

**SATURDAY 22 AUGUST 2020**

**SAT 01:00 Through the Night (m0001vrn)**  
The Maisky Trio

Cellist Mischa Maisky performs with his violinist son Sascha and pianist daughter Lily in three piano trios by celebrated Romantic and neo-romantic composers: Tchaikovsky, Rachmaninov and Shostakovich. Jonathan Swain presents.

**01:01 AM**

Sergey Rachmaninov (1873-1943)  
Trio élégiaque no 1 in G minor  
Sascha Maisky (violin), Mischa Maisky (cello), Lily Maisky (piano)

**01:15 AM**

Dmitry Shostakovich (1906-1975)  
Piano Trio no 2 in E minor, Op 67  
Lily Maisky (piano), Sascha Maisky (violin), Mischa Maisky (cello)

**01:42 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Piano Trio in A minor, Op 50  
Lily Maisky (piano), Sascha Maisky (violin), Mischa Maisky (cello)

**02:27 AM**

Jean Sibelius (1865-1957)  
Symphony no 5 in E flat major, Op 82  
BBC National Orchestra of Wales, Thomas Sondergard (conductor)

**03:01 AM**

George Frideric Handel (1685-1759)  
Concerto grosso in F major, Op 6 no 9  
Estonian Radio Chamber Orchestra, Paul Magi (conductor)

**03:18 AM**

Flor Peeters (1903-1986)  
Missa Festiva - for mixed choir and organ (Op.62)  
Flemish Radio Choir, Vic Nees (director), Peter Pieters (organ)

**03:45 AM**

Armas Jarnefelt (1869-1968)  
Music to 'The Promised Land'  
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

**03:59 AM**

Clara Schumann (1819-1896)  
Scherzo for piano in D minor, Op 10 no 1  
Angela Cheng (piano)

**04:04 AM**

Johannes Brahms (1833-1897)  
Hungarian Dance No 5 in F sharp minor  
Orchestre de la Francophonie, Jean-Philippe Tremblay (conductor)

**04:08 AM**

Giuseppe Verdi (1813-1901)  
Duet: Tardo per gli anni, e tremulo (Attila & Ezio) from the prologue to Attila  
Nicola Ghiuselev (bass), Vladimir Stoyanov (baritone), Sofia Symphony Orchestra, Boris Hincev (conductor)

**04:14 AM**

Johann Sebastian Bach (1685-1750)  
Violin Sonata in E minor, BWV1023  
Andrew Manze (violin), oyvind Gimse (cello), Andreas Staier (harpsichord)

**04:27 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Rondo in D major (K.Anh.184) arranged for flute and piano  
Carina Jandl (flute), Svetlana Sokolova (piano)

**04:33 AM**

Richard Wagner (1813-1883)  
Prelude to Die Meistersinger von Nurnberg  
Norwegian Radio Orchestra, Arvid Engegard (conductor)

**04:44 AM**

Cecile Chaminade (1857-1944)  
Automne Op 35 No 2  
Valerie Tryon (piano)

**04:51 AM**

Milko Lazar (b.1965)  
Prelude (Allegro moderato)  
Mojca Zlobko-Vajgl (harp), Bojan Gorisek (piano)

**05:01 AM**

Benjamin Ipavec (1839-1908)  
Lahko Noc  
Ana Pucar-Jeric (soprano), Natasa Valant (piano)

**05:05 AM**

Claude Debussy (1862-1918), Luc Brewaeys (arranger)  
La cathédrale engloutie - (No 10 from Preludes - Book 1)  
Royal Flemish Philharmonic, Daniele Callegari (conductor)

**05:12 AM**

Darius Milhaud (1892-1974)  
3 Psaumes de David for chorus, Op 339  
Elmer Iseler Singers, Elmer Iseler (conductor)

**05:21 AM**

Pieter Hellendaal (1721-1799)  
Cello Sonata, Op 5 no 7 (1780)  
Jaap ter Linden (cello), Ton Koopman (harpsichord), Ageet Zweistra (cello)

**05:32 AM**

Joseph Haydn (1732-1809)  
String Quartet in D major (Op.64, No.5) (Hob.III.63) "Lark"  
Bartok String Quartet

**05:50 AM**

Frederick Delius (1862-1934)  
In a Summer Garden for orchestra  
BBC Symphony Orchestra, Andrew Davis (conductor)

**06:07 AM**

Ignacy Jan Paderewski (1860-1941)  
Polish Fantasy, Op 19  
Lukasz Krupinski (piano), Santander Orchestra, Lawrence Foster (conductor)

**06:29 AM**

Gustav Mahler (1860-1911)  
Ich ging mit lust durch einen grünen Wald  
Arleen Auger (soprano), Irwin Gage (piano)

**06:34 AM**

Johan Peter Emilius Hartmann (1805-1900)  
6 Characterstykker med indledende Smaavers af H.C Andersen, Op 50  
Nina Gade (piano)

**06:46 AM**

Giovanni Battista Pergolesi (1710-1736)  
Violin Concerto in B flat major  
Andrea Keller (violin), Concerto Koln

**SAT 07:00 Breakfast (m000m0m6)**

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

**SAT 09:00 Record Review (m000m0m8)**

BBC Proms Composer - Verdi with Flora Willson and Tom Service

Tom Service with a selection of the best new classical releases.

**9.30**

Proms Composer: Verdi  
Flora Willson chooses five indispensable recordings of Proms composer Verdi and explains why you need to hear them.

**11.15**

Proms Recording  
Mozart: Requiem (excerpt)  
Joanne Lunn (soprano),  
Rowan Hellier (alto),  
Thomas Hobbs (tenor),  
Matthew Brook (bass-baritone),  
Dunedin Consort,  
John Butt (conductor)

**SAT 11:45 New Generation Artists (m000m0mb)**

Schumann from Katharina Konradi and the Aris Quartet

New Generation Artists: Katharina Konradi sings a seldom-heard set of songs by Robert Schumann and the Aris Quartet play his First String Quartet, written in 1842, his 'year of chamber music'.

Presented by Kate Molleson.

Brahms: Es wohnet ein Fiedler zu Frankfurt am Main (Volkslieder WoO33)  
Brahms: Dort in den Weiden steht ein Haus (Volkslieder WoO33)  
Katharina Konradi (soprano), Eric Schneider (piano)

Schumann: Quartet in A minor Op. 41 no. 1  
Aris Quartet

Schumann: Six Songs Op. 107  
Katharina Konradi (soprano), Roland Vieweg (piano)

**SAT 12:30 This Classical Life (m000m0md)**

Jess Gillam with...Tabea Debus

Jess Gillam and recorder player Tabea Debus have a virtual lockdown listening party to share the music they love including Take 6, Joby Talbot, and Johann Bernhard Bach.

**Playlist:**

Johann Bernhard Bach - Overture from Suite in E Minor (L'Acheron, Francois Joubert-Caillet)  
Joby Talbot - Transit of Venus (Royal Liverpool Philharmonic, Christopher Austin)  
Michel Legrand - Windmills of your mind (Take 6)  
Johannes Brahms - Cello sonata no. 1 in E minor Op. 38: 1st mvt Allegor non troppo (Truls Mork, cello; Juhani Lagerspetz, piano)  
Ugis Praulins - The Nightingale: Tableau VII 'The Artificial Bird' (Danish National Vocal Ensemble; Michala Petri, recorder; Stephen Layton, director)  
Basement Jaxx - Where's your head at  
Antonio Sartorio - Giulio Cesare in Egitto: Aria, Quando voglio (Anna Prohaska, soprano; Il Giardino Armonico; Giovanni Antonini, director)  
Maurice Ravel - Concerto in G Major, 1st mvt Allegrement (Martha Argerich, piano; Orchestra della Svizzera Italiana; Jacek Kasprzyk, conductor)

**SAT 13:00 Inside Music (m00093hy)**

Horn player Alec Frank-Gemmill on musical rediscovery

Horn player Alec Frank-Gemmill was a BBC New Generation Artist from 2014 to 2016, was the Scottish Chamber Orchestra's principal horn player for a decade and has been principal horn of the Gothenburg Symphony Orchestra since last year.

Today, Alec takes us on a musical journey, from a dramatic musical experience at the Teatro Colón in Buenos Aires, to the recent rediscovery of a piece of French chamber music.

He also finds Prokofiev's Dance of the Mandolins to be beautiful yet disturbing, and reveals how different types of guitar from Portugal and Spain perfectly complement each other in the music of Pedro Caldeira Cabral.

Finding fun in music is essential for Alec, as you can hear in his choices, which also include 'The Real Group virtuosically singing 'Chilli Con Carne', and a 17th-century dance which he thinks is unrivalled in dance music today.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Cinema (m000m0mh)**

Olympians

'Rising Phoenix', a new documentary film charting the history of the Paralympic Games is launched this week with a new score by Daniel Pemberton. Matthew Sweet features some of this music and other soundtracks which have taken their inspiration from the history of the Olympics, at a time originally earmarked for the launch of the Tokyo 2020 Paralympics.

The programme includes music from 'Clash of the Titans', 'The Giant of Marathon', 'The Games', 'Foxcatcher', 'Unbroken', 'Race', 'Munich', 'Visions of Eight', 'I Tonya', 'Bhaag Milkha Bhaag'. The Classic Score of the Week is ..... (well what else could it be?) ..... Vangelis's distinctive synth sounds for 'Chariots of Fire'.

**SAT 16:00 Music Planet (m000m0mk)**

World Mix with Lopa Kothari

Lopa Kothari presents two specially curated mixtapes, with music from international collective Monoswezi, Nigerian singer and guitarist King Sunny Ade, and South Africa's Hugh Masekela from his 1973 collaboration with Hedzoleh Soundz.

**SAT 17:00 J to Z (m000m0mm)**

John Scofield in concert

Jumoké Fashola presents a concert from the topflight Danish Radio Big Band with special guest John Scofield. Over the course of his 50-year career, Scofield has worked with many of the biggest names in jazz. He made his recording debut with Chet Baker and Gerry Mulligan and went on to work with Charles Mingus and Miles Davis, carving out a signature sound influenced by blues and rock as well as mainstream jazz tradition. Backed by the DR Big Band he performs some large-scale arrangements of his tunes, full of bluesy melodies and explosive solos.

Also in the programme, Anglo-Polish vocalist and violinist Alice Zawadzki shares some of the music that inspires her, including pieces by Bartok and much-loved South African trumpeter Hugh Masekela.

Produced by Dominic Tyerman for 'Somethin' Else.

**SAT 18:30 BBC Proms (p08kdbgl)**  
2020

Haitink conducts Verdi's Don Carlos

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts. First appearing at the festival in 1966, Bernard Haitink gave his final Proms performance – his 90th! – in September 2019, on his last week before retirement. In 1996 he brought to the Proms forces from the Royal Opera (Covent Garden) – of which he was Music Director at the time – for a performance of Verdi's Don Carlos. Perhaps the composer's greatest opera, its principal characters are entangled in a web cast by the Church and State. This Proms performance features a fine cast including Olga Borodina and Dmitri Hvorostovsky, as well as future Proms favourite Roderick Williams.

Presented by Petroc Trelawny

Verdi: Don Carlos (1886 version)

Roberto Scanduzzi (King Philip II)  
Richard Margison (Don Carlos)  
Dmitri Hvorostovsky (Rodrigo)  
Robert Lloyd (Grand Inquisitor)  
Sylvie Valayre (Elisabeth de Valois)  
Olga Borodina (Princess Eboli)  
Susan Parry (Thibault)  
Robin Leggate (Count of Lerma)  
Sorin Coliban (Old Monk)  
Mary Plazas (Voice from Heaven)  
Roderick Williams (Royal Herald)  
Royal Opera Chorus  
Orchestra of the Royal Opera House  
Bernard Haitink (conductor)

(From the BBC Proms 1996, 20 July)

**SAT 22:15 New Music Show (m000m0mq)**  
Sparrow, Salamander and Sonic Leak

Kate Molleson presents the latest in new music performance, including music from the recent Witten New Music Days, new solo works commissioned by Riot Ensemble, a major Proms premiere from Michael Finnis and electronic music by Béangère Maximin and Lee Fraser  
Juliet Fraser: Loop 2 (Wallace Stevens)  
Lola de la Mata: [LAND] & OTHER HAZARDS  
Ausias Garrigos (bass clarinet)  
Finnissy: Janne  
BBC Scottish Symphony Orchestra conducted by Ilan Volkov  
Huihui Cheng: Sonic Leak  
Ensemble Nikel  
Zoë Martlew: Salamander  
Ruth Rosales (bassoon)  
Béangère Maximin: Walking barefoot, Imaginary quintet  
Joseph Bates: Sparrow  
Marianne Schofield (double bass)  
Lee Fraser: Pline Expol A  
Oliver Leith: Good Day Good Day Bad Day Bad Day (parts 1 – 4)  
George Barton (percussion)  
Siwan Rhys (piano)

**SUNDAY 23 AUGUST 2020**

**SUN 00:00 Freeness (m000ffg0)**  
Hindustani classical music and ASMR

Corey Mwamba presents an improvisation rooted in Hindustani classical music by the cellist, sitarist and vocalist Pete Yelding; a tingling track that provokes an ASMR reaction (like the hair on the back of your neck standing on end when someone whispers in your ear) by using wide stereo and sounds that require close attention. Plus new music from the Portuguese trumpeter, composer and vocalist Susana Santos Silva and her Impermanence quintet.

Produced by Rebecca Gaskell  
A Reduced Listening production for BBC Radio 3

**SUN 01:00 Through the Night (m000m0ms)**  
Haydn's London Symphony from Helsinki

The Finnish Radio Symphony Orchestra, conducted by Herbert

Blomstedt, with music by Haydn and Brahms. Jonathan Swain presents.

**01:01 AM**  
Joseph Haydn (1732-1809)  
Symphony No. 104 in D, Hob. I:104 'London'  
Finnish Radio Symphony Orchestra, Herbert Blomstedt (conductor)

**01:29 AM**  
Johannes Brahms (1833-1897)  
Symphony No. 2 in D, Op. 73  
Finnish Radio Symphony Orchestra, Herbert Blomstedt (conductor)

**02:15 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Quartet for Strings in D minor (K.421)  
Artemis Quartet, Natalia Prischepenko (violin), Heime Muller (violin), Volker Jacobsen (viola), Eckart Runge (cello)

**02:47 AM**  
Dietrich Buxtehude (1637-1707)  
Alles, was ihr tut mit Worten oder mit Werken, Bux WV 4  
Klaus Mertens (bass), Amsterdam Baroque Orchestra, Amsterdam Baroque Chorus, Ton Koopman (conductor)

**03:01 AM**  
Ludwig van Beethoven (1770-1827)  
Concerto for piano and orchestra No 2 Op 19 in B flat major  
Henri Sigfridsson (piano), Warsaw Philharmonic Orchestra, Jerzy Semkow (conductor)

**03:30 AM**  
Maurice Ravel (1875-1937)  
Miroirs  
Pedja Muzijevic (piano)

**04:00 AM**  
Fernando Sor (1778-1839)  
Introduction and variations on Mozart's 'O cara armonia' for guitar (Op 9)  
Xavier Diaz-Latorre (guitar)

**04:09 AM**  
Giovanni Pierluigi da Palestrina (c.1590-1664)  
Stabat Mater  
Camerata Silesia - Katowice City Singers, Anna Szostak (director)

**04:19 AM**  
Peggy Glanville-Hicks (1912-1990)  
Three Gymnopédies  
Sydney Symphony Orchestra, Myer Fredman (conductor)

**04:28 AM**  
Johann Sebastian Bach (1685-1750)  
Six Chorales from the Schemelli Collection  
Bernarda Fink (mezzo soprano), Marco Fink (bass baritone), Domen Marincic (gamba), Dalibor Miklavcic (organ)

**04:40 AM**  
Richard Rodney Bennett (1936-2012), David Lindup (arranger)  
Murder on the Orient Express - music from the film (arr. Lindup)  
BBC Philharmonic, Rumon Gamba (conductor)

**04:52 AM**  
Joseph Haydn (1732-1809)  
First movement (Allegro) from Concerto for trumpet and orchestra (H.7e.1)  
Tine Thing Helseth (trumpet), Vienna Symphony Orchestra, Christian Arming (conductor)

**05:01 AM**  
Antonio Vivaldi (1678-1741)  
Concerto da Camera in C major RV.87  
Camerata Koln

**05:09 AM**  
Zoltan Kodaly (1882 - 1967)  
Adagio for violin (or viola, or cello) and piano in C major  
Tamas Major (violin), Zoltan Kocsis (piano)

**05:18 AM**  
Veljo Tormis (1930-2017)  
Sugismaastikud (Autumn landscapes)  
Norwegian Soloists' Choir, Grete Helgerod (conductor)

**05:28 AM**  
Thea Musgrave (b.1928)  
Loch Ness - a postcard from Scotland for orchestra  
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

**05:38 AM**  
Robert Schumann (1810-1856)  
Variations on a Theme by Clara Wieck  
Angela Cheng (piano)

**05:46 AM**  
Antonin Dvorak (1841-1904)  
Scherzo Capriccioso, Op 66  
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

**06:00 AM**  
August de Boeck (1865-1937)  
Violin Concerto  
Kam Ning (violin), Flemish Radio Orchestra, Marc Soustrot (conductor)

**06:27 AM**  
Krstó Odak (1888-1965)  
Adriatic Symphony, Op 36  
Croatian Radio and Television Symphony Orchestra, Baldo Podic (conductor)

**SUN 07:00 Breakfast (m000m0n5)**  
Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m000m0n7)**  
Sarah Walker with an intriguing musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, Sarah starts the morning with music by Bach, played on the mandolin, and enjoys an invigorating piece by Benjamin Britten, which she feels has been unfairly neglected.

She also finds interesting textures in music, from the glittering sound of the harpsichord in Franz Benda's Flute Concerto, to an arrangement by Joseph Haydn of a traditional Welsh folk song, and a rich brass band version of Dvorak's most famous slow movement.

Plus, some laid-back jazz that will transport you onto the night train...

A Tandem Production for BBC Radio 3

**SUN 12:00 The Future of the Past - Early Music Today (m000c3j9)**  
Mixing it up

Nicholas Kenyon asks where the historical performance style revolution will take us next.

Fifty years ago a revolution began in classical music. Back then, there was little doubt how to play a Mozart symphony or a Bach passion – it meant big symphonic forces, heavy textures, slow speeds and modern instruments. But then along came period performance: a new generation of musicians researched and revived period instruments, performance styles and forgotten composers. With lighter forces, faster speeds and new tools, they declared war on the interventionist musical culture of the mid-19th century. To start with, they were largely dismissed as eccentrics - Neville Marriner called them "the open-toed-sandals and brown-bread set" – and academics unable to play in tune. But throughout the 1970s and 80s they multiplied and gathered force. Along with the advent of the CD, their newfound repertoire and fascinating new-old sound gave a boost to the classical recording industry. They overturned the way classical music was listened to and performed, making household names of musicians whose scholarly credentials became almost as important as their performing flair.

Nicholas Kenyon tells the story of that revolution, from the earliest pioneers to the global superstars of today. Across the series, he'll uncover the musical detective-work which went on in universities and rehearsal rooms, reliving the incredible vitality of the times through landmark recordings which took the musical world by storm.

In the last episode in this series, Nicholas looks at new discoveries and recent trends in early music performance. Where do we go next?

J. S. Bach: Sinfonia - Cantata 29  
Wendy Carlos, Moog

Anon: Sanctus  
Hilliard Ensemble  
Jan Garbarek, saxophone

Vivaldi: The Four Seasons - Spring 0-1, Recomposed By Max Richter  
Daniel Hope, violin  
Konzerthaus Kammerorchester Berlin

André de Ridder, conductor

Barbara Strozzi: E pazzo il mio core  
Emanuela Galli, soprano  
La Risonanza  
Fabio Bonizzoni, conductor

Schutz: Herr, nun lässtst du deinen Diener in Friede fahen  
Vox Luminis  
Lionel Meunier, conductor

Schubert: Impromptu D 935 no 4 in F minor  
Andras Schiff, piano

Wagner: Lohengrin - Act 3 Prelude  
London Classical Players  
Sir Roger Norrington, conductor

Lanner: Jorgel-Polka  
Concentus Musicus  
Nikolaus Harnoncourt, conductor

Debussy: Nocturnes - Fetes  
Les Siecles  
Francois-Xavier Roth, conductor

Knussen: Two Organa - No 1  
London Sinfonietta  
Oliver Knussen, conductor

J. S. Bach: Widerstehe doch der Sünde, BWV 54 (Transcr. by  
Vikingur Ólafsson)  
Vikingur Ólafsson, piano

Produced in Cardiff by Amy Wheel

**SUN 13:00 BBC Proms (m000m0n9)**  
2020

Susan Graham sings French song

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

In today's chamber music concert given in Cadogan Hall in 2009, American mezzo-soprano Susan Graham performs repertoire close to her heart with pianist Malcolm Martineau: a sampler of 19th- and 20th-century French song.

Introduced by Louise Fryer.

Bizet: Chanson d'avril  
Franck: Nocturne  
Chabrier: Les cigales  
Bachelet: Chere nuit  
Duparc: Au pays ou se fait la guerre

Ravel: La paon  
Caplet: Le corbeau et le renard  
Roussel: Reponse d'une epouse sage  
Debussy: Colloque sentimental  
Honegger: Three Songs from 'The Little Mermaid'  
Rosenthal: La souris d'Angleterre

Poulenc: La Dame de Monte Carlo

(From the BBC Proms, 27 July 2009)

**SUN 14:00 The Early Music Show (m000m0nc)**  
Nuremberg International Organ Festival 2020

Highlights from this summer's International Organ Festival 2020 in Nuremberg, which aimed to "think beyond crisis" with a bold programme recorded without audiences. Lucie Skeaping presents a selection from a wide-ranging concert, including performances by Capella de la Torre and Ensemble Continuum and works by Hildegard of Bingen, Legrenzi and JS Bach.

**SUN 15:00 Choral Evensong (m000ls7y)**  
St Martin-in-the-Fields

Live from St Martin-in-the-Fields, London, with The Gesualdo Six.

Introit: Night Prayer (Owain Park) – first performance  
Responses: Piers Kennedy  
Psalms 98, 99, 100, 101 (Plainchant, plainchant, plainchant, Kerensa Briggs)  
First Lesson: Isaiah 45 vv.1-7  
Canticles: Fauxbourdon Setting (Byrd)  
Second Lesson: Ephesians 4 vv.1-16  
Anthem: Quemadmodum (Taverner)  
Prayer anthem: O Lord, support us (Henrietta Moran)  
Voluntary: Benedictus sit Deus Pater (Thomas Preston)

Owain Park (Director)  
Ben Giddens (Organist)

Photo Credit: Patrick Allen

**SUN 16:00 BBC Proms (p08kznz8)**  
2020

Organ Symphony

BBC Proms: Paaavo Järvi and the Orchestre de Paris continue our series of highlights from the Proms archive, beginning with Arvo Pärt's meditative Cantus in memoriam Benjamin Britten. Janine Jansen is the soloist in Britten's Violin Concerto, written during the composer's war-time years in New York. 'I feel so deeply about this piece... one experiences the incredible strength of it,' Jansen has said. The Mediterranean verve of Berlioz's overture Le Corsaire and the shimmering weight of full orchestra and organ in Saint-Saëns's Third Symphony complete a programme of introspective reflection and extrovert display. Presented by Hannah French.

Arvo Pärt: Cantus in memoriam Benjamin Britten  
Britten: Violin Concerto  
Berlioz: Overture 'Le corsaire'  
Saint-Saëns: Symphony No. 3 in C minor, 'Organ'

Janine Jansen (violin)  
Orchestre de Paris  
Paaavo Järvi (conductor)

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(From the BBC Proms 2013, 1 September)

**SUN 18:15 Proms Preview (m000m0ng)**  
A Week at the Proms

An exploration of the coming week's Proms. Georgia Mann in conversation with Flora Willson, Edward Seckerson and Sir Nicholas Kenyon.

**SUN 19:00 The Listening Service (m0002gts)**  
The Key to Keys

What is a key? In western music, if all the intervals and possible chords in every scale in any major key are the same (and ditto for every scale and chord in every minor key), why do we need 12 major keys and 12 minor ones? What have keys meant to composers down the centuries and has that changed? Are keys now so last-century (or even before that)? What even is a key? Why is the Pythagorean Comma important and what even is it?

So many questions... To attempt some answers, Tom Service enlists the help of harpsichord maker and tuner Andrew Wooderson, harpsichord player Masumi Yamamoto and musicologist Katy Hamilton.

David Papp (producer)

**SUN 19:30 Record Review Extra (m000m0nj)**  
Flora Willson's Verdi

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including an extended excerpt of one of our reviewer Flora Willson's favourite recordings of music by Verdi.

**SUN 21:00 BBC Proms (p08kvsbr)**  
2020

Bach's St Matthew Passion

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

BBC Proms: Philippe Herreweghe's expressive but fleet-footed Bach won praise at his Proms debut in 1996. Two years later, in this highlight from the archives, he turned to one of the peaks of Bach's output: the telling of Matthew's version of the Passion with the narration of Christ's mission, his political fates, and our response in the meditative music of arias, all mingled to create one of the most original music dramas of any age. Ian Bostridge, then near the start of his career sings the role of the Evangelist.

Presented by Petroc Trelawny who between Parts 1 and 2 talks

to Andreas Scholl about working with Herreweghe, and his approach to singing the music of JS Bach.

Bach: St Matthew Passion

Ian Bostridge (Evangelist)  
Sibylla Rubens (soprano)  
Andreas Scholl (counter-tenor)  
Werner Güra (tenor)  
Dietrich Henschel (bass)  
Elisabeth Hermans (soprano)  
Susan Hamilton (soprano)  
Franz-Josef Selig (bass)  
Frits Vanhule (bass)  
Dominik Wörner (bass)  
Schola Cantorum Cantate Domino  
Chorus and Orchestra of Collegium Vocale Ghent

(From the BBC Proms 1998, 23 August)

**MONDAY 24 AUGUST 2020**

**MON 00:00 Classical Fix (m000m0nm)**  
Georgia

Guest presenter Jules Buckley stands in for Clemmie Burton-Hill in a new series of Classical fix, mixing bespoke classical playlists for music-loving guests. This week, Jules is joined by Mercury-nominated singer, multi-instrumentalist and producer, Georgia Barnes.

Georgia's playlist:

Joseph Haydn - Trumpet Concerto in E-Flat Major (3rd movement)  
Anna Clyne - DANCE (1st movement 'When you're broken up')  
Thomas Adès - 3 Studies from Couperin: no. 1. Les Amusements  
Robert Schumann - Kreisleriana: no.4 Sehr langsam  
Oliver Leith - Honey Siren (3rd movement 'Like slow dancing in honey')  
Claude Debussy - Clair de Lune from Suite Bergamasque (arranged by Isao Tomita)

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Jules Buckley is a Grammy-winning conductor, arranger and composer who pushes the boundaries of almost all musical genres by placing them in an orchestral context, and has earned himself a reputation as a 'pioneering genre alchemist' and 'agitator of musical convention'. He leads two of the world's most versatile and in-demand orchestras - the Heritage Orchestra and the Metropole Orkest - and over the past nine years he has been responsible for some of the most groundbreaking BBC Proms, including the Ibiza Prom, IXtra's Grime Symphony, The Songs of Scott Walker, Jacob Collier and Friends, and tributes to Quincy Jones, Nina Simone and Charles Mingus. In 2019, Jules joined the BBC Symphony Orchestra as Creative Artist in Association.

**MON 00:30 Through the Night (m000m0np)**  
You heard them here first

Young Russian pianist Anton Lyakhovskiy performs Liszt's Second Piano Concerto with the Latvian National Symphony Orchestra. Presented by Jonathan Swain.

**12:31 AM**

Franz Liszt (1811-1886)  
Piano Concerto No 2 in A major, S125  
Anton Lyakhovskiy (piano), Latvian National Symphony Orchestra, Andris Poga (conductor)

**12:52 AM**

Domenico Scarlatti (1685-1757)  
Keyboard Sonata in B minor, Kk 27 (L449)  
Anton Lyakhovskiy (piano)

**12:54 AM**

Franz Liszt (1811-1886)  
Etude in G sharp minor, S141/3, 'La campanella'  
Anton Lyakhovskiy (piano)

**12:59 AM**

Sergey Rachmaninov (1873-1943)  
Symphony No 3 in A minor, Op 44  
Latvian National Symphony Orchestra, Andris Poga (conductor)

**01:38 AM**

Richard Wagner (1813-1883)  
Rienzi Overture  
Royal Concertgebouw Orchestra, Mariss Jansons (conductor)

**01:51 AM**

Johann Sebastian Bach (1685-1750)

Partita for keyboard No 6 in E minor BWV 830  
Ilze Graubina (piano)

**02:22 AM**

Alfred Kalnins (1879-1951)  
Ballad for cello and piano  
Marcis Kuplais (cello), Ventis Zilberts (piano)

**02:31 AM**

Felix Mendelssohn (1809-1847)  
Concerto in D minor for violin, piano and string orchestra  
Leonidas Kavakos (violin), Enrico Pace (piano), Risor Festival Strings

**03:09 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Partita in E flat (K.Anh.C 17.04) and unnumbered Rondo for wind octet  
Festival Winds

**03:34 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Pezzo capriccioso - morceau de concert  
Narek Hakhnazaryan (cello), Katya Apekisheva (piano)

**03:42 AM**

Jan Pieterszoon Sweelinck (1562-1621)  
Psalm 110: Le Toutpuissant a mon Seigneur et maistre  
Netherlands Chamber Choir, Peter Phillips (conductor)

**03:50 AM**

Maurice Ravel (1875-1937), Jean-Francois Zygel (orchestrator)  
Lullaby (Berceuse) on the name of Faure  
Ronald Patterson (violin), Monte-Carlo Philharmonic Orchestra, Murry Sidlin (conductor)

**03:54 AM**

Nicolaes a Kempis (1600-1675)  
Symphonia No.1 a 5, Op 2  
Concordia, Mark Levy (conductor)

**03:59 AM**

Petko Stainov (1896-1977), Traditional (lyricist)  
A bright sun has risen  
Petko Stainov Mixed Choir Kazanlak, Petya Pavlovich (conductor)

**04:05 AM**

John Foulds (1880-1939)  
Keltic Overture, Op 28  
BBC Concert Orchestra, Ronald Corp (conductor)

**04:12 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Rondo concertante in B flat major, K 269  
James Ehnes (violin), Mozart Anniversary Orchestra

**04:20 AM**

Ludwig van Beethoven (1770-1827)  
Leonore Overture No 1, Op 138  
Sinfonia Iuventus, Rafael Payare (conductor)

**04:31 AM**

Stanislaw Moniuszko (1819-1872)  
Overture to Verbum Nobile: Opera in 1 act (1860)  
Polish Radio Symphony Orchestra, Jerzy Salwarowski (conductor)

**04:36 AM**

Gabriel Faure (1845-1924)  
Elegy, Op 24  
Tsuuyoshi Tsutsumi (cello), Emmanuel Strosser (piano)

**04:43 AM**

Johannes Brahms (1833-1897)  
Schicksalslied (Song of destiny), Op 54  
Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

**04:59 AM**

Francesco Durante (1684-1755)  
Concerto per quartetto No 2 in G minor  
Concerto Koln

**05:11 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Divertimento in E flat major, K113  
Saarbrücken Radio Symphony Orchestra, Myung-Whun Chung (conductor)

**05:25 AM**

Johann Nepomuk Hummel (1778-1837)  
Rondo in B minor Op.109  
Stefan Lindgren (piano)

**05:34 AM**

Jacques Ibert (1890-1962)  
Trois Pieces Breves for wind quintet  
Ariart Woodwind Quintet

**05:41 AM**

Edward Elgar (1857-1934)  
Froissart, concert overture Op 19  
BBC National Orchestra of Wales, Tadaaki Otaka (conductor)

**05:57 AM**

Johann Sebastian Bach (1685-1750)  
Tocatta in D major, BWV 912  
Leif Ove Andsnes (piano)

**06:09 AM**

Gabriel Faure (1845-1924)  
Cello Sonata No 2 in G minor, Op 117  
Andreas Brantelid (cello), Bengt Forsberg (piano)

**MON 06:30 Breakfast (m000m06m)**

Monday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m000m06p)**

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their personal favourite performers.

**MON 11:00 Edinburgh International Festival (m000m06r)**

Queen's Hall Series

The Chiaroscuro Quartet

Every weekday for three weeks, Radio 3 broadcasts one of the stand-out concerts from the Queen's Hall series over the past decade. Today Donald Macleod introduces the Chiaroscuro Quartet, celebrated for their trailblazing work performing classical chamber music on gut strings. This recording from the 2017 Edinburgh International Festival features a dazzling performance of Schubert's sorrowful 'Death and the Maiden' Quartet, plus one of Haydn's Op.76 works, his final visionary word on the quartet form. The recital opens with JS Bach's most enigmatic work, the Art of Fugue.

Bach: The Art of Fugue BWV 1080, Nos 1,4 and 9  
Haydn: String Quartet in E flat major, Op.76 No.6

INTERVAL: Joshua Bell plays works by Brahms and Rachmaninov

Schubert: String Quartet No.14 in D minor, D810 'Death and the Maiden'

The Chiaroscuro Quartet

Photograph - Eva Vermandel

**MON 13:00 Composer of the Week (m000m06t)**

Beethoven Unleashed: How to Play Beethoven

Beethoven and the Bass

Donald Macleod is joined by Chi-chi Nwanoku to explore Beethoven's writing for the double bass.

Throughout this week, Donald Macleod meets with different professional musicians to get a performer's eye view of Beethoven's music and the challenges it presents.

During Beethoven's life, great technical advances were being made to musical instruments such as the keyboard and the horn. It was also a period when virtuoso musicians of all kinds began to tour Europe and Beethoven was able to meet some of the greatest exponents of different instruments and learn from them. He was inspired to push the limits of his performers as never before, and his works continue to fascinate and challenge musicians today.

Today, Donald Macleod is joined by Chi-chi Nwanoku to explore Beethoven from the perspective of a double bassist. Chi-chi shares her thoughts on what it's like to perform and record Beethoven on a regular basis, and also her experience of working with conductor, Sir Roger Norrington and following Beethoven precise tempo markings. Donald and Chi-chi also discuss the impact the virtuoso bass player Domenico Dragonetti had on Beethoven's music.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020 as part of Radio 3's Beethoven

Unleashed season marking the 250th anniversary of Beethoven's birth.

Symphony No 6 in F, Op 68 "Pastoral" (Donner. Sturm)  
Vienna Philharmonic  
Sir Simon Rattle, conductor

Symphony No 7 in A, Op 92 (Allegro con brio)  
Chamber Orchestra of Europe  
Nikolaus Harnoncourt, conductor

Septet in E flat, Op 20 (Scherzo)  
The Nash Ensemble

Symphony No 9 in D minor, Op 125 "Choral" (Presto)  
Rebecca Nash, soprano  
Wilke te Brummelstroete, mezzo-soprano  
Marcel Beekman, tenor  
Michael Tews, bass  
Laurens Collegium  
Laurens Cantorij  
Orchestra of the 18th Century  
Frans Bruggen, director

Produced by Luke Whitlock for BBC Wales.

**MON 14:00 Afternoon Concert (m000m06x)**

Summer Festivals

Tom McKinney introduces a selection of music gathered from some of Europe's foremost summer music festivals including a concert from the Israel Philharmonic under Zubin Mehta at the Berlin Festival, with violinist Gil Shaham; and, across the week, music for piano and orchestra by Liszt, recorded at the Martha Argerich Project in Lugano, showcasing some of the world's brightest young pianists.

Including:

Odeon Partos: Concertino for String Orchestra  
Felix Mendelssohn: Violin Concerto in E Minor (Gil Shaham - violin)  
Hector Berlioz: Symphonie Fantastique

Israel Philharmonic  
Zubin Mehta (conductor)

Recorded at the Berlin Festival in 2019

Franz Liszt: Totentanz for piano and orchestra  
Sergio Tiempo (piano)  
Orchestra della Svizzera italiana  
Ion Marin (conductor)

Recorded at the Martha Argerich Project in Lugano in 2004.

**MON 16:30 Early Music Now (m000m06z)**

European Summer Festivals - Valle Baroque Festival

Tom McKinney introduces a performance of Carissimi's sacred masterpiece 'Jephthe', recorded by Göteborg Baroque at the Abbey Church in Varnhem, in Sweden, as part of the Valle Baroque Festival.

Giacomo Carissimi: - Jephthe, oratorio

Göteborg Baroque:

Anna Jobrant, Ann Kjellson - soprano  
Amanda Flodin, Anna Einarsson - contraltos  
Leif Aruhn-Solén, Carl Johan Lillierorh - tenors  
Karl Peter Eriksson, Arvid Eriksson - basses  
Fredrik From, Marie-Louise Marming - violins  
Nora Roll - viola da gamba  
Anders Ericson - theorbo  
Mattias Frostenson - violone/double bass  
Directed by Magnus Kjellson from the claviorganum

**MON 17:00 In Tune (m000m071)**

Music and conversation with some of the world's finest musicians.

**MON 19:00 In Tune Mixtape (m000m073)**

Your relaxing classical playlist

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises. Today there's music by Mozart, Gershwin, Scarlatti, Bernard Herrmann, and Cole Porter.

**MON 19:30 BBC Proms (p08kvlv4)**

2020

Daniel Harding and the Deutsche Kammerphilharmonie Bremen in Beethoven's Seventh Symphony

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

BBC Proms: In 2003 the distinguished Deutsche Kammerphilharmonie Bremen made its second visit to the Proms, with its then Music Director Daniel Harding – making his fifth Proms appearance at the age of just 27. A suite of dance music from Rameau's celebrated first opera and the Beethoven symphony that Wagner declared 'the apotheosis of dance' framed Sibelius's Violin Concerto, whose final movement was once famously described as 'a polonaise for a polar bear'. The soloist was the acclaimed Russian-born Viktoria Mullova.

Presented by Tom Service.

Rameau: Hippolyte et Aricie – suite  
Sibelius: Violin Concerto in D minor  
Beethoven: Symphony No. 7 in A major

Viktoria Mullova (violin)  
Deutsche Kammerphilharmonie Bremen  
Daniel Harding (conductor)

**MON 22:00 Sunday Feature (m0001wy1)**  
Keats Goes North

The poet John Keats is often seen as a sickly individual, dying young due to his frailty. In this walking, talking Sunday Feature, Professor Fiona Stafford's aims to show that far from being a consumptive weakling who never left Hampstead, he was a strapping, fit young man who resigned as a doctor and undertook an amazing journey on foot, which was to inspire his greatest poetic works.

In July 1818, Keats travelled to Liverpool because his brother George was sailing to America. He would never see him again. Keats and his walking companion, Charles Brown, then walked across Cumbria to visit Wordsworth (who was out), on to Scotland, to Burns' birthplace (unimpressed by the gaudy mausoleum), to Northern Ireland (shocked by the poverty), Mull (where he got very cold and wet and probably got TB), Iona and Fingal's Cave (an inspiration), climbed Ben Nevis, then over the Highlands to Inverness before sailing back to London.

Professor Fiona Stafford builds on her five series of Radio 3 essay successes by following in Keats's footsteps, tramping his route, adding extracts from his letters and poems and of Charles Brown. She reflects on what Keats saw, thought and heard, witnessing them herself and walking parts of Keats' journey with Keats experts such as Professor Nigel Leask, Dr. Meiko O'Halloran and Keats biographer Professor Nicholas Roe. Fiona Stafford's windswept, dramatic storytelling recreates this epic journey aiming to transform Keats' image in the same way the journey transformed Keats from a doctor into a poet.

During this trip he wrote regularly to his brother, Tom, and sister, Fanny, including comic poems. The letters and poems from Keats's walking tour are full of fascinating detail and entertainment. This was Keats' first sight of mountains and outside of England, a literary pilgrimage and journey of exploration. The sights and sounds hugely influenced the creative outpouring of the following months, when Keats wrote all his best-known poems. This epic journey was the making of Keats the poet, as this active, rich, location feature shows, recreating his walk by also getting buffeted by the wind and waves just like Keats was on Iona and at Fingal's Cave, and visiting the significant places that transformed him.

Producer – Turan Ali. A Bona Broadcasting production for BBC Radio 3

**MON 22:45 The Essay (m000m076)**  
A Birdsong Garden

The Great Chorus

What is it about the silence of a global crisis that makes us finally take note of the beauty of birdsong readily available upon our doorsteps?

On this episode of The Essay, it's springtime in the Vale of Whittingham and we're up early to admire the awakening of nature as the sun rises. But which birds will be present for this year's dawn chorus - will there be redstarts, blackcaps and garden warblers?

The lockdown through the spring of 2020 gave much space for reflection about life; and for wildlife sound recordist Geoff Sample an opportunity to review the five-year period spent in the remote and quiet Northumbrian home he sought out, to record and study the birdsong of a typical rural garden.

This five-part series, 'A Birdsong Garden' is a mix of memoir,

natural history, folklore, birdsong and spacious soundscapes. Geoff takes us through the four seasons of the year, considering how living close to and listening intently to nature can enrich our lives.

Presenter and Producer: Geoff Sample  
Executive Producer: Clare Freeman  
Commissioned for Culture in Quarantine, funded and supported by The Space Arts, BBC Arts and Arts Council England.

**MON 23:00 Night Tracks (m000h030)**  
Around Midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 25 AUGUST 2020**

**TUE 00:30 Through the Night (m000m079)**  
In Nature's Realm

Romanian Radio National Orchestra with works by Chopin and Dvorak from Bucharest. Jonathan Swain presents.

**12:31 AM**  
Fryderyk Chopin (1810-1849)  
Piano Concerto No. 1 in E minor, op. 11  
Toma Popovici (piano), Romanian Radio National Orchestra, Andrei Feher (conductor)

**01:11 AM**  
Maurice Ravel (1875-1937)  
Alborada del gracioso, from 'Miroirs'  
Toma Popovici (piano)

**01:18 AM**  
Antonin Dvorak (1841-1904)  
In Nature's Realm, op. 91, concert overture  
Romanian Radio National Orchestra, Andrei Feher (conductor)

**01:33 AM**  
Antonin Dvorak (1841-1904)  
The Golden Spinning Wheel, op. 109, symphonic poem  
Romanian Radio National Orchestra, Andrei Feher (conductor)

**02:01 AM**  
Robert Schumann (1810-1856)  
Quartet for strings (Op.41 No.3) in A major  
Vertavo Quartet, Berit Varnes Cardas (violin), oyvor Volle (violin), Henninge Baatnes Landaas (viola), Bjorg Vaernes (cello)

**02:31 AM**  
Sergey Rachmaninov (1873-1943), Konstantin Balmont (author)  
The Bells (Kolokola) for soloists, chorus and orchestra (Op.35)  
Pavel Kourchoumov (tenor), Roumiana Bareva (soprano), Stoyan Popov (baritone), Sons de la mer Mixed Choir, Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

**03:09 AM**  
Johannes Brahms (1833-1897)  
8 Pieces for Piano (Op.76)  
Robert Silverman (piano)

**03:37 AM**  
Stanislaw Moniuszko (1819-1872)  
Introduction to Act III & Dances of the Highlanders from 'Halka'  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**03:45 AM**  
Hermann Ambrosius (1897-1983)  
Suite  
Zagreb Guitar Trio

**03:52 AM**  
John Field (1782-1837)  
Rondo for piano and strings (H.18A) in A flat major  
Eckart Selheim (pianoforte), Collegium Aureum, Franzjosef Maier (director)

**04:00 AM**  
Ludwig van Beethoven (1770-1827)  
Duet for viola and cello in E flat major, WoO.32  
Milan Telecky (viola), Juraj Alexander (cello)

**04:10 AM**  
Traditional, Percy Grainger (arranger)  
Irish Tune from County Derry (Danny Boy)  
Camerata Ireland, Barry Douglas (conductor)

**04:14 AM**

Claude Debussy (1862-1918)  
La Cathedrale engloutie - no.10 from Preludes book 1 (1910)  
Philippe Cassard (piano)

**04:20 AM**  
Ludwik Grossman (1835-1915)  
Csardas from the comic opera Duch wojewody (The Ghost of Voyvode) (1875)  
Polish Radio Symphony Orchestra, Miroslaw Blaszczyk (conductor)

**04:31 AM**  
Toivo Kuula (1883-1918)  
South Ostrobothnian Dances, Op 17 (excerpts)  
Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

**04:39 AM**  
Franz Liszt (1811-1886)  
Hungarian Rhapsody No 2 in C sharp minor  
Ladislav Fantzowitz (piano)

**04:49 AM**  
Heinrich Schutz (1585-1672)  
2 sacred pieces - Spes mea, Christe Deus; Wie lieblich sind deine Wohnungen  
Cologne Chamber Chorus, Collegium Cartusianum, Peter Neumann (conductor)

**05:00 AM**  
Joseph Haydn (1732-1809)  
Divertimento for 2 flutes and cello in C major, Hob.4.1, 'London trio' No 1  
Les Ambassadeurs

**05:09 AM**  
Armas Jarnefelt (1869-1968)  
The Sound of Home  
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

**05:20 AM**  
Charles Tomlinson Griffes (1884-1920)  
Three Tone Pictures, Op 5  
David Allen Wehr (piano)

**05:29 AM**  
Friedrich Kuhlau (1786-1832)  
Grand Quartet for 4 flutes in E minor (Op.103)  
Valentinas Kazlauskas (flute), Albertas Stupakas (flute), Lina Baublyte (flute), Gedrius Gelgoras (flute)

**05:51 AM**  
Jean-Yves Daniel-Lesur (1908-2002)  
Suite Medievale for flute, harp and string trio  
Arpa Ensemble

**06:05 AM**  
Robert Schumann (1810-1856)  
Cello Concerto in A minor, Op 129  
Daniel Muller-Schott (cello), Norwegian Radio Orchestra, Gurer Aykal (conductor)

**TUE 06:30 Breakfast (m000m0v1)**  
Tuesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m000m0v3)**  
Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their personal favourite performers.

**TUE 11:00 Edinburgh International Festival (m000m0v5)**  
Queen's Hall Series

Ronald Brautigam

Every weekday for three weeks, Radio 3 broadcasts one of the stand-out concerts from the Queen's Hall over the past decade. Today Donald Macleod introduces a recording from the 2018 Edinburgh International Festival of Ronald Brautigam, one of the world's leading virtuoso performers of historical keyboard instruments. Brautigam's recital includes works by Chopin & Mendelssohn on an instrument almost identical to the one that Mendelssohn owned himself, an 1847 Errard piano.

Mendelssohn: Rondo Capriccioso Op. 14

Chopin: Scherzo no. 2 in B-flat minor Op. 31  
Chopin: 2 Nocturnes, Op. 27  
Mendelssohn: Variations Sérieuses, Op. 54

INTERVAL: Dorothea Roschmann performs Strauss: Vier letzte Lieder, No's 2, 3 and 4 with the Rotterdam Philharmonic Orchestra conducted by Yannick Nézet-Séguin.

Mendelssohn: 6 Songs without Words, Op. 19  
Chopin: Barcarolle, Op. 60  
Chopin: Berceuse, Op. 57  
Chopin: Polonaise-Fantaisie, Op. 61

Ronald Brautigam (Fortepiano)

Photograph - Marco Borggreve

**TUE 13:00 Composer of the Week (m000m0v7)**  
Beethoven Unleashed: How to Play Beethoven

Beethoven and the Voice

Donald Macleod is joined by Rachel Nicholls to explore Beethoven's writing for the voice.

Throughout this week, Donald Macleod meets with different professional musicians to get a performer's eye view of Beethoven's music and the challenges it presents.

During Beethoven's life, great technical advances were being made to musical instruments such as the keyboard and the horn. It was also a period when virtuoso musicians of all kinds began to tour Europe and Beethoven was able to meet some of the greatest exponents of different instruments and learn from them. He was inspired to push the limits of his performers as never before, and his works continue to fascinate and challenge musicians today.

Today Donald Macleod is joined by Rachel Nicholls to explore Beethoven from the perspective of a singer. Rachel shares her experience of what it's like to sing the role of Leonore in Fidelio, and also Beethoven's Missa Solemnis, including the difficulties associated with Beethoven's athletic vocal writing. Donald and Rachel also explore the impact the 20-year-old vocalist Anna Milder had on the music of Beethoven.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020 as part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

Fidelio, Act 1 No 1-3  
Angela Denoke (Leonore), soprano  
Laszlo Polgar (Rocco), bass  
Juliane Banse (Marzelline), soprano  
Rainer Trost (Jaquino), tenor  
Arnold Schoenberg Choir  
Berlin Philharmonic  
Sir Simon Rattle, conductor

Fidelio, Act 2 No 12  
Jessye Norman (Leonore), soprano  
Kurt Moll (Rocco), bass  
Chor der Staatsoper Dresden  
Staatskapelle Dresden  
Bernard Haitink, conductor

Fidelio, Act 2 No 14-15  
Ekkehard Wlaschiha (Don Pizarro), bass-baritone  
Jessye Norman (Leonore), soprano  
Reiner Goldberg (Florestan), tenor  
Kurt Moll (Rocco), bass  
Chor der Staatsoper Dresden  
Staatskapelle Dresden  
Bernard Haitink, conductor

Missa Solemnis, Op 123 (Agnus Dei)  
Lucy Crowe, soprano  
Jennifer Johnston, mezzo  
James Gilchrist, tenor  
Matthew Rose, bass  
Monteverdi Choir  
Orchestre Révolutionnaire et Romantique  
Sir John Eliot Gardiner, conductor

Produced by Luke Whitlock for BBC Wales.

**TUE 14:00 Afternoon Concert (m000m0v9)**  
Summer Festivals

Tom McKinney introduces a selection of music gathered from some of Europe's foremost summer music festivals including a concert from the Rotterdam Philharmonic conducted by Lahav Shani, with the violinist Vilde Frang, at the Bremen Music Festival; and the Vox Clamantis Choir performing an anthology of 20th century and mediaeval choral music imaginatively bound around a mass by Arvo Part - which they call "Estonian

Visions".

Wolfgang Amadeus Mozart: Piano Concerto No 27 in Bb K595 (Lahav Shani - piano)  
Max Bruch: Violin Concerto in G Minor (Vilde Frang - violin)  
Maurice Ravel: La Valse  
Igor Stravinsky: Petrushka (1947 version)

Rotterdam Philharmonic Orchestra  
Lahav Shani (conductor)

Recorded at the Bremen Music Festival in 2019

"Estonian Visions"  
Gregorian Chant: Introitus 'Spiritus Domini'  
Guillaume de Machaut: Messe de Notre Dame - Kyrie  
Arvo Part: Missa Syllabica - Kyrie & Gloria  
Gregorian Chant: Graduale 'Locus Iste'  
Arvo Part: The Deer's Cry  
Perotin: Beata viscera (conductus)  
Arvo Part: Missa Syllabica - Credo  
John Dunstable: Descendi in ortum meum  
Liturgical: Praefacio  
Arvo Part: Missa Syllabica - Sanctus  
Igor Stravinsky: Pater noster  
Guillaume de Machaut: Messe de Notre Dame - Agnus Dei  
Arvo Part: Missa Syllabica - Agnus Dei  
Gregorian Chant: Communio 'Illumina faciem meam'  
Arvo Part: Missa Syllabica - Ite missa est

Vox Clamantis directed by Jaan-Eik Tulve

Recorded at the RheinVokal Festival in Bad Neuenahr-Ahrweiler in August 2019

**TUE 17:00 In Tune (m000m0vc)**  
Music and conversation with some of the world's finest musicians.

**TUE 19:00 In Tune Mixtape (m000lvrf)**  
Classical music to inspire you

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**TUE 19:30 BBC Proms (p08kvmld)**  
2020

The Gustav Mahler Youth Orchestra

BBC Proms: In this concert from the Proms archives, British conductor Jonathan Nott conducted the Gustav Mahler Jugendorchester in a programme framed by a pair of works famously used on the soundtrack of Stanley Kubrick's 1968 film 2001: A Space Odyssey – Ligeti's nebulous Atmosphères and Strauss's visionary Also sprach Zarathustra. Leading German baritone Matthias Goerner sings Mahler's harrowing set of meditations on infant mortality. Premiered at the 1912 Proms by Henry Wood, Schoenberg's Five Orchestral Pieces contain the composer's first painterly experiments in shaping melodies based on instrumental colours, as opposed to pitches. Presented by Tom Service.

Ligeti: Atmosphères  
Mahler: Kindertotenlieder  
Schoenberg: Five Orchestral Pieces  
R. Strauss: Also sprach Zarathustra

Matthias Goerner (baritone)  
Gustav Mahler Jugendorchester  
Jonathan Nott (conductor)

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

(From the BBC Proms 2009, 4 September)

**TUE 22:00 Sunday Feature (m000205x)**  
Afterwords: Martha Gellhorn

In 'Afterwords' we explore the ideas of great writers in their own words - as archive recordings in which they articulate their approach are interwoven with the thoughts of contemporary writers, academics and activists.

In this episode we focus on the words of Martha Gellhorn, one of the most prescient and insightful journalists of the 20th century. During her sixty-year career, from the 1930s onwards, Gellhorn's work often focused on the 'sufferers of history' - those who find themselves caught up in the decisions of leaders from which they neither have the influence nor means to extricate themselves. She reported on almost every major world

conflict that occurred within that period - from the Spanish Civil War through to conflicts in Nicaragua and El Salvador in the 1980s. Through her ideas, contemporary writers and journalists reflect on modern reporting - on capturing truth amidst the chaos of conflict, on the responsibility of the reporter, on memory, objectivity and the failures of political imagination.

Featuring contributions from Patrick Cockburn, Rosie Boycott, John Pilger, Lindsey Hillsum, Janine di Giovanni and Jon Snow, this programme explores how her approach might inform the way we document the world we live in now.

Produced by Eleanor McDowall and Arlie Adlington  
A Falling Tree production for BBC Radio Three

**TUE 22:45 The Essay (m000m0vg)**  
A Birdsong Garden

Summer in the Vale

Revisiting a rare moment on a summer afternoon, the northern nightingales stand silent as a solar eclipse sweeps through the Vale of Whittingham.

The lockdown through the spring of 2020 gave much space for reflection about life; and for wildlife sound recordist Geoff Sample an opportunity to review the five-year period spent in the remote and quiet Northumbrian home he sought out, to record and study the birdsong of a typical rural garden. This five part series, 'A Birdsong Garden' is a mix of memoir, natural history, folklore, birdsong and spacious soundscapes. Geoff takes us through the four seasons of the year, considering how living close to and listening intently to nature can enrich our lives.

Presenter and Producer: Geoff Sample  
Executive Producer: Clare Freeman  
Commissioned for Culture in Quarantine, funded and supported by The Space Arts, BBC Arts and Arts Council England.

**TUE 23:00 Night Tracks (m000h1t0)**  
Music after dark

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 26 AUGUST 2020**

**WED 00:30 Through the Night (m000m0vj)**  
Haydn and Mendelssohn

A concert given by the Orchestra della Svizzera italiana in Brissago, Switzerland. Presented by Jonathan Swain.

**12:31 AM**  
Joseph Haydn (1732-1809)  
Overture to 'L'isola disabitata', Hob.Ia:13  
Orchestra della Svizzera italiana, Elena Schwarz (conductor)

**12:38 AM**  
Joseph Haydn (1732-1809)  
Sinfonia Concertante in B flat, Hob.I:105  
Gabor Barta (violin), Orfeo Mandozzi (cello), Silvia Zabarella (oboe), Mathieu Brunet (bassoon), Orchestra della Svizzera italiana, Elena Schwarz (conductor)

**01:01 AM**  
Felix Mendelssohn (1809-1847)  
Violin Concerto in E minor, Op 64  
Melina Mandozzi (violin), Orchestra della Svizzera italiana, Elena Schwarz (conductor)

**01:29 AM**  
Franz Schubert (1797-1828)  
4 Impromptus, Op 142 (D.935)  
Alfred Brendel (piano)

**02:01 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Symphony no 40 in G minor (K.550)  
National Polish Radio Symphony Orchestra, Stanislaw Skrowaczewski (conductor)

**02:31 AM**  
Anonymous  
Motet: In deliquio amoris  
Currende, Erik van Nevel (director)

**02:45 AM**  
Luys de Narvaez (fl.1526-1549)  
Los Seys libros del Delphin de musica - excerpts  
Hopkinson Smith (vihuela)

<p><b>03:18 AM</b> Edvard Grieg (1843-1907) Andante con moto for piano trio in C minor Kungsbacka Trio</p>	<p>Barbara Schlick (soprano), Martina Lins (soprano), Christoph Pregardien (tenor), Stephen Varcoe (bass baritone), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)</p>	<p>Symphony No 3 in E flat, Op 55 "Eroica" (Marcia funebre) The London Classical Players Sir Roger Norrington, conductor</p>
<p><b>03:29 AM</b> Antonin Dvorak (1841-1904) Slavonic Dance in E minor, Op.72 no.2 BBC Symphony Orchestra, Jiri Belohlavek (conductor)</p>	<p><b>WED 06:30 Breakfast (m000m117)</b> Wednesday - Petroc's classical rise and shine</p>	<p>Symphony No 5 in C minor, Op 67 (Allegro &amp; Allegro - Presto) Berlin Philharmonic Sir Simon Rattle, conductor</p>
<p><b>03:35 AM</b> Franz Lehar (1870-1948) Duet "Wie eine Rosenknospe" and "Romanze" – from "The Merry Widow" Michelle Boucher (soprano), Mark Dubois (tenor), Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)</p>	<p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk</p> <p><b>WED 09:00 Essential Classics (m000m119)</b> Ian Skelly</p>	<p>Produced by Luke Whitlock for BBC Wales.</p> <p><b>WED 14:00 Afternoon Concert (m000m11h)</b> Summer Festivals</p>
<p><b>03:42 AM</b> Alberta Suriani (1920-?) Partita for harp Branka Janjanin-Magdalenic (harp)</p>	<p>Essential Classics - the best in classical music, with Ian Skelly.</p> <p>0930 Your ideas for companion pieces on the Essential Classics playlist.</p>	<p>Tom McKinney introduces a concert of popular Baroque music from the Saintes Festival in western France, recorded last month and performed by Les Talens Lyriques and Christophe Rousset.</p>
<p><b>03:52 AM</b> Antonio Vivaldi (1678-1741) Concerto da Camera in D major (RV.94) Camerata Koln, Michael Schneider (recorder), Hans-Peter Westermann (oboe), Michael McCraw (bassoon), Mary Utiger (violin), Hajo Bass (violin), Rainer Zipperling (cello), Harald Hoeren (harpsichord)</p>	<p>1010 Well-known musicians reveal their personal favourite performers.</p> <p><b>WED 11:00 Edinburgh International Festival (m000m11c)</b> Queen's Hall Series</p> <p>Les Vents Français</p>	<p>Antonio Vivaldi: Violin Concertos Op 8 Nos 1-4, "The Four Seasons" Gilone Gaubert-Jacques (violin) Les Talens Lyriques directed from the harpsichord by Christophe Rousset.</p> <p>Johann Sebastian Bach: Harpsichord Concerto No 4 in A BWV 1055 Les Talens Lyriques directed from the harpsichord by Christophe Rousset.</p>
<p><b>04:04 AM</b> Wolfgang Amadeus Mozart (1756-1791) Piano Sonata in C major (K.545) (1778) Vanda Albota (piano)</p>	<p>Every weekday for three weeks, Radio 3 broadcasts one of the stand-out concerts from the Queen's Hall series over the past decade. Today Jamie MacDougall introduces an Edinburgh festival debut from 2012, as Les Vents Français perform a charmingly witty programme of mostly French music by Ibert, Ravel, Barber, Milhaud, Zemlinsky and Taffanel.</p>	<p>Concert recorded in the Abbaye aux Dames, Saintes, as part of the 2020 Saintes Summer Festival.</p>
<p><b>04:15 AM</b> Claude Debussy (1862-1918), Luc Brewaeys (orchestrator) No.7. La terrasse des audiences du clair - from Preludes Book II Royal Flemish Philharmonic, Daniele Callegari (conductor)</p>	<p>Ibert: Trois pièces brèves Ravel: Le Tombeau de Couperin Milhaud: Quintet 'La Cheminée du Roi René'</p>	<p><b>WED 15:30 Choral Evensong (m000m11k)</b> St Martin-in-the-Fields</p> <p>From St Martin-in-the-Fields, London, with St Martin's Voices.</p>
<p><b>04:20 AM</b> Henri Nibelle (1883-1967) Carillon Orleanais Tong-Soon Kwak (organ)</p>	<p>INTERVAL: Emmanuel Pahud, Ella Fitzgerald and Jacques Loussier perform jazz arrangements of Ravel, Debussy and Bach.</p>	<p>Introit: At the end of the day (Nils Greenhow) (first performance, commissioned for the service) Responses: Ben Parry Psalm 119 vv.145-176 (Goss, Mornington, Goss) First Lesson: Deuteronomy 11 vv.1-21 Office hymn: Take my life and let it be (Nottingham) Canticles: Sumsion in G Second Lesson: 2 Corinthians 9 vv.6-15 Anthem: Standing as I do before God (Cecilia McDowall) Prayer anthem: Hear my prayer (Moses Hogan) Hymn: O praise ye the Lord (Laudate Dominum) Voluntary: Alleluys (Simon Preston)</p>
<p><b>04:26 AM</b> Frederick Hollander (1896-1976) Kinder heut abend Helene Gjerris (mezzo soprano), Esbjerg Ensemble, Jorgen Lauritsen (director)</p>	<p>Barber: Summer Music Zemlinsky: Humoreske Taffanel: Quintette</p> <p>Les Vents Français</p>	<p>Andrew Earis (Director of Music) Ben Giddens (Associate Organist)</p> <p>Recorded 18 August 2020.</p>
<p><b>04:31 AM</b> Francis Poulenc (1899-1963) Petites voix pour voix egales a capella Maîtrise de Radio France, Denis Dupays (director)</p>	<p>Photograph - Wolfgang Lienbacher</p> <p><b>WED 13:00 Composer of the Week (m000m11f)</b> Beethoven Unleashed: How to Play Beethoven</p>	<p><b>WED 16:30 New Generation Artists (m000m11m)</b> Katharina Konradi and the Consone Quartet</p>
<p><b>04:37 AM</b> Diego Ortiz (c.1510-1570), Pierre Sandrin (c.1490-c.1561) 3 pieces: La Spagna, Doulice Memoire &amp; Recercada Trio Montparnasse</p>	<p>Beethoven and the Drums</p> <p>Donald Macleod is joined by Adrian Bending to explore Beethoven's writing for timpani.</p>	<p>New Generation Artists: The UK-based period instrument Consone Quartet play Schumann in Birmingham and Katharina Konradi sings a bitter-sweet ballad about a poor boy called Peter.</p>
<p><b>04:44 AM</b> Adolf Schulz-Evler (1852-1905) Concert arabesque on themes by Johann Strauss for piano Benjamin Grosvenor (piano)</p>	<p>Throughout this week, Donald Macleod meets with different professional musicians to get a performer's eye view of Beethoven's music and the challenges it presents.</p>	<p>Schumann: Romances and Ballads, Op. 53 no. 3 'Der arme Peter wankt vorbei.' Katharina Konradi (soprano), Roland Vieweg (piano)</p>
<p><b>04:54 AM</b> Lars-Erik Larsson (1908-1986) Pastoral Suite, Op 19 (1938) CBC Vancouver Orchestra, Mario Bernardi (conductor)</p>	<p>During Beethoven's life, great technical advances were being made to musical instruments such as the keyboard and the horn. It was also a period when virtuoso musicians of all kinds began to tour Europe and Beethoven was able to meet some of the greatest exponents of different instruments and learn from them. He was inspired to push the limits of his performers as never before, and his works continue to fascinate and challenge musicians today.</p>	<p>Schumann: String Quartet No.2 in F major, Op.41 Consone Quartet</p>
<p><b>05:08 AM</b> Robert Schumann (1810-1856) Cello Concerto in A minor, Op 129 Daniel Muller-Schott (cello), Norwegian Radio Orchestra, Gurer Aykal (conductor)</p>	<p>Today, Donald Macleod is joined by Adrian Bending to explore Beethoven from the perspective of a timpanist. Adrian shares his thoughts on regularly performing and teaching the music of Beethoven, how the composer placed greater demands upon his timpanists including widening the dynamic range of the instrument, and Adrian's criteria for deciding whether to use period timpani or not. Donald and Adrian also explore the impact the timpanist Ignaz Manker had on the music of Beethoven.</p>	<p><b>WED 17:00 In Tune (m000m11p)</b> Music and conversation with some of the world's finest musicians.</p>
<p><b>05:33 AM</b> Wolfgang Amadeus Mozart (1756-1791) Le Nozze di Figaro, Act 4: Susanna's aria 'Deh vieni, non tardar' Irma Urrilla (soprano), Finnish Radio Symphony Orchestra, Okko Kamu (conductor)</p>	<p>Composer of the Week is returning to the story of Beethoven's life and music throughout 2020 as part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.</p>	<p><b>WED 19:00 In Tune Mixtape (m000m11r)</b> Classical music to fill half an hour</p>
<p><b>05:38 AM</b> Francesco Maria Veracini (1690-1768) Sonata in F major for Violin and Continuo, Op 1 no 12 Gottfried von der Goltz (violin), Lee Santana (theorbo), Torsten Johann (harpsichord)</p>	<p>Violin Concerto in D, Op 61 (excerpt) Christian Tetzlaff, violin Deutsche Symphonie Orchestra, Berlin Robin Ticciati, conductor</p>	<p><b>WED 19:30 BBC Proms (p08kvnrv)</b> 2020</p> <p>Leonard Bernstein conducts Mahler's Fifth Symphony</p>
<p><b>05:56 AM</b> Ludwig van Beethoven (1770-1827) Sonata quasi una fantasia in C sharp minor for piano, Op 27 No 2 (Moonlight) Louis Schwizgebel (piano)</p>	<p>Symphony No 4 in B flat, Op 60 (Adagio – Allegro vivace) Academy of St Martin in the Fields Joshua Bell, conductor</p>	<p>In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.</p>
<p><b>06:12 AM</b> Johann Ernst Bach (1722-1777) Ode on 77th Psalm 'Das Vertrauen der Christen auf Gott'</p>		<p>BBC Proms: Bernstein appeared only twice at the Proms. In tonight's selection from the Proms archive, we hear the first of those appearances, from 1987. Mozart's Clarinet Concerto, with</p>

its sublime slow movement, is the composer at his sunniest and most mellow, despite the fact that he was to die two months after its completion. Mahler's Fifth Symphony, a work especially associated with Bernstein, is by contrast the urgent work of a composer starting a new adventure, charged with new musical possibilities and a new love, expressed with impossible tenderness in its famous Adagietto.

Presented by Ian Skelly

Mozart: Clarinet Concerto in A major, K622  
Mahler: Symphony No 5 in C sharp minor

Peter Schmidl (clarinet)  
Vienna Philharmonic  
Leonard Bernstein (conductor)

(From the BBC Proms 1987, 10 September)

### WED 22:00 Sunday Feature (m00007jy)

The Bernstein Files

For more than three decades the US government compiled covert reports on the political activities and associations of legendary conductor composer, Leonard Bernstein. With claims of connections to communists, the Black Panthers and radicals, concerns about Bernstein's politics had reached the White House and the House of Representative's Un-American Activities Committee. The golden boy of classical music - with a string of Broadway hits - had been blacklisted by the FBI.

Investigative reporter Jonathan Coffey travels to New York and Washington to open the secret FBI files on Leonard Bernstein and ask why the US Government spied him for more than three decades.

Drawing on hundreds of pages of previously classified government files, Jonathan examines how the FBI, the US State Department, and the Nixon White House suspected Bernstein of being a Communist and even a national security threat.

Jonathan speaks to Bernstein's friends and family, as well as the political activists who saw his politics up close. He meets a former Nixon White House staffer who exchanged secret memos about Bernstein, and speaks to witnesses who attended an infamous fundraiser for the Black Panthers at Bernstein's New York apartment.

More than a century on from Leonard Bernstein's birth, Jonathan reveals how the FBI, its Director J Edgar Hoover, and the Nixon White House tracked, monitored and may even have tried to damage the reputation of one of America's most celebrated cultural figures.

Producer: Graeme Stewart

### WED 22:45 The Essay (m000m11v)

A Birdsong Garden

Autumn Passage

From the young chiffchaff taking its first words, to the cacophony of pheasants and mallards over the river, in autumn Geoff and his family begin to appreciate the annual visitors on their doorstep as the swallows come...and go once again.

The lockdown through the spring of 2020 gave much space for reflection about life; and for wildlife sound recordist Geoff Sample an opportunity to review the five-year period spent in the remote and quiet Northumbrian home he sought out, to record and study the birdsong of a typical rural garden.

This five-part series, 'A Birdsong Garden' is a mix of memoir, natural history, folklore, birdsong and spacious soundscapes. Geoff takes us through the four seasons of the year, considering how living close to and listening intently to nature can enrich our lives.

Presenter and Producer: Geoff Sample  
Executive Producer: Clare Freeman  
Commissioned for Culture in Quarantine, funded and supported by The Space Arts, BBC Arts and Arts Council England.

### WED 23:00 Night Tracks (m000h2g8)

The late zone

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

### THURSDAY 27 AUGUST 2020

#### THU 00:30 Through the Night (m000m11x)

Lavrangas and Tchaikovsky in Athens

The ERT National Symphony Orchestra performs Tchaikovsky's Fourth Symphony along with music by one of the first Greek composers to incorporate folk music into his works - Dionysios Lavrangas. Presented by Jonathan Swain.

#### 12:31 AM

Dionysios Lavrangas (1860-1941)  
Greek Suite no.1  
ERT National Symphony Orchestra, Ender Sakpinar (conductor)

#### 12:45 AM

Peter Ilyich Tchaikovsky (1840-1893)  
Symphony no.4 in F Minor, Op.36  
ERT National Symphony Orchestra, Ender Sakpinar (conductor)

#### 01:25 AM

Nikolai Rimsky-Korsakov (1844-1908)  
Sheherazade - symphonic suite (Op.35)  
New Zealand Symphony Orchestra, James Sedares (conductor)

#### 02:13 AM

Jean Sibelius (1865-1957)  
6 Impromptus, (Op.5)  
Juhani Lagertspetz (piano)

#### 02:31 AM

Max Bruch (1838-1920)  
Scottish fantasy, Op 46  
James Ehnes (violin), Montreal Symphony Orchestra, Mario Bernardi (conductor)

#### 03:01 AM

Camille Saint-Saens (1835-1921)  
Piano Trio No 1 in F major, Op 18  
Stefan Lindgren (piano), Ulf Forsberg (violin), Mats Rondin (cello)

#### 03:32 AM

John Ansell (1874-1948)  
Nautical Overture  
West Australian Symphony Orchestra, David Measham (conductor)

#### 03:40 AM

Oskar Merikanto (1868-1924)  
Merella  
Arto Satukangas (piano)

#### 03:44 AM

Igor Stravinsky (1882 - 1971)  
Symphony of Psalms (1930 revised 1948)  
Royal Concertgebouw Orchestra, Royal Concertgebouw Choir, Colin Davis (conductor)

#### 04:04 AM

Ester Magi (b.1922)  
Murdunud aer (The broken ear)  
Estonian National Male Choir, Ants Soots (director)

#### 04:09 AM

Richard Strauss (1864-1949)  
Concerto No 1 in E flat major Op 11 for horn and orchestra  
Premysl Vojta (horn), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

#### 04:25 AM

Clara Schumann (1819-1896)  
Prelude and Fugue in B flat major, Op 16 no 2  
Angela Cheng (piano)

#### 04:31 AM

Johannes Brahms (1833-1897), Francesco Squarcia (arranger)  
3 Hungarian Dances  
I Cameristi Italiani

#### 04:39 AM

Zoltan Kodaly (1882 - 1967)  
4 Italian madrigals for female chorus  
Jutland Chamber Choir, Mogens Dahl (director)

#### 04:51 AM

Gioachino Rossini (1792-1868)  
Quartet for flute, clarinet, horn and bassoon no 6 in F major  
Vojtech Samec (flute), Jozef Luptacik (clarinet), Frantisek Machats (bassoon), Jozef Illes (french horn)

#### 05:02 AM

Alexander Borodin (1833-1887)  
In the steppes of central Asia (V sredney Azii) - symphonic poem  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

#### 05:10 AM

Carl Friedrich Abel (1723-1787)  
Sonata in G major for transverse flute and harpsichord, Op 6 no 6  
Karl Kaiser (transverse flute), Susanne Kaiser (harpsichord)

#### 05:20 AM

Kaspar Forster (1616-1673)  
Dialogus a 5 'Quid faciam misera'  
Olga Pasiecznik (soprano), Marta Boberska (soprano), Dirk Snellings (bass), Il Tempo Baroque Ensemble

#### 05:27 AM

Wolfgang Amadeus Mozart (1756-1791)  
Piano Concerto no. 8 in C major, K.246  
Yeol Eum Son (piano), RTV Slovenia Symphony Orchestra, Roberto Gonzalez-Monjas (conductor)

#### 05:49 AM

Antonin Dvorak (1841-1904)  
Mass in D major (Op.86)  
Ludmila Vernerova (soprano), Olga Kodesova (alto), Vladimir Okenko (tenor), Ilja Prokop (bass), Miluska Kvechova (organ), Czech Radio Choir, Pilzen Radio Orchestra, Lubomir Matl (conductor)

#### THU 06:30 Breakfast (m000m167)

Thursday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

#### THU 09:00 Essential Classics (m000m169)

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well known musicians reveal their personal favourite performers

#### THU 11:00 Edinburgh International Festival (m000m16c)

Queen's Hall Series

Louise Alder and the Dunedin Consort

Every weekday for three weeks, Radio 3 broadcasts one of the stand-out concerts from the Queen's Hall series over the past decade. Today Donald Macleod introduces soprano Louise Alder and the Dunedin Consort in a performance of some of Handel's most loved operatic arias and cantatas interspersed with instrumental interludes of some of Handel's concerti grossi.

Handel: Concerto Grosso in B flat, Op 6 No 7  
Handel: 'Piangero' from 'Giulio Cesare'  
Handel: 'Da Tempeste' from 'Giulio Cesare'  
Handel: Concerto Grosso in G minor, Op 6 No 6  
Handel: 'Lascia ch'io pianga' from 'Rinaldo'

INTERVAL: Fortepianist Robert Levin performs Haydn's Piano Trio No 44 in E major with Vera Beths (violin) and Anner Bylsma (cello)

Handel: Il delirio amoroso, HWV 99

Louise Alder, soprano  
Dunedin Consort  
John Butt, director and harpsichord

#### THU 13:00 Composer of the Week (m000m16f)

Beethoven Unleashed: How to Play Beethoven

Beethoven and the Keyboard

Donald Macleod is joined by Ronald Brautigam to explore Beethoven's writing for the keyboard.

Throughout this week, Donald Macleod meets with different professional musicians to get a performer's eye view of Beethoven's music and the challenges it presents.

During Beethoven's life, great technical advances were being made to musical instruments such as the keyboard and the horn. It was also a period when virtuoso musicians of all kinds began to tour Europe and Beethoven was able to meet some of the greatest exponents of different instruments and learn from them. He was inspired to push the limits of his performers as never before, and his works continue to fascinate and challenge musicians today.

Today Donald Macleod is joined by fortepianist Ronald Brautigam to explore Beethoven from the perspective of a keyboard player. Ronald shares his thoughts on how Beethoven's keyboard music created demands few amateur performers could achieve. Donald and Ronald also explore the question of using historical instruments or modern pianos when



performing Beethoven, and assess some of the criteria for making those decisions.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020 as part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

Piano Sonata No 13 in E flat, Op 27 No 1 (Andante)  
Ronald Brautigam, fortepiano

Concerto No 3 in C minor, Op 37 (Largo)  
Ronald Brautigam, fortepiano  
Kolner Akademie  
Michael Alexander Willens, conductor

Piano Trio No 5 in D, Op 70 No 1 "Ghost" (Largo assai ed espressivo)  
Andreas Staier, fortepiano  
Daniel Sepec, violin  
Jean-Guihen Queyras, cello

Fantasia in C minor, Op 80  
Ronald Brautigam, piano  
Hannah Holgersson, soprano  
Marie Olhans, mezzo  
Maria Sanner, alto  
Mikael Stenbaek, tenor  
Gunnar Bigersson, baritone  
Ove Pettersson, bass  
Eric Ericson Chamber Choir  
Norrkoping Symphony Orchestra  
Andrew Parrott, director

Produced by Luke Whitlock for BBC Wales.

#### THU 14:00 Afternoon Concert (m000m16h) Summer Festivals

Tom McKinney introduces a performance of Massenet's 'Don Quichotte', inspired in part by Cervantes's fictional "knight of the doleful countenance", given at the Bregenz Festival in Austria, last year. The programme also features performances from Mecklenburg and Schwetzingen as part of Tom's focus on European summer festivals.

Jules Massenet: Don Quichotte (opera in five acts)

Anna Goryachova, mezzo-soprano, Dulcinée  
Gabor Bretz, bass, Don Quichotte  
David Stout, baritone, Sancho  
Léonie Renaud, soprano, Pedro  
Vera Maria Bitter, mezzo-soprano, Garcias  
Paul Schweinester, tenor, Rodriguez  
Patrik Reiter, tenor, Juan  
Prague Philharmonic Choir  
Vienna Symphony Orchestra conducted by Daniel Cohen

Recorded at the Festspielhaus, Bregenz as part of the Bregenz Festival last year.

And from Mecklenburg and Schwetzingen :

Pyotr Tchaikovsky: Variations on a Rococo Theme  
Harriet Krijgh (cello)  
ORF Radio Symphony Orchestra conducted by Alexander Drcar

Serge Prokofiev: Symphony No 1 in D 'Classical'  
SWR Symphony Orchestra, Stuttgart conducted by Nicholas McGegan

#### THU 17:00 In Tune (m000m16k)

Music and conversation with some of the world's finest musicians.

#### THU 19:00 In Tune Mixtape (m000m16m)

Power through with classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

#### THU 19:30 BBC Proms (p08kyps)

2020

Vasily Petrenko conducts Rachmaninov and Shostakovich

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

BBC Proms: 'A composer's music should express his love affairs, his religion, the books that have influenced him, the pictures he loves.' So said Rachmaninov, whose Third

Symphony does just that through irrepresible yearning and longing. It forms the culmination of this performance from the 2016 Proms archive, in which the Royal Liverpool Philharmonic Orchestra and its Russian Chief Conductor performed Shostakovich's disquieting First Cello Concerto, joined by cellist Alexey Stadler. The concert opens with Liverpool-born Emily Howard's Torus, inspired by the doughnut-shaped form of 'the whole with a hole'.

Presented by Andrew McGregor

Emily Howard: Torus (Concerto for Orchestra) (world premiere)  
Shostakovich: Cello Concerto No. 1  
Rachmaninov: Symphony No. 3

Alexey Stadler (cello)  
Royal Liverpool Philharmonic Orchestra  
Vasily Petrenko (conductor)

(From the BBC Proms 2016, 8 September)

#### THU 22:00 Sunday Feature (m0002c95) The Victorian Queens of Ancient Egypt

Samira Ahmed explores the profound connection between ancient Egypt and the Victorian heyday of Britain's industrial north – in a legacy of museums and northern pride.

Being taken to see the mummies has become a right of passage, captivating generations of children since the late 19th century. Ancient Egypt is now embedded in early years education. At more than a hundred museums across the UK, that lost culture helps shape the British imagination. Where did that affinity come from?

To find out, Samira follows in the footsteps of three extraordinary women: Amelia Oldroyd, Annie Barlow and Marianne Brocklehurst. Each came from a northern, mill-owning family, and each felt compelled not only to visit Egypt and to collect antiquities, but to share their treasures with those at home. Each established local museums that survive today, inspiring new generations.

Today, many such museums face an uncertain future. By returning to these women's stories, can lessons be learned from the past?

Contributors:

Katina Bill, Kirklees Museums and Galleries  
Matthew Watson and Rizwana Khaliq, Bolton Library and Museum Services  
Danielle Wootton  
Emma Anderson and Kathryn Warburton, Macclesfield Museums  
Rebecca Holt, MPhil student at Oxford University  
Heba abd al-Gawad, Egyptian Egyptologist  
Alice Stevenson, Institute of Archaeology, UCL  
Dr Chris Naunton

Producers: Simon and Thomas Guerrier  
A Whistledown Production for BBC Radio 4

#### THU 22:45 The Essay (m000m16q)

A Birdsong Garden

The Winter Flock

Escape amongst the haunting sounds of the tawny and screech owls on a cold winter's night in Northumberland...to the peaceful and familiar sound of the blackbirds visiting the garden feeder after the lambing storm has passed through the Vale of Whittingham.

The lockdown through the spring of 2020 gave much space for reflection about life; and for wildlife sound recordist Geoff Sample an opportunity to review the five-year period spent in the remote and quiet Northumbrian home he sought out, to record and study the birdsong of a typical rural garden.

This five-part series, 'A Birdsong Garden' is a mix of memoir, natural history, folklore, birdsong and spacious soundscapes. Geoff takes us through the four seasons of the year, considering how living close to and listening intently to nature can enrich our lives.

Presenter and Producer: Geoff Sample  
Executive Producer: Clare Freeman  
Commissioned for Culture in Quarantine, funded and supported by The Space Arts, BBC Arts and Arts Council England.

#### THU 23:00 BBC Proms (p08kvt99) 2020

The Manchester Camerata

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

BBC Proms: Our series exploring the Proms archives continues with a performance from 2005 marking the Manchester Camerata's debut at the festival. Kate Royal returned for her third Proms visit to sing a pair of Mozart arias, having won the Kathleen Ferrier Award the previous summer. Michael Tippett's Divertimento on Sellinger's Round, which draws on British music from across the centuries, was an apt inclusion in the centenary year of the composer's birth. Beethoven's sparkling Eighth Symphony contrasts with his ballet overture in praise of the Greek-mythical creator of mankind.

Beethoven: Overture: The Creatures of Prometheus;  
Tippett: Divertimento on Sellinger's Round  
Mozart: 'Bella mia fiamma ... Resta, o cara', K528  
Mozart: 'Chi sà, chi sà, qual sia', K582  
Beethoven: Symphony No. 8 in F major

Kate Royal (soprano)  
Manchester Camerata  
Douglas Boyd (conductor)

(From the BBC Proms 2005, 27 July)

#### FRIDAY 28 AUGUST 2020

##### FRI 00:30 Through the Night (m000m16t)

Chamber music in the grounds of Montebello castle

Music by Amy Beach and Franz Schubert from the Montebello Chamber Music Festival in Switzerland. Jonathan Swain presents.

12:31 AM

Amy Beach (1867-1944)  
Piano Quintet in F sharp minor, Op 67  
Marta Kowalczyk (violin), Anastasiya Petryshak (violin), Bruno Giuranna (viola), Ludovica Rana (cello), Roberto Arosio (piano)

12:58 AM

Amy Beach (1867-1944)  
Piano Trio in A minor, op 150  
Anastasiya Petryshak (violin), Ludovica Rana (cello), Roberto Arosio (piano)

01:11 AM

Frank Bridge (1879-1941)  
Londonderry Air  
Marta Kowalczyk (violin), Anastasiya Petryshak (violin), Bruno Giuranna (viola), Ludovica Rana (cello)

01:19 AM

Franz Schubert (1797-1828)  
Piano Trio No 2 in E flat, D 929  
Esther Hoppe (violin), Christian Poltera (cello), Francesco Piemontesi (piano)

02:06 AM

Manuel de Falla (1876-1946)  
Noches en los jardines de Espana  
Eduardo del Pueyo (piano), Netherlands Radio Philharmonic Orchestra, Jean Fournet (conductor)

02:31 AM

Joseph Haydn (1732-1809)  
Mass in C major, Missa in tempore belli 'Paukenmesse' H.22.9  
Hilde Haraldsen Sveen (soprano), Marianne Beate Kielland (mezzo soprano), Jonas Degerfeldt (tenor), Gabriel Suovanen (baritone), Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Manfred Honeck (conductor)

03:11 AM

Richard Strauss (1864-1949)  
Rosenkavalier - Grand Suite  
Orchestre du Conservatoire de Musique du Quebec, Franz-Paul Decker (conductor)

03:34 AM

Juriaan Andriessen (1925-1996)  
Sonnet No.43  
Netherlands Chamber Choir, Uwe Gronostay (conductor)

03:41 AM

Marius Flothuis (1914-2001)  
Sonnet, Op.9 "Is it for fear to wet a widow's eye" (1940)  
Jard van Nes (mezzo soprano), Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

03:49 AM

Fryderyk Chopin (1810-1849)  
Ballade for piano no 4 (Op 52) in F minor  
Zbigniew Raubo (piano)

**04:00 AM**

Bedrich Smetana (1824-1884)  
The Bartered Bride - overture  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**04:07 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Flute Quartet no 4 in A major, K 298  
Dae-Won Kim (flute), Yong-Woo Chun (violin), Myung-Hee Cho (viola), Jink-Yung Chee (cello)

**04:20 AM**

Antonio Vivaldi (1678-1741)  
Cello Concerto in D minor, RV 407  
Charles Medlam (cello), London Baroque

**04:31 AM**

Ferenc Farkas (1905-2000)  
5 Ancient Hungarian dances for wind quintet  
Academic Wind Quintet

**04:41 AM**

Grazyna Bacewicz (1909-1969)  
Krakowiak  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**04:46 AM**

Einojuhani Rautavaara (1928-2016)  
Lorca Suite (Lorca-Sarja) (1973)  
Finnish Radio Chamber Choir, Eric-Olof Soderstrom (conductor)

**04:52 AM**

Isabella Leonarda (1620-1704)  
Sonata Prima a 4 (Opera Decima Sesta)  
Maniera

**05:02 AM**

Gregory of Narek (951-1003), Petros Shoujounian (arranger)  
Havoon, Havoon (The Fowl)  
Isabel Bayrakdarian (soprano), Elmer Iseler Singers,  
Netherlands Radio Chamber Orchestra, Raffi Armenian (conductor)

**05:07 AM**

Pedro Guerrero (c.1520-?)  
Di, perra mora (instrumental)  
Hesperion XX, Jordi Savall (director)

**05:10 AM**

Edvard Grieg (1843-1907)  
Triumphal March from "Sigurd Jorsalfar"  
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**05:20 AM**

Claude Debussy (1862-1918)  
Rhapsodie for saxophone and orchestra (arr. for saxophone and piano)  
Miha Rogina (saxophone), Jan Sever (piano)

**05:31 AM**

Benjamin Britten (1913-1976)  
Phantasy for string quintet in F minor  
Lawrence Power (viola), RTE Vanbrugh String Quartet

**05:43 AM**

Alexander Borodin (1833-1887)  
Symphony No 3 in A minor  
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

**06:01 AM**

Ralph Vaughan Williams (1872-1958), William Shakespeare (author)  
3 Shakespeare songs for chorus  
Camerata Chamber Choir, Michael Bojesen (conductor)

**06:07 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Burya - symphonic fantasia after Shakespeare, Op 18  
BBC Philharmonic, Vassily Sinaisky (conductor)

**FRI 06:30 Breakfast (m000m16y)**

Friday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m000m170)**

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their personal favourite performers.

**FRI 11:00 Edinburgh International Festival (m000m172)**

Queen's Hall Series

Christian Tetzlaff and Leif Ove Andsnes

Every weekday for three weeks, Radio 3 broadcasts one of the stand-out concerts from the Queen's Hall over the past decade. Today Donald Macleod introduces a performance from 2017 of a musical pairing that has performed together for over twenty years. German violinist Christian Tetzlaff and Norwegian pianist Leif Ove Andsnes open their recital with Janacek's violin sonata, written during great turmoil in 1914. Then follows a selection of Sibelius's miniatures and Mozart's elegant Sonata No 27, written in just one hour. They close with Shostakovich's Violin Sonata, written for his friend the violin virtuoso David Oistrakh.

Janacek: Violin Sonata, JW VII/7  
Sibelius: Danses champêtres, Op 106 nos 2, 4 and 5  
Mozart: Violin Sonata No 27 in G, K379

INTERVAL: Karen Cargill sings Mahler's Rückert-Lieder

Shostakovich: Violin Sonata, Op.134

Christian Tetzlaff - violin  
Leif Ove Andsnes - piano

Photograph - Giorgia Bertazzi

**FRI 13:00 Composer of the Week (m000m174)**

Beethoven Unleashed: How to Play Beethoven

Beethoven and the French Horn

Donald Macleod is joined by Sarah Willis to explore Beethoven's writing for the French horn.

Throughout this week, Donald Macleod meets with different professional musicians to get a performer's eye view of Beethoven's music and the challenges it presents.

During Beethoven's life, great technical advances were being made to musical instruments such as the keyboard and the horn. It was also a period when virtuoso musicians of all kinds began to tour Europe and Beethoven was able to meet some of the greatest exponents of different instruments and learn from them. He was inspired to push the limits of his performers as never before, and his works continue to fascinate and challenge musicians today.

Today Donald Macleod is joined by Sarah Willis to explore Beethoven from the perspective of a horn player. Sarah shares her thoughts on regularly performing Beethoven, how Beethoven pushed the boundaries of horn writing, and when to use an historic natural horn instead of a modern instrument. Donald and Sarah also discuss the impact of horn players, Giovanni Punto and the Lewy brothers on Beethoven's understanding of their instrument.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020 as part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

Horn Sonata, Op 17  
Anthony Halstead, horn  
Robert Levin, fortepiano

Symphony No 3 in E flat, Op 55 "Eroica" (Scherzo)  
Berlin Philharmonic  
Sir Simon Rattle, conductor

Sextet in E flat, Op 81b (Rondo)  
Consortium Classicum

Symphony No 9 in D minor, Op 125 "Choral" (Adagio molto e cantabile)  
Berlin Philharmonic  
Sir Simon Rattle, conductor

Produced by Luke Whitlock for BBC Wales.

**FRI 14:00 Afternoon Concert (m000m176)**

Summer Festivals

Tom McKinney introduces more summer music-making, including a concert recorded at Berlioz's birthplace at La Cote-Saint-Andre in France of music inspired by the writings of Lord Byron; violinist Gil Shaham performing Mozart concertos at Schwetzingen; and musicians from the Martha Argerich Project in Lugano rounding up their week of music for piano and orchestra by Liszt.

Louis Theodore Gouvy: Overture 'Le Giaour'  
Karol Beffa: 'On the Dust I Love' after Byron's poem 'On the Death of a Young Lady'  
(Albane Carrere - mezzo soprano)  
Hector Berlioz: Harold in Italy  
(Lawrence Power - viola)

Orchestre National de Metz conducted by David Reiland  
Recorded at the Chateau Louis XI as part of the 2019 La Cote-Saint-Andre Festival in France

Wolfgang Amadeus Mozart: Violin Concerto No 4 in D K218  
(Gil Shaham - violin)

SWR Symphony Orchestra. Stuttgart conducted by Nicholas McGegan  
Recorded at Rococo Theatre as part of the 2019 Schwetzingen Festival.

Franz Liszt: Piano Concerto No 2 in A  
(Gabriela Montero - piano)

Orchestra della Svizzera italiana conducted by Ion Marin  
Recorded as part of the Martha Argerich Project in Lugano.

**FRI 16:30 The Listening Service (m0002gts)**

[Repeat of broadcast at 19:00 on Sunday]

**FRI 17:00 In Tune (m000m178)**

Music and conversation with some of the world's finest musicians.

**FRI 19:00 In Tune Mixtape (m000m17b)**

Expand your horizons with classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**FRI 19:30 BBC Proms (m000m17d)**

2020

Beethoven's 'Eroica'

Sakari Oramo conducts the BBC Symphony Orchestra in the first live Prom of the 2020 season. Beethoven's epic Third Symphony sits alongside Copland's Quiet City and a Basquiat-inspired world premiere from Hannah Kendall. The BBC Singers perform Eric Whitacre's Sleep.

Live from the Royal Albert Hall  
Presented by Georgia Mann and Petroc Trelawny

Hannah Kendall: Tuxedo: Vasco 'de' Gama (BBC commission: world premiere)

Eric Whitacre: Sleep\*

Aaron Copland: Quiet City

Ludwig van Beethoven: Symphony No. 3 in E flat major, 'Eroica'

BBC Singers\*  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

Sakari Oramo and the BBC Symphony Orchestra kick off this season's live offering with a specially-commissioned work by English composer Hannah Kendall. Tuxedo: Vasco 'de' Gama takes as its title a quote from American artist Jean-Michel Basquiat's matrix of hieroglyphs, symbols and words, and it launches a voyage across the Atlantic that takes us via Eric Whitacre's tender Sleep, sung by the BBC Singers, to the expansive, desolate sound-world of Copland's Quiet City.

For the concert's climax we plunge into the stormy waters of Beethoven's revolutionary 'Eroica' Symphony, noted by one early reviewer for its 'strange modulations and violent transitions' – a passionate musical vision of heroism.

**FRI 22:00 Sunday Feature (m0003sgc)**

Harmony of the Spheres

Author Jerry Brotton goes in search of the ancient and very beautiful idea that places music at the centre of our universe: the harmony of the spheres. With its roots in Pythagoras, energised by Renaissance astronomy, the thought that the stars, suns and planets of the cosmos resonate to a harmony too beautiful and too powerful for human hearing has inspired composers and musicians for many hundreds of years, from Purcell, Handel and Rameau to the present day, with Tarik O'Regan's rapturous 'The Ecstasies Above' and Pogues co-founder Jem Finer's Long Player project, a millennium-long loop of celestial music.

Music was once a science as well as an art, joining with astronomy and mathematics to unlock the secrets of the heavens, a great celestial harmony ordering the universe. And now it is again: across the globe telescopes like the Lovell at Jodrell Bank look up to the night sky and listen, turning stars into music through the new science of astro-acoustics and what astronomers are calling sonification. Composers are again tuning in to the cosmos as a song. But the harmony of the spheres has always been a moral idea as well as a musical one: that we should live in better accord with one another here on the Earth, itself a beautiful and precious sphere. In an age of ecological discord, political cacophony and division do we need to listen for the harmony of the spheres - has its time come again? Featuring musicians, artists, composers and astronomers.

Presented by Jerry Brotton. Produced by Simon Hollis. A Brook Lapping Production for BBC Radio 3.

**FRI 22:45 The Essay (m000m17g)**

A Birdsong Garden

The Spring Revival

From gas guns to peewits to witnessing the intimate song of the blackbird like never before... In this final part of the series, we come full circle back to springtime to hear the neighbouring dunnocks and frogs, pondering what is the role of the garden - its purpose - in all of our lives in the present day?

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Executive Producer: Clare Freeman

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**FRI 23:00 Late Junction (m000m17j)**

Diamanda Galás' mixtape

Verity Sharp presents a 30-minute mixtape compiled by legendary singer Diamanda Galás, who chooses an array of works from her favourite avant-garde composers.

After debuting with the San Diego Symphony Orchestra as a piano soloist at 14, in 1969, Galás became internationally recognised as a performance artist, composer, and vocalist of singular quality, exploring and experimenting within the traditions of Middle Eastern, Eastern European, and Western classical music, as well as the blues. An active collaborator, she has worked with composers Iannis Xenakis and John Zorn, music groups Erasure and Einstürzende Neubauten, and film directors Wes Craven and Francis Ford Coppola, among many others.

Also tonight, there's a classic concert recording from another of the all-time great singers, Nusrat Fateh Ali Khan, plus exciting new music from psychedelic, electronic, free jazz duo Anteloper. And finally, hear an exclusive new work for BBC Radio 3 by cellist-vocalist Abel Selaocoe, commissioned from Opera North by the BBC Arts Culture in Quarantine project. They asked musicians to compose a piece for a walk at a particular time of day.

Produced by Jack Howson.

A Reduced Listening production for BBC Radio 3.