

## SATURDAY 29 FEBRUARY 2020

**SAT 01:00 Through the Night (m000fpx8)**  
Remembering Sven-David Sandström

The Swedish Radio Choir with two pieces by Sven-David Sandström who died in June 2019, alongside motets by his revered Bach. With John Shea.

**01:01 AM**

Johann Sebastian Bach (1685-1750)  
Singet dem Herrn ein neues Lied, BWV 225  
Swedish Radio Choir, Johannes Rostamo (cello), Michael Engstrom (organ), Kaspars Putnins (conductor)

**01:14 AM**

Sven-David Sandström (1942-2019)  
Laudamus te (1993)  
Swedish Radio Choir, Kaspars Putnins (conductor)

**01:23 AM**

Johann Sebastian Bach (1685-1750)  
Komm, Jesu, komm, BWV 229  
Swedish Radio Choir, Johannes Rostamo (cello), Michael Engstrom (organ), Kaspars Putnins (conductor)

**01:32 AM**

Sven-David Sandström (1942-2019)  
Es ist genug  
Swedish Radio Choir, Kaspars Putnins (conductor)

**01:40 AM**

Johann Sebastian Bach (1685-1750)  
Jesu, meine Freude, BWV 227  
Swedish Radio Choir, Michael Engstrom (organ), Johannes Rostamo (cello), Kaspars Putnins (conductor)

**02:02 AM**

Johann Sebastian Bach (1685-1750)  
Lobet den Herrn, alle Heiden BWV.230  
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**02:08 AM**

Johann Sebastian Bach (1685-1750)  
Fürchte dich nicht, ich bin bei dir, BWV 228  
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**02:17 AM**

Sven-David Sandström (1942-2019)  
En ny himmel och en ny jord (A new heaven and a new earth)  
Chamber Choir AVE, Andraz Hauptman (conductor)

**02:25 AM**

Johann Sebastian Bach (1685-1750)  
Der Geist hilft unser Schwachheit auf, BWV.226  
Danish National Radio Choir, Stefan Parkman (conductor)

**02:33 AM**

Ludwig van Beethoven (1770-1827)  
Symphony no 1 in C major, Op 21  
Danish National Chamber Orchestra, Adam Fischer (conductor)

**03:01 AM**

William Walton (1902-1983)  
Cello Concerto  
Zara Nelsova (cello), Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

**03:29 AM**

Paul Hindemith (1895-1963)  
Symphony 'Mathis der Maler'  
Orchestra London Canada, Uri Mayer (conductor)

**03:55 AM**

Wolfgang Amadeus Mozart (1756-1791), Edvard Grieg (arranger)  
Sonata for piano in C major, K545 (arr. Grieg)  
Julie Adam (piano), Daniel Herscovitch (piano)

**04:04 AM**

George Frideric Handel (1685-1759)  
Radamisto (excerpt 'Già che morir non posso')  
Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)

**04:09 AM**

Claude Debussy (1862-1918)  
Reverie  
Jan-Erik Gustafsson (cello), Heini Karkkainen (piano)

**04:14 AM**

Fryderyk Chopin (1810-1849)  
Andante spianato and Grande Polonaise Brillante, Op 22  
Ludmil Angelov (piano), Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

**04:28 AM**

Franz Schubert (1797-1828), Johann Wolfgang von Goethe (author)  
Gesang der Geister über den Wassern, Op 167  
Estonian National Male Choir, Estonian National Symphony Orchestra, Juri Alperen (director)

**04:38 AM**

Giovanni Pierluigi da Palestrina (c.1590-1664)  
Agnus Dei - super ut-re-mi-fa-sol-la (for 6 and 7 voices)  
Huelgas Ensemble, Paul van Nevel (director)

**04:45 AM**

William Hugh Albright (1944-1998)  
Morning reveries (excerpt Dream rags (1970))  
Donna Coleman (piano)

**04:52 AM**

Ludwig van Beethoven (1770-1827)  
Coriolan Overture, Op 62  
Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

**05:01 AM**

Stanislaw Moniuszko (1819-1872)  
Introduction to Act III & Dances of the Highlanders from 'Halka'  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**05:08 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Trio for piano, clarinet and viola in E flat major, K498, 'Kegelstatt'  
Martin Frost (clarinet), Antoine Tamestit (viola), Cedric Tiberghien (piano)

**05:27 AM**

Fryderyk Chopin (1810-1849)  
Berceuse, in D flat major, Op 57  
Anastasia Vorotnaya (piano)

**05:32 AM**

Hugo Alfvén (1872-1960), Herman Satherberg (lyricist)  
Aftonen (The Evening)  
Swedish Radio Choir, Eric Ericson (conductor)

**05:36 AM**

Franz Berwald (1796-1868)  
Septet in B flat major (1828)  
Niklas Andersson (clarinet), Henrik Blixt (bassoon), Hans Larsson (horn), Janica Gustafsson (violin), Hakan Olsson (viola), Jan-Erik Gustafsson (cello), Maria Johansson (double bass)

**05:59 AM**

Johann Friedrich Fasch (1688-1758)  
Overture à due chori in B flat  
Cappella Coloniensis, Hans-Martin Linde (conductor)

**06:24 AM**

Joseph Haydn (1732-1809)  
String Quartet in D minor, Op 76, No. 2  
Signum Quartet

**06:46 AM**

John Alden Carpenter (1876-1951)  
Krazy Kat: A Jazz Pantomime (1921)  
BBC Concert Orchestra, Keith Lockhart (conductor)

**SAT 07:00 Breakfast (m000g2v8)**

Saturday - Elizabeth Alker

Classical music for breakfast time plus found sounds and the odd unclassified track.

Email 3breakfast@bbc.co.uk

**SAT 09:00 Record Review (m000g2vb)**

Béla Bartók's Piano Concerto No 3 on Building a Library with Kate Molleson and Andrew McGregor

**9.00am**

Mozart: Piano Concertos Vol. 5  
Jean-Efflam Bavouzet (piano)  
Manchester Camerata  
Gábor Takács-Nagy (conductor)  
Chandos CHAN20137(2) (2 CDs)  
<https://www.chandos.net/products/catalogue/CHAN%2020137>

Louise Farrenc: Symphony No. 1 and other works  
Solistes Européens Luxembourg  
Christoph König (conductor)  
Naxos 8.574094  
[https://www.naxos.com/catalogue/item.asp?item\\_code=8.574094](https://www.naxos.com/catalogue/item.asp?item_code=8.574094)

The Piano Music of Howard Skempton  
William Howard (piano)  
Orchid Classics ORC100116  
<http://www.orchidclassics.com/releases/orc100116-william-howard-plays-howard-skempton/>

Offenbach: Maître Péronilla  
Véronique Gens (Léonora – soprano)  
Antoinette Dennefeld (Frimouskino – mezzo-soprano)  
Chantal Santon-Jeffery (Alvarès – soprano)  
Anaïs Constans (Manoëla – soprano)  
Diana Axentii (paquita / Marietta / Rosita – soprano)  
Éric Huchet (Maître Péronilla – tenor)  
Tassis Christoyannis (Ripardos – baritone)  
François Piolino (Don Guardona – tenor)  
Patrick Kabongo (Vélasquez Major – tenor)  
Loïc Félix (Vélasquez Junior – tenor)  
Yoann Dubruque (Le Marquis Don Henrique – baritone)  
Mathieu Lécroart (Don Fabrice / 1st Judge – bass-baritone)  
Raphaël Brémard (Le Notaire / Pédrillo – tenor)  
Jérôme Boutillier (Le Corréridor / Brid'Oison / Juanito – baritone)  
Philippe-Nicolas Martin (Félope / Antonio / 2nd Judge – baritone)  
Antoine Philippot (Le Majordome / L'Huissier / Un Valet – baritone)  
French Radio Choir  
French National Orchestra  
Markus Poschner (conductor)  
Bru Zane BZ1039 (2 CDs + book)  
<https://bru-zane.com/en/publicazione/maitre-peronilla/>

**9.30am Building a Library**

Kate Molleson chooses her favourite recording of Béla Bartók Piano Concerto No. 3.

In a desperate fight against the clock, Bartók finished his final piano concerto (and but for its last 17 bars, his final completed work) just four days before his death in New York on 26th September 1945. More lyrical and less angular than his first two concertos, the third is much recorded, including by many of the biggest and starriest pianists of our times. Perhaps its most memorable music is the central slow movement, based on Beethoven's 'Heiliger Dankgesang' (Holy song of thanksgiving), the middle movement of his string quartet Op. 132, written by Beethoven after he had recovered from illness. Like the Beethoven, Bartók's music here is apparently simple and serene and features, too, a wonderful example of his night music, including evocative bird calls and a magical blending of orchestra and solo piano.

**10.15am New Releases**

The Early Horn: Leopold and Wolfgang Amadeus Mozart, Graun, Haydn and Telemann  
Ursula Paludan Monberg (horn)  
Arcangelo  
Jonathan Cohen (director/harpsichord)  
Hyperion CDA68289  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68289](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68289)

Suk: Symphony No. 2 'Asrael'  
Bavarian Radio Symphony Orchestra  
Jakub Hruša (conductor)  
BR Klassik 900188

Domenico Scarlatti: Piano Sonatas, Vol. 2  
Federico Colli (piano)  
Chandos CHAN20134  
<https://www.chandos.net/products/catalogue/CHAN%2020134>

Adès Conducts Adès: Piano Concerto and Totentanz  
Christianne Stotijn (mezzo-soprano)  
Mark Stone (baritone)  
Kirill Gerstein (piano)  
Boston Symphony Orchestra  
Thomas Adès (conductor)  
Deutsche Grammophon 4837998  
<https://www.deutsche Grammophon.com/us/cat/4837998>

**10.45am New Releases – Jeremy Summerly on new choral releases**

Ash Wednesday: Byrd, Allegri, Weelkes and J. S. Bach  
Choir of St John's College Cambridge  
Andrew Nethsingha (director)  
Signum SIGCD605  
<https://signumrecords.com/product/ash-wednesday/SIGCD605/>

Tallis: Sacred Choral Music  
Fiori Musicali Choir  
Penelope Rapson (director)  
Fiori Musicali FMCD-1911  
  
Janáček: Choral Works  
Thomas Walker (tenor)  
Dirk Luijmes (harmonium)  
Philip Meyers (piano)

Ernestine Stoop (harp)  
Cappella Amsterdam  
Daniel Reuss (director)  
Harmonia Mundi HMM932097  
<http://www.harmoniamundi.com/#!/albums/1785>

There Will Come Soft Rains: Choral Works by Ēriks Ešēnavds  
The Pacific Lutheran Choir Of The West  
Richard Nance (director)  
Signum SIGCD603  
<https://signumrecords.com/product/there-will-come-soft-rains/>

Jančevskis: Aeternum & other choral works  
Katrīna Kivleniece-Cābule (soprano saxophone)  
Artis Simanis (alto saxophone)  
Ainars Šablovskis (tenor saxophone)  
Kristaps Bergs (cello)  
Ansis Jansons (zither)  
Marta Kauliņa (percussion)  
Ernests Mediņš (percussion)  
Kristīne Adamaite (organ)  
Riga Cathedral Choir School Mixed Choir  
Jurgis Čabulis (conductor)  
Hyperion CDA68328  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68328](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68328)

#### 11.15am Record of the Week

Schoenberg: Violin Concerto & Verklärte Nacht  
Isabelle Faust (violin)  
Anne Katharina Schreiber (violin)  
Antoine Tamesit (viola)  
Danusha Waskiewicz (viola)  
Jean-Guihen Queyras (cello)  
Christian Poltéra (cello)  
Swedish Radio Symphony Orchestra  
Daniel Harding (conductor)  
Harmonia Mundi HMM902341

#### SAT 11:45 Music Matters (m000zf8)

Kate Molleson speaks to the cast and creative team of a new production of Beethoven's Fidelio at the Royal Opera House.

She also talks to Marta Gardolinska, Young Conductor in Association at the Bournemouth Symphony Orchestra; discusses We Are In Time, a new music-theatre piece about a heart transplant, with composer Valgeir Sigurdsson and writer Pamela Carter; and investigates the effectiveness of mood-based music playlists.

#### SAT 12:30 This Classical Life (m000d6n8)

Jess Gillam with... Flora Curzon

Saxophonist Jess Gillam is joined by violinist Flora Curzon. They share music by Vivaldi, film music by Jonny Greenwood and Shostakovich and a traditional Romanian doina and hora.

#### SAT 13:00 Inside Music (m00010gw)

Violinist Francesca DeGo finds Italian flavour wherever she listens

Violinist Francesca DeGo admires the cool dexterity of her teacher Salvatore Accardo, can't resist the combination of Brahms and the cello, and tries to work out how harpsichordist Mahan Esfahani gets around the fact he can't play dynamics.

Francesca also treats us to her world premiere recording of a piece by a composer she loves, fellow Italian Mario Castelnuovo-Tedesco.

At 2 o'clock Francesca's Must Listen piece is a glorious operatic duet, where every phrase is given a special, emotion-wrenching musical treatment.

A series in which each week a musician reveals a selection of music - from the inside.

A Tandem Production for BBC Radio 3

01 00:04:51 Maurice Ravel  
String Quartet in F - last movement  
Ensemble: Quartetto Italiano  
Duration 00:05:24

02 00:12:27 Benjamin Britten  
Serenade for tenor, horn, strings - Prologue and Pastoral  
Performer: Martin Owen  
Performer: Clio Gould  
Singer: Toby Spence  
Ensemble: Scottish Ensemble  
Duration 00:04:31

03 00:18:07 Richard Strauss  
'Aus Italien' Op.16 - finale  
Orchestra: Berlin Philharmonic Orchestra  
Conductor: Riccardo Muti

Duration 00:08:31

04 00:28:31 Nicolò Paganini  
Variations on 'God save the King'  
Performer: Salvatore Accardo  
Orchestra: London Philharmonic Orchestra  
Conductor: Charles Dutoit  
Duration 00:06:44

05 00:37:00 Johannes Brahms  
Piano Concerto no.2 in B flat major Op.83 - movement 3  
Performer: Krystian Zimerman  
Orchestra: Vienna Philharmonic  
Conductor: Leonard Bernstein  
Duration 00:14:34

06 00:52:58 Claudio Monteverdi  
S'andasse amore a caccia  
Ensemble: Concerto Italiano  
Conductor: Rinaldo Alessandrini  
Duration 00:01:23

07 00:54:21 Claudio Monteverdi  
Io mi son Giovinetta  
Ensemble: Concerto Italiano  
Conductor: Rinaldo Alessandrini  
Duration 00:02:16

08 00:58:42 Giacomo Puccini  
Manon Lescaut - Act 2 duet 'Oh, sarò la più bella'  
Singer: Mirella Freni  
Singer: Plácido Domingo  
Orchestra: Philharmonia Orchestra  
Conductor: Giuseppe Sinopoli  
Duration 00:08:25

09 01:08:51 Johannes Brahms  
Harpichord Concerto in D minor BWV 1052 - 3rd movement  
Performer: Mahan Esfahani  
Ensemble: Concerto Köln  
Duration 00:08:15

10 01:19:33 Mario Castelnuovo-Tedesco  
Ballade for violin and piano  
Performer: Francesca DeGo  
Performer: Francesca Leonardi  
Duration 00:11:45

11 01:32:58 Jerry Bock  
Fiddler on the roof - If I were a rich man  
Lyricist: Sheldon Harnick  
Music Arranger: John Williams  
Singer: Topol  
Duration 00:04:56

12 01:40:15 Ralph Vaughan Williams  
Fantasia on a theme by Thomas Tallis  
Orchestra: London Symphony Orchestra  
Conductor: Sir Roger Norrington  
Duration 00:14:36

13 01:55:38 Richard Strauss  
Traum durch die Dämmerung - 3 Lieder Op.29 no.1  
Singer: Steve Davislum  
Orchestra: Orchestra Victoria  
Conductor: Simone Young  
Duration 00:03:03

14 01:59:58 Eric Spear  
Coronation Street Theme  
Orchestra: Studio Orchestra  
Duration 00:01:02

#### SAT 15:00 Sound of Cinema (m000g2vf)

The Female Gaze

With the release this week of the acclaimed 'Portrait of a Lady on Fire' with music by Jean-Baptiste Laubier, Matthew considers the impact of "the female gaze" on film-making. He foregrounds films and their associated music that in some way or other deliberately set out to examine the distinctive perspectives of the female viewer. Matthew is joined by the critic Pamela Hutchinson and features music to films such Greta Gerwig's 'Little Women', 'Thelma and Louise', 'Desperately Seeking Susan', 'The Night Porter', 'Wonder Women', 'The Devil Wears Prada', 'The Piano' and the Classic Score of the Week, music by Michel Legrand for Agnes Varda's 'Cleo from 5 to 7'. We also hear music from the Celine Sciamma's new film 'Portrait of a Lady on Fire'.

#### SAT 16:00 Music Planet (m000g2vh)

With Lopa Kothari

Lopa Kothari with the latest releases from across the globe, plus a Road Trip to Mozambique with Ivan Lorangeira., and a tribute to the late Joseph Shabalala of Ladysmith Black Mambazo.

#### SAT 17:00 J to Z (m000g2vk)

Tony Allen and Martin Speake

Jumoké Fashola presents a session from UK saxophonist Martin Speake's International Quartet, who recreate the sparkling melodies and inventive solo flights of their latest release. Intention, alongside brand new material. The band features pianist Ethan Iverson (formerly of The Bad Plus), drummer Jeff Williams and bassist Calum Gourlay.

Also in the programme, pioneering drummer Tony Allen shares some of the music that inspires him and reflects on his time creating afrobeat with Fela Kuti and meeting his hero, Art Blakey.

Produced by Dominic Tyerman for 'Somethin' Else.

#### SAT 18:30 Opera on 3 (m000g2vm)

Giulio Cesare in Egitto

Martin Handley presents this performance of one of the most popular operas of the Baroque, Handel's 'Giulio Cesare in Egitto' first performed in London in 1724, recorded at the 2019 George Enescu International Festival held biannually in Bucharest. With Christopher Lowry as Cesare and Karina Gauvin as Cleopatra and Les Talens Lyriques conducted by Christophe Rousset.

'Veni, Vidi, Vici', 'Et tu Brute?' and crossing the Rubicon - just three things that come readily to mind when thinking of Julius Caesar - a historical figure with a huge literary legacy.

Since his own time, and his memoirs and contemporary accounts of deeds and misdeeds, to Shakespeare, to the operatic stage, and on to Goscinny and Uderzo's comic creation in Asterix and Obelix, and countless Latin textbooks; Julius Caesar has attracted repeated attention across the ages, and Martin is joined by noted classicist Mary Beard to discuss the legacy of the man who would be King of Rome.

[this is the 1725 performing version omitting the characters Nireno and Curio]

Cleopatra.....Karina Gauvin (Soprano)  
Sesto.....Ann Hallenberg (Mezzo-soprano)  
Giulio Cesare.....Christopher Lowrey (Counter-tenor)  
Tolomeo.....Kacper Szlczak (Counter-tenor)  
Cornelia.....Eve-Maud Hubeaux (Mezzo-soprano)  
Achilla.....Ashley Riches (Baritone)  
Les Talens Lyriques Orchestra  
Christophe Rousset (Harpichord)

#### SAT 22:00 New Music Show (m000g2vp)

Cold heat, tripotage and European towns

Kate Molleson presents more of the best in new music in concert and on download. Tonight features concert performances by soprano Juliet Fraser, Klein and Bastard Assignments.

James Luff: Some music for Molly

Anna Meredith: Tripotage Miniatures  
Aurora Orchestra

Georgia Rodgers: Masking Set  
Sara Rodrigues (alto)

Tansy Davies: Loopholes and lynchpins  
Elizabeth Burley (piano)

Klein: For what worth  
(featuring Matana Roberts)

Caitlin Rowley: Quiet Songs  
Bastard Assignments

Anders Hillborg: Cold Heat  
Royal Stockholm Philharmonic Orchestra conducted by David Zinman

Laurence Crane: European towns (world premiere)  
Juliet Fraser (soprano)  
Colin Alexander (cello)  
Stephanie Tress (cello)  
Peteris Sokolovskis (cello)

Tansy Davies: Grind show  
London Sinfonietta conducted by Richard Baker

#### SUNDAY 01 MARCH 2020

SUN 00:00 Freeness (m000g2vr)  
Roll the Dice

Corey Mwamba hosts the best adventurous improvisation. Featuring a chance piece for a new-music chamber ensemble, where a roll of the dice determines how many times to play certain materials and which path through the score to take, recorded at the Brasswind Festival in Norway. Plus, freewheeling avant-blues from Kim Macari's Family Band, and an abstract take on a British church hymn by saxophonist Guido Spannocchi and Capitol K.

**SUN 01:00 Through the Night (m000g2vt)**

90th Anniversary Concert of the Slovak Radio Symphony Orchestra

Music by Godar, Kodaly, Suchon, Novak and Moyzes. John Shea presents.

**01:01 AM**

Vladimir Godar (b.1956)  
Tombeau de Bartók  
Slovak Radio Symphony Orchestra, Peter Valentovic (conductor)

**01:20 AM**

Zoltan Kodaly (1882-1967)  
Dances from Galánta  
Slovak Radio Symphony Orchestra, Peter Valentovic (conductor)

**01:36 AM**

Eugen Suchon (1908-1993)  
Symfionietta rustica  
Slovak Radio Symphony Orchestra, Peter Valentovic (conductor)

**01:54 AM**

Vitezslav Novak (1870-1949)  
In the Tatras, op. 26  
Slovak Radio Symphony Orchestra, Peter Valentovic (conductor)

**02:13 AM**

Alexander Moyzes (1906-1984)  
Pohronie Dances, op. 43  
Slovak Radio Symphony Orchestra, Peter Valentovic (conductor)

**02:34 AM**

Carl Maria von Weber (1786-1826)  
Clarinet Quintet in B flat major, Op 34  
James Campbell (clarinet), Orford String Quartet

**03:01 AM**

Ottorino Respighi (1879-1936)  
Concerto in modo misolidio for piano and orchestra  
Olli Mustonen (piano), Norwegian Radio Orchestra, Markus Lehtinen (conductor)

**03:37 AM**

Felix Mendelssohn (1809-1847)  
String Octet in E flat major, Op 20  
Leonidas Kavakos (violin), Per Kristian Skjalstad (violin), Frode Larsen (violin), Tor Johan Boen (violin), Lars Anders Tomter (viola), Catherine Bullock (viola), oystein Sonstad (cello), Ernst Simon Glaser (cello)

**04:09 AM**

George Frideric Handel (1685-1759)  
Pensieri notturni di Filli: Italian cantata No 17, HWV 134  
Johanna Koslowsky (soprano), Musica Alta Ripa

**04:17 AM**

Witold Lutoslawski (1913-1994), Gregor Piatigorsky (arranger)  
5 Bukoliki for viola and cello  
Maxim Rysanov (viola), Kristina Blaumane (cello)

**04:25 AM**

Leopold Ebner (1769-1830)  
Trio in B flat major  
Zagreb Woodwind Trio

**04:32 AM**

Vaino Haapalainen (1893-1945)  
Lemminkäinen Overture (1925)  
Finnish Radio Symphony Orchestra, Atso Almila (conductor)

**04:41 AM**

Richard Flury (1896-1967)  
Three pieces for violin and piano  
Sibylle Tschopp (violin), Isabel Tschopp (piano)

**04:49 AM**

Anonymous  
Puse mis amores  
Montserrat Figueras (soprano), Maite Arruabarrena (mezzo soprano), Laurence Bonnal (counter tenor), Hesperion XX, Jordi Savall (director)

**04:53 AM**

Jean-Baptiste Arban (1825-1889)  
Variations on "Casta diva - Ah! Bello" from Bellini's 'Norma'  
Alison Balsom (trumpet), John Reid (piano)

**05:01 AM**

Albertus Groneman (c.1710-1778)  
Concerto in G major for solo flute, two flutes, viola & basso continuo  
Jed Wentz (flute), Marion Moonen (flute), Cordula Breuer (flute), Musica ad Rhenum

**05:09 AM**

Fryderyk Chopin (1810-1849)  
Ballade no.1 in G minor (Op.23)  
Valerie Tryon (piano)

**05:18 AM**

Heinrich Schutz (1585-1672)  
Magnificat anima mea Dominum, SWV468  
Cologne Chamber Chorus, Collegium Cartusianum, Peter Neumann (conductor)

**05:29 AM**

Ernest Bloch (1880-1959)  
Suite for cello solo no.1  
Esther Nyffenegger (cello)

**05:39 AM**

Johann Strauss II (1825-1899)  
Wienerblut (waltz) (Op 354)  
Danish Radio Concert Orchestra, Borge Wagner (conductor)

**05:49 AM**

Frantisek Jiranek (1698-1778)  
Bassoon Concerto in F major  
Sergio Azzolini (bassoon), Collegium Marianum, Jana Semerádova (director)

**05:59 AM**

Louis Spohr (1784-1859)  
String Sextet in C, Op 140  
Wiener Streichsextett (sextet)

**06:24 AM**

Antonio Soler (1729-1783)  
Fandango for keyboard in D minor, R 146  
Scott Ross (harpsichord)

**06:36 AM**

Claude Debussy (1862-1918)  
Piano Trio in G major 'Premier Trio' (c.1879)  
Grumiaux Trio

**SUN 07:00 Breakfast (m000fzl4)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m000fzl6)**

Sarah Walker with guest Gary Raymond

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning, and puts a musical spin on events.

Today Sarah puts woodwind instruments in the spotlight with a beautiful renaissance dance, a concerto by Vaughan Williams and three fantasy pieces by Robert Schumann. After that she plays exuberant music by two leading American composers, a piquant song from inner Mongolia, and enjoys the powerful combination of the voice of Bryn Terfel and the music of Richard Rodgers.

At 10.30am Sarah invites novelist and broadcaster Gary Raymond to join her for the Sunday Morning monthly arts roundup, focussing on five cultural happenings around the UK, from film, theatre and visual art, to dance and TV - including the rediscovery of a classic BBC Arts documentary available on iPlayer.

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m000fzl8)**

Piers Gough

Piers Gough co-founded his own architectural practice while he was still at college, at the age of only twenty-two. He made his name during the redevelopment of London's Docklands, though you can also see his work in Liverpool (the golden "bling bling" building), in Nottingham, where he built a centre for Maggie's cancer charity, and in Glasgow, where he designed the masterplan for the redevelopment of the Gorbals. He's won

numerous awards for his buildings, not least for his bright-green triangular public lavatory in London's Westbourne Grove. And six of his buildings have been listed by English Heritage, protected for posterity. He's been president of the Architectural Association, he's a Royal Academician... which all sounds steady enough, but trying to sum up his style, the Architects Journal said: "One's never certain whether one is in a town house, a country house, a castle, or a gigantic piece of sculpture."

In conversation with Michael Berkeley, Piers Gough reflects on the challenges of designing for the modern city, and on the influence of the accident that broke his spine and which at one point made him doubtful that he would ever walk again. He shares, too, the surprise and fun of becoming a father in his sixties.

Music choices include William Walton's "Belshazzar's Feast"; Monteverdi's haunting love duet "Pur ti miro"; Handel's "Semele"; and Piers's favourite country-music track, "Truckstop Honeymoon".

A Loftus production for BBC Radio 3  
Produced by Elizabeth Burke.

**SUN 13:00 Radio 3 Lunchtime Concert (m000fnbw)**

The other Mendelssohn

From Wigmore Hall, London, the Finnish string quartet Meta4 play the first of Bartók's six great Quartets and a rarely heard quartet by Fanny Mendelssohn.

Introduced by Andrew McGregor.

Fanny Mendelssohn: String Quartet in E flat  
Bartók: String Quartet No 1

**SUN 14:00 The Early Music Show (b08dnjb2)**

Thomas Campion

Lucie Skeaping marks the 450th anniversary of the birth of English composer, poet and physician Thomas Campion.

**01 00:05:10 Thomas Campion**

When To Her Lute Corrina Sings

Performer: Anthony Rooley

Singer: Emma Kirkby

Duration 00:01:36

**02 00:08:24 Thomas Campion**

My Love Hath Vow'd

Performer: Andreas Martin

Singer: Andreas Scholl

Duration 00:02:53

**03 00:12:59 Thomas Campion**

The Sypres Curten Of The Night

Performer: Christopher Wilson

Singer: Michael Chance

Duration 00:06:26

**04 00:20:35 Thomas Campion**

Of I Have I Sigh'd For Him That Heares Me Not

Performer: David Tayler

Singer: Brian Asawa

Duration 00:03:38

**05 00:25:51 Thomas Campion**

My Sweetest Lesbia

Performer: Andreas Martin

Singer: Andreas Scholl

Duration 00:03:42

**06 00:29:36 Thomas Campion**

I Care Not For These Ladies

Performer: Desmond Dupré

Singer: Alfred Deller

Duration 00:01:41

**07 00:31:18 Thomas Campion**

It Fell On A Sommers Daie

Performer: Paul O'Dette

Singer: Drew Minter

Duration 00:02:17

**08 00:34:22 Thomas Campion**

Beauty Since You So Much Desire

Performer: Elizabeth Kenny

Singer: Robin Blaze

Duration 00:01:51

**09 00:39:08 Thomas Campion**

Now Hath Flora Rob'd Her Bowers

Performer: David Tayler

Singer: Brian Asawa

Duration 00:03:31

10 **00:42:39** Thomas Campion  
Move Now With Measured Sound  
Performer: Elizabeth Kenny  
Singer: Robin Blaze  
Duration 00:02:08

11 **00:46:22** Thomas Campion  
Woe Her, And Win Her  
Performer: Elizabeth Kenny  
Singer: Robin Blaze  
Duration 00:02:09

12 **00:50:21** John Coprario  
So Parted You  
Performer: Elizabeth Kenny  
Director: Gabriel Crouch  
Singer: Mark Chambers  
Duration 00:04:20

13 **00:56:41** Thomas Campion  
Fire, Fire, Fire  
Performer: Paul O'Dette  
Singer: Drew Minter  
Duration 00:02:01

14 **00:59:54** Thomas Campion  
Never Weather-Beaten Saile  
Performer: Jacob Heringman  
Singer: Barbara Bonney  
Duration 00:02:20

**SUN 15:00 Choral Evensong (m000fmt6)**  
The Temple Church, London

From the Temple Church, London on Ash Wednesday.

Introit: Salvator mundi (Tallis)  
Responses: Tomkins  
Psalm 51: Miserere (James MacMillan)  
First Lesson: Isaiah 1 vv.10-18  
Canticles: Short Service (Weelkes)  
Second Lesson: Luke 15 vv.11-32  
Anthem: Lord, let me know mine end (Greene)  
Prayer Anthem: Come, let us return to the Lord (Gareth Tresseder)  
Voluntary: Fantasia in C Minor BWV 562 (Bach)

Roger Sayer (Director of Music)  
Charles Andrews (Organist)

**SUN 16:00 Jazz Record Requests (m000fzlb)**  
01/03/20

Jazz records from across the genre, as requested by Radio 3 listeners.

DISC 1  
Artist Henry Red Allen  
Title Love Me Or Leave Me  
Composer Donaldson, Kahn  
Album World on a String  
Label Bluebird  
Number ND 82947 Track 8  
Duration 5.13  
Performers: Henry Red Allen, t; J C Higginbotham, tb; Buster Bailey, cl; Coleman Hawkins, ts; Marty Napoleon, p; Everett Barksdale, g; Lloyd Trotman, b; Cozy Cole, d. 10 April 1957.

DISC 2  
Artist Humphrey Lyttelton  
Title Bad Penny Blues  
Composer Lyttelton  
Album 1955-56  
Label Lake  
Number 238 CD 2 Track 11  
Duration 2.46  
Performers Humphrey Lyttelton, t; Johnny Parker, p; Jim Bray, b; Stan Greig, p. 20 April 1956

DISC 3  
Artist Karen Sharp  
Title My Blue Jacket  
Composer Sharp  
Album Another Place  
Label KLS  
Number 001 Track 8  
Duration 5.14  
Performers Karen Sharp, ts; Colin Oxley, g; Simon Thorpe, b. 2019.

DISC 4  
Artist Bobby Wellins  
Title Fascinating Rhythm  
Composer Gershwin  
Album The Best Is Yet To Come  
Label Jazzit  
Number CD0024 Track 3

Duration 4.26  
Performers: Bobby Wellins, ts; Liam Noble, p; Simon Thorpe, b; Dave Wickens, d. 2000.

DISC 5  
Artist Michael Gibbs  
Title On The Third Day  
Composer Gibbs  
Album Michael Gibbs  
Label Deram  
Number 3006 Side B track 4  
Duration 8.08  
Performers Derek Watkins, Henry Lowther, Ian Hamer, Kenny Wheeler, Maurice Miller, Nigel Carter, John Wilbraham, t; Bobby Lamb, Chris Pyne, Cliff Hardie, David Horler, tb; Ken Goldie, Maurice Gee, Ray Premru, btb; Dick Hart, Martin Fry, t; Alan Civil, Jim Buck, Nicolas Busch, frh; Alan Skidmore, Barbara Thompson, Duncan Lamont, John Surman, Mike Osborne, Ray Warleigh, Tony Roberts, reeds; Mick Pyne, Bob Cornford, kb; Alan Ford, Fred Alexander, vc; Ray Russell, Chris Spedding, g; Brian Odges, Jack Bruce, b; John Marshall, Tony Oxley, d. Dir: Michael Gibbs, 1970.

DISC 6  
Artist Sonny Stitt  
Title Blues for Pres, Sweets, Ben and all the other funky ones  
Composer Stitt  
Album Sits in with the Oscar Peterson Trio  
Label Verve  
Number Track 7  
Duration 6.04  
Performers Sonny Stitt, ts; Oscar Peterson, p; Ray Brown, b; Ed Thigpen, d. 1959

DISC 7  
Artist West London Rhythm Kings  
Title The Eyes of Texas  
Composer John Lang Sinclair  
Album Remembering Doug Kennedy  
Label John Keen  
Number 001 Track 3  
Duration 6.14  
Performers: John Keen, t; Tony Pyke, cl; Pete Dyer, tb; Doug Kennedy, bj; Terry Knight, b; Dave Evans, d. 8 Dec 1991.

DISC 8  
Artist City Ramblers Skiffle Group  
Title 2.19 Blues  
Composer trad  
Album Golden Years of Revival Jazz Vol 9  
Label Storyville  
Number Track 9  
Duration 4.08  
Performers: Hylida Sims, v; g; Henrik Johansen, cl; Russell Quaye, g; Bobo Buquet, b; Alan Sutton, wbd. 12 Sept 1956.

DISC 9  
Artist Joe Zawinul  
Title Brown Street  
Composer Shorter  
Album Brown Street  
Label Cream  
Number 830-2 CD 1 Track 1  
Duration 10.58  
Performers: Joe Zawinul (keyboards, vocoder); Victor Bailey (bass guitar); Nathaniel Townsley (drums); Alex Acuña (percussion), WDR Big Band. 2006

**SUN 17:00 The Listening Service (b0b89gc6)**  
The Fifth

Tom Service savours the sound of the fifth - an interval with many meanings, from mystic drone to military bugle call. He's joined by Early Music expert Jeremy Llewellyn who explains the significance of the fifth in medieval music, related to The Music of the Spheres and used to invoke the Almighty in religious chant; and by composer David Bruce, who describes how composers today find fresh uses for this primal sound. Tom finds the open, ringing sound of the fifth in all sorts of music, from a Buzzcocks guitar solo to a Bruckner symphony, providing the thrill of adventure in the Star Wars theme and underpinning the reels of Scottish bagpipe music.

**SUN 17:30 Words and Music (m000dxyn)**  
Nordic Noir

The actors Lars Mikkelsen (House of Cards, The Killing, Borgen and Ride Upon the Storm) and Vera Vitali (star of the mega-hit series Bonus Family) read from the misdemeanour, magic and poetry of Scandinavian gloom and Nordic Noir - the term given to a genre of crime writing established in the Martin Beck series of novels by Maj Sjöwall and Per Wahlfö. Other crime writing featured in the programme includes Jo Nesbø, Stieg Larsson and Henning Mankell, along with the philosophising of Søren Kierkegaard and prose by William Heinesen that straddles the spirit-world and imagination. As ever, music shapes and charges the atmosphere even further.

Sibelius, Nielsen, Hildur Guðnadóttir, Björk and Gyða Valtýsdóttir all feature.

You might also be interested in a new three-part series called Nordic Sounds, presented by Eleanor Rosamund Barraclough, which starts tonight on Radio 3.

Producer: Paul Frankl

**SUN 18:45 Sunday Feature (m000fzld)**  
The East Speaks Back

We are used to getting a world view from the west, but what did the east make of us? Jerry Brotton heads to Turkey on the trail of one of the world's great travellers, Ottoman writer Evliya Celebi. In the 17th century, Celebi described the places he visited and the people he encountered in what has been called 'the world's first travel book'. It gives us a fascinating insight into how the Ottomans viewed western civilisation.

Talking to modern day Turkish and Bulgarian writers and historians, Jerry pieces together a story of cultural interchange and mutual fascination, along with a few tall tales along the way. Tracing Celebi's journey across Europe involves something of a logistical nightmare for Jerry as he makes his way from Istanbul through the Balkans to Vienna, the city the Ottomans saw as 'the golden apple'.

Producer Mark Rickards

**SUN 19:30 Drama on 3 (b08k4s1p)**  
A Streetcar Named Desire

Anne Marie Duff leads a stellar cast in a new landmark production of Tennessee Williams's iconic play, telling the story of a catastrophic confrontation between fantasy and reality, embodied in the characters of Blanche DuBois and Stanley Kowalski.

Blanche DuBois arrives unexpectedly on the doorstep of her sister Stella and her explosive brother-in-law Stanley. Over the course of one hot and steamy New Orleans summer, Blanche's fragile façade slowly crumbles, wreaking havoc on Stella and Stanley's already turbulent relationship. Embodying the turmoil and drama of a changing nation, A Streetcar Named Desire strips Williams's tortured characters of their illusions, leaving a wake of destruction in their path.

Tennessee Williams's 1947 play is justifiably one of the most loved and well-known stage plays of the 20th century. It won the Pulitzer Prize for Drama and the New York Drama Critics' Circle Award in 1948, and picked up four Oscars when it transferred to the screen with largely the same cast three years later. When it made its London debut, the Public Morality Council denounced it as "salacious and pornographic". Not coincidentally, the production was booked solid for nine months.

Anne-Marie Duff (Blanche) is an Olivier-winning actress, who will soon be appearing in DC Moore's 'Common' at the National Theatre. Matthew Needham's (Stanley) previous work includes the eponymous role in Mark Ravenhill's 'Candide' at the RSC. Pippa Bennett-Warner (Stella) recently appeared in 'The Beaux' Stratagem' at the National Theatre, and in River on BBC One. John Heffernan's (Mitch) work includes titular roles in 'Macbeth' at the Young Vic Theatre and 'Oppenheimer' with the RSC.

Broadcast by arrangement with the University of the South, Sewanee, Tennessee.

**SUN 21:25 Radio 3 in Concert (m000fzlg)**  
Mahler and the forever

Fiona Talkington introduces a concert recorded last year at the Rudolfinum in Prague, in which Sir Simon Rattle conducts the Czech Philharmonic in Dvořák's 'The Golden Spinning Wheel and Mahler's Das Lied von der Erde.

Dvořák: The Golden Spinning Wheel  
Mahler: Das Lied von der Erde

Magdalena Kožena (mezzo-soprano)  
Simon O'Neill (tenor)  
Czech Philharmonic Orchestra  
Sir Simon Rattle (conductor)

**SUN 23:00 Nordic Sounds (m000fzlj)**  
Music and Landscape

Historian Eleanor Rosamunde Barraclough looks at Nordic history, culture, and identity, through the music of the region. She begins by exploring the influence of landscape, with music by Jean Sibelius, Jan Garbarek, Björk and Anna Thorvaldsdóttir.

## MONDAY 02 MARCH 2020

**MON 00:00 Classical Fix (m00093z8)**

The Guilty Feminist aka Deborah Frances-White

Writer, comedian and host of the hit podcast The Guilty Feminist, Deborah Frances-White, tries Clemmie's classical playlist.

Deborah's playlist in full:

John Adams: Hallelujah Junction: 1st Movement  
Isobel Waller-Bridge: The Last Words of M  
George Frideric Handel: Rinaldo / Act 2: Vo' far guerra  
Howard Skempton: More Sweet Than My Refrain  
Miriam Hyde: Piano Concerto No. 2 in C-sharp minor: 2. Andante tranquillo  
Giovanni Battista Pergolesi: Stabat Mater, P. 77: I. Stabat Mater dolorosa

**MON 00:30 Through the Night (m000fzlm)**

Romeo and Juliet

Music inspired by the Shakespeare's tragic tale. John Shea presents.

**12:31 AM**

Vincenzo Bellini (1801-1835)  
Sinfonia, from 'I Capuleti e i Montecchi'  
WDR Radio Orchestra, Cologne, Wayne Marshall (director)

**12:36 AM**

Sergey Prokofiev (1891-1953)  
Excerpts from 'Romeo and Juliet, op. 64'  
WDR Radio Orchestra, Cologne, Wayne Marshall (director)

**12:45 AM**

Hitoshi Sakimoto (b. 1969), Roger Wanamo (arranger)  
Excerpts from 'Romeo x Juliet'  
WDR Radio Orchestra, Cologne, Wayne Marshall (director)

**12:52 AM**

Leonard Bernstein (1918-1990), Frederick Muller (arranger)  
Highlights from 'West Side Story'  
WDR Radio Orchestra, Cologne, Wayne Marshall (director)

**12:57 AM**

Nino Rota (1911-1978), Karl Heinz Loges (arranger), Ingo Luis (arranger)  
Love Theme from 'Romeo and Juliet'  
WDR Radio Orchestra, Cologne, Wayne Marshall (director)

**01:01 AM**

Elton John (b.1947), Marc-Aurel Floros (arranger)  
Your Song  
WDR Radio Orchestra, Cologne, Wayne Marshall (director)

**01:06 AM**

Charles Gounod (1818-1893)  
Juliet asleep, from 'Roméo et Juliette'  
WDR Radio Orchestra, Cologne, Wayne Marshall (director)

**01:09 AM**

Sergey Prokofiev (1891-1953)  
Excerpt from 'Romeo and Juliet, op. 64'  
WDR Radio Orchestra, Cologne, Wayne Marshall (director)

**01:17 AM**

Richard Strauss (1864-1949)  
Funeral March, from 'Romeo and Juliet, incidental music, AV 86'  
WDR Radio Orchestra, Cologne, Wayne Marshall (director)

**01:20 AM**

Frederick Delius (1862-1934), Thomas Beecham (arranger)  
The Walk to the Paradise Garden, from 'A Village Romeo and Juliet'  
WDR Radio Orchestra, Cologne, Wayne Marshall (director)

**01:29 AM**

Fryderyk Chopin (1810-1849)  
12 Studies Op 25 for piano  
Lukas Geniasus (piano)

**02:01 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Quartet in G major (K.387)  
Quatuor Mosaïques, Erich Hobarth (violin), Andrea Bischof (violin), Anita Mitterer (viola), Christophe Coin (cello)

**02:31 AM**

Ludwig van Beethoven (1770-1827)  
Triple Concerto for violin, piano and orchestra in C major (Op. 56)  
Arve Tellefsen (violin), Truls Mork (cello), Havard Gimse (piano), Norwegian Radio Orchestra, Rolf Gupta (conductor)

**03:06 AM**

Bozidar Sirola (1889-1956)  
Missa Poetica  
Slovenian Chamber Choir, Vladimir Kranjcevic (director)

**03:38 AM**

Gabriel Faure (1845-1924)  
Nocturne no 1 in E flat minor, Op 33 No 1  
Stephane Lemelin (piano)

**03:45 AM**

David Popper (1843-1913)  
Hungarian rhapsody, Op 68  
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**03:54 AM**

Peter Maxwell Davies (1934-2016)  
A Sad paven for these distracted tymes for string quartet  
Pavel Haas Quartet

**04:01 AM**

Wilhelm Stenhammar (1871-1927)  
Florez and Blanzeflor, Op 3  
Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

**04:10 AM**

Franz Schubert (1797-1828), Anton Webern (orchestrator)  
6 Deutsche Tänze, D820  
Luxembourg Philharmonic Orchestra, Justin Brown (conductor)

**04:19 AM**

Richard Strauss (1864-1949)  
Festmusik der Stadt Wien AV.133 for brass and percussion  
Tom Watson (trumpet), Royal Academy of Music Brass Soloists

**04:31 AM**

Carl Friedrich Abel (1723-1787)  
Symphony in C major, Op 10 No 4  
La Stagione Frankfurt, Michael Schneider (conductor)

**04:40 AM**

Fanny Mendelssohn (1805-1847)  
Excerpts from Songs Without Words, Op 6 (1846)  
Sylviane Deferne (piano)

**04:50 AM**

Vladimir Ruzdjak (1922-1987)  
5 Folk Tunes for baritone and orchestra  
Miroslav Zivkovich (baritone), Croatian Radio and Television Symphony Orchestra, Mladen Tarbuk (conductor)

**05:00 AM**

Pablo de Sarasate (1844-1908)  
Zigeunerweisen for violin and orchestra (Op.20)  
Laurens Weinhold (violin), Brussels Chamber Orchestra

**05:09 AM**

Giovanni Valentini (1582/3-1649)  
Fra bianchi giglie, a 7  
La Capella Ducale, Musica Fiata Koln

**05:19 AM**

Carlos Salzedo (1885-1961)  
Variations sur un theme dans le style ancien, Op 30  
Mojca Zlobko (harp)

**05:29 AM**

Carl Nielsen (1865-1931)  
Quintet for wind (Op.43)  
Cinque Venti

**05:53 AM**

Hugo Wolf (1860-1903)  
Intermezzo for string quartet in E flat major (1886)  
Ljubljana String Quartet

**06:05 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Concerto No.23 in A major (K.488)  
Joanna MacGregor (piano), Stavanger Symphony Orchestra, Susanna Malkki (conductor)

**MON 06:30 Breakfast (m000fzdp)**

Monday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, including listener requests, and in a daily feature Steve Rosenberg, amateur pianist and BBC Moscow correspondent, introduces music for a Russian spring.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m000fzdr)**

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1100 Essential Five – this week we suggest five essential Handel arias.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m000fzdt)**

Florence Price (1887-1953)

Florence Price experiences racial prejudice

Donald Macleod looks at Florence Price's early years and explores the impact racial prejudice had on her life and career.

Florence Price became a highly successful classical composer, organist, pianist and teacher of music during the 20th century in America. She was the first African-American woman to be recognised as a composer of symphonic music, and also the first African-American woman to have her works performed by one of the world's leading orchestras. In collaboration with the Arts and Humanities Research Council, BBC Radio 3 launched the Forgotten Women Composers Project, of which Florence Price was one of the championed composers. With the assistance of the composer and educator Shirley Thompson, scores by Florence Price were located and subsequently recorded by BBC orchestras and choirs. It will be the first time Florence Price has been featured on Composer of the Week, and the series is supplemented by many specially recorded works.

Florence Price was born in Little Rock, Arkansas, in 1887. She was baptised as Florence Beatrice Smith, and took the surname of Price once married. Her family were relatively well-off, and were seen as middleclass. Her mother would often host musicians in their house, and she encouraged her daughter Florence to play music, giving her first public recital as a pianist at the age of four. Racial tensions at this time were never far away, and when Florence was at university she changed her birthplace to Mexico. Her parents believed that her future career would be hampered when being identified as black, whereas it would be improved if she were considered of Spanish origin. Florence only perpetuated this myth regarding her birthplace for a year or so. Once she graduated Florence returned to Little Rock. She went on to teach at Shorter College in Argenta, going on to become Head of Music at Clark University in Atlanta. Despite rising so quickly to the position of Head of Music, black teachers at this time including Price, were often paid less than their white counterparts.

The Deserted Garden

Zina Schiff, violin  
Cameron Grant, piano

Sonata in E minor (Andante – Allegro)  
Althea Waites, piano

Suite for Organ No 1 (Fughetta and Air)  
Kimberly Marshall, organ

The Oak

The Women's Philharmonic  
Apo Hsu, conductor

Violin Concerto No 2  
Er-Gene Kahng, violin  
Janacek Philharmonic  
Ryan Cockerham, conductor

Produced by Luke Whitlock, for BBC Wales

**MON 13:00 Radio 3 Lunchtime Concert (m000fzdw)**

Viola soul

Live from Wigmore Hall, London.

The acclaimed French violist Lise Berthaud is joined by her pianist compatriot David Saudubray to perform two major sonatas that were originally conceived for other instruments. While Schubert's much-loved Arpeggione sonata was written for the bowed guitar after which it is named, and has been transcribed for cello amongst other instruments, Brahms's 1894 sonatas was originally written for clarinet.

Presented by Fiona Talkington.

Schubert: Arpeggione Sonata in A minor D821 (trans. Ulrich von Wrochem)

Brahms: Viola Sonata in F minor, Op 120 No 1

Lise Berthaud (viola)

David Saudubray (piano)

**MON 14:00 Afternoon Concert (m000fzdy)**

BBC Symphony Orchestra and BBC Singers

Penny Gore presents a week with the BBC Symphony Orchestra and the BBC Singers.

Surely you jest? A Beethoven-inspired concert with a difference from the BBC Symphony Orchestra and Portuguese powerhouse conductor Joana Carneiro. The 'Eroica' symphony blew classical music sky-high and the Grosse Fuge still sounds modern after nearly 200 years. John Adams' Absolute Jest – starring the Doric Quartet – absorbs musical artefacts, saluting Beethoven the way he would have wanted: with one enormous musical joke.

Followed by the BBC Singers and their Chief Conductor Sofi Jeannin, who perform the world premiere of David Sawer's work for choir and bassoon 'How Among the Frozen Words'. The perfect music for a winter's afternoon, this piece came from a chapter in Rabelais' novel Gargantua and Pantagruel. Whilst travelling towards the North Pole, Rabelais describes seeing letters of the alphabet frozen in the sky. Sawer's also inspired by Omyakon, a remote village in eastern Siberia which holds the record for the coldest place on earth. Also in the programme, repertoire by Edvard Grieg, Karin Rehnqvist, Kaija Saariaho and Matthias Skold.

**2.00pm**

Beethoven: Grosse Fuge, Op. 133

John Adams: Absolute Jest for string quartet and orchestra

Beethoven: Symphony No. 3 in E flat, Op. 55 'Eroica'

Doric String Quartet

BBC Symphony Orchestra

Joana Carneiro, conductor

**3.40pm**

Karin Rehnqvist: HAYA!

Edvard Grieg: Ved Rondane, 12 Songs Op. 33 No. 9

Kaija Saariaho: Nuits adieux

Edvard Grieg: Ave Maris Stella

Matthias Skold: We Know Not Where The Dragons Fly

Edvard Grieg: Våren, 12 Songs Op. 33 No. 2

David Sawer: How Among the Frozen Words\* - BBC

COMMISSION WORLD PREMIERE

Jonathan Davies, bassoon\*

BBC Singers

Sofi Jeannin, conductor

**MON 16:30 Early Music Now (m000fzf0)**

Music by Handel and CPE Bach

Czech period instrument group, Ensemble 18+, under the direction of Blanka Karmetová, with Handel's overture to his oratorio Messiah, then his Harp Concerto in B flat, Op. 4/6, with soloist Kateřina Englichová, finishing with the Sinfonia in C Wq. 182/3, by Carl Philipp Emanuel Bach. Presented by Penny Gore.

**4.30pm**

Handel: Messiah HWV 56, overture

Handel: Harp Concerto in B flat major, op. 4/6, HWV 294

CPE Bach: Sinfonia in C Wq. 182/3

Kateřina Englichová, harp

Ensemble 18+

Blanka Karmetová, director

**MON 17:00 In Tune (m000fzf2)**

Elizabeth Llewellyn, Linos Piano Trio, Igudesman & Joo

Katie Derham is joined by the Linos Piano Trio, and by soprano Elizabeth Llewellyn, currently starring in Verdi's Luisa Miller with English National Opera. And the duo Igudesman & Joo, who use their musical virtuosity to great comic effect, also join Katie. They are in the UK for a concert with the London Philharmonic Orchestra.

**MON 19:00 In Tune Mixtape (m000fzf4)**

Power through with classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**MON 19:30 Radio 3 in Concert (m000fzf6)**

Total Immersion: Anders Hillborg

It is easy to immerse yourself in music as seductive as that of Anders Hillborg - the Swedish maverick with a background in pop and electronics. The climax of the BBC Symphony Orchestra's Total Immersion is this concert, in which large-scale, spectral canvases full of detail and playfulness will mesmerize you. Whilst some of Hillborg's works are traditional Nordic nature landscapes built on spatial breadth and filmic

atmosphere, his clarinet concerto Peacock Tales is less abstract and more immediate, tailored to the theatrical and communicative flair of soloist Martin Fröst. There are two UK premieres: Carolin Widmann is the soloist in the Violin Concerto No. 1, and Through Lost Landscapes is brand-new work co-commissioned by the BBC.

Presented by Natasha Riordan.

Recorded at the Barbican Hall, London, on Saturday 22nd February 2020.

Anders Hillborg:

Fanfare

Eleven Gates

Beast Sampler

Concerto for Clarinet 'Peacock Tales' Millennium Version

**8.25pm**

Interval - Anders Hillborg talks to Natasha Riordan about his life and music.

**8.35pm**

Anders Hillborg:

Violin Concerto no. 1

Through Lost Landscapes. (BBC co-commission, UK premiere)

Carolin Widmann (violin)

Martin Fröst (clarinet)

BBC Symphony Orchestra

Sakari Oramo (conductor)

**MON 22:00 Music Matters (m000fzf8)**

[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m000fzfb)**

Women Writers to Put Back on the Bookshelf

Charlotte Turner Smith

New Generation Thinker Sophie Coulombeau argues that we should salute this woman who supported her family through her writing, who perfected sonnets about solitude before Wordsworth began writing his, and who explored the struggles of women and refugees in her fiction. Mother to 12 children, Charlotte Turner Smith wrote ten novels, three poetry collections and four children's books and translated French fiction. In 1788 her first novel, Emmeline, sold 1500 copies within months but by the time of her death in 1803 her popularity had declined and she had become destitute.

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to work with academics to turn their research into radio.

Producer: Robyn Read

**MON 23:00 Night Tracks (m000fzfd)**

Music for midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 03 MARCH 2020**

**TUE 00:30 Through the Night (m000fzfg)**

Variations and Dances

The Swedish Radio Symphony Orchestra perform Tchaikovsky and Rachmaninov. With John Shea.

**12:31 AM**

Britta Byström (b.1977)

Farewell Variations

Swedish Radio Symphony Orchestra, Dalia Stasevska

(conductor)

**12:48 AM**

Peter Ilyich Tchaikovsky (1840-1893)

Variations on a Rococo Theme, Op 33

Amalie Stalheim (cello), Swedish Radio Symphony Orchestra,

Dalia Stasevska (conductor)

**01:09 AM**

Sergey Rachmaninov (1873-1943)

Symphonic Dances, Op 45

Swedish Radio Symphony Orchestra, Dalia Stasevska

(conductor)

**01:45 AM**

Ludwig van Beethoven (1770-1827)

Piano sonata no 29 in B flat, op 106 'Hammerklavier'

Kabi Laretei (fortepiano)

**02:31 AM**

Johann Sebastian Bach (1685-1750)

Aus der Tiefen rufe ich, Herr, zu dir, BWV131 (Cantata)

Roberta Invernizzi (soprano), Sonia Prina (contralto),

Christopher Purves (bass), Krystian Adam (tenor), Wrocław

Philharmonic Chorus, Il Giardino Armonico, Giovanni

Antonini (conductor)

**02:55 AM**

Gabriel Faure (1845-1924)

Violin Sonata no 1 in A major Op.13

Bomsori Kim (violin), Philip Chiu (piano)

**03:19 AM**

Richard Strauss (1864-1949)

Love Scene - from the opera 'Feuersnot', Op 50

Toronto Symphony Orchestra, Andrew Davis (conductor)

**03:28 AM**

Gioachino Rossini (1792-1868)

Prelude, theme and variations for horn and piano in E major

Mindaugas Gecevičius (horn), Ala Bendoraitiene (piano)

**03:39 AM**

Ambroise Thomas (1811-1896)

Aria: "Elle ne croyait pas" (from "Mignon", Act 3)

Benjamin Butterfield (tenor), Canadian Opera Company

Orchestra, Richard Bradshaw (conductor)

**03:43 AM**

Bernardo Storace (1637-1707)

Ciaconna

United Continuo Ensemble

**03:50 AM**

Carl Philipp Emanuel Bach (1714-1788)

Symphony in B flat major (Wq.182 No.2)

Camerata Bern

**04:01 AM**

Fryderyk Chopin (1810-1849)

Preludes (Op.28 Nos.16-20)

Krzysztof Jablonski (piano)

**04:10 AM**

Johannes Brahms (1833-1897)

Gestillte Sehnsucht Op 91 no 1

Judita Leitaite (mezzo soprano), Arunas Statkus (viola),

Andrius Vasiliauskas (piano)

**04:16 AM**

Antonin Dvorak (1841-1904), Antonin Dvorak (orchestrator)

Legend in C major, Op 59 no 4

Bratislava Slovak Radio Symphony Orchestra, Stefan Robl

(conductor)

**04:23 AM**

Johann Heinrich Schmelzer (c.1620-1680)

Suite no 2 in D major

Elizabeth Wallfisch (violin), Rosanne Hunt (cello), Linda Kent

(harpsichord)

**04:31 AM**

Johan Peter Emilius Hartmann (1805-1900), P. Gunther

(arranger), U. Teuber (arranger)

Blomstre som en rosegard (Blooming like a rose garden)

Fionian Chamber Choir, Alice Granum (director)

**04:36 AM**

Domenico Scarlatti (1685-1757), Carl Tausig (arranger)

Sonata in D minor Kk 9 'Pastorale'

Joseph Moog (piano)

**04:39 AM**

Willem De Fesch (1687-1761)

Concerto No.3 in G major – from Six Concerti Opera Quinta

(Op.5)

Musica ad Rhenum

**04:47 AM**

Benjamin Britten (1913-1976)

4 Sea interludes Op 33a

BBC Symphony Orchestra, Sakari Oramo (conductor)

**05:04 AM**

Gustav Holst (1874-1934)

Wind Quintet Op 14 in A flat major

Cinque Venti

**05:19 AM**

Ludwig van Beethoven (1770-1827)

Five Scottish and Irish songs

Stephen Powell (tenor), Lorraine Reinhardt (soprano), Linda

Lee Thomas (piano), Gwen Thompson (violin), Eugene

Osadchy (cello), Vancouver Chamber Choir, Jon Washburn

(conductor)

**05:33 AM**

Giuseppe Verdi (1813-1901)

String Quartet in E minor  
Artis Quartet

**05:54 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Piano Concerto no 1 in B flat minor, Op 23  
Andre Laplante (piano), Orchestre Symphonique de Quebec,  
Yoav Talmi (conductor)

**TUE 06:30 Breakfast (m000fwdv)**

Tuesday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show including listener requests, and in a daily feature Steve Rosenberg, amateur pianist and BBC Moscow correspondent, introduces music for a Russian spring.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m000fwdx)**

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1100 Essential Five – this week we suggest five essential Handel arias.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m000fwdz)**

Florence Price (1887-1953)

Florence Price and marriage

Donald Macleod looks at the impact married life had on the life and career of Florence Price.

Florence Price became a highly successful classical composer, organist, pianist and teacher of music during the 20th century in America. She was the first African-American woman to be recognised as a composer of symphonic music, and also the first African-American woman to have her works performed by one of the world's leading orchestras. In collaboration with the Arts and Humanities Research Council, BBC Radio 3 launched the Forgotten Women Composers Project, of which Florence Price was one of the championed composers. With the assistance of the composer and educator Shirley Thompson, scores by Florence Price were located and subsequently recorded by BBC orchestras and choirs. It will be the first time Florence Price has been featured on Composer of the Week, and the series is supplemented by many specially recorded works.

Donald Macleod journeys through Florence Price's period of marriage to the ambitious and successful New England lawyer Thomas Jewell Price. Although Price subsequently gave up her career as a performer, she did continue to develop as a music teacher and composer. Price also continued her own personal study of composition, harmony and orchestration at the Chicago Musical College. However, at this time racial tensions in Arkansas were escalating, and Price and her family had to flee for their lives to Chicago, where she picked up her career again as a musician. By the time of the Great Depression, Thomas Price found it difficult to find work, and started to become violent. Florence Price divorced her husband, and in the same year entered the Rodman Wannamaker Competition, where her first symphony and piano sonata both won top prizes.

My Dream

Robert Honeysucker, baritone  
Vivian Taylor, piano

Cotton Dance

Althea Waites, piano

The Old Boatman

Althea Waites, piano

The Moon Bridge

Vocalese Ensemble Singers  
Paul Shaw, piano  
Philip Brunelle, conductor

My Soul's been anchored in the Lord

Roberta Alexander, soprano  
Brian Masuda, piano

Symphony No 1 in E minor

Fort Smith Symphony  
John Jeter, conductor

Produced by Luke Whitlock, for BBC Wales

**TUE 13:00 Radio 3 Lunchtime Concert (m0000hc1)**

Artist Spotlight at LSO St Luke's

Ingrid Fliter

In the first of four concerts this week, the spotlight is on Argentinian pianist Ingrid Fliter who focuses on the solo piano works of Chopin, from his nocturnes to his Ballade No 4 in F minor, recorded at LSO St Luke's in London.

Presented by Fiona Talkington.

CHOPIN

2 Nocturnes, D-flat major Op.27 No.2 & Op.9 No.3

Polonaise in F-sharp minor, Op.44

Waltz in C-sharp minor, Op. 64 No.2

Mazurka in C-sharp minor, Op.50 No.3

3 Ecosaisies Op.72

Nocturne in B major, Op.62 No.1

Ballade No.4 in F minor, Op.52

Ingrid Fliter (piano)

Concert recorded at LSO St Luke's, London, on 14 September 2018.

Four leading pianists take us into their musical worlds. Focusing on a single composer each, they reveal the poetry, charm, intricacy and intimacy of music by Chopin, Mozart, Bach and Schubert.

**TUE 14:00 Afternoon Concert (m000fwf2)**

Live from Salford: BBC Philharmonic and BBC Singers

Live from Salford - presented by Sarah Walker.

The BBC Philharmonic performing at MediaCity with repertoire including two pieces by the Israeli composer Paul Ben-Haim, his Pastorale variee for clarinet, harp and string orchestra, and his piece Pan, featuring soprano Claudia Barainsky, performed as bookends. In the middle comes Elgar's Cello Concerto with soloist Anastasia Kobekina. The orchestra is conducted by Omer Meir Wellber.

Then the afternoon continues with Penny Gore presenting excerpts from a concert given recently by the BBC Singers in which conductor Sofi Jeannin explored German Romantic repertoire, including Abendfeier in Venedig by Clara Schumann and some arrangements for choir of songs by Schubert.

Next come two pieces by Detlev Glanert, taken from the recent BBC SO's Total Immersion season dedicated to the German composer's work, first his Three Pieces for viola and piano followed by one of his Three Songs on poems by Christoph Klimke, performed by musicians from the Guildhall School of Music & Drama.

It's followed by the BBC Symphony Orchestra with music that lays down roots in ritual and lament. After the meditative stillness of Arvo Pärt's sonic sculpture in memory of a dear colleague, we hear the fruits of the first Greek composer ever commissioned for the BBC SO's Barbican concerts: Dimitrios Skyllas's Kyrie Eleison.

**2.00pm** - Live from Salford

Ben-Haim: Pastorale variee for clarinet, harp and string orchestra

Elgar: Cello Concerto

Ben-Haim: Pan\*

John Bradbury, clarinet

Anastasia Kobekina, cello

Claudia Barainsky\*, soprano

BBC Philharmonic

Omer Meir Wellber, conductor

**3.15pm**

Clara Schumann: Abendfeier in Venedig

Schubert, arr. Lydia Smallwood: An die Musik\*

Schubert: Psalm 43\*

Brahms: Six Quartets op.112\*

Richard Pearce, piano\*

BBC Singers

Sofi Jeannin, conductor

**3.50pm**

Glanert: Three Pieces Op.1, for viola and piano (1982)

Agnieszka Zymiewicz, viola

Matthew Gemmill, piano

Glanert: Three Songs on Poems by Christoph Klimke – no.1;

Schatten schlafen (2014)

Jonathan De Garis, baritone

Matthew Gemmill, piano

**4.10pm**

Arvo Part: Cantus in Memory of Benjamin Britten

Dimitrios Skyllas: Kyrie Eleison (World Premiere; BBC & Onassis Cultural Centre co-commission)

BBC Symphony Orchestra

Robert Spano, conductor

**TUE 17:00 In Tune (m000fwf4)**

Inon Barnatan, Florilegium, Lucy Stevens

Katie Derham introduces live music from the pianist Inon Barnatan, and from the early music ensemble Florilegium: Ashley Solomon (flute), Reiko Ichise (viola da gamba) and David Miller (theorbo). Singer Lucy Stevens also visits Katie to talk about her new recording of music by Ethel Smyth.

**TUE 19:00 In Tune Mixtape (m000fwf6)**

Expand your horizons with classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**TUE 19:30 Radio 3 in Concert (m000fwf8)**

Piano Experiments

Beethoven's piano variations are a continuous thread which run through the whole of his composing life. The five sets of variations in Cédric Tiberghien's recital, from the earliest period in Beethoven's career, brilliantly show what Beethoven could already do with a simple theme.

Tiberghien has chosen to intersperse Beethoven's variations with music by 20th century American experimentalists. It's a fitting tribute: Beethoven was, after all, one of the most forward-thinking figures in all music, constantly trying out what could be achieved by pushing the limits of instruments, especially his own, the piano.

And like Beethoven, these 20th-century composers are striving to discover new ways of writing for the piano: from the chance elements of John Cage's 7 Haiku, to the haunting beauty of George Crumb's Processional, which lets the pianist choose from alternative passages in the score.

Recorded last month at Wigmore Hall and presented by Georgia Mann.

Beethoven: 5 Variations on 'Rule Britannia' in D, WoO 79

Feldman: Last Pieces

Beethoven: 6 Variations on an Original Theme in G, WoO 77

Cage: 7 Haiku

Beethoven: 9 Variations on a March by Dressler in C minor, WoO 63

INTERVAL

Crumb: Processional

Beethoven: 12 Variations on 'Menuet à la Viganò' from Haibel's Le nozze disturbate in C, WoO 68

Cage: In a Landscape

Beethoven: 7 Variations on 'God save the King' in C, WoO 78

Cédric Tiberghien (piano)

**TUE 22:00 Free Thinking (m000fwfb)**

Anne Enright + the value of gossip

The Irish novelist Anne Enright talks to Laurence Scott about her new book *Actress* and being the inaugural Irish laureate, plus a discussion of gossip past and present with Emily Butterworth, Daisy Black and political journalist and writer Marie Le Conte.

Anne Enright's novels include *The Gathering*; *The Forgotten Waltz* and *The Green Road*.

Emily Butterworth works on early modern literature and thought, with a particular interest in Montaigne and in deviant speech and language.

Her book *The Unbridled Tongue: Babble and Gossip in Renaissance France*, looks at forms of excessive speech – babble, gossip and rumour – and why they were considered so personally and politically dangerous in the sixteenth century.

Daisy Black researches medieval history at the University of Wolverhampton and is a New Generation Thinker on the scheme run by the BBC and the AHRC to put academic research on the radio. She writes about women in performance in *The Routledge History of Women in Early Modern Europe*. Her book *Play Time: Gender, Anti-Semitism and Temporality in Medieval Biblical Drama* is out this year.

Marie Le Conte is a political journalist who has worked for the *Daily Telegraph*, the *Daily Mirror*, the *Evening Standard* and *BuzzFeed*. Her book *Haven't You Heard? Gossip, power, and how politics really works* explores the potency of gossip in the

Westminster bubble.

You can find Matthew Sweet and guests discussing What is Speech? <https://www.bbc.co.uk/programmes/b0b1q2f3>

Producer: Paula McGinley

**TUE 22:45 The Essay (m000fwfd)**

Women Writers to Put Back on the Bookshelf

Lady Mary Wroth

Author of the first prose romance published in England in 1621, her reputation at court was ruined by her thinly veiled autobiographical writing. Visit the family home, Penshurst Place in Kent, and you can see Lady Mary Wroth's portrait, but New Generation Thinker Nandini Das says you can also find her in the pages of her book *The Countess of Montgomery's Urania* which places centre stage women who "love and are not afraid to love." Scandal led to her withdrawing it from sale and herself from public life.

Producer: Torquil MacLeod

**TUE 23:00 Night Tracks (m000fwfh)**

The late zone

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 04 MARCH 2020**

**WED 00:30 Through the Night (m000fwfk)**

Serenades and Symphonies

The Saint Paul Chamber Orchestra from Minnesota performs music by Brahms. Presented by John Shea.

**12:31 AM**

Johannes Brahms (1833-1897)  
Serenade No 2 in A major, Op 16  
Saint Paul Chamber Orchestra

**01:02 AM**

Andrew Norman (1979 -)  
Gran Turismo  
Saint Paul Chamber Orchestra

**01:10 AM**

Ludwig van Beethoven (1770-1827)  
Symphony No 1 in C major, Op 21  
Saint Paul Chamber Orchestra

**01:37 AM**

Antonin Dvorak (1841-1904)  
Wind Serenade in D minor, Op 44  
I Soloiisti del Vento, Etienne Siebens (conductor)

**02:00 AM**

Josef Suk (1874-1935)  
Serenade for strings, Op 6  
BBC National Orchestra of Wales, James Clark (conductor)

**02:31 AM**

Jan Dismas Zelenka (1679-1745)  
Te Deum in D major, ZWV 146  
Martina Jankova (soprano), Isabel Jantschek (soprano), Wiebke Lehmkuhl (contralto), Krystian Adam Krzeszowiak (tenor), Felix Rumpf (bass), Dresden Chamber Choir, Wrocław Baroque Orchestra, Václav Luks (conductor)

**03:00 AM**

Johan Peter Emilius Hartmann (1805-1900)  
Etudes instructives, Op 53. 1851  
Nina Gade (piano)

**03:10 AM**

Christoph Ernst Friedrich Weyse (1774-1842)  
Symphony No 6 in C minor  
Danish Radio Concert Orchestra, Adam Fischer (conductor)

**03:37 AM**

Joseph Haydn (1732-1809)  
Overture, L'Isola disabitata  
Norwegian Radio Orchestra, Rolf Gupta (conductor)

**03:46 AM**

Henry Purcell (1659-1695)  
Chacony a 4 for strings in G minor, Z730  
Simon Standage (violin), Ensemble Il tempo

**03:51 AM**

Fanny Mendelssohn (1805-1847)  
Allegro moderato (Song without words), Op 8 No 1 (1840)

Sylviane Deferne (piano)

**03:56 AM**

Stanislaw Moniuszko (1819-1872)  
Polonaise de concert in A major (1867)  
Polish Radio Symphony Orchestra, Zygmunt Rychert (conductor)

**04:03 AM**

Guillaume-Gabriel Nivers (c.1632-1714)  
Beata es Maria - motet  
Juliette Perret (soprano), Marc Mauillon (tenor), VivaBiancaLuna Biffi (soprano), Elena Andreyev (cello), Etienne Galletier (theorbo), Ground Floor, Gwennaelle Alibert (organ)

**04:09 AM**

Richard Flury (1896-1967)  
Three pieces for violin and piano  
Sibylle Tschopp (violin), Isabel Tschopp (piano)

**04:17 AM**

Felix Mendelssohn (1809-1847)  
The Hebrides Overture (Fingal's Cave), Op 26  
Danish Radio Concert Orchestra, Takuo Yuasa (conductor)

**04:31 AM**

Johannes Brahms (1833-1897)  
Academic Festival Overture, Op 80  
Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

**04:41 AM**

Robert Schumann (1810 -1856)  
Arabesque in C Op 18  
Hans Leygraf (piano)

**04:47 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Rondo for violin and orchestra in C major, K.373  
Barnabás Keleman (violin), Hungarian National Philharmonic Orchestra, Zoltan Kocsis (conductor)

**04:54 AM**

Johann Sebastian Bach (1685-1750)  
Singet dem Herrn ein neues Lied - motet (BWV.225)  
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**05:07 AM**

Arvo Part (b.1935)  
Cantus in memoriam Benjamin Britten  
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

**05:15 AM**

Josquin des Prez (c1440 - 1521)  
La deploration de Johan Okeghem  
Netherlands Chamber Choir, Paul van Nevel (conductor)

**05:20 AM**

Georg Philipp Telemann (1681-1767)  
Concerto for 3 Violins, TWV 53:F1  
Wrocław Baroque Orchestra, Jaroslaw Thiel (conductor)

**05:35 AM**

Ludwig van Beethoven (1770-1827)  
Piano Sonata No 5 in C minor, Op 10 no 1  
François-Frederic Guy (piano)

**05:53 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Symphony No 26 in E flat major, K184  
New Zealand Symphony Orchestra, Franz-Paul Decker (conductor)

**06:04 AM**

Francesco Mancini (1672-1727)  
Missa Septimus  
Currende, Marnix De Cat (alto), Claire Lefilliatre (soprano), Han Warmelincx (tenor), Erik van Nevel (director)

**WED 06:30 Breakfast (m000wrh)**

Wednesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show including listener requests, and in a daily feature Steve Rosenberg, amateur pianist and BBC Moscow correspondent, introduces music for a Russian spring.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**WED 09:00 Essential Classics (m000wrk)**

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics

playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1100 Essential Five – this week we suggest five essential Handel arias.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m000fwrn)**

Florence Price (1887-1953)

Florence Price achieves national recognition

Donald Macleod traces Florence Price's life and career after achieving national recognition for her music.

Florence Price became a highly successful classical composer, organist, pianist and teacher of music during the 20th century in America. She was the first African-American woman to be recognised as a composer of symphonic music, and also the first African-American woman to have her works performed by one of the world's leading orchestras. In collaboration with the Arts and Humanities Research Council, BBC Radio 3 launched the Forgotten Women Composers Project, of which Florence Price was one of the championed composers. With the assistance of the composer and educator Shirley Thompson, scores by Florence Price were located and subsequently recorded by BBC orchestras and choirs. It will be the first time Florence Price has been featured on *Composer of the Week*, and the series is supplemented by many specially recorded works.

Donald Macleod delves into the life and career of Florence Price during the 1930s, by the time she'd achieved national recognition for her first symphony, winning the Rodman Wannamaker Musical Contest. She'd now broken out of the ghetto, and her music was being received well in both white and black circles. This was also a time when she was in demand as a performer, teacher, and also an orchestrator for the Chicago radio station WGN. It was the conductor Frederick Stock who gave the premiere of her symphony with the Chicago Symphony Orchestra, and amongst those in the audience were George Gershwin. It was a productive period of Price as a composer, and she soon started work on a piano concerto. This work would also be a triumph for the composer, and she started to develop partnerships with different ensembles including the Women's Symphony Orchestra of Chicago, and also a choir which asked permission if they could take her name, becoming the Florence Price A Capella Chorus.

Song for Snow  
BBC Singers  
Elizabeth Burgess, piano  
Benjamin Nicholas, conductor

Sinner Don't Let This Harvest Pass  
BBC Symphony Orchestra  
Mike Seal, conductor

Poem of Praise  
BBC Singers  
Elizabeth Burgess, piano  
Benjamin Nicholas, conductor

Piano Concerto in D minor  
Karen Walwyn, piano  
New Black Music Repertory Ensemble  
Leslie B. Dunner, conductor

Dances in the Canebrakes  
Althea Waites, piano

Produced by Luke Whitlock, for BBC Wales

**WED 13:00 Radio 3 Lunchtime Concert (m0000hcs)**

Artist Spotlight at LSO St Luke's

Anne Queffélec

In the second programme of this week's Artist Spotlight series, the legendary French pianist Anne Queffélec focuses on the solo piano works of Mozart, including his piano sonatas in B-flat major, K.333 and A major, K.331, recorded at LSO St Luke's in London.

Presented by Fiona Talkington.

**MOZART**

Minuet in G major, K.1  
Minuet in F major, K.2  
Allegro in B flat major, K.3  
Piano Sonata No.13 in B-flat major, K.333  
Piano Sonata No.11 in A major, K.331

Anne Queffélec (piano)



Concert recorded at LSO St Luke's, London, on 14 September 2018.

**WED 14:00 Afternoon Concert (m000fwrp)**  
BBC Symphony Orchestra

Presented by Penny Gore

The BBC Symphony Orchestra at the Maida Vale Studios with a concert of fascinating contrasting works, recorded recently. Two works written by composers at the start of their creative outputs contrast with the last symphony of a master. There's a rarely performed work by the 13-year-old Richard Strauss, his Serenade in G major. The Concerto for piano, full string orchestra and timpani (1946) is the first acknowledged serious work written in 1946 by the extraordinary Galina Ustvolskaya, pupil of Shostakovich, who bravely ploughed her own distinct furrow through the 20th-century Soviet Union. And we end with Jean Sibelius's final symphony, written in 1923-24. Although Sibelius lived for another 33 years after finishing the Seventh, it was one of the last works he composed. It consists of one long continuous movement. Finnish conductor Eva Ollikainen and Armenian-born pianist Marianna Shirinyan both make their BBC Symphony Orchestra debuts. It's followed by performances given by musicians from the Guildhall School of Music & Drama taken as part of the BBC's Total Immersion cycle, devoted this time to the music of Detlev Glanert, including also works from some of his German contemporaries. First we hear Three Auden Songs by Hans Werner Henze, followed by Serenade for Cello and Piano, Op. 13, by Glanert himself.

**2.00pm**

R. Strauss: Serenade in G, AV 32  
Galina Ustvolskaya: Piano Concerto\*  
Sibelius: Symphony No. 7  
Marianna Shirinyan, piano\*  
BBC Symphony Orchestra  
Eva Ollikainen, conductor

**3.10pm**

Henze: Three Auden Songs (1983)  
Jonah Halton, tenor  
Matthew Gemmill, piano

Glanert: Serenade for Cello and Piano, Op.13 (1986)  
Leo Poplewell, cello  
Matthew Gemmill, piano

**WED 15:30 Choral Evensong (m000fwrw)**  
The Queen's College, Oxford

From the Chapel of The Queen's College, Oxford (recorded on 29 October).

Introit: God be in my head (Judith Bingham)  
Responses: Debbie Carter Rose  
Psalm 119 vv.105-128 (Fiske Scott, Humberston, Poston)  
First Lesson: Judges 4 vv.4-10  
Canticles: Magnificat and Nunc dimittis for double chorus (Roxanna Panufnik)  
Second Lesson: Acts 16 vv.11-15  
Anthem: He that dwelleth in the secret place of the most High (Clarke)  
Hymn: The Lord's my shepherd (Crimond)  
Prayer Anthem: Ave regina caelorum (Cecilia McDowall)  
Voluntary: Prelude and Fugue on 'O Traurigkeit, O Herzeleid' (Smyth)

Owen Rees (Director of Music)  
Laurence John (Organ Scholar)  
Stephen Farr (Assistant Organist)

**WED 16:30 New Generation Artists (m000fwrt)**  
Vocal music by three female composers

Showcasing BBC New Generation Artists Ruby Hughes and Catriona Morison in vocal music by three female composers - Elisabeth Jacquet de la Guerre, Pauline Viardot and Germaine Tailleferre.

Jacquet de la Guerre: Susanne  
Ruby Hughes (soprano)  
London Handel Players

Viardot: Lamento  
Catriona Morison (mezzo-soprano)  
Simon Lepper (piano)

Tailleferre: Pancarte pour une porte d'entrée  
Ruby Hughes (soprano)  
Anna Tilbrook (piano)

**WED 17:00 In Tune (m000fwrw)**  
Bukolika Piano Trio, Jasdeep Singh Degun, Corinne Winters

Katie Derham is joined by the Bukolika Piano Trio, playing live in the studio. Sitar player Jasdeep Singh Degun also joins Katie to play live and talk about his new sitar concerto, written for the Orchestra of Opera North. And American soprano Corinne Winters joins Katie ahead of her appearance in English National Opera's production of Rusalka.

**WED 19:00 In Tune Mixtape (m000fwry)**  
Take 30 minutes out with a relaxing classical mix

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**WED 19:30 Radio 3 in Concert (m000fws0)**  
Beethoven Unleashed: Missa solemnis

Of all his own works, Beethoven admired one more than any other: his grand solemn mass - the Missa solemnis. When the composer started to write the piece in 1819, he sensed a new energy flowing through him. Four years later, on specially enlarged sheets of paper, he had succeeded in setting down his musical vision of the divine using every means of sonic imagery available to him. Brought to life, Beethoven's score represents one of his most intense and uplifting live concert experiences.

Donald Runnicles steers stunning soloists and the BBC Symphony Chorus in a cornerstone of BBC Radio 3's 2020 Beethoven Unleashed celebrations for the 250th anniversary of the composer's birth.

Presented by Martin Handley

Beethoven: Missa solemnis in D Op.123

Elizabeth Llewellyn (soprano)  
Christine Rice (mezzo-soprano)  
Thomas Atkins (tenor)  
Brindley Sherratt (bass)  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Donald Runnicles (conductor)

**WED 22:00 Free Thinking (m000fws2)**  
Maths and philosophy puzzles

Shahidha Bari looks at the thinking of Frank Ramsey (1903-1930), who translated Wittgenstein and used his knowledge of mathematics to write influential economics papers.

Cheryl Misak's Frank Ramsey: A Sheer Excess of Powers is out now.

Producer: Luke Mulhall

**WED 22:45 The Essay (m000fws4)**  
Women Writers to Put Back on the Bookshelf

Margaret Oliphant

The novel Miss Marjoribanks (1866) brought to life a large comic heroine who bucked 19th-century conventions. New Generation Thinker Clare Walker Gore outlines the prolific writing career of Margaret Oliphant and laments the way she was used by fellow novelist Virginia Woolf as a symbol of the dangers of needing to write for money to keep yourself and your family afloat.

Producer: Paula McGinley

**WED 23:00 Night Tracks (m000fws6)**  
A little night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 05 MARCH 2020**

**THU 00:30 Through the Night (m000fws8)**  
Classical and contemporary strings

Two concerts of chamber music from the Ticino e Grigioni Festival in Italy. John Shea presents.

**12:31 AM**  
Reinhold Gliere (1875-1956)  
8 Pieces for violin and cello, Op 39  
Gabor Barta (violin), Yoel Cantori (cello)

**12:50 AM**  
Zoltan Kodaly (1882-1967)

Duo for violin and cello, Op 7  
Gabor Barta (violin), Yoel Cantori (cello)

**01:22 AM**  
Gabor Barta (1974-)  
Passacaglia latina for violin and cello  
Gabor Barta (violin), Yoel Cantori (cello)

**01:29 AM**  
Gabor Barta (1974-)  
Dance for violin and cello  
Gabor Barta (violin), Yoel Cantori (cello)

**01:31 AM**  
Luigi Quadranti (1941-)  
Adagio KV 138 rivisitato  
Andrea Mascetti (violin), Teira Yamashita (violin), Giulia Wechsler (viola), Claude Hauri (cello)

**01:36 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Clarinet Quintet in A, K 581  
Curzio Petraglio (clarinet), Andrea Mascetti (violin), Teira Yamashita (violin), Giulia Wechsler (viola), Claude Hauri (cello)

**02:07 AM**  
Giacomo Puccini (1858-1924)  
Crisantemi (Chrysanthemums)  
Moyzes Quartet

**02:13 AM**  
Johann Joachim Quantz (1697-1773)  
Flute Concerto No. 290 in G minor  
Alexis Kossenko (flute), Les Ambassadeurs, Alexis Kossenko (director)

**02:31 AM**  
Gustav Mahler (1860-1911)  
Symphony No 4 in G major  
Camilla Tilling (soprano), National Polish Radio Symphony Orchestra, Leonard Slatkin (conductor)

**03:27 AM**  
Johann Sebastian Bach (1685-1750)  
Orchestral Suite No 3, in D major, BWV 1068  
La Petite Bande, Sigiswald Kuijken (conductor)

**03:47 AM**  
Giacomo Puccini (1858-1924)  
Intermezzo (excerpt Manon Lescaut (between Acts 2 and 3))  
BBC Philharmonic, Gianandrea Noseda (conductor)

**03:53 AM**  
Giuseppe Verdi (1813-1901)  
Overture to La Forza del destino  
Orchestre du Conservatoire de Musique du Quebec, Raffi Armenian (conductor)

**04:00 AM**  
Carl Nielsen (1865-1931)  
Adagio con sentimento religioso, 2nd movement from String Quartet (Op.44)  
Young Danish String Quartet

**04:09 AM**  
Edvard Grieg (1843-1907)  
Wedding Day at Troldhaugen, from "Lyric Pieces" (Op.65 No.6)  
Carl Wendling (piano)

**04:16 AM**  
Johann Sebastian Bach (1685-1750)  
Trio Sonata  
Tafelmusik Baroque Soloists

**04:31 AM**  
Pierre de la Rue (1452-1518)  
Missa Sancto Job: Kyrie  
Orlando Consort

**04:35 AM**  
Ruth Watson Henderson (1932-)  
Gloria for SSAA, brass quintet, timpani & percussion  
Elmer Iseler Singers, Robert Venables (trumpet), Robert Devito (trumpet), Linda Broncesky (horn), Ian Cowie (trombone), Marc Bonang (tuba), Graham Hargrove (percussion), Nicolas Coulter (percussion), Lydia Adams (conductor)

**04:42 AM**  
George Frideric Handel (1685-1759), Daniel Schnyder (arranger)  
Water Music, extract from Suite  
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

**04:49 AM**  
Eugene Ysaye (1858-1931), Camille Saint-Saens (1835-1921)  
Caprice d'après l'Etude en forme de Valse, op.52 no.6 by Saint-Saens

Karol Danis (violin), Iveta Sabova (piano)

**04:58 AM**

Jean-Philippe Rameau (1683-1764)  
Suite in G major (Nouvelles Suites de Pieces de Clavecin)  
Yur-Eum Woodwind Quintet

**05:13 AM**

Alexander Borodin (1833-1887)  
Overture to Prince Igor  
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

**05:24 AM**

Ludwig van Beethoven (1770-1827)  
Piano Sonata no 5 in C minor, Op 10 no 1  
Cedric Tiberghien (piano)

**05:43 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Agnus Dei from the Missa Brevis in B flat (K.275)  
Lucy Crowe (soprano), Susan Atherton (alto), Edward Lyon (tenor), Christopher Adams (bass), Royal Academy of Music Chamber Choir, Royal Academy of Music Becket Ensemble, Patrick Russell (conductor)

**05:49 AM**

Elzbieta Sikora (b.1943)  
Rappel III for string orchestra  
Polish Radio Symphony Orchestra, Wojciech Michniewski (conductor)

**06:06 AM**

Herbert Howells (1892-1983)  
Rhapsody No.1 in D flat (Op.17 No.1)  
Ian Sadler (organ)

**06:12 AM**

Vitezslav Novak (1870-1949)  
V Tatrach (In the Tatra mountains) - symphonic poem (Op.26)  
BBC National Orchestra of Wales, Richard Hickox (conductor)

**THU 06:30 Breakfast (m000fwpy)**

Thursday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show including listener requests, and in a daily feature Steve Rosenberg, amateur pianist and BBC Moscow correspondent, introduces music for a Russian spring.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m000fwq0)**

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1100 Essential Five – this week we suggest five essential Handel arias.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m000fwq2)**

Florence Price (1887-1953)

Florence Price battles for recognition

Donald Macleod traces Florence Price's career as she continued to battle for recognition from within the musical establishment.

Florence Price became a highly successful classical composer, organist, pianist and teacher of music during the 20th century in America. She was the first African-American woman to be recognised as a composer of symphonic music, and also the first African-American woman to have her works performed by one of the world's leading orchestras. In collaboration with the Arts and Humanities Research Council, BBC Radio 3 launched the Forgotten Women Composers Project, of which Florence Price was one of the championed composers. With the assistance of the composer and educator Shirley Thompson, scores by Florence Price were located and subsequently recorded by BBC orchestras and choirs. It will be the first time Florence Price has been featured on Composer of the Week, and the series is supplemented by many specially recorded works.

Donald Macleod continues his journey through the life and music of Florence Price during the 1930s and into the 1940s. This was a time when she'd separated from her second husband, Pusey Dell Arnet, and she was in a certain amount of financial difficulty, often needing to stay with friends. She eventually

moved, with her daughters, into her own apartment in a dangerous part of Chicago. During this same period, she was the first person of colour to be invited to join the Chicago Club of Women Organists, who often gave the first performances of her works. She also became the first woman of colour to join the Illinois Federation of Music Clubs, and the Musicians Club of Women. Despite these accolades, Price still battled on trying to get her music heard by a much wider audience. There is evidence of a long correspondence with Serge Koussevitsky, who conducted the Boston Symphony Orchestra at the time. Price, in a number of rather curt letters, asked Koussevitsky to take a look at her scores, and to consider them on their own merit, looking beyond the fact that she was a woman and black. Eleanor Roosevelt did come to the rescue, complimenting Price in the press for her third symphony.

Suite for Organ No 1 (Toccata)  
Kimberly Marshall, organ

Sonata in E minor (Andante)  
Althea Waites, piano

Sympathy  
Louise Toppin, soprano  
John O'Brien, piano

The Glory of the day was in her face  
Jay A. Pierson, baritone  
John O'Brien, piano

Resignation  
BBC Singers  
Benjamin Nicholas, conductor

Symphony No 3  
BBC National Orchestra of Wales  
Valentina Peleggi, conductor

Produced by Luke Whitlock, for BBC Wales

**THU 13:00 Radio 3 Lunchtime Concert (m0000hp6)**

Artist Spotlight at LSO St Luke's

Víkingur Ólafsson

In the third programme of this week's Artist Spotlight series, the young Icelandic pianist Víkingur Ólafsson, who has been described by the New York Times as 'Iceland's Glenn Gould'. Today, he focuses on the solo keyboard works of JS Bach, including partitas, sinfonias and his own arrangement of 'Widerstehe doch der Sünde', recorded at LSO St Luke's in London.

Presented by Fiona Talkington.

JS BACH  
Partita No 6 in E minor, BWV 830  
Adagio from Organ Sonata No 4 in E minor, BWV 528 (arr Stradal)  
Invention No 15 in B minor, BWV 786  
Sinfonia No 15 in B minor, BWV 801  
Gavotte from Violin Partita No 3 in E major, BWV 1006 (arr Rachmaninov)  
Prelude in B minor, BWV 855a (arr Siloti)  
Prelude and Fugue in C minor, BWV 847, from 'The Well-Tempered Clavier' Book 1  
Ich ruf zu dir, Herr Jesu Christ BWV 639 (arr Busoni)  
Aria from Cantata No 54, 'Widerstehe doch der Sünde' (arr Ólafsson)  
Víkíngur Ólafsson (piano)

Concert recorded at LSO St Luke's, London, on 21 September 2018.

**THU 14:00 Afternoon Concert (m000fwq4)**

Opera matinée: Ethel Smyth's Fête galante

Presented by Penny Gore.

Ethel Smyth's one-act opera Fête galante, which was described by the composer as a 'dance-dream'. It was inspired by the commedia dell'arte and aristocratic open-air festivities of old, with costumes and masques. The piece, written in the neo-classical style to pay homage to its legacy, has dark connotations though, as it features the death of Pierrot, hanged by a jealous king. This version was recorded last year by the Lontano Ensemble under conductor Odaline de la Martinez, accompanying a cast including Felix Kempe as Pierrot and Charmian Bedford as Columbine.

It's followed by another excerpt from the recent BBC Symphony Orchestra's Total Immersion cycle, dedicated to the music of the German composer Detlev Glanert. Today we've selected his Three Pieces for Clarinet, performed by musicians of the Guildhall School of Music & Drama. Then the BBC Symphony Orchestra, with conductor Michael Seal, present a concert with pieces by female composers, among them Dani Howard, Florence Price, Elizabeth Maconchy and Isidora Žebeljan. Violinist Tamsin Waley-Cohen makes an

appearance too.

The afternoon closes with the ensemble performing Shchedrin's Carmen Suite, inspired in the opera by Georges Bizet, under the baton of Gergely Madaras.

**2.00pm**

Ethel Smyth: Fête galante - a Dance- Dream in One Act: Poetic version by Edward Shanks, after Maurice Baring's story

Columbine - Charmian Bedford (soprano)  
The Queen - Carolyn Dobbin (mezzo-soprano)  
Pierrot - Felix Kemp (baritone)  
The King - Simon Wallfisch (baritone)  
The Lover - Mark Milhofer (tenor)  
Harlequin - Alessandro Fisher (tenor)

Lontano Ensemble  
Odaline de la Martinez, conductor

**2.50pm**

Glanert: Three Pieces for Clarinet (2003)  
Raymond Brien, clarinet  
Matthew Gemmill, piano

**3.10pm**

Dani Howard: Argentum  
Florence Price: Sinner Please Don't Let This Harvest Pass  
Elizabeth Maconchy: Serenata Concertante\*  
Isidora Žebeljan: The Horses of Saint Mark

Tamsin Waley-Cohen, violin\*  
BBC Symphony Orchestra  
Michael Seal, conductor

**4.10pm**

Bizet-Shchedrin: Carmen Suite

**BBCSO**

Gergely Madaras, conductor

**THU 17:00 In Tune (m000fwq6)**

Lara Melda, Richard Alston, Megson

Pianist and former BBC Young Musician winner Lara Melda performs live in the studio, and the choreographer Richard Alston talks about the forthcoming last ever performances by his Richard Alston Dance Company. There's also live music from folk duo Megson.

**THU 19:00 In Tune Mixtape (m000fwq8)**

Your go-to introduction to classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**THU 19:30 Radio 3 in Concert (m000fwqb)**

Lauren Zhang's Rachmaninov

Lauren Zhang brings youthful verve to a performance of Rachmaninov's Third Piano Concerto. Described as the "Everest of piano concertos" because of the scale of the technical demands it makes on the pianist, it also covers a huge emotional terrain in its adventurous musical design. Zhang is reunited with the conductor Mark Wigglesworth: with whom she won the BBC Young Musician competition in 2018 performing Prokofiev. And Prokofiev's Symphony no 7 precedes the concerto performance. The BBC Scottish Symphony Orchestra will perform this melancholic work, from 1957. Prokofiev is a Russian composer, and another Russian-born composer is Alissa Firsova. The orchestra begins its concert with a performance of her ecstatically romantic music "Die Windsbraut", inspired by the tragic love affair between Alma Mahler and Oskar Kokoschka as depicted in his titular painting, "The Bride of the Wind".

Live from City Halls, Glasgow

Presented by Kate Molleson

Firsova: Die Windsbraut  
Prokofiev: Symphony no 7

**8.10 Interval**

**8.30 Part 2**  
Rachmaninov: Piano Concerto no 3

Lauren Zhang (piano)  
Mark Wigglesworth (conductor)  
BBC Scottish Symphony Orchestra

**THU 22:00 Free Thinking (m000fwqd)**

Discussion and debate on topical cultural issues

**THU 22:45 The Essay (m000fwqg)**

Women Writers to Put Back on the Bookshelf

Storm Jameson

What is a writer's duty? Katie Cooper considers Storm Jameson's campaigning for refugees, her 1940 appeal To the Conscience of the World and why her fiction fell out of favour but is now seeing a revival of interest.

Born in Yorkshire in 1891, she wrote novels of speculative fiction, collections of criticism including an analysis of modern drama in Europe, the introduction to the 1952 British edition of *The Diary of Anne Frank* and a host of novels set in European countries. During the Second World War years she was head of PEN, the association of writers, founded in London in 1921 to promote literature and intellectual co-operation.

Katie Cooper teaches at the University of East Anglia and is a New Generation Thinker on the scheme run by the BBC with the Arts and Humanities Research Council to turn research into radio. Her book, *War, Nation and Europe in the Novels of Storm Jameson*, is published April 2020.

Producer: Alex Mansfield

**THU 23:00 Night Tracks: The Archive Remix (m000fwqj)**

Music for late night listening

An adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between. Hosted by Sara Mohr-Pietsch and Hannah Peel.

**THU 23:30 Unclassified (m000fwql)**

Elizabeth Alker with music that defies classification.

**FRIDAY 06 MARCH 2020****FRI 00:30 Through the Night (m000fwqn)**

Musica Viva

A concert from Russian chamber orchestra Musica Viva, including works by Mozart, Vivaldi and Grieg. Presented by John Shea.

**12:31 AM**

Wolfgang Amadeus Mozart (1756-1791)

Symphony No.40 in G minor, K.550

Musica Viva, Alexander Rudin (conductor)

**12:56 AM**

Antonio Vivaldi (1678-1741)

Overture to 'L'incoronazione di Dario, RV.719

Musica Viva, Alexander Rudin (conductor)

**01:01 AM**

Antonio Vivaldi (1678-1741)

Concerto in B minor RV 580 for 4 violins and orchestra  
Natalia Yukhemchuk (violin), Elena Korzhenevich (violin),  
Pyotr Chonkushhev (violin), Svetlana Gres (violin), Musica Viva,  
Alexander Rudin (conductor)

**01:10 AM**

Edvard Grieg (1843-1907)

Last Spring (from 2 Elegiac Melodies, Op.34)

Musica Viva, Alexander Rudin (conductor)

**01:16 AM**

Karl Yul'yevich Davidov (1838-1889)

Fantasy on Russian Songs for cello and orchestra, Op.7

Alexander Rudin (cello), Musica Viva, Alexander Rudin (director)

**01:29 AM**

Anton Arensky (1861-1906)

String Quartet No. 2 in A minor, Op.35 - excerpts

Musica Viva, Alexander Rudin (conductor)

**01:46 AM**

Peter Ilyich Tchaikovsky (1840-1893)

Symphony no 4 (Op. 36) in F minor

Romanian National Radio Orchestra, Alexander Rudin (conductor)

**02:28 AM**

Mikhail Glinka (1804-1857)

Gde nasha roza? (Where is our rose?) - song

Petteri Salomaa (baritone), Ilmo Ranta (piano)

**02:31 AM**

Jean-Philippe Rameau (1683-1764)

Suite from "Les Indes galantes"

Neue Dusseldorfer Hofmusik, Mary Utiger (director)

**03:04 AM**

Otto Nicolai (1810-1849)

Mass for soloists, chorus &amp; orchestra in D major

Irena Baar (soprano), Mirjam Kalin (alto), Branko Robinsak (tenor), Marco Fink (bass), RTV Slovenia Chamber Choir, RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

**03:35 AM**

Johann Adam Reincken (c.1643-1722)

Fuga in G minor

Pieter Dirksen (organ)

**03:40 AM**

Gustav Holst (1874-1934)

Beni Mora - oriental suite (Op.29 No.1)

BBC Scottish Symphony Orchestra, Rumon Gamba (conductor)

**03:56 AM**

Einojuhani Rautavaara (1928-2016)

Sommarnatten (Summer night) for chorus

Finnish Radio Chamber Choir, Eric-Olof Soderstrom (conductor)

**04:00 AM**

Alexander Glazunov (1865-1936)

Lyric poem in D flat major, Op 12

West Australian Symphony Orchestra, Vladimir Verbitsky (conductor)

**04:11 AM**

Camille Saint-Saens (1835-1921)

Sonata for bassoon and piano (Op.168) in G major

Jens-Christoph Lemke (bassoon), Marten Landstrom (piano)

**04:23 AM**

Traditional, Petar Dinev (arranger)

Two Folk Songs from South-Western Bulgaria

Bulgarian National Radio Mixed Chorus, Mihail Milkov (conductor)

**04:31 AM**

Johannes Brahms (1833-1897)

Scherzo in C minor (from F-A-E Sonata)

David Petriik (violin), Renata Ardasheva (piano)

**04:37 AM**

Giovanni Pierluigi da Palestrina (c.1590-1664)

Stabat Mater for 8 voices

Silvia Piccollo (soprano), Teresa Nesci (soprano), Marco Beasley (tenor), Furio Zanasi (bass), Paolo Crivellaro (organ),  
Alberto Rasi (viola da gamba), Theatrum Instrumentorum,  
Chorus of Swiss Radio, Lugano, Diego Fasolis (conductor)

**04:43 AM**

Fredrik Pacius (1809-1891)

Violin Concerto in F sharp minor (1845)

Jorma Rahkonen (violin), Finnish Radio Symphony Orchestra,

Okko Kamu (conductor)

**05:04 AM**

Joseph Haydn (1732-1809)

Keyboard Sonata in D major, Hob.XVI/37

Andreas Staier (fortepiano)

**05:14 AM**

Stanislaw Moniuszko (1819-1872)

Bajka - concert overture

Polish National Philharmonic Orchestra, Kazimierz Kord (conductor)

**05:27 AM**

Adolf Vedro (1890-1944)

Midrilinnu Mang (1935)

Estonian Female Conductors' Choir, Ants Soots (conductor)

**05:29 AM**

Rodion Shchedrin (b.1932)

Carmen - ballet suite after Bizet

Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

**06:10 AM**

Franz Schubert (1797-1828)

Variations for violin and piano in E minor (D.802)

Gidon Kremer (violin), Oleg Maisenberg (piano)

**FRI 06:30 Breakfast (m000fxwm)**

Friday - Petroc's classical picks

Petroc Trelawney presents Radio 3's classical breakfast show including listener requests, and the Friday poem. Plus, in a daily feature Steve Rosenberg, amateur pianist and BBC Moscow correspondent, introduces music for a Russian spring.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m000fxpw)**

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1100 Essential Five – this week we suggest five essential Handel arias.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m000fxwr)**

Florence Price (1887-1953)

Price plans to visit Europe

Donald Macleod explores how the health of Florence Price affected her career during her final years.

Florence Price became a highly successful classical composer, organist, pianist and teacher of music during the 20th century in America. She was the first African-American woman to be recognised as a composer of symphonic music, and also the first African-American woman to have her works performed by one of the world's leading orchestras. In collaboration with the Arts and Humanities Research Council, BBC Radio 3 launched the Forgotten Women Composers Project, of which Florence Price was one of the championed composers. With the assistance of the composer and educator Shirley Thompson, scores by Florence Price were located and subsequently recorded by BBC orchestras and choirs. It will be the first time Florence Price has been featured on Composer of the Week, and the series is supplemented by many specially recorded works.

In her final decade, Florence Price continued to be a prolific composer and teacher of music. At one time, when she was living in the Abraham Lincoln Centre in Chicago, she had more than a hundred students. In 1940, Price was honoured at a convention by Marian MacDowell for her professional achievements and commitment to the cause of black music, and a decade later, Price's fame had spread abroad, with Sir John Barbirolli requesting a concert overture for the Hallé Orchestra to perform. It was around this time that Price started to plan a trip to Europe. Due to poor health, she was unable to attend the premiere with the Halle. Price did however plan another trip to Europe with a friend, but before they were set to embark on a ship, Price went into hospital and later died.

The Goblin and the Mosquito

Michael Lewin, piano

Concert Overture No 2

BBC Concert Orchestra

Jane Glover, conductor

Five Folksongs in Counterpoint (Drink to me only with thine eyes)

Apollo Chamber Players

Night

Pamela Dillard, mezzo-soprano

Vivian Taylor, piano

My Soul's Been Anchored in the Lord

Pamela Dillard, mezzo-soprano

Vivian Taylor, piano

Violin Concerto No 1 in D major

Er-Gene Kahng, violin

Janacek Philharmonic

Ryan Cockerham, conductor

Produced by Luke Whitlock, for BBC Wales

**FRI 13:00 Radio 3 Lunchtime Concert (m0000hxp)**

Artist Spotlight at LSO St Luke's

Simone Dinnerstein

In the final Artist Spotlight this week from LSO St Luke's in London, the American pianist Simone Dinnerstein focuses on the solo piano works of Schubert, including his Sonata in B-flat major, K.960. Dinnerstein herself describes Schubert's music 'as if wordless voices were singing textless melodies'.

Presented by Fiona Talkington.

SCHUBERT

Impromptu in G-flat major Op 90 No 3

SCHUBERT Sonata in B-flat major D 960

Simone Dinnerstein (piano)

Concert recorded at LSO St Luke's, London, on 21 September

2018.

**FRI 14:00 Afternoon Concert (m000fxwt)**  
BBC Singers and BBC Symphony Orchestra

Presented by Penny Gore.

This concert presents a selection of choral works by the British composer Bernard Hughes alongside a selection of favourite composers he has chosen to complement his music. Hughes's music ranges from the wordless ecstasy of Revelation Window to the exciting world premiere of new commission A Ternary of Littles. A sequence of sacred pieces in the second half includes works by Dobrinka Tabakova and Eleanor Alberga, while the secular first half includes a Burns setting by Cecilia McDowall and the exquisite Pavane Fantasia by long-time BBC Singers collaborator Bo Holten.

It's followed by American conductor Fawzi Haimor and BBC Radio 3 New Generation Artist, the German trumpeter Simon Höfele both making their BBC Symphony Orchestra debuts. There's Syrian-American composer's Kareem Roustom's recent propulsive, colourful piece 'Ramal' and a work by Russian/Soviet composer Sergei Vasilenko - his Concerto Poem for Trumpet & Orchestra, written in the late 1940s, which demonstrates the trumpet's lyrical voice.

**2.00pm**

Bernard Hughes: Revelation Window  
Bo Holten: Pavan I (Pavane-Fantasia)  
Bernard Hughes: I Sing of Love  
Cecilia McDowall: A red, red rose  
Bernard Hughes: The winter it is past  
Bernard Hughes: Two Songs of Spring  
Bernard Hughes: A Ternary of Littles - WORLD PREMIERE  
Dobrinka Tabakova: Alma Redemptoris Mater  
Bernard Hughes: Psalm 56  
Bernard Hughes: Jubilate Domino  
Eleanor Alberga: My Heart Danceth  
Bernard Hughes: Precious Things  
BBC Singers  
Eamonn Dougan, conductor

**3.10pm**

Kareem Roustom: Ramal  
Sergei Vasilenko: Concerto Poem for Trumpet and Orchestra, Op.113\*  
Simon Höfele, trumpet\* (Radio 3 New Generation Artist)  
BBC Symphony Orchestra  
Fawzi Haimor, conductor

**3.45pm**

Beethoven: Symphony No. 7 in A major, Op. 92  
BBC Symphony Orchestra  
Sakari Oramo, conductor

**FRI 16:30 The Listening Service (b0b89gc6)**

[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m000fxww)**

Howard Shelley and London Mozart Players, Eszter Balogh

Katie Derham is joined by pianist Howard Shelley, playing with members of the London Mozart Players, as they prepare to play all of Beethoven's piano concertos in a single day. And the Hungarian mezzo-soprano Eszter Balogh sings arias by Handel live in the studio. She won last year's Handel Singing Competition in London, and is back in the city to perform at the London Handel Festival 2020.

**FRI 19:00 In Tune Mixtape (m000fxwy)**

Classical music for focus and inspiration

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**FRI 19:30 Radio 3 in Concert (m000fx0)**

Fantasy, Forests and Folklore

From the Ulster Hall in Belfast the Ulster Orchestra are joined by their Principal Guest Conductor Jac van Steen in a programme linked together by love, fantasy and folklore, beginning with Wagner's Overture to Tannhäuser, the story of the German minstrel who is banished from the underground realm of Venus and forced to find redemption through love.

The pianist Hannes Minnaar joins the orchestra in a performance of Schumann's Piano Concerto in A minor - originally based on a Phantasie the composer wrote for his then fiancé, Clara Wieck, he developed it into a symphonic concerto. The work is often seen as a reflection of the love story between the composer and Clara. To finish the programme, Dvořák's folk-inspired Symphony No. 6 with its Bohemian origins, dedicated to the Austrian-Hungarian conductor Hans Richter.

The work has a pastoral feel to it but also incorporates a

nationalistic Czech style- with the third movement employing a 'furiant'- a popular dance. During the interval, presenter John Toal will be speaking with this evening's soloist, Hannes Minnaar Wagner- Overture to Tannhäuser Schumann- Piano Concerto in A minor Dvořák- Symphony No. 6 in D Major Jac van Steen, conductor Hannes Minnaar, pianist Ulster Orchestra.

Presented by John Toal

Ulster Orchestra  
Jac van Steen (conductor)  
Hannes Minnaar (piano)

Wagner - Overture: Tannhäuser  
Schumann - Piano Concerto in A minor, Op. 54  
Dvořák - Symphony No. 6 in D major, Op. 60

**FRI 22:00 The Verb (m000c4p1)**

Poetry and philosophy

Ian McMillan asks where poetry and philosophy meet - with guests Raymond Antrabus and Helen Mort.

**FRI 22:45 The Essay (m000fxx2)**

Women Writers to Put Back on the Bookshelf

Yolande Mukagasana

New Generation Thinker Zoe Norridge describes translating the testimony of a Rwandan nurse and her belief in reconciliation and rebuilding after the 1994 conflict. Not My Time to Die is the English title for the first survivor testimony to be published about the 1994 genocide against the Tutsi in Rwanda. Yolande Mukagasana fled to Belgium during the war and has since created exhibitions and a play in addition to writing her memoir.

Producer: Luke Mulhall

**FRI 23:00 Late Junction (m000fxx4)**

Sonic Self-Care

Noise-cancelling headphones, white noise, and phone apps playing relaxing natural sounds are increasingly ubiquitous. In Mack Hagood's recent book 'Hush' these devices are labelled "orphic media", referencing the mythical Orpheus who counteracted the fatal song of the Sirens by playing a song of his own, fighting sound with sound to create a safe space.

So, with the growth of technology that allows users to control their environment and practise sonic self-care, how does our relationship to noise, music, and listening change as a result? Mack Hagood is an author, podcaster, and professor at Miami University in Ohio. He joins presenter Jennifer Lucy Allan to discuss his research.

Within tonight's discussion, hear experiments in music, sound, and listening from field recordist Irv Teibel, violinist Mandhira de Saram, and composer Pauline Oliveros.

Produced by Jack Howson

A Reduced Listening production for BBC Radio 3