

SATURDAY 02 MAY 2020

SAT 01:00 Through the Night (m000hpxz)
Grieg and Prokofiev

Freddy Kempf with the RTV Slovenia Symphony Orchestra in Grieg's Piano Concerto, alongside excerpts from Prokofiev's Romeo and Juliet. With Catriona Young.

01:01 AM

Carl Nielsen (1865-1931)
Helios Overture, Op 17
RTV Slovenia Symphony Orchestra, Pablo González (conductor)

01:13 AM

Edvard Grieg (1843-1907)
Piano Concerto in A minor, Op 16
Freddy Kempf (piano), RTV Slovenia Symphony Orchestra, Pablo González (conductor)

01:43 AM

Nikolai Kapustin (b.1937)
Concert Etude no 7 in D flat, Op 40 no 7 ('Intermezzo')
Freddy Kempf (piano)

01:48 AM

Sergey Prokofiev (1891-1953)
Excerpts from 'Romeo and Juliet, Op 64'
RTV Slovenia Symphony Orchestra, Pablo González (conductor)

02:31 AM

Sergey Prokofiev (1891-1953)
Violin Concerto No 2 in G minor, Op 63
Arabella Steinbacher (violin), Monte-Carlo Philharmonic Orchestra, Dima Slobodeniouk (conductor)

03:01 AM

Wolfgang Amadeus Mozart (1756-1791)
Partita in E flat (K.Anh.C 171)
Festival Winds

03:22 AM

Heinrich Ignaz Franz von Biber (1644-1704)
Missa Sancti Henrici (1701)
James Griffett (tenor), Michael Schopper (bass), Regensburger Domspatzen, Collegium Aureum, Herbert Metzger (organ), Georg Ratzinger (leader)

03:59 AM

Fryderyk Chopin (1810-1849)
Prelude in D flat major, Op 28 no 15, 'Raindrop'
Zheyeyoung Moon (piano)

04:04 AM

Traditional, Narciso Yepes (arranger)
Romanza for guitar
Stepan Rak (guitar)

04:11 AM

Franz Schubert (1797-1828)
Overture in C minor D.8 for strings
Korean Chamber Orchestra

04:21 AM

Henry Purcell (1659-1695)
See, see, even Night herself is here (Z.62/11) from 'The Fairy Queen'
Nancy Argenta (soprano), CBC Vancouver Orchestra, Monica Huggett (conductor)

04:26 AM

Johann Adolf Hasse (1699-1783)
Organ Concerto in D major
Wolfgang Brunner (organ), Salzburger Hofmusik, Wolfgang Brunner (director)

04:37 AM

Claude Debussy (1862-1918)
L'Isle Joyeuse
Jurate Karosaite (piano)

04:44 AM

Wolfgang Amadeus Mozart (1756-1791)
Rondo concertante in B flat major, K269
Benjamin Schmid (violin), Danish Radio Concert Orchestra, Adam Fischer (conductor)

04:52 AM

Mihail Andricu (1894-1974)
Sinfonietta no 13, Op 123
Romanian National Radio Orchestra, Emanuel Elenescu (conductor)

05:01 AM

Anonymous, James Erb (arranger)
Shenandoah
Phoenix Chamber Choir, Ramona Luengen (conductor)

05:05 AM

Benjamin Godard (1849-1895)
Berceuse de Jocelyn
Henry-David Varema (cello), Cornelia Lootsmann (harp)

05:11 AM

Richard Strauss (1864-1949)
Dance of the Seven Veils from Salome (Op 54)
Sydney Symphony Orchestra, Stuart Challender (conductor)

05:21 AM

Dario Castello (fl.1621-1629)
Sonata IV, for 2 violins and continuo
Il Giardino Armonico, Giovanni Antonini (director)

05:30 AM

Ludwig van Beethoven (1770-1827)
Piano Sonata in G major, Op 14 no 2
Geoffrey Lancaster (pianoforte)

05:44 AM

Joseph Haydn (1732-1809)
Symphony no 7 in C major (Hob.1.7), 'Le Midi'
National Arts Centre Orchestra, Gabriel Chmura (conductor)

06:04 AM

Robert Schumann (1810-1856), Heinrich Heine (lyricist)
Dichterliebe for voice and piano, Op 48
Ian Bostridge (tenor), Leif Ove Andsnes (piano)

06:33 AM

Alexander Borodin (1833-1887)
Overture to Prince Igor
BBC Philharmonic, Gianandrea Noseda (conductor)

06:44 AM

Dora Pejačević (1885-1923)
Four piano pieces
Ida Gamulin (piano)

06:54 AM

George Frideric Handel (1685-1759)
Lascia ch'io pianga from Act 2 Sc.2 of Rinaldo (HWV.7)
Marita Kvarving Solberg (soprano), Norwegian Radio Orchestra, Ketil Haugsand (conductor)

SAT 07:00 Breakfast (m000hvnv)

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

SAT 09:00 Record Review (m000hvnv)

Delibes's opera Lakmé in Building a Library with Flora Willson and Andrew McGregor

9.00am

Mozart, Du Puy & Weber: Bassoon Concertos
Bram van Sambeek (bassoon)
Swedish Chamber Orchestra
Alexei Ogrintchouk (conductor)
BIS BIS-2467 (Hybrid SACD)
<https://bis.se/performers/sambeek-bram-van/mozart-weber-du-puy-bassoon-concertos>

Beethoven: String Trios Op. 9 Nos. 1-3
Trio Boccherini
Genuin GEN20699
https://www.genuin.de/en/04_d.php?k=562

British Violin Sonatas Vol. 3: Bowen, Ireland, Alwyn, Brown, Coates
Tasmin Little (violin)
Piers Lane (piano)
Chandos CHAN20133
<https://www.chandos.net/products/catalogue/CHAN%2020133>

Vivaldi: Concerti per Flauto
Giovanni Antonini (recorder/director)
Il Giardino Armonico
Alpha ALPHA364
<https://outhere-music.com/en/albums/concerti-per-flauto-alpha364>

9.30am Building a Library – Flora Willson on Delibes's Lakmé (NOTE: this is a repeat; it was first broadcast on 7th December 2019)

Written in the early 1880s and set in the British India of the mid-19th century, Lakmé is based on the novel Le Mariage de Loti by Pierre Loti. The opera includes the ever-popular Flower Duet sung by Lakmé, the daughter of a Brahmin priest, and her servant Mallika. It's most famous aria is the Bell Song in Act 2. Like other French operas of the 19th Century, Lakmé projects a view of the Orient seen through Western eyes. However, as a piece of well-crafted escapism with gorgeous tunes and lavish

scenic backdrop it is an opera well worth discovering.

10.15am New Releases

Clara Schumann & Fanny Mendelssohn: Piano Trios & String Quartet
The Nash Ensemble
Hyperion CDA68307
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68307

Care Pupille: Handel, Gluck
Samuel Mariño (soprano)
Händelfestspielorchester Halle
Michael Hofstetter (conductor)
Orfeo C998201
<https://naxosdirect.com/items/care-pupille-534970>

Composers' Academy, Vol. 3: Chia-Ying Lin, Alex Woolf, Benjamin Ashby
Philharmonia Orchestra
Geoffrey Paterson (conductor)
NMC DL3041 (download)
<https://www.nmrec.co.uk/recording/philharmonia-composers-academy-vol-3>

Schubert: Schwanengesang & Beethoven: An die ferne Geliebte
Roderick Williams (baritone)
Iain Burnside (piano)
Chandos CHAN 20126
<https://www.chandos.net/products/catalogue/CHAN%2020126>

Beethoven: Symphonies Nos. 1-3 & Barry: 'Beethoven' & Piano Concerto
Nichols Hodges (piano)
Mark Stone (baritone)
Britten Sinfonia
Thomas Adès (conductor)
Signum Classics SIGCD616 (2 CDs)
<https://signumrecords.com/product/beethoven-symphonies-1-2-barry-beethoven-and-piano-concerto/SIGCD616/>

10.45am New Releases – Jeremy Sams on music from France and beyond

Antheil: Serenades 1 & 2; The Golden Bird; Dreams
Württembergische Philharmonie Reutlingen
Fawzi Haimor (conductor)
CPO 555196-2
<https://naxosdirect.com/items/george-antheil-serenades-nos.-1-2-the-golden-bird-dreams-534122>

Magnard: Orchestral Works
Philharmonisches Orchester Freiburg
Fabrice Bollon (conductor)
Naxos 8.574084
<https://naxosdirect.co.uk/items/alberic-magnard-orchestral-works-534019>

Franck by Franck
Orchestre Philharmonique de Radio France
Mikko Franck (conductor)
Alpha ALPHA561
<https://outhere-music.com/en/albums/franck-by-franck-alpha561>

Nuits: Lekeu, Fauré, Berlioz, De La Tombelle, Massenet, Saint-Saëns, Chausson etc.
Véronique Gens (soprano)
I Giardini
Alpha ALPHA589
<https://outhere-music.com/en/albums/nuits-alpha589>

Vox Humana - Music by Debussy, Marais, Boulanger
Isang Enders (cello)
Sunwook Kim (piano)
Sean Shibe (guitar)
Mischa Meyer (cello)
Joachim Enders (harmonium)
Berlin Classics 0301212BC
<https://berlin-classics-music.com/en/releases/vox-humana/>

11.15am Record of the Week

Beethoven: The Piano Concertos
Stephen Hough (piano)
Finnish Radio Symphony Orchestra
Hannu Lintu (conductor)
Hyperion CDA68291/3 (3 CDs)
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68291/3

SAT 11:45 Music Matters (m000ck37)
The World's Largest Island

Kate Molleson visits the world's largest island to explore the role of traditional and new music for its communities today.

Greenland's small population has navigated centuries of colonial

tensions and attempts at modernisation. Today, as an autonomous territory of Denmark, the issues facing its mostly Inuit people include one of the highest suicide rates in the world, and pervasive alcoholism. In this special edition of Music Matters, Kate discovers how musicians are responding.

In the capital of Nuuk, the actor and singer Kimmemaq Kjeldsen talks about the influence of nature and the politics of language, and Varna Marianne Nielsen performs a drum dance, a traditional practice she received from her ancestors on Greenland's east coast. At Atlantic Records, owner and musician Christian Elsner tells Kate about the subjects which bands deal with in their music, from Sumé's social protest songs of the 1970s, to Christian's own band Nanook reflecting on the impact of climate change on polar bears.

At the Nuuk Nordic festival, a series of intense theatre pieces set in one of the town's social housing blocks explore the legacy of Danish re-housing projects in the 1960s, and today's social issues including domestic abuse, alcoholism and suicide. Kate meets director Hanne Trap Friis and some of the young local actors.

And those issues are the subject of hip-hop artist Josef Tarrak's music, who Kate encounters at a young artist showcase.

And further up the west coast in the smaller town of Maniitsoq, Kate experiences the power of music to offer sanctuary, from a music school providing a safe space to young people, to the local choir singing traditional Greenlandic hymns at the town church. Kate meets the music school's director Ida Mortensen, heads out onto the fjord with its caretaker Karl Nielsen, and hears Greenlandic polka and more drum dancing at the home of Hanne and Leif Saandvig Immanuelson.

SAT 12:30 This Classical Life (m000hvnz)

Jess Gillam with... Matilda Lloyd

Jess Gillam and trumpeter Matilda Lloyd chat about the music they love. With music by Tchaikovsky, Charles Ives, Salsa Celtica and Sting!

This week we listened to...

Tchaikovsky: Nutcracker Suite (Dance of Sugar plum Fairy) - Kirov Orchestra, Valery Gergiev
James MacMillan: O Radiant Dawn - The Sixteen
Charles Ives: The Unanswered Question - Orchestra of St. Luke's, John Adams
Salsa Celtica: El Agua de la Vida
Beethoven: Sonata no. 14 in C-Sharp minor, Op 27 No. 2 'Moonlight'; I. Adagio sostenuto - Arthur Rubinstein (piano)
Tobias Broström: Dream Variations: III. Déjà vu - Håkan Hardenberger and Colin Currie
Sting - Englishman in New York
Shostakovich: Piano Concerto in C Minor, Op.35: II. Lento - Largo (live) - Martha Argerich (piano), Sergei Nakariakov (trumpet), Orchestra Della Svizzera Italiana, Alexander Verdernikov

SAT 13:00 Inside Music (m000hvp1)

Deep sounds with violinist Alexander Sitkovetsky

Violinist Alexander Sitkovetsky explores the unique sound of the cimbalom, explains why Sibelius was a master orchestrator, and reveals a composer who really knows how to write for the violin.

Plus, Alexander reminisces about his early experiences of music, from listening to The Beatles during family car journeys, to discovering Prokofiev's Peter and the Wolf, and appreciating the musical skill of his Dad's progressive rock band, Autograph.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m000hvp3)

Good Films for Hard Times

With cinemas closed, new releases postponed and audiences turning to film from home, Matthew Sweet ponders the best films and best film music for these hard times.

SAT 16:00 Music Planet (m000hvp5)

With Lopa Kothari

Lopa Kothari is joined today by Betto Arcos, with his latest Road Trip, this time from home, with music from a locked-down Latin America. This week's Classic Artist is Mozambican Marrabenta star Fany Mpfumo. Plus we hear a duet with nightingales from Sam Lee and from Portuguese singer Lina from home in Lisbon.

SAT 17:00 J to Z (m000hvp7)

Lakecia Benjamin Home Session

Kevin Le Gendre presents an exclusive solo session from altoist Lakecia Benjamin, recorded at her home in New York City. A respected artist across genres, Benjamin has played with hip hop and soul acts such as Missy Elliot and Alicia Keys and with jazz mainstays such as Gregory Porter and David Murray. Her latest album, Pursuance: The Coltranes, is an imaginative reworking of the music of Alice and John Coltrane with an all-star intergenerational line-up of guests.

Also in the programme, Benjamin shares music that has inspired her work to date, including a piece by Charles Mingus that demonstrates his genius for orchestration and a passionate, hard-swinging track from one her mentors, trumpeter Clark Terry.

Produced by Dominic Tyerman for Somethin' Else.

SAT 18:30 Opera on 3 (m000hvp9)

Puccini's Turandot recorded at the New York's Met

An archive recording of Giacomo Puccini's Turandot made at the Metropolitan Opera House in New York and first heard in 2016, in the sumptuous production by Franco Zeffirelli. Puccini's final masterpiece is both modern and romantic; reflecting eastern harmonies and coupled with his imaginative use of the orchestra at his disposal, he created a classic of 20th-century opera. Nina Stemme performs the title role of the proud princess of ancient China, whose riddles doom every suitor who seeks her hand. She appears opposite Marco Berti, who as Calaf the brave prince, sings "Nessun dorma" and wins her love. Anita Hartig sings the role of Liù, the faithful slave girl. Paolo Carignani conducts the Chorus and Orchestra of the Metropolitan Opera House.

Presented by Mary Jo Heath, with commentator Ira Siff.

Puccini: Turandot

Turandot..... Nina Stemme (soprano)
Liù..... Anita Hartig (soprano)
Calaf..... Marco Berti (tenor)
Timur..... Alexander Tsybalyuk (bass-baritone)
Emperor Altoun..... Ronald Naldi (tenor)
Ping..... Dwayne Croft (baritone)
Pang..... Tony Stevenson (tenor)
Pong..... Eduardo Valdes (tenor)
Mandarin..... David Crawford (baritone)
Executioner..... Arthur Lazalde (silent role)
Prince of Persia..... Sasha Semin (tenor)
Handmaiden..... Anne Nonnemacher (soprano)
Handmaiden..... Mary Hughes (mezzo-soprano)

The Chorus of the Metropolitan Opera, New York
The Orchestra of the Metropolitan Opera, New York
Paolo Carignani (conductor)

SAT 22:00 New Music Show (m000hvp)

Teeter-Totter and Crush

Tom Service presents more of the latest in new music performance, with concert recordings from Cologne and London, archive highlights from the Tectonics Festival in Glasgow, and an At Home session from keyboardist Steve Beresford.

Georges Aperghis: Teeter-Totter
Klangforum Wien
Hanna Hartman: Crush
Distractfold
Beresford: At Home Session Piece
Steve Beresford (keyboards)
Butcher/Edwards/Sanders: Signal
John Butcher (saxophone), John Edwards (double bass) and Mark Sanders (drums)
Lawrence Dunn: Ambling, walking
David Fennessy: Prologue (Silver are the tears of the moon)
BBC Scottish Symphony Orchestra conducted by Ilan Volkov
Bernard Parmegiani: Outremer
Natalie Forget (ondes Martenot)
Santiago Díez Fisher: if at first it sounded like rain
Distractfold

SUNDAY 03 MAY 2020

SUN 00:00 Freeness (m000hvpf)

Isolation Creations

Corey Mwamba presents improvisers' responses to social distancing. Saxophonist Caroline Kraabel performs a solo piece alongside a ticking clock and there's remote music-making from Kit Downes on piano, cellist Lucy Railton, bassist Petter Eldh and saxophonist Tom Challenger. Plus, a live recording of Bex

Burch's band Vula Viel which is centred around the sound of her gyl, a wooden xylophone from West Africa. Recorded at London's Cafe Oto they were joined on stage by a special guest, the American composer and trombonist Peter Zummo.

A Reduced Listening production for BBC Radio 3
Produced by Rebecca Gaskell

SUN 01:00 Through the Night (m000hvp)

Symphony of a thousand

Jukka-Pekka Saraste conducts Mahler's epic, exuberant hymn of joy, his Symphony No 8. Jonathan Swain presents.

01:01 AM

Gustav Mahler (1860-1911), Johann Wolfgang von Goethe (author)
Symphony No 8 in E flat 'Symphony of a Thousand'
Irene Theorin (soprano), Marita Kvarving Solberg (soprano), Mari Eriksmoen (soprano), Tone Kummervold (mezzo soprano), Charlotte Hellekant (contralto), Nikolai Schukoff (tenor), Andrew Foster-Williams (baritone), John Relyea (bass), Oslo Philharmonic Choir, Norwegian National Opera Choir, Norwegian Opera Children's Choir, Oslo Philharmonic Orchestra, Norwegian Opera and Ballet Orchestra, Jukka-Pekka Saraste (conductor)

02:18 AM

Erik Satie (1866-1925)
Trois morceaux en forme de poire
Pianoduo Kolacny (piano duo), Steven Kolacny (piano), Stijn Kolacny (piano)

02:36 AM

Antonin Dvorak (1841-1904)
Wind Serenade in D minor, Op 44
I Soloisti del Vento, Etienne Siebens (conductor)

03:01 AM

Olivier Messiaen (1908-1992)
Quatuor pour la fin du temps for clarinet, piano, violin and cello
Kaja Danczowska (violin), Edgar Moreau (cello), Michel Lethiec (clarinet), Yeol Eum Son (piano)

03:50 AM

Hans Krasa (1899-1944)
Overture for chamber orchestra
Nieuw Ensemble, Ed Spanjaard (conductor)

03:55 AM

William Walton (1902-1983)
Partita for orchestra
Royal Concertgebouw Orchestra, George Szell (conductor)

04:11 AM

Einojuhani Rautavaara (1928-2016)
Regular Sets of Elements for orchestra, Op 60
Finnish Radio Symphony Orchestra, Esa-Pekka Salonen (conductor)

04:24 AM

Joseph Haydn (1732-1809)
Sonata Partita No 10 in C major
Geert Bierling (organ)

04:33 AM

George Frideric Handel (1685-1759)
Spirit Music (Nos.1 to 4) - from Alcina
CBC Vancouver Orchestra, Monica Huggett (conductor)

04:39 AM

Alfred Desenclos (1912-1971)
Prelude, Cadence and Finale
Jan Gricar (saxophone), Tomaz Hostnik (piano)

04:51 AM

Antonio Vivaldi (1678-1741)
Concerto da Camera in D major RV.95
Camerata Koln

05:01 AM

Mily Alexeyevich Balakirev (1837-1910)
Overture on Russian themes
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

05:10 AM

Elena Kats-Chernin (b.1957)
Russian Rag
Donna Coleman (piano)

05:15 AM

Giuseppe Verdi (1813-1901)
La Forza del Destino, Overture
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

05:23 AM

George Frideric Handel (1685-1759)

Jephtha excerpt ('Scenes of horror .. While in never-ceasing pain')
Maureen Forrester (contralto), I Solisti di Zagreb, Antonio Janigro (conductor)

05:29 AM

Samuel Barber (1910-1981)
Agnus Dei for chorus
BBC Singers, Stephen Cleobury (conductor)

05:37 AM

George Gershwin (1898-1937)
Rhapsody in Blue for piano and orchestra
William Tritt (piano), Hamilton Philharmonic Orchestra, Boris Brodt (conductor)

05:55 AM

Georg Philipp Telemann (1681-1767)
Quartet in D Minor for flutes and basso continuo from 'Musique de Table' TWV 42.
Les Ambassadeurs

06:09 AM

Arthur Butterworth (1923-2014)
Romanza for horn and strings (1954)
Martin Hackleman (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

06:19 AM

Grazyna Bacewicz (1909-1969)
Music for strings, trumpets and percussion (1958)
Royal Concertgebouw Orchestra, Witold Rowicki (conductor)

06:38 AM

Franz Schubert (1797-1828)
Fantasy for piano (D.760) in C major "Wandererfantasie"
Alfred Brendel (piano)

SUN 07:00 Breakfast (m000hvn4)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m000hvn6)

Sarah Walker with guest Sharuna Sagar

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning, and puts a musical spin on events.

Today Sarah reveals how a piano duet can calm the soul, discovers an arrangement by Tony Woods that can't be pinned down, and takes us to the ballet with Tchaikovsky.

Plus vocal group Voces8 with a song that was originally heard on the TV series Game of Thrones.

At **10.30am** Sarah welcomes arts journalist and BBC TV presenter Sharuna Sagar to join her for the Sunday Morning monthly arts roundup, focussing on five cultural happenings that are all available for you to enjoy at home, from theatre and visual art to TV, dance and music.

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m000btwr)

Hannah Rankin

Hannah Rankin grew up on a sheep farm near Loch Lomond. Earlier this year she made history by becoming the first Scottish woman to win a boxing world title when she became the IBO (International Boxing Organisation) super-welterweight champion. She's recently returned from winning her first big fight in America.

But, as she tells Michael Berkeley, she is just as likely to be found in the woodwind section of an orchestra as she is in a boxing ring, because Hannah is also a highly accomplished bassoonist. She studied at the Royal Scottish Conservatoire and the Royal Academy of Music, and now teaches in schools and performs with the London Sinfonietta, at the St Petersburg Ballet Theatre, and the London Coliseum. With her fellow Royal Academy of Music alumni she founded the Coriolis Quintet.

Known on the professional boxing circuit as the Classical Warrior, Hannah explains how she balances her two lives, in the ring and on the stage, and what it's like building up to a really big fight.

She chooses music by Mendelssohn and by Sibelius from early in her musical career, which reminds her of northern

landscapes, and operas by Humperdink and by Tchaikovsky - composers who share her love of the bassoon.

And we hear music that transports Hannah back to summers shearing sheep on the family farm.

Producer: Jane Greenwood
A Loftus production for BBC Radio 3

01 00:04:51 Felix Mendelssohn
Overture: The Hebrides (Fingal's Cave)
Orchestra: London Symphony Orchestra
Conductor: Sir John Eliot Gardiner
Duration 00:05:05

02 00:14:08 Jean Sibelius
Finlandia
Orchestra: Helsinki Philharmonic Orchestra
Conductor: Paavo Berglund
Duration 00:07:33

03 00:25:09 Pyotr Ilyich Tchaikovsky
Kuda, kuda (Eugene Onegin)
Singer: Stuart Burrows
Orchestra: Orchestra of the Royal Opera House, Covent Garden
Conductor: Georg Solti
Duration 00:06:05

04 00:35:25 Glenn Frey
Take it easy
Ensemble: Eagles
Duration 00:03:40

05 00:40:55 Engelbert Humperdinck
Evening Prayer (Hansel und Gretel)
Singer: Barbara Bonney
Singer: Anne Sofie von Otter
Orchestra: Bavarian Radio Symphony Orchestra
Conductor: Jeffrey Tate
Duration 00:03:23

06 00:48:36 Pyotr Ilyich Tchaikovsky
Symphony no.6 in B minor (Pathétique) (Finale)
Orchestra: Czech Philharmonic
Conductor: Semyon Bychkov
Duration 00:04:44

07 00:55:20 Scott Joplin
Maple Leaf Rag
Performer: Lang Lang
Duration 00:03:31

SUN 13:00 Radio 3 Lunchtime Concert (b095qdt5)

Amatis Piano Trio at Wigmore Hall

The Amatis Piano Trio, recorded live at Wigmore Hall in 2017, perform Haydn's E major Trio and Mendelssohn's Trio No 1 in D minor.

This concert was recorded when the trio were members of Radio 3's New Generation Artist scheme. Since then they have gone on to win awards across the world for their lively performances.

Presented by Ian Skelly.

Haydn: Piano Trio in E, Hob.XV:28
Mendelssohn: Piano Trio in D minor, Op. 49
Piazzolla: Verano porteno from The Four Seasons.

Amatis Piano Trio.

SUN 14:00 The Early Music Show (m000hvn8)

Music in 18th-century Portugal (2/2)

The second of two programmes exploring the music of 18th-century Portugal. In this second programme, we explore in particular the church music that flowered at court and in ecclesiastical establishments.

Marcos Magalhães, director of the ensemble Os Músicos do Tejo, is our guide and he continues his tour of the city, from the neo-classical Basílica da Estrela and the modern-day Praça do Comércio, near which the old royal palace was located, before its destruction in the earthquake of 1755, to the glorious Baroque-style Palácio Nacional da Ajuda, a royal residence that was only completed in the late 19th century.

The 18th century saw the Portuguese court consciously try to rediscover the grandness of their 15th- and 16th-century predecessors during the so-called 'Age of Discoveries', when the Portuguese first established their overseas empire. With it came a musical heritage that was both inspired by those of Italy and France, but also sought to bring Portuguese talent to the fore.

Presented by Hannah French.

SUN 15:00 Choral Evensong (b0b12bq7)

Chapel of St John's College, Cambridge

From the Chapel of St John's College, Cambridge.

Introit: My beloved spake (Julian Anderson)
Responses: Leighton
Psalms 12, 13, 14 (Goss, Hylton Stewart, Stanford)
First Lesson: Hosea 13 vv. 4-14
Canticles: Gloucester Service (Howells)
Second Lesson: 1 Corinthians 15 vv. 50-58
Anthem: Dum transisset Sabbatum (Taverner)
Voluntary: Organ Symphony No 6 in G minor, Op 42 No 2 (Finale: Vivace) (Widor)

Andrew Nethsingha (Director of Music)
Glen Dempsey and James Anderson-Besant (Organ Scholars)

First broadcast 2 May 2018.

SUN 16:00 Jazz Record Requests (m000hvnb) 03/05/20

Alyn Shipton presents jazz records from across the genre, as requested by Radio 3 listeners, with music from Gerry Mulligan, Miles Davis and Jo Fooks.

DISC 1

Artist Bobby Lamb / Ray Premru Orchestra
Title Cuchulainn
Composer Lamb
Album Live at Ronnie Scott's Club
Label BBC

Number REC116S Side 2 Track 3
Duration 6.17

Performers: Tony Fisher Derek Healy, Gus Galbraith, Ronnie Hughes, Kenny Wheeler, t; Cliff Hardie Chris Pyne, David Horler, Jack Thirlwall, Bobby Lamb, Ray Premru, tb; Ronie Chamberlain, Alan Branscombe, Toy Rberts, Jim Philip, Ken Dryden, reeds; Nick Busch, Colin Horton, John Jpignegut, Tony Lucas, fh; Steve Gray, p; Arthur Watts, b; Kenny Clare, d; John Dean, perc. 7 March 1971.

DISC 2

Artist Gerry Mulligan
Title Walkin' Shoes
Composer Mulligan
Album Jeru

Label ASV Living Era
Number AJA 5612 Track 11
Duration 3.14

Performers: Gerry Mulligan, bars; Chet Baker, t; Bob Whitlock, b; Chico Hamilton, d. 1952

DISC 3

Artist Miles Davis
Title It Never Entered My Mind
Composer Rodgers / Hart
Album My Old Flame

Label Chant Du Monde
Number 274 1347.48 CD 2 Track 7
Duration 4.04

Performers: Miles Davis, t; Horace Silver, p; Percy Heath, b; Art Blakey, d. 6 March 1954.

DISC 4

Artist Chris Barber
Title The Mountains of Mourne
Composer trad
Album 1961-62

Label Lake
Number CD 325 CD 2 Track 12
Duration 2.47

Performers Otilie Patterson, v; Pat Halcox, t; Eddie Smith, bj; Dick Smith, b; Graham Burbidge, d. 11 July 1962.

DISC 5

Artist Sandy Brown
Title Everybody Loves Saturday Night
Composer trad
Album Sandy's Sideman

Label Lake
Number CD133 Track 1
Duration 3.12

Performers Al Fairweather, t; Sandy Brown, cl; John R T Davies, tb; Alan Thomas p; Mo Umansky, bj; Brian Parker, b; Graham Burbidge, d. 1 April 1955.

DISC 6

Artist Big Bill Broonzy
Title Trouble In Mind
Composer trad
Album The Historic Concert Recordings.

Label Southland
Number SCD 20 Track 2
Duration 3.20

Performers Big Bill Broozy, v. g. Belgium, 1957.

DISC 7

Artist Dr John
 Title Don't Get Around Much Any More
 Composer Russell / Ellington
 Album Duke Elegant
 Label Parlophone
 Number 7243 5 23220 2 2 Track 5
 Duration 3.37
 Performers Dr John, p, v; Ronnie Cuber, bars; Bobby Broom, g;
 David Barard, b; Herman Ernest III, d; Cyro Baptista, perc.
 1999.

DISC 8

Artist Vic Dickenson
 Title Old Fashioned Love
 Composer Mack / Johnson
 Album Five Classic Albums Plus
 Label Avid
 Number 1073 CD 2 Track 1
 Duration 9.31
 Performers: Ruby Braff, c; Vic Dickenson, tb; Ed Hall, cl; Sir
 Charles Thompson, p; Steve Jordan, g; Walter Page, b; Jo Jones,
 d. 29 Nov 1954.

DISC 9

Artist Jo Fooks
 Title Light Dancing
 Composer Fooks
 Album Back For More
 Label Jo Fooks
 Number 002 Track 7
 Duration 6.48
 Performers: Jo Fooks, ts; Derek Nash, bars; Dave Cliff, g; Ted
 Beament, p; Val Mannix, b; Buster Birch, d. August 2010.

DISC 10

Artist Ellis Marsalis
 Title Do You Know What It Means To Miss New Orleans
 Composer Aber / Delange
 Album Heart of Gold
 Label Columbia
 Number CK 47509 Track 9
 Duration 6.27
 Performers: Ellis Marsalis, p; Reginald Veal, b; Herlin Riley, d.
 1992

DISC 11

Artist John Scofield
 Title A Go Go
 Composer Scofield
 Album A Go Go
 Label Verve
 Number 314 539 979-2 Track 1
 Duration fade to fit
 Performers John Scofield, g; John Medeski, kb; Chris Wood, b;
 Billy Martin, d. 1998.

SUN 17:00 The Listening Service (m000hvd)

Talking in music

Tom Service explores talking in music - from Gilbert and
 Sullivan's patter songs to high-art 'sprechgesang' by Schoenberg,
 from Mozart's recitative to the rap of present-day LA. Anyway,
 who's to say what is talking and what is singing? Archive
 recordings of WB Yeats reveal him intoning his poetry
 melodically, while Ken Nordine devised what he called 'Word
 Jazz'.

SUN 17:30 Words and Music (b0414fq2)

Streetlife

Toby Jones and Mariah Gale read literature about life on the
 streets by Charles Dickens, James Joyce and Baudelaire, with
 music by Stravinsky, Prokofiev, Janacek and Bernstein.

Producer: Clara Nissen

Readings:

TS Eliot - The Love Song of J Alfred Prufrock
 Charles Dickens - Oliver Twist
 Stephen Crane - Maggie
 Elizabeth Gaskell - North and South
 Various news reports
 Monica Ali - Brick Lane
 Charles Baudelaire - Twilight from Les Fleurs du Mal translated
 by William Aggeler
 James Joyce - A Portrait of the Artist as a Young Man
 Evelyn Waugh - Brideshead Revisited
 Kenneth Slessor - Choker's Lane
 Matthew Arnold - West London
 James Norman Hall - Fifth Avenue in Fog

01 Steve Reich, arr. Kuniko
 New York Counterpoint
 Performer: Kuniko (marimba)

02 00:00:49

T. S. Eliot
 The Love Song of J. Alfred Prufrock (excerpt), read by Mariah
 Gale

03 00:01:28 Moondog
 Up Broadway
 Performer: Moondog (saxophones), Suzuko (percussion)

04 00:03:06 Igor Stravinsky
 Shrove-tide fair, from Petrushka
 Performer: Berlin Philharmonic Orchestra, Bernard Haitink
 (conductor)

05 00:08:18
 Charles Dickens
 Oliver Twist (excerpt), read by Toby Jones

06 00:09:57 Thomas D'Urfey
 The Trader's Medley
 Performer: City Waites

07 00:12:27
 Charles Dickens
 Oliver Twist (excerpt), read by Toby Jones

08 00:14:34 Sergei Prokofiev
 Death of Tybalt, from Romeo & Juliet (excerpt)
 Performer: Bergen Philharmonic Orchestra, Andrew Litton
 (conductor)

09 00:17:00 Heiner Goebbels
 Bourée/Wildcard, from Surrogate Cities (excerpt)
 Performer: Otomo Yoshihide (samples), Junge Deutsche
 Philharmonie, Peter Rundel (conductor)

10 00:18:22
 Stephen Crane
 Maggie (excerpt), read by Mariah Gale

11 00:20:15 Leonard Bernstein
 West Side Story (excerpt)
 Performer: Orchestra and Chorus conducted by Leonard
 Bernstein, Kurt Ollmann, David Livingston, Stephen Bogardus
 (singers)

12 00:25:07
 Elizabeth Gaskell
 North and South (excerpt), read by Mariah Gale

13 00:25:20 Dmitry Shostakovich
 Symphony No. 10, 1st movt
 Performer: Royal Liverpool Philharmonic Orchestra, Vassily
 Petrenko (conductor)

14 00:27:29 George Antheil
 Ballet mécanique (excerpt)
 Performer: New Palais Royale Orchestra and Percussion
 Ensemble, Maurice Peress (conductor)

15 00:27:29
 Various
 BBC news reports (excerpts)

16 00:28:27
 Monica Ali
 Brick Lane (excerpt), read by Toby Jones
 Duration 00:00:42

17 00:29:12 Leos Janáček
 Piano Sonata 1.X.1905, 'From the Street', 2nd movt
 Performer: Andras Schiff (piano)
 Duration 00:00:42

18 00:37:17 Jonathan Harvey
 Mortuos plango, vivos voco (excerpt)
 Performer: Jonathan Harvey (8-channel tape)
 Duration 00:00:42

19 00:37:26
 Charles Baudelaire, trans. William Aggeler
 Twilight, from Les fleurs du mal, read by Toby Jones
 Duration 00:00:42

20 00:39:23 Mussorgsky, orch. Ravel
 Gnomus, from Pictures at an Exhibition
 Performer: Berlin Philharmonic Orchestra, Simon Rattle
 (conductor)
 Duration 00:00:42

21 00:41:52 Morton Feldman
 Something Wild in the City
 Performer: ensemble recherche
 Duration 00:00:42

22 00:42:44
 James Joyce
 A Portrait of the Artist as a Young Man (excerpt), read by
 Mariah Gale
 Duration 00:00:42

23 00:44:48 Henry Purcell
 The Pox and the Plague
 Performer: Charles Daniels (tenor), Michael George (bass),
 Mark Caudle (bass viol), Robert King (harpischord)
 Duration 00:00:42

24 00:46:08 Carl Orff
 Carmina Burana (excerpt)
 Performer: Arnold Schoenberg Choir, Vienna Philharmonic
 Orchestra, André Previn (conductor)
 Duration 00:00:42

25 00:49:20
 Evelyn Waugh
 Brideshead Revisited (excerpt), read by Toby Jones
 Duration 00:00:42

26 00:51:26 Artie Shaw
 Nightmare
 Performer: Artie Shaw
 Duration 00:00:42

27 00:54:23
 Kenneth Slessor
 Choker's Lane, read by Toby Jones
 Duration 00:00:42

28 00:55:53 Eric Coates
 Calling all workers
 Performer: City of Birmingham Symphony Orchestra, Reginald
 Kilbey (conductor)
 Duration 00:00:42

29 00:58:57 Franz Schubert
 Der Leiermann, from Winterreise
 Performer: Dietrich Fischer-Dieskau (baritone), Alfred Brendel
 (piano)
 Duration 00:00:42

30 01:02:24
 Matthew Arnold
 West London, read by Mariah Gale
 Duration 00:00:42

31 01:03:16 Gavin Bryars
 Jesus Blood Never Failed Me
 Performer: Anonymous (singer), Hampton String Quartet,
 Session Musicians, Michael Riesman (conductor)
 Duration 00:00:42

32 01:07:49 Moondog
 Tugboat Toccata
 Performer: Moondog
 Duration 00:00:42

33 01:08:09
 James Norman Hall
 Fifth Avenue in Fog
 Duration 00:00:42

34 01:09:40 Ralph Vaughan Williams
 A London Symphony, 4th movt (excerpt)
 Performer: Royal Philharmonic Orchestra, André Previn
 (conductor)
 Duration 00:00:42

SUN 18:45 Sunday Feature (m0001crb)

Tales from the Caspian Sea

Alexander the Great, it was still asserted into the early 19th
 century, had built the gates that separated East and West at the
 eastern edge of the Caucasus: what is now Azerbaijan lay
 beyond.

In 'Tales from the Caspian Sea', Bettany Hughes investigates the
 rich cultural history of the Caspian, a region which nourished
 the ancient world's oldest theocracy, in the form of a
 Zoroastrian state, and pioneered an early Muslim-majority
 democracy in 1918. Her investigation of Azerbaijan - "the land
 of fire" - begins in the foothills of the Caucasus Mountains with
 visits to the archaeological sites that are actively reanimating the
 history of the region.

Hughes discovers the landscape of Azerbaijan, which has been
 a centre of ancient trade on the Silk Road, inspired the poetry
 of the acclaimed poet Nizami Ganjavi and is a land that has
 been at the forefront of the development of civilisations and
 geopolitics to this day.

SUN 19:30 Drama on 3 (m000hvj)

In the Native State, by Tom Stoppard

The original recording of Stoppard's 1991 drama,
 commissioned by Radio 3, starring Felicity Kendal and Dame
 Peggy Ashcroft in her final dramatic role.

Tom Stoppard's prizewinning play is set in two places and

periods: India in 1930 and England in the 1990s. A young poet with a scandalous reputation sits for a portrait whilst in India for her health. 60 years later, the portrait sparks difficult conversations about Indian history and the story behind the painting itself.

This is an archive edition of Drama on 3 from 1991 - to mark the death last month of its director John Tydeman, a former head of BBC Radio Drama. Tydeman collaborated with Joe Orton (when he was an unknown writer), Tom Stoppard and Caryl Churchill on their radio plays and famously commissioned the very first version of the Diary of Adrian Mole, aged 13 3/4 by Sue Townsend.

Mrs Swan Peggy Ashcroft
Flora Crewe Felicity Kendal
Nirad Das Sam Dastor
Anish Das Lyndam Gregory
Rajah Saeed Jaffrey
David Durance Simon Treves
Mr Pike William Hootkins
Coomaraswami Renu Setna
The Resident Brett Usher
Nazrul Amerjit Deu
Francis Swan Mark Straker
Nell Emma Gregory
Englishwoman/Reader Auriol Smith

Written by Tom Stoppard
Directed by John Tydeman

Originally aired on BBC Radio 3 on 21st April 1991

SUN 21:45 Record Review Extra (m000hvn1)
Delibes's Lakmé

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including an extended excerpt of the recommended version of our Building a Library work, Delibes's opera Lakmé.

SUN 23:30 Slow Radio (m000hvn2)
The Halyards of Woodbridge

Woodbridge in Suffolk is well known for its major Anglo-Saxon archaeological sites, including Sutton Hoo, burial site of Raedwald, the most powerful king of 7th-century England.

The town, bordered by the River Deben, has had a reputation as a centre for boat-building, rope-making and sail-making since the Middle Ages, with Francis Drake having ships built here.

But what caught composer Iain Chambers's attention on a recent visit was the striking sound of the halyards of the many boats moored in Woodbridge boatyard. Audible from the platforms of the train station, when heard up-close they create a bewitching collage of pitches and rhythms. These rhythms are constantly in flux, as different boat masts interact with each other, played by the wind.

This Slow Radio episode takes us from the boatyard in Woodbridge, along the River Deben towards Melton and back again. Alongside field recordings of the estuary's curlews, dunlin, plover, redshank, avocets, lapwings, and sandpipers, we venture into a hidden sonic world made possible by contact microphones. These recordings allow us to hear the wind as a character itself, playing the taut halyards of boats, or exciting the large wire fences that border the river.

We hear the halyards pitched down, the patterns resembling a less clangorous relative of British church bell change-ringing, the pitches closer to Tibetan singing bowls.

Composed and produced by Iain Chambers
Recordings by Iain Chambers and Lisa Heledd Jones
An Open Audio production for BBC Radio 3

MONDAY 04 MAY 2020

MON 00:00 Classical Fix (m00051g5)
AJ Dean

Clemmie's classical playlist hits the spot with AJ Dean from folk-Americana band The Wandering Hearts. Turns out he's quite partial to a bit of choral music when he's in the bath...

AJ's playlist in full

Andrea Falconieri - Chaconne in G
Orlando de Lassus - Vide homo
Amy Beach - Berceuse
JS Bach - Prelude & Fugue in D (from the Well-Tempered Clavier)
Thomas Ades - O Albion (from Arcadiana)

Domenico Scarlatti - Sonata in G

Classical Fix is a podcast from BBC Radio 3. If you're new to classical music and wondering where to start - this is where you start.

01 00:04:54 Andrea Falconieri
Chaconne in G major
Performer: Daniel Hope
Performer: Simos Papanas
Performer: Emmanuele Forni
Performer: Michael Metzler
Performer: Naoki Kitaya
Duration 00:03:54

02 00:09:03 Orlando de Lassus
Vide homo (Lagrime di S Pietro)
Choir: Ex Cathedral Choir
Director: Jeffrey Skidmore
Duration 00:03:45

03 00:13:04 William Byrd
Mass for 5 voices (Agnus Dei)
Choir: ORA
Conductor: Suzi Digby
Duration 00:03:31

04 00:14:13 Amy Beach
Berceuse, Op.40 no.2
Performer: Steven Isserlis
Performer: Stephen Hough
Duration 00:03:15

05 00:16:50 Johann Sebastian Bach
Prelude and fugue; Das Wohltemperierte Klavier, bk.1 no. 5 (BWV.850) in D major
Performer: Víkingur Ólafsson
Duration 00:03:26

06 00:20:22 Thomas Adès
Arcadiana (O Albion)
Ensemble: Calder Quartet
Duration 00:03:28

07 00:24:24 Domenico Scarlatti
Sonata in G major Kk.390
Music Arranger: Julian Gray
Music Arranger: Roland Pearl
Performer: Julian Gray
Performer: Roland Pearl
Duration 00:04:23

MON 00:30 Through the Night (m000hvnq)
Beethoven, Schumann and Shostakovich from Geneva

The Suisse Romande Orchestra performs Shostakovich's Seventh Symphony, the 'Leningrad'. With Jonathan Swain.

12:31 AM
Ludwig van Beethoven (1770-1827)
Piano Concerto No 3 in C minor, Op 37
Saleem Ashkar (piano), Orchestre de la Suisse Romande, David Afkham (conductor)

01:08 AM
Robert Schumann (1810-1856)
Träumerei (excerpt 'Kinderszenen', Op 15
Saleem Ashkar (piano)

01:12 AM
Dmitry Shostakovich (1906 -1975)
Symphony No 7 in C major, Op. 60, 'Leningrad'
Orchestre de la Suisse Romande, David Afkham (conductor)

02:34 AM
Johann Sebastian Bach (1685-1750)
Sarabande (excerpt Cello Suite No 5 in C minor, BWV 1011)
Mstislav Rostropovich (cello)

02:39 AM
Georg Philipp Telemann (1681-1767)
Overture (Suite) in B flat major, TWV 55:B1
Wroclaw Baroque Orchestra, Jaroslaw Thiel (conductor)

03:02 AM
Wolfgang Amadeus Mozart (1756-1791)
String Quartet in B flat major, K458, 'Hunt'
Quatuor Mosaïques

03:24 AM
Claude Debussy (1862-1918)
Estampes
Yannick Van de Velde (piano)

03:38 AM
Giovanni Battista Vivaldi (1678-1741)
Passa galli per la lettera E; Bergamasca per la lettera B
United Continuo Ensemble

03:46 AM
Joseph Haydn (1732-1809), Harold Perry (arranger)
Divertimento 'Feldpartita' in B flat major, Hob.2.46
Galliard Ensemble

03:55 AM
Johannes Brahms (1833-1897)
Intermezzo in A major, Op 118, No 2
Jane Coop (piano)

04:02 AM
Wilhelm Stenhammar (1871-1927), Jens Peter Jacobsen (lyricist)
Three choral songs
Swedish Radio Choir, Gustav Sjokvist (conductor)

04:08 AM
Johann Pachelbel (1653-1706)
Canon and Gigue in D major
Barbara Jane Gilby (director), Tasmanian Symphony Chamber Players, Geoffrey Lancaster (harpichord)

04:13 AM
Pancho Vladigerov (1899-1978)
Elegie d'automne, Op 15
Ludmil Angelov (piano)

04:20 AM
Hector Berlioz (1803-1869)
Overture, Le Corsaire, Op 21
BBC National Orchestra of Wales, Thierry Fischer (conductor)

04:31 AM
Ludwig van Beethoven (1770-1827)
Creatures of Prometheus (Die Geschöpfe des Prometheus), Overture, Op 43
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

04:36 AM
Franz Schubert (1797-1828), Franz Liszt (transcriber)
Auf dem wasser zu singen, D744
Anastasia Vorotnaya (piano)

04:41 AM
Joseph Haydn (1732-1809)
Symphony No.64 in A major, Hob: I/64, 'Tempora mutantur'
Danish Radio Sinfonietta, Rolf Gupta (conductor)

05:01 AM
Adolf Fredrik Lindblad (1801-1878), Thekla Knos (lyricist)
Dromname
Swedish Radio Choir, Swedish Radio Symphony Orchestra, Gustav Sjokvist (conductor)

05:18 AM
Frank Bridge (1879-1941)
Four pieces for viola and piano
Lise Berthaud (viola), Xenia Maliarevitch (piano)

05:29 AM
Jan Wanski (c.1762-1830)
Symphony in G major on themes from the opera Kmiotek (The Peasant) (1786/7)
Polish Radio Symphony Orchestra, Andrzej Mysinski (conductor)

05:45 AM
Max Bruch (1838-1920)
Scottish fantasy, Op 46
James Ehnes (violin), Montreal Symphony Orchestra, Mario Bernardi (conductor)

06:15 AM
Wolfgang Amadeus Mozart (1756-1791)
Quartet for oboe and strings in F major, K370
Alexei Ogrintchouk (oboe), Psophos Quartet

MON 06:30 Breakfast (m000hwd7)
Monday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m000hwd9)
Ian Skelly

Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Essential Symphony – a movement from the BBC archive, plus the whole performance available online.

1100 Essential Five – this week we suggest five great pieces by

Sibelius.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m000hwdc)

Beethoven Unleashed: Beethoven and the Voice

Finding a Voice

Donald Macleod explores Beethoven's early vocal music, including Adelaide and his only oratorio, Christ on the Mount of Olives, with conductor Simone Young and pianist and writer Iain Burnside.

Beethoven was born into a family of singers. His grandfather Ludwig and his father Johann were both remarked on for their voices. Judging by contemporary accounts it seems that Beethoven himself wasn't similarly gifted. The librettist and lepidopterist Georg Friedrich Treitschke claimed that Beethoven would growl when he was composing; Beethoven's biographer Anton Schindler said that he howled, and Beethoven's pupil Ferdinand Ries was of the view that his teacher did both. If those reports are true, then Beethoven's inability to produce a harmonious sound himself certainly didn't act as a deterrent to his compositional focus. A quick tally shows that somewhere in the region of half of his six hundred plus works were written for voice, mining subjects like love, persecution, loneliness, freedom, brotherhood and sacrifice, themes that Beethoven held very close to his heart.

Across the week Donald Macleod and his guests will be discussing some personal favourites from Beethoven's vocal music, taking in the giants of choral repertory like Missa Solemnis and the ninth symphony, his opera Fidelio and orchestral vocal music, as well as relishing the astonishing variety of his songwriting, from the song cycle An die Ferne Geliebte and the most profoundly moving vocal masterpieces, to a comic song most likely dashed off to amuse friends in a bar.

Today they consider whether Beethoven found writing for the voice more difficult than writing instrumental music.

Christus am Ölberge (excerpt)
Final chorus
Chorus and National Orchestra of Lyon
Serge Baudo, director

Ein Selbstgespräch
John Mark Ainsley, tenor
Iain Burnside, piano

Adelaide
John Mark Ainsley, tenor
Iain Burnside, piano

Funeral Cantata on the Death of Emperor Joseph II (excerpt)
Tot! Tot, stöhnt es durch die öde nacht
Chorus and Orchestra of Deutsche Oper, Berlin
Christian Thielemann, conductor

Christus am Ölberge (excerpt)
James Anderson, tenor, Jesus
Monica Pick-Hieronimi, soprano, Seraph
Chorus & Orchestre National de Lyon
Serge Baudo, director

Aus Goethes Faust
Dietrich Fischer-Dieskau, baritone
Jörg Demus, piano

Produced by Johannah Smith

MON 13:00 Radio 3 Lunchtime Concert (m000hwdf)
Edinburgh in Winter 1/4

The Brodsky Quartet present a programme of Elgar's works to the Edinburgh New Town Concert audience which were written during a creative retreat to the West Sussex countryside in 1919. The violin sonata (played by quartet first violin Gina McCormack and pianist Martin Roscoe) and the quartet are both written in E minor, the key of his famous Cello Concerto, which was also written at this time. They share many similarities in musical ideas and characterisation.

Elgar: Violin Sonata in E minor Op 82
Elgar: String Quartet in E minor Op83

Gina McCormack, violin
Martin Roscoe, piano
Brodsky Quartet

Presented by Kate Molleson
Produced by Lindsay Pell

MON 14:00 Afternoon Concert (m000hwdh)

BBC Scottish Symphony Orchestra

Penny Gore presents the first in a week of programmes featuring highlights from the BBC Scottish Symphony Orchestra's current season.

Bruckner Symphony no. 8 in C minor

Carolyn Sampson (soprano)
BBC Scottish Symphony Orchestra
Donald Rummicks (conductor)
Recorded 28/02/20 in the Music Hall, Aberdeen.

Brahms Quartet in G minor Op.25, orch. Schoenberg [orig. Piano Quartet no.1]

BBC Scottish Symphony Orchestra
Alexander Vedernikov (conductor)

Recorded 11/10/19 in the Concert Hall, Perth.

MON 16:30 Early Music Now (m000hwdk)
4 Times Baroque

Highlights of a concert given by Ensemble 4 Times Baroque at the Arolsen Baroque Festival, featuring sonatas and concertos by Corelli, Vivaldi and their contemporaries.

4 Times Baroque:
Jan Nigges, recorder
Jonas Zschenderlein, violin
Karl Simko, cello
Alexander von Heißen, harpsichord

MON 17:00 In Tune (m000hwdm)

Top-class live music from some of the world's finest musicians.

MON 19:00 In Tune Mixtape (m000hwdp)

A blissful 30-minute classical mix

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

MON 19:30 Radio 3 in Concert (m000hwdr)

Shostakovich's Leningrad

Fiona Talkington presents a concert given by the SWR Symphony Orchestra and conductor Teodor Currentzis in Stuttgart last June.

Just one piece in this concert – Shostakovich's mammoth 7th Symphony, completed in December 1941 and dedicated to the besieged city of Leningrad where it was given its first performance under dire circumstances a few months later. The symphony is still regarded as a testament to the 27 million Soviet people who lost their lives in World War II.

To end the programme, we'll focus on recordings of German viola-player Tabea Zimmermann, including a solo suite by Max Reger, Rebecca Clarke's 1919 sonata with pianist Kirill Gerstein, and Paul Hindemith's 1935 concerto "Der Schwanendreher".

19:30
Shostakovich: Symphony No.7 in C major, Op.60

SWR Symphony Orchestra
Teodor Currentzis (conductor)

20:45
Max Reger: Suite for viola solo in D major, Op.131d No.2
Tabea Zimmermann (viola)

20:55
Rebecca Clarke: Sonata for viola & piano
Tabea Zimmermann (viola)
Kirill Gerstein (piano)

21:20
Paul Hindemith: Der Schwanendreher
Tabea Zimmermann (viola)
Bavarian Radio Symphony Orchestra
David Shallon (conductor)

MON 22:00 Music Matters (m000ck37)
[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m000hwdt)
Let Me Take You There

Alan Hollinghurst

Where can we escape to at times when we are cooped up, locked down, trapped indoors? Some people recall a real location - a favoured corner to which they return again and again, what the Swedes call a "wild strawberry place"; others find a refuge deep in the imagination.

In these exceptional times, Radio 3 has specially commissioned five major writers to share their special place, and each night of the week, one of them offers to take us there and share it with us.

For Alan Hollinghurst, who has lived in London for the past 40 years, it is a plantation of poplars in the Gloucestershire countryside, near to the house where he grew up: In these dark times, as spring advances outside his urban window, he says: "I think of myself ducking and threading my way through the wood and into the great nave of trees as it bursts into life."

Producer: Beaty Rubens

MON 23:00 Night Tracks (m000hwdw)

Music for the evening

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 05 MAY 2020**TUE 00:30 Through the Night (m000hwdy)**

Chamber music from Spain

Strauss, Weber and Beethoven from the Collegiate Church of St Vincent, Cardona. Jonathan Swain presents.

12:31 AM

Richard Strauss (1864-1949)
Till Eulenspiegels lustige Streiche (Till Eulenspiegel's Merry Pranks), op. 28
Sergei Ostrovsky (violin), Christoph Rahn (double bass), Anton Dressler (clarinet), Miriam Gussek (bassoon), Richard Bissill (horn)

12:39 AM

Carl Maria von Weber (1786-1826)
Clarinet Quintet in B flat, op. 34
Anton Dressler (clarinet), Sergei Ostrovsky (violin), Marcel Ignacio Riera (violin), Noemie Bialobroda (viola), Peter Thiemann (cello)

01:06 AM

Ludwig van Beethoven (1770-1827)
Septet in E flat, op. 20
Sergei Ostrovsky (violin), Noemie Bialobroda (viola), Peter Thiemann (cello), Christoph Rahn (double bass), Anton Dressler (clarinet), Richard Bissill (horn), Miriam Gussek (bassoon)

01:46 AM

Sergey Rachmaninov (1873-1943)
Variations on a Theme of Corelli, Op 42
Duncan Gifford (piano)

02:07 AM

Alexander Kandov (b.1949)
Trio Concerto for Harp, Flute, Cello and String Orchestra
Suzana Klincharova (harp), Spasov (flute), Dimitar Tenchev (cello), Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor)

02:31 AM

Cornelis Doppler (1870-1939)
Symphony No.7 "Zuiderzee" (1917)
Netherlands Radio Symphony Orchestra, Kees Bakels (conductor)

03:07 AM

Ludwig van Beethoven (1770-1827)
String Quartet in E flat major, Op 74 "Harp"
Oslo Quartet, Geir Inge Lotsberg (violin), Per Kristian Skjalstad (violin), Are Sandbakken (viola), oystein Sonstad (cello)

03:42 AM

John Tavener (1944-2013)
Funeral Ikos (The Greek funeral sentences) for chorus
Norwegian Soloists' Choir, Grete Helgerod (conductor)

03:49 AM

Le Concert Brise
Improvisation on 'La Monica'
Le Concert Brise, William Dongois (director)

03:56 AM

Jean-Adam Guilaïn (c.1680-1739)
Suite du premier ton
Norbert Bartelsman (organ)

04:06 AM

Pierre Max Dubois (1930-1995)
Quartet for flutes
Valentinas Kazlauskas (flute), Lina Baublyte (flute), Albertas Stupakas (flute), Giedrius Gelgotas (flute)

04:14 AM

Fryderyk Chopin (1810-1849)
Nocturne in C minor, Op 48 no 1
Teresa Carreno (piano)

04:20 AM

Giovanni Benedetto Platti (1696-1763)
Trio in C minor for oboe, bassoon and continuo
Ensemble Zefiro

04:31 AM

Giuseppe Tartini (1692-1770)
Symphony in A major
I Cameristi Italiani

04:40 AM

Felix Mendelssohn (1809-1847)
Prelude and Fugue in E minor, Op 35 No 1
Sylviane Deferne (piano)

04:49 AM

Henry Purcell (1659-1695)
Awake, and with attention hear for bass and continuo (Z.181)
Stephen Varcoe (bass), David Miller (theorbo), Peter Seymour (organ)

05:00 AM

Ernest Bloch (1880-1959)
Suite for cello solo no.1
Esther Nyffenegger (cello)

05:10 AM

Antoine Reicha (1770-1836)
Trio for French horns Op 82
Jozef Illes (french horn), Jan Budzak (french horn), Jaroslav Snobl (french horn)

05:20 AM

Bo Holten (b. 1948)
Alt har sin tid (There's a time for everything)
Jutland Chamber Choir, Mogens Dahl (conductor)

05:30 AM

Johann Sebastian Bach (1685-1750)
Suite for orchestra No 1 in C major BWV.1066
La Petite Bande, Sigiswald Kuijken (conductor)

05:53 AM

Johan Peter Emilius Hartmann (1805-1900)
2 pieces caracteristiques, Op 25
Nina Gade (piano)

06:06 AM

Carl Philipp Emanuel Bach (1714-1788)
Concerto for 2 harpsichords in F major (Wq.46/H.410)
Alan Curtis (harpsichord), Gustav Leonhardt (harpsichord), Collegium Aureum

TUE 06:30 Breakfast (m000hv1y)

Tuesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m000hv20)

Ian Skelly

Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Essential Symphony – a movement from the BBC archive, plus the whole performance available online.

1100 Essential Five – this week we suggest five great pieces by Sibelius.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m000hv22)

Beethoven Unleashed: Beethoven and the Voice

New Directions

Donald Macleod explores Beethoven's Mass in C, the vocal fireworks of Ah Perfido! and some surprising and contrasting

songs with pianist and writer Iain Burnside and conductor Simone Young.

Beethoven was born into a family of singers. His grandfather Ludwig and his father Johann were both remarked on for their voices. Judging by contemporary accounts it seems that Beethoven himself wasn't similarly gifted. The librettist and lepidopterist Georg Friedrich Treitschke claimed that Beethoven would growl when he was composing; Beethoven's biographer Anton Schindler said that he howled, and Beethoven's pupil Ferdinand Ries was of the view that his teacher did both. If those reports are true, then Beethoven's inability to produce a harmonious sound himself certainly didn't act as a deterrent to his compositional focus. A quick tally shows that somewhere in the region of half of his six hundred plus works were written for voice, mining subjects like love, persecution, loneliness, freedom, brotherhood and sacrifice, themes that Beethoven held very close to his heart.

Across the week Donald Macleod and his guests will be discussing some personal favourites from Beethoven's vocal music, taking in the giants of choral repertory like Missa Solemnis and the ninth symphony, his opera Fidelio and orchestral vocal music, as well as relishing the astonishing variety of his songwriting, from the song cycle An die Ferne Geliebte and the most profoundly moving vocal masterpieces, to a comic song most likely dashed off to amuse friends in a bar.

Beethoven's first Mass was written in 1807, a commission for Prince Nikolaus Esterhazy. When he first heard it, the Prince described it as "detestable". Donald discovers why Beethoven's innovations excited such a strong reaction from his backward looking patron.

Der Wachtelschlag, WoO129
Peter Schreier, tenor
Andreas Schiff, piano

L'amante impaziente (a pair of settings)
Roderick Williams, baritone
Ann Murray, mezzo soprano
Iain Burnside, piano

Ah Perfido!, op 65
Christine Karg, soprano
Arcangelo
Jonathan Cohen, director

Mass in C, op 86 (excerpts)
Gloria
Sanctus & Benedictus
Rebecca Evans, soprano
Pamela Helen Stephen, mezzo soprano
Mark Padmore, tenor
Stephen Varcoe, baritone
Collegium Musicum 90
Richard Hickox, conductor

Klage
Neue Liebe, neues Leben
Stephan Genz, baritone
Roger Vignoles, piano

Fantasia for Piano, Choir and Orchestra in C minor op 80 (excerpt)
Chorus of Duetsche Oper, Berlin
Berlin Philharmonic
Daniel Barenboim, piano and conductor

TUE 13:00 Radio 3 Lunchtime Concert (m000hv25)

Edinburgh in Winter 2/4

The Scottish Chamber Orchestra Wind Soloists present a chamber music recital in the Queen's Hall, Edinburgh with invited students from the Royal Conservatoire of Scotland. The programme includes Carl Nielsen's quintet for flute, oboe, horn, clarinet and bassoon which has become a staple of the wind repertoire and demonstrates Nielsen's imaginative gift when writing for wind instruments. The Suite in B flat demonstrates the exceptional talents of a young Richard Strauss.

Nielsen: Wind Quintet, Op 43
Strauss: Suite in B flat, Op 4 .

SCO Wind Soloists:
Jack Welch, flute
Robin Williams, oboe
Rosie Staniforth, cor anglais
Maximiliano Martin, clarinet
William Stafford, clarinet & bass clarinet
Paul Boyes bassoon
Alison Green, contra bassoon
Patrick Broderick, horn
Harry Johnstone, horn
RCS Students:
Chris Mitche, flute
Irene Rodriguez Garcia, oboe

Jaimee Pickard, clarinet
Douglas McDonald, bassoon
Peter McNeill, horn
Jacob Nelson horn

Joel Sandelson conductor

Presented by Kate Molleson
Produced by Lindsay Pell

TUE 14:00 Afternoon Concert (m000hv27)

BBC Scottish Symphony Orchestra

Penny Gore presents the second programme in a week of concerts given by the BBC Scottish Symphony Orchestra.

Bartok – Hungarian Sketches
Schumann – Piano Concerto
Elgar – Symphony No.1

Elisabeth Leonskaja, piano
Thomas Dausgaard, conductor

Recorded 16.05.19, in City Halls, Glasgow.

Mahler: Kindertotenlieder
Shostakovich: Symphony no. 5 in D minor Op.47

Claudia Huckle (contralto)
BBC Scottish Symphony Orchestra
Michael Sanderling (conductor)
Recorded 30/01/20, in Glasgow City Halls

TUE 17:00 In Tune (m000hv29)

Roderick Williams, Yulia Chaplina

Katie Derham is joined by baritone Roderick Williams to talk about his new release of English song cycles by Sir Arthur Somervell, and today's home session is from pianist Yulia Chaplina.

TUE 19:00 In Tune Mixtape (m000hv2c)

Classical music for your journey

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

TUE 19:30 Radio 3 in Concert (m000hv2f)

Waltzing with Beethoven

Another chance to hear Paul Lewis conclude his three-year series dedicated to Haydn, Brahms and Beethoven at the Royal Festival Hall in London. He begins with a playful sonata by Haydn and continues with music by Brahms, whose Op 117 Intermezzi are three poignant lullabies expressing the quiet melancholy of his last years. The second half features the epic 'Diabelli' Variations. Beethoven poured a lifetime's experience into his final major piano work: it's at once playful and profound, an endlessly imaginative (and often funny) set of 33 variations based on an unpromising little waltz by his contemporary, Anton Diabelli.

Presented by Martin Handley.

Haydn: Sonata in E minor, Hob XVI/34
Brahms: 3 Intermezzi, Op 117

8.10
Interval

8.30
Beethoven: 33 Variations on a waltz by Diabelli, Op 120

Paul Lewis (piano)

TUE 22:00 Free Thinking (m0002el9)

Encyclopedias and Knowledge from Diderot to Wikipedia

Jimmy Wales talks Diderot and collecting knowledge, and Tariq Goddard on Mark Fisher aka k-punk. The French writer Diderot was thrown into prison in 1749 for his atheism, worked on ideas of democracy at the Russian court of Catherine the Great and collaborated on the creation of the first Encyclopédie. Biographer Andrew S. Curran and Jenny Mander look at Diderot's approach to editing the first encyclopedia. Plus writer and publisher Tariq Goddard on the work and legacy of his collaborator and friend, the critical theorist Mark Fisher who analysed the culture of Capitalism following the economic crash of 2008. Shahidha Bari presents.

Diderot and the art of Thinking Freely by Andrew S Curran is out now.

k-punk: the collected and unpublished writings of Mark Fisher (2004-2017) edited by Darren Ambrose is out now.

Producer: Luke Mulhall

TUE 22:45 The Essay (m000hv2k)

Let Me Take You There

Inua Ellams

Where can we escape to at times when we are cooped up, locked down, trapped indoors? Some people recall a real location - a favoured corner to which they return again and again, such as the Swedes call a "wild strawberry place"; others find a refuge deep in the imagination.

In these exceptional times, Radio 3 has specially commissioned five major writers to share their special place, and each night of the week, one of them offers to take us there and share it with us.

The playwright Inua Ellams chooses a place no longer there, - the Grand Hall of Battersea Arts Centre in South London, which once, long ago, before it was burned down, offered him refuge at a time when he believed all was lost for him and his family. He takes us back to that place and time, and to a small cat, Pluto, who brought him new hope - hope that was soon to be fulfilled.

Producer: Beaty Rubens

TUE 23:00 Night Tracks (m000hv2n)

Dissolve into sound

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 06 MAY 2020

WED 00:30 Through the Night (m000hv2q)

Azahar Ensemble in Cologne

Turina and Ravel arranged for wind quintet and performed by the Azahar Ensemble. Presented by Jonathan Swain.

12:31 AM

Joaquin Turina (1882-1949), Jose Luis Turina (arranger)
La Oracion del torero, Op.34
Azahar Ensemble

12:39 AM

Joaquin Turina (1882-1949), Jose Luis Turina (arranger)
Sevilla, Op.2 - Suite Pintoresca
Azahar Ensemble

12:57 AM

Maurice Ravel (1875-1937), Wayne Peterson (arranger)
Sonatine
Azahar Ensemble

01:09 AM

Joaquin Turina (1882-1949), Jose Luis Turina (arranger)
Mujeres Espanolas, set 2. Op.73
Azahar Ensemble

01:23 AM

Joaquin Turina (1882-1949), Jose Luis Turina (arranger)
Generalife (from 5 danzas gitanas Op.55)
Azahar Ensemble

01:25 AM

Edouard Lalo (1823-1892)
Symphonie Espagnole
Vadim Repin (violin), Saarbrücken Radio Symphony Orchestra,
Michael Stern (conductor)

01:58 AM

Gaspar Sanz (1640-1710)
4 pieces from "Instrucción de música sobre la guitarra española"
Xavier Diaz-Latorre (guitar), Pedro Estevan (percussion)

02:15 AM

Maurice Ravel (1875-1937)
Sheherazade - 3 poems for voice and orchestra (1903)
Victoria de los Angeles (mezzo soprano), Royal Concertgebouw
Orchestra, Pierre Monteux (conductor)

02:31 AM

Fryderyk Chopin (1810-1849)
Piano concerto No 1 in E minor, Op 11
Harvard Gimse (piano), Stavanger Symphony Orchestra,
Matthias Foremny (conductor)

03:12 AM

Johann Sebastian Bach (1685-1750), Georg Christian Lehms
(author)
Cantata No.170 "Vergnugte Ruh", beliebte Seelenlust"

(BWV.170)

Anne Sofie von Otter (mezzo soprano), Les Musiciens du
Louvre, Marc Minkowski (conductor)

03:34 AM

Pavle Despalj (b.1934)
String Whim No.2 for violin solo
Ana Savicka (violin)

03:42 AM

Benjamin Britten (1913-1976)
Courtly Dances from Gloriana, Op 53
Polish Radio Symphony Orchestra, Lukasz Borowicz
(conductor)

03:52 AM

Guillaume de Machaut (c.1300-1377)
Ballade 32. 'Ploures, dames'
Oxford Camerata, Jeremy Summerly (conductor)

04:01 AM

Bernhard Henrik Crusell (1775-1838)
Introduction et Air Suedois
Anna-Maija Korsimaa (clarinet), Finnish Radio Symphony
Orchestra, Osmo Vanska (conductor)

04:12 AM

Grazyna Bacewicz (1909-1969)
Folk sketches for small orchestral ensemble (1948)
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

04:16 AM

Georges Bizet (1838-1875)
Carmen - suite no.1
Slovak Radio Symphony Orchestra, Robert Stankovsky
(conductor)

04:31 AM

Franz Schubert (1797-1828)
Overture in B flat major, D470
Saarbrücken Radio Symphony Orchestra, Marcello Viotti
(conductor)

04:37 AM

Marin Marais (1656-1728)
La Sonnerie de Sainte-Genevieve du Mont de Paris
Ricercar Consort, Henri Ledroit (conductor)

04:46 AM

Fritz Kreisler (1875-1962)
Four Songs
Fredrick Zetterstrom (baritone), Anders Kilstrom (piano)

04:59 AM

Wolfgang Amadeus Mozart (1756-1791)
Sonata for piano 4 hands in D major (K.381)
Vilma Rindzeviciute (piano), Irina Venckus (piano)

05:09 AM

Hugo Alfvén (1872-1960)
Midsummer vigil - Swedish rhapsody no.1 (Op.19)
Danish National Radio Symphony Orchestra, Michael
Schonwandt (conductor)

05:24 AM

Pal Esterhazy (1635-1713)
Cantata - O, quam pulchra es, Maria; No.36 from Harmonia
Caelestis
Monika Fers (soprano), Capella Svaria, Pal Nemeth
(conductor)

05:26 AM

Max Bruch (1838-1920)
Symphony no 1 in E flat major, Op 28
Polish Radio Symphony Orchestra, Lukasz Borowicz
(conductor)

05:57 AM

Maurice Ravel (1875-1937)
Miroirs
Martina Filjak (piano)

WED 06:30 Breakfast (m000hwyn)

Wednesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m000hwyy)

Ian Skelly

Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics
playlist.

1010 Essential Symphony – a movement from the BBC archive,
plus the whole performance available online.

1100 Essential Five – this week we suggest five great pieces by
Sibelius.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

WED 12:00 Composer of the Week (m000hwys)

Beethoven Unleashed: Beethoven and the Voice

Fulfilling a Dream

Donald Macleod explores Beethoven's only opera Fidelio and
songs including An die Hoffnung, Op 94, with conductor
Simone Young and pianist Iain Burnside.

Beethoven was born into a family of singers. His grandfather
Ludwig and his father Johann were both remarked on for their
voices. Judging by contemporary accounts it seems that
Beethoven himself wasn't similarly gifted. The librettist and
lepidopterist Georg Friedrich Treitschke claimed that
Beethoven would growl when he was composing; Beethoven's
biographer Anton Schindler said that he howled, and
Beethoven's pupil Ferdinand Ries was of the view that his
teacher did both. If those reports are true, then Beethoven's
inability to produce a harmonious sound himself certainly didn't
act as a deterrent to his compositional focus. A quick tally
shows that somewhere in the region of half of his six hundred
plus works were written for voice, mining subjects like love,
persecution, loneliness, freedom, brotherhood and sacrifice,
themes that Beethoven held very close to his heart.

Across the week Donald Macleod and his guests will be
discussing some personal favourites from Beethoven's vocal
music, taking in the giants of choral repertory like Missa
Solemnis and the ninth symphony, his opera Fidelio and
orchestral vocal music, as well as relishing the astonishing
variety of his songwriting, from the song cycle An die Ferne
Geliebte and the most profoundly moving vocal masterpieces,
to a comic song most likely dashed off to amuse friends in a
bar.

Fidelio was an immense struggle for Beethoven and when the
premiere finally arrived in 1805, it was under the dark cloud of
occupation of Vienna by Napoleon and his army. The scale and
vision of the opera found its way into some of Beethoven's most
ambitious songwriting to date.

Music, Love and Wine
Catrin Wyn Davies, soprano
John Mark Ainsley, tenor
Thomas Allen, baritone

La Tiranna WoO 125
Pamela Coburn, soprano
Leonard Hokanson, piano

Fidelio (Act 1)
O welche Lust, in freier Luft (Prisoner's Chorus)
Arnold Schoenberg Choir
Berlin Philharmonic
Simon Rattle, director

Fidelio (Act 1)
Abscheulicher! Wo eilst du hin?
Birgit Nilsson, soprano, Leonore
Cologne Radio Symphony Orchestra
Erich Kleiber, conductor

Fidelio (Act 2)
Introduction and Aria Gott! Welch' Dunkel hier!
In des Lebens Frühlingstagen
Jonas Kaufmann, tenor, Florestan
Mahler Chamber Orchestra/Lucerne Festival Orchestra
Claudio Abbado, conductor

An die Hoffnung op 94
John Mark Ainsley, tenor
Iain Burnside, piano

WED 13:00 Radio 3 Lunchtime Concert (m000hwyy)

Edinburgh in Winter 3/4

Former Radio 3 New Generation Artist Pavel Kolesnikov
performs works by three pianist-composers whose careers
spanned the whole of the 19th century and expanded the
repertoire exponentially. Beethoven's Tempest Sonata was
posthumously named according to an anecdote by Schindler, his
publisher, after Beethoven suggested he read 'Shakespeare's
Tempest' to better understand the mood of this work. The short
pieces by Liszt which open the recital demonstrate Liszt's
ability to marry technical wizardry, harmonic richness and
simple poetry. Scriabin too shows his ability to create a series of
perfect miniatures and a deep empathy for the piano.

Liszt: Wilde Jagd from Etudes d'exécution transcendante
 Liszt: La Cloche Sonne S.238
 Liszt: Vision from Etudes d'exécution transcendante (No 6)
 Liszt: Wiegenlied S. 198
 Beethoven: Sonata No 17, Op 31 No.2 'Tempest Sonata'
 Scriabin: Prelude Op 48 No 2
 Prelude Op 22 No 3
 Danse languide Op 51 No 4
 Prelude Op 22 No 4
 Poeme aile Op 51 No 3
 Mazurka Op 3 No 9
 Prelude Op 11 No 13

Pavel Kolesnikov, piano

Presented by Kate Molleson
 Produced by Lindsay Pell

WED 14:00 Afternoon Concert (m000hwyx)
 BBC Scottish Symphony Orchestra

Penny Gore presents the third of a week of programmes featuring concerts given by the BBC Scottish Symphony Orchestra.

Chopin Concerto no. 1 in E minor Op.11 for piano and orchestra

Schumann Symphony no. 2 in C major Op.61

Zlata Chochieva (piano)
 BBC Scottish Symphony Orchestra
 Karl-Heinz Steffens (conductor)
 Recorded 09/02/20 in the Usher Hall, Edinburgh.

WED 15:30 Choral Evensong (b042m45j)
 Tewkesbury Abbey

From Tewkesbury Abbey with the Schola Cantorum. First broadcast in May 2014.

Introit: Antiphon (Walton)
 Responses: Radcliffe
 Psalm: 37 (Goss; Turle; Skarratt; Bairstow)
 First Lesson: Deuteronomy 6
 Office Hymn: A brighter dawn is breaking (Nun last uns Gott dem Herren)
 Canticles: Murrill in E
 Second Lesson: Ephesians 2 vv1-10
 Anthem: Ye choirs of new Jerusalem (Stanford)
 Hymn: Jesus lives! thy terrors now (St Albinus)
 Organ Voluntary: Rheims - Allegro moderato (Sonata No. 2 in G Minor - Op. 151 - 'Eroica') (Stanford)

Simon Bell (Director of Music)
 Carleton Etherington (Organist)

WED 16:30 New Generation Artists (m000hwz1)
 The Consone Quartet - Haydn on period instruments

BBC New Generation Artists: The Consone Quartet.
 Haydn from the first period instrument group to join Radio 3's prestigious young artist programme.

Haydn: String Quartet in D major, Op.20 No.4
 The Consone Quartet

WED 17:00 In Tune (m000hwz3)
 Christophe Rousset, Julian Bliss

Katie Derham is joined by Christophe Rousset, to talk about the new Les Talens Lyriques CD, and today's home session is from clarinettist Julian Bliss.

WED 19:00 In Tune Mixtape (m000hwz5)
 Switch up your listening with classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

WED 19:30 Radio 3 in Concert (m000hwz7)
 A Night at the Ballet

Another chance to hear three pieces of ballet music chosen and conducted by the BBC Concert Orchestra's Conductor Laureate Barry Wordsworth, who is also former Music Director of the Royal Ballet at Covent Garden. Malcolm Arnold's Homage to the Queen was commissioned by Sadler's Wells in 1953 for the Queen's coronation. Gavin Gordon is best remembered today for his ballet The Rake's Progress but in 1925 he wrote the one act ballet Les Nocces Imaginaires – a marriage between dolls – whilst still a student of Vaughan Williams at the Royal College of Music. In part 2 we will hear Barry Wordsworth's selection from the perennial favourite Coppelia, which features

mechanical dolls from the workshop of Dr Coppelius. Recorded at the Watford Colosseum in March 2017 and presented by Ian Skelly.

Malcolm Arnold 'Water' from Homage to the Queen
 Gavin Gordon Suite: Les Nocces Imaginaires

INTERVAL

Delibes Suite: Coppélia

BBC Concert Orchestra
 Conductor Barry Wordsworth

WED 22:00 Free Thinking (m000hwz9)
 WWII radio propaganda and French relations

Matthew Sweet looks at new research from Ludvine Broch, Daniel Lee, Hannah Elias and Cathy Mahoney into religion and propaganda on the radio, plus French soldiers in Yorkshire and a post-WWII gratitude train sent by France and Italy to the USA.

Daniel Lee is a BBC/AHRC New Generation Thinker who teaches at Queen Mary, London. His books include Pétain's Jewish Children: French Jewish Youth and the Vichy Regime, 1940–42 and The SS Officer's Armchair due to be published in September 2020.

Ludvine Broch is a historian at the University of Westminster who researches Vichy France, resistance and the commemoration of World War II.
 Cathy Mahoney is Derby Fellow in Communication and Media at the University of Liverpool who has written on women's experiences in World War II and depictions in the media.
 Hannah Elias is Lecturer in Black British History at Goldsmiths, University of London where she works on Modern Britain, religion, propaganda, and the transatlantic history of race and social protest in the 20th century.

Producer: Robyn Read
 Technical Production by Craig Smith.

Daniel Lee has written a Radio 3 Essay about Vichy France
 Listen here: <https://www.bbc.co.uk/programmes/p038dvyt>

You can find a collection of episodes of Free Thinking exploring different aspects of War & Conflict on the programme website
<https://www.bbc.co.uk/programmes/p06kgbyb7> and Matthew's discussion with guests including Hadley Freeman on her family's WWII experiences in our discussion on Jewish Identity in 2020 <https://www.bbc.co.uk/programmes/m000fwqd>

WED 22:45 The Essay (m000hwzc)
 Let Me Take You There

Tahmima Anam

Where can we escape to at times when we are cooped up, locked down, trapped indoors? Some people recall a real location – a favoured corner to which they return again and again, what the Swedes call a "wild strawberry place": others find a refuge deep in the imagination.

In these exceptional times, Radio 3 has specially commissioned five major writers to share their special place, and each night of the week, one of them offers to take us there and share it with us.

Tahmima Anam was born in Bangladesh but her place of refuge is an empty plot of land which she and her American husband own in rural New Hampshire. They have long hoped to build a house there, but now she plans it for real, and pictures herself and her family there – her husband as minister for education, herself a capable homesteader who grows her own vegetables, bakes, taps maple syrup and has been transformed into the sort of super-fastidious person she has always wanted to be – "the kind who labels everything and always knows where the scissors are kept". She concludes with the kind of scene we all need at present, an image of a courtyard house where "the trees will rustle and cast patterned shadows over us as we sit on the porch with our iced teas."

Producer: Beaty Rubens

WED 23:00 Night Tracks (m000hwzf)
 The music garden

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 07 MAY 2020

THU 00:30 Through the Night (m000hwzh)
 Zagreb String Quartet's centenary

A concert celebrating the 100th anniversary of the Croatian chamber ensemble with music by Ravel, Boccherini, Elgar and a premiere by Srdan Dedic. Presented by Jonathan Swain.

12:31 AM
 Srdan Dedic (1965-)
 String Quartet No 2
 Zagreb String Quartet

12:44 AM
 Maurice Ravel (1875-1937)
 String Quartet in F
 Zagreb String Quartet

01:12 AM
 Luigi Boccherini (1743-1805)
 Guitar Quintet No. 4 in D
 Zagreb String Quartet, Srdan Bulat (guitar)

01:31 AM
 Edward Elgar (1857-1934)
 Introduction and Allegro, op 47, for string quartet and string orchestra
 Zagreb Soloists

01:46 AM
 Blagoje Bersa (1873-1934)
 Sunčana Polja
 Zagreb Philharmonic Orchestra, Kazushi Ono (conductor)

02:02 AM
 Dmitry Shostakovich (1906 -1975)
 Cello Concerto No 1 in E flat major (Op.107)
 Boris Pergamenschikov (cello), RTV Luxembourg Symphony Orchestra, Leopold Hager (conductor)

02:31 AM
 Peter Ilyich Tchaikovsky (1840-1893)
 Symphony No 5 in E minor, Op 64
 Bergen Philharmonic Orchestra, Dmitri Kitajenko (conductor)

03:22 AM
 Jacques Buus (c.1500-1565)
 Ricercare
 Amsterdam Loeki Stardust Quartet

03:29 AM
 Ruth Watson Henderson (1932-)
 Missa Brevis (1976)
 Elmer Iseler Singers, Elmer Iseler (conductor)

03:42 AM
 Arvo Part (1935-)
 Spiegel im Spiegel
 Morten Carlsen (viola), Sergej Osadchuk (piano)

03:49 AM
 Johann Sebastian Bach (1685-1750)
 French Suite No 5 in G major, BWV 816
 Evgeny Rivkin (piano)

04:06 AM
 Ludwig van Beethoven (1770-1827)
 Overture from the Incidental music to König Stephan
 Toronto Symphony Orchestra, Andrew Davis (conductor)

04:14 AM
 Andre Gretry (1741-1813)
 Overture and Duo (Le jugement de Midas)
 John Elves (tenor), Jules Bastin (bass), La Petite Bande, Gustav Leonhardt (conductor)

04:23 AM
 Joseph Haydn (1732-1809)
 String Quartet in G minor, Op 74, No 3 'Rider' (2nd movt)
 Artis Quartet

04:31 AM
 Robert White (c.1538-1574), James MacMillan (b.1959)
 Christe qui lux es et dies (White) & A Child's Prayer (MacMillan)
 Gabrieli Consort, Paul McCreech (director)

04:40 AM
 Imants Kalnins (b.1941)
 First Movement (Allegretto), from 'Rock Symphony' (Symphony No.4)
 Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

04:50 AM
 Cipriano de Rore (c1515-1565)
 O santo fior felice (O blest and happy flower)
 Consort of Musicke, Anthony Rooley (director)

04:53 AM
 Traditional Chinese, Peter Sculthorpe (arranger)

Beautiful Fresh Flower (Chinese melody)
Melbourne Symphony Orchestra, Geoffrey Simon (conductor)

04:56 AM

Franz Doppler (1821-1883)
L'oiseau des bois (Bird in the woods) - idyll for flute and 4 horns, Op 21
Janos Balint (flute), Jenő Kevehazi (horn), Peter Fuzes (horn), Sandor Endrodi (horn), Tibor Maruzsa (horn)

05:02 AM

Franz Schubert (1797-1828)
Overture from 'Fierrabras' (D.796)
Netherlands Radio Chamber Orchestra, Hans Zender (conductor)

05:11 AM

Igor Stravinsky (1882 - 1971), Guido Agosti (arranger)
The Firebird - excerpts arr Guido Agosti
Danilil Trifonov (piano)

05:23 AM

Claude Debussy (1862-1918), Maurice Ravel (arranger)
Tarantelle styrienne
Polish Radio Symphony Orchestra, Jerzy Maksymiuk (conductor)

05:30 AM

Krzysztof Penderecki (b. 1933)
Kaddish
Olga Pasiecznik (soprano), Alberto Mizrahi (narrator), Daniel Olbrachski (narrator), Chorus of the Podlasie Opera and Philharmonic, Białystok, Violetta Bielecka (director), Polish Radio National Symphony Orchestra Katowice, Gabriel Chmura (conductor)

05:50 AM

Richard Rodney Bennett (1936-2012), David Lindup (arranger)
Murder on the Orient Express - music from the film (arr. Lindup)
BBC Philharmonic, Rumon Gamba (conductor)

06:02 AM

Clara Schumann (1819-1896)
Piano Trio in G minor, Op 17
Eva Zurburg (violin), Angela Schwartz (cello), Erika Radermacher (piano)

THU 06:30 Breakfast (m000hx6c)

Thursday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m000hx6f)

Ian Skelly

Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Essential Symphony – a movement from the BBC archive, plus the whole performance available online.

1100 Essential Five – this week we suggest five great pieces by Sibelius.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m000hx6h)

Beethoven Unleashed: Beethoven and the Voice

Belief and Disbelief

Donald Macleod explores Beethoven's only song cycle An die Ferne Geliebte and his cantatas, written to mark special events, with conductor Simone Young and pianist writer and broadcaster, Iain Burnside.

Beethoven was born into a family of singers. His grandfather Ludwig and his father Johann were both remarked on for their voices. Judging by contemporary accounts it seems that Beethoven himself wasn't similarly gifted. The librettist and lepidopterist Georg Friedrich Treitschke claimed that Beethoven would growl when he was composing; Beethoven's biographer Anton Schindler said that he howled, and Beethoven's pupil Ferdinand Ries was of the view that his teacher did both. If those reports are true, then Beethoven's inability to produce a harmonious sound himself certainly didn't act as a deterrent to his compositional focus. A quick tally shows that somewhere in the region of half of his six hundred plus works were written for voice, mining subjects like love,

persecution, loneliness, freedom, brotherhood and sacrifice, themes that Beethoven held very close to his heart.

Across the week Donald Macleod and his guests will be highlighting some personal favourites from Beethoven's vocal music, taking in the giants of choral repertory like Missa Solemnis and the ninth symphony, his opera Fidelio and orchestral vocal music, as well as relishing the astonishing variety of his songwriting, from the song cycle An die Ferne Geliebte and the most profoundly moving vocal masterpieces, to a comic song most likely dashed off to amuse friends in a bar.

The years surrounding the Congress of Vienna were difficult for Beethoven. He was still recovering from the wounds of an unhappy love affair, his brother was seriously ill, and he was short of money. All these aspects of his life can be found in the music he wrote during this period.

Maigesang (Mailied) op 52, no 4
Stephan Genz, baritone
Roger Vignoles, piano

Three Lieder to poems by Goethe op 83
Wonne der Wehmut
Sehnsucht
Mit einem gemalten Band
Peter Schreier, tenor
Walter Olbertz, piano

Der glorreiche Augenblick op 136 (excerpt)
Final chorus: Es treten hervor die Scharen der Frauen
Coro di voci bianche dell'Arcum
Coro e Orchestra dell'Accademia Nazionale di Santa Cecilia
Myung-Whun Chung, conductor

Cantata on the Accession of Leopold II
Fliesse, Wonnezähre, fliesse!
Christine Schäfer, soprano
Orchestra of Deutsche Oper Berlin
Christian Thielemann, director

An die ferne geliebte
Christian Gerharter (baritone)
Gerold Huber (piano)

Meerestille und glückliche Fahrt, op 112
Monteverdi Choir
Orchestre Révolutionnaire et Romantique
John Eliot Gardiner, conductor

THU 13:00 Radio 3 Lunchtime Concert (m000hx6k)

Edinburgh in Winter 4/4

Kate Molleson introduces the folk-influenced Serenade for Wind Sextet by Hungarian born composer Mátyás Seiber performed by the SCO Winds Soloists plus the epic masterpiece of Elgar's Piano Quintet bringing together the Brodsky Quartet with UK pianist Martin Roscoe.

Seiber: Serenade for Wind Sextet
Elgar: Piano Quintet in A minor, Op 84

SCO Wind Soloists:
Maximiliano Martín, clarinet
William Stafford, clarinet
Paul Boyes, bassoon
Alison Green, bassoon
Patrick Broderick, horn
Harry Johnstone, horn

Brodsky Quartet
Martin Roscoe, piano

Presented by Kate Molleson
Produced by Lindsay Pell

THU 14:00 Afternoon Concert (m000hx6m)

Opera Matinée: Cav and Pag

Opera Matinée: Penny Gore introduces the double bill of Cavalleria rusticana by Mascagni and Pagliacci by Leoncavallo, from Barcelona.

Mascagni: Cavalleria rusticana, opera in one act, adapted from a play and short story by Giovanni Verga

Elena Pankratova, soprano, Santuzza, a peasant girl
Roberto Alagna, tenor, Turiddu, a young villager recently returned from the army
Maria Luisa Corbacho, contralto, Mamma Lucia, Turiddu's mother
Gabriele Viviani, baritone, Alfio, a carter
Mercedes Gancedo, mezzo-soprano, Lola, wife of Alfio

3.10pm: Leoncavallo: Pagliacci, opera in a prologue and two acts

Roberto Alagna, tenor, Canio, head of the troupe (Pagliaccio/Pierrot, Colombina's Husband)
Aleksandra Kurzak, soprano, Nedda, Canio's wife, in love with Silvio (Colombina, Pagliaccio's wife, in love with Arlecchino)
Gabriele Viviani, baritone, Tonio the fool (Taddeo, Colombina's servant)
Vicenc Esteve, tenor, Beppe, actor (Arlecchino, Colombina's lover)
Duncan Rock, baritone, Silvio, Nedda's lover

Amics de la Unió Children's Chorus, Granollers
Josep Vila i Jover, chorus director
Gran Teatre del Liceu Chorus and Orchestra
Henrik Nánási, conductor

4.25: Another highlight of the BBC Scottish Symphony Orchestra's season:

Tchaikovsky Suite no. 4 in G major Op.61 (Mozartiana)

BBC Scottish Symphony Orchestra
Martyn Brabbins (conductor)
Recorded 12/03/20 in Glasgow City Halls

THU 17:00 In Tune (m000hx6p)

Top-class live music from some of the world's finest musicians.

THU 19:00 In Tune Mixtape (m000hx6r)

Classical music to inspire you

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

THU 19:30 Radio 3 in Concert (m000hx6t)

The Hallé play Elgar and Vaughan Williams

Presented by Martin Handley.

Sir Mark Elder conducts the Hallé in a programme including two pieces at the very heart of British 20th-century music: Vaughan Williams's 'A London Symphony' - his own personal view of the English capital and its inhabitants, and Elgar's Violin Concerto - performed almost exactly a hundred years after its premiere by Danish virtuoso Nikolaj Znaider who plays the very violin, a 1741 Guarneri del Gesù, used on that occasion by Fritz Kreisler. Recorded at the Bridgewater Hall in Manchester in 2010.

ELGAR: Violin Concerto in B minor, Op. 61
VAUGHAN WILLIAMS: Symphony No.2, 'A London Symphony'

Nikolaj Znaider, violin
Hallé Orchestra
Sir Mark Elder, conductor

THU 22:00 Free Thinking (m000hx6w)

Big State and the Industrial Revolution

From government intervention and workshop ingenuity, to Britain's 'mind blowing historical carbon debt' and ground that's been polluted for 200 years, via the slave economies of Jamaica and the southern US states. John Gallagher discusses new lines of thinking on the Industrial Revolution with historians Emma Griffin of the University of East Anglia, and William Ashworth of the University of Liverpool.

More information about the new research project into what digital research can tell us about the Industrial Revolution can be found at [Living With Machines](http://LivingWithMachines)
<https://livingwithmachines.ac.uk/>

Emma Griffin's new book Bread Winner: An Intimate History of the Victorian Economy is out now. It uses hundreds of autobiographies from the Victorian period to put together a study the way women and children were often left behind as the economy boomed. She is a BBC/AHRC New Generation Thinker.

William Ashworth has published The Industrial Revolution: The State, Knowledge and Global Trade

This episode is one of a series of conversations produced in partnership with the Arts and Humanities Research Council, part of UK Research & Innovation.

Producer: Luke Mulhall

THU 22:45 The Essay (m000hx6y)

Let Me Take You There

Episode 4

Where can we escape to at times when we are cooped up, locked down, trapped indoors? Some people recall a real

location - a favoured corner to which they return again and again, what the Swedes call a "wild strawberry place"; others find a refuge deep in the imagination.

In these exceptional times, Radio 3 has specially commissioned five major writers to share their special place, and each night of the week, one of them offers to take us there and share it with us.

Tessa Hadley evokes the unromantic basement flat in Bristol where she grew up, with memories of parents long gone and a young girl on the cusp of becoming herself.

Producer: Beaty Rubens

THU 23:00 The Night Tracks Mix (m000hx70)
Music for the night

Hannah Peel with a magical sonic journey for late-night listening.

THU 23:30 Unclassified (m000hx72)
Elizabeth Alker with music that defies classification.

FRIDAY 08 MAY 2020

FRI 00:30 Through the Night (m000hx74)
Swansong for Strauss

John Wilson conducts the Swedish Radio Symphony Orchestra. Presented by Jonathan Swain.

12:31 AM
Johann Strauss II (1825-1899)
Emperor Waltz
Swedish Radio Symphony Orchestra (soloist), John Wilson (conductor)

12:42 AM
Richard Strauss (1864-1949), Hermann Hesse (author), Joseph Eichendorff (author)
Vier letzte Lieder, AV 150
Malin Bystrom (soprano), Swedish Radio Symphony Orchestra, John Wilson (conductor)

01:04 AM
Erich Wolfgang Korngold (1897-1957)
Symphony in F sharp, op. 40
Swedish Radio Symphony Orchestra, John Wilson (conductor)

01:50 AM
Richard Strauss (1864-1949)
Metamorphosen for 23 solo strings (AV.142)
Risor Festival Strings, Christian Tetzlaff (conductor)

02:19 AM
Carl Maria von Weber (1786-1826)
Andante and Rondo Ungarese in C minor, Op 35
Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

02:31 AM
George Enescu (1881-1955)
Symphonie concertante in B minor for cello & orchestra, Op 8
Zlatomir Fung (cello), George Enescu Philharmonic Orchestra, Alexander Bloch (conductor)

02:55 AM
Dinu Lipatti (1917-1950)
2 Nocturnes for piano (1939)
Viniciu Moroianu (piano)

03:02 AM
Edward Elgar (1857-1934)
Variations on an original theme ('Enigma') Op.36 for orchestra
BBC Symphony Orchestra, Sakari Oramo (conductor)

03:35 AM
Antonio Vivaldi (1678-1741)
Concerto in D minor, RV 128
Arte dei Suonatori, Eduardo Lopez Banzo (conductor)

03:41 AM
Franz Schubert (1797-1828)
Impromptu no 3 in B flat major (from 4 Impromptus D 935) (1828)
Ilze Graubina (piano)

03:50 AM
Wilhelm Stenhammar (1871-1927)
Excelsior! Op 13
Oslo Philharmonic Orchestra, Vassily Sinaisky (conductor)

04:02 AM
Fritz Kreisler (1875-1962)

Berceuse romantique, Op 9
Tobias Ringborg (violin), Anders Kilstrom (piano)

04:07 AM
Arvo Part (1935-)
Magnificat
Estonian Philharmonic Chamber Choir, Tonu Kaljuste (conductor)

04:15 AM
Uuno Klami (1900-1961)
Intermezzo for cor anglais and orchestra
Paivi Kaerkaes (cor anglais), Radion Sinfoniaorkesteri, Sakari Oramo (conductor)

04:19 AM
Edvard Grieg (1843-1907)
Triumphal March from "Sigurd Jorsalfar"
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

04:31 AM
Johann Strauss II (1825-1899), Arnold Schoenberg (arranger)
Rosen aus dem Suden: waltz arr. Schoenberg for harmonium, piano & string quartet
Canadian Chamber Ensemble, Raffi Armenian (director)

04:40 AM
Percy Grainger (1882-1961), Richard Strauss (1864-1949)
Ramble on the Last Love Duet in Der Rosenkavalier
Dennis Hennig (piano)

04:48 AM
Georg Philipp Telemann (1681-1767)
'Burlisque de Quixotte' Suite in G minor, TWV.55:G10
La Stagione Frankfurt, Michael Schneider (conductor)

05:07 AM
Ralph Vaughan Williams (1872-1958), William Shakespeare (author)
3 Shakespeare songs for chorus
Camerata Chamber Choir, Michael Bojesen (conductor)

05:13 AM
Henry Purcell (1659-1695)
Come, ye sons of Art, away (Ode for the birthday of Queen Mary (1694), Z323)
Anna Mikolajczyk (soprano), Henning Voss (contralto), Robert Lawaty (counter tenor), Mirosław Borczynski (bass), Sine Nomine Chamber Choir, Concerto Polacco Baroque Orchestra, Marek Toporowski (director)

05:37 AM
Muzio Clementi (1752-1832)
Sonata in B minor Op 40 no 2 for piano
Beatrice Rana (piano)

05:54 AM
Ludwig van Beethoven (1770-1827)
Romance in G major for Violin and Orchestra Op 40
Igor Ozim (violin), RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

06:02 AM
Richard Strauss (1864-1949)
Oboe Concerto in D major (1945, rev. 1948)
Hristo Kasmetski (oboe), Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

FRI 06:30 Breakfast (m000hx76)
Friday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m000hx78)
Ian Skelly

Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Essential Symphony – a movement from the BBC archive, plus the whole performance available online.

1100 Essential Five – this week we suggest five great pieces by Sibelius.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m000hx7b)
Beethoven Unleashed: Beethoven and the Voice

From the Heart

Donald Macleod explores the spiritual and the comedic in Beethoven's vocal music with conductor Simone Young and pianist Iain Burnside.

Beethoven was born into a family of singers. His grandfather Ludwig and his father Johann were both remarked on for their voices. Judging by contemporary accounts it seems that Beethoven himself wasn't similarly gifted. The librettist and lepidopterist Georg Friedrich Treitschke claimed that Beethoven would growl when he was composing; Beethoven's biographer Anton Schindler said that he howled, and Beethoven's pupil Ferdinand Ries was of the view that his teacher did both. If those reports are true, then Beethoven's inability to produce a harmonious sound himself certainly didn't act as a deterrent to his compositional focus. A quick tally shows that somewhere in the region of half of his six hundred plus works were written for voice, mining subjects like love, persecution, loneliness, freedom, brotherhood and sacrifice, themes that Beethoven held very close to his heart.

Across the week Donald Macleod and his guests will be highlighting some personal favourites from Beethoven's vocal music, taking in the giants of choral repertory like Missa Solemnis and the ninth symphony, his opera Fidelio and orchestral vocal music, as well as relishing the astonishing variety of his songwriting, from the song cycle An die Ferne Geliebte and the most profoundly moving vocal masterpieces, to a comic song most likely dashed off to amuse friends in a bar.

Missa Solemnis and the smaller scale but the equally profound Abendlied unter dem gestirnten Himmel express many of Beethoven's beliefs. Perhaps he was in need of some light relief from the enormity of his musical preoccupations and his domestic problems when he found time to set some rather saucy lyrics too.

Der Kuss
Anne sofie von Otter, mezzo soprano
Melvyn Tan, fortepiano

Abendlied unter dem gestirnten Himmel
Dietrich Fischer-Dieskau, baritone
Jörg Demus, piano

Missa Solemnis in D major op 123
Credo
Robert Tear, tenor
Heather Harper, soprano
Janet Baker, mezzo soprano
Hans Sotin, bass
London Philharmonic Orchestra
New Philharmonia Chorus
Carlo Maria Giulini, conductor

Urians Reise um die Welt, op 52
Dietrich Fischer-Dieskau, baritone
Jörg Demus, piano

Symphony no 9
Fourth movement (excerpt)
Bavarian Radio Symphony Orchestra
Mariss Jansons, director

FRI 13:00 Sound Walk (b08rg411)
Sound Walk to Hay-on-Wye

An immersive, "slow radio" experience of the British countryside, for this Friday Bank Holiday. At a time of lockdown when walks are restricted, a chance to experience a virtual walk with Radio.3 and the writer Horatio Clare.

First broadcast in 2017, this four-hour walk covers ten miles along part of Offa's Dyke, skirting the Black Mountains, travelling North and ending up in Hay-on-Wye at the time of that year's Hay Festival.

Horatio Clare is walking and meditating on the landscape. His route takes him over a babbling stream near the chapel of Capel-y-Ffin, then through fields of bleating sheep and woodland rich in birdsong, (including a cuckoo) before climbing the steep hillside to the ridge. This Black Mountain ridge is where Offa's Dyke path runs along the Welsh/English border. He sees spectacular views of the craggy Brecon Beacons to the West, and the lush fields of Herefordshire to the East. On the high ridge there is much lark song, and an occasional whimper from wild ponies. When the route descends again at Hay Bluff, there are more woodland sounds approaching Hay. Interspersed through the programme are pure soundscape recordings of some of these landscapes.

You will also hear the voices of local artists and writers musing on the inspirations they find in this landscape (poet Christopher Meredith, artist Susan Milne, folk singer Sam Lee and novelist Tom Bullough), as well as orchestral music by Welsh symphonists William Mathias and Alun Hoddinott. And Alex

Clatworthy reads from literature about the region.

Horatio Clare is a multi-award-winning author, broadcaster and journalist who spent his childhood on a farm in the Black Mountains.

This unusual programme is a chance to step back and engage with natural sounds and meditative thoughts inspired by the gentle rhythm of walking in one of the most beautiful landscapes in Britain.

01 00:16:59 Alun Hoddinott
Four Welsh Dances - Op. 15 No. 3
Orchestra: Royal Liverpool Philharmonic Orchestra
Conductor: Sir Charles Groves
Duration 00:03:05

02 00:21:05 Alun Hoddinott
Folk-Song Suite
Orchestra: Royal Ballet Sinfonia
Conductor: Andrew Penny
Duration 00:03:11

03 00:35:30 Orlando Gough
The World Encompassed - Berbers
Ensemble: Fretwork
Duration 00:05:03

04 01:21:11 Catrin Finch (artist)
Bugeilior Gwenth Gwyn
Performer: Catrin Finch
Duration 00:02:36

05 01:26:53 György Ligeti
6 Bagatelles For Wind Quintet - No. 1
Performer: Tuckwell Wind Quintet
Duration 00:00:44

06 01:33:16 Wales.Traditional
Clychau Aberdyfi
Performer: Robin Huw Bowen
Duration 00:03:11

07 01:44:42 Catrin Finch (artist)
Tros Y Garreg
Performer: Catrin Finch
Duration 00:04:00

08 02:00:06 György Ligeti
6 Bagatelles For Wind Quintet - No. 3
Performer: Tuckwell Wind Quintet
Duration 00:02:09

09 02:06:27 Howard Skempton
Ben Somewhen
Ensemble: Birmingham Contemporary Music Group
Conductor: James Weeks
Duration 00:04:03

10 02:22:42 Olivier Messiaen
Des Canyons Aux Etoiles - The Wood Thrush
Orchestra: Swr Symphony Orchestra Baden-Baden Und Freiburg
Conductor: Sylvain Cambreling
Duration 00:05:27

11 02:28:34 Howard Skempton
Three Preludes (1989) no.2
Performer: Lucy Wakeford
Duration 00:01:21

12 02:34:02 Howard Skempton
Clarinet Quintet - 1st mvt
Ensemble: Birmingham Contemporary Music Group
Conductor: James Weeks
Duration 00:02:11

13 02:37:01 Lavinia Meijer (artist)
Passaggio
Performer: Lavinia Meijer
Duration 00:02:01

14 02:40:03 Lavinia Meijer (artist)
Passaggio
Performer: Lavinia Meijer
Duration 00:01:12

15 02:47:26 Howard Skempton
Three Preludes (1989) no.1
Performer: Lucy Wakeford
Duration 00:01:19

16 02:50:32 Howard Skempton
Three Preludes (1989) no.3
Performer: Lucy Wakeford
Duration 00:02:16

17 02:53:26 Eliza Carthy (artist)
Cobbler's Hornpipe
Performer: Eliza Carthy

Performer: Jon Boden
Performer: John Spiers
Duration 00:03:52

18 03:18:38 György Ligeti
6 Bagatelles For Wind Quintet - No. 4
Performer: Tuckwell Wind Quintet
Duration 00:02:02

19 03:24:34 Olivier Messiaen
Des Canyons Aux Etoiles - The Resurrected
Orchestra: Swr Symphony Orchestra Baden-Baden Und Freiburg
Conductor: Sylvain Cambreling
Duration 00:03:26

20 03:47:01 Arthur Honegger
Pastorale d'Ete
Orchestra: Bavarian Radio Symphony Orchestra
Conductor: Charles Dutoit
Duration 00:03:12

21 03:51:06 William Mathias
Symphony No. 1 - 3rd Mvt.
Orchestra: BBC Welsh S O
Conductor: William Mathias
Duration 00:05:01

FRI 17:10 In Tune (m000hx7f)
Top-class live music from some of the world's finest musicians.

FRI 19:00 In Tune Mixtape (b09h3s53)
Ligeti, Bach, Gesualdo

A specially selected playlist of music including Schoenberg, Bruckner and Bach, plus movements from Ligeti's Musica Ricercata.

01 00:01:09 Johann Sebastian Bach
Little Prelude in E minor, BWV 938
Performer: Angela Hewitt
Duration 00:01:50

02 00:02:48 Anton Bruckner
Intermezzo in D minor for string quintet
Ensemble: The Raphael Ensemble
Duration 00:03:54

03 00:06:47 Pedro Elías Gutiérrez
Alma Llanera
Performer: John Williams
Performer: Alfonso Montes
Duration 00:02:51

04 00:10:21 Arnold Schoenberg
Weihnachtsmusik for 2 violins, cello, harmonium and piano
Ensemble: Taverner Consort
Conductor: Andrew Parrott
Duration 00:05:05

05 00:15:20 Carlo Gesualdo
Tenebrae factae sunt
Choir: The Hilliard Ensemble
Duration 00:04:39

06 00:19:55 Fritz Kreisler
Schön Rosmarin (Old Viennese Dances)
Performer: Maxim Vengerov
Performer: Itamar Golan
Duration 00:01:58

07 00:21:55 Felix Mendelssohn
Symphony No 4 in A major, Op 90, 'Italian' (3rd mvt)
Orchestra: Berlin Philharmonic Orchestra
Conductor: Claudio Abbado
Duration 00:06:23

08 00:28:16 György Ligeti
Musica Ricercata
Performer: Pierre-Laurent Aimard
Duration 00:27:19

FRI 19:30 Radio 3 in Concert (m000hx7h)
Sir James MacMillan at 60

Another chance to hear Sir James MacMillan conduct his 60th birthday concert with the Scottish Chamber Orchestra, celebrating a partnership that has stretched across decades. Recorded in February 2019, the concert opens with Arvo Part's popular elegy to Benjamin Britten, written to mourn the passing of a composer whose work he thought most resembled his own. MacMillan's celebrated concerto for percussion and orchestra 'Veni, Veni, Emmanuel' follows, performed by Scottish percussionist Colin Currie. The piece takes inspiration from biblical text found in Luke 21: "for the powers of heaven will be shaken. And they will see the Son of Man coming in a cloud

with power and great glory". The concert closes with Macmillan's Cantata for chorus and strings. Drawing on text from the gospels the piece is a heart-rending depiction of Christ's crucifixion.

Arvo Part: Cantus in Memoriam Benjamin Britten
James MacMillan: Veni, Veni, Emmanuel

20:10
INTERVAL: Olli Mustonen: Toccata performed by Mr McFall's Chamber

20:30
James Macmillan: Seven Last Words from the Cross

Colin Currie – Percussion
James MacMillan – conductor
Scottish Chamber Orchestra

Presenter - Kate Molleson
Producer - Laura Metcalfe

FRI 22:00 The Verb (m000hx7k)
Woods, Weeds and Wildflowers: Nature Poetry

Since her first collection, *The Thing in the Gap-Stone Stile*, won the Forward Prize for Best First Collection in 1996, Alice Oswald has been a major voice in UK poetry, with collections that frequently examine the natural world. In 2002 she won the T.S. Eliot Prize for 'Dart', a book-length poem telling the story of Devon's River Dart. Her latest collection, 'Nobody', is inspired by *The Odyssey*.

Fiona Sampson has just published a new of poetry 'Come Down', which is situated in two contrasting landscapes in Hertfordshire and Australia. Her previous work, 'Limestone Country (Little Toller)', is also rooted in place, telling personal stories about four particular limestone landscapes: a farming hamlet in Perigord, France, the Karst region of Slovenia, Coleshill, a rural parish in Oxfordshire, and Jerusalem.

Presenter: Ian McMillan
Producer: Cecile Wright

FRI 22:45 The Essay (m000hx7m)
Let Me Take You There

Episode 5

Where can we escape to at times when we are cooped up, locked down, trapped indoors? Some people recall a real location - a favoured corner to which they return again and again, what the Swedes call a "wild strawberry place"; others find a refuge deep in the imagination.

In these exceptional times, Radio 3 has specially commissioned five major writers to share their special place, and each night of the week, one of them offers to take us there and share it with us.

Alice Oswald takes us deep into the miniature world of lepidoptology: on the eve of the lockdown, she became the proud owner of a moth-trap, and now imagines herself sharing the lives of these tiny nocturnal insects in the darkness of their temporary home.

Producer: Beaty Rubens

FRI 23:00 Late Junction (m000hx7p)
Phoning it in

Telephone calls and remote communications are all the rage in these strange days of social isolation. Therefore, tonight's programme makes a virtue of this communication limitation by indulging in the best experimental tracks, live recordings, and art pieces that feature phone calls.

Join Verity Sharp as she imagines hanging out on the telephone with Laurie Anderson, John Baldessari, Captain Beefheart, Captain Maurice Seddon and many more.

Produced by Jack Howson.
A Reduced Listening production for BBC Radio 3.