

SATURDAY 18 JANUARY 2020

SAT 01:00 Through the Night (m000d8zy)
Missa Solemnis from Berlin

Beethoven's choral masterpiece performed by Kammerakademie Potsdam and Berlin Radio Chorus with Marek Janowski. Presented by John Shea.

01:01 AM

Ludwig van Beethoven (1770-1827)
Missa Solemnis in D, op. 123
Iwona Sobotka (soprano), Jennifer Johnston (alto), David Butt Philip (tenor), Franz-Josef Selig (bass), Berlin Radio Chorus, Kammerakademie Potsdam, Marek Janowski (conductor)

02:15 AM

Ludwig van Beethoven (1770-1827)
Symphony no 6 in F major, Op 68 (Pastoral)
Oslo Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

03:01 AM

Richard Strauss (1864-1949)
Also sprach Zarathustra (Op.30)
BBC Philharmonic, Juanjo Mena (conductor)

03:35 AM

Cesar Franck (1822-1890)
Quintet for piano and strings (M.7) in F minor
Imre Rohmann (piano), Bartok String Quartet

04:09 AM

Mogens Pederson (1583-1623)
3 songs for 5 voices
Ars Nova, Bo Holten (director)

04:16 AM

Petronio Franceschini (1650-1680)
Sonata for 2 trumpets, strings & basso continuo in D major
Yordan Kojuharov (trumpet), Petar Ivanov (trumpet), Teodor Moussev (organ), Sofia Philharmonic Orchestra, Yordan Dafov (conductor)

04:25 AM

John Thomas (1826-1913)
The minstrel's adieu to his native land for harp
Rita Costanzi (harp)

04:32 AM

Franco Parac (b.1948)
Scherzo for Winds
Zagreb Wind Quintet

04:41 AM

Samuel Barber (1910-1981)
Adagio for Strings Op 11
Melbourne Symphony Orchestra, Jorge Mester (conductor)

04:49 AM

Johann Adolf Hasse (1699-1783)
Aria: Son qual misera Colomba from "Cleofide"
Emma Kirkby (soprano), Capella Coloniensis, William Christie (conductor)

04:55 AM

Antonin Dvorak (1841-1904)
Slavonic Dance No.9 in B minor (Op.72 No.1) orch. composer
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

05:01 AM

Carl Friedrich Abel (1723-1787)
Symphony in C major, Op 10 No 4
La Stagione Frankfurt, Michael Schneider (conductor)

05:10 AM

Fanny Mendelssohn (1805-1847)
Excerpts from Songs Without Words, Op 6 (1846)
Sylviane Deferne (piano)

05:20 AM

Artemy Vedel (1767-1808)
Gospodi Bozhe moy, na tia upovah (Oh God, my hope is only in you)
Dumka Academic Cappella, Evgeny Savchuk (director)

05:30 AM

Franz Xaver Sterkel (1750-1817)
Duet no 2 for 2 violas
Milan Telecky (viola), Zuzana Jarabakova (viola)

05:40 AM

Richard Wagner (1813-1883)
Prelude to Act 1 from Lohengrin
Orchestre du Conservatoire de Musique du Quebec, Franz-Paul Decker (conductor)

05:49 AM

Johann Sebastian Bach (1685-1750)

Keyboard Concerto in F minor, BWV.1056
Angela Hewitt (piano), Norwegian Chamber Orchestra

06:00 AM

Giuseppe Verdi (1813-1901)
String Quartet in E minor
Vertavo Quartet

06:24 AM

Johannes Brahms (1833-1897)
6 Quartets for soprano, alto, tenor, bass and piano, Op 112
Danish National Radio Choir, Bengt Forsberg (piano), Stefan Parkman (conductor)

06:35 AM

Johann Gottfried Muthel (1728-1788)
Concerto in D minor for harpsichord, 2 bassoons, strings and continuo
Rhoda Patrick (bassoon), David Mings (bassoon), Gregor Hollman (harpsichord), Musica Alta Ripa

SAT 07:00 Breakfast (m000dhrv)

Saturday - Elizabeth Alker

Classical music for breakfast time plus found sounds and the odd unclassified track.

Email 3breakfast@bbc.co.uk

SAT 09:00 Record Review (m000dhrx)

Beethoven's Symphony No 1 with Andrew McGregor and Richard Wigmore

9.00am

Handel: Concerti grossi: Op. 6 (7-12)
Akademie für Alte Musik Berlin
Bernhard Forck (conductor)
Pentatone PTC5186738
<https://www.pentatonemusic.com/handel-concerti-grossi-op6-7-12-akamus-forck-akademie-fur-alte-musik-berlin>

Mathias: Choral Music - A May Magnificat; Leansongs; Riddles
Marie-Noëlle Kendall (piano)
Glen Dempsey (piano)
Aida Lahlou (piano)
Shanna Hart (organ)
Hugh Crook (organ)
David Ellis (bells)
St. John's Voices
The Gentlemen of St John's
Graham Walker (conductor)
Naxos 8574162
https://www.naxos.com/catalogue/item.asp?item_code=8.574162

Haydn Symphonies 49 & 104 | Mozart Symphony No 25
Austrian Chamber Orchestra
Richard Tognetti (violin/director)
ABC Classics ABC4818572
<https://www.abcmusic.com.au/discography/aco-haydn-mozart>

Stanford: String Quartets Nos. 1, 2 & 6
Dante Quartet
Somm SOMM0607
https://somm-recordings.com/recording/stanford-string-quartets-1-2-6/?_ga=2.186805224.1585116594.1579269970-428804461.1579269970

9.30am Building a Library: Richard Wigmore recommends a version from among the recordings of Beethoven's Symphony No. 1 in C major, Op. 21.

Beethoven was a composer with something to prove, namely that he could best Haydn as the most celebrated living composer. Haydn's mastery of all the most important instrumental genres (he'd virtually invented the string quartet and symphony) was a constant spur to Beethoven who, by the mid-1790s, had shown he meant business in the string trio and keyboard sonata but had held off the symphony and string quartet... So the 1800 premiere of this chippy 29-year-old's first symphony was an important moment, even if, witty and dancing, the debt to Haydn is obvious and there are few if any signs of the revolutionary symphonic breakthroughs shortly to come.

Of course, this symphony is very well represented in the catalogue but with a foot in both the 18th and 19th centuries, it is best performed by historically informed period-instrument ensembles or grizzled maestros and bloated symphony orchestras?

10.15am New Releases

'Tis too late to be wise - String quartet before the string quartet: music by Haydn, Purcell, Locke and Blow
Kitgut Quartet

Harmonia Mundi HMM902313
<http://www.harmoniamundi.com/#/albums/2578>

Dan Jones: Music for Seven Ice Cream Vans
Dan Jones (sound design)
NMC NMCDDL2019-16 (download only)
<https://www.nmcrec.co.uk/recording/music-seven-ice-cream-vans-live-recording>

Roderick Williams: 3 Songs from Ethiopia Boy
Roderick Williams (baritone)
Chineke! Orchestra
Eduardo Portal (conductor)
NMC NMCDDL2019-11 (download only)
<https://www.nmcrec.co.uk/recording/three-songs-ethiopia-boy-live-recording>

Granados: Goyescas
Jean-Philippe Collard (piano)
La Dolce Volta LDV73

10.45am New Releases – Hannah French reviews new Baroque releases

Sweelinck: Fantasias, Toccatas & Variations
Richard Egarr (harpsichord)
Linn CKD589
<https://www.linnrecords.com/recording-sweelinck-fantasias-toccatas-variations>

L'Opéra du Roi Soleil: arias and instrumental music by Lully, Marais, Campra etc.
Katherine Watson (soprano)
Les Ambassadeurs
Alexis Kossenko (conductor)
Aparté AP209
<https://www.apartemusic.com/albums/lopera-du-roi-soleil/?lang=en>

C.P.E. Bach: Oboe Concertos and Symphonies
Xenia Löffler (oboe)
Akademie für Alte Musik Berlin
Harmonia Mundi HMM902601
<http://www.harmoniamundi.com/#/albums/2579>

The Farinelli Manuscript
Ann Hallenberg (mezzo-soprano)
Stile Galante
Stefano Aresi (director)
Glossa GCD923521

Luigi Rossi: La Lyra d'Orfeo & Arpa Davidica
Véronique Gens (soprano)
Céline Scheen (soprano)
Giuseppina Bridelli (mezzo-soprano)
Philippe Jaroussky (counter-tenor)
Jakub Józef Orliński (counter-tenor)
Valer Sabadus (counter-tenor)
L'Arpeggiata
Christina Pluhar (director/theorbo/harp)
Erato 9029537230 (3 CDs)
<https://www.warnerclassics.com/release/luigi-rossi-la-lyra-dorfeo-arpa-davidica>

11.15am Record of the Week

Nielsen, Ibert & Arnold: Flute Concertos
Clara Andrada (flute)
Frankfurt Radio Symphony Orchestra
Jaime Martín (conductor)
Ondine ODE13402
<https://www.ondine.net/?lid=en&cid=2.2&oid=6407>

10.50

Hannah French has been listening to recent releases of baroque music and shares the most appealing.

11.20

Recording of the week: an outstanding new release.

SAT 11:45 Music Matters (m000dhrz)

Nicola Benedetti, Belcea Quartet and Belinda Sykes

Sara Mohr-Pietsch catches up with Nicola Benedetti, ahead of a series of workshops in London, to learn more about her education initiative, the concert circuit, and her creative life as a violinist. And during rehearsals at Wigmore Hall, Sara meets members of the Belcea Quartet as they begin their 25th anniversary season and hears how they work together both personally and musically. And as the musicians pick up the Beethoven string quartet cycle once more and present it in concert halls across Europe, they share their thoughts on the composer. Sara also talks to musician and singer Belinda Sykes, the founder of London-based ensemble Jogleares. She talks about life as a musician with terminal cancer.

Producer Marie-Claire Doris.

SAT 12:30 This Classical Life (m000dhs1)

Jess Gillam with... Rakhi Singh

Jess Gillam is joined by violinist Rakhi Singh to swap tracks and share the music they love, with music from Bach to Portishead and we squeeze bees with Ivor Cutler.

SAT 13:00 Inside Music (m000dhs3)

Sumptuous sounds explored by bassoonist Rachel Gough

Principal bassoonist of the London Symphony Orchestra Rachel Gough finds her place at the very heart of the orchestra a thrilling and rewarding place to be. But her musical antennae range much further, as we'll hear.

Rachel chooses romantically opulent pieces by Ravel and Schoenberg, alongside some more surprising tracks, from a baroque violin sonata that veers towards jazz in the hands of Andrew Manze, to a song in which Sofie von Otter's nuance of tone and deeply felt expression can apparently provide inspiration in a bassoon lesson.

The amazing technique of Hungarian virtuoso Roby Lakatos is also on show, paired with one of Dvorak's Slavonic Dances, and Rachel reveals some of the secrets of swanee whistle playing - does it really have to be in tune?

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Gaming (m000dhs5)

Lost Masterpieces

On Sound of Gaming we celebrate the greatest music from the best video games, but what about the almost hits? The should've been? The has beens?

What happens to the music when a game gets cancelled, a character is changed or a game is taken off the shelves? Today Sound of Gaming is dedicated to Lost Masterpieces - music that could have been heard by millions of players but instead has been lost to the whims of history and the creative process, with never before heard gems from composers like Joris de Man, The Flight and Jim Guthrie.

The Bafta-winning composer Austin Wintory - well known for his work on games like Journey, Abzu and the Banner Saga - talks to Jessica today not about his hits, but about the 'ones that got away', music he's written for pitches that didn't make it and games that didn't see the light of day. He takes us behind the curtain of the creative process and also tells Jess what a game developer can do to get an automatic 'yes' from him!

Plus music from games such as Alien: Isolation, Chrono Trigger and Borderlands 3 that didn't find its way into the game, plus a lost gem of a game score by composer Michael Nyman and other treats you just don't hear enough.

SAT 16:00 Music Planet (m000dhs7)

With Lopa Kothari

Lopa Kothari presents the latest releases from across the globe, plus a Road Trip to Reunion and a track from Classic Artist Rizwan-Muazzam Qawwali (Pakistan)

SAT 17:00 J to Z (m00089n5)

Christian McBride and Leo Richardson

Christian McBride is one of the most revered bassist in jazz today, with six Grammy Awards to his name and a list of collaborators that includes Sonny Rollins and Herbie Hancock. In an exclusive interview for J to Z he shares some of the music that inspires him, including a classic by his "number one musical hero" James Brown and a tune by "other-worldly" bassist Jaco Pastorius.

Also in the programme, UK saxophonist Leo Richardson and his quartet perform music from their hard-swinging new album, Move.

Produced by Dominic Tyerman for Somethin' Else.

01 00:00-01 Leo Richardson (artist)

The Demise

Performer: Leo Richardson

Duration 00:06:17

02 00:07-44 Maria Chiara Argirò (artist)

Watery Universe

Performer: Maria Chiara Argirò

Performer: Leila Martial

Duration 00:03:50

03 00:12-41 Quentin Collins (artist)

Jasmine Breeze

Performer: Quentin Collins

Duration 00:04:50

04 00:19-11 Joe Armon-Jones (artist)

Yellow Dandelion

Performer: Joe Armon-Jones

Performer: Georgia Anne Muldrow

Duration 00:04:57

05 00:25-09 John Coltrane (artist)

Blue World

Performer: John Coltrane

Duration 00:05:57

06 00:32-26 Leo Richardson (artist)

Peace

Performer: Leo Richardson

Duration 00:06:51

07 00:52-04 Melba Liston (artist)

The Trolley Song

Performer: Melba Liston

Duration 00:01:57

08 00:57-26 Christian McBride (artist)

Ballad of Ernie Washington

Performer: Christian McBride

Duration 00:03:34

09 01:01-57 James Brown (artist)

Soul Power

Performer: James Brown

Duration 00:03:07

10 01:05-08 Charlie Parker and Dizzy Gillespie (artist)

Salt Peanuts

Performer: Charlie Parker and Dizzy Gillespie

Duration 00:04:14

11 01:09-23 Weather Report (artist)

Havana

Performer: Weather Report

Duration 00:05:23

12 01:14-40 Miles Davis (artist)

Pifancing

Performer: Miles Davis

Duration 00:05:39

13 01:21-52 Leo Richardson (artist)

Second Wind

Performer: Leo Richardson

Duration 00:06:47

SAT 18:30 Opera on 3 (m000dhs9)

From the Met

Verdi's La Traviata

A passionate drama of jealousy, sacrifice and betrayal where true love is thwarted by the corrupt morals of society. La Traviata comes from Verdi's fertile middle period where he was creating one hit after another; it contains some of his best-loved music. The soprano Aleksandra Kurzak and tenor Dmytro Popov lead a cast conducted by Karel Mark Chichon.

Presented from the Met by Mary Jo Heath and commentator Ira Siff.

Verdi: La Traviata

Violetta....Aleksandra Kurzak (Soprano)
Alfredo Germont.....Dmytro Popov (Tenor)
Giorgio Germont.....Quinn Kelsey (Baritone)
New York Metropolitan Opera Orchestra
New York Metropolitan Opera Chorus
Karel Mark Chichon (Conductor)

SAT 22:00 New Music Show (m000dhsce)

A trombone concerto and a soul canoe

Tom Service presents international new music, including Canadian acoustics, a magnetic resonator piano, and chamber music by Tansy Davies. He also talks to New York flautist Claire Chase, and Robert Worby interviews Austrian composer Georg Friedrich Haas.

Xenia Pestova Bennett (magnetic resonator piano)

Tansy Davies: The rule is love (WP)

Elaine Mitchener (vocal)

London Sinfonietta conducted by Richard Baker

Francis Dhomont: En cuerdas

Georg Friedrich Haas: Trombone Concerto

Mike Svoboda (trombone)

SWR Symphony Orchestra conducted by Alejo Pérez

Marcos Balter: ECHO (from Pan)

Claire Chase (flute)

Tansy Davies: Soul canoe

Red Note Ensemble

Pauchi Sasaki: Gama XV

Claire Chase (bass flute)

Pauchi Sasaki (violin)

Clemens von Reusner: Anamorposis

SUNDAY 19 JANUARY 2020**SUN 00:00 Freeness (m000dhsf)**

Ideas of Noise

Corey Mwamba looks ahead to Birmingham's Ideas of Noise festival, which champions sound art, noise and adventurous improvisation. This year's line-up includes the premiere of Oli Brice's new group with saxophonist Paul Dunmall, and New York drummer Tom Rainey's trio with Mary Halvorson and Ingrid Laubrock. Plus, pianist Daniel Bernardes brings Messiaen's compositional processes to the 21st century via his piano trio and percussion ensemble, on his latest album Liturgy of the Birds.

Produced by Rebecca Gaskell

A Reduced Listening Production for BBC Radio 3.

SUN 01:00 Through the Night (m000dhs)

Masses by Cererols

Jordi Savall and Youth Capella Reial de Catalunya perform Masses by Joan Cererols. John Shea presents.

01:01 AM

Joan Cererols (1618-1676)

Missa pro defunctis

Kristin Mulders (mezzo soprano), David Sagastume (tenor), Josep-Ramon Olive (baritone), Finalists of the 11th Academy of the International Ancient Music Centre Foundation, Youth Capella Reial de Catalunya, Instrumental Ensemble, Jordi Savall (conductor)

01:43 AM

Joan Cererols (1618-1676)

Missa de Batalla (Battle Mass)

Kristin Mulders (mezzo soprano), David Sagastume (tenor), Josep-Ramon Olive (baritone), Finalists of the 11th Academy of the International Ancient Music Centre Foundation, Youth Capella Reial de Catalunya, Instrumental Ensemble, Jordi Savall (conductor)

02:05 AM

Anonymous

Plany per Catalunya

Finalists of the 11th Academy of the International Ancient Music Centre Foundation, Youth Capella Reial de Catalunya, Instrumental Ensemble, Jordi Savall (conductor)

02:10 AM

Fryderyk Chopin (1810-1849)

Piano Sonata no 2 in B flat minor, Op 35

Khatia Buniatishvili (piano)

02:33 AM

Benjamin Britten (1913-1976)

Nocturne for tenor, 7 instruments and string orchestra, Op 60

Benjamin Butterfield (tenor), Manioba Chamber Orchestra,

Simon Streatfield (conductor)

03:01 AM

Johannes Brahms (1833-1897)

Double Concerto in A minor for Violin and Cello, Op 102

Solve Sigerland (violin), Ellen Margrete Flesjö (cello),

Norwegian Radio Orchestra, Peter Szilvay (conductor)

03:34 AM

Cesar Franck (1822-1890)

Piano Quintet in F minor

Jorgen Larsen (piano), Skampa Quartet

04:09 AM

Johann Adolf Hasse (1699-1783)

Flute Cantata

Maurice Steger (recorder), La Cetra Baroque Orchestra Basle,

Maurice Steger (conductor)

04:19 AM

Primoz Ramovs (1921-1999)

Pihalni kvintet (Wind Quintet) in 7 parts

Ariart Woodwind Quintet

04:28 AM

Claude Debussy (1862-1918), Pierre Louys (author)

Chansons de Bilitis - 3 melodies for voice & piano (1897)

Paula Hoffman (mezzo soprano), Lars David Nilsson (piano)

04:37 AM

Stanislaw Moniuszko (1819-1872)
Overture to Halka (Original version)
Polish Radio Symphony Orchestra, Lukasz Borowicz
(conductor)

04:46 AM

Alexander Scriabin (1871-1915)
Fantasy in A minor for two pianos
Aglika Genova (piano duo), Liuben Dimitrov (piano duo)

04:51 AM

Uuno Klami (1900-1961)
Overture: Nummisuutarit (The Cobblers on the Heath)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste
(conductor)

05:01 AM

Antonio Lotti (1667-1740)
Sonata for 2 oboes, bassoon and continuo in F major, 'Echo sonata'
Rinaldo Alessandrini (harpisichord), Ensemble Zefiro

05:10 AM

Wolfgang Amadeus Mozart (1756-1791)
12 Variations for piano in B flat major K.500
Simon Crawford-Phillips (piano)

05:20 AM

George Frideric Handel (1685-1759)
Air: 'Return, O God of hosts' from 'Samson', Act 2
Maureen Forrester (alto), I Solisti Zagreb, Antonio Janigro
(conductor)

05:29 AM

Carl Nielsen (1865-1931)
Pan og Syrinx Op 49 FS.87
Danish National Radio Symphony Orchestra, Michael
Schonwandt (conductor)

05:37 AM

Johann Wenzel Kalliwoda (1801-1866)
Morceau de salon for oboe and piano, Op 228
Alexei Ogrintchouk (oboe), Cedric Tiberghien (piano)

05:47 AM

Claudin De Sermisy (c.1490-1562)
5 Chansons (Paris 1528-1538)
Ensemble Clement Janequin

05:57 AM

Joseph Haydn (1732-1809)
Symphony no 73 in D major 'La Chasse' (H.1.73)
Romanian National Chamber Orchestra, Horia Andreescu
(conductor)

06:18 AM

Ludwig van Beethoven (1770-1827)
Piano Sonata no 18 in E flat major, Op 31 no 3
Shai Wosner (piano)

06:41 AM

Johann Nepomuk Hummel (1778-1837)
Trumpet Concerto in E flat major
Odin Hagen (trumpet), Norwegian Radio Orchestra, Per
Kristian Skjalstad (conductor)

SUN 07:00 Breakfast (m000djf5)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m000djf7)

Sarah Walker with an engrossing musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning, and puts a musical spin on events.

Sarah brings some hazy summer warmth to a January morning, with Frederick Delius's folksong-based Brigg Fair, in a luminous performance by the Halle Orchestra conducted by Mark Elder.

She explores new takes on several pieces throughout the show, including an ambitious version of Ravel's ballet Daphnis and Chloe for solo piano, and a Vivaldi flute concerto given a dramatic reworking on the recorder.

There's also American wind band music, infused with Japanese ingredients, plus Sarah showcases the dual talents of pianist and singer Eliane Elias, and introduces one of the crowning moments of soprano Jessye Norman's career.

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m000djf9)

William Sieghart

William Sieghart, the founder of the Forward Prizes for poetry and National Poetry Day, talks to Michael Berkeley about the music and poetry he loves.

Over the last twenty-five years National Poetry Day has become a popular fixture in the cultural calendar, and it was William's idea to have permanent poems engraved at the Olympic Park in East London.

He's also the creator of the hugely successful Poetry Pharmacy. At festivals and events, William sits in a tent and people bring him their dilemmas, problems and sadnesses - and he 'prescribes' them a poem to console, comfort or encourage. The Poetry Pharmacy has spread to Radio 4, television and hugely successful poetry anthologies, described by Stephen Fry as 'a matchless compound of hug, tonic and kiss'.

William chooses music by Schubert and by Mendelssohn that reminds him of his father, who fled Vienna just before the Second World War, and he talks movingly about the effect of his father's immigrant experience on his own life.

He describes how poetry and, later, music, helped him through his distress at being sent to boarding school at the age of eight and chooses recordings of music by Bach and by Debussy that have remained vital to him ever since.

And in the spirit of the Poetry Pharmacy, he reveals the poetry and music he turns to for comfort in a crisis.

Producer: Jane Greenwood

A Loftus production for BBC Radio 3

SUN 13:00 Radio 3 Lunchtime Concert (m000d83c)

Mozart and friends

From Wigmore Hall, London.

Introduced by Andrew McGregor.

Alexander Melnikov plays Clementi, Haydn and Mozart on the fortepiano.

With wide-ranging musical interests that have led him to explore an exceptional breadth of repertory with tenacity and imagination, the Russian pianist focuses on the Italian-born, London-based pianist-composer Muzio Clementi, including his homages to two major contemporaries.

Clementi: Musical Characteristics Op 19

Prelude alla Haydn in C

Haydn: Piano Sonata in C sharp minor HXVI:36

Clementi: Musical Characteristics Op 19

Prelude alla Mozart in A

Mozart: Fantasia in D minor K397

Clementi: Piano Sonata in G minor Op 34 No 2

Alexander Melnikov (fortepiano)

SUN 14:00 The Early Music Show (m0005gse)

Baroque Trumpets at the Bate Collection

Hannah French joins trumpeter Simon Desbruslais at the Bate Collection in Oxford to explore some of the museum's examples of Renaissance and Baroque trumpets. Featuring music by Albinoni, Cacciamani, Bach, Telemann, Homilius, Kauffman and Hummel.

SUN 15:00 Choral Evensong (m000d81w)

Guildford Cathedral (1997 Archive)

An archive recording from Guildford Cathedral (First broadcast 15 January 1997).

Introit: Great and Marvellous Are Thy Works (Tomkins)

Responses: Millington

Psalm 78 (Bayley, Monk, Turle, Rogers, Walmisley)

First Lesson: Isaiah 49 vv.7-13

Canticles: Day in B flat

Second Lesson: 1 John 2 vv.1-14

Anthem: When Jesus Our Lord (Mendelssohn)

Hymn: O Worship the Lord (Was Lebet)

Voluntary: Toccata Prelude on Von Himmel Hoch

(Edmundson)

Andrew Millington (Organist and Master of the Music)

Geoffrey Morgan (Sub-organist)

SUN 16:00 Radio 3 in Concert (m000djfc)

Beethoven Unleashed: The 1808 Concert

On the 22nd of December 1808, Beethoven held a monumental concert in Vienna that lasted four hours and included the public premieres of both his 5th and 6th symphonies. The concert has been described as the most remarkable of Beethoven's career, and now, as part of Radio 3's year-long Beethoven Unleashed season for the 250th anniversary of his birth, this concert is being recreated by the BBC National Orchestra and Chorus of Wales and the Welsh National Opera Orchestra. In the first part, Carlo Rizzi and the orchestra of WNO and BBC NCW are joined by soprano Alwyn Mellor and pianist Steven Osborne, and after an extended interval Jaime Martín and BBC NOW take to the stage and are joined by pianist Llŷr Williams.

Presented by Hannah French, live from St David's Hall, Cardiff.

PART 1

Beethoven: Symphony No 6 in F major, Op 68 (Pastoral)

Beethoven: Ah! perfido, Op 65

Beethoven: Gloria (Mass in C major, Op 86)

Beethoven: Piano Concerto No 4 in G major, Op 58

Alwyn Mellor (soprano)

Harriet Eyley (soprano)

Angharad Lyddon (mezzo-soprano)

Alexander Sprague (tenor)

Steffan Lloyd Owen (bass)

Steven Osborne (piano)

Welsh National Opera Orchestra

BBC National Chorus of Wales

Carlo Rizzi (conductor)

6.00pm INTERVAL - THE LISTENING SERVICE

Getting to Grips with Beethoven

Beethoven: deaf for most of his life, unbearable egotist, flagrant opportunist and musical anarchist whose music reaches the heights of ecstasy. Where do you start with this bundle of contradictions, probably the most admired composer in Western music, whose works have unfailingly filled concert halls for over 200 years? Tom Service goes in search of what makes Beethoven Beethoven and suggests a few key pieces to help unlock the man and his music.

David Papp (producer)

6.30pm INTERVAL - Live from St David's Hall

Hannah French introduces a piano duel in the style of Beethoven between pianists David Rees-Williams and Zoe Rahman, a talk on the relationship between Beethoven and wine by expert Ron Merlino, and insight into the original 1808 concert with Vienna expert David Wyn Jones.

7.30pm THE 1808 CONCERT**PART 2**

Beethoven: Symphony No 5 in C minor, Op 67

Beethoven: Sanctus (Mass in C major, Op 86)

Beethoven: Piano Fantasia in G minor, Op 77

Beethoven: Choral Fantasy, Op 80

Harriet Eyley (soprano)

Jennifer Walker (soprano)

Angharad Lyddon (mezzo-soprano)

Alexander Sprague (tenor)

Peter Harris (tenor)

Steffan Lloyd Owen (bass)

Llŷr Williams (piano)

BBC National Orchestra and Chorus of Wales

Jaime Martín (conductor)

SUN 21:00 Words and Music (m000djff)

In Pursuit

Is the chase sometimes better than the catch? Perhaps it depends on what you're pursuing. In this edition, the quarry ranges from an otter to the Holy Grail. The net closes in on fugitives from justice. A ghost is chased and so are rainbows. There's a suffragette composer, jailed for her pursuit of equality. A priest scans the sea, in search of religious revelation, while in the Kalahari, a bushman sings a hunting song. And there's also music by Puccini, Ethel Smyth, Weather Report, J.S. Bach and Judy Garland, amongst others.

Readings:

H.D. (Hilda Doolittle) – Pursuit

Alexander Pushkin (trans. D.M. Thomas) – The Bronze

Horseman

John Buchan – The Thirty-Nine Steps

Sir Arthur Conan Doyle – The Sign of Four

Richard Matheson – Duel

Henry Williamson – Tarka the Otter

Anon (trans. Burton Raffel) – Sir Gawain and the Green Knight

Lewis Carroll – The Hunting of the Snark

Thomas Hardy – The Glimpse

Sylvia Plath – Pursuit

Alfred Lord Tennyson – Idylls of the King

Pascal Petit – Snow Leopard Woman

R.S. Thomas – Sea-watching

Edward Thomas – The Unknown Bird

Producer: Torquil MacLeod

01 Ren Guang (arr. Wang Jain-zhong)
Silver Clouds Chasing the Moon
Performer: Jie Chen
Duration 00:01:46

02 **00:00:31**
H.D. (Hilda Doolittle)
Pursuit
Duration 00:01:42

03 **00:02:13** Michael Nyman
Chasing sheep is best left to shepherds
Performer: Michael Nyman Band
Duration 00:02:43

04 **00:04:54**
Alexander Pushkin (trans. DM Thomas)
The Bronze Horseman
Duration 00:00:47

05 **00:05:37** Giacomo Puccini
La Fanciulla del West (Act 3)
Performer: Silvio Maionica (bass), Cornell Macneil (baritone),
Orchestra e Coro dell'Accademia di Santa Cecilia, Roma,
Franco Capuana (conductor)
Duration 00:04:41

06 **00:10:18** Giacomo Puccini
La Fanciulla del West (Act 3)
Performer: Silvio Maionica (bass), Cornell Macneil (baritone),
Orchestra e Coro dell'Accademia di Santa Cecilia, Roma,
Franco Capuana (conductor)
Duration 00:00:23

07 **00:10:40** David Jon Gilmour, Roger George
On The Run
Performer: Pink Floyd
Duration 00:02:49

08 **00:10:45**
John Buchan
The Thirty-Nine Steps
Duration 00:02:35

09 **00:13:24** Jerome J Garcia, Robert C Hunter, John C Dawson
Friend of the Devil
Performer: Grateful Dead
Duration 00:03:22

10 **00:16:45**
Sir Arthur Conan-Doyle
The Sign of Four
Duration 00:01:40

11 **00:18:24** Johan Baptist Georg Neruda
Concerto in E flat major for Corno da caccia, Strings and Basso
continuo - Allegro
Performer: Ludwig Guttler (Corno da caccia), Neues
Bachisches Collegium Musicum Leipzig, Max Pommer
(conductor)
Duration 00:05:30

12 **00:23:52**
Richard Matheson
Duel
Duration 00:02:10

13 **00:26:02** Benjamin Britten
Our Hunting Fathers (Dance of Death)
Performer: Heather Harper (soprano), London Philharmonic
Orchestra, Bernard Haitink (conductor)
Duration 00:06:24

14 **00:32:24**
Henry Williamson
Tarka the Otter
Duration 00:01:55

15 **00:34:19** Tebogo Frank Tshotetsi, Trad
Hunting Song
Performer: G Wi Khoe, G Ana Khoe
Duration 00:01:30

16 **00:35:50**
Anon (trans. Burton Raffel)
Sir Gawain and the Green Knight
Duration 00:01:20

17 **00:37:08** Johann Strauss II
Auf der Jagd op. 373
Performer: Berliner Philharmoniker, Herbert von Karajan
(conductor)
Duration 00:02:06

18 **00:39:14**
Lewis Carroll
The Hunting of the Snark

Duration 00:01:46

19 **00:40:59** Joseph Schwantner
Chasing Light - 2. Calliope's Rainbow Song
Performer: Nashville Symphony, Giancarlo Guerrero
(conductor)
Duration 00:05:01

20 **00:46:01**
Thomas Hardy
The Glimpse
Duration 00:00:59

21 **00:47:00** Harry Carroll, Frederic Francois Chopin, Joseph
McCarthy
I'm Always Chasing Rainbows
Performer: Judy Garland
Duration 00:02:59

22 **00:49:59**
Sylvia Plath
Pursuit
Duration 00:02:29

23 **00:52:27** Dame Ethel Smyth
String Quintet op. 1 in E major (Andantino poco allegretto)
Performer: Mannheimer Streichquartett, Joachim Griesheimer
(2nd cello)
Duration 00:02:13

24 **00:54:41**
Alfred Lord Tennyson
Idylls of the King
Duration 00:02:16

25 **00:56:56** George Crumb
Quest (2. Fugitive Sounds)
Performer: Members of Ensemble New Art, Fuat Kent
(conductor)
Duration 00:02:08

26 **00:59:05**
Pascale Petit
Snow Leopard Woman
Duration 00:01:08

27 **01:00:11** Johann Sebastian Bach
Aria: Jagen ist die Lust der Gotter
Performer: Helen Donath (soprano), Bach-Collegium Stuttgart,
Helmuth Rilling (conductor)
Duration 00:02:26

28 **01:02:37**
R.S. Thomas
Sea-watching
Duration 00:00:56

29 **01:03:34** Joe Zawinul
The Pursuit of the Woman with the Feathered Hat
Performer: Weather Report
Duration 00:05:00

30 **01:08:33**
Edward Thomas
The Unknown Bird
Duration 00:01:47

31 **01:10:19** Edvard Grieg
Sommerfugl
Performer: Sigurd Slåttembrekk
Duration 00:01:54

SUN 22:15 Sunday Feature (m000djfh)
The Emergency - Creative freedom in wartime Dublin

At the beginning of the Second World War in 1939 the Irish
leader Éamon De Valera vowed that Ireland would play no part
in the conflict. Instead he declared a state of emergency.

Neutrality had serious political consequences for Ireland but in
Dublin, the city saw a brief burst of creativity as writers, artists,
dancers and thinkers sought refuge from the war.
There were art openings, poetry readings, dance performances,
recitals and underground house parties. Restaurants were filled
across the city and hotels held daily dances and jazz nights.

The story of 1940s Dublin is more complex, however. There
was great poverty, fuel shortages, travel restrictions and a
constant threat of invasion. For some artists and writers there
was also a sense of isolation and confusion.

Writers such as Seán ÓFaoláin, who felt a strong intellectual
connection to Europe, agonised over the decision to remain
neutral. Another writer, Elizabeth Bowen, saw her role as a
'marriage counsellor' between Britain and Ireland at a time
when relations between those two countries were at a low point.

The White Stag Group of artists, the poet John Betjeman (from

Britain), the dancer Erina Brady (from Germany) and the
physicist Erwin Schrodinger (from Austria) may all have spent
an evening in The Palace Bar with the Irish writers and artists
who regularly propped up the bar there.

With its German and Japanese diplomats, Dublin was also a
potential den of spies and to add to the chaotic mix there was a
strict regime of censorship as well as a constant wave of
propaganda over the wireless.

In this programme, Regan Hutchins hears how this confusion
and creativity fed into the life of the city to bring about a new,
welcome energy. It was a time of hardship but also a time of
collaboration, intrigue and play.

The programme features Professor Clair Wills from Cambridge
University, the historians Diarmaid Ferriter, Mairtin Mac Con
Iomaire and Tommy Graham, writers Eibhear Walshe, Deirdre
Mulrooney, Arthur Riordan, archivist Jennifer Fitzgibbon,
curators Seán Kissane (Irish Museum of Modern Art) and
Michael Waldron (The Crawford Gallery, Cork). It also
features contributions from Aidan Kelly and Harry Williams
who were children during The Emergency years.

Producer: Regan Hutchins
A New Normal Culture production for BBC Radio 3

SUN 23:00 Sean Shibe's Guitar Zone (m00066mm)
Catalysts and Inspirations

In this third episode, Sean reveals a musical impression of
Shakespeare's Ophelia on the guitar, finds the Middle Eastern
oud playing American bluegrass music, hears how Benjamin
Britten was inspired by master of melancholy John Dowland
and muses on Segovia's odd relationship with composer Heitor
Villa-Lobos.

Sean Shibe is a young, award-winning musician who's changing
the way people listen to the guitar. In this new six-part series he
presents a personal choice of vibrant and varied pieces by
composers from Spanish Renaissance masters to Steve Reich
and Django Reinhardt, with performers including Julian Bream,
Elizabeth Kenny, Andrés Segovia, John Williams, Joseph
Tawadros and William Carter. Sean discovers the characters of
the extended guitar family, from the oud, lute and vihuela to the
Brahms guitar, decachord and electric guitar, and expresses
straight-talking views on players of the past and present who
have helped shape his own unique approach to the art of guitar
playing. With his guitar on his knee he'll also be showing us
what to listen for and what's physically possible on the
instrument.

Over the weeks we'll hear Sean's philosophical, intellectual and
above all emotional take on the music he knows so well. He
opens a door into a world that's full of subtlety and contrast in
its expression of culture and style. It's a world that invites us in
with all sorts of mesmeric and surprising sounds.

A Tandem Production for BBC Radio 3

01 **00:00:41** Dionisio Aguado y Garcia
Etude (6) for Guitar - No.2
Performer: Andrés Segovia
Duration 00:00:32

02 **00:02:24** Fernando Sor
Study in B minor
Performer: Julian Bream
Duration 00:02:02

03 **00:06:05** Fernando Sor
Study in E minor
Performer: William Carter
Duration 00:03:08

04 **00:10:19** Joseph Tawadros
Bluegrass Nikriz
Performer: Joseph Tawadros
Duration 00:06:31

05 **00:18:26** Hans Werner Henze
Royal Winter Music after Shakespearean characters - Ophelia
Performer: Julian Bream
Duration 00:03:08

06 **00:21:34** Isham Jones
I'll See You in My Dreams
Performer: Django Reinhardt
Duration 00:02:29

07 **00:24:45** Django Reinhardt
Echoes of Spain
Performer: Django Reinhardt
Duration 00:03:07

08 **00:28:41** Manuel Ponce
Sonata Mexicana - movement IV - Allegro
Performer: Andrés Segovia

Duration 00:03:32

09 **00:33:37** Heitor Villa-Lobos
Prelude No.3 in A minor
Performer: Andrés Segovia
Duration 00:05:32

10 **00:41:15** John Dowland
Away with these self-loving lads
Performer: Elizabeth Kenny
Singer: Mark Padmore
Duration 00:02:33

11 **00:44:48** John Dowland
Come heavy sleep
Performer: Elizabeth Kenny
Singer: Mark Padmore
Duration 00:01:30

12 **00:48:26** Benjamin Britten
Nocturnal - after John Dowland (excerpt)
Performer: Julian Bream
Duration 00:05:06

13 **00:54:42** Stanley Myers
Cavatina (from The Deerhunter)
Performer: John Williams
Duration 00:03:07

MONDAY 20 JANUARY 2020

MON 00:00 Classical Fix (m000djfk)
Phil Wang

Comedian Phil Wang tries Clemmie's classical playlist.

MON 00:30 Through the Night (m000djfm)
The Brandenburgs in New York

Chamber Music Society of Lincoln Center members perform Bach's Brandenburg Concertos nos 2, 4 and 5. Then music by Richard Strauss and Mozart from the Saint Paul Chamber Orchestra in Minnesota. John Shea presents.

12:31 AM
Johann Sebastian Bach (1685-1750)
Brandenburg Concerto no 5 in D, BWV 1050
Members of the Chamber Music Society of Lincoln Center, Alexander Sitkovetsky (violin), Ani Kavaflan (violin)

12:52 AM
Johann Sebastian Bach (1685-1750)
Brandenburg Concerto no 4 in G, BWV 1049
Members of the Chamber Music Society of Lincoln Center, Alexander Sitkovetsky (violin), Ani Kavaflan (violin)

01:07 AM
Johann Sebastian Bach (1685-1750)
Brandenburg Concerto no 2 in F, BWV 1047
Members of the Chamber Music Society of Lincoln Center, Alexander Sitkovetsky (violin), Ani Kavaflan (violin)

01:19 AM
Richard Strauss (1864-1949), Franz Hasenohrl (arranger)
Till Eulenspiegel - einmal anders!
Saint Paul Chamber Orchestra

01:28 AM
Wolfgang Amadeus Mozart (1756-1791), Jean Françaix (arranger)
Nonet, based on Piano Quintet in A, K.452
Saint Paul Chamber Orchestra

01:54 AM
Ludwig van Beethoven (1770-1827)
Symphony No 2 in D major, Op 36
RTV Slovenia Symphony Orchestra, Gunter Pichler (conductor)

02:31 AM
Jean Sibelius (1865-1957)
10 Pensées lyriques for piano, Op 40
Eero Heinonen (piano)

02:50 AM
Tor Aulin (1866 - 1914)
Violin Concerto no 3 in C minor Op 14
Stig Nilsson (violin), Oslo Philharmonic Orchestra, Michel Plasson (conductor)

03:23 AM
Zoltan Kodaly (1882-1967)
Faj a szivem - No.4 of 4 Songs for voice and piano
Ilona Tokody (soprano), Imre Rohmann (piano)

03:29 AM
Orlando Gibbons (1583-1625), William Walton (1902-1983)

Drop, Drop, Slow Tears
Gabrieli Consort, Paul McCreesh (director)

03:35 AM
Claude Debussy (1862-1918)
Cello Sonata in D minor
Duo Krarup-Shirinyan (duo)

03:47 AM
Stanislaw Moniuszko (1819-1872)
Ballet Music for the Merry Wives of Windsor by Otto Nicolai
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

03:56 AM
Franz Liszt (1811-1886)
Sonetto 123 di Petrarca (S.158 No.3): Io vidi in terra angelici costumi
Janina Fialkowska (piano)

04:04 AM
Francesco Durante (1684-1755)
Concerto per quartetto No 6 in A major for strings
Concerto Koln

04:14 AM
Carl Friedrich Abel (1723-1787)
Trio for 2 flutes and continuo in G major Op 16 No 4
La Stagione Frankfurt

04:24 AM
Leo Delibes (1836-1891)
Fantaisie aux divins mensonges (from "Lakmé", Act 1)
Benjamin Butterfield (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

04:31 AM
Joseph Haydn (1732-1809)
Overture to Speziale (H.28.3)
Netherlands Radio Chamber Orchestra, Antoni Ros-Marba (conductor)

04:38 AM
Fritz Kreisler (1875-1962)
Four works
Barnabas Kelemen (violin), Zoltan Kocsis (piano)

04:49 AM
Erik Satie (1866-1925)
Poudre d'or, waltz for piano
Ashley Wass (piano)

04:55 AM
Peter Ilyich Tchaikovsky (1840-1893)
Eugene Onegin, Op 24 (Introduction & waltz)
BBC Philharmonic, Vassily Sinaisky (conductor)

05:03 AM
Richard Strauss (1864-1949)
6 Lieder
Arleen Auger (soprano), Irwin Gage (piano)

05:21 AM
Carl Philipp Emanuel Bach (1714-1788)
6 Little sonatas for 2 flutes, 2 clarinets, 2 horns and bassoon (Wq.184)
Bratislava Chamber Harmony

05:40 AM
Johann Heinrich Schmelzer (c.1620-1680)
Vesperae solennes
Gradus ad Parnassum, Concerto Palatino, Choral scholars from Wiener Hofburgkapelle, Konrad Junghanel (director)

06:02 AM
Johann Baptist Georg Neruda (1708-1780)
Concerto for horn or trumpet and strings in E flat major
Tine Thing Helseth (trumpet), Oslo Camerata, Stephan Barrat-Due (conductor)

06:18 AM
Fryderyk Chopin (1810-1849)
Ballade No 4 in F minor Op 52
Seung-Hee Hyun (piano)

MON 06:30 Breakfast (m000djhf)
Monday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m000djhh)
Essential Classics with Suzy Klein: Essential Tchaikovsky, Bournemouth Winter Gardens, Saint-Saëns's Valse Nonchalante

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1110 Essential Five – this week we suggest five essential piece of music by Tchaikovsky.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m000djhk)
Karol Szymanowski (1882-1937)

Tymoszówka

Donald Macleod explores the richly stimulating artistic environment in which Szymanowski grew up and thrived on his family estate.

The reshaping of Europe at the end of the First World War had a defining effect on Karol Szymanowski. As Europe was being reapportioned, the comfortable world he'd known up to that point vanished for good. His family's comfortable and cultured life disappeared, their assets wiped out by the October Revolution. From that point on, Szymanowski ceased to be a man of some privilege, able to compose in the relative seclusion of his family's estate in what was then part of Ukraine. He needed to support himself and his mother and sisters but he found himself ill-equipped temperamentally to deal with this dramatic change in his lifestyle. He became increasingly weighed down by illness, quite probably tuberculosis. That, coupled with a chain-smoking habit and struggles with alcoholism, were to take their toll. He died in poverty at the age of just 54 in 1937.

Across the week, Donald Macleod explores five distinct influences on Szymanowski's music, starting with his formative years growing up in a family with a passion for the arts. As a young student, his studies in Warsaw led him towards the language of Richard Strauss and Max Reger, while his love of travel directed him towards impressionism, the ancient world and the Orient. Meeting Stravinsky in Paris and hearing the Ballets Russes was another turning point, as was in his later years in particular, his commitment to establishing a national musical voice for the newly formed country of Poland.

Szymanowski's interest in the arts was encouraged by his father. Described by those who knew him as something of a Renaissance man, by the time he was in his teens, Karol was already a skilled linguist, fluent in French, Russian and German. He was a voracious reader, and interested in philosophy, all of which found its way into his vocal and instrumental music.

Study in G flat major, Op 4 No 2
Martin Roscoe, piano

The Swan, Op 7
Piotr Beczala, tenor
Reinild Mees, piano

L'île des sirènes (Métopes, Op 29)
Piotr Anderszewski, piano

Violin Concerto No 1, Op 35
Nicola Benedetti, violin
London Symphony Orchestra
Daniel Harding, conductor

Songs of a Fairytale Princess, Op 31
Izabella Klosińska, soprano
Orchestra of the Polish National Opera
Robert Satanowski, conductor

MON 13:00 Radio 3 Lunchtime Concert (m000djhm)
Quartet masters

Live from Wigmore Hall, London.

Introduced by Fiona Talkington.

The Jerusalem Quartet play Haydn and Bartók.

Since its foundation in 1996, the ensemble has attracted a loyal following, notably at Wigmore Hall, where last season it performed the cycle of Bartók's six quartets. Here, it repeats the Fourth alongside an example by Haydn, whose opening movement makes frequent use of a motif based on perfect fifths – hence its nickname.

Haydn: String Quartet in D minor, Op 76 No 2 'Fifths'
Bartók: String Quartet No 4

Jerusalem Quartet

MON 14:00 Afternoon Concert (m000dk17)

BBC Philharmonic in Manchester

The beginning of a week of concerts and music featuring the BBC Philharmonic, the BBC's orchestra in the North of England.

Concert of the Day:

Rec. April 13 2019 in the Bridgewater Hall, Manchester

Bax November Woods

Walton Violin Concerto
James Ehnes, violin

Vaughan Williams Symphony No 4

BBC Philharmonic
John Wilson, conductorDvořák The Wood Dove
BBC Philharmonic
Jac van Steen, conductor

Presented by Elizabeth Alker

MON 16:30 Early Music Now (m000djh)Featuring music making from the Herne Early Music Days.
Presented by Elizabeth Alker.Francesco Cavalli
Dixit DominusNatale Monferrato
Dixit Dominus**MON 17:00 In Tune (m000djh)**

Raphael Wallfisch and John York, Katie Bray and Britten Sinfonia, Nicholas Little

Sean Rafferty is joined by the cellist Raphael Wallfisch with pianist John York and also by the mezzo-soprano Katie Bray performing a new arrangement of Mahler's Rückert-Lieder by Freya Waley-Cohen, with members of Britten Sinfonia. Sean also talks to Nicholas Little, conductor and founder of the Little Orchestra, which is about to embark on an ambitious, year-long, biographical celebration of Beethoven.

MON 19:00 In Tune Mixtape (m000d84b)

Classical music for focus and inspiration

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

MON 19:30 Radio 3 in Concert (m000djh)

Winter Warmers: Humperdinck, Tchaikovsky and Dvorak

From King George's Hall, Blackburn
Presented by Tom McKinney

The BBC Philharmonic is conducted by Holly Mathieson in feel-good music with luscious melody; Humperdinck, Dvorak's Eighth Symphony and Tchaikovsky's Violin Concerto.

Humperdinck: Hansel and Gretel: Prelude to Act I
Tchaikovsky: Violin Concerto**8.10 Music Interval**

Dvorak: Symphony No.8

Holly Mathieson and the BBC Philharmonic journey to King George's Hall in Blackburn for a concert of winter-warmers. Dvorak's life-affirming and melodious Eighth Symphony ends the concert. Remarkable violinist, Aleksey Semenenko, a recent graduate of BBC Radio 3's New Generation Artist scheme joins the orchestra for Tchaikovsky's passionate and evergreen Violin Concerto. One of the most evocative tunes in the repertoire opens our concert; the Overture to Humperdinck's Hansel and Gretel, which draws on the children's evening hymn from the opera's second act.

MON 22:00 Music Matters (m000dhrz)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Escape Artist (m000djh)

1: The Poet

Ross Sutherland takes us to the birth of modern art as he traces the extraordinary life of Arthur Cravan. Cravan's anarchic art heralded Dada, surrealism, situationism, punk rock and alternative comedy. His whole life was an extravagant show and his influence spreads right across the 20th century.

Cravan went through life using multiple mysterious personas. He was the nephew of Oscar Wilde, a boxing champion, a notorious art critic, a scandalous performer, a deserter, the husband of modernist poet Mina Loy, and was pursued by the CIA.

This mystery story, led by writer Ross Sutherland, tracks across twenty countries as Cravan's outlandish persona shifts between incarnations. Ross's journey leads him to Cravan's greatest riddle of all - his disappearance in the Gulf of Mexico.

In this episode Ross comes to terms with Cravan's brazenly offensive poetry.

Writer and Presenter: Ross Sutherland
Produced for the BBC by Melvin Rickarby
Music by Jeremy Warmley

MON 23:00 Night Tracks (m0009zy3)

Adventures in sound

An adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:09 Franz Schubert

Die Winterreise: Im Dorfe
Music Arranger: Reinbert de Leeuw
Singer: Barbara Sukowa
Ensemble: Schönberg Ensemble
Conductor: Reinbert de Leeuw
Duration 00:03:28

02 00:04:05 Jean-Philippe Rameau

Nouvelles suites de Pieces de clavecin: Suite in G Major - minor (arr. for accordion): VII. L'Enharmonique
Performer: Viviane Chassot
Duration 00:05:42

03 00:09:48 Carolina Eyck

Leyohmi (Luminescence)
Performer: Carolina Eyck
Ensemble: American Contemporary Music Ensemble
Duration 00:06:33

04 00:16:22 Wolfgang Amadeus Mozart

String Quartet No.15 in D Minor, K.421: I. Allegro moderato
Ensemble: Van Kuijk Quartet
Duration 00:07:33

05 00:24:03 Hukwe Zawose (artist)

Nhongolo
Performer: Hukwe Zawose
Performer: Master Musicians of Tanzania
Duration 00:08:04

06 00:32:07 Peter Sculthorpe

String Quartet No. 14, "Quamby": I. Prelude
Ensemble: Del Sol String Quartet
Duration 00:03:43

07 00:35:51 Conlon Nancarrow

Studies for Player Piano: Study No. 6
Ensemble: Ensemble Modern
Conductor: Ingo Metzmacher
Duration 00:03:47

08 00:39:39 Qasim Naqvi (artist)

Vigdel
Performer: Qasim Naqvi
Duration 00:02:47

09 00:42:26 Joseph Haydn

Symphony in D Major, Hob. I:104 "London": II. Andante
Orchestra: Les Musiciens du Louvre
Conductor: Marc Minkowski
Duration 00:07:37

10 00:50:54 Erkki-Sven Tüür

L'ombra della croce
Orchestra: Tallinna Kammerorkester
Conductor: Tõnu Kaljuste
Duration 00:06:52

11 00:57:46 John Dowland

Remember Me at Evening & Mr. Dowland's Midnight
Performer: Jakob Lindberg
Duration 00:02:07

12 01:00:23 Roscoe E Mitchell

Walking In The Moonlight
Ensemble: Art Ensemble of Chicago
Duration 00:04:10

13 01:04:59 Ellen Arkbro

Mountain of Air
Performer: Johan Graden
Performer: Elena Kakaliagou
Performer: Hilary Jeffery

Performer: Robin Hayward
Duration 00:07:20

14 01:12:20 Igor Stravinsky

Chanson russe
Performer: Pierre Fournier
Performer: Ernest Lush
Duration 00:03:19

15 01:16:22 William Byrd

Quomodo cantabimus
Choir: Stile Antico
Duration 00:07:33

16 01:24:04 Hailu Mergia (artist)

Yefikir Engurguro
Performer: Hailu Mergia
Duration 00:05:53

TUESDAY 21 JANUARY 2020**TUE 00:30 Through the Night (m000djj2)**

The versatile recorder

Michala Petri performs virtuosic and imaginative works by Vivaldi and Fabrice Bollon in this recording from RTV Slovenia Symphony Orchestra. John Shea presents.

12:31 AM

Arvo Part (b.1935)
Fratres
RTV Slovenia Symphony Orchestra, Fabrice Bollon (conductor)

12:40 AM

Antonio Vivaldi (1678-1741)
Sopranino Recorder Concerto in C, RV443
Michala Petri (recorder), RTV Slovenia Symphony Orchestra, Fabrice Bollon (conductor)

12:51 AM

Fabrice Bollon (1965-)
Your Voice out of the Lamb
Michala Petri (recorder), RTV Slovenia Symphony Orchestra, Fabrice Bollon (conductor)

01:10 AM

Traditional Danish
Mads Doss, Variations on a Danish Folk Tune
Michala Petri (recorder)

01:14 AM

Bela Bartok (1881-1945)
Concerto for Orchestra, Sz116
RTV Slovenia Symphony Orchestra, Fabrice Bollon (conductor)

01:53 AM

Bela Bartok (1881-1945), Zoltan Szekely (arranger)
Romanian Folk dances (Sz.56) arr. Szekely for violin & piano
Vineta Sareika (violin), Ventis Zilberts (piano)

01:59 AM

Richard Strauss (1864-1949)
Metamorphosen
Zagreb Philharmonic Orchestra, Lovro von Matačić (conductor)

02:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto No 14 in E flat (K449)
Maria Joao Pires (piano), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

02:52 AM

Ludwig van Beethoven (1770-1827)
Symphony no 7 in A major, arr. for wind ensemble
Octophoros, Paul Dombrecht (conductor)

03:25 AM

Hildegard of Bingen (1098-1179)
O vis aeternitatis (Responsorium)
Sequentia, Elizabeth Gaver (fiddle), Elisabetta de Mircovich (fiddle)

03:34 AM

Jan Pieterszoon Sweelinck (1562-1621)
Christe qui lux es et dies
Pieter Dirksen (organ)

03:39 AM

Gyorgy Ligeti (1923-2006)
Lux aeterna for chorus
National Forum or Music Chorus, Agnieszka Frankow-Zelazny (conductor)

03:49 AM

Vaino Raitio (1891-1945)
Moonlight on Jupiter (Kuutammo Jupiteressa), Op 24
Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

04:02 AM

Johann Sebastian Bach (1685-1750)
Toccatina and fugue in D minor, BWV 565
Velin Iliev (organ)

04:12 AM

Joseph Haydn (1732-1809)
String Quartet in C minor, Op 17 no 4
Quatuor Mosaïques

04:31 AM

Michael Tippett (1905-1998)
Dance, clarion air - madrigal for 5-part chorus
BBC Singers, Stephen Layton (conductor)

04:35 AM

Brian Eno (b.1948), Julia Wolfe (arranger)
Music for Airports 1/2 (1978)
Bang on a Can All-Stars, Wayne du Maine (trumpet), Tommy Hoyt (trumpet), Julie Josephson (trombone), Christopher Washburne (trombone), Wu Man (lute), Katie Geissinger (alto), Phyllis Jo Kubey (alto), Alexandra Montano (alto)

04:47 AM

Camille Saint-Saëns (1835-1921)
Mon coeur s'ouvre from Samson et Dalila (arr for trumpet & orchestra)
Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

04:53 AM

Erik Satie (1866-1925)
Three melodies with texts by J.P.Contamine de La Tour
Hanne Hohwu (soloist), Merte Grosbol (soloist), Peter Lodahl (soloist), Merete Hoffman (oboe), Jutland Chamber Choir, Mogens Dahl (conductor)

05:01 AM

Peter Ilyich Tchaikovsky (1840-1893)
Wojewode, symphonic ballad, Op 78
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

05:14 AM

Fryderyk Chopin (1810-1849)
Nocturne in G, Op 37 no 2
Ignacy Jan Paderewski (piano)

05:21 AM

Frano Matusic (b.1961)
Two Croatian Folksongs
Dubrovnik Guitar Trio

05:28 AM

Giovanni Bottesini (1821-1889)
Gran duo concertante vers. for violin, double bass and orchestra
Zoran Markovic (violin), Benjamin Ziervogel (double bass), RTV Slovenia Symphony Orchestra, Pavle Despalj (conductor)

05:44 AM

Nikolai Rimsky-Korsakov (1844-1908)
Concerto for trombone and military band in B flat major
Tibor Winkler (trombone), Chamber Wind Orchestra, Zdenek Machacek (conductor)

05:55 AM

Franz Schubert (1797-1828)
Quintet for piano, violin, viola, cello & db (D.667) in A major
"Trout"
Aronowitz Ensemble

TUE 06:30 Breakfast (m000dhzx)

Tuesday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m000dhzz)

Essential Classics with Suzy Klein: Shaw's Corner, Estévez's Midday on the Plain, Essential Tchaikovsky

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1110 Essential Five – this week we suggest five essential piece of music by Tchaikovsky.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m000dj01)

Karol Szymanowski (1882-1937)

From Warsaw to Berlin

Donald Macleod traces Szymanowski's passion for the music of Richard Strauss to his student years in Warsaw.

The reshaping of Europe at the end of the First World War had a defining effect on Karol Szymanowski. As Europe was being reappportioned, the comfortable world he'd known up to that point vanished for good. His family's comfortable and cultured life disappeared, their assets wiped out by the October Revolution. From that point on, Szymanowski ceased to be a man of some privilege, able to compose in the relative seclusion of his family's estate in what was then part of Ukraine. He needed to support himself and his mother and sisters but he found himself ill-equipped temperamentally to deal with this dramatic change in his lifestyle. He became increasingly weighed down by illness, quite probably tuberculosis. That, coupled with a chain smoking habit and struggles with alcoholism, were to take their toll. He died in poverty at the age of just 54 in 1937.

Across the week, Donald Macleod explores five distinct influences on Szymanowski's music, starting with his formative years growing up in a family with a passion for the arts. As a young student, his studies in Warsaw led him towards the language of Richard Strauss and Max Reger, while his love of travel directed him towards impressionism, the ancient world and the Orient. Meeting Stravinsky in Paris and hearing the Ballets Russes was another turning point, as was in his later years in particular, his commitment to establishing a national musical voice for the newly formed country of Poland.

Szymanowski's interest in German culture stemmed from childhood lessons with his uncle Gustav Neuhaus, who introduced his young nephew to Schopenhauer and Nietzsche. On his arrival as a young man in Warsaw this immersion into German art forms took on a musical shape as it began to percolate into his own compositions.

Mazurka, Op 50 No 11
Roland Pontinen, piano

Desires; The infatuated east wind; Dance (Love Songs of Hafiz, Op 26)

Ryszard Minkiewicz, tenor
Orchestra of the Polish National Opera
Robert Satanowski, conductor

Concert Overture in E major, Op 12
BBC Symphony Orchestra
Edward Gardner, conductor

Piano Sonata No 2 in A major, Op 21 (2nd movement)
Martin Roscoe, piano

Symphony No 2 in B flat, Op 19 (1st movement)
London Philharmonic Orchestra
Leon Botstein, conductor

TUE 13:00 Radio 3 Lunchtime Concert (m000dj04)

Big Guitar Weekend Highlights (1/4)

Swedish classical guitar virtuoso Göran Söllscher performs the opening recital of BBC Radio 3 and the Royal Conservatoire of Scotland's Big Guitar Weekend. He begins with a suite by Silvius Leopold Weiss, a friend and contemporary of Bach, after which we hear Swedish composer Laci Boldemann's Suite, which Söllscher premiered in 1982. Göran follows that with music from a band he grew up with - the Beatles. Closing the concert is Bach's Third Cello Suite in an arrangement by Göran's son, Johan.

Weiss: Suite L'Infidèle
Boldemann: Little Spanish Suite
Harrison arr. Söllscher: Here Comes the Sun
Lennon arr. Söllscher: Because
Lennon & McCartney arr. Sandqvist: She Came in through the Bathroom Window
J.S Bach arr. Söllscher: Cello Suite No.3 in C, BWV 1009

Göran Söllscher - guitar

Presenter - Sean Shibe
Producer - Laura Metcalfe

TUE 14:00 Afternoon Concert (m000dj06)

BBC Philharmonic in Zagreb

This week we are featuring concerts and recordings by the BBC Philharmonic, the BBC's orchestra based in the north of England.

Concert of the Day
Rec. October 12 2019 at Lisinski Hall, Zagreb

Britten: Simple Symphony
Haydn: Cello Concerto in D
Bruckner Symphony No 6
Kian Soltani, cello
BBC Philharmonic
John Storgards, conductor

Mozart: Bella mia fiamma (K528)
Sally Matthews (soprano)
BBC Philharmonic
Gianandrea Noseda, conductor

Saint-Saëns: Piano Concerto No 3
Louis Lortie (piano)
BBC Philharmonic
Edward Gardner (conductor)

Coates The Jester at the Wedding, Suite
BBC Philharmonic
John Wilson (conductor)

Presented by Elizabeth Alker

TUE 17:00 In Tune (m000dj08)

Julia Doyle and Matthew Wadsworth, Band of Burns, Mike Lovatt

Soprano Julia Doyle and lute player Matthew Wadsworth join Sean Rafferty to play live in the studio. Sean is also joined by folk collective Band of Burns for an early Burns Night celebration. And trumpeter Mike Lovatt tells Sean about a forthcoming concert with the Guildhall Big Band, celebrating the 'Big Fat Brass' of American bandleader Billy May.

TUE 19:00 In Tune Mixtape (m000dj0b)

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

TUE 19:30 Radio 3 in Concert (m000dj0d)

Spohr and Schubert Octets

From Wigmore Hall in London, the Nash Ensemble perform colourful chamber music from the early 19th century. The first of the pre-teen Rossini's jolly string sonatas precedes a pair of octets for wind and strings. Spohr's includes a set of variations on Handel's 'Harmonious Blacksmith' theme, and Schubert's genial Octet, the longest chamber work he wrote, is an hour of inspired melody and endlessly inventive scoring.

Recorded on Saturday and presented by Martin Handley.

Rossini: Sonata No. 1 for strings in G major
Louis Spohr: Octet in E major Op.32

c.8.10pm
Interval music from CD
Marchenerzahlungen Op.132
Nash Ensemble

c.8.20pm
Schubert: Octet in F major D.803

Nash Ensemble

TUE 22:00 Free Thinking (m000dj0g)

Pioneering women at universities

Shahidha Bari looks at the careers of classicist Jane Harrison and LSE's Eileen Power, and talks to author Francesca Wade.

Francesca Wade has written a new book called Square Haunting which traces the experiences of five women who lived in Bloomsbury's Mecklenburgh Square: Virginia Woolf, Dorothy L Sayers, HD, Eileen Power and Jane Harrison.

Producer: Karl Bos

TUE 22:45 The Escape Artist (m000dj0j)

2: The Boxer

Ross Sutherland takes us to the birth of modern art as he traces the extraordinary life of Arthur Cravan. Cravan's anarchic art heralded Dada, surrealism, situationism, punk rock and alternative comedy. His whole life was an extravagant show and his influence spreads right across the 20th century.

Cravan went through life using multiple mysterious personas. He was the nephew of Oscar Wilde, a boxing champion, a notorious art critic, a scandalous performer, a deserter, the husband of modernist poet Mina Loy, and was pursued by the CIA.

This mystery story, led by writer Ross Sutherland, tracks across twenty countries as Cravan's outlandish persona shifts between

incarnations. Ross's journey leads him to Cravan's greatest riddle of all - his disappearance in the Gulf of Mexico.

In this episode, Ross investigates how Cravan's career as a boxer influenced his art.

Writer and Presenter: Ross Sutherland
Produced for the BBC by Melvin Rickarby
Music by Jeremy Wamsley

Excerpt from Cravan's *Weird Seance* courtesy of Daniel Oliver

TUE 23:00 Night Tracks (m000b042)
Night music

An adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:09 Haiku Salut (artist)
Engine
Performer: Haiku Salut
Duration 00:00:27

02 00:00:36 Francisco Tárrega
Prelude in D Minor, "Oremus"
Performer: Pablo Garibay
Duration 00:01:02

03 00:02:07 Robert Schumann
Piano Quartet in E Flat Major, Op.47: Piano Quartet in E Flat Major, Op.47: III.
Performer: Alexander Melnikov
Ensemble: Jerusalem Quartet
Duration 00:06:31

04 00:09:13 Sofia Jernberg (artist)
Mantra
Performer: Sofia Jernberg
Performer: Allan Clayton
Performer: Ruth Wall
Performer: Emily Hall
Duration 00:04:51

05 00:14:03 Johann Sebastian Bach
Sonata III in D Minor BWV 527: III. Vivace
Performer: Robert Quinney
Duration 00:03:31

06 00:17:35 Ochre (artist)
A Midsummer Nice Dream
Performer: Ochre
Duration 00:02:31

07 00:20:34 Ann Southam
Glass Houses No. 13
Music Arranger: Greg Harrison
Music Arranger: Jonny Smith
Ensemble: Taktus
Duration 00:09:34

08 00:30:09 Benjamin Britten
At the mid hour of night
Performer: Iain Burnside
Singer: Ailish Tynan
Duration 00:02:34

09 00:32:42 Robert Honstein
An Economy of Means: II. Chorale
Performer: Doug Perkins
Duration 00:05:32

10 00:38:16 Georg Philipp Telemann
Concerto for 4 Violins in G major TWV40, 201
Performer: Alice Harnoncourt
Performer: Walter Pfeiffer
Performer: Peter Schoberwalter
Performer: Kurt Theiner
Orchestra: Concentus Musicus Wien
Conductor: Nikolaus Harnoncourt
Duration 00:07:15

11 00:45:31 Robert Honstein
An Economy of Means: VI. Bow Lines
Performer: Doug Perkins
Duration 00:02:43

12 00:48:56 Nusrat Fateh Ali Khan (artist)
Shamas-Ud-Doha, Badar-Ud-Doja
Performer: Nusrat Fateh Ali Khan
Duration 00:11:01

13 01:00:25 Lera Auerbach
Lonely Suite, Op. 70, "Ballet for a Lonely Violinist": I. Dancing with Oneself: Andante
Performer: Vadim Gluzman
Duration 00:02:07

14 01:02:33 Meredith Monk

Dark/Light 1
Ensemble: Meredith Monk Ensemble
Duration 00:04:22

15 01:07:14 Johannes Brahms
4 Ballades, Op. 10: No. 4 in B Major
Performer: Jonathan Plowright
Duration 00:09:26

16 01:17:47 Lou Harrison
Suite for Symphonic Strings: 2. Chorale "Et in Arcadio Ego"
Orchestra: American Composers Orchestra
Conductor: Dennis Russell Davies
Duration 00:05:51

17 01:24:16 Beb Guerin (artist)
Papaloko
Performer: Beb Guerin
Performer: Patrice Cinelu
Performer: Akonio Dolo
Performer: Mariann Mathéus
Performer: Marie-Claude Benoît
Performer: Toto Bissainthe
Duration 00:05:43

WEDNESDAY 22 JANUARY 2020

WED 00:30 Through the Night (m000dj0p)
Tango Evening with the National Chamber Orchestra of the Republic of Moldova

Piazzolla's The Four Seasons of Buenos Aires and Martin Palmeri's Misa a Buenos Aires from Moldova. John Shea presents.

12:31 AM
Astor Piazzolla (1921-1992), Leonid Desyatnikov (arranger)
The Four Seasons of Buenos Aires
Ilian Garnet (violin), National Chamber Orchestra of the Republic of Moldova, Andriy Yurkevich (conductor)

12:58 AM
Martin Palmeri (b. 1965)
Misa a Buenos Aires
Lilia Istratii (mezzo soprano), Dumitru Dubangiu (accordion), Ion Baranovschi (piano), Viorica Chepteni (violin), Veaceslav Boghean (viola), Igor Stahi (cello), National Chamber Choir of the Republic of Moldova, National Chamber Orchestra of the Republic of Moldova, Andriy Yurkevich (conductor)

01:36 AM
Franz Schubert (1797-1828)
Piano Sonata No.21 in B flat D.960
Rudolf Buchbinder (piano)

02:15 AM
Antonio Vivaldi (1678-1741)
Sonata in C major RV.779 for oboe, violin and continuo
Camerata Koln

02:31 AM
Ilmari Hannikainen (1892-1955)
Piano Concerto, Op 7
Arto Satukangas (piano), Helsinki Radio Symphony Orchestra, Petri Sakari (conductor)

03:05 AM
Wilhelm Stenhammar (1871-1927)
String Quartet No.4 in A minor (Op.25)
Yggdrasil String Quartet

03:40 AM
Wolfgang Amadeus Mozart (1756-1791)
Andante in F (K616)
Andreas Borregaard (accordion)

03:47 AM
Petko Stainov (1896-1977)
The Secret of the Struma River - ballad for men's choir (1931)
Gusla Men's Choir, Vassil Stefanov (conductor)

03:55 AM
Henry Purcell (1659-1695)
Trumpet Suite
Blagoj Angelovski (trumpet), Velin Iliev (organ)

04:03 AM
Robert Schumann (1810 -1856)
Adagio and allegro in A flat major, Op 70
Li-Wei (cello), Gretel Dowdeswell (piano)

04:12 AM
Ferenc Farkas (1905-2000)
5 Ancient Hungarian Dances for wind quintet
Galliard Ensemble

04:22 AM

Georg Philipp Telemann (1681-1767)
Sonata Polonaise in A minor for violin, viola and continuo
TWV 42
La Stagione Frankfurt

04:31 AM
Franz Schubert (1797-1828)
Overture in D major, D590, 'in the Italian style'
Stavanger Symphony Orchestra, Paul McCreesh (conductor)

04:39 AM
Ludwig van Beethoven (1770-1827)
Romance in F major Op 50 (orig. for violin and orchestra)
Taik-Ju Lee (violin), Young-Lan Han (piano)

04:48 AM
Veljo Tormis (1930-2017), V.Luik (author)
Sugismaastikud (Autumn landscapes)
Estonian Radio Choir, Toomas Kapten (conductor)

04:57 AM
Carl Philipp Emanuel Bach (1714-1788)
12 Variations on "La Folia" (Wq.118/9) (H.263)
Andreas Staier (harpisichord)

05:06 AM
Giovanni Battista Vivaldi (1632-1692), Francesco Corbetta (1615-1681)
Toccatte, Chiaccona (Vivaldi); Caprice de chaccone (Corbetta)
United Continuo Ensemble

05:16 AM
Wolfgang Amadeus Mozart (1756-1791)
Sonata for piano 4 hands in D major (K.381)
Vilma Rindzeviciute (piano), Irina Venckus (piano)

05:26 AM
Oskar Lindberg (1887-1955)
Piano Quartet (1928)
Marten Landstrom (piano), Uppsala Chamber Soloists

05:51 AM
George Shearing (1919-2011)
Music to Hear (Five Shakespeare Songs)
Vancouver Chamber Choir, Peter Berring (piano), David Brown (double bass), Jon Washburn (director)

06:04 AM
Joseph Haydn (1732-1809)
Symphony no.92 (H.1.92) in G major, "Oxford"
Bergen Philharmonic Orchestra, Heinz Wallberg (conductor)

WED 06:30 Breakfast (m000dj0r)
Wednesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m000dj0t)
Essential Classics with Suzy Klein: Ekenvalds's Long Road, Essential Tchaikovsky, Composer Kellie

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1110 Essential Five – this week we suggest five essential piece of music by Tchaikovsky.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m000dj0w)
Karol Szymanowski (1882-1937)

From Italy to Africa

Donald Macleod surveys the musical impact of Szymanowski's travels to Italy, Sicily and Algeria, including on his Third Symphony, inspired by medieval Islamic poetry.

The reshaping of Europe at the end of the First World War had a defining effect on Karol Szymanowski. As Europe was being reapportioned, the comfortable world he'd known up to that point vanished for good. His family's comfortable and cultured life disappeared, their assets wiped out by the October Revolution. From that point on, Szymanowski ceased to be a man of some privilege, able to compose in the relative seclusion of his family's estate in what was then part of Ukraine. He needed to support himself and his mother and sisters but he

found himself ill-equipped temperamentally to deal with this dramatic change in his lifestyle. He became increasingly weighed down by illness, quite probably tuberculosis. That, coupled with a chain smoking habit and struggles with alcoholism, were to take their toll. He died in poverty at the age of just 54 in 1937.

Across the week, Donald Macleod explores five distinct influences on Szymanowski's music, starting with his formative years growing up in a family with a passion for the arts. As a young student, his studies in Warsaw led him towards the language of Richard Strauss and Max Reger, while his love of travel directed him towards impressionism, the ancient world and the Orient. Meeting Stravinsky in Paris and hearing the Ballets Russes was another turning point, as was in his later years in particular, his commitment to establishing a national musical voice for the newly formed country of Poland.

The stimulation of visiting foreign lands enriched Szymanowski with a wealth of new ideas and a change in direction, with his music evoking the exotic sounds of the Orient, tales of antiquity and the shimmering Mediterranean sun.

La fontaine d'Aréthuse (Mythes, Op 30)
Kaja Danczowska, violin
Krystian Zimerman, piano

Sérénade de Don Juan (Masques, Op 34)
Piotr Anderszewski, piano

Demeter, Op 37b
Anna Malewicz-Madej, contralto
Polish State Philharmonic Chorus and Orchestra
Karol Stryja, conductor

String Quartet No 1 in C major, Op 37 (3rd movement)
Apollon Musagète Quartet

Symphony No 3, Op 27: The Song of the Night
Jon Garrison, tenor
City of Birmingham Symphony Orchestra Chorus
City of Birmingham Symphony Orchestra
Simon Rattle, director

WED 13:00 Radio 3 Lunchtime Concert (m000dj0y)
Big Guitar Weekend Highlights (2/4)

Two of the foremost guitarists of our time, Paul Galbraith and Meng Su, perform in today's Lunchtime Concert recorded at the Big Guitar Weekend festival in November 2019. Paul Galbraith begins with Bach on his unique 8-string guitar, developed by luthier David Rubio. Three pieces from Schumann's Album für die Jugend follow alongside two of Scriabin's wonderful miniature preludes. Albeniz's Suite Española closes Paul's set before Qingdao-born guitarist Meng Su continues in Argentinian mode with Piazzola's tango-inspired Cinco Piezas. Meng Su closes with a work by one of her own guitar heroes, Sergio Assad.

JS Bach: Prelude, Fugue & Allegro in E flat, BWV 998
R Schumann: Scheherazade, Op.68 No 32
R Schumann: First Loss, Op.68 No 16
R Schumann: Homage to Mendelssohn, Op.68 No 26
Scriabin: Preludes No 17 and No 21 Op.11
Albeniz: Suite española, Nos 2 & 3 Op.47
Piazzola: Cinco Piezas Nos 1-3
Sergio Assad: Aquarelle

Paul Galbraith- guitar
Meng Su - guitar

Presenter: Sean Shibe
Producer: Laura Metcalfe

WED 14:00 Afternoon Concert (m000dj10)
BBC Philharmonic. Live from Salford

Today's Concert: live from the BBC Philharmonic Studio, Media City.

Ravel: Le Tombeau de Couperin
Vaughan Williams: On Wenlock Edge
Ravel Mother Goose: Five Pieces
Alessandro Fisher, tenor
BBC Philharmonic
Ludovic Morlot, conductor

Presented by Elizabeth Alker

WED 15:30 Choral Evensong (m000dj12)
Old Royal Naval College, Greenwich, London

From the Chapel of the Old Royal Naval College, Greenwich, London, with the Rodolfus Choir (recorded 17th September).

Prelude: Chorale Prelude on 'Wie schön leuchtet der

Morgenstern' (Reger)
Introit: Here is the little door (Howells)
Responses: Shephard
Psalms 108, 109 (Atkins, Turle)
First Lesson: 1 Kings 19 vv.9b-18
Office hymn: O worship the Lord in the beauty of holiness (Was lebet was schwebet)
Canticles: Stanford in G
Second Lesson: Mark 9 vv.2-13
Anthem: The Shepherd's Farewell (Berlioz)
Hymn: Brightest and best of the sons of the morning (Epiphany)
Voluntary: Alleluys (Simon Preston)

Ralph Allwood (Director of Music)
Joseph Wicks (Organist)

WED 16:30 New Generation Artists (m000dj14)
Alessandro Fisher sings Schumann in Oxford

New Generation Artists: Alessandro Fisher sings Schumann at the Oxford Lieder Festival.

The lyrical tenor of Alessandro Fisher sings Schumann's lesser-known Liederkreis cycle in the generous acoustic of the Holywell Music Room, Europe's oldest concert hall.

Schumann: Liederkreis, Op 24
Alessandro Fisher (tenor), Ashok Gupta (piano)

Schubert arr. David Oistrakh: Valse-Caprice
Aleksey Semenenko (violin), Inna Firsova (piano)

WED 17:00 In Tune (m000dj16)
Christian Blackshaw, Ariane Matiakh, Street Scene

Sean Rafferty is joined by the pianist Christian Blackshaw, playing live in the studio. He is also joined by the French conductor Ariane Matiakh, who is about to make her Royal Opera House debut conducting Puccini's La bohème. And soprano Gillene Butterfield and tenor Alex Banfield also perform, before going on tour as Rose and Sam in Opera North's new production of Kurt Weill's 'Street Scene'.

WED 19:00 In Tune Mixtape (m000dj18)
In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

WED 19:30 Radio 3 in Concert (m000dj1b)
Byrd watching: Exploring English renaissance polyphony

The founder and director of The Tallis Scholars, Peter Phillips returns to conduct the BBC Singers in a programme celebrating late Tudor and Renaissance English Polyphony. Centring around three composers, the BBC Singers perform the Magnificat and Nunc Dimittis from William Byrd's aptly-named 'Great Service', alongside his motet in homage of Queen Elizabeth I, O Lord, make thy servant Elizabeth. Also featured are works by Thomas Weelkes and Orlando Gibbons, including one of his most famous madrigals, The Silver Swan.

Thomas Weelkes: Alleluia, I heard a voice
William Byrd: The Great Service: Magnificat
Orlando Gibbons: Hosanna to the Son of David
Thomas Weelkes: Hark, all ye lovely saints above
William Byrd: Tristitia et anxietas; Sed tu, Domine
Orlando Gibbons: O clap your hands
William Byrd: Prevent us, O Lord
Thomas Weelkes: O how amiable are thy dwellings
Orlando Gibbons: The silver swan
William Byrd: The Great Service: Nunc Dimittis
Thomas Weelkes: O Lord, arise
William Byrd: O Lord, make thy servant Elizabeth

BBC Singers
Peter Phillips - conductor

WED 22:00 Free Thinking (m000dj1d)
Poetry and Science

Astrophysicist Dame Jocelyn Bell Burnell and C19 expert and New Generation Thinker Greg Tate from the University of St Andrews join Anne McElvoy to discuss the parallels between writing and Victorian laboratory work.

Producer Alex Mansfield.

WED 22:45 The Escape Artist (m000dj1g)
3: The Most Hated Art Critic in France

Ross Sutherland takes us to the birth of modern art as he traces the extraordinary life of Arthur Cravan. Cravan's anarchic art heralded Dada, surrealism, situationism, punk rock and alternative comedy. His whole life was an extravagant show and

his influence spreads right across the 20th century.

Cravan went through life using multiple mysterious personas. He was the nephew of Oscar Wilde, a boxing champion, a notorious art critic, a scandalous performer, a deserter, the husband of modernist poet Mina Loy, and was pursued by the CIA.

This mystery story, led by writer Ross Sutherland, tracks across twenty countries as Cravan's outlandish persona shifts between incarnations. Ross's journey leads him to Cravan's greatest riddle of all - his disappearance in the Gulf of Mexico.

In this episode, Ross investigates Cravan's work as a notorious art critic.

Writer and Presenter: Ross Sutherland
Produced for the BBC by Melvin Rickarby
Music by Jeremy Warnmsley

Excerpt from Cravan's Weird Seance courtesy of Daniel Oliver

WED 23:00 Night Tracks (m000b0n1)
Around midnight

An adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:09 Antonín Dvořák
Danse slave, Op.72. No.2
Music Arranger: Jerome Pinget
Ensemble: Les Phil'Art'Cellistes
Duration 00:04:56

02 00:05:06 Pauline Oliveros
Crossing the Sands
Performer: Pauline Oliveros
Duration 00:04:58

03 00:10:04 Giovanni Battista Pergolesi
Stabat Mater, P.77: 1. 'Stabat Mater dolorosa'
Performer: Philippe Jaroussky
Performer: Julia Lezhneva
Performer: Diego Fasolis
Ensemble: I Barocchisti
Duration 00:04:23

04 00:14:54 Elodie Lauten
Cat Counterpoint
Performer: Elodie Lauten
Duration 00:03:19

05 00:18:15 Violeta Parra
Ausencia
Performer: Lula Pena
Duration 00:03:47

06 00:26:32 Bjorn Bolstad Skjelbred
The Warning
Ensemble: Nordic Voices
Duration 00:04:19

07 00:30:52 Wolfgang Amadeus Mozart
Sinfonia Concertante in E-Flat Major, K. 364: 2. Andante
Performer: Julia Fischer
Performer: Gordan Nikolitch
Orchestra: Nederlands Kamerorkest
Conductor: Yakov Kreizberg
Duration 00:11:03

08 00:44:40 Georges Ivanovitch Gurdjieff
As If the Stormy Years Had Passed
Performer: Gunter Herbig
Duration 00:03:53

09 00:49:04 Johannes Ockeghem
Messe in F: IV. Sanctus
Ensemble: Ensemble Musica Nova
Duration 00:07:37

10 00:57:23 Frédéric Chopin
Dig (after Chopin)
Performer: Belle Chen
Duration 00:02:30

11 01:00:18 Aleksandra Vrebalov
The Sea Ranch Songs: Fort Ross Chorale
Ensemble: Kronos Quartet
Duration 00:02:25

12 01:02:43 Johann Sebastian Bach
Partita No.3 in A minor, BWV 827: Allemande & Corrente
Performer: Vladimir Ashkenazy
Duration 00:05:39

13 01:08:30 ~~XXXXXXXXXXXXXXXXXXXX~~
Lonely in the forest
Performer: ~~XXXXXXXXXXXXXXXXXXXX~~

Performer: [XXXXXXXXXX](#)

Duration 00:08:52

14 **01:17:23** George Frideric Handel
Semele / Act 2: Oh sleep, why dost thou leave me?
Performer: Renée Fleming
Orchestra: Orchestra of the Age of Enlightenment
Conductor: Harry Bicket
Duration 00:03:07

15 **01:21:18** Aleksandra Vrebalov
The Sea Ranch Songs: Starry Night
Ensemble: Kronos Quartet
Conductor: Harry Bicket
Duration 00:04:35

16 **01:26:01** Susumu Yokota
Song of the Sleeping Forest
Performer: Susumu Yokota
Duration 00:04:16

THURSDAY 23 JANUARY 2020

THU 00:30 Through the Night (m000dj11)

Tunes in chocolate

The Pleasures of Versailles and Bach's Coffee Cantata. With John Shea.

12:31 AM

Marc-Antoine Charpentier (1643-1704)
Les plaisirs de Versailles, H. 480
Rachel Redmond (soprano), Hasnaa Bennani (soprano), Jeffrey Thompson (tenor), Stephan Macleod (bass), Le Caravansérail, Bertrand Cuiller (conductor)

01:00 AM

Michel Corrette (1707-1795)
Concerto comique No 7, 'La servante au bon tabac' (Paris 1733)
Le Caravansérail, Bertrand Cuiller (conductor)

01:05 AM

François Couperin (1668-1733)
Épitaphe d'un paresseux
Stephan Macleod (bass), Rachel Redmond (soprano), Le Caravansérail, Bertrand Cuiller (conductor)

01:08 AM

Georg Philipp Telemann (1681-1767)
Quartet in E minor, TWV 43:e2
Le Caravansérail, Bertrand Cuiller (conductor)

01:18 AM

Johann Sebastian Bach (1685-1750)
Schweig stille, plaudert nicht, BWV 211, 'Coffee Cantata'
Jeffrey Thompson (tenor), Rachel Redmond (soprano), Stephan Macleod (bass), Le Caravansérail, Bertrand Cuiller (conductor)

01:43 AM

Bohuslav Martinu (1890-1959)
La revue de cuisine – suite from the ballet
Festival Ensemble of the Festival of the Sound

01:58 AM

Erik Satie (1866-1925)
Trois morceaux en forme de poire
Pianoduo Kolačný (piano duo), Steven Kolačný (piano), Stijn Kolačný (piano)

02:16 AM

Johann Strauss II (1825-1899), Alban Berg (arranger)
Wein, Weib und Gesang (Wine, Woman and Song) waltz
Canadian Chamber Ensemble, Raffi Armenian (director)

02:26 AM

Fanny Mendelssohn (1805-1847), Ludwig Hölty (author)
Die Schiffende
Benjamin Appl (baritone), Pavel Kolesnikov (piano)

02:31 AM

Jean Sibelius (1865-1957)
Symphony No 4 in A minor, Op 63
Royal Concertgebouw Orchestra, Paavo Berglund (conductor)

03:04 AM

Leos Janacek (1854-1928)
String Quartet No 1 'The Kreutzer Sonata'
Danish String Quartet, Frederik Oland (violin), Rune Tonsgaard Sørensen (violin), Asbjørn Nørgaard (viola), Fredrik Sjölin (cello)

03:24 AM

Johann Sebastian Bach (1685-1750)
keyboard Concerto No 7 in G minor, BWV 1058
Andrea Bacchetti (piano), Polish Sinfonia Iuventus Orchestra, Jose Maria Florencio (conductor)

03:38 AM

Edvard Grieg (1843-1907)
Last Spring, Op 33, No 2
Camerata Bern, Thomas Furi (leader)

03:44 AM

Antonio Vivaldi (1678-1741)
Nulla in mundo pax sincera, RV 630
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

03:52 AM

Alexander Glazunov (1865-1936)
Mazurka in F sharp minor, Op 25 no 2
Stefan Lindgren (piano)

03:58 AM

Wolfgang Amadeus Mozart (1756-1791)
Divertimento in D major, K136
Van Kuijk Quartet

04:10 AM

Felix Mendelssohn (1809-1847)
Lied ohne Worte in D major, Op 109
Miklos Perenyi (cello), Zoltan Kocsis (piano)

04:15 AM

Johan Svendsen (1840-1911)
Violin Romance in G major, Op 26
Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

04:24 AM

Friedrich Kunzen (1761-1817)
Overture ('Erik Ejegod')
Danish Radio Concert Orchestra, Peter Marschik (conductor)

04:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Overture (Die Entführung aus dem Serail, K384)
Norwegian Radio Orchestra, Milan Horvat (conductor)

04:37 AM

Heinrich Joseph Baermann (1784-1847)
Adagio in D major (extract from Clarinet Quintet No 3 in E flat major, Op 23)
Jozse Kotar (clarinet), Borut Kantuser (double bass), Slovenian Philharmonic String Quartet

04:42 AM

Francesco Durante (1684-1755)
Concerto No 8 in A major 'La pazzia'
Concerto Koln

04:55 AM

Benjamin Britten (1913-1976)
Courtly Dances from Gloriana, Op 53
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

05:05 AM

Francis Poulenc (1899-1963)
Sept chansons
Swedish Radio Choir, Par Fridberg (conductor)

05:18 AM

Josef Suk (1874-1935)
Fantastic scherzo for orchestra, Op 25
BBC National Orchestra of Wales, Richard Hickox (conductor)

05:32 AM

Bedrich Smetana (1824-1884)
2 Dances (Czech Dances, Book II)
Karel Vrtisak (piano)

05:40 AM

Carl Maria von Weber (1786-1826)
Clarinet Quintet in B flat major, Op 34
Jozse Kotar (clarinet), Slovenian Philharmonic String Quartet

06:05 AM

Claudio Monteverdi (1567-1643)
Beatus vir, SV 268
Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

06:13 AM

Frantisek Xaver Pokorny (1729-1794)
Concerto for Horn, Timpani and Strings in D major
Radek Baborák (horn), Prague Chamber Orchestra, Antonín Hradil (conductor)

THU 06:30 Breakfast (m000djsw)

Thursday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m000djsy)

Essential Classics with Suzy Klein: Essential Tchaikovsky, Louis Spohr's Baton

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1110 Essential Five – this week we suggest five essential pieces of music by Tchaikovsky.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m000dj10)

Karol Szymanowski (1882-1937)

Sicily's Antiquities

Donald Macleod charts Szymanowski's struggles to complete his only opera, King Roger - a philosophical and psychological masterpiece - as the Great War changed Europe's destiny and his life irrevocably.

The reshaping of Europe at the end of the First World War had a defining effect on Karol Szymanowski. As Europe was being repartitioned, the comfortable world he'd known up to that point vanished for good. His family's comfortable and cultured life disappeared, their assets wiped out by the October Revolution. From that point on, Szymanowski ceased to be a man of some privilege, able to compose in the relative seclusion of his family's estate in what was then part of Ukraine. He needed to support himself and his mother and sisters but he found himself ill-equipped temperamentally to deal with this dramatic change in his lifestyle. He became increasingly weighed down by illness, quite probably tuberculosis. That, coupled with a chain smoking habit and struggles with alcoholism, were to take their toll. He died in poverty at the age of just 54 in 1937.

Across the week, Donald Macleod explores five distinct influences on Szymanowski's music, starting with his formative years growing up in a family with a passion for the arts. As a young student, his studies in Warsaw led him towards the language of Richard Strauss and Max Reger, while his love of travel directed him towards impressionism, the ancient world and the Orient. Meeting Stravinsky in Paris and hearing the Ballets Russes was another turning point, as was in his later years in particular, his commitment to establishing a national musical voice for the newly formed country of Poland.

Unfit for military service due to a childhood injury, Szymanowski spent the war years in seclusion at his family's homes, surrounded by books and his music, living in a world where culture could still reign supreme.

Study in B flat minor, Op 4 No 3
Cédric Tiberghien, piano

Penthesilea, Op 18
Iwona Hossa, soprano
Warsaw Philharmonic Orchestra
Antoni Witt, conductor

Thème varié 'Caprice No 24' (Three Paganini Caprices, Op 40)
Thomas Zehetmair, violin
Silke Avenhaus, piano

King Roger, Act 1 (excerpt)
Robert Gierlach, bass, Archbishop
Jadwiga Rappé, contralto, Deaconess
Thomas Hampson, baritone, Roger
Philip Langridge, tenor, Edrisi
Elzbieta Szymtyka, soprano, Roxana
City of Birmingham Symphony Chorus, Youth Chorus and Symphony Orchestra
Simon Rattle, conductor

King Roger Act 2 (excerpt)
Thomas Hampson, baritone, Roger
Philip Langridge, tenor, Edrisi
Elzbieta Szymtyka, soprano Roxana
Ryszard Minkiewicz, tenor, Shepherd
City of Birmingham Symphony Chorus, Youth Chorus and Symphony Orchestra
Simon Rattle, conductor

Mazurkas, Op 50 Nos 1, 3, 6
Artur Rubinstein, piano

THU 13:00 Radio 3 Lunchtime Concert (m000dj2)

Big Guitar Weekend Highlights (3/4)

BBC Radio 3 New Generation Artist, guitarist Thibaut Garcia joins forces with cellist Christian-Pierre la Marca for the third lunchtime concert recorded at Big Guitar Weekend, a festival in partnership with the Royal Conservatoire of Scotland and BBC Radio 3. Their recital opens with music by Enrique Granados, inspired by the paintings of Goya. Then Andalusian inspired flamenco from Albeniz and an Italian portrayal of Anatolia by Domeniconi. They close with music from South America and De Falla's setting of folksongs from across Spain.

Granados: Danzas españolas, No 5 'Andaluza'
Granados: Intermezzo de Goyescas
Albeniz: Asturias
Domeniconi: Variations on an Anatolian Folk Song
Villa-Lobos: Prelude No 3 for Guitar
Villa-Lobos: Bachianas Brasileiras No 5
Piazzolla: Histoire du Tango - Cafe 1930
De Falla: Siete canciones populares españolas

Thibaut Garcia – guitar
Christian-Pierre la Marca – cello

Presenter – Sean Shibe
Producer – Laura Metcalfe

THU 14:00 Afternoon Concert (m000dj4)
Opera Matinee: Porin, by Vatroslav Lisinski

Today's Opera Matinee:

The historical opera Porin by Croatia's first opera composer, Vatroslav Lisinski. It was performed last year in the Vatroslav Lisinski Concert Hall, Zagreb.

Ljubomir Puškarić, baritone - Kocelin, the leader of the Frankish army and the governor in Croatia
Kristina Kolar, soprano - Irmengarda, his sister
Irena Parlov, mezzo-soprano - Klotilda, her maid
Siniša Galović, tenor, Klodvik - Kocelin's notary
Stjepan Franetović, tenor - Porin, Croatian nobleman
Luciano Batinić, bass, Sveslav - a former Croatian soldier
Evelin Novak, soprano - Zorka, his protégée
Croatian Radio-Television Chorus - Frankish noblemen / Croatian men and women
Nina Cossetto, Chorus director
Croatian Radio-Television Symphony Orchestra
Pavle Dešpalj, conductor

Presented by Hannah French

THU 17:00 In Tune (m000dj6)
Andreas Scholl and Tamar Halperin, Paul Wee, Ana de la Vega and Ramón Ortega Quero

Sean Rafferty is joined by countertenor Andreas Scholl with pianist Tamar Halperin, performing works from their new album 'Twilight People'. He's also joined by the pianist Paul Wee, a full-time lawyer whose new recording of the works of Alkan has been receiving multiple plaudits. And flautist Ana de la Vega visits the studio with oboe player Ramón Ortega Quero.

THU 19:00 In Tune Mixtape (m000dj8)
In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

THU 19:30 Radio 3 in Concert (m000djt)
Petrenko's Mahler cycle begins

Vasily Petrenko starts his year-long voyage through Gustav Mahler's symphonies at the beginning, with his first symphony. The piece opens with the dawn of time itself and ends by practically blowing the roof off! Meanwhile, Mahler's disciple Anton Webern evokes the sweetest of dreams in the blissful *Im Sommerwind*. In between, baritone Benjamin Appl joins the orchestra once again to explore the tender, deeply romantic songs of Franz Schubert.

Anton Webern: *Im Sommerwind*
Franz Schubert arr. Jackson: 'Die Forelle' (The Trout)
Franz Schubert arr. Webern: 'Du bist die Ruh'
Franz Schubert arr. Brahms: 'Geheimes'
Franz Schubert arr. Reger: 'Am Tage aller Seelen'
Franz Schubert arr. Liszt: 'Erlkönig'
Mahler Symphony No.1

Benjamin Appl, baritone
Royal Liverpool Philharmonic Orchestra
Vasily Petrenko, conductor

THU 22:00 Free Thinking (m000djt)
What is good listening?

Matthew Sweet with NYT journalist Kate Murphy & others in a conversation about paying attention and how to hear each other

properly. Her new book *You're Not Listening* draws on her interviews with a range of people including priests, focus group co-ordinators and CIA interrogators.

Producer: Paula McGinley

THU 22:45 The Escape Artist (m000djt)
4: The Living Artwork

Ross Sutherland takes us to the birth of modern art as he traces the extraordinary life of Arthur Cravan. Cravan's anarchic art heralded Dada, surrealism, situationism, punk rock and alternative comedy. His whole life was an extravagant show and his influence spreads right across the 20th century.

Cravan went through life using multiple mysterious personas. He was the nephew of Oscar Wilde, a boxing champion, a notorious art critic, a scandalous performer, a deserter, the husband of modernist poet Mina Loy, and was pursued by the CIA.

This mystery story, led by writer Ross Sutherland, tracks across twenty countries as Cravan's outlandish persona shifts between incarnations. Ross's journey leads him to Cravan's greatest riddle of all - his disappearance in the Gulf of Mexico.

In this episode, Ross investigates why Cravan is known as the father of performance art.

Writer and Presenter: Ross Sutherland
Produced for the BBC by Melvin Rickarby
Music by Jeremy Warmsley

Excerpt from Cravan's *Weird Seance* courtesy of Daniel Oliver

THU 23:00 Night Tracks: The Archive Remix (m0009bf8)
Music for night owls

A magical sonic journey conjured from the BBC music archives. Subscribe to receive your weekly mix on BBC Sounds.

01 00:02:00 Louis Hackett
Many People of the Songbird
Performer: Jesse Hackett
Performer: Louis Hackett
Singer: ESKA
Duration 00:03:12

02 00:05:24 Pekka Kuusisto
Improvisation
Performer: Pekka Kuusisto
Duration 00:02:53

03 00:09:26 Traditional Vietnamese
In Love For Ever
Performer: Ngo cha My
Duration 00:03:02

04 00:12:28 Traditional Vietnamese
Southern Spring
Performer: Tan Twee
Performer: Unknown
Duration 00:02:55

05 00:16:03 Robert Schumann
Symphony No 2 (Op.61) in C major: 3rd mvt
Orchestra: BBC Philharmonic
Conductor: Gianandrea Noseda
Duration 00:09:21

06 00:25:41 Traditional Swedish
Du ar den forsta [(Your hand is the first I have ever held)
Performer: Arve Henriksen
Ensemble: Trio Mediaeval
Duration 00:03:38

07 00:29:19 Johan Halvorsen
Passacaglia for Violin & Cello / Viola (after Handel)
Performer: William Primrose
Performer: Jascha Heifetz
Duration 00:00:36

THU 23:30 Unclassified (m000djt)
Elizabeth Alker with music that defies classification.

FRIDAY 24 JANUARY 2020

FRI 00:30 Through the Night (m000djt)
Mahler's Symphony No 4

Budapest Festival Orchestra under Ivan Fischer perform Mahler and Bartok at the BBC Proms 2018. Presented by John Shea.

12:31 AM

George Enescu (1881-1955)
Suite No 1 in C major Op 9, Prélude à l'unisson
Budapest Festival Orchestra, Ivan Fischer (conductor)

12:38 AM
Bela Bartok (1881-1945)
Music for strings, percussion and celesta Sz.106
Budapest Festival Orchestra, Ivan Fischer (conductor)

01:09 AM
Gustav Mahler (1860-1911)
Symphony No 4 in G major for soprano and orchestra
Anna Lucia Richter (soprano), Budapest Festival Orchestra, Ivan Fischer (conductor)

02:07 AM
Wolfgang Amadeus Mozart (1756-1791)
Vesperae solennes de confessore K.339, i. Laudate Dominum
Anna Lucia Richter (soprano), Budapest Festival Orchestra, Ivan Fischer (conductor)

02:10 AM
Edvard Grieg (1843-1907)
Holberg suite Op 40 vers. for string orchestra
Sofia Soloists, Plamen Djourov (conductor)

02:31 AM
Henry Purcell (1659-1695)
Timon of Athens, the man-hater - incidental music (Z.632)
Lynne Dawson (soprano), Gillian Fisher (soprano), Rogers Covey-Crump (tenor), Paul Elliott (tenor), Michael George (bass), Stephen Varcoe (bass), Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

02:52 AM
Cesar Franck (1822-1890)
Prelude, Fugue et Variation Op 18
Velin Iliev (organ)

03:03 AM
Johann Sebastian Bach (1685-1750)
Magnificat in D major, BWV 243
Antonella Balducci (soprano), Ulrike Clausen (alto), Frieder Lang (tenor), Fulvio Bettini (baritone), Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis (conductor)

03:30 AM
Gustav Holst (1874-1934), Walsh (arranger)
St Paul's Suite (arr for guitar quartet)
Guitar Trek

03:44 AM
Robert Schumann (1810-1856), Titus Ulrich (author), Eduard Morike (author), Paul Heyse (author), Wolfgang Muller von Konigswinter (author), Johann Gottfried Kinkel (author)
6 Songs Op 107
Jan Van Elsacker (tenor), Claire Chevallier (fortepiano)

03:55 AM
Alexander Borodin (1833-1887)
In the steppes of central Asia (V sredney Azii) - symphonic poem
Edmonton Symphony Orchestra, Uri Mayer (conductor)

04:02 AM
Josquin des Prez (c1440 - 1521)
O admirabile commercium for a capella choir
Zefiro Torna

04:06 AM
Witold Lutoslawski (1913-1994)
Ten Polish Dances
National Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

04:20 AM
Georg Philipp Telemann (1681-1767)
Quadro in G minor
Bolette Roed (recorder), Arte dei Suonatori

04:31 AM
Karl Goldmark (1830-1915)
Ein Wintermarchen (Overture)
Hungarian Radio Orchestra, Ervin Lukacs (conductor)

04:40 AM
Robert Schumann (1810-1856)
Three Romances Op 94
Hyong-Sup Kim (oboe), Ja-Eun Ku (piano)

04:52 AM
Pieter van Maldere (1729-1768)
Sinfonia a 4 in F major
Academy of Ancient Music, Filip Bral (conductor)

05:04 AM
Ludomir Rozycki (1883-1953)
Stanczyk - Symphonic Scherzo Op 1
National Polish Radio Symphony Orchestra, Janusz Przybyski

(conductor)

05:14 AM

Ludwig van Beethoven (1770-1827)
Romance in G major for Violin and Orchestra Op 40
Igor Ozim (violin), RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

05:22 AM

Jules Massenet (1842-1912)
Manon Act 1: Manon and Des Grieux recit and duet
Lyne Fortin (soprano), Richard Margison (tenor), Orchestre Symphonique de Quebec, Simon Streatfield (conductor)

05:29 AM

Claude Debussy (1862-1918)
La Mer - trois esquisses symphoniques
Orchestre National de France, Evgeny Svetlanov (conductor)

05:59 AM

Wolfgang Amadeus Mozart (1756-1791)
Sinfonia concertante for violin, viola and orchestra in E flat major, K.364
Erik Heide (violin), Magda Stevansson (viola), Danish Radio Chamber Orchestra, Adam Fischer (conductor)

FRI 06:30 Breakfast (m000dj3l)

Friday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m000dj3n)

Essential Classics with Suzy Klein: The Food of Love, Essential Tchaikovsky

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1110 Essential Five – this week we suggest five essential piece of music by Tchaikovsky.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m000dj3q)

Karol Szymanowski (1882-1937)

The rebirth of Polish music

Donald Macleod considers Szymanowski's study of Polish culture in his efforts to define a national identity in his music, with works including his ballet Harnasie and Stabat Mater.

The reshaping of Europe at the end of the First World War had a defining effect on Karol Szymanowski. As Europe was being reappointed, the comfortable world he'd known up to that point vanished for good. His family's comfortable and cultured life disappeared, their assets wiped out by the October Revolution. From that point on, Szymanowski ceased to be a man of some privilege, able to compose in the relative seclusion of his family's estate in what was then part of Ukraine. He needed to support himself and his mother and sisters but he found himself ill-equipped temperamentally to deal with this dramatic change in his lifestyle. He became increasingly weighed down by illness, quite probably tuberculosis. That, coupled with a chain smoking habit and struggles with alcoholism, were to take their toll. He died in poverty at the age of just 54 in 1937.

Across the week, Donald Macleod explores five distinct influences on Szymanowski's music, starting with his formative years growing up in a family with a passion for the arts. As a young student, his studies in Warsaw led him towards the language of Richard Strauss and Max Reger, while his love of travel directed him towards impressionism, the ancient world and the Orient. Meeting Stravinsky in Paris and hearing the Ballets Russes was another turning point, as was in his later years in particular, his commitment to establishing a national musical voice for the newly formed country of Poland.

Experiencing a sense of artistic freedom in the aftermath of the First World War, Szymanowski became absorbed by writing music that reflected not only a Polishness but also a modern musical language.

Wanda, Op 46b No 5
Iwona Sobotka, soprano
Reinild Mees, piano

Whip on the horse, Op 58 No 4
Russian State Symphonic Cappella
Larissa Nikishina, soprano
Olga Loboda mezzo soprano
Valery Polyansky, conductor

String Quartet No 2 (2nd movement)
Amati Quartet

Harnasie, Op 55 (Tableau 1: In the mountain pasture)
Timothy Robinson, tenor
City of Birmingham Symphony Orchestra
Simon Rattle, conductor

Symphony No 4, Op 60, 'Sinfonia concertante' (1st movement)
Louis Lortie, piano
BBC Symphony Orchestra
Edward Gardner, conductor

Stabat Mater (excerpt)
Elzbieta Szymtka, soprano
Florence Quivar, mezzo soprano
John Connell, baritone
City of Birmingham Symphony Chorus and Orchestra
Simon Rattle, conductor

Mazurka, Op 62 No 1
Martin Roscoe, piano

Producer Johann Smith

FRI 13:00 Radio 3 Lunchtime Concert (m000dj3s)

Big Guitar Weekend Highlights 4

Big Guitar Weekend festival director Allan Neave joins forces with world renowned guitarist and fellow Scot Matthew McAllister to perform music by the master lutenist of the 18th century, Silvius Leopold Weiss. A hand-picked quartet also joins Allan Neave to perform music for guitar and strings in a work by contemporary Cuban composer Leo Brouwer. To close the programme, the celebrated guitarists Paul Galbraith and Meng Su perform an arrangement of a Haydn piano sonata and an English masterpiece, William Walton's only work for solo guitar.

Weiss: Suite No 16 for two guitars
Leo Brouwer: Quintet for guitar and strings
Walton: Five Bagatelles
Haydn: Sonata in E flat major Hob XVI: 31

Allan Neave - guitar
Matthew McAllister - guitar
Meng Su - guitar
Paul Galbraith - guitar
Greg Lawson and Alexandra Webber Garcia - violins
Thaddeus Chung - viola
Su-a Lee - cello

Presenter - Sean Shibe
Producer - Laura Metcalfe

FRI 14:00 Afternoon Concert (m000dj3v)

BBC Philharmonic, live from MediaCityUK

Featuring live music by the BBC Philharmonic, the BBC's orchestra in the North of England.
Presented by Elizabeth Alker

Beethoven: Overture, The Consecration of the House
Mozart: Piano Concerto No 9 in E flat (K271)
Beethoven: Gratulations-Menuett (WoO 3)
Elisabeth Brauss, piano
BBC Philharmonic
Ludovic Morlot, conductor

FRI 16:30 The Listening Service (m000dj3x)

Beethoven Unleashed: Getting to grips with Beethoven

Beethoven: deaf for most of his life, unbearable egotist, flagrant opportunist and musical anarchist whose music reaches the heights of ecstasy. Where do you start with this bundle of contradictions, probably the most admired composer in Western music, whose works have unfailingly filled concert halls for over 200 years? Tom Service goes in search of what makes Beethoven Beethoven and suggests a few key pieces to help unlock the man and his music.

David Papp (producer)

FRI 17:00 In Tune (m000dj3z)

Bela Fleck and Abigail Washburn, José Serebrier, Anna Cavaliero and Sholto Kynoch

Sean Rafferty is joined by the conductor and composer José Serebrier, and also by the twin banjos of Bela Fleck and Abigail

Washburn. Soprano Anna Cavaliero with pianist Sholto Kynoch also join Sean, ahead of a recital this weekend in Oxford.

FRI 19:00 In Tune Mixtape (m000dj4l)

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

FRI 19:30 Radio 3 in Concert (m000dj43)

Shostakovich's Symphony No 8

Live at the Barbican Hall, Jukka-Pekka Saraste conducts the BBC Symphony Orchestra. In Part 1 there's the UK premiere of Finnish composer Sebastian Fagerlund's Water Atlas, and exquisite songs by Alma Mahler with mezzo-soprano Karen Cargill. Then comes Dmitry Shostakovich's symphonic denunciation of the futility of war. On 4 November 1939, a war-fatigued audience in Moscow heard the first performance of Shostakovich's Eighth Symphony. Unlike its predecessor, this was no rallying cry to arms. It was a masterpiece of despair, grotesquery and anger powered by music both grief-stricken in stillness and hurtling in paranoia. The piece was denounced by the Stalinist regime and banned in 1948.

Presented by Ian Skelly

Sebastian Fagerlund: Water Atlas
(UK premiere; BBC commission)

Alma Mahler: Lieder (arr. Colin & David Matthews and Jorma Panula)

Die stille Stadt (no.1 from 5 Lieder)
In meines Vaters Garten (No.2 from 5 Lieder)
Laue Sommernacht (No.3 from 5 Lieder)
Bei dir ist es traut (No.4 from 5 Lieder)
Leise weht ein erstes Bluh
Kennst du meine Nacht?

8.10pm

Interval

8.30pm

Dmitry Shostakovich: Symphony No 8 in C minor

Karen Cargill (mezzo-soprano)
BBC Symphony Orchestra
Jukka-Pekka Saraste (conductor)

FRI 22:00 The Verb (m000dj45)

Puns and Wordplay

Puns have a long history in human writing. Most of us recognise them as those little gems of comedy genius that make you laugh, or groan, but they're useful for being more than just funny, they're also fundamental to what makes poetry work and they provide the engine of change in language by allowing ideas to slip from one meaning to another. Artist and composer, Hannah Catherine Jones; comedy writer, Jack Bernhardt; poet Nasser Hussain and Sam Leith, literary editor of The Spectator, join Ian Macmillan to reveal the linguistic power of the pun.

FRI 22:45 The Escape Artist (m000dj47)

5: The Deserter

Ross Sutherland takes us to the birth of modern art as he traces the extraordinary life of Arthur Cravan. Cravan's anarchic art heralded Dada, surrealism, situationism, punk rock and alternative comedy. His whole life was an extravagant show and his influence spreads right across the 20th century.

Cravan went through life using multiple mysterious personas. He was the nephew of Oscar Wilde, a boxing champion, a notorious art critic, a scandalous performer, a deserter, the husband of modernist poet Mina Loy, and was pursued by the CIA.

This mystery story, led by writer Ross Sutherland, tracks across twenty countries as Cravan's outlandish persona shifts between incarnations. Ross's journey leads him to Cravan's greatest riddle of all - his disappearance in the Gulf of Mexico.

In this episode, Ross investigates how Cravan's used his art to evade the authorities as the First World War began.

Writer and Presenter: Ross Sutherland
Produced for the BBC by Melvin Rickarby
Music by Jeremy Warmesley

Excerpt from Cravan's Weird Seance courtesy of Daniel Oliver

FRI 23:00 Late Junction (m000dj49)

Senyawa and Robert Aiki Aubrey Lowe in session

Jennifer Lucy Allan presents an improvised collaboration session between experimental Javanese duo Senyawa and

explorative multi-instrumentalist Robert Aiki Aubrey Lowe.

Senyawa apply the sonic influences of the avant-garde to their Indonesian musical heritage through the extended vocal technique of Rully Shabara and the modern-primitive instrumentation of Wukir Suryadi. Robert Aiki Aubrey Lowe, sometimes known as Lichens, is an artist and multi-instrumentalist who uses his voice and modular synthesisers to create spontaneous and ecstatic compositions.

Elsewhere Jennifer Lucy Allan presents rousing sounds, from Bandung in Indonesia to Lerwick in the Shetland Islands. Up Helly Aa is a series of annual fire festivals that take place in the winter months in Shetland, celebrating their Viking heritage. On the last Tuesday of January, for 24 hours straight, the biggest of all takes place in Lerwick. Expect field recordings of the costumed Viking March.

Plus new music from Indonesian tape label Hasana Editions, and prolific Bandung-based artist Fahmi Mursyid. Mursyid applies granular synthesis and modular electronics to traditional Indonesian instruments and found objects to create timeless sound sculptures.

Produced by Katie Callin
A Reduced Listening Production for BBC Radio 3.