

**SATURDAY 25 JULY 2020**

**SAT 01:00 Through the Night (m00012zp)**  
Liège Royal Philharmonic

Grieg's Piano Concerto, with soloist Jan Lisiecki, and Schumann's Rhenish Symphony, performed by the Liège Royal Philharmonic Orchestra. Presented by Catriona Young.

**01:01 AM**

Otto Nicolai (1810-1849)

Overture to The Merry Wives of Windsor

Liège Royal Philharmonic Orchestra, Christian Arming (conductor)

**01:10 AM**

Edvard Grieg (1843-1907)

Piano Concerto in A minor, Op.16

Jan Lisiecki (piano), Liège Royal Philharmonic Orchestra, Christian Arming (conductor)

**01:42 AM**

Robert Schumann (1810-1856)

Träumerei, from Kinderszenen, Op.15

Jan Lisiecki (piano)

**01:46 AM**

Robert Schumann (1810-1856)

Symphony no.3 in E flat major, Op.97 'Rhenish'

Liège Royal Philharmonic Orchestra, Christian Arming (conductor)

**02:18 AM**

Edvard Grieg (1843-1907)

String Quartet No.1 in G minor (Op.27)

Engelgard Quartet

**02:53 AM**

Gaetano Donizetti (1797-1848)

Sinfonia for wind instruments in G minor

Bratislavská Komorna Harmonia

**03:01 AM**

Igor Stravinsky (1882 - 1971)

Violin Concerto in D major

Stefan Jackiw (violin), RTV Slovenia Symphony Orchestra, Rossen Milanov (conductor)

**03:23 AM**

Johannes Brahms (1833-1897)

Clarinet Quintet in B minor, Op.115

Joan Enric Lluna (clarinet), Alexander String Quartet

**04:02 AM**

Jan Pieterszoon Sweelinck (1562-1621)

Mein junges Leben hat ein End

Barbara Borden (soprano), Netherlands Chamber Choir, Paul van Nevel (conductor)

**04:10 AM**

Francesco Geminiani (1687-1762)

Concerto Grosso no 12 in D minor, "Folia" (after Corelli's Sonata Op 5 no 12)

Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

**04:21 AM**

Claude Debussy (1862-1918)

Images I

Roger Woodward (piano)

**04:37 AM**

Stanislaw Moniuszko (1819-1872)

Gypsy Dance from the idyll 'Jawnuta' (The Gypsies)

Polish Radio Symphony Orchestra, Jerzy Salwarowski (conductor)

**04:41 AM**

Johann Strauss II (1825-1899)

An der schönen, blauen Donau - waltz for orchestra (Op.314) 'The Blue Danube'

BBC Philharmonic, Vassily Sinaisky (conductor)

**04:52 AM**

Jacques Ibert (1890-1962)

Trois Pieces Breves

Academic Wind Quintet

**05:01 AM**

Mikhail Glinka (1804-1857)

Valse-fantaisie in B minor

Bratislava Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

**05:09 AM**

Dora Pejacevic (1885-1923)

Four piano pieces

Ida Gamulin (piano)

**05:19 AM**

Cipriano de Rore (c1515-1565)

"Mentre, lumi maggior"

Consort of Musicke, Anthony Rooley (director), Evelyn Tubb (soprano), Mary Nichols (alto), Andrew King (tenor), Paul Agnew (tenor), Alan Ewing (bass)

**05:24 AM**

Wolfgang Amadeus Mozart (1756-1791)

Horn Concerto No 4 in E flat major, K 495

David Pyatt (horn), Bergen Philharmonic Orchestra

**05:40 AM**

Bela Bartok (1881-1945)

Rhapsody No 1, for cello and piano

Miklos Perenyi (cello), Lorant Szucs (piano)

**05:51 AM**

Traditional Hungarian

18th Century Dances for recorder and ensemble

Csaba Nagy (recorder), Camerata Hungarica, Laszlo Czidra (conductor)

**05:56 AM**

Franjo von Lucic (1889-1972)

Missa Jubilaris

Ivan Goran Kovacic Academic Chorus, Croatian Army Symphony Wind Orchestra, Unknown (organ), Mladen Tarbuk (conductor)

**06:25 AM**

Jan van Gilse (1881-1944)

Nonet (4 wind and 5 strings) (1916)

Viotta Ensemble

**SAT 07:00 Breakfast (m00017ll)**

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

**SAT 09:00 Record Review (m00017ln)**

BBC Proms Composer – Monteverdi with Jeremy Summerly and Andrew McGregor

Andrew McGregor with a selection of the best new classical releases.

**9.30**

Proms Composer: Monteverdi

Jeremy Summerly chooses five indispensable recordings of Proms composer Claudio Monteverdi and explains why you need to hear them.

**11.20**

Proms Recording:

To round off each edition of Summer Record Review, Andrew introduces the Building a Library recommendation of a major work featured in this year's BBC Proms.

Mahler: Symphony No 6 (excerpt)

Budapest Festival Orchestra

Ivan Fischer, conductor

**SAT 11:45 New Generation Artists (m00017lp)**

The Consone Quartet and Eric Lu

New Generation Artists: Kate Molleson showcases the current members of Radio 3's prestigious young artists' scheme. Today Eric Lu, winner of the Leeds Piano Competition, plays Chopin in recordings he made at home in Boston and the Consone Quartet play Mendelssohn in Birmingham. Playing on period instruments, this UK-based quartet has studied the quartet parts belonging to Mendelssohn's friend, Ferdinand David and this has, they say, "challenged us to look at the music in a completely different way."

Chopin: Preludes nos. 17 in A flat and 21 in B flat from 24 Preludes Op. 28

Eisler: An eine Stadt (6 Holderlin-Fragmente - No.5)

Macedonian trad: Jovano Jovanke

Ema Nikolovska (mezzo soprano), Jonathan Ware (piano)

Mendelssohn String Quartet in E flat (1823) - Consone Quartet

Established two decades ago, Radio 3's New Generation Artists scheme is internationally acknowledged as the foremost scheme of its kind. It exists to offer a platform for artists at the beginning of their international careers. Each year six musicians join the scheme for two years, during which time they appear at the UK's major music festivals, enjoy dates with the BBC orchestras and have the opportunity to record in the BBC studios. The artists are also encouraged to form artistic partnerships with one another and to explore a wide range of repertoire, not least the work of contemporary and women composers. In recent years Radio 3's New Generation Artists

have appeared at many of the UK's music festivals and concert halls. The BBC New Generation Artists Scheme is not itself a prize, rather it offers a unique two year platform on which artists can develop their prodigious talents. Not surprisingly, the list of alumni reads like a Who's Who of the most exciting musicians of the past two decades.

**SAT 12:30 This Classical Life (m00017ls)**

Jess Gillam with... Sergio Serra

Jess Gillam and cellist Sergio Serra share the music they love, including Estrella Morente, Pekka Kuusisto, Stan Getz and CPE Bach.

Playlist:

Merula - Ciacconna and harpsichord improvisation (Il Giardino Armonico)

Kurt Weill arr. Richard Rodney Bennett - It Was Never You (Barbara Thompson, The Medici Quartet)

Dinosaur - Set Free

Sibelius - 5 pieces; no. 1 (Pekka Kuusisto, Heini Karkkainen)

Estrella and Enrique Morente - La Gazpacha, La Repompa, La Tia Concha

Eddie Sauter - Pan (Stan Getz)

C.P.E Bach - Cello Concerto in A Major, Wq. 172: II. Largo maestoso (Jean-Guihen Queyras, Ensemble Resonanz, Riccardo Minasi)

Tchaikovsky - Symphony no. 5 (Op. 64) in E minor, 4th mvt; Finale (Andante maestoso) (Leningrad Philharmonic Orchestra, Evgeny Mravinsky)

**SAT 13:00 Inside Music (m00017lv)**

Conductor Ben Gernon with striking musical pictures and a touch of Star Wars

In a varied two hours of music conductor Ben Gernon enjoys one of Rachmaninov's most luscious (borrowed) melodies and explains how he discovered the musical key that unlocked a piece by William Walton. He also finds Giacomo Puccini vividly describing falling in love, and Richard Strauss painting an orchestral picture that Ben can only describe as depraved...

Plus there's vitality from the Freiburg Baroque Orchestra and a piece that goes Plink, Plank, Plunk.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

Photo by Kirsty Thompson

**SAT 15:00 Sound of Cinema (m00017lx)**

The Comic Strip

With the 40th anniversary re-release of Mike Hodges's Flash Gordon into cinemas at the end of the month, Matthew Sweet is joined by guitarist Brian May for a look back on the film's groundbreaking score composed by Howard Blake and Queen. Matthew also takes a timely look back across the decades at music for films that have taken their inspiration from comic strips and comic books. Featured films include 'Modesty Blaise', 'Dennis the Menace', 'Popeye', 'Addams Family Values', 'The Peanuts Movie', and 'The Life and Death of Colonel Blimp'; 'The Belles of St Trinians', 'Barbarella', 'The Perils of Gwendoline' and 'Tamara Drewe'; 'The Adventures of Tintin', 'Dick Tracy' and of course 'Flash Gordon'. The Classic Score of the week is Franz Waxman's music for the 1954 Arthurian inspired adventure epic, 'Prince Valiant'.

And the programme also includes music from the newly released video-on-demand feature, 'The Old Guard' - based on a 2017 comic book by Greg Rucka and Leandro Fernandez and featuring a new score by Dustin O'Halloran and Volker Bertelmann.

**SAT 16:00 Music Planet (m00017ly)**

WOMAD with Lopa Kothari

Lopa Kothari introduces highlights from the BBC archive of recordings made at the WOMAD festival in recent years, along with new releases from artists who would have been playing this weekend.

**SAT 17:00 J to Z (m00017m1)**

Hackney Colliery Band in concert

Jumoké Fashola presents more highlights from an explosive set by the Hackney Colliery Band recorded for J to Z back in December. The London-based band set out ten years ago to reinvent brass band tradition and feature a genre-bending combination of brass, reeds, percussion and electronics. They're renowned for their high-energy live shows.

Also in the programme, trumpeter Jay Phelps shares some of the music that inspires him. Born in Canada, Phelps moved to London in 1999 and has since become a linchpin of the UK scene. He's worked with greats on both sides of the Atlantic, among them Wynton Marsalis, George Benson and John Dankworth.

Produced by Dominic Tyerman for Somethin' Else.

**SAT 18:30 BBC Proms (m00017m3)**  
2020

Wagner's Die Walküre from the 2013 BBC Proms

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts. This evening, Kate Molleson introduces a performance from the 2013 BBC Proms when Daniel Barenboim conducted the Staatskapelle Berlin and a starry cast in Wagner's Die Walküre, as part of the first complete Ring cycle in a single Proms season.

It was an event which drew unanimous critical and audience acclaim for conductor cast and, not least, the orchestra. As one critic put it: 'there's surely no other ensemble in the world that has this music more deeply ingrained in its collective psyche than the Berlin Staatskapelle. Even with some of the greatest Wagner singers of the present day onstage here, it was the orchestral playing that regularly demanded the attention, whether it was the effortless depth of tone in the strings, the sheer solidity and easy assertiveness of the brass, the perfectly defined pianissimos or the immaculate articulation of every solo detail.'

Wagner: Die Walküre

**7.30pm:** Act 2

**9.15pm:** Act 3

Bryn Terfel (Wotan)  
Simon O'Neill (Siegmund)  
Anja Kampe (Sieglinde)  
Eric Halfvarson (Hunding)  
Nina Stemme (Brünnhilde)  
Ekaterina Gubanova (Fricka)  
Sonja Mühleck (Gerhilde)  
Carola Höhn (Ortlinde)  
Ivonne Fuchs (Waltraute)  
Anaik Morel (Schwertleite)  
Susan Foster (Helmwige)  
Leann Sandel-Pantaleo (Siegrune)  
Anna Lapkovskaja (Grimmerde)  
Simone Schröder (Rosswisse)  
Staatskapelle Berlin  
Daniel Barenboim (conductor)

Die Walküre, the second instalment of Wagner's epic four-opera cycle The Ring, opens with a terrible storm presaging the devastating events which are about to unfold, as the gods fall prey to all too-human flaws. Siegmund, who has been asked by his father Wotan to help him acquire the Ring, meets and falls in love with his long-lost twin sister Sieglinde. Fricka, Wotan's consort, is infuriated and demands Siegmund's death. Brünnhilde, Wotan's rebel daughter, tries to defend him, but in punishment she is put to sleep on a rock surrounded by fire.

**SAT 22:30 New Music Show (m00017m5)**

Glücklich glücklich Freude Freude

Kate Molleson presents more of the latest in new music performance, including a focus on Matthew Shlomowitz and recordings from the Donaueschingen Festival in Germany.

Nicole Lizée: Sepulchre  
Ensemble Resonanz  
Matthew Shlomowitz and Friends: Home Session  
Linda Catlin Smith: Nuages  
BBC Scottish Symphony Orchestra conducted by Ilan Volkov  
Matthew Shlomowitz: Glücklich glücklich Freude Freude  
Mark Knoop (piano and synthesizer)  
SWR Radio Symphony Orchestra conducted by Emilio Pomarico  
Rhodri Davies: Ffarwel Arddol  
Rhodri Davies (harp)  
Carla Rees: Nightsons  
Carla Rees (flute)

**SUNDAY 26 JULY 2020**

**SUN 00:00 Freeness (m000cz0k)**

Angel Bat Dawid

Angel Bat Dawid brought a free and spiritual jazz sound forged

in her hometown of Chicago to the Clore Ballroom last November for the London Jazz Festival. Corey Mwamba presents the closing section of her set alongside some sage advice from Angel on the importance of listening.

Viola player Mat Maneri's calm and reflective playing is informed by the vibratoless tone of Baroque music and the melodic language of Paul Bley; we hear music from his new quartet album Dust. Plus vocalist Fay Victor presents her reaction to the modern way of life together with cellist Marika Hughes and saxophonist Darius Jones and a live recording from British bassist Barry Guy's 70th birthday concert.

**SUN 01:00 Through the Night (m00017m7)**

East Meets West

Zurich Chamber Orchestra at the 2018 Festival der Stille in Switzerland with music by Elgar, Grieg and Vivaldi. Presented by Jonathan Swain.

**01:01 AM**

Edward Elgar (1857-1934)  
Serenade for Strings in E minor, Op 20  
Zurich Chamber Orchestra, Willi Zimmermann (conductor)

**01:13 AM**

Massimiliano Matesic (b.1969)  
Violin Concerto (The Anatomy of Melancholy)  
Daria Zappa Matesic (violin), Rachel Schweizer (harp), Luca Borioli (percussion), Zurich Chamber Orchestra, Willi Zimmermann (conductor)

**01:30 AM**

Antonio Vivaldi (1678-1741)  
Mandolin Concerto in C major, RV 425  
Avi Avital (mandolin), Zurich Chamber Orchestra, Willi Zimmermann (conductor)

**01:38 AM**

Traditional Bulgarian  
Folksong  
Avi Avital (mandolin)

**01:44 AM**

Edvard Grieg (1843-1907)  
Holberg Suite, Op 40  
Zurich Chamber Orchestra, Willi Zimmermann (conductor)

**02:05 AM**

Mayas Alyamani (1981-)  
Warda  
Shaher Fawaz (tabla), Daria Zappa Matesic (violin), Avi Avital (mandolin), Zurich Chamber Orchestra, Willi Zimmermann (conductor)

**02:13 AM**

Antonio Vivaldi (1678-1741)  
Presto from Violin Concerto no.2 'L'Estate', RV315  
Avi Avital (mandolin), Shaher Fawaz (tabla), Zurich Chamber Orchestra, Willi Zimmermann (conductor)

**02:16 AM**

Antonio Vivaldi (1678-1741)  
Gloria in D major, RV.589  
Ann Monoyios (soprano), Matthew White (counter tenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**02:45 AM**

George Frideric Handel (1685-1759)  
Sonata in D minor HWV 367a  
Bolette Roed (flute), Allan Rasmussen (harp/sichord)

**03:01 AM**

Matthijs Vermeulen (1888-1967)  
Symphony no 1 (Symphonia Carminum)  
Rotterdam Philharmonic Orchestra, Roelof Van Driesten (conductor)

**03:27 AM**

Wolfgang Amadeus Mozart (1756-1791)  
String Quintet in G minor (K.516)  
Pinchas Zuckerman (violin), Jessica Linnebach (violin), Jethro Marks (viola), Donnie Deacon (viola), Amanda Forsyth (cello)

**04:04 AM**

Dietrich Buxtehude (1637-1707)  
Jesu, meines Lebens Leben, BuxWV 62  
Marieke Steenhoek (soprano), Miriam Meyer (soprano), Bogna Bartosz (contralto), Marco van de Klundert (tenor), Klaus Mertens (bass), Amsterdam Baroque Orchestra, Ton Koopman (conductor)

**04:12 AM**

Bohuslav Martinu (1890-1959)  
3 Czech dances for piano  
Anastasia Vorontayna (piano)

**04:21 AM**

Karol Kurpinski (1785-1857)  
Dwie Chatki (Two Huts)  
Sinfonia Varsovia, Grzegorz Nowak (conductor)

**04:30 AM**

Claude Debussy (1862-1918)  
Violin Sonata in G minor  
Janine Jansen (violin), David Kuijken (piano)

**04:45 AM**

Felix Mendelssohn (1809-1847)  
Hebrides - overture (Op.26)  
Norwegian Radio Orchestra, Markus Lehtinen (conductor)

**04:56 AM**

Erik Satie (1866-1925)  
Gnossienne No.1  
Andreas Borregaard (accordion)

**05:01 AM**

Joseph Haydn (1732-1809)  
2 Marches for wind band  
Bratislava Chamber Harmony, Justus Pavlik (conductor)

**05:07 AM**

Zoltan Kodaly (1882 - 1967)  
Mátrai Kepek (Mátra Pictures)  
Danish National Radio Choir, Stefan Parkman (conductor)

**05:19 AM**

Frantisek Jiranek (1698-1778)  
Bassoon Concerto in F major  
Sergio Azzolini (bassoon), Collegium Marianum, Jana Semerádová (director)

**05:29 AM**

Ludwig van Beethoven (1770-1827)  
Piano Sonata no 24 in F sharp major, Op 78  
Cedric Tiberghien (piano)

**05:37 AM**

Antonio Cesti (1623-1669)  
Alidoro's aria: 'Qual profondo letargo' - from Orontea Act 2 Scene 18  
Rene Jacobs (counter tenor), Concerto Vocale, Rene Jacobs (director)

**05:45 AM**

Maurice Ravel (1875-1937)  
Rapsodie espagnole  
BBC Philharmonic, Juanjo Mena (conductor)

**06:00 AM**

Robert Schumann (1810-1856)  
Dichterliebe, Op 48 (song cycle)  
Kevin McMillan (baritone), Michael McMahon (piano)

**06:34 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Suite no 4 in G major, Op 61 "Mozartiana"  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**SUN 07:00 Breakfast (m00017iv)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m00017ix)**

Kate Molleson with a reflective musical mix

Kate Molleson sits in for Sarah Walker and chooses three hours of attractive and uplifting music to complement your morning.

Kate starts with the spellbinding sound of Nadine Koutcher's voice and a gloriously understated, but emotional aria by the French baroque master Rameau. Rich string sounds feature across the morning, from the Nash Ensemble playing a sextet by Brahms to the delicacy of Ola Backstrom's Swedish fiddle and Alice Coltrane's laid-back harp.

And there's energy too as Richard Egarr directs from the organ (in his quirkily unique way) a Concerto Grosso by Handel, and Hector Berlioz dazzles in one of his most colourful overtures.

A Tandem Production for BBC Radio 3

**SUN 12:00 The Future of the Past - Early Music Today**

**(m000b6fr)**

Reinventing the past

Nicholas Kenyon looks at the emergence and rapid success of early music as mainstream.

Fifty years ago a revolution began in classical music. Back then, there was little doubt how to play a Mozart symphony or a Bach passion – it meant big symphonic forces, heavy textures, slow speeds and modern instruments. But then along came period performance: a new generation of musicians researched and revived period instruments, performance styles and forgotten composers. With lighter forces, faster speeds and new tools, they declared war on the interventionist musical culture of the mid-19th century. To start with, they were largely dismissed as eccentrics - Neville Marriner called them "the open-toed-sandals and brown-bread set" – and academics unable to play in tune. But throughout the 1970s and 80s they multiplied and gathered force. Along with the advent of the CD, their newfound repertory and fascinating new-old sound gave a boost to the classical recording industry. They overturned the way classical music was listened to and performed, making household names of musicians whose scholarly credentials became almost as important as their performing flair.

Nicholas Kenyon tells the story of that revolution, from the earliest pioneers to the global superstars of today. Across the series, he'll uncover the musical detective-work which went on in universities and rehearsal rooms, reliving the incredible vitality of the times through landmark recordings which took the musical world by storm.

In today's episode, Nicholas looks at the emergence of early music as mainstream. As the 1970s began, rebellion was in the air for music, as in so much else, and Britain saw the proliferation and extraordinarily rapid success of period-instrument ensembles. Certainly, there were over-statements of claims to authenticity, rebuttals from modern instrumentalists, and a period of polarisation. But the public loved the rediscoveries – these new interpreters delved back into the middle ages, explored rare and forgotten repertory, and made ancient music irresistible.

J. S. Bach: B minor Mass (Sanctus)  
Concentus Musicus Wien  
Nikolaus Harnoncourt, director

Boyce: Symphony No 4 in F major (1st movement - Allegro)  
Academy of Ancient Music  
Christopher Hogwood, conductor

J. S. Bach: Orchestral Suite No 3 (Air)  
The English Concert  
Trevor Pinnock, conductor

Perotin: Alleluya pascha nostrum  
Martyn Hill, tenor  
The Early Music Consort of London,  
David Munrow, director

Josquin des Prez: Faute d'argent  
Musica Reservata  
Andrew Parrott, conductor

Machaut: Ay mi! Dame de valour  
Studio der Fruhen Musik  
Thomas Binkley, conductor

Tallis: O nata lux  
Clerkes of Oxenford  
David Wulstan, conductor

Telemann: Psalm 6, No 8: Es müssen alle meine Feinde.  
Rene Jacobs, countertenor  
Kuijken Consort

Hildegard von Bingen: A feather on the breath of God  
Gothic Voices  
Emma Kirkby, soprano  
Christopher Page, conductor

Haydn: String Quartet, Op 20 No 4 (4th movement)  
Esterhazy Quartet

J. S. Bach: Cantata No 79 'Gott der Herr ist Sonn und Schild',  
BWV 79 (Chorus)  
Leonhardt Consort  
Gustav Leonhardt, director

Produced in Cardiff by Amelia Parker

**SUN 13:00 BBC Proms (m000171z)**  
2020

English choral music new and old

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

Sir Harrison Birtwistle's long association with the Proms is reflected in this concert from 2013, in which Nicholas Kok conducts the UK premiere of The Moth Requiem for women's voices, alto flute and three harps, a dream-like incantation of the names of the dustier cousins of the sun-loving butterfly.

Before that, pre-Reformation motets by William Cornysh and Walter Lambe, preserved in the Eton Choirbook, intersperse with alluring works by Gustav Holst and his daughter Imogen, including the third set of Choral Hymns from the Rig Veda for female voices and harp.

Presented by Petroc Trelawny.

Gustav Holst: Choral Hymns from the Rig Veda – Group 3  
William Cornysh: Ave Maria mater Dei  
Imogen Holst: Hallo, my fancy, whither wilt thou go?  
Walter Lambe: Stella caeli  
Sir Harrison Birtwistle: The Moth Requiem (BBC co-commission with the Danish National Vocal Ensemble: UK premiere)

BBC Singers  
Nash Ensemble  
Nicholas Kok (conductor)

(From BBC Proms, 12 August 2013)

**SUN 14:00 The Early Music Show (m0001721)**  
Richard Boothby at the York Early Music Festival

From the York Early Music Online Festival, Richard Boothby performs 17th-century lra viol music.

What was a lra viol? Not so much a particular instrument, but more a style of solo playing that often included re-tuning the viol to allow its tone to ring out in a wide range of sonorous chords. Richard Boothby explores this fascinating aspect of 17th-century English music-making, in a programme that presents dance suites and sets of variations from leading composers of the time, from Alfonso Ferrabosco and John Dowland to those working for Charles I and during the Civil War, including William Lawes and John Jenkins.

Presented by Hannah French.

**SUN 15:00 Choral Evensong (b0b9z46w)**  
Genesis Sixteen at St Alban's Church, Holborn, London

From St Alban's Church, Holborn, London, with Genesis Sixteen.

Introit: Salve Regina (Poulenc)  
Responses: Rose  
Psalms 93, 94 (Macfarren, Clark)  
First Lesson: Isaiah 49 vv.8-13  
Magnificat octavi toni (Vivanco)  
Second Lesson: 2 Corinthians 8 vv.1-11  
Nunc dimittis (Plain-song)  
Anthem: Maria Magdalena (Guerrero)  
Hymn: Love's redeeming work is done (Savannah)  
Voluntary: Prelude and Fugue in G major, BWV 541 (Bach)

Harry Christophers, Justin Doyle, Benedict Preece (Conductors)  
Timothy Wakerell (Organist)

First broadcast on 18 July 2018.

**SUN 16:00 Jazz Record Requests (m0001723)**  
26/07/20

Alyn Shipton plays jazz records from across the genre as requested by Radio 3 listeners, with music this week from Ahmad Jamal, Billie Holiday and Stan Kenton.

**SUN 17:00 Words and Music (b07mvw1c)**  
Summer Nights

Simon Russell Beale and Sian Thomas read prose and poetry reflecting on the final hours on a summer's day.

"Oh, how beautiful is the summer night, which is not night, but a sunless, yet unclouded day, descending upon earth with dews and shadows and refreshing coolness" was how the American writer Henry Wadsworth Longfellow described the twilight hours. The English landscape is evoked in Vaughan Williams' setting of "The Water Mill" by Fredegond Shove and in John Clare's "Summer Evening" in which he captures the fearful animals, insects and birds disturbed by 'proud man'.

American summers are evoked in the description of one of the famous parties in F. Scott Fitzgerald's "The Great Gatsby" where, in Gatsby's blue gardens, there is a "sea-change of faces and voices under the constantly changing light" heard with

Miles Davis' "Once upon a Summertime". The overwhelming heat of New York is brilliantly caught by Langston Hughes and by Sara Teasdale's description of the 'fragrant darkness' of the Hudson river.

T.S. Eliot's mysterious evocation of the summer midnight rituals of man and woman "in daunsing, signifying matrimonie" is heard with Philip Glass' "Hymn to the Sun" from Akhnaten. Carol Ann Duffy's "The Midsummer Night" is heard with Mendelssohn's Notturmo from "A Midsummer Night's Dream", Wallace Stevens' poem, "The House was Quiet and the World was Calm", captures the calm of the poet's home as he sits reading a book alongside the calm of the universe on a summer night and the poet's desire to be one "to whom The summer night is like a perfection of thought". The poem is heard with the American composer Samuel Barber's "Nocturne", a piano setting which may well be exploring a similar 'access of perfection' to Stevens' poet's dream.

Summer Nights ends with A. E. Housman's "When Summer's End is Nighing", an elegy for lost youth which ends with the hope of a new beginning. As summer's end nears the poet's heart is reawakened:

'The ear too fondly listens  
For summer's parting sighs,  
And then the heart replies.'

Words and Music ends with Vaughan Williams' "The Lark Ascending", his beautiful evocation of the English countryside, written on the eve of war in 1914 and imagining the losses to come

Readings:

Oh, how beautiful - Henry Longfellow  
Night Drive - Seamus Heaney  
Summer Evening - John Clare  
The Prelude - William Wordsworth  
Moonlight, Summer Moonlight - Emily Brontë  
Song - Walt Whitman  
The Great Gatsby - F Scott Fitzgerald  
Summer Stars - Carl Sandburg  
Summer Evening - Sara Teasdale  
The Four Quartets - TS Eliot  
The House Was Quiet - Wallace Stevens  
Summer Night - Langston Hughes  
Midsummer Night - Carol Ann Duffy  
When summer's end is nighing - AE Housman

**SUN 18:15 Proms Preview (m0001726)**  
A Week at the Proms - Programme 2

In the second programme of this series Georgia Mann explores the coming week's Proms concerts with guests Nigel Simeone, Fiona Maddocks and Edward Seckerson as they react to archive performances, hear fresh interviews and select recommendations. Among the topics in discussion are Roger Norrington performing Beethoven Symphony No. 2 with the London Classical Players; Steven Sondheim's 80th birthday celebration Prom; Murray Perahia playing Mozart's Piano Concerto No. 24 with the Chicago Symphony Orchestra under Bernard Haitink; and Janacek's 'The Makropulos Affair' with the BBC Symphony Orchestra under Jiri Belohlavek, starring Karita Mattila - we hear an interview with her, recorded for the programme, on portraying the diva Emilia Marty and about performing at the Proms in this critically acclaimed performance.

**SUN 19:00 The Listening Service (m0001728)**  
The Goldberg Variations

Tom Service is joined by harpsichordist Richard Egarr to explore one of the most mysterious, complex and rewarding pieces in all music, Bach's keyboard work The Goldberg Variations.

**SUN 19:30 Record Review Extra (m000172b)**  
Jeremy Summerly's Monteverdi

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including one of Jeremy Summerly's top Monteverdi recordings in full.

**SUN 21:00 BBC Proms (m000172d)**  
Late Escapes

BBC Proms: Monteverdi's Vespers

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

French period instrument collective Pygmalion make their 2017 Proms debut in Monteverdi's iconic Vespers of 1610. Presented by Kate Molleson.

Claudio Monteverdi: Vespers of 1610  
Giuseppina Bridelli (soprano)  
Eva Zaïcik (mezzo-soprano)  
Emiliano Gonzalez-Toro (tenor)  
Magnus Staveland (tenor)  
Virgile Ancely (bass)  
Renaud Bres (bass)  
Geoffroy Buffière (bass)  
Ensemble Pygmalion  
Director Raphaël Pichon  
(From BBC Proms 2017, 31 July)

Before there was Bach's Mass in B minor or Beethoven's Missa solemnis there was Monteverdi's Vespers, a choral masterpiece of unprecedented musical scope and audacious beauty. The work's textural extremes, multiple choirs and sonic effects are brought richly to life in this 2017 Proms performance marking the 450th anniversary of the composer's birth.

This concert was the Proms debut of award-winning French Baroque ensemble Pygmalion under its director Raphaël Pichon, together with an exciting line-up of young soloists.

**SUN 23:00 Nick Luscombe's Sounds of Japan (m000172g)**  
Islands

A new series of three programmes in which the Tokyo-based DJ, producer and broadcaster Nick Luscombe explores the music and sounds of Japan past and present in a virtual journey from the country's remote outposts to its vast metropolis. In this first programme we hear music from or inspired by island life and water from traditional Okinawan sounds and instruments to surf-rock and electronica.

#### MONDAY 27 JULY 2020

**MON 00:00 Classical Fix (m000172k)**  
Poppy Ajudha

Guest presenter Jules Buckley stands in for Clemmie Burton-Hill in a new series of Classical Fix, mixing bespoke classical playlists for music-loving guests. This week, Jules is joined by Poppy Ajudha, a singer and musician who meshes jazz and R'n'B with soul and electronic music, and counts Barack Obama as a fan of her music.

Poppy Ajudha's playlist:

Aaron Copland - Clarinet Concerto (1st movement)  
Patrick Watson - Hommage  
Nadia Boulanger - 3 pieces for cello and piano (No. 2)  
Jean Barriere - Sonata for Two Cellos  
Igor Stravinsky - Symphony of Psalms (3rd movement)  
Anna Meredith - Nautilus

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Jules Buckley is a Grammy-winning conductor, arranger and composer who pushes the boundaries of almost all musical genres by placing them in an orchestral context, and has earned himself a reputation as a 'pioneering genre alchemist' and 'agitator of musical convention'. He leads two of the world's most versatile and in-demand orchestras - the Heritage Orchestra and the Metropole Orkest - and over the past nine years he has been responsible for some of the most groundbreaking BBC Proms, including the Ibiza Prom, 1Xtra's Grime Symphony, The Songs of Scott Walker, Jacob Collier and Friends, and tributes to Quincy Jones, Nina Simone and Charles Mingus. In 2019, Jules joined the BBC Symphony Orchestra as Creative Artist in Association.

**MON 00:30 Through the Night (m000172m)**  
World Orchestra for Peace at the 2018 BBC Proms

Beethoven's Symphony No 9 and Britten's Sinfonia da Requiem, plus the world premiere performance of Eriks Esenvalds's Shadow, conducted by Donald Runnicles. Presented by Jonathan Swain.

**12:31 AM**  
Eriks Esenvalds (b.1977)  
Shadow  
BBC Proms Youth Choir, Simon Halsey (conductor)

**12:39 AM**  
Benjamin Britten (1913-1976)  
Sinfonia da requiem, Op 20  
World Orchestra for Peace, Donald Runnicles (conductor)

**12:59 AM**  
Ludwig van Beethoven (1770-1827)

Symphony No 9 in D minor Op 125 (Choral)  
Erin Wall (soprano), Judit Kutasi (mezzo soprano), Russell Thomas (tenor), Franz-Josef Selig (bass), BBC Proms Youth Choir, World Orchestra for Peace, Donald Runnicles (conductor)

**02:05 AM**  
Jan Ladislav Dussek (1760-1812)  
Piano Sonata in C minor, Op 35 no 3  
Andreas Staier (fortepiano)

**02:31 AM**  
Carl Philipp Emanuel Bach (1714-1788)  
Magnificat in D major (Wq 215)  
Linda ovrbo (soprano), Anna Einarsson (alto), Anders J. Dahlin (tenor), Johannes Mannov (bass), Norwegian Radio Orchestra, Oslo Chamber Choir, Alessandro de Marchi (conductor)

**03:07 AM**  
Franz Schubert (1797-1828)  
Piano Quintet in A major 'The Trout', Op 114 (D 667)  
John Harding (violin), Ferdinand Erblisch (viola), Stefan Metz (cello), Henk Guldemond (double bass), Menahem Pressler (piano)

**03:41 AM**  
Edvard Grieg (1843-1907)  
Norwegian Dance No 1 Op 35 for piano duet  
Leif Ove Andnes (piano), Havard Gimse (piano)

**03:48 AM**  
Dario Castello (fl.1621-1629)  
Sonata no. 12, from 'Sonate concertate in stil moderno, Book II'  
Il Giardino Armonico, Giovanni Antonini (director)

**03:55 AM**  
Tauno Pyllkanen (1918-1980)  
Suite for oboe and strings, Op 32  
Aale Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari (conductor)

**04:04 AM**  
Henry Purcell (1659-1695)  
Chacony in G minor, Z730  
Psophos Quartet

**04:11 AM**  
Alexander Glazunov (1865-1936)  
Concert waltz for orchestra no 2 in F major, Op 51  
CBC Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

**04:20 AM**  
Arcangelo Corelli (1653-1713)  
Concerto Grosso in D Op 6 No 4  
Europa Galante, Fabio Biondi (director)

**04:31 AM**  
Uno Klami (1900-1961)  
Overture: Nummisuutarit (The Cobblers on the Heath)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**04:39 AM**  
Bohuslav Martinu (1890-1959)  
3 Czech dances for piano  
Anastasia Vorotnaya (piano)

**04:48 AM**  
Leonhardt Lechner (c.1553-1606)  
Deutsche Sprüche von Leben und Tod  
Danish National Radio Choir, Stefan Parkman (conductor)

**04:59 AM**  
Zoltan Kodaly (1882 - 1967)  
Adagio for viola and piano in C major (1905)  
Morten Carlsen (viola), Sergej Osadchuk (piano)

**05:09 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Marche Slave, Op 31  
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

**05:19 AM**  
Isaac Albeniz (1860-1909), Andres Segovia (arranger)  
Asturias (Suite española, Op 47) (1887)  
Xavier Diaz-Latorre (guitar)

**05:26 AM**  
John Foulds (1880-1939)  
Keltic Overture, Op 28  
BBC Concert Orchestra, Ronald Corp (conductor)

**05:34 AM**  
Louis Spohr (1784-1859)  
Six German songs for soprano, clarinet and piano  
Júlia Paszthy (soprano), Laszlo Horvath (clarinet), Laszlo Baranyay (piano)

**05:56 AM**  
Fanny Mendelssohn (1805-1847)  
Sonata in C minor (1824)  
Sylviane Deferne (piano)

**06:11 AM**  
Ottorino Respighi (1879-1936)  
Ancient Airs and Dances - Suite No 2  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**MON 06:30 Breakfast (m0001794)**  
Monday - Georgia's classical alarm call

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m0001796)**  
Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well known musicians reveal their personal favourite performers.

1100 Essential Five – this week we bring you five great pieces by Robert Schumann.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m0001798)**  
Beethoven Unleashed: In His Own Words

The Inner Circle

Donald Macleod explores the letters Beethoven wrote to three of his closest friends. Today his selection includes a secret admission by Beethoven about his hearing and the details of a petty argument that gets blown out of all proportion. The letters are read by Adrian Lester.

More than 1,770 of Beethoven's letters still survive and, this week, Donald Macleod delves into five different areas of this extensive correspondence. Today, Beethoven writes to three of his close friends. Those who knew him were ready to acknowledge his genius, but they also knew he was quick to fly off the handle so a degree of understanding would be needed. Beethoven met Franz Wegeler when he was 12 years old and still living in Bonn. Wegeler became a highly respected physician, and we find Beethoven asking his advice over his many health problems. One of the last letters he wrote is an affectionate letter to Wegeler, a month or so before he died in March 1827. It is most likely that Wegeler introduced Beethoven to the von Breuning family. Beethoven became very friendly with the whole family, and after one of the sons, Stephan, took up a position in Vienna, their friendship developed even further, although not without the occasional upset along the way. A talented musician and a theologian, Carl Amenda, was someone with whom Beethoven felt able to reveal his most personal thoughts and anxieties.

Music includes:

arr. Matiegka: Serenade in D, Op 8  
IV: Allegretto alla polacca  
Verena Schoneweg, violin  
Harald Schoneweg, viola  
Volker Höh, guitar

Overture to Leonore  
Freiburg Baroque Orchestra  
René Jacobs, conductor

Violin Sonata No 3 in E flat major, Op 12 No 3  
I: Allegro con spirito  
Isabelle Faust, violin  
Alexander Melnikov, piano

String Quartet No 1 in F major, Op 18 No 1  
IV: Allegro  
Belecea Quartet

**MON 13:00 BBC Proms (m000179b)**  
2020

Proms Chamber Music: Emmanuel Pahud

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable

Proms concerts.

Martinů: Flute Sonata  
Dutilleux: Sonatine  
Prokofiev: Flute Sonata  
Emmanuel Pahud (flute)  
Eric Le Sage (piano)

(From BBC Proms 2011, 22 August)  
Presented by Catherine Bott

Emmanuel Pahud – principal flute of the Berlin Philharmonic and a featured artist at the 2011 Proms – returned following a concerto appearance earlier the same Proms season for a recital of pieces composed in the 1940s.

Martinů's amiable Sonata plumbs unexpected depths in its central core, while the Prokofiev Sonata's delightfully sunny nature makes it an ideal vehicle for the brilliant sparkle of the flute.

In between comes the Sonatine by Dutilleux, here at his most pastoral and Debussyan, carrying the flag for the Paris Conservatoire tradition of commissioning new scores for its final examinations.

Former BBC Radio 3 New Generation Artists the Apollon Musagète Quartet present the European premiere of the Fifth String Quartet by one of Britain's foremost living composers, Colin Matthews. Commissioned for the 75th anniversary of the Tanglewood Festival in 2015, the piece remains the last work Matthews has written in the medium.

Bookending the Quartet are Webern's youthful Langsamer Satz – an ecstatic piece that showcases the composer's formal skill within a lyrical idiom – and Beethoven's String Quartet Op. 18 No. 3. Of Beethoven's six Op. 18 quartets, No. 3 is both the lightest and the hardest to pin down: the scherzo is fleeting, and even the framing movements have an unusual delicacy and wistfulness about them.

**MON 14:00 Afternoon Concert (m000179d)**  
Summer Festivals

Tom McKinney begins a week devoted to recordings from European Summer Festivals held in 2019.

Today, we start at the Ansbach Bach week in Germany with performances of two of Bach's Brandenburg Concertos alongside his Cantata 205 given by vocal ensemble Amarcord and the Stuttgart-based orchestra Il Gusto Barocco. Later in the programme we'll hear highlights of an opera gala given by the Tivoli Copenhagen Phil at the Tivoli Concert Hall in Denmark. Also, throughout the week, Tom delves into the archive of the Lugano Festival, and a concert given as part of Martha Argerich's expert curation in 2003 – today's highlight is a performance of Chopin's First Piano Concerto by Nelson Goerner.

**2pm**

Bach: Brandenburg Concerto No.1 in F, BWV.1046  
Bach: Brandenburg Concerto No.5 in D, BWV.1050  
Bach: Cantata "Der zufriedengestellte Aeolus", BWV.205

Hanna Zumsande (soprano)  
Nicole Pieper (contralto)  
Wolfram Lattke (tenor)  
Frank Ozimek (baritone)  
Amarcord / Il Gusto Barocco  
Jorg Halubek (conductor & harpsichord)

approx. **3.20pm**

Chopin – Piano Concerto No.1 in E minor, Op.11

Nelson Goerner (piano)  
Orchestra della Svizzera Italiana  
Alexander Rabinowitch-Barakovsky (conductor)

approx. **4.05pm**

Rossini – Overture to William Tell  
Bellini – E' serbata a questo acciaio [I Capuleti ei Montecchi]

Levy Sakgapane (tenor)  
Tivoli Copenhagen Phil  
Patrick Lange (conductor)

Presented by Tom McKinney

**MON 16:30 Early Music Now (m000179g)**  
York Early Music Festival 2020

Highlights from the 2020 York Early Music Online Festival from viol player Richard Boothby, lutenist Matthew Wadsworth and countertenor Iestyn Davies with lutenist Elizabeth Kenny.

Presented by Tom McKinney

**MON 17:00 In Tune (m000179j)**

John Rutter, Elizabeth Kenny

Sean Rafferty presents a lively mix of music and arts news, with composer John Rutter on his new album of piano music and a home session from lutenist Elizabeth Kenny.

**MON 19:00 In Tune Mixtape (m000179i)**

A 30-minute mix of delightful classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**MON 19:30 BBC Proms (m000179n)**  
2020

Beethoven and Schubert from Roger Norrington

Sir Roger Norrington conducts his period instrument London Classical Players in symphonies by Beethoven and Schubert.

Where some musicians follow trends, Roger Norrington has always led them, not least in his long collaboration with the London Classical Players, the orchestra he formed to explore the playing styles relating to Haydn, Mozart, Beethoven, Schubert and Berlioz. In this 1989 Prom, Schubert's monumental 'Great' symphony - once praised for its 'heavenly length' - is paired with early Beethoven. Presented by Hannah French.

Beethoven: Symphony No. 2 in D major

Schubert: Schubert: Symphony No. 9 in C major, 'Great'

London Classical Players  
Sir Roger Norrington (conductor)

(From BBC Proms 1989, 21 August)

Sir Roger Norrington's 'Experiences' were one of the defining features of the UK's musical life in the 1980s. In these hugely popular events, Sir Roger and his London Classical Players offered music, talk and provocative discussion and brought new insights into works from the Classical and Romantic periods, seen then as the preserve of the traditional symphony orchestras. It is no exaggeration to say that performance style of Beethoven and Schubert has not been the same since.

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

**MON 22:00 Claiming Schubert (b01dn7tp)**

Sir John Tusa explores the many and varied ways in which, since his death, the composer Franz Schubert has been used and reinvented in politics, art and literature. Who has claimed Schubert - and why? And what are the different things that he has come to represent since his death in 1828?

For many decades across parts of Europe there was a Romantic interpretation of Schubert as lovelorn, naive and at one with nature.

He has also been seen in a feminine context, especially after the composer Robert Schumann described him as having feminine qualities when compared to Beethoven.

But Schubert has also been appropriated by political leaders. The emerging Christian Socialist Party in 20th-century Vienna used Schubert to exemplify a nostalgic, non-multicultural way of life. This fitted in with their anti-Semitic and anti-liberal policies. John explores the significance of this use of Schubert and how this link with fascism developed throughout the century.

And John hears how the novelist George Eliot and the painter Gustav Klimt refashioned Schubert and brought a different view of him to a wider public.

Producer: Emma Kingsley

This programme was first broadcast in 2012.

**MON 22:45 The Essay (b0b01kb2)**

Dark Blossoms

Deer Cry Hall

Christopher Harding begins his exploration of some of the darker sides of Japan's recent history by reflecting on popular doubts and misgivings about mainstream modern life through

the story of a building: Deer Cry Hall. The rise and fall of this single, iconic piece of late 19th-century architecture represented Japanese concerns about foreignness and fakery in the new world their modernising leaders were creating.

Producer: Sheila Cook

**MON 23:00 Night Tracks (m000179q)**

Music after dark

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 28 JULY 2020**

**TUE 00:30 Through the Night (m000179s)**

Chamber music in Bern, Switzerland

Piano Trios by Haydn and Mendelssohn, and Vaughan Williams's Quintet. Presented by Jonathan Swain.

**12:31 AM**

Joseph Haydn (1732-1809)  
Keyboard Trio in E major, Hob XV:28  
Hiroko Sakagami (piano), Matthias Enderle (violin), Patrick Demenga (cello)

**12:49 AM**

Felix Mendelssohn (1809-1847)  
Piano Trio no 2 in C minor, Op 66  
Hiroko Sakagami (piano), Matthias Enderle (violin), Patrick Demenga (cello)

**01:18 AM**

Ralph Vaughan Williams (1872-1958)  
Quintet in D major for clarinet, horn, violin, cello and piano  
Stephan Siegenthaler (clarinet), Thomas Müller (horn), Matthias Enderle (violin), Patrick Demenga (cello), Hiroko Sakagami (piano)

**01:44 AM**

Edward Elgar (1857-1934)  
Variations on an original theme 'Enigma' for orchestra (Op.36)  
BBC Philharmonic, Paul Watkins (conductor)

**02:17 AM**

Edvard Grieg (1843-1907)  
4 Piano Pieces Op 1  
Christian Ihle Hadland (piano)

**02:31 AM**

Georg Philipp Telemann (1681-1767)  
Grand Motet "Deus judicium tuum regi da" (Psalm 71)  
Veronika Winter (soprano), Andrea Stenzel (soprano), Patrick Van Goethem (alto), Markus Schafer (tenor), Ekkehard Abele (bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

**02:51 AM**

Pierre Sandrin (c.1490-c.1561)  
Improvisations on 'Toccata'; 'La Spagna'; H. Butler's Theme; 'Passamezzo antico'  
Paolo Pandolfo (viola da gamba), Thomas Boysen (theorbo), Alvaro Garrido (percussion)

**03:24 AM**

Carolus Antonius Fodor (1768-1846)  
Air du Tonnelier, tempo di menuetto  
Arthur Schoonderwoerd (fortepiano)

**03:29 AM**

Amilcare Ponchielli (1834-1896)  
Capriccio for oboe and piano, Op 80  
Wan-Soo Mok (oboe), Hyun-Soo Chi (piano)

**03:40 AM**

Giuseppe Verdi (1813-1901)  
Aria 'Eri tu' - from Un Ballo in Maschera  
Gaetan Laperriere (baritone), Orchestre Symphonique de Trois Rivieres, Gilles Bellemare (conductor)

**03:46 AM**

Alexander Glazunov (1865-1936)  
Lyric poem in D flat major, Op 12  
West Australian Symphony Orchestra, Vladimir Verbitsky (conductor)

**03:57 AM**

Claude Debussy (1862-1918), Zoltan Kocsis (transcriber)  
Arabesque no 1 in E major  
Bela Horvath (oboe), Anita Szabo (flute), Zsolt Sztalmari (clarinet), Gyorgy Salamon (bass clarinet), Pal Bokor (bassoon), Tamas Zempleni (horn), Peter Kubina (double bass)

**04:02 AM**

Wolfgang Amadeus Mozart (1756-1791)  
12 Variations for piano in B flat major K.500  
Simon Crawford-Phillips (piano)

**04:11 AM**

George Frideric Handel (1685-1759)  
Spirit Music (Nos.1 to 4) - from "Alcina"  
CBC Vancouver Orchestra, Monica Huggett (conductor)

**04:17 AM**

Franz Schubert (1797-1828), Max Reger (arranger)  
Prometheus D.674, arr. Reger for voice and orchestra  
Dietrich Henschel (baritone), National Polish Radio Symphony  
Orchestra, Jerzy Semkow (conductor)

**04:24 AM**

Gabriel Faure (1845-1924)  
Romance in B flat major Op.28 for violin and piano  
Fedor Rudin (violin), Janelle Fung (piano)

**04:31 AM**

William Walton (1902-1983)  
Johannesburg Festival Overture  
Stavanger Symphony Orchestra, David Atherton (conductor)

**04:39 AM**

Ludwig van Beethoven (1770-1827)  
Recitative and Leonora's aria from 'Fidelio'  
Anja Kampe (soprano), Warsaw Philharmonic Orchestra,  
Miguel Angel Gomez Martinez (conductor)

**04:47 AM**

Jean-Baptiste Arban (1825-1889)  
Variations on "Casta diva - Ah! Bello" from Bellini's 'Norma'  
Alison Balsom (trumpet), John Reid (piano)

**04:54 AM**

Johannes Brahms (1833-1897)  
Variations on a theme by Paganini, Op 35 (excerpts from Book  
1, Nos 1-14)  
Anna Vinnitskaya (piano)

**05:08 AM**

Giovanni Pierluigi da Palestrina (c.1590-1664)  
Fundamenta ejus - motet for 4 voices  
Chorus of Swiss Radio, Lugano, Lorenzo Ghielmi (organ),  
Diego Fasolis (conductor)

**05:13 AM**

Heinrich Ignaz Franz von Biber (1644-1704)  
Sonata no.12 a 8 from sonatae tam aris, quam aulis servientes  
(1676)  
Collegium Aureum, Georg Ratzinger (conductor)

**05:18 AM**

Carl Stamitz (1745-1801)  
Cello Concerto no 2 in A major  
Michal Kanka (cello), Prague Chamber Orchestra, Jiri  
Pospichal (conductor)

**05:39 AM**

Carl Reinecke (1824-1910)  
Flute Sonata in E minor, Op 167 "Undine"  
Ivica Gabisova-Encingerova (flute), Matej Vrabel (piano)

**06:01 AM**

Sergey Prokofiev (1891-1953)  
Violin Concerto no 2 in G minor, Op 63  
Arabella Steinbacher (violin), Royal Philharmonic Orchestra,  
Charles Dutoit (conductor)

**TUE 06:30 Breakfast (m0001614)**

Tuesday - Georgia's classical rise and shine

Georgia Mann presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m0001617)**

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0930 Your ideas for companion pieces on the Essential Classics  
playlist.

1010 Well known musicians reveal their personal favourite  
performers.

1100 Essential Five – this week we bring you five great pieces  
by Robert Schumann.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**TUE 12:00 Composer of the Week (m000161c)**

Beethoven Unleashed: In His Own Words

The Good Samaritans

Donald Macleod explores Beethoven's letters, read by Adrian  
Lester. Today, Beethoven writes to his friend and patron  
Archduke Rudolph on some musical matters and does his  
utmost to rope in Nanette Streicher to help him a particularly  
acrimonious falling-out with his servants.

More than 1,770 of Beethoven's letters still survive and, this  
week, Donald Macleod delves into five different areas of this  
extensive collection. Today, he looks at two contrasting series  
of letters, between Beethoven and his loyal patron and friend  
Archduke Rudolph and the piano maker Nanette Streicher. The  
Archduke seems to have genuinely liked and respected  
Beethoven, and for his part Beethoven seems to have been  
equally fond of his patron. He dedicated many of his best-  
known works to the Archduke, among them the piano trio that  
popularly bears the Archduke's name, the Les Adieux piano  
sonata, the Diabelli variations and the Missa solemnis. As well  
as being part of the triumvirate that provided an annual stipend  
to Beethoven, the Archduke was very musical. He took piano  
lessons with Beethoven and in one letter we find Beethoven  
offering him some advice on his composition. By contrast,  
Nanette Streicher owned and ran a successful piano making  
firm with her husband Johann. As an old acquaintance of  
Beethoven's, she became something of an adviser to him on all  
sorts of domestic issues. In his letters to Nanette, Beethoven, in  
the most insulting terms imaginable, angrily details every  
perceived outrage committed by his troublesome servants.

Music includes:

March for Military Music in F major, WoO 18 'York March'  
Berlin Philharmonic Wind Ensemble  
Hans Priem-Bergrath, conductor

Piano Trio No 7 in B flat major, Op 97 'Archduke'  
II: Scherzo  
Beaux Arts Trio

Cello Sonata No 3 in A major, Op 69  
III: Adagio cantabile – Allegro vivace  
Leonard Elschenbroich, cello  
Alexei Grynyuk, piano

Piano Concerto No 5 in E flat major, Op 73 'Emperor'  
3rd movement: Rondo allegro ma non troppo  
Stephen Hough, piano  
Finnish Radio Symphony Orchestra  
Hannu Lintu, conductor

**TUE 13:00 Radio 3 Lunchtime Concert (m00075wf)**

2019 East Neuk Festival (1/4)

Kate Molleson presents a selection of performances from the  
15th East Neuk Festival, held in beautiful locations across the  
Kingdom of Fife. From Craill Parish Church, Benjamin Baker  
plays Johann Sebastian Bach's Partita in D minor for solo violin  
(BWV 1004), which was written between 1717 and 1720 and  
consists of five movements including a chaconne which Yehudi  
Menuhin described as "the greatest structure for solo violin that  
exists". Harpist, Catrin Finch, brings some Spanish charm to the  
festival with Torre Bermeja by Albeniz and the programme  
starts with the critically acclaimed Belcea String Quartet  
performing Haydn's String Quartet Op 33 No 5 in the relaxed  
surroundings of The Bowhouse in St. Monans.

Haydn: String Quartet Op 33, No. 5  
Belcea String Quartet

Albeniz: Torre Bermeja  
Catrin Finch, harp

J.S. Bach: Partita in D minor  
Benjamin Baker, violin

**TUE 14:00 Afternoon Concert (m000161k)**

Summer Festivals

Tom McKinney continues his week devoted to recordings from  
European Summer Festivals held in 2019.

Today's programme begins at Our Festival in Järvenpää,  
Finland, with the Ostrobothnian Chamber Orchestra playing  
Scandinavian contemporary music by Esa-Pekka Salonen and  
Andrea Tarrodi. We continue the Baltic theme with music by  
Britta Bystrom and Andris Dzenitis from the Latvian National  
Symphony Orchestra Festival in Rezekne, before heading to  
Romania for a performance of Mozart at the Magic Summer  
Festival. And we close with more from the Tivoli opera gala  
concert in Denmark and two arias by Rossini and Gounod.

Also, throughout the week, Tom will be delving into the archive  
of the Lugano Festival and an all-Chopin concert given as part

of the Martha Argerich Project in 2003. Today's highlight is a  
performance of Chopin's Second Piano Concerto by Alexander  
Mogilevsky.

**2pm**

Esa-Pekka Salonen: Stockholm Diary  
Andrea Tarrodi: Concerto for 2 Violins and Strings "Acanthes"  
Ostrobothnian Chamber Orchestra  
Terhi Paldanius (violin)  
Malin Broman (conductor, violin, viola)

approx. **2.40pm**

Britta Bystrom: Walking in the shade  
Andris Dzenitis: Delta Returning  
Carion Wind Quintet  
Latvian National Symphony Orchestra  
Andris Poga (conductor)

approx. **3pm**

Chopin: Piano Concerto No 2 in F minor, Op 2  
Alexander Mogilevsky (piano)  
Orchestra della Svizzera Italiana  
Alexander Rabinowitch-Barakovsky (conductor)

approx. **3.30pm**

Mozart: Violin Concerto No 3 in G, K216  
Mozart: Symphony No 40 in G minor, K550

Alexander Sitkovetsky (violin)  
Romanian Simfoniaetta Orchestra  
Horia Andreescu (conductor)

approx. **4.35pm**

Rossini: Una voce poco fa [Barber of Seville]  
Gounod: Je veux vivre [Romeo et Juliette]  
Nino Machaidze (soprano)  
Levy Sakgapanne (tenor)  
Tivoli Copenhagen Phil  
Patrick Lange (conductor)

Presented by Tom McKinney

**TUE 17:00 In Tune (m000161m)**

Paul Smith, Jackie Oates

Sean Rafferty presents a lively mix of music and arts news. Paul  
Smith talks about a new online festival of vocal music and  
there's a home session from folk singer Jackie Oates.

**TUE 19:00 In Tune Mixtape (m000161p)**

Classical music to fill half an hour

In Tune's specially curated playlist: an eclectic mix of music,  
including a few surprises.

**TUE 19:30 BBC Proms (m000161t)**

2020

Haitink and the Chicago Symphony Orchestra

In 2020, BBC Radio 3 is bringing together musical greats, from  
the past and the present, in one extraordinary Proms season.  
Radio 3 is broadcasting the best of four decades of unmissable  
Proms concerts.

Murray Perahia and Bernard Haitink have a musical rapport  
that has given us countless magnificent performances. This  
performance from the BBC Proms in 2008 saw Perahia return  
to the Proms, following a gap of 20 years, to perform one of  
Mozart's greatest piano concertos.

It was while writing his Fourth Symphony that Shostakovich  
was denounced in a newspaper article entitled 'Muddle Instead  
of Music'. He continued composing the work in private, but it  
had to wait 25 years – beyond the death of Stalin – before it was  
first heard in public, in 1961.

Presented by Ian Skelly

**7.30pm**

Mozart: Piano Concerto No 24 in C minor, K491

**c.8.10pm**

Shostakovich: Symphony No. 4 in C minor

Murray Perahia (piano)  
Chicago Symphony Orchestra  
Bernard Haitink (conductor)

(From BBC Proms 2008, 9 September)

**TUE 22:00 Free Thinking (m000161q87)**

Bernard-Henri Lévy, Stella Sandford, Homi K Bhabha

The French philosopher Bernard-Henri Lévy has written a

philosophical take on the current pandemic and what it tells us about society. He talks with Stella Sandford, Director of the Society for European Philosophy in the UK and author of *How to Read Beauvoir*, whose own research looks at sex, race and feminism, and with Homi Bhabha, the Anne F. Rothenberg Professor of the Humanities at Harvard University.

The Virus in the Age of Madness by Bernard-Henri Lévy is out now.

You can find a philosophy playlist on the Free Thinking programme website featuring discussions including panpsychism, Boethius, Isaiah Berlin, the quartet of C20th British women philosophers  
<https://www.bbc.co.uk/programmes/p07x0twx>

You can also find Prof Homi K Bhabha giving a lecture on memory and migration recorded in partnership with the Royal Society of Literature  
<https://www.bbc.co.uk/programmes/m0005gt9>

Producer: Ruth Watts

#### TUE 22:45 The Essay (b0b01n2l)

Dark Blossoms

Happy Families

Delving further into the darker sides of Japan's recent history, Christopher Harding explores two starkly contrasting models of 'family' in turn-of-the-century Japan. One was a neo-Victorian idyll, epitomised by the emperor serving as the benevolent head of a national family; the other was symbolised by a woman who joined a group of anarchists plotting to assassinate the emperor and by feminists who opposed "the heavy investment of powerful people in this familial ideal."

Producer: Sheila Cook

#### TUE 23:00 Night Tracks (m00016ly)

The constant harmony machine

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

### WEDNESDAY 29 JULY 2020

#### WED 00:30 Through the Night (m00016m2)

Rolston and Simply Quartets

Two young exciting string quartets with contemporary music and a Beethoven Razumovsky quartet. Presented by Jonathan Swain.

#### 12:31 AM

Ludwig van Beethoven (1770-1827)

String Quartet No 7 in F major, Op 59, No 1 'Razumovsky'  
 Rolston String Quartet

#### 01:11 AM

Andrew Staniland (b.1977)

Four Elements  
 Rolston String Quartet

#### 01:18 AM

He Xuntian (b.1952)

Scent Dance III  
 Simply Quartet

#### 01:28 AM

Ludwig van Beethoven (1770-1827)

String Quartet No 8 in E minor, Op 59, No 2, 'Razumovsky'  
 Simply Quartet

#### 02:06 AM

Max Bruch (1838-1920)

Kol Nidrei, Op 47  
 Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

#### 02:18 AM

Wolfgang Amadeus Mozart (1756-1791)

Sonata for piano duet in B flat major, K358  
 Leonore von Stauss (fortepiano), Wolfgang Brunner (fortepiano)

#### 02:31 AM

Johan Halvorsen (1864-1935)

Symphony No 2 in D minor, Op 67  
 Norwegian Radio Orchestra, Thomas Sondergard (conductor)

#### 03:01 AM

Valborg Aulin (1860-1928)

Quartet for strings in F major (1884)

Tale String Quartet

#### 03:27 AM

Jean Sibelius (1865-1957)

Serenade No 1 in D major, Op 69a  
 Judy Kang (violin), Orchestre Symphonique de Laval, Jean-François Rivest (conductor)

#### 03:35 AM

Karol Pahor (1896-1974)

Oce náš hlapca jerneja  
 Chamber Choir AVE, Andraz Hauptman (conductor)

#### 03:42 AM

Jan van Gilse (1881-1944)

Concert Overture in C minor  
 Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

#### 03:52 AM

Willem De Fesch (1687-1761)

Violin Concerto in C minor, Op 5 No 5  
 Manfred Kraemer (violin), Musica ad Rhenum

#### 04:02 AM

George Gershwin (1898-1937)

Three Preludes  
 Aglika Genova (piano), Liuben Dimitrov (piano)

#### 04:08 AM

Johann Sebastian Bach (1685-1750)

Sinfonia (except Cantata No 209, BWV 209, 'Non sa che sia dolore')  
 Alexis Kossenko (flute), Les Ambassadeurs, Alexis Kossenko (director)

#### 04:14 AM

Kurt Weill (1900-1950)

Kleine Dreigroschenmusik (excerpts)  
 Winds of Flemish Radio Orchestra, Jan Latham-Koenig (conductor)

#### 04:22 AM

Zygmunt Noskowski (1846-1909)

Overture to Sir Zolzikiewicz  
 Polish Radio National Symphony Orchestra Katowice, Zygmunt Rychert (conductor)

#### 04:31 AM

Ludwig van Beethoven (1770-1827)

Creatures of Prometheus (Die Geschöpfe des Prometheus), Overture, Op 43  
 BBC Symphony Orchestra, Jiri Belohlavek (conductor)

#### 04:36 AM

Hubert Parry (1848-1918)

Lord, let me know mine end (Songs of Farewell)  
 BBC Singers, Stephen Cleobury (conductor)

#### 04:47 AM

Edvard Grieg (1843-1907)

Holberg suite Op 40 vers. for string orchestra  
 Sofia Soloists, Plamen Djourov (conductor)

#### 05:07 AM

Robert Schumann (1810-1856)

Abegg variations Op.1 for piano  
 Annika Treutler (piano)

#### 05:15 AM

Henryk Pachulski (1859-1921)

Suite in Memory of Tchaikovsky, Op 13  
 Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

#### 05:32 AM

Bohuslav Martinu (1890-1959)

Variations on a Slovak theme for cello and piano  
 Peter Jarusek (cello), Daniela Varinska (piano)

#### 05:43 AM

Felix Mendelssohn (1809-1847)

Piano Quartet No 1 in C minor, Op 1  
 Harald Aadland (violin), Nora Taksdal (viola), Audun Sandvik (cello), Christian Ihle Hadland (piano)

#### 06:11 AM

Jean-Baptiste Lully (1632-1687)

Le Bourgeois gentilhomme suite  
 Norwegian Chamber Orchestra, Terje Tonnesen (conductor)

#### WED 06:30 Breakfast (m00018xb)

Wednesday - Georgia's classical picks

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

#### WED 09:00 Essential Classics (m00018xd)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well known musicians reveal their personal favourite performers.

1100 Essential Five – this week we bring you five great pieces by Robert Schumann.

1130 Slow Moment - time to take a break for a moment's musical reflection.

#### WED 12:00 Composer of the Week (m00018xg)

Beethoven Unleashed: In His Own Words

Unlucky in Love

Donald Macleod explores Beethoven's varied and rich correspondence. Read by Adrian Lester, in today's excerpts from the composer's letters we find that Beethoven's flirting has got him into trouble; he falls deeply in love and suffers the misery of rejection on more than one occasion.

More than 1,770 of Beethoven's letters still survive and, this week, Donald Macleod delves into five different areas of this extensive archive. Today he's looking at some of Beethoven's romantic life through the letters he wrote. According to his close friend Franz Wegeler, "Beethoven was always in love," and sometimes made conquests, "that an Adonis would have found difficult, if not impossible." All too frequently Beethoven appears to have punched above his weight, falling in love with a succession of women who were socially unattainable, his feelings destined to be crushed. One of his most deep and painful affairs was with the Countess Josephine Deym, but we also find him flirting with the very talented, and married pianist Marie Bigot, sprucing himself up to attract one of his piano pupils, gossiping with the fascinating artist Bettina Brentano, and writing perhaps his most heartfelt words to a mystery woman who remains to this day known only as the Immortal Beloved..

Music includes:

Piano Sonata in C sharp minor, Op 27 No 2  
 II: Allegretto  
 Paul Lewis, piano

An die Hoffnung, Op 32  
 John Mark Ainsley, tenor  
 Iain Burnside, piano

Piano Sonata No 23 in F minor, Op 57 (Appassionata)  
 III: Allegro ma non troppo  
 Ingrid Fliter, piano

Bagatelle in A minor, WoO 59  
 Vladimir Ashkenazy, piano

An die Ferne Geliebte  
 James Gilchrist, tenor  
 Anna Tilbrook, piano

#### WED 13:00 Radio 3 Lunchtime Concert (m0007680)

2019 East Neuk Festival (2/4)

Kate Molleson presents the second Lunchtime Concert from the 2019 East Neuk Festival. Today, Diyang Mei, viola, and Benjamin Baker, violin, perform Johan Halvorsen's virtuosic take on Handel in his Passacaglia for viola and violin. This is followed by a quintet fit for a Prussian princess. When it was published in 1865, Brahms dedicated his Piano Quintet in F minor to Her Royal Highness Princess Anna of Hesse. The Belcea String Quartet are joined in the quintet by "piano royalty", Elisabeth Leonskaja.

Halvorsen: Passacaglia for viola and violin (after Handel)  
 Diyang Mei, viola  
 Benjamin Baker, violin

Brahms: Piano Quintet in F minor, Op. 34  
 Elisabeth Leonskaja, piano  
 Belcea String Quartet

#### WED 14:00 Afternoon Concert (m00018xj)

Summer Festivals

Tom McKinney continues his week devoted to recordings from European Summer Festivals held in 2019.

Today's programme is an all-Swiss affair, with a performance of Bruckner's epic Ninth Symphony from the Verbier Festival Orchestra and conductor Hannu Lintu; and another highlight

from the archive of the Lugano Festival in 2003 – pianist Mauricio Vallina playing Chopin's Variations on "La ci darem la mano".

**2pm**

Bruckner: Symphony No.9 in D minor

Verbier Festival Orchestra  
Hannu Lintu (conductor)

approx. **3.05pm**

Chopin – Variations on "La ci darem la mano", Op.2

Mauricio Vallina (piano)  
Orchestra della Svizzera Italiana  
Alexander Rabinowitch-Barakovsky (conductor)

**WED 15:30 Choral Evensong (b063dlsc)**

Hereford Cathedral

From Hereford Cathedral during the 2015 Three Choirs Festival, with the choirs of Hereford, Gloucester, and Worcester Cathedrals.

Introit: Keep me as the apple of an eye (Neil Cox)  
Responses: Philip Moore  
Psalms 142, 143 (Smart, Walmisley)  
First Lesson: Isaiah 55 vv.1-11  
Office Hymn: Christ Jesus, to this house (St Cecilia)  
Canticles: Three Choirs Service (Bob Chilcott)  
Second Lesson: 2 Timothy 2 vv.8-19  
Anthem: Veni Sancte Spiritus (Malcolm Archer)  
Hymn: Lord Jesu, who at Lazarus' tomb (Cornwall)  
Voluntary: The Dancing Pipes (Jonathan Dove)

Geraint Bowen (Director of Music)  
Peter Dyke (Organist)

First broadcast on 29 July 2015.

**WED 16:30 New Generation Artists (m00018xl)**

Eric Lu plays Mozart

New Generation Artists: Eric Lu plays Mozart. The winner of the Leeds International Piano Competition and current member of Radio 3's prestigious young artists' programme plays one of Mozart's most popular concertos. The performance was given at the Chopin and his World Festival in Warsaw last year.

Mozart: Piano Concerto No 23 in A, K488  
Eric Lu (piano),  
Sinfonia Varsovia, Howard Shelley (conductor)

**WED 17:00 In Tune (m00018xn)**

Andris Nelsons, Matthew Featherstone, John Sournin

Sean Rafferty presents a lively mix of music and arts news. Conductor Andris Nelsons on his new Tchaikovsky DVD, we have a home session by bass-baritone John Sournin and Matthew Featherstone talks to us about today's BBC Instrumental session from the flutes of the BBC NOW.

**WED 19:00 In Tune Mixtape (m00018xq)**

Power through with classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**WED 19:30 BBC Proms (m00018xs)**

2020

Mahler's Sixth Symphony

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts. Tonight's prom finds two contrasting heroes sharing the limelight in an evening of musical drama from the Boston Symphony Orchestra and its then new Chief Conductor, Andris Nelsons. Brett Dean's trumpet concerto *Dramatis personae*, composed for tonight's soloist, Swedish virtuoso Håkan Hardenberger, assigns all roles to the trumpet, casting him by turns as fallen superhero and accidental revolutionary. Mahler's Sixth Symphony sees the composer himself as cursed hero – one, he explained, 'on whom fall three blows of fate, the last of which fells him as a tree is felled'. The conclusion may be a tragic one but there are also scenes of beauty and joy in a work that includes a glowing theme associated with Mahler's wife, Alma.

Presented by Hannah French

**7.30pm**

Brett Dean: *Dramatis personae*

**c.8.05pm**

Interval

**c.8.20**

Mahler: Symphony No. 6 in A minor

Håkan Hardenberger (trumpet)  
Boston Symphony Orchestra  
Andris Nelsons (conductor)

(From BBC Proms 2015, 22 August)

**WED 22:00 Free Thinking (m000k35s)**

Wole Soyinka's Writing

Novelist Ben Okri, playwright Oladipo Agboluaje and academic Louisa Egbunike join Matthew Sweet to look at the influential writing of Nigerian playwright and author Wole Soyinka - and specifically at his play 1975 *Death and the King's Horseman*. In 1986 he became the first African author to be given the Nobel Prize in Literature. He has worked teaching at many universities in the USA, and began playwriting after studying at University College Ibadan, and then at Leeds University and working as a play reader for the Royal Court Theatre.

You can find a playlist of discussions devoted to Landmarks of Culture on the Free Thinking programme website <https://www.bbc.co.uk/programmes/p01jwn44>  
A BBC TV documentary about the African novel presented by David Olusoga is screening in August.

Producer: Torquil MacLeod

**WED 22:45 The Essay (b0b01vwm)**

Dark Blossoms

Rebranding the Buddha

Christopher Harding examines how Buddhism was reimagined in early 20th-century Japan in the service of militarism and nationalism. At risk of terminal decline and blamed for an economic and imaginative stranglehold on the population, its standing was transformed by the former Buddhist priest turned philosopher, Inoue Enryō, who turned "philosophical somersaults to find a basis in Buddhism for war".

Producer: Sheila Cook

**WED 23:00 Night Tracks (m00018xv)**

Evening soundscape

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 30 JULY 2020****THU 00:30 Through the Night (m00018xx)**

Bach Brandenburg Concertos

Camerata Variabile Basel at the 2018 Schaffhausen Bach Festival in Switzerland. Presented by Jonathan Swain.

**12:31 AM**

Johann Sebastian Bach (1685-1750)  
Brandenburg Concerto no 4 in G major, BWV 1049  
Camerata Variabile Basel, Helena Winkelman (conductor),  
Helena Winkelman (violin)

**12:47 AM**

Dmitry Shostakovich (1906 -1975)  
Two Pieces for String Octet, Op 11  
Camerata Variabile Basel, Helena Winkelman (violin)

**12:57 AM**

Johann Sebastian Bach (1685-1750), Helena Winkelman (b.1974)  
Brandenburg Concerto no 3 in G major, BWV 1048  
Camerata Variabile Basel, Helena Winkelman (conductor),  
Helena Winkelman (violin)

**01:11 AM**

Helena Winkelman (b.1974)  
Concerto for Two Recorders and Strings  
Camerata Variabile Basel, Helena Winkelman (conductor)

**01:27 AM**

Johann Sebastian Bach (1685-1750)  
Brandenburg Concerto no 5 in D major, BWV 1050  
Camerata Variabile Basel, Helena Winkelman (conductor),  
Helena Winkelman (violin)

**01:48 AM**

Johann Sebastian Bach (1685-1750)

Badinerie, from Orchestral Suite no 2 in B minor, BWV 1067  
Camerata Variabile Basel, Helena Winkelman (conductor),  
Helena Winkelman (violin)

**01:50 AM**

Franz Schubert (1797-1828)  
Phantasy in C major (D.934) (Op.Posth.159)  
Thomas Zehetmair (violin), Kai Ito (piano)

**02:17 AM**

Ferruccio Busoni (1866-1924)  
Concertino for clarinet and small orchestra in B flat major, Op 48 (BV 276)  
Dancho Radevski (clarinet), Bulgarian National Radio  
Symphony Orchestra, Plamen Djurov (conductor)

**02:31 AM**

Hector Berlioz (1803-1869)  
Symphonie Fantastique, Op.14  
Netherlands Radio Symphony Orchestra, Jun'ichi Hirokami (conductor)

**03:28 AM**

Guillaume Dufay (1397-1474)  
Revellies vous (instrumental). Ballad of 3 voices  
Ferrara Ensemble, Crawford Young (director)

**03:31 AM**

Robert Schumann (1810-1856)  
Adagio and allegro in A flat major, Op 70  
Lise Berthaud (viola), Adam Laloum (piano)

**03:40 AM**

Richard Strauss (1864-1949)  
Ariadne's aria "Es gibt ein Reich" - from "Ariadne auf Naxos"  
Michele Crider (soprano), Swiss Romande Orchestra, Armin Jordan (conductor)

**03:47 AM**

Fryderyk Chopin (1810-1849)  
Ballade no 3 in A flat major, Op 47  
Nelson Goerner (piano)

**03:54 AM**

Antonio Vivaldi (1678-1741)  
Concerto in F major (RV.574) for violin, 2 oboes, 2 horns,  
bassoon & cello  
Zefira Valova (violin), Anna Starr (oboe), Markus Muller (oboe), Anneke Scott (horn), Joseph Walters (horn), moni Fischaleck (bassoon), Les Ambassadeurs, Alexis Kossenko (director)

**04:07 AM**

Benjamin Britten (1913-1976)  
Choral Dances from *Gloriana* - Coronation opera for Elizabeth II (Op.53)  
King's Singers, David Hurley (counter tenor)

**04:13 AM**

Fini Henriques (1867-1940)  
Air for string orchestra  
Danish Radio Concert Orchestra, Borge Wagner (conductor)

**04:20 AM**

Ludwig van Beethoven (1770-1827)  
12 Variations on 'Ein Madchen oder Weibchen' for cello and piano (Op.66)  
Miklos Perenyi (cello), Dezso Ranki (piano)

**04:31 AM**

Franz Doppler (1821-1883)  
L'oiseau des bois (Bird in the woods) - idyll for flute and 4 horns, Op 21  
Janos Balint (flute), Jenő Kevehazi (horn), Peter Fuzes (horn), Sandor Endrodi (horn), Tibor Maruzsa (horn)

**04:37 AM**

Charles Villiers Stanford (1852-1924)  
The Blue Bird, from 8 Part Songs Op 119 No 3  
BBC Singers, Stephen Cleobury (conductor)

**04:41 AM**

Pietro Andrea Ziani (c.1616-1684)  
Sonata XI in G minor for 2 violins & 2 violas  
Musica Antiqua Koln, Reinhard Goebel (conductor)

**04:50 AM**

Johannes Brahms (1833-1897), Antonin Dvorak (arranger)  
5 Hungarian dances (nos.17-21) orch. Dvorak (orig. pf duet)  
Oslo Philharmonic Orchestra, Eivind Aadland (conductor)

**05:02 AM**

Franz Schubert (1797-1828)  
3 Lieder  
Daniela Lehner (mezzo soprano), Love Derwinger (piano)

**05:11 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Violin Concerto no 4 in D major, K 218



James Ehnes (violin), Mozart Anniversary Orchestra

**05:36 AM**

Ludwig Schuncke (1810-1834)  
Grande Sonata for piano in G minor (dedicated to Robert Schumann), Op 3  
Sylviane Deferne (piano)

**05:58 AM**

Ludwig van Beethoven (1770-1827)  
Adagio in E flat (WoO.43 No.2) for mandolin and piano  
Lajos Mayer (mandolin), Imre Rohmann (piano)

**06:04 AM**

Claude Debussy (1862-1918)  
La Mer  
Trondheim Symphony Orchestra, Eivind Aadland (conductor)

**THU 06:30 Breakfast (m000195z)**

Thursday - Georgia's classical alternative

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m0001961)**

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well known musicians reveal their personal favourite performers.

1100 Essential Five – this week we bring you five great pieces by Robert Schumann.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m0001963)**

Beethoven Unleashed: In His Own Words

Publishing Tales

Donald Macleod explores Beethoven's letters, with excerpts read by Adrian Lester. Today Beethoven finds himself embroiled in some shady dealings with his publishers.

More than 1,770 of Beethoven's letters still survive and, this week, Donald Macleod delves into five different areas of this extensive library. Today his focus turns to one of the biggest parts of Beethoven's correspondence, his dealings with all his music publishers. After the deterioration of his hearing ended his career as a virtuoso pianist, selling his music became a major means of supporting himself, so Beethoven had to turn himself into a needle-witted negotiator. Copyright laws didn't exist, so there was plenty of leeway for some dodgy dealing, both on the part of the publishers and by Beethoven too.

Piano Sonata No 3 in C major, Op 2 No 3  
IV: Allegro assai  
Igor Levit, piano

Violin Sonata No. 9 in A major, Op 47  
III. Finale. Presto  
James Ehnes, violin  
Andrew Armstrong, piano

Septet in E flat major, Op 20 (excerpt)  
Gaudier Ensemble

Cello Sonata in A major, Op 69  
1st movement: Allegro, ma non tanto  
Steven Isserlis, cello  
Robert Levin, fortepiano

**THU 13:00 Radio 3 Lunchtime Concert (m00076m6)**

2019 East Neuk Festival 3/4

Kate Molleson presents the third Lunchtime concert from the 2019 East Neuk Festival, which was held in venues up and down the beautiful coastline of the Kingdom of Fife. The Pavel Haas Quartet play two contrasting works in The Bowhouse, just outside the picturesque harbour town of St. Monans.

Dmitri Shostakovich dedicated his String Quartet No. 8 to "the victims of fascism and the war" when he wrote it in 1960. It is a powerful work that was written in just three days at a time of deteriorating health for the composer and it reduced Shostakovich to tears upon hearing it played in a private recital. The concert starts with the joyful String Quintet in E-flat, Op. 97, which was composed by Antonín Dvořák during the

summer he spent in Spillville, Iowa in 1893. The Pavel Haas Quartet are joined by Krzysztof Chorzelski from the Belcea Quartet.

Dvořák: String Quintet in E-flat 'American', Op 97  
Pavel Haas Quartet & Krzysztof Chorzelski, viola

Shostakovich: Quartet No 8 in C minor, Op 110  
Pavel Haas Quartet

**THU 14:00 Afternoon Concert (m0001965)**

Summer Festivals

Opera Matinee: Puccini's Tosca from the Theatre de l'Archeveche, Aix-en-Provence.

Puccini's verismo opera Tosca, which tells the tale of the love between Tosca and Cavaradossi pitted against the plotting of the evil chief of police, Baron Scarpia. A top cast includes Angel Blue as Tosca and Joseph Calleja as her doomed lover Cavaradossi, with Alexey Markov as the plotting Baron Scarpia. Daniele Rustioni conducts the Lyon Opera Chorus and Orchestra.

Tosca..... Angel Blue (soprano)  
Prima Donna..... Catherine Malfitano (soprano)  
Mario Cavaradossi ..... Joseph Calleja (tenor)  
Baron Scarpia, Chief of Police ..... Alexey Markov (baritone)  
Cesare Angelotti, a former consul ..... Simon Shibambu (bass)  
Sacristan ..... Leonardo Galeazzi (baritone)  
Sciarrone, a police agent..... Jean-Gabriel Saint-Martin (bass)  
Spoletta, a police agent..... Michael Smallwood (tenor)  
Lyon Opera Chorus, Children's Chorus & Orchestra  
Daniele Rustioni (conductor)

Following the opera matinee, we head to the Lugano Festival in Switzerland for another highlight from their archive, as pianist Polina Leschenko plays solo music by Chopin. The programme continues in Switzerland at the 2019 Gstaad Menuhin Festival in Basel Festival, and the world premiere of a new piece by Portuguese composer Bruno Soiero and a performance of Saint-Saens 2nd Cello Concerto from Sol Gabetta.

approx. **4.00pm**

Chopin – Andante spianato & Grande Polonaise brillante in E flat, Op.22

Polina Leschenko (piano)

approx **4.15pm**

Bruno Soiero – Sillages, Sons de Parfums (World Premiere)  
Saint-Saens – Cello Concerto No.2 in D minor, Op.119

Sol Gabetta (cello)  
Basel Chamber Orchestra  
Pierre Bleuse (conductor)

Presented by Tom McKinney

**THU 17:00 In Tune (m0001967)**

John Wilson, Nadine Benjamin, Bob Chilcott

Sarah Walker presents a lively mix of music and arts news. Conductor John Wilson on his new album of Respighi, a home session from Nadine Benjamin plus Bob Chilcott introduces his curated In Tune mixtape.

**THU 19:00 In Tune Mixtape (m0001969)**

Expand your horizons with classical music

An eclectic 30-minute mix hand-picked by Bob Chilcott, the BBC Singers' Principal Guest Conductor.

Trad. arr. Hans Gardemar: Slangpolska efter Byss-Kalle  
Allmanna Sangen  
Cecilia Rydinger Alin, conductor

György Ligeti: Fém (Etudes for piano, Book 2 No 8)  
Pierre-Laurent Aimard, piano

Sergei Rachmaninov: Zdes' khorosho (How Fair This Spot), Op 21 No 7  
Dmitri Hvorostovsky, baritone  
Mikhail Arkadiev, piano

Veljo Tormis: It is late summer (Autumn Landscapes)  
Holst Singers  
Stephen Layton, conductor

David Lang: Light Moving  
Hilary Hahn, violin  
Cory Smythe, piano

William Byrd: Vigilante  
Stile Antico

Chick Corea: Señor Mouse  
Gary Burton, vibraphone  
Chick Corea, piano

Bob Chilcott: The discovery of penicillin (The Angry Planet)  
BBC Singers  
Gemma Beeson, piano  
David Hill, conductor

William Walton: Then sing aloud to God (Belshazzar's Feast)  
Thomas Hampson, baritone  
City of Birmingham Symphony Chorus  
Cleveland Orchestra Chorus  
City of Birmingham Symphony Orchestra  
Simon Rattle, conductor

**THU 19:30 BBC Proms (m000196c)**

2020

Mark Elder and the Hallé

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

Works inspired by the sea and night-time, plus Beethoven's barnstorming 'Eroica' Symphony - Mark Elder conducts the Hallé in a classic BBC Prom from August 2014. The sunshine glitters on the waves in Berlioz's overture Le corsaire, while the ocean ebbs and flows in Elgar's Sea Pictures. Human rather than natural drama is what drives Beethoven's 'Eroica' Symphony, however – a stirring musical meditation on heroism and valour. Presented by Hannah French.

Berlioz: Overture 'Le corsaire'  
Elgar: Sea Pictures, Op. 37  
with Alice Coote (mezzo-soprano)  
Helen Grime: Near Midnight (London premiere)  
Beethoven: Symphony No 3 in E flat major, 'Eroica'  
Hallé  
Sir Mark Elder

(From BBC Proms 2014, 9 August)

The sea lies the centre of tonight's concert from Sir Mark Elder and the Hallé. Berlioz composed his swashbuckling overture Le corsaire on holiday by the Mediterranean Sea in Nice.

A celebrated Elgar champion, Elder is joined by British mezzo-soprano Alice Coote for Sea Pictures: Elgar's only orchestral song-cycle, which explores the fascination and fear inspired by the sea. While Helen Grime's Near Midnight explores a nocturnal theme, Beethoven created a storm of human drama in his 'Eroica' Symphony.

**THU 22:00 BBC Proms (m000196f)**

Proms Plus

Sea Journeys and Sea Voyages

Edith Hall and Sir Barry Cunliffe, Emeritus Professor of European Archaeology at the University of Oxford, consider epic sea journeys in history and the role of the sea in Greek myth and legend. Hosted by Rana Mitter. Tonight's Proms concert broadcast includes pieces by Berlioz and Elgar with a maritime theme.

Recorded in front of an audience at the BBC Proms on 28 July 2017.

**THU 22:20 BBC Proms (b010mpb)**

Proms Plus

Russian Literature, Faith and Doubt

The novelist Pat Barker and the Reverend Giles Fraser explore what Russian literature from Dostoevsky to Tolstoy can teach us about faith, doubt and redemption, with readings from their personal favourites. Ian McMillan presents.

Producer Laura Thomas

Recorded with an audience at the BBC Proms 21 August 2012.

**THU 22:45 The Essay (b0b01xk5)**

Dark Blossoms

The Art of the Heist

Christopher Harding tells the story of a famous crime, the robbery of hundreds of millions of yen in 1968 - which also serves as a metaphor for the theft of postwar promises of liberty and openness in 1960s Japan. The country's "radical moment" was purloined in the interests of rapid economic growth and

embrace of an American alliance.

Producer: Sheila Cook

**THU 23:00 BBC Proms (m000196j)**

Late Escapes

Nils Frahm and A Winged Victory for the Sullen

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

For this late night Prom first broadcast in 2015, 6Music's Mary Anne Hobbs presents performance featuring the influential German composer-performer Nils Frahm and the American duo A Winged Victory for the Sullen.

Royal Albert Hall, London  
Presented by Mary Anne Hobbs

Nils Frahm (piano/keyboards)  
Members of Wayne McGregor | Random Dance  
A Winged Victory for the Sullen  
London Brass

Nils Frahm and the American duo A Winged Victory for the Sullen are musicians who explore the borderlands of classical music. All made their Proms debut in 2015. Mary Anne's interest in these artists was piqued when she noticed the seismic effect their music had whenever she played it on her 6Music weekend breakfast show.

**FRIDAY 31 JULY 2020**

**FRI 00:30 Through the Night (m000196l)**

A 'fiendishly difficult' concerto and 'semi-barbaric' symphony

Brahms' Violin Concerto and Tchaikovsky's Fourth Symphony from the Barcelona Symphony and Catalonian National Orchestra. Presented by Jonathan Swain.

**12:31 AM**

Antonin Dvorak (1841-1904)  
Carnival Overture, Op 92  
Barcelona Symphony and Catalonia National Orchestra, Daniele Rustioni (conductor)

**12:41 AM**

Johannes Brahms (1833-1897)  
Violin Concerto in D major, Op 77  
Veronika Eberle (violin), Barcelona Symphony and Catalonia National Orchestra, Daniele Rustioni (conductor)

**01:22 AM**

Sergey Prokofiev (1891-1953)  
Andante dolce - Tema con variazioni (from Violin Sonata in D major, Op 115)  
Veronika Eberle (violin)

**01:25 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Symphony no 4 in F minor, Op 36  
Barcelona Symphony and Catalonia National Orchestra, Daniele Rustioni (conductor)

**02:09 AM**

Georg Philipp Telemann (1681-1767)  
Concerto for Flute, Violin and Cello, TWV 53:A2  
Giovanni Antonini (recorder), Wroclaw Baroque Orchestra, Jaroslav Thiel (conductor)

**02:31 AM**

Fryderyk Chopin (1810-1849)  
12 Studies Op 10 for piano  
Lukas Geniusas (piano)

**03:02 AM**

Edvard Grieg (1843-1907)  
Haugtussa - song cycle  
Solveig Kringelborn (soprano), Malcolm Martineau (piano)

**03:29 AM**

Camille Saint-Saens (1835-1921), R.Klugescheid (arranger)  
My Heart At Thy Sweet Voice, arr. for piano trio  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**03:33 AM**

George Frideric Handel (1685-1759)  
Spirit Music (Nos.1 to 4) - from "Alcina"  
CBC Vancouver Orchestra, Monica Huggett (conductor)

**03:40 AM**

Johann Sebastian Bach (1685-1750)

Motet: "Komm, Jesu, komm!" (BWV.229)  
Danish National Radio Choir, Stefan Parkman (conductor)

**03:49 AM**

Carl Maria von Weber (1786-1826)  
Concertino for clarinet and orchestra in E flat major, Op 26  
Hannes Altrov (clarinet), Estonian National Symphony Orchestra, Paul Magi (conductor)

**04:00 AM**

Gioachino Rossini (1792-1868)  
Ecco ridente in cielo ('Il barbiere di Siviglia')  
Mark Dubois (tenor), Kitchener Waterloo Symphony Orchestra, Raffi Armenian (conductor)

**04:05 AM**

Ernest Chausson (1855-1899)  
Pavane & Forlane from Quelques danses for piano, Op 26 (1896)  
Bengt-Ake Lundin (piano)

**04:15 AM**

Claude Debussy (1862-1918)  
Prelude a l'apres-midi d'un faune  
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

**04:24 AM**

Johann Sebastian Bach (1685-1750)  
Sarabande (excerpt from Cello Suite No 5 in C minor, BWV 1011)  
Mstislav Rostropovich (cello)

**04:31 AM**

Johannes Brahms (1833-1897)  
Academic festival overture, Op 80  
Estonian Radio Symphony Orchestra, Peeter Lilje (conductor)

**04:43 AM**

Leopold Kozeluch (1747-1818)  
Pastorale in G major  
Pieter van Dijk (organ)

**04:48 AM**

Antonio Vivaldi (1678-1741)  
Concerto for violin and orchestra (RV.234) in D major  
"L'Inquietudine"  
Giuliano Carmignola (violin), Sonatori de la Gioiosa Marca

**04:54 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Sonata in C major K.545  
Young-Lan Han (piano)

**05:04 AM**

Erik Tulindberg (1761-1814)  
String Quartet no 3 in C major  
Ostrobothnian Quartet

**05:25 AM**

Peter Wellfens (1924-2003)  
Stabat Mater (1965)  
Flemish Radio Choir, Flemish Radio Orchestra, Johan Duijck (conductor)

**05:43 AM**

Jean Sibelius (1865-1957)  
Symphony no 6 in D minor, Op 104  
Royal Concertgebouw Orchestra, Colin Davis (conductor)

**06:09 AM**

Henry Purcell (1659-1695)  
Aria 'O let me weep' from the Fairy Queen  
Irena Baar (soprano), Tomaz Lorenz (violin), Maks Strmenik (organ)

**06:17 AM**

Johann Sebastian Bach (1685-1750)  
Concerto in the Italian style for keyboard in F major BWV 971  
Christian Ihle Hadland (piano)

**FRI 06:30 Breakfast (m00018z8)**

Friday - Georgia's classical commute

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m00018zb)**

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well known musicians reveal their personal favourite performers.

1100 Essential Five – this week we bring you five great pieces by Robert Schumann.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m00018zd)**

Beethoven Unleashed: In His Own Words

Poets and Authors

Donald Macleod explores Beethoven's letters. Read by Adrian Lester, today Beethoven corresponds with some of the leading writers of his day, including his idol, Goethe, and a fascinating young writer and artist, Bettina Brentano. Short of the tools to write his music, he's also in touch with one of his best friends, with an urgent request for some fresh quills.

More than 1,770 of Beethoven's letters still survive and, over the course of a week, Donald Macleod delves into five different areas of this extensive collection. Today, Adrian Lester reads excerpts from Beethoven's correspondence with a range of the leading writers of the day, from the author of Adelaide, Friedrich von Matthison (who provided the text for one of Beethoven's most popular songs), to Beethoven's idol, Goethe. He also sends a chatty roundup of news to the young artist and writer Bettina Brentano in Berlin, and an urgent request for fresh quills to his old friend, Count Zmeskall.

Music includes:

Gesang aus der Ferne, WoO 137  
Dietrich Fischer-Dieskau, baritone  
Jörg Demus, piano

Adelaide  
Stephan Genz, baritone  
Roger Vignoles, piano

Opferlied, Op 121b  
Maikki Sääkkä, soprano  
Kristina Raudanen, alto  
Andreas Nordström, tenor  
The Key Ensemble  
Turku Philharmonic Orchestra  
Leif Segerstam, conductor

Coriolan Overture  
Anima Eterna  
Jos van Immerseel, conductor

Kennst du das Land (Goethe)  
Pamela Coburn, soprano  
Leonard Hokanson, piano

**FRI 13:00 Radio 3 Lunchtime Concert (m00076wr)**

2019 East Neuk Festival (4/4)

Kate Molleson presents the final Lunchtime Concert from last year's East Neuk Festival which was held in stunning venues along the east coast of Scotland.

We start at St Ayle Parish Church, where harpist Catrin Finch takes us on the winding journey of the river Moldau. In Crail Parish Church, Diyang Mei plays part of Benjamin Britten's Cello Suite No. 2, arranged for viola; and we finish at The Bowhouse in St Monans with the first ever collaboration between two great string quartets as the Pavel Haas and Belcea Quartets team up in Mendelssohn's Octet. Written when he was just 16, it is filled with youthful verve and brilliance.

Smetana: The Moldau (arr. Hans Treneck)  
Catrin Finch, Harp

Britten: Ciaccona: Allegro, from Cello Suite No 2 in D, Op 80 (arr for viola)  
Diyang Mei

Mendelssohn: Octet in E-flat, Op 20  
Pavel Haas Quartet and Belcea Quartet

**FRI 14:00 Afternoon Concert (m00018zg)**  
Summer Festivals

Tom McKinney ends his week devoted to recordings from European Summer Festivals held in 2019.

Today's programme begins at the Vilnius Festival, with music by Baltic composers Peeter Vahi and Peteris Vasks alongside a work by the Georgian composer Giya Kancheli. Then there's more from the 2019 Magic Summer Festival in Bucharest, as the Romanian Sinfonietta Orchestra play's Mozart's Symphony No.31. There's also another visit to the 2019 Gstaad Menuhin

Festival with a performance of Bizet's Symphony in C from the Basel Chamber Orchestra; and we end with a final performance from the opera gala held at the Tivoli Concert Hall in Copenhagen.

Tom's final highlight from the archive of the Lugano Festival in 2003 features pianist Alexander Gurning playing Chopin's Rondo a la Krakowiak with the Orchestra della Svizzera Italiana conducted by Alexander Rabinowitch-Barakovsky.

#### 2pm

Peeter Vähi: Concerto for Birbynė and Chamber Orchestra  
Giya Kancheli – Angels of Sorrow  
Peteris Vasks – Da pacem, Domine

Vytautas Kiminius (birbynė)  
Dalia Kuznecovaitė (violin)  
Elena Daunytė (cello)  
Lithuanian Chamber Orchestra  
Jauna Muzika Vilnius Municipal Chorus  
Adrija Ćepaitė (conductor)

#### approx. 3.10pm

Chopin - Rondo a la Krakowiak in F, Op.14

Alexander Gurning (piano)  
Orchestra della Svizzera Italiana  
Alexander Rabinowitch-Barakovsky (conductor)

#### approx. 3.25pm

Mozart – Symphony No.31 in D, K.297 "Paris"

Romanian Sinfonietta Orchestra  
Horia Andreescu (conductor)

#### approx. 4.15pm

Bizet – Ton Coeur n'a pas compris le mien [Les Pecheurs de Perles]

Nino Machaidze (soprano)  
Levy Sekgapane (tenor)  
Tivoli Copenhagen Phil  
Patrick Lange (conductor)

#### FRI 16:30 The Listening Service (m0001728)

[Repeat of broadcast at 19:00 on Sunday]

#### FRI 17:00 In Tune (m00018zj)

Max Richter, Manu Brazo

Sarah Walker presents a lively mix of music and arts news. Composer Max Richter talks about his new album Voices and there's a home session from sax player Manu Brazo.

#### FRI 19:00 In Tune Mixtape (m00018zl)

Take 30 minutes out with a relaxing classical mix

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

#### FRI 19:30 BBC Proms (m00018zn)

2020

Stephen Sondheim 80th birthday Prom

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

Marking the 80th birthday in 2010 of one of Broadway's great innovators, this first ever Sondheim Prom drew together leading figures of the opera and theatre worlds, plus an array of special guests. Bryn Terfel had previously proved himself a magnetic Sweeney Todd in performances at London's Royal Festival Hall in 2007.

Terfel led a strong cast, joined by aspiring young performers supported by the BBC Performing Arts fund. On the bill were excerpts from the horror opera Sweeney Todd, the Ingmar Bergman-inspired, A Little Night Music and the fairy-tale compendium of Into the Woods, as well as excerpts from Company, Pacific Overtures and Sunday in the Park with George.

Presented by Georgian Mann

Simon Russell Beale (vocalist)  
Dame Judi Dench (vocalist)  
Daniel Evans (vocalist)  
Maria Friedman (vocalist)  
Caroline O'Connor (vocalist)  
Julian Ovenden (vocalist)  
Jenna Russell (vocalist)  
Bryn Terfel (bass-baritone)

Proms Sondheim Ensemble

BBC Performing Arts Fund Singers  
BBC Concert Orchestra  
David Charles Abell (conductor)

#### FRI 22:00 Sunday Feature (m00019f4)

Harlem on Fire

'Fire!!' was a short-lived literary magazine from the Harlem Renaissance published in 1926, created by and for the young black artists of the movement. Featuring poetry, prose, drama and artwork from some of the biggest names of the Harlem Renaissance including Langston Hughes, Zora Neale Hurston, Richard Bruce Nugent, Wallace Thurman and Aaron Douglas, the magazine was an explosive attempt to burn down the traditional western canon and replace it with a series of brutally honest and controversial depictions of African American life.

Fire!! lasted for just one issue, yet despite its very brief existence, the magazine is now considered to be an incredibly important document of the Harlem Renaissance, and an early example of an artistic youth rebellion in the African American printed press.

In this Sunday Feature, Writer, journalist and broadcaster Afua Hirsch travels to Harlem to find out all about this long-lost piece of African American history. Setting up in a house previously occupied by celebrated Harlem poet and novelist Langston Hughes, Afua discusses the history and legacy of Fire!! magazine with writer and professor Martha Nadell, and Professor Karla Holloway, whose forthcoming book 'A Death in Harlem' is set during the Renaissance.

Along the way we learn about the magazine's rapid rise and fall, and hear how the reactions to it in 1926 sum up the fascinating artistic conflicts at the heart of the Harlem Renaissance - conflicts that are still extremely relevant today - while young Harlem writers, artists and actors read extracts from Fire!! on the streets of Harlem where the magazine was born.

Producer: Nick Taylor

Extracts from Fire!! read by:

Kelechi Ezie  
Dr. LeRon P. Brooks  
Elan Cadiz  
Brian Francis

#### FRI 22:45 The Essay (b0b020ly)

Dark Blossoms

Japan Refusal

Christopher Harding asks if mental illness in Japan may actually be a sign of a rejection of a narrowly conceived modernity? From the neurasthenia of the great novelist Natsume Soseki to the "hikikomori" or acute social withdrawal of the 1990s, he questions whether these conditions may actually be a rational response to a tightly governed society: "their deep disorientation may be the result of living in a rapidly changing society and possessing an almost pathological degree of clear-sightedness." This is the final episode in a series of essays in which he explores the doubts and misgivings which have beset the rapid modernisation of mainstream life in Japan.

Producer: Sheila Cook

#### FRI 23:00 Late Junction (m000g47c)

Echo. Echo.. Echo...

Verity Sharp explores the echo chambers of adventurous music. Including the first recorded use of artificial reverb from the bathroom of Bill Putnam, founder of one of America's first independent recording studios, Universal Recording in Chicago. Bill turned his bathroom into a makeshift echo chamber to record an instrumental ballad with a trio of harmonica players in 1912. And the world's longest reverb time, recorded in a disused oil container in the Scottish Highlands by Trevor Cox, Professor of Acoustic Engineering.

Plus more music recorded in bathrooms, some innovative tape loop manipulation and an improvised track between a trumpeter and some unexpected reverb.

Produced by Rebecca Gaskell  
A Reduced Listening production for BBC Radio 3