Radio 3 Listings for 1 – 7 February 2020

SATURDAY 01 FEBRUARY 2020

SAT 01:00 Through the Night (m000ds6c)
Bach from Barcelona

Lutenist Thomas Dunford plays Bach in the Palau de la Música Catalana, Barcelona. Catriona Young presents.

01:01 AM
Johann Sebastian Bach (1685-1750)
Cello Suite No. 5 in C minor, BWV 1011
Thomas Dunford (lute)

01:25 AM
Johann Sebastian Bach (1685-1750)
Cello Suite No. 3 in C, BWV 1009
Thomas Dunford (lute)

01:47 AM
John Dowland (1563-1662)
Come Again, Sweet Love Dost Now Invite
Thomas Dunford (vocalist) and Thomas Dunford (lute)

01:51 AM
Johann Sebastian Bach (1685-1750)
Prelude, from Cello Suite No. 1 in G, BWV 1007
Thomas Dunford (lute)

01:54 AM
Doug Balliett (b 1982)
Song
Thomas Dunford (vocalist and lute)

01:58 AM
Antonín Dvořák (1841-1904)
Piano Trio No 4 in E minor, Op 90, 'Dumky'
Beaux Arts Trio

02:32 AM
Edward Grieg (1843-1907)
Ballade for piano No. 1 in G minor
Solvieg Kringelboe (soprano), Malcolm Martineau (piano)

03:01 AM
Sergey Rachmaninov (1873-1943), Konstantin Balмонт (author)
The Bells (Kolokola), Op 35, for soloists, chorus and orchestra
Paul Kouvoulimis (tenor), Rometiana Barce (soprano), Stefan Popov (baritone), Sons of St George Mixed Choir, Bulgarian National Radio Symphony Orchestra, Karasuburo Koizumi (conductor)

03:39 AM
Fryderyk Chopin (1810-1849)
24 Preludes for piano Op 28
Cedric Tiberghien (piano)

04:18 AM
Vaino Haapahameen (1893-1945)
Lemminkäinen Overture (1925)
Finnish Radio Symphony Orchestra, Aito Almila (conductor)

04:27 AM
Leopold Eberle (1769-1830)
Trio in B flat major
Zagar Woodwind Trio

04:34 AM
Peter Maxwell Davies (1934-2016)
A sad pavan for these distracted tymes for string quartet
Pavel Haas Quartet

04:41 AM
Nicolas Chedeville (1705-1782)
Les Saisons Amusantes Part I - Transcription of Vivaldi's Le Printemps
Ensemble 1700, Dorothée Oberlinger (director)

04:45 AM
Franz Schubert (1797-1828), Friedrich Schiller (author)
Die Gotter Griechenlands D.677b, for soloists, chorus and orchestra
Apollon Musagète Quartet

04:50 AM
Engelbert Humperdinck (1854-1921)
Dream Fantasia/ Pansel (Hansel and Gretel)
Symphony Nova Scotia, Geoff Tinnem (conductor)

05:01 AM
Ludwig Grossman (1769-1830)
Cuartas from the comic opera Duch wojewody (The Ghost of Vovkowyczki), Op 37
Ludwik Grossman (1835-1915)

05:10 AM
Robert Schumann (1810 -1856)
Fantasiestucke, Op 73
Aljaz Begus (clarinet), Svatoslav Proenjakov (piano)

05:21 AM
Francesco Cavalli (1602-1676)
Lauda Jerusalem (psalm 147, 'How good it is to sing praises to our God')

05:31 AM
Fryderyk Chopin (1810-1849)
Ballade for piano No 1 (Op.23) in G minor
Hinko Haas (piano)

05:41 AM
Wolfgang Amadeus Mozart (1756-1791)
Violin Sonata in C major, K303
Tai Murray (violin), Shai Wosner (piano)

05:51 AM
Claude Debussy (1862-1918), Pierre Louys (author)
Chansons de Bilitis - 3 melodies for voice & piano (1897)
Paula Hoffmann (mezzo soprano), Lars David Nilsson (piano)

06:06 AM
Felix Mendelssohn (1803-1847)
Sixtet for piano and strings in D major, Op 110
Wu Hao (piano), Philip Setzer (violin), Nokuthula Ngwenyama (viola), Cynthia Phelps (viola), Carter Bevy (cello), Michael Wais (bass)

06:23 AM
Antonio Vivaldi (1678-1741)
Sonata a quattro in C major
Ensemble Zefiro

06:35 AM
Peter Ilyich Tchaikovsky (1840-1893)
Sonata for piano and strings in D major, Op 61, 'Mozartiana'
Wigmore Hall Quintet

07:00 AM
Johann Sebastian Bach (1685-1750)
Come Again, Sweet Love Dost Now Invite

07:07 AM
New Generation Artists (m000ds6r)
Khatia Buniatishvili (piano)

07:17 AM
New Generation Artists (m000ds6y)
NGA 20th anniversary celebrations
Fiona Talkington continues the 20th anniversary celebrations of the Radio 3 New Generation Artists scheme with further performances by some of the scheme's alumni, including bass-baritone Jonathan Lemalu, the Apollon Musagète Quartet, pianist Louis Schwizgebel and percussionist Colin Currie.

07:50 AM
Antoni Picornell (arranged by John McCabe)
Come Again, Sweet Love Dost Now Invite

08:21 AM
Poulenc (arranged by Lennox Berkeley): Flute Sonata
Tai Murray (violin), Shai Wosner (piano)

10:15 AM
Khatia Buniatishvili (piano)
NGA 20th anniversary celebrations
Mary Ann Doerr (pianist)

10:30 AM
Beaux Arts Trio
Piano Trio No.4 in E minor, Op.90, 'Dumky'
Antonin Dvorak (1841-1904)

11:15 AM
Jennifer Johnston (mezzo-soprano)
Grieg: Songs of Love and War

11:30 AM
New Generation Artists (m000ds9t)
NGA 20th anniversary celebrations
Fiona Talkington continues the 20th anniversary celebrations of the Radio 3 New Generation Artists scheme with more archive performances by some of the scheme's alumni, including pianist Eric Lui, baritone Ashley Riches, mezzo-soprano Jennifer Johnston and pianist Beatrice Rana.

12:30 PM
Johann Sebastian Bach (1685-1750)
Lauda Jerusalem (psalm 147, 'How good it is to sing praises to our God')

1:00 PM
New Generation Artists (m000ds6q)
NGA 20th anniversary celebrations
Fiona Talkington continues the 20th anniversary celebrations of the Radio 3 New Generation Artists scheme with performances by some of the scheme's alumni, including bass-baritone Jonathan Lemalu, the Apollon Musagète Quartet, pianist Louis Schwizgebel and percussionist Colin Currie.

1:15 PM
New Generation Artists (m000ds6z)
NGA 20th anniversary celebrations
Fiona Talkington continues the 20th anniversary celebrations of the Radio 3 New Generation Artists scheme with performances by some of the scheme's alumni, including bass-baritone Jonathan Lemalu, the Apollon Musagète Quartet, pianist Louis Schwizgebel and percussionist Colin Currie.

1:30 PM
New Generation Artists (m000ds9v)
NGA 20th anniversary celebrations
Fiona Talkington continues the 20th anniversary celebrations of the Radio 3 New Generation Artists scheme with further performances by some of the scheme's alumni, including bass-baritone Jonathan Lemalu, the Apollon Musagète Quartet, pianist Louis Schwizgebel and percussionist Colin Currie.

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SUNDAY 02 FEBRUARY 2020

12/01 01:00 Through the Night (m000zdib)

New Zealand Quartet

Piers Lane joins members of the New Zealand String Quartet for Schubert's Trout Quintet. Presented by Catiusa Young.

01:01 AM
Franz Schubert (1797-1828)

01:14 AM
Monique Lapins (violin), Gillian Ansell (viola), Rolf Gjelsten (cello), Piers Lane (piano)

01:49 AM
Franz Schubert (1797-1828)

02:22 AM
Douglas Lilburn (1915-2001)

02:39 AM
Ludwig van Beethoven (1770-1827)

03:01 AM
Johan Sveden (1840-1911)

03:36 AM
Stefan Ingves (1951-2013)

04:06 AM
Dmitri Bystriansky (1731-1825)

04:23 AM
Edouard Lalo (1823-1892)

05:42 AM
Pyotr Ilyich Tchaikovsky (1840-1901)

07:00 AM Breakfast (m000dxyb)

8.25pm Interval

SUN 02 FEBRUARY 2020

9.09 Sunday Morning (m000dxyd)

3:17 PM Sri Lanka Chamber Orchestra, Ivan Moody (conductor)

11.00pm Piano in Venice (m000dxyh)

11:44 PM Saturday Night at the Proms (m000dxyj)

Robert Schumann: Zigeunerlehen

Robert Schumann: Zigeunerlehen I & II

Claud Schumann: Der Wanderer in der Sibemühle

Robert Schumann: Ich bin Gelebt

Schubert: Der hirt auf dem Felsen; Licht und Liebe

Schubert: Licht und Liebe

Dvorak: L'invitation au voyage

Dvorak: Serenade

Dvorak: Chanson triste

Bruch: 2 Songs, Op 91

Bruch: He, Zigeuner

Bruch: Kommt die Rote Abend

Fatma Said (soprano)

Catiusa Moro (mezzo-soprano)

Alessandro Fisher (tenor)

Benjamin Appl (baritone)

Katherine Spencer (clarinet)

Elvind Ringstad (viola)

Joseph Middleton (pianoforte)

Christian Ihle Hadland (piano)

Lawrence Power (viola)

Allan Clayton (tenor)

Kate Molleson concludes the 20th anniversary celebrations of the Radio 3 New Generation Artists scheme by introducing performances by some of the scheme’s alumni, including the Armonia String Quartet, violin player Lise Berthaud, soprano Emma Bell and pianist Igor Levit.

Kate is also joined in the studio by guitarist Sean Shibe to chat about how the scheme has forged lasting musical friendships and collaborations.

Repertoire includes:

c. 5:40pm
Bridge: 2 Pieces for viola and piano (Pincherle; Allegro appassionato)

Lise Berthaud (viola)

Xenia Mušarčich (piano)

c. 6.30pm
Rachmaninoff: Cello Sonata

Anastasia Kebekus (cello)

Tom Pester (piano)

12:00 Lunchtime (m000dxyk)

SUN 02 FEBRUARY 2020

12:30pm Afternoon at the Proms (m000dxyl)

1:00pm Proms 2004 – Prom 1

2:00pm Proms 2004 – Prom 2

3:00pm Proms 2004 – Prom 3

4:00pm Proms 2004 – Prom 4

5:00pm Proms 2004 – Prom 5

6:00pm Proms 2004 – Prom 6

7:00pm Proms 2004 – Prom 7

8:00pm Proms 2004 – Prom 8

9:00pm Proms 2004 – Prom 9

10:00pm Proms 2004 – Prom 10

11:00pm Proms 2004 – Prom 11

12:00am Proms 2004 – Prom 12

Every day we're bombarded with more bad news about the climate crisis, deadly air pollution, and our oceans filling up with plastic. So who will save our fragile planet? The UK Governments? Scientists? Activists? If James Thornton is anything to go by, it might well be lawyers. As the founding CEO of ClientEarth, an international not-for-profit organisation, he holds governments and corporations to account and forces them to uphold environmental legislation.

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01 19:30 Saturday Afternoon Concert (m000dxyd)
Performer: Rotterdam Philharmonic, conductor James Conlon
Duration: 00:00:01

02 20:45 Radio 3 in Concert (m000dxye)
Performer: London Philharmonic, conductor Franz Welser-Most
Duration: 00:00:03

03 21:40 Saturday Night Concert (m000dxyf)
Performer: Fort Smith Symphony, conductor John Jeter
Duration: 00:00:01

04 21:45 Sunday Feature (m000dxyg)
Produced for the BBC by Melvin Rickarby
Duration: 00:00:01

05 00:00:01 Monday Night Live (m000dxyh)
Produced for the BBC by Melvin Rickarby
Duration: 00:00:01

**Summary:**
- Radio 3 Listings for 1 – 7 February 2020 includes a variety of musical performances and concerts by different performers and orchestras.
- Performers include Harriet Walter, Noriko Ogawa, Viktoria Mullova, London Philharmonic, Orchestra of the Royal Opera House, and many others.
- The duration of each performance varies, with some lasting only a few seconds.
- Performances include classical music, orchestral pieces, and solo performances on piano and violin.
- The content is led by Ross Sutherland, who introduces the music and contextualizes the performances.
- The listings are supported by bbc.co.uk/programmes/.
Radio 3 Listings for 1 – 7 February 2020

Zacek takes on a complete orchestra by himself in Stravinsky's own transcription of 'The Firebird'
Mendelssohn
Symphony for Strings No 10 in B minor
Saint Paul Chamber Orchestra
Tino Muñoz, conductor
Igor Stravinsky (1882-1971) – The Firebird
Aleksi Zuev, piano
Jean Tower
Fanfare for the Uncommon Woman No. 1
Minnesota Orchestra
Osno Vanska
Karenen Roustom
Riadu
Minnesota Orchestra
Osno Vanska
John Adams
Gnarly Buttons
Michele Grinnemann
Minnesota Orchestra
Osno Vanska
Haydn
Symphony No 96 in D major, Hob 196, 'Miracle'
Saint Paul Chamber Orchestra
Tito Muñoz, conductor
Symphony No 96 in D major, Hob I/96, 'Miracle'
Haydn
 Minnesota Orchestra
Osmo Vanska
John Adams
Gnarly Buttons
Michele Grinnemann
Minnesota Orchestra
Osno Vanska
Sus 23:00 Sean Shibe’s Guitar Zone (m0006fkt)
Joy and Melancholy
In this fifth episode, Sean reveals the 'interval of sadness' that permeates the late music of John Dowland and discovers various other ways the guitar and its relatives can express melancholy. And then at the opposite end of the emotional spectrum Sean plays music by Steve Reich and Luigi Boccherini that has him laughing out loud because of the pure joy that it conveys.
Sean Shibe is a young, award-winning musician who's changing the way people listen to the guitar. In this six-part series he presents a personal choice of vibrant and varied pieces by composers from Spanish Renaissance masters to Steve Reich and Georges Lentz, with performers including Julian Bream, Elizabeth Kenny, Andrés Segovia, John Williams, Vincent Tiberghien and others.

SUN 00:30 Through the Night (m000dxz5)
Chiara Margarita Cozzolani
Concerto for violin and orch (Op.61) in D major, 3rd mvt;
Conductor: Maxim Rysanov
West Australian Symphony Orchestra, Richard Mills
Festival Overture on Australian themes
Colin Brumby (b.1933)

1:00 AM

MONDAY 03 FEBRUARY 2020

MON 00:00 Classical Fix (m000ih8t)
Yoni Adegeke and Elizabeth Uviebiené
'Slay In Your Lane' authors Yoni Adegeke and Elizabeth Uviebiené try Clemmie's classical playlist.

1:00 AM

FRIDAY 07 FEBRUARY 2020

01:00 AM

Irina Bueno (cello)
Sonata for cello and piano in G minor (Op.19)
Ensemble Vanitas Lugano, Diego Fasolis (conductor)
Bettini (baritone), Solisti e Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis (conductor)

01:00 AM

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Arija from Buchana brasileira no 5
Nicolas Altstaedt (cello), Jose Gallardo (piano)

01:07 AM

Alberto Ginastera (1916-1983)
Malumbo, op. 7, for piano
Jose Gallardo (piano)

01:11 AM

Alberto Ginastera (1916-1983)
Pampeana No. 2, op. 21
Nicolas Altstaedt (cello), Jose Gallardo (piano)

01:20 AM

Manuel de Falla (1876-1946)
Suite populaire espagnole
Nicolas Altstaedt (cello), Jose Gallardo (piano)

01:33 AM

Astor Piazzolla (1921-1992)
Le Grand Tango
Nicolas Altstaedt (cello), Jose Gallardo (piano)

01:44 AM

Joaquin Rodrigo (1901-1999)
Concierto sencillo for harp and orchestra (1952)
Nicarau Zabala (harp), Zgeb Philharmonic Orchestra, Gemma Rodolfovensky (conductor)

02:06 AM

Manuel de Falla (1876-1946)
Noches en los jardines de España
Philip Parslov (piano), Sofia Symphony Orchestra, Ivan Marinov (conductor)

02:31 AM

Johann Sebastian Bach (1685-1750)
Cantata: 'Ich hatte viel Bekümmernis' BWV.21
Antonella Baldacci (soprano), FriederLang (tenor), Fulvio Bertini (baritone), Solisti e Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis (conductor)

03:06 AM

Srergy Rachmaninov (1873-1943)
Sonata for cello and piano in G minor (Op.19)
Elizabeth Dolin (cello), Francine Kay (piano)

03:43 AM

Fryderyk Chopin (1810-1849)
Scherzo No 3 in C sharp minor, Op 39
Simon Trpceski (piano)

03:51 AM

Giovanni Battista Fontana (1599-1630)
Sonata undecima for corno, violin and bass continuo
Le Concert Brise

03:59 AM

Christopher Simpson (c.1605-1669)
Prelade and Divisions upon a Ground
Vittorio Ghelini (viola da gamba), Luca Pianca (lute)

04:07 AM

George Frideric Handel (1685-1759)
Tu, del ciel ministro etto
Maria Krouhne (soprano), European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

04:14 AM

Giles Farnaby (c. 1563 - 1640);
Sonata undecima for corno, violin and bass continuo
Le Concert Brise

04:20 AM

Côlin Brumby (b.1933)
Festival Overture on Australian themes
West Australian Symphony Orchestra, Richard Mills (conductor)

04:31 AM

Johann Strauss II (1825-1899)
Rosen aus dem Soden, wache Op 388
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

04:40 AM

Irla Bartok (1881-1945)
6 pieces from Mikrokosmos arr. Bartok for 2 pianos
Claire Ouellet (piano), Sandra Murray (piano)

04:50 AM

Johan Dujik (b.1954)
Cantiones Sacres in honorem Thomas Tallis, Op 26, Book 1
Flemish Radio Choir, Johan Dujick (conductor)

05:00 AM

Silvius Leopold Weiss (1687-1750)
Premiere, Teccata and Allegro in G major
Hopkinson Smith (baroque lute)
Radio 3 Listings for 1 – 7 February 2020

06:10 AM Wolfgang Amadeus Mozart (1756-1791)
Adagio and Allegro in E flat major (K.Anh.C.170) for wind octet
Festival Winds

06:19 AM Antonio Vivaldi (1678-1741)
Concerto in C major, RV.444 for recorder, strings & continuo
Il Giardino Armonico; Giovanni Antonio (recorder), Giovanni Antonio (director), Ennio Orefci (violin), Marco Bianchi (violin), Duttio Galletti (violin), Paolo Bellesi (cello), Paolo Rizzi (violine), Luca Pianca (theorb), Gordon Murray (harpischord), Duttio Galletti (viola)

06:29 AM Thomas Morley (1557/58-1620), Edward Elgar (1857-1934)
Burial Sentences (Moxley) & They are at rest (Elgar)
Gabriel Conson, Paul McCreesh (director)

06:42 AM Felix Mendelssohn (1809-1847)
Piano Sonata in E major, Op.6
Sveinung Bjelland (piano)

06:07 AM Ottorino Respighi (1879-1936)
Pind di Roma - symphonic poem
BBC Philharmonic; Gianandrea Noseda (conductor)

09:00 AM Essential Classics (m000dyfx)
Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

09:30 AM Your ideas for companion pieces on the Essential Classics playlist.

10:10 AM Musical Time Travellers – stories behind the music making of the British Isles.

11:00 AM Essential Five – this week we suggest five essential grand musical enterprises.

11:30 AM Slow Moment - time to take a break for a moment's musical reflection.

12:00 PM Composer of the Week (m000dyfn)
Samuel Wesley (1766-1837)

Samuel Wesley was a child prodigy, and it was the older
composer William Boyce who said of the boy that he was
the English Mozart, and that he had dropped down from heaven.
Wesley's star speedily ascended to the heights from an early age
as performer and composer, but with issues surrounding
his often extreme character, and also his health and morals, this
ascendancy was not to last. His popularity went in and out of
fashion during his lifetime, and trying to secure a permanent
position as an organist was something which eluded him for a long time.
However, he was one of Britain's leading musicians,
mixed in the highest circles, and was responsible for promoting
the largely unknown J. S. Bach to these shores. Towards the end
of his life, famous musicians and composers sought Wesley out and
even Mendelssohn asked the famous organist Samuel Wesley
whether he wanted to play for him. We're only just beginning to understand
Wesley's importance to the development of British classical
music, and many of his substantial works, including numerous
concertos for piano, organ, and violin, and large scale works for
choir and orchestra, all still remain to be recorded.

Symphony in A major (Brillante)
London Mozart Players
Mathias Bumert, conductor
O Lord God most holy
Choir of Gonville and Caius College, Cambridge
Geoffrey Webber, conductor
Might I in thy sight appear
Frances Cary, soprano, Andrew Arturs, organist
Geoffrey Webber, conductor
Psalms 42 & 43
Choir of St John's College, Cambridge
John Challenger, organ
Andrew Nethsingha, director
Dixit Dominus
Choir of Gonville and Caius College, Cambridge
Christopher Monks, organ
Geoffrey Webber, conductor
Perahdium, Ariette & Fuga in C minor
Jennifer Bate, organ
Symphony in A major
London Mozart Players
Mathias Bumert, conductor
Produced by Luke Whittlock, for BBC Wales

09:30 AM 12:00 Afternoon Concert (m000dyfr)
The Ulster Orchestra live from Belfast
Live from Belfast the Ulster Orchestra and Irish saxophonist
Gerard McChrysal perform the first ever broadcast of two new
works by British composer Dave Heath. The concert concludes
with Tchaikovsky's 'Pathétique Symphony' which he described
many times in letters as "the best thing I ever composed or shall
compose". Later in the afternoon Tom McKinney kicks off a
week of recordings by the BBC Scottish Symphony Orchestra
with Bartok's youthful Suite No 1, which caused a sensation at
its premiere in Vienna in 1905.
Davie Heath: Ray of Light
Dave Heath: Illumination
Gerard McChrysal (saxophone)
Ulster Orchestra
Maxine Pascal (conductor)
Tchaikovsky: Symphony No 6
Ulster Orchestra
Maxine Pascal (conductor)

3:20pm
Bartok Suite no. 1. 52.31 for orchestra
BBC Scottish Symphony Orchestra
Thomas Dausgaard (conductor)

06:10 PM 18:30 Early Music Now (m000dyft)
Bach at the Actus Humanaus Festival

Tom McKinney presents highlights from the 2019 Actus
Humanaus Festival in Poland.
Bach: Excerpts from The Art of Fugue, BWV 1080
Marcin Swiatkiewicz (harpsichord)

Bach: Brandenburg Concerto No. 5 in B, BWV 1050
Academie Für Alte Musik, Berlin

09:00 PM 19:00 In Tune Mixtape (m000dyfy)
Your invigorating classical playlist.

In Tune's specially curated playlist: an eclectic mix of music,
including a few surprises.

09:19 PM Radio 3 In Concert (m000dyg0)
Ellington's Nutcracker Suite
The BBC National Orchestra of Wales and conductor David
Donizaya explore the borderline between classical music and
theatrical through works by Duke Ellington, Maurice Ravel and
Sergei Prokofiev. We begin with the brilliant Tchaikovsky's ballet
suite which Ellington revamps the suite for the jazz age -
including an upgrade of the sugar plum fairy to a sugar sweet
candy. When Ellington was having fun with a classic,
Ravel's Piano Concerto in G reverses the roles, a
classical composer having fun with the popular music of the
day, especially jazz. After the interval, we finish with a
selection of movements from Prokofiev's ballet Cinderella.
In this edition Nanna Hauge Kristensen visits a Danish neonatal
intensive care unit, where parents and their premature infants
fluctuating views.

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**Radio 3**

**TUE 06:30 Through the Night (m000dyg8)**

Musical duets in Dresden

Music from 18th-century Dresden performed at the Herne Early Music Days Festival. The artists of this concert bring dramatic feuds to life in the shark pool of the Dresden violin and piano virtuosi of the 18th century. With Carmina Young.

**12:31 AM**

Louis Machard (1669-1732) Prelude - Courantes IIII - Sarabande - Chaconne, for harpsichord

Johannes Keller (harpsichord)

**12:43 AM**

Johann Sebastian Bach (1685-1750) Chromatic Fantasia and Fugue in D minor, BWV.903

Stanimir Gres (harpsichord)

**12:54 AM**

Johann Georg Pisendel (1676-1755) Violin to the G minor

Leila Schayegh (violin), Stanius Gres (harpsichord)

**01:07 AM**

Francesco Maria Veracini (1690-1768) Violin Sonata no 5 in G minor

Evgeny Sviridov (violin), Johannes Keller (harpsichord)

**01:23 AM**

Johann Sebastian Bach (1685-1750) Sonata in G, BWV.1038

Leila Schayegh (violin), Evgeny Sviridov (violin), Stanislav Gres (harpsichord), Johannes Keller (harpsichord)

**01:31 AM**

Antonio Vivaldi (1675-1741) Sonata no 12 in D major, RV.63 (‘La Follia’)

Leila Schayegh (violin), Evgeny Sviridov (violin), Stanislav Gres (harpsichord), Johannes Keller (harpsichord)

**01:41 AM**

Franz Schubert (1797-1828) Symphony No 9 in C major, D944, ‘Great’

Johannes Schmitz (conductor)

**02:31 AM**

Claude Debussy (1862-1918) Estuaires Book 2

Roger Woodward (piano)

**02:57 AM**

Gustav Mahler (1860-1911) Kindertotenlieder

Zandra McMaster (mezzo-soprano), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**03:23 AM**

Pavel Mihule (b.1937) Nocturne for violin and guitar

Tomaz Lorenz (violin), Jerko Novek (guitar)

**03:29 AM**

John Field (1782-1837) 1. Aria, 2. Nocturne & Chanson

Barry Douglas (piano), Camerata Ireland

**03:37 AM**

George Frederic Handel (1685-1759) Concerto Grosso in B flat major, Op 3 no 1

Elie Kuij (violin), Olev Ainomaa (oboe), Estonian Radio Chamber Orchestra, Paul Magi (conductor)

**03:46 AM**

Franklin Strauss (1864-1949) Traumer am Kamin: Symphonic interlude no 2 from Intermezzo, Op 72

Toronto Symphony Orchestra, Andrew Davis (conductor)

**03:54 AM**

Wolfgang Amadeus Mozart (1756-1791) Horn Concerto no 2 in E flat major, K.417

James Somervelle (horn), CBC Vancouver Orchestra, Marco Bernard (conductor)

**04:08 AM**

Carlo Gesualdo (1560-1613) O sos omes for 5 voices (W.8.40)

BBC Singers, Bo Holten (conductor)

**04:11 AM**

Carlo Gesualdo (1560-1613) Tribulationem et dolorem inventi for 5 voices

BBC Singers, Bo Holten (conductor)

**04:15 AM**

Franz Schubert (1797-1828) Ave Maria, D.839

H-Hwan Bai (cello), D-Hyun Kim (piano)

**04:19 AM**

Robert Schumann (1810–1856) Overture Genoveva Op 81

Orchestre National de France, Heinz Wallberg (conductor)

**04:31 AM**

Johann Christoph Pepusch (1667-1741) Passacaglia & Aria (presto)

Carin van Heerdem (recorder), Ales Rypun (recorder), L’Oreto Barockorchester, Michi Guigg (director)

**04:39 AM**

Franz Liszt (1811-1886) La Campanella

Valerie Tryon (piano)

**04:54 AM**

Johann Christoph Pepusch (1797-1828) Trio in B flat D.471

Trio AdPaPe

**04:52 AM**

Stefanino Monizouko (1819-1872) Ballet Music from Hrabina (‘The Countess’) Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**05:07 AM**

Hyacinthe Jadain (1776-1800) Sonata no 3 in F major, Op 6

Patrick Cohen (fortepiano)

**05:28 AM**

Edward Grigé (1843-1907) Violin Sonata no 2 in G major, Op 13

Marianne Thorsen (violin), Harvard Gimse (piano)

**05:48 AM**

Claude Debussy (1862-1918) Nocturne for orchestra

Women’s Voices of the NFM Chorus, Polish National Radio Symphony Orchestra, Katowice, Jose Maria Floridio (conductor)

**06:14 AM**

Gabriel Faure (1845-1924) Reffren dans Franz from Mirages, Op 113

Ronan Collett (baritone), Nicholas Rimmer (piano)

**06:19 AM**

Ludwig van Beethoven (1770-1827) 7 Variations on ‘Die Musik wolle Liebe fahnen’ Wo 46

Diana O’Dowd (cello), Leidie Paula (piano)

**07:00 AM**

Radio 3 Breakfast (m000dzwz)

Tuesday - Petroc’s classical picks

Petroc Trelawny presents Radio 3’s classical breakfast show, Tuesday - Petroc’s classical picks

**07:06 AM**

Breakfast (m000dzwz)

Tuesday - Petroc’s classical picks

Petroc Trelawny presents Radio 3’s classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

Produced by Luke Whitlock, for BBC Wales

**12:00 AM**

Composer of the Week (m000dzwh)

Fugue in B minor for Dr Mendelssohn

Jennifer Bate, organ

Sinfonia obligato

London Mozart Players

Matthew Barnet, conductor

O sing unto me rule awhile

Julia Gooding, soprano

Ana-Maria Rucin, soprano

Charles Daniels, tenor

Rafael Müller, tenor

Christopher Purves, bass

Timothy Roberts, fortepiano & director

Voluntary in D

Jennifer Bate, organ

Air and Gavotte

Carlo Curley, organ

Violin Concerto No 2 in D major

Elizabeth Wallfisch, violin

The Pavley of Instruments

Peter Holman, fortepiano & director

Produced by Luke Whitlock, for BBC Wales

**10:00 AM**

Radio 3 Lunchtime Concert (m000dzwk)

Bach Up Close at LSO St Luke’s

In the first of four concerts of Bach chamber music this week recorded at LSO St Luke’s in London, pianist Federico Colli plays Bach’s Italian Concerto, the Fourth Partita, and Ferruccio Busoni’s transcription of the great solo Violin Chaconne.

Presented by Georgia Mans.

Bach: Italian Concerto in F, BWV971

Bach: Partita No 4 in D, BWV1028

Bach, transcribed by Busoni: Chaconne in D minor (from Partita No 2, BWV1004)

Federico Colli (piano)

Recorded at LSO St Luke’s London on 31 January 2020

**14:00 AM**

Afternoon Concert (m000dzwz)

The BBC Scottish Symphony Orchestra

Tom McKechnie presents performances by the BBC Scottish Symphony Orchestra at home and away. Today they’re in Aberdeen with Mendelssohn, Bruch and Rachmaninoff, and Salzburg with Brahms and Elgar.

Mendelssohn: Hebrides Overture Op.26

BBC Scottish Symphony Orchestra

Alpesh Chauhan (conductor)

Bruch: Concerto no 1 in G minor Op.26 for violin and orchestra

Hemming Kraggerud (violin)

BBC Scottish Symphony Orchestra

Alpesh Chauhan (conductor)

Rachmaninov: 3 Symphonic dances Op.45 for orchestra

BBC Scottish Symphony Orchestra

Alpesh Chauhan (conductor)

Bruch: Concerto no 1 in D minor Op.15 for piano and orchestra

Elizabeth Leonskaja (piano)
Radio 3 Listings for 1 – 7 February 2020

BBC Scottish Symphony Orchestra

Elder: Symphony no. 1 in A flat major Op.55
BBC Scottish Symphony Orchestra

TUE 17:00 In Tune (m000dzwv)
Melyn Tan, Ivan Fischer, Sestina
Katie Derham is joined by the pianist Melyn Tan and the vocal group Sestina. Conductor Ivan Fischer also talks to Katie ahead of performances with the Orchestra of the Age of Enlightenment.

TUE 19:00 In Tune Mixtape (m000dwzv)
A thirty-minute mix of delightful classical music, including a few surprises.

TUE 19:30 Radio 3 in Concert (m000dzwz)
Mirga's Beethoven

Mirga Grzinyte-Tyla conducts the CBSO in a programme of Beethoven marking an anniversary for the composer and the start of the 100th anniversary of the year of the orchestra itself. The programme includes two of Beethoven's most life-enhancing symphonies plus a new work by the South Korean-born composer Unsuk Chin, commissioned to mark the CBSO's centenary. Presented by Ian Skelly.

Between the Essays

TUE 23:00 Night Tracks (m000dzx0)
22:00 Free Thinking (m000dzww)
19:00 In Tune Mixtape (m000dzwr)

Radio 3 Listings for 1 – 7 February 2020

BBC Scottish Symphony Orchestra

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 05 FEBRUARY 2020

20:00:30 Through the Night (m000dxdz)
Piano recital by Nikola Vokov

20:40:40 SFM Orchestra

Joseph Haydn (1732-1809) - 250th Anniversary

TUE 05:49 AM

Joshua Bell (violin), Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)
Johannes Brahms (1833-1897)
3 Songs for chorus, Op.42

Danish National Radio Choir, Stefan Parkman (conductor)

05:00 AM

Lucas Rui de Ribeyra (1626-1697)
5 pieces: Achos, Bacos, Ruggiero, Xacaraz, Espantoletras
Margarit Koll (arpa dopia)

05:09 AM

Joseph Haydn (1732-1809), Ignace Joseph Pleyel (1757-1831), Harold Perry (arranger)

Divertimento Triângular in B flat major, Hob.1:46
Academic Wind Quintet

05:18 AM

Johann Sebastian Bach (1685-1750), Keyboard Concerto in F minor, BWV, 1056, Angela Hewitt (piano), Norwegian Chamber Orchestra

05:29 AM

Felix Mendelssohn (1809-1847)
A Midsummer Night's Dream- incidental music (Op.61)

Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

05:53 AM

Lorenzo Allegri (1567-1648)
Primo Ballo della notte d'amore & Sinfonia (Spirito del ciel)

Lee (horn), Hyon-Kon Kim (clarinet), Hyong-Sup Kim (oboe)

06:03 AM

Lucy Norman (1831-1885)
String Sextet in A major (Op.18) (1850)

Stockholm String Sextet (solist)

06:06:30 Breakfast (m000dwy)

Wednesday - Petroc's classical commute

Petroc Trelawny presents Radio 3’s classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

06:09:00 Essential Classics (m000fs0)
Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

09:30 AM

Your ideas for companion pieces on the Essential Classics playlist.

10:10 AM

Musical Time Travellers – stories behind the music making of the British Isles.

11:00 AM

110 Essential Five – this week we suggest five essential grand musical entrances.

11:30 AM

Slow Moment - time to take a break for a moment’s musical reflection.

12:00 PM

Composer of the Week (m000f52)
Samuel Wesley (1766-1837)

Wesley the virtuoso

Donald Macleod traces Samuel Wesley’s journey as a performer of both the violin and keyboard.

Samuel Wesley was a child prodigy, and it was the older composer William Boyce who said of the boy that he was the English Mozart, and that he had dropped down from heaven. Wesley’s star speedily ascended to the heights from an early age as both performer and composer, but with issues surrounding his often extreme character, and also his health and morals, this ascendency was not to last. His popularity went in and out of fashion during his lifetime, and trying to secure a permanent position as an organist was something which eluded him for a long time. However, he was one of Britain’s leading musicians, mixed in the highest circles, and was responsible for promoting the largely unknown J. S. Bach to these shores. Towards the end of his life, famous musicians and composers sought Wesley out and even Mendelssohn asked the famous organist Samuel Wesley to play for him. We’re only just beginning to understand Wesley’s importance to the development of British classical music, and many of his substantial works, including numerous concertos for piano, organ, and violin, and large scale works for choir and orchestra, all still remain to be recorded. In this programme, Donald Macleod delves into Samuel Wesley’s career as a performer. His older brother Charles was a child prodigy, but Samuel soon overtook his brother, so that by his sixth birthday, not only had he learnt Handel oratorios by heart, but he was also starting to compose his own oratorios. An
Samuel Wesley was a child prodigy, and it was the older Samuel Wesley (1766-1837) who explored and promoted the music of Johann Sebastian Bach. Bach was greatly unknown in the United Kingdom, and Wesley wanted to share his discovery of Bach's 48 Preludes and Fugues. The famed music historian Charles Burney was dismissive of Bach, but soon changed his tune once Wesley played Bach's music to him. Wesley went on to bring out publications of Bach's music, to give lecture recitals, and to re-teach the violin in order to play some Bach sonatas. Wesley never missed an opportunity to perform the music of Bach to new audiences, often interspersed with his own compositions.

Duet in B flat major (for Eliza) 
David Mooney, harpsichord
Olivier Beaumont, harpsichord
Voluntary in D, Op 6 No 8
Jennifer Bate, organ
Handel: Art. Wesley
Rejoice the Lord is King
Pascal Commot, organ
Timothy Roberts, organ
Peter Holman, director
String Quartet in E flat major (Allegro spirituoso)
The Salomon Quartet
Confitebor tibi, Domine
Claire Serain, soprano
Suzanne Holmes, mezzo-soprano
Nicholas Sharratt, tenor
Jonathan Brown, baritone
Soutern Pro Musica
David Gostick, conductor
Produced by Luke Whilditch, for BBC Wales

The third of this week’s concerts of Bach chamber music at LSO St Luke’s in London sees viola player Maxim Rusanov joined by violinist Alexander Sylvetsky and organist Steven Devine. The programme includes Bach’s First Cello Suite and First 'Gamba Sonata'.

Presented by Georgia Mann.

Bach: Cello Suite No 1, BWV1007 (arr. for solo viola)
Bach: 2-part inventions for violin and viola No 1 in C
BWV772; No 2 in C minor, BWV772; No 6 in E, BWV777; No 8 in F, BWV779; No 9 in F minor, BWV779; No 11 in G minor, BWV782; No 13 in A minor, BWV784; No 14 in B flat, BWV786

Gamba: Sonata No 1 in G, BWV1007

Maxim Rusanov (viola)
Alexander Sylvetsky (violin)
Steven Devine (organ)

Recorded at LSO St Luke’s, London, on 17 January 2020

14:00 Afternoon Concert (m000d4h)
Thursday Opera Matinee: Faust, by Charles Gounod

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Alexander Sylvetsky (violin)
Steven Devine (organ)

Recorded at LSO St Luke’s, London, on 17 January 2020

14:00 Afternoon Concert (m000d4h)
Radio 3 Listings for 1 – 7 February 2020

FRIDAY 07 FEBRUARY 2020

03:30 AM
Iohannes Brahms (1833–1897)
Tragic overture, Op 81
Royal Concertgebouw Orchestra, Nicholas Harnoncourt (conductor)

03:45 AM
Eino-Juhani Rautavaara (1928–2016)
Three sonnets by Shakespeare
Taru Vajjaka (soprano), Sari Salmela (piano)

03:52 AM
Wolfgang Amadeus Mozart (1756–1791)
Adagio and Allegro in E flat major (K.Anh.C 17/87) for wind orchestra
Festival Winds

04:01 AM
Leos Janacek (1854–1928)
Violin Sonata
Erik Heide (violin), Martin Qvist Hansen (piano)

04:19 AM
Ralph Vaughan Williams (1872–1958)
Violin Sonata

04:36 AM
Georg Philipp Telemann (1681–1767)
Trio No 4 (Essenzizii Musik)
Camerata Köln

04:46 AM
Traditional, Michael Hurst (arranger)
Ten Thousand Miles Away
West Australian Symphony Orchestra, David Measham (conductor)

05:00 AM
Ludwig van Beethoven (1770–1827)
Grosse Fuge, Op 133 (version for orchestra, orig. for string quartet Op 130)
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

05:19 AM
Georges Auric (1899–1983), Philip Lane (arranger)
Suite from the film "It Always Rains on Sunday"
BBC Philharmonic, Ruben Goman (conductor)

05:34 AM
William Byrd (c.1540–1623)
Goodnight Ground for keyboard in C major (MB.27.42)
Aapo Hakkinen (harpsichord)

05:43 AM
Richard Strauss (1864–1949)
4 Lieder (Jed van Nes (mezzo soprano), Gerard van Blerk (piano)

06:12 AM
Johann Sebastian Bach (1685–1750)
Church Cantatas (Bwv 15–24) (part 1)
Simon Preston (organ), Festival Winds (conductor)

06:30 AM
Might I in thy sight appear
John Lubbock, tenor

07:07 AM
The Secret of the Struma River - ballad for men's choir (1931)
Petko Stainov (1896–1977)

07:42 AM
Ode to St Cecilia (extract)
Julia Gooding, soprano

08:00 AM
Might I in thy sight appear
John Lubbock, tenor

3:23 AM
Supported by bbc.co.uk/programmes/

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### FRI 14:00 Afternoon Concert (m000dz50)
The BBC Scottish Symphony Orchestra

Tom McKinney concludes a week of performances by The BBC Scottish Symphony Orchestra. Today they’re playing Stravinsky and Shostakovich in Inverness, and Elgar in Orkney.

- **Stravinsky: Symphonies of wind instruments**
  - BBC Scottish Symphony Orchestra
  - Martyn Brabbins (conductor)
- **Schwertsik: Now you hear me, now you don’t Op.102 for marimba and string orchestra**
  - Colin Currie (percussion)
  - BBC Scottish Symphony Orchestra
  - Martyn Brabbins (conductor)
- **Shostakovich: Symphony no. 10 in E minor Op.93**
  - BBC Scottish Symphony Orchestra
  - Martyn Brabbins (conductor)
- **Maconchy Music for woodwind and brass**
  - BBC Scottish Symphony Orchestra
  - Ben Gernon (conductor)
- **Rudi Stephan Music for Orchestra**
  - BBC Scottish Symphony Orchestra
  - Ben Gernon (conductor)
- **Elgar Concerto in E minor Op.85 for cello and orchestra**
  - Jamal Aliyev (cello)
  - BBC Scottish Symphony Orchestra
  - Ben Gernon (conductor)

### FRI 16:30 The Listening Service (m000dxyl)

[Repeat of broadcast at 17:00 on Sunday]

### FRI 17:00 In Tune (m000dz53)
London Community Gospel Choir, Yol Eun Son

Katie Derham is joined by London Community Gospel Choir, for a rousing studio performance. She also welcomes the South Korean pianist Yol Eun Son, who plays live in the studio ahead of appearing with the Royal Liverpool Philharmonic Orchestra and touring the UK with the Iceland Symphony Orchestra.

### FRI 19:00 In Tune Mixtape (m000dz57)

Expand your horizons with classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

### FRI 19:30 Radio 3 in Concert (m000dz5c)
Schubert with Laurence Equilbey

Sarah Walker is at Sage Gateshead for an all-Schubert programme from the Royal Northern Sinfonia in which Schubert's orchestral music is placed alongside some of his best-loved songs arranged by a series of different composers for voice and orchestra.

- Schubert Overture to Rosamunde
- Schubert Songs:
  - Im Abendrot, arr.Reger
  - An Silvia, arr.Krawczyk
  - Nacht und Traume, arr.Krawczyk
  - Ganymed, arr.Strauss
  - Die Forelle, arr.Britten
  - Ständchen, arr.Mottl
  - Erlkönig, arr.Berlioz
  - Du bist die Ruh, arr.Webern

**INTERVAL**

- Schubert Symphony No.4 ‘Tragic’
- Ilker Arcayürek tenor
- Royal Northern Sinfonia
- Laurence Equilbey conductor

### FRI 22:00 The Verb (m000dz5b)
Native American Writing

Acclaimed poet Layli Long Soldier joins Ian McMillan to explore her poetry.

### FRI 22:45 The Essay (m000dz5m)

Baked Beans and Pigeon Feed

“Hope is the thing with feathers
That perches in the soul,
And sings the tune without the words,
And never stops at all”

Five radio producers from around the world hijack The Essay to offer a series of Radio 3’s innovative Between the Ears features in miniature, in response to Emily Dickinson’s poem ‘Hope is the thing with feathers’.

Starting out on a rooftop in Brooklyn looking skywards, producer Hannah Dean weaves together the experiences of three resilient men and their encounters with birds. Includes text from Sam Selvon’s 1956 novel, The Lonely Londoners read by the poet and musician, Anthony Joseph.

Produced by Hannah Dean
A Falling Tree Production for BBC Radio 3

### FRI 23:00 Late Junction (m000dz5s)
Movie-tones

To mark the 92nd Academy Awards we feature some of the weirder and more wonderful film music of the past twelve months, including from Mica Levi and Bobby Krlic (aka The Haxan Cloak).

Expect the arthouse, the B-Movie, and the experimental, rather than the superhero blockbuster. Hip-hop collective Clipping glean inspiration from a vampire flick, recordist Michael Lightborne opens the door to the dusty cinema projection booth, and rapper Shunaji escorts us to a midnight movie.

Also tonight, Verity Sharp has new material from composer Olivia Louvel, a fresh remix from producer Loraine James, and reissued classic cuts from trumpeter John Hassell and electronic duo Plaid.

Produced by Jack Howson.
A Reduced Listening Production for BBC Radio 3.

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