<table>
<thead>
<tr>
<th>Time</th>
<th>Programme</th>
<th>Artist(s)</th>
<th>Work/Workshop/Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>05:11 AM</td>
<td>Domenico Scarlatti (1685-1757)</td>
<td>clave huanglez (piano)</td>
<td><em>Concerto in D minor for harpsichord and strings</em></td>
</tr>
<tr>
<td>05:22 AM</td>
<td>Johann Sebastian Bach (1685-1750)</td>
<td>Harpsichord Concerto No 5 in F minor, BWV 1056</td>
<td><em>Aria &amp; Gigue</em></td>
</tr>
<tr>
<td>05:31 AM</td>
<td>Carl Nielsen (1865-1931)</td>
<td>Little suite for string orchestra in A major, Op 1, 1 CBS Vancouver Orchestra, Marin Bernhardi (conductor)</td>
<td><em>Concerto for violin and string orchestra</em></td>
</tr>
<tr>
<td>05:49 AM</td>
<td>Bernhard Henrik Crusell (1775-1838)</td>
<td>Violin Concerto (1916)</td>
<td><em>Concerto</em></td>
</tr>
<tr>
<td>05:54 AM</td>
<td>Antoine Reicha (1770-1836)</td>
<td>Clarinet Quintet in B flat major, Op 89</td>
<td><em>Quintet</em></td>
</tr>
<tr>
<td>06:17 AM</td>
<td>Frederick Delius (1862-1934)</td>
<td>Symphony Nova Scotia, Georg Tintner (conductor)</td>
<td><em>Music for Strings</em></td>
</tr>
<tr>
<td>06:45 AM</td>
<td>Ludwig van Beethoven (1770-1827)</td>
<td>6 Variations on an Original Theme in F major, Op.34 for piano</td>
<td><em>Variations</em></td>
</tr>
<tr>
<td>07:00 AM</td>
<td>Saturday - Elizabeth Allen</td>
<td>Classical music for breakfast time, plus found sounds and the odd unclassified track</td>
<td></td>
</tr>
<tr>
<td>08:26 AM</td>
<td>Wolfgang Amadeus Mozart (1756-1791)</td>
<td>Symphony No 38 in D major K.504 (violin)</td>
<td><em>Symphony</em></td>
</tr>
<tr>
<td>09:00 AM</td>
<td>Mozart's Gran Partita with Sarah Devonald and Andrew McGregor</td>
<td></td>
<td></td>
</tr>
<tr>
<td>09:45 AM</td>
<td>Frederick Chopin (1810-1849)</td>
<td>Prokofiev: Suites From The Gambler &amp; The Tale of the Stone Flower</td>
<td></td>
</tr>
<tr>
<td>09:54 AM</td>
<td>Kathleen Battle (soprano)</td>
<td>Mozart's vast seven-movement work for 13 wind instruments has an allusive compositional history and was thought for a long time to have been composed in 1780 or 1781 for a performance in Munich. No mention of the Serenade appears in any of Mozart's letters from that time and, in the 1970s, when the new critical edition of Mozart's works was published, after exhaustive studies of the autograph, it is now believed that the work was first performed in 1784 at a benefit concert for the Viennese-based hussar-b bomb player Anton Stadler. The Serenade also bears the hallmarks of Mozart's later writing and certainly postdates the two wind serenades in E flat and C minor that were definitely composed in 1782. The mysterious circumstances of both the subtitle ‘Gran Partita’ and the many versions of the score give the performer some interesting challenges, which Sarah Devonald discusses with Andrew McGregor.</td>
<td></td>
</tr>
</tbody>
</table>

Radio 3 Listings for 16 – 22 May 2020
A series in which each week a musician reveals a selection of music - from the inside.

DJ Danny Elfman

This week's playlist features the saxophonist Anthony Braxton duetting with harpist Jacquette Kerrod at the Angelika International Festival of Music in Bologna, a track from recorder player Laura Cannell's new album, recorded inside Wapping Hydraulic Power Station, and exploratory new music from guitarist Otto Fischer.

A Reduced Listening production for BBC Radio 3

Produced by Rebecca Gaskell

11:45 Music Matters (b0b03cg9)

Robert Gesang, Op 104

The Swedish Radio Choir, Marc Kornich (director), Andrew Manze (conductor)

16:00 Music Planet (m000j843)

Fina Fru Funeral Songs

Produced by Dominic Tyerman for Somewhat Else.

18:30 Opera on 3 (m00l1y5t)

From the Met

Donizetti's Maria Stuarda

As one half of the Mercury Prize-nominated band Dinosaur, the trumpeter Laura Jurd and pianist Elliot Galvin.

19:00 New Music Show (m000j847)

664 Love Songs and A Sense Of Coming Back

Katie Melhus presents more of the latest in new music performance, including vocalist Sofia Jemberg's At Home session, and an in-depth interview with electronic composer Simon Emmerson.

19:30 This Classical Life (m000j83x)

Jess Gillian with... Ella Taylor

The very first choral piece to be performed at Berwaldhallen. The music includes Tallis's 40-part Sperm in alium in duo, apples in alium (Tallis)

20:00 J to Z (m000j845)

Haydn: String Quartet Op. 76

Chiaroscuro Quartet

British Proms (b0b03cg9)

Andrew Manze conducts the Swedish Radio Choir in their Jubilee Concert for Berwaldhallen's 40th anniversary. The music includes Tallis's 40-part Sperm in alium in duo, apples in alium (Tallis)

21:00 New Music Show (m000j849)

Sax and harp

Coryn Mymura presents a selection of adventurous improvised music. This week's playlist features the saxophonist Anthony Braxton duetting with harpist Jacquette Kerrod at the Angelika International Festival of Music in Bologna, a track from recorder player Laura Cannell's new album

21:30 15.00 Sound of Cinema (m000j841)

Danny Elfman

Danny Elfman is one of the biggest names in film music. His numerous collaborations with Tim Burton include Batman, Edward Scissorhands, and Beetlejuice. He's scored Hollywood blockbusters Men in Black, 50 Shades of Grey, and Spider-Man, and been nominated for four Academy Awards. He's also worked extensively in television writing the themes for Desperate Housewives and The Simpsons.

22:00 NDR Kultur (m000j850)

Masaaki Suzuki tells Tom about his annual performances of the dimensions. And on the other end of the spectrum, conductor extreme vocal techniques enable him to transcend to other dimensions.

23:00 Freeness (m000j849)

Sex and harp

Coryn Mymura presents a selection of adventurous improvised music. This week's playlist features the saxophonist Anthony Braxton duetting with harpist Jacquette Kerrod at the Angelika International Festival of Music in Bologna, a track from recorder player Laura Cannell's new album

SUNDAY 17 MAY 2020

23:00 Lux aeterna

I Seraillet (I Seraiglio Garden)

The Swedish Radio Choir, Marc Kornich (director), Andrew Manze (conductor)

00:00 Freeness (m000j849)

Sax and harp

Coryn Mymura presents a selection of adventurous improvised music. This week's playlist features the saxophonist Anthony Braxton duetting with harpist Jacquette Kerrod at the Angelika International Festival of Music in Bologna, a track from recorder player Laura Cannell's new album

00:18 Muluken Moor and the challenges of 2020.

Serious Radio Choir, Marc Kornich (director), Andrew Manze (conductor)

00:32 NDR Kultur (m000j850)

Masaaki Suzuki tells Tom about his annual performances of the dimensions. And on the other end of the spectrum, conductor extreme vocal techniques enable him to transcend to other dimensions.

01:01 AM

Benjamin Britten (1913-1976)

Hymn to St Cecilia

Sofia Jernberg (voice)

At Home session: Sofia Jernberg: Inhale Exhale

2:11 AM

Traditional Swedish, Anne Lindmark (arranger)

Kristallen den fina (The crystal so fine)

Slovak Radio Choir, Marc Kornich (director), Andrew Manze (conductor)

3:05 AM

Svenska Kultur med Ira Siff (m000j843)

Svenska Radio Orkester, Stefan Parkman (director), Andrew Manze (conductor)

3:29 AM

Jewish High Holiday Festival

I Seraillet (I Seraiglio Garden)

The Swedish Radio Choir, Marc Kornich (director), Andrew Manze (conductor)

3:53 AM

Traditional Swedish, Hugo Alfvén (arranger)

Tjus och njuk, det ska du heta (Thief, yes thief, that's what you are)

Svenska Radio Choir, Marc Kornich (director), Andrew Manze (conductor)

4:11 AM

Wilhelm Stenhammar (1871-1927)

I Seraillet (I Seraiglio Garden)

The Swedish Radio Choir, Marc Kornich (director), Andrew Manze (conductor)

4:25 AM

Wilhelm Stenhammar (1871-1927)

Three Fantasia, Op 11

Brita Hytén (piano)

05:01 AM

Alexander Moeys (1906-1984)

Symphony no 8, Op 64

Slovak Radio Symphony Orchestra, Ladislav Slovak (conductor)
Radio 3 Listings for 16 – 22 May 2020

Page 3 of 12

07:00 41/43 Ludwig van Beethoven
Orchestra of London, Britain, Uri Mayer (conductor)
Orchestra: London Symphony Orchestra
Conductor: Wyn Morris
Duration: 00:05:36

07:50 52/19 Gustav Holst
Jupiter - The Bringer of Jollity (The Planets)
Orchestra: London Philharmonic Orchestra
Conductor: Vladimir Jurowski
Duration: 00:07:11

SUN 15:00 Radio 3 Lunchtime Concert (b09vcszu)
Wigmore Hall: Ashley Riches and Joseph Middleton
BBC Radio 3 Lunchtime Concert: New Generation Artist, the bass-baritone Ashley Riches and pianist Joseph Middleton led animal life take centre stage in a recital recorded at Wigmore Hall in 2018 that ends with Ogden Nash’s Musical Zoo by Vernon Duke, composer of scores for Broadway and the Ballets Russes. Introduced by Sara Mohr-Pietsch.

07:20:40 00:00:36
Schubert: Die Forelle, D555; Die Vögel, D691; Der Alpenjäger, D588
Faure: Le papeil et la fleur, Op 1 No 1
Saint-Saëns: La coquinelle
Massenet: La mort du cigale
Ravel: Histoires naturelles
Vernon Duke: Ogden Nash’s Musical Zoo

08:00 14:00 The Early Music Show (m000k23h)
A Black History
Celebrating the early cultural contribution of black people in the arts in the 17th and 18th centuries, including music by the first black man to vote in a British general election, Ignatius Sancho. There’s also the musketeer Le Chevalier Meudon-Monops, ‘the Black Mozart’ Joseph Boulogne Chevalier de Saint-George, Brazilian composer José Nantes Garcia, and the real dedicatee of Beethoven’s Kreutzer Sonata. Lucy Siepmann presents.

SUN 15:00 Choral Evensong (b01hyjxj)
St Pancras Church, London
From the 2011 London Festival of Contemporary Church Music at St Pancras Church, London.

Introit: Save us, O Lord, waking (Andrew Simpson)
Music at St Pancras Church, London.

09:00 04:41/43
Rethink music, with The Listening Service.
From Schubert to Stravinsky and Mahler to Miley Cyrus - Tom Williamson to investigate how music can tug on our heartstrings. Is it something in the music - or something in ourselves?

15/05/20
17:00 Jazz Record Requests (m000j967)
17:30 Words and Music (b04sv2wr)

16:00 First broadcast 11 May 2011.

In my family, music runs through Jo’s family, and her teenage daughters are keen singers. We hear Carmina Burana, which reminds her of her rural childhood with her two brothers. And she tells Michael that coping with drunk hecklers in rough comedy clubs was as nothing compared to the paralyzing fear she felt when she had to perform Bach’s Toccata on the organ of the Royal Albert Hall for a television programme:

‘There were 8,000 people there. It was absolutely terrifying. I’d never actually realized what that expression “your blood running cold” really meant, but two minutes before I walked up and sat down at the organ, my hands were completely freezing and I thought they wouldn’t work.’

Producer: Jane Greenwood
A Lunchtime production for BBC Radio 3

16:00 00:06:07
Johann Sebastian Bach
Toccata and Fugue in D minor Performer: Harold Political
Duration 00:02:56

02:00 13:03
Felix Mendelssohn
Violin Concerto in E minor, Op 64 (1st mvt) Performer: Anna-Sophie Mutter
Orchestra: Berlin Philharmonic Orchestra
Conductor: Herbert von Karajan
Duration 00:05:21

03:00 22:11
Michael Nyman
Chasing Sleep is Best Left to Shepherds (The Draughtsman’s Contract)
Ensemble: Michael Nyman Band
Duration 00:02:50

04:00 00:39:19
Johannes Brahms
Variations on a Theme by Haydn, Op.56a
Orchestra: Royal Concertgebouw Orchestra
Conductor: Bernard Haitink
Duration 00:04:43

05:00 00:38:15
Carl Orff
O Fortuna (Carmina Burana)
Orchestra: Bournemouth Symphony Orchestra
Conductor: Marin Alsop
Choice: Bournemouth Symphony Chorus
Duration 00:02:41

SUN 16:00 Jazz Record Requests (m000k967)
17/05/20
Alya Shipton presents jazz records from across the genre, as requested by Radio 3 listeners, with music this week from Duke Ellington, Chet Baker and the late Lee Konitz.

SUN 17:00 The Listening Service (b07j3m4r)
Why does music move us?

How can music move us? How can we use it to break down barriers? How can we use it to inspire people to think differently? How can we use it to bring us closer together?

From Schubert to Stravinsky and Mahler to Miles Cyn - Tom Service is joined by music psychology expert Dr Victoria Williamson to investigate how music can tug on our heartstrings. How does music change our lives? Can it change the way we think?

Rethink music, with The Listening Service.

SUN 17:30 Words and Music (b08v22wr)
Travelling Fairs and Circuses
The weekly sequence of music, poetry and prose takes time out to visit the world of excitement, bargains, colour, debuchy.
Radio 3 Listings for 16 – 22 May 2020

Monday 18 May 2020

MOV 00:00 Classical Fix (m000jfk)
Phil Wang
Comedian Phil Wang tries Clemmence's classical playlist.
Phil's playlist in full:

Vivadi: Concerto in B minor for 4 violins
Felix Mendelssohn: Piano: Trio no 1 in D minor (2nd mvt)
Michael Nyman: In Re Don Giovanni
Claude Debussy: Reverie
Traditional: She moved through the fair
Anne Müller: Drifting Circles

01 00:05:21 Antonio Vivaldi
Concerto in B minor for 4 violins and cello, RV 580
Performer: Viktoria Mullova
Performer: Stefano Bareschi
Performer: Marco Bianchi
Performer: Ricardo Minasi
Performer: Marco Testoni
Ensemble: Il Giardino Armonico
Duration 00:38:45

02 00:11:04 Felix Mendelssohn
Trios I No 1 In D Minor Op 49 For Piano And Strings: 2nd mvt
Автор:
Performer: ANNA‐SOPHIE MUTTER
Performer: ANNA‐SOPHIE MUTTER
Duration 00:04:21

03 00:18:50 Claude Debussy
In Re Don Giovanni
Performer: ANNA‐SOPHIE MUTTER
Performer: ANNA‐SOPHIE MUTTER
Duration 00:04:21

04 00:25:06 John Updike
The Fair at Windgap, read by James Bolam
A Great and Noble Music
Anne‐Sophie Mutter
Duration 00:08:45

05 00:28:17 Hansдать
The Wheriflight
Performer: EDIN KARAMAZOV
Performer: EDIN KARAMAZOV
Duration 00:03:15

06 00:30:40 The Beatles
A Reduced Listening Production for BBC Radio 3
Produced by Alannah Chance.
Duration 00:04:24

07 00:33:41 John Updike
The Fair at Windgap, read by James Bolam
A Great and Noble Music
Anne‐Sophie Mutter
Duration 00:08:45

08 00:35:15 John Updike
The Fair at Windgap, read by James Bolam
A Great and Noble Music
Anne‐Sophie Mutter
Duration 00:08:45

09 00:36:57 John Updike
The Fair at Windgap, read by James Bolam
A Great and Noble Music
Anne‐Sophie Mutter
Duration 00:08:45

10 00:38:27 John Updike
The Fair at Windgap, read by James Bolam
A Great and Noble Music
Anne‐Sophie Mutter
Duration 00:08:45

11 00:39:57 John Updike
The Fair at Windgap, read by James Bolam
A Great and Noble Music
Anne‐Sophie Mutter
Duration 00:08:45

12 00:41:27 John Updike
The Fair at Windgap, read by James Bolam
A Great and Noble Music
Anne‐Sophie Mutter
Duration 00:08:45

13 00:42:52 John Updike
The Fair at Windgap, read by James Bolam
A Great and Noble Music
Anne‐Sophie Mutter
Duration 00:08:45

14 00:43:53 John Updike
The Fair at Windgap, read by James Bolam
A Great and Noble Music
Anne‐Sophie Mutter
Duration 00:08:45

15 00:44:42 John Updike
The Fair at Windgap, read by James Bolam
A Great and Noble Music
Anne‐Sophie Mutter
Duration 00:08:45

16 00:45:43 John Updike
The Fair at Windgap, read by James Bolam
A Great and Noble Music
Anne‐Sophie Mutter
Duration 00:08:45

17 00:46:44 John Updike
The Fair at Windgap, read by James Bolam
A Great and Noble Music
Anne‐Sophie Mutter
Duration 00:08:45

18 00:47:45 John Updike
The Fair at Windgap, read by James Bolam
A Great and Noble Music
Anne‐Sophie Mutter
Duration 00:08:45

19 00:48:47 John Updike
The Fair at Windgap, read by James Bolam
A Great and Noble Music
Anne‐Sophie Mutter
Duration 00:08:45

20 00:49:51 John Updike
The Fair at Windgap, read by James Bolam
A Great and Noble Music
Anne‐Sophie Mutter
Duration 00:08:45

21 00:50:48 John Updike
The Fair at Windgap, read by James Bolam
A Great and Noble Music
Anne‐Sophie Mutter
Duration 00:08:45

22 00:51:43 John Updike
The Fair at Windgap, read by James Bolam
A Great and Noble Music
Anne‐Sophie Mutter
Duration 00:08:45

23 00:52:42 John Updike
The Fair at Windgap, read by James Bolam
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Anne‐Sophie Mutter
Duration 00:08:45

24 00:53:47 John Updike
The Fair at Windgap, read by James Bolam
A Great and Noble Music
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Duration 00:08:45

25 00:54:44 John Updike
The Fair at Windgap, read by James Bolam
A Great and Noble Music
Anne‐Sophie Mutter
Duration 00:08:45

26 00:55:45 John Updike
The Fair at Windgap, read by James Bolam
A Great and Noble Music
Anne‐Sophie Mutter
Duration 00:08:45

27 00:56:47 John Updike
The Fair at Windgap, read by James Bolam
A Great and Noble Music
Anne‐Sophie Mutter
Duration 00:08:45

28 00:57:49 John Updike
The Fair at Windgap, read by James Bolam
A Great and Noble Music
Anne‐Sophie Mutter
Duration 00:08:45

29 00:58:56 John Updike
The Fair at Windgap, read by James Bolam
A Great and Noble Music
Anne‐Sophie Mutter
Duration 00:08:45

30 00:59:52 John Updike
The Fair at Windgap, read by James Bolam
A Great and Noble Music
Anne‐Sophie Mutter
Duration 00:08:45

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Radio 3 Listings for 16 – 22 May 2020

Maurice Ravel (1875-1937)
Radio France Chorus, Denis Comtet (organ), Donald Palumbo

04:21 AM
Antonino Vivaldi (1678-1741)
Concerto da Camera in C major RV 87
Carrara Kohn

04:31 AM
Nicolas Mantzas (1785-1872)
Sinfonia di Genere Orientale in A minor
National Symphony Orchestra of Greek Radio, Andreas Pitarinos (conductor)

04:41 AM
Grzegorz Baczewicz (1909-1969)
Kracowik
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

04:45 AM
Grzegorz Baczewicz (1909-1969)
Concert Obersch Polnische Radio-Symphonie, Jan Krenz (conductor)

04:47 AM
Lew Janacek (1854-1928)
Vči stopu (The wolf's trail) for soprano, female choir & piano
Silesian Choir, Stefan Parkman (conductor)

04:55 AM
Janis Medins (1890-1966)
Flower Waltz - from the ballet 'Victory of Love'
Leipzig Symphony Orchestra, Ian Watson (conductor)

05:00 AM
Johann Sebastian Bach (1685-1750)
Cantata no. 111 BWV.111:
Anders J. Dahlin (tenor), Alexis Kossenko (flute), Les Ambassadeurs, Alexs Kossenko (director)

05:11 AM
Einojuhani Rautavaara (1928-2016)
Cello Concerto No 1, Op 41
Raimo Sariola (cello), Finnish Radio Symphony Orchestra, Pertti Pekkanen (conductor)

05:16 AM
Richard Wagner (1813-1883), Felix Mottl (arranger)
Fünf Lieder von Mathilde von Wesendonk
Tyrone Minton (mezzo soprano), Netherlands Radio Philharmonic Orchestra, Kurt Masur (conductor)

05:45 AM
Franz Liszt (1811-1886)
Mephisto waltz no 1, S514
Khatia Buniatishvili (piano)

05:55 AM
Claude Debussy (1862-1918)
3 Images for orchestra
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

06:00 AM
Antonio Vivaldi (1678-1741)
Orchestra della Svizzera italiana
Igor Stravinsky: The Firebird, concert suite from the ballet

06:05 AM
Haydn: Symphony No. 92 in G, Hob. I:92 ('Oxford')
Andris Nelsons (conductor)

06:10 AM
Mendelssohn: The Hebrides, op. 26, overture in B minor
National Symphony Orchestra of Greek Radio, Andreas Pitarinos (conductor)

06:15 AM
Rossini: Overture to 'L'Italiana in Algeri'
Mahler Chamber Orchestra

06:20 AM
Britten: String Quartet No 3
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06:25 AM
Britten: String Quartet No 3
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06:30 AM
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11:15 AM
Britten: String Quartet No 3
Supported by bbc.co.uk/programmes/

11:20 AM
Britten: String Quartet No 3
Supported by bbc.co.uk/programmes/

11:25 AM
Britten: String Quartet No 3
Supported by bbc.co.uk/programmes/

11:30 AM
Britten: String Quartet No 3
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11:35 AM
Britten: String Quartet No 3
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11:40 AM
Britten: String Quartet No 3
Supported by bbc.co.uk/programmes/

11:45 AM
Britten: String Quartet No 3
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12:00 AM
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12:05 AM
Britten: String Quartet No 3
Supported by bbc.co.uk/programmes/

12:10 AM
Britten: String Quartet No 3
Supported by bbc.co.uk/programmes/

12:15 AM
Britten: String Quartet No 3
Supported by bbc.co.uk/programmes/
The constant harmony machine

Radio 3 Listings for 16 – 22 May 2020

Radio 3 will be marking Beethoven’s 250th birthday this week with a series of concerts and programmes exploring the composer’s music. The series, titled ‘Beethoven Unleashed’ will feature performances of Beethoven’s symphonies, concertos and chamber music.

**Wednesday 20 May 2020**

**19:30  Radio 3 in Concert (m000j8x3)**

Beethoven, Mozart and Mendelssohn from Berlin

**Producer:** Beaty Rubens

**19:00 In Tune Mixtape (m000j8xb)**

The constant harmony machine

Sara Mohs-Pietch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**20:30  Beethoven Unleashed: Symphonies No 2 and No 7**

BBC Scottish Symphony Orchestra

Beethoven: Symphony No. 2

BBC Scottish Symphony Orchestra

Conductor: Christoph König

Recorded at City Halls, Glasgow, in 2007

8.25 INTERVAL

CD Track

Tod: Three Horsemens rode out. Dresden Kereuv 

BBC SSO Chief Conductor Thomas Dausgaard discusses his constant harmony machine

**21:00  Beethoven, Mozart and Mendelssohn from Berlin**

**21:15  Beethoven Unleashed: Symphonies No 2 and No 7**

BBC Scottish Symphony Orchestra

Beethoven: Symphony No. 2

BBC Scottish Symphony Orchestra

Conductor: Christoph König

Recorded at Usher Hall, Edinburgh, in 2016

**21:22  Free Thinking (m000j8xg)**

Franz Schubert (1797-1828)

**21:30  Free Thinking (m000j8xg)**

Overture to 'The Creatures of Prometheus, op. 43'

Berlin Konzerthaus Orchestra, Maxim Emelyanychev (conductor)

**21:45  Free Thinking (m000j8xg)**

Flute Concerto No 2 in D, K314. John Shea presents.

Emelyanychev are joined by flautist Yubeen Kim in Mozart's Flute Concerto No 2 in D, K314.

**22:00  Free Thinking (m000j8xg)**

Cherubini: Overture, The Water Carrier. Lawrence Foster (conductor), City of Birmingham Symphony Orchestra

**22:15  Free Thinking (m000j8xg)**

John Wallace (conductor), The Glasgow Baroque Orchestra

**22:45  Night Tracks (m000j8xl)**

**22:55  Night Tracks (m000j8xl)**

**00:30  Through the Night (m000j8xn)**

Beethoven, Mozart and Mendelssohn from Berlin

Beethoven, Mozart and Mendelssohn from Berlin

**00:45  Through the Night (m000j8xn)**

**01:00  Through the Night (m000j8xn)**

**01:15  Through the Night (m000j8xn)**

**01:30  Through the Night (m000j8xn)**

**01:45  Through the Night (m000j8xn)**

**02:00  Through the Night (m000j8xn)**

**02:15  Through the Night (m000j8xn)**

**02:30  Through the Night (m000j8xn)**

**02:45  Through the Night (m000j8xn)**

**03:00  Through the Night (m000j8xn)**

**03:15  Through the Night (m000j8xn)**

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**04:45  Through the Night (m000j8xn)**

**05:00  Through the Night (m000j8xn)**

**05:15  Through the Night (m000j8xn)**

**05:30  Through the Night (m000j8xn)**

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**06:00  Through the Night (m000j8xn)**

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**06:30  Through the Night (m000j8xn)**

**06:45  Through the Night (m000j8xn)**

**07:00  Through the Night (m000j8xn)**

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**07:45  Through the Night (m000j8xn)**

**08:00  Through the Night (m000j8xn)**

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**08:30  Through the Night (m000j8xn)**

**08:45  Through the Night (m000j8xn)**

**09:00  Through the Night (m000j8xn)**

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**15:15  Through the Night (m000j8xn)**

**15:30  Through the Night (m000j8xn)**

**15:45  Through the Night (m000j8xn)**

**16:00  Through the Night (m000j8xn)**

**16:15  Through the Night (m000j8xn)**

**16:30  Through the Night (m000j8xn)**

**16:45  Through the Night (m000j8xn)**

**17:00  Through the Night (m000j8xn)**

**17:15  Through the Night (m000j8xn)**

**17:30  Through the Night (m000j8xn)**

**17:45  Through the Night (m000j8xn)**

**18:00  Through the Night (m000j8xn)**

**18:15  Through the Night (m000j8xn)**

**18:30  Through the Night (m000j8xn)**

**18:45  Through the Night (m000j8xn)**

**19:00  Through the Night (m000j8xn)**

**19:15  Through the Night (m000j8xn)**

**20:00  Through the Night (m000j8xn)**

**20:15  Through the Night (m000j8xn)**

**20:30  Through the Night (m000j8xn)**

**20:45  Through the Night (m000j8xn)**

**21:00  Through the Night (m000j8xn)**

**21:15  Through the Night (m000j8xn)**

**21:30  Through the Night (m000j8xn)**

**21:45  Through the Night (m000j8xn)**

**22:00  Through the Night (m000j8xn)**

**22:15  Through the Night (m000j8xn)**

**22:30  Through the Night (m000j8xn)**

**22:45  Through the Night (m000j8xn)**

**23:00  Through the Night (m000j8xn)**

**23:15  Through the Night (m000j8xn)**

**23:30  Through the Night (m000j8xn)**

**00:00  Through the Night (m000j8xn)**

**00:15  Through the Night (m000j8xn)**

**00:30  Through the Night (m000j8xn)**

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Radio 3 Listings for 16 – 22 May 2020

Sinfonia Quinta
Telefonisk Baroque Soloists

03:53 AM
Antonio Vivaldi (1678-1741)
Kyrie eleison in G minor for double choir and orchestra [RV 110]
Choir of Latvian Radio, Riia Chamber Players, Sigvards Kalva (conductor)

04:03 AM
Zoltan Kodaly (1882 - 1967)
Adagio for viola and piano in C major (1905)
Morten Carlsen (viola), Sergej Ouadchuk (piano)

04:13 AM
Anton Dvorak (1841-1904)
Slavonic Dance No 12 in D flat major Op 72 No 4
Berger Philharmonic Orchestra, Janou Mou (conductor)

04:19 AM
Francesco Durante (1684-1755)
Concerto per quarto No 3 in E flat major
Concerto Köln

04:31 AM
Johann Sebastian Bach (1685-1750)
Keyboard Concerto in F minor, BWV 595
Angela Hewitt (piano), Norwegian Chamber Orchestra

04:41 AM
Johannes Brahms (1833-1897)
5 Songs for chorus, Op 42
Dutch National Radio Choir, Stefan Parkman (conductor)

04:51 AM
Sibylle Leopold Weiss (1687-1750)
Preale, Toccata and Allegro in G major
Hopkinson Smith (baroque lute)

05:01 AM
Richard Strauss (1864-1949)
Love Scene - from the opera ‘Teutanesian’, Op 50
Tokyo Symphony Orchestra, Andrew Davis (conductor)

05:10 AM
Cécile Chaminade (1857-1944)
Flute Concertino, Op 107
Maria Filipiowa (flute), Ekaterina Mirzaeva (piano)

05:18 AM
Bedrich Smetana (1824-1884)
2 Dances (Czech Dances, Book II)
Karel Vrtiska (piano)

05:27 AM
Leonard Bernstein (1918-1992)
Symphony No 6 no 4 in A major
Mats Zetterqvist (violin), Mats Wildlund (piano)

05:49 AM
Joseph Haydn (1732-1809)
Symphony No 23 in C major, Hob 221
St. Christopher Chamber Orchestra, Vilnius, Donatas Kutkus (conductor)

06:05 AM
Johann Gottfried Muthel (1728-1788)
Concerto in D minor for harpsichord, 2 bassoons, strings and continuo
Rhoda Patrick (bassoon), David Mings (basoon), Gregory Hollman (harpsichord), Musica Alta Ripa

WED 06:30 Breakfast (m000j9be)
Wednesday - Petrou's classical countdown
Petrou Tselawoy presents Radio 3’s classical breakfast show, featuring listener requests.
Email 3breakfast@bbcc.co.uk

WED 09:00 Essential Classics (m000j9fw)
Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.
09:30 Your ideas for companion pieces on the Essential Classics playlist.

10:10 Essential Symphony – a movement from the BBC archive, plus the whole performance available online.

11:00 Essential Five – this week we suggest five great British orchestral works.

11:30 Slow Moment - time to take a break for a moment of musical reflection.

WED 12:00 Composer of the Week (m000j9by)
Beethoven Unleashed: New Pathways

Theatrical Diversions

Beethoven watches with interest as Vienna’s newly built venue, the Theater und der Wien, begins to draw eager crowds to its programme of plays, opera and musical concerts. He decides it’s the perfect place to put his own music before a wider public.

All this week, Donald Macleod traces Beethoven’s story through the momentous years of 1802 and 1803. It was a time that saw remarkable developments in Beethoven’s creativity as he pursued a self-declared ‘new path’ for his music. He undertook his most ambitious works yet, pouring his whole self into his art. At the same time his personal life was reaching a crisis point that would plunge him to the darkest depths of despair and threaten to ruin all his carefully laid plans for the future.

Composer of the Week is returning to the story of Beethoven’s life and music throughout 2020. Part of Radio 3’s Beethoven Unleashed season marking the 250th anniversary of Beethoven’s birth.

March (Fidelio, Act 1)
Mahler Chamber Orchestra / Lucerne Festival Orchestra, conducted by Claudio Abbado

Romance for violin and orchestra No 1, Op 40
Chloé Hanslip, violin
BBC Scottish Symphony Orchestra, conducted by Anja Bihlmaier

5 Variations on ‘Rallie Britannia’ Wo679
Gianluca Censioli, piano

Christ on the Mount of Olives (extract)
Maria Venuti, soprano (Seraph)
Keith Lewis, tenor (Jesus)
Michel Rodier, bass (Petrus)
Gächinger Kantorei Stuttgart
Bach-Collegium Stuttgart, conducted by Helmhut Rilling

WED 13:00 Radio 3 Lunchtime Concert (m000j9bo)
Pferd Piano (2/4)

Beethoven, Ligeti, Bach and Scriabin
Perth Pianos (2/4)

WED 15:30 Choral Evensong (m07906v)
Christ Church Cathedral, Oxford
From Christ Church Cathedral, Oxford, on the Eve of the Ascension.

Int Intro: Non vos relinquam (Byrd)
Responses: Smith
Psalms 15, 24 (Jones, Bambry)

First Lesson: Samuel 23 vs 1-5
Canticles: Darke in F
Second Lesson: Colossians 2 v 20 - 3 v 4
Antem: Coronation Te Deum (Waltons)

WED 16:30 New Generation Artists (m000j9bc)
The Calidore Quartet play Hindemith

New Generation Artists: the Calidore Quartet play Hindemith.

Written in 1921, the Fourth Quartet remains the most often performed of Hindemith’s seven quartets. The US-based Calidore Quartet made this recording in the BBC’s studios when they were members of Radio 3’s prestigious young artist programme.

Brahms: Der Gang zum Liebchen, Op48 No 1
Ema Nikolovska (mezzo soprano), Jonathan Ware (piano)

Hindemith: Quartet no 4 Op 42 for strings
The Calidore Quartet

WED 17:00 1 to Tune (m000j9b6)
Sonja Bach, Matthew Bailey and Viktoria Mullova

Sean Rafferty talks to pianist Sonja Bach about her new release of Chopin and we have a Home Session from Matthew Bailey and Viktoria Mullova.

WED 19:00 1 to Tune Mixtape (m000j9b8)
The perfect classical half hour
In Tune’s specially curated playlist: an eclectic mix of music, including a few surprises.

WED 19:30 Radio 3 in Concert (m000j9b6)
Beethoven Unleashed: Symphonies No 4 and No 5

Beethoven Unleashed: As part of a week of special broadcasts, Kate Molossos dips into the archives of the BBC Scottish Symphony Orchestra to explore recent performances of Beethoven symphonies. And she talks to its chief conductor Thomas Dausgaard about his conception of ‘Composer Roots’, and how Beethoven’s music emerged amidst the influence of his predecessors and contemporaries. In this evening’s programme Symphonies 4 and 5 are discussed in terms of Romanticism engendered by Beethoven along with contemporaries such as Schubert and Schumann.

Presented by Kate Molossos

CD Track
Ebyler: Symphony No 2, mvt 2. Michael Hofstetter (conductor), Geneva Chamber Orchestra

Beethoven: Symphony No 4
BBC Scottish Symphony Orchestra
Conductor: Donald Runnicles

WED 20:00 Beethoven Unleashed: Symphonies No 4 and No 5

WED 21:00 Beethoven Unleashed: Symphonies No 4 and No 5

WED 22:00 Free Thinking (m000j9bd)
Kindness

Supported by bbc.co.uk/programmes/
Radio 3 Listings for 16 – 22 May 2020

Page 9 of 12

Radio 3 Listings for 16 – 22 May 2020

Bregman challenges ideas about the selfish gene, and survival of the fittest with stories of human co-operation and kindness as he publishes a book called Human Kind: A Hopeful History. Plus in Mental Health Awareness Week, Dr Sylvan Baker on rethinking the way we treat kids in care. And New Generation Thinker Christina Faraday on an anniversary of the fairground.

You can hear a curated selection of readings and music on the theme of travelling fairs and circuses on Radio 3’s Words and Music programme broadcast Sunday afternoons at half past five and available for 28 days following on BBC Sounds https://www.bbc.co.uk/programmes/s064o2w

Producer: Robyn Read

WED 22:45 The Essay (m00009gj)
Let Me Take You There

Michael Morpurgo

Where can we escape to at times when we are cooped up, locked down, trapped indoors? Some people recall a real location, others find a refuge deep in the imagination.

In these exceptional times, Radio 3 has commissioned major writers to share their special place.

8. The much-loved writer for children, Michael Morpurgo, recalls escaping bombed-out London for the Essex coast, when his family moved to an old Tudor house in Bradwell-on-Sea. There, he, his brother and their beloved dog, Fryne, were free to roam:

"There were often larks rising over the fields, and house martins and swallows flying so low overhead, so close I thought they might get caught in my hair. We'd haul our bikes up onto the sea wall and would sometimes have to walk then, because the wind from the heaving bowns North Sea panted so hard that we'd be bound to fall off if we ever got on. We leaned over the handles of our bikes into that wild wind as we walked along the sea wall, and it blew our breath away."

But this pre-Lapsarian existence came to an abrupt end when they were sent away to school. Returning for the holidays, the local children refused to play with them, Prynne had been given a job for which the volatile Casper Carl van Beethoven was eminently unsuited.

Michael has returned there, though, not only in his imagination but also in reality:

"In 2018 the whole family went back to celebrate what would have been my mother's 100th birthday. All of us there, we looked over the wall into the garden of New Hall, walked out past the school and where the American air force base had been, and went out to St Petter's chapel. We sat in the sun for a while, our backs against the sun-warmed stone, each of us deep in our own memories."

Producer Brity Rubens

WED 23:00 Night Tracks (m00009cj)
Evening soundscape

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 21 MAY 2020

THU 00:30 Through the Night (m0000Pel)
The Swiss Piano Trio in Zurich

Chamber music by Beethoven and Martin Schlipf. Presented by John Shea.

12:31 AM
Ludwig van Beethoven (1770-1827)
Piano Trio in G major, Op 21 2l (Trio Variations on 'Ich bin der Schneider Kakadu')

Swiss Piano Trio

12:48 AM
Martin Schlipf (b.1947)
Zeitspuren (2018)
Swiss Piano Trio

01:08 AM
Ludwig van Beethoven (1770-1827)
Piano Trio no 5 in D major, Op 70 no 1 ('Ghost')
Swiss Piano Trio

01:37 AM
Ludwig van Beethoven (1770-1827)
Adagio from Piano Trio no 4 in B flat, Op 11 ('Gassenhauer')
Swiss Piano Trio

01:43 AM
Ludwig van Beethoven (1770-1827)
Symphony no 3 in E flat major, Op 55, 'Eroica'
Norwegian Radio Orchestra, Goran W. Nilsson (conductor)

02:31 AM
Orlando de Lasso (1532-1594)
Missa Ockuldur me
Royal Academy of Music Chamber Choir, Royal Academy of Music Cornett and Sackbut Ensemble, Patrick Russell (conductor)

02:55 AM
Georg Philipp Telemann (1681-1767)
Suites in E minor
Barbara Jane Gilby (violin), Inigo Liddington (violin), Douglas Mackie (flute), Jane Dickie (flute), Sue-Elleen Paulsen (cello), Tasmanian Symphony Orchestra, Geoffrey Lancaster (conductor), Geoffrey Lancaster (harpsichord)

03:28 AM
Alberta Suariani (1920-7)
Partita for harp
Branka Janjanin-Magdalenic (harp)

03:38 AM
Frederick Delius (1862-1954)
The Walk to the Paradise Garden
BBC Concert Orchestra, Barry Wordsworth (conductor)

03:48 AM
Jacques Offenbach (1819-1880)
Les Ursulines dans la charmille – The Doll’s Song
Edmonton Symphony Orchestra, Uri Mayer (conductor)

03:55 AM
Alban Berg (1885-1935)
Craw, Op 5
Alberto Guarnieri (violin)

04:00 AM
Wolfgang Amades Mozart (1756-1791)
Horn Concerto no 2 in E flat major, K.417
Trinity College (London), hut (conductor)

04:14 AM
Anton Rubinstein (1829-1894), Josef Lhevinne (transcriber)
Kameroit Ovost (Op 10 no 22)
Josef Lhevinne (piano)

04:22 AM
Fritz Schubert (1797-1827), Johann Wolfgang von Goethe (author)
Auf dem See, D543 (On the lake)
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

04:26 AM
Stanislaw Moniuszko (1819-1872)
Polonaise from the opera "The Countess" (1859)
Polish Radio Symphony Orchestra, Mieczyslaw Nowakowski (conductor)

04:31 AM
Johann Heinrich Schmelzer (c. 1620-1680)
Sonata in D major for 3 violins and continuo
Il Giardino Armonico

04:38 AM
Giovanni Pierlapiù da Palestrina (c.1599-1604)
Magnificat
Elmer Iseler Singers (conductor), Elmer Iseler Singers (conductor)

04:46 AM
Claude Debussy (1862-1918)
Des pas sur la neige (no 6 from Preludes - book 1)
Shai Wosner (piano)

04:51 AM
Claude Debussy (1862-1918), Luc Breyvaerts (arranger)
La cathedrale engloutie - No 10 from Preludes - Book 1
Royal Flemish Philharmonic, Daniel Ciagliai (conductor)

04:58 AM
Robert Schumann (1810-1856)
Adagio and allegro, Op 70
Li-Wei (cello), Greetel Diosdewise (piano)

05:07 AM
Carl Maria von Weber (1786-1826)
Bassoon Concerto in F major, Op 75
Japanese Tapanis (bassoon), Finnish Radio Symphony Orchestra, Kivik-Pekka Saraste (conductor)

05:25 AM
Friedrich Chopin (1810-1849)
Andante spianato and grande polonaise brillante in E flat major, Op 22
Lana Genc (piano)

05:41 AM
Ludwig van Beethoven (1770-1827)
Ah! perfido, Op 65
Rosamund Iffling (soprano), Melbourne Symphony Orchestra, Herbert Eiser (conductor)

06:04 AM
George Enescu (1881-1955)
Konzertstuck in F for viola and piano (1906)
Gyozo Mata (viola), Balazs Szokolay (piano)

06:03 AM
Nikolai Rimsky-Korsakov (1844-1908)
The Golden cockrel - suite
Edmonton Symphony Orchestra, Uri Mayer (conductor)

10:00 AM
Essential Classics - the best in classical music, with Suzy Klein.

10:10 Essential Symphony – a movement from the BBC archive, plus the whole performance available online.

11:00 Essential Five – this week we suggest five great British choral works.

11:30 Slow Moment - time to take a break for a moment's musical reflection.

12:00 AM
Composer of the Week (m00007jh)
Beethoven Unleashed: New Pathways

A Family Business

Beethoven was discovering that dealing with his publishers was consuming more of his time and energy. Frustrated and overwhelmed with work, the composer turned to his younger brother for help in managing his business relationships. It's a job for which the volatile Casper Carl van Beethoven was eminently unsuited.

All this week, Donald Macleod traces Beethoven's story through the momentous years of 1802 and 1803. It was a time that saw remarkable developments in Beethoven's creativity as he pursued a self-declared 'new path' for his music. He undertook his most ambitious works yet, pouring his whole self into his art. At the same time his personal life was reaching a crisis point that would plunge him to the darkest depths of despair and threaten to ruin all his carefully laid plans for the future.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

String Quartet No 1 in F Op 18 No 1, I. Scherzo
Dansk String Quartet

Violin Sonata in G major Op 30 No 3, I. Allegro assai
Esther You, violin
Zhong Zuo, piano

Piano Sonata No 18 in F sharp major, Op 31 No 3
Christian Halland, piano

String Quartet in C, Op 29, I. Allegro moderato
Elia Quartet

Malin Broman, viola

Gelert Lieder, Vi. Bassolo
Olaf Bør, baritone
Geoffrey Parsons, piano

13:00 Radio 3 Lunchtime Concert (m00007jl)

Pianist Llyr Williams and Danny Driver perform more Beethoven, Bach and Ligeti from their respective recitals at

Supported by bbc.co.uk/programmes/
BBC Scottish Symphony Orchestra
Conductor: Thomas Dausgaard
Recorded at Glasgow Cathedral in 2018

Beethoven Symphony No. 8
BBC Scottish Symphony Orchestra
Conductor: Ilan Volkov
Recorded at City Halls, Glasgow, in 2008

8.00 INTERVAL
BBC SSO Chief Conductor Thomas Dausgaard discusses his concept of Composer Roots, and we hear some of the music that influenced Beethoven's musical personality.

CD Track
Kreutzer Let portrait musical de la nature, env. 3 & 4. Bernhard Forck (director), Akademie fur Alte Musik Berlin

7THU 22:00 Free Thinking (m000j7ly)
Festival 2017
My Body Clock Is Broken
Jay Griffiths, Vincent Dearle, Louise Robinson and Matthew Smith discuss our mental health.

Doctor Vincent Dearle teaches at Northumbria University, works as a clinician in the UK's first trans-diagnostic Fatigue Clinic and is the author of a trilogy about How To Live - the first of which is called How We Are.

Professor Louise Robinson is Director of Newcastle University's Institute for Ageing and Professor of Primary Care and Ageing.

Professor Matthew Smith is a New Generation Thinker from 2012 who teaches at Strathclyde University at the Centre for the Social History of Health and Healthcare.

This programme was recorded as part of Radio 3's Free Thinking Festival in front of an audience at Sage Gateshead in 2017 and is being broadcast now as part of the BBC's contribution to Mental Health Awareness week.

You might be interested in Sleep,Freedoom to Think from the Festival Lecturer Professor Russell Foster https://www.bbc.co.uk/programmes/B0hi6ywy and another Festival discussion from 2019 looking at how medical staff cope Should Doctors Cry ? https://www.bbc.co.uk/programmes/B0hi6y8k and an interview with Buddhist monk and thinker Haemin Sunim about coping with the pace of life https://www.bbc.co.uk/programmes/B0hi6j1s

Producer: Zahid Warley.

THU 22:45 The Essay (m000j7k3)
Let Me Take You There
David Constantine
Where can we escape to at times when we are cooped up, locked down, trapped indoors? Some people recall a real location - a favoured corner to which they return again and again, what the Swedes call a "wild strawberry place"; others find a refuge deep in the imagination.

In these exceptional times, Radio 3 has specially commissioned major writers to share their special place, and each night of the week, one of them offers to take us there and share it with us.

The award-winning poet, translator and short-story writer, David Constantine, travels back to his childhood.

"The beginning was a stream that ran just in front of the door, our summer holidays. A narrow alley bordered this water as far as our step and there became a footpath and went on through a kissing gate. We were there for a week or a fortnight one summer after another, but only there for four in all, around the year of the coronation. Just across the stream was an ancient church, St Mary's, with a sailing ship on its tower as a weather vane. The water ran quick and crystal clear. It sparkled in the sunshine of a child's summer holidays. My younger brother and I sailed a small boat on it. One of us let go the other caught her some yards further down."

Producer: Beaty Rubens

THU 23:30 The Night Tracks Mix (m000j767)
Music for the evening.

Sara Moh-Pietsch with a magical sonic journey for late-night listening.

THU 23:30 Unclassified (m000j7kd)
Elisabeth Alker with music that defies classification. Featuring brand new tracks, exclusive first plays and music created by artists in quarantine.

Unclassified is a late-night listening party, a place for curious ears to connect, disconnect from all other devices and get lost in some soothing, serene and strange new sounds. It's a home for composers whose work cannot easily be categorised, artists who are as comfortable in a grumpy basement venue as they are in a prestigious concert hall.

FRIDAY 22 MAY 2020
F/THU 00:30 Through the Night (m000j7k6)
Mozart's Clarinet Concerto and Mahler's Titan


12:31 AM
Rolf Liebermann (1910-1999)
Furioso
Royal Stockholm Philharmonic Orchestra, Sakari Oramo (conductor)

12:49 AM
Wolfgang Amadeus Mozart (1756-1791)
Clarinet Concerto in A, K.622
Martin Frost (clarinet), Royal Stockholm Philharmonic Orchestra, Sakari Oramo (conductor)

01:07 AM
Traditional, Martin Frost (arranger)
Klezmer Dance no 3 (Let's be happy!)
Martin Frost (clarinet)

01:12 AM
Gustav Mahler (1860-1911)
Symphony no 1 in D 'Titan'
Royal Stockholm Philharmonic Orchestra, Sakari Oramo (conductor)

02:05 AM
Felix Mendelssohn (1828-1847)
Furioso
Royal Stockholm Philharmonic Orchestra, Sakari Oramo (conductor)

02:10 AM
Wolfgang Amadeus Mozart (1756-1791)
Trio for piano and strings in C major (K.548)
Kungsbucks Trio

02:31 AM
Guillaume-Gabriel Nivers (c.1632-1714)
Officium Defunctorum
Studio 609

03:00 AM
Charles Mouton (1626-1710)
Officium Defunctorum

03:10 AM
Tchaikovsky: Piano Concerto No. 1 in B flat minor, Op. 23
Royal Stockholm Philharmonic Orchestra, Sakari Oramo (conductor)

03:37 AM
Nikolai Rimsky-Korsakov (1844-1908), Fritz Kreisler (arranger)
Arabian Song, from 'Scheherazade', Op 35

03:42 AM
Vejle Tormis (1930-2017)
Overture No 2
Estonian National Symphony Orchestra, Arvo Volmer (conductor)

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Radio 3 Listings for 16 – 22 May 2020

Page 11 of 12

03:52 AM Oskar Merikanto (1868-1924) Improvisation, Op 76 no 3 Exzo Hettonen (piano)

03:59 AM Sergey Rachmaninov (1873-1943) 2 Songs: When Night Descends in silence; Oh stop thy singing maiden fair Frederik Zetterstrom (baritone), Tobias Ringborg (violin), Anders Kihlstrom (piano)

04:08 AM Johann Sebastian Bach (1685-1750) Concerto for oboe d'amore and string orchestra no 4 in A major, BWV.1055 KuiLn Panayotov (oboe d'amore), Ars Barocca

04:22 AM Fryderyk Chopin (1810-1849) Polonaise No 7 in A flat, Op 53 Zheory Moon (piano)

04:31 AM Franz Schubert (1797-1828) Valse Lente BBC Philharmonic, Vassili Sinaisky (conductor)

04:35 AM Johannes Brahms (1833-1897) 3 Lieder, arr. for cello and piano Sol Gabetta (cello), Bertrand Chamayou (piano)

04:44 AM Georg Philipp Telemann (1681-1767) Concerto for 2 horns and orchestra in D major (TWV 52:D2) Josef Ille (horns), Jan Budzik (horn), Chamber Association of Slovakian Radio, Vlastimil Horak (conductor)

04:56 AM Johann Sebastian Bach (1685-1750) Toccata in G minor BWV.916 Jysson Gillman (piano)

05:04 AM Franz Schubert (1797-1828), Felix Mendelssohn (transcriber) Fantasia in F minor (D.940) orch. Mottl Franz Schubert (1797-1828), Felix Mottl (transcriber)

05:28 AM Maurice Ravel (1875-1937) String Quartet in F major New Zealand String Quartet

05:58 AM Edward Elgar (1857-1934) Sea Pictures, Op 37 Kristina Hammarton (mezzo soprano), Bergen Philharmonic Orchestra, Mario Bernardi (conductor)

06:22 AM Ludwig van Beethoven (1770-1827) 2 Sonatinas for mandolin: C minor Wo 43/1 and C major Wo/ 44/1 Avi Avital (mandolin), Shahar Ad-El (harpsichord)

07:06 Breakfast (m000j9b1) Friday – Petroc’s classic and rise Petroc Trelawny presents Radio 3’s classic breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

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07:09 Essential Classics (m000j9b3) Sury Klein Essential Classics - the best in classical music, with Sury Klein.

07:13 Your ideas for companion pieces on the Essential Classics playlist.

10:10 Essential Symphony – a movement from the BBC archive, plus the whole performance available online.

11:00 Essential Five – this week we suggest five great British choral works.

11:30 Slow Moment - time to take a break for a moment’s musical reflection.


The Essay (m000j9bm) Let Me Take You There

Aida Edelmann

Where can we go when we feel cooped up, shut in, locked down? To mark and alleviate these strange times, Radio 3 has commissioned leading writers to share the secrets of a place of refuge, real or imaginary, to which they escape in times of crisis.

10: Aida Edelmann’s father is Ethiopian, her mother Canadian and she lives now in the Oxford, but it is to Addis Ababa that she returns at the start of an evocative celebration of swimming and water;

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A honeycomb of rooms, filled with steam. Tiled steps up to long low baths that in their gracious lines still held remnants of luxury and ease. Stripping, wallowing in water that arrived so hot out of the ground the main job was to cool it, splashing, shouting, setting off echoes. Here where nearly a hundred years before an empress had pitched her tent on a lush plain and turning to her rheumatic husband asked, may I build a house, here? Another, there, under that mimosa tree? And a palace, too? Bathing, here where the city began, because while there was plenty of rain, and the hot springs seeped from the earth as they always had, in the taps in our houses there was no water."

Producer: Beaty Rubens

FRIDAY 23:00 Late Junction (m000j9bp)

Jennifer Lucy Allan presents a rare mix from the great Lee Ranaldo, who guides listeners through a lovingly compiled 30-minute collage of his favourite music and sounds. Expect free jazz, cut-up poetry, and wild vocal improvisations.

Following a stint in the electric guitar orchestra of Glenn Branca, Lee Ranaldo formed the experimental rock group Sonic Youth in 1981, alongside Thurston Moore and Kim Gordon. Thirty years later the founding trio decided to finally disband, having created multiple classic albums and influenced generations of musicians, composers, and creatives.

Since then, Lee Ranaldo has continued to release solo records, to produce for others, and to collaborate with a diverse bunch of interesting musicians. He also has an acclaimed visual art, sound art, and poetry practice. First and foremost though, Ranaldo will always be considered as one of the best guitarists of all time.

Produced by Alannah Chance.
A Reduced Listening production for BBC Radio 3.