

SATURDAY 27 JUNE 2020

SAT 01:00 Through the Night (m000k9z8)

Julia Fischer plays Bartok

The French National Orchestra in concert performing Bartok's Violin Concerto No 2 and Mussorgsky's Pictures at an Exhibition. Jonathan Swain presents.

01:01 AM

Claude Debussy (1862-1918)
Prelude a l'apres-midi d'un faune
French National Orchestra, Lorenzo Viotti (conductor)

01:12 AM

Bela Bartok (1881-1945)
Violin Concerto No 2, Sz 112
Julia Fischer (violin), French National Orchestra, Lorenzo Viotti (conductor)

01:50 AM

Niccolo Paganini (1782-1840)
Caprice No 13 in B flat (encore)
Julia Fischer (violin)

01:53 AM

Modest Mussorgsky (1839-1881), Maurice Ravel (orchestrator)
Pictures at an exhibition
French National Orchestra, Lorenzo Viotti (conductor)

02:27 AM

Jacques Offenbach (1819-1880)
Barcarolle, from 'Les Contes d'Hoffmann (The Tales of Hoffmann) (encore)
French National Orchestra, Lorenzo Viotti (conductor)

02:32 AM

Johannes Brahms (1833-1897)
Sonata for cello and piano no. 2 (Op 99) in F major
Christian Poltera (cello), Martin Helmchen (piano)

03:01 AM

Per Norgard (b.1932), Rainer Maria Rilke (author), Adolf Wolffli (author)
Wie ein Kind: "Wiegen Lied"; "Frühlings-Lied"; "Trauermarsch"
Danish National Radio Choir, Kaare Hansen (conductor)

03:14 AM

Sergey Rachmaninov (1873-1943)
Piano Concerto No 3 in D minor, Op 30
Simon Trpceski (piano), Beethoven Academy Orchestra, Vasily Petrenko (conductor)

03:57 AM

Dobrinka Tabakova (b.1980)
Pirin for viola (2000)
Maxim Rysanov (viola)

04:05 AM

Kaspar Forster (1616-1673)
Vanitas vanitatum - dialogus de Divite et paupere
La Capella Ducale, Mona Spagele (soprano), Wilfred Jochens (tenor), Harry van der Kamp (bass), Musica Fiata Koln, Roland Wilson (conductor)

04:16 AM

Zygmunt Noskowski (1846-1909)
The Pearls of Moniuszko - 15 Songs for orchestra
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

04:34 AM

Antonio Vivaldi (1678-1741)
Violoncello concerto in G major, RV 413
Stefan Popov (cello), Sofia Soloists Chamber Ensemble, Emil Tabakov (conductor)

04:46 AM

Johann Bach (1604-1673)
Unser Leben ist ein Schatten, motet
Voces Suaves, Cafebaum

04:54 AM

Richard Strauss (1864-1949)
Auf stillem Waldespfad, from Stimmungsbilder (Op.9 No.1)
Ludmil Angelov (piano)

05:01 AM

Traditional, Corsin Tuor (arranger)
Tutta nanna tgu
Brassband Burgermusik, Lucerne, Corsin Tuor (director)

05:04 AM

Antonio Vivaldi (1678-1741)
Concerto in A major (RV 335), "The Cuckoo"
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

05:14 AM

Mirko Krajić (b.1968)
Pains and Hopes (Dolore e speranze)
Mucha Quartet

05:28 AM

Ilja Zeljenka (b.1932-2007)
Sarcastms
Slovak Radio Symphony Orchestra, Mario Kosik (conductor)

05:41 AM

Claude Debussy (1862-1918)
Violin Sonata in G minor
Janine Jansen (violin), David Kuijken (piano)

05:55 AM

Wojciech Kilar (1931-2013)
Koscielec 1909
National Polish Radio Symphony Orchestra, Stanislav Macura (conductor)

06:11 AM

Olivier Messiaen (1908-1992)
Louange à l'Éternité de Jésus (No 5, Quatuor pour la fin du temps)
Leonard Elschenbroich (cello), Zhang Zuo (piano)

06:20 AM

Johann Sebastian Bach (1685-1750)
Cantata no.36c (BWV.36c) "Schwingt freudig euch empor"
Tuva Semmingsen (mezzo soprano), Mona Julsrud (soprano), Jerker Dahlin (tenor), Frank Havroy (bass), Oslo Cathedral Choir, Terje Kvam (choirmaster), Christian Schneider (oboe d'amore), Erik Niord Larsen (oboe d'amore), Kjell Arne Jorgensen (violin), Miranda Playfair (violin), Dan Styffe (bass), Hans Knut Sveen (harpsichord)

06:50 AM

Ralph Vaughan Williams (1872-1958)
Overture to The Wasps - Aristophanic suite (from incidental music)
BBC Symphony Orchestra, Sakari Oramo (conductor)

SAT 07:00 Breakfast (m000kh5b)

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

SAT 09:00 Record Review (m000kh5d)

Grieg's Holberg Suite with Oliver Condy and Andrew McGregor

9.00am

Desire: Arias by Puccini, Verdi, Bizet, Tchaikovsky etc.
Aleksandra Kurzak (soprano)
Morphing Chamber Orchestra
Frédéric Chaslin (conductor)
Sony 19075883262
<https://www.sonyclassical.de/alben/releases-details/desire-2>

Prokofiev: Sonata No. 6 & Visions Fugitives
Vadym Kholodenko (piano)
Harmonia Mundi HMM 902659
<http://www.harmoniamundi.com/#!/albums/2612>

Nikolai Tcherepnin: Narcisse et Echo, La Princesse lointaine
Bamberger Symphoniker
Łukasz Borowicz (conductor)
CPO 555 250-2
<https://naxosdirect.co.uk/items/nikolai-tcherepnin-narcisse-et-echo-op.-40-la-princesse-lointaine-op.-4-symphonic-prelude-517508>

Cantatas of the Bach Family
Benjamin Appl (baritone)
Christoph Hartmann (oboe)
Berlin Barock Solisten
Reinhard Goebel (conductor)
Hänssler Classic HC19081
<https://haenslerprofil.de/shop/konzerte-sinfonien/cantatas-of-the-bach-family-2/>

9.30am Building a Library – Another chance to hear Oliver Condy discussing his favourite recordings of Grieg's Holberg Suite and making a recommendation.

Grieg's ever-popular Holberg Suite is a set of five tuneful movements for string orchestra. Based on 18th-century dance forms, it was written in 1884 to celebrate the 200th anniversary of the birth of Dan-Norwegian humanist playwright Ludvig Holberg.

10.15am New Releases

Rachmaninoff: Piano Concerto No. 1, Rhapsody on a Theme of

Paganini & Preludes
Anna Fedorova (piano)
Sinfonieorchester St. Gallen
Modestas Pitrenas (conductor)
Channel Classics CCS 42620
<https://www.channelclassics.com/catalogue/42620-Fedorova-Rachmaninoff-Piano-Concerto-No-1/>

Beethoven: Violin Sonatas Nos. 1, 5 & 8
Tamsin Waley-Cohen (violin)
Huw Watkins (piano)
Signum Classics SIGCD618
<https://signumrecords.com/product/beethoven-violin-sonatas-nos-1-5-8/SIGCD618/>

Romantique: Klughardt, Onslow & Spohr
Les Vents Français
Eric Le Sage (piano)
Warner Classics 9029528568
<https://www.warnerclassics.com/release/romantique>

10.40am New Releases – Berta Joncus on Baroque and Beyond

London Calling: A Collection of Ayres, Fantasies and Musical Humours
Amandine Beyer (violin)
Michael Oman (recorder and director)
Austrian Baroque Company
FB2001111 Fra Bernardo
<http://frabernardo.com/?portfolio=london-calling-a-collection-of-ayres-fantasies-and-musical-humours>

Portraits de La Folie: Arias by Destouches, Marais, Purcell etc.
Stéphanie d'Oustrac (mezzo)
Ensemble Amarillis
Héloïse Gaillard (recorder, oboe and director)
Harmonia Mundi HMM902646
<https://www.harmoniamundi.com/#!/albums/2614>

In Chains of Gold: The English Pre-Restoration Verse Anthem Vol. 2
Magdalena Consort
Fretwork

His Majestys Sagbutts & Cornetts
Silas Wollston (organ)
Signum SIGCD609
<https://signumrecords.com/product/in-chains-of-gold-volume-2/SIGCD609/>

The Romantic Castrato: The Ornamented Songs and Arias of Giambattista Velluti
Robert Crowe (male soprano)
Joachim Enders (piano)
Iris Rath (flute)
Toccata Classics TOCN0008
<https://toccataclassics.com/product/the-romantic-castrato/>

Baroque Wind: Vivaldi, Zelenka, Händel, Fasch, Telemann
Die Freitagsakademie
Winter and Winter 9102632
<https://www.winterandwinter.com/index.php?id=1659>

11.20am Record of the Week

Mahler: Symphony No. 7
Minnesota Orchestra
Osmo Vänskä (conductor)
BIS BIS2386 (Hybrid SACD)
<https://bis.se/orchestras-ensembles/minnesota-orchestra/mahler-symphony-no7>

SAT 11:45 Music Matters (m000kfjr)

Mahler's Symphony No 8

Tom Service talks to Stephen Johnson about his new book 'The Eighth: Mahler and the World in 1910', which explores the meaning and context of one of most gigantic and profound symphonies ever written.

Three UK music institutions reveal to us how are they planning for life after lockdown, fighting both financial and artistic challenges, and Tom meets the internet guru Jaron Lenier to discuss how Covid-19 is likely to produce profound changes in the way we consume music online.

Bettina Varwig talks about her research into how the Enlightenment made the auditory experience much more introspective, private and physically still in late 18th-Century concert halls - and how the consequences of it are felt to this day.

And how information provided by the Ordnance Survey can be used to search for natural amphitheatres to perform in during the Covid-19 era.

SAT 12:30 This Classical Life (m000kh5g)

Jess Gillam with... Ben Goldscheider

Jess Gillam and horn player Ben Goldscheider share the music they love. Today we have some big, bold and brassy music, in the form of Janacek's Sinfonietta and Haydn's 'Hornsignal' symphony, the calm and space of Jóhann Jóhannsson's 'Good morning Midnight', and then we are taken up to space by Elton John then to the bottom of the Sea by Elgar.

Playlist:

Janacek - Sinfonietta, first movement (Simon Rattle, Philharmonia Orchestra)
 Pink Floyd - The Great gig in the Sky
 Beethoven - Violin Concerto, 2nd movement (Isabelle Faust (violin) Prague Philharmonia)
 Miles Davis - Generique
 Haydn - Symphony no. 31 in D Major, first movement (Academy of Ancient Music)
 Jóhann Jóhannsson - Good Morning Midnight (Air Lyndhurst String Orchestra, Anthony Weeden, Jóhann Jóhannsson)
 Elton John – Rocket Man
 Elgar – Sea Pictures, Op. 37 IV. Where Corals Lie (Janet Baker)

SAT 13:00 Inside Music (m000kh5j)

From Dowland to Disney with soprano Elin Manahan Thomas

From her study in Sussex, soprano Elin Manahan Thomas sets up a playlist that's full of the joy of making music. She reveals the many characters she's played in Purcell's Fairy Queen, from a nurse and a princess to a tree, and finds a connection between Dwayne 'The Rock' Johnson singing in the movie Moana with running a choir at her children's school.

Elin also chooses music by Mendelssohn that transports us to a far-off landscape, a cantata by Karl Jenkins commemorating the Aberfan tragedy of 1966 and an intense choral masterpiece by James Macmillan.

A series in which each week a musician reveals a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m000kh5l)

The screen music of Barry Gray

Jamie Anderson, whose father Gerry Anderson gave us Supercar, Fireball XLS, Thunderbirds, UFO and Captain Scarlet, joins Matthew Sweet for a look back on the music of Barry Gray, the man who provided the musical voice to Anderson's classic small screen creations. Together, Matthew and Jamie consider the varied aspects of Gray's style, his pioneering use of electronics, his working relationship with Gerry Anderson, and his legacy. The programme features key musical moments from children's TV classics, Supercar, Fireball XLS, Stingray, Captain Scarlet and Joe 90; and also some of the later live action series such as UFO and Space 1999.

The Classic Score of the week is Barry Gray's music for the full length big screen supermarionation feature, 'Thunderbirds Are Go'.

SAT 16:00 Music Planet (m000kh5n)

Lopa Kothari with Cigdem Aslan

Lopa Kothari with the latest new releases from across the globe and a specially recorded home session from Istanbul-born musician Cigdem Aslan. Plus Nairobi-based broadcaster Bill Odidi takes us on a Road Trip to Kenya with music ranging from traditional benga to Afro-fusion.

SAT 17:00 Opera on 3 (b04vdkrb)

Wagner: Tristan und Isolde at the Royal Opera House

"The most audacious and original work of my life" Wagner said of his epic opera Tristan and Isolde. The opera is based on the Celtic legend of Tristan and Iseult, an ill-fated love triangle. The eponymous couple meet onboard Tristan's ship as he brings Isolde from Ireland to Cornwall to marry his uncle, King Marke, sung by bass John Tomlinson. Isolde offers Tristan a deadly potion unaware that Isolde's maid Brangane, mezzo-soprano Sarah Connolly, has switched this to a love potion and the two fall fatefully for each other. They continue to meet even after Isolde's marriage to King Marke, who is too broken-hearted to show his anger at Tristan's betrayal. Knowing their love cannot survive in this world, Tristan allows himself to be wounded by one of Marke's courtiers, and dies in Isolde's arms. In her liebestod, Isolde sings of the love that can only be fulfilled in death with Tristan.

The star cast is led by soprano Nina Stemme as Isolde, and tenor Stephen Gould as Tristan. Antonio Pappano conducts the Orchestra and Chorus of the Royal Opera House, Covent Garden.

Tonight's Opera on 3 is another chance to hear this stunning performance which was recorded and first broadcast in 2014. It's presented by Christopher Cook who's joined by Wagner

specialist Sarah Lenton.

Tristan.....Stephen Gould (Tenor)
 Isolde.....Nina Stemme (Soprano)
 King Marke.....John Tomlinson (Bass)
 Kurwenal.....Iain Paterson (Bass)
 Brangane.....Sarah Connolly (Mezzo-soprano)
 Melot.....Neal Cooper (Tenor)
 Sailor.....Ed Lyon (Tenor)
 Shepherd.....Graham Clark (Tenor)
 Steersman.....Yuri Yurchuk (Bass-baritone)
 Royal Opera House Orchestra
 Royal Opera House Chorus
 Antonio Pappano (Conductor)

SAT 22:00 New Music Show (m000kh5r)

Unsub Chin and Christian Kobi

New Music Show: Tom Service introduces the latest sounds in new music. The show tonight includes Unsub Chin's *Le Silence des Sirènes*, a scene for soprano and orchestra based on the Greek myth of the sirens who lured sailors to their destruction in the depths of the sea with their singing - with texts from Homer's *Odyssey*, James Joyce's *Ulysses* and Franz Kafka. There's also a track from John Zorn's latest album 'Calculus,' and Christian Kobi's 'Cathedral,' "a pure, dramatic, and vague exhalation in an empty space," that space being a vast underground former warehouse in Switzerland. Plus a reflection from Jacob ter Veldhuis on William Blake's poem, 'The Garden Of Love.'

Antonio D'Amato: 'Une rencontre'

Georgina MacDonell Finlayson: 'To Glenesk'
 Any Enemy, Pete Stollery (conductor)

Orjan Matre: ...since I say it now
 Gary MacPhee (trombone), Robert Coates (piano)

Nick Ashwood and Laura Altman: Verdigris from Album 'Battery'

Unsub Chin: *Le Silence des Sirènes*
 Nika Gorič (soprano),
 NDR Elbphilharmonie Orchestra, Carlos Miguel Prieto (conductor)

Jacob ter Veldhuis: *The Garden of Love*
 Alison Teale (oboe)

John Zorn: *Calculus*
 Brian Marsella (piano), Trevor Dunn and Kenny Wollesen (percussion)

Marc Sabat: *Plainsound Duet*
 Francesca Gilbert (viola), Colin Alexander (cello)

Christian Kobi: *Cathedral*
 Christian Kobi (acoustic and feedback saxophone)

SUNDAY 28 JUNE 2020

SUN 00:00 Freeness (m000kh5t)

Keith Tippett Tribute

The second of two shows presented by the musician Kim Macari, featuring a tribute to the late, great pianist Keith Tippett who passed away recently. As well as his startling skill as an improviser, Keith was known for his ability to bring people together, and to bring out the best in them. We hear an archive interview with Keith discussing his legendary solo performances with music from his album *The Dartington Concert* from 1992.

Also in the show an aptly titled track, *Full On*, by Jah Wobble and Evan Parker, that exudes an endless energy. There's new music by the cellist Lucy Railton called *Lament in Three Parts* and a piece by Kim's all-time favourite band, *Amok Amor*. Featuring Christian Lillinger (drums), Peter Eldh (bass), Wanja Slavin (alto sax) and Peter Evans (trumpet), *Amok Amor* places elements of classical avant-garde and hip-hop on top of a solid jazz and improvised music foundation.

Produced by Rebecca Gaskell
 A Reduced Listening production for Radio 3

SUN 01:00 Through the Night (m000kh5w)
 BBC Proms 2019 - Schubert, Tchaikovsky and Lutoslawski

Daniel Barenboim and his West-Eastern Divan Orchestra are joined by the legendary Martha Argerich for Tchaikovsky's Piano Concerto No 1, an expression of Romantic intensity balanced by the bracing vitality of Lutoslawski's Concerto for Orchestra. Presented by John Shea.

01:01 AM

Franz Schubert (1797-1828)
 Symphony no 8 in B minor, D759 'Unfinished'
 West-Eastern Divan Orchestra, Daniel Barenboim (conductor)

01:23 AM

Peter Ilyich Tchaikovsky (1840-1893)
 Piano Concerto no 1 in B flat minor, Op 23
 Martha Argerich (piano), West-Eastern Divan Orchestra, Daniel Barenboim (conductor)

01:57 AM

Witold Lutoslawski (1913-1994)
 Concerto for Orchestra
 West-Eastern Divan Orchestra, Daniel Barenboim (conductor)

02:26 AM

Ludwig van Beethoven (1770-1827)
 Egmont Overture Op 84
 West-Eastern Divan Orchestra, Daniel Barenboim (conductor)

02:35 AM

Ludwig van Beethoven (1770-1827)
 Rondo a capriccio in G major Op.129 (Rage over a lost penny) for piano
 Pavel Kolesnikov (piano)

02:41 AM

Wolfgang Amadeus Mozart (1756-1791)
 Trio for piano, clarinet and viola in E flat major, K498, 'Kegelstatt'
 Martin Frost (clarinet), Antoine Tamestit (viola), Cedric Tiberghien (piano)

03:01 AM

George Frideric Handel (1685-1759)
 Flavio : Act 3
 Jeffrey Gall (counter tenor), Derek Lee Ragin (counter tenor), Lena Lootens (soprano), Bernarda Fink (mezzo soprano), Christina Hogman (soprano), Gianpaolo Fagotto (tenor), Ulrich Messthaler (bass), Ensemble 415, Rene Jacobs (conductor)

03:49 AM

Francis Poulenc (1899-1963)
 Napoli, FP 40
 Antonio Pomba-Baldi (piano)

03:59 AM

Anatol Lyadov (1855-1914)
 The Enchanted Lake, Op 62
 Bergen Philharmonic Orchestra, Dmitri Kitaenko (conductor)

04:07 AM

Allan Pettersson (1911-1980)
 Two Elegies (1934) and Romanza (1942) for violin & piano
 Isabelle van Keulen (violin), Enrico Pace (piano)

04:13 AM

Franz Schubert (1797-1828), Franz Liszt (arranger)
 Standchen (Horch, horch! die Lerch) (D.889)
 Janina Fialkowska (piano)

04:16 AM

Franz Schubert (1797-1828), Friedrich Schiller (author)
 Des Madchens Klage (D.191, Op.58 No.3)
 Christoph Pregardien (tenor), Andreas Staier (fortepiano)

04:20 AM

Antonio Vivaldi (1678-1741)
 Concerto in F major (RV.442) for treble recorder
 Michael Schneider (recorder), Camerata Koln

04:28 AM

Francois Couperin (1668-1733)
 Rondeau: Le Tic-toc-choc (or Les mailloins)
 Colin Tilney (harpsichord)

04:32 AM

Heino Eller (1887-1970)
 Romance, Dance and A Homeland Tune (from Five Pieces for Strings)
 Estonian Radio Symphony Orchestra, Vallo Jarvi (conductor)

04:44 AM

Fernando Sor (1778-1839)
 Introduction and variations on a theme from Mozart's Magic Flute, Op 9
 Ana Vidovic (guitar)

04:53 AM

Wolfgang Amadeus Mozart (1756-1791)
 Andante in C major, K315
 Anita Szabo (flute), Hungarian National Philharmonic Orchestra, Zoltan Kocsis (conductor)

05:01 AM

Edward Elgar (1857-1934)
 To her beneath whose steadfast star, for chorus
 BBC Singers, Stephen Layton (conductor)

<p>05:06 AM Imants Zemzaris (b.1951) The Light springs Juris Gailitis (flute), Indulis Suna (violin)</p>	<p>joy in the fields and lanes around her in Suffolk, during this difficult time. She reveals too what it's like living with her grumpy parrot Birdoole, who steals the keys from her computer keyboard.</p>	<p>11 00:47:49 Orazio Vecchi L'Amfiparnaso (Act 3, Sc 2) Choir: Deller Consort Ensemble: Collegium Aureum Duration 00:03:21</p>
<p>05:12 AM Toivo Kuula (1883-1918) Tranquillamente from 3 Satukuvaa (Fairy tale pictures) for piano (Op 19 no 3) Liisa Pohjola (piano)</p>	<p>A Loftus Media production for BBC Radio 3 Produced by Elizabeth Burke.</p>	<p>12 00:52:11 Orazio Vecchi L'Amfiparnaso (Act 3, Sc 3) Ensemble: Clement Janequin Ensemble Singer: Dominique Visse Duration 00:02:33</p>
<p>05:18 AM Frigyes Hidas (1928-2007) Harpsichord Concerto Barbala Dobozy (harpsichord), Concentus Hungaricus, Ildiko Hegyi (conductor)</p>	<p>SUN 13:00 Radio 3 Lunchtime Concert (m0002-9d) Mozart from Quatuor Arod and viola player Timothy Ridout</p>	<p>13 00:56:11 Orazio Vecchi L'Amfiparnaso (Finale) Choir: I Fagiolini Director: Robert Hollingworth Duration 00:04:09</p>
<p>05:32 AM Antonin Dvorak (1841-1904) Suite in A major, Op 98b Polish Radio National Symphony Orchestra Katowice, Stanislaw Macura (conductor)</p>	<p>From Wigmore Hall, London, in 2019. Radio 3 New Generation Artists Quatuor Arod play Mozart's fresh and youthful Divertimento in D, K136, and are joined by viola player Timothy Ridout in his emotionally intense String Quintet in G minor, K516.</p>	<p>SUN 15:00 Choral Evensong (m000k885) Manchester Cathedral</p>
<p>05:51 AM Wolfgang Amadeus Mozart (1756-1791) Io ti lascio, K245 Bryn Terfel (bass baritone), Malcolm Martineau (piano)</p>	<p>Presented by Sara Mohr-Pietsch.</p>	<p>From Manchester Cathedral on the feast of the Birth of John the Baptist.</p>
<p>05:56 AM Johann Nepomuk Hummel (1778-1837) Clarinet Quartet in E flat major Martin Frost (clarinet), Tobias Ringborg (violin), Ingegerd Kierkegaard (viola), John Ehde (cello)</p>	<p>Mozart: Divertimento in D, K136 Mozart: String Quintet in G minor, K516</p>	<p>Prelude: Meditation (Ashfield) Introit: The Fair Chivalry (Ashfield) Responses: Clucas Psalm 119 vv.1-32 (Walford Davies, Flintoft, Bairstow, Day) First Lesson: Malachi 4 vv.1-6 Canticles: Jackson in G Second Lesson: Matthew 11 vv.2-19 Anthem: Benedictus (Elgar) Hymn: On Jordan's bank the Baptist's cry (Winchester New) Voluntary: Carillon, Plaint and Paean (Ashfield)</p>
<p>06:24 AM Bedrich Smetana (1824-1884) Sonata movement in E minor (B.70) for 2 pianos, 8 hands Else Krijgsman (piano), Mariken Zandliver (piano), David Kuijken (piano), Carlos Moerdijk (piano)</p>	<p>Quatuor Arod Timothy Ridout (viola)</p>	<p>Christopher Stokes (Organist and Master of the Choristers) Geoffrey Woollatt (Sub-Organist)</p>
<p>06:35 AM Christopher Simpson (c.1605-1669) Summer (excerpt from The Four Seasons) Les Voix Humaines, Arparla</p>	<p>SUN 14:00 The Early Music Show (b0b7hllc) Vecchi's L'Amfiparnaso</p>	<p>Recorded on 10 March 2020.</p>
<p>06:52 AM Peter Ilyich Tchaikovsky (1840-1893), Peter Ilyich Tchaikovsky (arranger) Andante Cantabile (String Quartet, Op 11) Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)</p>	<p>Robert Hollingworth looks at Orazio Vecchi's madrigal comedy L'Amfiparnaso, which was premiered in Modena in 1594. It's a particular form of musical theatre that flourished briefly in Italy, just before the dawn of opera, combining music and commedia dell'arte, the down-to-earth improvised street comedy of the time.</p>	<p>SUN 16:00 Jazz Record Requests (m000kh8h) 28/06/20</p>
<p>SUN 07:00 Breakfast (m000kh89) Sunday - Martin Handley</p>	<p>01 00:02:52 Giovanni Pacoloni Saltarello di Zorzi Performer: David Miller Performer: Lynda Sayce Performer: Eligio Quinteiro Choir: I Fagiolini Director: Robert Hollingworth Duration 00:01:37</p>	<p>Alyn Shipton presents jazz records from across the genre, as requested by Radio 3 listeners, with music this week from Quincy Jones, Chick Corea and Carmen McRae.</p>
<p>Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape.</p>	<p>02 00:05:12 Orazio Vecchi L'Amfiparnaso (Prologue) Narrator: Simon Callow Duration 00:03:03</p>	<p>DISC 1 Artist Quincy Jones Title Birth of a Band Composer Quincy Jones Album Complete 1960 European Concerts Label Domino Number 891211 CD 2 Track 7 Duration 4.20 Performers: Quincy Jones, dir; Clark Terry, Benny Bailey, Leonard Johnson, Floyd Standifer, t; Phil Woods, Porter Kilbert, Budd Johnson, Jerome Richardson, Sahib Shihab, reeds; Jimmy Cleveland, Quentin Jackson, Melba Liston, Ake Persson, tb; Julius Watkins, frh; Les Spann, g; Patti Bown, p; Buddy Catlett, b; Joe Harris, d. 16 Feb 1960</p>
<p>Email 3breakfast@bbc.co.uk</p>	<p>03 00:09:46 Orazio Vecchi L'Amfiparnaso (Act 1, Sc 1) Ensemble: Deller Consort Orchestra: Collegium Aureum Duration 00:02:22</p>	<p>DISC 2 Artist Dill Jones Title Limehouse Blues Composer Braham Furber Album Up Jumped You With Love Label Hep Number 2025 Track 1 Duration 3.21 Performers Dill Jones, p; JCS London, 3 August 1972.</p>
<p>SUN 09:00 Sunday Morning (m000kh8c) Sarah Walker with an enticing musical mix</p>	<p>04 00:13:23 Orazio Vecchi L'Amfiparnaso (Act 1, Sc 3) Performer: Sergio Vartolo Choir: Capella Musicale di San Petronio Duration 00:02:41</p>	<p>DISC 3 Artist Jack Teagarden (with Bud Freeman's Summa Cum Lauda Orchestra) Title I Cover The Waterfront Composer Heyman / Green Album That's A Serious Thing Label Bluebird Number ND90440 Track 20 Duration 3.37 Performers Jack Teagarden, tb; v; Gene Schroeder, p; Leonard Gaskin, b; George Wettling, d. 8 July 1957</p>
<p>Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.</p>	<p>05 00:17:30 Orazio Vecchi L'Amfiparnaso (Act 2, Sc 1) Ensemble: Clement Janequin Ensemble Director: Dominique Visse Duration 00:02:50</p>	<p>DISC 4 Artist Claire Martin / Sir Richard Rodney Bennett Title What'll I Do Composer Irving Berlin Album Say It Isn't So Label Linn Number AKD 454 Track 10 Duration 3.43 Performers Claire Martin, v; Sir Richard Rodney Bennett, p. 2013</p>
<p>Sarah discovers the strength and sweetness of great close harmony in performances by vocal groups from Norway and New York, and plays a classic recording of Bach's second Brandenburg Concerto. She also finds a piece by Debussy that's been treated to a magical orchestration by Percy Grainger.</p>	<p>06 00:21:23 Orazio Vecchi L'Amfiparnaso (Act 2, Sc 2) Ensemble: Clement Janequin Ensemble Singer: Dominique Visse Duration 00:02:59</p>	<p>DISC 5 Artist Chick Corea</p>
<p>Plus André Previn combines his skills as both pianist and conductor in a celebrated rendition with the London Symphony Orchestra of George Gershwin's Rhapsody in Blue.</p>	<p>07 00:24:24 Orazio Vecchi L'Amfiparnaso (Act 2, Sc 3) Choir: I Fagiolini Narrator: Simon Callow Director: Robert Hollingworth Duration 00:04:30</p>	<p>DISC 5 Artist Chick Corea</p>
<p>A Tandem Production for BBC Radio 3</p>	<p>08 00:31:06 Orazio Vecchi L'Amfiparnaso (Act 2, Sc 4) Ensemble: Deller Consort Orchestra: Collegium Aureum Duration 00:05:23</p>	<p>DISC 5 Artist Chick Corea</p>
<p>SUN 12:00 Private Passions (m000kh8f) Helen Macdonald</p>	<p>09 00:37:50 Orazio Vecchi L'Amfiparnaso (Act 2, Sc 5) Ensemble: Clement Janequin Ensemble Singer: Dominique Visse Duration 00:02:36</p>	<p>DISC 5 Artist Chick Corea</p>
<p>Michael Berkeley's guest is the writer Helen Macdonald, whose book "H is for Hawk" shot to the top of the bestseller lists, not just here but around the world. It's perhaps no surprise that there's a certain amount of birdlife in her playlist, from Stravinsky's The Firebird to a piece inspired by a song thrush by the Finnish-English singer Hanna Tuulikki. She chooses music from A Carol Symphony by Victor Hely-Hutchinson, full of glittering ice, which consoled her when she was living in the desert of the UAE. We hear Britten's Second String Quartet, Lully's "The Triumph of Love", Sibelius's Seventh Symphony, and a song by Henry VIII.</p>	<p>10 00:42:58 Orazio Vecchi L'Amfiparnaso (Act 3, Sc 1) Choir: I Fagiolini Director: Robert Hollingworth Duration 00:02:41</p>	<p>DISC 5 Artist Chick Corea</p>
<p>Helen Macdonald talks about why writing about nature can be a way of holding the world to account, and about how she finds</p>	<p>Supported by bbc.co.uk/programmes/</p>	<p>Supported by bbc.co.uk/programmes/</p>

Title La Fiesta
Composer Corea
Album Trilogy 2
Label Concord
Number CJA00183 CD 1 Track 6
Duration 7.11
Performers Chick Corea, p; Christian McBride, b; Brian Blade, d. Rec 2016 Released 2019.

DISC 6

Artist Miles Davis and John Coltrane

Title Fran Dance
Composer Miles Davis
Album The Final Tour
Label Sony Legacy
Number 88985448392 CD 3 Track 3
Duration 7.25
Performers Miles Davis, t; John Coltrane, ts; Wynton Kelly, p; Paul Chambers, b; Jimmy Cobb, d. 22 March 1960.

DISC 7

Artist Vijay Iyer

Title Hood
Composer Vijay Iyer
Album Break Stuff
Label ECM
Number 470 8937 Track 4
Duration 6.10
Performers: Vijay Iyer, p; Stephan Crump. B; Marcus Gilmore, d. June 2014.

DISC 8

Artist Charles Lloyd / Jason Moran

Title God Only Knows
Composer Brian Wilson
Album Hagar's Song
Label ECM
Number 372 4550 Track 14
Duration 3.31
Performers Charles Lloyd, ts; Jason Moran, p. April 2012.

DISC 9

Artist Johnny Keating

Title Headin' North
Composer Keating
Album Swinging Scots
Label London
Number 15122 S 1 Track 4
Duration 7.51
Performers: Bobby Pratt, Tommy McQuater, Eddie Blair, Duncan Campbell, Jimmy Deuchar (tp), Jock Bain, Jimmy Wilson, Wally Smith, George Chisholm (tb), Burt Harden (tu), George Hunter, Ronnie Baker (as), Tommy Whittle, Duncan Lamont (ts), Ronnie Ross (bs), Andy Dennits (p), Alan Metcalfe (g), Jack Seymour (b), Bobby Orr (d).

DISC 10

Artist Carmen McRae

Title My Funny Valentine
Composer Rodgers / Hart
Album After Glow (on 4 Classic Albums)
Label Avid
Number 1125 CD 1 Track 15
Duration 4.24
Performers Carmen McRae, p; Ray Bryant, p; Ike Isaacs, b; Specs Wright, d. April 1957.

SUN 17:00 The Listening Service (m000kgwd)

Music and breathing

How is the rhythm and physicality of our breathing reflected in music? From operatic breath control to circular breathing techniques to a flautist inspired by the relearning of her technique after sinus and asthma problems, Tom looks at a fundamental element of music making.

SUN 17:30 Words and Music (m000kh8k)

Crossed Wires

Join readers Jonathan Keeble and Briony Rawle at the end of the line as they tell tales of phones and miscommunication. With music by Poulenc, Penguin Cafe Orchestra, Little George Smith, Cheryl Frances-Hoad, Berio and Menotti.

Our worlds are shaped by the technology we use to communicate - from phone conversations to text messages to letters of love and loss. Yet so often the tools we rely upon to convey our deepest feelings cause misunderstandings and revelations that we might never have imagined.

Raymond Chandler's lonely gumshoe Philip Marlowe may yearn for his telephone to plug him into the human race - but a simple ring can also herald the deepest of human emotions: fear, grief, even nostalgia. Sylvia Plath's half-heard syllables provoke dread, whilst Adrienne Rich and Phillip Gross consider how our ideas and identities are moulded and misshapen by the technology at our fingertips.

A thwarted conversation between Marcel Proust's Swann and his elderly mother leaves us pondering the hereafter - whilst Carol Ann Duffy muses on the futility of words blinking on an LCD screen. Arthur C. Clarke, meanwhile, suggests a telephonic sting in the tale of a dystopian kind.

Produced by Steven Rajam.

A Reduced Listening production for BBC Radio 3.

Readings

Raymond Chandler - The Little Sister
Robert Frost - The Telephone
Philip Gross - Mappa Mundi
Sylvia Plath - Words Heard, By Accident, Over The Phone
Tony Harrison - Changing At York
Marcel Proust - The Guermantes Way
Carol Ann Duffy - Text
Thomas Hardy - Tess Of The D'Urbervilles
Adrienne Rich - Cartographies Of Silence
Gail White - Ballade Of Indignation
Arthur C. Clarke - Dial F For Frankenstein
Devin Johnston - The Telephone

01 **Nico Muhly** (artist)
Mothertongue I. Archive
Performer: Nico Muhly
Duration 00:02:32

02 **00:01:32**
Raymond Chandler
The Little Sister read by Jonathan Keeble
Duration 00:02:01

03 **00:03:34** George "Harmonica" Smith (artist)
Telephone Blues
Performer: George "Harmonica" Smith
Duration 00:03:00

04 **00:06:34**
Robert Frost
The Telephone read by Briony Rawle
Duration 00:00:52

05 **00:07:32** Guillaume Boni
Continuation des amours: Que dis tu, que fais tu
Performer: Ensemble Per Cantar Et Sonar
Conductor: Stephane Caillet
Duration 00:04:39

06 **00:11:50**
Philip Gross
Mappa Mundi read by Jonathan Keeble
Duration 00:02:14

07 **00:14:05** Penguin Cafe Orchestra (artist)
Telephone And Rubber Band
Performer: Penguin Cafe Orchestra
Duration 00:02:28

08 **00:16:31** Francis Poulenc
Allo! Ah! Cheri! C'est toi (La Voix Humaine)
Singer: Felicity Lott
Orchestra: Orchestre de la Suisse Romande
Conductor: Armin Jordan
Duration 00:03:53

09 **00:20:23**
Sylvia Plath
Words Heard, By Accident, Over The Phone read by Briony Rawle
Duration 00:00:55

10 **00:21:20** Caroline Shaw
Passacaglia (Partita for Eight Voices)
Performer: Roomful of Teeth
Duration 00:05:50

11 **00:27:07**
Marcel Proust
The Guermantes Way, translated by CK Scott Moncrieff, read by Jonathan Keeble
Duration 00:01:57

12 **00:29:04** The White Stripes (artist)
Hello Operator
Performer: The White Stripes
Duration 00:01:05

13 **00:29:55**
Marcel Proust
The Guermantes Way, translated by CK Scott Moncrieff, read by Jonathan Keeble
Duration 00:01:36

14 **00:31:33** Cheryl Frances-Hoad
One Life Stand: II. The Pros And The Cons
Singer: Jennifer Johnston
Performer: Joseph Middleton

Duration 00:02:09

15 **00:33:40**
Carol Ann Duffy
Text read by Briony Rawle
Duration 00:00:35

16 **00:34:08** John Cage
Imaginary Landscape no 4: March no 2
Performer: Maelstrom Percussion Ensemble
Duration 00:01:12

17 **00:35:18**
Tony Harrison
Changing At York read by Jonathan Keeble
Duration 00:00:56

18 **00:34:40** Leos Janáček
String Quartet No 2 "Intimate Letters" (3rd mvt)
Performer: Pavel Haas Quartet
Duration 00:05:43

19 **00:36:59**
Thomas Hardy
Tess of the D'urbervilles read by Jonathan Keeble
Duration 00:02:33

20 **00:40:09**
Thomas Hardy
Tess of the D'urbervilles read by Jonathan Keeble
Duration 00:00:45

21 **00:42:13** Leos Janáček
String Quartet No 2 "Intimate Letters" (3rd mvt)
Performer: Roomful of Teeth
Duration 00:05:08

22 **00:41:01**
Adrienne Rich
Cartographies of Silence read by Briony Rawle
Duration 00:01:50

23 **00:42:53** Wolfgang Amadeus Mozart
Cosa sento! Tosto andate (Marriage Of Figaro, Act 1)
Singer: Anna Netrebko
Singer: Bo Skovhus
Singer: Patrick Henckens
Orchestra: Vienna Philharmonic
Conductor: Nikolaus Harnoncourt
Duration 00:05:08

24 **00:48:00**
Gail White
Ballade of Indignation read by Briony Rawle
Duration 00:01:45

25 **00:49:41** Luciano Berio
Sinfonia (3rd mvt)
Choir: London Voices
Orchestra: Gothenburg Symphony Orchestra
Conductor: Péter Eötvös
Duration 00:11:28

26 **01:01:09** Glen Campbell (artist)
Wichita Lineman
Performer: Glen Campbell
Duration 00:03:05

27 **01:04:08**
Arthur C. Clarke
Dial F. For Frankenstein read by Jonathan Keeble
Duration 00:02:18

28 **01:06:26** Peter Maxwell Davies
The Twittering Machine (Five Klee Pictures)
Orchestra: Philharmonia Orchestra
Conductor: Peter Maxwell Davies
Conductor: Peter Maxwell Davies
Duration 00:02:18

29 **01:07:10**
Arthur C. Clarke
Dial F. For Frankenstein read by Jonathan Keeble
Duration 00:00:49

30 **01:08:46**
Devin Johnston
The Telephone read by Briony Rawle
Duration 00:01:03

31 **01:09:53** Gian Carlo Menotti
The Telephone: Hello, Hello? [final scene]
Singer: Marilyn Cotlow
Singer: Frank Rogier
Conductor: Emanuel Balaban
Duration 00:03:00

SUN 18:45 Between the Ears (m000kh8m)

The Vet at the End of the World

Angry bulls, furious penguins, enraged seals! In the shadow of the volcano 'Between the Ears' gets a microphone close up to enjoy the action, as veterinarian Jonathan Hollins, gives us a taste of life with the remote animals and sea life of Tristan Da Cunha.

On an island of a population of around 250 people, a thousand sheep and many more penguins, Joe also gets a flavour of what happened to the islanders when the volcano last erupted and they were forced to leave their homes, sixty years ago. Cracks in the ground were opening and closing - one sheep fell in! Boats took them to a nearby penguin colony where they sheltered until rescued. Sent to live in the UK, all chose to return to Tristan as soon as it was declared safe by an expeditionary force sent out by The Royal Society.

The island was just as they had left it, the settlement miraculously spared, though all the sheep mysteriously disappeared... there are theories as to why!

Memories of the volcano are mixed with Joe's daily life - the domestic close up sounds of cows birthing, bulls hoisted onto land from bucking fishing vessels and gong clanging to bring the islanders together.

The atmosphere is punctuated by updated versions of traditional sea shanties - performed by the likes of Lou Reed, Anthony, Beth Orton, Rufus Wainwright, Richard Thomson and Tim Robbins.

This rocky outcrop was claimed by the Dutch, the British, the Portuguese, and even an American Privateer, geographically useful to all in its splendid isolation, (even in the 20th century the islanders only heard about the 'result' of the First World War a year after it finished). Today, we might envy their close community and isolation in a world endangered by today's globalisation.

Joe was lucky to get permission to record during his time there, by the island council, scarred by their previous experiences with the 'press', most particularly during that 18 months living as refugees in the UK.

From the most remote community in the world - Tristan Da Cunha - the sounds, songs and tales of a whole island committed to socially isolating - together.

With grateful thanks to the people of Tristan Da Cunha.

Producer: Sara Jane Hall

Archive: The Royal Society Volcanic Eruption on Tristan da Cunha, 1961

Music: as sourced by Danny Webb from 'Rogue's Gallery' - a series of sea shanties and pirate songs. And 'Imaginary Songs From Tristan Da Cunha' by Deathprod.

SUN 19:15 The Essay (m00051sq)

From the Source

Swimming the Avon

Poet and wild swimmer Elizabeth-Jane Burnett joins Eleanor Rosamund Barraclough for an inspirational dip in the chilly River Avon.

Elizabeth-Jane's latest book, *The Grassling*, is a nature memoir about her father, his illness and her attempts to reconnect with the fields and rivers that sustained and moulded his family for generations. Her poetry collection *Swims* describes a series of wild swims around Britain, connecting them to the environmental and political issues of the day.

In Worcestershire she enjoys her first taste of the River Avon, braving the cold but enjoying the sand martins, the skylarks and a low flying heron which might just find itself immortalised in Elizabeth-Jane's next poetry collection.

Producer: Alasdair Cross

SUN 19:30 Drama on 3 (b08vy9c0)

Long Day's Journey Into Night by Eugene O'Neill

Long Day's Journey Into Night is the story of one devastating day in the Tyrone family, the Great American Family at its worst. The play depicts the family members' downward spiral into addiction, disease, and their own haunted pasts. Awarded a Pulitzer Prize posthumously for this play, it is generally regarded as Eugene O'Neill's masterpiece. With a cast including Robert Glenister, Anastasia Hille and Rupert Evans.

Set in August 1912 in the Summer House of the Tyrones by the sea in Connecticut, the four main characters are considered to be the semi-autobiographical representations of O'Neill himself.

his older brother, and their parents.

James Tyrone is a tight-fisted ageing actor whose miserliness has been the ruin of his family. His wife, Mary, has been a morphine addict since the birth of their youngest son, Edmund. Their eldest son, Jamie, is an alcoholic, unable and unwilling to find work on his own, he has been 'forced' to take up his father's profession. Edmund, who has been away as a sailor has returned home sick and awaits the doctor's diagnosis of consumption. They are all so wrapped up in their own despair that they struggle to confront the truth.

A Pier production for BBC Radio 3.

SUN 22:25 Record Review Extra (m000kh8p)

Grieg's Holberg Suite

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Grieg's Holberg Suite in its string orchestral version.

SUN 23:30 Slow Radio (m000kh8r)

The Last Songs of Gaia

Sounds of animals and ecosystems under threat: Australian butcherbirds, Estonian forests and Amazonian ants.

As ecosystems collapse, a frightening number of species are falling silent. In a new series on Radio 4, *The Last Songs of Gaia*, Verity Sharp listens to how musicians and sound artists are responding. This edition of Slow Radio gives you the chance to immerse yourself in some of the featured soundscapes.

Composer and ornithologist Hollis Taylor spends months at a time recording at night in the Australian outback, surviving sinister encounters with pythons and ne'er-do-wells to capture the magical clarion-call of the pied butcherbird, whose endlessly inventive song has been much reduced in recent years of drought.

Jez Riley-French revels in exploring and revealing what is usually hidden to the human ear. His work includes the sounds of glaciers melting and mountains dissolving; here, he presents an extract from 'Ink Botanic', an attempt to track the journey of certain tree varieties. It includes the creaking of spruce, pines and aspens in Estonia, recordings of the inside of branches and of roots taking in water in East Yorkshire, and a clearance fire in Australia.

Percussionist and composer Lisa Schonberg has a background in entomology and has worked in the Amazon recording and researching the sounds that ants make. Her soundscape invites us to experience the Amazonian ecosystem from the ants' perspective - they chatter and stridulate in the foreground, with sounds of lawn machinery and machetes merging with the other wildlife in the reserve on the edge of Manaus.

Produced by Chris Elcombe

A Reduced Listening production for BBC Radio 3.

MONDAY 29 JUNE 2020

MON 00:00 Classical Fix (m00007k4)

Dev

Dev reveals his ambitions to play Beethoven, his problem with opera and why social media is stopping him becoming the next Mozart.

Dev's playlist in full:

Mozart: Overture from the opera *La clemenza di Tito*
Verdi: Requiem (Offertorio - Domine Jesu Christe)

Philip Glass: String Quartet No 3
Maria Theresia von Paradis: Sicilienne
Stanford: The Blue Bird
Clara Schumann: Scherzo in C minor

01 00:06:44 Charles Villiers Stanford
8 Partsongs, Op. 119: No. 3. The blue bird
Choir: Tenebrae
Conductor: Nigel Short
Duration 00:04:02

02 00:09:00 Clara Schumann
Schumann, Clara: Scherzo No. 2 in C Minor, Op. 14
Performer: Sophie Pacini
Duration 00:04:21

03 00:13:34 Ludwig van Beethoven
Piano Sonata in C sharp minor, Op.27 No.2 'Moonlight': I.
Adagio Sostenuto
Performer: Stephen Kovacevich

Duration 00:06:33

04 00:14:44 Giuseppe Verdi
Domine Jesu (Requiem)
Conductor: Sir Antonio Pappano
Singer: Anja Harteros
Singer: Sonia Ganassi
Singer: Rolando Villazón
Singer: René Pape
Choir: Santa Cecilia Chorus
Conductor: Andres Maspero
Orchestra: Santa Cecilia Orchestra
Duration 00:04:08

05 00:17:00 Maria Theresia von Paradis
Sicilienne in E flat major
Performer: Jian Wang
Performer: Göran Söllscher
Duration 00:03:09

06 00:19:10 Johann Sebastian Bach
Cello Suite No.1 in G Major, BWV1007 (4th mvt, Sarabande)
Performer: Yo-Yo Ma
Duration 00:02:50

07 00:20:25 Wolfgang Amadeus Mozart
La clemenza di Tito (Overture)
Orchestra: Academy of St Martin in the Fields
Conductor: Neville Marriner
Duration 00:04:31

08 00:24:25 Philip Glass
String Quartet No. 3 (Mishima); mvt. I: 1957-Award Montage
Ensemble: Brooklyn Rider
Duration 00:04:04

MON 00:30 Through the Night (m000kh8t)
Reinecke, Khachatourian and Brahms in Madrid

Clarinet and horn trios performed at the Teatro Monumental in Madrid. Presented by John Shea.

12:31 AM

Carl Reinecke (1824-1910)
Trio for clarinet, horn and piano in B flat major, Op 274
Javier Martínez (clarinet), Manuel Fernández (horn), Karina Azizova (piano)

12:57 AM

Aram Khachatourian (1903-1978)
Trio for clarinet, violin and piano
Javier Martínez (clarinet), Ruben Dario Reina (violin), Karina Azizova (piano)

01:13 AM

Johannes Brahms (1833-1897)
Horn Trio in E flat major, Op 40
Manuel Fernández (horn), Ruben Dario Reina (violin), Karina Azizova (piano)

01:42 AM

Astor Piazzolla (1921-1992), Ruben Dario Reina (arranger)
Spring, from 'The Four Seasons of Buenos Aires'
Ruben Dario Reina (violin), Javier Martínez (clarinet), Manuel Fernández (horn), Karina Azizova (piano)

01:48 AM

Maurice Ravel (1875-1937)
Rapsodie espagnole
BBC Philharmonic, Juanjo Mena (conductor)

02:03 AM

George Gershwin (1898-1937)
Symphonic Suite from Porgy and Bess
William Tritt (piano), Hamilton Philharmonic Orchestra, Boris Brott (conductor)

02:31 AM

Benjamin Britten (1913-1976), Arthur Rimbaud (author)
Les Illuminations, Op 18
Henriette Schellenberg (soprano), Manitoba Chamber Orchestra, Simon Streatfield (conductor)

02:53 AM

Bohuslav Martinu (1890-1959)
Symphony no 1
Prague Radio Symphony Orchestra, Vladimir Valek (conductor)

03:33 AM

Alfred Grunfeld (1852-1924)
Soirees de Vienne for piano, Op 56
Benjamin Grosvenor (piano)

03:39 AM

Carl Friedrich Abel (1723-1787)
Sonata for cello and continuo in A major
La Stagione Frankfurt

03:47 AM
Imant Raminsh (b.1943)
Ave Verum Corpus
Vancouver Chamber Choir, Jon Washburn (conductor)

03:53 AM
Carl Philipp Emanuel Bach (1714-1788)
Symphony in B flat major (Wq.182 No.2)
Camerata Bern

04:05 AM
Wolfgang Amadeus Mozart (1756-1791)
Concert aria: Ch'io mi scordi di te...? Non temer, amato bene (K.505)
Tuva Semmingsen (soprano), Jorn Fosheim (piano), Norwegian Radio Orchestra, Michel Tabachnik (conductor)

04:15 AM
Peter Ilyich Tchaikovsky (1840-1893), Nicolaj Hansen (arranger)
Chants sans paroles (orig. for piano solo, Op 2 no 3)
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

04:18 AM
Stanislaw Moniuszko (1819-1872), Zygmunt Noskowski (orchestrator)
Polonaise in E flat major
Polish Radio Symphony Orchestra, Jerzy Katlewicz (conductor)

04:25 AM
Carl Maria von Weber (1786-1826)
Rondo brillante in E flat "La gaiete for piano" (J.252) (Op.62)
Raoul Pugno (piano)

04:31 AM
Francisco Guerrero (1528-1599)
Prado verde y florido - sacred vilancico
Montserrat Figueras (soprano), Maite Arruabarrena (mezzo soprano), Lambert Climent (tenor), Francesc Garrigosa (tenor), Hesperion XX, Jordi Savall (director)

04:36 AM
Georg Philipp Telemann (1681-1767)
Fantasy no 4 in B flat major for flute solo (TWV.40:2-13)
Sharon Bezaly (flute)

04:41 AM
Alexander Scriabin (1871-1915)
3 Etudes, Op 65
Roger Woodward (piano)

04:49 AM
Renaat Veremans (1894-1969)
Nacht en Morgendontwaken aan de Nete
Flemish Radio Orchestra, Bjarte Engeset (conductor)

05:01 AM
Paul Hindemith (1895-1963)
Harp Sonata
Rita Costanzi (harp)

05:14 AM
Antonin Dvorak (1841-1904)
In Nature's Realm (Overture), Op 91
Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

05:29 AM
Franz Schubert (1797-1828)
6 Moments Musicaux (D.780)
Alfred Brendel (piano)

05:55 AM
Joseph Haydn (1732-1809)
Symphony no 104 in D major, 'London', Hob.1.104
Bergen Philharmonic Orchestra, Philippe Entremont (conductor)

06:22 AM
Antonio Vivaldi (1678-1741)
Nulla in mundo pax sincera, RV 630
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

MON 06:30 Breakfast (m000kfj6)
Monday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m000kfj8)
Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly

0930 Your ideas for companion pieces on the Essential Classics playlist.

1100 Essential Five – this week we suggest five pieces written for the viola.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m000kfjb)
Beethoven Unleashed: Private Papers

The Sketchbooks

Donald Macleod explores Beethoven's musical notebooks to see what they can tell us about his composing process.

This week Donald Macleod is joined by Beethoven scholar Erica Buurman and biographer Jan Swafford to investigate some of the many documents and papers that Beethoven left behind after his death, which are now scattered in archives and collections across the world. Donald and his guests explore high-quality, digital facsimiles of Beethoven's most personal records including his letters, notebooks and journals; scouring them for clues to his relationships, his work and his everyday life.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

String Quartet Op.18 No.2 IV. Allegro molto, quasi presto
Tokyo String Quartet

Piano Sonata No.8, Op.13 'Pathétique'
Vladimir Ashkenazy, piano

Violin Sonata Op.30 No.2 IV Finale
Jennifer Pike, violin
Daniel Tong, piano

Symphony No.3 'Eroica', IV. Allegro Molto
London Symphony Orchestra
conducted by Bernard Haitink

MON 13:00 Radio 3 Lunchtime Concert (b0b01k9c)
Baroque chamber music heaven

From Wigmore Hall, London, harpsichordist Trevor Pincock and friends perform chamber music by Hacquart, Buxtehude, Froberger and Handel.

Introduced by Fiona Talkington.

Hacquart: Trio Sonata in D minor (Harmonia Parnassia)
Buxtehude: Trio Sonata in G minor, BuxWV261
Froberger: Suite No 12 in C for harpsichord
Handel: Trio Sonata in B flat, HWV388

Sophie Gent (violin)
Matthew Truscott (violin)
Jonathan Manson (bass viol & cello)
Trevor Pincock (harpsichord)

First broadcast on 23 April 2018.

MON 14:00 Afternoon Concert (m000kfjf)
BBC Philharmonic

The BBC Philharmonic with an all-Beethoven concert recorded in Hanley in February. Plus works by Edward Gregson and Russian-born Swiss composer Paul Juon.
Presented by Tom McKinney

2pm
Beethoven: Coriolan Overture
Beethoven: Piano Concerto No 4
Beethoven: Symphony No 3 (Eroica)
Martin Roscoe, piano
BBC Philharmonic
Ben Gernon, conductor

c.3.30pm
Edward Gregson: Euphonium Concerto
David Childs, euphonium
BBC Philharmonic
Ben Gernon, conductor

Eric Coates: The Merry-makers, Overture
BBC Philharmonic
John Wilson, conductor

Paul Juon: Suite Op 93
BBC Philharmonic
John Storgards, conductor

MON 16:30 Early Music Now (m000kfjh)
Viol Music at the 2019 Musiq3 Festival in Brussels

English, Spanish and Portuguese Viol Music at the 2019 Musiq3 Festival in Brussels, performed by the Ricercar Consort.

MON 17:00 In Tune (m000kfjk)
Helen Charlston

Sean Rafferty presents music and conversation with some of the world's finest musicians. Includes mezzo Helen Charlston and another In Tune Home session.

MON 19:00 In Tune Mixtape (m000kfjp)
A 30-minute mix of delightful classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises. Featuring music by Leonard Bernstein, Percy Grainger and Giovanni Sammartini.

MON 19:30 Radio 3 in Concert (m000kfjp)
Vienna Philharmonic with Christoph von Dohnanyi

Fiona Talkington presents a concert given by the Vienna Philharmonic Orchestra and conductor Christoph von Dohnányi, recorded at the Musikverein in November 2019.

The concert begins with György Ligeti's "Atmospheres", composed in 1961 and used by Stanley Kubrick in his film "2001 – A Space Odyssey" seven years later, followed immediately by the Prelude to Act I of Wagner's opera "Lohengrin". A very creative and well thought out segue which shows the orchestra off in glorious technicolour.

The orchestra is then joined by Austrian violinist Rainer Honeck for a performance of Alban Berg's deeply moving Violin Concerto, completed in 1935, but inspired by the tragic death of Walter Gropius and Alma Mahler's 18-year-old daughter, Manon. It's dedicated "To the memory of an angel".

During the interval we'll hear two solo instrumental pieces by the Hungarian composer Ernő Dohnányi – grandfather of tonight's conductor, Christoph von Dohnányi.

In the second half of the concert, the orchestra will perform one of the stalwarts of the Romantic symphonic repertoire – Brahms' 3rd. It was composed in the summer of 1883 in Wiesbaden, and premiered later that year by conductor Hans Richter, who proclaimed it to be Brahms; "Eroica".

To end the programme, we'll hear British soprano Carolyn Sampson in recordings of one of Bach's secular cantata - Weichet nur, betrübte Schatten (Dissipate, you troublesome shadows), BWV.202 and a gentle chanson by Henri Duparc.

19:30
György Ligeti: Atmospheres
Richard Wagner: Prelude to Act I of Lohengrin
Alban Berg: Violin Concerto
Rainer Honeck (violin)
Vienna Philharmonic Orchestra
Christoph von Dohnányi (conductor)

20:20
Ernő Dohnányi: Rhapsody in G minor, Op.11 No.1
Martin Roscoe (piano)

Ernő Dohnányi: Passacaglia for solo flute, Op.48 No.2
Sharon Bezaly (flute)

20:40
Johannes Brahms – Symphony No.3 in F, Op.90
Vienna Philharmonic Orchestra
Christoph von Dohnányi (conductor)

21:20
JS Bach: Weichet nur, betrübte Schatten, BWV.202
Carolyn Sampson (soprano)
Freiburg Baroque Orchestra
Petra Mullejeans (conductor)

Henri Duparc – Romance de Mignon
Carolyn Sampson (soprano)
Joseph Middleton (piano)

MON 22:00 Music Matters (m000kfjr)
[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m000kfjt)
New Generation Thinkers 2020

Berlin, Detroit, Race and Techno Music

When Tom Smith sets out to research allegations of racism in Berlin's club scene, he finds himself face to face with his own past in techno's birthplace: Detroit.

Tom Smith is a New Generation Thinker who lectures in German at the University of St Andrews.

New Generation Thinkers is a scheme run by the BBC with the Arts and Humanities Research Council to select ten academics each year who turn their research into radio.

Producer: Robyn Read

MON 23:00 Night Tracks (m000kfjx)
Immerse yourself

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 30 JUNE 2020

TUE 00:30 Through the Night (m000kfjz)
Silver-Garburg Piano Duo

Sivan Silver and Gil Garburg, partners in life as well as music, perform piano duets by Schubert and Rimsky-Korsakov. Presented by John Shea.

12:31 AM
Franz Schubert (1797-1828)
Fantasie in F minor for piano four hands, D.940
Silver Garburg Piano Duo (piano duo)

12:52 AM
Franz Schubert (1797-1828)
Allegro in A minor, D.947 'Lebensstürme'
Silver Garburg Piano Duo (piano duo)

01:10 AM
Nikolai Rimsky-Korsakov (1844-1908)
Scheherazade - symphonic suite, Op.35
Silver Garburg Piano Duo (piano duo)

01:55 AM
Ernesto Lecuona (1895-1963)
Malagueña
Silver Garburg Piano Duo (piano duo)

01:59 AM
Igor Stravinsky (1882 - 1971)
Russian Dance from 'Petrouchka'
Silver Garburg Piano Duo (piano duo)

02:03 AM
Peter Ilyich Tchaikovsky (1840-1893), Ann Kuppens (arranger)
Variations on a roccoco theme for cello and String orchestra, Op 33
Gavriel Lipkind (cello), Brussels Chamber Orchestra

02:25 AM
Jean-Philippe Rameau (1683-1764)
Sejour de l'eternelle paix from Castor et Pollux
Anders J. Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)

02:31 AM
Carl Nielsen (1865-1931)
Symphony No 5, Op 50
Stavanger Symphony Orchestra, John Storgards (conductor)

03:07 AM
Georg Philipp Telemann (1681-1767)
Grand Motet "Deus judicium tuum regi da" (Psalm 71)
Veronika Winter (soprano), Andrea Stenzel (soprano), Patrick Van Goethem (alto), Markus Schafer (tenor), Ekkehard Abele (bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

03:27 AM
Darius Milhaud (1892-1974)
Segoviana for guitar (Op.366)
Heiki Matlik (guitar)

03:32 AM
Mikhail Glinka (1804-1857)
Kamarinskaya - fantasy for orchestra
Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)

03:40 AM
Fryderyk Chopin (1810-1849)
Polonaise for piano in F sharp minor (Op.44)
Aldo Ciccolini (piano)

03:50 AM
Johann Sebastian Bach (1685-1750)

Brandenburg Concerto No.2 in F major, BWV.1047
Alexis Kossenko (recorder), Erik Niord Larsen (oboe), Ole Edvard Antonsen (trumpet), Elise Batnes (violin), Risor Festival Strings, Knut Johannessen (harpichord)

04:02 AM
Oskar Lindberg (1887-1955), Jeanna Oterdahl (lyricist)
Midsommarmatt
Swedish Radio Choir, Eric Ericson Chamber Choir, Maria Wieslander (piano), Gustav Sjkovist (conductor)

04:06 AM
George Frideric Handel (1685-1759)
Il Pastor Fido - ballet music
English Baroque Soloists, John Eliot Gardiner (conductor)

04:16 AM
Felipe Lluch (c.1700-c.1750)
Flute Sonata in D major
La Guirlande

04:31 AM
Charles Gounod (1818-1893)
Overture to Mireille
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

04:38 AM
Albertus Groneman (c.1710-1778)
Sonata for 2 flutes in G major
Jed Wentz (flute), Marion Moonen (flute)

04:47 AM
Ralph Vaughan Williams (1872-1958)
Fantasia on a Theme by Thomas Tallis
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

05:02 AM
Leonel Power (1370-1445)
Salve Regina
Hilliard Ensemble

05:09 AM
Antonin Dvorak (1841-1904)
Scherzo Capriccioso Op.66
Orchestre du Conservatoire de Musique du Quebec, Raffi Armenian (conductor)

05:24 AM
Alexander Glazunov (1865-1936)
Reverie for horn and piano in D flat major (Op.24)
Mindaugas Gecevicus (horn), Ala Bendoraitiene (piano)

05:28 AM
Johannes Brahms (1833-1897)
Sextet for strings No.2 in G major, (Op.36)
Oslo Chamber Soloists, Atle Sponberg (violin), Jon Gjesme (violin), Nora Taksdal (viola), Eva Katrine Dalsgaard (viola), Anne Britt Savig Aardal (cello), Oystein Sonstad (cello)

06:08 AM
Joseph Bologne Chevalier de Saint-Georges (1745-1799)
Violin Concerto in D major (Op 3 no 1) (1774)
Linda Melsted (violin), Tafelmusik Orchestra, Jeanne Lamont (conductor)

TUE 06:30 Breakfast (m000khjr)
Tuesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m000khjt)
Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly

0930 Your ideas for companion pieces on the Essential Classics playlist.

1100 Essential Five – this week we suggest five pieces written for the viola.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m000khjw)
Beethoven Unleashed: Private Papers

Letter to the 'Immortal Beloved'

Donald Macleod examines a love letter by Beethoven and tries to uncover the identity of the mystery woman who inspired it.

This week Donald Macleod is joined by Beethoven scholar Erica Burman and biographer Jan Swafford to investigate some of the many documents and papers that Beethoven left behind after his death, which are now scattered in archives and collections across the world. Donald and his guests explore high-quality, digital facsimiles of Beethoven's most personal records including his letters, notebooks and journals; scouring them for clues to his relationships, his work and his everyday life.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

Violin Sonata No.5, Op. 24, II. Andante molto espressivo
Gidon Kremer, violin
Martha Argerich, piano

Piano Sonata No.24, Op.78, II. Allegro Vivace
Maurizio Pollini, piano

Andante Favori, WoO.57
Sviatoslav Richter, piano

Diabelli Variations, Op.120 (Vars. 18-24)
Alfred Brendel, piano

Missa Solemnis: Credo (excerpt)
Monteverdi Choir
Orchestre Révolutionnaire et Romantique
conducted by Sir John Eliot Gardiner

TUE 13:00 Radio 3 Lunchtime Concert (b07jm38p)
Cheltenham Festival 2016

Brahms and Weber from the 2016 Cheltenham Music Festival

Another chance to hear our week of Lunchtime Concerts from the Cheltenham Music Festival in 2016, performed by BBC New Generation Artists the Quatuor Van Kuijk, clarinettist Annelien van Wauwe, violinist Esther Yoo and cellist Narek Hakhnazaryan with the pianist Zhang Zuo. Today's concert features the Cello Sonata in F by Brahms, along with his Hungarian Rhapsody No 6, and also Weber's Clarinet Quintet in B flat, all performed in the historic setting of the Pittville Pump Room.

Johannes Brahms
Cello Sonata No 2 in F major, Op 99
Narek Hakhnazaryan, cello
Zhang Zuo, piano

Johannes Brahms
Hungarian Rhapsody No 6
Esther Yoo, violin
Narek Hakhnazaryan, cello
Zhang Zuo, piano

Carl Maria von Weber
Clarinet Quintet in B flat major, J182 Op 34
Annelien van Wauwe, clarinet
Quatuor Van Kuijk:
Nicholas van Kuijk, violin
Sylvain Favre-Bulle, violin
Grégoire Vecchioni, viola
François Robin, cello

Produced by Luke Whitlock

TUE 14:00 Afternoon Concert (m000khjy)
BBC Philharmonic

The BBC Philharmonic with a concert recorded in Leeds in February featuring music by Tchaikovsky, Berlioz and the world premiere of Edward Gregson's oboe concerto. Plus Shostakovich's Fourth Symphony, recorded at Manchester's Bridgewater Hall. Presented by Tom McKinney.

2pm
Tchaikovsky: Fantasy Overture 'Romeo and Juliet'
Edward Gregson: A Vision in a Dream (Oboe Concerto) (world premiere, BBC commission)
Berlioz: Symphonie Fantastique
Jennifer Galloway, oboe
BBC Philharmonic
Ben Gernon, conductor

c.3.35pm
Antheil: Capital of the World Suite
BBC Philharmonic
John Storgards, conductor

Shostakovich Symphony No 4
BBC Philharmonic
Mark Wigglesworth, conductor

TUE 17:00 In Tune (m000khk0)

Osmo Vänskä, Steven Isserlis

Sean Rafferty presents music and conversation with some of the world's finest musicians. Includes conductor Osmo Vänskä and a Home Session from cellist Steven Isserlis.

TUE 19:00 In Tune Mixtape (m000khk2)

Classical music to fill half an hour

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

TUE 19:30 Radio 3 in Concert (m000khk4)

Pavel Kolesnikov at Wigmore Hall

Acclaimed Russian-born pianist Pavel Kolesnikov marks the centenary of the death of Claude Debussy with a highly original and personal programme, interspersing Debussy's 'Children's Corner' with complimentary works by Liszt, Bach, Chopin and contemporary composer Helmut Lachenmann. Pavel Kolesnikov ends by pairing Louis Couperin's Tombeau de Mr Blancrocher with one of Schumann's most original and personal works - his Fantasia in C Major - full of autobiographical allusions to his beloved wife-to-be, Clara Wieck.

Another chance to hear this concert recorded in April 2018 week at Wigmore Hall and presented by Sarah Walker.

Helmut Lachenmann: Schattentanz (Ein Kinderspiel)
Debussy: Dr. Gradus ad Parnassum; Jimbo's Lullaby (Children's Corner)

Lachenmann: Akiko (Ein Kinderspiel)
Debussy: Serenade for the Doll (Children's Corner)
Chopin: Mazurka in C sharp minor, Op. 30, No. 4; Étude, Op. 25, No. 2
Debussy: The Snow is Dancing (Children's Corner Suite)
Liszt: La Campanella
Debussy: The Little Shepherd (Children's Corner)
JS Bach: Prelude in C sharp major (The Well Tempered Clavier, Book II)
Debussy: Golliwog's Cakewalk (Children's Corner)
Lachenmann: Filter-Schaukel (Ein Kinderspiel)
Debussy: Feux d'artifice (Préludes, Book II No 12)

Pavel Kolesnikov (piano)

8.25pm

Interval music (from CD)
Francis Poulenc: 4 Motets pour un temps de penitence
Netherlands Chamber Choir
Eric Ericson (conductor)

8.40pm

Louis Couperin: Tombeau de Mr Blancrocher
Schumann: Fantasia in C Major, Op. 17

Pavel Kolesnikov (piano)

TUE 22:00 Free Thinking (m000khk6)

Ian Rankin and Tahmima Anam

Crime writer Ian Rankin talks with Tahmima Anam in a conversation organised in partnership with the Royal Society of Literature and the Bradford Literature Festival. Plus New Generation Thinker Xine Yao looks at the depiction of East Asian figures in science fiction films and writing. Shahidha Bari presents.

Ian Rankin's latest Inspector Rebus novel A Song For the Dark Times comes out in October. His cat-and-mouse espionage thriller Westwind was republished last September. Tahmima Anam's first novel debut novel, A Golden Age, was inspired by her grandparents' experiences of war in Bangladesh. It was followed in 2011 by The Good Muslim and the final book in the Bangladesh trilogy The Bones of Grace.

You can hear her discuss this in more detail in this Free Thinking conversation with Alain de Botton and AL Kennedy exploring writing about love
<https://www.bbc.co.uk/programmes/b078x1ft>
Ian Rankin can be found in the Free Thinking archives discussing Muriel Spark's novel The Prime of Miss Jean Brodie
<https://www.bbc.co.uk/programmes/b09qdpj5>

Bradford Literature Festival has a series of digital events running this year <https://www.bradfordlitfest.co.uk/>
You can find more conversations about literature including several past Free Thinking episodes on the Royal Literature Society website <https://rsliterature.org/>

Xine Yao is one of the 2020 New Generation Thinkers on the scheme run by BBC Radio 3 and the Arts and Humanities Research Council which selects academics to turn their research into radio. The book mentioned in the discussion is called

Severance by Ling Ma.

You can find a longer discussion about Fu Manchu in this Free Thinking programme called Neel Mukherjee, Images of China
<https://www.bbc.co.uk/programmes/b04jjnlx>

Producer: Robyn Read
Technical Producer: Craig Smith

TUE 22:45 The Essay (m000khk8)

New Generation Thinkers 2020

Digging Deep

There is fascinating evidence that 5,000 years ago, people living in Britain and Ireland had a deep and meaningful relationship with the underworld seen in the carved chalk, animal bones and human skeletons found at Cranborne Chase in Dorset in a large pit, at the base of which had been sunk a 7-metre-deep shaft. Other examples considered in this Essay include Carrowkeel in County Sligo, the passage tombs in the Boyne Valley in eastern Ireland and the Priddy Circles in the Mendip Hills in Somerset. If prehistoric people regarded the earth as a powerful, animate being that needed to be placated and honoured, perhaps there are lessons here for our own attitudes to the world beneath our feet.

Susan Greaney is a New Generation Thinker who works for English Heritage at Stonehenge and who is studying for her PhD at Cardiff University.

New Generation Thinkers is a scheme run by the BBC and the Arts and Humanities Research Council which selects ten academics each year to turn their research into radio.

Producer: Torquil MacLeod

TUE 23:00 Night Tracks (m000khkb)

The great escape

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 01 JULY 2020**WED 00:30 Through the Night (m000khkd)**

Albrecht Mayer and Sebastian Knauer from Castle, Bad Berleburg

Mozart, Schubert, Schumann and Beethoven with Albrecht Mayer, oboe and Sebastian Knauer, piano. John Shea presents.

12:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Violin Sonata in E minor K 304 arr Oboe
Albrecht Mayer (oboe), Sebastian Knauer (piano)

12:41 AM

Franz Schubert (1797-1828)
Impromptu in A flat D 935
Sebastian Knauer (piano)

12:48 AM

Franz Schubert (1797-1828)
Impromptu in A flat d 899/4
Sebastian Knauer (piano)

12:55 AM

Louis Klemcke
Fantasy on Donizetti's 'Linda di Chamounix' for oboe and piano
Albrecht Mayer (oboe), Sebastian Knauer (piano)

01:05 AM

Robert Schumann (1810-1856)
Fantasiestücke op 73
Albrecht Mayer (oboe), Sebastian Knauer (piano)

01:16 AM

Franz Schubert (1797-1828)
Impromptu in G flat D 899/3
Sebastian Knauer (piano)

01:22 AM

Franz Schubert (1797-1828)
Impromptu in E flat D 899/2
Sebastian Knauer (piano)

01:26 AM

Ludwig van Beethoven (1770-1827)
Violin Sonata no 5 in F op 24 'Spring'
Albrecht Mayer (oboe), Sebastian Knauer (piano)

01:48 AM

Edward Elgar (1857-1934)
Soliloquy from unfinished Suite (1930)
Albrecht Mayer (oboe), Sebastian Knauer (piano)

01:52 AM

Jean-Philippe Rameau (1683-1764)
Dardanus (suites)
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

02:31 AM

Jean Sibelius (1865-1957)
Symphony No 1 in E minor, Op 39
BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

03:07 AM

Edvard Grieg (1843-1907)
String Quartet No.1 in G minor (Op.27)
Yggdrasil String Quartet, Fredrik Paulsson (violin), Per Ohman (violin), Robert Westlund (viola), Per Nystrom (cello)

03:45 AM

Cornelis Schuyt (1557-1616)
Voi bramate, ben mio
Netherlands Chamber Choir, Paul van Nevel (conductor)

03:50 AM

Maurice Ravel (1875-1937)
Jeux d'Eau
Anastasia Vorotnaya (piano)

03:55 AM

Georges Bizet (1838-1875)
Au fond du temple saint (from 'The Pearl Fishers')
Mark Dubois (tenor), Mark Pedrotti (baritone), Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

04:01 AM

Francesco Gemiani (1687-1762)
Concerto No 1 in D major (after Corelli's Op 5)
Andrew Manze (violin), Academy of Ancient Music, Andrew Manze (director)

04:09 AM

Ludwig van Beethoven (1770-1827)
Romance in F major Op 50 (orig. for violin and orchestra)
Taik-Ju Lee (violin), Young-Lan Han (piano)

04:19 AM

Claude Debussy (1862-1918), Zoltan Kocsis (arranger)
Mazurka (L.67) arr. Kocsis
Anita Szabo (flute), Bela Horvath (oboe), Zsolt Szatmari (clarinet), Pal Bokor (bassoon), Peter Kubina (double bass), Gyorgy Salamon (bass clarinet), Tamas Zempleni (horn)

04:22 AM

Wolfgang Amadeus Mozart (1756-1791)
Overture from Die Zauberflöte (K.620)
Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

04:31 AM

Antonio Vivaldi (1678-1741)
Trio Sonata in D minor Op 1 No 12 'La Folia' (1705)
Florilegium Collinda

04:40 AM

Carl Czerny (1791-1857)
Fantasie for piano duet in F minor
Stefan Lindgren (piano), Daniel Propper (piano)

04:50 AM

Johannes Brahms (1833-1897)
3 Songs for chorus, Op 42
Danish National Radio Choir, Stefan Parkman (conductor)

05:01 AM

Wojciech Kilar (1931-2013)
Orawa for string orchestra (1988) (Vivo)
Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

05:09 AM

Joaquin Rodrigo (1901-1999)
Invocación y danza
Sean Shibe (guitar)

05:18 AM

Jean Baptiste Loeillet (1688-1720)
Sonata in G major
Vladimir Jasko (trumpet), Imrich Szabo (organ)

05:27 AM

Wolfgang Amadeus Mozart (1756-1791)
Serenade (K.388) in C minor for wind octet (K.384a)
Bratislava Chamber Harmony, Justus Pavlik (conductor)

05:50 AM

Joseph Haydn (1732-1809)
5 Songs from 6 Original canzonettas - set 2 for voice & keyboard (H.26a)
Allan Clayton (tenor), Roger Vignoles (piano)

06:05 AM

Franz Schubert (1797-1828)
Symphony no 3 in D major (D.200)
Norwegian Radio Orchestra, Olaf Henzold (conductor)

WED 06:30 Breakfast (m000khhv)

Wednesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m000khhx)

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly

0930 Your ideas for companion pieces on the Essential Classics playlist.

1100 Essential Five – this week we suggest five pieces written for the viola.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m000khhz)

Beethoven Unleashed: Private Papers

The Heiligenstadt Testament

Donald Macleod looks at the great psychological crisis that befell Beethoven in his early 30s, and the extraordinary letter to posterity he penned as a result.

This week Donald Macleod is joined by Beethoven scholar Erica Buurman and biographer Jan Swafford to investigate some of the many documents and papers that Beethoven left behind after his death, which are now scattered in archives and collections across the world. Donald and his guests explore high-quality, digital facsimiles of Beethoven's most personal records including his letters, notebooks and journals; scouring them for clues to his relationships, his work and his everyday life.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

Piano Sonata No.16, Op.31 No.1, I. Allegro Vivace
Louis Lortie, piano

Violin Sonata No.8, Op.30 no.3. III. Allegro Vivace
Gidon Kremer, violin
Martha Argerich, piano

Symphony No.2, II. Larghetto
Radio Symphony Orchestra of Stuttgart
conducted Sir Roger Norrington

Variations for Piano, 'Eroica', Op. 35
Leslie Howard, piano

WED 13:00 Radio 3 Lunchtime Concert (b07jm38r)

Cheltenham Festival 2016

Halvorsen, Mozart and Ravel from the 2016 Cheltenham Music Festival

Another chance to hear our Lunchtime Concert series from the Cheltenham Music Festival in 2016, performed by BBC New Generation Artists the Quatuor Van Kuijk, along with the violinist Esther Yoo and cellist Narek Hakhnazaryan. Today's concert features Halvorsen's Passacaglia with Variations in G minor after Handel, along with the Divertimento in D by Mozart, and Ravel's String Quartet in F major, all performed in the historic setting of the Pittville Pump Room.

Johan Halvorsen
Passacaglia with Variations in G minor after Handel
Esther Yoo, violin
Narek Hakhnazaryan, cello

Wolfgang Amadeus Mozart
Divertimento in D K136
Quatuor Van Kuijk:
Nicholas van Kuijk, violin
Sylvain Favre-Bulle, violin
Grégoire Vecchioni, viola
François Robin, cello

Maurice Ravel
String Quartet in F major
Quatuor Van Kuijk:

Nicholas van Kuijk, violin
Sylvain Favre-Bulle, violin
Grégoire Vecchioni, viola
François Robin, cello

Produced by Luke Whitlock.

WED 14:00 Afternoon Concert (m000khn1)

BBC Philharmonic

The BBC Philharmonic in British music by Vaughan Williams, Bax and Rubbra, along with the premiere of Martin Suckling's "This departing landscape". A colourful tribute to Gerard Schurmann who died earlier in the year completes the afternoon.

Presented by Tom McKinney.

WED 15:30 Choral Evensong (b047bskz)

Sheffield Cathedral

From Sheffield Cathedral.

Introit: O for a closer walk with God (Grayston Ives)
Responses: Matthew Martin
Psalm: 119 vv.73-104 (Gauntlett, Sidwell)
First Lesson: 2 Chronicles 34 vv.19-end
Office Hymn: Eternal light, shine in my heart (Herongate)
Canticles: Short Service (Orr)
Second Lesson: Romans 8 vv.1-11
Anthem: Hear my words, ye people (Parry)
Hymn: Holy Spirit, come, confirm us (All for Jesus)
Voluntary: Paeon (Leighton)

Neil Taylor (Director of Music)
Joshua Hales (Assistant Director of Music).

First broadcast 25 June 2014.

WED 16:30 New Generation Artists (m000khn5)

Misha Mullov-Abbado's Dream Circus

New Generation Artists: two tracks from Dream Circus, Misha Mullov-Abbado's eagerly anticipated new album and some fiendish Liszt from Mariam Batsashvili.

Liszt 12 Grandes Etudes, S.137: No. 10 in f minor
Mariam Batsashvili (piano)

Misha Mullov-Abbado Some Things Are Just So Simple and Seven Colours from Dream Circus.
Misha Mullov-Abbado (jazz bass) with James Davison (trumpet and flugelhorn), Matthew Herd (alto saxophone), Sam Rapley (tenor saxophone), Liam Dunachie (piano), Scott Chapman (drums)

WED 17:00 In Tune (m000khn7)

William Hunt

Sean Rafferty presents music and conversation with some of the world's finest musicians. Includes William Hunt on new release In Chains of Gold Vol 2, plus another Home Session.

WED 19:00 In Tune Mixtape (m000khn9)

Power through with classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

WED 19:30 Radio 3 in Concert (m000khn6)

Under the Shadow of the First World War: Sir Andrew Davis Conducts the BBC Symphony Orchestra and Chorus

As recorded at the Barbican Hall in April 2018, Sir Andrew Davis conducts the BBC Symphony Orchestra and Chorus at the Barbican. The programme includes music by Edward Elgar and Lillian Elkington, and baritone Roderick Williams joins for the London premiere of a song cycle by Raymond Yiu. And there's interval music by composers who served - and some who died - in the First World War: from Germany, Australia, UK and France.

When Elgar was asked early in the War to write music for a home front theatre adaptation of Algernon Blackwood's curious escapist novel A Prisoner in Fairyland he delivered a work of never-never land enchantment - The Starlight Express. Baritone Roderick Williams and soprano Emma Tring join the BBC SO. Baritone Roderick Williams's second appearance tonight is for The World Was Once All Miracle by the composer Raymond Yiu. Premiered in 2017 to great acclaim, the work sets texts by a hero of Yiu's, the writer and sometime composer Anthony Burgess - who was born in 1917.

Lillian Elkington's Out of the Mist (1921) is a recently discovered war treasure. It paints a picture of Dover on 10th November 1920 as HMS Verdun, with a flotilla of battleships, appears through the Channel fog bringing the body of the Unknown Warrior on its way to final rest in Westminster Abbey. Elgar's noble choral masterpiece The Spirit of England memorialises the fallen setting texts by Laurence Binyon, including the lines 'They shall grow not old, as we that are left grow old'. Andrew Staples is the tenor soloist with the BBC Symphony Chorus and Orchestra.

Enjoy this concert performed by famed Elgarians!

Presented by Martin Handley
Recorded at the Barbican Hall on 13 April 2018.

Elgar: The Starlight Express (selections)
Raymond Yiu: The World was Once All Miracle (London Premiere)

20.25 Interval Music

Rudi Stephan
Music for 7 Stringed Instruments, 'Nachspiel' (2nd mvnt)
The Horenstein Ensemble.

Frederick Septimus Kelly
24 Monographs for Piano, No. 18
Tamara Anna Cislowska (piano)

William Denis Browne
4 Songs for Voice and Piano, 'Diaphenia' (no. 3)
Robin Tritschler (tenor) Malcolm Martineau (piano)

Maurice Ravel
Le Tombeau de Couperin, 'Toccata' (no. 6)
Bertrand Chamayou (piano)

20.45

Lillian Elkington: Out of the Mist
Elgar: The Spirit of England Op.80

Emma Tring (soprano)
Roderick Williams (baritone)
Andrew Staples (tenor)
BBC Symphony Chorus
BBC Symphony Orchestra
Sir Andrew Davis (conductor)

WED 22:00 Free Thinking (m000khnf)

Frank Cottrell-Boyce

The screenwriter and novelist talks to Matthew Sweet about teaching creative writing to children in lockdown, attending mass on zoom, the changing meaning of community and the importance of family and he looks back to the image of Britain he created with Danny Boyle for the opening of the London 2012 Olympics.

Frank Cottrell-Boyce is the author of books including Millions, Framed, Runaway Robot and a sequel to Chitty Chitty Bang Bang. He has worked on screenplays including The Two Popes, collaborations with Michael Winterbottom on films including 24 Hour Party People and scripts for Coronation Street and Doctor Who.

Producer: Karl Bos

You can find Matthew Sweet talking to the author Sarah Perry <https://www.bbc.co.uk/programmes/p08dmn6l> and the actor Robin Askwith <https://www.bbc.co.uk/programmes/p08fgxjp> about their careers and this current moment in the Free Thinking archives.

And Frank Cottrell-Boyce giving the 2016 Proms Lecture on the importance of the arts <https://www.bbc.co.uk/programmes/p041vxhw>

WED 22:45 The Essay (m000khnh)

New Generation Thinkers 2020

Coming out Crip and Acts of Care

This Essay tells a story of political marches and everyday acts of radical care; of sledgehammers and bags of rice; of the struggles for justice waged by migrant domestic workers but it also charts the realisation of Ella Parry Davies, that acknowledging publicly for the first time her own condition of epilepsy - or "coming out crip" - is part of the story of our blindness to inequalities in healthcare and living conditions faced by many migrant workers.

Ella Parry Davies is a British Academy postdoctoral fellow at The Royal Central School of Speech and Drama, University of London working on an oral history project creating sound walks

by interviewing migrant domestic workers in the UK and Lebanon.

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select ten early career academics each year who can turn their research into radio.

Producer: Robyn Read

WED 23:00 Night Tracks (m000khnk)
Soundtrack for night

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 02 JULY 2020

THU 00:30 Through the Night (m000khhm)
Louis Lortie plays Beethoven in Montreal

From his complete Beethoven piano series, Louis Lortie plays five sonatas. Presented by John Shea.

12:31 AM
Ludwig van Beethoven (1770-1827)
Piano Sonata No. 1 in F minor, op. 2/1
Louis Lortie (piano)

12:48 AM
Ludwig van Beethoven (1770-1827)
Piano Sonata No. 5 in C minor, op. 10/1
Louis Lortie (piano)

01:07 AM
Ludwig van Beethoven (1770-1827)
Piano Sonata No. 18 in E flat, op. 31/3 ('Hunt')
Louis Lortie (piano)

01:29 AM
Ludwig van Beethoven (1770-1827)
Piano Sonata No. 3 in C, op. 2/3
Louis Lortie (piano)

01:56 AM
Ludwig van Beethoven (1770-1827)
Piano Sonata No. 8 in C minor, op. 13 ('Pathétique')
Louis Lortie (piano)

02:16 AM
Carl Philipp Emanuel Bach (1714-1788)
Symphony in E flat, Wq 179
Berlin Academy for Early Music

02:31 AM
Jozef Wieniawski (1837-1912)
Symphony in D (Op.49)
Polish Radio Symphony Orchestra, Pawel Przytocki (conductor)

03:06 AM
Fryderyk Chopin (1810-1849)
24 Preludes, Op.28
David Kadouch (piano)

03:42 AM
Orlande de Lassus (1532-1594)
Quid trepidas
Currende, Erik van Nevel (conductor)

03:48 AM
Antonin Dvorak (1841-1904)
Klid, B182
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

03:54 AM
Arcangelo Corelli (1653-1713)
Sonata da Chiesa in B flat major, Op 1 no 5
London Baroque

04:01 AM
Nicolaas Arie Bouwman (1854-1941)
Thalia - overture for wind orchestra (1888)
Dutch National Youth Wind Orchestra, Jan Cober (conductor)

04:10 AM
John Bull (c.1562-1628)
Why ask you? for keyboard
Colin Tilney (harpsichord)

04:15 AM
Jules Massenet (1842-1912)
Méditation, from 'Thais'
David Nebel (violin), Giorgi Iuldashevi (piano)

04:22 AM
Georges Auric (1899-1983), Philip Lane (arranger)
The Lavender Hill Mob (Suite)
BBC Philharmonic, Rumon Gamba (conductor)

04:31 AM
Gioachino Rossini (1792-1868)
Overture to L'Italiana in Algeri (Italian Girl in Algiers)
Capella Coloniensis, Gabriele Ferro (conductor)

04:39 AM
Carl Maria von Weber (1786-1826)
Aufforderung zum Tanz
Niklas Sivelov (piano)

04:49 AM
Hendrik Andriessen (1892-1981)
Qui habitat
Netherlands Chamber Choir, Uwe Gronostay (director)

04:57 AM
Francois Couperin (1668-1733)
Douzieme concert a deux violes (from 'Les Gouts reunis, Paris 1724)
Violes Esgales

05:06 AM
Edouard Lalo (1823-1892)
2 Aubades for orchestra (1872)
CBC Vancouver Symphony Orchestra, Daniel Swift (conductor)

05:16 AM
Johannes Brahms (1833-1897)
4 Gesänge, Op 32
Ruud van der Meer (baritone), Rudolf Jansen (piano)

05:26 AM
Fela Sowande (1905-1987)
African suite for harp and strings (1944)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:51 AM
Zoltan Kodaly (1882 - 1967)
Pange lingua
Chamber Choir of Pecs, Istvan Ella (organ), Aurel Tillai (conductor)

06:04 AM
Erich Wolfgang Korngold (1897-1957)
Violin Concerto in D, Op 35
James Ehnes (violin), Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

THU 06:30 Breakfast (m000khh8)
Thursday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m000khhb)
Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly

0930 Your ideas for companion pieces on the Essential Classics playlist.

1100 Essential Five – this week we suggest five pieces written for the viola.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m000khhd)
Beethoven Unleashed: Private Papers

The Conversation Books

Donald Macleod leafs through the notebooks used by Beethoven's circle to converse in writing with the deaf composer.

This week Donald Macleod is joined by Beethoven scholar Erica Buurman and biographer Jan Swafford to investigate some of the many documents and papers that Beethoven left behind after his death, which are now scattered in archives and collections across the world. Donald and his guests explore high-quality, digital facsimiles of Beethoven's most personal records including his letters, notebooks and journals: scouring them for clues to his relationships, his work and his everyday life.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven

Unleashed season marking the 250th anniversary of Beethoven's birth.

Sonata for Cello and Piano Op.69, II. Scherzo
Mischa Maisky, cello
Martha Argerich, piano

Fidelio: Act 1 No.1: Jetzt, Schätzchen, jetzt sind wir allein
Christoph Strehl, tenor (Jaquino)
Rachel Harnisch, soprano (Marzelline)
Mahler Chamber Orchestra
Lucerne Festival Orchestra
Conducted by Claudio Abbado

Piano Trio, Op. 97 'Archduke', III. Andante Cantabile, Ma Però con Moto – Poco più Adagio
Trio Owon

Triple Concerto, Op.56, I. Allegro
Gordan Nikolitch, violin
Tim Hugh, cello
Lars Vogt, piano
London Symphony Orchestra
conducted by Bernard Haitink

THU 13:00 Radio 3 Lunchtime Concert (b07jm38t)
Cheltenham Festival 2016

Liszt and Schubert from the 2016 Cheltenham Music Festival

Another chance to hear our Lunchtime Concert series from Cheltenham Music Festival 2016, performed by BBC New Generation Artists the Armida Quartet, along with the pianist Zhang Zuo. Today's concert features Franz Liszt's Rhapsodie espagnole, and his arrangement of Schubert's Liebesbotschaft, along with Schubert's Rosamunde String Quartet in A minor, all performed in the historic setting of the Pittville Pump Room.

Franz Schubert Arr. Franz Liszt
Liebesbotschaft
Zhang Zuo, piano

Franz Liszt
Rhapsodie espagnole S 254
Zhang Zuo, piano

Franz Schubert
String Quartet in A minor, D804 (Rosamunde)
Armida Quartet:
Martin Funda, violin
Johanna Staemmler, violin
Teresa Schwamm, viola
Peter-Philipp Staemmler, cello

Produced by Luke Whitlock

THU 14:00 Afternoon Concert (m000khhg)
Opera Matinee - Offenbach's Tales of Hoffmann

A performance of Offenbach's Tales of Hoffmann recorded at the Vienna State Opera in September 2019 to celebrate the composer's 200th anniversary. Starring tenor Dmitry Korchak as Hoffmann, and soprano Olga Peretyatko as Olympia, Antonia and Giulietta.

Offenbach: The Tales of Hoffmann
Hoffmann Dmitry Korchak, tenor
Olympia / Antonia / Giulietta Olga Peretyatko, soprano
The Muse / Nicklausse Gaëlle Arquez, mezzo-soprano
Councillor Lindorf / Coppélius / Miracle / Dapertutto Luca Pisoni, bass-baritone
Andrès / Cochenille / Frantz / Pitichinaccio Michael Laurenz, tenor
Voice of Antonia's mother Zoryana Kushpler, mezzo-soprano
Spalanzani, an inventor Igor Onishchenko, tenor
Nathanaël, a student Lukhanyo Moyake, tenor
Crespel, Antonia's father Dan Paul Dumitrescu, bass
Luther.... Alexandru Moisiuc, bass
Hermann, a student Samuel Hasselhorn, baritone
Peter Schlämil, in love with Giulietta Clemens Unterreiner, baritone
Vienna State Opera Chorus
Vienna State Opera Orchestra
Frédéric Chaslin, conductor

THU 17:00 In Tune (m000khhj)
James Gilchrist

Sean Rafferty presents music and conversation with some of the world's finest musicians. Includes tenor James Gilchrist on his new CD and another In Tune Home Session.

THU 19:00 In Tune Mixtape (m000khhk)
In Tune's specially curated playlist: an eclectic mix of music.

including a few surprises.

THU 19:30 Radio 3 in Concert (m000khhm)
Mendelssohn's Elijah

Petroc Trelawny introduces a performance of Mendelssohn's oratorio Elijah, recorded in Birmingham Town Hall in October 2008, in a version made especially for this evening's concert based on the original 1846 first performance there, which was conducted by the composer. The concert is presented in conversation with this evening's conductor, Jeffrey Skidmore.

Mendelssohn: Elijah (Original 1846 edition)

James Rutherford (baritone - Elijah)
Julia Doyle (soprano)
Grace Davidson (soprano)
Diana Moore (alto)
Lucy Ballard (alto)
Nicholas Mulroy (tenor)
Mark Padmore (tenor)
Marcus Farnsworth (bass)
James Mustard (bass)

Ex Cathedra (Choir)
Orchestra of the Age of Enlightenment
Conducted by Jeffrey Skidmore

THU 22:00 Free Thinking (m000khhq)
Gambling, Good leadership

Anne McElvoy looks at gambling and at lessons from past US presidents talking to 2020 New Generation Thinker Darragh McGee from the University of Bath and ahead of July 4th and Independence Day in the USA she revisits her interview with Doris Kearns Goodwin about Leadership in Turbulent Times.

Producer: Torquil MacLeod

THU 22:45 The Essay (m000khhx)
New Generation Thinkers 2020

Tudor Virtual Reality

Advances in robotics and virtual reality are giving us ever more 'realistic' ways of representing the world, but the quest for vivid visualisation is thousands of years old. This essay takes the guide to oratory and getting your message across written by the ancient Roman Quintilian and focuses in on a wall painting of The Judgment of Solomon in an Elizabethan house in the village of Much Hadham in Hertfordshire. Often written off as stiff, formal and artificial with arguments that the Reformation fear of idolatry stifled Elizabethan art, New Generation Thinker Christina Faraday argues that storytelling and conveying vivid detail was an important part of painting in this period as art was used to communicate messages to serve social, political and religious ends.

Christina Faraday is a New Generation Thinker who lectures in the History of Art at the University of Cambridge.

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select ten early career academics each year to turn their research into radio.

Producer: Luke Mulhall

THU 23:00 The Night Tracks Mix (m000khhv)
Music for night owls

Sara Mohr-Pietsch with a magical sonic journey for late-night listening.

THU 23:30 Unclassified (m000khhx)
Elizabeth Alker with music that defies classification. Featuring brand new tracks, exclusive first plays and music created by artists in quarantine.

Unclassified is a late-night listening party, a place for curious ears to congregate, disconnect from all other devices and get lost in some soothing, serene and strange new sounds. It's a home for composers whose work cannot easily be categorised, artists who are as comfortable in a grimy basement venue as they are in a prestigious concert hall.

FRIDAY 03 JULY 2020

FRI 00:30 Through the Night (m000khhz)
Chiemgau Music Spring Festival

Works by Kodaly, Enescu and Brahms from the 2019 Chiemgau Music Spring Festival. John Shea presents.

12:31 AM
Zoltan Kodaly (1882 - 1967)
Intermezzo for String Trio
Anna-Liisa Bezrodny (violin), Razvan Popovici (viola), Justus Grimm (cello)

12:37 AM
George Enescu (1881-1955)
Piano Quintet No. 1
Diana Ketler (piano), Alexander Sitkovetsky (violin), Anna-Liisa Bezrodny (violin), Razvan Popovici (viola), Justus Grimm (cello)

01:03 AM
Johannes Brahms (1833-1897)
Piano Quartet No. 1 in G minor, op. 25
Diana Ketler (piano), Erik Schumann (violin), Razvan Popovici (viola), Justus Grimm (cello)

01:43 AM
Leos Janacek (1854-1928)
Pohadka
Jonathan Slaatto (cello), Martin Qvist Hansen (piano)

01:54 AM
Carl Nielsen (1865-1931)
Symphony No 5, Op 50
Stavanger Symphony Orchestra, John Storgards (conductor)

02:31 AM
Ilmari Hannikainen (1892-1955)
Piano Concerto, Op 7
Arto Satukangas (piano), Helsinki Radio Symphony Orchestra, Petri Sakari (conductor)

03:05 AM
Josquin des Prez (c1440 - 1521)
Missa de Beata Virgine
BBC Singers, Bo Holten (conductor)

03:40 AM
Edvard Grieg (1843-1907)
Norwegian Dance No 1 Op 35 for piano duet
Leif Ove Andsnes (piano), Havard Gimse (piano)

03:47 AM
Henry Purcell (1659-1695)
Chacony in G minor, Z730
Psophos Quartet

03:54 AM
Jean Sibelius (1865-1957)
Suite Champetre Op 98b
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

04:02 AM
Igor Dekleva (b.1933)
The Wind Is Singing
Ipravka Chamber Choir, Tomaz Pirnat (conductor)

04:08 AM
Stanislaw Moniuszko (1819-1872)
Overture to Halka (Original version)
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

04:17 AM
Peter Ilyich Tchaikovsky (1840-1893)
Melody, from Souvenir d'un lieu cher, op 42
Hyun-Mi Kim (violin), Seung-Hye Choi (piano)

04:21 AM
Frantisek Jiranek (1698-1778)
Sinfonia in F major
Collegium Marianum

04:31 AM
Franz Schubert (1797-1828), Anton Webern (orchestrator)
6 Deutsche Tänze, D820
Luxembourg Philharmonic Orchestra, Justin Brown (conductor)

04:40 AM
Fryderyk Chopin (1810-1849)
Rondo in C for Two Pianos, Op 73
Soós-Haag Piano Duo (piano duo)

04:50 AM
Johannes Brahms (1833-1897)
Fest- und Gedenkspruche for 8 voices, Op 109
Danish National Radio Choir, Stefan Parkman (conductor)

05:00 AM
Olivier Messiaen (1908-1992)
Theme and Variations for violin and piano
Peter Oundjian (violin), William Tritt (piano)

05:10 AM
Ermanno Wolf-Ferrari (1876-1948)
Two orchestral intermezzi from "Il Gioielli della Madonna", Op

4
KBS Symphony Orchestra, Othmar Maga (conductor)

05:19 AM
Arcangelo Califano (fl.1700-1750)
Sonata for 2 oboes, bassoon and keyboard in C major
Ensemble Zefiro

05:29 AM
Benjamin Britten (1913-1976)
Serenade for tenor, horn and string orchestra, Op 31
Benjamin Butterfield (tenor), James Sommerville (horn), Manitoba Chamber Orchestra, Simon Streatfield (conductor)

05:53 AM
Wolfgang Amadeus Mozart (1756-1791)
Rondo in A minor K.511 for piano
Kristian Bezuidenhout (fortepiano)

06:03 AM
Cesar Franck (1822-1890), Jean Pierre Rampal (arranger)
Sonata for flute and piano (orig. violin and piano)
Carlos Bruneel (flute), Levente Kende (piano)

FRI 06:30 Breakfast (m000kgw4)
Friday - Georgia's classical rise and shine

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m000kgw6)
Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly

0930 Your ideas for companion pieces on the Essential Classics playlist.

1100 Essential Five – this week we suggest five pieces written for the viola.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m000kgw8)
Beethoven Unleashed: Private Papers

First Edition

Donald Macleod examines a rare first edition score of Beethoven's Seventh Symphony with an inscription in the composers own handwriting, and asks what printed music can tell us about Beethoven's world?

This week Donald Macleod is joined by Beethoven scholar Erica Burman and biographer Jan Swafford to investigate some of the many documents and papers that Beethoven left behind after his death, which are now scattered in archives and collections across the world. Donald and his guests explore high-quality, digital facsimiles of Beethoven's most personal records including his letters, notebooks and journals; scouring them for clues to his relationships, his work and his everyday life.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

String Quintet Op.29, III. Scherzo
Marleen Thiers, viola
Kuijken Quartet

Trio in Bb, WoO.39
Trio Élégiacque

Symphony No.7, IV. Allegro con Brio
Stuttgart Radio Symphony Orchestra
conducted by Sir Roger Norrington

Piano Sonata No.16, Op.31 No.1, II. Adagio grazio
Kun-Woo Paik, piano

String Quartet, Op.59 No.3, I. Andante con moto – Allegro vivace
Alban Berg Quartet

Producer: Chris Taylor

FRI 13:00 Radio 3 Lunchtime Concert (b07jm38w)
Cheltenham Festival 2016

Stravinsky, Mendelssohn and Schwertsik from the 2016 Cheltenham Music Festival

Another chance to hear our week of Lunchtime Concerts from the Cheltenham Music Festival in 2016, performed by BBC New Generation Artists the Quatuor Van Kuijk and the Armida Quartet, along with the clarinetist Annelien van Wauwe, and the cellist Narek Hakhnazaryan. Today's concert features Stravinsky's Three Pieces for solo clarinet, the premiere of Eine Windrose für Mauricio for solo cello by Kurt Schwertsik, along with Mendelssohn's Octet in E flat major, all performed in the historic setting of the Pittville Pump Room.

Igor Stravinsky
Three Pieces for Clarinet Solo
Annelien van Wauwe, clarinet

Kurt Schwertsik
Eine Windrose für Mauricio, Op 115 (premiere)
Narek Hakhnazaryan, cello

Felix Mendelssohn
Octet in E flat major, Op 20
Quatuor Van Kuijk:
Nicholas van Kuijk, violin
Sylvain Favre-Bulle, violin
Grégoire Vecchioni, viola
François Robin, cello
Armida Quartet:
Martin Funda, violin
Johanna Staemmler, violin
Teresa Schwamm, viola
Peter-Philipp Staemmler, cello

Produced by Luke Whitlock

FRI 14:00 Afternoon Concert (m000kgwb)
BBC Philharmonic

The BBC Philharmonic and Chief Guest Conductor John Storgards on tour in Friedrichshafen with symphonies by Britten and Bruckner. Kian Soltani joins them as soloist in Haydn's D major Cello Concerto and Lawrence Power brings us MacMillan's Viola Concerto.

2pm
Britten: Simple Symphony
Haydn: Cello Concerto in D
Bruckner: Symphony No 6
Kian Soltani, cello
BBC Philharmonic
John Storgards, conductor

c.3.45pm
James MacMillan: Viola Concerto
Lawrence Power, viola
BBC Philharmonic
Martyn Brabbins, conductor

FRI 16:30 The Listening Service (m000kgwd)
[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m000kgwg)
Mark Elder

Sean Rafferty presents music and conversation with some of the world's finest musicians. Includes conductor Mark Elder on his new CD and another In Tune Home Session.

FRI 19:00 In Tune Mixtape (m000kgwj)
In Tune's specially curated playlist, including Boccherini's famous minuet for string quartet, a dance for piano by John Cage and the overture to Rossini's Il Signor Bruschino. Also in the mix is music by Barbara Strozzi, Dvorak, Edward Gregson, Silvius Leopold Weiss, Rossini and a traditional Indian raga.

FRI 19:30 Radio 3 in Concert (m000kgwl)
Le boeuf sur le toit

From the Bridgewater Hall in Manchester, originally broadcast in November 2019.
Presented by Tom Redmond

Milhaud: Le boeuf sur le toit
Ravel: Piano Concerto in G

Music Interval
Ravel: Une barque sur l'océan, Alborada del gracioso, La vallée des cloches (from 'Miroirs')

Prokofiev: Symphony No. 5

Steven Osborne (piano)
BBC Philharmonic
Ludovic Morlot (conductor)

The BBC Philharmonic is joined by Associate Artist Ludovic

Morlot for a French first half. Jean Cocteau's Surrealist theatrical spectacle from early 1920s, choreographed to Milhaud's colourful score introduced the Parisian audience to vivid characters. It proved so popular a bar was named after it. The music fizzles with South American dances and catchy tunes. The end of the same decade saw Ravel inspired by jazz: the BBC Philharmonic is joined by Steven Osborne for Ravel's lush and characterful G major Piano Concerto. Prokofiev's Fifth Symphony sees a move east for a symphony "of the grandeur of the human spirit" - Prokofiev's own description - used in a broadcast on Radio Moscow soon after it was premiered. Gripping from first note right through to the breathtaking Finale, Prokofiev was at his happiest when he penned it.

FRI 22:00 The Verb (m000kgwn)
The Ledbury Festival

This week we celebrate the spirit of the Ledbury Poetry Festival. One of the best-loved events in the UK poetry calendar, the festival has been, like many events, sadly cancelled this year. Ian McMillan is joined by Sandeep Parmar of the Ledbury Festival Board and just a few of the poets who would have appeared at the 2020 event, Carolyn Forché, Kaveh Akbar and Juana Adcock

Presenter: Ian McMillan
Producer: Jessica Trean

FRI 22:45 The Essay (m000kgwq)
New Generation Thinkers 2020

Not Quite Jean Muir

Jade Halbert lectures in fashion but has never done any sewing. She swaps pen and paper for needle and thread to create a dress from a Jean Muir pattern. In a diary charting her progress, she reflects on the skills of textile workers she has interviewed as part of a project charting the fashion trade in Glasgow and upon the banning of pins on a factory floor, the experiences of specialist sleeve setters and cutters, and whether it is ok to lick your chalk.

Jade Halbert is a Lecturer, Fashion Business and Cultural Studies at the University of Huddersfield.

New Generation Thinkers is a scheme run by the BBC and the Arts and Humanities Research Council to select ten early career academics to turn their research into radio.

Producer: Torquil MacLeod

FRI 23:00 Late Junction (m000kgws)
Spoiler Alert

Spoiler alert: Verity Sharp starts at the end featuring an album of new compositions made entirely out of the final note of existing songs. The End of Music by Morusque includes the endings from a pick and mix of original tracks, which were selected randomly from his hard drive and then processed and composed into new forms.

Also on the programme we play vintage Sudanese Haqiba from Sharbahil Ahmed, the founding father of the Sudanese Jazz scene alongside new material from Julianna Barwick and Cucina Povera.

Produced by Alannah Chance.
A Reduced Listening production for BBC Radio 3.