

SATURDAY 15 AUGUST 2020

SAT 01:00 Through the Night (m000lncg)
Bach from Bremen

German-born Iranian pianist Schaghajegh Nosrati in recital.
Presented by Catriona Young.

01:01 AM
Johann Sebastian Bach (1685-1750)
Partita No 4 in D, BWV 828
Schaghajegh Nosrati (piano)

01:32 AM
Johann Sebastian Bach (1685-1750)
Partita No 3 in A minor, BWV 827
Schaghajegh Nosrati (piano)

01:50 AM
Thomas Blomkamp (1955-)
March, Intermezzo and Waltz
Schaghajegh Nosrati (piano)

02:02 AM
Franz Schubert (1797-1828)
Piano sonata No 19 in C minor, D 958
Schaghajegh Nosrati (piano)

02:32 AM
Franz Schubert (1797-1828)
Hungarian Melody in B minor, D 817
Schaghajegh Nosrati (piano)

02:37 AM
Franz Schubert (1797-1828)
Impromptu in G flat, D 899
Schaghajegh Nosrati (piano)

02:43 AM
Joseph Haydn (1732-1809)
Symphony no 22 in E flat major (H.1.22) "The Philosopher"
Prima La Musica, Dirk Vermeulen (conductor)

03:01 AM
Ralph Vaughan Williams (1872-1958)
Job - a masque for dancing
BBC Symphony Orchestra, Sakari Oramo (conductor)

03:49 AM
Marin Goleminov (1908-2000)
String Quartet no 3 on an Old Bulgarian Theme (1944)
Avramov String Quartet

04:11 AM
Niccolò Paganini (1782-1840)
La Campanella, from 'Violin Concerto No 2 in B minor, Op 7'
Sandu Sura (cimbalom), Margareta Cuciuc (piano)

04:16 AM
Francesco Manfredini (1684-1762)
Symphony No 10 in E minor
Slovak Chamber Orchestra, Bohdan Warchal (leader)

04:26 AM
Stanislaw Moniuszko (1819-1872)
Mountain Dance (from the opera 'Halka')
Polish Radio Symphony Orchestra, Szymon Kawalla (conductor)

04:31 AM
Ceslovas Sasnauskas (1867-1916)
Little Blue Dove
Virgilijus Noreika (tenor), Vilnius String Quintet

04:36 AM
Leos Janacek (1854-1928)
Pohadka
Jonathan Slaatto (cello), Martin Qvist Hansen (piano)

04:47 AM
Florian Leopold Gassmann (1729-1774)
Stabat Mater
Capella Nova Graz, Unknown (continuo), Otto Kargl (conductor)

05:01 AM
Johann Christoph Pezel (1639-1694)
Four Intradas for brass
Hungarian Brass Ensemble

05:08 AM
Richard Strauss (1864-1949)
Der Abend (Op.34 No.1) for 16-part choir
Danish National Radio Choir, Stefan Parkman (conductor)

05:17 AM
Fryderyk Chopin (1810-1849)
Polonaise in A flat, Op.53
Ignacy Jan Paderewski (piano)

05:24 AM
Massimiliano Matesic (b.1969)
Violin Concerto (The Anatomy of Melancholy)
Daria Zappa Matesic (violin), Rachel Schweizer (harp), Luca Borioli (percussion), Zurich Chamber Orchestra, Willi Zimmermann (conductor)

05:41 AM
Benjamin Britten (1913-1976)
Canadian Carnival, Op 19
Uri Mayer (conductor), Edmonton Symphony Orchestra

05:55 AM
Anonymous, Harry Freedman (arranger)
Two Canadian Folksongs
Phoenix Chamber Choir, Ramona Luengen (conductor)

06:00 AM
Astor Piazzolla (1921-1992)
Histoire du Tango
Jadwiga Kotowska (flute), Leszek Potasinski (guitar), Grzegorz Frankowski (double bass)

06:16 AM
Peter Schat (1935-2003)
Thema (Op 21) for solo oboe, guitars, organ and winds (1970)
Werner Herbers (oboe), Royal Concertgebouw Orchestra, Edo de Waart (conductor)

06:29 AM
Johann Sebastian Bach (1685-1750)
Fugue in G minor (from Sonata No 1 in G minor, BWV 1001)
Henryk Szeryng (violin)

06:35 AM
Sergey Rachmaninov (1873-1943)
Rhapsody on a theme of Paganini, Op 43
Nikolay Evrov (piano), Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

SAT 07:00 Breakfast (m000lsyk)
Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

SAT 09:00 Record Review (m000lsym)
Women composers with Natasha Loges and Andrew McGregor

Natasha Loges celebrates key female composers and explains why you need to hear them, plus the best of recent classical releases

9.30am
Natasha joins Andrew to talk about key women composers, from 17th century nun Caterina Assandra to music of the last hundred years, by way of Fanny Mendelssohn, Lili Boulanger and Rebecca Clarke, recommending the key recordings to buy or stream

11..20am
Proms Recording:
To round off each edition of Summer Record Review, Andrew introduces the Building a Library recommendation of a major work featured in this year's BBC Proms:
Haydn
Sonata no.52 in E flat, Hob.XVI:52
Dejan Lazic, piano

SAT 11:45 New Generation Artists (m000lsyp)
Chopin, Debussy and Fauré

New Generation Artists: Kate Molleson showcases the talents of current members of Radio 3's prestigious young artists' scheme in her summer series. Today Alexander Gadjiev brings his thoughtful musicianship to late Chopin and Katharina Konradi sings some charming duets by Fauré with recent member of the scheme, Catriona Morison. And to start, this French programme, Elisabeth Brauss and Anastasia Kobekina team up for Debussy's Cello Sonata, on the score of which Debussy wrote proudly: 'Musicien français.'

Debussy: La fille aux cheveux de lin; La Sérénade interrompue; Minstrels (Préludes, Book 1)
Elisabeth Brauss (piano)

Debussy: Cello Sonata
Anastasia Kobekina (cello), Elisabeth Brauss (piano)

Rob Luft: Synaesthesia
Rob Luft (electric guitar), Joe Wright (tenor sax), Tom McCredie (bass guitar), Corrie Dick (drums), Joe Webb (keyboards)

Fauré: Puisqu'ici bas and Tarantelle Op 10
Katharina Konradi (soprano), Catriona Morison (mezzo),

Joseph Middleton (piano)

Chopin: Barcarolle, in F sharp, Op 60
Alexander Gadjiev (piano)

Established two decades ago, Radio 3's New Generation Artists scheme is internationally acknowledged as the foremost scheme of its kind. It exists to offer a platform for artists at the beginning of their international careers. Each year six musicians join the scheme for two years, during which time they appear at the UK's major music festivals, enjoy dates with the BBC orchestras and have the opportunity to record in the BBC studios. The artists are also encouraged to form artistic partnerships with one another and to explore a wide range of repertoire, not least the work of contemporary and women composers. In recent years Radio 3's New Generation Artists have appeared at many of the UK's music festivals and concert halls. The BBC New Generation Artists Scheme is not itself a prize, rather it offers a unique two year platform on which artists can develop their prodigious talents. Not surprisingly, the list of alumni reads like a Who's Who of the most exciting musicians of the past two decades.

SAT 12:30 This Classical Life (m000lsyr)
Jess Gillam with...Roberts Balanas

Jess Gillam and Latvian violinist Roberts Balanas share the music love, including Anna Clyne, Kamasi Washington and Jessye Norman singing Poulenc.

This Classical Life is also available as a podcast on BBC Sounds.

Here's what we listened to today...

Hindemith – Ludus Tonalis (Alena Cherny)
Elton John – Bennie and the Jets
Anna Clyne – Night Ferry (Chicago Symphony Orchestra, Ricardo Muti)
Poulenc- Les Chemins de l'amour FP 106 (Jessye Norman, Dalton Balwdwin)
Paganini – 24 Caprices Op.1 No. 2 in B minor (Itzhak Perlman)
Shostakovich – String Quartet No. 8 in C minor, Op. 110: Allegro molto (Borodin Quartet)
JS Bach – Prelude and Fugue in A Major BWV 864 from the Well-Tempered Clavier (Trevor Pinnock)
Kamasi Washington – Final Thought

SAT 13:00 Inside Music (m0008pmw)
Soprano Lucy Crowe bursts your musical preconceptions

Soprano Lucy Crowe often warms up for the opera stage by listening to indie pop band London Grammar and she recently discovered Bruckner's symphonies thanks to an electronic remix album. So it's no surprise to hear that for Lucy, keeping an open mind is the key to musical discovery.

During her explorations inside music today, Lucy also introduces a piece by Arvo Pärt that makes her think of a modern art installation, finds the supernatural in music by Sibelius and is wowed by a barnstorming interpretation of Vivaldi's Four Seasons by violinist Rachel Podger.

Plus, we venture into the Moravian forest to hear sounds of nature depicted in a magical way by a composer completely in tune with his surroundings.

A series in which each week a musician reveals a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m000lsyx)
Empowerment

Featured this week is 'Project Power', a new film starring Jamie Foxx with music by Joseph Trapanese. The film is centred around a new drug which gives its recipient super powers for up to five minutes. Matthew Sweet foregrounds the music for this and other soundtracks to films inspired by the notion of empowerment. The programme includes music from 'X-Men: First Class', 'Code 8', 'Spider-Man 2', 'Robocop', 'A.I.-Artificial Intelligence', 'The Devil's Advocate', 'The Mephisto Waltz', 'Carrie', 'The Ninth Gate' and 'The Umbrella Academy'. The Classic Score of the Week is Miklos Rozsa's music for 'The Power'.

SAT 16:00 Music Planet (m000lsyx)
World Mix with Kathryn Tickell

Kathryn Tickell presents two specially curated mixtapes, with music ranging from the other-worldly sounds of the Tashi Lhunpo Monks of Tibet to the mellifluous harmonies of the Bulgarian Voices Angelite and the joyful sound of South Africa's Mahotella Queens. Plus, taarab music from Zanzibar,

Balkan jazz with a dash of bluegrass from Norway's Farmers Market and the legendary Indian playback singer Lata Mangeshkar.

SAT 17:00 J to Z (m000c2rz)
The Bad Plus in session and Bill Frisell

Julian Joseph presents a session from pioneering contemporary piano trio The Bad Plus. Over two decades, the New York-based group have won widespread acclaim for their approach, which combines the freedom of avant-garde jazz with influences from pop and rock. They perform music from their new album, Activate Infinity.

Also in the programme, Bill Frisell, one of the greats of jazz guitar, shares a collection of tracks that have inspired him and influenced his work – including music by one of his childhood heroes, Bob Dylan, and a piece by pianist Keith Jarrett that taught him to be true to himself.

Produced by Dominic Tyerman for Somethin' Else.

SAT 18:30 BBC Proms (p08kd699)
2020

Richard Strauss: Salome

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

The crushing, five-note dissonance at the grizzly climax of Richard Strauss's operatic masterpiece – when Salome kisses the severed head of John the Baptist – is one of the most influential moments in 20th-century music. Overnight Strauss redefined the scope of opera, paving the way for modernists such as Arnold Schoenberg and Alban Berg, both of whom were present at the 1906 Austrian premiere.

In this concert performance from the 2014 Proms, Scottish conductor Donald Runnicles leads the Deutsche Oper Berlin orchestra and a cast that includes Nina Stemme in the title role. Fresh from acclaimed productions in Stockholm and Zurich, the Swedish soprano gives a thrilling account of this blood-curdling tale.

Presented by Kate Molleson

Nina Stemme (Salome)
Samuel Youn (Jokanaan)
Burkhard Ulrich (Herod)
Doris Soffel (Herodias)
Thomas Blondelle (Narraboth)
Ronita Miller (Herodias's Page)
Paul Kaufmann (1st Jew)
Gideon Poppe (2nd Jew)
Jörg Schörner (3rd Jew)
Clemens Bieber (4th Jew)
Andrew Harris (5th Jew)
Noel Bouley (1st Nazarene)
Carlton Ford (2nd Nazarene)
Marko Mimica (1st Soldier)
Tobias Kehrer (2nd Soldier)
Seth Carico (Cappadocian)
Orchestra of the Deutsche Oper Berlin
Donald Runnicles (conductor)

(From the BBC Proms 2014, 30 August)

SAT 22:00 New Music Show (m000lsz1)
The script of storms

Tom Service presents the best in new music performance, including some new lockdown commissions for the Riot Ensemble, and the world premiere of a powerful setting of Iraqi poet Fawzi Karim for soprano and orchestra by Michael Hersch.

Matt Rogers: Working for the Pea Fox
Tom Lessels (clarinets)
Laurence Crane: Estonia
Royal Northern Sinfonia conducted by James Weeks
Michael Hersch: The script of storms
Ah Young Hong (soprano)
BBC Symphony Orchestra conducted by Tito Muñoz
Riot Ensemble new solo commissions:
Aidan Teplitzky: Penn and/or Teller
Sam Wilson (percussion)
Oliver Brignall: Always interrupted
Ruth Rosales (bassoon)
Carmen Ho: Unknown
Claudia Racovicean (piano)
Anna Korsun: Marevo (WP)
(for two singing saws, two violins, two cellos and keyboard)
Ensemble Modern conducted by Lin Liao
Ezko Kikoutchi: D'Hypnos

We Spoke
Tim Parkinson: Headphonehead: Here comes a monster;
They've got a good view of The Shard

Michael Hersch's The script of storms sets nine poems by Fawzi Karim (1945-2019), Iraqi poet and painter. Born in Baghdad in 1945, he lived in Lebanon and then London. Michael Hersch writes: "Karim's world is a remarkable and disquieting place; a landscape of empathy, beauty, but also war and unspeakable horror... his experience of the 1958 coup he witnessed in Iraq as a boy haunts his poetry." This is a dark and powerful new work, with graphic descriptions of war. It was recorded in concert at the BBC Maida Vale studios in January.

SUNDAY 16 AUGUST 2020

SUN 00:00 Freeness (m000f618)
Improvising with the Australian outback

Allis Hamilton is an artist living in a hand-built shack in the Australian outback. She makes improvised music in a trio called Alias Nun who are inspired by the aural soundscapes of the surrounding bush. Even though their home is far away from the wildfires plaguing the country, there are days when the air is thick with smoke. Allis describes how the complex emotions these devastating fires arouse can find an outlet in improvised music.

Also on the show, saxophonist Mette Rasmussen creates some gorgeously gritty vocalisations through her instrument, in a duo with guitarist Julien Desprez, and there's a meditative piece that improvises with volume for turntables and electronics.

Presented by Corey Mwamba.

Produced by Rebecca Gaskell
A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m000lsz3)
Baroque highlights

Hungarian Radio Symphony Orchestra and Chorus with soprano Nora Ducza and recorder player Erik Bosgraaf perform Bach, Telemann, Vivaldi and Handel. Jonathan Swain presents.

01:01 AM
Johann Sebastian Bach (1685-1750)
Gloria, from Mass in F, BWV 233
Nora Ducza (soprano), Hungarian Radio Chorus, Hungarian Radio Symphony Orchestra, Csaba Somos (conductor)

01:08 AM
Georg Philipp Telemann (1681-1767)
Recorder Concerto in F, TWV 51:F1
Erik Bosgraaf (recorder), Hungarian Radio Orchestra, Csaba Somos (conductor)

01:20 AM
Antonio Vivaldi (1678-1741)
Recorder Concerto in C, RV 444
Erik Bosgraaf (recorder), Hungarian Radio Symphony Orchestra, Csaba Somos (conductor)

01:29 AM
Antonio Vivaldi (1678-1741)
Laudate pueri – Gloria Patri et Filio, RV 601
Nora Ducza (soprano), Hungarian Radio Symphony Orchestra, Csaba Somos (conductor)

01:37 AM
Georg Philipp Telemann (1681-1767)
Concerto for Recorder and Flute in E minor, TWV 52:e1
Erik Bosgraaf (recorder), Fruzsina Varga (flute), Hungarian Radio Orchestra, Csaba Somos (conductor)

01:52 AM
George Frideric Handel (1685-1759)
Laudate pueri Dominum, HWV 237
Nora Ducza (soprano), Hungarian Radio Chorus, Hungarian Radio Orchestra, Csaba Somos (conductor)

02:12 AM
Karol Szymanowski
Etudes (Op.33)
Jerzy Godziszewski (piano)

02:26 AM
Ludwig van Beethoven (1770-1827)
String Quintet in C major (Op.29)
Yggdrasil String Quartet

03:01 AM
Antonin Dvorak (1841-1904)
Symphony No. 8 in G major (Op.88)
Norwegian Radio Orchestra, Bernhard Gueller (conductor)

03:37 AM

Cesar Franck (1822-1890)
Piano Quintet in F minor
Jorgen Larsen (piano), Skampa Quartet

04:13 AM
Igor Dekleva (b.1933)
The Wind Is Singing
Ipavska Chamber Choir, Tomaz Pirnat (conductor)

04:19 AM
Grazyna Bacewicz (1909-1969)
Suite for chamber orchestra (1946)
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

04:27 AM
Wouter Hutschenruyter (1796-1878)
Overture voor Groot Orkest
Dutch National Youth Wind Orchestra, Jan Cober (conductor)

04:36 AM
Giovanni Antonio Pandolfi Mealli (1630-1670)
Sonata No 6 for violin and continuo 'La Sabbatina'
Andrew Manze (violin), Richard Egarr (harpsichord)

04:45 AM
Henri Duparc (1848-1933), Charles Baudelaire (author)
La Vie anterieure for voice and piano
Gerald Finley (baritone), Stephen Ralls (piano)

04:50 AM
Johann Christoph Pez (1664-1716)
Overture in D minor
Hildebrand'sche Hoboisten Compagnie

05:01 AM
Stanislaw Moniuszko (1819-1872)
Ballet Music for the Merry Wives of Windsor by Otto Nicolai
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

05:10 AM
Fryderyk Chopin (1810-1849)
Rondo in C for Two Pianos, Op 73
Soós-Haag Piano Duo (piano duo)

05:20 AM
Francis Poulenc (1899-1963)
Litanies à la Vierge Noire version for women's voices and organ (1936)
Maitrise de Radio France, Orchestre National de France, George Pretre (conductor)

05:31 AM
Alessandro Scarlatti (1660-1725)
Partite Sopra Follia
Enrico Baiano (harpsichord)

05:38 AM
Hugo Wolf (1860-1903)
Italian Serenade
Ljubljanski Godalni Quartet

05:47 AM
Carl Reinecke (1824-1910)
Ballade for flute and orchestra
Matej Zupan (flute), RTV Slovenia Symphony Orchestra, David de Villiers (conductor)

05:55 AM
Johann Sebastian Bach (1685-1750)
Jesu meine Freude, BWV 227
Vox Luminis, Lionel Meunier (director)

06:19 AM
Wolfgang Amadeus Mozart (1756-1791)
Piano Sonata in A major, K.331 'Alla Turca'
Young-Lan Han (piano)

06:39 AM
Joseph Haydn (1732-1809)
Concerto in D major H.7b.4 for cello, attrib. Costanzi
France Springuel (cello), Antoni Ros-Marba (conductor), Netherlands Radio Chamber Orchestra

SUN 07:00 Breakfast (m000lv8r)
Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m000lv8t)
Sarah Walker with a rousing musical mix

Sarah Walker chooses three hours of attractive and uplifting

music to complement your morning.

Today Sarah takes us on a virtual country walk with Delius, and summons up the call of a goldfinch with a celebrated flute concerto by Vivaldi.

She also discovers a piece by Cecile Chaminade that sounds modern despite being over a century old, and enjoys the near-chaos of the Dufay Collective's percussion in a very catchy 14th-century Italian dance.

Plus, there's an energising overture that sounds as though it could be Richard Strauss (but isn't), and a powerful solo recording by the American gospel singer Mahalia Jackson.

A Tandem Production for BBC Radio 3

SUN 12:00 The Future of the Past - Early Music Today (m000bt4)

Voices on and off stage

Nicholas Kenyon explores the sounds of the period instrument revival, focusing on the voice.

Fifty years ago a revolution began in classical music. Back then, there was little doubt how to play a Mozart symphony or a Bach passion – it meant big symphonic forces, heavy textures, slow speeds and modern instruments. But then along came period performance: a new generation of musicians researched and revived period instruments, performance styles and forgotten composers. With lighter forces, faster speeds and new tools, they declared war on the interventionist musical culture of the mid-19th century. To start with, they were largely dismissed as eccentrics - Neville Marriner called them "the open-toed-sandals and brown-bread set" – and academics unable to play in tune. But throughout the 1970s and 80s they multiplied and gathered force. Along with the advent of the CD, their newfound repertory and fascinating new-old sound gave a boost to the classical recording industry. They overturned the way classical music was listened to and performed, making household names of musicians whose scholarly credentials became almost as important as their performing flair.

Nicholas Kenyon tells the story of that revolution, from the earliest pioneers to the global superstars of today. Across the series, he'll uncover the musical detective-work which went on in universities and rehearsal rooms, reliving the incredible vitality of the times through landmark recordings which took the musical world by storm.

Today's episode is all about the voice. How did the pioneers of period performance create a vocal sound that was just right?

Handel: Ariodante - Dopo notte
Dame Janet Baker, mezzo-soprano
English Chamber Orchestra
Raymond Leppard, conductor

Monteverdi: Orfeo - Possente spirito
Nigel Rogers, tenor (Orfeo)
London Baroque, The London Cornett and Sackbut Ensemble
Charles Medlam and Theresa Caudle - directors

Handel: Messiah - But who may abide
Emma Kirkby, soprano
The Academy of Ancient Music
Christopher Hogwood, conductor

Charpentier: Le Reniement de saint Pierre
Les Arts Florissants
William Christie, conductor

Càrceres: Villancet: Soletta So Jo Ací
Montserrat Figueras, soprano
Hesperion XX

Leonel Power: Sanctus
Gothic Voices
Christopher Page, director

Gibbons: Hosanna to the Son of David
Stile Antico

Vivaldi: Griselda - Dopo un' orrida procella
Cecilia Bartoli, mezzo soprano
Il Giardino Armonico
Giovanni Antonini

Haydn: The Creation - end of part 2 - Achieved is the glorious work
Gabrieli Consort and Players
Paul McCreesh, conductor

Mozart: Le nozze di Figaro, K492 - Act 4 end
Arleen Augér, soprano (Contessa Almaviva)
Barbara Bonney, soprano (Susanna)
Petteri Salomaa, bass-baritone (Figaro)
Håkan Hagegård, baritone (Conte Almaviva)

The Drottningholm Court Theatre Orchestra
The Drottningholm Court Theatre Chorus
Arnold Östman, conductor

Produced in Cardiff by Amy Wheel.

SUN 13:00 BBC Proms (p0812p9c) 2020

Stile Antico and Fretwork celebrate a Shakespearean anniversary

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

Today's concert, introduced by Petroc Trelawny, comes from 2016, when vocal ensemble Stile Antico and viol consort Fretwork combined to celebrate the 400th anniversary year of the death of England's great bard, William Shakespeare. Their programme contrasts music by Shakespeare's contemporaries with new settings from Nico Muhly and Composer in Association with the BBC National Orchestra of Wales, Huw Watkins. In the words of Shakespeare himself, 'How sweet the moonlight sleeps upon this bank! Here will we sit, and let the sounds of music creep in our ears ...'

Morley: It was a lover and his lass
Byrd: O Lord, make thy servant Elizabeth
Byrd: Why do I use my paper, ink and pen?
Huw Watkins: The Phoenix and the Turtle
Byrd: Fantasia a 5, 'Two parts in one in the fourth above'
Tomkins: Be strong and of a good courage
Ramsey: Sleep, fleshly birth
Byrd: Browning a 5, 'The leaves be green'
Johnson: Full fathom five
Nico Muhly: Gentle sleep
Gibbons: In nomine No 1
Wilbye: Draw on, sweet night

Fretwork
Stile Antico

(From the BBC Proms, 15 August 2016)

SUN 14:00 The Early Music Show (m000lv8x)

John Dunstaple

Hannah French profiles the life and music of John Dunstaple - a musical innovator, influencer and leading composer of his generation, during the reigns of Henry V and Henry VI.

SUN 15:00 Choral Evensong (m000lpl5)

St Martin-in-the-Fields

Live from St Martin-in-the-Fields, London, with members of the BBC Singers.

Introit: My Eyes for beauty pine (Elizabeth Coxhead/Thomas Coxhead)
Responses: Byrd
Psalms 65, 66, 67 (Wills, Maxim, Grindle)
First Lesson: Isaiah 49 vv.1-7
Canticles: Stanford in B flat
Second Lesson: 1 John 1 vv.1-10
Anthem: Behold, O God our defender (John Scott) – to mark the fifth anniversary of the composer's death
Prayer anthem: God be in my head (David Hill)
Voluntary: Triptych (Errollyn Wallen)

Nicholas Chalmers (Conductor)
Rachel Mahon (Organist)

SUN 16:00 Jazz Record Requests (m000lv8z) 16/08/20

Alyn Shipton plays jazz records from across the genre as requested by Radio 3 listeners with music from Abbey Lincoln, Ornette Coleman and Miles Davis.

SUN 17:00 Words and Music (m000lv91)

Animal Kingdom

As George Orwell's Animal Farm turns 75, the actors Emily Bruni and Nicholas Farrell read from literature featuring animal characters. With words by George Orwell, Anna Sewell, Brian Jacques and music by Saint-Saens, Tom Waites, Janacek and Laurence Crane.

SUN 18:15 Proms Preview (m000lv93)

A Week at the Proms - Programme 5

In the Fifth programme of this series Georgia Mann explores the coming week's Proms concerts with guests Katy Hamilton and Fiona Maddocks, as they react to archive performances, hear fresh interviews and select recommendations. Among the topics in discussion are a 1996 performance of Verdi's opera, Don Carlos, with conductor Bernard Haitink and forces from the Royal Opera (Covent Garden) – of which he was Music Director at the time – and a cast including Olga Borodina and Dmitri Hvorostovsky; we reflect on the 2008 performance of Stockhausen's Stimmung with Theatre of Voices and director Paul Hillier; and describe the magic that Colin Davis brought to the London Symphony Orchestra during its 2001 rendition of Beethoven's "Pastoral" Symphony.

SUN 19:00 The Listening Service (b08xcqwf)

Extreme Voices

Whether it's an eye-wateringly high soprano or profoundly low bass, lightning quick rappers, the star castrati of the 18th century, the screamers, the growlers, the robots or the singers that can produce two notes at once - there are a lot of extreme voices out there.

Tom Service takes a trip through the many purveyors of vocal pyrotechnics from Mozart and Rachmaninov to Stockhausen, Tom Waits and Daft Punk, has a lesson in throat singing from overtone singer Michael Ormiston, and finds out whether we're all extreme singers at heart.

SUN 19:30 Record Review Extra (m000lv95)

Natasha Loges's Women Composers

Hannah French presents more music from the freshest recordings in classical music, including more highlights from Natasha Loges's top five recordings of women composers.

SUN 21:00 BBC Proms (p08kd6qm) 2020

Paul McCreesh conducts Handel's Saul

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts. The sole work in tonight's concert is one of Handel's most dramatic and poignant biblical oratorios, Saul, performed complete by leading period-informed collective the Gabrieli Consort & Players, under Paul McCreesh. The cast is led by British bass Neal Davies as the mad king of Israel, with star German counter-tenor Andreas Scholl as his psalm-singing successor.

Davies, Scholl and McCreesh had recorded Saul with the Gabrieli Consort & Players in 2002, for a disc described by BBC Music Magazine as 'overwhelming'. It was later made First Choice on BBC Radio 3's Building a Library. Experience the work live in this exhilarating performance from the 2003 Proms season.

Presented by Martin Handley

Handel: Saul

Neal Davies (Saul)
Andreas Scholl (David)
Deborah York (Michal)
Susan Gritton (Merab)
Mark Padmore (Jonathan)
Paul Agnew (High Priest/Witch of Endor)
Jonathan Lemalu (Ghost of Samuel)
Gabrieli Consort & Players
Paul McCreesh (conductor)

(From the BBC Proms 2003, 24 August)

MONDAY 17 AUGUST 2020

MON 00:00 Classical Fix (m000lv98)

Swindle

Guest presenter Jules Buckley stands in for Clemmie Burton-Hill in a new series of Classical Fix, mixing bespoke classical playlists for music-loving guests. This week, Jules is joined by musician and producer Swindle.

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Jules Buckley is a Grammy-winning conductor, arranger and composer who pushes the boundaries of almost all musical genres by placing them in an orchestral context, and has earned himself a reputation as a 'pioneering genre alchemist' and 'agitator of musical convention'. He leads two of the world's most versatile and in-demand orchestras - the Heritage Orchestra and the Metropole Orkest - and over the past nine

years he has been responsible for some of the most groundbreaking BBC Proms, including the Ibiza Prom, 1Xtra's Grime Symphony, The Songs of Scott Walker, Jacob Collier and Friends, and tributes to Quincy Jones, Nina Simone and Charles Mingus. In 2019, Jules joined the BBC Symphony Orchestra as Creative Artist in Association.

MON 00:30 Through the Night (m000lv9b)

Koussevitzky, Hummel and Saint-Saëns

Orchestra della Svizzera Italiana and conductor Kevin Griffiths in concert. Jonathan Swain presents.

12:31 AM

Mathias Steinauer (b.1959)
Schlusstein (tombeau pour G.G.), Op 22/2c (2008/2019)
Orchestra della Svizzera Italiana, Kevin Griffiths (conductor)

12:37 AM

Serge Koussevitzky (1874-1951)
Double Bass Concerto in F sharp minor, Op 3
Jonas Villegas (double bass), Orchestra della Svizzera Italiana, Kevin Griffiths (conductor)

12:54 AM

Johann Nepomuk Hummel (1778-1837)
Pot-pourri, for viola and orchestra, Op 94 ('Fantaisie')
Jan Snakowski (viola), Orchestra della Svizzera Italiana, Kevin Griffiths (conductor)

01:05 AM

Camille Saint-Saens (1835-1921)
Cello Concerto No 1 in A minor, Op 33
Alessandra Doninelli (cello), Orchestra della Svizzera Italiana, Kevin Griffiths (conductor)

01:25 AM

Fryderyk Chopin (1810-1849)
12 Studies Op 25 for piano
Lukas Geniuss (piano)

01:57 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony no 41 in C major K.551 (Jupiter)
RTV Slovenia Symphony Orchestra, Gunter Pichler (conductor)

02:31 AM

Adolf Fredrik Lindblad (1801-1878)
String Quartet no 3 in C major
Yggdrasil String Quartet

03:07 AM

Johannes Ockeghem (c.1410-1497)
Missa prolationum
Hilliard Ensemble, Paul Hillier (director)

03:42 AM

Jean Sibelius (1865-1957)
Danses champêtres Op.106 for violin and piano (nos 1 & 2)
Petteri Iivonen (violin), Philip Chiu (piano)

03:49 AM

Arcangelo Corelli (1653-1713)
Sonata da Chiesa in B flat major, Op 1 no 5
London Baroque

03:56 AM

Hector Berlioz (1803-1869)
Overture, Le Corsaire, Op 21
BBC National Orchestra of Wales, Thierry Fischer (conductor)

04:05 AM

Robert Schumann (1810-1856)
Theme and variations on the Name "Abegg", Op 1
Seung-Hee Hyun (piano)

04:13 AM

Johann Heinrich Schmelzer (c.1620-1680)
Lamento sopra la morte Ferdinandi III for 2 violins, viola and continuo
London Baroque

04:20 AM

Franz Schubert (1797-1828), Anton Webern (orchestrator)
6 Deutsche Tänze, D820
Luxembourg Philharmonic Orchestra, Justin Brown (conductor)

04:31 AM

Otto Nicolai (1810-1849)
Overture, The Merry Wives of Windsor
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

04:40 AM

Johannes Brahms (1833-1897)
Rhapsody for piano in B minor, Op 79 No 1
Steven Osborne (piano)

04:49 AM

Johann Bach (1604-1673)
Unser Leben ist ein Schatten
Vox Luminis, Lionel Meunier (director)

04:58 AM

Plamen Djourov (b.1949)
Two Ballades, Nos. 1 & IV
Eolina Quartet

05:08 AM

Sergey Rachmaninov (1873-1943)
2 pieces for cello & piano, Op 2
Monika Leskovaar (cello), Ivana svarc-Grenda (piano)

05:17 AM

Eugen Suchon (1908-1993)
Ballade for Horn and Orchestra
Peter Sivanic (horn), Slovak Radio Symphony Orchestra, Mario Kosik (conductor)

05:27 AM

Santiago de Murcia (1673-1739)
(suite) Obra por 7 tono
Eduardo Egüez (lute)

05:46 AM

Franz Schubert (1797-1828)
Fantasie in F minor, D940
Louis Schwizgebel (piano), Zhang Zuo (piano)

06:05 AM

Carl Philipp Emanuel Bach (1714-1788)
Flute Concerto in G major (Wq 169)
Tom Ottar Andreassen (flute), Norwegian Radio Orchestra, Roy Goodman (conductor)

MON 06:30 Breakfast (m000lsmk)

Monday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m000lsmj)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their personal favourite performers.

MON 11:00 Edinburgh International Festival (m000lsmt)

Queen's Hall Series

Mikhail Pletnev

Every weekday for three weeks, Radio 3 broadcasts one of the stand-out concerts from the Queen's Hall series over the past decade. Today Kate Molleson presents the great Russian pianist Mikhail Pletnev and a feast of Rachmaninov's works for solo piano, in a recital from the 2017 Edinburgh International Festival.

Rachmaninov: Morceaux de fantaisie, Op 3 Nos 2, 1 & 4
Rachmaninov: Morceaux de salon, Op 10 Nos 3 & No 5
Rachmaninov: Prelude in B flat major, Op 23 No 2
Rachmaninov: Prelude in D major, Op 23 No 4
Rachmaninov: Prelude in C minor, Op 23 No 7
Rachmaninov: Prelude in G minor, Op 23 No 5
Rachmaninov: Prelude in A minor, Op 32 No 8
Rachmaninov: Prelude in G sharp minor, Op 32 No 12
Rachmaninov: Etude-tableau in C minor, Op 39 No 7

INTERVAL: The Gringolts Quartet perform the first three movements from Schumann's String Quartet no.1 in A minor Op.41 no.1

Rachmaninov: Piano Sonata No 1 in D minor, Op 28

Mikhail Pletnev - piano

Photograph - Rainer Maillard

MON 13:00 Composer of the Week (m0009zsg)

Antonin Dvorak (1841-1904)

A determined scribbler

Antonin Dvořák was no spring chicken when he found success as a composer. He was in his early thirties before he made his

mark in his native Czech Republic, despite composing from a young age. Donald Macleod follows Dvořák as he attempts to win over successive audiences: from Prague to Vienna, England to America, before eventually returning to Prague and to the opera stage. Who did he need to impress in order to achieve the success he craved?

Today we're in the Czech Republic, where the not so young Dvořák eventually overcame professional and personal disappointment to wow audiences and critics alike. Highly self-critical of his own work, Dvořák claimed that as a young man he was never short of paper to light a fire. But despite a slow start, he never gave up his dream of being a composer.

Thanks to some supportive individuals, Dvořák was eventually catapulted to fame, despite an early attempt at opera which was declared "worse than Wagner ... unsingable".

We'll hear a concert overture, a movement from the first of Dvořák's symphonies to be performed publicly, and a series of love songs which were originally composed with his wife's sister in mind.

Slavonic Dances, Op 46 (Dumka)
Chamber Orchestra of Europe
Nikolaus Harnoncourt, conductor

In Nature's Realm, Op 91
Ulster Orchestra
Vernon Handley, conductor

Symphony No 3 in E flat major, Op 10 (3rd movt Allegro Vivace)
Czech Philharmonic
Jiří Bělohlávek, conductor

Pisně Milostné, Op 83
Bernanda Fink, mezzo-soprano
Roger Vignoles, piano

Serenade, Op 44 (Minuetto)
Oslo Philharmonic Wind Soloists

Produced by Cerian Arianrhod for BBC Cymru Wales

MON 14:00 Afternoon Concert (m000lsmj)

Summer Festivals: The Proms

Penny Gore presents great BBC Prom concerts from recent years by BBC orchestras and choirs - today the BBC Scottish Symphony Orchestra with music by Debussy, Dutilleux, Ravel and James MacMillan - the famous 1990 world premiere of his The Confession of Isobel Gowdie.

2.00pm

Debussy: Prelude a l'apres-midi d'un faune
Dutilleux: Tout un monde lointain, with Lynn Harrell (cello)
Ravel: Bolero
Ravel: Daphnis and Chloe (complete)
BBC Scottish Symphony Orchestra
Conductor Donald Runnicles

3.45pm

James MacMillan: The Confession of Isobel Gowdie (world premiere)
BBC Scottish Symphony Orchestra
Conductor Jerzy Maksymiuk

This week of Afternoon Concert features BBC Proms by six different BBC performing groups, starting with the BBC Scottish Symphony Orchestra today. Tomorrow you can hear two concerts: the BBC Singers in A Patchwork Passion - a retelling of Passion story with music from five centuries of Biblical settings, including works by Schütz, J.S. Bach, Handel, Mendelssohn, Arvo Pärt and James MacMillan; and then Günter Wand conducts the BBC Symphony Orchestra in Bruckner's Eighth Symphony - the last of his legendary Proms with the orchestra, from 1995. On Wednesday Gianandrea Noseda conducts the BBC Philharmonic (and BBC Singers again) in Haydn and Schubert, in a Prom from 2006. In Thursday Opera Matinee, Jane Glover conducts a 2012 Prom semi-staging of Gilbert and Sullivan's The Yeomen of the Guard. And on Friday, following a 2013 concert by the BBC National Orchestra of Wales and conductor Thomas Sondergard, the BBC Concert Orchestra return to end the week on Friday with a 2003 Prom performance of Prokofiev's Peter and the Wolf narrated by David Attenborough .

MON 16:30 Early Music Now (m000lsm2)

My Spanish Heart

Penny Gore introduces a programme of 17th-century repertoire called 'Mi corazón español' (My Spanish heart) including works by Santiago de Murcia, Gabriel Bataille, Gaspar Sanz, Lucas Ruiz de Ribayaz, Tomás Torrejón y Velasco and Sebastián Durón, with the Exclamation String Quartet. Baroque and early

Romantic guitar and voice, given at the Prague Early Music Festival in 2019.

Santiago de Murcia: Tarantellas
Gabriel Bataille: El baxel
Lucas Ruiz de Ribayaz: Xácaras (Luz y Norte Musical)
Sebastián Durón: Ondas, riscos, pezes, mares
Sebastián Durón: El pícaro de Cupido
Gaspar Sanz: Canarios (Instrucción de Música para la guitarra española)
Tomás de Torrejón y Velasco: No hay que decirle al primor, from 'La Púrpura de la Rosa'
Anonymous - Improvisation on Santiago de Murcia's Fandango

Anna Reinhold - mezzo-soprano
Quito Gato - Baroque guitar, Early Romantic guitar
Exclamation String Quartet

MON 17:00 In Tune (m000lsn4)

Sir John Tomlinson, Martin & Eliza Carthy, The Revolutionary Drawing Room

Katie Derham talks to the opera singer Sir John Tomlinson about a fascinating new 'promenade' project with The Grange Festival. Violinists Rachel Stott and Adrian Butterfield, from string quartet The Revolutionary Drawing Room, tell Katie about their new Beethoven recording, and today's Home Session is a family affair from folk legends Eliza and Martin Carthy.

MON 19:00 In Tune Mixtape (m000lsn6)

Your daily classical soundtrack

'Summer's a pleasant time' - Robert Burns's song forms the centrepiece of tonight's Mixtape, with connections stretching via Mendelssohn's Scottish Symphony to a folk song from northern Bengal, the Wingates Brass Band and the complete Rustic Concerto by Vivaldi, 3 movements in 3 minutes. Emilio de Cavalieri's music for the Florentine Intermedii is the grand climax.

MON 19:30 BBC Proms (p08kd82m)
2020

Mahler's Seventh Symphony with the BBC Philharmonic

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

After almost a decade at the helm of the BBC Philharmonic, Gianandrea Noseda (who later became the orchestra's Conductor Laureate) opened this 2012 Prom with Mozart's famous overture to Don Giovanni – by turns solemn, impetuous and edgy. From dreaming sleep to a dawn awakening, Oliver Knussen's Second Symphony then takes us through a landscape of iridescent colour, with a vocal line that soars to stratospheric heights.

One of British music's great originals, Knussen found an individual voice while still in his teens. This performance – given on his 60th-birthday year – is a celebration of his unique contribution to UK music. Its nocturnal sequence finds a counterpart in the two 'Night Music' movements of Mahler's Seventh Symphony – his own all-encompassing journey from darkness to light – which concludes the programme.

Presented by Petroc Trelawny

Mozart: Don Giovanni – overture
Knussen: Symphony No. 2
Mahler: Symphony No 7 in E minor

Gillian Keith (soprano)
BBC Philharmonic
Gianandrea Noseda (conductor)

(From the BBC Proms 2012, 7 July)

MON 22:00 Between the Ears (m000lsn9)

Bar Answer

There comes a time in one's life when you lose something truly important. A feeling someone once gave you. And on one of those endless, sleepless nights you find yourself thinking, surely I can get it back?

In the wake of a painful relationship breakup, film-maker Anastasia Kirillova finds herself in Tokyo. By chance she stumbles upon Bar Answer, an out-of-the-way cocktail bar that serves as the front-office for a love detective agency. Sipping on drinks named 'Jealousy' and 'Obsession', potential clients seek a remedy for their broken relationships, an escape from pain.

Separation operator Kyoko Kawakami is a 'Kosaquin', a love detective, working for Bar Answer. For a fee she offers 'Fukuen', reconciliation with a former partner, or 'Wakaresaseya', a break up service for impatient lovers. Above all, she aims to help clients come to terms with 'Genjitsu', reality.

Bar Answer explores the private world of failing relationships, the pain of loving and the ways back from the madness it can drive us to.

Created and performed by Anastasia Kirillova
Jonathan Jonathan Bonicci
Produced by Nicolas Jackson and Steve Bond

An Afonica production for BBC Radio 3

MON 22:30 The Essay (m000lsnc)

Culture in Quarantine: Sounds of Silence

Connections

From a remote corner of a Dublin park, Irish pianist Michael Gallen transcribes the surrounding birdsong.

When cities were abandoned and roads were left empty, musicians began tuning in to the silence of the lockdown world. What sounds did Michael hear in the void? How connected did he feel at a time of great isolation?

Composer and presenter Soumik Datta captures the thoughts of instrumentalists and singers to discover their 'Sounds of Silence' during the global crisis. In the first episode of this five part series for BBC Radio 3, Michael guides us through the hum of the earth at his home in Albert College Park, Dublin.

Presenter and Producer: Soumik Datta
Executive Producer: Clare Freeman
Sound Mixed by: Camilo Tirado
A Soumik Datta Arts production for BBC Radio 3

Commissioned for BBC Culture in Quarantine and support by The Space Arts, BBC Arts and Arts Council England.

MON 22:45 The Essay (m0002hfh)

Five Screen Gods

Clark Gable

Sarah Churchwell celebrates various leading men of the silver screen, from the 1930s and 1940s:

First off is Clark Gable and Gone with the Wind of course. And countless other films where this classic star could exercise his physical presence. And, according to the writer, his appeal lay as an 'object fought over by women'.

Is this his only talent?

Producer: Duncan Minshall

MON 23:00 Night Tracks (m000lsnf)

Music for the evening

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 18 AUGUST 2020

TUE 00:30 Through the Night (m000lsnh)

Mozart and Bruckner

Vladimir Jurowski conducts the Berlin Radio Symphony Orchestra in Bruckner's Symphony No 5 and, with Richard Goode, Mozart's Piano Concerto No 27. Jonathan Swain presents.

12:31 AM
Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto no 27 in B flat, K.595
Richard Goode (piano), Berlin Radio Symphony Orchestra, Vladimir Jurowski (conductor)

01:00 AM
Johann Sebastian Bach (1685-1750)
Sarabande from Partita no 1 in B flat, BWV.825
Richard Goode (piano)

01:04 AM
Anton Bruckner (1824-1896)
Symphony no 5 in B flat major, WAB 105
Berlin Radio Symphony Orchestra, Vladimir Jurowski

(conductor)

02:23 AM
Johann Sebastian Bach (1685-1750)
Lobet den Herrn, alle Heiden BWV.230
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

02:31 AM
Sergey Prokofiev (1891-1953)
Cello Sonata in C major, Op 119
Claudio Bohorquez (cello), Ana Maria Campistrus (piano)

02:54 AM
Dinu Lipatti (1917-1950)
Fantasie for piano, Op 8
Viniciu Moroianu (piano)

03:23 AM
Alphons Diepenbrock (1862-1921)
Berceuse (words by Charles van Leberghé – from 'La Chanson d'Eve)
Jard van Nes (mezzo soprano), Daniel Esser (cello), Rudolf Jansen (piano)

03:29 AM
Alessandro Stradella (1639-1682)
Sinfonia in D minor
The Private Music

03:37 AM
Frederick Delius (1862-1934)
On hearing the first cuckoo in spring for orchestra (RT.6.19) (1911/12)
Symphony Nova Scotia, Georg Tintner (conductor)

03:45 AM
Victor Young (1900-1956)
My foolish heart - song
Gwilym Simcock (piano)

03:55 AM
Wolfgang Amadeus Mozart (1756-1791)
Mentre ti lascio, o figlia - aria for bass and orchestra (K.513)
Robert Holl (bass), Netherlands Radio Philharmonic Orchestra, Kenneth Montgomery (conductor)

04:03 AM
Frank Bridge (1879-1941)
Four pieces for viola and piano
Lise Berthaud (viola), Xenia Maliarevitch (piano)

04:14 AM
Carl Nielsen (1865-1931)
An Imaginary journey to the Faroes, FS 123
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

04:20 AM
Wilhelm Stenhammar (1871-1927), Jens Peter Jacobsen (lyricist)
Three choral songs
Swedish Radio Choir, Gustav Sjökvist (conductor)

04:26 AM
Johann Sebastian Bach (1685-1750)
Nun komm' der Heiden Heiland – chorale-prelude for organ (BWV.661)
Bine Katrine Bryndorf (organ)

04:31 AM
Antonin Dvorak (1841-1904)
Polonaise in E flat major
Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)

04:37 AM
Francisco Tarrega (1852-1909), Ruggiero Ricci (arranger)
Recuerdos de la Alhambra
Kerson Leong (violin)

04:42 AM
Gabriel Faure (1845-1924)
Fantasy for flute and piano
Lorant Kovacs (flute), Erika Lux (piano)

04:47 AM
Johann Strauss II (1825-1899), Arnold Schoenberg (arranger)
Rosen aus dem Suden: waltz arr. Schoenberg for harmonium, piano & string quartet
Canadian Chamber Ensemble, Raffi Armenian (director)

04:56 AM
Zoltan Kodaly (1882 - 1967)
Dances of Galánta. (Galántai táncok)
Royal Concertgebouw Orchestra, Edo de Waart (conductor)

05:13 AM
Carl Philipp Emanuel Bach (1714-1788)
Harpsichord Concerto in D minor, Wq 17
Andrea Baccarella (harpsichord), Kore Orchestra

05:35 AM

Edvard Grieg (1843-1907)
5 Lyric Pieces
Leif Ove Andsnes (piano)

05:48 AM

Joseph Haydn (1732-1809)
Symphony no 68 in B flat major
BBC Scottish Symphony Orchestra, Stefan Solyom (conductor)

06:09 AM

Michael Haydn (1737-1806)
Ave Regina for double choir (MH.140)
Ex Tempore, Florian Heyerick (director)

06:21 AM

Georg Philipp Telemann (1681-1767)
Quartet in G major TWV.43.G7 (Concerto alla Polonese)
Aira Maria Lehtipuu (violin), Kore Ensemble

TUE 06:30 Breakfast (m000lw1k)

Tuesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m000lw1m)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their personal favourite performers.

TUE 11:00 Edinburgh International Festival (m000lw1p)

Queen's Hall Series

Anne Sofie von Otter and friends

Every weekday for three weeks, Radio 3 broadcasts one of the stand-out concerts from the Queen's Hall over the past decade. Today Jamie MacDougall introduces Swedish soprano Anne Sofie von Otter, violinist Daniel Hope, pianist Bengt Forsberg and Bebe Risenfors on accordion, double bass and guitar in a recital of songs and instrumental music composed or performed in Terezin concentration camp during World War II. Originally broadcast live from the Queen's Hall in 2014.

Ilse Weber: Ich wandre durch Theresienstadt
Svenk: Vsechno jde!

Ilse Weber: Und der Regen rinnt

Kálmán: Terezin - Lied from Gräfin Maritza

Dauber: Serenade for Violin and Piano

Schulhoff: Sonata for Violin and Piano No.2

Ullmann: Six Sonnets de Louise Labané, Op. 34, No 5 Claire Venus

Ullmann: Sturmlied (Ricarda Huch) from op 26, 5 Liebeslieder

Schulhoff: Sangen Geigen überm See from Drei

Stimmungsbilder

INTERVAL - Andras Schiff performs Beethoven Piano Sonata

No 28 op 101 in A major

Martin Roman: Das Lied von den zwei Ochsen

Haas: Suite for piano, 2nd movement

Haas: Seven Songs in Folk Style; Nos. 1, 2, 6 & 7

Berman: From 1938 - 1945 Reminiscences Suite for Piano:

Nos. 2, 5, 6 & 7

Schulhoff: Sonata for solo violin, 1st and 2nd movements

Bach: Sonata No 4 for Violin and Keyboard BWV1017, 1st

movement

Taube: Ein jüdisches Kind

Ilse Weber: Wiegala

Anne Sofie von Otter - soprano

Daniel Hope - violin

Bengt Forsberg - piano

Bebe Risenfors - accordion, double bass and guitar

TUE 13:00 Composer of the Week (m000b03m)

Antonin Dvorak (1841-1904)

Influential friends

Antonin Dvořák was no spring chicken when he found success as a composer. He was in his early thirties before he made his mark in his native Czech Republic, despite composing from a young age. Donald Macleod follows Dvořák as he attempts to win over successive audiences: from Prague to Vienna, England to America, before eventually returning to Prague and to the

opera stage. Who did he need to impress in order to achieve the success he craved?

By 1873 Dvořák was making a name for himself in Prague, but the musical snobbery of the day meant that to be thought truly successful a composer had first to make an impression in Vienna and the Germanic heartlands of classical music. Acclaim from Dvořák's "narrow Czech fatherland" was not enough.

A state grant for struggling composers brought him into contact with many influential individuals, including Johannes Brahms who became an important friend. An introduction to Brahms' publisher, Fritz Simrock led to "Dvořákmania", but the Czech composer's success came against a background of personal tragedy.

Today Donald Macleod examines Dvořák's relationships with some of the influential individuals who championed his work, including Brahms, the conductor Hans Richter and the virtuoso violinist Joseph Joachim.

Piano Trio in F minor, Op 65 (Allegro grazioso: meno mosso)
The Florestan Trio

Moravian Duets, Op 32 (How small the field of Slavikov is & Water and Tears)

Genia Kühmeier, soprano
Bernarda Fink, mezzo-soprano
Christoph Berner, piano

Symphonic Variations, Op 78
Prague Philharmonia

Jakub Hruša, conductor

String Quartet No 10 in E flat major, Op 51 (Romanza)
The Emerson String Quartet

Violin Concerto in A minor, Op 53 (2nd movt – Adagio ma non troppo)

Rundfunk-Sinfonieorchester Berlin

Marek Janowski, conductor

Arabella Steinbacher, violin

Produced by Cerian Arianrhod for BBC Cymru Wales.

TUE 14:00 Afternoon Concert (m000lw1r)

Summer Festivals: The Proms

Penny Gore presents great BBC Prom concerts from recent years by BBC orchestras and choirs. The first of today's two concerts is a Prom from 2017 given by the BBC Singers, the City of London Sinfonia and soloists under the baton of Sofi Jeannin: it's called A Patchwork Passion, and brings together five centuries of Biblical settings, including works by Schütz, J. S. Bach, Handel, Mendelssohn, Arvo Pärt and Sir James MacMillan.

Then, from 1995, the last of the legendary BBC Proms given by the German conductor Günter Wand with the BBC Symphony Orchestra.

2.00pm

A Patchwork Passion - a retelling of the Passion story with music by various composers

Thomas Elwin, tenor

Christopher Bowen, tenor

David Shipley, bass

BBC Singers

City of London Sinfonia

Conductor Sofi Jeannin

3.30pm

Bruckner: Symphony No. 8

BBC Symphony Orchestra

Conductor Günter Wand

TUE 17:00 In Tune (m000lw1t)

The Queen's Six, George Fenton, Neave Trio

Katie Derham is joined by Simon Whiteley of vocal group The Queen's Six, to talk about their new album release: Journeys to the New World. Composer George Fenton also joins Katie to talk about a new album of piano arrangements of some of his best know work for film and television. And today's In Tune Home Session features music by Clara Schumann, played by the Neave Piano Trio.

TUE 19:00 In Tune Mixtape (b0b6szzt)

A blissful 30-minute classical mix

In Tune's specially curated playlist: an eclectic mix of music, featuring music by Charles Gounod and Jacob Gade as well as performances by Cara Dillon and New Generation Artists, Quatuor Arod. The perfect way to usher in your evening.

TUE 19:30 BBC Proms (p08kd8yy)

2020

Carlo Maria Giulini conducts Brahms

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

BBC Proms: Brahms's development in the time between composing his First and Second Symphonies was remarkable. Despite finishing it less than a year after the premiere of his First, the Second Symphony belongs to an entirely different world. It is an expansive, full-bodied work, infused with the idyllic surroundings of the Austrian spa town in which it was written.

In this concert from the 1994 Proms, Italian maestro Carlo Maria Giulini and the European Union Youth Orchestra pair the symphony with Brahms's final effort in the medium: his thrilling Fourth. Written at the height of his musical powers (again, within a year of its predecessor), it is the first symphony by any composer to incorporate a strict set of variations into one of its movements: the finale is based on a repeating bass melody from Bach's Cantata 150, Nach dir, Herr, verlanget mich'.

Presented by Ian Skelly

Brahms: Symphony No. 2 in D major

Brahms: Symphony No. 4 in E minor

European Union Youth Orchestra

Carlo Maria Giulini (conductor)

(From the BBC Proms 1994, 20 August)

TUE 22:00 Between the Ears (m000lw1z)

Shifts

In Shifts, we hear from a paramedic, several ICU nurses, a mental health nurse, a retired matron and a perfusionist. They were interviewed during lockdown on zoom calls, on mobile phones and in gardens with microphones on boom poles. They were asked about their experience of the Covid-19 pandemic and how on reflection it may have changed them and shifted their ideas about nursing and front-line healthcare. In response, writer Stephanie Jacob listened to these interviews and wrote the poetry sequence, Shifts. The healthcare workers themselves read some of the poems along with actors. Extracts from the original interviews are featured throughout the programme with a soundscape by Gareth Fry, featuring music by Arcade Fire's Richard Reed Parry.

Shifts was commissioned as part of the BBC Culture in Quarantine with the support of Arts Council England and BBC Arts.

Producer: Judith Dimant and Julian Wilkinson for Wayward Productions

TUE 22:30 The Essay (m000lw21)

Culture in Quarantine: Sounds of Silence

Conduit

Washing her wigs and singing the traditional songs of her ancestors in a basement in Birmingham... that's where we find opera singer Abigail Kelly during her lockdown.

In the second episode of 'Sounds of Silence', the British-Jamaican soprano questions the colour of her voice and its connection to her heritage. But what are the sounds she's hearing in the void? And how is she reflecting on the memories of her past, the silence of the present and her expectations of the future?

Composer and presenter Soumik Datta captures the thoughts of instrumentalists and singers across the UK, to discover their sounds of silence during the global crisis.

Presenter and Producer: Soumik Datta

Executive Producer: Clare Freeman

Sound Mixed by: Camilo Tirado

A Soumik Datta Arts production for BBC Radio 3

Commissioned for BBC Culture in Quarantine supported by The Space Arts, BBC Arts and Arts Council England.

TUE 22:45 The Essay (m0002gy6)

Five Screen Gods

Frederic March

Sarah Churchwell celebrates various leading men of the silver

screen from the 1930s and 1940s.

Frederic March had an amazing range, playing a lot of different types, and he should be admired for this. Off set, however, he comes under a different sort of scrutiny - "everything was harder in real life than on the effortless silver screen."

Reader: Duncan Minshull

TUE 23:00 Night Tracks (m0001w23)
Midnight in the garden

Hannah Peel with an special immersive soundtrack dedicated to the music of plants.

We'll be immersed in musical gardens from Puccini to Radiohead, Debussy to Caroline Shaw, and many more, as well as experimental electronic paeans to the plant world with Stevie Wonder's 'Secret Life of Plants' and electronic pioneer Mort Garson 'Mother's Earth Plantasia'

Hannah also mixes in music made with and by the plants themselves - from listening in to the biochemistry of a singing snake plant, to delving beneath the bark of a horse chestnut tree via the Tree Listening Project.

And if you've ever wondered what the avant-garde in the hands (or stalks?) of veg sounds like - then we've got the Vegetable Orchestra who craft their instruments from vegetables creating big beats from their carrot marimbas, gurkeridoos and calabash with parsleysticks...

WEDNESDAY 19 AUGUST 2020

WED 00:30 Through the Night (m0001w25)
Holberg and Napoli

Italian-American pianist Antonio Pompa-Baldi performs a varied programme of Hummel, Grieg, Poulenc and Liszt. Presented by Jonathan Swain.

12:31 AM
Johann Nepomuk Hummel (1778-1837)
Piano Sonata no.2 in E flat, Op.13
Antonio Pompa-Baldi (piano)

12:52 AM
Franz Liszt (1811-1886)
Ballade no.2 in B flat, S.171
Antonio Pompa-Baldi (piano)

01:07 AM
Edvard Grieg (1843-1907)
Holberg Suite, Op.40
Antonio Pompa-Baldi (piano)

01:26 AM
Roberto Piana (1971-)
Fantasy on Neapolitan Songs
Antonio Pompa-Baldi (piano)

01:33 AM
Francis Poulenc (1899-1963)
Napoli, FP 40
Antonio Pompa-Baldi (piano)

01:43 AM
Francis Poulenc (1899-1963)
Les Chemins de l'amour
Antonio Pompa-Baldi (piano)

01:47 AM
Astor Piazzolla (1921-1992)
Oblivion
Antonio Pompa-Baldi (piano)

01:51 AM
Edvard Grieg (1843-1907)
Nocturne in C from Lyric Suite, Op.54'4
Antonio Pompa-Baldi (piano)

01:57 AM
Francis Poulenc (1899-1963)
Sinfonietta for orchestra
CBC Vancouver Orchestra, Mario Bernardi (conductor)

02:25 AM
Albert Roussel (1869-1937), Henri de Regnier (author)
Le Jardin mouille, Op 3 No 3
Ola Eliasson (baritone), Mats Jansson (piano)

02:31 AM
Frank Bridge (1879-1941)
Oration (Concerto elegiaco) for cello and orchestra
Leonard Elschenbroich (cello), BBC Philharmonic, John Storgards (conductor)

03:02 AM
Franz Schubert (1797-1828)
Rosamunde - incidental music (D.797)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

03:32 AM
Ruth Watson Henderson (1932-)
Sing All Ye Joyful for SATB with piano accompaniment
Elmer Iseler Singers, Claire Preston (piano), Lydia Adams (conductor)

03:36 AM
Modest Mussorgsky (1839-1881), Nikolai Rimsky-Korsakov (orchestrator)
St John's Night on the Bare Mountain
Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

03:48 AM
Leos Janacek (1854-1928)
Sonata 1.x.1905 for piano in E flat minor, 'Z ulice'
Pedja Muzijevic (piano)

03:59 AM
Chiara Margarita Cozzolani (1602-c.1678)
Laudate pueri - psalm for 8 voices
Cappella Artemisia, Maria Christina Cleary (harp), Francesca Torelli (theorbo), Bettini Hoffmann (gamba), Miranda Aureli (organ), Candace Smith (director)

04:08 AM
Marin Goleminov (1908-2000)
5 Sketches for strings (1952)
Sofia Soloists Chamber Ensemble, Vassil Kazandjiev (conductor)

04:25 AM
Domenico Scarlatti (1685-1757)
Sonata in C major (Kk.270)
Jos Van Immerseel (organ)

04:31 AM
Toivo Kuula (1883-1918)
Festive March Op 13
Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

04:40 AM
Percy Grainger (1882-1961)
To a Nordic Princess (bridal song) vers. piano
Leslie Howard (piano)

04:47 AM
Claudio Monteverdi (1567-1643)
Magnificat II
Chorus of Swiss Radio, Lugano, Diego Fasolis (conductor)

04:58 AM
Georg Philipp Telemann (1681-1767)
Concerto for 3 Violins, TWV 53:F1
Wrocław Baroque Orchestra, Jaroslav Thiel (conductor)

05:13 AM
Bohuslav Martinu (1890-1959)
Sonatina for clarinet & piano (1956)
Jozef Luptacik (clarinet), Pavol Kovac (piano)

05:24 AM
Diego Ortiz (c.1510-1570), Francisco de la Torre (fl.1483-1504)
Il Re di Spagna
Hesperion XX, Jordi Savall (director)

05:27 AM
Wolfgang Amadeus Mozart (1756-1791)
Symphony no.39 (K.543) in E flat major
Bergen Philharmonic Orchestra, Eivind Aadland (conductor)

05:58 AM
Blaz Arnic (1901-1970)
Suita O Vodnjaku (Suite about the well), Op 5
RTV Slovenia Symphony Orchestra, Lovrenc Arnic (conductor)

WED 06:30 Breakfast (m0001s7p)
Wednesday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m0001s7r)
Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.
0930 Your ideas for companion pieces on the Essential Classics

playlist.

1010 Well-known musicians reveal their personal favourite performers.

WED 11:00 Edinburgh International Festival (m0001s7t)
Queen's Hall Series

Trio Zimmermann

Every weekday for three weeks, Radio 3 broadcasts one of the stand-out concerts from the Queen's Hall over the past decade. Today Jamie MacDougall introduces Trio Zimmermann, a sparkling trio of international soloists: Frank Peter Zimmermann, Antoine Tamestit and Christian Poltera to perform trios by Schubert, Schoenberg and Mozart. Originally broadcast during the Edinburgh International Festival in 2012.

Schubert: String Trio in B flat
Schoenberg: String Trio Op. 45

INTERVAL: Wagner Tristan & Isolde Prelude to Act 1 performed by Gustav Mahler Jugendorchester and Pierre Boulez / Verdi's Overture to La Forza del Destino performed by European Union Youth Orchestra.

Mozart: Divertimento for String Trio in E flat, K563

Trio Zimmermann

Photograph - Mats Bäcker

WED 13:00 Composer of the Week (m000b0mf)
Antonin Dvorak (1841-1904)

Notes from a small island

Antonín Dvořák was no spring chicken when he found success as a composer. He was in his early thirties before he made his mark in his native Czech Republic, despite composing from a young age. Donald Macleod follows Dvořák as he attempts to win over successive audiences: from Prague to Vienna, England to America, before eventually returning to Prague and to the opera stage. Who did he need to impress in order to achieve the success he craved?

With the success of Dvořák's breakthrough came difficulties, due to the high expectations of his friends and supporters. Little wonder that the Czech composer's sights turned elsewhere, to England, and a chance to follow his own path.

Today Donald Macleod asks whether Dvořák's visits to England led not only to increased fame but also to a greater sense of his own worth as a composer. We'll hear from some of the works that delighted his English audiences, including an oratorio about a Czech saint and a setting of the Requiem Mass.

Dvořák's success in England also allowed him to fulfil a dream of buying a bolthole in the country, a place that inspired his Eighth Symphony.

Czech Suite, Op 39 (Finale – Furiant)
Polish National Radio Symphony Orchestra
Antoni Wit, conductor

Stabat Mater, Op 58 (Quis es homo, qui non fletet)
Livia Ághová, soprano
Marga Schiml, contralto
Aldo Baldin, tenor
Luděk Vel, bass
Prague Philharmonic Orchestra
Jiří Bělohávek – conductor

Svatá Ludmila, Op 71 (What man is this whom lightning will not fell? & I beg thee, on thy dusty feet My lips I would lay)
Eva Urbanov, soprano
Prague Philharmonic Choir
Czech Philharmonic Orchestra
Jiří Bělohávek, conductor

Symphony No 8 in G major, Op 88 (1st movt – Allegro con brio)
Budapest Festival Orchestra
Iván Fische, conductor

Requiem, Op 89 (Hostias)
Pilar Lorengar, soprano
Erzsébet Komlóssy, contralto
Róbert Ilosfalvy, tenor
Tomas Krause, bass
London Symphony Orchestra
The Ambrosian Singers
István Kertész, conductor

Produced by Cerian Arianrhod for BBC Cymru Wales.

WED 14:00 Afternoon Concert (m000ls7w)

Summer Festivals: The Proms

Penny Gore presents great BBC Prom concerts from recent years by BBC Orchestras and Choirs. Today's programme of music by Haydn and Schubert was given at the Royal Albert Hall on 30 July 2006.

Haydn: Mass in B flat major 'Heiligmesse'
 Schubert: Symphony No 9 in C major, D 944
 Lucy Crowe, soprano
 Alexandra Sherman, mezzo-soprano
 Alexander James Edwards, tenor
 Matthew Rose, bass
 BBC Singers
 BBC Philharmonic
 Conductor Gianandrea Noseda

WED 15:30 Choral Evensong (m000ls7y)

St Martin-in-the-Fields

Live from St Martin-in-the-Fields, London, with The Gesualdo Six.

Introit: Night Prayer (Owain Park) – first performance
 Responses: Piers Kennedy
 Psalms 98, 99, 100, 101 (Plainchant, plainchant, plainchant, Kerensa Briggs)
 First Lesson: Isaiah 45 vv.1-7
 Canticles: Fauxbourdon Setting (Byrd)
 Second Lesson: Ephesians 4 vv.1-16
 Anthem: Quemadmodum (Taverner)
 Prayer anthem: O Lord, support us (Henrietta Moran)
 Voluntary: Benedictus sit Deus Pater (Thomas Preston)

Owain Park (Director)
 Ben Giddens (Organist)

WED 16:30 New Generation Artists (m000ls80)

Timothy Ridout in a viola transcription of Schumann's Dichterliebe

New Generation Artists: Timothy Ridout plays a transcription for viola of Schumann's great song cycle, Dichterliebe, 'a poet's love. Schumann's setting of sixteen poems by Heinrich Heine find a new voice in this performance given in January at the Birmingham Conservatoire of Music.

Schumann: Dichterliebe, Op.48
 Timothy Ridout (viola), Frank Dupree (piano)

(photo credit: Kaupo Kikkas)

WED 17:00 In Tune (m000ls82)

BBC Singers

Katie Derham talks to Eleanor Minney of the BBC Singers about the latest BBC Instrumental Session, which features the alto section from the choir.

WED 19:00 In Tune Mixtape (m000ls84)

Classical music for your journey

In Tune's specially curated playlist including Holst's A Fugal Overture, Jennifer Higdon's concerto for harp and orchestra and the march from Sibelius' Karelia Suite. Along the way there's also music by Monteverdi, Mozart, Scriabin and Haydn.

Producer: Ian Wallington

WED 19:30 BBC Proms (m000ls86)

2020

A solo recital by star pianist Evgeny Kissin

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

Martin Handley introduces this 1997 recital – the first-ever solo piano recital at the Proms – showcases the Russian phenomenon Evgeny Kissin in only his second Proms performance. At 26, his performances and recordings had already brought him the kind of attention reserved for the starriest virtuosos – such as Chopin and Liszt themselves, whose music he plays here alongside Haydn's noble Sonata No 52.

Liszt's fiendishly difficult Hungarian Rhapsody No 12 is the jewel in centre of this mammoth recital. With eight distinctive melodies, it is the most thematically rich of the 19 Rhapsodies – as well as one of the most popular. Closing the performance is the last of Chopin's three piano sonatas.

Haydn: Sonata No 52 in E flat
 Liszt: Liebestraum No 3 in A flat
 Liszt: Hungarian Rhapsody No 12 in C sharp minor
 Chopin: Nocturnes Op. 27 Nos 1 & 2
 Chopin: Piano Sonata No 3 in B minor

Evgeny Kissin (piano)
 (From the BBC Proms, 10 August 1997)

WED 22:00 Between the Ears (b09fm718)

The Plot for Karl Marx

Karl Marx's penultimate journey was as a corpse in a coffin being trundled up the very steep hill of Highgate to what should have been his last resting place - a three-guinea plot in Highgate's East Cemetery - in March 1883, buried alongside his wife Jenny von Westphalen. The next year a memorial procession to his grave was turned away, but ever since then the Socialist world and the curious began to beat a path to his gravesite. But then, in 1954, they dug Karl Marx up and turned him into an icon in bronze. Karl Marx, wife Jenny, grandson and housekeeper (who were also buried in the same original plot) were re-interred in a new spot. Exactly 73 years after Karl Marx's death, the famous Marx headstone, sculpted by Laurence Bradshaw, was unveiled on March 14th 1956. Wrote Bradshaw, 'I felt some of the feelings that the old architects of ancient Egypt must have felt when raising a monument of theirs to their heroes, for they had to build on sand, and we had to build on clay and gravel, two rather treacherous substances. Also as a person who has been involved for some troubled time in the socialist movement, I felt there were bound to be some attacks on this tomb'

Ever since its unveiling, the Marx memorial has attracted a never-ending flow of people, although as Bradshaw predicted the great bronze head has suffered its ignominies, including an attempt by the far right to blow it to pieces. Alan Dein follows the journey Marx made from death to bronze icon and also travels to Chemnitz, aka Karl Marx Stadt, in the former German Democratic Republic. Here the largest head of Marx in the world stares out across the town square. Once a symbol of East Germany's unofficial capital - now a tourist magnet and a source of unexpected stories.

WED 22:30 The Essay (m000ls88)

Culture in Quarantine: Sounds of Silence

Human

A British beatboxer wrestles with the silence of his mind during the global crisis. In the third episode of 'Sounds of Silence', SK Shlomo reveals his journey exploring mental health - an ongoing battle he's reflected on throughout the lockdown pause.

This five-part series sees composer and presenter Soumik Datta capturing the thoughts of instrumentalists and singers across the UK, discovering their sounds of silence during the global crisis of 2020.

Presenter and Producer: Soumik Datta
 Executive Producer: Clare Freeman
 Sound Mixed by: Camilo Tirado
 A Soumik Datta Arts production for BBC Radio 3

Commissioned for BBC Culture in Quarantine and supported by The Space Arts, BBC Arts and Arts Council England.

WED 22:45 The Essay (m0002h8c)

Five Screen Gods

Charles Boyer

Sarah Churchwell celebrates various leading men of the silver screen, from the 1930s and 1940s.

Charles Boyer played killers and gigolos, comen and psychopaths. He was good at romantic comedy and his Frenchness made him debonair and suave. But it was the voice that was the giveaway - 'deep and purring, with a heavy French accent'. It encouraged this writer's early penchant for escapism.

Producer: Duncan Minshall

WED 23:00 Night Tracks (m000ls8c)

Dissolve into sound

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 20 AUGUST 2020**THU 00:30 Through the Night (m000ls8f)**

Hungarian State Foundation Day

A programme of music by Hungarian composers and performers to celebrate their State Foundation Day. Jonathan Swain presents.

12:31 AM

Zoltan Kodaly (1882 - 1967)
 Variations on a Hungarian Folksong 'The Peacock'
 Hungarian Radio Symphony Orchestra, Su-Han Yang (conductor)

12:58 AM

Igor Stravinsky (1882 - 1971)
 The Firebird, concert suite from the ballet (1919 version)
 Hungarian Radio Symphony Orchestra, Su-Han Yang (conductor)

01:20 AM

Alex Nante (b.1992)
 Flute Concerto
 Camilla Hoytenga (flute), Hungarian Radio Symphony Orchestra, Su-Han Yang (conductor)

01:43 AM

Richard Strauss (1864-1949)
 Till Eulenspiegels lustige Streiche (Till Eulenspiegel's Merry Pranks), Op. 28
 Hungarian Radio Symphony Orchestra, Su-Han Yang (conductor)

02:00 AM

Louis Spohr (1784-1859)
 Nonet for wind quintet, string trio and double bass in F, Op 31
 Budapest Chamber Ensemble, Andras Mihaly (conductor)

02:31 AM

Johannes Brahms (1833-1897)
 Sonata No.3 in D minor for violin and piano (Op.108)
 Yehudi Menuhin (violin), Hephzibah Menuhin (piano)

02:52 AM

Leo Weiner (1885-1960)
 Serenade for small orchestra in F minor, Op 3
 Hungarian National Philharmonic Orchestra, Zoltan Kocsis (conductor)

03:13 AM

Ferenc Erkel (1810-1893), Henri Vieuxtemps (1820-1881)
 Duo brillant en forme de fantaisie sur des airs hongrois concertant
 Ferenc Szecsoedi (violin), Istvan Kassai (piano)

03:30 AM

Laszlo Sary (b.1940)
 Kotyogo ko egy korsoban (1976)
 Amadinda Percussion Group

03:39 AM

Traditional Hungarian
 18th Century Dances for recorder and ensemble
 Csaba Nagy (recorder), Camerata Hungarica, Laszlo Czidra (conductor)

03:45 AM

Ernst von Dohnanyi (1877-1960)
 Symphonic Minutes Op.36
 Hungarian Radio Orchestra, Tamas Vasary (conductor)

03:59 AM

Johann Kaspar Mertz (1806-1856)
 Hungarian Fatherland Flowers
 Laszlo Szendry-Karper (guitar)

04:08 AM

Zoltan Kodaly (1882 - 1967)
 Jezus es a kufarok
 Hungarian Radio Chorus, Janos Ferencsik (conductor)

04:15 AM

Gabriel Faure (1845-1924)
 Dolly - Suite for piano duet Op.56
 Erzsébet Tusa (piano), Istvan Lantos (piano)

04:31 AM

Bela Bartok (1881-1945)
 Hungarian Sketches
 Hungarian National Philharmonic Orchestra, Zoltan Kocsis (conductor)

04:42 AM

Jean Francaix (1912-1997)
 8 Danses exotiques vers. for 2 pianos
 Laszlo Baranyai (piano), Jeno Jando (piano)

04:52 AM

Wolfgang Amadeus Mozart (1756-1791)
 Ch'io mi scordi di te...? Non temer, amato bene, K 505
 Andrea Rost (soprano), Zoltan Kocsis (piano), Hungarian

National Philharmonic Orchestra, Zoltan Kocsis (conductor)

05:02 AM

Fritz Kreisler (1875-1962)

Four works

Barnabas Kelemen (violin), Zoltan Kocsis (piano)

05:14 AM

Peter Ilyich Tchaikovsky (1840-1893)

Voyevoda - Symphonic Ballad Op 78

Hungarian Radio Symphony Orchestra, Tamas Vasary (conductor)

05:25 AM

Bela Bartok (1881-1945)

Four Old Hungarian Folk Songs

Male Choir of the Hungarian Army, Bela Podor (conductor)

05:30 AM

Franz Liszt (1811-1886)

Piano Sonata in B minor S.178

Beatrice Rana (piano)

06:04 AM

Gyorgy Ligeti (1923-2006)

Three Nonsense Madrigals (1988-1989)

King's Singers

06:12 AM

Richard Strauss (1864-1949)

Horn Concerto no 1 in E flat major, Op 11

Ferenc Tarjani (horn), Hungarian Radio Orchestra, Antal

Jancsovcics (conductor)

THU 06:30 Breakfast (m000lv84)

Thursday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m000lv86)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their personal favourite performers.

THU 11:00 Edinburgh International Festival (m000lv88)

Queen's Hall Series

Jean-Guihen Queyras and pianist Alexandre Tharaud

Every weekday for three weeks, Radio 3 broadcasts one of the stand-out concerts from the Queen's Hall over the past decade. Today Jamie MacDougall introduces the versatile French cellist Jean-Guihen Queyras, who combines a career as soloist in both baroque and contemporary ensembles. In today's archive Edinburgh Festival concert from 2011, Queyras contrasts a suite by the 17th-century French master of viola da gamba Marin Marais, with three great landmarks of 20th-century cello repertoire. He is joined by the equally distinguished pianist and regular duo partner Alexandre Tharaud.

Debussy: Cello Sonata

Kodaly: Sonata for solo cello, Op 8

Marais: Suite in D minor

Poulenc: Cello Sonata

Jean-Guihen Queyras - cello

Alexandre Tharaud - piano

THU 13:00 Composer of the Week (m000b149)

Antonin Dvorak (1841-1904)

The American dream

Antonin Dvořák was no spring chicken when he found success as a composer. He was in his early thirties before he made his mark in his native Czech Republic, despite composing from a young age. Donald Macleod follows Dvořák as he attempts to win over successive audiences: from Prague to Vienna, England to America, before eventually returning to Prague and to the opera stage. Who did he need to impress in order to achieve the success he craved?

"The Americans expect great things of me". Dvořák's arrival in New York in September 1892 has something of a mid-life crisis about it. Persuaded by the wealthy philanthropist Jeanette Thurber to take up a post of Director at the National

Conservatory of Music, it was a chance to escape the shadow of his friend and fellow composer Johannes Brahms. America provided further successes, but also its own set of difficulties.

Today's programme sees Dvořák embroiled in arguments about the nature of American music and struggling with homesickness. But he was also inspired by his time in America and we'll hear music which began as a few scribbled notes on a shirt cuff in Iowa and a pieces written after a visit to the Minnehaha Falls.

Piano Trio in E minor, Op 90 (Dumky) (Allegro)

The Florestan Trio

Cello Concerto in B minor, Op 104 (2nd movt – Adagio ma non troppo)

Berliner Philharmoniker

Mstislav Rostropovich, cello

Herbert von Karajan, conductor

Violin Sonatina in G, Op 100

Jack Liebeck, violin

Katya Apekisheva, piano

Biblical Songs, op 99 (Oh, my Shepherd is the Lord & By the shore of the river of Babylon)

Dagmar Pecková, mezzo-soprano

Irwin Gage, piano

String Quartet No 12 in F major, Op 96 (American) (Lento)

Pavel Haas Quartet

Symphony No 9, Op 95 (From the New World) (1st movt – Adagio-Allegro molto)

Royal Concertgebouw Orchestra

Nikolaus Harnoncourt, conductor

Produced by Cerian Arianrhod for BBC Cymru Wales

THU 14:00 Afternoon Concert (m000lv8b)

Summer Festivals: The Proms

Penny Gore presents great BBC Prom concerts by BBC Orchestras and Choirs: Jane Glover conducts the BBC Concert Orchestra and Singers in The Yeomen of the Guard by Gilbert and Sullivan - perhaps the most touching operetta they ever wrote - in this Prom from 2012.

Gilbert and Sullivan: The Yeomen of the Guard

Elsie Maynard Lisa Milne, soprano

Jack Point Mark Stone, baritone

Colonel Fairfax Andrew Kennedy, tenor

Phoebe Meryll Victoria Simmonds, mezzo-soprano

Wilfred Shadbolt Toby Stafford-Allen, baritone

Leonard Meryll Tom Randle, tenor

Lt Sir Richard Cholmondeley Leigh Melrose, baritone

Dame Carruthers Dame Felicity Palmer, mezzo-soprano

Kate, her niece Mary Bevan, soprano

Sergeant Meryll Mark Richardson, bass-baritone

BBC Singers

BBC Concert Orchestra

Conductor Jane Glover

THU 17:00 In Tune (m000lv8d)

With Katie Derham

Music and conversation with some of the world's finest musicians.

THU 19:00 In Tune Mixtape (m000lv8g)

Switch up your listening with classical music

In Tune's specially curated playlist, including Handel's sighing aria Yet can I hear that dulcet lay, the evocative chimes of the Javanese gamelan and Clement Janequin's Renaissance nightingale. There's a muscular quartet from Mendelssohn, the stillness of Welsh harpist Georgia Ruth's Dovecote and a quick little scherzo from Borodin. And to end, Mozart's spirited wind Octet, the stream of consciousness of Paganini's 16th Caprice and an arrangement of the Swedish folksong Du ar den forsta by Trio Mediaeval and trumpeter Arve Henriksen.

THU 19:30 BBC Proms (m000lv8j)

2020

Colin Davis conducts Beethoven's 'Pastoral' Symphony

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

BBC Proms: Beethoven's Sixth Symphony is surely the apogee of the pastoral. Here it is prefaced by Sibelius's late tone-poem, which he premiered in the USA, and Michael Tippett's

shimmering evocation of a Senegalese lakeside view. The last orchestral piece Tippett wrote, The Rose Lake was commissioned jointly by the London Symphony Orchestra, Boston Symphony Orchestra and the Toronto Symphony Orchestra to celebrate the composer's 90th birthday.

As with Beethoven's Sixth Symphony, Tippett's piece is concerned with expressions of feeling rather than description. The late Colin Davis and the London Symphony Orchestra give free reign to that feeling in this thrilling concert from the 2001 Proms.

Presented by Martin Handley

Sibelius: The Oceanides, Op. 73

Tippett: The Rose Lake

Beethoven: Symphony No. 6 in F major, 'Pastoral'

London Symphony Orchestra

Colin Davis (conductor)

(From the BBC Proms 2001, 13 September)

THU 22:00 Between the Ears (m0001m3d)

The In-Between Land

The magical North Pennines landscape of deaf shepherd-poet Josephine Dickinson, which inspires her life and work and is the fertile backdrop to her real and imagined sound world. Welcome to her remote hill farm near Alston – near the highest market town in England – where Josephine looks after her sheep and writes her poetry. It's her in-between land, a place between hearing and deafness, art and reality, home and you listening to the programme. It's a challenging environment, too: in 2018 the 'Beast from the East' cut the local community off and emergency aid had to be airlifted in by Chinook helicopter, but in the spring the wildflower meadows are alive to the sound of curlews, lambs and bumble bees. This peat landscape is ever-present in her life and increasingly a source of inspiration for her environmentalism. Born in London, Josephine moved here in 1994 and fell in love with the moors - and with Douglas, an elderly sheep farmer who took her under his wing and married her. Josephine's deafness started at the age of six, but hearing aids enabled her to pursue her love of music, and she taught piano and worked as an arts development worker at the South Bank. But seven years ago she lost her hearing completely, plunging her into a hallucinatory inner soundscape that tormented and fascinated her in equal measure. She can now hear her lambs and the wind in the cotton grass, thanks to a cochlear implant. In collaboration with BBC Radio 3 and sonic artist Andrew Deakin - from Full of Noises, based in Barrow - Josephine invited local people to share her Ark of Sound in Alston Parish Church, a powerful sound installation demonstrating that a deaf person doesn't live in a silent world.

Produced by Andrew Carter

A BBC Radio Cumbria Production

THU 22:30 The Essay (m000lv8l)

Culture in Quarantine: Sounds of Silence

Seeds

A cellist plants the seeds of her future, searching for regeneration in the Scottish Highlands. Su-a Lee gives us a tour of her temporary home near the Old Spey Bridge in Moray. But what will her future look like with the Scottish Chamber Orchestra? How will the orchestral world adapt after the global crisis of 2020?

Composer and presenter Soumik Datta captures the thoughts of instrumentalists and singers across the UK, to discover their 'Sounds of Silence' during the global crisis.

In the fourth episode of this five-part series for BBC Radio 3, Su-a considers the secret to regeneration and staying adaptable throughout the seasons of change.

Presenter and Producer: Soumik Datta

Executive Producer: Clare Freeman

Sound Mixed by: Camilo Tirado

A Soumik Datta Arts production for BBC Radio 3

Commissioned for BBC Culture in Quarantine and supported by The Space Arts, BBC Arts and Arts Council England.

THU 22:45 The Essay (m0002hkb)

Five Screen Gods

Joel McCrea

Sarah Churchwell celebrates various leading men of the silver screen, from the 1930s and 1940s.

Joel McCrea starred in westerns and crime capers and refused some movies if the characters did not possess moral fibre. So he

turned down The Postman Always Rings Twice with Lana Turner. He said he wanted to be the regular guy who 'rode off into the sunset'.

But was this his real appeal?

Producer: Duncan Minshull

THU 23:00 BBC Proms (p08kr2nm)
Late Escapes

Paul Hillier's Theatre of Voices perform Stockhausen's Stimmung

BBC Proms: Theatre of Voices and Paul Hillier had already released a magnificent recording of Stimmung a year before this Prom (one which lends 'even more enchantment to this extraordinary work', according to The Guardian). But this hypnotic piece for 'six singers and six microphones' takes on a unique atmosphere when performed live – as in this 2008 Prom.

Stockhausen: Stimmung (Copenhagen version)
Theatre of Voices
Paul Hillier (director)

Original performance from 2nd August 2008 presented by Louise Fryer.

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

Among many influences that Stockhausen acknowledged when composing the work was a month spent wondering among Mexico ruins. The Theatre of Voices – as adept in music of the Middle Ages as in new music – have made something of a speciality of Stimmung, and Hillier's long association with the piece includes his participation as one of the singers at a Prom performance 30 years ago.

FRIDAY 21 AUGUST 2020

FRI 00:30 Through the Night (m000lv8p)
Brahms and Vaughan Williams

Violinist Christian Tetzlaff joins the NDR Radio Philharmonic Orchestra to perform Brahms's Violin Concerto, paired with Vaughan Williams's Fifth Symphony. Jonathan Swain presents.

12:31 AM
Ludwig van Beethoven (1770-1827)
Overture to 'Fidelio', Op 72
NDR Radio Philharmonic Orchestra, Andrew Manze (conductor)

12:38 AM
Johannes Brahms (1833-1897)
Violin Concerto in D major, Op 77
Christian Tetzlaff (violin), NDR Radio Philharmonic Orchestra, Andrew Manze (conductor)

01:15 AM
Johann Sebastian Bach (1685-1750)
Largo, from 'Violin Sonata no 3 in C, BWV.1005'
Christian Tetzlaff (violin)

01:19 AM
Ralph Vaughan Williams (1872-1958)
Symphony no 5 in D major
NDR Radio Philharmonic Orchestra, Andrew Manze (conductor)

01:59 AM
Wilhelm Stenhammar (1871-1927)
String Quartet No.2 in C minor, Op 14
Yggdrasil String Quartet

02:31 AM
George Frideric Handel (1685-1759)
Dixit Dominus, HWV 232
Hana Blaziková (soprano), Alena Hellerova (soprano), Kamila Mazalova (contralto), Vaclav Cizek (tenor), Tomas Kral (bass), Jaromir Nosek (bass), Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

03:02 AM
Jan Ladislav Dussek (1760-1812)
Piano Sonata in C minor, Op 35 no 3
Andreas Staier (fortepiano)

03:26 AM
Alphons Diepenbrock (1862-1921), Paul Verlaine (author)
Clair de Lune
Roberta Alexander (soprano), Rudolf Jansen (piano)

03:30 AM
Alexander Glazunov (1865-1936)
Concert waltz for orchestra No 1 Op 47 in D major
CBC Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

03:39 AM
Jacques Offenbach (1819-1880)
Les Larmes de Jacqueline
Hee-Song Song (cello), Myung-Seon Kye (piano)

03:46 AM
Georg Philipp Telemann (1681-1767)
Overture in F for 2 oboes, 2 horns & bassoon (La Chasse) TWV 55:F9
Les Ambassadeurs

03:57 AM
Wolfgang Amadeus Mozart (1756-1791), Edvard Grieg (arranger)
Sonata for piano in C major, K545 (arr. Grieg)
Julie Adam (piano), Daniel Herscovitch (piano)

04:07 AM
Gioachino Rossini (1792-1868)
Overture to "Il Barbiere di Siviglia"
KBS Symphony Orchestra, Chi-Yong Chung (conductor)

04:15 AM
Gabriel Faure (1845-1924), Paul Verlaine (author)
En sourdine
Karina Gauvin (soprano), Marc-Andre Hamelin (piano)

04:19 AM
Johann Strauss II (1825-1899)
An der schonen, blauen Donau - waltz for orchestra (Op.314)
'The Blue Danube'
BBC Philharmonic, Vassily Sinaisky (conductor)

04:31 AM
Isaac Albeniz (1860-1909)
Cordoba (Nocturne) from Cantos de Espana (Op.232 No.4)
Henry-David Varema (cello), Heiki Matlik (guitar)

04:37 AM
Giuseppe Tartini (1692-1770)
Sonata No 6, 'Senti lo Mare' (Listen to the Sea)
Elizabeth Wallfisch (baroque violin)

04:44 AM
Frantisek Jiranek (1698-1778)
Sinfonia in D major
Collegium Marianum, Jana Semeradova (director)

04:52 AM
Robert Schumann (1810-1856)
Nachtlied
Bavarian Radio Chorus, Polish National Radio Symphony Orchestra, Katowice, Alexander Liebreich (conductor)

05:02 AM
Ludwig van Beethoven (1770-1827)
Trio for oboe, cello and piano in B flat major, Op 11
Alexei Ogrintchouk (oboe), Boris Andrianov (cello), Ekaterina Apekisheva (piano)

05:24 AM
Granville Bantock (1868-1946)
Celtic symphony
BBC Symphony Orchestra, Sakari Oramo (conductor)

05:45 AM
Jean Sibelius (1865-1957)
13 Pieces for piano, Op 76
Eero Heinonen (piano)

06:05 AM
Dmitry Shostakovich (1906-1975)
7 Dances of the Dolls Op 91b arr. for wind quintet
Academic Wind Quintet

06:17 AM
Modest Mussorgsky (1839-1881), Nikolai Rimsky-Korsakov (arranger)
A Night on the bare mountain, ed. Rimsky-Korsakov
Oslo Philharmonic Orchestra, Vladimir Jurowski (conductor)

FRI 06:30 Breakfast (m000lv3)
Friday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m000lv5)
Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their personal favourite performers.

FRI 11:00 Edinburgh International Festival (m000lv7)
Queen's Hall Series

Florian Boesch and Malcolm Martineau

Every weekday for three weeks, Radio 3 broadcasts one of the stand-out concerts from the Queen's Hall over the past decade. Today Jamie MacDougall presents Grammy nominated Austrian baritone Florian Boesch and Scottish pianist Malcolm Martineau in a recital of Schubert's song cycle of unrequited love 'Die schöne Müllerin', from the 2016 Edinburgh International Festival. Schubert's first song cycle is based on the poems by Wilhelm Müller and tells the story of a young man who falls in love with a miller's daughter and his personal tragedy as she falls in love with someone else. The story is told from the young's man's perspective and the final lullaby from the brook which led him to her implies that he drowns himself in despair. However, Florian Boesch has a more optimistic reading of the ending to this most romantic of stories.

Schubert: Die schöne Müllerin

Florian Boesch - baritone
Malcolm Martineau - piano

Photograph - Andreas Weiss

FRI 13:00 Composer of the Week (m000b120)
Antonin Dvorak (1841-1904)

Unfulfilled ambition

Antonín Dvořák was no spring chicken when he found success as a composer. He was in his early thirties before he made his mark in his native Czech Republic, despite composing from a young age. Donald Macleod follows Dvořák as he attempts to win over successive audiences: from Prague to Vienna, England to America, before eventually returning to Prague and to the opera stage. Who did he need to impress in order to achieve the success he craved?

There was one musical form in which Dvořák never achieved the success he wanted. His first attempt at opera was immediately consigned to the bin by the critical composer and his second, as we heard on Monday, was a disaster. Despite these setbacks there was rarely a period in Dvořák's life when he wasn't writing opera.

Donald Macleod considers what drove him to persevere, when his other works were so well received by audiences at home and abroad. Why was opera so important to Dvořák, and what held him back? We'll hear extracts from Vanda, The King and Charcoal Burner, Dimitrij and Rusalka as well as one of Dvořák's other dramatic compositions, the tone poem The Noonday Witch.

Vanda (Overture)
Prague Radio Orchestra
František Dyk, conductor

The King and the Charcoal Burner (Act 11, scene 7)
Livia Aghová, soprano (Liduška)
Michelle Breedt, mezzo-soprano (Anna)
Peter Mikuláš, bass (Matěj)
Michal Lehotský, tenor (Jenik)
Prague Chamber Choir
WDR Rundfunkchor Köln & WDR Sinfonieorchester Köln
Gerd Albrecht, conductor

Dimitrij (Act 4, scene 3)
Klára Stoyanova, soprano
Münchener Rundfunkorchester
Pavel Balleff, conductor

The Noon Witch, Op 196
Czech Philharmonic Orchestra
Charles Mackerras, conductor

Rusalka (Act 3)
Renne Fleming, soprano (Rusalka)
Ben Heppner (Prince)
Franz Howlata (The Water Goblin)
Czech Philharmonic Orchestra
Charles Mackerras, conductor

Produced by Cerian Arianrhod for BBC Cymru Wales.

FRI 14:00 Afternoon Concert (m000lvr9)

Summer Festivals: The Proms

Penny Gore presents great BBC Prom concerts by BBC Orchestras and Choirs: Russian music from the BBC NOW and the BBC Concert Orchestra with David Attenborough in Peter and the Wolf.

2.00pm

Colin Matthews: Turning Point (UK premiere)
Shostakovich: Violin Concerto No 2 in G minor, Op 63
Shostakovich: Symphony No 11 in G minor, Op 103 (The Year 1905)
Daniel Hope, violin
BBC National Orchestra of Wales
Conductor Thomas Sondergard

3.45pm

Prokofiev: Peter and the Wolf
David Attenborough, narrator
BBC Concert Orchestra
Conductor Barry Wordsworth

FRI 16:30 The Listening Service (b08xcqwf)

[Repeat of broadcast at 19:00 on Sunday]

FRI 17:00 In Tune (m000lvrc)

With Katie Derham

Music and conversation with some of the world's finest musicians.

FRI 19:00 In Tune Mixtape (b0b6nfv1)

A 30-minute mix of delightful classical music.

In Tune's specially curated playlist: an eclectic mix featuring music by Handel, Chopin and Britten. The perfect way to usher in your evening.

FRI 19:30 BBC Proms (p08kvd7h)

2020

Music of the Spheres

BBC Proms: In this Prom from the 2010 season, Thomas Dausgaard conducts his Danish forces in Tchaikovsky's ever-captivating Violin Concerto – written for the composer's young muse, the violinist Josef Kotek – and Sibelius's Fifth Symphony, overwhelming in its nobly expansive final-movement 'Swan Hymn'. Three short choral pieces by György Ligeti – including Lux aeterna, heard in Stanley Kubrick's 2001: A Space Odyssey – take us to ethereal heights, while Ligeti himself recognised the mesmeric, free-floating character of Rued Langgaard's 1918 Music of the Spheres as prefiguring his own style. Henning Kraggerud is the soloist in Tchaikovsky's Violin Concerto, and previous winner of the BBC Cardiff Singer of the World competition, Inger Dam-Jensen, sings in Langgaard's kaleidoscopic masterpiece. Audiences at this landmark UK premiere left the hall with the sound of "heavenly" music, angel choirs and the sound of harps in their ears.

Presented by Kate Molleson.

Ligeti: Night; Morning (Proms premiere)
Tchaikovsky: Violin Concerto in D major
Ligeti: Lux aeterna
Langgaard: Music of the Spheres (UK premiere)
Sibelius: Symphony No. 5 in E flat major

Henning Kraggerud (violin)
Inger Dam-Jensen (soprano)
Danish Radio Vocal Ensemble and Concert Chorus
Danish Radio Symphony Orchestra
Thomas Dausgaard (conductor)

(From the BBC Proms 2010, 11 August)

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

FRI 22:00 Between the Ears (m00019bv)

The Milk Way

Poet Samantha Wynne-Rhydderch and composer Nina Perry create a radiophonic poem that explores the sounds and stories surrounding the flow of milk out of west Wales while the Welsh landscape flows into the sea.

We hear the voice of the path itself "The Milk Walk" (Y Wac Laeth in Welsh) the route that both the milk and the Cardiganshire dairy workers took to London during the last

century. We meet Mae, a young girl who took the milk train to work in a dairy in London in the 1960's, and Jac Alun, a sailor from a local farming family who moved to the city to sell milk during the Depression.

These three monologues are interwoven with personal testimony from those who currently live and work on the edge of the land: Jon Meirion Jones (son of Jac Alun); local farmer Steffan Rees; artist Lilwen Lewis; marine biology student Tom Malpas and Nia Wyn Jones from the North Wales Wildlife Trust.

Stories of migration and milk both past and present are woven into a musical soundscape that paints a picture of humming dairy farms, strange underwater worlds where dolphins echo-locate, coral ticks, and where houses are 'tippling' into the sea.

The Path is performed by Samantha Wynne-Rhydderch
Mae the girl by Sara Gregory
Jac Alun the sailor by Matthew Gravelle

Written by Samantha Wynne-Rhydderch
Composed and Produced by Nina Perry
Painting by Lilwen Lewis
An Open Audio Production for BBC Radio 3

FRI 22:30 The Essay (m000lvrl)

Culture in Quarantine: Sounds of Silence

Mantra

How can we harness the power of the breath with mantra meditation? Singer Jahnavi Harrison reveals the divine origins of sound in kirtan music. But how will a musical genre built upon collective gatherings survive after the global crisis of 2020? Jahnavi reveals how kirtan is slowly adapting during the lockdown pause to embrace modern technology.

Composer and presenter Soumik Datta captures the thoughts of instrumentalists and singers across the UK, to discover their sounds of silence during the global crisis.

In the fifth and final episode of Sounds of Silence, from a field in Hertfordshire we discover the mystical powers of combining music, silence and the breath.

Presenter and Producer: Soumik Datta
Executive Producer: Clare Freeman
Sound Mixed by: Camilo Tirado
A Soumik Datta Arts production for BBC Radio 3

Commissioned for Culture in Quarantine and supported by The Space Arts, BBC Arts and Arts Council England.

FRI 22:45 The Essay (m0002hs7)

Five Screen Gods

Cary Grant

Sarah Churchwell celebrates various leading men of the silver screen from the 1930s and 1940s.

She says, "the truth is, I would have done five essays on Cary Grant, but my producer wouldn't let me... Grant embodied the unimaginable." He was also excellent at romantic comedy and drama, and this is now examined. Cherished even.

Producer: Duncan Minshall

FRI 23:00 Late Junction (m000lvrl)

Welsh Horse Cults and Off-Kilter Cumbia

On his latest album, Welsh harpist Rhodri Davies plays an ancient horsehair-strung harp called a telyn rawn, which he had custom made. To understand how it would originally have been played, Davies studied techniques from ancient manuscripts, experimented with different ways of winding the horsehair strings and researched the importance of the horse and horse cults in Welsh culture. Verity Sharp selects a piece to play alongside a composition by the Japanese writer and composer Toru Takemitsu from 1967, also inspired by horses.

Elsewhere we play new material by Colombian wunderkind Eblis Alvarez, aka Meridian Brothers, whose new album features a Cumbia version of Dusty Springfield and we have an exclusive new work commissioned by Opera North for the BBC Arts 'Culture in Quarantine' programme. They commissioned five musicians to compose a piece for a walk at a particular time of day. We showcase a piece by the Iraqi composer Khyam Allami.

Produced by Alannah Chance.
A Reduced Listening production for BBC Radio 3.