland (conductor)  
Orfeo C997201 (2 CDs)

Janáček: The Cunning Little Vixen, Sinfonietta\*  
Lucy Crowe (soprano, Vixen)  
Gerald Finley (bass-baritone, Forester)  
Sophia Burgos (soprano, Fox)  
Jan Martiník (bass, Badger/Parson)  
Peter Hoare (tenor, Mosquito/Rooster/Schoolmaster)  
Hanno Müller-Brachmann (bass-baritone, Harašta)  
London Symphony Chorus & Orchestra

Simon Rattle (conductor)  
LSO Live LSO0850 (2 Hybrid SACDs)  
<https://lso.live.lso.co.uk/collections/all-products/products/janacek-the-cunning-little-vixen-sinfonietta>

\*review of Sinfonietta only

### 11.15am Record of the Week

Schubert: Symphonies Nos. 2 & 3  
B'Rock Orchestra  
René Jacobs (conductor)  
Pentatone PTC5186759 (Hybrid SACD)  
<http://www.pentatonemusic.com/rene-jacobs-b-rock-schubert-symphonies-2-3>

### SAT 11:45 Music Matters (m000n04v)

Changing perspectives

Kate Molleson speaks to the Canadian soprano and conductor Barbara Hannigan about a new scheme to help support young artists share the stage with the world's leading soloists, and grant young professional conductors opportunities to lead an orchestra during rehearsals. We also hear another instalment from our 'Musicians in our time' series, and are joined this week by guitarist Sean Shibe who shares his reflections about the impact of the pandemic on his life plans, the way he plays, and why he's choosing alternative repertoire. The rock critic Paul Morley, who made his reputation in the 1970s and 1980s writing about Manchester punk, post-punk and New Pop, tells Kate what happened when he set out to rewrite the entire history of classical music. And Music Matters joins the sitar player Baluji Shrivastav and musicians from his Inner Vision Orchestra - the UK's only professional ensemble of blind and visually impaired musicians - who describe how the mechanics of hearing and their experiences of making music have changed during lockdown.

### SAT 12:30 This Classical Life (m000n04x)

Jess Gillam with... Robert Reid Allan

Jess Gillam and composer Robert Reid Allan share Glenn Gould playing Brahms, film music by Ryuichi Sakamoto and Sufjan Stevens, new music by composer Oliver Leith, and South African soprano Pumeza singing a Scottish song of diversity and inclusion.

### SAT 13:00 Inside Music (m000n04z)

Composer Hannah Kendall explores the notes between the notes

Hannah Kendall has composed music for various orchestras, ensembles and choirs throughout the UK, and her new piece Tuxedo: Vasco 'de' Gama opened the 2020 live BBC Proms with its world premiere. In 2015 Hannah won the Women of the Future Award for Arts and Culture.

Today Hannah explains how Mahan Esfahani's recording of Bach's Goldberg Variations transformed the way she heard them, and explores the fluttery flute writing in Tania León's Alma.

She also talks about the effect a space can have on a sound and treats us to the virtuosic tuba playing that changed her whole view of the instrument.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

### SAT 15:00 Sound of Cinema (m000n051)

History - according to the cinema

Matthew Sweet marks the release of the new Keanu Reeves and Alex Winter 'Bill and Ted' adventure - 'Bill and Ted Face The Music' - with a selection of scores for movies which tackle historical subjects, often with a rather imaginative take on the past. Travelling from the present day back through time he draws on music from 'The Crown', 'Darkest Hour', 'Battle of the Bulge', 'The Imitation Game', 'Downfall' 'Khartoum', 'Free State of Jones', 'Abraham Lincoln: Vampire Hunter', 'Jefferson in Paris', 'Elizabeth', 'Braveheart', 'Cleopatra', 'The Classic Score of the Week is Mario Nascimbene's music for 'One Million Years BC'. The programme also features music by David Mark Isham for the new Bill and Ted adventure.

### SAT 16:00 Music Planet (m000n053)

With Lopa Kothari and a Road Trip to China

Lopa Kothari introduces new tracks from across the globe, kora player Seckou Keita recalls a song from 1980s Senegal for the BBC Music Memories project, and Mu Xian takes us on a Road Trip to Xinjiang. Plus a tribute to Angolan singer Waldemar Bastos.

### SAT 17:00 J to Z (m000n055)

Veneri Pohjola in concert and Jaga Jazzist

Julian Joseph presents live music from one of the stars of the Finnish jazz scene, trumpeter Veneri Pohjola, who performs music from his atmospheric latest album, The Dead Don't Dream.

Also in the programme, Lars Hornveth of cult Norwegian band Jaga Jazzist shares some of the music that has shaped their genre-busting sound. And Julian plays a mix of classic tracks and the best new releases.

Produced by Thomas Rees for Somethin' Else.

### SAT 18:30 Opera on 3 (m000n057)

Beethoven's Fidelio from Garsington Opera

A rare chance to hear this exclusive semi-staged performance of Beethoven's opera, Fidelio from Garsington. The perfect story for our times, this thrilling opera revolves around the triumph of love, courage and freedom over oppression and isolation.

The soprano Katherine Broderick takes on the role of Leonore, who bravely disguises herself as a young man Fidelio in order to rescue her unfairly jailed husband Florestan, sung by tenor Toby Spence. Douglas Boyd conducts members of the Philharmonia Orchestra in a specially arranged orchestration of Beethoven's masterpiece.

Presented by Kate Molleson

Recorded September 2020

Leonore.....Katherine Broderick (Soprano)  
Florestan.....Toby Spence (Tenor)  
Rocco.....Stephen Richardson (Bass)  
Don Pizarro.....Andrew Foster-Williams (Bass)  
Marzelline.....Galina Averina (Soprano)  
Jaquino.....Trystan Llyr Griffiths (Tenor)  
Don Fernando.....Richard Burkhard (Baritone)  
First Prisoner.....Richard Pinkstone (Tenor)  
Second Prisoner.....Thomas D Hopkinson (Bass)  
Philharmonia Orchestra  
Garsington Opera Chorus  
Douglas Boyd (Conductor)

Leonore, disguised as a man named Fidelio, has secured a post at the prison where she suspects her husband, Florestan, is being illegally incarcerated. Marzelline, the daughter of chief gaoler, Rocco, has fallen in love with Fidelio, much to the annoyance of fellow employee Jaquino.

Fidelio persuades Rocco to share supervision of the inmates. Upon overhearing plans to kill the prisoner in solitary confinement,

Fidelio secures permission to assist in preparing the grave. Deprived of light, air, nourishment and liberty, Florestan considers his hopeless situation, seeing a vision of Leonore leading him to freedom. Upon hearing his voice, Fidelio recognises her husband, reveals herself as Leonore and threatens the governor, Pizarro, with a gun.

At that very moment, the Minister arrives and announces a pardon for all prisoners, allowing Leonore finally to release her beloved Florestan.

### SAT 22:00 New Music Show (m000n059)

Klangor and songs of meat

Tom Service presents the latest in new music performance, including a specially recorded studio session by Apartment House.

Julius Eastman: Joy Boy  
Kory Reeder: Blue Colour Field Tryptic  
Jurga Sarapova: Songs of Meat  
Apartment House  
Lidia Zielinska: Klangor  
SWR Symphony Orchestra conducted by Tito Ceccherini  
Sean Clancy and Andy Ingamells: This Is About  
Gloria Coates: Violin Sonata no.2  
Carolyn Widman (violin)  
Olivia Block: Flue

### SUNDAY 27 SEPTEMBER 2020

#### SUN 00:00 Freeness (m000n05c)

Remembering Gary Peacock

Corey Mwamba reflects on the exploratory bass playing of the

late Gary Peacock. The anchor to many great ensembles including 30 years with Keith Jarrett's standards trio, he was an incredibly versatile player, comfortable with every style of jazz. Corey selects a track from his 1981 album with saxophonist Jan Gabarek, drummer Jack DeJohnette and trumpeter Tomasz Stanko: Voice from the Past - Paradigm.

Plus, a selection from a suite of improvised viola duets by Mat Maneri and Tanya Kalmanovitch and a 1976 session from The Pan Afrikan Peoples Arkestra, a black music ensemble founded in Los Angeles by Horace Tapscott in 1961 which is still going strong today.

Produced by Rebecca Gaskell  
A Reduced Listening production for BBC Radio 3

#### SUN 01:00 Through the Night (m000n05f)

Vive la musique!

An inspired mix of Romanian and French music performed on the famous Stradivarius Elder-Voicu violin by Alexandre Tomescu with harpist Delphine Benhamou. Jonathan Swain presents.

#### 01:01 AM

George Enescu (1881-1955), Delphine Benhamou (arranger)  
Ballade  
Alexandru Tomescu (violin), Delphine Benhamou (harp)

#### 01:05 AM

Bela Bartok (1881-1945), Delphine Benhamou (arranger)  
Six Romanian Folk Dances, Sz.56  
Alexandru Tomescu (violin), Delphine Benhamou (harp)

#### 01:13 AM

Camille Saint-Saens (1835-1921), Delphine Benhamou (arranger)  
Le Cygne (The Swan), from 'The Carnival of the Animals'  
Alexandru Tomescu (violin), Delphine Benhamou (harp)

#### 01:17 AM

Camille Saint-Saens (1835-1921)  
Fantasy for Violin and Harp, Op 124  
Alexandru Tomescu (violin), Delphine Benhamou (harp)

#### 01:32 AM

Jules Massenet (1842-1912), Delphine Benhamou (arranger)  
Méditation, from 'Thaïs'  
Alexandru Tomescu (violin), Delphine Benhamou (harp)

#### 01:38 AM

Camille Saint-Saens (1835-1921), Delphine Benhamou (arranger)  
Introduction and Rondo capriccioso in A minor, Op 28  
Alexandru Tomescu (violin), Delphine Benhamou (harp)

#### 01:48 AM

Sabina Ulubeanu (b.1979)  
Pas Encore, for violin and harp  
Alexandru Tomescu (violin), Delphine Benhamou (harp)

#### 01:55 AM

Maurice Ravel (1875-1937), Delphine Benhamou (arranger)  
Tzigane  
Alexandru Tomescu (violin), Delphine Benhamou (harp)

#### 02:06 AM

Ciprian Porumbescu (1853-1883), Delphine Benhamou (arranger)  
Ballade  
Alexandru Tomescu (violin), Delphine Benhamou (harp)

#### 02:11 AM

Claude Debussy (1862-1918), Delphine Benhamou (arranger)  
Clair de lune, from 'Suite bergamasque'  
Alexandru Tomescu (violin), Delphine Benhamou (harp)

#### 02:17 AM

Dinu Lipatti (1917-1950)  
Satrarii, Suite for Orchestra, Op 2 (1934)  
Romanian National Radio Orchestra, Horia Andreescu (conductor)

#### 02:42 AM

Maurice Ravel (1875-1937)  
Sonata for violin and piano in G major  
Alina Ibragimova (violin), Cedric Tiberghien (piano)

#### 03:01 AM

Henry Purcell (1659-1695)  
Hail, Bright Cecilia: Ode for St Cecilia's Day, Z.328  
Grace Davidson (soprano), Alex Potter (counter tenor), Thomas Hobbs (tenor), Matthew Brook (bass), Damien Guillon (counter tenor), Peter Kooij (bass), Samuel Boden (tenor), Collegium Vocale Ghent, Philippe Herreweghe (director)

#### 03:53 AM

Franz Liszt (1811-1886), Eduard Lassen (librettist)

Lose Himmel, meine seele (S.494)  
Sylviane Deferne (piano)

**03:59 AM**

Albertus Groneman (c.1710-1778)  
Flute Sonata in E minor  
Jed Wentz (flute), Balazs Mate (cello), Marcelo Bussi (harp)

**04:10 AM**

Ludwig van Beethoven (1770-1827)  
Overture (Egmont, Op 84)  
Bergen Philharmonic Orchestra, Arthur Fagen (conductor)

**04:20 AM**

Wolfgang Amadeus Mozart (1756-1791)  
'Misera, dove son!' (scena) and 'Ah! non son'io che parlo' (aria). K369  
Rosemary Joshua (soprano), Freiburg Baroque Orchestra, Rene Jacobs (conductor)

**04:26 AM**

Fryderyk Chopin (1810-1849), Niccolò Paganini (arranger)  
Nocturne in D major (original in E flat), Op 9 no 2  
Vilmos Szabadi (violin), Marta Gulyas (piano)

**04:31 AM**

Vaino Raitio (1891-1945)  
Joutsenet (Op.15) (1919)  
Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

**04:39 AM**

John Thomas (1826-1913)  
The minstrel's adieu to his native land for harp  
Rita Costanzi (harp)

**04:47 AM**

Santiago de Murcia (1673-1739)  
Cumbées, Gallardes  
Simone Vallerotonda (guitar)

**04:53 AM**

Johann Rosenmuller (1619-1684)  
Sonata Duodecima a 5 Stromenti da Arco & Altri  
OH! Orkiestra Historyczna, Martyna Pastuszka (conductor)

**05:01 AM**

Lepo Sumera (1950-2000)  
Pala aastast 1981 (A Piece from 1981)  
Kadri-Ann Sumera (piano)

**05:08 AM**

Frederick Delius (1862-1934)  
To be sung of a summer night on the water for chorus (RT.4.5)  
Estonian Philharmonic Chamber Choir, Paul Hillier (conductor)

**05:14 AM**

Bongani Nododana-Breen (b.1975)  
Harmonia Ubuntu  
Goitsemanang Onicah Lehobye (soprano), Minnesota Orchestra, Osmo Vänskä (conductor)

**05:24 AM**

Zoltan Kodaly (1882 - 1967)  
Sonatina for cello & piano  
Laszlo Mezo (cello), Lorant Szucs (piano)

**05:33 AM**

Joseph Haydn (1732-1809)  
Trumpet Concerto in E flat major, H.7e.1  
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

**05:49 AM**

Ludwig van Beethoven (1770-1827)  
Piano Sonata no 14 in C sharp minor 'Quasi una fantasia' (Moonlight) Op 27 no 2  
Aldo Ciccolini (piano)

**06:05 AM**

Walter Braunsfels (1882-1954)  
The Glass Mountain - suite from the opera Op.39b  
BBC Concert Orchestra, Johannes Wildner (conductor)

**06:31 AM**

Georg Philipp Telemann (1681-1767)  
Trio No 7 (Essercizii Musici)  
Camerata Koln, Michael Schneider (recorder), Rainer Zipperling (viola da gamba), Ghislaine Wauters (viola da gamba), Yasunori Imamura (theorbo), Sabine Bauer (organ)

**06:38 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Concerto No 14 in E flat (K449)  
Maria Joao Pires (piano), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**SUN 07:00 Breakfast (m000mxss)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m000mxsv)**

Sarah Walker with an exhilarating musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Sarah begins with beguiling harmony from Rodrigo Martinez, continues with some curious chromaticism with Monteverdi and The Sixteen and ends with Leonard Bernstein's life affirming operetta, Candide.

She also takes us to an idyllic spot in Suffolk before dancing in Italy with Francesca Caccini.

Plus, an unpredictable and little known piano sonata by Schubert.

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m000mxsx)**

Jack Klaff

Jack Klaff's first movie was Star Wars: a two-day booking for which he was paid £250. Star Wars fans still write to ask him for his autograph. But to focus on that one film from 1976 is to miss the rich variety of an acting and directing career that has taken in Shakespeare, James Bond, Chekhov and Midsomer Murders, alongside writing more than a dozen one-man shows for television and the stage. He's also been involved for thirty years in the public understanding of science, working both in a think-tank in Brussels and as a visiting professor in the US.

Brought up in South Africa and the son of a watch-maker, Jack now lives in South London, where he's set up a home studio so he can do Zoom productions of Beckett. In conversation with Michael Berkeley, he looks back critically at the way he was brought up during Apartheid, and how he was affected when his uncle and aunt were imprisoned as political dissidents by the South African regime. And he talks about what it was like recording Star Wars – a franchise then so unknown that his agent put the booking in the diary as "Stan Wars".

His playlist includes Schubert's much-loved String Quintet, in a recording he loves from 1956; Yo-Yo Ma playing "Hoedown" with Bobby McFerrin; a late string quartet by Beethoven; Maria Callas in La Traviata; the African song Shosholozza; and Danny Kaye making fun of Russian composers.

Produced by Elizabeth Burke

A Loftus Media production for BBC Radio 3

**SUN 13:00 Radio 3 Lunchtime Concert (m0000xjc)**

New Generation Artist Gallery

The second of four recitals from the archive, given at London's Wigmore Hall by former Radio 3 New Generation Artists. Today, Franco-Spanish guitarist Thibaut Garcia plays works by Barrios Mangoré, Bach and Tansman.

Barrios Mangoré: La Catedral  
Tansman : Inventions (Hommage à Bach); Passacaille  
Bach: Two-Part Inventions Nos 7, 8, 9, & 10; Allemande from English Suite No.3 in G minor; Chaconne from Partita No. 2 in D minor

Thibaut Garcia (guitar)

Bach continues to be an inspiration to today's musicians, including the Franco-Spanish BBC Radio 3 New Generation Artist, who plays the great Chaconne from the D minor Partita alongside a Bach tribute by Franco-Polish Alexandre Tansman.

First broadcast on 29 October 2018.

**SUN 14:00 The Early Music Show (m000mxsz)**

Gesualdo in Rome

Highlights from a concert of madrigals by the notorious, murderous and revolutionary Carlo Gesualdo, performed in Rome last year by Les Arts Florissants.

Madrigals were by far the most important form of secular music in Gesualdo's time. The lyrics were passionate, sentimental and often highly erotic. Surrounded by some of Italy's finest musicians, Gesualdo became enormously productive, publishing his first two madrigal books in 1594. His third book – written as his mental state began to seriously

unravel – displays the intense contrasts and dark, unconventional dissonances that have made him almost into a cult figure these days.

Presented by Lucie Skeaping.

Gesualdo: Excerpts from 'Secondo Libro de' Madrigali a cinque voci'

2. Hai rotto e sciolto e spento
- 7a. O come è gran martire
- 7b. O mio soave ardore
14. Non mi toglia il ben mio

Gesualdo: Terzo libro de' Madrigali a cinque voci

- 1a. Voi volete ch'io mora - 1b. moro, o non moro?
2. Ahi, disperata vita
3. Languisco e moro
4. Del bel de' bei vostr'occhi
5. Ahi, dispietata e cruda
6. Dolce spirito d'amore
- 7a. Sospirava il mio core
- 7b. O mal nati messaggi e mal intesi
8. Veggio sì dal mio sole
9. «Non t'amo», o voce ingrata
- 10a. Meraviglia d'amore
- 10b. Ed ardo e vivo, dolce aura gradita
11. Crudelissima doglia
12. Se piange, ohimè, la donna del mio core
13. Ancidetermi pur, grievi martiri
14. Se vi miro pietosa
15. Deh, se già fu crudele al mio martire
16. Dolcissimo sospiro
17. Donna, se m'ancidete

**SUN 15:00 Choral Evensong (m000mq67)**

Portsmouth Cathedral

From Portsmouth Cathedral.

Introit: View me Lord (Lloyd)

Responses: Rose

Office hymn: Lord of beauty (St Audrey)

Psalms 114, 115 (Tonus Peregrinus, Camidge)

First Lesson: Proverbs 2 vv.1-15

Canticles: Hereford Service (Lloyd)

Second Lesson: Colossians 1 vv.9-20

Anthem: Like as the hart (Howells)

Hymn: When in our music God is glorified (Engelberg)

Voluntary: The Planets (Venus the Bringer of Peace) (Holst, arr. Wills)

David Price (Organist and Master of the Choristers)

Sachin Gunga (Sub-Organist).

**SUN 16:00 Jazz Record Requests (m000mxt1)**

27/09/20

Alyn Shipton plays your Jazz Record Requests.

**SUN 17:00 The Listening Service (m000ml8z)**

Tom Service looks under the bonnet at musical climaxes and crescendos. How do composers negotiate the musical drama to often devastating beauty and power?

**SUN 17:30 Words and Music (m000mxt3)**

Wordsworth's World

Noma Dumezweni reads from the journals of Dorothy Wordsworth, and Roger Ringrose reads a selection of her brother's poems in a programme marking the anniversary of the Lakeland poet (7 April 1770 – 23 April 1850).

Dorothy's journals are a unique insight into everyday life for the Wordsworth siblings at Grasmere, and in this edition you can hear Dorothy's rich descriptions of locations and events, set against the poems they inspired in William, including Lines Written in Early Spring and Composed upon Westminster Bridge. The musical backdrop includes Wordsworth's contemporary Beethoven, but also features music by Fanny Mendelssohn (who, like Dorothy, knew about having a celebrated sibling), Benjamin Britten and Schubert.

Producer: Georgia Mann

**SUN 18:45 Sunday Feature (m000mxt5)**

The Kershaw Tapes - Andy's Kitchen and On the Road in the Americas

During the 1980s and 1990s, DJ Andy Kershaw travelled around Africa and the Americas searching out great music and taping it on his Walkman Pro, a new broadcast-quality cassette recorder that was bringing about a revolution in mobile recording. He also used it to capture his celebrated Kitchen Sessions, held in his small flat in Crouch End. In the second of

two features. Andy delves into his boxes of cassettes and brings us music from his journeys in the USA and the Caribbean, including his visit to Cajun country, a session with the Jolly Boys in Jamaica, his encounter with street singer Ted Hawkins in Los Angeles, and his interview with Trinidadian calypso legend The Roaring Lion. Plus Kitchen Sessions with Cuban singer Celina Gonzales and SE Rogie from Sierra Leone.

**SUN 19:30 Drama on 3 (m000mxt7)**

Christabel

Part of Contains Strong Language, the BBC's poetry and spoken word festival taking place in Cumbria and online this weekend.

In Coleridge's original poem Christabel started in 1797, a young girl meets a mysterious woman and invites her in to her castle, though all portents – dog, water, bell – strike against her. Inside, in bed, something mysterious and unmistakably sexual happens...

Siblings Sam and Bella, in lockdown in the Lake District in spring 2020 decide to make a podcast of a text being studied for exams, Samuel Taylor Coleridge's unfinished poem Christabel. Sam, a young performance poet, like Coleridge at the same age, has an interest in drugs and what they make you see. Bella – forthright, precious, anxious – like Christabel, has a dog, though rather a small one, and the ghost of a mother.

Sam and Bella take their podcast outside, into woods and a graveyard and encounter another mysterious, Romantic element – the lake and the landscape around it. In this play, the hills and waters have a voice, the Choir of St Leoline, there to tell Sam and Bella something about themselves – though also to have some fun on the way.

Both Sam and Bella are in thrall to a third, mysterious character, Taylor, a musician who Sam found beside a lake and brought home for lockdown. Who she might be, or what, is the recurrent question of the play, just as 'who is Geraldine' is the central question of Christabel.

**CAST**

Sam ..... Luke Wright  
Bella ..... Phia Saban  
Taylor ..... Krissi Bohn

With specially composed music by Katie Chatburn performed by Juice and Bellatrix.

Directed by Susan Roberts  
A BBC Drama North production

**SUN 20:50 Record Review Extra (m000mxt9)**

Mozart's Mass in C minor

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the complete recommended version of the Building a Library work, Mozart's Mass in C minor, K427, 'Great'.

**SUN 23:00 A History of Black Classical Music (m000j96f)**  
A Great and Noble Music

In this second programme of this series, in which British composer Eleanor Alberga charts the contribution that black composers have made to the story of western classical music, the focus is America, and how "black pride and identity" have helped to shape American classical music from the turn of the 20th century to the present day.

In the early 1890s, Antonin Dvorak was invited to the country to help establish an American national music. "With the negro melodies of America", he said, "I discover all that is needed for a great and noble school of music". There were several black classical composers who emerged at this time, and their music is often characterised by the use of spirituals; an example is the music of William Levi Dawson.

"The history of black people in America can never be divorced from the story of slavery", and Eleanor continues her story with a look at the impact on American culture of the 'Northern Migration' of black people from the south and the emergence of the Harlem Renaissance. She features music by Lawrence Freeman, William Grant Still, Margaret Bonds, Julia Perry and Margaret Price.

There can be no denying that the 'black experience' has proved an important catalyst for expression amongst black American composers, but as Eleanor is at pains to point out, this is "a story of composers who, like myself, just happen to be black". It is a not sub-genre of composition; the contribution that black classical composers make to the music of America is as broad as music itself. She foregrounds contrasting examples of African classical music from composers such as Adolphus Hailstork, Florence Price, George Walker, Julius Eastman,

Jeffrey Mumford and Jonathan Bailey Holland.

**MONDAY 28 SEPTEMBER 2020**

**MON 00:00 Sounds Connected (m000mxtc)**

Part 3: Linton Stephens

Linton Stephens presents a chain of unexpected musical connections.

A new voice to BBC Radio 3, Linton Stephens is a bassoonist with the Chineke! Orchestra. He has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

**MON 00:30 Through the Night (m000mxtf)**

Early Thanksgiving

The Minnesota Orchestra at the BBC Proms in 2018. Presented by Jonathan Swain.

**12:31 AM**

Leonard Bernstein (1918-1990)  
Candide overture  
Minnesota Orchestra, Osmo Vanska (conductor)

**12:36 AM**

George Gershwin (1898-1937)  
Piano Concerto in F major  
Inon Barnatan (piano), Minnesota Orchestra, Osmo Vänskä (soloist)

**01:11 AM**

Charles Ives (1874-1954)  
Symphony No 2  
Minnesota Orchestra, Osmo Vanska (conductor)

**01:52 AM**

Traditional African, Jaakko Kuusisto (arranger)  
Shosholozha  
Minnesota Orchestra, Osmo Vanska (conductor)

**01:55 AM**

Thomas Wiggins (1849-1908)  
Battle of Manassas (1861)  
John Davis (piano)

**02:03 AM**

Morton Feldman (1926-1987)  
Rothko Chapel (1971)  
Karen Philips (viola), James Holland (percussion), Gregg Smith Singers (misc voice), Gregg Smith (conductor)

**02:31 AM**

Virgil Thomson (1896-1989)  
Quartet for strings No.2  
Musicians from the Chamber Music Conference and Composer's Forum of the East

**02:54 AM**

Lou Harrison (1917-2003)  
Harp Suite (1952-1977)  
David Tannenbaum (guitar), William Winant (percussion), Scott Evans (percussion), Joel Davel (drums)

**03:09 AM**

Samuel Barber (1910-1981)  
Violin Concerto, Op 14  
James Ehnes (violin), Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

**03:33 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Kirchen-Sonate in B flat, K212  
Royal Academy of Music Beckett Ensemble, Patrick Russell (conductor)

**03:39 AM**

Franz Schubert (1797-1828)  
Rondo in A major for Violin and Strings, D438  
Pinchas Zukerman (violin), National Arts Centre Orchestra, Pinchas Zukerman (director)

**03:53 AM**

Johan Helmich Roman (1694-1758)  
Symphonia No 20 in E minor  
Stockholm Antiqua

**04:02 AM**

Johann Michael Bach (1648-1694)  
Sei, lieber Tag, willkommen  
Vox Luminis, Lionel Meunier (director)

**04:08 AM**

Edward Elgar (1857-1934), David Passmore (arranger)

Salut d'Amour

Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**04:11 AM**

George Frideric Handel (1685-1759)  
Overture (Agrippina); 'Son contenta di morire' (Radamisto)  
Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)

**04:20 AM**

Ludwig van Beethoven (1770-1827)  
Leonore Overture No 1, Op 138  
Sinfonia Iuventus, Rafael Payare (conductor)

**04:31 AM**

Felix Mendelssohn (1809-1847)  
St.Paul, Op 36, Overture  
Netherlands Radio Philharmonic Orchestra (soloist), Kenneth Montgomery (conductor)

**04:38 AM**

Francis Poulenc (1899-1963)  
Sept chansons  
Swedish Radio Choir, Par Fridberg (conductor)

**04:50 AM**

Joseph Haydn (1732-1809)  
Piano Trio in E flat major, Hob:15.29  
Kungsbacka Trio

**05:07 AM**

Victor Herbert (1859-1924)  
The Fortune Teller (Excerpts)  
Eastman-Dryden Orchestra, Donald Hunsberger (conductor)

**05:16 AM**

Ludwig van Beethoven (1770-1827)  
Piano Sonata No 23 in F Minor, Op 57, 'Appassionata'  
Rudolf Buchbinder (piano)

**05:39 AM**

Josef Suk (1874-1935)  
Fantastic scherzo for orchestra, Op 25  
BBC National Orchestra of Wales, Richard Hickox (conductor)

**05:53 AM**

Leander Schlegel (1844-1913)  
Violin Sonata, Op 34 (1910)  
Candida Thompson (violin), David Kuyken (piano)

**06:16 AM**

Horatio Parker (1863-1919)  
A Northern Ballad (1899)  
Albany Symphony Orchestra, Julius Hegyi (conductor)

**MON 06:30 Breakfast (m000n08b)**

Monday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m000n08d)**

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their personal favourite performers.

1100 Essential Five – this week we bring you five great pieces of music written for the flute.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m0006m0y)**

Carl Nielsen (1865-1931)

Lessons in Life

Donald Macleod explores Carl Nielsen's world view through his music. Today - the Helios Overture and part of his Second Symphony.

You'll find a clue as to Carl Nielsen's character in any number of photographs that show him smiling; they include snaps of him taken as a young man in which he's cheekily pulling funny faces for the camera. They're far removed from the formal portraiture one might expect of Denmark's foremost composer. As well as a good sense of humour, these unselfconscious poses

reveal an open, inquisitive fascination with the world around him. Looking back at his life in 1925, at the age of 60, Nielsen recognised this trait in himself. "From my childhood", he wrote, "I have been full of an oddly intense curiosity which has made me see something interesting in every human creature." His talent for observation acted as a powerful stimulus to Nielsen's musical mind.

Across the week Donald explores how the world around him fed into Nielsen's music. Excerpts from five of his symphonies reveal some of his most profound thinking on life, while his major choral works Hymnus Amoris and Springtime in Funen - which directly relate to his rural childhood - show a more personal side of his character. Ever the keen observer, there's comedy and drama and even a musical portrait of chickens to be found in his operas.

Life and motion stimulated Nielsen's musical imagination in a variety of contrasting ways. Today Donald explores some of those avenues and the music these experiences stimulated.

Maskarade: Overture  
Danish National Symphony Orchestra  
Thomas Dausgaard, conductor

Violin concerto, Op.33 (Rondo: Allegretto scherzando)  
Dong-Suk Kang, violin  
Gothenburg Symphony Orchestra  
Myung-Whun Chung, conductor

Frihed er det bedste guld  
Ars Nova Copenhagen  
Michael Bojesen, conductor

Helios Overture  
Gothenburg Symphony Orchestra  
Neeme Järvi, conductor

Afflictus Sum (3 Motets)  
Canzone Choir  
Frans Rasmussen, director

**MON 13:00 Radio 3 Lunchtime Concert (m000n08g)**  
Haydn and Shostakovich

Live from the Wigmore Hall: the Carducci String Quartet plays works by Haydn and Shostakovich.

The nickname for Haydn's Op. 33 No. 2 comes from the composer wrong-footing his audience, especially in its sequence of false endings. The Carducci String Quartet combine it here with Shostakovich's Ninth String Quartet, influenced by the famous gallop from Rossini's William Tell Overture.

Haydn: String Quartet in E flat Op. 33 No. 2 'The Joke'

Shostakovich: String Quartet No. 9 in E flat Op. 117

**MON 14:00 Afternoon Concert (m000n08j)**  
Royal Concertgebouw Orchestra

Penny Gore presents a week of concerts from the Royal Concertgebouw Orchestra. Today's programme includes a chance to hear Schumann's theatrical oratorio, Scenes from Goethe's Faust, with a top line-up of soloists including Christian Gerhaher as Faust and Christiane Karg as Gretchen. Plus Haydn's Symphony No 102 conducted by Iván Fischer

**2pm**  
Schumann Scenes from Goethe's Faust  
Faust... Christian Gerhaher (baritone)  
Gretchen... Christiane Karg (soprano)  
Louise Alder (soprano)  
Ann Hallenberg (contralto)  
Ariel... Werner Güra (tenor)  
Tareq Nazmi (bass)  
Mephistopheles... Kurt Rydl (bass)  
Netherlands Chamber Choir  
National Children's Choir  
Laurens Collegium Rotterdam  
Royal Concertgebouw Orchestra  
John Eliot Gardiner (conductor)

**c.3.50pm**  
Haydn Symphony No 102 in B flat, Hob.1:102  
Royal Concertgebouw Orchestra  
Iván Fischer (conductor)

**MON 16:30 Early Music Now (m000n08l)**  
Historia di Jephthe

Penny Gore continues the afternoon Royal Concertgebouw theme with another Dutch performance, from the Utrecht Early Music Festival. Christophe Rousset conducts Les Talens Lyriques in Carissimi's early baroque oratorio, Historia di Jephthe, based on the story of Jephthah in the Old Testament

Book of Judges.

Carissimi: Historia di Jephthe  
Les Talens Lyriques  
Christophe Rousset (conductor)

**MON 17:00 In Tune (m000n08n)**  
Kadiatu Kanneh-Mason, Jacqui Dankworth & Charlie Wood

Katie Derham talks to Kadiatu Kanneh-Mason about her new book 'House of Music': an account of how she raised a family of internationally-renowned musicians. Today's Home Session is by the jazz vocalist Jacqui Dankworth with pianist Charlie Wood.

**MON 19:00 In Tune Mixtape (b0b98b4z)**  
Classical music for focus and inspiration

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. Tonight's edition includes a lullaby by Arvo Pärt, the extraordinary sound of uilleann pipes, and John Philip Sousa having some fun with Gershwin.

Produced by David Fay.

**MON 19:30 Radio 3 in Concert (m000n08s)**  
Israel Philharmonic

Zubin Mehta conducts the Israel Philharmonic in works by Beethoven, Haydn and Tchaikovsky in a concert recorded in Vienna's gorgeous Musikverein concert hall in October 2018.

Beethoven's dramatic overture and Tchaikovsky's most searing symphonic work frame a delightful oddity by Joseph Haydn. Written in London in 1792, his quirkily tuneful Sinfonia Concertante features a unique line-up of soloists including both strings and woodwinds.

**7.30pm**  
Beethoven  
Coriolan Overture

Haydn  
Sinfonia Concertante in B flat

**8.00pm**  
Interval:  
Poulenc  
Sextet for piano and winds  
Nash Ensemble

**8.20pm**  
Tchaikovsky  
Symphony No.6 in B minor

David Radzynski, violin  
Emanuele Silvestri, cello  
Dudu Carmel, oboe  
Daniel Mazaki, bassoon  
Israel Philharmonic  
Zubin Mehta, conductor

Presented by Fiona Talkington.

**MON 22:00 Music Matters (m000n04v)**  
[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m0001xjk)**  
An Ode to John Keats

Alice Oswald on Keats's Ode on a Grecian Urn

1819 was a stunningly fertile year for John Keats, when he wrote five of the greatest and most frequently anthologised odes in the English language, fresh-minting phrases now in common use, such as "Season of mists and mellow fruitfulness.....", "Beauty is Truth, Truth Beauty....." and "O, for a beaker full of the warm South....."

All this week, leading contemporary poets each celebrate a single ode, explaining what it means to them.

From her home in rural Devon, Alice Oswald brings together her unique blend of poetic sensibility, classical scholarship and personal impressions as she explores Keats' great poem, Ode on a Grecian Urn.

Classically educated poet and former gardener Alice Oswald has won many awards and is commonly considered to be amongst the greatest poets writing in English today.

Producer: Beaty Rubens

**MON 23:00 Night Tracks (m000n08v)**

Music for midnight

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 29 SEPTEMBER 2020**

**TUE 00:30 Through the Night (m000n08x)**  
Illness and hope

A special coronavirus concert from Denmark with music by composers influenced by illness in their lives. Presented by Jonathan Swain.

**12:31 AM**  
Robert Schumann (1810-1856)  
Piano Quartet in E flat, Op 47 (Sostenuto assai - Allegro Ma Non Troppo)  
Ensemble Midtvest

**12:40 AM**  
Domenico Scarlatti (1685-1757), Dinu Lipatti (arranger)  
Keyboard Sonata in B minor, K 377 (L. 263)  
Ensemble Midtvest

**12:44 AM**  
Maurice Ravel (1875-1937)  
Le Tombeau de Couperin (Forlane: Allegretto)  
Martin Qvist-Hansen (piano)

**12:51 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Flute Quartet in D, K 285 (Rondo)  
Ensemble Midtvest

**12:56 AM**  
Henry Purcell (1659-1695)  
Fantasia No 1 in D minor, Z 732  
Ensemble Midtvest

**12:59 AM**  
Benjamin Britten (1913-1976)  
Phantasy, Op 2  
Ensemble Midtvest

**01:13 AM**  
Franz Schubert (1797-1828)  
Der Leiermann (Winterreise, D 311) for bassoon and piano  
Ensemble Midtvest

**01:18 AM**  
Olivier Messiaen (1908-1992)  
Louange à l'Eternité de Jésus (Quatuor pour la fin du Temps)  
Ensemble Midtvest

**01:25 AM**  
Jean-Baptiste Lully (1632-1687)  
Le Roi Danse - suite  
Ars Barocca

**01:45 AM**  
Antonio Rosetti (c.1750-1792)  
Concerto for 2 horns and orchestra in E flat (K.3.53)  
Jozef Illes (horn), Jan Budzak (horn), Chamber Association of Slovakian Radio, Vlastimil Horak (conductor)

**02:04 AM**  
Richard Strauss (1864-1949)  
Tod und Verklärung, Op 24  
BBC National Orchestra of Wales, Thomas Sondergard (conductor)

**02:31 AM**  
Franz Schubert (1797-1828)  
Octet in F (D.803)  
Niklas Andersson (clarinet), Henrik Blixt (bassoon), Hans Larsson (horn), Jannica Gustafsson (violin), Martin Stenstrom (violin), Hakan Olsson (viola), Jan-Erik Gustafsson (cello), Maria Johansson (double bass)

**03:30 AM**  
Ramona Luengen (b.1960)  
O Lacrimosa (1993)  
Phoenix Chamber Choir, Ramona Luengen (conductor)

**03:44 AM**  
Georg Muffat (1653-1704)  
Toccatto Octava in G (Apparatus musico-organisticus, 1690)  
Marcel Verheggen (organ)

**03:52 AM**  
Sergey Prokofiev (1891-1953)  
Symphony No 1 in D major, Op 25, 'Classical'  
Norwegian Radio Orchestra, Michel Tabachnik (conductor)

**04:07 AM**

Johann Sebastian Bach (1685-1750)  
Ricercar a 3 from the Musical Offering, BWV 1079  
Lorenzo Ghielmi (fortepiano)

**04:13 AM**

Francesco Gemiani (1687-1762)  
Concerto Grosso in G minor  
Academy of Ancient Music, Andrew Manze (director), Andrew Manze (violin)

**04:21 AM**

Antonin Dvorak (1841-1904)  
Prague Waltzes B.99  
Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

**04:31 AM**

Francois Couperin (1668-1733)  
Bruit de Guerre  
Hungarian Brass Ensemble

**04:34 AM**

Aaron Copland (1900-1990), Timothy Kain (arranger)  
Hoe Down - from "Rodeo" arr. for 4 guitars  
Guitar Trek

**04:38 AM**

Gioachino Rossini (1792-1868)  
Overture from La Gazza Ladra (The Thieving Magpie)  
Netherlands Radio Symphony Orchestra, Kenneth Montgomery (conductor)

**04:49 AM**

Niccolo Paganini (1782-1840)  
Moses fantasia (after Rossini) arr. unknown for double bass and piano  
Gary Karr (double bass), Harmon Lewis (piano)

**04:57 AM**

Erik Satie (1866-1925)  
Parade  
Pianoduo Kolacny (piano duo)

**05:10 AM**

Jean Coulthard (1908-2000), Michael Conway Baker (orchestrator)  
Four Irish Songs  
Linda Maguire (soprano), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**05:20 AM**

Carl Nielsen (1865-1931)  
Serenata in vano, FS 68 (for clarinet, horn, bassoon, cello & d.bass)  
Festival Ensemble of the Festival of the Sound, James Campbell (conductor)

**05:27 AM**

Antonio Vivaldi (1678-1741)  
Flute Concerto in G minor, RV 439 ('La notte')  
Zug Chamber Soloists

**05:38 AM**

Miklos Kocsar (b.1933)  
Scale, tear! (Halog, hasadj meg!) - folk prayers  
Hungarian Radio Choir, Peter Erdei (conductor)

**05:44 AM**

Joseph Haydn (1732-1809)  
String Quartet in A major, Op 55 no 1  
Meta4

**06:01 AM**

Edward Elgar (1857-1934)  
Variations on an original theme (Enigma) Op 36  
New Zealand Symphony Orchestra, Neville Marriner (conductor)

**TUE 06:30 Breakfast (m000n0bd)**

Tuesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m000n0bg)**

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their personal favourite performers.

1100 Essential Five – this week we bring you five great pieces of music written for the flute.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m0006mhv)**

Carl Nielsen (1865-1931)

The Sound of Life

Donald Macleod explores how Carl Nielsen's childhood fired his musical imagination in his choral work, Springtime in Funen.

You'll find a clue as to Carl Nielsen's character in any number of photographs that show him smiling; they include snaps of him taken as a young man in which he's cheekily pulling funny faces for the camera. They're far removed from the formal portraiture one might expect of Denmark's foremost composer. As well as a good sense of humour, these unselfconscious poses reveal an open, inquisitive fascination with the world around him. Looking back at his life in 1925, at the age of 60, Nielsen recognised this trait in himself. "From my childhood", he wrote, "I have been full of an oddly intense curiosity which has made me see something interesting in every human creature." His talent for observation acted as a powerful stimulus to Nielsen's musical mind.

Across the week Donald explores how the world around him fed into Nielsen's music. Excerpts from five of his symphonies reveal some of his most profound thinking on life, while his major choral works Hymnus Amoris and Springtime in Funen - which directly relate to his rural childhood - show a more personal side of his character. Ever the keen observer, there's comedy and drama and even a musical portrait of chickens to be found in his operas.

In the second part of his survey Donald dips into Nielsen's autobiography. While not shying away from the genuine hardship the family endured, it conjures up a warm-hearted, vivid evocation of his childhood years spent on the island of Funen, which in turn he was able to depict musically.

The Cockerel's Dance (Maskerade)

Gothenburg Symphony Orchestra  
Neeme Järvi, conductor

Se dig ud en sommerdag  
Ars Nova Copenhagen  
Michael Bojesen, conductor

Chaconne, Op.32

Martin Roscoe, piano

Symphony no.3 (1: Allegro espansivo)

Frankfurt Radio Symphony  
Paavo Järvi, conductor

String Quintet in G major (3: Allegretto scherzando)

The Young Danish String Quartet  
Tim Frederiksen, viola

Springtime in Funen, Op.42

Asa Baverstam, soprano

Linnéa Ekdahl, soprano

Kjel Magnus Sandve, tenor

Per Hoyer, baritone

Andreas Thors, boy soprano

Stockholm Boys' Choir

Swedish Radio Choir and Symphony Orchestra

Esa-Pekka Salonen, conductor

**TUE 13:00 Radio 3 Lunchtime Concert (m000n0bj)**

The Albion Quartet at Wigmore Hall

The Albion Quartet, live at Wigmore Hall.

The Albion Quartet, formed in 2016 and resident at the Royal Welsh College of Music & Drama, present a programme spanning two centuries. The programme concludes with Beethoven's last major work, written just a few months before his death in 1827.

Introduced by Andrew McGregor.

Elizabeth Maconchy: String Quartet No. 3

Freya Waley-Cohen: Snap Dragon

Beethoven: String Quartet in F, Op. 135

Albion Quartet

**TUE 14:00 Afternoon Concert (m000n0bl)**

Royal Concertgebouw Orchestra

Penny Gore continues a week of concerts from the Royal

Concertgebouw Orchestra. Today's programme comprises two full concerts from the orchestra, including two masterpieces of the piano repertoire by Beethoven and Ravel performed by Lang Lang and Jean-Yves Thibaudet.

**2pm**

Wagner Overture to Tannhäuser  
Beethoven Piano Concerto no.2 in B flat, Op.19  
Lang Lang (piano)

**c.2.50pm**

Brahms Symphony no.4 in E minor, Op.98  
Royal Concertgebouw Orchestra  
Paavo Järvi (conductor)

**c.3.30pm**

Rihm Sostenuto  
Ravel Piano Concerto in G major  
Jean-Yves Thibaudet (piano)

**c.4.05pm**

Franck Symphony in D minor, Op.48  
Royal Concertgebouw Orchestra  
Alain Altinoglu (conductor)

Rossini Overture to The Italian Girl in Algiers

Royal Concertgebouw Orchestra  
Iván Fischer (conductor)

**TUE 17:00 In Tune (m000n0bn)**

Anna Lapwood, Rebecca Miller

Katie Derham talks to organist and conductor Anna Lapwood about a new recording with the Choir of Pembroke College, Cambridge, featuring choral works by contemporary composers. She is also joined by the conductor Rebecca Miller, to hear about a new, curated series of digital music sessions and masterclasses called Beyond Borders.

**TUE 19:00 In Tune Mixtape (m000n0bq)**

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**TUE 19:30 Radio 3 in Concert (m000n0bs)**

James Gilchrist sings Warlock's The Curlew

The BBC National Orchestra of Wales presents music that evokes and explores the modern fascination with renaissance song. Beginning with John Woolrich's reimagining of a Monteverdi aria, featuring viola soloist Becky Jones, we pass on to Judith Bingham's setting of poetry by Blake and dictionary entries by Samuel Johnson in her Strange Words with tenor James Gilchrist and cellist Alice Neary. James Gilchrist will then sing his own arrangements of three Dowland songs, before we revisit some of the same musical material, as presented by Britten in his Lachrymae. Also in the programme are two of Peter Warlock's best-known works: the Capriol Suite, based on melodies from a renaissance dance manual, and The Curlew, his celebrated setting of W B Yeats poems.

**7.30pm**

Woolrich: Ulysses Awakes  
Warlock: The Curlew  
Judith Bingham: Strange Words

**8.20pm**

Interval music

**8.40pm**

Warlock: Capriol Suite  
Dowland, arr Gilchrist: In darkness let me dwell; Flow my tears; If my complaints could passions move  
Britten: Lachrymae, Op 48a

Becky Jones (viola)

James Gilchrist (tenor)

Alice Neary (cello)

BBC National Orchestra of Wales

Lesley Hatfield (director)

**TUE 22:00 Free Thinking (m000n0bv)**

Nayef Al-Rodhan Prize 2020

The tribe of Sitting Bull and Crazy Horse, having a Jamaican Welsh identity, the idea of freedom and anti-colonial resistance, the alarming rise of youth suicide among Indigenous people in Canada and how a group of pioneering cultural anthropologists – mostly women – shaped our interpretation of the modern world: these are the topics tackled in the shortlist for the 2020 prize for a book fostering global understanding. Rana Mitter talks to the authors.

Imperial Intimacies: A Tale of Two Islands by Hazel V. Carby  
Insurgent Empire – Anticolonial Resistance and British Dissent by Priyamvada Gopal

Lakota America: A New History of Indigenous Power by Pekka Hämmäläinen  
The Reinvention of Humanity: A Story of Race, Sex, Gender and the Discovery of Culture by Charles King  
All Our Relations: Indigenous trauma in the shadow of colonialism by Tanya Talaga

The international book prize, worth £25,000, and run by the British Academy, rewards and celebrates the best works of non-fiction that have contributed to global cultural understanding, throwing new light on the interconnections and divisions shaping cultural identity worldwide. Over 100 submissions were received and the winner is announced on Tuesday 27 October.

Producer: Karl Bos

The winner in 2019 was Toby Green for *A Fistful of Shells – West Africa from the Rise of the Slave Trade to the Age of Revolution* and other previous winners include Kapka Kassabova, Neil MacGregor and Karen Armstrong. You can find interviews with the winners and the other shortlisted authors for the 2019 prize (Ed Morales, Julian Baggini, Julia Lovell, Aanchal Malhotra and Kwame Anthony Appiah) in this Free Thinking collection  
<https://www.bbc.co.uk/programmes/p07p3nxx>

**TUE 22:45 The Essay (m0001xwj)**  
An Ode to John Keats

Sean O'Brien on Ode to Melancholy

In 1819, John Keats wrote five of the greatest odes in the English language. Five leading contemporary poets each celebrate a single ode.

2. Sean O'Brien on Ode to Melancholy

1819 was a stunningly fertile year for John Keats, when he wrote five of the greatest odes in the English language and actually introduced words and phrases never heard before - "Season of mists and mellow fruitfulness.....", "Beauty is Truth, Truth Beauty....."

The multiple award-winning poet Sean O'Brien explores the depth and meaning of *Ode to Melancholy*, both uncovering Keats' mastery of the language and sharing how important the poem has been to him personally since the loss of fellow-poet and friend Michael Donaghy, who used to recite the ode by heart.

Producer : Beaty Rubens

**TUE 23:00 Night Tracks (m000n0bx)**  
The late zone

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

### WEDNESDAY 30 SEPTEMBER 2020

**WED 00:30 Through the Night (m000n0bz)**  
Beethoven from Vilnius

St Christopher Chamber Orchestra with Modestas Barkauskas and Jan Krzysztof Broja play Chopin and Beethoven. Jonathan Swain presents.

**12:31 AM**  
Fryderyk Chopin (1810-1849)  
Piano Concerto No. 1 in E minor, op. 11  
Jan Krzysztof Broja (piano), St Christopher Chamber Orchestra, Modestas Barkauskas (conductor)

**01:15 AM**  
Ludwig van Beethoven (1770-1827)  
Symphony No. 7 in A, op. 92  
St Christopher Chamber Orchestra, Modestas Barkauskas (conductor)

**01:58 AM**  
Johann Sebastian Bach (1685-1750)  
Suite for Solo Cello No 6 in D major, BWV 1012  
Guy Fouquet (cello)

**02:31 AM**  
Igor Stravinsky (1882 - 1971)  
The Firebird suite (vers. 1945)  
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

**03:02 AM**  
Antonin Dvorak (1841-1904)  
String Quartet no.11 in C major, Op.61  
Apollon Musagete Quartet

**03:40 AM**  
Clement Janequin (c.1485-1558)  
Escoutez tous gentils (La bataille de Marignan/La guerre)  
King's Singers

**03:48 AM**  
Edvard Grieg (1843-1907)  
2 Norwegian Dances, Op 35 nos 1 & 2  
Plovdiv Philharmonic Orchestra, Rouslan Raychev (conductor)

**03:58 AM**  
Claude Debussy (1862-1918)  
Danse sacrée et danse profane for harp and strings  
Eva Maros (harp), Hungarian Radio Symphony Orchestra, Bela Drahos (conductor)

**04:08 AM**  
Johann Joachim Quantz (1697-1773)  
Trio Sonata in E flat major  
Atrium Musicum Chamber Ensemble

**04:16 AM**  
Fritz Kreisler (1875-1962)  
Chanson Louis XIII et Pavane in the Style of Couperin  
Barnabas Kelemen (violin), Zoltan Kocsis (piano)

**04:21 AM**  
John Ansell (1874-1948)  
Nautical Overture  
West Australian Symphony Orchestra, David Measham (conductor)

**04:31 AM**  
Henricus Albicastro (fl.1700-06)  
Concerto a 4, Op 7 no 2  
Chiara Banchini (violin), Ensemble 415, Chiara Banchini (director)

**04:39 AM**  
Wolfgang Amadeus Mozart (1756-1791), Edvard Grieg (arranger)  
Sonata for piano in C major, K545 (arr. Grieg)  
Julie Adam (piano), Daniel Herscovitch (piano)

**04:49 AM**  
Claudio Monteverdi (1567-1643)  
Prologue from Il Ritorno D'Ulisse in Patria  
Dominique Visse (counter tenor), Michael Schopper (bass), Martina Bovet (soprano), Lorraine Hunt (soprano), Concerto Vocale, Rene Jacobs (director)

**04:58 AM**  
Aram Khachaturian (1903-1978)  
Adagio of Spartacus and Phrygia from the ballet 'Spartacus' (Act 3)  
NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

**05:08 AM**  
Fernando Sor (1778-1839)  
Introduction and variations on a theme from Mozart's Magic Flute, Op 9  
Ana Vidovic (guitar)

**05:17 AM**  
Francesco Cavalli (1602-1676)  
Lauda Jerusalem (psalm 147, 'How good it is to sing praises to our God')  
Concerto Palatino

**05:27 AM**  
Cesar Franck (1822-1890)  
Violin Sonata in A major, M.8  
Alina Ibragimova (violin), Cedric Tiberghien (piano)

**05:54 AM**  
Percy Grainger (1882-1961)  
4 Folk Songs  
Camerata Chamber Choir, Michael Bojesen (conductor)

**06:05 AM**  
John Carmichael (b.1930)  
Trumpet Concerto (1972)  
Kevin Johnston (trumpet), West Australian Symphony Orchestra, David Measham (conductor)

**WED 06:30 Breakfast (m000n0fl)**  
Wednesday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m000n0fn)**  
Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their personal favourite performers.

1100 Essential Five – this week we bring you five great pieces of music written for the flute.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m0006msw)**  
Carl Nielsen (1865-1931)

Art Is Human

Donald Macleod measures the significance of Carl Nielsen's partnership with his sculptor wife, Anne-Marie Brodersen.

You'll find a clue as to Carl Nielsen's character in any number of photographs that show him smiling; they include snaps of him taken as a young man in which he's cheekily pulling funny faces for the camera. They're far removed from the formal portraiture one might expect of Denmark's foremost composer. As well as a good sense of humour, these unselfconscious poses reveal an open, inquisitive fascination with the world around him. Looking back at his life in 1925, at the age of 60, Nielsen recognised this trait in himself. "From my childhood", he wrote, "I have been full of an oddly intense curiosity which has made me see something interesting in every human creature." His talent for observation acted as a powerful stimulus to Nielsen's musical mind.

Across the week Donald explores how the world around him fed into Nielsen's music. Excerpts from five of his symphonies reveal some of his most profound thinking on life, while his major choral works *Hymnus Amoris* and *Springtime in Funen* - which directly relate to his rural childhood - show a more personal side of his character. Ever the keen observer, there's comedy and drama and even a musical portrait of chickens to be found in his operas.

Nielsen's family was central to his life as an artist. Meeting Anne-Marie Brodersen and marrying her soon afterwards began a remarkable and enduring association in which Nielsen would find support creatively and personally until his death in 1931.

Five Piano Pieces Op. 3 (Humoresque: Allegretto giocoso)  
Martin Roscoe, piano

Little Suite for Strings (Intermezzo)  
New Stockholm Chamber Orchestra  
Esa-Pekka Salonen, conductor

6 Songs, Op 10  
No.1 Aeblesblomst  
Inger Dam-Jensen, soprano  
Ulrich Staerk, piano  
No. 2 Erindringens  
No. 4 Sang bag plogen  
Morten Ernst Lassen, baritone  
Ulrich Staerk, piano

Symphony No.1 (Allegro orgoglioso)  
San Francisco Symphony  
Herbert Blomstedt, conductor

Hymnus Amoris  
Barbara Bonney, soprano  
John Mark Ainsley, tenor  
Lars Pedersen, tenor  
Michael W. Hansen, baritone  
Bo Anker Hansen, bass  
The Danish National Radio Choir  
Copenhagen Boys' Choir  
The Danish National Radio Symphony Orchestra  
Ulf Schirmer, conductor

Benedictus Dominus (3 Motets)  
Canzone Choir  
Frans Rasmussen, director

**WED 13:00 Radio 3 Lunchtime Concert (m000n0fq)**  
Songs by Beethoven and Schumann

Live from Wigmore Hall in London, tenor Ian Bostridge and pianist Imogen Cooper perform Beethoven songs and Robert Schumann's great song cycle, *Liederkreis*, a product of the concentrated surge of creative energy seemingly unleashed by at last winning the legal case that allowed Robert to marry his beloved Clara Wieck.

Introduced by Georgia Mann.

Beethoven: Resignation WoO 149  
Beethoven: Sehnsucht WoO 146

Beethoven: Ich liebe dich WoO 123  
 Beethoven: An die ferne Geliebte, Op 98  
 Schumann: Liederkreis, Op 39

Ian Bostridge (tenor)  
 Imogen Cooper (piano)

**WED 14:00 Afternoon Concert (m000n0fs)**  
 Royal Concertgebouw Orchestra

Penny Gore continues a week of concerts from the Royal Concertgebouw Orchestra. Today's programme features a concert the orchestra gave back in January; a premiere from Martijn Padding, Simone Lamsma is soloist in Britten's Violin Concerto, and Stravinsky's Rite of Spring.

**2pm**  
 Martijn Padding Softly Bouncing

Britten Violin Concerto, Op.15  
 Simone Lamsma (violin)

**c.2.50pm**  
 Stravinsky The Rite of Spring  
 Royal Concertgebouw Orchestra  
 Jaap van Zweden (conductor)

**WED 15:30 Choral Evensong (m000n0fv)**  
 Guildford Cathedral

Live from Guildford Cathedral.

Introit: How lovely is your dwelling place (Aston)  
 Responses: Cecilia McDowall  
 Psalms 147, 148, 149, 150 (Stanford, Stanford, Lemon, Talbot)  
 First Lesson: 2 Kings 4 vv.1-7  
 Canticles: St Paul's Service (Howells)  
 Second Lesson: John 2 vv.1-11  
 Anthem: Christus vincit (James Macmillan)  
 Hymn: How shall I sing that majesty (Coe Fen)  
 Voluntary: Symphony I 'Stella Maris' (Weitz)

Katherine Dienes-Williams (Organist and Master of the Choristers)  
 Richard Moore (Sub-Organist).

**WED 16:30 New Generation Artists (m000n0fx)**  
 Mariam Batsashvili

Showcasing the BBC New Generation Artists, Mariam Batsashvili plays a Haydn piano sonata, and Anastasia Kobekina plays a short work by the Greek composer Konstantia Gourzi.

Haydn: Piano Sonata in D, HobXVI:37  
 Mariam Batsashvili (piano)

Konstantia Gourzi: Call of the Bees  
 Anastasia Kobekina (cello), Lilit Grigoryan (piano)

Brahms: Der Gang zum Liebchen, Op.48 No.1  
 Ema Nikolovska (mezzo), Joseph Middleton (piano)

**WED 17:00 In Tune (m000n0fz)**  
 Sir James MacMillan, Harry Bicket

Katie Derham talks to composer Sir James MacMillan about his Cumnock Tryst Festival, which this year centres around a community project with input from naturalist Chris Packham and writer Alexander McCall Smith among others. Artistic director of The English Concert Harry Bicket also joins Katie, and there's a specially recorded instrumental session from the viola players of the BBC orchestras.

**WED 19:00 In Tune Mixtape (m000n0g1)**  
 Thirty minutes of classical inspiration

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**WED 19:30 Radio 3 in Concert (m000n0g4)**  
 Kaleidoscope Chamber Collective

Live from Wigmore Hall: Kaleidoscope Chamber Collective, the hall's new Associate Artists, present a programme that surveys differing aspects of love from the dark hues of Borodin to Barber's young lovers at the start of Dover Beach.

Schubert: Adagio and Rondo concertante in F major D487  
 Glinka: Doubt  
 Borodin: The Pretty Girl no longer Loves me  
 Kate Whitley: This is My Love Poem for You  
 George Walker: Lyric for Strings  
 Barber: Dover Beach

Korngold: Piano Quintet in E Op. 15

Kaleidoscope Chamber Collective  
 Matthew Rose (bass)  
 Elena Urioste (violin)  
 Savitri Grier (violin)  
 Rosalind Ventris (viola)  
 Laura van der Heijden (cello)  
 Tom Poster (piano)

**WED 22:00 Free Thinking (m000n0g8)**  
 Cows, farming and our view of nature

From Cuyyp's paintings, to Wordsworth's wanderings to modern dairy management and soil fertility - Cumbrian farmer James Rebanks joins Matthew Sweet in a programme marking the anniversary of the poet Wordsworth, who helped shaped attitudes to landscape. Other guests include New Generation Thinker Seán Williams from the University of Sheffield and Professor Karen Sayer from Leeds Trinity University who is writing Farm Animals in Britain. 1850-2001 and is part of a team of academics working on the project <https://field-wt.co.uk/>

James Rebanks is the author of English Pastoral: An Inheritance; The Shepherd's Life and The Illustrated Herdwick Shepherd.

An exhibition of paintings by Cuyyp (1620–1691) at the Dordrecht Museum in Holland will now run from 3 October 2021– 6 March 2022

Producer: Alex Mansfield

You might also be interested in the Free Thinking Collection of episodes Green Thinking which includes discussions about soil, Rachel Carson's influential book Silent Spring, a Free Thinking festival discussion with James Rebanks and anthropologist Veronica Strang, Peter Wohlleben on trees, George Monbiot on the Green Man myth, Chris Packham on music <https://www.bbc.co.uk/programmes/p07zg0r2>

You can find a discussion about Wordsworth with the directors of Lancaster University's Wordsworth Centre for the Study of Poetry <https://www.bbc.co.uk/programmes/p087kr4n>

Radio 3 is broadcasting new writing from the 2020 Contains Strong Language Festival in Cumbria on The Verb and a series of Essays.

**WED 22:45 The Essay (m0001yks)**  
 An Ode to John Keats

Frances Leviston on Ode to Autumn

1819 was a stunningly fertile year for John Keats, when he wrote five of the greatest odes in the English language and actually introduced words and phrases never heard before - "Season of mists and mellow fruitfulness.....", "Beauty is Truth, Truth Beauty.....". Five leading contemporary poets each celebrate a single ode.

3. Frances Leviston celebrates perhaps Keats' best-loved and most frequently anthologised poem, Ode to Autumn, exploring both its depiction of the bounty of autumn and its forebodings of death.

Producer : Beaty Rubens

**WED 23:00 Night Tracks (m000n0gd)**  
 A little night music

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 01 OCTOBER 2020**

**THU 00:30 Through the Night (m000n0gj)**  
 Britten and Shostakovich from Geneva

Violinist Karen Gomyo in Britten's violin concerto with the Orchestre de la Suisse Romande and conductor Jonathan Nott and Shostakovich's Fourth Symphony. Jonathan Swain presents.

**12:31 AM**  
 Benjamin Britten (1913-1976)  
 Violin Concerto, op. 15  
 Karen Gomyo (violin), Orchestre de la Suisse Romande,  
 Jonathan Nott (conductor)

**01:04 AM**  
 Astor Piazzolla (1921-1992)  
 Tango Etude No. 4, for violin  
 Karen Gomyo (violin)

**01:09 AM**  
 Dmitry Shostakovich (1906 -1975)  
 Symphony No. 4 in C minor, op. 43  
 Orchestre de la Suisse Romande, Jonathan Nott (conductor)

**02:14 AM**  
 Ernst von Dohnanyi (1877-1960)  
 Im alten Stil, Op 24 (Suite)  
 Ilona Prunyi (piano)

**02:31 AM**  
 Ludwig van Beethoven (1770-1827)  
 Trio for piano and strings (Op.97) in B flat major "Archduke"  
 Macquarie Trio, Charmian Gadd (violin), Michael Goldschlager (cello), Kathryn Selby (piano)

**03:11 AM**  
 Jean-Philippe Rameau (1683-1764)  
 Zais Prologue  
 Collegium Vocale, Ghent, La Petite Bande, Sigiswald Kuijken (conductor), Philippe Herreweghe (director)

**03:45 AM**  
 Giovanni Picchi (1572-1643)  
 3 Ballos - Ballo alla Polacca; Ballo Ongaro; Ballo ditto il Pichi  
 Rinaldo Alessandrini (harpisichord)

**03:52 AM**  
 Karol Rathaus (1895-1954)  
 Prelude and Gigue in A major for orchestra (Op.44)  
 Polish National Philharmonic Symphony Orchestra, Joel Suben (conductor)

**04:00 AM**  
 Matthias Schmitt (b.1958)  
 Ghanaia for percussion  
 Colin Currie (percussion)

**04:07 AM**  
 Arvo Part (1935-)  
 Cantus in memoriam Benjamin Britten  
 Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

**04:16 AM**  
 Johann Michael Bach (1648-1694)  
 Halt was du hast  
 Vox Luminis, Lionel Meunier (director)

**04:22 AM**  
 Johan Svendsen (1840-1911)  
 Norwegian artists' carnival Op.14  
 Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**04:31 AM**  
 Giuseppe Verdi (1813-1901)  
 Overture (Sicilian Vespers)  
 Orchestre du Conservatoire de Musique du Quebec, Raffi Armenian (conductor)

**04:40 AM**  
 Wolfgang Amadeus Mozart (1756-1791)  
 12 Variations for piano in B flat major K.500  
 Simon Crawford-Phillips (piano)

**04:49 AM**  
 Constantijn Huygens (1596-1687)  
 Excerpt from Pathodia sacra et profana  
 Anne Grimm (soprano), Peter Koopij (bass), Leo van Doeselaar (organ), Mike Fentross (theorbo), Mieneke van der Velden (viola da gamba)

**04:58 AM**  
 Franz Schubert (1797-1828)  
 Trio in B flat D.471  
 Trio AnPaPie

**05:06 AM**  
 Domenico Scarlatti (1685-1757)  
 Sonata in G minor (K 88) for 2 harpsichords  
 Dagmara Kapczyńska (harpisichord), Gwennaelle Alibert (harpisichord)

**05:15 AM**  
 Dmitry Shostakovich (1906 -1975)  
 7 Dances of the Dolls Op 91b arr. for wind quintet  
 Academic Wind Quintet

**05:26 AM**  
 Robert Schumann (1810-1856)  
 Piano Trio no 2 in F major, Op 80  
 Christopher Krenyak (violin), Jan Insinger (cello), Dido Keuning (piano)

**05:52 AM**  
 Giuseppe Maria Cambini (1746-1825)  
 Trio for flute, oboe and bassoon, Op 45 no 1  
 Vladislav Brunner jr. (flute), Josef Hanusovsky (oboe), Jozef Martinkovic (bassoon)



**06:05 AM**

Johann Sebastian Bach (1685-1750)  
 Cantata no.35 (BWV.35) "Geist und Seele wird verwirret"  
 Jadwiga Rappe (alto), Concerto Avenna, Andrzej Mysinski  
 (conductor)

**THU 06:30 Breakfast (m000mzd1)**

Thursday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show,  
 featuring listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m000mzd3)**

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly

0915 Your ideas for companion pieces on the Essential Classics  
 playlist.

1010 Well-known musicians reveal their personal favourite  
 performers.

1100 Essential Five – this week we bring you five great pieces  
 of music written for the flute.

1130 Slow Moment - time to take a break for a moment's  
 musical reflection.

**THU 12:00 Composer of the Week (m0006m4z)**

Carl Nielsen (1865-1931)

Confrontation and Crisis

Donald Macleod considers how Nielsen's years of crisis led him  
 to create his Fifth Symphony.

You'll find a clue as to Carl Nielsen's character in any number  
 of photographs that show him smiling; they include snaps of  
 him taken as a young man in which he's cheekily pulling funny  
 faces for the camera. They're far removed from the formal  
 portraiture one might expect of Denmark's foremost composer.  
 As well as a good sense of humour, these unselfconscious poses  
 reveal an open, inquisitive fascination with the world around  
 him. Looking back at his life in 1925, at the age of 60, Nielsen  
 recognised this trait in himself. "From my childhood", he wrote,  
 "I have been full of an oddly intense curiosity which has made  
 me see something interesting in every human creature." His  
 talent for observation acted as a powerful stimulus to Nielsen's  
 musical mind.

Across the week Donald explores how the world around him  
 fed into Nielsen's music. Excerpts from five of his symphonies  
 reveal some of his most profound thinking on life, while his  
 major choral works Hymnus Amoris and Springtime in Funen -  
 which directly relate to his rural childhood - show a more  
 personal side of his character. Ever the keen observer, there's  
 comedy and drama and even a musical portrait of chickens to  
 be found in his operas.

The years surrounding the First World War were difficult  
 personally and creatively for Nielsen. Coming out of this  
 troubling period, deeply affected by the conflict, his Fifth  
 Symphony depicts a struggle between good and evil.

Jens Vejmand (excerpt)

Grammophon Orchestere Copenhagen

Carl Nielsen Jazz Trio

Zenobia

Halvdanskerne

Copenhagen University Choir Lille Muko

Jesper Grove Jørgensen, conductor

Suite, Op 45 for piano (Allegretto un pochettino)

Martin Roscoe, piano

Saga-Dream

Gothenburg Symphony Orchestra

Neeme Järvi, conductor

Saul and David (excerpt Act 4)

Jørgen Klint, bass, Abner

Aage Haugland, bass, Saul

Kurt Westi, tenor, Jonathan

The Danish National Radio Choir &amp; Symphony Orchestra

Neeme Järvi, conductor

String Quartet in F major, Op.44 (1: Allegro non tanto e comodo)

The Young Danish String Quartet

Symphony no 5 (Allegro – Presto – Andante poco tranquillo – Allegro (tempo 1))

London Symphony Orchestra

Colin Davis, conductor

**THU 13:00 Radio 3 Lunchtime Concert (m000mzd5)**

Danny Driver at Wigmore Hall

Live from Wigmore Hall: Danny Driver plays CPE Bach,  
 Schumann and Ligeti.

British pianist Danny Driver presents a typically diverse  
 programme which starts in the rococo and culminates in  
 Schumann's demanding 'symphonic études', a set of variations  
 exploring the timbres and colours of the piano.

Presented by Georgia Mann.

CPE Bach: Sonata in F sharp minor Wq 52 No 4

György Ligeti: Études: Entrelacs; Fanfares

Robert Schumann: Études symphoniques Op 13

Danny Driver (piano)

**THU 14:00 Afternoon Concert (m000mzd7)**

BBC Scottish Symphony Orchestra LIVE

The BBC Scottish Symphony Orchestra performs live from  
 City Halls in Glasgow. Britten's Simple Symphony is followed  
 by Shostakovich's more complicated one. Plus a return to this  
 week's Royal Concertgebouw theme, with performances of  
 Mozart, Lutoslawski and Beethoven.

**2pm**

BBC SSO LIVE, presented by Kate Molleson.

Britten Simple Symphony

Shostakovich Symphony No 14

Elizabeth Atherton (soprano)

Joshua Bloom (bass)

BBC Scottish Symphony Orchestra

Mark Wigglesworth (conductor)

**c.3.25pm**

Mozart Sinfonia Concertante in E flat, K. 364

Isabelle Faust (violin)

Tabea Zimmermann (viola)

Royal Concertgebouw Orchestra

Iván Fischer (conductor)

**c.3.55pm**

Lutoslawski Cello Concerto

Gregor Horsch (cello)

Beethoven Symphony no.5 in C minor, Op.67

Royal Concertgebouw Orchestra

Thomas Hengelbrock (conductor)

**THU 17:00 In Tune (m000mzd9)**

Diana Damrau

Katie Derham talks to German soprano Diana Damrau about  
 her new recording of Donizetti arias with the National  
 Academy of St Cecilia and Sir Antonio Pappano.

**THU 19:00 In Tune Mixtape (m000m08q)**

The perfect classical half hour

In Tune's specially curated playlist: an eclectic mix of music,  
 including a few surprises. Today's sequence includes Ravel's La  
 vallée des cloches in a haunting arrangement by Grainger, and  
 music from Tabakova's Suite in Old Style. Produced by Ellie  
 Mant.

**THU 19:30 Radio 3 in Concert (m000mzdc)**

Oxford Lieder Festival 2020: Connections across Time

Like so many festivals, Oxford Lieder has had to reinvent itself  
 for 2020, in the wake of the coronavirus pandemic. A rich  
 season of live-streamed concerts and events begins on 10  
 October, but as a curtain-raiser to the main festival, Artistic  
 Director Sholto Kynoch and friends perform live at BBC Maida  
 Vale studios, including Ashley Riches in Schumann's great song  
 cycle Dichterliebe and newly written songs from leading  
 contemporary ensemble The Hermes Experiment.

Introduced by Ian Skelly.

Schumann: Dichterliebe, Op. 48

Ashley Riches (baritone)

Sholto Kynoch (piano)

New works

The Hermes Experiment:

Héloïse Werner (soprano)

Oliver Pashley (clarinet)

Anne Denholm (harp)

Marianne Schofield (double bass)

**THU 22:00 Free Thinking (m000mzdf)**

Anne Sexton, Sylvia Plath, Seamus Heaney and Jennifer Nansubuga Makumbi

New critical biographies of Sylvia Plath and Seamus Heaney  
 and a reissue of Anne Sexton's poems prompt a conversation  
 for National Poetry Day about our image of a poet. Shahidha  
 Bari is joined by New Generation Thinkers Sophie Oliver and  
 Peter Mackay and biographer Heather Clark. And she talks to  
 Jennifer Nansubuga Makumbi about her new novel, which  
 mixes modern feminism and Ugandan folk beliefs in the story  
 of Kirabo becoming a woman and moving from village life to  
 the city during the period when Idi Amin expelled the Ugandan  
 Asian minority from the country.

The First Woman is out now. Jennifer Nansubuga Makumbi  
 teaches creative writing at Manchester Metropolitan University  
 and her other books are Kintu and the short story collection  
 Manchester Happened.

Mercies: Selected Poems by Anne Sexton is being issued in the  
 Penguin Modern Classics series in November 2020  
 On Seamus Heaney by Roy Foster is published by Princeton  
 University Press

Red Comet: The Short Life and Blazing Art of Sylvia Plath by  
 Heather Clark is out October 2020 from Vintage.

Sophie Oliver teaches at the University of Liverpool  
 researching women and modernist writers including Jean Rhys.  
 She also writes for TLS, Burlington Magazine and The White  
 Review.

Peter Mackay teaches at the University of St Andrews and has  
 published on Sorley MacLean, an anthology An Leabhar Liath:  
 500 years of Gaelic Love and Transgressive Verse and his own  
 collection of poems Gu Leòr / Galore.

Free Thinking has a playlist of conversations about prose and  
 poetry on the website all available to download as Arts & Ideas  
 podcasts.  
<https://www.bbc.co.uk/programmes/p047v6vh>

Producer: Emma Wallace

**THU 22:45 The Essay (m0001yly)**

An Ode to John Keats

Sasha Dugdale on Ode to a Nightingale

1819 was a stunningly fertile year for John Keats, when he  
 wrote five of the greatest odes in the English language and  
 actually introduced words and phrases never heard before -  
 "Season of mists and mellow fruitfulness.....", "Beauty is Truth,  
 Truth Beauty....." "O for a beaker full of the warm South....."

Five leading contemporary poets each celebrate a single ode.

4. Sasha Dugdale on Ode to a Nightingale

Producer: Beaty Rubens

**THU 23:00 The Night Tracks Mix (m000mzdh)**

Music for late-night listening

Hannah Peel with a magical sonic journey for late-night  
 listening.

**THU 23:30 Unclassified (m000mzdk)**

Elizabeth Alker with music that defies classification. As part of  
 the spoken word festival, 'Contains Strong Language', Elizabeth  
 talks to writer Helen Mort about her musical collaborations, and  
 composer Sophie Cooper reveals a new piece she's written in  
 response to one of Helen's poems.

**FRIDAY 02 OCTOBER 2020****FRI 00:30 Through the Night (m000mzdm)**

Ernen - Village of Music

A chamber music concert from the festival held in a Swiss  
 mountain village. Presented by Jonathan Swain.

**12:31 AM**

Alexander Glazunov (1865-1936), Anatoly Lyadov

(1855-1914), Peter Ilyich Tchaikovsky (1840-1893)

Fugue in D minor; Sarabande in D minor; Polka in D; Excerpts from 'The Seasons'

Maria Wloszczowska (violin), Joseph Puglia (violin), Timothy Ridout (viola), Xenia Jankovic (cello), Alasdair Beatson (piano)

**12:56 AM**

Igor Stravinsky (1882 - 1971)

Divertimento

Esther Hoppe (violin), Alasdair Beatson (piano)

**01:18 AM**

Johann Sebastian Bach (1685-1750)  
Contrapunctus 8 and 13 from 'The Art of the Fugue',  
BWV.1080

Maria Wloszczowska (violin), Sally Beamish (viola), Alice Gott  
(cello)

**01:30 AM**

Erich Wolfgang Korngold (1897-1957)

Piano Quintet in E major, Op 15

Daniel Bard (violin), Tim Crawford (violin), Mark Holloway  
(viola), Chiara Enderle (cello), Paolo Giacometti (piano)

**02:01 AM**

Claude Debussy (1862-1918)

La Mer - 3 symphonic sketches for orchestra

Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

**02:31 AM**

Claudio Monteverdi (1567-1643)

Gloria in excelsis Deo, SV 258

Collegium Vocale 1704, Collegium 1704, Vaclav Luks  
(conductor)

**02:43 AM**

Jean-Philippe Rameau (1683-1764)

Le Temple de la Gloire, orchestral suites opera-ballet (1745)

Tafelmusik Baroque Orchestra, Jeanne Lamont (conductor)

**03:13 AM**

George Frideric Handel (1685-1759)

Suite for keyboard in G minor - 1733 no 6 (HWV.439)

Jautrite Putnina (piano)

**03:29 AM**

Carl Maria von Weber (1786-1826)

Agathe's aria 'Und ob die Wolke sie verhulle' from Act III of  
Der Freischutz

Charlotte Margiono (soprano), Netherlands Radio Philharmonic  
Orchestra, Kenneth Montgomery (conductor)

**03:35 AM**

Felix Mendelssohn (1809-1847)

The Hebrides (Fingal's Cave) – overture, Op 26

BBC National Orchestra of Wales, Richard Hickox (conductor)

**03:46 AM**

Ernest Bloch (1880-1959)

Nigun (no 2 from "Baal-shem" 3 pictures from Chassidic life)

Moshe Hammer (violin), Valerie Tryon (piano)

**03:53 AM**

Wolfgang Amadeus Mozart (1756-1791)

Divertimento in B flat major, K 137

Orchestra Libera Classica, Hidemi Suzuki (conductor)

**04:06 AM**

Fryderyk Chopin (1810-1849), Franz Liszt (arranger)

Meine Freuden

Leif Ove Andsnes (piano)

**04:10 AM**

Fernando Sor (1778-1839)

Introduction, Theme and Variations on Marlborough s'en va-t-  
en guerre, Op 28

Xavier Diaz-Latorre (guitar)

**04:21 AM**

Johann Joachim Quantz (1697-1773)

Trio in E flat major (QV 218)

Nova Stravaganza

**04:31 AM**

Benjamin Britten (1913-1976)

Early one morning for voice and piano

Elizabeth Watts (soprano), Paul Turner (piano)

**04:35 AM**

Juan Crisostomo Arriaga (1806-1826)

Los Esclavos Felices - overture

Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

**04:42 AM**

Richard Strauss (1864-1949)

Variations on "Deandl is arb auf mi" for string trio

Leopold String Trio

**04:49 AM**

Johann Sebastian Bach (1685-1750)

Double Concerto in C minor, BWV 1060

Hans-Peter Westermann (oboe), Mary Utiger (violin), Camerata  
Köln

**05:03 AM**

Johann Sebastian Bach (1685-1750)

Fugue (BWV.542) 'Great' (orig. for organ)

Guitar Trek

**05:10 AM**

Isaac Albeniz (1860-1909)

Suite espanola , Op 47

Ilze Graubina (piano)

**05:32 AM**

Eugen Suchon (1908-1993)

The Night of the Witches, symphonic poem

Slovak Radio Symphony Orchestra, Mario Kosik (conductor)

**05:52 AM**

Camille Saint-Saens (1835-1921)

Clarinet Sonata in E flat, Op 167

Annelien Van Wauwe (clarinet), Simon Lepper (piano)

**06:09 AM**

Antonio Vivaldi (1678-1741)

Nisi Dominus (Psalm 127) for voice and orchestra (RV.608)

Matthew White (counter tenor), Arte dei Suonatori, Eduardo

Lopez Banzo (conductor)

**FRI 06:30 Breakfast (m000myrr)**

Friday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m000myyt)**

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly

0915 Your ideas for companion pieces on the Essential Classics  
playlist.

1010 Well-known musicians reveal their personal favourite  
performers.

1100 Essential Five – this week we bring you five great pieces  
of music written for the flute.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**FRI 12:00 Composer of the Week (m0006myv)**

Carl Nielsen (1865-1931)

Music Is Life

Donald Macleod surveys Nielsen's postwar years including his  
Wind Quintet and Fourth Symphony.

You'll find a clue as to Carl Nielsen's character in any number  
of photographs that show him smiling; they include snaps of  
him taken as a young man in which he's cheekily pulling funny  
faces for the camera. They're far removed from the formal  
portraiture one might expect of Denmark's foremost composer.  
As well as a good sense of humour, these unselfconscious poses  
reveal an open, inquisitive fascination with the world around  
him. Looking back at his life in 1925, at the age of 60, Nielsen  
recognised this trait in himself. "From my childhood", he wrote,  
"I have been full of an oddly intense curiosity which has made  
me see something interesting in every human creature." His  
talent for observation acted as a powerful stimulus to Nielsen's  
musical mind.

Across the week Donald explores how the world around him  
fed into Nielsen's music. Excerpts from five of his symphonies  
reveal some of his most profound thinking on life, while his  
major choral works Hymnus Amoris and Springtime in Funen -  
which directly relate to his rural childhood - show a more  
personal side of his character. Ever the keen observer, there's  
comedy and drama and even a musical portrait of chickens to  
be found in his operas.

From 1920 onwards the growing popularity of Nielsen's music  
abroad presented him with opportunities to travel, including a  
rather eventful trip to London.

Graeshoppen  
Canzone Choir  
Frans Rasmussen, director

Wind Quintet: (1: Allegro ben moderato)  
Wind Quintet of the Danish National Radio Symphony  
Orchestra

Pan og Syrinx, Op.49  
Danish National Symphony Orchestra  
Thomas Dausgaard, conductor

Sonata for violin and piano no 2, Op.35 (2: molto adagio)  
Jon Gjesme, violin  
Jens Elvekjaer, piano

Maskarade (excerpt from Act 2)

Henriette Bonde-Hansen, soprano, Leonora

Gert-Henning Jensen, tenor, Leander

Marianne Rørholm, mezzo soprano, Pernille

Bo Skovhus, baritone, Henrik

The Danish National Radio Symphony Orchestra

Ulf Schirmer, conductor

Symphony No.4 (1: Allegro)

San Francisco Symphony

Herbert Blomstedt, conductor

**FRI 13:00 Radio 3 Lunchtime Concert (m000myyw)**

Elena Urioste and Tom Poster at Wigmore Hall

Live from Wigmore Hall: Elena Urioste and Tom Poster play  
Messiaen, Grieg, Clara Schumann, Mark Simpson and Donald  
Grant.

Husband and wife team the violinist Elena Urioste and the  
pianist Tom Poster present a concert with a wedding theme  
including the piece Messiaen wrote as a wedding present for his  
first wife and the violin sonata Grieg wrote on his honeymoon.  
Plus the Three Romances of Clara Schumann, half of the most  
celebrated of musical couples with her husband Robert. Plus  
works by Mark Simpson and Donald Grant which were written  
especially for Elena and Tom during their alternative lock-down  
honeymoon.

Presented by Martin Handley.

Mark Simpson: An Essay of Love (live performance première)

Clara Schumann: 3 Romances Op. 22

Olivier Messiaen: Theme and Variations

Donald Grant: Bha là eile ann (There was a different day)

Edvard Grieg: Violin Sonata No. 2 in G Op. 13

Elena Urioste (violin)

Tom Poster (piano)

**FRI 14:00 Afternoon Concert (m000myyy)**

Royal Concertgebouw Orchestra

Penny Gore concludes her week of performances from the  
Royal Concertgebouw Orchestra. Today's programme features a  
concert that includes Brett Dean's Trumpet Concerto with  
soloist Håkan Hardenberger, and a rare chance to hear  
Scriabin's large-scale symphonic poem Prometheus, scored for  
piano, chorus and orchestra. Plus a performance of Beethoven's  
'Choral' Symphony from the Royal Concertgebouw's traditional  
Christmas Matinee concert last year.

**2pm**

Beethoven Excerpts from Creatures of Prometheus, Op.43

Brett Dean Dramatis personae for trumpet and orchestra

Håkan Hardenberger (trumpet)

**c.2.55pm**

Scriabin Prometheus – The Poem of Fire, Op.60

Pierre-Laurent Aimard (piano)

Netherlands Radio Chorus

Royal Concertgebouw Orchestra

Andris Nelsons (conductor)

**c.3.15pm**

Beethoven Symphony no.9 in D minor, Op.125 'Choral'

Tamara Wilson (soprano)

Jennifer Johnston (mezzo-soprano)

Norbert Ernst (tenor)

Franz-Josef Selig (bass)

Netherlands Radio Chorus

Royal Concertgebouw Orchestra

Franz Welser- Möst (conductor)

**FRI 16:30 The Listening Service (m000ml8z)**

[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m000myz0)**

Sabine Devieille

Katie Derham is joined by soprano Sabine Devieille to talk  
about her new album of French song with pianist Alexandre  
Tharaud.

**FRI 19:00 In Tune Mixtape (m000myz2)**

Classical music to uplift and inspire you

Take time out to refresh and renew your senses with 30 minutes  
of quietly uplifting classical music, folk and jazz.

**FRI 19:30 Radio 3 in Concert (m000myz4)**

Sir Andrés Schiff plays Janáček and Schumann

Sir András Schiff, one of the world's most distinguished pianists, plays an intriguing programme of Schumann and Janáček beginning with two major sets of miniatures and ending with two sonatas.

Introduced by Martin Handley, live from Wigmore Hall.

Janáček: On an Overgrown Path  
Schumann: Davidsbündlertänze Op. 6

**8.45pm**  
Interval

Leoš Janáček: Sonata I.X.1905 'From the Street'  
Schumann: Piano Sonata No. 1 in F sharp minor Op. 11

**FRI 22:00 The Verb (m000myz6)**

Language, Landscape and Memory

To mark the 250th anniversary of William Wordsworth's birth, Ian McMillan goes to Barrow-in-Furness to explore the language of landscape, land and belonging at the Contains Strong Language Festival, with writers Karen Lloyd, Zosia Wand, Zaffar Kunial and Clare Shaw.

Presenter: Ian McMillan  
Producer: Jessica Treen

**FRI 22:45 The Essay (m0001yj9)**

An Ode to John Keats

Paul Batchelor on Ode to Psyche

1819 was a stunningly fertile year for John Keats, when he wrote five of the greatest odes in the English language and actually introduced words and phrases never heard before - "Season of mists and mellow fruitfulness.....", "Beauty is Truth, Truth Beauty....." . "O for a beaker full of the warm South....."

Five leading contemporary poets each celebrate a single ode.

5. Paul Batchelor on Ode to Psyche

Keats wrote "Ode to Psyche" in spring of 1819 and it was the first of his great odes in that year, , which include "Ode on a Grecian Urn" and "Ode to a Nightingale".

Poet Paul Batchelor explores what is perhaps the least familiar of the great 1819 odes for contemporary readers.

Producer: Beaty Rubens

**FRI 23:00 Late Junction (m000myz8)**

Lateness at TUSK Virtual Festival

Late Junction has teamed up with Freeness, fellow explorers of all things experimental and improvised on Radio 3, to curate an online stage at this year's TUSK Virtual Festival.

TUSK is an annual adventurous music festival held in Newcastle, renowned for working with credible artists at an international and local level. Normally held at Sage Gateshead, this year they are curating a digital-only programme, with artists recording from their homes across the world. For our stage, in partnership with TUSK, we've handpicked three innovative ensembles from the north east to record at a local studio under socially distanced measures. In the first of two programmes featuring highlights from our 'Lateness' stage, we'll share performances from some of these titans of Tyneside.

Mariam Rezaei is a composer and electronic artist who draws on noise, hip hop and experimental turntablism, as well as being artistic director at local arts venue The Old Police House. For Lateness she's joining forces with Stephen Bishop, founder of the renowned Opal Tapes label, who releases skewed electronics under the aliases Basic House and Lacrima. This will be the first time the duo have collaborated.

Stalwarts of the left-field folk scene, Anglo-American duo Cath and Phil Tyler will be performing their style of grainy traditional song as part of the Lateness sessions. Drawing on their experiences in a plethora of bands and traditions, they blend guitar, banjo, voice and fiddle with their passion for oral histories and authentic storytelling. We feature highlights from their set.

Also on the programme will be highlights from a performance by the jazz quartet Caröm, led by powerhouse double bassist Andy Champion, as championed by Freeness presenter Corey Mwamba. Andy has been a central figure in the North East jazz scene for the last decade, and for this occasion he's enlisted a stellar lineup of local players to join him, including tenor saxophonist Graeme Wilson, percussionist Christian Alderson and vocalist Zoë Gilby.

Elsewhere, expect highlights from the rest of TUSK's diverse

line-up, two weeks of expansive music from the international left field.

Produced by Katie Callin and Alannah Chance  
A Reduced Listening production for BBC Radio 3