

SATURDAY 11 APRIL 2020**SAT 01:00 Through the Night (m000h2kx)**

Bach's choral masterpiece

Bach's B Minor Mass is a towering work of genius and a joy to sing. Tonight we are treated to a performance by Balthasar Neumann Chorus, B'Rock Orchestra and Ivor Bolton. John Shea presents.

01:01 AM

Johann Sebastian Bach (1685-1750)
Mass in B minor, BWV 232
Balthasar Neumann Chorus, B'Rock Orchestra, Ivor Bolton (conductor)

02:44 AM

Johann Sebastian Bach (1685-1750)
Singet dem Herrn ein neues Lied (BWV 225)
Netherlands Radio Chamber Orchestra, The Sixteen, Ton Koopman (conductor)

03:01 AM

Leonard Bernstein (1918-1990)
Serenade after Plato's 'The symposium'
Jaap van Zweden (violin), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

03:31 AM

Joseph Haydn (1732-1809)
L'Anima del Filosofo, ossia 'Orfeo ed Euridice' Act IV
Grit van Juten (soprano), Elena Vink (soprano), Robert Gambill (tenor), Henk Smit (bass), Netherlands Radio Chamber Choir, Netherlands Radio Orchestra, Dieter Rossberg (conductor), Robin Gritton (choirmaster)

03:51 AM

Andrzej Panufnik (1914-1991)
Concerto festivo for orchestra
National Polish Radio Symphony Orchestra, Gabriel Chmura (conductor)

04:04 AM

Wolfgang Amadeus Mozart (1756-1791)
Overture to the Magic Flute
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

04:10 AM

Barbara Strozzi ([1619-1677])
"L'Eraclito amoroso" for Soprano and continuo
Musica Fiorita, Susanne Ryden (soprano), Rebeka Ruso (viola da gamba), Rafael Bonavita (theorbo), Daniela Dolci (harpsichord), Daniela Dolci (director)

04:16 AM

Benjamin Britten (1913-1976)
6 Metamorphoses after Ovid
Owen Dennis (oboe)

04:30 AM

Johannes Ockeghem (c.1410-1497)
Ave Maria
Hilliard Ensemble

04:33 AM

Johann Sebastian Bach (1685-1750), Charles Gounod (1818-1893), Blagoj Angelovski (arranger)
Ave Maria arr for trumpet and organ
Blagoj Angelovski (trumpet), Velin Iliev (organ)

04:36 AM

Franz Schubert (1797-1828)
String Quartet in C minor (D 703)
Tilev String Quartet

04:47 AM

Arvo Part (b.1935)
Fratres
Petr Nouzovsky (cello), Yukie Ichimura (piano)

05:01 AM

Malcolm Arnold (1921-2006), John P. Paynter (arranger)
Little Suite for Brass Band No.1, Op 80
Edmonton Wind Ensemble, Harry Pinchin (conductor)

05:09 AM

Claude Debussy (1862-1918)
Premiere rapsodie arr. for clarinet and orchestra (orig. clarinet and piano)
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

05:17 AM

Anton Bruckner (1824-1896)
3 Motets: Ave Maria; Christus factus est; Locus iste
Sokkelund Choir, Morten Schuldt-Jensen (conductor)

05:30 AM

Fanny Mendelssohn (1805-1847)
Sonata in C minor (1824)
Sylviane Deferne (piano)

05:45 AM

Alexander Borodin (1833-1887), Unknown (transcriber)
Notturmo (Andante) - from String Quartet No.2 in D
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

05:54 AM

George Frideric Handel (1685-1759), Wolfgang Amadeus Mozart (orchestrator)
Overture and prelude to act II of Acis and Galatea K 566
Norwegian Radio Orchestra, Andrew Manze (conductor)

06:04 AM

Georg Philipp Telemann (1681-1767)
Sonata for viola da gamba & basso continuo in A minor
Camerata Koln, Rainer Zipperling (viola da gamba), Ghislaine Wauters (viola da gamba), Sabine Bauer (harpsichord)

06:14 AM

Rebecca Clarke (1886-1979)
4 Songs
Elizabeth Watts (soprano), Paul Turner (piano)

06:23 AM

Renaat Veremans (1894-1969)
Nacht en Morgendontwaken aan de Nete
Flemish Radio Orchestra, Bjarte Engeset (conductor)

06:34 AM

Erich Wolfgang Korngold (1897-1957)
Violin Concerto in D, Op 35
James Ehnes (violin), Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

SAT 07:00 Breakfast (m000h6q5)

Classical music for breakfast time, plus found sounds and the odd unclassified track.

SAT 09:00 Record Review (m000h6q7)

Schubert's 'Trout' Quintet with David Owen Norris and Andrew McGregor

9.00am

Čiurlionis: The Sea; In the Forest; Kestutis
Lithuanian National Symphony Orchestra

Modestas Pitrenas (conductor)
Ondine ODE13442
<https://www.ondine.net/?lid=en&cid=2.2&oid=6487>

Brahms: The Complete Songs, Vol. 9 - Robin Tritschler
Robin Tritschler (tenor)
Harriet Burns (soprano)
Graham Johnson (piano)
Hyperion CDJ33129
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDJ33129

Bach: Cello Suites
Alisa Weilerstein (cello)
Pentatone PTC5186751 (2 CDs)
<https://www.pentatonemusic.com/bach-cello-suites-alisa-weilerstein>

Vexilla Regis: A sequence of music from Palm Sunday to Holy Saturday
Choir of Westminster Cathedral
Peter Stevens (organ)
Martin Baker (conductor)
Ad Fontes AF002
<https://www.adfontes.org.uk/catalogue/martin-baker/vexilla-regis/>

9.30am Building a Library

Another chance to hear David Owen Norris sift through recordings of the piano quintet Schubert made around his own song "The Trout", with a recommendation for the ultimate performance to buy, download or stream.

10.15am New Releases

JS Bach: St Matthew Passion
Benjamin Bruns (tenor, Evangelist)
Christian Immler (baritone, Jesus)
Carolyn Sampson (soprano)
Aki Matsui (soprano)
Damien Guillon (counter-tenor)
Clint van der Linde (baritone)
Makato Sakurada (tenor)
Zachary Wilder (tenor)
Toru Kaku (bass)
Bach Collegium Japan
Masaaki Suzuki (Conductor)
BIS BIS2500 (2 Hybrid SACDs)
<https://bis.se/conductors/suzuki-masaaki/js-bach-st-matthew-passion>

10.45am New Releases – Kenneth Hamilton on new 20th century piano releases

Kenneth Hamilton joins Andrew with a rucksack full of virtuoso piano recordings from the less temperate areas of the instrument's repertoire. Expect Samuel Feinberg, Alexey Stanchinsky and Ronald Stevenson to make an appearance, alongside an eight hour - yes, EIGHT HOUR! - set of variations by Kaikhosru Sorabji.

Sorabji: Sequentia Cyclica
Jonathan Powell (piano)
Piano Classics PCL10206 (7 CDs)
<https://www.piano-classics.com/articles/s/sorabji-sequentia-cyclica/>

Ronald Stevenson: Piano Music Volume Four
Christopher Guild (piano)
Toccata Classics TOCC0555
<https://toccataclassics.com/product/ronald-stevenson-piano-music-volume-four/>

Homage to Godowsky: music by Hofmann, Blumenfeld, Sauer,

Pirani etc.
Andrey Gugnin (piano)
Hyperion CDA68310
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68310

Alexey Stanchinsky: Complete Piano Works for Piano Vol. 1
Olga Solovieva (piano)
Grand Piano GP766
<https://grandpianorecords.com/Album/AlbumDetails/GP766>

Feinberg: Piano Sonatas Nos. 1-6
Marc-André Hamelin (piano)
Hyperion CDA68233
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68233

11.15am Record of the Week

Pergolesi: Stabat Mater
Sandrine Piau (soprano)
Christopher Lowrey (countertenor)
Les Talens Lyriques
Christophe Rousset (conductor)
Alpha ALPHA449
<https://outhere-music.com/en/albums/stabat-mater-alpha449>

SAT 11:45 Music Matters (m000h6pp)

An organ fest for a silent Easter

For many of us, Easter means organs and churches and the sombre tones of Good Friday moving to the joy of Easter Sunday. But this year, Easter is pretty much cancelled, and churches are shut. So organs around the world are silent - but not on Music Matters: Kate Molleson presents a mini organ fest, with contributions from Glasgow-based organist John Butt, who demonstrates his own home digital organ, and Canadian organist Rachel Mahon, who looks forward to when Coventry Cathedral is again unlocked, and she can take up her post as Music Director. And Nicholas Thistlethwaite talks about his new book about organ building in Georgian and Victorian England, a time which saw a transformation from small pipe organs to the mighty Town Hall organs of the mid nineteenth century.

SAT 12:30 This Classical Life (m00061h6)

Jess Gillam with... Jonathon Heyward

Jess Gillam is joined by Jonathon Heyward, one of the most exciting conductors of the younger generation who is just completing three years as Assistant Conductor of the Hallé Orchestra. They chose Boulez conducting Stravinsky, a Satie song, Stevie Wonder and Madeleine Peyroux.

From musical beginnings in a carnival band, to being the first ever saxophone finalist in BBC Young Musician, and appearances at the Last Night of the Proms in 2018 and at this year's BAFTA awards, Jess is one of today's most engaging and charismatic classical performers. Each week on This Classical Life, Jess will be joined by young musicians to swap tracks and share musical discoveries across a wide range of styles, revealing how music shapes their everyday lives.

This Classical Life is also available as a podcast on BBC Sounds.

SAT 13:00 Inside Music (m000h6qc)

Brilliant brass and a drunken Santa with trumpeter Anne McAnaney

London Philharmonic Orchestra trumpeter Anne McAnaney chooses music with the magic of live performance at its heart. She reflects on her own experiences working with conductors like Kurt Masur, Sir Andrew Davis and Vladimir Jurowski, and enjoys the comic musical genius of Dudley Moore and his

interactions with the audience.

Anne also demonstrates the subtleties of double and triple tonguing on the trumpet, before finding similar techniques in a track by Indian classical virtuoso Zakir Hussain.

And if you want to know about the difficulties of playing in time while pretending to be a drunk Santa Claus (who doesn't?), Anne will enlighten you.

A series in which each week a musician reveals a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Gaming (m000h6qf)

Wilbert Roget

Jessica Curry continues her look at video game music with composer Wilbert Roget II.

Music played:

Bear McCreary - Deliverance (God of War)
 Andrew Prahlow - Timber Hearth (Outer Wilds)
 Petri Alanko - Loquitur Ahti Sequuntur (Control)
 Guy Jackson - Overcome with Emotion / I Picture You Before Me (Sea of Solitude)
 J.J. Ipsen - Green Shoots (Planet Zoo), feat. Young Mbazo Choir
 Ludvig Forssell - Spatial Awareness (Death Stranding)
 Brad Fotsch - Spring Jive (Wattam)
 Sam Bird - Operation Receiver (Wattam)
 Daniel Olsén / Jonathan Eng - Sayonara Wild Heart (Sayonara Wild Hearts), feat. Linnea Olsson
 Laurence Chapman - Heaven's Vault (Heaven's Vault)
 Ryo Nagamatsu - Title (The Legend of Zelda: Link's Awakening)
 Ryo Nagamatsu - Sword Search on Koholint Island (The Legend of Zelda: Link's Awakening)
 British Sea Power - Instrument of Surrender (Disco Elysium)
 Olivier Derivière - Massacre (A Plague Tale: Innocence)
 British Sea Power - Disco Elysium, pt. 1 (Disco Elysium)

SAT 16:00 Music Planet (m000h6qh)

With Lopa Kothari

Lopa Kothari with the latest new releases from across the globe, with singer Damir Imamovic in Sarajevo introducing his new album, and a tribute to Manu Dibango, the saxophone star from Cameroon who died last month.

SAT 17:00 J to Z (m000h6qk)

Avishai Cohen trio in concert

Jumoké Fashola presents the best in jazz – past present and future from her front room. This week's featured concert is by Israeli bass icon Avishai Cohen and his top flight trio of pianist Elchin Shirinov and drummer Noam David. Together they perform tracks from Cohen's latest album Arvoles, with its enticing grooves and lilting melodies influenced by Jewish folk music.

Also in the programme, creative UK pianist Elliot Galvin shares some of the music that inspires him and influences his work.

Produced by Dominic Tyerman for Somethin' Else.

SAT 18:30 Opera on 3 (m000h6qm)

Street Scene by Kurt Weill

Petroc Trelawny presents a performance of Opera North's

highly acclaimed new production of Kurt Weill's 1946 operatic masterpiece Street Scene recorded at the Leeds Grand Theatre. Petroc is joined by Kara McKechnie, professor of dramaturgy at Leeds University. During the interval we hear from Kim Kowalke, President of the Kurt Weill Foundation for Music and rare recordings of Kurt Weill himself both singing, and also speaking on American radio in the 1940's.

Street Scene

American Opera in two acts

Music by Kurt Weill

Book by Elmer Rice, based on his play of the same name

Lyrics by Langston Hughes and Elmer Rice.

Anna MurrantGiselle Allen
 Frank MurrantRobert Hayward
 Rose Murrant.....Gillene Butterfield
 Sam KaplanAlex Banfield
 Greta Fiorentino.....Miranda Bevin
 Lippo Fiorentino.....Christopher Turner
 Emma Jones.....Claire Pascoe
 George Jones.....Richard Mosley-Evans
 Mae Jones.....Michelle Andrews
 Dick Mcgann.....Rodney Vubya
 Olga Olsen.....Amy J Payne
 Carl Olsen.....John Savournin
 Henry Davis....Byron Jackson
 Harry Easter.....Quirijn De Lang
 Daniel Buchanan.....Stuart Laing
 Abraham Kaplan.....Dean Robinson
 Jennie Hildebrand.....Laura Kelly-McInroy
 Chorus and Orchestra of Opera North
 James Holmes, conductor

SAT 22:00 New Music Show (m000h6qp)

Electronic echoes and medieval Welsh harp

Kate Molleson presents a selection of some of the best new music releases, from solo voice to soundscapes, and introduces our first Home Session, specially recorded at home in Wales by harpist Rhodri Davies, playing a medieval harp that he designed himself.

Siria: Boa Lingua

Adrian Democ: Canon from Kwarteto

Apartment House

Lucy Railton & Peter Zinovieff: RFG Inventions for Cello and Computer

Beatriz Ferreyra : Echos

Home Session: Rhodri Davies performs his new piece for telyn rawn (medieval Welsh harp)

Lea Bertucci: Wind Piece

Lawrence Dunn: While we are both

Juliet Fraser (soprano)

Robert Barry: Physics out of school hours

SAT 23:00 Sleep (b06db5tv)

Part of Slow And Mindful, BBC Radio 3's offering of music for the mind in the time of lockdown, Max Richter's eight-hour epic Sleep, his 'lullaby for a frenetic world', returns home to the station's airwaves with a simulcast with the European Broadcasting Union - uniting quarantined nations across the continent in a search for sleep and moments of meditative stillness.

This was the world premiere performance, a live Radio 3 broadcast in September 2015 – since then, the piece has been staged across the globe, with landmark concerts in Paris, Los Angeles and Sydney. The album of Sleep has recently returned

to number one in the USA Billboard classical album charts – which Billboard attributes to ‘consumers in coronavirus quarantine at home, seeking out peaceful music’.

On the night of Saturday 26th September 2015, in the Reading Room of the Wellcome Collection in London, Max Richter on piano and electronics was joined by soprano Grace Davidson plus five string players, and an audience who were encouraged to lie on beds and sleep through the performance. The work seeks to examine the relationship between music and the subconscious mind: instead of giving the music full concentration, listeners are encouraged to experience it in a state of sleep. The piece indeed provides an apt soundtrack for these times of lockdown – when hours seemingly stretch into the distance. Sleep offers a mindful way to forget everything going on around us and to enter another world.

Max Richter says of the piece in today's context: "Five years ago I wrote SLEEP as an invitation to pause our busy lives for a moment. Now we are all facing an unexpected and involuntary pause. It is far from easy to adjust to this new normal, which shifts continuously, and brings anxiety and suffering to those we love and to ourselves. At such times the magical ability of creativity to elevate our days and to connect us is more important than ever, and I'm really happy that the EBU allows us to listen all together across the whole of Europe. Please enjoy this eight-hour place to rest."

Radio 3's 8-hour live broadcast broke two Guinness World Records - for the longest broadcast of a single piece of music, and the longest live broadcast of a single piece of music.

Grace Davidson (soprano)
Steve Morris and Natalia Bonner (violins)
Reiad Chibah (viola)
Ian Burdge and Chris Worsey (cellos)
Chris Ekers (sound design)
Max Richter (piano, keyboards and electronics)

'Sleep' by Max Richter:

1. "Dream 1 (before the wind blows it all away)"
2. "Cumulonimbus"
3. "Dream 2 (entropy)"
4. "Path (7676)"
5. "whose name is written on water"
6. "Patterns (cypher)"
7. "Solo"
8. "Aria 1"
9. "Return 2 (song)"
10. "nor earth, nor boundless sea"
11. "Dream 11 (whisper music)"
12. "moth-like stars"
13. "Path 17 (before the ending of daylight)"
14. "Space 26 (epicardium)"
15. "Patterns (lux)"
16. "Constellation 1"
17. "Constellation 2"
18. "Space 2 (slow waves)"
19. "Chorale/glow"
20. "Dream 19 (pulse)"
21. "Cassiopeia"
22. "Non-eternal"
23. "Song/echo"
24. "Aria 2"
25. "never fade into nothingness"
26. "Return 16 (time capsule)"
27. "if you came this way"
28. "Space 17 (chains)"
29. "Sublunar"
30. "Dream 17 (Alpha)"
31. "Dream 0 (till break of day)"

SUNDAY 12 APRIL 2020

SUN 07:00 Breakfast (m000h6sv)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m000h6sx)

Sarah Walker with an enticing musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Sarah discovers an orchestral elegy Elgar wrote for his little dog, finds a combination of the free-wheeling and the mellow in music by Delius, and plays an invigorating Hallelujah by Handel (but not the one you're thinking of).

She also reflects musically on Easter Sunday with a gentle moment from Mahler's Resurrection Symphony and an upbeat one from Irving Berlin's Easter Parade.

Several top pianists feature too, including Andre Previn playing Gershwin, Yuja Wang bringing a mercurial touch to Ravel's G major Piano Concerto, and Yevgeny Sudbin impersonating Rossini's cat.

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m000h6sz)

Chris Watson

Wildlife sound recordist and sound artist Chris Watson talks to Michael Berkeley about how his favourite music is inspired by the natural world.

Chris is most famous for his sound recordings for David Attenborough's television series – for which he's won BAFTAs – but he's a musician too. A member of the influential post-punk band Cabaret Voltaire in the late 70s and early 80s, today he's a sound artist and composer, creating installations around the world.

His 2003 release Weather Report, featuring soundscapes of a Kenyan savannah, a Highland glen, and an Icelandic glacier, was voted one of the 100 best albums to hear before you die by The Guardian, and has been described as 'cinema for the ears'.

Chris's mission in life is to make us stop what we're doing and listen to the sounds of the natural world and this is reflected in his choices of music. We hear his own recording of a Sami calling to his ancestors across a Norwegian lake, and northern landscapes echoed in Sibelius's symphonic poem Tapiola. And Chris chooses the music of multi-award-winning Icelandic film composer Hildur Guðnadóttir, who worked with him to record the soundscape for the television series Chernobyl.

Chris tells Michael about the challenges of recording in cold and hostile environments for his many series with David Attenborough, and the pleasures of the year he spent recording the sounds around Aldeburgh for Benjamin Britten's centenary, in 2013. We hear the magical combination of a recording he made of a nightingale in Britten's garden paired with the Ciaconna from Britten's Second Cello Suite.

Producer: Jane Greenwood
A Loftus production for BBC Radio 3

SUN 13:00 Liam Byrne's String Theories (m000h024)

Motion and suspension

A three-part series exploring strong voices in string playing across a range of time periods and genres, hosted by viola da gamba player Liam Byrne.

The viola da gamba became virtually extinct at the end of the 18th century and as such the aural lineage of performers has been severed. Part of Liam's practice is to listen to a wide variety of string voices that do have that historical continuity, from Appalachian folk to Indian classical music.

Across this series, Liam shares his favourite discoveries with each episode focusing on a common energy, vibe or mood. In this opening episode it's the feeling of motion and suspension, featuring a 17th-century Italian dance played on period instruments; a traditional Irish sean-nós song rearranged for cello with haunting concertina-like harmonics; and the fiddle player Martin Hayes playing a fast jig with exquisite and effortless sweetness.

Produced by Rebecca Gaskell

A Reduced Listening production for BBC Radio 3

SUN 14:00 The Early Music Show (m000h6t1)

Ensemble Correspondances - Music for Holy Week

Sebastian Dauce directs Ensemble Correspondances in 18th-century music for Holy Week by Michel-Richard de Lalande as part of a concert given at the 2019 Actus Humanus Festival in Gdansk.

Presented by Lucie Skeaping.

SUN 15:00 Choral Evensong (b08md9vg)

Easter Festal Evensong - Norwich Cathedral

Easter Festal Evensong from Norwich Cathedral

Introit: My beloved spake (Hadley)

Responses: Ayleward

Office Hymn: Ye choirs of new Jerusalem (St Fulbert)

Psalm 105 (Hawes, Brooksbank)

First Lesson: Song of Solomon 3 vv.2-5 ; 8 vv.6-7

Canticles: Dyson in D

Second Lesson: John 20 vv.11-18

Anthem: Blessed be the God and Father (S S Wesley)

Te Deum in C (Stanford)

Organ Voluntary: Carillon-Sortie (Mulet)

Ashley Grote (Master of Music)

David Dunnett (Organist).

First broadcast 16 April 2017.

SUN 16:00 Jazz Record Requests (m000h6t5)

Alyn Shipton plays your Jazz Record Requests.

DISC 1

Artist McCoy Tyner

Title Reaching Fourth

Composer Tyner

Album Reaching Fourth

Label Impulse!

Number 255 Track 1

Duration 4.22

Performers: McCoy Tyner, p; Henry Grimes, b; Roy Haynes, d.

14 Nov 1962

DISC 2

Artist Duke Ellington

Title Take the Coltrane

Composer Ellington

Album Duke Ellington and John Coltrane

Label Impulse

Number 0607 5334729 Track 10

Duration 4.44

Performers: John Coltrane, ts; Duke Ellington, p; Jimmy

Garrison, b; Elvin Jones, d. 26 Sept 1962

DISC 3

Artist Oscar Peterson / Flip Phillips

Title Singin' The Blues

Composer Conrad, Robinson

Album Oscar Peterson Songbooks Etcetera

Label Avid

Number AMSC 820 Track 15

Duration 3.19

Performers Flip Phillips, ts; Oscar Peterson, ts; Herb Ellis, g; Ray

Brown, b; Buddy Rich, d. 13 Sept 1954

DISC 4

Artist Tricia Boutté and Ytre Suløens Jazz-ensemble

Title Because He Lives

Composer Gloria and William Gaither

Album Oh Mahalia

Label Sonor

Number Track 6

Duration 5.48

Performers: Tricia Boutté, v; Kare Nymark, t; Jens Arne Molvaer,

cl; Jan Inge Melsaeter, tb; Askjell Molvaer, p; Svein Tore

Anderson, bj; David Gald, tu; Ottar Anderson, d. 2007

DISC 5

Artist Louis Armstrong

Title Potato Head Blues

Composer Armstrong

Album Hotter Than That

Label Marshall Cavendish

Number CD03 Track 12

Duration 2.55

Performers Louis Armstrong, c; John Thomas, tb; Johnny Dodds,

cl; Lil Armstrong, p; Johnny St Cyr, bk; Pete Briggs, tu; Baby

Dodds, d. 10 May 1927

DISC 6

Artist Bix Beiderbecke

Title Riverboat Shuffle

Composer Carmichael / Voynow

Album In a Mist

Label Phoenix

Number 131535 Track 5

Duration 3.12

Performers Bix Beiderbecke c; Frank Trumbauer, c-mel; Don

Murray, cl; Doc Ryker, as; Bill Rank, tb; Irving Riskin, p; Eddie

Lang, g; Chauncey Morehouse, d. 9 May 1927

DISC 7

Artist Duke Ellington

Title In a Sentimental Mood

Composer Ellington, Mills

Album The Private Collection

Label Music Club

Number 167 CD 1 Track 20

Duration 2.54

Performers Paul Gonsalves, ts; Duke Ellington, p; Jeff Castleman

b; Rufus Jones, d. 29 Nov 1968.

DISC 8

Artist Blossom Dearie

Title Sunday Afternoon

Composer Len Saltzburg / Blossom Dearie

Album Blossom Dearie Sings

Label Daffodil

Number BMD 101 S1 T 3

Duration 3.40

Performers Blossom Dearie, v, p; Pete Morgan, b; John Webb, d. 1973

DISC 9

Artist Esbjörn Svensson Trio

Title I Mean You

Composer Thelonious Monk

Album Plays Monk

Label ACT

Number 9010-2 Track 1

Duration 6.47

Performers: Esbjörn Svensson, p; Dan Berglund, b; Magnus Ostrom, d, Elisabeth Arnberg, Ulf Forsberg, Ulrika Edström, Ulrika Jansson, strings, 1996.

DISC 10

Artist Peter Brötzmann / Bill Laswell

Title The Last Detective

Composer Peter Brötzmann / Bill Laswell

Album Low Life

Label Charly

Number CDGR209 Track 11

Duration 2.32

Performers Peter Brötzmann, bsx; Bill Laswell, elb; Jan 1987.

DISC 11

Artist Lucky Thompson

Title Where or When

Composer Rodgers / Hart

Album Accent on Tenor Saxophone

Label Fresh Sound

Number CD 355 Track 2

Duration 6.27

Performers: Lucky Thompson, ts; Billy Taylor, p; Oscar Pettiford, b; Osie Johnson, d. NYC 1954.

DISC 12

Artist Dominic Ingham

Title Fall

Composer Ingham

Album Role Models

Label Dominic Ingham

Number 01

Duration 5.44

Performers: Dominic Ingham, vn; Jonny Mansfield - Vibes ; David Swan - Piano; Will Sach - Bass; Boz Martin-Jones - Drums 2020

SUN 17:00 The Listening Service (b07z72jb)

Colour and music

Tom Service listens to the world in glorious technicolor as he investigates the link between music and colour.

We put music and colour together all the time. A piece of music can be 'dark' or 'bright' or we could be singing the 'Blues' - but what does that mean? Professor Jamie Ward - an expert in synaesthesia - is on hand to help. While Tom delves into a world of musical colour from Messiaen and Copland, Scriabin and Ravel to David Bowie and Beyoncé to discover whether music can ever be colourful.

SUN 17:30 Words and Music (m000h6t7)

Easter

Music and readings on the theme of Eastertide, Spring and the Passover including prose by Tolstoy, Richard Yates and Jane Austen, poetry by TS Eliot and Christina Rossetti, and music by Wagner, Rimsky-Korsakov, and Judy Garland. The readers are Samantha Bond, Henry Goodman, Emily Bruni, Sam West, Molly

Hanson and Robert Lindsay.

Producer: Nick Holmes

SUN 18:45 Sunday Feature (m00013y8)

The Ruhleben Legacy

Kate Kennedy reveals how life within a largely forgotten First World War German internment camp shaped the course of early 20th Century classical music. Exploring the lasting impact of this imprisonment on the men's lives and careers, Kate visits the site of the former camp and speaks to some of the detainees' families and former colleagues.

Many of those imprisoned at Ruhleben would go on to important and influential positions. Edward Clark helped to shape the tastes of the post-war British public, programming music at the BBC. Edgar Bainton would become director of Australia's New South Wales Conservatorium. Sir Ernest MacMillan drew on the diverse musical programme in the camp and became one of Canada's most celebrated conductors. Percy Hull worked as music director at Hereford Cathedral, commissioning fellow former inmates to perform at the Three Choirs Festival.

At the outbreak of war in August 1914 some 5000 mainly British men in Germany found themselves locked up for the duration of the Great War in a makeshift internment camp at Ruhleben, a racecourse on the outskirts of Berlin. It housed a wide cross-section of people - from sailors to chemists - but a sizeable number were musicians who had been drawn to Germany by the summer festivals at Bayreuth and Salzburg. For four years the camp acted as an extraordinary musical college: the prisoners composed new pieces and staged ambitious performances. Ernest MacMillan even gained a musical doctorate from Oxford University.

We also hear the first broadcast performance of one of Ernest MacMillan's compositions, written whilst in the camp more than a century ago. A reading from John Ketchum's book 'Ruhleben: A Prison Cap Society' is included, with kind permission from University of Toronto Press.

Produced by Matt Willis and Dave Anderson

A 7digital production

SUN 19:30 Drama on 3 (m000h6t9)

Elizabeth and Essex

Elizabeth and Essex is a new play by Robin Brooks, based on the writings of Lytton Strachey, about Elizabeth I and her young favourite, the Earl of Essex. It was recorded live at the Alexandra Palace Theatre, with music by Erich Wolfgang Korngold, drawn from his classic score which Korngold originally composed for the 1939 movie *The Private Lives of Elizabeth and Essex*, starring Bette Davis as Elizabeth and Errol Flynn as Essex.

Korngold's music is played by the BBC Concert Orchestra and conducted by Robert Ziegler.

The play stars Simon Russell Beale as both Strachey, leading light of the Bloomsbury Group, and Elizabeth I. It explores the way in which Strachey gradually became absorbed in a rich fantasy life inspired by intrigue at the Tudor court, into which he drew the young man who was then the object of his affections. The two stories, of the Virgin Queen and the ageing writer, play out in parallel, with assistance from other Bloomsbury-group members, Lady Ottoline Morrell and John Maynard Keynes.

Lytton Strachey Simon Russell Beale
Essex / Roger Harry Lloyd

Bacon / Ottoline Nancy Carroll
Cecil / Maynard Julian Harries

With the BBC Concert Orchestra
Conducted by Robert Ziegler

Directed and Produced by Fiona McAlpine and Robin Brooks
An Allegra Production

SUN 21:10 Record Review Extra (m000h6tc)
Schubert's 'Trout' Quintet

Hannah French presents the first edition of a new weekly programme, Record Review Extra, offering listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review. Including the recommended version of the Building a Library work, Schubert's 'Trout' Quintet.

SUN 23:00 Mindful Mix (m000h6tg)
Delightful and beautiful classical pieces to calm your mood

For your Sunday evening and more, this mix has been curated to highlight the events we're currently facing in the world. Take a minute to sit back and take some time out to music by Amy Beach, Brahms and Liszt. To access more Mindful Mixes, search 'Mindful Mix' on BBC Sounds and find the full selection of classical mixes.

MONDAY 13 APRIL 2020

MON 00:00 Classical Fix (m000bms0)
Liam Williams

Comedian, actor and writer Liam Williams tries Clemmie's classical playlist.

Liam's playlist in full:

Peter Ilyich Tchaikovsky: Mélodie Op. 42, No. 3
Matthew Locke: The Tempest: The Second Musick: Curtain Tune
Camille Saint-Saëns: Bassoon Sonata Op. 168 (3rd movement)
Missy Mazzoli: Vespers for Violin
William Henry Harris: Faire is the Heaven
Scott Joplin: Stoptime Rag

01 00:03:41 Pyotr Ilyich Tchaikovsky
Mélodie Op. 42, No. 3
Performer: Itzhak Perlman
Performer: Samuel Sanders
Music Arranger: Carl Flesch
Duration 00:05:48

02 00:09:42 Matthew Locke
The Tempest: The Second Musick: Curtain Tune
Ensemble: Il Giardino Armonico
Director: Giovanni Antonini
Duration 00:03:54

03 00:13:53 Camille Saint-Saëns
Sonate op. 168, III. Molto adagio - Allegro moderato
Performer: Per Hannisdal
Performer: Vebjørn Anvik
Duration 00:03:20

04 00:17:28 Missy Mazzoli
Vespers for Violin
Performer: Jennifer Koh
Performer: Missy Mazzoli
Duration 00:04:17

05 00:22:06 William Harris
Faire is the Heaven
Choir: Tenebrae
Conductor: Nigel Short
Duration 00:02:28

06 00:24:50 Scott Joplin
Stoptime Rag
Performer: Benjamin Loeb
Duration 00:03:55

MON 00:30 Through the Night (m000h6tk)
Venetian Baroque Masterpieces

Music performed at the Riga & Rundale International Early Music Festival in Latvia. With John Shea.

12:31 AM
Francesco Rognoni Taeggio (fl. c.1600-c.1626)
Vestiva i colli, for violin and basso continuo
Ieva Saliete (harpsichord), Dmitry Sinkovsky (violin), Ilze Grudule (cello)

12:43 AM
Johann Joseph Fux (1660-1741)
Capriccio and Fugue in G minor, K.404
Ieva Saliete (harpsichord)

12:52 AM
Johann Heinrich Schmelzer (c.1620-1680)
Sonata Quarta for violin and basso continuo in D, from 'Sonatae Unarum Fidium'
Dmitry Sinkovsky (violin), Ieva Saliete (harpsichord), Ilze Grudule (cello)

01:00 AM
Claudio Monteverdi (1567-1643)
Si dolce è'l tormento, madrigal in stile recitativo, for voice & basso continuo
Dmitry Sinkovsky (counter tenor), Ieva Saliete (harpsichord), Ilze Grudule (cello)

01:04 AM
Johann Sebastian Bach (1685-1750), Antonio Vivaldi (1678-1741)
Concerto for keyboard solo in D, BWV.972 (after Vivaldi, RV.230)
Ieva Saliete (harpsichord)

01:13 AM
George Frideric Handel (1685-1759)
Nel dolce tempo, HWV.135b, cantata
Dmitry Sinkovsky (counter tenor), Ieva Saliete (harpsichord), Ilze Grudule (cello)

01:24 AM
Giovanni Verocai (c.1700-1745)
Violin Sonata in D minor
Dmitry Sinkovsky (violin), Ieva Saliete (harpsichord), Ilze Grudule (cello)

01:35 AM
John Dowland (1563-1626)
Come Again, Sweet Love Doth Now Invite
Dmitry Sinkovsky (counter tenor), Ieva Saliete (keyboard), Ilze Grudule (cello)

01:38 AM
Antonio Vivaldi (1678-1741)
Gloria in D major, RV.589
Ann Monoyios (soprano), Matthew White (counter tenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

02:07 AM

Marcel Dupre (1886-1971)
Organ Concerto in E minor, Op 31
Simon Preston (organ), Adelaide Symphony Orchestra, Nicholas Braithwaite (conductor)

02:31 AM

Jean Sibelius (1865-1957)
Symphony no 2 in D major, Op 43
BBC Philharmonic, John Storgards (conductor)

03:18 AM

Ferruccio Busoni (1866-1924)
2 Finnlandische Volksweisen (Finnish folksong arrangements) for 2 pianos, Op 27
Erik T. Tawaststjerna (piano), Hui-Ying Liu (piano)

03:29 AM

Alphons Diepenbrock (1862-1921)
De klare dag - song
Christoph Pregardien (tenor), Rudolf Jansen (piano)

03:34 AM

Josef Suk (1874-1935)
Elegy (Op 23) arr. for piano trio
Trio Lorenz

03:42 AM

Wolfgang Amadeus Mozart (1756-1791)
Flute Quartet in G K.285a
Joanna G'froerer (flute), Martin Beaver (violin), Pinchas Zukerman (viola), Amanda Forsyth (cello)

03:52 AM

Francesco Durante (1684-1755)
Concerto for harpsichord and string orchestra in B flat major
Gerald Hambitzer (harpsichord), Concerto Koln

04:02 AM

Peter Ilyich Tchaikovsky (1840-1893)
Twill soon be midnight - aria from 'Pique Dame'
Joanne Kolomyjec (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

04:08 AM

Ludwig van Beethoven (1770-1827)
6 Variations on an Original Theme in F major, Op.34 for piano
Boris Berman (piano)

04:22 AM

Mikhail Glinka (1804-1857)
Kamarinskaya - fantasy for orchestra
Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)

04:31 AM

David Wikander (1884-1955), Ragnar Jandel (lyricist)
Forvarskvall (An evening early in spring)
Swedish Radio Choir, Eric Ericson (conductor)

04:35 AM

Richard Wagner (1813-1883)
O du mein holder Abendstern - from "Tannhauser"
Brett Polegato (baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

04:41 AM

Gertrude van den Bergh (1793-1840)
Lied fur pianoforte
Frans van Ruth (piano)

04:46 AM

Lodewijk Mortelmans (1868-1952)
Lyrisch gedicht voor klein orkest
Flemish Radio Orchestra, Bjarte Engeset (conductor)

04:58 AM

Ludwig van Beethoven (1770-1827)
Violin Sonata no 6 in A major, Op 30 no 1
Mats Zetterqvist (violin), Mats Widlund (piano)

05:20 AM

Johann Christoph Friedrich Bach (1732-1795)
Sinfonia for strings and continuo in D minor
Das Kleine Konzert

05:30 AM

Johannes Brahms (1833-1897)
Serenade no 2 in A major, Op 16
Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

06:02 AM

Johan Peter Emilius Hartmann (1805-1900)
6 Fantasiestucke (Op.54) (1855) (Dedicated to Clara Schumann)
Nina Gade (piano)

06:18 AM

Frantisek Jiranek (1698-1778)
Flute Concerto in G major
Jana Semeradova (flute), Collegium Marianum, Jana Semeradova (artistic director)

MON 06:30 Breakfast (m000h6p9)

Monday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring a complete Bach cantata in our regular 'Bach Before 7' slot, as well as including listeners' requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m000h6pc)

Georgia Mann

Georgia Mann with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Essential Symphony from the BBC archive

1100 Essential Five - this week we suggest five essential Easter pieces.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m00013zr)

Gioachino Rossini (1792-1868)

The Rossini Code

This week, Donald Macleod presents five takes on the life and music of Gioachino Rossini. Today, the winning formula Rossini hit on right at the start of his operatic career.

Rossini had the good fortune to learn his craft not from a course of dry academic study but by toiling in the operatic trenches of Venice's Teatro San Moisè, for which he produced a youthful string of one-act farces - four of which are sampled in today's programme. Thrown in at the deep end at the tender age of 18, Rossini almost immediately - and apparently instinctively - caught on to the essentials of writing music for the stage. More than that, he seems to have codified his instincts into a

structural ground plan that not only underpins his early farces, but continued to serve him when he graduated to writing comic operas on a larger scale – a case in point being the deftly-paced 1st-act finale of *Cinderella*, which concludes today's programme.

La cambiale di matrimonio; overture
Orpheus Chamber Orchestra

La scala di seta; scene 1, Introduzione
Teresa Ringholz, soprano (Giulia)
Alessandro Corbelli, baritone (Germano)
Francesca Provvionato, mezzo soprano (Lucilla)
English Chamber Orchestra
Marcello Viotti, conductor

L'inganno felice; scene 8 (extract): Terzetto: 'Quel sembiante'
Raúl Giménez, tenor (Bertrando)
Pietro Spagnoli, bass (Tarabotto)
Annick Massis, soprano (Isabella)
Le Concert des Tuileries
Marc Minkowski, conductor

L'occasione fa il ladro (or Il cambio della valigia); scenes 12 (extract)-13:
– Duet: 'Voi la sposa!'
– Recit: 'Qui non c'è scampo'
– Aria: 'Il mio padrone'
Enrico Fissore, bass (Don Parmenione)
Margherita Rinaldi, soprano (Berenice)
Antonio Pirino, tenor (Don Eusebio)
Gianni Socci, baritone (Martino)
Italian Radio Symphony Orchestra Turin
Vittorio Gui, conductor

La Cenerentola; Act 1, finale
Luigi Alva, tenor (Ramiro)
Renato Capecchi, baritone (Dandini)
Margherita Guglielmi, soprano (Clorinda)
Laura Zannini, soprano (Tisbe)
Ugo Trama, bass (Alidoro)
Teresa Berganza, mezzo soprano (Cenerentola)
Paolo Montarsolo, bass (Don Magnifico)
Scottish Opera Chorus
London Symphony Orchestra
Claudio Abbado, conductor

Produced by Chris Barstow for BBC Wales

MON 13:00 Radio 3 Lunchtime Concert (b06zjbv2)

Death and the Maiden

From Wigmore Hall, London, former Radio 3 New Generation Artists the Escher String Quartet, from New York, play two of Mendelssohn's Pieces for String Quartet Op 81, plus Schubert's darkly powerful Quartet in D minor, D810, with its slow-movement set of variations on his own song 'Death and the Maiden'

Introduced by Sara Mohr-Pietsch

Mendelssohn: Andante sostenuto and variations, Op 81 No 1
Mendelssohn: Scherzo Op 81 No 2
Schubert: String Quartet in D minor, D810 (Death and the Maiden)

Escher String Quartet

Recorded at Wigmore Hall, London, on 8 February 2016

MON 14:00 Afternoon Concert (m000h6pf)

Bach from Paris

Hannah French presents a celebration of highlights from recent concerts by great French orchestras and ensembles. Today, Bach's great Mass in B minor performed by the Philharmonic Orchestra of Radio France, along with French ballet favourites, played by the Orchestre National d'Île-de-France.

Bach: Mass in B minor, BWV 232
Mariana Flores, soprano
Marianne Beate Kielland, mezzo-soprano
Paulin Bündgen, countertenor
Julian Prégardien, tenor
Andreas Wolf, bass
Radio France Philharmonic Orchestra and Chorus
Leonardo García Alarcón, conductor

Recorded last November in the Auditorium, Radio France Broadcasting House, Paris

Ravel: Daphnis et Chloé, Suite No. 1
Roussel: Bacchus et Ariane, op. 43, Suite No. 2

Orchestre National d'Île-de-France
Fabien Gabel, conductor

Recorded in January 2019 in the Philharmonie, Paris.

MON 16:30 Early Music Now (m000h9q0)

Come ye sons of art

Presented by Georgia Mann

Purcell: Come, ye sons of art

Salome Kammer, soprano
Orchestra of the Age of Enlightenment
Choir of the Age of Enlightenment
Laurence Cummings, conductor

Purcell wrote *Come Ye Sons of Art*, Z.323, as an Ode for Queen Mary's birthday, in 1694. The text of the ode is often attributed to Nahum Tate, who was poet laureate at the time. With its splendid vocal writing and instrumental interludes, it is an exuberant celebration of the Queen's virtues.

MON 17:00 In Tune (m000h6ph)

Ruby Hughes and David Okumu, and Marin Alsop

Sean Rafferty introduces an In Tune home session from soprano Ruby Hughes and guitarist, songwriter & producer David Okumu. He also talks to conductor Marin Alsop, who was due to conduct the National Youth Orchestra of Great Britain this week.

MON 19:00 In Tune Mixtape (m000h6pk)

Get into the holiday mood with a classical staycation mix

In Tune's specially curated playlist: stay at home and enjoy an eclectic musical escape that is guaranteed to bring a smile to your face on a bank holiday like no other.

We jump straight in with Clyde Valley Stompers' swinging arrangement of Peter and the Wolf, Randy Newman rounds up the gang in *Toy Story 2*, it's a Jolly Holiday with Mary Poppins, we have a hoedown with Aaron Copland and the Brodsky Quartet, Brad Meldau's Blackbird sings and finally we soar through the moonlit sky with E.T. - *The Extraterrestrial*. You won't want to be anywhere else.

Producer: Barnaby Gordon

MON 19:30 Radio 3 in Concert (m000h6pm)

Hymns to Love

Recorded last December in the Philharmonie, Berlin, this concert was dedicated to the memory of the great conductor Mariss Jansons, who was greatly loved by the Berlin Philharmonic.

The programme centres around Strauss's Drei Hymnen, three hymns to freedom and to the power of love which can overcome all obstacles. They are framed by operatic extracts on the same themes, and by the delightful Sonatina No 1 for winds, which Strauss wrote in 1943, at a time when freedom seemed a distant illusion.

Wagner: Prelude to Act I of 'Lohengrin'

Strauss: Sonatina for 16 Winds No. 1 in F, AV 135 ('From the Workshop of an Invalid')

8.15: Interval: C.P.E. Bach: Symphony in D major Wq.183 no.1
Berlin Academy for Early Music
Hans-Christoph Rademann, director

8.35: Strauss: Drei Hymnen, op. 71,
Suite from 'Der Rosenkavalier', op. 59

Anja Kampe, soprano
Berlin Philharmonic Orchestra
Christian Thielemann, conductor

Followed at **9.20** by Schubert: Sonata in C minor D.958
Louis Schwizgebel, piano

MON 22:00 Music Matters (m000h6pp)
[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m000h02x)
'The Odd Woman', or celebrating five single females

The Spinster

Rachel Cooke explores five versions of the single woman. She starts with the spinster, a word which once had positive origins but is nowadays associated with loneliness and unhappiness. To counter these stereotypes, Rachel takes as her starting point George Gissing's 1893 novel The Odd Women, whose heroines are independent and brave. She explores the shift from spinsters as businesswomen, handling their own affairs, to the repressed and downtrodden figures of more recent popular culture, and argues it's time to embrace the word 'odd'.

MON 23:00 Night Tracks (m000h6pv)
Evening soundscape

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 14 APRIL 2020

TUE 00:30 Through the Night (m000h6px)
Eroica

Beethoven's Symphony No 3 and the Adagio from Mahler's Symphony No 10, performed by the Finnish Radio Symphony Orchestra. Presented by John Shea.

12:31 AM
Gustav Mahler (1860-1911)
Symphony No 10 (Adagio)

Finnish Radio Symphony Orchestra, David Zinman (conductor)

12:58 AM
Ludwig van Beethoven (1770-1827)
Symphony No 3 in E Flat 'Eroica'
Finnish Radio Symphony Orchestra, David Zinman (conductor)

01:48 AM
Fernando Lopes-Graca (1906-1994)
Cancoes heroicas (Heroic Songs) from Books 1 & 2 (Op.44) (1946-85)
Ricercaire Chorus, Rodrigo Gomes (piano), Pedro Teixeira (conductor)

02:11 AM
Robert Schumann (1810-1856)
Kinderszenen for piano (Op.15)
Eun-Soo Son (piano)

02:31 AM
Heinrich Schutz (1585-1672)
Matthaus-Passion (SWV.479)
Paul Elliott (tenor), Paul Hillier (bass), Hilliard Ensemble, Paul Hillier (director)

03:26 AM
Claude Debussy (1862-1918)
Des pas sur la neige - no 6 from Preludes book 1
Danae O'Callaghan (piano)

03:31 AM
Grazyna Bacewicz (1909-1969)
Concerto for String Orchestra
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

03:46 AM
Wolfgang Amadeus Mozart (1756-1791)
Adagio and Allegro in E flat major (K.Anh.C **17.07**) for wind octet
Festival Winds

03:56 AM
Alessandro Stradella (1639-1682)
Toccatto for harpsichord
Rinaldo Alessandrini (harpsichord)

04:00 AM
Gioachino Rossini (1792-1868)
Quartet no 1 in F major for flute, clarinet, bassoon and horn
Canberra Wind Soloists

04:12 AM
Leos Janacek (1854-1928)
Mladi (Youth)
Anita Szabo (flute), Bela Horvath (oboe), Zsolt Szatmari (clarinet), Pal Bokor (bassoon), Gyorgy Salamon (bass clarinet), Tamas Zempleni (horn)

04:31 AM
Benjamin Britten (1913-1976)
Fanfare for St. Edmundsbury for 3 trumpets
Graham Ashton Brass Ensemble

04:34 AM
Abbe Joseph Bovet (1879-1951), Andre Scheurer (arranger)
La fanfare du printemps (Spring fanfare)
Zurich Boys' Choir, Ludus Ensemble, Alphons von Aarburg (conductor)

04:37 AM
Gwilym Simcock (1981-)
Spring step for piano
Gwilym Simcock (piano)

04:43 AM

Krzysztof Penderecki (1933-2020)
 Psalmy Dawida (from the Psalms of David) for chorus and percussion
 Camerata Silesia, Anna Szostak (director), AUKSO Tychy Chamber Orchestra, Marek Mos (conductor)

04:53 AM

Johann Sebastian Bach (1685-1750)
 Schmucke dich, O liebe Seele – chorale-prelude for organ (BWV.654)
 Bine Katrine Bryndorf (organ)

05:00 AM

Carl Ditters von Dittersdorf (1739-1799)
 Symphony (after Ovid's Metamorphoses) no 3 in G major
 La Stagione Frankfurt, Michael Schneider (director)

05:18 AM

Sergey Prokofiev (1891-1953), Vadim Borisovsky (arranger)
 Dance of the Knights (Romeo and Juliet ballet suite)
 Gyoza Mate (viola), Balazs Szokolay (piano)

05:24 AM

Francis Poulenc (1899-1963)
 Concerto for organ, strings and timpani
 Michael Dudman (organ), Sydney Symphony Orchestra,
 Leonard Dommett (conductor)

05:47 AM

Hector Berlioz (1803-1869)
 Le Roi Lear, Op 4 (Overture)
 BBC Philharmonic, Vassily Sinaisky (conductor)

06:03 AM

Joseph Haydn (1732-1809)
 Cello Concerto in C major (H.7b.1)
 Steven Isserlis (cello), Netherlands Radio Chamber Orchestra,
 Jean Fournet (conductor)

TUE 06:30 Breakfast (m000h6v9)

Tuesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring a complete Bach cantata in our regular 'Bach Before 7' slot, as well as including listeners' requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m000h6vf)

Georgia Mann

Georgia Mann with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Essential Symphony from the BBC archive

1100 Essential Five - this week we suggest five essential Easter pieces.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m00013x0)

Gioachino Rossini (1792-1868)

Stick to Comedy!

This week, Donald Macleod presents five takes on the life and music of Gioachino Rossini. Today, Rossini's serious side.

With the exception of William Tell, from which most people know only the overture, Rossini is generally regarded first and foremost as a composer of comic operas – the most familiar of these being The Barber of Seville. With a couple of notable exceptions, his serious operas remain relatively virgin territory, yet as Rossini expert Richards Osborne points out, it's on the sequence of nine opere serie Rossini wrote for Naples between 1815 and 1822 that his reputation as the founding father of Italian 19th-century opera principally rests. Today's programme explores three of these operas: Elisabetta, regina d'Inghilterra, with which Rossini made his dazzling Neapolitan debut; Zelmira, with which he said farewell Naples and hello Vienna; and Ermione, which ran for only seven performances before being indefinitely mothballed. "Ermione is my little William Tell," said Rossini, "and it will not see the light of day until after my death." He was right; a century-and-a-half after its disastrous opening run it was triumphantly revived, and many now regard it as his tragic masterpiece.

Il barbiere di Siviglia; Act 1 Scene 1, 'Largo al factotum'
 Sesto Bruscantini, baritone (Figaro)
 Royal Philharmonic Orchestra
 Vittorio Gui, conductor

Zelmira; Act 1 Scene 5 (extract):

– 'S'intessano agli allori'

– 'Terra amica'

Juan Diego Flórez, tenor (Ilio)

Orchestra Sinfonica e Coro di Milano Giuseppe Verdi
 Riccardo Chailly, conductor

Elisabetta, regina d'Inghilterra; Act 2 Scene 1 (extract)

– 'Dov'è Matilde?'

– 'Pensa che sol per poco'

– 'Non bastan quelle lagrime'

– 'Misero me!...la sposa'

– 'L'avverso nio destino'

– 'Ah! Fra Poco, in Faccia A Morte'

Montserrat Caballé, (Elisabetta)

Neil Jenkins, (Guglielmo)

Valerie Masterson, (Matilde)

London Symphony Orchestra

Gianfranco Masini, conductor

Ermione; Act 1 Scene 6 (finale)

Colin Lee, tenor (Oreste)

Carmen Giannattasio, soprano (Ermione)

Paul Nilon, tenor (Pirro)

Rebecca Bottone, soprano (Cleone)

Patricia Bardon, mezzo soprano (Andromaca)

Victoria Simmonds, alto (Cefisa)

Bülent Bezdüz, tenor (Pilade)

Loïc Félix, tenor (Attalo)

Graeme Broadbent, baritone (Fenicio)

Geoffrey Mitchell Choir

London Philharmonic Orchestra

David Parry, conductor

Produced by Chris Barstow for BBC Wales

TUE 13:00 Radio 3 Lunchtime Concert (m000h6vk)

Verbier Festival (1/4)

Sarah Walker presents a recital by Renaud Capuçon and Andras Schiff performing violin sonatas by Debussy and Franck, recorded at last year's Verbier Festival.

The duo of French violinist and Hungarian-born British pianist presents Claude Debussy's only sonata for these instruments, cool and mysterious, written towards the end of the composer's

life. Alongside it is the only sonata by Belgian composer Cesar Franck, written as a (very generous) wedding present for his friend, virtuoso Eugene Ysaie.

Debussy
Violin Sonata in G minor
Franck
Violin Sonata in A
Renaud Capucon, violin
Andras Schiff, piano

TUE 14:00 Afternoon Concert (m000h6vq)

Highlights from the Montpellier Festival

Georgia Mann presents a celebration of highlights from the concert season in France. Today, the Radio France Philharmonic Orchestra and Yevgeny Kissin at the Montpellier Festival, in a programme of Vasks, Liszt and Prokofiev. Then the Orchestre National de France, conducted by Emmanuel Krivine, play Brahms and Berlioz.

Vasks: Lauda
Liszt: Piano Concerto No. 1 in E flat, S. 124
Kissin: Tango dodécaphonique
Brahms: Waltz in A flat, op. 39/15
Prokofiev: Symphony No. 5 in B flat, op. 100
Sibelius (1865-1957) - Valse triste, from 'Kuolema', op. 44
Yevgeny Kissin, piano
Radio France Philharmonic Orchestra
Andris Poga, conductor
Recorded at the Opéra Berlioz, Le Corum, Montpellier, last July, during the 2019 Montpellier Festival.

Brahms: Symphony No. 3 in F, op. 90
Berlioz: Harold en Italie, op. 16
Nicolas Bône, viola
Orchestre National de France
Emmanuel Krivine, conductor
Recorded last June in the Auditorium, Radio France Broadcasting House, Paris.

TUE 17:00 In Tune (m000h6vv)

Sarah Traubel

Sean Rafferty talks to soprano Sarah Traubel about her latest recording, 'Arias for Josepha', featuring works written for the legendary soprano, and sister-in-law of Mozart, Josepha Hofer. And there's another In Tune Home Session.

TUE 19:00 In Tune Mixtape (m000hjj1)

Classical tunes for your Easter staycation

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

TUE 19:30 Radio 3 in Concert (m000h6w3)

The Dream of Gerontius

The Dream of Gerontius, one of the most moving works in the choral repertory, is based on a poem by the Catholic Cardinal (now Saint) John Henry Newman which tells the story of the dying Gerontius's soul as it passes from life into death, from judgement to purgatory. Elgar imagined Gerontius as a man like us with all his worldly sins, brought before God for judgement. He poured his heart into the work, throughout the score his great mastery of orchestration and choral writing is on display and it is for good reason that Elgar wrote at the end of his manuscript 'This is the best of me..this, if anything of mine, is worth your memory.'

Elgar - The Dream of Gerontius

Angel Christine Rice (mezzo soprano)
Gerontius Paul Groves (tenor)
Priest/Angel of the Agony Neal Davies (bass)
Choir of Clare College Cambridge
London Philharmonic Choir and Orchestra
Edward Gardner (conductor)

Performance given in March 2011 at The Royal Festival Hall.

TUE 22:00 Free Thinking (m000h6w7)

What's so great about EM Forster

Deborah Levy and Laurence Scott talk to Shahidha Bari about the writer's work from his earliest novel, *Where Angels Fear to Tread* (1905), to his essay, *Aspects of the Novel*. Recorded in partnership with the Royal Society of Literature at the British Library.

Producer: Torquil MacLeod

Laurence Scott present a Radio 3 Sunday Feature about Merchant Ivory, which includes interviews about their film adaptations of EM Forster's work
<https://www.bbc.co.uk/programmes/b04003kn>

Find more programmes about literature in this Free Thinking Prose and Poetry playlist on our website
<https://www.bbc.co.uk/programmes/p047v6vh>
You'll find Deborah Levy on Writing and Frankness, Wilfred Owen Poetry and Peace, winners of the RSL Ondaatje Prize debating place, all recorded with the Royal Society of Literature at the British Library.
Our Landmarks collection includes programmes about George Eliot, James Joyce, George Orwell and many other writers
<https://www.bbc.co.uk/programmes/p01jwn44>

TUE 22:45 The Essay (m000h1sy)

'The Odd Woman', or celebrating five single females

Career Girls

Writer Rachel Cooke looks at five versions of the single woman. In this essay: career girls. Rachel recalls her own first tentative steps into working life; the loneliness and elation of making your own way in the world and considers portrayals of ambitious women in fiction and on screen.

TUE 23:00 Night Tracks (m000h6wh)

Adventures in sound

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 15 APRIL 2020

WED 00:30 Through the Night (m000h6wm)

Boris Giltburg piano recital

Music by Shostakovich, Prokofiev, Rachmaninov, Liszt and Schumann with pianist Boris Giltburg. John Shea presents.

12:31 AM

Dmitry Shostakovich (1906 -1975), Boris Giltburg (arranger)
String Quartet no 3 in F, op 73, arr. for piano
Boris Giltburg (piano)

01:04 AM

Sergey Prokofiev (1891-1953)
Piano Sonata no 3 in A minor, op 28
Boris Giltburg (piano)

01:12 AM

Sergey Rachmaninov (1873-1943)
Preludes, op 32
Boris Giltburg (piano)

01:51 AM

Franz Liszt (1811-1886)
La leggerezza, from 'Trois études de concert'
Boris Giltburg (piano)

01:57 AM

Sergey Prokofiev (1891-1953)
Suggestion diabolique, op 4
Boris Giltburg (piano)

02:00 AM

Robert Schumann (1810-1856)
Zart und singend, from 'Davidsbündlertänze, op 6'
Boris Giltburg (piano)

02:03 AM

Edvard Grieg (1843-1907)
Symphonic Dances, Op 64
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

02:31 AM

Johannes Brahms (1833-1897)
Double Concerto in A minor for Violin and Cello (Op.102)
Solve Sigerland (violin), Ellen Margrete Flesjo (cello), Stavanger
Symphony Orchestra, Per Kristian Skalstad (conductor)

03:06 AM

Henryk Gorecki (1933-2010)
Miserere (Op.44)
Danish National Radio Choir, Jesper Grove Jorgensen
(conductor)

03:40 AM

Jean-Baptiste Quinault (1687-1745)
Overture and Dances - from the Comedy 'Le Nouveau Monde'
(1723)
L'ensemble Arion

03:49 AM

Fryderyk Chopin (1810-1849)
Variations in E major on a German National Air (op.posth)
Ludmil Angelov (piano)

03:56 AM

Nicolaas Arie Bouwman (1854-1941)
Thalia - overture for wind orchestra (1888)
Dutch National Youth Wind Orchestra, Jan Cober (conductor)

04:05 AM

Rudolf Tobias (1873-1918)
Prelude and Fugue in D minor
Estonian National Symphony Orchestra, Arvo Volmar
(conductor)

04:13 AM

Franz Liszt (1811-1886)
Sonetto 123 di Petrarca (S.158 No.3): Io vidi in terra angelici
costumi
Janina Fialkowska (piano)

04:21 AM

Johan Svendsen (1840-1911)
Romance for violin & orchestra (Op.26) in G major arr. for violin
& choir

Boriss Traubas (violin), Polifonija, Sigitas Vaiciulionis
(conductor)

04:31 AM

Antonio Vivaldi (1678-1741)
Sopranino Recorder Concerto in C major RV.444
Michael Schneider (recorder), Camerata Koln

04:40 AM

Fanny Mendelssohn (1805-1847)
Excerpts from Songs Without Words, Op 6 (1846)
Sylviane Deferne (piano)

04:50 AM

Gabriel Faure (1845-1924), Jon Washburn (orchestrator)
Messe Basse
Henriette Schellenberg (soprano), Vancouver Chamber Choir,
CBC Vancouver Orchestra, Jon Washburn (conductor)

05:00 AM

Peggy Glanville-Hicks (1912-1990)
Three Gymnopedies
Sydney Symphony Orchestra, Myer Fredman (conductor)

05:09 AM

Johann Friedrich Fasch (1688-1758)
Sonata in D minor
Amsterdam Bach Soloists, Wim ten Have (conductor)

05:19 AM

Nikolai Rimsky-Korsakov (1844-1908)
Overture (May Night)
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

05:28 AM

Wolfgang Amadeus Mozart (1756-1791)
Trio for piano, clarinet and viola in E flat major, K498,
'Kegelstatt'
Martin Frost (clarinet), Antoine Tamestit (viola), Cedric
Tiberghien (piano)

05:46 AM

Carl Reinecke (1824-1910)
Flute Concerto in D major (Op.283) (1908)
Matej Zupan (flute), RTV Slovenia Symphony Orchestra, David
de Villiers (conductor)

06:07 AM

Joaquin Rodrigo (1901-1999)
Concierto de Aranjuez
Norbert Kraft (guitar), Winnipeg Symphony Orchestra, Kazuhiro
Koizumi (conductor)

WED 06:30 Breakfast (m000h6xx)

Wednesday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring a complete Bach cantata in our regular 'Bach Before
7' slot, as well as including listeners' requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m000h6y1)

Georgia Mann

Georgia Mann with Essential Classics - the best in classical
music.

0930 Your ideas for companion pieces on the Essential Classics
playlist.

1010 Essential Symphony from the BBC archive

1100 Essential Five - this week we suggest five essential Easter pieces.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m000140s)

Gioachino Rossini (1792-1868)

The New Conqueror

This week, Donald Macleod presents five takes on the life and music of Gioachino Rossini. Today, Rossini seen through the enthusiastic but distorting lens of the writer Stendahl.

"Light, lively, amusing, never wearisome but seldom exalted - Rossini would appear to have been brought into this world for the express purpose of conjuring up visions of ecstatic delight in the commonplace soul of the Average Man." - a typically ambivalent pronouncement by the composer's earliest biographer. Baptised Marie-Henri Beyle, Stendahl is best known today as a writer of fiction, and there's a substantial fictive element about his biography of the world's greatest living Italian composer, written when his subject, already an international celebrity, was less than halfway through his life. Nonetheless, Stendahl provides an eyewitness account of Rossini's life in its busiest and most productive period, and while he can be an infuriatingly unreliable guide, he's also a delightful and, ultimately, indispensable one.

Tancredi; Act 1 Scene 5, 'Di tanti palpiti'
Marilyn Horne, mezzo soprano (Tancredi)
Teatro La Fenice Orchestra
Ralf Weikert, conductor

La pietra del paragone; Act 2, extract:
- 'A caccia o mio Signore' (chorus)
- 'Oh come il fosco impetuoso nembo' / 'Quell'alme pupille' (Giocondo)
José Carerras, tenor (Giocondo)
The Clarion Concerts Orchestra and Chorus
Newell Jenkins, conductor

L'Italiana in Algeri; Act 1 Scene 4 (finale)
Teresa Berganza, mezzo soprano (Isabella)
Fernando Corena, bass (Mustafà)
Rolando Panerai, baritone (Taddeo)
Paolo Montarsolo, bass (Haly)
Luigi Alva, tenor (Lindoro)
Giuliana Tivolaccini, soprano (Elvira)
Miti Truccato Pace, mezzo soprano (Zulma)
Florence Maggio Musicale Chorus and Orchestra
Silvio Varviso, conductor

Mosé in Egitto; Act 3
Lorenzo Regazzo, bass (Mosé)
Akie Amou, soprano (Elcia)
Karen Bandelow, mezzo soprano (Amenofi)
Giorgio Trucco, tenor (Aronne)
Wojtek Gierlach, bass (Faraone)
Giuseppe Fedeli, tenor (Mambre)
Sa Pietro a Majella Chorus
Württemberg Philharmonic Orchestra
Antonino Fogliani, conductor

Produced by Chris Barstow for BBC Wales

WED 13:00 Radio 3 Lunchtime Concert (m000h6y5)

Verbier Festival (2/4)

Sarah Walker presents sonatas by Haydn and Schumann played by French pianist Jean-Efflam Bavouzet. Recorded at last year's

Verbier Festival.

Bavouzet is a noted interpreter of his compatriots Ravel and Debussy. Yet his repertoire is vast, from Prokofiev and Bartok (his recording of Bartok's third piano concerto was Record Review's Building a Library recommendation last month) to the complete sonatas of Beethoven and Haydn

In this afternoon's programme, he contrasts a quirky F minor sonata by Haydn with a passionate Schumann sonata, a product of the composer's outpouring of love for the woman he was to marry

Haydn
Sonata in E flat H.16.49
Schumann
Sonata F minor, Op.14
Jean-Efflam Bavouzet, piano

WED 14:00 Afternoon Concert (m000h6y9)

Radio France Philharmonic

Continuing our survey of French orchestral life, Hannah French presents a concert by the Radio France Philharmonic Orchestra with Mikko Franck, Melody Louledjian and Nikolai Lugansky.

Stravinsky: Four Russian Peasant Songs
Prokofiev: Piano Concerto No. 2 in G minor, op. 16
Rachmaninov: Prelude No. 5, from 'Thirteen Preludes, op. 32'
Debussy: La Damselle élue, L. 62
Ravel: Boléro
Melody Louledjian, soprano
Emanuela Pascu, mezzo-soprano
Nikolai Lugansky, piano
Anthony Devriendt, horn
Stéphane Bridoux, horn
Bruno Fayolle, horn
Hugues Viallon, horn
Radio France Children's Chorus (Maîtrise de Radio France)
Sofi Jeannin, chorus director
Radio France Philharmonic Orchestra
Mikko Franck, conductor

Given in the Auditorium, Radio France Broadcasting House, Paris, last September.

WED 15:30 Choral Evensong (b08mp5fz)

Church of the Incarnation, Dallas, Texas

From the Church of the Incarnation, Dallas, Texas.

Introit: King of glory, King of peace (Harold Friedell)
Responses: Bruce Neswick
Psalm 105 (Ritchie, Dettra, Fenstermaker)
First Lesson: Song of Solomon 3
Office Hymn: Lift your voice rejoicing, Mary (Fisk of Gloucester)
Canticles: Dallas Service (Howells)
Second Lesson: Matthew 28 vv.16-20
Anthems: I was glad (Leo Sowerby)
Light's Glittering Morn (Horatio Parker)
Organ Voluntary: Toccata (Vincent Persichetti)

Scott Dettra (Director of Music)
L. Graham Schultz (Assistant Organist)

First broadcast 19 April 2017.

WED 16:30 New Generation Artists (m000h6yl)

Anastasia Kobekina plays Weinberg

BBC New Generation Artists: Anastasia Kobekina plays the Cello

Concerto by Mieczyslaw Weinberg. Once seen, along with Shostakovich and Prokofiev as one of the big three of Soviet music, his music has until recently been largely forgotten figure. The young Russian-born cellist made this recording to mark the centenary of Weinberg's birth last year.

Mieczyslaw Weinberg: Fantasy for Cello and Orchestra
Anastasia Kobekina (cello), Berne Symphony Orchestra, Kevin John Edusei (conductor)

Carlo Domeniconi: Variations on Anatolian Folksong
Thibaut Garcia (guitar)

WED 17:00 In Tune (m000h6yp)

Ksenija Sidorova, Jess Gillam

Sean Rafferty introduces an In Tune Home Session by classical accordionist Ksenija Sidorova, and he talks to saxophonist Jess Gillam about her Virtual Scratch Orchestra, which will debut this Friday.

WED 19:00 In Tune Mixtape (m000h6yr)

A 30-minute classical mix for your staycation

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

WED 19:30 Radio 3 in Concert (m000h6yt)

Two hours of ecstasy

Another chance to hear Steven Osborne performing his critically acclaimed interpretation of one of the most groundbreaking piano works of the 20th century. The monumental *Vingt Regards sur l'enfant-Jésus* is a moving and personal expression of Messiaen's Catholic faith: 20 contemplations on the infant Jesus, based around three distinctive themes, powerfully woven through the music. With its superhuman demands on concentration and stamina, this is a rare chance to hear complete this intense, two-hour masterpiece.

Presented by Martin Handley from Queen Elizabeth Hall, London

Messiaen: *Vingt Regards sur l'enfant-Jésus*
Steven Osborne (piano)

WED 22:00 Free Thinking (m000h6yw)

Science Fiction and ecological thinking

Hetta Howes discusses current academic thinking on science fiction, as a way of thinking that extends beyond writing, film and TV to architecture and beyond. With Caroline Edwards, Senior Lecturer in Modern & Contemporary Literature at Birkbeck, University of London, and Amy Butt, Lecturer in Architecture at the University of Reading.

This conversation was recorded in mid February before coronavirus hit the UK.

It is one of a series of conversations - New Thinking - produced in partnership with the Arts and Humanities Research Council, part of UK Research & Innovation.

Further podcasts are available on the BBC Radio 3 Free Thinking website under the playlist New Research
<https://www.bbc.co.uk/programmes/p03zws90>

In the Free Thinking archives:

New Generation Thinker Sarah Dillon's Essay on science fiction is sexist <https://www.bbc.co.uk/programmes/b03g2wkp>
A discussion about Zamyatin's novel *We*
<https://www.bbc.co.uk/programmes/b03f8bqz>

A discussion with Naomi Alderman, Roger Luckhurst and Alessandro Vincentelli on science fiction & space travel
<https://www.bbc.com/programmes/b04ps158>
Matthew Sweet explores psychohistory and Isaac Asimov and guiding the future
<https://www.bbc.co.uk/programmes/m000d84g>
Naomi Alderman is in conversation with Margaret Atwood
<https://www.bbc.co.uk/programmes/b07xhzy8>
Ursula Le Guin's *The Word for World is Forest*
<https://www.bbc.co.uk/programmes/b0b6yb37>

Producer: Luke Mulhall

WED 22:45 The Essay (m000h2g6)

'The Odd Woman', or celebrating five single females

The Divorcee

In the third episode of her essays about the single woman, Rachel Cooke considers the divorcee - once seen as a dangerous and predatory figure out to steal husbands. She charts the depiction of faithless wives in fiction, from the Victorian sensation novel *East Lynne* to Nora Ephron's 1980s classic *Heartburn*.

WED 23:00 Night Tracks (m000h6z0)

Dissolve into sound

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 16 APRIL 2020

THU 00:30 Through the Night (m000h6z2)

Mozart and Schumann from Lausanne

Lucas Debargue is the soloist in Mozart Piano Concerto No 24 with Lausanne Chamber Orchestra conducted by Joshua Weilerstein. John Shea presents.

12:31 AM

Caroline Shaw (b.1982)
Entr'acte, for strings
Lausanne Chamber Orchestra, Joshua Weilerstein (conductor)

12:43 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto No. 24 in C minor, K. 491
Lucas Debargue (piano), Lausanne Chamber Orchestra, Joshua Weilerstein (conductor)

01:13 AM

Domenico Scarlatti (1685-1757)
Keyboard Sonata in E flat, K. 253
Lucas Debargue (piano)

01:17 AM

Robert Schumann (1810-1856)
Symphony No. 2 in C, op. 61
Lausanne Chamber Orchestra, Joshua Weilerstein (conductor)

01:55 AM

Juliusz Zarebski (1854-1885)
Piano Quintet in G minor (Op.34) (1885)
Pawel Kowalski (piano), Silesian Quartet

02:31 AM

Heinrich Ignaz Franz von Biber (1644-1704)
Missa Alleluja a36

Gradus ad Parnassum, Concerto Palatino, Wiener Hofburgkapelle, Konrad Junghanel (director)

03:07 AM

Franz Schubert (1797-1828)
Piano Sonata No.21 in B flat D.960
Rudolf Buchbinder (piano)

03:47 AM

Dmitry Shostakovich (1906 -1975)
Festive Overture (Op.96)
Edmonton Symphony Orchestra, Uri Mayer (conductor)

03:53 AM

Henry Purcell (1659-1695)
Sonata - 1683 no. 9 in C minor Z.798 for 2 violins and continuo
Les Ambassadeurs, Alexis Kossenko (director)

04:00 AM

Gion Giusep Derungs (b.1932)
Epigrams for male voices and piano
Ligia Grischa, Rudolf Reinhardt (piano), Gion Giusep Derungs (director)

04:07 AM

Jean Sibelius (1865-1957)
Danses champetres Op.106 for violin and piano (nos 1 & 2)
Petteri Iivonen (violin), Philip Chiu (piano)

04:14 AM

Wolfgang Amadeus Mozart (1756-1791)
Rivolgete a lui lo sguardo, K.584 - from Cosi fan tutte
Russell Braun (baritone), Canadian Opera Company Orchestra,
Richard Bradshaw (conductor)

04:20 AM

Carl Friedrich Abel (1723-1787)
Symphony in D major, Op 10 No 5
La Stagione Frankfurt, Michael Schneider (conductor)

04:31 AM

Arcangelo Califano (fl.1700-1750)
Sonata for 2 oboes, bassoon and keyboard in C major
Ensemble Zefiro

04:41 AM

George Frideric Handel (1685-1759)
Suite No 2 in F major HWV 427
Christian Ihle Hadland (piano)

04:50 AM

Johannes Brahms (1833-1897)
Fest- und Gedenkspruche for 8 voices, Op 109
Danish National Radio Choir, Stefan Parkman (conductor)

05:00 AM

Lucas Ruiz de Ribayaz (1626-c1677)
5 pieces: Achas; Bacas; Ruggiero; Xacaras; Espanoletas
Margret Koll (arpa doppia)

05:10 AM

Franz Schubert (1797-1828)
Overture in D major, D590, 'in the Italian style'
Stavanger Symphony Orchestra, Paul McCreesh (conductor)

05:18 AM

Alexander Albrecht (1885-1958)
Quintet for piano, flute, oboe, clarinet and bassoon
Bratislava Wind Quintet, Pavol Kovac (piano)

05:27 AM

Maurice Ravel (1875-1937)
Piano Concerto in G major
Havard Gimse (piano), Norwegian Radio Orchestra, Arvid

Enggard (conductor)

05:49 AM

Joseph Haydn (1732-1809)
Quartet for strings Op 64 No 5 in D major "Lark"
Tilev String Quartet, Gueorgui Tilev (violin), Svetoslav Marinov (violin), Ogunian Stantchev (viola), Yontcho Bayrov (cello)

06:07 AM

Ludwig van Beethoven (1770-1827)
Piano trio op.11 in B flat major, 'Gassenhauer-Trio'
Arcadia Trio

THU 06:30 Breakfast (m000h8bx)

Thursday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring a complete Bach cantata in our regular 'Bach Before 7' slot, as well as including listeners' requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m000h8bz)

Georgia Mann

Georgia Mann with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Essential Symphony from the BBC archive

1100 Essential Five - this week we suggest five essential Easter pieces.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m00014ps)

Gioachino Rossini (1792-1868)

Noises Off

This week, Donald Macleod presents five takes on the life and music of Gioachino Rossini. Today, the music that Rossini didn't have to write.

According to Rossini's biographer Richard Osborne, the composer left a "large and absorbingly diverse collection of non-operatic compositions" - some written during his career, many more after his early retirement from the stage in 1831. They range from a short occasional fanfare for four horns and orchestra written as a musical thank-you for a well-to-do host who was crazy about hunting, to the masterpiece of Rossini's late years, the Petite messe solennelle, which the composer prefaced with a tongue-in-cheek letter to God: "Good God, there we have it, complete, this poor little Mass. Is it really sacred music that I've made, or is it merely abominable music? I was born for opera buffa, as Thou well knowest. Little skill, a little heart, and that is all. So be Thou blessed, and admit me to Paradise. G. Rossini. Passy, 1863."

String Sonata No 1 in G; 3rd mvt, Allegro
Ensemble de I Virtuosi Italiani

Messa di Gloria; Kyrie eleison—Christe eleison—Kyrie eleison
Francisco Araiza, tenor
Raúl Gimenez, tenor
Academy and Chorus of St Martin-in-the-Fields
Neville Marriner, conductor

La pastorella
Beltà crudele
Cecilia Bartoli, mezzo soprano
Charles Spencer, piano

Serenata per piccolo compresso
Members of the Budapest Festival Orchestra

Le Rendez-vous de chasse
Orchestra Sinfonica di Milano Giuseppe Verdi
Riccardo Chailly, conductor

Petite messe solennelle; Credo—Crucifixus—Et resurrexit
Kari Løvaas, soprano
Brigitte Fassbaender, alto
Peter Schreier, tenor
Dietrich Fischer-Dieskau, baritone
Die Münchner Vokalsolisten
Reinhard Raffalt, harmonium
Hans Ludwig Hirsch, piano
Wolfgang Sawallisch, piano and conductor

Produced by Chris Barstow for BBC Wales

THU 13:00 Radio 3 Lunchtime Concert (m000h8c1)
Verbier Festival (3/4)

Sarah Walker presents piano music by Tchaikovsky and Rachmaninov played by young Russian virtuoso Sergei Redkin.

In his recital, he contrasts a dream-like evocation of the Russian countryside by Tchaikovsky with the second set of Rachmaninov's Etudes-tableaux, strikingly original piano pieces written in 1917 as revolution forced the composer into exile

Tchaikovsky
Dumka
Rachmaninov
Etudes-tableaux Op.39
Sergei Redkin, piano

THU 14:00 Afternoon Concert (m000h8c3)
Stanford from the Wexford Festival

Opera Matinee: Stanford - The Veiled Prophet, from the 2019 Wexford Festival.

Presented by Hannah French

Mokanna, The Veiled Prophet: Simon Mechlinski
Zelika, Priestess: Sinéad Campbell-Wallace
Fatima, Chief Slave in the Harem: Mairead Buicke
Azim, a young warrior: Gavan Ring
Abdullah, Mokanna's Slave: John Molloy
The Caliph Mahadi: Thomas D Hopkinson
A Young Watchman: Dominick Felix

Orchestra of Wexford Opera
David Brophy, conductor

Stanford wrote his romantic opera The Veiled Prophet in 1877, basing it on the 1817 poem "The Veiled Prophet of Khorassan" by Thomas Moore. It was first performed in Hanover in 1881, in German. In 1893, it was given a single performance in Italian at Covent Garden, and it had to wait until 2019 to be heard in its original English version at the Wexford Festival. Reviewing the performance, The Daily Telegraph noted: "The Veiled Prophet may be a technically clumsy and naively bombastic affair in the vein of Meyerbeer, but it has heartfelt melodies and youthful ambition that merit an airing."

The opera depicts the tyranny of Mokanna, the hideously disfigured veiled prophet, and his overthrow by the young

warrior Azim. The opera ends happily with Azim and his love Zelika united.

THU 17:00 In Tune (m000h8c5)
Gesualdo Six

Sean Rafferty talks to Owain Park of vocal group Gesualdo Six about their new release 'Fading', which combines early vocal music and contemporary pieces.

THU 19:00 In Tune Mixtape (m000h8c7)
The big classical staycation mix

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

THU 19:30 Radio 3 in Concert (m000h8c9)
Beethoven Unleashed: Youthful Beethoven

In a week when the National Youth Orchestra of Great Britain was to have worked with conductor Marin Alsop on Beethoven's mighty Ninth Symphony, another chance to hear the Orchestra's Proms performance of the same work from 2013.

The National Youth Orchestra of Great Britain is joined by four soloists and three youthful choirs from the UK and Ireland, including from Derry-Londonderry, the UK City of Culture 2013, in music by Vaughan Williams, Turnage and Beethoven.

Presented by Petroc Trelawny

Vaughan Williams: Toward The Unknown Region
Mark-Anthony Turnage: Frieze (BBC Co-Commission With The Royal Philharmonic Society And The New York Philharmonic: World Premiere)

20.00 Interval - Beethoven 9 and the RPS

Petroc Trelawny discusses the link between Beethoven and the London-based Royal Philharmonic Society with music writer Helen Wallace, while scholar Amanda Glauert provides an introduction to his Symphony No 9, a product of that fruitful relationship.

20.25

Beethoven: Symphony No 9 In D minor, 'Choral'

Ailish Tynan (soprano)
Jennifer Johnston (mezzo)
Toby Spence (tenor)
Gerald Finley (bass)
Codetta
Irish Youth Chamber Choir
National Youth Choir of Great Britain
National Youth Orchestra of Great Britain
Vasily Petrenko (conductor)

THU 22:00 Shakespeare's Bookshelf (b0786900)

Rana Mitter is joined by Edith Hall, Nandini Das and Beatrice Groves to explore the books which inspired Shakespeare from the Bible and classical stories to the writing of some of Shakespeare's contemporaries.

Edith Hall is Professor in the Classics Department and Centre for Hellenic Studies at King's College London. Her books include Introducing The Ancient Greeks and has co-written A People's History of Classics with Henry Stead.

Nandini Das is Professor of English Literature at the University of Oxford. She is also a New Generation Thinker on the scheme

run by BBC Radio 3 and the Arts and Humanities Research Council.

Beatrice Groves is Research Lecturer in Renaissance Literature at the University of Oxford and her books include *Texts and Traditions: Religion in Shakespeare 1592-1604*

The programme was recorded in front of an audience in BBC Radio 3's pop-up studio as part of Radio 3's Stratford residency at the Royal Shakespeare Company.

Producer: Torquil MacLeod

You can find a playlist of programmes exploring different aspects of Shakespeare on the Free Thinking programme website including interviews with the actors Antony Sher & Janet Suzman, writers including Jo Nesbo & Mark Ravenhill and detailed explorations of *The Tempest* and *The Winter's Tale* <https://www.bbc.co.uk/programmes/p06406hm>

THU 22:45 The Essay (m000h09x)

'The Odd Woman', or celebrating five single females

Widows

In this essay, continuing her consideration of the single woman, Rachel Cooke celebrates widows. She remembers her redoubtable Granny who lived contentedly alone for many years, and considers some of the most interesting widows in literature.

THU 23:00 Night Tracks: The Archive Remix (m000h8ch)

Music for the evening

Hannah Peel with a magical sonic journey conjured from the BBC music archives.

THU 23:30 Unclassified (m000h8ck)

Elizabeth Alker with music that defies classification.

FRIDAY 17 APRIL 2020

FRI 00:30 Through the Night (m000h8cm)

Bucolic Beethoven

The Elbphilharmonie Orchestra and Antonello Manacorda perform Beethoven's Symphony No 6, 'Pastoral'. They're joined by Isabelle Faust for Schumann's Violin Concerto. John Shea presents.

12:31 AM

Johann Sebastian Bach (1685-1750), Anton Webern (arranger) Fugue (Ricercata) a 6 from the Musical Offering BWV 1079/5 NDR Elbphilharmonie Orchestra, Antonello Manacorda (conductor)

12:40 AM

Robert Schumann (1810-1856) Violin Concerto in D minor, WoO 23 Isabelle Faust (violin), NDR Elbphilharmonie Orchestra, Antonello Manacorda (conductor)

01:12 AM

Johannes Brahms (1833-1897), Oscar Strasnoy (arranger) Romanze in F, Op 118 No 5 Isabelle Faust (violin), NDR Elbphilharmonie Orchestra, Antonello Manacorda (conductor)

01:16 AM

Ludwig van Beethoven (1770-1827) Symphony No 6 in F, Op 68 'Pastoral' NDR Elbphilharmonie Orchestra, Antonello Manacorda (conductor)

01:59 AM

Hector Berlioz (1803-1869) Les nuits d'ete (Op.7) (Six songs on poems by Theophile Gautier) Randi Steene (mezzo soprano), Norwegian Radio Orchestra, Berhard Gueller (conductor)

02:31 AM

Gustav Holst (1874-1934) The Planets - suite Op 32 NFM Chorus, Polish National Radio Symphony Orchestra, Katowice, Jose Maria Florencio (conductor)

03:29 AM

Beat Furrer (1954-) Strane Costellazioni Polish National Radio Symphony Orchestra, Katowice, Alexander Liebreich (conductor)

03:41 AM

Johann Sebastian Bach (1685-1750) French suite for keyboard no 2 in C minor, BWV.813 Cristian Niculescu (piano)

03:54 AM

Carl Philipp Emanuel Bach (1714-1788) Sonata for flute and continuo in A minor (Wq.128) Robert Aitken (flute), Colin Tilney (harpsichord), Margaret Gay (cello)

04:04 AM

Franz Schubert (1797-1828) (12) Waltzes for piano (D.969) "Valses nobles" Arthur Schnabel (piano)

04:12 AM

Barbara Strozzi ([1619-1677]) "Begliocchi, bel seno" Costumo de grandi for Soprano, 2 violins and continuo Musica Fiorita, Susanne Ryden (soprano), Daniela Dolci (director)

04:18 AM

Antonin Dvorak (1841-1904) Overture Domov muj Op 62 Slovak Radio Symphony Orchestra, Marian Vach (conductor)

04:31 AM

Olivier Messiaen (1908-1992) O Sacrum Convivium (1937) BBC Singers, Stephen Cleobury (conductor)

04:35 AM

Ruth Watson Henderson (1932-) Psalm 150 - for SATB choir, 2 trumpets and organ Matthew Larkin (organ), Robert Venables (trumpet), Elmer Iseler Singers, Lydia Adams (conductor), Robert Devito (trumpet)

04:38 AM

Antonio Vivaldi (1678-1741) Cello Concerto in D minor, RV 407 Charles Medlam (cello), London Baroque

04:48 AM

Emmanuel Chabrier (1841-1894) Espana - rhapsody Toronto Symphony Orchestra, Andrew Davis (conductor)

04:55 AM

Isaac Albeniz (1860-1909)
Catalunya; Sevilla, Suite Espanola No 1
Sean Shibe (guitar)

05:03 AM

Joseph Haydn (1732-1809)
Symphony no.4 (H.1.4) in D major
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

05:14 AM

George Frideric Handel (1685-1759)
Trio Sonata in G major (HWV 399) for 2 violins, viola and continuo Op 5 No 4
Musica Antiqua Koln

05:27 AM

Henri Tomasi (1901-1971)
Horn Concerto
Martin Hackleman (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:43 AM

Dmytro Bortniansky (1751-1825)
Choral Concerto No 28, "Blessed is the Man"
Viktor Skoromny (conductor), Tasia Buchna (soprano), Valentina Slezniova (contralto), Vasyl Kovalenko (tenor), Fedir Brauner (tenor), Evgen Zubko (bass), Platon Maiborada Academic Choir

05:52 AM

Ludwig van Beethoven (1770-1827)
Wellingtons Sieg or Die Schlacht bei Vittoria (Op.91) 'Battle symphony'
Octophoros, Paul Dombrecht (conductor)

06:07 AM

Astor Piazzolla (1921-1992)
Las cuatro estaciones portenas (1969)
Musica Camerata Montreal

FRI 06:30 Breakfast (m000h91r)

Friday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring a complete Bach cantata in our regular 'Bach Before 7' slot, as well as including listeners' requests and the Friday Poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m000h91w)

Georgia Mann

Georgia Mann with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Essential Symphony from the BBC archive

1100 Essential Five - this week we suggest five essential Easter pieces.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m000158z)

Gioachino Rossini (1792-1868)

An Italian in Paris

This week, Donald Macleod presents five takes on the life and music of Gioachino Rossini. Today, the composer's on-off relationship with the city of Paris.

Rumours that Rossini was planning to leave Italy for Paris started doing the rounds in 1818, after his comic opera L'Italiana in Algeri created a sensation at the Théâtre Italien there; but it wasn't until the end of 1824 that he finally signed on the dotted line and relocated to the French capital. Rossini's contract with the French government required him to write operas for both the Théâtre Italien and the Opéra, which had been struggling commercially. His two major contributions to the Opéra were Count Ory and William Tell, comic and 'serious' operas respectively: the former, a glorious musical salvage operation from an operatic entertainment originally devised for the coronation of Charles X, Il viaggio a Reims; the latter, a sprawling six-hour epic that set the template for French Grand Opera and perhaps, down the line, the music dramas of Wagner. In 1836, Rossini left Paris for Bologna, where he spent nearly 20 years in a downward spiral of ill-health and depression whose root cause was the venereal disease he had in all probability contracted in his 20s. In 1855, he and his former mistress, now wife and carer, Olympe Pélissier, returned to Paris, so that Rossini could benefit from the attentions of an expert urologist. The Rossinis settled in Passy, where they established weekly musical gatherings - Samedi soirs - and Rossini started to compose again. His Péchés de vieillesse - Sins of Old Age - run to 14 volumes; a Rossinian byway well worth exploring.

Il viaggio à Reims; Scene 20, 'Signor, ecco una lettera'
Katia Ricciarelli (Madame Cortese)
Lucia Valentini Terrani (Marchesa Melibea)
Lella Cuberli (Contessa di Folleville)
Cecilia Gasdia (Corinna)
Francisco Araiza (Conte di Libenskof)
Samuel Ramey (Lord Sidney)
Ruggero Raimondi (Don Profondo)
Chamber Orchestra of Europe
Claudio Abbado, conductor

Le Comte Ory; Act 2 No 11, 'A la faveur de cette nuit obscure'
John Aler, tenor (Count Ory)
Diana Montague, mezzo soprano (Isolier)
Sumi Jo, soprano (Countess Adèle)
Lyon Opera Chorus & Orchestra
John Eliot Gardiner, conductor

William Tell; Act 3 Scene 3, 'Sois immobile'
Gabriel Bacquier, baritone (William Tell)
Royal Philharmonic Orchestra
Lamberto Gardelli, conductor

Soirées musicales; 2. Il rimprovero; 3. La partenza
Stella Doufexis, mezzo soprano
Bruce Ford, tenor
Roger Vignoles, piano

Stabat Mater (1842 version); 2. Cujus animam gementem; 3. Quis est homo
Anna Netrebko, soprano
Joyce DiDonato, mezzo soprano
Lawrence Brownlee, tenor
Orchestra of the Accademia Nazionale di Santa Cecilia
Antonio Pappano, conductor

Assez de memento: dansons (Péchés de vieillesse, vol 6)
Frederic Chiu, piano

Mi lagnerò tacendo in D (Musique anodine)
Cecilia Bartoli mezzo soprano
Charles Spencer, piano

Produced by Chris Barstow for BBC Wales

FRI 13:00 Radio 3 Lunchtime Concert (m000h920)

Verbier Festival (4/4)

Sarah Walker presents sonatas by Schubert and Shostakovich performed by French-born violinist Marc Bouchkov and Russian pianist Dmitry Masleev.

The pair contrast a delightful, lyrical sonata by Schubert with one of Shostakovich's darkest utterances, written late in the composer's life and full of menace and tension.

Schubert

Violin Sonata in A, D.574

Shostakovich

Violin Sonata, Op.134

Marc Bouchkov, violin

Dmitry Masleev, piano

FRI 14:00 Afternoon Concert (m000h924)

Highlights from the Montpellier Festival

Continuing Radio 3's celebration of French orchestras: Hannah French presents a concert from the 2019 Montpellier Festival - Plaisir d'amour: 150th Anniversary of Berlioz's Death.

Martini: Messe des morts

Berlioz: Messe solennelle

Adriana Gonzales, soprano

Sébastien Droy, tenor

Mikhail Timoshenko, bass-baritone

Le Concert Spirituel

Hervé Niquet, conductor

Concert given at the Opéra Berlioz, Le Corum, Montpellier, on 17th July 2019.

Zemlinsky: Die Seejungfrau (The Little Mermaid), fantasy after Andersen

Orchestre National de France

Emmanuel Krivine, conductor

Recorded last July at the Opéra Berlioz, Le Corum, Montpellier, during the 2019 Montpellier Festival.

FRI 16:30 The Listening Service (b07z72jb)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m000h928)

With Sean Rafferty

Music and conversation with some of the world's finest musicians.

FRI 19:00 In Tune Mixtape (m000h92d)

Keep that staycation feeling with a classical mix

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

FRI 19:30 Radio 3 in Concert (m000h92j)

BBC Philharmonic: Anna Clyne, Mozart and Mahler's First Symphony

A second chance to hear the BBC Philharmonic's Principal Guest Conductor Ben Gernon in a UK premiere, 'This Midnight Hour' by Anna Clyne, Mozart's Piano Concerto No 20 and Mahler's First Symphony

From the Bridgewater Hall in Manchester

Presented by Tom Redmond

Anna Clyne: This Midnight Hour (UK premiere)

Mozart: Piano Concerto No 20 in D minor (K 466)

Music Interval

Bach: Partita No 5 in G (BWV 829)

Mahler: Symphony No 1

Richard Goode (piano)

BBC Philharmonic

Ben Gernon (conductor)

Ben Gernon, Principal Guest Conductor of the BBC Philharmonic opens this evening's concert with the UK premiere of Anna Clyne's 'This Midnight Hour', a piece he describes as having "bite and relentless energy". Richard Goode, great American pianist and one of today's leading interpreters of Classical and Romantic piano repertoire joins the orchestra for Mozart's Piano Concerto No 20 (K 466), one of only two of his piano concertos written in a minor key with an interestingly Romantic feel as a result. The story goes that the ink was still wet on the orchestra parts as he launched himself into the solo part at the premiere in 1785, a picture entirely plausible given the huge amount of music he was writing at that time. We are invited into the vast world of Mahler's First Symphony after the interval; a work as immediately engaging as any in his catalogue with its array of moods, tunes and dance rhythms as well as Mahler's sheer joy in the glory of orchestral sound.

FRI 22:00 The Verb (m000h92n)

Ian McMillan is joined by guests including Carys Bray and there's the first in a brand new series of Verb Dramas.

Presenter: Ian McMillan

Producer: Cecile Wright

FRI 22:45 The Essay (m000h2ks)

'The Odd Woman', or celebrating five single females

Aunts

Where have all the aunts gone? asks Rachel Cooke in her fifth essay about The Odd Woman. She remembers her own maiden aunts, Hilda and Vera and the many aunts that populate literature - from Betsey Trotwood in David Copperfield to Aunt Spiker and Aunt Sponge in James and the Giant Peach.

FRI 23:00 Late Junction (m000h92x)

Lorraine James's mixtape

Cutting-edge producer Lorraine James takes on the Late Junction mixtape, showcasing 30 minutes of radical electronics to rouse the spirits. James's latest album For You And I drew on the sounds of London's nightlife, fusing grime, jungle and dub into a series of woozy juxtapositions. For this mixtape she throws the net wide with dark industrial club music from Manchester, juke from LA, and Belizean punta from Chicago.

Elsewhere Verity Sharp brings the outside world in, with a field recording of a 100-year-old windmill in Sweden recorded by Graham Dunning, a cacophonous murmuration of swallows recorded on a lawn in Ahmedabad and the sounds of people singing from their balconies in Rome.

Produced by Alannah Chance.

A Reduced Listening production for BBC Radio 3.