

SATURDAY 01 FEBRUARY 2020

SAT 01:00 Through the Night (m000ds6c)
Bach from Barcelona

Lutenist Thomas Dunford plays Bach in the Palau de la Música Catalana, Barcelona. Catriona Young presents.

01:01 AM

Johann Sebastian Bach (1685-1750)
Cello Suite No. 5 in C minor, BWV 1011
Thomas Dunford (lute)

01:25 AM

Johann Sebastian Bach (1685-1750)
Cello Suite No. 3 in C, BWV 1009
Thomas Dunford (lute)

01:47 AM

John Dowland (1563-1626)
Come Again, Sweet Love Doth Now Invite
Thomas Dunford (vocalist), Thomas Dunford (lute)

01:51 AM

Johann Sebastian Bach (1685-1750)
Prelude, from Cello Suite No. 1 in G, BWV 1007
Thomas Dunford (lute)

01:54 AM

Doug Balliett (b.1982)
Song
Thomas Dunford (vocalist and lute)

01:58 AM

Antonin Dvorak (1841-1904)
Piano Trio No.4 in E minor, Op.90, 'Dumky'
Beaux Arts Trio

02:32 AM

Edvard Grieg (1843-1907)
Haugtussa - song cycle
Solveig Kringleborn (soprano), Malcolm Martineau (piano)

03:01 AM

Sergey Rachmaninov (1873-1943), Konstantin Balmont (author)
The Bells (Kolokola), Op.35, for soloists, chorus and orchestra
Pavel Kourchoumov (tenor), Roumiana Bareva (soprano), Stoyan Popov (baritone), Sons de la mer Mixed Choir, Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

03:39 AM

Fryderyk Chopin (1810-1849)
24 Preludes for piano, Op.28
Cedric Tiberghien (piano)

04:18 AM

Vaino Haapalainen (1893-1945)
Lemminkäinen Overture (1925)
Finnish Radio Symphony Orchestra, Atso Almila (conductor)

04:27 AM

Leopold Ebner (1769-1830)
Trio in B flat major
Zagreb Woodwind Trio

04:34 AM

Peter Maxwell Davies (1934-2016)
A sad paven for these distracted tymes for string quartet
Pavel Haas Quartet

04:41 AM

Nicolas Chedeville (1705-1782)
Les Saisons Amusantes Part I - Transcription of Vivaldi's Le Printemps
Ensemble 1700, Dorothee Oberlinger (director)

04:45 AM

Franz Schubert (1797-1828), Friedrich Schiller (author)
Die Gotter Griechenlands D.677b
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

04:50 AM

Engelbert Humperdinck (1854-1921)
Dream Pantomime (Hansel and Gretel)
Symphony Nova Scotia, Georg Tintner (conductor)

05:01 AM

Ludwik Grossman (1835-1915)
Csardas from the comic opera Duch wojewody (The Ghost of Voyvode) (1875),
Polish Radio Symphony Orchestra, Mirosław Blaszczyk (conductor)

05:10 AM

Robert Schumann (1810-1856)
Fantasiestücke, Op 73
Aljaz Begus (clarinet), Svjatoslav Presnjakov (piano)

05:21 AM

Francesco Cavalli (1602-1676)
Lauda Jerusalem (psalm 147, 'How good it is to sing praises to our God')
Concerto Palatino

05:31 AM

Fryderyk Chopin (1810-1849)
Ballade for piano No.1 (Op.23) in G minor
Hinko Haas (piano)

05:41 AM

Wolfgang Amadeus Mozart (1756-1791)
Violin Sonata in C major, K303
Tai Murray (violin), Shai Wosner (piano)

05:51 AM

Claude Debussy (1862-1918), Pierre Louys (author)
Chansons de Bilitis - 3 melodies for voice & piano (1897)
Paula Hoffiman (mezzo soprano), Lars David Nilsson (piano)

06:00 AM

Felix Mendelssohn (1809-1847)
Sextet for piano and strings in D major, Op 110
Wu Han (piano), Philip Setzer (violin), Nokuthula Ngwenyama (viola), Cynthia Phelps (viola), Carter Brey (cello), Michael Wais (bass)

06:23 AM

Antonio Vivaldi (1678-1741)
Sonata a quattro in C major
Ensemble Zefiro

06:35 AM

Peter Ilyich Tchaikovsky (1840-1893)
Suite No.4 in G major, Op 61, 'Mozartiana'
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

SAT 07:00 Breakfast (m000dz9r)

Saturday - Martin Handley

Classical music for breakfast time.

Email 3breakfast@bbc.co.uk

SAT 09:00 New Generation Artists (m000dz9t)

NGA 20th anniversary celebrations

Kate Molleson launches the day devoted to celebrate the 20th anniversary of the Radio 3 New Generation Artists scheme. The scheme was founded in 1999 to support and nurture some of the world's most exciting young musicians at the start of their international careers, and twenty years later it boasts well over a hundred distinguished alumni, many of whom are major players on the world stage.

Kate Molleson kicks off the celebrations with music performed by current members and starry alumni of the scheme, including Ingrid Fliter in Chopin, the Van Kuijk Quartet playing Mozart, and soprano Elizabeth Watts singing JS Bach with the English Concert.

After **10.30**, Kate is joined in the studio by star trumpeter and former NGA Alison Balsom.

Musical treats include:

c.9.35am

Poulenc (arranged by Lennox Berkeley): Flute Sonata
Emily Beynon (flute)
BBC National Orchestra of Wales

c.9.55am

Brahms: Violin Concerto
Janine Jansen (violin)
NDR Elbphilharmonie Orchestra
Krzysztof Urbanski (conductor)

c.11.20am

Mendelssohn: Cello Sonata No 2 (1st movement)
Narek Hakhnazaryan (cello)
Pavel Kolesnikov (piano)

SAT 11:30 New Generation Artists (m000dz9w)

New Generation Artists live from Wigmore Hall

Andrew McGregor introduces the first of today's four live concerts from Wigmore Hall London. New Generation Artist alumni Meta 4 perform a string quartet by Jouni Kaipainen originally commissioned for them by the NGA scheme in 2010, after which they are joined by Georgian pianist Khatia Buniatishvili in César Franck's Piano Quintet.

Jouni Kaipainen: String Quartet No 6 'The Terror Run'
Franck: Piano Quintet in F minor

Meta4

Khatia Buniatishvili (piano)

SAT 12:30 New Generation Artists (m000dz9y)

NGA 20th anniversary celebrations

Fiona Talkington continues the 20th anniversary celebrations of the Radio 3 New Generation Artists scheme with further performances by some of the scheme's alumni, including bass-baritone Jonathan Lemalu, the Apollon Musagète Quartet, pianist Louis Schwizgebel and percussionist Colin Currie.

Music includes:

c.12.50pm

Tchaikovsky: String Quartet No 1 (1st movement)
Apollon Musagète Quartet

c.1.05pm

Saint-Saëns: Piano Concerto No 5 (Egyptian)
Louis Schwizgebel (piano)
BBC Symphony Orchestra
Martyn Brabbins (conductor)

c.1.35pm

Stravinsky: Violin Concerto in D (4th movement)
Ilya Gringolts (violin)
Orquesta Sinfónica de Galicia
Dima Slobodeniouk (conductor)

SAT 14:00 New Generation Artists (m000dz90)

New Generation Artists live from Wigmore Hall

Andrew McGregor with the second of today's live concerts from Wigmore Hall in London, featuring former NGAs Elena Urioste, Eivind Ringstad, Andrei Ionita and Cédric Tiberghien in chamber music for piano and strings by Debussy, Schumann and Mozart.

Debussy: Violin Sonata
Schumann: Fantasiestücke, Op 73, for cello and piano
Mozart: Piano Quartet in G minor, K478

Elena Urioste (violin)
Eivind Ringstad (viola)
Andrei Ionita (cello)
Cédric Tiberghien (piano)

SAT 15:00 New Generation Artists (m000dz92)

NGA 20th anniversary celebrations

Fiona Talkington continues the 20th anniversary celebrations of the Radio 3 New Generation Artists scheme with more archive performances by some of the scheme's alumni, including pianist Eric Liu, baritone Ashley Riches, mezzo-soprano Jennifer Johnston and pianist Jazz Bruce Rana.

Plus there's tea-time jazz just before 4 o'clock featuring some of the NGA jazz alumni.

Other musical treats include:

c.3pm

Finzi: Let us garlands bring
Ashley Riches (baritone)
Simon Lepper (piano)

c.3.40pm

Vaughan Williams (orchestrated by Anthony Payne): 4 Last Songs
Jennifer Johnston (mezzo-soprano)
BBC Symphony Orchestra
Martyn Brabbins (conductor)

c.3.50pm

Tea-time Jazz
Music from some of the NGA's distinguished jazz musicians, including Tom Arthurs, Misha Mullov-Abbado and Trish Clowes

c.4.20pm

Tchaikovsky: Piano Concerto No 1 in B flat minor (3rd movement)
Beatrice Rana (piano)
Orchestra of the Santa Cecilia Academy
Antonio Pappano (conductor)

SAT 16:30 New Generation Artists (m000dz94)

New Generation Artists live from Wigmore Hall

The third of today's live concerts from Wigmore Hall in London, featuring six NGA alumni in a rich programme of songs and ensembles by Robert and Clara Schumann, Duparc and Brahms.

Introduced by Andrew McGregor.

Robert Schumann: Zigeunerleben
 Robert Schumann: Zigeunerliedchen I & II
 Clara Schumann: Der Wanderer in der Sägemühle
 Robert Schumann: Ich bin Geliebte

Schubert: Der hirt auf dem Felsen; Licht und Liebe

Schubert: Licht und Liebe

Duparc: L'invitation au voyage

Duparc: Sérénade

Duparc: Chanson triste

Brahms: 2 Songs, Op 91

Brahms: He, Zigeuner

Brahms: Komm dir

Brahms: Rote Abend

Fatma Said (soprano)

Catriona Morison (mezzo-soprano)

Alessandro Fisher (tenor)

Benjamin Appl (baritone)

Katherine Spencer (clarinet)

Eivind Ringstad (viola)

Joseph Middleton (piano)

SAT 17:30 New Generation Artists (m000dzb6)

NGA 20th anniversary celebrations

Kate Molleson returns to the studio to continue the 20th anniversary celebrations of the Radio 3 New Generation Artists scheme by introducing performances by some of the scheme's alumni, including the Armida String Quartet, viola player Lise Berthaud, soprano Emma Bell and pianist Igor Levit.

Kate is also joined in the studio by guitarist Sean Shibe to chat about how the scheme has forged lasting musical friendships and collaborations.

Repertoire includes:

c.5.40pm

Bridge: 2 Pieces for viola and piano (Pensiero; Allegro appassionato)

Lise Berthaud (viola)

Xenia Maliarevitch (piano)

c.6.30pm

Rachmaninov: Cello Sonata

Anastasia Kobekina (cello)

Tom Poster (piano)

c.7.10pm

Beethoven: Piano Sonata No 1 in F minor, Op 2 No 1
 Igor Levit (piano)

SAT 19:30 New Generation Artists (m000dzb8)

New Generation Artists live from Wigmore Hall

Andrew McGregor introduces the last of today's live concerts from Wigmore Hall in London, in which the Elias Quartet are joined by fellow NGA alumni Allan Clayton, Lawrence Power and Christian Ihle Hadland in music by Vaughan Williams, Britten, Mozart and Mendelssohn.

Vaughan Williams: On Wenlock Edge

Britten: String Quartet No 3

8.25pm Interval

Strauss: Sextet from Capriccio

Mendelssohn: String Quintet No 2 in B flat, Op 87

Allan Clayton (tenor)

Lawrence Power (viola)

Andrew Ionita (cello)

Christian Ihle Hadland (piano)

Elias String Quartet

SAT 21:30 New Generation Artists (m000dzb6)

NGA 20th anniversary celebrations

Kate Molleson concludes the 20th anniversary celebrations of the Radio 3 New Generation Artists scheme with a final tranche of performances by some of the scheme's current members and distinguished alumni, including performances by pianist Alexander Melnikov, bass-baritone James Rutherford, cellist Natalie Klein, horn player Alec Frank-Gemmill, tenor Andrew Kennedy, the Ebène Quartet, and a recent recording of Barber's Violin Concerto by violinist Johan Dalene.

Repertoire includes:

c.9.45pm

Dvorak: String Quartet No. 12 in F, Op 96 (American) (1st movement)

Escher String Quartet

c.10.05pm

Bruch: Kol Nidrei

Natalie Klein (cello)

BBC Scottish Symphony Orchestra

Ilan Volkov (conductor)

c.11.05pm

Schumann: 3 Romances, Op 94

Alec Frank-Gemmill (horn)

Alasdair Beatson (piano)

SUNDAY 02 FEBRUARY 2020

SUN 01:00 Through the Night (m000dzb6)

New Zealand Trout

Piers Lane joins members of the New Zealand String Quartet for Schubert's Trout Quintet. Presented by Catriona Young.

01:01 AM

Franz Schubert (1797-1828)

Adagio and Rondo Concertante in F major, D.487

Monique Lapins (violin), Gillian Ansell (viola), Rolf Gjelsten (cello), Piers Lane (piano)

01:14 AM

Gioachino Rossini (1792-1868)

Duo for Cello and Double Bass in D Major

Rolf Gjelsten (cello), Hiroshi Ikematsu (double bass)

01:29 AM

Ross Harris (b.1945)

Orowaru (The rippling sound of water)

Piers Lane (piano), Monique Lapins (violin), Gillian Ansell (viola), Rolf Gjelsten (cello)

01:49 AM

Franz Schubert (1797-1828)

Quintet in A major D.667 (Trout) for piano, violin, viola, cello & db

Piers Lane (piano), Monique Lapins (violin), Gillian Ansell (viola), Rolf Gjelsten (cello), Hiroshi Ikematsu (double bass)

02:22 AM

Douglas Lilburn (1915-2001)

Diversions for Strings

Symphony Nova Scotia, Georg Tintner (conductor)

02:39 AM

Ludwig van Beethoven (1770-1827)

Piano Sonata in C minor, Op 10, No 1

Geoffrey Lancaster (pianoforte)

03:01 AM

Johan Svendsen (1840-1911)

Symphony no 2 in B flat major, Op 15

Oslo Philharmonic Orchestra, Eivind Aadland (conductor)

03:36 AM

Sergey Prokofiev (1891-1953)

Sonata no. 1 in F minor Op.80 for violin and piano

Petterli Iivonen (violin), Philip Chiu (piano)

04:06 AM

Dmitro Bortnyansky (1751-1825)

Choral concerto No.6 "What God is Greater"

Platon Maiborada Academic Choir, Viktor Skoromy (conductor)

04:14 AM

Giovanni Girolamo Kapsberger (c.1580-1651)

Toccata arpeggiata, Toccata seconda, and Colascione for chittarone

Lee Santana (theorbo)

04:23 AM

Edouard Lalo (1823-1892)

2 Aubades for orchestra (1872)

CBC Vancouver Symphony Orchestra, Daniel Swift (conductor)

04:32 AM

Henry Purcell (1659-1695)

If music be the food of love (Z.379)

Kari Postma (soprano), Hans Knut Sveen (harpsichord)

04:37 AM

Nikolai Rimsky-Korsakov (1844-1908)

Capriccio espagnol Op.34

Stavanger Symphony Orchestra, Alexander Dmitriev (conductor)

04:52 AM

Fryderyk Chopin (1810-1849)

Polonaise No 7 in A flat (Op. 53)

Zheeyoung Moon (piano)

05:01 AM

Johannes Brahms (1833-1897), Francesco Squarcia (arranger)

3 Hungarian Dances

I Cameristi Italiani

05:09 AM

Zoltan Kodaly (1882-1967)

4 Italian madrigals for female chorus

Jutland Chamber Choir, Mogens Dahl (director)

05:21 AM

Antonio Vivaldi (1678-1741)

Concerto for bassoon and orchestra (RV.497) in A minor

Ivan Pristas (bassoon), Camerata Slovaca, Viktor Malek (conductor)

05:34 AM

Albert Roussel (1869-1937)

3 pieces for piano (Op.49)

Mats Jansson (piano)

05:43 AM

Richard Strauss (1864-1949)

Macbeth (Op.23)

BBC Philharmonic, Vassily Sinaisky (conductor)

06:03 AM

Alonso Mudarra (c.1510-1580)

Claros y frescos rios

Montserrat Figueras (soprano), Hesperion XX, Jordi Savall (director)

06:08 AM

Jozef Elsner (1769-1854)

Symphony in C major, Op 11

Polish Radio Symphony Orchestra, Janusz Przybylski (conductor)

06:34 AM

Wolfgang Amadeus Mozart (1756-1791)

Mass (K.257) in C major "Credo"

Elizabeth Poole (soprano), Sian Menna (mezzo soprano),

Christopher Bowen (tenor), Stuart MacIntyre (baritone), BBC Singers, BBC Concert Orchestra, Stephen Cleobury (conductor)

SUN 07:00 Breakfast (m000dxyb)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m000dxyd)

Sarah Walker with guest Nick Ahad

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning, and puts a musical spin on events.

In today's programme, we venture into outer space with composer John White, visit a lake in the mountains as imagined by Vaughan Williams, and journey all the way back to the fifteenth century for some serene vocal music by Johannes Ockeghem. There's also a violin concerto from a composer whose fencing skills paved the way for his musical career, Chevalier de Saint Georges, and a special recording from UK folk group Boldwood. Dancing shoes on.

At 10.30am Sarah invites arts broadcaster Nick Ahad to join her for the Sunday Morning monthly arts roundup, focussing on five cultural happenings around the UK, from film, theatre and visual art, to dance and TV - including the rediscovery of a classic BBC Arts documentary available on iPlayer.

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m000dxyg)

James Thornton

Michael Berkeley talks to the environmental lawyer James Thornton about tackling the climate crisis, about Zen Buddhism and about James's love of the violin.

Every day we're bombarded with more bad news about the climate crisis, deadly air pollution, and our oceans filling up with plastic. So who will save our fragile planet? The UN? Governments? Scientists? Activists? If James Thornton is anything to go by, it might well be lawyers. As the founding CEO of ClientEarth, an international not-for-profit organisation, he holds governments and corporations to account and forces them to uphold environmental legislation.

Many musicians support the work of ClientEarth – David Gilmour donated the \$21million raised from the sale of his guitars – and James chooses music with an environmental theme from his long-time collaborator Brian Eno. He talks to Michael about his lifelong passion for the violin and how playing it helps him keep his life in balance – he chooses Jascha Heifitz's astonishing recording of Sibelius's Violin Concerto. He is also an ordained Zen Buddhist priest and we hear a key Buddhist text set by the master of modern gamelan, Lou Harrison.

And James talks about why he prefers life in the UK to his native USA, not least because he was able to marry his long-term partner, the writer Martin Goodman. We hear the music by György Kurtág which they chose for their wedding.

Producer: Jane Greenwood
A Loftus production for BBC Radio 3

SUN 13:00 Radio 3 Lunchtime Concert (m000dqfh)
Elgar's Violin Sonata

From Wigmore Hall, London, Jennifer Pike plays Elgar's Sonata and the world premiere of Dualism, a newly commissioned work by Dani Howard.

Presented by Andrew McGregor.

Dani Howard: Dualism (world premiere)
(commissioned by BBC Radio 3)
Elgar: Violin Sonata in E minor
Rózsa: Variations on a Hungarian Peasant Song

Jennifer Pike (violin)
Martin Roscoe (piano)

SUN 14:00 The Early Music Show (b08pwp3)
Monteverdi 450: Selva Morale e Spirituale

Monteverdi 450: Lucie Skeaping looks at the collection of late sacred works by Monteverdi, entitled 'Selva Morale e Spirituale'.

01 **00:01:25** Claudio Monteverdi
O ciechi il tanto affaticar
Ensemble: Les Arts Florissants
Director: William Christie
Duration 00:03:38

02 **00:06:06** Claudio Monteverdi
Dixit Dominus Primo
Ensemble: La Venexiana
Director: Claudio Cavina
Duration 00:11:03

03 **00:19:24** Claudio Monteverdi
Voi ch'ascoltate
Choir: The Sixteen
Conductor: Harry Christophers
Duration 00:04:51

04 **00:24:15** Claudio Monteverdi
E questa vita un lampo
Ensemble: Ensemble Vocal Et Instrumental De Lausanne
Conductor: Michel Corboz
Duration 00:02:15

05 **00:28:02** Claudio Monteverdi
Beatus Vir
Ensemble: Cantus Colln
Ensemble: Concerto Palatino
Director: Konrad Junghänel
Duration 00:07:26

06 **00:36:28** Claudio Monteverdi
Messe a 4 - Kyrie, Gloria, Benedictus & Agnus dei
Ensemble: Ensemble Elyma
Choir: Les Petits Chanteurs de Saint-Marc
Director: Gabriel Garrido
Duration 00:11:00

07 **00:48:42** Claudio Monteverdi
Pianto della Madonna sopra il lamento d'Arianna
Performer: Ton Koopman
Singer: Montserrat Figueras
Duration 00:09:12

08 **00:59:00** Girolamo Frescobaldi
Canzona Seconda
Performer: Heinz della Torre
Performer: Stefan Schlegel
Performer: Paolo D'Angelo
Music Arranger: Eberhard Kraus
Duration 00:01:21

SUN 15:00 Choral Evensong (m000ds47)

Cathedral and Abbey Church of St Alban

From the Cathedral and Abbey Church of St Alban (recorded 22nd October).

Prelude: Laudate Dominum (Meditation) (Hurford)
Introit: The holy Son of God most high (Hurford)
Responses: Rose
Psalm 142, 143 (Hylton Stewart, Aktins)
First Lesson: Nehemiah 2 vv.1-10
Office Hymn: Teach me my God and King (Sandy)
Canticles: Gloucester Service (Howells)
Second Lesson: Romans 12 vv.1-8
Anthem: Lord, make me an instrument of thy peace (Joubert)
Hymn: All people that on earth do dwell (Old Hundredth)
Voluntary: Laudate Dominum (Exurgat Deus) (Hurford)

Andrew Lucas (Master of the Music)
Tom Winpenny (Assistant Master of the Music)

SUN 16:00 Jazz Record Requests (m000dxyj)
02/02/20

Alyn Shipton presents listeners' requests which this week include recordings by Charlie Parker, Woody Shaw and Jessica Williams.

DISC 1
Artist Woody Shaw
Title Rabsaan's Run
Composer Shaw
Album Rosewood
Label Columbia
Number CK 65519 Track 4
Duration 5.12
Performers Woody Shaw, t; Carter Jefferson, ts; Onaje Allan Gumbs, p; Clint Houston, b; Victor Lewis, d. 19 Dec 1977

DISC 2
Artist Jessica Williams
Title Ain't Misbehavin'
Composer Waller / Razaf
Album Ain't Misbehavin'
Label Candid
Number 79763 Track 9
Duration 3.42
Performers Jessica Williams, p; 1996.

DISC 3
Artist Tony Coe
Title Canterbury Song
Composer Coe
Album Canterbury Song
Label Hothouse
Number 1005 Track 1
Duration 9.33
Performers: Tony Coe, ts; Benny Bailey, t; Horace Parlan, p; Jimmy Woode, b; Idris Muhammad, d; Nov 1988.

DISC 4
Artist Sammy Rimington
Title All By Myself
Composer Berlin
Album Jazz at Quines
Label Quines
Number QE01 S1 T3
Duration 5.30
Performers: Sammy Rimington, cl. as; John Defferary, as; Allan Bradley, p; John Coles, bj; Johnny McCallum, b; Alyn Shipton, b; Colin Strickland, d. 14 Feb 1978.

DISC 5
Artist Chris Barber
Title Good Morning Blues
Composer Ledbetter
Album Jazz Band Favourites
Label EMI
Number CDB 7 97492-2 Track 15
Duration 2.46
Performers: Pat Halcox, t; Chris Barber, tb, v; Ian Wheeler, cl, as, hca; Eddie Smith, g; John Slaughter, g; Dick Smith, b; Graham Burbidge, d. 1965

DISC 6
Artist Charlie Parker
Title Koko
Composer Parker
Album 'Charlie Parker & The Stars of Modern Jazz'
Label Hi Hat
Number 3030 Track
Duration 5.08
Performers: Charlie Parker, as; Red Rodney, t; Al Haig, p; Tommy Potter, b; Roy Haynes, d.

DISC 7
Artist Tommy Chase / Ray Warleigh Quartet
Title Stars Fell on Alabama
Composer Perkins / Parish

Album One Way
Label Spotlight
Number SPJ 510 Track 2
Duration : 6.51
Performers: Ray Warleigh (as), John Burch (p), Danny Padmore (b), Tommy Chase (d). Oct 1978

DISC 8
Artist Woody Herman
Title 23 Red
Composer Chase
Album Woody's Winners
Label Columbia
Number CS 9236 Track 1
Duration 3.20
Performers: Bill Chase, Don Rader, Dusko Goykevich, Bobby Shew, Gerald Lamy, t; Donald Doane. Frank Tesinsky, Henry Southall, tb; Woody Herman, Andy McGhee, Sal Nistico, Gary Klein, Tom Anastas, reeds; Nat Pierce, p; Anthony Leonardi, b; Ronnie Zito, d. June 1965.

DISC 9
Artist Stacey Kent
Title Too Darn Hot
Composer Porter
Album The Boy Next Door
Label Candid
Number 79797 Track 5
Duration 3.25
Performers: Stacey Kent, v; Jim Tomlinson, ts; Dave Newton, p; Colin Oxley, g; Dave Chamberlain, b; Matt Home, d. 2003

DISC 10
Artist Oregon
Title The Rapids
Composer Towner
Album ECM Spectrum Vol 1
Label ECM
Number 831 6232 Track 1
Duration 8.25
Performers: Ralph Towner, kb; Glen Moore, b; Paul McCandless, ss; Colin Walcott, perc. Feb 1983.

SUN 17:00 The Listening Service (m000dxyj)
The String Quartet

Why is a chamber ensemble of two violins, viola and cello the most popular in all of music? The string quartet has inspired – and instilled fear into – composers like no other ensemble, and has been used in pop songs from the Beatles to Bjork. Tom Service explores the string quartet, from Haydn's epic 68 works for the medium, to Beethoven's heroic and tortured late masterpieces, to Shostakovich's 15 soul-bearing 20th Century works. Tom's guests are composer Dobrinka Tabakova, who takes inspiration from the wealth of quartets written before her, and one of the best quartets in the business – the Brodsky Quartet who, besides the great classical canon, have played with pop artists including Elvis Costello, Sting and Paul McCartney in their nearly 50-year existence.

SUN 17:30 Words and Music (b08nyx94)
Lost and Found

Lost thoughts, lost paths, lost time, lost love, lost innocence. Harriet Walter and Don Warrington read poetry and prose on the idea of being lost, both physically and metaphysically. The programme ventures into areas of life which can make us fearful; places where emotional states can be raw, some of the writers here are caught up in the emotion of the moment, occasionally bitter, but many are reflective, considering the truths uncovered in moments when the familiar and the known are gone, or obscured. Does this lead to confusion and regret, or to a eureka moment of clarity? The music includes Beethoven, Bach, Debussy, Jerome Kern and Charles Ives.

Producer: Janet Tuppen

READINGS
Dante Alighieri - Inferno Canto I
William Blake - Little Boy Lost
Georgia Douglas Johnson - Lost Illusions
Ian McEwan - Atonement
John Clare - I Am
Stevie Smith - Not Waving But Drowning
Gabriel Garcia Marquez - 100 Years of Solitude
Thoreau - Walden: The Village
Silas Weir Mitchell - Idleness
Adelaide Anne Proctor - A Lost Chord
George MacDonald - Lost and Found
Ivor Gurney - To His Love
Elizabeth Barrett Browning - Grief
Tennyson - In Memoriam AHH
Emily Dickinson - Part Four: Time and Eternity
Zadie Smith - White Teeth
Walt Whitman - Leaves of Grass: Continuities
Lewis Carroll - Alice in Wonderland

01 Franz Liszt
Dante Symphony
Performer: Rotterdam Philharmonic, conductor James Conlon
Duration 00:00:01

02 **00:00:01**
Dante Alighieri
1265-1321 Inferno, Canto I, read by Harriet Walter
Duration 00:00:01

03 **00:00:01** Beethoven
Piano Sonata in C sharp minor Op.27 No.2 [Moonlight]
Performer: Steven Osborne
Duration 00:00:03

04 **00:00:03**
William Blake
Little Boy Lost, read by Don Warrington
Duration 00:00:03

05 **00:00:03** Dvorak
Symphony No.9 [From the New World] 2nd mvt (Largo)
Performer: Prague Symphony Orchestra, conductor Charles Mackerras
Duration 00:00:02

06 **00:00:08**
Georgia Douglas Johnson
Lost Illusions, read by Harriet Walter
Duration 00:00:02

07 **00:00:08** Billie Holiday
Strange Fruit
Duration 00:00:03

08 **00:00:11** Benjamin Britten
Turn of the Screw (End of Act I)
Performer: Orchestra of the Royal Opera House, conductor Colin Davis
Duration 00:00:01

09 **00:00:13**
Ian McEwan
Atonement, read by Harriet Walter
Duration 00:00:01

10 **00:00:15** Jerome Kern and Noel Coward
We Were So Young
Duration 00:00:01

11 **00:00:16**
John Clare
I Am, read by Don Warrington
Duration 00:00:01

12 **00:00:17** Johann Sebastian Bach
Partita No.2 for solo violin in D minor, BWV.1004: Sarabande
Performer: Viktoria Mullova, violin
Duration 00:00:03

13 **00:00:21**
Stevie Smith
Not Waving But Drowning, read by Harriet Walter
Duration 00:00:03

14 **00:00:22** Arvo Pärt
Fratres for Strings and Percussion
Performer: London Philharmonic, conductor Franz Welsch-Most
Duration 00:00:04

15 **00:00:26**
Gabriel Garcia Marquez
100 Years of Solitude, read by Don Warrington
Duration 00:00:04

16 **00:00:27** Ives
Piano Sonata no.2 [Conchord] 4th mvt, [Thoreau]
Performer: Peter Lawson (piano)
Duration 00:00:07

17 **00:00:31**
Thoreau
Walden: The Village, read by Harriet Walter
Duration 00:00:01

18 **00:00:35** Claude Debussy
Prelude [La Cathedral engloutie]
Performer: Noriko Ogawa (piano)
Duration 00:00:03

19 **00:00:35**
Silas Weir Mitchell
Idleness, read by Harriet Walter
Duration 00:00:03

20 **00:00:38** Francis Poulenc
Organ Concerto in G minor 1st mvt
Performer: Olivier Latry (organ), Philadelphia Orchestra,

conductor Christoph Eschenbach
Duration 00:00:03

21 **00:00:38**
Adelaide Anne Procter
A Lost Chord, read by Harriet Walter
Duration 00:00:01

22 **00:00:39** Charles-Marie Widor
Symphony no.5 4th mvt (Allegro)
Performer: Simon Preston (organ)
Duration 00:00:01

23 **00:00:39** Charles-Marie Widor
Symphony no.5 5th mvt
Performer: Simon Preston (organ)
Duration 00:00:05

24 **00:00:45**
George MacDonald
Lost and Found, read by Don Warrington
Duration 00:00:01

25 **00:00:46** Beethoven
Piano Sonata in D Op.28 Pastorale 2nd mvt
Performer: Maurizio Pollini (piano)
Duration 00:00:02

26 **00:00:48**
Ivor Gurney
To His Love, read by Don Warrington
Duration 00:00:02

27 **00:00:49** Gurney
Severn Meadows
Performer: Stephen Varcoe (baritone), Clifford Benson (piano)
Duration 00:00:01

28 **00:00:51**
Elizabeth Barrett Browning
Grief, read by Harriet Walter
Duration 00:00:01

29 **00:00:52** Claudio Monteverdi
L'Orfeo (Act 2 excerpt)
Performer: Marina de Liso (mezzo-soprano), Ensemble La Venexiana, Claudio Cavina
Duration 00:00:01

30 **00:00:53**
Tennyson
In Memoriam A.H.H., read by Don Warrington
Duration 00:00:02

31 **00:00:55** Edward Elgar
Enigma Variations - Nimrod
Performer: Bournemouth Symphony Orchestra, conductor Andrew Litton
Duration 00:00:01

32 **00:00:57**
Emily Dickinson
Part Four: Time and Eternity, read by Harriet Walter
Duration 00:00:01

33 **00:00:57** Felix Mendelssohn
Midsummer Night's Dream - Scherzo
Performer: Leipzig Gewandhaus, conductor Riccardo Chailly
Duration 00:00:04

34 **00:01:02** Barrios
Cueca
Performer: John Williams (guitar)
Duration 00:00:02

35 **00:01:04**
Zadie Smith
White Teeth, read by Don Warrington
Duration 00:00:02

36 **00:01:06** William Grant Still
Symphony no.2 in G minor [Song of a new race] 4th mvt
Performer: Fort Smith Symphony, conductor John Jeter
Duration 00:00:02

37 **00:01:09**
Walt Whitman
Continuities (Leaves of Grass), read by Harriet Walter
Duration 00:00:01

38 **00:01:10** Michael Masser
Do you know where you're going to? (Theme from Mahogany)
Performer: Diana Ross
Duration 00:00:03

39 **00:01:09**
Lewis Carroll
Alice in Wonderland, read by Harriet Walter
Duration 00:00:03

SUN 18:45 Sunday Feature (m000dxyq)
The Lonely Death of Stanley Bate

It was whilst driving his car that Simon Heffer first heard some music on the radio that greatly touched him. It was a viola concerto, and Heffer couldn't believe what he was hearing. He found the work truly sublime, and not only was it a surprise that he hadn't heard this music before, but even more so was the name, Stanley Bate. Since then Simon Heffer has been keen to find out more, and this programme is a journey into the world of this enigma of English music.

A cursory glance at the limited information on Stanley Bate will bring up luminaries of the musical world including the famed teacher Nadia Boulanger, composer Ralph Vaughan Williams, music critic and composer Virgil Thomson, and the list goes on and on. Although he was older than Benjamin Britten, Bate began his studies at the Royal College of Music after Britten, with Vaughan Williams, Arthur Benjamin, Gordon Jacob and R.O. Morris as his teachers. After a period in Paris with Boulanger, a spell in Berlin with Hindemith, and before World War Two, Bate had a highly successful career - particularly as a composer of ballet, collaborating with the likes of Marie Rambert and Ninette de Valois. Yet all of this was to change, and with the onset of war he moved with his wife, the composer Peggy Glanville Hicks, to Australia and then on to the USA. Although there were more successes to come, with music performed at Carnegie Hall, and then once back in the UK eventual broadcasts on the BBC, Bate's career was never to regain its pre-war position. There were further complications to his story as well, personal ones, including a breakdown and periods of depression, alcoholism, and also issues around his sexuality. Then came his early death. Did he take his own life as composer Ned Rorem suggested? If so, why?

Simon Heffer lifts the veil on this composer who, as a student, won nearly all the awards available at the Royal College of Music. He begins with meeting conductor Stephen Bell, whose recording of the Bate Viola Concerto made such an impression. Heffer is joined by the composer Joseph Horowitz who remembers meeting Bate, and also by musicologist Suzanne Robinson whose biography of Peggy Glanville Hicks has shone a light into the murky personal world and career of Stanley Bate. Heffer also goes in search of music by Bate being performed and explored now, and joins Emily Gray and Timothy Salter to explore some songs they're planning to record. There is also archive footage from others who knew Stanley Bate, including from Peggy Glanville Hicks and composer Paul Bowles, originating from A Modern Odyssey by Juniper Films, directed by John Tristram and James Wilson.

Produced by Luke Whitlock for BBC Wales

SUN 19:30 Drama on 3 (m000dxyx)
The Escape Artist (2/2)

Ross Sutherland takes us to the birth of modern art as he traces the extraordinary life of Arthur Cravan. Cravan's anarchic art heralded Dada, surrealism, situationism, punk rock and alternative comedy. His whole life was an extravagant show and his influence spreads right across the 20th century.

Cravan went through life using multiple mysterious personas. He was the nephew of Oscar Wilde, a boxing champion, a notorious art critic, a scandalous performer, a deserter, the husband of modernist poet Mina Loy, and was pursued by the CIA.

This mystery story, led by writer Ross Sutherland, tracks across twenty countries as Cravan's outlandish persona shifts between incarnations. Ross's journey leads him to Cravan's greatest riddle of all - his disappearance in the Gulf of Mexico.

This programme contains very strong language.

Writer and Presenter: Ross Sutherland
Produced for the BBC by Melvin Rickarby
Music by Jeremy Warnsley

Excerpt from Cravan's Weird Seance courtesy of Daniel Oliver

SUN 20:45 Radio 3 in Concert (m000dxyx)
Highlights of concerts from the USA and France

Fiona Talkington presents two American orchestras from the same city - or rather the Twin Cities of Minneapolis and St. Paul.

The Minnesota Orchestra is based in Orchestra Hall in downtown Minneapolis an area of Steel and Glass skyscrapers, while on the opposite bank of the Mississippi, the Ordway hall in St. Paul is home to the St. Paul Chamber Orchestra.

Tonight's programme brings them together in a mix of music from the mid nineteenth and the late twentieth centuries.

And between then the extraordinary Russian pianist Alexei

Zuev takes on a complete orchestra by himself in Stravinsky's own transcription of 'The Firebird'

Mendelssohn
Symphony for Strings No 10 in B minor
Saint Paul Chamber Orchestra
Tito Muñoz, conductor

Igor Stravinsky (1882-1971) –
The Firebird
Alexei Zuev, piano

Joan Tower
Fanfare for the Uncommon Woman No. 1
Minnesota Orchestra
Osmo Vanska

Kareem Roustom
Ramal
Minnesota Orchestra
Osmo Vanska

John Adams
Gnarly Buttons
Michael Collins (clarinet)
Minnesota Orchestra
Osmo Vanska

Haydn
Symphony No 96 in D major, Hob I/96, 'Miracle'
Saint Paul Chamber Orchestra
Tito Muñoz, conductor

SUN 23:00 Sean Shibe's Guitar Zone (m0006ft)
Joy and Melancholy

In this fifth episode, Sean reveals the 'interval of sadness' that permeates the lute music of John Dowland and discovers various other ways the guitar and its relatives can express melancholy. And then at the opposite end of the emotional spectrum Sean plays music by Steve Reich and Luigi Boccherini that has him laughing out loud because of the pure joy that it conveys.

Sean Shibe is a young, award-winning musician who's changing the way people listen to the guitar. In this six-part series he presents a personal choice of vibrant and varied pieces by composers from Spanish Renaissance masters to Steve Reich and Georges Lentz, with performers including Julian Bream, Elizabeth Kenny, Andrés Segovia, John Williams, Vincent Dumestre and Pepe Romero. Sean discovers the characters of the extended guitar family, from the oud, lute and vihuela to the Brahms guitar, decachord and electric guitar, and expresses straight-talking views on players of the past and present who have helped shape his own unique approach to the art of guitar playing. With his guitar on his knee he'll also be showing us what to listen for and what's physically possible on the instrument.

Throughout the series we'll hear Sean's philosophical, intellectual and above all emotional take on the music he knows so well. He opens a door into a world that's full of subtlety and contrast in its expression of culture and style. It's a world that invites us in with all sorts of mesmeric and surprising sounds.

A Tandem Production for BBC Radio 3

01 00:01:05 John Dowland
Lachrimae/Seven Tears - 1. Lachrimae Antiquae
Performer: Elizabeth Kenny
Ensemble: Phantasm
Duration 00:03:59

02 00:06:14 Dušan Bogdanović
6 Balkan Miniatures 'for World Peace'
Performer: Zoran Dukić
Duration 00:07:55

03 00:15:39 Steve Reich
Electric Counterpoint (Fast)
Performer: Sean Shibe
Duration 00:04:26

04 00:20:05 Robert de Visée
Prelude for theorbo in G minor
Performer: Vincent Dumestre
Duration 00:01:04

05 00:23:57 Antonio Jose
Sonata for guitar - movement IV
Performer: Ian Watt
Duration 00:04:39

06 00:29:24 Sylvius Leopold Weiss
Ciaccona in E flat major
Performer: Jakob Lindberg
Duration 00:03:49

07 00:34:24 Luigi Boccherini
Quintet No.4 in D for guitar and strings - III & IV
Performer: Pepe Romero
Performer: Iona Brown
Performer: Malcolm Latchem
Performer: Stephen Shingles
Performer: Denis Vigay
Performer: Tristan Fry
Ensemble: Academy of St Martin in the Fields Chamber Ensemble
Duration 00:06:01

08 00:41:52 Agustín Barrios Mangoré
La Catedral
Performer: John Williams
Duration 00:06:53

09 00:50:28 Georges Lentz
Ingwe - bar 487
Performer: Zane Banks
Duration 00:03:16

10 00:55:00 Roland Dyens
Triaela I. Light Motif (Takemitsu au Bresil)
Performer: Thomas Viloteau
Duration 00:03:28

MONDAY 03 FEBRUARY 2020

MON 00:00 Classical Fix (m0008w71)
Yomi Adegoke and Elizabeth Uviebinene

'Slay In Your Lane' authors Yomi Adegoke and Elizabeth Uviebinene try Clemmie's classical playlist.

01 00:06:46 Clara Schumann
Three romances for piano op.11, no.1 in B flat minor
Performer: Isata Kanneh-Mason
Duration 00:04:28

02 00:11:16 Ludwig van Beethoven
Concerto for violin and orch (Op.61) in D major, 3rd mvt;
Rondo
Performer: Lisa Batiashvili
Orchestra: Deutsche Kammerphilharmonie Bremen
Duration 00:03:49

03 00:15:11 Franz Liszt
En Rêve - Nocturne, S 207
Performer: Paul Lewis
Duration 00:02:37

04 00:17:54 Chiara Margarita Cozzolani
O Maria, tu dulcis
Duration 00:05:12

05 00:21:48 Nils Frahm
Ambre
Performer: Daniel Hope
Performer: Jane Berthe
Performer: Christoph Anacker
Performer: Jacques Ammon
Ensemble: Kaiser Quartett
Duration 00:03:50

06 00:25:41 Dobrinka Tabakova
Cello Concerto (3rd mvt 'Radiant')
Performer: Kristina Blaumane
Orchestra: Lietuvos kamerinis orkestras
Conductor: Maxim Rysanov
Duration 00:04:50

MON 00:30 Through the Night (m000dxz5)
Ginastera, from nationalism to magical realism

Cellist Nicolas Altstaedt and pianist José Gallardo play music by Debussy, Boulanger, Ginastera, Villa-Lobos and de Falla. Catriona Young presents.

12:31 AM
Claude Debussy (1862-1918)
Cello Sonata in D minor
Nicolas Altstaedt (cello), Jose Gallardo (piano)

12:42 AM
Nadia Boulanger (1887-1979)
Three Pieces for Cello and Piano
Nicolas Altstaedt (cello), Jose Gallardo (piano)

12:49 AM
Alberto Ginastera (1916-1983)
Puneña No. 2, op. 45
Nicolas Altstaedt (cello)

12:57 AM
Heitor Villa-Lobos (1887-1959)

Aria from Bachiana brasileira no 5;
Nicolas Altstaedt (cello), Jose Gallardo (piano)

01:07 AM
Alberto Ginastera (1916-1983)
Malambo, op. 7, for piano
Jose Gallardo (piano)

01:11 AM
Alberto Ginastera (1916-1983)
Pampeana No. 2, op. 21
Nicolas Altstaedt (cello), Jose Gallardo (piano)

01:20 AM
Manuel de Falla (1876-1946), Maurice Marechal (arranger)
Suite populaire espagnole
Nicolas Altstaedt (cello), Jose Gallardo (piano)

01:33 AM
Astor Piazzolla (1921-1992)
Le Grand Tango
Nicolas Altstaedt (cello), Jose Gallardo (piano)

01:44 AM
Joaquin Rodrigo (1901-1999)
Concierto serenata for harp and orchestra (1952)
Nicanor Zabaleta (harp), Zagreb Philharmonic Orchestra, Gennadi Rozhdestvensky (conductor)

02:06 AM
Manuel de Falla (1876-1946)
Noches en los jardines de Espana
Philip Pavlov (piano), Sofia Symphony Orchestra, Ivan Marinov (conductor)

02:31 AM
Johann Sebastian Bach (1685-1750)
Cantata: 'Ich hatte viel Bekummernis' BWV.21
Antonella Balducci (soprano), Frieder Lang (tenor), Fulvio Bettini (baritone), Solisti e Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis (conductor)

03:06 AM
Sergey Rachmaninov (1873-1943)
Sonata for cello and piano in G minor (Op.19)
Elizabeth Dolin (cello), Francine Kay (piano)

03:43 AM
Fryderyk Chopin (1810-1849)
Scherzo No 3 in C sharp minor, Op 39
Simon Trpceski (piano)

03:51 AM
Giovanni Battista Fontana (1589-1630)
Sonata undecima for cornet, violin and bass continuo
Le Concert Brise

03:59 AM
Christopher Simpson (c.1605-1669)
Prelude and Divisions upon a Ground
Vittorio Ghielmi (viola da gamba), Luca Pianca (lute)

04:07 AM
George Frideric Handel (1685-1759)
Tu, del ciel ministro eletto
Maria Keohane (soprano), European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

04:14 AM
Giles Farnaby (c. 1563 - 1640), Elgar Howarth (arranger)
Fancies, toys and dreames (A Giles Farnaby suite) arr. for brass quintet
Hungarian Brass Ensemble

04:20 AM
Colin Brumby (b.1933)
Festival Overture on Australian themes
West Australian Symphony Orchestra, Richard Mills (conductor)

04:31 AM
Johann Strauss II (1825-1899)
Rosen aus dem Sueden, waltz Op 388
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

04:40 AM
Bela Bartok (1881-1945)
6 pieces from Mikrokosmos arr. Bartok for 2 pianos
Claire Ouellet (piano), Sandra Murray (piano)

04:50 AM
Johan Duijck (b.1954)
Cantiones Sacrae in honorem Thomas Tallis, Op 26, Book 1
Flemish Radio Choir, Johan Duijck (conductor)

05:00 AM
Silvius Leopold Weiss (1687-1750)
Prelude, Toccata and Allegro in G major
Hopkinson Smith (baroque lute)

05:10 AM

Wolfgang Amadeus Mozart (1756-1791)
Adagio and Allegro in E flat major (K.Anh.C 17.07) for wind octet
Festival Winds

05:19 AM

Antonio Vivaldi (1678-1741)
Concerto in C major, RV.444 for recorder, strings & continuo
Il Giardino Armonico, Giovanni Antonini (recorder), Giovanni Antonini (director), Enrico Onofri (violin), Marco Bianchi (violin), Duilio Galfetti (violin), Paolo Beschi (cello), Paolo Rizzi (violone), Luca Pianca (theorbo), Gordon Murray (harpsichord), Duilio Galfetti (viola)

05:29 AM

Thomas Morley (1557/58-1602), Edward Elgar (1857-1934)
Burial Sentences (Morley) & They are at rest (Elgar)
Gabrieli Consort, Paul McCreesh (director)

05:42 AM

Felix Mendelssohn (1809-1847)
Piano Sonata in E major, Op 6
Sveinung Bjelland (piano)

06:07 AM

Ottorino Respighi (1879-1936)
Pini di Roma - symphonic poem
BBC Philharmonic, Gianandrea Noseda (conductor)

MON 06:30 Breakfast (m000dyfh)

Monday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m000dyfk)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1100 Essential Five – this week we suggest five essential grand musical entrances.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m000dyfm)

Samuel Wesley (1766-1837)

Wesley's shifting religious views

Donald Macleod delves into Samuel Wesley's religious background and fluctuating views.

Samuel Wesley was a child prodigy, and it was the older composer William Boyce who said of the boy that he was the English Mozart, and that he had dropped down from heaven. Wesley's star speedily ascended to the heights from an early age as both performer and composer, but with issues surrounding his often extreme character, and also his health and morals, this ascendancy was not to last. His popularity went in and out of fashion during his lifetime, and trying to secure a permanent position as an organist was something which eluded him for a long time. However, he was one of Britain's leading musicians, mixed in the highest circles, and was responsible for promoting the largely unknown J. S. Bach to these shores. Towards the end of his life, famous musicians and composers sought Wesley out and even Mendelssohn asked the famed organist Samuel Wesley to play for him. We're only just beginning to understand Wesley's importance to the development of British classical music, and many of his substantial works, including numerous concertos for piano, organ, and violin, and large scale works for choir and orchestra, all still remain to be recorded.

Samuel Wesley was born into a Methodist background. His father Charles composed over six thousand hymns, and his uncle John was the famous founder of the English Methodist movement. However, as a young teenager Wesley started going to services at the chapels of several Roman Catholic embassies in London and eventually converted to Catholicism, sending a copy of his newly composed Mass to Pope Pius VI. Yet for Wesley, despite this very public statement of conversion, and his then highly questionable personal relationships, for him, it was really all about the music. In later life when religion wasn't a key consideration for Wesley, he frequently attended churches and chapels of both Anglican and Catholic traditions, in order to play the organ, or just to listen to the choir.

Symphony in A major (Brillante)

London Mozart Players
Matthias Bamert, conductor

O Lord God most holy
Choir of Gonville and Caius College, Cambridge
Geoffrey Webber, conductor

Might I in thy sight appear
Frances Cary, soprano
Andrew Arthus, organist
Geoffrey Webber, conductor

Psalm 42 & 43
Choir of St John's College, Cambridge
John Challenger, organ
Andrew Nethsingha, director

Dixit Dominus
Choir of Gonville and Caius College, Cambridge
Christopher Monks, organ
Geoffrey Webber, conductor

Preludium, Ariette & Fuga in C minor
Jennifer Bate, organist

Symphony in A major
London Mozart Players
Matthias Bamert, conductor

Produced by Luke Whitlock, for BBC Wales

MON 13:00 Radio 3 Lunchtime Concert (m000dyfp)

Schubert leads the way

Live from Wigmore Hall, London. BBC Radio 3 New Generation Artist, the Kyrgyzstan-born, German-resident soprano Katharina Konradi has won plaudits both on the opera stage and as a song recitalist. Today, she is joined by Eric Schneider, a leading pianist who has been one of Katharina's teachers. Their programme begins and ends with songs by Schubert, and also includes an unusual setting of Finnegan's Wake by Barber, plus songs by Rachmaninov and Strauss's 3 Lieder der Ophelia, Op.67.

Presented by Andrew McGregor.

Schubert: Suleika II; An mein Herz; Suleika I
Rachmaninov: Lilacs; Beloved, let us fly; How fair this spot;
Vocalise
Strauss: 3 Lieder der Ophelia, Op.67
Barber: Nuvoletta
Schubert: Im Abendrot; Lied des Florio; Lied der Delphine

Katharina Konradi (soprano)
Eric Schneider (piano)

MON 14:00 Afternoon Concert (m000dyfr)

The Ulster Orchestra live from Belfast

Live from Belfast the Ulster Orchestra and Irish saxophonist Gerard McChrystal perform the first ever broadcast of two new works by British composer Dave Heath. The concert concludes with Tchaikovsky's 'Pathétique Symphony' which he described many times in letters as "the best thing I ever composed or shall compose". Later in the afternoon Tom McKinney kicks off a week of recordings by the BBC Scottish Symphony Orchestra with Bartok's youthful Suite No 1, which caused a sensation at its premiere in Vienna in 1905.

Dave Heath: Ray of Light
Dave Heath: Illumination
Gerard McChrystal (saxophone)
Ulster Orchestra
Maxime Pascal (conductor)

Tchaikovsky: Symphony No 6
Ulster Orchestra
Maxime Pascal (conductor)

3.20pm

Bartok Suite no. 1 Sz.31 for orchestra
40'50
BBC Scottish Symphony Orchestra
Thomas Dausgaard (conductor)

MON 16:30 Early Music Now (m000dyft)

Bach at the Actus Humanus Festival

Tom McKinney presents highlights from the 2019 Actus Humanus Festival in Poland.

Bach: Excerpts from The Art of Fugue, BWV 1080
Marcin Swiatkiewicz (harpsichord)

Bach: Brandenburg Concerto No. 5 in D, BWV 1050
Akademie für Alte Musik, Berlin

MON 17:00 In Tune (m000dyfw)

Khatia Buniatishvili, The Allegri Quartet and Joseph Shiner, Opera Undone

Katie Derham is joined by The Allegri String Quartet with clarinettist Joseph Shiner, and also by the pianist Khatia Buniatishvili, playing live in the studio. Katie also talks to the team behind Opera Undone, a company who radically re-imagine well-known operas on a much smaller scale. They are about to embark on a Puccini double bill of Tosca and La bohème.

MON 19:00 In Tune Mixtape (m000dyfy)

Your invigorating classical playlist

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

MON 19:30 Radio 3 in Concert (m000dyg0)

Ellington's Nutcracker Suite

The BBC National Orchestra of Wales and conductor David Danzmayr explore the borderland between classical music and jazz through works by Duke Ellington, Maurice Ravel and Sergei Prokofiev. We begin with the brilliant re-imagining of Tchaikovsky's ballet in which Ellington revamps the suite for the jazz age - including an upgrade of the sugar plum fairy to a sugar rum cherry. Where Ellington was having fun with a classic, Ravel's Piano Concerto in G reverses the roles, a classical composer having fun with the popular music of the day, especially jazz. After the interval, we finish with a selection of movements from Prokofiev's ballet Cinderella. In this treatment of the classic fairy tale, Prokofiev's mastery of orchestral colour brings the inherent romance to the fore.

Recorded 23rd January in Hoddinott Hall and presented by Nicola Heywood Thomas.

7.30pm Ellington: The Nutcracker Suite
7.55pm Ravel: Piano Concerto in G major

8.20pm Interval music

8.40pm Prokofiev: Cinderella (Selection of movements)

Huw Watkins (piano)
BBC National Orchestra of Wales
David Danzmayr (conductor)

MON 22:00 Music Matters (m000dyg2)

Roger Norrington

Tom Service meets Emeritus Conductor Sir Roger Norrington for a special interview, to talk about his relationship with the composer in this 250th anniversary year, his distinctive approach to historically informed performance practice, and a lifetime spent making music.

MON 22:45 The Essay (m000dyg4)

Between the Essays

Hope is the thing with feathers

"Hope is the thing with feathers
That perches in the soul,
And sings the tune without the words,
And never stops at all"

Five radio producers from around the world hijack The Essay to offer a series of Radio 3's innovative Between the Ears features in miniature, in response to Emily Dickinson's poem 'Hope is the thing with feathers'.

In this edition Nanna Hauge Kristensen visits a Danish neonatal intensive care unit, where parents and their premature infants negotiate the precariousness of life.

Produced by Nanna Hauge Kristensen
A Falling Tree Production for BBC Radio 3

MON 23:00 Night Tracks (m000dyg6)

Music after dark

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 04 FEBRUARY 2020

TUE 00:30 Through the Night (m000dyg8)

Musical duels in Dresden

Music from 18th-century Dresden performed at the Herne Early Music Days Festival. The artists of this concert bring dramatic feuds to life in the shark pool of the Dresden violin and piano virtuosos of the 18th century. With Catriona Young.

12:31 AM

Louis Marchand (1669-1732)

Prelude - Courantes I/II - Sarabande - Chaconne, for harpsichord
Johannes Keller (harpsichord)

12:43 AM

Johann Sebastian Bach (1685-1750)

Chromatic Fantasia and Fugue in D minor, BWV.903
Stanislav Gres (harpsichord)

12:54 AM

Johann Georg Pisendel (1687-1755)

Violin Sonata in E minor
Leila Schayegh (violin), Stanislav Gres (harpsichord)

01:07 AM

Francesco Maria Veracini (1690-1768)

Violin Sonata no 5 in G minor
Evgeny Sviridov (violin), Johannes Keller (harpsichord)

01:23 AM

Johann Sebastian Bach (1685-1750)

Sonata in G, BWV.1038
Leila Schayegh (violin), Evgeny Sviridov (violin), Stanislav Gres (harpsichord), Johannes Keller (harpsichord)

01:31 AM

Antonio Vivaldi (1678-1741)

Sonata no 12 in D minor, RV.63 ('La Follia')
Leila Schayegh (violin), Evgeny Sviridov (violin), Stanislav Gres (harpsichord), Johannes Keller (harpsichord)

01:41 AM

Franz Schubert (1797-1828)

Symphony No 9 in C major, D944, 'Great'
Royal Concertgebouw Orchestra, John Eliot Gardiner (conductor)

02:31 AM

Claude Debussy (1862-1918)

Etudes: Book 2
Roger Woodward (piano)

02:57 AM

Gustav Mahler (1860-1911)

Kindertotenlieder
Zandra McMaster (mezzo soprano), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

03:23 AM

Pavel Miheleic (b.1937)

Nocturne for violin and guitar
Tomaz Lorenz (violin), Jerko Novek (guitar)

03:29 AM

John Field (1782-1837)

1. Aria; 2. Nocturne & Chanson
Barry Douglas (piano), Camerata Ireland

03:37 AM

George Frideric Handel (1685-1759)

Concerto Grosso in B flat major, Op 3 no 1
Elar Kuiv (violin), Olev Ainomae (oboe), Estonian Radio Chamber Orchestra, Paul Magi (conductor)

03:46 AM

Richard Strauss (1864-1949)

Traumerei am Kamin: Symphonic interlude no.2 from Intermezzo, Op 72
Toronto Symphony Orchestra, Andrew Davis (conductor)

03:54 AM

Wolfgang Amadeus Mozart (1756-1791)

Horn Concerto no 2 in E flat major K.417
James Somerville (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

04:08 AM

Carlo Gesualdo (1566-1613)

O vos omnes for 5 voices (W.8.40)
BBC Singers, Bo Holten (conductor)

04:11 AM

Carlo Gesualdo (1566-1613)

Tribulationem et dolorem inveni for 5 voices
BBC Singers, Bo Holten (conductor)

04:15 AM

Franz Schubert (1797-1828)

Ave Maria, D.839

Il-Hwan Bai (cello), Dai-Hyun Kim (piano)

04:19 AM

Robert Schumann (1810-1856)

Overture Genoveva Op 81
Orchestre Nationale de France, Heinz Wallberg (conductor)

04:31 AM

Johann Christoph Pez (1664-1716)

Passacaglia & Aria (presto)
Carin van Heerden (recorder), Ales Rypan (recorder), L'Orfeo Barockorchester, Michi Gaigg (director)

04:39 AM

Franz Liszt (1811-1886)

La Campanella
Valerie Tryon (piano)

04:44 AM

Franz Schubert (1797-1828)

Trio in B flat D.471
Trio AnPaPie

04:52 AM

Stanislav Moniuszko (1819-1872)

Ballet Music from Hrabina ('The Countess')
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

05:07 AM

Hyacinthe Jadin (1776-1800)

Sonata no 3 in F major, Op 6
Patrick Cohen (fortepiano)

05:28 AM

Edvard Grieg (1843-1907)

Violin Sonata no 2 in G major, Op 13
Marianne Thorsen (violin), Harvard Gimse (piano)

05:48 AM

Claude Debussy (1862-1918)

Nocturnes for orchestra
Women's Voices of the NFM Chorus, Polish National Radio Symphony Orchestra, Katowice, Jose Maria Florencio (conductor)

06:14 AM

Gabriel Faure (1845-1924)

Reflets dans l'eau from Mirages, Op 113
Ronan Collett (baritone), Nicholas Rimmer (piano)

06:19 AM

Ludwig van Beethoven (1770-1827)

7 Variations on 'Bei Mannern welche Liebe fuhlen' WoO 46
Diana Ozolina (cello), Lelde Paula (piano)

TUE 06:30 Breakfast (m000dzwc)

Tuesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m000dzwf)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1100 Essential Five – this week we suggest five essential grand musical entrances.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m000dzh)

Samuel Wesley (1766-1837)

Wesley's distinguished circle

Donald Macleod explores the distinguished circle of friends and colleagues of Samuel Wesley.

Samuel Wesley was a child prodigy, and it was the older composer William Boyce who said of the boy that he was the English Mozart, and that he had dropped down from heaven. Wesley's star speedily ascended to the heights from an early age as both performer and composer, but with issues surrounding his often extreme character, and also his health and morals, this ascendancy was not to last. His popularity went in and out of

fashion during his lifetime, and trying to secure a permanent position as an organist was something which eluded him for a long time. However, he was one of Britain's leading musicians, mixed in the highest circles, and was responsible for promoting the largely unknown J. S. Bach to these shores. Towards the end of his life, famous musicians and composers sought Wesley out and even Mendelssohn asked the famed organist Samuel Wesley to play for him. We're only just beginning to understand Wesley's importance to the development of British classical music, and many of his substantial works, including numerous concertos for piano, organ, and violin, and large scale works for choir and orchestra, all still remain to be recorded.

Donald Macleod journeys through Samuel Wesley's distinguished circle of friends and colleagues. We get a picture of very distinguished beginnings with Wesley meeting with the composer William Boyce, to later in life being sought out by the Norwegian violinist and composer Ole Bull, and performing for Felix Mendelssohn. We explore his collaborations with the famed writer on music Charles Burney, with his friend the organist Vincent Novello, to Wesley being appointed the first ever Grand Organist to the Grand Lodge of Freemasons. Wesley's circles demonstrate him to have been one of the key performers and composers in British music, during his lifetime.

Fugue in B minor for Dr Mendelssohn
Jennifer Bate, organ

Sinfonia obligato
London Mozart Players
Matthias Bamert, conductor

O sing unto me roundelair
Julia Gooding, soprano
Ana-Maria Rincón, soprano
Charles Daniels, tenor
Rufus Müller, tenor
Christopher Purves, bass
Timothy Roberts, fortepiano & director

Voluntary in D
Jennifer Bate, organ

Air and Gavotte
Carlo Curley, organ

Violin Concerto No 2 in D major
Elizabeth Wallfisch, violin
The Parley of Instruments
Peter Holman, fortepiano & director

Produced by Luke Whitlock, for BBC Wales

TUE 13:00 Radio 3 Lunchtime Concert (m000dzwk)

Bach Up Close at LSO St Luke's 1/4

In the first of four concerts of Bach chamber music this week recorded at LSO St Luke's in London, pianist Federico Colli plays Bach's Italian Concerto, the Fourth Partita, and Ferruccio Busoni's transcription of the great solo Violin Chaconne.

Presented by Georgia Mann.

Bach: Italian Concerto in F, BWV971
Bach: Partita No 4 in D, BWV828
Bach, transcribed by Busoni: Chaconne in D minor (from Partita No 2, BWV1004)

Federico Colli (piano)

Recorded at LSO St Luke's London on 31 January 2020

TUE 14:00 Instruments Concert (m000dzwm)

The BBC Scottish Symphony Orchestra

Tom McKinney presents performances by the BBC Scottish Symphony Orchestra at home and away. Today they're in Aberdeen with Mendelssohn, Bruch and Rachmaninov, and Salzburg with Brahms and Elgar.

Mendelssohn: Hebrides Overture Op.26
BBC Scottish Symphony Orchestra
Alpesh Chauhan (conductor)

Bruch: Concerto no. 1 in G minor Op.26 for violin and orchestra
Henning Kraggerud (violin)
BBC Scottish Symphony Orchestra
Alpesh Chauhan (conductor)

Rachmaninov: 3 Symphonic dances Op.45 for orchestra
BBC Scottish Symphony Orchestra
Alpesh Chauhan (conductor)

Brahms: Concerto no. 1 in D minor Op.15 for piano and orchestra
Elizabeth Leonskaja (piano)

BBC Scottish Symphony Orchestra
Thomas Dausgaard (conductor)

Elgar: Symphony no. 1 in A flat major Op.55
BBC Scottish Symphony Orchestra
Thomas Dausgaard (conductor)

TUE 17:00 In Tune (m000dzw)
Melvyn Tan, Iván Fischer, Sestina

Katie Derham is joined by the pianist Melvyn Tan and the vocal group Sestina. Conductor Iván Fischer also talks to Katie ahead of performances with the Orchestra of the Age of Enlightenment.

TUE 19:00 In Tune Mixtape (m000dzw)
A thirty-minute mix of delightful classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

TUE 19:30 Radio 3 in Concert (m000dzw)
Mirga's Beethoven

Mirga Grazinyte-Tyla conducts the CBSO in a programme of Beethoven marking an anniversary for the composer and the start of the 100th anniversary year of the orchestra itself. The programme includes two of Beethoven's most life enhancing symphonies plus a new work by the South Korean-born composer Unsuk Chin, commissioned to mark the CBSO's centenary. Presented by Ian Skelly.

Beethoven: Symphony No 2
Unsuk Chin: SPIRA - A Concerto for Orchestra (UK Premiere)

INTERVAL

During the interval Ian Skelly talks to Richard Bratby about his new book "Forward" marking the centenary of the CBSO.

Beethoven: Symphony No 4

CBSO
Mirga Grazinyte-Tyla (conductor)

TUE 22:00 Free Thinking (m000dzw)
Mocking power past and present.

The German joker Tyll Ulenspiegel. Anne McElvoy with best selling novelist Daniel Kehlmann plus Prof Karen Leeder who has been looking at changing versions of the Dresden bombing.

Daniel Kehlmann's new book is called Tyll, translated by Ross Benjamin. A Netflix TV series has been commissioned. His book Measuring The World about mathematician Carl Friedrich Gauss and German geographer Alexander von Humboldt became the world's second best-selling novel in 2006. Professor Karen Leeder teaches at the University of Oxford. She has translated Porzellan: Poem vom Untergang meiner Stadt by Durs Grünbein, coming out as Durs Grünbein, Porcelain: Poem on the Downfall of my City and has been reading a new history of Dresden by Sinclair Mackay called Dresden: The Fire and the Darkness. You can hear her contributing to a discussion on Radio 3's The Verb about German poetry after the Fall of the Berlin Wall <https://www.bbc.co.uk/programmes/m000b7x0>

Producer: Paula McGinley

TUE 22:45 The Essay (m000dzw)
Between the Essays

Paradise

"Hope is the thing with feathers
That perches in the soul,
And sings the tune without the words,
And never stops at all"

Five radio producers from around the world hijack The Essay to offer a series of Radio 3's innovative Between the Ears features in miniature, in response to Emily Dickinson's poem 'Hope is the thing with feathers'.

In this edition Axel Kacoutié offers a story about a man's journey home, which interweaves with the discovery of a lesser-known truth about hope.

Produced by Axel Kacoutié
A Falling Tree Production for BBC Radio 3

TUE 23:00 Night Tracks (m000dzw)
The constant harmony machine

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 05 FEBRUARY 2020

WED 00:30 Through the Night (m000dzw)
Piano recital by Nikita Volov

Winner of the 2018 Transylvanian International Piano Competition (Brasov, Romania) Nikita Volov plays Bach, Berg, Haydn and Liszt. Catriona Young presents.

12:31 AM
Johann Sebastian Bach (1685-1750)
Capriccio in B flat, BWV 992
Nikita Volov (piano)

12:40 AM
Alban Berg (1885-1935)
Piano Sonata, op. 1
Nikita Volov (piano)

12:52 AM
Joseph Haydn (1732-1809)
Keyboard Sonata in B flat, Hob. XVI:52
Nikita Volov (piano)

01:11 AM
Franz Liszt (1811-1886)
Piano Sonata in B minor, S. 178
Nikita Volov (piano)

01:41 AM
Ildebrando Pizzetti (1880-1968)
Requiem mass, for a capella choir
Radio France Chorus, Donald Palumbo (conductor)

02:06 AM
Joseph Leopold von Eybler (1765-1846)
Symphony in C major
Norwegian Radio Orchestra, Andrew Manze (conductor)

02:31 AM
Peter Ilyich Tchaikovsky (1840-1893)
Violin Concerto in D major (Op.35)
Joshua Bell (violin), Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

03:06 AM
Carl Philipp Emanuel Bach (1714-1788)
Der Herr lebet - cantata (Wq.251)
Barbara Schlick (soprano), Hilke Helling (alto), Wilfried Jochens (tenor), Gotthold Schwarz (bass), Das Kleine Konzert, Rheinische Kantorei, Hermann Max (conductor)

03:43 AM
William Byrd (c.1540-1623)
Firste Pavian and Galliarde
Andreas Borregaard (accordion)

03:49 AM
Denes Agay (1911-2007)
5 Easy Dances for flute, oboe, clarinet in Bb, bassoon, horn
Tae-Won Kim (flute), Sang-Won Yoon (bassoon), Kawng-Ku Lee (horn), Hyon-Kon Kim (clarinet), Hyong-Sup Kim (oboe)

03:57 AM
Evaristo Felice Dall'Abaco (1675-1742)
Concerto a piu instrumenti in C major Op.6'10
Il Tempio Armonico

04:04 AM
Malcolm Arnold (1921-2006), John P. Paynter (arranger)
Little Suite for Brass Band No.1, Op 80
Edmonton Wind Ensemble, Harry Pinchin (conductor)

04:11 AM
Bo Holten (b. 1948)
Alt har sin tid (There's a time for everything)
Jutland Chamber Choir, Mogens Dahl (conductor)

04:21 AM
Giuseppe Sammartini (1695-1750)
Sinfonia in F major
Europa Galante, Fabio Biondi (director)

04:31 AM
Hector Berlioz (1803-1869)
Le Carnaval romain overture Op 9
Toronto Symphony Orchestra, Andrew Davis (conductor)

04:40 AM
Wolfgang Amadeus Mozart (1756-1791)
12 Variations for piano in B flat major K.500
Simon Crawford-Phillips (piano)

04:49 AM
Johannes Brahms (1833-1897)
3 Songs for chorus, Op 42
Danish National Radio Choir, Stefan Parkman (conductor)

05:00 AM
Lucas Ruiz de Ribayaz (1626-c1677)
5 pieces: Achas; Bacas; Ruggiero; Xacaras; Espanoletas
Margret Koll (arpa doppia)

05:09 AM
Joseph Haydn (1732-1809), Ignace Joseph Pleyel (1757-1831), Harold Perry (arranger)
Divertimento 'Feldpartita' in B flat major, Hob.2.46
Academic Wind Quintet

05:18 AM
Johann Sebastian Bach (1685-1750)
Keyboard Concerto in F minor, BWV.1056
Angela Hewitt (piano), Norwegian Chamber Orchestra

05:29 AM
Felix Mendelssohn (1809-1847)
A Midsummer Night's Dream - incidental music (Op.61)
Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

05:53 AM
Lorenzo Allegri (1567-1648)
Primo Ballo della notte d'amore & Sinfonica (Spirito del ciel)
Suzie Le Blanc (soprano), Barbara Borden (soprano), Dorothee Miels (soprano), Tragicomedia, Stephen Stubbs (director)

06:03 AM
Ludvig Norman (1831-1885)
String Sextet in A major (Op.18) (1850)
Stockholm String Sextet (sextet)

WED 06:30 Breakfast (m000f04y)
Wednesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m000f050)
Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1100 Essential Five – this week we suggest five essential grand musical entrances.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m000f052)
Samuel Wesley (1766-1837)

Wesley the virtuoso

Donald Macleod traces Samuel Wesley's journey as a performer of both the violin and keyboard.

Samuel Wesley was a child prodigy, and it was the older composer William Boyce who said of the boy that he was the English Mozart, and that he had dropped down from heaven. Wesley's star speedily ascended to the heights from an early age as both performer and composer, but with issues surrounding his often extreme character, and also his health and morals, this ascendancy was not to last. His popularity went in and out of fashion during his lifetime, and trying to secure a permanent position as an organist was something which eluded him for a long time. However, he was one of Britain's leading musicians, mixed in the highest circles, and was responsible for promoting the largely unknown J. S. Bach to these shores. Towards the end of his life, famous musicians and composers sought Wesley out and even Mendelssohn asked the famed organist Samuel Wesley to play for him. We're only just beginning to understand Wesley's importance to the development of British classical music, and many of his substantial works, including numerous concertos for piano, organ, and violin, and large scale works for choir and orchestra, all still remain to be recorded.

In this programme, Donald Macleod delves into Samuel Wesley's career as a performer. His older brother Charles was a child prodigy, but Samuel soon overtook his brother, so that by his sixth birthday, not only had he learnt Handel oratorios by heart, but he was also starting to compose his own oratorios. As

a performer, Wesley would take to both the violin and the organ, often as a lad giving recitals at distinguished venues such as Bath Abbey. However, things took a downward turn when as a young man Wesley was left a legacy, which meant for a period he didn't have to pursue a career as a musician. The result was a loss of focus, and he gave up the violin altogether. Later in life he became famous for his ability as an organist, often giving concerts around the country, and he even took up the violin again in order to play and promote the music of Bach.

Sonatina Op 4 No 1
Timothy Roberts, piano

Sonatina Op 4 No 2
Timothy Roberts, piano

Duet for the organ
Hans Fagius, organ
David Sanger, organ

Symphony in E flat
London Mozart Players
Matthias Bamert, conductor

Arrangement with Variation of Rule Britannia
Jennifer Bate, organ

Rondo on God rest you merry, Gentlemen
Timothy Roberts, fortepiano

All go unto one place
The Choir of New College Oxford
Edward Higginbottom, director

Produced by Luke Whitlock, for BBC Wales

WED 13:00 Radio 3 Lunchtime Concert (m000f054)
Bach Up Close at LSO St Luke's 2/4

In the second of this week's concerts of Bach chamber music recorded at LSO St Luke's in London, Alina Ibragimova and Carole Cerasi play three of Bach's sonatas for violin and harpsichord.

Presented by Georgia Mann.

Bach: Sonata No 4 in C minor for violin and harpsichord, BWV1017
Bach: Sonata No 1 in B minor for violin and harpsichord, BWV1014
Bach: Sonata No 6 in G major for violin and harpsichord, BWV1019

Alina Ibragimova (violin)
Carole Cerasi (harpsichord)

Recorded at LSO St Luke's, London, on 3 January 2020

WED 14:00 Afternoon Concert (m000f056)
The BBC Scottish Symphony Orchestra

Tom McKinney continues a week of recordings by The BBC Scottish Symphony Orchestra. Today they're at their home in the City Halls in Glasgow with Weber, Schumann and Brahms.

Weber: Invitation to the dance
BBC Scottish Symphony Orchestra
Alexander Vedernikov

Schumann: Concerto in A minor Op.129 for cello and orchestra
Johannes Moser (cello)
BBC Scottish Symphony Orchestra
Alexander Vedernikov

Brahms: Quartet in G minor Op.25, orch. Schoenberg [orig. Piano Quartet no.1]
BBC Scottish Symphony Orchestra
Alexander Vedernikov

WED 15:30 Choral Evensong (m000f058)
Chapel of Keble College, Oxford

From the Chapel of Keble College, Oxford (recorded 19th November).

Introit: Behold, O God, our defender (Howells)
Responses: Ayleward
Psalms 27, 28, 29 (Plainsong)
First Lesson: 1 Samuel 1 vv.19b-28
Office hymn: Sol, ecce, lenteus occidens (Plainsong)
Canticles: The Second Service (Byrd)
Second Lesson: Luke 2 vv.41-52
Anthem: Lord, when the sense of Thy sweet grace (Berkeley)
Hymn: Lord of beauty, thine the splendour (Wood Green)
Voluntary: Fantasia and Fugue in G (Parry)

Matthew Martin (Director of Music)
Benjamin Mills (Organ Scholar)

WED 16:30 New Generation Artists (m000f05b)
Tenor Ilker Arcayurek and viola player Maxim Rysanov

Showcasing former Radio 3 New Generation Artists Ilker Arcayurek in songs by Beethoven and Wolf, and viola-player Maxim Rysanov in Martinu's 3 Madrigals for violin and viola.

Wolf: Ganymed (Goethe-Lieder)
Ilker Arcayurek (tenor)
Simon Lepper (piano)

Martinu: 3 Madrigals
Alexander Sitkovetsky (violin)
Maxim Rysanov (viola)

Beethoven: Adelaide
Ilker Arcayurek (tenor)

WED 17:00 In Tune (m000f05d)
The Piatti Quartet, Colm Mac Con Iomaire, British Baroque: Power & Illusion

Katie Derham is joined by the Piatti String Quartet, and visits Tate Britain to view a new exhibition called British Baroque: Power and Illusion. The Irish fiddler and singer Colm Mac Con Iomaire also joins Katie.

WED 19:00 In Tune Mixtape (m000f05g)
Classical music to fill half an hour

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

WED 19:30 Radio 3 in Concert (m000f05j)
Barber, Mahler, Shostakovich

A concert that explores the ways personal and public tragedy was transformed into the invention of three pieces of 20th-century music. It's difficult to imagine the energy required to sustain an ovation for 40 minutes, but such a situation, apparently, met the first performance of Shostakovich's Fifth Symphony. Written in 1937, under the terror of arrest, it manipulates the insane intellectual challenge of survival amidst the brutal cultural control of Stalin's Soviet Union. It pushes ironic duality to its limits in such a way that whilst audiences respond to the blazing ingenuity of the music they still debate the clues embedded within: such as the secret, voiceless setting of Pushkin's words, 'With the passing of time, the crude daubings of the barbarian will dry and flake off like old scales. The beauty of the original painting will be visible once more.'

Before the interval Claudia Huckle joins the BBC SSO to render a set of songs by Mahler whose words by Friedrich Rückert are lyrical responses to personal grief. These are pieces of deep psychological exploration which seem to reflect Mahler's own experiences of bereavement in uncanny ways, uncovering music of great tenderness and beauty. And the concert opens with a work of poignant simplicity which in spite of – or perhaps because of – its rather abstract, classical origins has been co-opted to many situations of public mourning: Barber's Adagio, for strings.

Recorded at The Music Hall, Aberdeen

Presented by Jamie MacDougall

Barber: Adagio for strings
Mahler: Kindertotenlieder

8.20 Interval

8.40 Part 2

Shostakovich: Symphony no 5

Claudia Huckle (Contralto)
Michael Sanderling (conductor)
BBC Scottish Symphony Orchestra

WED 22:00 Free Thinking (m000f05i)
Discussion and debate on topical cultural issues

WED 22:45 The Essay (m000f05n)
Between the Essays

How to Get Stuck in Traffic

"Hope is the thing with feathers
That perches in the soul,

And sings the tune without the words,
And never stops at all"

Five radio producers from around the world hijack The Essay to offer a series of Radio 3's innovative Between the Ears features in miniature, in response to Emily Dickinson's poem 'Hope is the thing with feathers'.

In this edition, we hear a documentary by Kenneth Berth (whose day job involves broadcasting traffic news on Belgian radio) about people waiting - and hoping - in traffic jams.

Produced by Kenneth Berth
A Falling Tree Production for BBC Radio 3

WED 23:00 Night Tracks (m000f05q)
Evening soundscape

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 06 FEBRUARY 2020

THU 00:30 Through the Night (m000f05s)
The Huntsman and the Miller's daughter

Schubert's Song Cycle Die schöne Müllerin, from Vibertran Schubertiade. Presented by Catriona Young.

12:31 AM
Franz Schubert (1797-1828), Wilhelm Müller (author)
Die schöne Müllerin, D795
André Schuen (baritone), Daniel Heide (piano)

01:40 AM
Franz Schubert (1797-1828), Friedrich von Schlegel (author)
Der Wanderer, D649
André Schuen (baritone), Daniel Heide (piano)

01:45 AM
Franz Schubert (1797-1828)
Piano Sonata in A minor D.845, Op 42
Louis Schwizgebel (piano)

02:21 AM
Franz Schubert (1797-1828)
Overture in D major, D590, 'in the Italian style'
Stavanger Symphony Orchestra, Paul McCreesh (conductor)

02:31 AM
Othmar Schoeck (1886 - 1957)
Violin Concerto 'quasi una fantasia' in B flat major, Op 21
Bettina Bolter (violin), Swiss Youth Symphony Orchestra, Andreas Delfs (conductor)

03:06 AM
Pavle Merku (1927-2014)
Astrazioni (Abstraction), Op 23
Trio Luwigana

03:19 AM
Edvard Grieg (1843-1907)
Holberg Suite Op 40
Terje Tonnesen (conductor), Norwegian Chamber Orchestra

03:37 AM
Johann Sebastian Bach (1685-1750)
Air, Overture in D major, BWV1068
Barbara Jane Gilby (violin), Peter Edwards (violin), Janet Rutherford (viola), Sue-Ellen Paulsen (cello), Michael Fortescue (double bass)

03:42 AM
Francesco Cavalli (1602-1676)
Dixit Dominus a 8
Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble, Thomas Hengelbrock (conductor)

03:53 AM
Felix Mendelssohn (1809-1847)
Meeresstille und glückliche Fahrt - Overture, Op 27
Bergen Philharmonic Orchestra, Simone Young (conductor)

04:07 AM
George Frideric Handel (1685-1759)
Cara sposa, aria from Rinaldo
Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)

04:11 AM
Wolfgang Amadeus Mozart (1756-1791)
Kirchen-Sonate in B flat, K212
Royal Academy of Music Beckett Ensemble, Patrick Russell (conductor)

04:17 AM

Arvo Part (b.1935)
Magnificat
Jauna Muzika, Vlado Augustinas (conductor)

04:23 AM

Antonin Dvorak (1841-1904)
Slavonic Dance in E minor, Op.72 no.2
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

04:31 AM

Franz Schubert (1797-1828)
Rosamunde (Ballet Music No 2), D797
Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

04:38 AM

Johannes Brahms (1833-1897)
Warum ist das Licht gegeben dem Muhseligen, Op 74 no 1
Hover State Chamber Chorus of Armenia, Sona Hovhannisyan (conductor)

04:49 AM

Wilhelm Stenhammar (1871-1927)
Sensommarnätter (Late Summer Nights) Op 33 (1914)
Dan Franklin (piano)

05:07 AM

Joseph Haydn (1732-1809)
Symphony no 88 in G major, H.1.88
Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

05:28 AM

Filip Kutev (1903-1982)
Pastoral for flute and orchestra (1943)
Lidia Oshavkova (flute), Bulgarian National Radio Symphony Orchestra, Dimitar Manolov (conductor)

05:39 AM

Frank Bridge (1879-1941)
Four pieces for viola and piano
Lise Berthaud (viola), Xenia Maliarevitch (piano)

05:51 AM

Wolfgang Amadeus Mozart (1756-1791)
Concerto for 2 pianos and orchestra in E flat major, K365
Tor Espen Aspaas (piano), Sveinung Bjelland (piano), Oslo Philharmonic Orchestra, Michel Plasson (conductor)

06:17 AM

Georg Philipp Telemann (1681-1767)
Recorder Sonata in D minor
Camerata Koln

06:26 AM

Johannes Brahms (1833-1897), Unknown (orchestrator)
Waltz no 11 in B minor & Waltz no 12 in E major
Camerata Bern, Thomas Furi (conductor)

THU 06:30 Breakfast (m000dy17)

Thursday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m000dy1c)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1100 Essential Five – this week we suggest five essential grand musical entrances.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m000dy1h)

Samuel Wesley (1766-1837)

Wesley's passion for Bach

Donald Macleod traces Samuel Wesley's passion for, and promotion of, Johann Sebastian Bach.

Samuel Wesley was a child prodigy, and it was the older composer William Boyce who said of the boy that he was the English Mozart, and that he had dropped down from heaven. Wesley's star speedily ascended to the heights from an early age

as both performer and composer, but with issues surrounding his often extreme character, and also his health and morals, this ascendancy was not to last. His popularity went in and out of fashion during his lifetime, and trying to secure a permanent position as an organist was something which eluded him for a long time. However, he was one of Britain's leading musicians, mixed in the highest circles, and was responsible for promoting the largely unknown J. S. Bach to these shores. Towards the end of his life, famous musicians and composers sought Wesley out and even Mendelssohn asked the famed organist Samuel Wesley to play for him. We're only just beginning to understand Wesley's importance to the development of British classical music, and many of his substantial works, including numerous concertos for piano, organ, and violin, and large scale works for choir and orchestra, all still remain to be recorded.

Donald Macleod follows Samuel Wesley on his journey to explore and promote the music of Johann Sebastian Bach. Bach was largely unknown in the United Kingdom, and Wesley wanted to share his discovery of Bach's 48 Preludes and Fugues. The famed music historian Charles Burney was dismissive of Bach, but soon changed his tune once Wesley played Bach's music to him. Wesley went on to bring out publications of Bach's music, to give lecture recitals, and to re-learn the violin in order to play some Bach sonatas. Wesley never missed an opportunity to perform the music of Bach to new audiences, often interspersed with his own compositions.

Duet in B flat major (for Eliza)
Davitt Moroney, harpsichord
Olivier Beaumont, harpsichord

Voluntary in D, Op 6 No 8
Jennifer Bate, organ

Handel Arr. Wesley
Rejoice the Lord is King
Psalmody
Timothy Roberts, organ
Peter Holman, director

Symphony in D major
London Mozart Players
Matthias Bamert, conductor

String Quartet in E flat major (Allegro spiritoso)
The Salomon Quartet

Confitebor tibi, Domine
Claire Seaton, soprano
Susanne Holmes, mezzo soprano
Nicholas Sharratt, tenor
Jonathan Brown, baritone
Southern Pro Musica
David Gostick, conductor

Produced by Luke Whitlock, for BBC Wales

THU 13:00 Radio 3 Lunchtime Concert (m000dy1p)

Bach Up Close at LSO St Luke's 3/4

The third of this week's concerts of Bach chamber music at LSO St Luke's in London sees viola player Maxim Rysanov joined by violinist Alexander Sitkovetsky and organist Steven Devine. The programme includes Bach's First Cello Suite and First 'Gamba Sonata'.

Presented by Georgia Mann.

Bach: Cello Suite No 1, BWV1007 (arr. for solo viola)
Bach: 2-part Inventions for violin and viola No 1 in C, BWV772; No 2 in C minor, BWV772; No 6 in E, BWV777; No 8 in F, BWV779; No 9 in F minor, BWV779; No 11 in G minor, BWV782; No 13 in A minor, BWV784; No 14 in B flat, BWV786
Bach: Gamba Sonata No 1 in G, BWV1027

Maxim Rysanov (viola)
Alexander Sitkovetsky (violin)
Steven Devine (organ)

Recorded at LSO St Luke's, London, on 17 January 2020

THU 14:00 Afternoon Concert (m000dy1t)

Thursday Opera Matinee: Faust, by Charles Gounod

Elizabeth Alker presents Gounod's opera Faust, performed at the Slovene National Theatre in Maribor. Premiered in Paris in 1859 it's based on Goethe's play about the German legend of a man who sells his soul to the Devil in exchange for knowledge and power. Gounod's version concentrates on Faust's romantic encounter with Marguerite and the ensuing tragic results. An instant success it established Gounod's international reputation, but also earned him the lasting wrath of the Germans who were enraged by the way he had altered what they saw as their national masterpiece.

Gounod: Faust

Martin Sušnik, tenor, Doctor Faust
Peter Martinčić, bass-baritone, Méphistophélès
Sabina Cvilak, soprano, Marguerite
Jaka Mihelač, baritone, Valentin, a soldier, Marguerite's brother
Jadranka Juras, mezzo-soprano, Siébel, a youth, in love with Marguerite
Dada Kladenik, mezzo-soprano, Marthe Schwertlein, Marguerite's guardian
Marko Mandir, baritone, Wagner, friend of Valentin

SNG Maribor Opera Chorus
SNG Maribor Symphony Orchestra
Gianluca Martinenghi, conductor

THU 17:00 In Tune (m000dy1y)

The Kanneh-Masons, La Dafne

Katie Derham is joined by Braimah, Konya and Jeneba Kanneh-Mason, playing live in the studio. She is also joined by Deborah Roberts and Thomas Guthrie, conductor and director of a new Brighton Festival of Early Music production of da Gagliano's opera La Dafne.

THU 19:00 In Tune Mixtape (m000dy22)

Power through with classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

THU 19:30 Radio 3 in Concert (m000dy26)

Beethoven Unleashed: Prometheus and Eroica

The BBC Philharmonic with Principal Guest Conductor, Ben Gernon, are joined by mezzo-soprano Jennifer Johnston and Manchester Chamber Choir to explore some rarely heard music by Beethoven, his beautiful and atmospheric 'Opferlied'. The Overture to his allegorical ballet 'The Creatures of Prometheus' opens the programme and leads into a specially devised selection of other music from the ballet. Beethoven's Third Symphony the 'Eroica' ends the programme.

Live from the Bridgewater Hall in Manchester.
Presented by Tom Redmond.

Beethoven: Prometheus - Overture and ballet music (selection)
Beethoven: Opferlied

8.25

Music Interval

8.45

Beethoven: Symphony No. 3 in E flat, 'Eroica'

Jennifer Johnston (mezzo-soprano)
Manchester Chamber Choir
BBC Philharmonic
Ben Gernon (conductor)

THU 22:00 Free Thinking (m000dy2b)

Early Cinema

Alice Guy-Blaché the first female film director, a British film pioneer Robert Paul and how the Boer War led to animated film are the topics for discussion as Matthew Sweet talks to Donna Kornhaber, Ian Christie and Pamela B. Green. Ahead of this weekend's Oscars ceremony they reflect on early film innovations.

Alice Guy or Alice Guy-Blaché (July 1, 1873 – March 24, 1968) was the first woman to direct a film and one of the first to make narrative film. A new documentary Be Natural the untold story of Alice Guy-Blaché is on general release in the UK from January 2020.

Robert Paul (3 October 1869 – 28 March 1943) was an early pioneer of British film. He also worked as an electrician and scientific instrument maker. Ian Christie has written a biography called Robert Paul and the Origins of British Cinema. An exhibition about Paul runs at Bradford's National Science and Media Museum until March 2020.

Donna Kornhaber has published Nightmares in the Dream Sanctuary: War and the Animated Film

Producer: Caitlin Benedict

THU 22:45 The Essay (m000dy2g)

Between the Essays

Perfect Love

"Hope is the thing with feathers

That perches in the soul,
And sings the tune without the words,
And never stops at all"

Five radio producers from around the world hijack The Essay to offer a series of Radio 3's innovative Between the Ears features in miniature, in response to Emily Dickinson's poem 'Hope is the thing with feathers'.

What rests inside you, warm and singing? Guided by their grandfather's enduring love, artist Taehee Whang hopes to reconnect with him after his death. Taehee navigates time, distance, ancestry, and tradition to reach their grandfather's burial mound on their own terms in this feature by Ariana Martinez. A virtual journey from Brooklyn, New York to a burial site just outside of Seoul, South Korea reveals what's possible when we can still feel the love and strength given to us by someone long ago. This story was inspired by "Walking to My Grandfather's Mound," a video artwork and printed zine created by Taehee Whang.

Produced by Ariana Martinez
A Falling Tree Production for BBC Radio 3

THU 23:00 Night Tracks (m000dy2n)

Music for night owls

A magical sonic journey conjured from the BBC music archives. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m000dy2s)

Elizabeth Alker with music that defies classification.

FRIDAY 07 FEBRUARY 2020

FRI 00:30 Through the Night (m000dy2y)

Titanic

Mahler's colossal Symphony No 1 performed with great flair and excitement by the RTV Slovenia Symphony Orchestra. Presented by Catriona Young.

12:31 AM

Felix Mendelssohn (1809-1847)
The Hebrides, Op 26, overture in B minor 'Fingal's Cave'
RTV Slovenia Symphony Orchestra, Pablo Gonzalez (conductor)

12:42 AM

Felix Mendelssohn (1809-1847)
Piano Concerto No 1 in G minor, Op 25
Yeol Eum Son (piano), RTV Slovenia Symphony Orchestra, Pablo Gonzalez (conductor)

01:04 AM

Felix Mendelssohn (1809-1847)
Spinning Song, Op 64 No 4
Yeol Eum Son (piano)

01:06 AM

Gustav Mahler (1860-1911)
Symphony No 1 in D major
RTV Slovenia Symphony Orchestra, Pablo Gonzalez (conductor)

02:03 AM

Johann Sebastian Bach (1685-1750)
Cantata, 'O Jesu Christ, mein's Lebens Licht', BWV 118
Collegium Vocale Ghent, Collegium Vocale Ghent Orchestra, Philippe Herreweghe (conductor)

02:12 AM

Joseph Haydn (1732-1809)
String Quartet in D major (Op 64 no 5) (Hob.III.63) "Lark"
Danish String Quartet

02:31 AM

Johann Sebastian Bach (1685-1750)
Cantata no.36c (BWV.36c) "Schwinget freudig euch empor"
Tuva Semmingsen (mezzo soprano), Mona Julsrud (soprano), Jerker Dahlin (tenor), Frank Havroy (bass), Oslo Cathedral Choir, Terje Kvam (choirmaster), Christian Schneider (oboe d'amore), Erik Niord Larsen (oboe d'amore), Kjell Arne Jorgensen (violin), Miranda Playfair (violin), Dan Styffe (bass), Hans Knut Sveen (harpsichord)

03:01 AM

Gyorgy Ligeti (1923-2006)
String Quartet no 1 (Metamorphoses nocturnes)
Casals Quartet

03:23 AM

Alexander Scriabin (1871-1915)
Nocturne for the Left Hand, Op 9 no 2
Anatol Urgorski (piano)

03:30 AM

Johannes Brahms (1833-1897)
Tragic overture, Op 81
Royal Concertgebouw Orchestra, Nicholas Harnoncourt (conductor)

03:45 AM

Einojuhani Rautavaara (1928-2016)
Three sonnets by Shakespeare
Taru Valjakka (soprano), Jari Salmela (piano)

03:52 AM

Wolfgang Amadeus Mozart (1756-1791)
Adagio and Allegro in E flat major (K.Anh.C 17.07) for wind octet
Festival Winds

04:01 AM

Leos Janacek (1854-1928)
Violin Sonata
Erik Heide (violin), Martin Qvist Hansen (piano)

04:19 AM

Ralph Vaughan Williams (1872-1958)
Norfolk Rhapsody no 1 in E minor
Melbourne Symphony Orchestra, Bernard Heinze (conductor)

04:31 AM

Ruth Watson Henderson (1932-)
Come Holy Spirit for SATB with organ accompaniment
Elmer Iseler Singers, Matthew Larkin (organ), Lydia Adams (conductor)

04:36 AM

Georg Philipp Telemann (1681-1767)
Trio No 4 (Essercizii Musici)
Camerata Koln

04:46 AM

Traditional, Michael Hurst (arranger)
Ten Thousand Miles Away
West Australian Symphony Orchestra, David Measham (conductor)

04:53 AM

Petko Stainov (1896-1977)
The Secret of the Struma River - ballad for men's choir (1931)
Gusla Men's Choir, Vassil Stefanov (conductor)

05:00 AM

Ludwig van Beethoven (1770-1827)
Grosse Fuge, Op 133 (version for orchestra, orig. for string quartet Op 130)
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

05:19 AM

Georges Auric (1899-1983), Philip Lane (arranger)
Suite from the film "It Always Rains on Sunday"
BBC Philharmonic, Rumon Gamba (conductor)

05:34 AM

William Byrd (c.1540-1623)
Goodnight Ground for keyboard in C major (MB.27.42)
Aapo Hakkinen (harpsichord)

05:43 AM

Richard Strauss (1864-1949)
4 Lieder
Jard van Nes (mezzo soprano), Gerard van Blerk (piano)

05:54 AM

Ralph Vaughan Williams (1872-1958)
Overture to The Wasps - Aristophanic suite (from incidental music)
BBC Concert Orchestra, Barry Wordsworth (conductor)

06:04 AM

Claude Debussy (1862-1918)
String Quartet in G minor, Op 10
Bartok String Quartet

FRI 06:30 Breakfast (m000dz4r)

Friday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m000dz4t)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1100 Essential Five – this week we suggest five essential grand musical entrances.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m000dz4w)

Samuel Wesley (1766-1837)

Wesley's mysterious health

Donald Macleod explores the mystery surrounding aspects of Samuel Wesley's health.

Samuel Wesley was a child prodigy, and it was the older composer William Boyce who said of the boy that he was the English Mozart, and that he had dropped down from heaven. Wesley's star speedily ascended to the heights from an early age as both performer and composer, but with issues surrounding his often extreme character, and also his health and morals, this ascendancy was not to last. His popularity went in and out of fashion during his lifetime, and trying to secure a permanent position as an organist was something which eluded him for a long time. However, he was one of Britain's leading musicians, mixed in the highest circles, and was responsible for promoting the largely unknown J. S. Bach to these shores. Towards the end of his life, famous musicians and composers sought Wesley out and even Mendelssohn asked the famed organist Samuel Wesley to play for him. We're only just beginning to understand Wesley's importance to the development of British classical music, and many of his substantial works, including numerous concertos for piano, organ, and violin, and large scale works for choir and orchestra, all still remain to be recorded.

Samuel Wesley was noted to be a rather extreme character, often displaying entirely opposite ends of his personality, from deep gloom to extreme elation. People have more recently speculated that Wesley may have suffered with bipolar disorder, or manic depression. However, there was an attempt to explain Wesley's behaviour, due to a blow to his head early on in his life. But did this really happen? Later in life, and as his personal life became more complex - including the stress of needing to earn more money to support two families, periods of depression often set in. At one stage he threw himself out of a window, and was subsequently committed to an asylum in Chelsea for an entire year. However, Wesley demonstrated determination and a strength of character to rebuild his career after this period, continuing to perform and compose music.

Voluntary in G minor
Jennifer Bate, organ

Ode to St Cecilia (extract)
Julia Gooding, soprano
Charles Brett, countertenor
David Mattinson, baritone
St John's Smith Square Orchestra
John Lubbock, conductor

Might I in thy sight appear
Patrick McCarthy, tenor
Timothy Roberts, organ

Memoria fecit mirabilium suorum
Portsmouth Choral Union
Southern Pro Musica
David Gostick, conductor

Symphony in B flat major
London Mozart Players
Matthias Bamert, conductor

Fidelia omnia mandata ejus
Claire Seaton, soprano
Southern Pro Musica
David Gostick, conductor

Produced by Luke Whitlock, for BBC Wales

FRI 13:00 Radio 3 Lunchtime Concert (m000dz4y)

Bach Up Close at LSO St Luke's 4/4

In the last of this week's concerts recorded at LSO St Luke's in London, harpsichordist Justin Taylor and the Consone Quartet perform two concertos by JS Bach and one of his solo toccatas.

Presented by Georgia Mann.

Bach: Harpsichord Concerto in D minor, BWV1052
Bach: Toccata in D for solo harpsichord, BWV912
Bach: Harpsichord Concerto in G minor, BWV1058

Justin Taylor (harpsichord)
Consone Quartet

Recorded at LSO St Luke's, London, on 24 January 2020

FRI 14:00 Afternoon Concert (m000dz50)

The BBC Scottish Symphony Orchestra

Tom McKinney concludes a week of performances by The BBC Scottish Symphony Orchestra. Today they're playing Stravinsky and Shostakovich in Inverness, and Elgar in Orkney.

Stravinsky: Symphonies of wind instruments
BBC Scottish Symphony Orchestra
Martyn Brabbins (conductor)

Schwertsik: Now you hear me, now you don't Op.102 for marimba and string orchestra
Colin Currie (percussion)
BBC Scottish Symphony Orchestra
Martyn Brabbins (conductor)

Shostakovich: Symphony no. 10 in E minor Op.93
BBC Scottish Symphony Orchestra
Martyn Brabbins (conductor)

Maconchy Music for woodwind and brass
BBC Scottish Symphony Orchestra
Ben Gernon (conductor)

Rudi Stephan Music for Orchestra
BBC Scottish Symphony Orchestra
Ben Gernon (conductor)

Elgar Concerto in E minor Op. 85 for cello and orchestra
Jamal Aliyev (cello)
BBC Scottish Symphony Orchestra
Ben Gernon (conductor)

FRI 16:30 The Listening Service (m000dxy1)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m000dz53)

London Community Gospel Choir, Yeol Eum Son

Katie Derham is joined by London Community Gospel Choir, for a rousing studio performance. She also welcomes the South Korean pianist Yeol Eum Son, who plays live in the studio ahead of appearing with the Royal Liverpool Philharmonic Orchestra and touring the UK with the Iceland Symphony Orchestra.

FRI 19:00 In Tune Mixtape (m000dz57)

Expand your horizons with classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

FRI 19:30 Radio 3 in Concert (m000dz5c)

Schubert with Laurence Equilby

Sarah Walker is at Sage Gateshead for an all-Schubert programme from the Royal Northern Sinfonia in which Schubert's orchestral music is placed alongside some of his best-loved songs arranged by a series of different composers for voice and orchestra.

Schubert Overture to Rosamunde

Schubert Songs:

Im Abendrot, arr.Reger

An Silvia, arr.Krawczyk

Nacht und Träume, arr.Krawczyk

Ganymed, arr.Strauss

Die Forelle, arr.Britten

Ständchen, arr.Mottl

Erlkönig, arr.Berlioz

Du bist die Ruh, arr.Webern

INTERVAL

Schubert Symphony No.4 'Tragic'

Ilker Arcayürek tenor

Royal Northern Sinfonia

Laurence Equilbey conductor

FRI 22:00 The Verb (m000dz5h)

Native American Writing

Acclaimed poet Layli Long Soldier joins Ian McMillan to explore her poetry.

FRI 22:45 The Essay (m000dz5m)

Between the Essays

Baked Beans and Pigeon Feed

"Hope is the thing with feathers
That perches in the soul,
And sings the tune without the words,
And never stops at all"

Five radio producers from around the world hijack The Essay to offer a series of Radio 3's innovative Between the Ears features in miniature, in response to Emily Dickinson's poem 'Hope is the thing with feathers'.

Starting out on a rooftop in Brooklyn looking skywards, producer Hannah Dean weaves together the experiences of three resilient men and their encounters with birds. Includes text from Sam Selvon's 1956 novel, The Lonely Londoners read by the poet and musician, Anthony Joseph.

Produced by Hannah Dean
A Falling Tree Production for BBC Radio 3

FRI 23:00 Late Junction (m000dz5s)

Movie-tones

To mark the 92nd Academy Awards we feature some of the weirder and more wonderful film music of the past twelve months, including from Mica Levi and Bobby Krlic (aka The Haxan Cloak).

Expect the arthouse, the B-Movie, and the experimental, rather than the superhero blockbuster. Hip-hop collective Clipping glean inspiration from a vampire flick, recordist Michael Lightborne opens the door to the dusty cinema projection booth, and rapper Shunaji escorts us to a midnight movie.

Also tonight, Verity Sharp has new material from composer Olivia Louvel, a fresh remix from producer Loraine James, and reissued classic cuts from trumpeter John Hassell and electronic duo Plaid.

Produced by Jack Howson.
A Reduced Listening Production for BBC Radio 3.