

**SATURDAY 18 JULY 2020****SAT 01:00 Through the Night (m000kx6m)**

Satire, subversion and a little 'je ne sais quoi'

The Swiss National Youth Orchestra performs works by Ravel and Stravinsky. Presented by Catriona Young.

**01:01 AM**

Maurice Ravel (1875-1937)

Valses nobles et sentimentales

Swiss National Youth Orchestra, Kai Bumann (conductor)

**01:17 AM**

Maurice Ravel (1875-1937)

Piano Concerto for the Left Hand in D major

François-Xavier Poizat (soloist), Swiss National Youth Orchestra, Kai Bumann (conductor)

**01:37 AM**

Igor Stravinsky (1882 - 1971)

Petrushka

Swiss National Youth Orchestra, Kai Bumann (conductor)

**02:09 AM**

Francis Poulenc (1899-1963)

Les Biches, suite from the ballet (1939-1940)

Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

**02:29 AM**

Claude Debussy (1862-1918)

Jeux - poeme danse (1912-1913)

Royal Concertgebouw Orchestra, Pierre Boulez (conductor)

**02:46 AM**

Richard Strauss (1864-1949)

Till Eulenspiegel Lustige Streiche (Op.28) (1894-95)

Royal Concertgebouw Orchestra, Paul Paray (conductor)

**03:01 AM**

Juliusz Zarebski (1854-1885)

Piano Quintet in G minor (Op.34) (1885)

Pawel Kowalski (piano), Silesian Quartet

**03:36 AM**

Franz Schubert (1797-1828), Max Reger (1873-1916)

Am Tage aller Seelen D 343

Dietrich Henschel (baritone), National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)

**03:43 AM**

Camille Saint-Saens (1835-1921)

Cello Concerto No 1 in A minor, Op 33

Luca Sulic (cello), Slovenian Radio Symphony Orchestra, Shuntaro Sato (conductor)

**04:04 AM**

Wolfgang Amadeus Mozart (1756-1791)

Der Schauspieldirektor, K486 (Overture)

Danish Radio Concert Orchestra, Borge Wagner (conductor)

**04:09 AM**

Robert Schumann (1810-1856)

Arabeske in C major, Op 18

Angela Cheng (piano)

**04:16 AM**

Johann Gottlieb Goldberg (1727-1756)

Sonata in C minor for 2 violins and viola

Musica Alta Ripa, Bernward Lohr (harpsichord), Anne Rohrig (violin), Ursula Bundies (violin), Klaus Bundies (viola), Albert Bruggen (cello), Hans Koch (double bass)

**04:29 AM**

Maurice Ravel (1875-1937), Fernand Gillet (arranger)

Piece en forme d'habanera arr. Gillet for oboe and piano

Magdalena Karolak (oboe), Marcela Rodriguez (piano)

**04:32 AM**

Nikolai Rimsky-Korsakov (1844-1908)

Capriccio Espagnol, Op 34

Bergen Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

**04:49 AM**

Wolfgang Amadeus Mozart (1756-1791)

Rondo in C major (K.373)

James Ehnes (violin), Mozart Anniversary Orchestra

**04:55 AM**

George Frideric Handel (1685-1759)

Radamisto (excerpt 'Già che morir non posso')

Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)

**05:01 AM**

Edvard Grieg (1843-1907)

In Autumn, Op 11

Bergen Philharmonic Orchestra, Josep Caballe-Domenech (conductor)

**05:12 AM**

Maurice Ravel (1875-1937)

Sonatine (1903-05)

Aldo Ciccolini (piano)

**05:25 AM**

Manuel de Falla (1876-1946), Gregor Piatigorsky (arranger)

El Amor Brujo, Ritual Fire Dance

Jan-Erik Gustafsson (cello), Heini Karkkainen (piano)

**05:30 AM**

Johann Sebastian Bach (1685-1750)

Jesu, meine Freude, BWV 227

Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**05:51 AM**

Oscar Lorenzo Fernandez (1897-1948)

Second Suite Brasileira

Cristina Ortiz (piano)

**05:57 AM**

Heitor Villa-Lobos (1887-1959)

Guitar Concerto

Lukasz Kuropaczewski (guitar), Polish Radio Symphony Orchestra, Jose Maria Florencio (conductor)

**06:17 AM**

Ludwig van Beethoven (1770-1827)

Violin Sonata, No 1 in D major, Op 12, No 1

Mats Zetterqvist (violin), Mats Widlund (piano)

**06:36 AM**

Francois-Joseph Gossec (1734-1829)

Symphony (Op.5 No.3) in D major, 'Pastorella'

Tafelmusik Orchestra, Jeanne Lamon (conductor)

**06:52 AM**

Jozef Swider (1930-2014)

Piesn & Moja piosnka from 10 Songs to Lyrics by Polish Poets  
Polish Radio Choir**SAT 07:00 Breakfast (m000l281)**

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the

odd unclassified track.

**SAT 09:00 Record Review (m0001283)**

BBC Proms Composer: Beethoven with Katy Hamilton and Andrew McGregor

**9.00am**

Born to Play, Wayne Marshall: Gershwin, D’Rivera, Jobim & Bandolim

Paquito D’Rivera (clarinet)

Andy Miles (saxophone)

Andree Schmid (saxophone)

Omar Rodriguez Calvo (bass)

Rolando Villalón (percussion)

Daniel Freiberg (piano)

WDR Funkhausorchester

Wayne Marshall (piano/conductor)

Avi Music AVI8553978

<https://avi-music.de/html/2020/3007.html#>

Beethoven: Piano Trio Op. 70 No. 2 & Symphony No. 2

Beethoven Trio Bonn

Avi Music AVI8553111

<https://avi-music.de/html/2020/3111.html>

Shostakovich: Symphony No. 13 'Babi Yar'

Oleg Tsibulko (bass)

The Choir of the Popov Academy of Choral Art

Kozhevnikov Choir

Russian National Orchestra

Kirill Karabits (conductor)

Pentatone PTC5186618

<https://www.pentatonemusic.com/dmitri-shostakovich-symphony-13-babi-yar-tsubulko-karabits-russian-national-orchestra>

Gál: Music For Voices, Vol. 1

Borealis

Bridget Budge (director)

Stephen Muir (director)

Toccata Classics TOCC0509

<https://toccataclassics.com/product/hans-gal-music-for-voices-volume-one/>

Nielsen: Symphonies Nos. 1 & 2

Seattle Symphony Orchestra

Thomas Dausgaard (conductor)

Seattle Symphony Media SSM1024

<https://www.seattlesymphony.org/watch-listen/recordings/nielsen2>

**9.30am** Proms Composer: Katy Hamilton on Beethoven

Katy Hamilton chooses five of her favourite recordings of Proms composer Ludwig van Beethoven, including chamber, orchestral and choral music, and explains why you need to hear them.

Recommended Recordings:

Symphony No. 8 in F major, Op. 93

Scottish Chamber Orchestra

Sir Charles Mackerras (conductor)

Hyperion CDS44301/5

[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDS44301/5](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDS44301/5)

Bagatelles Op. 126

Wilhelm Kempff (piano)

Deutsche Grammophon 4790314 (1964, download only)

Violin Sonata No. 5 in F major, Op. 24 'Spring'

Lili Kraus (piano)

Szymon Goldberg (violin)

Music & Arts MACD1225 (1936)

<https://www.musicandarts.com/szymon-goldberg-the-centenary-collection-vol-ii-commercial-recordings-1932-1951.html>

Missa Solemnis in D major, Op. 123

Lucy Crowe (soprano)

Jennifer Johnston (mezzo-soprano)

James Gilchrist (tenor)

Matthew Rose (bass)

Monteverdi Choir

Orchestre Révolutionnaire et Romantique

John Eliot Gardiner (conductor)

<https://shop.monteverdi.co.uk/product/beethoven-missa-solemnis/>

Septet in E flat major, Op. 20

Le Concert de la Loge

Julien Chauvin (violin/director)

Aparté AP211

<https://www.apartemusic.com/albums/reicha-grande-symphonie-de-salon-beethoven-septet-op-20/>

**10.15am** New Releases

David Lang: prisoner of the state

Julie Mathevet (soprano, The Assistant)

Eric Owens (bass, The Jailer)

Alan Oke (tenor, The Governer)

Jarrett Ott (baritone, The Prisoner)

Men of the Concert Chorale of New York

New York Philharmonic

Jaap van Zweden (conductor)

Decca 4819454 (download only)

Howells: Piano Music 1

Matthew Schellhorn (piano)

Naxos 8571382

<https://naxosdirect.co.uk/items/herbert-howells-piano-music-vol.-1-541742>

Simone de Bonfont: Missa pro Mortuis

Huelgas-Ensemble

Paul Van Nevel (conductor)

Cypres CYP1682

<https://labelcypres.com/>

Respighi: Pines, Fountains & Festivals of Rome

Sinfonia of London

John Wilson (conductor)

Chandos CHSA5261 (Hybrid SACD)

<https://www.chandos.net/products/catalogue/CHAN%205261>

Scriabin: Mazurkas

Peter Jablonski (piano)

Ondine ODE13292

<https://www.ondine.net/index.php?lid=en&cid=2.2&oid=6453>

C.P.E. Bach: Complete Piano Trios

Linos Piano Trio

Avi Music AVI8553974

<https://avi-music.de/html/2020/3480.html>

**11.20am** Proms Building a Library Recommendation

Beethoven: Symphony No.5, Op.67

Reviewer: Nicholas Baragwanath, February 2016

Recommended recording:

Vienna Philharmonic Orchestra

Carlos Kleiber (conductor) (1974)

Deutsche Grammophon 447 400 2 (download only) or 4778826 (12 CDs)

**SAT 11:45 New Generation Artists (m0001285)**

James Newby and Alexander Gadjiev

New Generation Artists: Kate Molleson begins her Saturday summer series showcasing the current members of Radio 3's prestigious young artists' scheme.

In this first programme, James Newby celebrates 'Nature's Beauty' at the Oxford Lieder Festival. Also today, Alexander Gadjiev plays Beethoven's 'Waldstein' sonata - the third movement of which has been likened to a beautiful sunrise - and the touching Andante favori, originally intended as the sonata's second movement. This gracious miniature touched many hearts in the 1995 BBC adaptation of *Pride and Prejudice* as Elizabeth Bennet and Mr Darcy exchanged tender glances. Beethoven himself often played this piece in Viennese society circles, hence the title, 'favourite Andante.'

Beethoven: Andante favori in F, WoO 57  
Beethoven: Piano Sonata in C major, Op. 53 'Waldstein'  
Alexander Gadjiev (piano)

Fauré: Le Papillon et La Fleur (2 Songs, Op.1 - No.1)  
Chausson: Le Colibri (7 Songs, Op.2 - No.7)  
Rachmaninov: My child you are as beautiful as a flower (6 Songs Op.8 - No.2)  
James Newby (baritone), Simon Lepper (piano)

Established two decades ago, Radio 3's New Generation Artists scheme is internationally acknowledged as the foremost scheme of its kind. It exists to offer a platform for artists at the beginning of their international careers. Each year six musicians join the scheme for two years, during which time they appear at the UK's major music festivals, enjoy dates with the BBC orchestras and have the opportunity to record in the BBC studios. The artists are also encouraged to form artistic partnerships with one another and to explore a wide range of repertoire, not least the work of contemporary and women composers. In recent years Radio 3's New Generation Artists have appeared at many of the UK's music festivals and concert halls. The BBC New Generation Artists Scheme is not itself a prize, rather it offers a unique two year platform on which artists can develop their prodigious talents. Not surprisingly, the list of alumni reads like a Who's Who of the most exciting musicians of the past two decades.

**SAT 12:30 This Classical Life (m0008pmt)**

Jess Gillam with... Fiachra Garvey

Jess and pianist Fiachra Garvey swap the music they love, including Bernstein that makes them both want to dance, Holst's joyful Jupiter from *The Planets* and Fiachra embraces his Irish roots with Thin Lizzy's *Whiskey in the Jar*.

Here's what we played this episode...

Leonard Bernstein - Mambo from *West Side Story*  
Johannes Brahms - Piano Quintet in F minor (Scherzo)  
Nils Frahm - Ambre from *Wintermusik*  
Thin Lizzy - *Whiskey in the Jar*  
Gustav Holst - *The Planets* - suite Op.32: Jupiter, the Bringer of Jollity  
Fryderyk Chopin - Polonaise op 53 "Heroic"  
Kate Bush - *This Woman's Work*  
Ludwig van Beethoven - *Symphony No 7* (last movement)

01 **00:01:13** Darius Milhaud  
Brazileira from *Scaramouche* suite  
Performer: Jess Gillam  
Performer: Andee Birkett  
Performer: Zeynep Ozsucu-Rattle  
Ensemble: Tippet Quartet  
Duration 00:02:34

02 **00:02:49** Leonard Bernstein  
Mambo (West Side Story)  
Conductor: Leonard Bernstein  
Duration 00:02:23

03 **00:05:00** Johannes Brahms  
Piano Quintet in F minor Op.34, 3rd Mvt, Scherzo  
Performer: Stephen Hough  
Ensemble: Takács Quartet  
Duration 00:07:16

04 **00:08:12** Nils Frahm  
Wintermusik: Ambre  
Performer: Nils Frahm  
Duration 00:03:40

05 **00:11:29** Thin Lizzy (artist)  
Whiskey In The Jar  
Performer: Thin Lizzy  
Duration 00:03:11

06 **00:14:51** Gustav Holst  
The Planets - suite Op.32: Jupiter, the Bringer of Jollity  
Orchestra: Berlin Philharmonic Orchestra  
Conductor: Sir Simon Rattle  
Duration 00:08:03

07 **00:18:22** Frédéric Chopin  
Polonaise in A flat major, Op 53  
Performer: Arthur Rubinstein  
Duration 00:07:11

08 **00:21:47** Kate Bush (artist)  
This Woman's Work  
Performer: Kate Bush  
Duration 00:03:36

09 **00:25:25** Ludwig van Beethoven  
Symphony no.7 in A major Op.92 (4th mvt)  
Orchestra: Bavarian Radio Symphony Orchestra  
Conductor: Mariss Jansons  
Duration 00:08:58

10 **00:29:26** Samuel Barber  
Nocturne Op.33  
Performer: Fiachra Garvey  
Duration 00:00:32

**SAT 13:00 Inside Music (m0001287)**

Cellist Natalie Clein - musical motion and oceanic stillness

Natalie Clein is a world-renowned cellist whose musical explorations have led her to work with composers, dancers and writers.

Today, from her living room in Berlin, Natalie starts where her career began - with Bach's cello suites. She then finds personal relevance in Steve Reich's looping melodies, before enjoying some sumptuous violin playing from Anne-Sophie Mutter.

She also muses on how a simple transition from one note to the next can make you feel as if you're sinking into the depths of an ocean, and reveals how a simple fairy tale by Prokofiev may be concealing a more profound statement of longing.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 BBC Proms (m0001289)**  
2020

Christian Thielemann conducts the Staatskapelle Dresden

Presented by Kate Molleson

The Staatskapelle Dresden and its Chief Conductor Christian Thielemann open with Beethoven's most radiant, smiling work, his sublime Violin Concerto, in the sure hands of Nikolaj Znaider.

After the interval this famously rich-toned orchestra digs into Max Reger's affectionate and beautifully orchestrated Variations and Fugue on a Theme by Mozart and finally Richard Strauss's witty and abrasive depiction of an impish figure from German folklore, his outlandish tone-poem telling of 'Till Eulenspiegel's merry pranks'.

Beethoven: Violin Concerto

Interval: Kate Molleson in conversation with Christian Thielemann.

Reger: Variations and Fugue on a Theme by Mozart  
R. Strauss: Till Eulenspiegel's Merry Pranks

Nikolaj Znaider (violin)  
Staatskapelle Dresden  
Christian Thielemann (conductor)

(From BBC Proms 2016, 8 September)

**SAT 17:00 J to Z (m000I28c)**

Carla Bley in concert

Julian Joseph presents live music from American piano great Carla Bley and her trio with Steve Swallow on bass and Andy Sheppard on saxophones recorded at the 2019 Stockholm Jazz Festival. Bley has been a pivotal figure in free jazz since the 1960s when she worked with Don Cherry, Charlie Haden and many more and recorded her celebrated jazz opera, Escalator Over The Hill. Now in her 80s she's still a prolific performer. Her latest trio album, Life Goes On, is playful, lyrical and steeped in the blues.

Also in the programme, manager, promoter, record producer and historian Maxine Gordon shares music and memories from her life in jazz, including a track by her late husband, saxophone great Dexter Gordon.

Produced by Thomas Rees for Somethin' Else.

**SAT 18:30 BBC Proms (m000I28f)**

2020

Beethoven's Leonore - a landmark performance

Beethoven: Leonore  
(From BBC Proms 1996, 16 August)  
Beethoven's only opera is a passionate musical protest against political oppression that also celebrates the power of human love. This performance from 1996 of the opera's first version (it was later revised as Fidelio) was only its second ever at the Proms, and the first featuring period instruments. Sir John Eliot Gardiner favoured this earlier version of the work, conceived at a time when Beethoven was fired up by the ideals of Napoleon and the social fragmentation of society in the wake of the French Revolution. This performance came soon after the experience of recording all of Beethoven's symphonies with his Orchestre Révolutionnaire et Romantique. The period instruments, he said, gave the music 'greater transparency of texture, more sharply differentiated character of the instruments and an almost visceral struggle with the musical material.'

Presented by Martin Handley.

Leonore.....Hillevi Martinpelto (soprano)  
Florestan.....Kim Begley (tenor)  
Rocco.....Franz Hawlata (bass)  
Marzelline.....Christiane Oelze (soprano)  
Jaquino.....Michael Schade (tenor)  
Don Pizarro.....Matthew Best (bass)  
Don Fernando.....Geert Smits (baritone)  
First Prisoner.....Robert Burt (tenor)  
Second Prisoner.....Colin Campbell (baritone)  
Monteverdi Choir  
Orchestre Révolutionnaire et Romantique  
Sir John Eliot Gardiner (conductor)

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

**SAT 22:00 New Music Show (m000I28h)**

Stockhausen's Cosmic Pulses

Tom Service presents the latest sounds in new music ranging tonight from music for a single clarinet to the exigencies of the modern symphony and electronics as heard at last October's Donaueschingen Music Days. And, in 'Proms Premieres,' Tom revisits the unforgettable night in 2008 when Karl Heinz Stockhausen's Cosmic Pulses left the Proms audience gasping and bewildered. One critic wrote: "As rumbling and splintering noises ricocheted around the Albert Hall, it felt as if Stockhausen had dropped a microphone into deepest space."

Hayley Suviste: NGC4993  
Rory Boyle: Burble for solo clarinet  
Baptiste Chatel: Quatre  
Giles Swayne: Les poissons mélomanes', from Chansons dévotes et poissonneuses  
Michael Pelzel: Mysterious Benares Bells  
Gérard Grisey: Nout

at **11.10pm**: Proms Premiere

Karlheinz Stockhausen: Cosmic Pulses (Proms Premiere from 2008)  
Billy Strayhorn / Duke Ellington arr. Joost Buis: Chelsea Bridge  
Harold Muenz BeethovEnBloc. Tape composition with the 37 movements of Beethoven's 9 symphonies

**SUNDAY 19 JULY 2020**

**SUN 00:00 Freeness (m000cI2m)**

Dulcet tones on a dulcitone

Corey Mwamba presents Adam Fairhall performing on a dulcitone, a keyboard instrument from the 19th century, which he prepares in a way that evokes the sound of an African balafon, played in a way that's inspired by the fast repeating figures of Keith Tippett. Plus there's music from Tim Hill's new quartet based on the piano-less groups of Ornette Coleman and Anthony Braxton, and a track by bandleader Laura Cole with her octet Metamorphic.

**01 00:00:07 Tim Hill Quartet (artist)**

The Bear's Farewell  
Performer: Tim Hill Quartet  
Performer: Tim Hill  
Performer: Nick Malcolm  
Performer: Dominic Lash  
Performer: David Insu-cao  
Duration 00:05:50

**02 00:07:28** Anna Webber (artist)  
Kore II  
Performer: Anna Webber  
Duration 00:03:45

**03 00:15:36** Adam Fairhall (artist)  
Mechanica  
Performer: Adam Fairhall  
Duration 00:06:41

**04 00:22:13** Resolute (artist)  
I Just Want To Be Cool For You  
Performer: Resolute  
Duration 00:07:00

**05 00:30:46** Han-earl Park (artist)  
Therianthropy IV  
Performer: Han-earl Park  
Performer: Catherine Sikora  
Performer: Nick Didkovsky  
Duration 00:06:27

**06 00:38:17** Sàmhach String Quartet (artist)  
Chord Space Chord  
Performer: Sàmhach String Quartet  
Performer: Tim Vincent-Smith (violin)  
Performer: Kate Young (violin)  
Performer: Mairi Campbell (viola)  
Performer: Atzi Muramatsu (cello)  
Duration 00:05:20

**07 00:43:36** Elaine Mitchener Quartet (artist)  
UpRoot  
Performer: Elaine Mitchener Quartet  
Performer: Alexander Hawkins  
Duration 00:08:53

**08 00:53:39** Metamorphic (artist)  
Deer Medicine (For Ellen Scrimgeour)  
Performer: Metamorphic  
Duration 00:06:18

**SUN 01:00 Through the Night (m000i28k)**  
Recital by the Fritz Kreisler Competition Winner Milan Al-Ashhab

From the Rudolfinum in Prague, a recital by violinist Milan Al-Ashhab and pianist Adam Skoumal. Catriona Young presents.

**01:01 AM**  
Nathan Milstein (1904-1992)  
Paganiniana  
Milan Al-Ashhab (violin)

**01:11 AM**  
Ernest Bloch (1880-1959)  
Nigun, from 'Baal Shem, B. 47'  
Milan Al-Ashhab (violin), Adam Skoumal (piano)

**01:18 AM**  
Adam Skoumal (b.1969)  
Djinnia  
Milan Al-Ashhab (violin), Adam Skoumal (piano)

**01:31 AM**  
Maurice Ravel (1875-1937)  
Violin Sonata no 2 in A  
Milan Al-Ashhab (violin), Adam Skoumal (piano)

**01:49 AM**  
Heinrich Wilhelm Ernst (1814-1865)  
Study No. 6 'Die letzte Rose'  
Milan Al-Ashhab (violin)

**01:59 AM**  
Maurice Ravel (1875-1937)  
Kaddish  
Milan Al-Ashhab (violin), Adam Skoumal (piano)

**02:05 AM**  
Franz Waxman (1906-1967)  
Carmen Fantasy  
Milan Al-Ashhab (violin), Adam Skoumal (piano)

**02:17 AM**  
Adam Skoumal (b.1969)  
Variation on a Gipsy Melody  
Milan Al-Ashhab (violin), Adam Skoumal (piano)

**02:23 AM**  
Orlande de Lassus (1532-1594)  
Pelli meae consumptis carnibus  
King's Singers

**02:32 AM**  
Felix Mendelssohn (1809-1847)  
Symphony No.5 in D major "Reformation" (Op.107)  
Oslo Philharmonic Orchestra, Paavo Berglund (conductor)

**03:01 AM**  
Felix Nowowiejski (1877-1946)  
Missa pro pace, Op 49 no 3  
Polish Radio Choir, Andrzej Bialko (organ), Wlodzimierz Siedlik (conductor)

**03:39 AM**  
Carl Czerny (1791-1857)  
Piano Sonata No 9 in B minor, Op 145, 'Grande fantaisie en forme de Sonate'  
Stefan Lindgren (piano)

**04:12 AM**  
Dmitry Shostakovich (1906 -1975)  
Festive Overture (Op.96)  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**04:19 AM**  
Louis Spohr (1784-1859)  
Fantasie and variations on a theme of Danzi in B flat, Op 81  
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

**04:26 AM**  
Jean Sibelius (1865-1957)  
Serenade No.2 in G minor for violin & orchestra, Op 69b  
Judy Kang (violin), Orchestre Symphonique de Laval

**04:35 AM**  
Carl Ludwig Lithander (1773-1843)  
Rondo for flute and keyboard Op 8  
Mikael Helasvuo (flute), Tuija Hakkila (pianoforte)

**04:42 AM**  
Sigismondo d'India (c.1582-1629), Jacopo Sannazaro (lyricist)  
Interdette speranz'e van desio (Forbidden dreams and hopeless love)  
Consort of Musicke

**04:50 AM**  
Sebastian Bodinus (c.1700-1759)  
Trio for oboe and 2 bassoons in G major  
Hildebrand'sche Hoboisten Compagnie

**05:01 AM**  
Antonin Dvorak (1841-1904)  
Carnival Overture Op 92  
RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

**05:11 AM**

Johan Peter Emilius Hartmann (1805-1900)  
Etudes instructives, Op 53. 1851  
Nina Gade (piano)

**05:21 AM**

Richard Strauss (1864-1949)  
Der Abend (Op.34 No.1) for 16 part choir  
Danish National Radio Choir, Stefan Parkman (conductor)

**05:30 AM**

Johann Rosenmuller (1619-1684)  
Sinfonia Quinta  
Tafelmusik Baroque Soloists

**05:41 AM**

Luigi Donora (b.1935)  
There where Kvarner lies... for viola and strings  
Francesco Squarcia (viola), I Cameristi Italiani

**05:48 AM**

Petronio Franceschini (1650-1680)  
Sonata for 2 trumpets, strings & basso continuo in D major  
Yordan Kojuharov (trumpet), Petar Ivanov (trumpet), Teodor Moussev (organ), Sofia Philharmonic Orchestra, Yordan Dafov (conductor)

**05:57 AM**

Robert Schumann (1810-1856)  
Waldszenen - 9 pieces for piano, Op 82  
Stefan Bojsten (piano)

**06:22 AM**

Andreas Hammerschmidt (1611/2-1675)  
Suite in G minor/G major for winds  
Hesperion XX, Jordi Savall (director)

**06:36 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Violin Concerto No 3 in G major, K 216  
Nikolaj Znaider (violin), Danish Radio Chamber Orchestra, Adam Fischer (conductor)

**SUN 07:00 Breakfast (m0001ly5)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**SUN 09:00 Sunday Morning (m0001ly7)**

Sarah Walker with a stirring musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today Sarah discovers a lively dance by Elizabethan composer John Johnson, and finds a rainbow of harmonic colour and atmosphere in a piece for solo flute. She also reveals ultimate musicianship in a vibraphone and piano duo, and some virtuosic cornet playing.

Plus Ravel's perfect pizzicato, and a wind quintet that will have you humming a tune for the rest of the afternoon.

A Tandem Production for BBC Radio 3

**SUN 12:00 The Future of the Past - Early Music Today (m0009zpz)**

Pioneers of the future

Nicholas Kenyon tells the story of classical music's greatest revolution.

Fifty years ago a revolution began in classical music. Back then, there was little doubt how to play a Mozart symphony or a Bach passion - it meant big symphonic forces, heavy textures, slow speeds and modern instruments. But then along came period performance: a new generation of musicians researched and revived period instruments, performance styles and forgotten composers. With lighter forces, faster speeds and new tools, they declared war on the interventionist musical culture of the mid-19th century. To start with, they were largely dismissed as eccentrics - Neville Marriner called them "the open-toed-sandals and brown-bread set" - and academics unable to play in tune. But throughout the 1970s and 80s they multiplied and gathered force. Along with the advent of the CD, their newfound repertory and fascinating new-old sound gave a boost to the classical recording industry. They overturned the way classical music was listened to and performed, making household names of musicians whose scholarly credentials became almost as important as their performing flair.

Nicholas Kenyon tells the story of that revolution, from the earliest pioneers to the global superstars of today. Across the series, he'll uncover the musical detective-work which went on in universities and rehearsal rooms, reliving the incredible vitality of the times through landmark recordings which took the musical world by storm.

In today's episode, Nicholas digs into where this historical impulse came from. Reviving the music of the past has long been part of the narrative for composers and certain connoisseurs, but the idea of 'clothing music in its own fur and feathers' really became public after the war. We'll hear about the first stirrings of the movement, and the iconic soloists, ensembles and innovators that made it happen. Why did we want to reimagine the past?

Handel: Solomon (Arrival of the Queen of Sheba)  
The English Concert  
Trevor Pinnock, conductor

Handel, arr. Beecham: Faithful Shepherd Suite (Overture)  
Royal Philharmonic Orchestra  
Thomas Beecham, conductor

Monteverdi: Chiome d'oro  
Hugues Cuénod, tenor  
Paul Derenne, tenor  
Nadia Boulanger, piano

Scarlatti: Keyboard Sonata in G major, K 124  
Wanda Landowska, piano

J. S. Bach: Brandenburg Concerto No 3 (3rd movement)  
Busch Chamber Players  
Adolf Busch, director

Gluck: Orfeo ed Euridice: Che farò  
Kathleen Ferrier, alto  
Orchestra of Netherlands Opera  
Charles Bruck, conductor

Purcell: Music for a while  
Alfred Deller, countertenor  
Walter Bergman, harpsichord

Dowland: Fine knacks for ladies  
Peter Pears, tenor  
Julian Bream, lute

J. C. Bach: Quintet in D, Op 11 No 6 (1st movement)  
Concentus Musicus Wien  
Nikolaus Harnoncourt, conductor

Corelli: Sonata in B flat major, Op 5 No 11 (2nd movement)  
Frans Bruggen, recorder  
Anner Bylisma, cello  
Gustav Leonhardt, harpsichord

Victoria: O vos omnes (Tenebrae Responsories)  
Westminster Cathedral Choir  
George Malcolm, conductor

Anon: The Play of Daniel (The Vessels Restored - Regis vasa referents)  
Dufay Collective  
Williams Lyons, director

Susato: Basse danse Bergeret sans Roch  
Early Music Consort  
David Munrow, director

Produced in Cardiff by Amelia Parker

**SUN 13:00 BBC Proms (m0001y9)**  
2020

Proms Chamber Music: Jeremy Denk

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

Bartók: Piano Sonata  
Scriabin: Piano Sonata No. 9, 'Black Mass'  
Beethoven: Piano Sonata No. 32 in C minor, Op. 111

Jeremy Denk (piano)

(From BBC Proms 2015, 24 August)

Jeremy Denk is one of America's foremost pianists – a musician the New York Times hails as someone 'you want to hear no matter what he performs'. In 2015 he put Beethoven's final piano sonata at the core of his debut Proms recital. This majestic work – which he later recorded for a 2019 disc entitled 'c.1300–c.2000' – blends extrovert passion with a depth that characterises all of the composer's late works.

Denk paired the Beethoven with Bartók's only piano sonata – a piece strongly coloured by Hungarian folk melodies and rhythmic attack – and Scriabin's 'Black Mass' Piano Sonata. His most famous work in the genre, Scriabin's sonata is a disconcerting, phantasmagoric musical journey – and a gleeful vision of horror.

**SUN 14:00 The Early Music Show (m00015dj)**  
Taylor Consort at Pau Casals International Music Festival 2019

French harpsichordist Justin Taylor directs his own consort in an all-Bach recital at the Pau Casals Auditorium in Tarragona as part of the city's 2019 International Music Festival. The ensemble is joined by soprano Elena Copons who sings arias from some of Bach's cantatas, alongside performances of two Trio Sonatas and excerpts from The Well-Tempered Klavier.

Presented by Lucie Skeaping.

**SUN 15:00 Choral Evensong (m000ktdq)**  
Chichester Cathedral

From Chichester Cathedral during the 2010 Southern Cathedrals Festival, with the choirs of Chichester, Salisbury and Winchester Cathedrals.

Introit: Thou wilt keep him in perfect peace (SS Wesley)  
Responses: Tomkins  
Office Hymn: O thou who camest from above (Hereford)  
Psalm: 108 (SS Wesley)  
First Lesson: 2 Kings 4 vv.1-7  
Canticles: Wesley in E  
Second Lesson: John 2 vv.1-12  
Anthem: Faire is the heaven (Harris)  
Final Hymn: God is love (Alleluia)  
Voluntary: Choral Song and Fugue (SS Wesley)

Sarah Baldock (Organist and Master of the Choristers)  
Simon Lawford (Assistant Organist)

First broadcast on 22 September 2010.

**SUN 16:00 Jazz Record Requests (m0001yf)**  
19/07/20

Alyn Shipton plays jazz records from across the genre as requested by Radio 3 listeners with music from Louis Armstrong, Blossom Dearie, Keith Tippett and Don Weller.

DISC 1

Artist Gerry Mulligan sextet  
Title It Don't Mean a Thing  
Composer Ellington / Mills  
Album California Concerts Vol 2  
Label Pacific Jazz  
Number CDP 7 468642 Track 13  
Duration 3.44  
Performers Jon Eardley, t; Bob Brookmeyer, vtb; Zoot Sims, ts; Gerry Mulligan, bars; Red Mitchell, b; Larry Bunker, d. 14 Dec 1954

DISC 2

Artist Django Reinhardt  
Title Manoir de mes Reves  
Composer Reinhardt  
Album Retrospective  
Label Saga  
Number 038 161-2 CD 2 Track 6  
Duration 3.20  
Performers Andre Lluís, Gerard Leveque, cl; Django Reinhardt, Eugene Vees, g; Jean Storne, b; Gaston Leonard, d. 17 Feb 1943

DISC 3

Artist Blossom Dearie  
Title If I Were A Bell  
Composer Loesser  
Album Once Upon a Summertime  
Label Essential Jazz Classics  
Number 55458 Track 5  
Duration 3.08  
Performers Blossom Dearie, v, p; Mundell Lowe, g; Ray Brown, b; Ed Thigpen, d. Sept 1958

DISC 4

Artist Midland Youth Jazz Orchestra  
Title Tail End Charlie  
Composer Bill Finegan  
Album Flying Home  
Label MYJO  
Number Track 9  
Duration 2.58  
Performers Midland Youth Jazz Orchestra 2010.

DISC 5

Artist Jimmy Giuffre Trio  
Title The Train and The River  
Composer Giuffre  
Album Jazz on a Summer's Day  
Label Charly

Number X 686 CD 2 Track 1  
Duration 4.34  
Performers: Jimmy Giuffre, cl, ts; Bob Brookmeyer, vtb; Jim Hall, g. 1958

DISC 6  
Artist Louis Armstrong  
Title Wild Man Blues  
Composer Louis Armstrong, Jelly Roll Morton  
Album The Okeh, Columbia and RCA Victor Recordings 1925-33  
Label Columbia Legacy  
Number 88697945652 CD 2 Track 10  
Duration 3.18  
Performers Louis Armstrong, t; John Thomas, tb; Johnny Dodds, cl; Lil Armstrong, p; Johnny St Cyr, bj; Pete Briggs, tu; Baby Dodds, d. 7 May 1927

DISC 7  
Artist Claire Martin and Callum Au  
Title Let's Get Lost  
Composer Frank Loesser / Jimmy McHugh  
Album Songs and Stories  
Label Stunt  
Number 20062 Track 2  
Duration 4.14  
Performers Claire Martin, v; Louis Dowdeswell, Tom Walsh, George Hogg, James Davison, t; Andy Martin, Andy Wood, Callum Au, Chris Traves, Barry Clements, tb; Sam Mayne, Simon Marsh, Paul Booth, Tom Richards, Martin Williams, reeds; Rob Barron, p; Tommy Emmerton, g; Jeremy Brown, David Hughes, b; Matt Skelton, Jamey Tate, d; James Turner, Joey De Leon, perc. 2019

DISC 8  
Artist Esbjorn Svensson Tio  
Title Serenade for a Renegade  
Composer Svensson  
Album Strange Place For Snow  
Label ACT  
Number 9011-2 Track 2  
Duration 4.26  
Performers Esbjorn Svensson, p; Dan Berglund, b; Magnus Ostrom, d. 2001

DISC 9  
Artist Stan Tracey / Keith Tippett  
Title Parallax  
Composer Tracey / Tippett  
Album Supernova  
Label Resteamed  
Number RSJ 105 Track 3  
Duration 6.10  
Performers Stan Tracey, p; Keith Tippett, p. 1977.

DISC 10  
Artist Don Weller  
Title Killing me Softly  
Composer Charles Fox  
Album Nine Songs  
Label Trio  
Number Track 4  
Duration 5.59  
Performers Don Weller, ts; Mark Edwards, p; Andrew Cleynert, b; Spike Wells, d; Simon Baggs, Ruth Funnell, vn; Rachel Calaminus, vla; Matthew Forbes, vc. May 2007

DISC 11  
Artist Don Weller Big Band  
Title Four By Three  
Composer Weller  
Album Don Weller Big Band Live  
Label 33 Records  
Number 032 Track 1  
Duration 11.38

Performers Gerard Presencer, Henry Lowther, Patrick White, Steve Waterman, t; Andy Fawbert, Mark Nightingale, Malcolm Griffiths, Pete Beachill, tb; Nigel Hitchcock, Peter King, Don Weller, Mornington Lockett, Alan Barnes, reeds; David Newton, p; Andrew Cleynert, b; Bryan Spring, d. 1997

### SUN 17:00 Words and Music (m0001yh)

The Power of Music

As the 2020 BBC Proms gets under way Words and Music explores The Power of Music in a special programme featuring recordings by all the BBC-affiliated performing groups. Readers Clarke Peters and Maggie Service read poetry and prose exploring the unique place music has in our lives, from the 'thousand twangling instruments' which magically fill the air in Shakespeare's *The Tempest*, to the 'mute glorious Storyvilles' that Philip Larkin imagines when he hears Sidney Bechet play. We'll feel the jealousy and awe that Mozart inspired in Salieri in Peter Schaffer's *Amadeus*, and the erotic urgency of Langston Hughes' *Harlem Night Club*. In this special edition of Words and Music the BBC orchestras play a starring role. There are special remote recordings from members of the BBC Symphony Orchestra, BBC Philharmonic and BBC Singers, and Rachel Weld, a viola player from the BBC Philharmonic, has recorded a series of postcards reflecting on life as an orchestral musician, and what the enforced distance from her fellow players has been like during lockdown.

All the music in this special edition is recorded by BBC performing groups and affiliated orchestras and ranges from the BBC Philharmonic playing Beethoven's Fifth Symphony and the BBC National Orchestra of Wales playing Shostakovich, to the BBC Symphony Orchestra playing with Lianne La Havas. There's also Britten played in a special remote recording by BBC Symphony Orchestra harpist Louise Martin, Haydn from a BBC Philharmonic Orchestra quartet and Cole Porter's *Night and Day* sung by members of The BBC Singers.

### READINGS

Saturday - Ian McEwan  
I Am In Need of Music - Elizabeth Bishop  
The Tempest - Shakespeare  
If Bach had been a beekeeper - Charles Tomlinson  
For Sidney Bechet - Philip Larkin  
My Last Dance - Julia Ward Howe  
The Harlem Dancer - Claude McKay  
Amadeus - Peter Schaffer  
An Equal Music - Vikram Seth  
Harlem Night Club - Langston Hughes  
Grace Notes - Bernard MacLaverty  
Siege and Symphony - Brian Moynhan  
Tess of the d'Urbervilles - Thomas Hardy  
Music when Soft Voices Die - Percy Bysshe Shelley  
Everyone Sang - Siegfried Sassoon  
Howard's End - EM Forster

### SUN 18:15 BBC Proms (m0001yk)

2020

#### Programme 1

Starting a series of six weekly programmes, Georgia Mann explores the coming week's Proms together with a group of guests, including Nicholas Kenyon, Managing Director of the Barbican Centre; Gillian Moore, Director of Music at Southbank Centre, and Helen Wallace, Artistic Director at Kings Place. As Radio 3 opens its rich archives during the summer, the guests offer tips, recommendations and rediscoveries in a unique chance to hear some historic and memorable recordings. The most significant people and events coming up in the week ahead are put under a spotlight, and the guests react to both



archive interviews and fresh material recorded especially for the programme.

**SUN 19:00 The Listening Service (m000dj3x)**

Beethoven Unleashed: Getting to grips with Beethoven

Beethoven: deaf for most of his life, unbearable egotist, flagrant opportunist and musical anarchist whose music reaches the heights of ecstasy. Where do you start with this bundle of contradictions, probably the most admired composer in western music, whose works have unfailingly filled concert halls for over 200 years? Tom Service goes in search of what makes Beethoven Beethoven and suggests a few key pieces to help unlock the man and his music.

David Papp (producer)

**SUN 19:30 Record Review Extra (m000l1ym)**

Katy Hamilton's Beethoven

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including one of Katy Hamilton's top Beethoven recordings in full.

**SUN 21:00 BBC Proms (m000l1yp)**

2020

Beethoven's Missa solemnis

Presented by Tom Service

Finding the terror alongside the spiritual awe, the questioning doubt as well as the faith, Beethoven's mighty Missa solemnis is a work of visceral power – a public statement of intensely private belief. 'From the heart – may it return to the heart!', the composer wrote at the top of a score that stretched the proportions and ambitions of the orchestral Mass to new limits.

A work close to Harnoncourt's heart, the Missa solemnis was also the work he conducted in his final public performance before retiring in December 2015. Experience the raw intensity of his account here with the Chamber Orchestra of Europe and Arnold Schoenberg Choir at the 1998 BBC Proms.

Beethoven: Missa solemnis

Chamber Orchestra of Europe

Arnold Schoenberg Choir

Ruth Ziesak (soprano)

Bernarda Fink (alto)

Herbert Lippert (tenor)

Neal Davies (bass)

Nikolous Harnoncourt (conductor)

(From BBC Proms 1998, 11 September)

**SUN 23:00 Mindful Mix (m000hgr3)**

Escape for a moment with meditative and calming music

Featuring a selection of calming and meditative music, the Mindful Mix is a classical music curation, which usually features on BBC Sounds. This mix contains wonderfully haunting vocal music composed by Hildegard von Bingen, piano music by Leos Janacek, Erik Satie and Claude Debussy and more. If you find yourself wanting more Mindful Mixes, head over to BBC Sounds and search 'Mindful Mix' to find more.

01 **00:02:01** Frédéric Chopin

Berceuse in D flat major, Op 57

Performer: Maurizio Pollini

Duration 00:04:24

02 **00:06:20** Amy Beach

Dreaming

Performer: Judith Herbert

Performer: Diana Ambache

Duration 00:06:08

03 **00:12:36** Claude Debussy

Clair de lune (Suite bergamasque)

Performer: Stephen Hough

Duration 00:04:55

04 **00:17:22** Leos Janáček

On an Overgrown Path, Book 1 (No 2, A Leaf Blown Away)

Performer: Charles Owen

Duration 00:02:36

05 **00:19:49** R. Nathaniel Dett

Cinnamon Grove - suite for piano: 2; Adagio cantabile

Performer: Clipper Erickson

Duration 00:03:49

06 **00:23:43** John Field

Nocturne no.15 in C major

Performer: Benjamin Frith

Duration 00:05:07

07 **00:28:42** Georgs Pelēcis

Flowering Jasmine

Performer: Andrei Pushkarev

Performer: Gidon Kremer

Orchestra: Kremerata Baltica

Conductor: Gidon Kremer

Duration 00:06:41

08 **00:35:22** Hildegard von Bingen

O felix anima

Choir: Anonymous 4

Duration 00:06:31

09 **00:42:03** Erik Satie

Gymnopedie No.1

Performer: Reinbert de Leeuw

Duration 00:05:58

10 **00:48:07** Ludwig van Beethoven

Diabelli Variations, Op 120 (Variation 24)

Performer: Georges Solchany

Duration 00:03:53

11 **00:51:58** Franz Liszt

L'idée fixe – Andante amoroso d'après une mélodie de Berlioz, S395

Performer: Leslie Howard

Duration 00:06:35

**MONDAY 20 JULY 2020**

**MON 00:00 Classical Fix (m000l1yr)**

Nadine Shah

Guest presenter Jules Buckley stands in for Clemmie Burton-Hill in a brand new four-part series of Classical fix, mixing bespoke classical playlists for music-loving special guests. In the first episode, Jules is joined by Mercury-nominated singer and musician Nadine Shah, whose highly-acclaimed new album 'Kitchen Sink' explores her own experience of life as a 30-something woman. Also featuring later in the series is musician and Savages singer, Jehnny Beth.

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Jules Buckley is a Grammy-winning conductor, arranger and composer who pushes the boundaries of almost all musical genres by placing them in an orchestral context, and has earned himself a reputation as a 'pioneering genre alchemist' and 'agitator of musical convention'. He leads two of the world's most versatile and in-demand orchestras - the Heritage Orchestra and the Metropole Orkest - and over the past nine years he has been responsible for some of the most groundbreaking BBC Proms, including the Ibiza Prom, 1Xtra's Grime Symphony, The Songs of Scott Walker, Jacob Collier and Friends, and tributes to Quincy Jones, Nina Simone and Charles Mingus.

**MON 00:30 Through the Night (m0001yt)**  
Music from London's Restoration Theatreland

Soprano Rachel Redmond and early music group Le Caravanserail perform music from Restoration theatre, including the Purcell brothers, Matthew Locke and their contemporaries. With Catriona Young.

**12:31 AM**  
Matthew Locke (c.1622-1677)  
Curtain Tune (The Rare Theatrica)  
Le Caravansérail, Bertrand Cuiller (conductor)

**12:34 AM**  
Henry Purcell (1659-1695)  
Overture (The Virtuous Wife)

**12:37 AM**  
Giovanni Battista Draghi (c.1640-1708)  
Where are thou, God of Dreams? (Romulus and Hersilia)  
Rachel Redmond (soprano)

**12:40 AM**  
Henry Purcell  
Hornpipe (The Fairy Queen)

**12:41 AM**  
Giovanni Battista Draghi  
Must I ever sigh in vain (The Theater of Music)  
Rachel Redmond (soprano)

**12:43 AM**  
Daniel Purcell (c.1663-1717)  
I see, she flies me (Aureng-zebe)  
Rachel Redmond (soprano)

**12:44 AM**  
Henry Purcell  
Second Music (The Virtuous Wife)

**12:47 AM**  
Henry Purcell  
O Solitude (The Theater of Music)  
Rachel Redmond (soprano)

**12:53 AM**  
Henry Purcell  
First act tune (The Virtuous Wife)

**12:54 AM**  
Henry Purcell  
Minuet (Abdelazar)

**12:55 AM**  
Henry Purcell  
Twos within a furlong of Edinboro town (The Mock Mariage)  
Rachel Redmond (soprano)

**12:57 AM**  
Samuel Akeroyde (fl.1684-1706)  
From drinking of Sack by the Pottle (The Theater of Music)  
Rachel Redmond (soprano)

**12:58 AM**  
Anonymous  
Royal College of Music (Excerpts)

**01:03 AM**  
Louis Grabu (fl.1668)  
Jealousy (Albion and Albanus)  
Rachel Redmond (soprano)

**01:07 AM**  
Henry Purcell  
Curtain Tune (The History of Timon of Athens)

**01:09 AM**  
Matthew Locke  
Fly, my children (Cupid and Death)  
Rachel Redmond (soprano)

**01:13 AM**  
Matthew Locke  
The Conclusion, A Canon a 4 in 2 (The Tempest)

**01:15 AM**  
Henry Purcell  
See, even night herself is here (The Fairy Queen)  
Rachel Redmond (soprano)

**01:20 AM**  
Henry Purcell  
Symphony (King Arthur)

**01:22 AM**  
Matthew Locke  
The Descending of Venus (Psyche)

**01:25 AM**  
James Hart (1647-1718)  
Adieu to the Pleasure (The Tempest)  
Rachel Redmond (soprano), Le Caravansérail, Bertrand Cuiller (conductor)

**01:32 AM**  
Joseph Haydn (1732-1809)  
Sinfonia concertante in B flat major, Hob.1:105  
Erik Niord Larsen (oboe), Per Hannisdal (bassoon), Jon Elsrud Gjesme (violin), Bjorn Solum (cello), Oslo Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

**01:54 AM**  
Carl Nielsen (1865-1931)  
Symphony No 5, Op 50  
Stavanger Symphony Orchestra, John Storgards (conductor)

**02:31 AM**  
Johannes Brahms (1833-1897)  
Piano Quartet no 3 in C minor, Op 60, 'Werther'  
Havard Gimse (piano), Stig Nilsson (violin), Anders Nilsson (viola), Romain Garioud (cello)

**03:06 AM**  
Franciszek Lessel (1780-1838)  
Piano Concerto in C, Op 14  
Leonora Armellini (piano), Polish Radio Symphony Orchestra, Pawel Przytocki (conductor)

**03:35 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Ave verum corpus, K618  
Coro Maghini, Claudio Chiavazza (director), Academia Montis

Regalis, Alessandro de Marchi (conductor)

**03:38 AM**

Felix Mendelssohn (1809-1847)  
Prelude and Fugue in E minor, Op 35 No 1  
Sylviane Deferne (piano)

**03:48 AM**

Marco Uccellini (c.1603-1680)  
Sonata sopra la Bergamasca  
Concerto Italiano, Rinaldo Alessandrini (director)

**03:53 AM**

Gioachino Rossini (1792-1868)  
Overture (La Gazza Ladra)  
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**04:03 AM**

Astor Piazzolla (1921-1992)  
Adios Nonino  
Ingrid Fliter (piano)

**04:10 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Flute Quartet No 4 in A major K298  
Tom Ottar Andreassen (flute), Frode Larsen (violin), Jon  
Sonstebo (viola), Emery Cardas (cello)

**04:21 AM**

Ludwig van Beethoven (1770-1827)  
Coriolan Op 62 (Overture)  
BBC Scottish Symphony Orchestra, Donald Runnicles  
(conductor)

**04:31 AM**

Benedict Anton Aufschneider (1665-1742)  
Overture & Entree from Serenade No 3 in G minor  
L'Orfeo Barockorchester, Michi Gaigg (director)

**04:37 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Sonata in D major, K311  
Mateusz Borowiak (piano)

**04:48 AM**

Michael Haydn (1737-1806)  
Divertimento for string quartet in A major, MH.299, P121  
Marcolini Quartet

**05:04 AM**

Igor Stravinsky (1882 - 1971)  
Concerto for string orchestra in D major, 'Basle concerto'  
Norwegian Radio Orchestra, Oleg Caetani (conductor)

**05:17 AM**

Benjamin Britten (1913-1976)  
Missa Brevis in D, Op 63  
Katya Dimanova (soloist), Evgenia Tasseva (soloist), Velin Liev  
(organ), Polyphonia, Ivelin Dimitrov (conductor)

**05:31 AM**

Antonio Vivaldi (1678-1741)  
Concerto in G minor 'per l'Orchestra di Dresda'  
Cappella Coloniensis, Hans-Martin Linde (conductor)

**05:40 AM**

Max Bruch (1838-1920)  
Violin Concerto No 2 in D minor, Op 44  
James Ehnes (violin), Montreal Symphony Orchestra, Mario  
Bernardi (conductor)

**06:06 AM**

Dietrich Buxtehude (1637-1707)  
Jubilate Domino, omnis terra, BuxWV 64

Bogna Bartosz (contralto), Amsterdam Baroque Orchestra, Ton  
Koopman (conductor)

**06:14 AM**

Jean Coulthard (1908-2000)  
Excursion Ballet Suite  
Symphony Nova Scotia, Georg Tintner (conductor)

**MON 06:30 Breakfast (m0001m0)**

Monday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m0001m2)**

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein

0930 Your ideas for companion pieces on the Essential Classics  
playlist.

1100 Essential Five - this week we bring you five beautiful love  
duets.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**MON 12:00 Composer of the Week (m0001m4)**

JS Bach (1685-1750)

Bach and the Organ

Donald Macleod journeys through Bach's early career as an  
organist, which took him from Eisenach to Weimar.

Johann Sebastian Bach is often acknowledged as one of the  
greatest composers of all time and yet, during his lifetime, he  
was often more famous as an organist. Bach became very  
much in demand as a performer and a teacher. He was often  
asked to advise on the design and renovation of expensive  
church instruments. He composed a great deal of music for  
organ and was particularly productive during his twenties and  
early thirties when working at the court in Weimar. All this week  
Donald Macleod examines Bach's life and music through the  
lens of his life-long fascination with the organ, focusing  
particularly on his time in Weimar and exploring his role as  
performer organist, teacher, servant, entrepreneur and  
composer.

In this first programme Donald Macleod takes us from Bach's  
first childhood encounters with the organ, through to his move  
to Weimar and a visit to Dresden where he was asked to take  
part in a musical play-off against the French keyboard player  
Louis Marchand, a musical competition that had a surprising  
result.

Brandenburg Concerto No 3, BWV 1048 (ohne  
Satzbezeichnung)  
The English Concert  
Trevor Pinnock, director

Sonata No 2 in C minor, BWV 526  
Peter Hurford, organ

Prelude and Fugue in G major, BWV 550  
Simon Preston, organ

Christen, ätzet diesen Tag, BWV 63

Claron McFadden, soprano  
Sally Bruce-Payne, alto  
James Gilchrist, tenor  
Peter Harvey, bass  
The Monteverdi Choir  
The English Baroque Soloists  
John Elliot Gardiner, conductor

Produced by Luke Whitlock, for BBC Wales

**MON 13:00 BBC Proms (m0001m6)**  
2020

Proms Chamber Music: Apollon Musagète Quartet

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

Webern: Langsamer Satz  
Colin Matthews: String Quartet No. 5 (European premiere)  
Beethoven: String Quartet in D major, Op. 18 No. 3

Apollon Musagète Quartet

(From BBC Proms 2015, 3 August)

Presented by Petroc Trelawny.

Former BBC Radio 3 New Generation Artists the Apollon Musagète Quartet present the European premiere of the Fifth String Quartet by one of Britain's foremost living composers, Colin Matthews. Commissioned for the 75th anniversary of the Tanglewood Festival in 2015, the piece remains the last work Matthews has written in the medium.

Bookending the Quartet are Webern's youthful Langsamer Satz – an ecstatic piece that showcases the composer's formal skill within a lyrical idiom – and Beethoven's String Quartet Op. 18 No. 3. Of Beethoven's six Op. 18 quartets, No. 3 is both the lightest and the hardest to pin down: the scherzo is fleeting, and even the framing movements have an unusual delicacy and wistfulness about them.

**MON 14:00 Afternoon Concert (m0001m8)**  
Summer Festivals

A new series of great Proms concerts from recent years by BBC orchestras and choirs, launched by the BBC National Orchestra of Wales, BBC Symphony Orchestra and BBC Concert Orchestra. Presented by Fiona Talkington.

Prokofiev: Symphony No 1 in D major (Classical Symphony)  
Qigang Chen: Iris Dévoilée (London premiere)  
with Meng Meng, Anu Komsa and Piia Komsa (sopranos), Jia Li (pipa), Jing Chang (zheng) and Nan Wang (erhu)  
Rachmaninov: Symphony No 2 in E minor  
BBC NOW  
Conductor Xian Zhang

George Benjamin: Ringed by the Flat Horizon  
BBC Symphony Orchestra  
Conducted by the composer

Throughout the 2020 Proms season Afternoon Concert celebrates top music-making at Summer Festivals, with four weeks of concerts from 2019 summer festivals across Europe and four weeks of great Proms performances from recent years by the BBC Orchestras and Choirs. This week features all six BBC-associated orchestras including the Ulster Orchestra, plus the BBC Singers and BBC Symphony Chorus; the BBC National

Chorus of Wales will feature in two weeks' time. The series will also celebrate the 60th birthdays in 2020 of two great British composers, George Benjamin and Mark-Anthony Turnage, and highlight some of the best Proms premieres from James MacMillan's *The Confession of Isobel Gowdie* in 1990 to the present day.

To launch the series today Chinese-American conductor Xian Zhang makes her Proms debut in a hyper-Romantic 2015 concert featuring two Russian blockbusters and a gorgeous recent work by her compatriot Qigang Chen. Plus George Benjamin conducting the BBC Symphony Orchestra in the piece whose 1980 Proms premiere catapulted him to fame, and film favourites from a 2011 Prom by the BBC Concert Orchestra and their then Principal Conductor Keith Lockhart - who feature throughout this week.

**MON 16:30 Early Music Now (m0001mb)**  
Mexican Baroque from Latvia

Fiona Talkington presents the Latvian Radio Choir with funky rhythms from Baroque Mexico - a concert from the 2019 Early Music Festival in Riga, directed by the polymathic English Baroque harpist and conductor Andrew Lawrence-King. You may not have heard of the composers, but the music will have you dancing - including one tune that's become a popular hit.

**MON 17:00 In Tune (m0001md)**  
Vadym Kholodenko, Matilda Lloyd

Sean Rafferty is joined by pianist Vadym Kholodenko to discuss his new recording of works by Prokofiev. Today's Home Session is by trumpeter Matilda Lloyd.

**MON 19:00 In Tune Mixtape (m0001mg)**  
A blissful 30-minute classical mix

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**MON 19:30 BBC Proms (m0001mk)**  
2020

Leif Ove Andsnes plays Beethoven

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

This evening we've another chance to hear a Prom from 2015 - Norwegian pianist Leif Ove Andsnes and the Mahler Chamber Orchestra present Beethoven's Second and Fifth piano concertos - the composer's first and final experiments in the genre. In No 2, a spacious and gentle central adagio is framed with Mozartean grace in the outer movements, while the Fifth is the composer's last word on the subject - a musical emancipation of the soloist that anticipates the Romantic concertos of Beethoven's successors.

Opening tonight's concert is Stravinsky's Octet, written for wind ensemble. Looking to the musical past for inspiration once again, Stravinsky's Neo-classical masterpiece pastiches the forms and textures of the 18th century, colouring them with a mood and mischief all his own.

Presented by Andrew McGregor, who chats to Leif Ove between the two piano concertos.

Stravinsky: Octet

**c.7.55pm**

Beethoven: Piano Concerto No. 2 in B flat major

**c.8.35pm**

Beethoven: Piano Concerto No. 5 in E flat major, 'Emperor'

Mahler Chamber Orchestra

Leif Ove Andsnes (piano/conductor)

(From BBC Proms 2015, 26 July)

**MON 22:00 BBC Proms (p02xfqpc)**

Proms Lecture - Daniel Levitin: Music and Our Brains

Before becoming a leading neuroscientist, Daniel Levitin worked as a musician and record producer. In "Unlocking the Mysteries of Music in Your Brain", the Proms Lecture given in front of an audience at the Royal College of Music, he explores the new thinking about the crucial relationship between music and our neural responses.

(From BBC Proms 2015, 18 July)

**MON 23:00 Night Tracks (m00011mn)**

Music for midnight

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 21 JULY 2020****TUE 00:30 Through the Night (m00011mq)**

Beethoven Piano Sonatas

Louis Lortie gives a recital at the Museum of Fine Arts in Montreal. Presented by Catriona Young.

**12:31 AM**

Ludwig van Beethoven (1770-1827)

Piano Sonata no 2 in A major, Op 2 no 2

Louis Lortie (piano)

**12:56 AM**

Ludwig van Beethoven (1770-1827)

Piano Sonata no 11 in B flat, Op 22

Louis Lortie (piano)

**01:21 AM**

Ludwig van Beethoven (1770-1827)

Piano Sonata no 17 in D minor, Op 31 no 2 ("Tempest")

Louis Lortie (piano)

**01:46 AM**

Ludwig van Beethoven (1770-1827)

Piano Sonata no 6 in F major, Op 10 no 2

Louis Lortie (piano)

**01:58 AM**

Ludwig van Beethoven (1770-1827)

Piano Sonata no 7 in D major, Op 10 no 3

Louis Lortie (piano)

**02:23 AM**

Giovanni Battista Viotti (1755-1824)

Duo concertante in C major

Alexandar Avramov (violin), Ivan Peev (violin)

**02:31 AM**

Peter Ilyich Tchaikovsky (1840-1893)

Symphony no 5 in E minor, Op 64

Bergen Philharmonic Orchestra, Andrew Litton (conductor)

**03:20 AM**

Elisabeth Jacquet de La Guerre (1665-1729)

Sonata in D major for 2 violins and continuo

Musica Fiorita, Daniela Dolci (director)

**03:29 AM**

Andrew York (b.1958)

Sanzen-in

Tornado Guitar Duo (duo)

**03:34 AM**

Ana Milosavljevic ((b.1982)

Red

Ensemble Metamorphosis

**03:41 AM**

Wolfgang Amadeus Mozart (1756-1791)

Fantasy in C minor (K.396)

Juho Pohjonen (piano)

**03:49 AM**

Pierre-Gabriel Buffardin (c.1690-1768)

Concerto a 5 for flute and strings in E minor

Ernst-Burghard Hilse (flute), Musica Antiqua Koln

**04:01 AM**

Gerald Finzi (1901-1956)

White-flowering days, (A Garland for the Queen), Op 37/8

BBC Singers, Bo Holten (conductor)

**04:06 AM**

Ralph Vaughan Williams (1872-1958)

Norfolk Rhapsody no 1 in E minor

Melbourne Symphony Orchestra, Bernard Heinze (conductor)

**04:17 AM**

Robert Schumann (1810-1856), Joseph Eichendorff (author)

Wehmut (No 9) & Im Walde (No 11) from Liederkreis, Op 39

Olle Persson (baritone), Stefan Bojsten (piano)

**04:21 AM**

Charles Gounod (1818-1893), Johann Sebastian Bach

(1685-1750)

Meditation sur le premier prelude de Bach (Ave Maria)

Kyung-Ok Park (cello), Myung-Ja Kwun (harp)

**04:27 AM**

Giacomo Puccini (1858-1924)

Lauretta's aria 'O mio babbino caro' from Gianni Schicchi

Irma Urrila (soprano), Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

**04:31 AM**

Karl Goldmark (1830-1915)

Night and festal music - prelude to act II from the opera Die

Konigin von Saba

Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**04:38 AM**

Leslie Pearson (b.1931)

Dance Suite, after Arbeau

Graham Ashton Brass Ensemble

**04:47 AM**

Johann Sebastian Bach (1685-1750)

Sonata for Viola da Gamba in D minor, BWV 1023

Teodoro Baù (viola da gamba), Andrea Buccarella (harpichord)

**05:00 AM**

Herman Meulemans (1893-1965)

Five Piano Pieces

Steven Kolacny (piano)

**05:19 AM**

Georges Bizet (1838-1875)  
L'Arlesienne Suites Nos 1 & 2  
Netherlands Radio Symphony Orchestra, Kenneth Montgomery  
(conductor)

**05:41 AM**

Jacques-Francois Halevy (1799-1862)  
Gerard & Lusignan's duet: "Salut, salut, à cette noble France"  
Benjamin Butterfield (tenor), Brett Polegato (baritone),  
Canadian Opera Company Orchestra, Richard Bradshaw  
(conductor)

**05:52 AM**

Leander Schlegel (1844-1913)  
Violin Sonata, Op 34 (1910)  
Candida Thompson (violin), David Kuyken (piano)

**06:14 AM**

Camille Saint-Saens (1835-1921)  
Mon coeur s'ouvre from 'Samson et Dalila' (arr for trumpet &  
orchestra)  
Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari  
Rasilainen (conductor)

**06:21 AM**

Alfredo Casella (1883-1947)  
Barcarola e scherzo  
Min Park (flute), Huw Watkins (piano)

**TUE 06:30 Breakfast (m000i22b)**

Tuesday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m000i22g)**

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0930 Your ideas for companion pieces on the Essential Classics  
playlist.

1100 Essential Five - this week we bring you five beautiful love  
duets.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**TUE 12:00 Composer of the Week (m000i22i)**

JS Bach (1685-1750)

Bach the Servant

Donald Macleod explores Bach's role as an employee of the  
court in Weimar.

Johann Sebastian Bach is often acknowledged as one of the  
greatest composers of all time and yet, during his lifetime, he  
was often more famous as an organist. Bach became very  
much in demand as a performer and a teacher. He was often  
asked to advise on the design and renovation of expensive  
church instruments. He composed a great deal of music for  
organ and was particularly productive during his twenties and  
early thirties when working at the court in Weimar. All this week  
Donald Macleod examines Bach's life and music through the  
lens of his life-long fascination with the organ, and focusing  
particularly on his time in Weimar and exploring his role as  
performer organist, teacher, servant, entrepreneur and

composer.

Bach spent much of his early career in service to local  
aristocrats around central Germany. Musicians were regarded  
as servants and during Bach's teens, when he was briefly  
employed at Weimar, the court accounts describe him as a  
'lackey'. Bach returned to Weimar in 1708, as organist to the  
elder Duke of Saxe-Weimar. There, he spent much time in the  
Court Chapel, also known as the 'Himmelsburg' or 'Heaven's  
Castle', wrestling with the unsatisfactory positioning of the  
organ relative to the choir. Bach was evidently valued by his  
employer and promoted to the position of Concertmaster, which  
gave him more opportunities to compose cantatas. However,  
Bach increasingly found himself caught in the middle of court  
disagreements.

Tocatta and Fugue in D minor, BWV 565

Piet Kee, organ

Concerto for Harpsichord in G minor, BWV 1058

Ton Koopman, harpsichord & director

The Amsterdam Baroque Orchestra

Cantata No 162 'Ach, ich sehe, itzt, da ich zur Hochzeit gehe',  
BWV 162

Yumiko Kurisu, soprano

Yoshikazu Mera, counter-tenor

Makoto Sakurada, tenor

Peter Kooy, bass

Bach Collegium Japan

Masaaki Suzuki, director

Concerto in A minor, BWV 593

Daniel Chorzempa, organ

Produced by Luke Whitlock, for BBC Wales

**TUE 13:00 Radio 3 Lunchtime Concert (m000i22q)**

Chamber Music in Manchester (1/4)

Highlights from the 2019/2020 Manchester Chamber Concerts  
Society season at the Royal Northern College of Music, and  
guitarist Milos Karadaglic at the city's illustrious music school,  
Chetham's.

Presented by Tom McKinney

Sebastian Aguilera de Heredia (arr Jelte Althuis): Ensalada, obra  
de 8 tono alto

Calefax

Villa-Lobos: Five Preludes

Milos Karadaglic, guitar

Mozart: Quartet in D major 'Hoffmeister' K499

Schumann Quartet

**TUE 14:00 Afternoon Concert (m000i22v)**

Summer Festivals

Fiona Talkington presents great Prom concerts from recent  
years by BBC orchestras and choirs - today the BBC Singers in  
Palestrina and Judith Weir and Ulster Orchestra in Tchaikovsky.  
Venezuelan Rafael Payare makes his 2016 Proms debut as  
Principal Conductor and Music Director of the Ulster Orchestra  
with Tchaikovsky's Fifth and a brand-new work by Professor of  
Composition at Queens University, Belfast, Piers Hellawell, plus  
Haydn with the cellist Narek Hakhnazaryan, who was then a  
BBC New Generation Artist. Plus a 2017 Prom at Southwark  
Cathedral with Palestrina from BBC Singers and their then chief  
conductor, David Hill, who are joined by the Nash Ensemble for  
another world premiere by Master of the Queen's Music Judith

Weir.

Piers Hellawell: Wild Flow (world premiere)  
Haydn: Cello Concerto No 1 in C major  
with Narek Hakhnazaryan (cello)  
Tchaikovsky: Symphony No 5  
Ulster Orchestra  
Conductor Rafael Payare

Proms at... Southwark Cathedral  
Palestrina: Motet 'Confitebor tibi, Domine'; Missa 'Confitebor tibi'  
Judith Weir: In the Land of Uz (BBC commission: world premiere)  
with Adrian Thompson (tenor), Stephen Farr (organ) and Nash Ensemble  
BBC Singers  
Conductor David Hill

**TUE 17:00 In Tune (m000I22z)**

Robert Plane and Lucy Gould, Martin Simpson

Sean Rafferty talks to clarinettist Robert Plane and violinist Lucy Gould, about the 2020 online edition of their Corbridge Chamber Music Festival and also about their new recordings with the BBC Scottish Symphony Orchestra and Gould Piano Trio. Today's Home Session is by guitarist and singer Martin Simpson.

**TUE 19:00 In Tune Mixtape (m000I234)**

Classical music for your journey

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**TUE 19:30 BBC Proms (m000I23b)**

2020

The world premiere of John Tavener's 20th-century classic, The Protecting Veil

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

Kate Molleson introduces a Prom from 1989 conducted by the late Oliver Knussen, one of the most respected figures in British contemporary music. She is also joined by the soloist in tonight's concert, cellist Steven Isserlis.

Knussen composed his Flourish with Fireworks for American conductor Michael Tilson Thomas, to reflect a shared admiration for the music of Stravinsky, here represented in the symphonic poem he made in 1917 from his opera The Nightingale. Song of the Nightingale later became a successful ballet, with choreography by Massine and later Balanchine.

Also premiered were two other works by British composers: the Symphony by Minna Keal; and John Tavener's The Protecting Veil for cello and orchestra, a radiant expression of Tavener's faith which, in his own words, attempted to 'capture some of the almost cosmic power of the Mother of God'. Commissioned by the BBC, it has since become a contemporary classic, having received over a dozen recordings.

Knussen: Flourish with Fireworks  
Debussy: Prélude à l'après-midi d'un faune  
Keal: Symphony, Op. 3 (first concert performance of complete work)  
Tavener: The Protecting Veil (world premiere)

Mussorgsky: Intermezzo in modo classico (orchestral version)  
Stravinsky: Song of the Nightingale

Steven Isserlis (cello)  
BBC Symphony Orchestra  
Oliver Knussen (conductor)

(From BBC Proms, 4 September 1989)

**TUE 22:00 BBC Proms (b04b2Iwg)**

Proms Plus

Tavener and Literature

Matthew Sweet and his guests, the award-winning poet and librettist Michael Symmons Roberts and musician, priest and broadcaster Richard Coles, explore the inspiration John Tavener took from poems written by George Herbert, John Donne and William Blake. Tonight's Proms broadcast includes The Protecting Veil, which earned Tavener a nomination for the Mercury Prize and whilst this work takes its cue from an icon and the Orthodox feast of the Protecting Veil of the Mother of God, other pieces by Tavener draw on literary sources.

Originally recorded before an audience at the Royal College of Music at the BBC Proms on 23 July 2014.

**TUE 22:20 BBC Proms (m000I23m)**

Proms Plus

Birds

Helen Macdonald, author of H Is For Hawk and Tim Birkhead, Professor of Behaviour and Evolution at the University of Sheffield and author of Bird Sense, share their experiences of observing birds closely and their pick of writing inspired by real and fictional birds. Professor Birkhead's recent research has been into the adaptive significance of egg shape in birds and Helen Macdonald won the 2014 Samuel Johnson Prize and Costa Book Award for her writing about the year she spent training a goshawk. The presenter is New Generation Thinker Lucy Powell who researches birds in British 18th-century literature. Tonight's Proms concert broadcast ends with a performance of Stravinsky's Song of the Nightingale.

Producer: Jacqueline Smith

Originally recorded with an audience at BBC Proms on 26 July 2018.

**TUE 22:45 The Essay (b0b941th)**

The Meaning of Beaches

Dover Beach

A further series of essays by Fiona Stafford, Professor of Literature at Somerville College Oxford, following her much-praised The Meaning of Trees and The Meaning of Flowers, Fiona explores the symbolism, importance, topicality and surprises of five British beaches, all of which are unique and quintessentially British in very different ways. Fiona deconstructs what we thought we knew of these five beaches, with the multiple surprises and eloquent wordsmithery which has captured so much attention for her previous five series of essays.

Dover beach symbolises Brexit, war, resistance, fortitude, commerce, smuggling, desperation and racism. A beach steeped in British history and meaning, yet Calais is visible across the Strait of Dover, the narrowest part of the English Channel, attracting centuries of channel swimmers, with ferries

and cargo ships bustling in and out by the white cliffs. Dover beach is shingle with the medieval Dover Castle overlooking it. It's now a popular spot with tourists with a promenade, deckchairs and kiosks but it's not your average tourist who comes to Dover beach. It receives a much higher percentage of Brexit voters, Churchill devotees and fossil-hunters than an average British beach. Its former incarnations as hotbeds of smuggling, of goods, contraband and people have echoes of the modern realities facing this beach which is at the forefront of the UK's future. It is the inspiration for one of the UK's favourite poems, "Dover Beach" by Matthew Arnold, a really pertinent poem for Britain today.

Producer - Turan Ali  
A Bona Broadcasting production for BBC Radio 3

### TUE 23:00 Night Tracks (m000I23r)

The late zone

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

### WEDNESDAY 22 JULY 2020

#### WED 00:30 Through the Night (m000I23w)

Transylvanian International Piano Competition

Piano recital of music by Bach, Berg, Haydn and Liszt given by the 2018 winner, Nikita Volov. Presented by Catriona Young.

#### 12:31 AM

Johann Sebastian Bach (1685-1750)  
Capriccio in B flat, BWV 992  
Nikita Volov (piano)

#### 12:40 AM

Alban Berg (1885-1935)  
Piano Sonata, op. 1  
Nikita Volov (piano)

#### 12:52 AM

Joseph Haydn (1732-1809)  
Keyboard Sonata in B flat, Hob. XVI:52  
Nikita Volov (piano)

#### 01:11 AM

Franz Liszt (1811-1886)  
Piano Sonata in B minor, S. 178  
Nikita Volov (piano)

#### 01:41 AM

Ildebrando Pizzetti (1880-1968)  
Requiem mass, for a capella choir  
Radio France Chorus, Donald Palumbo (conductor)

#### 02:06 AM

Joseph Leopold von Eybler (1765-1846)  
Symphony in C major  
Norwegian Radio Orchestra, Andrew Manze (conductor)

#### 02:31 AM

Peter Ilyich Tchaikovsky (1840-1893)  
Violin Concerto in D major (Op.35)  
Joshua Bell (violin), Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

#### 03:06 AM

Carl Philipp Emanuel Bach (1714-1788)  
Der Herr lebet - cantata (Wq.251)  
Barbara Schlick (soprano), Hilke Helling (alto), Wilfried Jochens

(tenor), Gotthold Schwarz (bass), Das Kleine Konzert, Rheinische Kantorei, Hermann Max (conductor)

#### 03:43 AM

William Byrd (1543-1623)  
Firste Pavian and Galliarde  
Andreas Borregaard (accordion)

#### 03:49 AM

Denes Agay (1911-2007)  
5 Easy Dances for flute, oboe, clarinet in Bb, bassoon, horn  
Tae-Won Kim (flute), Sang-Won Yoon (bassoon), Kawng-Ku Lee (horn), Hyon-Kon Kim (clarinet), Hyong-Sup Kim (oboe)

#### 03:57 AM

Evaristo Felice Dall'Abaco (1675-1742)  
Concerto a piu istrumenti in C major Op.6'10  
Il Tempio Armonico

#### 04:04 AM

Malcolm Arnold (1921-2006), John P.Paynter (arranger)  
Little Suite for Brass Band No.1, Op 80  
Edmonton Wind Ensemble, Harry Pinchin (conductor)

#### 04:11 AM

Bo Holten (b. 1948)  
Alt har sin tid (There's a time for everything)  
Jutland Chamber Choir, Mogens Dahl (conductor)

#### 04:21 AM

Giuseppe Sammartini (1695-1750)  
Sinfonia in F major  
Europa Galante, Fabio Biondi (director)

#### 04:31 AM

Hector Berlioz (1803-1869)  
Le Carnaval romain overture Op 9  
Toronto Symphony Orchestra, Andrew Davis (conductor)

#### 04:40 AM

Wolfgang Amadeus Mozart (1756-1791)  
12 Variations for piano in B flat major K.500  
Simon Crawford-Phillips (piano)

#### 04:49 AM

Johannes Brahms (1833-1897)  
3 Songs for chorus, Op 42  
Danish National Radio Choir, Stefan Parkman (conductor)

#### 05:00 AM

Lucas Ruiz de Ribayaz (1626-c1677)  
5 pieces: Achas; Bacas; Ruggiero; Xacaras; Espanoletas  
Margret Koll (arpa doppia)

#### 05:09 AM

Joseph Haydn (1732-1809), Ignace Joseph Pleyel (1757-1831), Harold Perry (arranger)  
Divertimento 'Feldpartita' in B flat major, Hob.2.46  
Academic Wind Quintet

#### 05:18 AM

Johann Sebastian Bach (1685-1750)  
Keyboard Concerto in F minor, BWV.1056  
Angela Hewitt (piano), Norwegian Chamber Orchestra

#### 05:29 AM

Felix Mendelssohn (1809-1847)  
A Midsummer Night's Dream - incidental music (Op.61)  
Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

#### 05:53 AM

Lorenzo Allegri (1567-1648)  
Primo Ballo della notte d'amore & Sinfonica (Spirito del ciel)



Suzie Le Blanc (soprano), Barbara Borden (soprano), Dorothee Mielsds (soprano), Tragicomedia, Stephen Stubbs (director)

**06:03 AM**

Ludvig Norman (1831-1885)  
String Sextet in A major (Op.18) (1850)  
Stockholm String Sextet (sextet)

**WED 06:30 Breakfast (m0001dg)**

Wednesday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m0001dj)**

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1100 Essential Five - this week we bring you five beautiful love duets.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m0001dl)**

JS Bach (1685-1750)

Bach the Entrepreneur

Donald Macleod explores Bach through the window of his business dealings.

Johann Sebastian Bach is often acknowledged as one of the greatest composers of all time and yet, during his lifetime, he was often more famous as an organist. Bach became very much in demand as a performer and a teacher. He was often asked to advise on the design and renovation of expensive church instruments. He composed a great deal of music for organ and was particularly productive during his twenties and early thirties when working at the court in Weimar. All this week Donald Macleod examines Bach's life and music through the lens of his life-long fascination with the organ, focusing particularly on his time in Weimar and exploring his role as performer organist, teacher, servant, entrepreneur and composer

Much of what we know about Bach's early career has been preserved in the accounts and contracts written at the institutions where he worked. In this programme Donald Macleod explores what these sources can tell us about Bach and the world of business. Bach had already demonstrated his ambitious and determined nature from an early age; aged 20, he had undertaken a walk of 250 miles to hear the greatest organ virtuoso of the day, Buxtehude. Bach remained in Lübeck far longer than he should have, and was taken to task on his return for abandoning his duties. Bach argued that his visit to hear Buxtehude had greatly helped him develop as a musician. He quickly worked through appointments at Arnstadt, Mühlhausen, and then Weimar. Each new job brought better prospects and an improved salary. Bach negotiating skills extended to using a job offer from Halle to bargain for an increase his salary and status from his current employer, the Duke of Saxe-Weimar.

Fantasia and Fugue in G minor, BWV 542

Marie-Claire Alain, organ

Concerto for two violins and strings in D minor, BWV 1043  
Simon Standage, violin & director  
Micaela Comberti, violin  
Collegium Musicum 90

Toccata and Fugue in D minor (Dorian), BWV 538  
Carlo Curley, organ

St Matthew Passion, BWV 244  
Nicholas Mulroy (Evangelist), tenor  
Dunedin Consort and Players  
John Butt, Director

Produced by Luke Whitlock, for BBC Wales

**WED 13:00 Radio 3 Lunchtime Concert (m0001dp)**

Chamber Music in Manchester (2/4)

Highlights from the 2019/2020 Manchester Chamber Concerts Society season at the Royal Northern College of Music, and guitarist Milos Karadaglic at the city's illustrious music school, Chetham's.

Presented by Tom McKinney

Jehan Alain (arr Raaf Hekkema): Litanies  
Durufle (arr Jelte Althuis): Prelude et fugue sur le nom d'Alain, Op.7  
Calefax

Granados: Andaluza and Oriental  
De Falla: Danza del Molinero from The Three-Cornered Hat  
Milos Karadaglic, guitar

Shostakovich: String Quartet No 9 in E flat, Op.117  
Schumann Quartet

**WED 14:00 Afternoon Concert (m0001dr)**

Summer Festivals

Hannah French presents great Prom concerts from recent years by BBC orchestras and choirs - today Stephen Hough and the BBC Philharmonic play Brahms's mighty First Piano Concerto.

Brahms: Piano Concerto No 1 in D minor  
David Sawer: the greatest happiness principle  
Haydn: Symphony No 99 in E flat major  
BBC Philharmonic  
Conductor Mark Wigglesworth

**WED 15:30 Choral Evensong (b0b9z46w)**

Genesis Sixteen at St Alban's Church, Holborn, London

From St Alban's Church, Holborn, London, with Genesis Sixteen.

Introit: Salve Regina (Poulenc)  
Responses: Rose  
Psalms 93, 94 (Macfarren, Clark)  
First Lesson: Isaiah 49 vv.8-13  
Magnificat octavi toni (Vivanco)  
Second Lesson: 2 Corinthians 8 vv.1-11  
Nunc dimittis (Plainsong)  
Anthem: Maria Magdalena (Guerrero)  
Hymn: Love's redeeming work is done (Savannah)  
Voluntary: Prelude and Fugue in G major, BWV 541 (Bach)

Harry Christophers, Justin Doyle, Benedict Preece (Conductors)  
Timothy Wakerell (Organist)

First broadcast on 18 July 2018.

**WED 16:30 New Generation Artists (m00011dt)**

Alexander Gadjiev plays Brahms

New Generation Artists: Alexander Gadjiev plays Brahms's autumnal Six Piano Pieces, Op. 118. Urgent yet serene, these enigmatic late works are the work of a master craftsman with nothing left to prove. Dedicated to Clara Schumann, they have attracted many of the great pianists of our time. In these new BBC recordings, current Radio 3 New Generation Artist, Alexander Gadjiev brings his searching musicianship to these profound miniatures.

Brahms: Dein Blaues Auge  
Catriona Morison (mezzo soprano), Simon Lepper (piano)

Brahms: 6 Pieces Op.118 for piano  
Alexander Gadjiev (piano)

**WED 17:00 In Tune (m00011dw)**

Adrian Bradbury

Sean Rafferty talks to cellist Adrian Bradbury about his project to record the operatic fantasies of 19th-century virtuoso cellist Alfredo Piatti.

**WED 19:00 In Tune Mixtape (m00011dy)**

Switch up your listening with classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**WED 19:30 BBC Proms (m00011f2)**

2020

The Royal Concertgebouw Orchestra at the Proms

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

The sparkling overture from Rossini's opera Semiramide opens this Prom given by the Royal Concertgebouw Orchestra, led by Italian maestro Riccardo Chailly. Flexing his Beethoven muscles, Chailly gives his unique reading of the composer's First Symphony – a work later captured as part of a complete cycle, recorded with the Leipzig Gewandhausorchester from 2007 to 2009.

Rounding off the programme is Prokofiev's striking Third Symphony. Written in 1928, it was a direct and spirited reaction to the disappointment Prokofiev experienced with his opera The Fiery Angel, whose first performance, accepted by Bruno Walter for Berlin, had been summarily and indefinitely postponed. Though the second act was given in a concert in Paris conducted by Koussevitzky in June 1928, the opera as a whole was not seen until 1954. Prokofiev rescued some of the material by developing it symphonically; the result is a work of great drama and intensity.

Presented by Ian Skelly

Rossini: Semiramide – overture  
Beethoven: Symphony No. 1 in C major  
Prokofiev: Symphony No. 3 in C minor  
Royal Concertgebouw Orchestra  
Riccardo Chailly (conductor)

(From BBC Proms 1990, 11 September)

**WED 22:00 Free Thinking (m000j3jn)**

Anne Applebaum, Ingrid Bergman, Herland

Anne Applebaum's new book *The Twilight of Democracy* has the subtitle *The failure of democracy and the parting of friends*. She talks to Anne McElvoy about what happened when she tried to connect up with past friends whose politics are now different to her own. The American writer Charlotte Perkins Gilman is most famous now for her short story *The Yellow Wallpaper*. Will Abberley tells us about her view of fashion and why women should not seek to stand out because a focus on their appearance was counterproductive to them gaining more public power. Gilman conjured a female utopia in her 1915 book *Herland*. And 2020 New Generation Thinker Sophie Oliver from the University of Liverpool writes us a postcard about the actress Ingrid Bergman and the way she and her would-be biographer Bessie Breuer tried to carve out a different public image for a female star in a novel Breuer published in 1957 called *The Actress*.

Will Abberley's book is called *Mimicry and Display in Victorian Literary Culture*

You might be interested in the Essay Series *Women Writers to Put Back on the Bookshelf* which looked at Yolande Mukagasana, Storm Jameson, Margaret Oliphant, Lady Mary Wroth and Charlotte Smith

<https://www.bbc.co.uk/programmes/m000fwff>

and this Essay about another feminist utopia in the writing of Sarah Scott <https://www.bbc.co.uk/programmes/b0b7hrw4>

You can find previous Free Thinking conversations with Anne Applebaum to download as Arts & Ideas podcasts on *Marxism*

<https://www.bbc.co.uk/programmes/b0b0x6m0>

and *Russian Nationalism*

<https://www.bbc.co.uk/programmes/b094f9p0>

Producer: Ruth Watts

**WED 22:45 The Essay (b0b9435w)**

The Meaning of Beaches

The Giant's Causeway

A new series of essays by the popular Fiona Stafford, Professor of Literature, Somerville College Oxford, following her much praised five series of essays *The Meaning of Trees* and *The Meaning of Flowers*. Fiona explores the symbolism, importance, topicality and surprises of five iconic British beaches, all unique and quintessentially British in different ways. Fiona deconstructs what we thought we knew of these beaches, with the multiple surprises and eloquent wordsmithery that captured so much attention for her previous essay series.

The Giant's Causeway is the ultimate beach-as-symbol with its 40,000 basalt hexagonal columns spawning myriad myths and legends across the millennia, still fascinating mathematicians, geologists, writers, artists, witches and tourists many of whom visit Northern Ireland primarily to come to this beach. The iconic rocks are a result of volcanic eruption 50 million years ago, with some of the weathered formations described as resembling a giant's boot, chimney stacks and a camel's hump. Some of this County Antrim beach is owned by the National Trust, but not all of it. Some is owned by the Crown Estate and some by private landowners. Parts of the beach are now restricted and have opening and closing times, with the gift shop supporting a craft industry in Northern Ireland as it has a rule that 80% of crafts sold must be made in Northern Ireland. Large numbers of visitors is perhaps unsurprising since the Giant's Causeway is Northern Ireland's only Unesco World Heritage site. The size of the columns was dictated by how fast

the lava from the volcano cooled, the faster the cooling, the smaller the columns hence the diameter of the hexagons varies cross the beach.

Producer – Turan Ali  
A Bona Broadcasting production for BBC Radio 3

**WED 23:00 Night Tracks (m0001f6)**

A little night music

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 23 JULY 2020**

**THU 00:30 Through the Night (m0001fb)**

Desires and dreams

Hakan Hardenberger plays Henri Tomasi's 'unplayable' trumpet concerto. Presented by Catriona Young.

**12:31 AM**

Claude Debussy (1862-1918)  
Prelude a l'apres-midi d'un faune  
Berlin Radio Symphony Orchestra, Alain Altinoglu (conductor)

**12:41 AM**

Claude Debussy (1862-1918), Maurice Ravel (orchestrator)  
Tarantelle styrienne (Danse)  
Berlin Radio Symphony Orchestra, Alain Altinoglu (conductor)

**12:47 AM**

Henri Tomasi (1901-1971)  
Trumpet Concerto  
Hakan Hardenberger (trumpet), Berlin Radio Symphony Orchestra, Alain Altinoglu (conductor)

**01:04 AM**

Richard Rodgers (1902-1979)  
My Funny Valentine  
Hakan Hardenberger (trumpet)

**01:07 AM**

Cesar Franck (1822-1890)  
Symphony in D minor, op 48  
Berlin Radio Symphony Orchestra, Alain Altinoglu (conductor)

**01:43 AM**

Cesar Franck (1822-1890)  
Pièce héroïque in B minor (M.37) No.3 from 3 Pièces pour grand orgue (M.35-37)  
Ljerka Ocic-Turkulin (organ)

**01:52 AM**

Sergey Rachmaninov (1873-1943)  
Sonata for cello and piano in G minor (Op.19)  
Elizabeth Dolin (cello), Francine Kay (piano)

**02:31 AM**

Ernest John Moeran (1894-1950)  
Phyllida and Corydon - choral suite (1939)  
BBC Singers, Stephen Cleobury (conductor)

**03:00 AM**

Michael Mosoeu Moerane (1909-1981), Johan de Cock (arranger)  
Ruri  
Gauteng Choristers, Minnesota Chorale, Minnesota Orchestra, Osmo Vänskä (conductor)

**03:06 AM**

Ludwig van Beethoven (1770-1827)  
String Quartet No 1 in F, Op 18 No 1  
Sebastian String Quartet

**03:39 AM**

Aaron Copland (1900-1990)  
El Salón México  
San Francisco Symphony, Michael Tilson Thomas (conductor)

**03:51 AM**

James MacMillan (b.1959), Robert White (c.1538-1574)  
Christe qui lux es et dies (White) & A Child's Prayer (MacMillan)  
Gabieli Consort, Paul McCreech (director)

**04:00 AM**

Igor Stravinsky (1882 - 1971)  
4 Studies for piano Op.7  
Nikita Magaloff (piano)

**04:07 AM**

Stanislaw Moniuszko (1819-1872)  
String Quartet No.1 in D minor (1837-1840)  
Camerata Quartet

**04:23 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Overture to Die Entführung aus dem Serail - singspiel in 3 acts (K.384)  
Zagreb Philharmonic Orchestra, Patrick Fourniller (conductor)

**04:31 AM**

Traditional, George Topirceanu (author)  
Lumps of cold ice  
Veronica Ungureanu (singer), Sandu Sura (cimbalom), Dan Bobeica (violin), Sergiu Pavlov (violin), Veaceslav Stefanet (violin), Vlad Tocan (violin), Vitalie Turcanu (saxophone)

**04:36 AM**

Ester Magi (b.1922)  
Duo rahvatoonis for flute and violin  
Jaanoun (flute), Ulrika Kristian (violin)

**04:39 AM**

Alexander Borodin (1833-1887), Malcolm Sargent (arranger)  
Notturmo (Andante) - 3rd mvt from String Quartet No 2 in D major  
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

**04:47 AM**

Fanny Mendelssohn (1805-1847)  
Lied (Lenau): Larghetto; Wanderlied: Presto Op 8 Nos 3 & 4 (1840)  
Sylviane Deferne (piano)

**04:53 AM**

Johannes Brahms (1833-1897)  
Gesang der Parzen (Song of the Fates), Op 89  
Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

**05:02 AM**

Dmitry Shostakovich (1906 -1975)  
Quartet for Strings No 7 in F sharp minor, Op 108  
Atrium Quartet

**05:16 AM**

Johann Sebastian Bach (1685-1750), Andreas Staier (arranger), Tobias Koch (arranger)  
Vom Himmel hoch - canonic variations BWV.769 arr piano  
Andreas Staier (piano), Tobias Koch (piano)

**05:28 AM**

Franz Liszt (1811-1886)

Soirees de Vienne No.6 in A minor  
Teresa Carreno (piano)

**05:36 AM**

Sergey Prokofiev (1891-1953)  
Alexander Nevsky (Op.78)  
Russian Radio and TV Academic Chorus, Unidentified (mezzo soprano), Sofia Philharmonic Orchestra, Dimitar Manolov (conductor)

**06:12 AM**

George Frideric Handel (1685-1759)  
The Alchemist - incidental music HWV.43  
CBC Vancouver Orchestra, Monica Huggett (conductor)

**THU 06:30 Breakfast (m00012tz)**

Thursday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m00012v1)**

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1100 Essential Five - this week we bring you five beautiful love duets.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m00012v3)**

JS Bach (1685-1750)

Pupil and Teacher

Donald Macleod looks at what it might have been like to learn the organ alongside the great JS Bach.

Johann Sebastian Bach is often acknowledged as one of the greatest composers of all time and yet, during his lifetime, he was often more famous as an organist. Bach became very much in demand as a performer and a teacher. He was often asked to advise on the design and renovation of expensive church instruments. He composed a great deal of music for organ and was particularly productive during his twenties and early thirties when working at the court in Weimar. All this week Donald Macleod examines Bach's life and music through the lens of his life-long fascination with the organ, focusing particularly on his time in Weimar and exploring his role as performer organist, teacher, servant, entrepreneur and composer.

In this programme Donald Macleod explores Bach's experiences as an organ student and, later, as a highly sought after teacher. Bach's own education in music was sometimes fraught. His older brother wouldn't allow the young Johann Sebastian to explore a book of keyboard pieces he owned, so Bach secretly purloined the book at night and studied it by moonlight. Bach would eventually have pupils of his own and his reputation grew to such a pitch that pupils would travel to study with him from all over the German-speaking lands. His students would often live in with Bach's family, and the composer would charge them accordingly! Whilst in Weimar, Bach trained a number of organists and his pupils would often

take on extra duties like copying out music or pumping the bellows of the organ.

Passacaglia and Fugue in C minor, BWV 582  
Karl Richter, organ

Toccat, Adagio and Fugue in C major, BWV 564  
Lionel Rogg, organ

Brandenburg Concerto No 2, BWV 1047  
The English Concert  
Trevor Pinnock, director

The Well-Tempered Clavier, Book 1 (Prelude and Fugue in C major), BWV 867  
Andras Schiff, piano

The Well-Tempered Clavier, Book 1 (Prelude and Fugue in C minor), BWV 847  
Andras Schiff, piano

Produced by Luke Whitlock, for BBC Wales

**THU 13:00 Radio 3 Lunchtime Concert (m00012v5)**

Chamber Music in Manchester (3/4)

Highlights from the 2019/2020 Manchester Chamber Concerts Society season at the Royal Northern College of Music, and guitarist Milos Karadaglic at the city's illustrious music school, Chetham's.

Presented by Tom McKinney

Lennon-McCartney (arr Assad): Beatles Medley  
Milos Karadaglic, guitar

Mendelssohn (arr Althuis): Prelude in G major (Op 37 No 2)  
Mendelssohn (arr Althuis): Fugue in C minor (Op 37 No 1)

Francois Roberday (arr Hekkema): selection from Fugues et Caprices 1660  
Calefax

Bach: Suite in C minor BWV 997  
Milos Karadaglic, guitar

**THU 14:00 Afternoon Concert (m00012v7)**

Summer Festivals

Proms Opera Matinee: Michael Tippett's masterpiece The Midsummer Marriage from the BBC SO, BBC Singers and BBC Symphony Chorus conducted by Andrew Davis - an acclaimed performance from the 2013 BBC Proms. Tippett asked TS Eliot to write the libretto for his first opera, but Eliot recommended the composer to try it himself. The result is one of the unusual but haunting operas ever written, a kind of 1950s Magic Flute. Its three acts are filled with some of the most beautiful operatic music composed since the Second World War, from the chorus's opening hymn to the sun and Mark's rapturous love song to Jenifer through the famous Ritual Dances of Act 2 to the deeply moving aria for the oracle Sosostris at the heart of the final act.

Michael Tippett: The Midsummer Marriage  
Mark ..... Paul Groves (tenor)  
Jenifer, his fiancée ..... Erin Wall (soprano)  
King Fisher, her father, a rich businessman ..... David Wilson-Johnson (baritone)  
Bella, his secretary ..... Ailish Tynan (soprano)  
Jack, her mechanic boyfriend ..... Allan Clayton (tenor)  
Sosostris ..... Catherine Wyn-Rogers (mezzo-soprano)  
He-Ancient ..... David Soar (bass)  
She-Ancient ..... Madeleine Shaw (mezzo-soprano)

BBC Singers  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Conductor Andrew Davis

**THU 17:00 In Tune (m000I2v9)**

With Sean Rafferty

Music and conversation with some of the world's finest musicians.

**THU 19:00 In Tune Mixtape (m000I2vc)**

Classical music to inspire you

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**THU 19:30 BBC Proms (m000I2vf)**

2020

Mariss Jansons conducts Dvorak and Strauss

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

The late, great Mariss Jansons and his Bavarian Radio Symphony Orchestra mark the centenary of Dvořák's death in a 2004 Prom also featuring a popular tone poem by Richard Strauss. Presented by Petroc Trelawny

Dvořák: Symphony No. 8 in G major  
Strauss: Ein Heldenleben

Bavarian Radio Symphony Orchestra  
Conductor Mariss Jansons

(From BBC Proms 2004, 30 July)

The late Latvian maestro Mariss Jansons appeared at the Proms in 2004 with his renowned German orchestra, of which he was Chief Conductor from 2003 until the end of his life. Together they present Richard Strauss's autobiographical showpiece, Ein Heldenleben.

Opening the programme is Dvořák's Eighth Symphony. Written at his brother-in-law's estate around 30 miles outside of Prague, the symphony reflects Dvořák's pastoral surroundings, and gives a flavour of the profusion of ideas to come in his 'New World' Ninth.

**THU 22:00 Free Thinking (m000k9ws)**

Dada and the power of nonsense

Subversion in art and writing and a project to re-imagine Dada. Curator Jade French, artist Jade Montserrat, writer Lottie Whalen and 2020 New Generation Thinker Noreen Masud are in conversation with Shahidha Bari.

You can find more about today's guests and their research at <https://jademontserrat.com/>  
<https://www.jadefrench.co.uk/research>  
<http://www.takedadaseriously.com/>  
<http://lucywritersplatform.com/author/lottie-whalen/>  
<https://www.dur.ac.uk/english.studies/staff/?id=17758>

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select ten academics each year to use their research to make radio.

In the Free Thinking archives you can find a playlist featuring artist interviews and discussions  
<https://www.bbc.co.uk/programmes/p026wnjl>  
Radio 3 broadcast a ten part series looking at the life of Arthur Cravan called The Escape Artist  
<https://www.bbc.co.uk/programmes/m000djhy>

Producer: Robyn Read

**THU 22:45 The Essay (b0b949d1)**

The Meaning of Beaches

Barra Beach

A new series of essays by popular Fiona Stafford, Professor of Literature, Somerville College Oxford, following her much praised five series of essays The Meaning of Trees and The Meaning of Flowers. Fiona explores the symbolism, importance, topicality and surprises of five iconic British beaches all unique and quintessentially British in different ways. Fiona deconstructs what we thought we knew of these beaches, with the multiple surprises and eloquent wordsmithery celebrated in her previous essays.

Barra's 'Great Beach' (An Tràigh Mhòr) symbolises survival and ingenuity the only beach airport in the world with scheduled flights and tides and wind dictating whether aircraft can land. Barra's Great Beach has twice saved islanders from disaster and ruin. In times of famine, the cockles found in great quantity on the beach formed an essential part of the islanders' diet when crops failed, not a rare occurrence on Barra. Cockles collected by the cartload were shared across the island. The beach has also saved the island economically. Carrageen, a fine seaweed and a ubiquitous glossy thickening agent in so many modern foods, can be gathered in significant quantities here. The sand is calcium rich, made of crushed shells making it a very different dazzling white beach, compared to the usual British brown silica sand beaches. Compton Mackenzie, author of Whisky Galore, the world famous novel of whisky smuggling, lived over-looking Barra beach. Barra Airport beach is bordered by machair which is a Gaelic word meaning fertile low -ying grassy plain. This is the name given to one of the rarest habitats in Europe which only occurs on exposed western coasts of Scotland and Ireland.

Producer - Turan Ali  
A Bona Broadcasting production for BBC Radio 3

**THU 23:00 BBC Proms (m000I2vh)**

2020

Baroque classics from Anne Sofie von Otter and Les Musiciens du Louvre

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

In this late-night concert from 2003, Anne Sofie von Otter joins French conductor Marc Minkowski and his period-instrument orchestra in a pair of arias from Handel's mighty opera Ariodante - which they recorded together in 1997 - and one of Bach's most beautiful and consoling solo cantatas, 'Vergnügte Ruh, beliebte Seelenlust'.

Rounding off this all-Baroque affair is a colourful selection of dances by Jean-Philippe Rameau, a near-direct contemporary of Bach. The suite, which was compiled by Marc Minkowski, draws from a selection of the French composer's operas.

Bach: Cantata No 170, 'Vergnügte Ruh, beliebte Seelenlust'

Rameau: L'apothéose de la danse – suite  
Handel: Ariodante: Scherza infida; Doppo notte

Anne Sofie von Otter (mezzo-soprano)  
Les Musiciens du Louvre  
Marc Minkowski (conductor)

(From BBC Proms, 10 September 2003)

### FRIDAY 24 JULY 2020

#### FRI 00:30 Through the Night (m000l2vk)

Bach from Barcelona

Lutenist Thomas Dunford plays Bach in the Palau de la Música Catalana, Barcelona. Catriona Young presents.

#### 12:31 AM

Johann Sebastian Bach (1685-1750)  
Cello Suite No. 5 in C minor, BWV 1011  
Thomas Dunford (lute)

#### 12:55 AM

Johann Sebastian Bach (1685-1750)  
Cello Suite No. 3 in C, BWV 1009  
Thomas Dunford (lute)

#### 01:17 AM

John Dowland (1563-1626)  
Come Again, Sweet Love Doth Now Invite  
Thomas Dunford (vocalist), Thomas Dunford (lute)

#### 01:21 AM

Johann Sebastian Bach (1685-1750)  
Prelude, from Cello Suite No. 1 in G, BWV 1007  
Thomas Dunford (lute)

#### 01:24 AM

Doug Balliett (b.1982)  
Song  
Thomas Dunford (vocalist), Thomas Dunford (lute)

#### 01:28 AM

Antonin Dvorak (1841-1904)  
Piano Trio No.4 in E Minor, Op.90 'Dumky'  
Beaux Arts Trio

#### 02:02 AM

Edvard Grieg (1843-1907)  
Haugtussa - song cycle  
Solveig Kringelborn (soprano), Malcolm Martineau (piano)

#### 02:31 AM

Sergey Rachmaninov (1873-1943), Konstantin Balmont (author)  
The Bells (Kolokola) for soloists, chorus and orchestra (Op.35)  
Pavel Kourchoumov (tenor), Roumiana Bareva (soprano),  
Stoyan Popov (baritone), Sons de la mer Mixed Choir, Bulgarian  
National Radio Symphony Orchestra, Vassil Stefanov  
(conductor)

#### 03:09 AM

Fryderyk Chopin (1810-1849)  
24 Preludes for piano (Op.28)  
Cedric Tiberghien (piano)

#### 03:48 AM

Vaino Haapalainen (1893-1945)  
Lemminkäinen Overture (1925)  
Finnish Radio Symphony Orchestra, Atso Almila (conductor)

#### 03:57 AM

Leopold Ebner (1769-1830)

Trio in B flat major  
Zagreb Woodwind Trio

#### 04:04 AM

Peter Maxwell Davies (1934-2016)  
A Sad paven for these distracted tymes for string quartet  
Pavel Haas Quartet

#### 04:11 AM

Nicolas Chedeville (1705-1782)  
Les Saisons Amusantes Part I - Transcription of Vivaldi's Le  
Printemps  
Ensemble 1700, Dorothee Oberlinger (director)

#### 04:15 AM

Franz Schubert (1797-1828), Friedrich Schiller (author)  
Die Gotter Griechenlands D.677b  
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

#### 04:20 AM

Engelbert Humperdinck (1854-1921)  
Dream Pantomime (Hansel and Gretel)  
Symphony Nova Scotia, Georg Tintner (conductor)

#### 04:31 AM

Ludwik Grossman (1835-1915)  
Csardas from the comic opera Duch wojewody (The Ghost of  
Voyvode) (1875)  
Polish Radio Symphony Orchestra, Miroslaw Blaszczyk  
(conductor)

#### 04:40 AM

Robert Schumann (1810-1856)  
Fantasiestucke, Op 73  
Aljaz Begus (clarinet), Svjatoslav Presnjakov (piano)

#### 04:51 AM

Francesco Cavalli (1602-1676)  
Lauda Jerusalem (psalm 147, 'How good it is to sing praises to  
our God')  
Concerto Palatino

#### 05:01 AM

Fryderyk Chopin (1810-1849)  
Ballade for piano No.1 (Op.23) in G minor  
Hinko Haas (piano)

#### 05:11 AM

Wolfgang Amadeus Mozart (1756-1791)  
Violin Sonata in C major, K 303  
Tai Murray (violin), Shai Wosner (piano)

#### 05:21 AM

Claude Debussy (1862-1918), Pierre Louys (author)  
Chansons de Bilitis - 3 melodies for voice & piano (1897)  
Paula Hoffman (mezzo soprano), Lars David Nilsson (piano)

#### 05:30 AM

Felix Mendelssohn (1809-1847)  
Sextet for piano and strings in D major, Op 110  
Wu Han (piano), Philip Setzer (violin), Nokuthula Ngwenyama  
(viola), Cynthia Phelps (viola), Carter Brey (cello), Michael Wais  
(bass)

#### 05:53 AM

Antonio Vivaldi (1678-1741)  
Sonata a quattoro in C major  
Ensemble Zefiro

#### 06:05 AM

Peter Ilyich Tchaikovsky (1840-1893)  
Suite No.4 in G major, Op 61, 'Mozartiana'  
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**FRI 06:30 Breakfast (m000l2z5)**

Friday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m000l2z7)**

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1100 Essential Five - this week we bring you five beautiful love duets.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m000l2z9)**

JS Bach (1685-1750)

Bach the Composer

Donald Macleod surveys Johann Sebastian Bach's development as a composer whilst in Weimar.

Johann Sebastian Bach is often acknowledged as one of the greatest composers of all time and yet, during his lifetime, he was often more famous as an organist. Bach became very much in demand as a performer and a teacher. He was often asked to advise on the design and renovation of expensive church instruments. He composed a great deal of music for organ and was particularly productive during his twenties and early thirties when working at the court in Weimar. All this week Donald Macleod examines Bach's life and music through the lens of his life-long fascination with the organ, focusing particularly on his time in Weimar and exploring his role as performer organist, teacher, servant, entrepreneur and composer

In this programme Donald Macleod looks at how Bach evolved as a composer during his years at the Weimar court where he had a rich array of instrumental forces at his disposal. As well as writing for his employer, Bach also composed a great deal of music for his family to perform at home. He also often turned to instruments that were archaic even at the time, like the viola da gamba, recorder and lute. One of his primary friendships during this period was with his cousin Walther, who was an organist at the town Church. Walther and Bach enjoyed exploring together the music that Prince Johann Ernst had brought back to Weimar from his Grand Tour in Italy. Bach and Walther drank in works by Albinoni, Corelli, Frescobaldi and, especially, Vivaldi. These Italian influences started to creep into Bach's own music.

Lute Suite in E minor, BWV 996  
Sean Shibe, guitar

Concerto in D minor, BWV 596 (Vivaldi Violin Concerto Op 3 No 11)  
Christopher Herrick, organ

Mass in B minor, BWV 232 (Osanna in excelsis, Agnus Dei, Dona Nobis Pacem)  
Robin Blaze, alto  
Bach Collegium Japan Chorus and Orchestra  
Masaaki Suzuki, director

Prelude and Fugue in D major, BWV 532  
Wolfgang Ruebsam, organ

Produced by Luke Whitlock, for BBC Wales

**FRI 13:00 Radio 3 Lunchtime Concert (m000l2zc)**

Chamber Music in Manchester (4/4)

Highlights from the 2019/2020 Manchester Chamber Concerts Society season at the Royal Northern College of Music.

Presented by Tom McKinney

J S Bach (arr Althuis): Fantasia and Fugue in G minor BWV 542  
Calefax

Franck: Deuxieme Choral in B minor M.39  
Calefax

Smetana: Quartet No 1 in E minor 'From My Life'  
Schumann Quartet

**FRI 14:00 Afternoon Concert (m000l2zf)**

Summer Festivals

Hannah French presents great Prom concerts from recent years by BBC Orchestras & Choirs - today a feast of 20th and 21st century music from the BBC Scottish Symphony Orchestra. In this remarkable BBC Prom from 2008 Ilan Volkov - then Principal Conductor of the BBC SSO, now their Principal Guest Conductor - leads a beautifully shaped concert featuring classics of electronic music by the French-American pioneer Edgard Varese and the modern master Jonathan Harvey, plus a Harvey world premiere. The concert is launched by two Proms premieres: from another towering French modernist, Olivier Messiaen, and Harvey's tribute to him on the centenary of his birth.

Jonathan Harvey: Tombeau de Messiaen for piano and tape  
Cédric Tiberghien (piano)  
Messiaen: Concert à quatre  
with Emily Beynon (flute), Alexei Ogrintchouk (oboe), Danjulo Ishizaka (cello) and Cédric Tiberghien (piano)  
Harvey: Mortuos plango, vivos voco; Speakings (world premiere)  
Varèse: Poème électronique; Déserts  
BBC Scottish Symphony Orchestra  
Conductor Ilan Volkov

**FRI 16:30 The Listening Service (m000dj3x)**

[Repeat of broadcast at 19:00 on Sunday]

**FRI 17:00 In Tune (m000l2zh)**

John Mauceri

Sean Rafferty talks to the conductor and writer John Mauceri about his new book 'For The Love of Music: A Conductor's Guide to the Art of Listening'.

**FRI 19:00 In Tune Mixtape (m000l2zk)**

Your invigorating classical playlist

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**FRI 19:30 BBC Proms (m000l2zm)**

2020

Hollywood Rhapsody Prom

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts. This evening's concert, from 2013, features Proms favourites John Wilson and his orchestra in a celebration of classic Hollywood film scores.

Connecticut-born child prodigy Alfred Newman's 'Street Scene', from the 1953 classic *How to Marry a Millionaire*, contrasts with the music of Jewish émigrés Erich Korngold, Max Steiner and Franz Waxman, with suites from Korngold's swashbuckling score for *Robin Hood*, Steiner's nostalgic music for *Casablanca* and Waxman's brooding score for *A Place in the Sun* - all of them Academy Award-winners - making for a red-carpet event.

Presented by Georgia Mann

### 7.30pm

Newman: Street Scene

Kaper: Confetti

Raskin: Laura - New Suite

Herrmann: Psycho Suite

Herrmann: Salambo Aria (*Citizen Kane*)

Korngold: Robin Hood - Suite

Moross: The Big Country

### c.8:20pm Interval

### c.8:35pm

Steiner: Casablanca - Suite

Various: Main Title - Song Medley

Waxman: A Place in the Sun

Rózsa: Ben-Hur - Suite

Venera Gimadieva (soprano)

Matthew Ford (vocalist)

Jane Monheit (vocalist)

John Wilson Orchestra

John Wilson (conductor)

(From BBC Proms 2013, 26 August)

### FRI 22:00 Sunday Feature (m00057gv)

Alexander Korda - Producer, Director, Exile, Spy

Matthew Sweet unearths the great film-maker Alexander Korda's wartime role as a British agent.

He retraces Korda's identity-shifting journey from rural Hungarian poverty to the heart of the anti-Nazi English aristocracy, where this legendary operator befriended leading intelligence officers, and Winston Churchill.

Matthew explores Korda's innovative, high-stakes role as a British propagandist in America, and his part in the desperate effort to coax the Americans into the war as Britain struggled to keep going against the Nazis through 1940 and 1941.

But Matthew also uncovers the more shadowy side of Korda's work for the British, identifying the spies in Latin America he was helping to fund, and tracking the FBI's efforts to expose what he was up to.

And he speaks to Korda's nephew, the writer Michael Korda, about his memories of this extraordinary man and his relationship to the country he made his home, and for which he took such risks.

Speakers include: Angela Allen, Roderick Bailey, Sarah Churchwell, Charles Drazin, John Fleet, Henry Hemming and Michael Korda.

Producer: Phil Tinline

### FRI 22:45 The Essay (b0b94d99)

The Meaning of Beaches

Crosby Beach

A new series of essays by the popular Fiona Stafford, Professor of Literature at Somerville College Oxford, following her much praised three series of essays *The Meaning of Trees* and two series of *The Meaning of Flowers*, Fiona explores the symbolism, importance, topicality and surprises of five iconic British beaches all of which are unique and quintessentially British in very different ways. Fiona deconstructs what we thought we knew of these five beaches, with the multiple surprises and eloquent wordsmithery which has captured so much attention for her previous series' of essays.

Crosby Beach marks the end of the Mersey, and the edge of Liverpool. This unstable, dangerous, partly toxic mud beach is now home to Antony Gormley statues, 100 naked bronze figures facing out to sea scattered across the beach, bearing witness to the depth of history and the unpredictable future of this ever-changing beach. It was once the site of vital and modern imports and exports by tall sailing ships, both legal and illegal slavery, goods and hopes. Many shipwrecks have occurred at Crosby beach and Britain's last slave ship sailed out of Liverpool harbour past Crosby beach in 1807. The beach is part soft sand, part mud with a risk of fast tides meaning bathing is banned and the beach has many tide warnings. Attempts to stabilise the beach have been made since the mid-19th century - including attempts to build a sea wall, a scheme to plant old Christmas trees and the use of bombed buildings from the Blitz in WW2 making some parts of the beach potentially hazardous due to asbestos from remnants of those buildings sometimes being found. Crosby was also the site of the SDP's most famous by-election victory for Shirley Williams. Crosby beach has an ancient and very modern history.

### FRI 23:00 Late Junction (m00091m1)

Akari Wauja and Nathaniel Mann

Nathaniel Mann, a composer, singer, and sound artist from Essex, recently travelled to the Xingu reservation in Brazil to visit the indigenous community, the Wauja. There he met and recorded with renowned musician and storyteller Akari Wauja, whose mission is to keep his culture alive for younger generations, and to draw attention to the plight of the rainforest habitat and its people.

Tonight this remarkable, unique collaboration comes to the BBC Studios in London, for a live session of improvisation and open-form composition, featuring foot bells, bamboo drums, electric bass, and singing. Late Junction is honoured to host Akari Wauja for his first-ever radio performance, on his first trip to Europe.

Elsewhere in the programme we move from the Amazon to London's Heathrow Airport, as Verity Sharp showcases Kate Carr's field recordings from under a flight path.

Produced by Jack Howson.

A Reduced Listening Production for BBC Radio 3.

### 01 00:00:03 Otim Alpha (artist)

Tongwen

Performer: Otim Alpha

Featured Artist: Leo Palayeng Kenna

Duration 00:03:57

### 02 00:04:58 Akari Wauja (artist)

Kapojai



Performer: Akari Wauja  
Duration 00:02:23

03 **00:08:33** Jaimie Branch (artist)  
prayer for amerikkka pt. 1 & 2  
Performer: Jaimie Branch  
Duration 00:11:26

04 **00:22:26** Kate Carr (artist)  
Don't You Think You Should Find Out  
Performer: Kate Carr  
Duration 00:05:15

05 **00:27:25** Mary Halvorson (artist)  
Vega's Array  
Performer: Mary Halvorson  
Performer: Mary Halvorson  
Performer: John Dieterich  
Performer: John Dieterich  
Duration 00:05:31

06 **00:27:26** Mary Halvorson (artist)  
Vega's Array  
Performer: Mary Halvorson  
Performer: Mary Halvorson  
Performer: John Dieterich  
Performer: John Dieterich  
Duration 00:05:31

07 **00:38:43** Akari (artist)  
Hahari  
Performer: Akari  
Performer: Nathaniel Robin Mann  
Duration 00:03:42

08 **00:47:51** Akari (artist)  
Arihanha (Giant Otter)  
Performer: Akari  
Performer: Nathaniel Robin Mann  
Performer: Yanamakuma Wauja  
Duration 00:05:51

09 **00:58:37** Akari (artist)  
Kuwau (Little Owl)  
Performer: Akari  
Performer: Nathaniel Robin Mann  
Performer: Yanamakuma Wauja  
Duration 00:04:40

10 **01:05:17** Ian Wellman (artist)  
Nitrogen/Woodpeckers  
Performer: Ian Wellman  
Duration 00:03:37

11 **01:08:39** Laurie Anderson (artist)  
Homage to the Gurus  
Performer: Laurie Anderson  
Performer: Tenzin Choegyal  
Performer: Jesse Paris Smith  
Duration 00:03:31

12 **01:12:02** Nour Sokhon  
Keynote Speaker  
Author: Rashida Sanni  
Singer: Cherrelle  
Duration 00:02:53

13 **01:16:09** Mariam Rezaei  
That Magnificent Colour  
Author: Habon Duale  
Singer: Nafisa  
Duration 00:08:09

14 **01:24:52** Anna Meredith (artist)

Inhale Exhale  
Performer: Anna Meredith  
Duration 00:03:47

15 **01:29:17** Stuart Chalmers (artist)  
Stuart Chalmers - Part 1  
Performer: Stuart Chalmers  
Duration 00:09:03

16 **01:37:23** Unknown (artist)  
Procession At Pisac  
Performer: Unknown  
Performer: David Lewiston  
Duration 00:01:57

17 **01:40:05** David Lewiston (artist)  
Suqullay Yamanyaw  
Performer: David Lewiston  
Performer: Salvador Palomino  
Duration 00:02:33

18 **01:42:24** Pete Fosco (artist)  
Variations On Themes For Blind Dogs  
Performer: Pete Fosco  
Duration 00:04:35

19 **01:47:46** Karen Dalton (artist)  
Katie Cruel  
Performer: Karen Dalton  
Duration 00:02:19

20 **01:50:42** Lankum (artist)  
Katie Cruel  
Performer: Lankum  
Duration 00:09:18