

**SATURDAY 29 AUGUST 2020****SAT 01:00 Through the Night (m000m17n)**

Schubert songs with Marianne Beate Kielland

The Norwegian Radio Orchestra in a programme of Sibelius and Schubert. Presented by Jonathan Swain.

**01:01 AM**

Jean Sibelius (1865-1957)

Pelléas et Mélisande, op. 46

Norwegian Radio Orchestra, Kolbjorn Holthe (conductor)

**01:11 AM**

Franz Schubert (1797-1828)

Nine songs with orchestra

Marianne Beate Kielland (mezzo soprano), Norwegian Radio Orchestra, Kolbjorn Holthe (conductor)

**01:45 AM**

Franz Schubert (1797-1828)

Symphony No. 8 in B minor, D. 759 ('Unfinished')

Norwegian Radio Orchestra, Kolbjorn Holthe (conductor)

**02:12 AM**

Jean Sibelius (1865-1957)

Tapiola, op. 112

Norwegian Radio Orchestra, Kolbjorn Holthe (conductor)

**02:31 AM**

Robert Schumann (1810-1856)

Kreisleriana (Op.16)

Vesselin Stanev (piano)

**03:01 AM**

Henryk Gorecki (1933-2010)

Miserere (Op.44)

Danish National Radio Choir, Jesper Grove Jorgensen (conductor)

**03:35 AM**

Ludwig van Beethoven (1770-1827)

Violin Sonata in A major, Op 47 'Kreutzer'

Geir Inge Lotsberg (violin), Einar Steen-Nokleberg (piano)

**04:12 AM**

Mikhail Glinka (1804-1857)

Kamarinskaya (fantasy for orchestra)

Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**04:19 AM**

Franz Liszt (1811-1886)

La Lugubre gondola S.200

Yulianna Avdeeva (piano)

**04:27 AM**

Giovanni Maria Trabaci (1575-1647)

2 works for Arpa Doppia

Margret Koll (arpa doppia)

**04:37 AM**

Wilhelm Stenhammar (1871-1927)

Varnatt (Spring Night)

Swedish Radio Choir, Swedish Radio Symphony Orchestra, Stefan Skold (conductor)

**04:45 AM**

Sergey Rachmaninov (1873-1943), Alan Arnold (arranger)

Vocalise, Op 34 No 14 arr. Arnold for viola and piano

Gyozo Mate (viola), Balazs Szokolay (piano)

**04:51 AM**

Francesco Geminiani (1687-1762)

Concerto Grosso, Op 3 no 2

Europa Galante, Fabio Biondi (director)

**05:01 AM**

William Boyce (1711-1779), Maurice Greene (1696-1755)

Suite for two trumpets and organ

Ivan Hadliyski (trumpet), Roman Hajjyski (trumpet), Velin Iliev (organ)

**05:11 AM**

Bela Bartok (1881-1945)

Suite for piano (Sz.62) (Op.14)

Eduard Kunz (piano)

**05:20 AM**

George Frideric Handel (1685-1759)

Gentle Morpheus, son of night (Calliope's song) from Alceste

Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

**05:29 AM**

Santiago de Murcia (1673-1739)

2 pieces from 'Codex de Saldivar'

Xavier Diaz-Latorre (guitar)

**05:38 AM**

Johann Sebastian Bach (1685-1750)

Concerto for 4 keyboards in A minor (BWV.1065)

Ton Koopman (harpsichord), Tini Mathot (harpsichord), Patrizia Marisaldi (harpsichord), Elina Mustonen (harpsichord), Amsterdam Baroque Orchestra, Ton Koopman (director)

**05:48 AM**

Ludomir Rozycki (1883-1953)

Stanczyk - Symphonic Scherzo Op 1

National Polish Radio Symphony Orchestra, Janusz Przybylski (conductor)

**05:58 AM**

Mirko Krajci (b.1968)

Pains and Hopes (Dolori e speranze)

Mucha Quartet

**06:12 AM**

Rudolf Escher (1912-1980)

Arcana Suite for piano

Ronald Brautigam (piano)

**06:34 AM**

Maurice Ravel (1875-1937)

Trio for piano and strings in A minor

Altenberg Trio Vienna

**SAT 07:00 Breakfast (m000m55k)**

Saturday - Elizabeth Alker

Classical music for breakfast time plus found sounds and the odd unclassified track.

**SAT 09:00 Record Review (m000m55m)**

BBC Proms Composer - Bartok with Kate Molleson and Andrew McGregor

Andrew McGregor with a selection of the best new classical releases.

**9.30**

Proms Composer: Bartok

Kate Molleson chooses five indispensable recordings of Proms Composer Bartok and explains why you need to hear them.

**11.20**

Proms Recording:

To round off each edition of Summer Record Review, Andrew introduces the Building a Library recommendation of a major work featured in this year's BBC Proms.

Brahms

2nd Symphony in D Major: 1st Movement Allegro non troppo

London Philharmonic Orchestra

Vladimir Jurowski (conductor)

#### SAT 11:45 New Generation Artists (m000m55p)

From twilight through to morning with the NGAs

For this final Summer Showcase from the current members of the New Generation Artists scheme we hear from mezzo-soprano Ema Nikolovska, violinist Johan Dalene, pianist Alexander Gadjiev and cellist Anastasia Kobekina.

Presented by Kate Molleson

Medtner: Twilight

Ema Nikolovska (mezzo-soprano), Jonathan Ware (piano)

Sibelius: Berceuse (Six pieces for violin and piano, Op.79)

Johan Dalene (violin), Nicola Eimer (piano)

J.S. Bach: Prelude and Gigue from Partita in E major

Johan Dalene (violin)

Mahler: Fruhlingsmorgen (Lieder und Gesänge - No.1)

Mahler: Wer hat dies Liedlein erdacht (Das Knaben Wunderhorn - No.4)

Ema Nikolovska (mezzo-soprano), Jonathan Ware (piano)

Bartok: Out of Doors

Alexander Gadjiev (piano)

Tchaikovsky: Pezzo capriccioso, Op.62

Anastasia Kobekina (cello), Lilit Grigoryan (piano)

#### SAT 12:30 This Classical Life (m0009b8z)

Jess Gillam with... Alexia Sloane

Jess Gillam is joined by composer and poet Alexia Sloane to swap music including John Luther Adams' immersive *Become Ocean*, the sublime vocal harmonies of *Kraja*, Steve Reich's *Music for 18 Musicians*, Smetana and a soul classic by Aretha Franklin.

Here's the music we played today...

Bedrich Smetana - *Ma vlast, Vltava* [Moldau]

*Kraja* - Polska Till Rut

Francis Poulenc - *Sonata for Oboe FP, 185; 1. Allegro*

John Luther Adams - *Become Ocean*

Aretha Franklin - *I Say a Little Prayer*

Hildegard Von Bingen - *Digiti Viriditas Dei*

Steve Reich - *Music for 18 Musicians*

John Tavener - *The Protecting Veil*

#### SAT 13:00 Inside Music (m000cl27)

Composer Caroline Shaw explores time and melody.

Caroline Shaw is a Pulitzer Prize-winning composer, singer and violinist. She is a member of the Grammy-winning vocal ensemble *Roomful of Teeth*, and is regularly commissioned to write for international soloists and orchestras, as well as writing scores for film and TV.

Caroline's choice of music includes a sparkly *Carnival Overture*, an anonymous 17th-century love song about some beautiful eyes, and a bass and violin duet that sounds like breathing.

She also discusses the power of repetition in music: from a viola solo that keeps coming back in her own piece *Its Motion Keeps*, to the 'efficiency and elegance' of Arvo Pärt's writing in *Spiegel im Spiegel*.

Plus, a harpsichord player who uses time delay and expression to create the illusion of dynamics in a piece by Couperin.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

#### SAT 15:00 Sound of Cinema (m000m55s)

Christopher Nolan

With Christopher Nolan's *Inception* now back in cinemas alongside the eagerly awaited arrival of *Tenet*, Matthew Sweet looks back on some of the music his films have inspired, including some of the most original scores of recent years, from the likes of Hans Zimmer, James Newton Howard, Benjamin Wallfisch and David Julyan; for movies such as *Dunkirk*, *Interstellar*, *Memento*, *The Prestige*, *Inception* and *The Dark Knight Trilogy*.

#### SAT 16:00 Music Planet (m000m55v)

World Mix with Lopa Kothari

Lopa Kothari presents two specially curated mixtapes of non-stop music including Benin's *Orchestre Poly-Rythmo de Cotonou*, Madagascan trio *Njava* and Macedonian brass ensemble *Kocani Orkestar*.

#### SAT 17:00 J to Z (m000m55x)

Bird at 100

Julian Joseph presents a J to Z special celebrating the music of Charlie Parker, the legendary altoist and bebop pioneer who would have been 100 on the 29th of August 2020. Vocal great Sheila Jordan (a close friend of Parker), maverick pianist Django Bates, trombonist Delfeayo Marsalis and altoists Nathaniel Facey and Alan Barnes share stories and insights into their favourite Parker tunes and Julian plays some classics of his own, along with contemporary recordings that illustrate the full extent of Bird's musical legacy and influence.

Produced by Dominic Tyerman for *Somethin' Else*.

#### SAT 18:30 New Generation Artists (m000m55z)

Ema Nikolovska and Timothy Ridout

Kate Molleson introduces recent recordings by members of Radio 3's New Generation Artists scheme.

Founded in 1999 with the aim of nurturing and promoting some of the world's finest young musicians at the start of their international careers, the scheme now numbers well over a hundred distinguished alumni.

Today, a chance to hear Bartok's lyrical and life-affirming viola concerto played Timothy Ridout, one of the UK's brightest musical talents. Also today, the Macedonian-born mezzo soprano Ema Nikolovska sings a selection of Mahler's celebrated *Songs from the Boy's Magic Horn*.

Enescu: *Konzertstück* for viola and piano

Timothy Ridout (viola), Frank Dupree (piano)

Mahler: *Songs from Des Knaben Wunderhorn*

Ema Nikolovska (mezzo soprano),

BBC Symphony Orchestra, Mei-Ann Chen (conductor)

Bartok: Viola Concerto, Sz120  
Timothy Ridout (viola)  
BBC Symphony Orchestra, Bradley Lubman (conductor)

Saint-Saens: El Desdichado  
Katharina Konradi (soprano), Catriona Morison (mezzo), Joseph Middleton (piano)

**SAT 19:30 BBC Proms (m000m561)**  
2020 Live

Jonathan Scott Organ Recital at the RAH

Live from BBC Proms: Jonathan Scott organ recital.

Presented by Georgia Mann

In the vast space of the Royal Albert Hall, Manchester-born Jonathan Scott sits alone at the 70-foot-tall Henry Willis organ – an instrument Scott describes as ‘one of the greatest concert organs in the entire world’. Here he exploits the full possibilities of the musical beast’s four manuals, 147 stops and 9,999 pipes, to bring to life his own symphonic arrangements of colourful orchestral classics.

Scott’s selection opens with the overture to Rossini’s *The Thieving Magpie*, its famous snare drum exchanged for bellowing pedals. (Scott’s footwork has been said to put Gene Kelly to shame.)

After the serene, reflective *Intermezzo* from Mascagni’s opera *Cavalleria rusticana* comes Dukas’s mischievous trainee wizard, whose attempt to make light work of filling a cauldron with pails of water backfires, resulting in a rising tide of chaos. The concert’s climax is the ‘Organ’ Symphony by Saint-Saëns, commissioned by London’s Philharmonic Society and first performed at St James’s Hall, Piccadilly, a couple of miles from the Royal Albert Hall. With Scott taking on the roles of both solo organist and orchestra, it’s a fitting tribute to the French composer, who was himself among the first to play the Royal Albert Hall’s mighty organ when it was completed in 1871.

Rossini: Overture to *The Thieving Magpie*  
Mascagni: *Cavalleria rusticana* - *Intermezzo*  
Dukas: *The Sorcerer's Apprentice*  
Saint-Saens: *Symphony No.3*

**SAT 21:15 Sean Rafferty at Home (b03lzb89)**  
Julian Bream

Sean Rafferty visits guitarist Julian Bream at home in Wiltshire to discuss a lifetime of music making.

At 80 years old, Julian Bream CBE has left a lasting legacy on the world of classical music, he popularised the lute and Elizabethan music and worked closely with composers such as Benjamin Britten, Michael Tippett and Malcolm Arnold to increase the guitar’s repertoire.

Julian talks candidly to Sean about his experiences as a child prodigy, forced to play the piano and cello because the guitar wasn’t considered a “serious” classical instrument and recounts his first experience, as a teenager, sitting in the Wigmore Hall with a pair of binoculars watching the hands of his hero Andres Segovia. Bream describes the anguish he felt while he locked himself in a shepherd’s hut in Majorca for ten days, forcing himself to master Britten’s fiendishly difficult *Nocturnal*, and how he offered Malcolm Arnold £30 to write him a concerto – a commission which was fulfilled in a matter of days.

Now at the end of his career and playing no more than a few notes on his guitar, this extended interview is a unique insight into one of Britain’s most important musical figures of the 20th Century.

First broadcast in December 2013 (revised repeat)

**SAT 22:00 New Music Show (m000m563)**  
Borderlands

Tom Service with recordings of new music from around the world that challenge borders – political, physical, temporal and stylistic, including music for erhu and piano by Gao Ping, music for voice and cello by Nathalie Joachim, and new commissions from the 2020 Witten Festival. Also a chance to hear composer Christopher Fox in conversation with Robert Worby.

Christopher Fox: ‘Rendered Account’  
Exaudi conducted by James Weeks

Gao Ping (琵琶): ‘Hu Yan’ (6 pieces)  
Nicole Ge Li (erhu)  
Corey Hamm (piano)

Katia Beaugeais: ‘Breath by Breath’  
Katia Beaugeais (soprano saxophone)

From the 2020 Witten Festival:

Carola Bauckholt: ‘Vakuum, for two female voices with two vacuum cleaners’  
Neue Vokalsolisten  
Johanna Vargas, high soprano  
Truike van der Poel, mezzo-soprano

Lucia Ronchetti: “Never Bet the Devil Your Head”, an a cappella cabaret for four voices  
[Text: after Edgar Allan Poe and Federico Fellini]  
Neue Vokalsolisten  
Truike van der Poel, mezzo-soprano  
Martin Nagy, tenor  
Guillermo Anzorena, baritone  
Andreas Fischer, bass

Nathalie Joachim: ‘Dam Mwen Yo’  
Amanda Gookin (cello)  
Nathalie Joachim (pre-recorded vocals)

Christoph Schiller: ‘Cartes No. 3’  
Cyril Bondi - Indian harmonium, pitch pipes, harmonica  
Pierre-Yves Martel - viola da gamba, pitch pipes, harmonica  
Christoph Schiller - spinet & preparations

Plus, from Austria, a recording of ‘Projections in Real Time’ by Nicholas Morrish. A musical exploration of being in the present, performed by the Schallfeld Ensemble

## SUNDAY 30 AUGUST 2020

**SUN 00:00 Freeness (m000gmvf)**  
Improvisation for large ensembles

Under the direction of Mats Gustafsson, the Fire! Orchestra takes on Krzysztof Penderecki’s piece *Actions For Free Jazz Orchestra* written in 1971. There’s live music from the 50th anniversary homecoming gig by the Art Ensemble of Chicago recorded in Millennium Park, Chicago last summer; and absorbing tonal improvisation in a collaboration between the French group Ikui Doki and vocalist Sofia Jernberg. Presented by Corey Mwamba.

Produced by Rebecca Gaskell  
A Reduced Listening production for BBC Radio 3

**SUN 01:00 Through the Night (m000m565)**

Mozart, Finzi and Crusell

A concert given by members of the Finnish Radio Symphony Orchestra, played to an empty hall in April 2020. John Shea presents.

**01:01 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Oboe Quartet in F, K.370  
Kyeong Ham (oboe), Pauline Fleming-Unelius (violin), Ezra Woo (viola), Tomas Nuñez (cello)

**01:15 AM**

Bernhard Henrik Crusell (1775-1838)  
Quartet for clarinet, violin, viola and cello No 2 in C minor, Op 4  
Han Kim (clarinet), Elina Pääkkilä (violin), Ezra Woo (viola), Tomas Nuñez (cello)

**01:34 AM**

Gerald Finzi (1901-1956)  
Interlude for Oboe and String Quartet, Op 21  
Kyeong Ham (oboe), Pauline Fleming-Unelius (violin), Elina Pääkkilä (violin), Ezra Woo (viola), Tomas Nuñez (cello)

**01:46 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Clarinet Quintet in A, K.581  
Han Kim (clarinet), Pauline Fleming-Unelius (violin), Elina Pääkkilä (violin), Ezra Woo (viola), Tomas Nuñez (cello)

**02:18 AM**

Johannes Brahms (1833-1897)  
Serenade no 2 in A major, Op 16  
Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

**02:50 AM**

Domenico Scarlatti (1685-1757)  
Sonata for Mandolin in D minor k.90  
Avi Avital (mandolin), Shalev Ad-El (harpsichord)

**03:01 AM**

Hector Berlioz (1803-1869)  
La Mort de Cleopatre (The Death of Cleopatra)  
Annett Andriesen (alto), Netherlands Radio Symphony Orchestra, David Robertson (conductor)

**03:23 AM**

Modest Mussorgsky (1839-1881)  
Pictures from an exhibition for piano  
Fazil Say (piano)

**03:56 AM**

Johann Sebastian Bach (1685-1750), Andrew Manze (arranger)  
Toccatina and Fugue in D minor (BWV.565) reconstr. Manze for violin in A minor  
Andrew Manze (violin)

**04:04 AM**

Christopher Tye (c.1505-1572)  
Omnes gentes, plaudite for 5 voices  
BBC Singers, Stephen Cleobury (conductor)

**04:09 AM**

Paul Hindemith (1895-1963)  
Trauermusik for viola and string orchestra  
Rivka Golani (viola), Toronto Symphony Orchestra, Andrew Davis (conductor)

**04:17 AM**

Franz Liszt (1811-1886)  
Legende No 1: St Francois d'Assise prechant aux oiseaux, S175  
Llyr Williams (piano)

**04:29 AM**

Antonio Vivaldi (1678-1741)  
Concerto for flute in D major RV.428, 'Il Gardellino'  
Karl Kaiser (flute), Camerata Koln

**04:41 AM**

Alexander Glazunov (1865-1936)  
Chant du menestrel, Op 71 (vers. for cello and orchestra)  
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**04:46 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Io ti lascio, K245  
Bryn Terfel (bass baritone), Malcolm Martineau (piano)

**04:51 AM**

Johann Joachim Quantz (1697-1773)  
Trio in E flat major (QV 218)  
Nova Stravaganza

**05:01 AM**

Traditional  
Bride's Dance (Traditional Hungarian)  
Csaba Nagy (recorder), Camerata Hungarica, Laszlo Czidra (conductor)

**05:04 AM**

Traditional  
Wedding Song from Sønderho  
Danish String Quartet

**05:08 AM**

Carl Nielsen (1865-1931)  
Pan og Syrinx Op 49 FS.87  
Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

**05:17 AM**

Edward Pallasz (b.1936)  
Epitafium  
Polish Radio Choir, Wlodzimierz Siedlik (conductor)

**05:25 AM**

Johann Sebastian Bach (1685-1750)  
Keyboard Concerto No.5 in F minor, BWV 1056  
Angela Hewitt (piano), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**05:37 AM**

Edward Elgar (1857-1934)  
Sea Pictures, Op 37  
Kristina Hammarstrom (mezzo soprano), Bergen Philharmonic Orchestra, Tadaaki Otaka (conductor)

**06:00 AM**

Claude Debussy (1862-1918)  
Six Epigraphes Antiques  
Wynne Jordans (piano), Leo van Doeselaar (piano)

**06:16 AM**

Christopher Simpson (c.1605-1669)  
The Four Seasons - Spring  
Les Voix Humaines, Arparla

**06:34 AM**

Marko Ruzdjak (1946-2012)  
April is the Cruellest Month  
Zagreb Guitar Trio

**06:42 AM**

Joseph Haydn (1732-1809)  
Symphony no 6 in D major 'Le Matin'  
National Arts Centre Orchestra, Gabriel Chmura (conductor)

**SUN 07:00 Breakfast (m000m6dx)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m000m6dz)**

Sarah Walker with an invigorating musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Sarah starts the morning with an agile miniature for piano and finds a sense of balance in Haydn. She also discovers an intriguing dance from 14th century Italy - an Istanpitta - and celebrates the birth of swing with Benny Goodman.

Plus, an eerie tale about someone falling love with a doll in Delibes's ballet Coppelia.

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m000m6f1)**

Brian Moore

In an emotional and highly personal interview, the former rugby international Brian Moore tells Michael Berkeley about the role music has played during his extraordinary life.

Brian is a man of many parts - nicknamed 'the pitbull' for his fiercely competitive attitude on the rugby field, he won 64 England caps, playing in three world cups, and in the sides which won three Five Nations grand slams. He toured twice with the British Lions and in 1991 he was voted Rugby World Player of the Year.

But he's also had a parallel career as a City solicitor, is much in demand as a rugby commentator, has written for newspapers not just about sport but wine too, is a passionate fan of Tolkien and Shakespeare, writes books, loves motorbikes and skiing, and even trained as a manicurist when his then wife opened a nail bar in Soho.

In a moving tribute to his 92-year-old adoptive mother, Brian chooses her favourite music, by Mendelssohn, and we hear the Overture from The Nutcracker, which he's seen every year since he was 17, and now shares with his own daughters. We also hear the Mozart aria that convinced Brian it was the right time to retire from rugby.

Unafraid to talk openly about his personal lows as well as his sporting highs, Brian reflects on the power music has over his emotions. Indeed, one piece proves to be totally overwhelming and he has to leave the studio while it is playing.

Producer: Jane Greenwood  
A Loftus Media production for BBC Radio 3

**SUN 13:00 BBC Proms (p08l2pfd)**

2020

A recital by pianist Pierre-Laurent Aimard

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

BBC Proms: a Proms Chamber Music recital from 2008 typical of the ever-questing Pierre-Laurent Aimard, blending music from various periods. Schumann's last piano work looks forward with its harmonically advanced language. Its mood is taken up by Elliott Carter's classic Night Fantasies of 1980, a work described by its composer as 'a piano piece of continuously changing moods, suggesting the fleeting thoughts and feelings that are passed through the mind during a period of wakefulness at night'.

Bartók is represented by his Out of Doors Suite, written very much with himself in mind as performer, and exploiting the piano's percussive qualities to winning effect. And as a leading exponent of Messiaen's piano music, Aimard offers a sketch of a night bird, 'L'alouette lulu' (The Woodlark).

Introduced by Christopher Cook.

Schumann: 5 Gesänge der Frühe, Op 133  
Elliott Carter: Night Fantasies  
Messiaen: Catalogue d'oiseaux - No 8: L'alouette lulu  
Bartók: Out of Doors Suite

Pierre-Laurent Aimard (piano)

(From BBC Proms, 21 July 2008)

**SUN 14:00 The Early Music Show (m0001cr8)**

The Elizabethan Dance Band

The Elizabethan Dance Band: Lucie Skeaping is joined by William Lyons to explore music for the Broken Consort, an ensemble heard at dances and theatre productions, and for which Thomas Morley compiled a rarely-heard repertory.

**SUN 15:00 Choral Evensong (m000m11k)**

St Martin-in-the-Fields

From St Martin-in-the-Fields, London, with St Martin's Voices.

Introit: At the end of the day (Nils Greenhow) (first performance, commissioned for the service)

Responses: Ben Parry

Psalm 119 vv.145-176 (Goss, Mornington, Goss)

First Lesson: Deuteronomy 11v.1-21

Office hymn: Take my life and let it be (Nottingham)

Canticles: Sumsion in G

Second Lesson: 2 Corinthians 9 vv.6-15

Anthem: Standing as I do before God (Cecilia McDowall)

Prayer anthem: Hear my prayer (Moses Hogan)

Hymn: O praise ye the Lord (Laudate Dominum)

Voluntary: Alleluyas (Simon Preston)

Andrew Earis (Director of Music)

Ben Giddens (Associate Organist)

Recorded 18 August 2020.

**SUN 16:00 Jazz Record Requests (m000m6f4)**

30/08/20

Alyn Shipton plays jazz records from across the genre as requested by Radio 3 listeners with music from Miles Davis, Billie Holiday and Dave Brubeck.

**SUN 17:00 The Listening Service (m000m6f6)**

HIPP to be Square

Tom Service dips a toe into the choppy waters of historically informed performance practice. HIPP is the latest term for the well-established vogue of recreating the sounds of music from past centuries. But how can we possibly know what music sounded like before it was recorded? Can HIPP ever be more than a hopeful stab in the dark? Like quinoa and farmers' markets, is it merely another facet of fashion and commercial imperative, a mirror which reflects us and our current concerns straight back at ourselves? Or is it a revitalising and constantly evolving force for good, sweeping away years of lazy and complacent tradition, revealing afresh music we thought we knew? Violinist Rachel Podger and chronicler of HIPP Nicolas Kenyon are on hand to help.

David Papp (producer)

**SUN 17:30 Words and Music (m000m6f8)**

Everyday Heroism

Paterson Joseph and Ruth Bradley celebrate everyday heroes in the context of 2020 and beyond.

New poems by Raymond Antrobus and Jackie Kay mark the recent experiences of frontline medical staff, and we celebrate the dedication of teachers with an extract from George Dennison's account of The First Street School in New York, and with Matilda's favourite teacher at Crunchem Hall Primary, Miss Honey. In domestic life we spare a thought for mums and dads being woken nightly by belligerent toddlers with Anna Bennett, the protagonist of *Night Waking* by Sarah Moss. Remembering the quiet heroism of rural communities we join *Sunset Song's* Chris Guthrie toiling daily on the land of North East Scotland, and encounter shepherd Gabriel Oak bravely battling a treacherous blaze. The global impact of a single bold act of everyday heroism is evoked by Rita Dove's poem about civil rights icon Rosa Parks before we head back into hospital with a young Irish midwife in Emma Donoghue's brand new novel, Walt Whitman dressing wounds during the American Civil War, and Roger Robinson's tribute to nurses today.

Featuring music by Arvo Part, Vince Guaraldi, Philip Glass, Beethoven, David Bowie and Charles Ives.

Jackie Kay, Raymond Antrobus and Roger Robinson's poems form part of a free outdoor art & poetry exhibition called *Everyday Heroes* celebrating keyworkers at London's Southbank Centre from September.

Producer: Ruth Thomson

Raymond Antrobus - On Touch  
 Jackie Kay - Home  
 George Dennison - The Lives of Children  
 Roald Dahl - Matilda  
 Sarah Moss - Night Waking  
 Thomas Hardy - Far from the Madding Crowd  
 Lewis Grassic Gibbon - Sunset Song  
 Rita Dove - Rosa  
 Patrick Marber - Closer  
 Emma Donoghue - The Pull of the Stars  
 Walt Whitman - The Wound Dresser  
 Roger Robinson - On Nurses

**SUN 18:45 Sunday Feature (m0003rpl)**

The Deluxe Edition

Dr Seán Williams takes a first class journey through the enduring contradictions of luxury, exploring its deep historical roots and its ever-present potential to provoke social and

political discord.

Visiting fine hotels and expensive boutiques, Seán seeks to understand what constitutes luxury and why it's so problematic.

As Seán discovers in a rich soundscape which takes us from present-day Bond Street to Ancient Rome, luxury is present in every period. And in every era it's been rhetorically explosive - a 'weakness for luxury' has marred the reputations of political leaders throughout history from Emperor Nero right through to President Macron.

Among those Seán visits is artist Raqib Shaw. Shaw says that his multi million pound paintings - filled with allusions to luxurious lifestyles - mock the super rich buyers whose houses they adorn. Luxury is nothing if not a paradox - it appeals and appals in equal measure.

Yet luxury has endured revolutions and recessions. It's wholly illogical. Part craftsmanship, part smoke and mirrors - luxury promises escape just as it condemns others to a gilded cage.

Dr Seán Williams is Lecturer in German and European Cultural History at the University of Sheffield and a BBC Radio 3 New Generation Thinker.

Producer: Laurence Grissell

**SUN 19:30 BBC Proms (m000m6fb)**

2020 Live

Rattle conducts the LSO

Making his 75th appearance at the Proms, Sir Simon Rattle conducts the London Symphony Orchestra in a programme that explores the ideas of dialogue and space, including a new work by Thomas Adès, *Dawn*, for piano and ensemble. Elgar's *Introduction and Allegro* - written for an all-Elgar concert given by the LSO in 1905 - singles out a string quartet alongside the string orchestra, while the brass have a chance to shine in canzonas by Giovanni Gabrieli, with the 12 players arranged around the hall in separate 'choirs', calling and answering each other.

Alone at the piano, Dame Mitsuko Uchida performs the famous first movement of Beethoven's 'Moonlight' Sonata, which merges into Kurtág's ...quasi una fantasia... Creating an extraordinary sound palette, Kurtág explores 'instrumental groups dispersed in space' around the piano.

In his Fifth Symphony Vaughan Williams deepened the dialogue in his music between the folk and the symphonic. After hearing the work's first performance - conducted by the composer at the Proms in 1943 - Adrian Boult was prompted to write to Vaughan Williams: 'Its serene loveliness is completely satisfying in these times and shows, as only music can, what we must work for when this madness is over' - an observation as relevant today as it was then.

Presented by Ian Skelly, live from the Royal Albert Hall.

Giovanni Gabrieli (arr. Eric Crees): *Sacrae symphoniae* (1597) - Canzon septimi et octavi toni a 12  
 Edward Elgar: *Introduction and Allegro*  
 Ludwig van Beethoven: *Piano Sonata in C sharp minor, Op 27 No 2 'quasi una fantasia' ('Moonlight')* - 1st mvt  
 György Kurtág: ... quasi una fantasia ...  
 Giovanni Gabrieli (arr. Eric Crees): *Sacrae symphoniae* (1597) - Canzon noni toni a 12  
 Thomas Adès: *Dawn* (BBC commission: world premiere)  
 Vaughan Williams: *Symphony No 5 in D major*

Dame Mitsuko Uchida (piano)

London Symphony Orchestra  
Sir Simon Rattle (conductor)

**SUN 21:20 BBC Proms (m000m6xn)**

Late Escapes

Rachmaninov – All-Night Vigil (Vespers)

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

This Late Night Prom is a chance to relive the Latvian Radio Choir performing a work hailed as 'the greatest musical achievement of the Russian Orthodox Church'. Rachmaninov's All-Night Vigil (Vespers) is also one of the loveliest works of any faith – a profoundly moving statement of belief and the last major work the composer completed before he left Russia.

Sung unaccompanied, the Vigil is a choral tour de force, pushing the singers to the limits of both range and dynamics. The effect is strikingly dramatic, encompassing the ecstatic choral celebration of the Resurrection Hymn 'Today salvation has come' and the infinite tenderness of the 'Ave Maria'.

Presented by Kate Molleson

Sergey Rachmaninov: All-Night Vigil (Vespers)

Latvian Radio Choir  
Sigvards Klava (director)

(From the BBC Proms 2017, 13 August)

**SUN 23:00 Nordic Sounds (m000fzlj)**

Music and Landscape

Historian Eleanor Rosamund Barraclough looks at Nordic history, culture and identity through the music of the region. She begins by exploring the influence of landscape, with music by Jean Sibelius, Jan Garbarek, Bjork, and Anna Thorvaldsdottir.

Produced by Laura Yogasundram.

**MONDAY 31 AUGUST 2020**

**MON 00:00 Classical Fix (m000m6fd)**

Blake Mills

Guest presenter Jules Buckley stands in for Clemmie Burton-Hill in a new series of Classical fix, mixing bespoke classical playlists for music-loving guests. This week, Jules is joined by LA-based guitarist, singer-songwriter and producer, Blake Mills.

Blake's playlist:

Maurice Ravel - Trois poemes de Stephane Mallarme: no.1 Soupir  
Charles Ives - The Unanswered Question  
Hildegard von Bingen - Vos flores rosarum  
Jonny Greenwood - Tree Strings  
Felix Mendelssohn - Piano Trio No. 2 in C Minor (2nd movement)  
Richard Ayres - No. 37b (4th movement 'Exit')

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Jules Buckley is a Grammy-winning conductor, arranger and composer who pushes the boundaries of almost all musical genres by placing them in an orchestral context, and has

earned himself a reputation as a 'pioneering genre alchemist' and 'agitator of musical convention'. He leads two of the world's most versatile and in-demand orchestras - the Heritage Orchestra and the Metropole Orkest - and over the past nine years he has been responsible for some of the most groundbreaking BBC Proms, including the Ibiza Prom, 1Xtra's Grime Symphony, The Songs of Scott Walker, Jacob Collier and Friends, and tributes to Quincy Jones, Nina Simone and Charles Mingus. In 2019, Jules joined the BBC Symphony Orchestra as Creative Artist in Association.

**MON 00:30 Through the Night (m000m6fg)**

A show of skill

Pianist Kotaro Fukuma performs sonatas by Mozart and Beethoven, followed by a selection of virtuoso encores, from Satie to Gershwin. Presented by John Shea.

**12:31 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Sonata No 18 In D major, K576  
Kotaro Fukuma (piano)

**12:45 AM**

Ludwig van Beethoven (1770-1827)  
Piano Sonata No 32 in C minor, Op 111  
Kotaro Fukuma (piano)

**01:13 AM**

Mikhail Glinka (1804-1857)  
The Lark, from 'A Farewell to Saint Petersburg'  
Kotaro Fukuma (piano)

**01:19 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
The Nutcracker, suite, op. 71a (excerpts)  
Kotaro Fukuma (piano)

**01:29 AM**

Erik Satie (1866-1925)  
Je te veux, valse  
Kotaro Fukuma (piano)

**01:35 AM**

Bedrich Smetana (1824-1884)  
Vltava (Moldau), from 'Má vlast' (My Homeland)  
Kotaro Fukuma (piano)

**01:46 AM**

Josef Suk (1874-1935)  
Souvenirs (About Mother, Op 28)  
Kotaro Fukuma (piano)

**01:52 AM**

George Gershwin (1898-1937)  
Allegro ben ritmato e deciso, from 'Three Preludes'  
Kotaro Fukuma (piano)

**01:53 AM**

Fryderyk Chopin (1810-1849)  
Finale. Presto ma non tanto agitato, (Excerpt Sonata No 3 in B minor, Op 58)  
Kotaro Fukuma (piano)

**01:59 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Swan Lake  
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

**02:20 AM**

Giuseppe Verdi (1813-1901)  
Overture (Sicilian Vespers)  
Orchestre du Conservatoire de Musique du Quebec, Raffi

Armenian (conductor)

**02:31 AM**

Johannes Brahms (1833-1897)  
Symphony No 4 in E minor, Op 98  
Sinfonia Varsovia, Robert Trevino (conductor)

**03:10 AM**

Robert Schumann (1810-1856)  
Kinderszenen, Op 15  
Havard Gimse (piano)

**03:30 AM**

Carl Maria von Weber (1786-1826), Gregor Piatigorsky  
(arranger)  
Adagio and rondo, J115  
Dominik Plocinski (cello), Paul Arendt (piano)

**03:36 AM**

Joseph Haydn (1732-1809)  
Divertimento for 2 flutes and cello in C major, Hob.4.1, 'London  
trio' No 1  
Les Ambassadeurs

**03:45 AM**

Antonio Vivaldi (1678-1741)  
Concerto in F for violin, 2 oboes, 2 horns, bassoon & cello,  
RV569  
Zefira Valova (violin), Anna Starr (oboe), Markus Müller (oboe),  
Anneke Scott (horn), Joseph Walters (horn), moni Fischaleck  
(bassoon), Les Ambassadeurs, Alexis Kossenko (director)

**03:58 AM**

Thomas Weelkes (1576-1623)  
When David heard (O my son Absalom) - for 6 voices  
BBC Singers, Bo Holten (director)

**04:02 AM**

Maurice Ravel (1875-1937)  
Une Barque sur l'océan  
Trondheim Symphony Orchestra, Eivind Aadland (conductor)

**04:11 AM**

Claudio Monteverdi (1567-1643)  
Beatus vir, SV 268  
Collegium Vocale 1704, Collegium 1704, Vaclav Luks  
(conductor)

**04:19 AM**

Gioachino Rossini (1792-1868), Mario Castelnuevo-Tedesco  
(1895-1968)  
Concert transcription of 'Largo al factotum' from Rossini's  
Barber of Seville  
Sol Gabetta (cello), Bertrand Chamayou (piano)

**04:25 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Overture (Der Schauspieldirektor, K486)  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**04:31 AM**

Johannes Brahms (1833-1897)  
Academic Festival Overture, Op 80  
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

**04:42 AM**

Georg Muffat (1653-1704)  
Sonata from Concerto No XI in E minor 'Delirrium amoris'  
L'Orfeo Barockorchester, Michi Gaigg (director)

**04:48 AM**

Lars-Erik Larsson (1908-1986), Sigfrid Siwertz (lyricist)  
De nakna tradens sanger, Op 7 (Songs of the Naked Trees)  
Swedish Radio Choir, Gote Widlund (conductor)

**05:03 AM**

Franz Schubert (1797-1828), Franz Liszt (transcriber)  
Ave Maria, D839  
Sylviane Deferne (piano)

**05:11 AM**

Bedrich Smetana (1824-1884)  
Overture (The Bartered Bride)  
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

**05:18 AM**

Franz Doppler (1821-1883)  
L'oiseau des bois (Bird in the woods) - idyll for flute and 4  
horns, Op 21  
Janos Balint (flute), Jeno Kevehazi (horn), Peter Fuzes (horn),  
Sandor Endrodi (horn), Tibor Maruzsa (horn)

**05:24 AM**

Claude Debussy (1862-1918)  
Cello Sonata in D minor  
Henrik Brendstrup (cello), Tor Espen Aspaas (piano)

**05:38 AM**

Peter Benoit (1834-1901)  
Overture (Charlotte Corday (1876))  
Flemish Radio Orchestra, Jan Latham-Koenig (conductor)

**05:48 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Violin Concerto No 3 in G major, K 216  
Nikolaj Znaider (violin), Danish Radio Chamber Orchestra, Adam  
Fischer (conductor)

**06:11 AM**

Johannes Brahms (1833-1897)  
Piano Trio No 3 in C minor, Op 101  
Zoltan Kocsis (piano), Tamas Major (violin), Peter Szabo (cello)

**MON 06:30 Breakfast (m000m46x)**

Monday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**MON 09:00 Essential Classics (m000m471)**

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly

0930 Your ideas for companion pieces on the Essential Classics  
playlist.

1010 Well known musicians reveal their personal favourite  
performers.

1100 Essential Five - this week we bring you five pieces  
inspired by Shakespeare.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**MON 12:00 Composer of the Week (m000m475)**

Marie Jaëll (1846-1925)

Marie Jaëll the Pianist

Donald Macleod delves into the life and career of the piano  
prodigy Marie Jaëll



For the first time in the history of Composer of the Week, Donald Macleod explores the life and music of Marie Jaëll [1846-1925]. Jaëll was a piano prodigy, a composer across a wide spectrum of genres including opera and chamber music, and a revolutionary when it came to the art of teaching and playing the piano. She knew many distinguished musicians including Liszt, Saint-Saëns, César Franck, Brahms, Fauré and Rossini, but hers is a name which has been largely forgotten. Donald Macleod this week uncovers Jaëll's music, and tells her story.

Marie Jaëll took to the piano as a young girl, giving public concerts from the age of nine. One reviewer compared her to Clara Schumann, and her reputation was such that she toured Europe and performed for Queen Victoria. She studied at the Paris Conservatoire from the age of sixteen, and by 1866, had met and married the virtuoso pianist Alfred Jaëll. Husband and wife embarked on a programme of touring as pianists, and Marie would go on to collaborate with the piano manufacturer Pleyel, to promote their instruments. In 1894, Marie Jaëll turned her back on the concert platform, to focus more on developing her method of playing the piano.

Aube (Promenade matinale, esquisses pour piano)  
Cora Irsen, piano

Dans le doute; Essaim de mouches; Entrainement (Promenade matinale, esquisses pour piano)  
Cora Irsen, piano

Folies d'ours (La Légende des ours)  
Chantal Santon-Jeffery, soprano  
Brussels Philharmonic  
Hervé Niquet, director

Piano Concerto No 1 in D minor  
Romain Descharmes, piano  
Orchestre national de Lille  
Joseph Swensen, director

Reflets Chantants (Prisme. Problèmes en musique)  
Cora Irsen, piano

Produced by Luke Whitlock, for BBC Wales

**MON 13:00 BBC Proms (p08krd2r)**  
2020

Julian Bliss and the Elias Quartet in Brahms's Clarinet Quintet

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

BBC Proms: A potent mix of old and new from the 2011 Proms, in which the youthful members of the Elias Quartet, at that time members of BBC Radio 3's New Generation Artists scheme, were joined by young clarinettist Julian Bliss, by then already established on the world's stages. After music from the English Baroque and the present day – the latter represented by new work from Sally Beamish based on a Celtic-inspired melody – Bliss joins the quartet for Brahms's autumnal Clarinet Quintet.

Introduced by Catherine Bott.

Purcell: Fantasia No 6 in F major  
Purcell: Fantasia No 7 in C minor  
Sally Beamish: Reed Stanzas (String Quartet No. 3) (BBC commission: world premiere)  
Brahms: Clarinet Quintet in B minor

Julian Bliss (clarinet)

Elias Quartet

(From the BBC Proms, 25 July 2011)

**MON 14:00 Afternoon Concert (m000m47f)**  
Summer Festivals

BBC orchestras at the Proms. Georgia Mann introduces performances recorded at the BBC Proms of music ranging from Beethoven to Brahms, starting today with an American Night at the Proms, courtesy of the BBC Concert Orchestra and its New York State-born Principal Conductor Keith Lockhart.

Toes were tapping in a concert that started with folk songs and dances – joyously orchestrated and reworked by Aaron Copland – and ended in Chris Brubeck's distinctive blend of classical, jazz, blues and country music and his exhilarating musical journey, Travels in Time for Three – a thrill-ride concerto composed for virtuoso string trio and orchestra. Plus, music by Dave Brubeck whose 100th birthday falls this year.

From a BBC Prom on 09 September 2014.

Copland: Rodeo – 4 dance episodes  
Copland: Appalachian spring – suite for orchestra  
Dave Brubeck, arr. Chris Brubeck: Blue rondo à la turk (UK premiere)  
Chris Brubeck: Travels in time for three – for string trio and orchestra (UK premiere)  
BBC Concert Orchestra with with Time for Three (string trio: Nick Kendall and Zach De Pue on violins and Ranaan Meyer on double bass)  
Conductor Keith Lockhart

**MON 16:30 Early Music Now (m000m47k)**  
Almira from Gottingen

Early Music Now: Almira's Songbook - a musical portrait of Handel's first heroine from the 2019 Göttingen International Handel Festival

Almira – a unique figure in Handel's oeuvre and the heroine of his first opera. A journey through the centuries, and through disparate historical worlds creates a musical portrait of the Spanish Queen.  
Presented by Georgia Mann.

Handel: Vedrai s'a tuo dispeto, from 'Almira, HWV 1'  
Sebastián Durón (1660-1716): Volcanes de Amor  
Handel: Si del quereros - discente mis oios  
Juan del Encina (1468-ca 1529): Los sopiros no sosiegan and Si amor pone las escalas  
Handel (1685-1759) - Excerpts from 'Almira, HWV 1'  
Werthe Schrift, geliebte Zeilen, Sarabande, Rigaudon  
Sebastián Durón (1660-1716): Fin de Fiesta

Olalla Aléman, soprano, Almira, Queen of Castille  
Marie Bailey, clavicimbalum, harpsichord, soprano, Almira, Memory of Castille  
Seconda Prat!ca  
The Queen's Singers  
The Queen's Minstrels  
Asuka Sumi, violin  
Sara de Vries, violin  
Julie Stalder, viola da gamba  
David Mackor, lute, Baroque guitar, theorbo  
Nuno Atalaia and Jonathan Avarado musical directors

Rec. 23/05/2019  
Assembly Hall, University, Göttingen  
Festival

**MON 17:00 In Tune (m000m47p)**

Karine Polwart, Lukas Geniušas

Katie Derham introduces a Home Session from Scottish singer-songwriter Karine Polwart and talks to Russian-Lithuanian pianist Lukas Geniušas about his new recording of works by Chopin.

**MON 19:00 In Tune Mixtape (m000m47t)**

Our Monthly Home Session Special

This monthly Home Session Mixtape edition includes the iconic Doctor Who, poetry by John Clare, traditional Scottish music, and a six-part sacred motet. Among August's home sessions performers were theremin player Carolina Eyck, mezzo-soprano Dame Sarah Connolly, The Gesualdo Six, harpsichordist Paolo Zanzu, fiddle player Duncan Chisholm, violinist Darragh Morgan, pianist Mary Dullea, Harvey Brough and Clara Sanabras.

**MON 19:30 BBC Proms (m000m7c1)**

2020 Live

Viennese Night

Live at BBC Proms: BBC Concert Orchestra, conductor Bramwell Tovey.

Live from the Royal Albert Hall, London.  
Presented by Petroc Trelawny.

Marking 150 years since the birth of Franz Lehár – and recalling the long-running Proms tradition of the 'Viennese Night' begun in the 1950s – the BBC Concert Orchestra and Bramwell Tovey step into the gilded ballroom of operetta, evoking the glamour and sophistication of turn-of-the-century Vienna.

The concert features some of Lehár's most popular titles such as *The Merry Widow*, *The Land of Smiles* and *Giuditta*, as well as music by some of his contemporaries. Nathaniel Anderson-Frank, leader of the BBC Concert Orchestra, takes the role of Paganini with a solo from Lehár's operetta of the same name, and the evening also includes excerpts from the most enduring and popular operetta of them all, Johann Strauss II's *Die Fledermaus*.

Lehar: Overture (The Merry Widow)

Oscar Straus: Don't eat them all, you greedy man (from *The Chocolate Soldier*)Lehar: Meine lippen sie Küssen so heiss (from *Giuditta*)Kalman: Gruss mir mein Wien (from *Gräfin Mariza*)Johann Strauss II: Overture (*Die Fledermaus*)

Lehar, arr Dexter: Prelude and Violin solo (from Paganini)

Heuberger: Im Chambre séparée (from *Opera Ball*)

Lehar: Gold and Silver Waltz

Lehar: Es lebt eine Vilja (from *The Merry Widow*)Lehar: You are my heart's delight (from *The Land of Smiles*)

Johann Strauss II and Josef Strauss: Pizzicato Polka

Johann Strauss II: The Watch Duet (from *Die Fledermaus*)

Sophie Bevan (soprano)

Robert Murray (tenor)

BBC Concert Orchestra

Bramwell Tovey (conductor)

**MON 22:00 Between the Ears (m000m47x)**

The Soothing Presence of Strangers

Artist and musician Rhiannon Armstrong revisits a formative friendship from her childhood in a new light, with the help of some of the bus drivers and passengers from the W12 route in

east London.

We follow a journey of the W12 recorded in the summer of 2019, as it crosses from Walthamstow to Wanstead in East London. Two long term drivers on the route, Godfrey Stewart and Mohammed Shabir, share stories from their working life as it was then and as it is now, in spring/summer 2020 amid the pandemic.

Rhiannon remembers her friendship with the driver of the bus home from school in Montreal in the early 1990s, and recounts how her understanding of the relationship has changed over time. Through these recollections, conversations with Godfrey and Mohammed, and music made from field recordings of the route in 2019, what emerges is a meditation on loneliness, usefulness, and the place a bus route can have in our lives.

Written and produced by Rhiannon Armstrong

With contributions from Godfrey Stewart and Mohammed Shabir

Music by Dinah Mullen with Rhiannon Armstrong

Executive producer Sarah Cuddon

Mixed by Mike Wooley

Transcription support from Harun Morrison and Jo Verrent

**MON 22:30 The Essay (b06qm9ms)**

Between the Essays

Episode 1

In tonight's edition, Australian musician and radio producer Jaye Kranz delves into the therapeutic possibilities of poetry, in response to a line from *November Night* by Adelaide Crapsey - 'The leaves, frost-crisp'd, break from the trees' - tumbling down the rabbit hole into a dreamlike space of memories.

Featuring the voice of poetry therapist and clinical social worker, Sherry Reiter.

A Falling Tree Production for BBC Radio 3

**MON 22:45 The Essay (b08wn2rm)**

New Generation Thinkers 2017

A Romanticist Reflects on Breastfeeding

From Romantic notions of the natural nursing mother to Victorian fears of vampirism to modernist associations between breastfeeding and the working class, Corin Throsby, from the University of Cambridge, tracks the political and social implications of how we have chosen to feed our babies over the past 200 years.

Recorded with an audience at the York Festival of Ideas in 2017.

New Generation Thinkers is a scheme run by the BBC with the Arts and Humanities Research Council to find academics who can turn their research into radio.

Producer: Jacqueline Smith.

Image: Corin Throsby. Credit: Ian Martindale.

**MON 23:00 Night Tracks (m000hflx)**

Music for midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 01 SEPTEMBER 2020****TUE 00:30 Through the Night (m000m47z)**

Slovak Constitution Day

Celebrating Slovakian music and musicians. Presented by John Shea.

**12:31 AM**

Bedrich Smetana (1824-1884)

Vysehrad from Ma vlast (My Homeland)

Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**12:46 AM**

Eugen Suchon (1908-1993)

Metamorphoses (1951-1953), five variations

Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**01:15 AM**

Antonin Dvorak (1841-1904)

Symphony No 9 in E minor, op 95 'From the New World'

Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**01:57 AM**

Andre Messager (1853-1929)

Solo de concours for clarinet and piano

Pavlo Boiko (clarinet), Viola Taran (piano)

**02:03 AM**

Jan Cikker (1911-1989)

Ten Lullabies on Texts of a Folksong, for contralto and chamber orchestra

Eva Suskova (contralto), Slovak Radio Symphony Orchestra, Adrian Kokos (conductor)

**02:17 AM**

Maurice Ravel (1875-1937)

La Valse

Slovak Radio Symphony Orchestra, Mario Kosik (conductor)

**02:31 AM**

Johannes Brahms (1833-1897)

Piano Concerto No 1 in D minor, Op 15

Kasparas Uinskas (piano), Slovak Radio Symphony Orchestra, Mario Kosik (conductor)

**03:19 AM**

Jan Cikker (1911-1989)

Slovak Suite, op 22

Slovak Radio Symphony Orchestra, Mirko Krajci (clarinet)

**03:42 AM**

Sergey Rachmaninov (1873-1943)

Etude-Tableau in F sharp minor (Op.39 No.3)

Mateusz Borowiak (piano)

**03:45 AM**

Paul Jeanjean (1874-1928)

Prelude and Scherzo for bassoon and piano

Balint Mohai (bassoon), Monika Michel (piano)

**03:54 AM**

Peter Zagar (1961-)

They Kissed and Wept...

Slovak Radio Symphony Orchestra, Robert Stankovsky (conductor)

**04:04 AM**

Lukas Borzik (b.1979)

Waiting for Gorecki

Slovak Radio Symphony Orchestra, Mirko Krajci (conductor)

**04:13 AM**

Ilja Zelenka (1932-2007)

Sinfonietta No 2

Slovak Radio Symphony Orchestra, Mario Kosik (conductor)

**04:25 AM**

Jan Krtitel Kuchar (1751-1829)

Menuet

Tomas Thon (organ)

**04:27 AM**

Grigoras Dinicu (1889-1949), Pancho Vladigerov (arranger)

Horo Staccato

Kiril Stoyanov (percussion), Mario Angelov (piano)

**04:31 AM**

Anonymous

The Uhrovec Collection (1730, selection)

Eniko Ginzery (cimbalom)

**04:40 AM**

Camille Saint-Saens (1835-1921), Eugene Ysaye (arranger)

Caprice d'après l'étude en forme de valse de Saint-Saëns

David Petrlik (violin), Renata Ardasevova (piano)

**04:49 AM**

Petr Machajdík (1961-)

Danube Afterpoint

Ricerca Ensemble, Ivan Siller (director)

**05:05 AM**

Steve Reich (b.1936)

Eight Lines

Ricerca Ensemble, Ivan Siller (piano), Fero Király (piano), Ján Kruzliak (violin), Daniel Herich (violin), Peter Dvorský (viola), Branislav Beilik (cello)

**05:23 AM**

Lubos Sluka (b.1928)

Via del silenzio

Tomas Thon (organ)

**05:30 AM**

Mikhail Glinka (1804-1857)

Capriccio brillante on the theme 'Jota Aragonesa' (Spanish overture no.1)

Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**05:40 AM**

Vladimir Godar (b.1956)

Lyric Cantata

Eva Suskova (soprano), Slovak Radio Symphony Orchestra, Mario Kosik (conductor)

**06:00 AM**

Mirko Krajci (b.1968)

Four Dances from the ballet 'Don Juan' (2007)

Slovak Radio Symphony Orchestra, Mirko Krajci (conductor)

**06:08 AM**

Dezider Kardos (1914-1991)

Violin Concerto, Op 51

Milan Pala (violin), Slovak Radio Symphony Orchestra, Mario Kosik (director)

**TUE 06:30 Breakfast (m000m481)**

Tuesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, including the launch of the 2020 Radio 3 Breakfast Carol Competition.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**TUE 09:00 Essential Classics (m000m483)**

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well known musicians reveal their personal favourite performers.

1100 Essential Five - this week we bring you five pieces inspired by Shakespeare.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m000m485)**

Marie Jaëll (1846-1925)

Marie and Alfred Jaëll

Donald Macleod explores the marriage of two virtuoso pianists, Marie Trautmann and Alfred Jaëll

For the first time in the history of Composer of the Week, Donald Macleod explores the life and music of Marie Jaëll [1846-1925]. Jaëll was a piano prodigy, a composer across a wide spectrum of genres including opera and chamber music, and a revolutionary when it came to the art of teaching and playing the piano. She knew many distinguished musicians including Liszt, Saint-Saëns, César Franck, Brahms, Fauré and Rossini, but hers is a name which has been largely forgotten. Donald Macleod this week uncovers Jaëll's music, and tells her story.

In this programme, Donald Macleod explores the period in which Marie Trautmann met and married Alfred Jaëll. Both were virtuoso pianists, and Alfred had a highly distinguished career as a performer, having settled in the USA for three years, and performing in 400 concerts during that time. His own teachers were Czerny and Moscheles, and once they married in 1866, Alfred and Marie pursued their own careers as concert pianists. Alfred would promote the music of his wife Marie in his own concerts. Despite their compatibility, Marie confided to friends that she was concerned that marriage would impact upon her individuality. However, the marriage was not to last for long, for in 1882 Alfred, after a period of illness, died of tuberculosis.

Armour brûlant (La Légende des ours)

Chantal Santon-Jeffery, soprano

Brussels Philharmonic

Hervé Niquet, director

Album Leaf

Alexandre Sorel, piano

Dans les flammes (18 Pièces d'après la lecture de Dante)

Cora Irsen, piano

Cello Sonata

Lisa Erbès, cello

Lara Erbès, piano

Produced by Luke Whitlock, for BBC Wales

**TUE 13:00 Radio 3 Lunchtime Concert (m0006mhx)**

Czech Roots: Christian Ihle Hadland (piano)

In the first of four programmes this week recorded at LSO St Luke's in London and exploring Czech music, pianist Christian Ihle Hadland plays works by Smetana and Martinů, excerpts

from Janáček's cycle On an Overgrown Path, and Voříšek's Piano Sonata in B flat minor.

Introduced by Fiona Talkington.

Smetana: 3 Czech Dances

Janáček: On an Overgrown Path, Book II (selection)

Martinů: Etude in A minor; Polka in A minor

(from Etudes and Polkas, Book I)

Voříšek: Sonata in B flat minor, Op 20

Christian Ihle Hadland (piano)

Recorded at LSO St Luke's, London, on 10 May 2019

**TUE 14:00 Afternoon Concert (m000m487)**

Summer Festivals

BBC Orchestras at the Proms: today there's a Nordic flavour to things with music by Sibelius and Nielsen played by BBC Symphony and the BBC Scottish Symphony Orchestra. And Proms-favourite Stephen Hough plays Beethoven's most popular piano concerto.

Presented by Tom McKinney.

From 17 August 2018 Prom 62

Philip Venables (and Béla Bartók): Venables Plays Bartok (World premiere)

with Pekka Kuusisto (violin)

BBC Symphony Orchestra, Sakari Oramo (conductor)

at approx. **3.10pm**

From 14 August 1999 Prom 36

Nielsen: Rhapsodic Overture 'An Imaginary Journey to the Faroes' (Proms premiere)

Beethoven: Piano Concerto No 5 in E flat major, 'Emperor' with Stephen Hough (piano)

Nielsen: Paraphrase on 'Nearer my God to Thee', FS63 (Proms premiere)

Sibelius: Symphony No 1 in E minor

BBC Scottish Symphony Orchestra, Osmo Vänskä (conductor)

**TUE 17:00 In Tune (m000m489)**

Clare Norburn, Derek Gripper

Katie Derham talks to Clare Norburn of medieval music group The Telling. Guitarist Derek Gripper provides a Mali-inspired In Tune Home Session.

**TUE 19:00 In Tune Mixtape (m000m48c)**

Your go-to introduction to classical music

In Tune's specially curated playlist, marking the arrival of autumn in music by Vivaldi, Edward MacDowell, Howard Goodall, Tchaikovsky, Christopher Simpson, Joseph Kosma and Piazzolla.

Producer: Ian Wallington

**TUE 19:30 BBC Proms (m000m48f)**

2020 Live

London Sinfonietta

Leading contemporary chamber ensemble the London Sinfonietta returns to the Royal Albert Hall for a showcase of

Minimalist classics, including music by two giants of the 20th and 21st centuries, Steve Reich and Philip Glass.

Presented by Georgia Mann.

Philip Glass: Facades  
 Julia Wolfe: East Broadway  
 Nancarrow arr. Yvar Mikhashoff Player Piano Study No. 6  
 Nancarrow arr. Yvar Mikhashoff Player Piano Study No. 9  
 Tansy Davies: Neon  
 Edmund Finnis in situ  
 Meredith: Axeman  
 Steve Reich: City Life

London Sinfonietta  
 Geoffrey Paterson conductor

**TUE 22:00 Between the Ears (b0b6pj9h)**

Omay

In the 1980s a young anthropologist entered the Amazon rainforest to try to find and live amongst a previously uncontacted tribe, known locally as the Outcasts. Feared by neighbouring groups through stories of secretiveness and violence, they were mythologised as spirit people. Laura's only companion on her trip was her nine-year-old daughter Emilia. Venturing deep into the forest, Laura and Emilia found the group and lived on their fringes for months. But with the Huaorani initially hostile and refusing to engage, Emilia became increasingly ill. Laura faced a life-defining decision: leave the forest with her daughter or send her away and stay alone. As Laura tells her incredible story, an immersive binaural forest soundscape guides the way. Recorded in the Amazon by multi-award-winning sound designer Gareth Fry and mixed with Laura's taped forest recordings, we join Laura on a surprising journey deep under the forest canopy.

In midsummer week, Radio 3 enters one of the most potent sources of the human imagination. 'Into the Forest' explores the enchantment, escape and magical danger of the forest in summer, with slow radio moments featuring the sounds of the forest, allowing time out from today's often frenetic world.

**TUE 22:30 The Essay (m000dyg4)**

Between the Essays

Episode 2

In response to Emily Dickinson's poem 'Hope is the thing with feathers', the Danish audio-maker Nanna Hauge Kristensen visits a neonatal intensive care unit, where parents and their premature infants negotiate the precariousness of life.

A Falling Tree Production for BBC Radio 3

**TUE 22:45 The Essay (b08wn52x)**

New Generation Thinkers 2017

A Focus on Fasting

From the Persian poet Rumi through the Old Testament Israelites to the political protests of the suffragettes, New Generation Thinker Christopher Kissane, of the London School of Economics, explores the history of fasting. Eating and avoiding hunger are our most basic goals, yet for thousands of years people have deliberately denied themselves food as an act of faith or conscience. What is the history of fasting, and why do billions still fast today?

Recorded with an audience at the York Festival of Ideas in 2017  
 New Generation Thinkers is a scheme run by the BBC with the

Arts and Humanities Research Council to find academics who can turn their research into radio.

Producer: Jacqueline Smith.

Image: Christopher Kissane. Credit: Ian Martindale.

**TUE 23:00 Night Tracks (m000hftg)**

The constant harmony machine

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 02 SEPTEMBER 2020**

**WED 00:30 Through the Night (m000m48j)**

A Tale of Two Cities: Moscow/Paris

Music by Rachmaninov, Machaut, Chausson and Francaix from the Australian Festival of Chamber Music. John Shea presents.

**12:31 AM**

Sergey Rachmaninov (1873-1943)

Trio élégiaque No. 2 in D minor, op. 9

Liza Ferschtman (violin), Timo-Veikko Valve (cello), Timothy Young (piano)

**01:21 AM**

Guillaume de Machaut (c.1300-1377)

Douce dame jolie

Ruth Wall (harp)

**01:24 AM**

Ernest Chausson (1855-1899)

Chanson perpétuelle, op. 37

Lotte Betts-Dean (mezzo soprano), Kathryn Stott (piano), Alexandra Conunova (violin), Elizabeth Layton (violin), Thomas Chawner (viola), Svetlana Bogosavljevic (cello)

**01:32 AM**

Jean Francaix (1912-1997)

Cinq Danses exotiques, for saxophone and piano

Amy Dickson (saxophone), Aura Go (piano)

**01:39 AM**

Fryderyk Chopin (1810-1849)

Cello Sonata in G minor, op. 65

Johannes Moser (cello), Charles Owen (piano)

**02:10 AM**

Darius Milhaud (1892-1974)

La Creation du monde, ballet (Op.81a) (overture & 5 scenes)

Netherlands Radio Symphony Orchestra, Bernhard Klee (conductor)

**02:31 AM**

Jean Sibelius (1865-1957)

Symphony No 4 in A minor, Op 63

Royal Concertgebouw Orchestra, Paavo Berglund (conductor)

**03:04 AM**

Maurice Ravel (1875-1937)

Miroirs

Pedja Muzijevic (piano)

**03:34 AM**

Giovanni Pierluigi da Palestrina (c.1590-1664)

Tu es Petrus - motet for 6 voices

Silvia Piccollo (soprano), Emanuela Galli (soprano), Fabian Schofrin (alto), Marco Beasley (tenor), Daniele Carnovich (bass),

Emmanuela Galli (soloist), Diego Fasolis (conductor)

**03:40 AM**

Alfonso Ferrabosco (1543-1588)  
Pavan and Fantasie for lute  
Nigel North (lute)

**03:47 AM**

Ester Magi (b.1922)  
Ballad 'Tuule Tuba' (1981)  
Academic Male Choir of Tallinn Technical University, Estonian  
Radio Symphony Orchestra, Arvo Volmer (conductor)

**03:56 AM**

Fredrik Pacius (1809-1891)  
Overture from the Hunt of King Charles (1852)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste  
(conductor)

**04:04 AM**

George Frideric Handel (1685-1759)  
Trio sonata for 2 violins & bc (HWV.388) in B flat major (Op.2  
No.3)  
Musica Alta Ripa

**04:14 AM**

Domenico Scarlatti (1685-1757)  
Sonata in B minor, Kk 87  
Eduard Kunz (piano)

**04:20 AM**

Stanislaw Moniuszko (1819-1872)  
Ballet Music for the Merry Wives of Windsor by Otto Nicolai  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**04:31 AM**

Antonio Lotti (1667-1740)  
Sonata for 2 oboes, bassoon and continuo in F major, 'Echo  
sonata'  
Ensemble Zefiro, Rinaldo Alessandrini (harpsichord)

**04:40 AM**

Zoltan Kodaly (1882 - 1967)  
Adagio for violin (or viola, or cello) and piano in C major  
Tamas Major (violin), Zoltan Kocsis (piano)

**04:49 AM**

Richard Strauss (1864-1949)  
Largo from Funf Klavierstucke Op 3 No 3  
Ludmil Angelov (piano)

**04:58 AM**

Francesco Cavalli (1602-1676)  
Lauda Jerusalem (psalm 147, 'How good it is to sing praises to  
our God')  
Concerto Palatino

**05:08 AM**

Robert Hughes (1912-2007)  
Essay II  
Melbourne Symphony Orchestra, Leonard Dommett (conductor)

**05:17 AM**

George Gershwin (1898-1937)  
Lullaby for string quartet  
New Stenhammar String Quartet

**05:26 AM**

Edward Elgar (1857-1934)  
Sea Pictures, Op 37  
Margreta Elkins (mezzo soprano), Queensland Symphony  
Orchestra, Werner Andreas Albert (conductor)

**05:49 AM**

Johann Schenck (1660-c.1712)  
Sonata in F sharp minor, Op 9 No 3  
Berliner Konzert

**06:05 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Violin Concerto no 4 in D major, K 218  
James Ehnes (violin), Mozart Anniversary Orchestra

**WED 06:30 Breakfast (m000m6lk)**

Wednesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m000m6lm)**

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly

0930 Your ideas for companion pieces on the Essential Classics  
playlist.

1010 Well known musicians reveal their personal favourite  
performers.

1100 Essential Five - this week we bring you five pieces  
inspired by Shakespeare.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**WED 12:00 Composer of the Week (m000m6lp)**

Marie Jaëll (1846-1925)

Marie Jaëll and Franz Liszt

Donald Macleod explores the friendship and subsequent impact  
of Franz Liszt upon Marie Jaëll

For the first time in the history of Composer of the Week,  
Donald Macleod explores the life and music of Marie Jaëll  
[1846-1925]. Jaëll was a piano prodigy, a composer across a  
wide spectrum of genres including opera and chamber music,  
and a revolutionary when it came to the art of teaching and  
playing the piano. She knew many distinguished musicians  
including Liszt, Saint-Saëns, César Franck, Brahms, Fauré and  
Rossini, but hers is a name which has been largely forgotten.  
Donald Macleod this week uncovers Jaëll's music, and tells her  
story.

Marie Jaëll claimed that hearing Franz Liszt perform was one of  
the most important experiences in her life. She said that once  
Liszt began to play, all her powers of hearing seemed to be  
transformed. A friendship developed between the two, and  
soon she was sending him her compositions to look over. Liszt  
edited some of her music, including her collection of Twelve  
Waltzes for piano, which he also performed with Saint-Saëns at  
Bayreuth. The relationship worked both ways, and Jaëll edited  
his third Mephisto Waltz. After the death of her husband, Jaëll  
would often stay in Weimar with Liszt, sometimes acting as his  
secretary - although she detested the group of admirers who  
surrounded him.

Dein (Five Lieder)  
Catherine Dubosc, soprano  
Lara Erbès, piano

Douze Valses et Finale

Lidija Bizjak, piano  
Sanja Bizjak, piano

Piano Concerto No 2 in C minor  
David Violi, piano  
Orchestre national de Lille  
Joseph Swensen, director

Sphinx  
Cora Irsen, piano

Produced by Luke Whitlock, for BBC Wales

**WED 13:00 Radio 3 Lunchtime Concert (m0006msy)**

Czech Roots: Meccore String Quartet

In the second of this week's concerts of Czech music recorded at LSO St Luke's in London, the Meccore Quartet play Janacek's passionate First String Quartet (inspired by a Tolstoy novella), and Smetana's pressingly autobiographical String Quartet No 1, subtitled 'From my Life'.

Introduced by Fiona Talkington.

Janáček: String Quartet No 1 'Kreutzer Sonata'  
Smetana: String Quartet No 1 in E minor 'From my Life'

Meccore Quartet

Recorded at LSO St Luke's, London, on 14 June 2019

**WED 14:00 Afternoon Concert (m000m6lr)**

Summer Festivals

BBC Orchestras at the Proms: the BBC National Orchestra of Wales at last year's Proms.  
The mischievous escapades of the irrepressible Till Eulenspiegel - Germany's beloved folk-hero - introduce a concert that celebrates the dramatic power of the orchestra. Markus Stenz conducts the BBC NOW in a concert which pairs Strauss's lively tone-poem with Brahms's turbulent Symphony No. 1 - the work that announced him as the 'heir to Beethoven'. And trumpeters Håkan Hardenberger and Jeroen Berwaerts are rival soloists in a rhythmically charged new double concerto by Swedish composer Tobias Broström.

Presented by Georgia Mann.

From 25 July 2019 Prom 9  
Strauss: Till Eulenspiegel's Merry Pranks  
Tobias Broström: Nigredo (concerto for two trumpets - UK premiere)  
with Jeroen Berwaerts; Håkan Hardenberger (trumpets)  
Brahms: Symphony No 1  
BBC National Orchestra of Wales, Markus Stenz (conductor)

**WED 15:30 Choral Evensong (b0680ymx)**

St Patrick's Church of Ireland Cathedral, Armagh

Recorded at the 2015 Charles Wood Summer School in St Patrick's Church of Ireland Cathedral, Armagh

Introit: Oculi omnium (Wood)  
Responses: Clucas  
Psalms 12, 13, 14 (Mann, Woodcock, Martin, Weldon, Ley)  
Office Hymn: O love divine, how sweet thou art (Cornwall)  
First Lesson: Song of Solomon 8 vv5-7  
Canticles: Wood in E flat No 2  
Second Lesson: Mark 7 vv9-23  
Anthems: Lord, thou hast searched me out (Rutter)  
Gaelic Blessing (Rutter)

Final Hymn: All my hope on God is founded (Michael)  
Organ Voluntary: Fugue from the Sonata on the 94th Psalm (Reubke)

Director of Music: David Hill  
Organist: Philip Scriven

**WED 16:30 New Generation Artists (m000mdmx)**

Elisabeth Brauss and Johan Dalene

New Generation Artists: Johan Dalene and Elisabeth Brauss  
Two of the current members of Radio 3's prestigious young artist programme heard in recordings made last year at the BBC studios.

Sibelius: Souvenir (Six pieces for violin and piano, Op.79)  
Johan Dalene (violin), Nicola Eimer (piano)

R. Schumann: Kinderszenen Op.15  
Elisabeth Brauss (piano)

**WED 17:00 In Tune (m000m6lv)**

Santtu-Matias Rouvali

Katie Derham talks to conductor Santtu-Matias Rouvali, whose new recording of Swan Lake with the Philharmonia is out this week. She also introduces a BBC Instrumental Session by the massed French horns of the BBC orchestras: an arrangement for 21 horns of Chabrier's España. Martin Owen, principal French horn of the BBC Symphony Orchestra, joins Katie to explain more.

**WED 19:00 In Tune Mixtape (m000m16m)**

Power through with classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**WED 19:30 BBC Proms (m000m6lz)**

2020 Live

The BBC Philharmonic - with strings attached

Omer Meir Wellber, the BBC Philharmonic's Chief Conductor, is a keen fan of Haydn. 'Apart from period-instrument ensembles, hardly anyone plays him much these days and bigger orchestras need to be able to play his music,' he says. 'I'm going to be conducting a lot of his music with the BBC Philharmonic.'

Two of Haydn's works frame tonight's programme - the overture to Philemon und Baucis, a puppet opera written in 1773 for the Esterhazy court; and the powerful D minor Symphony, No 80, written in the following decade as Haydn stood at the crossroads of a story that parachuted him from local composer in Esterhaza to the height of international fame.

Marionettes, a commission from Uzbek-born, Berlin-based Aziza Sadikova, continues the puppet-play theme, while Britten's Nocturne - one of the treasured song-cycles he wrote for his partner, Peter Pears - explores a rich world of night-time images and dreams, setting words by poets including Shakespeare, Tennyson and Keats. The soloist this evening is leading British tenor and former BBC Radio 3 New Generation Artist Allan Clayton.

Live from MediaCityUK, Salford, presented by Tom McKinney

Haydn: Overture, Philemon und Baucis  
Aziza Sadikova: Marionettes (BBC commission, first performance)

Britten: Nocturne  
Haydn: Symphony No 80 in D minor

Allan Clayton (tenor)  
BBC Philharmonic  
Omer Meir Wellber (conductor)

**WED 22:00 Between the Ears (b0b2jdyr)**

The Sheep of Art

What's the difference between the sheep found in art and real sheep?

In a sheep bell-rich melange, we go in hunt of the real thing, with sheep farmer, author of world best-seller "Driving Over Lemons" and ex-Genesis member Chris Stewart, and academic, writer and potential Bo-Peeper Alexandra Harris.

Those famous shepherds watching their flocks by night were, of course, following in a great tradition - guarding sheep, leading them to pasture, and then probably killing their babies - just like Able, the first shepherd.

From ancient times, the shepherd and the sheep they care for, have been the most consistent of rural sights - they appear in poetry, plays and painting, inaccurately, romanticised, and highly symbolic.

The closest Alexandra Harris has been to real sheep has been wandering past a few woolly bundles on the South Downs. She is, of course, more familiar with the Pastoral in art - from the Greek idyll to Shakespeare's 'A Winter's Tale'. To her - 'shepherding suggests knowing the real facts of life, wisdom of all time coming down through the ages'.

Chris Stewart, who left the UK 25 years ago to pursue a new life as a shepherd in Spain, has 40-plus years of shepherding under his belt. He is more than familiar with the sheep's ways - their smells, herd mentality, incontinence and vulnerability. He knows how to feed one, find one and kill one, when necessary, although he still loves them dearly. To help Alexandra get to grips with the reality of the pastoral life, Chris suggests 'get your own flock of sheep and become a shepherdess....'

Enter Paco - hardy Alpujarran mountain shepherd, bachelor and philosopher - although when asked what he thinks about whilst watching his flocks all day, he can only answer 'No, pienso nada!'

Let the sheep bells fly....

Producer  
Sara Jane Hall

Music  
Sheepwrecked - from the traditional  
Combined with Yan Tan Tether (Trad)  
And Mangare  
Performed by Nathaniel Mann

Count Your Blessings (instead of Sheep) sung by Bing Crosby

Poets  
Edmund Spencer  
Sir Walter Raleigh  
Read by Richard Burton

Sheep and bells  
Recording on location in Olias and El Valero, Alpujarra mountains, Spain, and Shearwell Farm, Exmouth  
Extra baas from a biscuit tin

**WED 22:30 Between the Ears (b03c4j9z)**

Episode 3

Originally conceived as part of a game of audio Consequences, tonight's episode evokes a sense of place - Where They Met - a space for luck, risk and encounters with destiny ...

The Canadian sound artist Sarah Boothroyd offers a portrait of a race course and characters who surrender themselves to chance.

A Falling Tree Production for BBC Radio 3

**WED 22:45 The Essay (b08wn52z)**

New Generation Thinkers 2017

Resisting Tyranny

Jonathan Healey, of the University of Oxford, argues that the way people resisted unpopular governments changed dramatically from the 16th to the 21st centuries. As states grew in power, flight was no longer an option, so discontented people were forced to imagine revolution. Today, escape is once again possible, to safe online spaces which act like medieval forests, places which the government can't control. The nature of resistance is reverting to its Tudor state: socially conservative, constant, and small in scale.

Recorded with an audience at the 2017 York Festival of Ideas New Generation Thinkers is a scheme run by the BBC with the Arts and Humanities Research Council to find academics who can turn their research into radio. You can find information about how to apply for this year's scheme on the website <https://ahrc.ukri.org/>

Producer: Jacqueline Smith.

Image: Jonathan Healey. Credit: Ian Martindale.

**WED 23:00 Night Tracks (m000hg6b)**

Soundtrack for night

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 03 SEPTEMBER 2020**

**THU 00:30 Through the Night (m000m6m3)**

Bach from Helsinki

Cellists Tomas Nuñez and Tuomas Lehto and harpsichordist Jouko Laivuori in an all Bach programme. Presented by John Shea.

**12:31 AM**

Johann Sebastian Bach (1685-1750)  
Preludes and Fugues from 'The Well-Tempered Clavier, Vol. I'  
Jouko Laivuori (harpsichord)

**12:43 AM**

Johann Sebastian Bach (1685-1750)  
Cello Suite No. 2 in D minor, BWV 1008  
Tomas Nunez (cello)

**01:03 AM**

Johann Sebastian Bach (1685-1750)  
Cello Suite No. 3 in C, BWV 1009  
Tuomas Lehto (cello)



**01:27 AM**

Johann Sebastian Bach (1685-1750)  
Preludes and Fugues from 'The Well-Tempered Clavier, Vol. I'  
Jouko Laivuori (harpsichord)

**01:40 AM**

Johannes Brahms (1833-1897)  
Trio for violin, viola and piano in E flat major (Op.40)  
Baiba Skride (violin), Lauma Skride (piano), Linda Skride (viola)

**02:10 AM**

Percy Grainger (1882-1961)  
Suite on Danish folk songs vers. orchestral  
Claire Clements (piano), Melbourne Symphony Orchestra,  
Geoffrey Simon (conductor)

**02:31 AM**

Felix Nowowiejski (1877-1946)  
Missa pro pace, Op 49 no 3  
Polish Radio Choir, Andrzej Bialko (organ), Wlodzimierz Siedlik  
(conductor)

**03:09 AM**

Felix Mendelssohn (1809-1847)  
Symphony No 4 in A major 'Italian', Op 90  
Oslo Philharmonic Orchestra, Nello Santi (conductor)

**03:39 AM**

Wolfgang Amadeus Mozart (1756-1791), Gunther Weigelt  
(transcriber)  
Adagio in B flat major (K.411)  
Galliard Ensemble

**03:45 AM**

Petko Stainov (1896-1977)  
The Secret of the Struma River - ballad for men's choir (1931)  
Gusla Men's Choir, Vassil Stefanov (conductor)

**03:53 AM**

Fryderyk Chopin (1810-1849)  
Nocturne in D major, Op 27, No 2  
Jane Coop (piano)

**04:00 AM**

Franz Xaver Sterkel (1750-1817)  
Duet no 2 for 2 violas  
Milan Telecky (viola), Zuzana Jarabakova (viola)

**04:09 AM**

Franz Doppler (1821-1883)  
Fantaisie pastorale hongroise, Op 26  
Ivica Gabrisova-Encingerova (flute), Matej Vrabel (piano)

**04:20 AM**

Jean Francaix (1912-1997)  
Serenade for small orchestra  
Canadian Chamber Ensemble, Raffi Armenian (director)

**04:31 AM**

Hector Berlioz (1803-1869)  
Le Carnaval romain Op 9, Overture  
Slovak Radio Symphony Orchestra, Mario Kosik (conductor)

**04:40 AM**

Fryderyk Chopin (1810-1849)  
Polonaise for piano in F sharp minor, Op 44  
W.S. Heo (piano)

**04:50 AM**

Grzegorz Gerwazy Gorczycki (1665-1734)  
Litaniae de Providentia Divina  
Aldona Bartnik (soprano), Agnieszka Ryman (soprano), Matthew  
Venner (counter tenor), Maciej Gocman (tenor), Tomáš Král  
(bass), Jaromír Nosek (bass), Period Instruments Ensemble,

Andrzej Kosendiak (director)

**05:00 AM**

Mario Castelnuovo-Tedesco (1895-1968)  
Capriccio diabolico, Op 85  
Goran Listes (guitar)

**05:09 AM**

Arcangelo Califano (fl.1700-1750)  
Sonata for 2 oboes, bassoon and keyboard in C major  
Ensemble Zefiro

**05:19 AM**

Ture Rangstrom (1884-1947)  
Suite for violin and piano No 1 'In modo antico'  
Tale Olsson (violin), Mats Jansson (piano)

**05:28 AM**

Ludwig van Beethoven (1770-1827)  
Piano trio op.11 in B flat major, 'Gassenhauer-Trio'  
Arcadia Trio

**05:50 AM**

Toivo Kuula (1883-1918)  
3 Satukuvaa (Fairy-tale pictures) for piano (Op.19)  
Juhani Lagerspetz (piano)

**06:05 AM**

Franz Schubert (1797-1828)  
Symphony no 3 in D major (D.200)  
Norwegian Radio Orchestra, Olaf Henzold (conductor)

**THU 06:30 Breakfast (m000m59q)**

Thursday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m000m59s)**

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly

0930 Your ideas for companion pieces on the Essential Classics  
playlist.

1010 Well known musicians reveal their personal favourite  
performers.

1100 Essential Five - this week we bring you five pieces  
inspired by Shakespeare.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**THU 12:00 Composer of the Week (m000m59v)**

Marie Jaëll (1846-1925)

Marie Jaëll: Composer and Scientist

Donald Macleod explores Marie Jaëll's change in career from  
composer to exploring the science and art of touch

For the first time in the history of Composer of the Week,  
Donald Macleod explores the life and music of Marie Jaëll  
[1846-1925]. Jaëll was a piano prodigy, a composer across a  
wide spectrum of genres including opera and chamber music,  
and a revolutionary when it came to the art of teaching and  
playing the piano. She knew many distinguished musicians

including Liszt, Saint-Saëns, César Franck, Brahms, Fauré and Rossini, but hers is a name which has been largely forgotten. Donald Macleod this week uncovers Jaëll's music, and tells her story.

Marie Jaëll always had a broad range of interests, reading widely in morality, religion and science. She turned away from her life as a concert pianist to focusing more on composition, writing in many genres - her willpower and determination generating for her the nickname "volcano". At the recommendation of Faure and Saint-Saëns, Jaëll became one of the first women to be accepted into the French Society of Composers. However she was soon exploring new avenues, including the art of touch at the keyboard. She'd eventually give up composing altogether and, through scientific experimentation and study, focus on piano technique, believing that her soul was at the end of her fingertips.

Reflets dansants (Prisme. Problèmes en musique)  
Cora Irsen, piano

Cello Concerto in A Minor  
Xavier Phillips, cello  
Brussels Philharmonic  
Hervé Niquet, director

Ce qu'on entend dans le Purgatoire (18 Pièces d'après la lecture de Dante)  
Cora Irsen, piano

Rêverie; Clair de lune (Les Orientales)  
Catherine Dubosc, soprano  
Lara Erbès, piano  
Produced by Luke Whitlock, for BBC Wales

**THU 13:00 Radio 3 Lunchtime Concert (m0006m51)**  
Czech Roots: Chloe Hanslip and Danny Driver

In the third of this week's concerts recorded at LSO St Luke's in London and exploring the world of Czech music, violinist Chloë Hanslip and pianist Danny Driver play the Four Pieces by Josef Suk, as well as violin sonatas by Janáček and Erwin Schulhoff

Introduced by Fiona Talkington.

Janáček: Violin Sonata  
Suk: 4 Pieces  
Schulhoff: Violin Sonata No 2

Chloë Hanslip (violin)  
Danny Driver (piano)

Recorded at LSO St Luke's, London, on 31 May 2019

**THU 14:00 Afternoon Concert (m000m59x)**  
Summer Festivals

BBC Singers at the 2019 Proms perform Duke Ellington's Sacred Music.

Jazz, showbiz swagger and spirituality came together as never before in Duke Ellington's spectacular Sacred Concerts. Described by Ellington himself as 'the most important thing I have ever done', these sacred revues, blending big-band jazz, gospel and Broadway-style melodies, bring all the legendary musician's originality and energy to Christian subjects, and generated three critically acclaimed, boundary-crossing albums. Drawing on these, the Proms premiered a brand-new Sacred Concert - an exhilarating evening of dance, song and spectacle.

Introduced by Georgia Mann.

From 29 August 2019 Prom 54

Duke Ellington's Sacred Music including: In The Beginning God, Something 'Bout Believing, The Lord's Prayer, Praise God and Dance, My Love, Ain't but the One. Father Forgive, Freedom Heritage, Tell Me It's The Truth, Heaven, Come Sunday, David Danced.  
BBC Singers  
Carleen Anderson and the UK Vocal Assembly  
Peter Edwards and Monty Alexander (piano)  
Nu Civilisation Orchestra

and at approx **3.40pm**

Prokofiev: Symphony No 5  
BBC Symphony Orchestra, Sakari Oramo (conductor)

**THU 17:00 In Tune (m000m59z)**  
Thomas Guthrie, Elliot Gresty

Katie Derham talks to opera director Thomas Guthrie about a new production of Purcell's Dido and Aeneas, taking place in the grounds of a stately home in the Chilterns, as part of the new Vache Baroque Festival. Today's Home Session is by the multiple award-winning clarinettist Elliot Gresty.

**THU 19:00 In Tune Mixtape (m000m5b1)**  
The perfect classical half hour

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**THU 19:30 BBC Proms (m000m5b3)**  
2020 Live

Playing Doubles: Benedetti and Ibragimova perform concertos for two violins

The cavernous Royal Albert Hall auditorium is an ideal space to explore the clean harmonies and decorative melodies of the Baroque concerto. Period-instrument ensemble the Orchestra of the Age of Enlightenment is joined by leading violinists Nicola Benedetti and Alina Ibragimova (the latter a former BBC Radio 3 New Generation Artist) to perform two-violin concertos by Vivaldi and Bach. In addition to one of only three concertos Vivaldi wrote for two oboes, we hear concerti grossi by Handel and Newcastle-born Charles Avison.

Presented by Martin Handley, live from the Royal Albert Hall.

Antonio Vivaldi: Concerto in D minor for two violins, RV 514  
George Frideric Handel: Concerto grosso in B flat major, Op 3 No 2

Antonio Vivaldi: Concerto in D major for two violins, RV 513  
George Frideric Handel: Radamisto - Passacaglia  
Antonio Vivaldi: Concerto in A minor for two oboes, RV 536  
Charles Avison: Concerto grosso No 5 in D minor (after Scarlatti)

Johann Sebastian Bach: Concerto in D minor for two violins, BWV 1043

Nicola Benedetti (violin)  
Alina Ibragimova (violin)  
Katharina Spreckelsen (oboe)  
Sarah Humphrys (oboe)  
Orchestra of the Age of Enlightenment  
Jonathan Cohen (director/harpsichord)

**THU 22:00 Between the Ears (b08v8lzk)**  
Brighstone 428

Artist Graeme Miller captures the poetry of the landline. In this half hour, we follow the arc of a single call from dialling to hanging up, taking in the sweep across the global landscape of the 20th century. He draws out the private habits and distinctive speech as well as the collective dreams and nightmares of the landlines art and culture.

While collaging the mores and cadences of telephone behaviour and speech the piece also lands in the physical space of the landline - the actual line and the real land. The world of the telephone engineer atop a telegraph pole; the village operator, the maintenance or laying of underwater cables, the middle-of-nowhere phone box which exists oblique to the density of traffic of information and chat.

The plot lines of death and murder stalking the crossed lines of the city, to the call of the worried voice "Are you still there?". All these spaces are opened up with the reassurances and communities of landline use.

It is a line crossed next to the atmospheric space that denotes a fragility and hints at the ways in which the technology that opened up connection also imported in its liveness an equal and opposite force of disconnection.

Running out of change, the broken phone box, the drama and plunge into existential separation, opened up by the one-sided conversation and now, the relentless possibility of being in touch.

With thanks to Max Flemmich of Darvel Telephone Museum and Dr Sarah Jackson, Senior Lecturer English and Creative Writing, Nottingham Trent University.

A Cast Iron Radio Production.

#### **THU 22:30 The Essay (b0833yq3)**

Between the Essays

Episode 4

Originally conceived as part of a suite of pieces, tonight's edition, 'Toccata', by the Canadian producers Mira Burt-Wintonick and Cristal Duhaime, blends reality and fiction to explore a parasitic relationship. Featuring the voice of Jane Lewis.

A Falling Tree Production for BBC Radio 3.

#### **THU 22:45 The Essay (b08wn538)**

New Generation Thinkers 2017

A Tale of Restoration Murder, Barbarous and Inhumane

What does the press reporting of a story of high society scandal and assassination from the reign of Charles II tell us about fake news, political bias and the draw of a saucy headline.

New Generation Thinker Thomas Charlton researches religious and political disputes of the sixteenth and seventeenth centuries and is currently based at Dr Williams's Library in London. His essay, recorded in front of an audience at the 2017 Festival of Ideas at the University of York, looks at a tale from 1682 and the way that the assassination of a very rich man in the heart of London highlighted tensions between the Court Party of Charles II and the Anti-Court Party of the Duke of Monmouth, his ambitious and illegitimate son. Charles might have been a Merry Monarch but he was also a very insecure one. The Crown throughout his reign was suspected of Catholic tendencies and the threat of revolution hung in the air. The Murder of Tom of the Ten Thousand nearly brought matters to a head ... and a colourful and thoroughly partisan media was

there to publish every lurid detail.

New Generation Thinkers is a scheme run by the BBC with the Arts and Humanities Research Council to find academics who can turn their research into radio and applications are open now for 2021. Details are on the AHRC website.

You can find events from this year's online York Festival of Ideas <http://yorkfestivalofideas.com/2020-online/>

Producer: Jacqueline Smith.

Image: Thomas Charlton. Credit: Ian Martindale.

#### **THU 23:00 BBC Proms (p08kvstr)**

Late Escapes

Laura Mvula and the Metropole Orkest

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

BBC Proms: Award-winning singer-songwriter Laura Mvula made her second Proms appearance in 2014 following her hugely successful debut in the Urban Classic Prom the previous year. The evening showcased Mvula's talents in a new light, featuring the public premiere of Jules Buckley's new orchestral remix of the singer's album *Sing to the Moon*, with the Netherlands-based Metropole Orchestra making its Proms debut.

L. Mvula: Like the Morning Dew

L. Mvula: Sing to the Moon

L. Mvula: Flying Without You

L. Mvula: She

L. Mvula: Can't Live with the World

L. Mvula: Is There Anybody Out There?

L. Mvula: I Don't Know What the Weather Will Be

L. Mvula: Diamonds

L. Mvula: Father, Father

E. Spalding: Cinnamon Tree

L. Mvula; Green Garden

George Houston Bass/Nina Simone: Seeline Woman

L. Mvula: That's Alright

Laura Mvula (singer)

ElectricVocals

Metropole Orchestra

Jules Buckley (conductor)

(From BBC Proms 2014, 19 August)

#### **FRIDAY 04 SEPTEMBER 2020**

#### **FRI 00:30 Through the Night (m000m5b6)**

Magic and Mozart

Auckland Philharmonia Orchestra perform music by Mendelssohn, Mozart and Brahms, joined by pianist Alexander Gavrylyuk. Presented by John Shea.

#### **12:31 AM**

Felix Mendelssohn (1809-1847)

Overture to 'A Midsummer Night's Dream', Op. 21

Auckland Philharmonia Orchestra, Giordano Bellincampi (conductor)

#### **12:42 AM**

Wolfgang Amadeus Mozart (1756-1791)

Piano Concerto No. 21 in C, K. 467

Alexander Gavrylyuk (piano), Auckland Philharmonia Orchestra,

Giordano Bellincampi (conductor)

**01:09 AM**

Robert Schumann (1810-1856)

Von fremden Ländern und Menschen, from 'Kinderszenen, Op. 15'

Alexander Gavrylyuk (piano)

**01:11 AM**

Johannes Brahms (1833-1897)

Symphony No. 1 in C minor, Op. 68

Auckland Philharmonia Orchestra, Giordano Bellincampi (conductor)

**01:55 AM**

Johann Sebastian Bach (1685-1750)

Cantata: 'Ich hatte viel Bekummernis' BWV.21

Antonella Balducci (soprano), Frieder Lang (tenor), Fulvio Bettini (baritone), Solisti e Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis (conductor)

**02:31 AM**

Josef Wienawski (1837-1912)

Piano Concerto in G minor, Op 20

Beata Bilinska (piano), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**03:01 AM**

Jean Sibelius (1865-1957)

Symphony no 6 in D minor, Op 104

BBC Symphony Orchestra, Osmo Vanska (conductor)

**03:30 AM**

Carlo Gesualdo (1566-1613), Peter Maxwell Davies (arranger)

2 Motets arr. Maxwell Davies for brass quintet

Graham Ashton Brass Ensemble

**03:39 AM**

Edvard Grieg (1843-1907)

2 Norwegian Dances, Op 35 nos 1 & 2

Plovdiv Philharmonic Orchestra, Rouslan Raychev (conductor)

**03:49 AM**

Henryk Gorecki (1933-2010)

Totus tuus Op 60

Jutland Chamber Choir, Mogens Dahl (director)

**03:59 AM**

Fryderyk Chopin (1810-1849)

Polonaise in F sharp minor (Op.44)

Erik Suler (piano)

**04:10 AM**

George Frideric Handel (1685-1759)

Water Music: Suite in G major for 'flauto piccolo' HWV 350

Australian Brandenburg Orchestra, Paul Dyer (director)

**04:21 AM**

Joseph Haydn (1732-1809)

Sonata Partita No 10 in C major

Geert Bierling (organ)

**04:31 AM**

Gioachino Rossini (1792-1868)

Il Barbiere di Siviglia, Overture

RTV Slovenia Symphony Orchestra, Gunter Pichler (conductor)

**04:39 AM**

Kaspar Forster (1616-1673)

Ah, peccatores graves

Marcin Zalewski (bass viol), Macin Skotnicki (flute), Agata Sapiecha (violin), Dirk Snellings (bass), Olga Pasiecznik (soprano), Il Tempo Ensemble, Rafal Seweryniak (violine), Jacek Wislocki (tenor), Wim Maesele (guitar), Marta Balicka

(viola), Marta Boberska (soprano), Krzysztof Szmyt (tenor), Czeslaw Palkowski (flute), Maria Dudzik (violin), Lilianna Stawarz (chamber organ), Szymon Jozefowski (flute), Tomasz Dobrzanski (flute), Anna Sliwa (viola)

**04:46 AM**

Antonin Dvorak (1841-1904)

Scherzo Capriccioso Op 66

BBC National Orchestra of Wales, Richard Hickox (conductor)

**04:59 AM**

Georg Philipp Telemann (1681-1767)

Sonata in F minor TWV.41:f1 for bassoon and continuo

Luka Mitev (bassoon), Helena Kosem Kotar (piano)

**05:10 AM**

Claude Debussy (1862-1918)

Prelude a l'apres-midi d'un faune

Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

**05:21 AM**

Fanny Mendelssohn (1805-1847)

Excerpts from Songs Without Words, Op 6 (1846)

Sylviane Deferne (piano)

**05:31 AM**

George Gershwin (1898-1937)

Piano Concerto in F major

Teodor Moussev (piano), Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

**06:05 AM**

Carl Maria von Weber (1786-1826)

Symphony No 1 in C, Op 19

Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**FRI 06:30 Breakfast (m000m6rs)**

Friday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**FRI 09:00 Essential Classics (m000m6rv)**

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well known musicians reveal their personal favourite performers.

1100 Essential Five - this week we bring you five pieces inspired by Shakespeare.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m000m6rx)**

Marie Jaëll (1846-1925)

Marie Jaëll and Isolation

Donald Macleod delves into the final years of scientific exploration and isolation for Marie Jaëll

For the first time in the history of Composer of the Week,

Donald Macleod explores the life and music of Marie Jaëll [1846-1925]. Jaëll was a piano prodigy, a composer across a wide spectrum of genres including opera and chamber music, and a revolutionary when it came to the art of teaching and playing the piano. She knew many distinguished musicians including Liszt, Saint-Saëns, César Franck, Brahms, Fauré and Rossini, but hers is a name which has been largely forgotten. Donald Macleod this week uncovers Jaëll's music, and tells her story.

In the last few decades of Marie Jaëll's life, she turned her back on performing and composing, and devoted her time to studying the art of touch in keyboard playing, theorising, publishing books and articles, and teaching. Jaëll also collaborated with the physiologist Dr Féré, and they devised together a system of exercises intended to realise the potential of each individual finger. Jaëll was pushing boundaries, but her friends started to feel she was going too far: in her research, she became fascinated with the rhythms of life, and would study the movement of trees. At the same time, she became increasingly isolated, and would often refuse people entry to her home if they called without an appointment.

6 Melancholy Waltzes: No 5 in A minor; No 3 in G sharp minor  
Alexandre Sorel, piano

Ce qu'on entend dans le Paradis (18 Pieces for piano after reading Dante)  
Cora Irsen, piano

Pieces for Children  
Alexandre Sorel, piano

Désirs ardents; Amour involontaire; Union malheureuse;  
Épilogue (La Légende des ours)  
Chantal Santon-Jeffery, soprano  
Brussels Philharmonic  
Hervé Niquet, director

Produced by Luke Whitlock, for BBC Wales

**FRI 13:00 Radio 3 Lunchtime Concert (m0006myx)**  
Czech Roots: LSO Wind Ensemble

The series of concerts from LSO St Luke's in London exploring the world of Czech music ends with the London Symphony Orchestra Wind Ensemble playing a movement by 18th-century composer (and friend of Mozart) Josef Mysliveček, Janáček's remembrance of youth, *Mládí*, and the warmly joyful *Serenade in D minor* by Dvořák.

Introduced by Fiona Talkington.

Mysliveček: Octet No 1 in E flat (1st movement)  
Janáček: *Mládí*  
Dvořák: *Serenade in D minor*, Op 44

LSO Wind Ensemble

Recorded at LSO St Luke's, London, on 7 June 2019

**FRI 14:00 Afternoon Concert (m0006rzz)**  
Live from Waterfront Hall Belfast

The BBC Orchestras: the Ulster Orchestra perform live. To round off this week featuring all the BBC's performing groups, the Ulster Orchestra plays Bela Bartók's haunting *Music for Strings, Percussion and Celesta*. And after that live event, Georgia Mann introduces a memorable performance of Beethoven's *Missa solemnis* given at the 2016 Proms by two of Manchester's finest choirs.

Presented by John Toal from the Waterfront Hall, Belfast

Martinů: *Concerto for Double String Orchestra, Piano and Timpani*  
Bartók: *Music for Strings, Percussion and Celesta*  
Ulster Orchestra  
Conductor Jac Van Steen Waterfront Hall, Belfast

at approx **3pm**.

From 19 July 2016 Prom 5, presented by Georgia Mann

Beethoven: *Missa Solemnis*  
Camilla Nylund (soprano)  
Birgit Remmert (mezzo-soprano)  
Stuart Skelton (tenor)  
Hanno Müller-Brachmann (bass)  
Hallé Choir  
Manchester Chamber Choir  
BBC Philharmonic  
Gianandrea Noseda (conductor)

**FRI 16:30 The Listening Service (m000m6f6)**  
[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m000m6s1)**  
Camille & Julie

Sarah Walker is joined by the violin playing sisters Camille and Julie Berthollet, who are releasing a new recording of works by Vivaldi.

**FRI 19:00 In Tune Mixtape (m000m6s3)**  
Classical music for your commute

The Mixtape starts and ends with George Gershwin - his classic 'I got rhythm' and his Lullaby for string quartet. And that sets the themes for a sequence which centres around folk and popular music, plus music for strings.

**FRI 19:30 BBC Proms (m000m6s5)**  
2020 Live

Anoushka Shankar: *New Explorations*

Live from the BBC Proms:  
Anoushka Shankar, Gold Panda and Manu Delago perform 'The Sitar and the Hang', with the Britten Sinfonia conducted by Jules Buckley.

Presented by Ian Skelly live from the Royal Albert Hall.

Anoushka Shankar sitar  
Gold Panda live electronics  
Manu Delago percussion  
Britten Sinfonia  
Jules Buckley conductor

Boundary-crossing, multi-Grammy-nominated sitar player and composer Anoushka Shankar returns to the Proms, showcasing two of her most recent collaborations.

In the centenary year of her father Ravi Shankar's birth and with the aim of presenting 'ragas and the sitar in a new light', she combines recordings of some of his works both with her own sitar improvisations and with live electronics by composer/producer Gold Panda.

Alongside conductor and arranger Jules Buckley, Anoushka Shankar has produced new arrangements of her own pieces for

the Britten Sinfonia strings, who are joined by her regular collaborator percussionist Manu Delago. Among them are 'Wandering Around', 'Voice of the Moon', 'Land of Gold' and 'Chasing Shadows'.

**FRI 22:00 Between the Ears (b09dx2rp)**

The Shanty Boat

'Hey man, you're living my dream...!'

The cry rings out once, twice a day from people who catch sight of the shanty boat as it wends its way down the back waters of the USA.

Hand built out of reclaimed redwood by artist, anarchist, and surprisingly practical river boat captain Wes Modes - his aura is that of a modern day Huck Finn, his shipmates are friends and lovers and 'Good dog Hazel' is always on the couch, on guard, or under the table.

In a rich tapestry of watery atmosphere, frustration, intimacy, fear and pleasure, we hear a slipping, sliding adventure, where the smell of pancakes, the slap of water and the smoke of cigars wafts over the waters of Americas great rivers.

On his travels Wes records the stories of people on the river for his 'Secret History' project. He's met shanty boat dwellers from the '20s and '30s, including Anita Smith Cobb who recalls her sister finding Tennessee pearls on the river, and a violent encounter with a wild cat, and Betty Goines who once shot two intruders when she was a child guarding the boat.

In between stories we hear his views on billionaire worship - sometimes in language not for the fainthearted - and how an artist and an anarchist fits into America today.

But living the dream on the shanty boat isn't always straightforward...

Perhaps there would be engine problems; perhaps flames would lick the side of the raft and the local police take an extra interest...

Perhaps, perhaps, perhaps...

A wide screen, extravagantly rich textured tale of risk, romance, and tested tempers.

Producer: Sara Jane Hall

Special Effects: Barney Quinton.

**FRI 22:30 The Essay (m000dzwy)**

Between the Essays

Episode 5

In response to Emily Dickinson's poem 'Hope is the thing with feathers', the sound designer and producer Axel Kacoutié offers a story about a man's journey home, which interweaves with the discovery of a lesser-known truth about hope.

A Falling Tree Production for BBC Radio 3

**FRI 22:45 The Essay (b08wn53l)**

New Generation Thinkers 2017

Dining with the Nightmare

Mary Wollstonecraft, William Godwin, William Wordsworth and Thomas Paine were amongst the guests invited to the dinner table of publisher Joseph Johnson. Daisy Hay explores the pivotal role played in the early history of English Romanticism by a maker of books who was also a maker of dreams, who invited his workers to eat alongside leading thinkers of the day, and whose publication The Analytical Review set out significant new ideas.

New Generation Thinker Daisy Hay is a Senior Lecturer in Senior Lecturer in English Literature and Archival Studies at the

University of Exeter and has written about the tangled lives of the Young Romantics as well as Mr and Mrs Disraeli. New Generation Thinkers is a scheme run by the BBC and the Arts and Humanities Research Council to find academics who can turn their research into radio.

The Essay was recorded in front of an audience at the Festival of Ideas run by the University of York in 2017. You can rewatch and listen to events from this year's online Festival <http://yorkfestivalofideas.com/2020-online/>

Producer: Jacqueline Smith.

Image: Daisy Hay. Credit: Ian Martindale.

**FRI 23:00 Late Junction (m000m6s7)**

Uncharted Waters

Jennifer Lucy Allan navigates the uncharted waters of adventurous music. En route we take in the tropical synthesizer sounds of Venezuelan producer Molero whose soundscapes prod at the exoticisation of his home country in Western Europe. Honorary Glaswegian Richard Young offers sparse vocalisations for the last of the summer heat and we hear the stripped back production of Tunisian artist Azu Tiwaline.

Plus we preview the finale of this year's Wysing Polyphonic festival which is themed around the notion of The Ungovernable and features a collaboration between artists in residence Coby Sey, an electronic artist from South London, and Parisian performer Maëva Berthelot who works with trance and the interplay between conscious and unconscious states.

Produced by Alannah Chance.

A Reduced Listening production for BBC Radio 3.