

SATURDAY 21 DECEMBER 2019

SAT 01:00 Through the Night (m000ccmg)
Three's Company

Piano trios by Amanda Maier-Röntgen and Mel Bonis, Haydn and Shostakovich. With Catriona Young.

01:01 AM

Joseph Haydn (1732-1809)
Keyboard Trio in D, Hob XV:24
Cecilia Zilliacus (violin), Kati Raitinen (cello), Bengt Forsberg (piano)

01:14 AM

Amanda Maier-Rontgen (1853-1894)
Piano Trio in E flat
Cecilia Zilliacus (violin), Kati Raitinen (cello), Bengt Forsberg (piano)

01:40 AM

Mel Bonis (1857-1938)
Piano Trio, Op 76, 'Soir et matin'
Cecilia Zilliacus (violin), Kati Raitinen (cello), Bengt Forsberg (piano)

01:48 AM

Dmitry Shostakovich (1906-1975)
Piano Trio No. 2 in E minor, Op 67
Cecilia Zilliacus (violin), Kati Raitinen (cello), Bengt Forsberg (piano)

02:16 AM

Clara Schumann (1819-1896)
Variations on a theme of Robert Schumann for piano in F sharp minor, Op 20
Angela Cheng (piano)

02:25 AM

Clara Schumann (1819-1896)
Piano Trio in G minor, Op 17
Eva Zurbrugg (violin), Angela Schwartz (cello), Erika Radermacher (piano)

02:53 AM

Dragana Jovanovic (b.1963)
Incanto d'inverno from Four Seasons, for viola strings and harp
Sasa Mirkovic (viola), Ljubica Sekulic (harp), Ensemble Metamorphosis

03:01 AM

Carl Nielsen (1865-1931)
Symphony No 2, Op 16, 'The Four Temperaments'
Bergen Philharmonic Orchestra, Ingar Bergby (conductor)

03:33 AM

Christopher Simpson (c.1605-1669)
Summer (excerpt from The Four Seasons)
Les Voix Humaines, Arpara

03:51 AM

Wolfgang Amadeus Mozart (1756-1791)
12 Variations on 'Ah, vous dirai-je, Maman', K265
Martin Helmchen (piano)

04:04 AM

Peter Ilyich Tchaikovsky (1840-1893)
Pezzo capriccioso - morceau de concert
Narek Hakhnazaryan (cello), Katya Apekisheva (piano)

04:12 AM

Heinrich Ignaz Franz von Biber (1644-1704)
Violin Sonata No 6 in C minor
Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana

(theorbo), Michael Behringer (organ)

04:25 AM

Gunnar de Frumerie (1908-1987)
Pastoral Suite, Op 13b
Kathleen Rudolph (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

04:39 AM

Christoph Gluck (1714-1787)
Dance of the Blessed Spirits - dance music from 'Orphée et Euridice'
Australian Brandenburg Orchestra, Paul Dyer (conductor)

04:46 AM

Johann Sebastian Bach (1685-1750)
Komm, Jesu, komm, BWV 229
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

04:55 AM

Selim Palmgren (1878-1951)
Cinderella (Overture)
Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

05:01 AM

Antonin Dvorak (1841-1904)
Polonaise in E flat major
Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)

05:07 AM

Frank Bridge (1879-1941)
Valse Russe (Miniatures set 3)
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

05:12 AM

Francesco Cavalli (1602-1676)
Salve Regina (Hail, Holy Queen)
Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

05:20 AM

Giuseppe Tartini (1692-1770)
Violin Concerto in D major, D28
Stavanger Symphony Orchestra, Fabio Biondi (violin)

05:37 AM

Jean Sibelius (1865-1957)
Masonic ritual music, Op 113
Risto Saarman (tenor), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

05:59 AM

Grazyna Bacewicz (1909-1969)
Folk sketches for small orchestral ensemble (1948)
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

06:04 AM

Heitor Villa-Lobos (1887-1959)
Bachiana brasileira No 5
Isabel Bayrakdarian (soprano), Bryan Epperson (cello), Maurizio Baccante (cello), Roman Borys (cello), Simon Fryer (cello), David Hetherington (cello), Roberta Jansen (cello), Paul Widner (cello), Thomas Wiebe (cello), Winona Zelenka (cello)

06:16 AM

Hans Gal (1890-1987)
Serenade for string orchestra, Op 46
Symphony Nova Scotia, Georg Tintner (conductor)

06:32 AM

Niccolo Paganini (1782-1840)

Cantabile
Peter Michalica (violin), Elena Michalicova (piano)

06:36 AM

Robert Schumann (1810-1856)
Cello Concerto in A minor, Op 129
Andreas Brantelid (cello), Stavanger Symphony Orchestra, Eri Klas (conductor)

SAT 07:00 Breakfast (m000ck33)

Saturday - Elizabeth Alker

Classical music for breakfast time plus found sounds and the odd unclassified track.

Email 3breakfast@bbc.co.uk

SAT 09:00 Record Review (m000ck35)

Andrew McGregor with Edward Seckerson and Alexandra Coghlan

9.00am

Schütz: The Christmas story & other works
Yale Schola Cantorum
David Hill (conductor)
Hyperion CDA68315
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68315

Stravinsky: Petrushka & The Firebird, Ravel: Miroirs & La Valse
Beatrice Rana (piano)
Warner Classics 9029541109
<https://www.warnerclassics.com/release/stravinsky-ravel>

Sei Solo - J S Bach: the Sonatas & Partitas For Violin Solo
Thomas Zehetmair (baroque violins)
ECM 4818558 (2 CDs)
<https://www.ecmrecords.com/catalogue/1568970515>

Berlioz: Messe Solennelle
Adriana Gonzalez (soprano)
Julien Behr (tenor)
Andreas Wolf (bass-baritone)
Le Concert Spirituel
Hervé Niquet (conductor)
Alpha ALPHA564
<https://outhere-music.com/en/albums/messe-solennelle-alpha564>

9.30am Building a Library: Edward Seckerson compares recordings of Tchaikovsky's ballet music, The Nutcracker - and picks a favourite.

Tchaikovsky's ballet music, The Nutcracker, has become an annual Christmas crowd-pleaser around the World,. Particularly popular is the Suite that Tchaikovsky created from the second act of the ballet, which includes many of his most-loved tunes like the Dance of the Sugar Plum Fairy and the Waltz of the Flowers. The ballet is based on a highly simplified version of ETA Hoffmann's story 'The Nutcracker and the Mouse King', adapted for the ballet stage by Alexandre Dumas.

The ballet was originally premiered on 18th December 1892 at the Imperial Mariinsky Theatre in Saint Petersburg, and it was choreographed by Marius Petipa and Lev Ivanov. Despite its popularity today, Tchaikovsky's Nutcracker was received with mixed views at its premiere, not least because critics didn't believe the libretto to be faithful to the Hoffmann tale. Whilst the dancing was criticised, Tchaikovsky's score was praised for its richness and melodic ingenuity throughout.

10.20am New Releases

JS Bach: Christmas Oratorio
Jannes Arndt (soprano)
Dorothee Miels (soprano)
Clemens Sommerfeld (soprano)
Elvira Bill (alto)
Patrick Grahl (tenor)
Markus Schäfer (tenor)
Klaus Häger (bass)
Thomanerchor
Gewandhausorchester Leipzig
Gotthold Schwarz (conductor)
Accentus Music ACC30469 (2 CDs)
http://accentus.com/discs?disc_format=cd,lp

Schubert: Winterreise (arranged for trombone and piano)
Matthew Gee (trombone)
Christopher Glynn (piano)
Naxos 8574093
https://www.naxos.com/catalogue/item.asp?item_code=8.574093

Schubert: Winterreise, D911
Xavier Sabata (countertenor)
Francisco Poyato (piano)
Berlin Classics 0301309BC
<https://berlin-classics-music.com/en/releases/schubert-winterreise-2/>

Schubert: Winterreise, D911
Peter Mattei (baritone)
Lars David Nilsson (piano)
BIS BIS2444 (Hybrid SACD)
<https://bis.se/performers/mattei-peter/peter-mattei-sings-schuberts-winterreise>

Portraits, vol. 5: Fernand de La Tombelle - Musique De Chambre, Chorale et Symphonique
Yann Beuron (tenor)
Flemish Radio Choir
Adrien Bellom (cello)
Hermine Horiot (cello)
François Salque (cello)
Emmanuelle Bertrand (cello)
Nabila Chajai (harp)
Jeff Cohen (piano)
Pascal Amoyel (piano)
Hannes Minnaar (piano)
François Saint-Yves (organ)
I Giardini
Brussels Philharmonic
Herve Niquet (conductor)
Bru Zane BZ1038 (3 CDs)
<https://bru-zane.com/en/publicazione/musica-da-camera-corale-e-sinfonica/>

10.45am New Releases - Music journalist and critic, and author of 'Carols from Kings', Alexandra Coghlan reviews this year's crop of new Christmas releases.

Magnificat - Christmas in Leipzig: music by Schelle, Kuhnau and J.S. Bach
Solomon's Knot
Jonathan Sells (director)
Sony 19075992622

Christmas: music by Tallis, Praetorius, Vaughan Williams, Holst, Rutter etc.
The Gesualdo Six
Owain Park (director)
Hyperion CDA68299
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68299

Margaret Bonds: The Ballad Of The Brown King & Selected Songs

Laquita Mitchell (soprano)
 Lucia Bradford (mezzo-soprano)
 Noah Stewart (tenor)
 Ashley Jackson (harp)
 The Dessoff Choirs & Orchestra
 Malcolm J. Merriweather (conductor/baritone)
 Avie AV2413
<http://www.avie-records.com/releases/the-ballad-of-the-brown-king-selected-songs/>

Cor Europae: Christmas in Medieval Prague
 Hana Blažiková (soprano)
 Daniela Čermáková (contralto)
 Tiburtina Ensemble
 Barbora Kabátková (director)
 Ricercar RIC410
<https://outhere-music.com/en/albums/cor-europae-christmas-in-mediaeval-prague-ric410>

A Festival of Nine Lessons & Carols: The Centenary Service
 Choir of King's College, Cambridge
 Guy Johnston (cello)
 Henry Websdale (organ)
 Dónal McCann (organ)
 Stephen Cleobury (director)
 Kings College KGS0036 (Hybrid SACD)
<https://www.kingscollegerecordings.com/product/nine-lessons-and-carols-the-centenary-service/?v=79cba1185463>

11.15am Record of the Week

Beethoven: Violin Concerto & Septet
 Leonidas Kavakos (violin/director)
 Symphonie-Orchester des Bayerischen Rundfunks
 Christopher Corbett (clarinet)
 Marco Postinghel (bassoon)
 Eric Terwilliger (horn)
 Wen Xiao Zheng (viola)
 Hanno Simons (cello)
 Heinrich Braun (bass)
 Enrico Pace (piano)
 Sony 19075929882 (2 CDs)
<https://www.sonyclassical.com/artists/leonidas-kavakos>

SAT 11:45 Music Matters (m000ck37)

The World's Largest Island

Kate Molleson visits the world's largest island to explore the role of traditional and new music for its communities today.

Greenland's small population has navigated centuries of colonial tensions and attempts at modernisation. Today, as an autonomous territory of Denmark, the issues facing its mostly Inuit people include one of the highest suicide rates in the world, and pervasive alcoholism. In this special edition of Music Matters, Kate discovers how musicians are responding.

In the capital of Nuuk, the actor and singer Kimmernaq Kjeldsen talks about the influence of nature and the politics of language, and Varna Marianne Nielsen performs a drum dance, a traditional practice she received from her ancestors on Greenland's east coast. At Atlantic Records, owner and musician Christian Esler tells Kate about the subjects which bands deal with in their music, from Sumé social protest songs of the 1970s, to Christian's own band Nanook reflecting on the impact of climate change on polar bears.

At the Nuuk Nordic festival, a series of intense theatre pieces set in one of the town's social housing blocks explore the legacy of Danish re-housing projects in the 1960s, and today's social issues including domestic abuse, alcoholism and suicide. Kate meets director Hanne Traap Friis and some of the young local actors.

And those issues are the subject of hip-hop artist Josef Tarrak's music, who Kate encounters at a young artist showcase.

And further up the west coast in the smaller town of Maniitsoq, Kate experiences the power of music to offer sanctuary, from a music school providing a safe space to young people, to the local choir singing traditional Greenlandic hymns at the town church. Kate meets the music school's director Ida Mortensen, heads out onto the fjord with its caretaker Karl Nielsen, and hears Greenlandic polka and more drum dancing at the home of Hanne and Leif Saandvig Immanuelson.

SAT 12:30 This Classical Life (m000ck39)

Jess Gillam with... Miloš Karadaglić

Jess and guitarist Miloš Karadaglić share some of their favourite tracks, from Albeniz to Bjork, with a little bit of David Bowie narrating Prokofiev for good measure.

Today we listened to...

Isaac Albeniz - Suite espanola, Op. 47; No. 5 Asturias (played by John Williams)
 Bjork - Vokuro
 Nicola Porpora - Polifemo, Act 3: Alto Giove (sung by Philippe Jaroussky)
 Prokofiev - Peter and the Wolf, Op. 67 (narrated by David Bowie)
 Vincente Amigo - Callejón de la luna (played by Zsófia Boros)
 Sibelius - Impromptu in B minor, Op. 5 No.5 (played by Leif Ove Andsnes)
 Melody Gardot - Your Heart is as Black as Night
 Camille Saint-Saens - Danse macabre

SAT 13:00 Inside Music (m000ck3c)

A sublime voyage to the moon (and back) with pianist Víkingur Ólafsson

Pianist Víkingur Ólafsson takes us on a journey featuring earthly delights from Jean Sibelius, Joseph Haydn and Béla Bartók, and otherworldly musical beauty from Leos Janacek, Thomas Adès and Edmund Finnis.

To start, Víkingur introduces a selection of tracks by the composer he refers to as 'the Alpha and Omega of music', JS Bach: choral intimacy and splendour from conductor John Eliot Gardiner, tragic beauty from pianist Edwin Fischer and a quirky take by Sir Peter Maxwell Davies. Plus Víkingur discusses how lighting in a recording studio led to just the right performance of his transcription of Widerstehe doch der Sünde from Bach's Cantata BWV54.

A series in which each week a musician reveals a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m000ck3f)

The MGM Musical

As the nationwide BFI Musicals season continues Matthew Sweet celebrates the all-singing, all-dancing world of MGM musicals on film. Featuring Judy Garland, Gene Kelly and Howard Keel in music from Easter Parade, Seven Brides for Seven Brothers, Show Boat, An American in Paris, and our classic score of the week Singin' in the Rain.

SAT 16:00 Music Planet (m000ck3h)

Kate Rusby's Yorkshire Christmas

Kate Rusby performs festive Yorkshire songs and carols in a concert from Victoria Hall in Leeds, introduced by Kathryn Tickell. For two hundred years, Yorkshire has had its very own Christmas carol tradition, centred on village pubs, and with its own versions of well-known carols, some of which were frowned upon by the church in Victorian times as 'too happy'. Kate Rusby grew up in this tradition, and has been sharing it for the past fifteen years with audiences across the UK in her annual Christmas tours.

For this concert she is joined by her husband Damien O'Kane on guitar, Steven Byrnes on bouzouki, Nick Cooke playing diatonic accordion, and Duncan Lyall on double bass, together with the Brass Boys quintet.

SAT 17:00 J to Z (m000ck3k)

The Hackney Colliery Band with Mulatu Astatke and Pete Wareham

Jumoké Fashola presents a Christmas party special with The Hackney Colliery Band. The London-based band set out ten years ago to reinvent the traditional brass band and feature a genre-bending combination of brass, reeds, percussion and electronics. The band were joined on the night by percussionist and vibraphonist Mulatu Astatke and saxophonist Pete Wareham, who both feature on the band's 2019 release Collaborations Vol.1. Astatke is regarded as the godfather of Ethio-jazz, a pioneering fusion of Ethiopian musics, jazz and funk. A celebrated saxophonist, Wareham has been a driving force behind some of the UK's most exciting jazz outfits in recent times: Melt Yourself Down, Polar Bear and Pulled By Magnets.

Produced by Thomas Rees for Somethin' Else.

SAT 18:30 Opera on 3 (m000ck3m)

From the Met

Verdi's Macbeth

Tonight's Opera from the Met is a performance of Verdi's Macbeth, with a star cast led by soprano Anna Netrebko as Lady Macbeth, and baritone Zeljko Lucic, recorded at the Met earlier this autumn.

Verdi began his life-long relationship with Shakespeare's works with Macbeth - considered by him to be 'one of the greatest creations of man'. The star cast is led by soprano Anna Netrebko, as Lady Macbeth, who is driven by her formidable ambition for her husband Macbeth, sung by baritone Željko Lučić, to become King. Verdi's score bursts with energy and drive, full of eerie silences and atmosphere, and expansive melodies.

The Orchestra and Chorus of the Metropolitan Opera House are conducted by Marco Armiliato.

Presented by Mary-Jo Heath with commentator Ira Siff.

Lady Macbeth.....Anna Netrebko (Soprano)
 Madcuff.....Matthew Polenzani (Tenor)
 Macbeth.....Zeljko Lucic (Baritone)
 Banquo.....Ildar Abdrazakov (Bass)
 Malcolm.....Giuseppe Filianoti (Tenor)
 Lady in Waiting.....Sarah Cambridge (Mezzo-soprano)
 Assassin.....Richard Bernstein (Bass)
 Doctor.....Harold Wilson (Bass)
 Servant to Macbeth.....Bradley Garvin (Bass)
 Warrior.....Christopher Job (Bass-baritone)
 Bloody Child.....Meigui Zhang (Soprano)
 Crowned Child.....Karen-chia-ling Ho (Soprano)
 Herald.....Yohan Yi (Bass)
 Duncan.....Raymond Renault (Silent Role)
 New York Metropolitan Opera Orchestra

New York Metropolitan Opera Chorus
 Marco Armiliato (Conductor)

SAT 21:50 Between the Ears (m000ck3p)

Hidden Sounds of Coastal Arcades

Piers and arcades are distinctly English shrines to the act of play, which dot the English coastline. Steeped in heritage, they still hold a place in many hearts to this day. Through a series of binaural recordings, interviews and musical composition, sound artist Frazer Merrick explores the infectious energy of Walton Pier in north Essex and uncovers its hidden sounds, including those of the people, the place and even the electromagnetic fields produced by the machines. Composed of three movements, Hidden Sounds of Coastal Arcades is based upon the architecture of the place, beginning in the bustling arcade, then moving into the cacophonous fairground and finishing above the water at the end of the pier itself. This piece is best experienced on headphones.

SAT 22:00 New Music Show (m000ck3r)

Open Ear concert

Sara Mohr-Pietsch presents a specially curated Open Ear concert of new music, recorded at LSO St Luke's in east London.

Part One

Christophe Guiraud: Hiera Picra Hellebores
 Tom Pauwels (electric guitar)
 Alex Groves: Curved Form (No. 4)
 Eliza McCarthy (piano)
 Crewdson & Cevanne: Two Sisters; Two Machines
 Cevanne (vocal, harp, electronics)
 Crewdson (electronics)
 Ed Bennett: Sometimes Everything Falls Apart
 Decibel, conducted by Daniele Rosina

Interval: Secret Playlist

Part Two

Egidija Medeksaite: Malakosha
 Decibel, conducted by Daniele Rosina
 John Luther Adams: Nunataks
 Eliza McCarthy (piano)
 Crewdson & Cevanne: They Forgot; Sisa's Well
 Cevanne (vocal, harp, electronics)
 Crewdson (electronics)
 James Tenney: Harmonium I
 Tom Pauwels (bowed 7 string electric guitar & electronics)
 Joe Cutler: Extended Play
 Decibel, conducted by Daniele Rosina

SUNDAY 22 DECEMBER 2019

SUN 00:00 Freeness (m000ck3t)

Elis James's Mid-Life Crisis

Welsh comic and broadcaster Elis James selects three of his favourite tracks for the show. 2019 has seen Elis develop a new-found, serious obsession with free jazz, which his wife has labelled his "mid-life crisis music". Tonight he can indulge that passion without restraint ...

Also, Corey Mwamba presents some seasonally appropriate choices, including a festive jam from London experimentalists III Considered.

Produced by Jack Howson
 A Reduced Listening production for BBC Radio 3.

SUN 01:00 Through the Night (m000ck3w)

Concert from Wartburg Castle

Till Ensemble play music by Mozart, Farrenc and Strauss from Wartburg Castle in Germany. Catriona Young presents.

01:01 AM

Wolfgang Amadeus Mozart (1756-1791)

Overture to "The Magic Flute, K. 620", arr. for woodwind quintet
Till Ensemble

01:08 AM

Louise Dumont Farrenc (1804-1875)

Sextet in C minor, op. 40, for woodwind quintet and piano
Till Ensemble

01:30 AM

Wolfgang Amadeus Mozart (1756-1791)

Piano Quintet in E flat, K. 452
Till Ensemble

01:55 AM

Richard Strauss (1864-1949)

Till Eulenspiegels lustige Streiche op. 28, for woodwind quintet and piano
Till Ensemble

02:11 AM

Ludwig van Beethoven (1770-1827)

Mass Op 86 in C major

Alison Hargan (soprano), Carolyn Watkinson (contralto), Keith Lewis (tenor), Wout Oosterkamp (bass), Royal Concertgebouw Orchestra, Concertgebouw Orchestra Chorus, Arthur Oldham (director), Colin Davis (conductor)

03:01 AM

Christian Friedrich Ruppe (1753-1826)

Christmas Cantata

Francine van der Hayden (soprano), Karin van der Poel (mezzo soprano), Otto Bouwknecht (tenor), Mitchell Sandler (bass), Ensemble Bouzignac, Musica ad Rhenum, Jed Wentz (conductor)

03:32 AM

Robert Schumann (1810-1856)

Piano Trio No.1 in D minor (Op.63)

ATOS Trio

04:06 AM

Fredrik Pacius (1809-1891)

Overture for Large Orchestra

Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

04:12 AM

Cecile Chaminade (1857-1944)

Flute Concertino, Op 107

Maria Filippova (flute), Ekaterina Mirzaeva (piano)

04:21 AM

Ion Dimitrescu (1913-1996)

Symphonic Prelude

Romanian Youth Orchestra, Cristian Mandeal (conductor)

04:30 AM

Engelbert Humperdinck (1854-1921)

Dream Pantomime (Hansel and Gretel)

Symphony Nova Scotia, Georg Tintner (conductor)

04:40 AM

Franz Berwald (1796-1868)

Fantasia on 2 Swedish Folksongs for piano (1850-59)

Lucia Negro (piano)

04:49 AM

Wolfgang Amadeus Mozart (1756-1791)

5 movements from "Les petits riens" ballet music (K.299b)

Danish Radio Sinfonietta, Adam Fischer (conductor)

05:01 AM

Francesco Geminiani (1687-1762)

Concerto grosso in E minor, Op 3 no 6

Camerata Bern, Thomas Furi (conductor)

05:10 AM

Fryderyk Chopin (1810-1849)

Scherzo No 2 in B flat minor, Op 31

Alex Slobodyanik (piano)

05:20 AM

Franz Schubert (1797-1828), Johann Wolfgang von Goethe (author)

Gesang der Geistern über den Wassern, Op 167

Estonian National Male Choir, Estonian National Symphony Orchestra, Juri Alperden (director)

05:30 AM

George Enescu (1881-1955)

Concertstuck for viola and piano (1906)

Tabea Zimmermann (viola), Monique Savary (piano)

05:40 AM

Nikita Koshkin (b.1956)

The Fall of Birds

Goran Listes (guitar)

05:49 AM

Andrea Gabrieli (c.1532-1585)

Aria della battaglia à 8

Theatrum Instrumentorum, Stefano Innocenti (conductor)

05:59 AM

Wolfgang Amadeus Mozart (1756-1791)

Violin Concerto no 4 in D major, K 218

James Ehnes (violin), Mozart Anniversary Orchestra

06:23 AM

Johann Nepomuk Hummel (1778-1837)

Trio for piano and strings (Op.22) in F major

Tobias Ringborg (violin), John Ehde (cello), Stefan Lindgren (piano)

06:37 AM

Edvard Grieg (1843-1907)

Holberg Suite

Stavanger Symphony Orchestra, Eivind Aadland (conductor)

SUN 07:00 Breakfast (m000cm4r)

Sunday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape, our musical Advent Calendar and listener requests.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m000cm4t)

Sarah Walker with a seasonal musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning, and puts a musical spin on the Christmas season.

Sarah plays an English and a German carol from the choir of King's College Cambridge, a tongue in cheek sleigh ride, and music that accompanies Charlie Brown's Christmas antics. Plus

snowy forests depicted by Jean Sibelius, some fabulously deft recorder playing by Swedish virtuoso Dan Laurin and two very different sides of JS Bach.

She also discovers a recent re-release of an enchanting Christmas piece by Marcel Dupré, played by organist Gillian Weir.

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m000cm4w)
Matthew Bourne

As a small child, Matthew Bourne used to put on shows in his parents' living room in East London; by the age of eight or nine, he was staging musicals for the whole school, co-opting his friends to star in Mary Poppins and Cinderella. (He played an ugly sister.) Fast forward to today and Sir Matthew Bourne is now Britain's most popular and successful choreographer and director, with a long list of awards for shows including Nutcracker, Swan Lake, Cinderella, The Car Man (based on Carmen), Edward Scissorhands, and The Red Shoes.

Sir Matthew has become particularly associated with Christmas shows and he's somehow nailed the essence of the Christmas "treat". He attributes this to memories of the shows his parents took him to. But, despite their outings, it never occurred to anyone in the family that Matthew might make a living in the theatre, and he was twenty-two before he took his first dance lesson. This, he believes, has given him a strong connection with the audiences coming to see his shows. Despite this, there have been some bumps in the road: when he first staged Swan Lake with all-male swans and two male dancers dancing a love duet, some of the audience walked out. He reflects on the challenges of creating dances in which men dance together but are not strong enough to lift each other.

Matthew Bourne is a profoundly musical choreographer: he talks about listening to famous pieces of Tchaikovsky and Prokofiev over and over again. Other choices include a Percy Grainger setting of an old Christmas carol; film music by Bernard Hermann; Mary Poppins; and his favourite song from his favourite musical, The Sound of Music: "Climb Every Mountain" – which could describe his own stellar career.

A Loftus production for BBC Radio 3
Produced by Elizabeth Burke

SUN 13:00 Radio 3 Lunchtime Concert (m000cbfc)
Schubert, Liszt - and cabaret!

From Wigmore Hall, London.

Presented by Andrew McGregor.

Elisabeth Kulman sings Schubert, Liszt, Britten, Porter and Weill.

Schubert: Der Flug der Zeit D515
Gretchen am Spinnrade D118
Du bist die Ruh D776

Liszt: Go not, happy day S335
Die drei Zigeuner
Jeanne d'Arc au bûcher S293

Britten: Cabaret songs:
Tell me the truth about love
Johnny
Funeral blues

Porter: Miss Otis regrets

Weill: The Threepenny Opera:
Pirate Jenny

Elisabeth Kulman (mezzo-soprano)
Eduard Kutrowatz (piano)

The versatile Austrian mezzo specialises in concert and recital work, here reprising songs by Liszt she has previously recorded with her pianist partner before moving onto cabaret repertoire.

SUN 14:00 The Early Music Show (m000cm4y)
Stile Antico's Renaissance Christmas

Hannah French is joined by members of vocal ensemble Stile Antico to explore choral music written for the festive season.

SUN 15:00 Choral Evensong (m000cb23)
Exeter Cathedral

From Exeter Cathedral (recorded 12th November).

Introit: Misterium mirabile (Annabel McLaughlan Rooney)
Responses: Philip Moore
Psalm 93, 94 (Woodward, Wesley, Rogers)
First Lesson: Exodus 3 vv.1-6
Canticles: The Exeter Service (Nico Muhly)
Second Lesson: Acts 7 vv.20-36
Anthem: The Burning Bush (Richard Shephard)
Prayer Anthem: Jesus Christ the apple tree (Poston)
Voluntary: Toccata, Fugue et Hymne sur 'Ave Maris Stella' (Peeters)

Timothy Noon (Director of Music)
Timothy Parsons (Assistant Director of Music)

SUN 16:00 Jazz Record Requests (m000cm50)
22/12/19

Alyn Shipton introduces listeners' requests for all styles of jazz. Featured artists this week include Lee Konitz, Kenny Wheeler, Miles Davis and Harry Connick Jr.

DISC 1

Artist Andy Kirk's Clouds of Joy
Title Big Jim Blues
Composer Williams
Album Kansas City Bounce
Label Black and Blue
Number Track 22
Duration 2.59

Performers: Harry "Big Jim" Lawson, Clarence Trice, Earl Thompson, t; Ted Donnell, Henry Wells, tb; John Harrington, Don Byas, Earl Miller, Dick Wilson, reeds; Mary Lou Williams, p; Floyd Wonderful Smith, g; Booker Collins, b; Ben Thigpen, d. 15 Nov 1939.

DISC 2

Artist Big John Patton
Title The Silver Meter
Composer Dixon
Album Along Came John
Label Blue Note
Number 84130 Track 1
Duration 5.41

Performers: Harold Vick, Fred Jackson, ts; Grant Green g; Big John Patton, org; Ben Dixon, d 5 April 1963.

DISC 3

Artist Lee Konitz / Warne Marsh
Title Donna Lee
Composer Parker

Album Lee Konitz with Warne Marsh
Label Atlantic
Number 1217 Track 4
Duration 6.14
Performers Lee Konitz as; Warne Marsh, ts; Billy Bauer, g; Sal Mosca, p; Oscar Pettiford, b; Kenny Clarke, d. 1955

DISC 4
Artist Paul Booth
Title Seminole Serenade
Composer Booth
Album Travel Sketches
Label Ubuntu
Number 0034 Track 2
Duration 7.19
Performers: Paul Booth, ts; Steve Hamilton, p; Dave Whitford, b; Andrew Bain, d. 2019

DISC 5
Artist Kenny Wheeler
Title Smatter
Composer Wheeler
Album Gnu High
Label ECM
Number 8255912 Track 2
Duration 6.01
Performers Kenny Wheeler, t; Keith Jarrett, p; Dave Holland, b; Jack DeJohnette, d. 1976

DISC 6
Artist Mike Westbrook
Title For Ever and A Day
Composer Westbrook
Album The Last Night at the Old Place
Label Cadillac
Number SGCCD016 Track 3
Duration 5.09
Performers Dave Holdsworth ,t; Malcolm Griffiths, Paul Rutherford, tb; Mike Osborn, Bernie Living, George Khan, John Surman, reeds; Mike Westbrook, p; Harry Miller, b; Alan Jackson, d. 25 May 1968

DISC 7
Artist Miles Davis
Title So What
Composer Davis
Album Miles Davis with John Coltrane Complete Columbia Recordings
Label Columbia
Number AC6K 65833 CD 4 Track 4
Duration 9.22
Performers: Miles Davis, t; Cannonball Adderley, as; John Coltrane, ts; Bill Evans, p; Paul Chambers, b; Jimmy Cobb, d. 1959.

DISC 8
Artist Ella Fitzgerald
Title Pete Kelly's Blues
Composer Cahn, Heindorf
Album Dearly Beloved
Label Proper
Number Properbox 116 CD 1 Track 16
Duration 2.30
Performers Ella Fitzgerald, v; Don Abney, p; Joe Mondragon, b; Larry Bunker, d. 3 May 1955.

DISC 9
Artist Harry Connick Jr
Title Begin The Beguine
Composer Cole Porter
Album True Love
Label Verve
Number Track 9
Duration 3.49

Performers: Harry Connick Jr. p; and orchestra. 2019

DISC 10
Artist Ken Colyer
Title All The Girls Go Crazy
Composer trad
Album 1956
Label Lake
Number 241 Track 2
Duration 2.56
Performers Ken Colyer, t; Mac Duncan, tb; Ian Wheeler, cl; John Bastable, bj; Dick Smith, b; Colin Bowden, d. 8 March 1956.

DISC 11
Artist Acker Bilk
Title Marching Through Georgia
Composer Work
Album Nixa Jazz Today Collection
Label Lake
Number CD 48 Track 8
Duration 3.20
Performers: Ken Sims, t; John Mortimer, tb; Acker Bilk, cl; Jay Hawkins, bj; Ernie Price, b; Ron McKay, d. 7 May 1958.

SUN 17:00 The Listening Service (m000cm52)

Parapapampam

The office party... unwelcome relatives... indigestion... alcoholic overindulgence... hideous decorations... Among all the inevitable woes that accompany the festive season, Yuletide music is surely one of the most annoying and pervasive. But what are its origins, its essential ingredients and intrinsic worth? And has the commercial always been a major element of most Christmas music? On a mission to find out, Tom Service has been listening to a lot of it, so you don't have to. Including contributions from Judith Flanders, author of 'Christmas: a Biography' and some of those whose perennial Christmas hits invariably provide the season's soundtrack.

David Papp (producer)

SUN 17:30 Words and Music (m000cm54)

Bah! Humbug!

Dominic West (The Affair/The Wire) and Ruth Bradley (Guilt/Humans) let out their inner Grinch's to explore the challenging aspects of Christmas: useless presents, tedious board games, relentless relatives, and excruciating office parties to name just a few. We'll hear from Bridget Jones, Dr Seuss, Reginald, Philip Larkin, George Bernard Shaw, and the most infamous Christmas grump of all, Ebenezer Scrooge: but will the Christmas Spirit win out in the end? Featuring music by Sufjan Stevens, Kate Rusby, James Horner, Richard Addinsell, and a host of festive favourites.

The Devils Dictionary - Ambrose Bierce
A Christmas Carol - Charles Dickens
How the Grinch Stole Christmas - Dr Seuss
Letter to Judy Eggerton - Philip Larkin
A Christmas Poem - Wendy Cope
Little Women - Louisa May Alcott
Music in London - George Bernard Shaw
Bridget Jones Diary - Helen Fielding
Reginald on Christmas Presents - Saki
Christmas in Bournemouth - Jonathan Raban
Blow Blow Thou Winter Wind from As You Like It - Shakespeare
The 1981 Night Before Christmas - Frank Jacobs
Wuthering Heights - Emily Bronte
How the Grinch Stole Christmas - Dr Seuss
A Christmas Carol - Charles Dickens

Producer: Ruth Thomson

SUN 18:45 Sunday Feature (m000cm56)

Rewiring Raymond Scott

At the height of his fame as a jazz composer and band leader in the late 1930s, Raymond Scott was billed as 'America's Foremost Composer of Modern Music'. Jazz legend Art Blakey confessed that his music 'scared the hell out of me'.

Electrical engineer, inventor, composer and musician, Raymond Scott became adept at creating music that demonstrated a unique commercial appeal. He wrote for Broadway and Hollywood, he appeared weekly on national radio, his 'novelty jazz' tunes were licensed to Warner Bros for use in their Looney Tunes cartoons. The financial success this brought enabled Scott in the 1950s to build one of the first commercial electronic music studios in America, stocked with musical devices he himself had invented, designed and built - the Clavivox, the Circle Machine, the highly complex and ambitious Electronium, to name just a few.

Scott focused on composing and recording jingles, spots and commercials for radio and TV, grabbing Americans "by the ears", as he described it. His soundtracks for the likes of IBM provided the wider listening public with some of their first encounters with electronic music, conjuring up visions of a future that chimed with the times. General Motors commissioned him to provide the soundtrack to their 'Futura' pavilion at the 1964 New York World's Fair; and the founder of Tamla Motown Records, Berry Gordy, later brought Scott out to California to help create the label's pop hits of the future.

Scott was forever experimenting, intent on pushing his instruments and the studio he had built as far as they would go. But too exacting to produce anything quickly, too secretive to share his inventions with others, Scott was eventually overtaken by the designers of keyboard-based synthesizers and mass-produced electric instruments who quickly exploited the territory he had so creatively mapped out for himself.

In 'Rewiring Raymond Scott' the writer Ken Hollings offers a personal reassessment of Scott's career and legacy. Ken talks to family members, archivists, music historians and producers, telling the story of how this brilliant eccentric, all but forgotten at the time of his death in 1994, changed the sonic landscape of the twentieth century.

With thanks to the Marr Sound Archives, UMKC.

Presented by Ken Hollings
Produced by Dan Shepherd

A Far Shoreline Production for BBC Radio 3

SUN 19:30 Drama on 3 (m000cm58)

Winter Solstice

by Roland Schimmelpfennig.

A comic, unsettling and timely play by Germany's most performed contemporary playwright.

It's Christmas Eve in the flat where unhappy arty intellectuals Albert and Bettina live with their little daughter Marie. Bettina's difficult mother Corinna has come to stay, and worse still Corinna has invited Rudolph, a total stranger. Not only that, but Rudolph has some rather uncomfortable views...

Albert Sam Troughton
Bettina Clare Corbett
Corinna Susan Brown
Rudolph David Haig
Konrad Christopher Harper

Voice Sinead MacInnes

Writer, Roland Schimmelpfennig
Translator, David Tushingam
Pianist, Chris Lee
Director, Abigail le Fleming

Roland Schimmelpfennig is one of the most produced European playwrights, and his plays have been translated into over twenty languages. His play PUSH UP (Royal Court 2002) presented a corporate culture where cut-throat employees oust their cut-throat bosses to get to the top. ARABIAN NIGHT (Soho Theatre, 2002) unpicked the psyche of modern, multicultural cities, where myths intermingle and identities entangle. THE GOLDEN DRAGON (Traverse, 2011), set in a Chinese takeaway, won the Mülheim Dramatists Prize and has had more than twenty productions worldwide. WINTER SOLSTICE itself was on at The Orange Tree Theatre in 2017. Schimmelpfennig is the recipient of the highest playwriting award in Germany, the Else Lasker Schüler Prize, in honour of his entire oeuvre.

SUN 21:30 Radio 3 in Concert (m000cm5b)

Sing, choir of angels!: The centenary of Sir David Willcocks

2019 marks the centenary of the birth of Sir David Willcocks, whose carol arrangements made famous by the choir of King's College, Cambridge changed the landscape of choral music around the world. Anna Lapwood explores Sir David's career and speaks to those associated with his life. Recorded in the chapel of King's College, Cambridge, the BBC Singers are joined by organist Ashley Grote in this final recording made with their Conductor Laureate Sir Stephen Cleobury before his death in November. Performances include some of Willcocks's iconic festive settings. Featuring interviews with Sir Stephen Cleobury, Lady Willcocks, Bob Chilcott, Daniel Hyde and James Lancelot.

BBC Singers
Ashley Grote - organ
Sir Stephen Cleobury - conductor

SUN 22:30 Radio 3 in Concert (m000cm5d)

Shostakovich from Ljubljana

Fiona Talkington introduces highlights from concerts around Europe, including Shostakovich performed in the Slovenian capital city of Ljubljana, and CPE Bach performed at the Schwarzenburg Schubertiade in Austria.

Carl Philipp Emanuel Bach - Piano Sonata in E minor Wq.59`1
Marc-Andre Hamelin (piano)
Recorded in August at the 2019 Schwarzenburg Schubertiade, Austria

Dmitri Shostakovich - Violin Concerto No. 1 in A minor, op. 77
Robert Lakatos (violin)
RTV Slovenia Symphony Orchestra
James Tuggle (conductor)

SUN 23:30 Slow Radio (m000cm5g)

The Last Oozings - Cider Making in Somerset

Britain has lost 90% of its traditional orchards. So, seven years ago the villagers of Haselbury Plucknett planted a Somerset orchard: 35 cider apple trees, all old varieties with names as gorgeous as their colours - Kingston Black, Sweet Crimson King, Slack-me-Girdle.

"Make sure a rainbow goes into your cider barrel," says Matthew Bryant, filling his bucket with windfalls.

In the tin shed at the back of his house Bryant, the cider expert

and author James Crowden and friends gather to turn apples into cider, in the slow old way - and Radio 3 gathers all the sounds of the process. Apples drum as they pour into an ancient apple mill. Someone cranks the wheel and crushed apples splatter out as pomace.

Matthew and James layer straw on the cider press, built in about 1850. They spread the pomace on the straw adding layers to build the 'cheese'. As the crew screws down the beam, apple juice gushes. They wind it up again. Matthew takes a huge knife, cuts the splayed sides of the crushed cheese, placing the trimmings on top. The pressing begins again, the torrent of juice subsides until it drips like raindrops from a thatched roof. John Keats witnessed this 200 years ago. In *To Autumn* he writes: "Or by a cyder-press, with patient look,/ Thou watchest the last oozings hours by hours."

The juice goes straight into the barrels. "Just leave it," Matthew says. "The natural yeasts will work their wonders. As it ferments, it fizzes and hisses. When that singing has stopped, it's time to bung the barrel."

The cider will be drinkable by new year, but it's best left until you hear the cuckoo in the spring. "What's wonderful," says Matthew, "is that that's when the trees are coming into blossom, and the whole thing is starting again."

Producer: Julian May

MONDAY 23 DECEMBER 2019

MON 00:00 Classical Fix (m00057h3)

Alix Fox

Writer, presenter, sex educator and host of Radio 1's *Unexpected Fluids* podcast, Alix Fox, tries Clemmie's classical playlist and is profoundly moved by a new discovery.

Alix's playlist in full

Arvo Part - *Fratres*
Igor Stravinsky - *The Shrovetide Fair* (from *Petrushka*)
Jennifer Higdon - *Pale Yellow* (from *Piano Trio*)
Johann Paul von Westhoff - *Imitazione delle Campane* (from *Sonata For Violin And Continuo III*)
Jean Sibelius - *Symphony no.5 (Finale)*
James MacMillan - *The Gallant Weaver*

Classical Fix is a podcast from BBC Radio 3. If you're new to classical music and wondering where to start - this is where you start.

01 **00:05:01** Arvo Pärt
Fratres (for String Quartet)
Ensemble: Tallinn String Quartet
Duration 00:05:40

02 **00:09:21** John Martyn
Small Hours
Performer: John Martyn
Duration 00:00:54

03 **00:10:45** Igor Stravinsky
Petrushka, Pt.1; The Shrove-tide fair
Orchestra: Royal Concertgebouw Orchestra
Conductor: Mariss Jansons
Duration 00:03:17

04 **00:14:04** Jennifer Higdon
Pale Yellow (Piano Trio)
Performer: Anne Akiko Meyers
Performer: Alisa Weilerstein

Performer: Adam Neiman
Duration 00:07:51

05 **00:19:21** Johann Paul von Westhoff
Violin Sonata No 3, 'Imitazione delle campane'
Performer: Daniel Hope
Performer: Jonathan Cohen
Duration 00:01:55

06 **00:21:47** Jean Sibelius
Symphony No 5 in E flat major, Op 82 (3rd mvmt)
Orchestra: Lahti Symphony Orchestra
Conductor: Osmo Vänskä
Duration 00:09:07

07 **00:25:51** Sir James MacMillan
The Gallant Weaver for unaccompanied chorus
Choir: Gabrieli Consort
Conductor: Paul McCreesh
Duration 00:06:11

MON 00:30 Through the Night (m000cm5j)

Mahler's 'Resurrection' Symphony

Guangzhou Symphony Orchestra play Mahler's 'Resurrection' Symphony. Catriona Young presents.

12:31 AM

Gustav Mahler (1860-1911)
Symphony No. 2 in C minor ('Resurrection')
Zhengrong Cul (soprano), Jie Yang (mezzo soprano), China Opera and Dance Drama Chorus, Guangzhou Symphony Orchestra, Long Yu (conductor)

01:43 AM

Fryderyk Chopin (1810-1849)
Andante spianato and grande polonaise brillante in E flat major, Op 22
Lana Genc (piano)

01:59 AM

Wolfgang Amadeus Mozart (1756-1791)
String Quartet in C major, K465 'Dissonance'
Ebene Quartet, Pierre Colombet (violin), Gabriel Le Magadure (violin), Mathieu Herzog (viola), Raphael Merlin (cello)

02:31 AM

Ludwig van Beethoven (1770-1827)
Piano Concerto no 3 in C minor
Maria Joao Pires (piano), Orchestre National de France, Emmanuel Krivine (conductor)

03:07 AM

Henryk Gorecki (1933-2010)
Miserere (Op.44)
Danish National Radio Choir, Jesper Grove Jorgensen (conductor)

03:42 AM

Chiel Meijering (b.1954)
La vengeance d'une femme
Janine Jansen (violin)

03:48 AM

Mirko Krajci (b.1968)
Four Dances from the ballet 'Don Juan' (2007)
Slovak Radio Symphony Orchestra, Mirko Krajci (conductor)

03:56 AM

Ferruccio Busoni (1866-1924)
Sonatina super Carmen (Sonatina no.6) for piano
'Kammerfantasie'
Valerie Tryon (piano)

04:04 AM

Johann Christian Bach (1735-1782)
 Quintet for flute, oboe, violin, viola & basso continuo (Op.11 No.2) in G major
 Les Adieux

04:13 AM

Alessandro Stradella (1639-1682)
 Ardo, sospiro e piango
 Emma Kirkby (soprano), David Thomas (bass), Jakob Lindberg (lute), Anthony Rooley (lute), Anthony Rooley (director)

04:20 AM

Carl Friedrich Abel (1723-1787)
 Symphony in C major, Op 10 No 4
 La Stagione Frankfurt, Michael Schneider (conductor)

04:31 AM

Franz Schubert (1797-1828), Anton Webern (orchestrator)
 6 Deutsche Tänze, D820
 Luxembourg Philharmonic Orchestra, Justin Brown (conductor)

04:40 AM

Charles Gounod (1818-1893), Franz Liszt (arranger)
 Waltz (Faust)
 Petras Geniusas (piano)

04:50 AM

Johann Sebastian Bach (1685-1750)
 4 Schemelli Chorales (BWV.478, 484, 492 and 502)
 Bernarda Fink (mezzo soprano), Marco Fink (bass baritone), Domen Marincic (gamba), Dalibor Miklavcic (organ)

05:00 AM

Tomaso Albinoni (1671-1751)
 Concerto a 5 for 2 oboes and strings in C major Op 9 No 9
 European Union Baroque Orchestra, Roy Goodman (conductor)

05:11 AM

Niccolo Paganini (1782-1840)
 Duetto amoroso for violin and guitar
 Tomaz Lorenz (violin), Jerko Novak (guitar)

05:21 AM

Wolfgang Amadeus Mozart (1756-1791)
 9 Variations on a minuet by Duport for piano (K.573)
 Bart van Oort (piano)

05:31 AM

John Carmichael (b.1930)
 Trumpet Concerto (1972)
 Kevin Johnston (trumpet), West Australian Symphony Orchestra, David Measham (conductor)

05:56 AM

Georg Philipp Telemann (1681-1767)
 Violin Sonata in A major (Essercizii Musici)
 Camerata Koln

06:05 AM

Carl Philipp Emanuel Bach (1714-1788)
 Flute Concerto in G major (Wq.169)
 Tom Ottar Andreassen (flute), Norwegian Radio Orchestra, Roy Goodman (conductor)

MON 06:30 Breakfast (m000ck0w)

Monday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show featuring a complete Bach Cantata for Advent, our musical Advent Calendar and also including listeners' requests.

Email 3Breakfast@bbc.co.uk

MON 09:00 Essential Classics (m000ck0y)

Essential Classics with Ian Skelly: Gareth Malone, Warlock's Immortal Carouses, Nielsen's Journey to the Faroes

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1050 Cultural inspirations from our guest of the week, the choral maestro Gareth Malone.

1110 Essential Five – this week we suggest five essential pieces of ballet music.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m000ck10)

Arcangelo Corelli (1653-1713)

Corelli, the European Phenomenon

Donald Macleod delves into the international successes of Arcangelo Corelli.

Arcangelo Corelli was something of a European phenomenon not only during his lifetime, but also after his death. His compositional output was not large, but the development of the printing press enabled his music to be widely circulated. Musically, he bridged the gap between the Baroque and the Classical periods, and is seen as pivotal in the development of the sonata and the concerto. Even today, Corelli's music is held in high esteem, with composers still inspired by his music. As a violinist he was also legendary, and people flocked from all over Europe to not only hear him play, but to also be taught by him. Corelli spent most of his career in Rome, maintained in some luxury by royalty, nobility and the Church. During his career he collaborated with many other composers including Alessandro Scarlatti and Handel. Despite his fame and continued popularity, we still know relatively little about Corelli, and this Composer of the Week series seeks to explore the man and his music through his personal and professional relationships.

In this programme, Donald Macleod explores those relationships that propelled Corelli to being something of a European phenomenon. The writer on music Charles Burney thought that Corelli's fame came from his music being so pure, rich and graceful, and that it withstood the test of time. Corelli's fame initially originated with his ability as a violinist, and this attracted over time a stream of international students. With the evolution of the printing press, Corelli's music would also bolster his reputation, with not only copies being produced in Italy, but also Amsterdam, Antwerp and London. Publishers fought over printing music by Corelli, disagreeing over whose publication was more authentic. Myths would grow and surround Corelli, all adding to his celebrity status.

Sonata in G minor, Op 4 No 2 (Corrente)
 London Baroque

Concerto Grossi, Op 6 No 3
 The Tafelmusik Baroque Orchestra
 Jean Lamon, director

Sonata in G, Op 1 No 9
 Monica Huggett, violin
 Alison Bury, violin
 Jaap Ter Linden, cello
 Hopkinson Smith, theorbo

Ton Koopman, harpsichord

Handel

La Resurrezione (Ho un non so che nel cor)

Nancy Argenta (Maddalena), soprano

The Amsterdam Baroque Orchestra

Ton Koopman, director

Corelli

Sonata in F major, Op 5 No 10

The Avison Ensemble

Concerto Grosso in D, Op 6 No 1

The English Concert

Trevor Pinnock, director

Produced by Luke Whitlock, for BBC Wales

MON 13:00 Radio 3 Lunchtime Concert (m000ck12)

Glorious Grieg 1/4

Violinist Tobias Ringborg and pianist Marija Struckova perform Grieg's darkly brooding 3rd violin sonata alongside the joyful Dances from Maxwell-Davies' opera The Two Fiddlers. Tobias Ringborg opens with a sonata by his countryman, the composer Wilhelm Stenhammer, celebrated in Sweden but little-known outside his own country. Presented by Kate Molleson.

Stenhammar Sonata in A minor, op 19

Maxwell-Davies Dances from "The two fiddlers"

Grieg Sonata No 3 op 45 in C minor

Tobias Ringborg, violin

Marija Struckova, piano

Producer - Lindsay Pell

MON 14:00 Afternoon Concert (m000ck14)

RTVE Madrid

In this festive week, Afternoon Concert features concerts from all over Europe. Today's focuses on the RTVE Symphony Orchestra in Madrid. They begin with two 20th century Russian masterpieces – Prokofiev's Piano Concerto No.2, premiered in Paris in 1924, this time with fellow-Russian pianist Nikolai Demidenko; and Shostakovich's so-called "answer to just criticism" – his tour-de-force Symphony No.5.

Trombonist Christian Lindberg turns conductor for the next two pieces – the first of which is his own Concerto for trumpet and trombone "Un sueño morisco", followed by Carl Nielsen's own 5th Symphony, composed just after the end of World War I.

Presented by Hannah French.

2pm

Prokofiev: Piano Concerto No.2 in G minor, Op.16

Shostakovich: Symphony No.5 in D minor, Op.47

Nikolai Demidenko, piano

RTVE Symphony Orchestra, Madrid

Pablo González, conductor

3.25pm

Christian Lindberg: Un sueño morisco (Concerto for trumpet and trombone)

Nielsen: Symphony No.5, Op.50

Pacho Flores, trumpet

Ximo Vicedo, trombone

RTVE Symphony Orchestra, Madrid

Christian Lindberg, conductor

MON 16:30 Early Music Now (m000ck16)

4 Times Baroque

Music by Telemann and Merula from the 4 Times Baroque ensemble in Cologne, plus festive early music by Bach and Vivaldi from the Swedish Radio Symphony Orchestra in Stockholm.

Presented by Hannah French

MON 17:00 New Generation Artists (m000ck18)

Winterreise: Schubert's winter journey

Schubert's emotionally harrowing winter journey is performed by Ashley Riches and Joseph Middleton. Schubert wrote his epic winter journey when, as one of his friends observed, 'Life had lost its rosiness and winter had come upon him.' In this final song cycle, Schubert searched out and set twenty-four poems by the Romantic, Wilhelm Müller which tell of a lonely traveller who ventures out into the snow: "A stranger I arrived; a stranger I depart." As he passes his lover's house, the poet writes 'Goodnight' on her gatepost and so begins this harrowing journey of twilight hues and bleak landscapes, of snow and ice. As Schubert said, these songs are: "Truly terrible, they have affected me more than any others." Winterreise is one of the greatest journeys in all music.

Schubert Winterreise D. 911

Ashley Riches (bass-baritone)

Joseph Middleton (piano)

MON 18:15 Words and Music (b0b48mjw)

Seven

Seven days in the week, colours in the rainbow, notes in the diatonic scale; The number seven is considered lucky, mystical and holy in many different cultures and religions and appears frequently in nature as well as literature. Hayley Atwell and Simon Callow read texts and poems related to this most important of numbers, including last words, deadly sins, veils, brides, brothers, and dwarfs. With music by Haydn, Bartok, Strauss and Bowie.

Readings

The Seven Wonders of the Ancient World - Peter Clayton and Martin Price

Through the Looking Glass - Lewis Carroll

Snow White and the Seven Dwarfs - Jacob and Wilhelm Grimm translated by DL Ashliman

Serenade - Edgar Allan Poe

Sense and Sensibility - Jane Austen

As I was going to St Ives - Anon

The Seven Dials Mystery - Agatha Christie

As You Like It - William Shakespeare

Seven Times the Moon Came- Jesse Belle Rittenhouse

The Parson's Tale - Chaucer translated by Larry D Benson

Seven Times One - Jean Ingelow

Seven last words - The Bible

Bluebeard - Charles Perrault translated by Andrew Lang

The Prisoner of Chillon - Byron

Monday's Child - Traditional

The Seven Sorrows -Ted Hughes

The Rainbow - Christina Rossetti

Salome - Oscar Wilde

Nightfall - Giovanni Pascoli translated by Arlotte M Abbott

Secret Seven - Enid Blyton

In the Seven Woods - WB Yeats

As I Walked Out One Evening - WH Auden

Producer - Ellie Mant.

- 01 Dave Brubeck
Unsquare dance (excerpt)
Performer: Dave Brubeck (piano), Paul Desmond (alto sax), Eugene Wright (bass), Joe Morello (drums)
Duration 00:00:02
- 02 **00:00:45**
Peter Clayton and Martin Price
The Seven Wonders of the Ancient World, read by Hayley Atwell
Duration 00:00:01
- 03 **00:01:50** John Dowland
Behold a wonder here (excerpt)
Performer: Emma Kirkby (soprano), Anthony Rooley (lute)
Duration 00:00:01
- 04 **00:03:27**
Lewis Carroll
Through the Looking Glass, read by Simon Callow
Duration 00:00:01
- 05 **00:03:57** Ludwig van Beethoven
Septet: Andante con moto alla Marcia (excerpt)
Performer: Berlin Philharmonic Octet
Duration 00:00:03
- 06 **00:07:12**
Jacob and Wilhelm Grimm trans DL Ashliman
Snow White and the Seven Dwarfs, read by Hayley Atwell
Duration 00:00:01
- 07 **00:08:22** Frank Churchill
Reminiscences of Snow White (excerpt)
Performer: Earl Wild
Duration 00:00:02
- 08 **00:10:33**
Edgar Allan Poe
Serenade, read by Simon Callow
Duration 00:00:01
- 09 **00:11:55** Jonathan Dove
Seek him that maketh the seven stars (excerpt)
Performer: Wells Cathedral Choir, Jonathan Vaughn (organ), Matthew Owens (conductor)
Duration 00:00:02
- 10 **00:14:02**
Jane Austen
Sense and Sensibility, read by Hayley Atwell
Duration 00:00:02
- 11 **00:14:17** Sergei Prokofiev
Piano Sonata no.7 in B flat: Precipitato (excerpt)
Performer: Boris Giltberg (piano)
Duration 00:00:02
- 12 **00:16:34**
Anon
As I was Going to St. Ives, read by Simon Callow
Duration 00:00:02
- 13 **00:16:49** Gene de Paul
Seven brides for seven brothers: Barn dance (excerpt)
Duration 00:00:01
- 14 **00:18:16**
Agatha Christie
The Seven Dials Mystery, read by Hayley Atwell
Duration 00:00:01
- 15 **00:19:11** György Ligeti
Clocks and clouds (excerpt)
Performer: Compositieproject van Asko|Schönberg
Conductor: Reinbert de Leeuw
- 16 **00:21:15**
William Shakespeare
As you Like it, read by Simon Callow
Duration 00:00:01
- 17 **00:23:11** Charles-Valentin Alkan
Grande Sonata: Les Quatre Ages □ 50 ans (excerpt)
Performer: Marc-Andre Hamelin (piano)
Duration 00:00:03
- 18 **00:26:24** Claude Debussy
Clair de lune (excerpt)
Performer: Renaud Capucon (violin), Jerome Ducros (piano)
Duration 00:00:02
- 19 **00:26:26**
Jessie Belle Rittenhouse
Seven Times the Moon Came, read by Hayley Atwell
Duration 00:00:02
- 20 **00:29:08**
Geoffrey Chaucer trans Larry D Benson
The Parson's Tale, read by Simon Callow
Duration 00:00:02
- 21 **00:29:55** Kurt Weill
The Seven Deadly Sins: Pride (excerpt)
Performer: Ute Lemper (singer), Rias Berlin Sinfonietta, John Mauceri (conductor)
Duration 00:00:02
- 22 **00:32:08**
Jean Ingelow
Seven time one - exultation, read by Hayley Atwell
Duration 00:00:01
- 23 **00:33:42** Giovanni Gabrieli
Canzon septimi toni
Performer: His Majestys Sagbutts and Cornetts, Timothy Roberts (conductor)
Duration 00:00:03
- 24 **00:37:05**
The Bible
Seven last words, read by Simon Callow
Duration 00:00:03
- 25 **00:38:01** Joseph Haydn
The Seven Last Words; introduction (excerpt)
Performer: Callino Quartet
Duration 00:00:02
- 26 **00:40:35**
Charles Perrault trans Andrew Lang
Bluebeard, read by Hayley Atwell
Duration 00:00:02
- 27 **00:40:39** Béla Bartók
Bluebeard's Castle: Seventh door (excerpt)
Performer: Elena Zhidkova (mezzo-soprano), Willard White (bass-baritone), London Symphony Orchestra, Valery Gergiev (conductor)
Duration 00:00:03
- 28 **00:44:31**
Lord Byron
The Prisoner of Chillon, read by Simon Callow
Duration 00:00:01
- 29 **00:45:39** David Bowie
Seven (excerpt)
Performer: David Bowie (singer)

Duration 00:00:02

30 00:47:55

Traditional

Monday's Child, read by Hayley Atwell

Duration 00:00:02

31 00:48:26 Heitor Villa-Lobos

Fantasia: tres anime (excerpt)

Performer: John Harle (saxophone), Academy of St Martin in the Fields, Neville Marriner (conductor)

Duration 00:00:02

32 00:50:54

Ted Hughes

The Seven Sorrows, read by Simon Callow

Duration 00:00:01

33 00:52:31 Max Bruch

Septet: Adagio (excerpt)

Performer: Consortium Classicum

Duration 00:00:02

34 00:55:21

Christina Rossetti

The Rainbow, read by Hayley Atwell

Duration 00:00:02

35 00:55:48 Yoskihiro Kanno

Lunar rainbow (excerpt)

Performer: Noriko Ogawa (piano)

Duration 00:00:02

36 00:58:24 Richard Strauss

Salome: Dance of the Seven Veils (excerpt)

Performer: London Philharmonic Orchestra, Norman Del Mar (conductor)

Duration 00:00:02

37 00:58:57

Oscar Wilde

Salome, read by Simon Callow

Duration 00:00:02

38 01:00:58

Giovanni Pascoli translated by Arletta M. Abbott

Nightfall, read by Hayley Atwell

Duration 00:00:02

39 01:01:35 Benjamin Britten

Peter Grimes: Now the Great Bear and Pleiades (excerpt)

Performer: Philip Langridge (tenor), City of London Sinfonia, Richard Hickox (conductor)

Duration 00:00:02

40 01:04:15

Enid Blyton

Secret Seven read by Simon Callow

Duration 00:00:01

41 01:05:26 Malcolm Arnold

Little Suite no.4, Op.80a: Rondo

Orchestra: Royal Ballet Sinfonia

Conductor: Gavin Sutherland

Duration 00:00:01

42 01:07:24

William Butler Yeats

In the Seven Woods read by Hayley Atwell

Duration 00:00:01

43 01:08:11 Antoine Reicha

Fugue no.24 for piano

Performer: Tiny Wirtz (piano)

Duration 00:00:02

44 01:10:11 Camille Saint-Saëns

Septet: Intermede (excerpt)

Performer: Nash Ensemble

Duration 00:00:03

45 01:10:13

WH Auden

As I walked out one evening read by Simon Callow

Duration 00:00:03

MON 19:30 Radio 3 in Concert (m000ck1c)

Playing in the Dark: Neil Gaiman and the BBC Symphony Orchestra

Neil Gaiman is one of the great storytellers of our time, his work loved by fans of all ages in books, films, on TV and in the theatre. He joins the BBC Symphony Orchestra, along with special guests David Tennant and Amanda Palmer, for a walk on the dark side, reading from his best-selling books, weaving together his dystopian visions with music to thrill and excite the senses on a chilled December day. On the music menu the BBC SO performs music by Dukas, Gershwin, Sibelius, Sullivan, Wagner, Herrmann, and Britten.

Recorded at the Barbican on Tuesday 12th November 2019.

Neil Gaiman (narrator)

Amanda Palmer (singer)

David Tennant (narrator)

Simon Butteriss (baritone)

BBC Symphony Orchestra

Mihhail Gerts (conductor)

MON 22:00 The Essay (m000ck1f)

Open Endings

Ian Rankin on The Lord of the Flies

This Christmas for Radio 3, five leading writers have picked a novel they love, and have written an original piece of fiction imagining what happened to the characters after the story ends.

In the first essay of the series, the crime writer Ian Rankin picks William Golding's The Lord of the Flies. Like many students, Ian first encountered the novel at school but certain scenes and moments have stayed with him for the past forty years. In this essay, Ian explores his relationship with the work as a teenager of the 1970s and imagines what might have happened to two of the shipwrecked boys, Ralph and Jack, once they reach adulthood.

Producer: Camellia Sinclair

MON 22:15 BBC Proms (m000cpgq)

2019 Repeats

Prom 16: Late Night - Angélique Kidjo

Another chance to hear Angélique Kidjo from the BBC Proms

Presented from the Royal Albert Hall, London by Lopa Kothari

Described as 'the undisputed queen of African music', three-time Grammy Award-winner Angélique Kidjo makes her Proms debut with her nine-piece band in a late-night tribute to the celebrated salsa songstress Celia Cruz.

MON 23:45 Night Tracks (m0009s1g)

The great escape

Let your ears do the thinking with an immersive soundtrack for late-night listening, from classical to contemporary and everything in between. Presented by Sara Mohr-Pietsch.

TUESDAY 24 DECEMBER 2019**TUE 00:30 Through the Night (m000ck11)**

The Christmas Mystery

Frank Martin's medieval Christmas Oratorio. Presented by Catriona Young.

12:31 AM

Frank Martin (1890-1974)

Le mystere de la Nativite - Part I

Elly Ameling (soprano), Aafje Heynis (alto), Ernst Haefliger (tenor), Herbert Handt (tenor), Serge Maurer (tenor), Louis-Jacques Rondeleux (baritone), Leo Ketelaars (bass), Andre Vassieres (bass), Guus Hoekman (bass), Netherlands Radio Choir, Netherlands Radio Philharmonic Orchestra, Jean Fournet (conductor)

01:10 AM

Frank Martin (1890-1974)

Le mystere de la Nativite - Part II

Elly Ameling (soprano), Aafje Heynis (alto), Ernst Haefliger (tenor), Herbert Handt (tenor), Serge Maurer (tenor), Louis-Jacques Rondeleux (baritone), Leo Ketelaars (baritone), Andre Vassieres (bass), Guus Hoekman (bass), Netherlands Radio Choir, Netherlands Radio Philharmonic Orchestra, Jean Fournet (conductor)

01:48 AM

Frank Martin (1890-1974)

Le mystere de la Nativite - Part III

Elly Ameling (soprano), Aafje Heynis (alto), Ernst Haefliger (tenor), Herbert Handt (tenor), Serge Maurer (tenor), Louis-Jacques Rondeleux (baritone), Leo Ketelaars (baritone), Andre Vassieres (baritone), Guus Hoekman (bass), Netherlands Radio Choir, Netherlands Radio Philharmonic Orchestra, Jean Fournet (conductor)

02:16 AM

Johann Sebastian Bach (1685-1750)

French suite for keyboard no.2 (BWV.813) in C minor

Cristian Niculescu (piano)

02:31 AM

Benjamin Britten (1913-1976)

A Ceremony of Carols, Op 28

Polyphonia, Ivelin Dimitrov (conductor), Ivelina Ivancheva (piano)

02:55 AM

Marcel Dupre (1886-1971)

Variations on "Adeste Fideles"

Tong-Soon Kwak (organ)

03:03 AM

Franz Liszt (1811-1886)

Hymne de l'enfant à son reveil, S19

eva Andor (soprano), Hedi Lubik (harp), Gabor Lehotka (organ), Girls' Choir of Gyor, Miklos Szabo (conductor)

03:14 AM

Wolfgang Amadeus Mozart (1756-1791)

Symphony No 35 in D major, K385. 'Haffner'

Danish National Chamber Orchestra, Adam Fischer (conductor)

03:34 AM

Giuseppe Torelli (1658-1709)

Concerto a quattro in forma Pastorale per il Santo Natale (Op.8 No.6)

Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

03:41 AM

Santiago de Murcia (1673-1739)

2 pieces from 'Codex de Saldívar'

Xavier Diaz-Latorre (guitar)

03:50 AM

Franz Schubert (1797-1828), Franz Liszt (transcriber)

Ave Maria, D839

Sylviane Deferne (piano)

03:57 AM

Johann Sebastian Bach (1685-1750)

Keyboard Concerto No.5 in F minor, BWV 1056

Angela Hewitt (piano), CBC Vancouver Orchestra, Mario Bernardi (conductor)

04:08 AM

Carlos Salzedo (1885-1961)

Concert Variations on "O Tannenbaum"

Judy Loman (harp)

04:12 AM

Michael Haydn (1737-1806)

Ave Regina for double choir (MH.140)

Ex Tempore, Florian Heyerick (director)

04:24 AM

Johann Sebastian Bach (1685-1750)

Sinfonia from Christmas Oratorio (BWV.248)

Norwegian Radio Orchestra, Ketil Haugsand (conductor)

04:31 AM

Friedrich Kunzen (1761-1817)

Vinhoesten (Der Fest der Winzer) (Overture)

Danish Radio Concert Orchestra, Peter Marschik (conductor)

04:36 AM

Fryderyk Chopin (1810-1849)

Prelude in D flat major, Op 28, No 15, 'Raindrop'

Zheeyoung Moon (piano)

04:41 AM

Francesco Geminiani (1687-1762)

Concerto No 1 in D major (after Corelli's Op 5)

Andrew Manze (violin), Academy of Ancient Music, Andrew Manze (director)

04:50 AM

Edward Elgar (1857-1934)

Severn Suite for brass band, Op 87

Royal Academy of Music Brass Soloists

05:06 AM

Michael Haydn (1737-1806)

Cantata: Lauft, ihr Hirten allzugleich (Run ye shepherds, to the light)

Wolfgang Brunner, Salzburger Hofmusik

05:16 AM

Edvard Grieg (1843-1907)

Piano Concerto in A minor Op 16

Leif Ove Andsnes (piano), Bergen Philharmonic Orchestra, Jiri Belohlavek (conductor)

05:45 AM

Claude Debussy (1862-1918)

Pour le piano

Beatrice Rana (piano)

05:59 AM

Tore Bjorn Larsen (b.1957)
Tre rosetter
Fionian Chamber Choir, Alice Granum (director)

06:13 AM

Josef Suk (1874-1935)
A Winter's tale , Op 9
Prague Radio Symphony Orchestra, Rudolf Vasata (conductor)

TUE 06:30 Breakfast (m000cm98)

Tuesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, with a complete Bach cantata for Advent. Also featuring the last of this year's musical Advent Calendar and listeners' requests.

Email 3Breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m000cm9b)

Essential Classics with Ian Skelly: Lauridsen's O Magnum Mysterium, A Spotless Rose, Gareth Malone

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1050 Cultural inspirations from our guest of the week, the choral maestro Gareth Malone.

1110 Essential Five – this week we suggest five essential pieces of ballet music.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m000cm9d)

Arcangelo Corelli (1653-1713)

Corelli and the Aristocracy

Donald Macleod explores Arcangelo Corelli's relationships with the nobility and crowned heads

Arcangelo Corelli was something of a European phenomenon not only during his lifetime, but also after his death. His compositional output was not large, but the development of the printing press enabled his music to be widely circulated. Musically, he bridged the gap between the Baroque and the Classical periods, and is seen as pivotal in the development of the sonata and the concerto. Even today, Corelli's music is held in high esteem, with composers still inspired by his music. As a violinist he was also legendary, and people flocked from all over Europe to not only hear him play, but to also be taught by him. Corelli spent most of his career in Rome, maintained in some luxury by royalty, nobility and the Church. During his career he collaborated with many other composers including Alessandro Scarlatti and Handel. Despite his fame and continued popularity, we still know relatively little about Corelli, and this Composer of the Week series seeks to explore the man and his music through his personal and professional relationships.

In this programme, Donald Macleod journeys through the many relationships Corelli had with nobles and royals, ranging from the eccentric Queen Christina of Spain and the Electress Sofia Carlotta of Brandenburg, to Duke Francesco d'Este of Modena and the King of Naples. Corelli was fortunate to be employed by

the nobility, to the extent that he would often receive offers from different aristocrats. They tried to poach Corelli from one another, wanting to secure the services of the famed Corelli for themselves.

Fuga con un soggetto solo
London Baroque
Dan Laurin, director

Sonata in G minor, Op 5 No 5
Andrew Manze, violin
Richard Egarr, harpsichord

Sonata in F, Op 1 No 1
The Avison Ensemble

Sonata in A minor, Op 1 No 4
The Avison Ensemble

Sonata in B minor, Op 3 No 4
Monica Huggett, violin
Alison Bury, violin
Jaap Ter Linden, cello
Hopkinson Smith, theorbo
Ton Koopman, harpsichord

Sonata in F minor, Op 3 No 9
Monica Huggett, violin
Alison Bury, violin
Jaap Ter Linden, cello
Hopkinson Smith, theorbo
Ton Koopman, harpsichord

Concerto Grosso in F, Op 6 No 12
The English Concert
Trevor Pinnock, director

Produced by Luke Whitlock, for BBC Wales

TUE 13:00 Radio 3 Lunchtime Concert (m000cm9g)

Glorious Grieg 2/4

Norway's long-standing Vertavo Quartet take part in this celebration of the music of Grieg from the Royal Conservatoire of Scotland in Glasgow performing Grieg's unfinished quartet no 2 of which only two movements were completed. Grieg never found time to finish the work begun in 1891 and described it in a letter as 'that accursed string quartet which constantly lies there like an old Norwegian cheese'. It was played by friends including Pablo Casals and his wife in a domestic performance after the composer's death. It is contrasted with Smetana's semi-autobiographical string quartet no 1 featuring a youthful polka, a third movement of great emotional depth and a depiction of the ringing in his ears with a sustained harmonic E note denoting the deafness he suffered in later life. Presented by Kate Molleson

Grieg F major String Quartet
Grieg Fugue
Smetana 'Aus meinem Leben' String Quartet

Produced by Lindsay Pell

TUE 14:00 Afternoon Concert (m000cm9j)

BBC Concert Orchestra at Snape Maltings

BBC Concert Orchestra conducted by Barry Wordsworth at Snape Maltings Concert Hall, in a programme of festive music featuring the ever-popular Overture to Engelbert Humperdinck's opera Hansel & Gretel; a gentle dash through the snow on a Sleigh Ride by Frederick Delius; Gustav Holst's setting of words by Walt Whitman – The Mystic Trumpeter, with

soprano Susan Gritton as soloist; and Malcolm Arnold's Fantasia on Christmas Carols – The Holly & The Ivy. The main event, though, is music from Act II of Tchaikovsky's gloriously yule-packed ballet – The Nutcracker.

There's also a chance to hear Madrid's RTVE Symphony Orchestra again in Bernstein's suite from his 1954 film score On the Waterfront.

The programme closes with more Christmas music from a concert given in Stockholm by the Swedish Radio Symphony Orchestra and Chorus, including pieces by Alice Tegner, Hugo Alfvén, Eriks Esenvalds, Erich Korngold, Jule Styne and Edward Pola...well, it is the most wonderful time of the year, after all...

Presented by Hannah French.

2pm

Humperdinck: Overture – Hansel & Gretel
 Delius: Sleigh Ride
 Holst: The Mystic Trumpeter
 Arnold arr. Christopher Palmer: The Holly & The Ivy (Fantasia on Christmas Carols)
 Tchaikovsky: The Nutcracker, Act II (complete)

Susan Gritton, soprano
 BBC Concert Orchestra
 Barry Wordsworth, conductor

3.20pm

Bernstein: On the Waterfront - suite

RTVE Symphony Orchestra, Madrid
 Christian Lindberg, conductor

3.35pm

Gustav Lazarus Nordqvist: Jul, jul, stralande Jul (Yule, Yule, radiant Yule)
 Alice Tegner: Betlehems stjärna (Star of Bethlehem)
 Hugo Alfvén: Julsang (Christmas Carol)
 Eriks Esenvalds: Stars
 William Bergsma: Carol on Twelfth Night
 Erich Korngold: Introduction from "Der Schneemann"
 Jule Styne: Let it snow
 Felix Mendelssohn: Weihnachten, Op.79 No.1
 John Francis Wade: Dagen ar kommen (Adeste fidelis)
 Edward Pola: It's the most wonderful time of the year

Love Tronner, tenor
 Swedish Radio Choir
 Swedish Radio Symphony Orchestra
 Simon Crawford-Phillips, piano/conductor

TUE 16:30 Slow Radio (m000cm9I)

Arctic Sound Walk

Freezing and Finding

With a rich, varied and immersive listening experience, in the latest of his Slow Radio Sound Walks, as the winter draws and the snows threaten, Horatio Clare follows Greenland's Arctic Circle Trail from the west coast of the country towards the vast ice-sheet. In a series of alien worlds, the scapes are changing all the time. The light, shapes and colours, the skies, waters and prospects are limitless.

Recorded in October when the tundra still has life, but the season changes, staying overnight in fishermen's shacks overlooking fjords, Horatio Clare brings to life the harsh and scenic beauty of one of the classic walks of the world.

Remote, historic, silent, yet full of wildlife, on the first day of the three-day trek he's joined by three stray huskies. The

birdlife is out in force with snow buntings, displaying ravens and skeins of migrating geese. He crosses frozen mountain streams, high hanging valleys, tundra, bogs and natural amphitheatres. The hues are otherworldly with moon dust coloured lichen, burnt umbers, bronzed brass and dulled vermilion of endless reefs of moss. The atmospheres are all suspended under the fine pale blue and pearly white skies.

Specialist location sound recordings capture the zephyrs of wind, wing beats of birds in the sky above, the trickling water of streams and the effort of a challenging hike across the stunningly beautiful and remote Arctic tundra.

This first programme of three explores how Greenland came to be, from the early lives of the Inuit to the explorers and settlers in the early twentieth century.

Music accompanying the trek includes works by Peter Gregson, John Luther Adams, Einojuhani Rautavaara, Vikingur Olafsson, John Harle, Morton Feldman, Arvo Part, and the ice music of Terje Isungset.

TUE 17:45 New Generation Artists (m000cm9p)

Aleksey Semenenko plays Ravel's Tzigane

New Generation Artists at the Cheltenham International Music Festival.

Kate Molleson introduces performances recorded earlier this year by three artists who are coming towards the end of their two years on Radio 3's prestigious young artist programme. The Ukrainian violinist Aleksey Semenenko dazzles in a showpiece by Ravel and the award-winning Toulouse-born guitarist Thibaut Garcia explores a set of variations on a beautiful theme from Anatolia. And the inspired Misha Mullov-Abbado is heard in riffs on a tune by Eddie Durham.

Ravel: Tzigane
 Aleksey Semenenko (violin), Inna Firsova (piano)

Carlo Domeniconi: Variations on Anatolian Folksong
 Thibaut Garcia (guitar)

Eddie Durham: Topsy
 Misha Mullov-Abbado Group

Established two decades ago, Radio 3's New Generation Artist scheme is internationally acknowledged as the foremost scheme of its kind. It offers a platform for artists at the beginning of their international careers. Each year six musicians join the scheme for two years, during which time they appear at the UK's major music festivals, enjoy dates with the BBC orchestras and have the opportunity to record in the BBC studios. The artists are also encouraged to form artistic partnerships with one another and to explore a wide range of repertoire, not least the work of contemporary and women composers. In recent years Radio 3's New Generation Artists have appeared in festivals or concerts in Aldeburgh, Bath, Belfast, Birmingham, Buxton, Cheltenham, Edinburgh, Glasgow, Hay-on-Wye, Orkney, Ryedale and Stratford-upon-Avon as well as at the BBC Proms. Not surprisingly, the list of alumni reads like a Who's Who of the most exciting musicians of the past two decades. In this series, we can catch those artists near the beginnings of their journeys.

TUE 18:15 Words and Music (b08hplc6)

The Messenger

From the message of the Angel Gabriel to the Go-Between and Juliet's nurse in Shakespeare's play - today's programme looks at the bringing of news, of assignments, birth and death and defeat on battlefields. With music from Gustav Holst and Carl Orff to John Adams, and poems and prose from Robert

Browning and Anne Bronte to Vera Brittain. The readers are Ewan Bailey and Clare Perkins.

Readings

The Go-Between - LP Hartley
 Romeo and Juliet - Shakespeare
 The Burial at Thebes - Seamus Heaney
 Mary and Gabriel - Rupert Brooke
 Testament of Youth - Vera Brittain
 The Messenger - Ella Wheeler Wilcox
 Gabriel - Adrienne Rich
 The Tenant of Wildfell Hall - Anne Brontë
 Understanding Media - Marshal McLuhan
 How They Brought the Good News from Aix to Ghent - Robert Browning
 The Electric Michaelangelo - Sarah Hall

Producer: Robyn Read.

01 Gustav Holst

The Cloud Messenger Op.30 □ Adagio □ Moderato maestoso
 Performer: Della Jones (Mezzo Soprano), London Symphony Chorus and Orchestra, Richard Hickox (Conductor)
 Duration 00:05:24

02 00:00:13

L. P. Hartley
 The Go Between, read by Ewan Bailey
 Duration 00:01:58

03 00:05:24 Sergei Prokofiev

Romeo & Juliet - Act Two Scene 3 - No. 26 - The Nurse: Adagio Scherzoso
 Performer: Boston Symphony Orchestra, Seiji Ozawa (Conductor)
 Duration 00:01:59

04 00:05:50

Shakespeare
 Romeo and Juliet □ the nurse delivers her letter to Romeo, read by Clare Perkins and Ewan Bailey
 Duration 00:01:16

05 00:07:24 Bob Dylan

The Wicked Messenger
 Performer: Bob Dylan
 Duration 00:02:00

06 00:09:24

Seamus Heaney
 The Burial at Thebes a version of Sophocles □ Antigone, read by Ewan Bailey and Clare Perkins
 Duration 00:01:13

07 00:10:37 Carl Orff

Antigone □ "Ich, liebe Frau, sag' es, als Augenzeuge"
 Performer: Bavarian Radio Chorus, Members of the Bavarian Symphony Orchestra with the Messenger sung by Kim Borg
 Duration 00:03:12

08 00:13:50 Cole Porter

Blow, Gabriel, Blow from Cole Porter □s musical Anything Goes
 Performer: Patti LuPone and Company
 Duration 00:05:15

09 00:19:08

Rupert Brooke
 Mary and Gabriel, read by Ewan Bailey
 Duration 00:00:50

10 00:19:59 Johann Sebastian Bach, Charles Gounod and

Christopher Charles Hazell
 Ave Maria
 Performer: Bryn Terfel (Bass-Baritone) and Sissel Kyrkjebø

(Soprano)
 Duration 00:05:18

11 00:25:17

Rupert Brooke
 Mary and Gabriel, read by Clare Perkins
 Duration 00:01:17

12 00:26:35 Traditional (Eliza Carthy & Martin Carthy arrangers) "The tune comes from the Mr Robert Hughes, who was in Buckingham Workhouse, and the words, for the most part, from a Mr Thomas in Camborne in Cornwall and the two sit next to each other in Maud Karpel
 The Cherry Tree
 Performer: Norma Waterson (vocals, triangle), Eliza Carthy (vocals, fiddle, mandolin), Martin Carthy (vocals, guitar), Tim van Eyken (vocals, melodeons)
 Duration 00:04:15

13 00:30:53

Vera Brittain
 Testament of Youth, read by Clare Perkins
 Duration 00:01:28

14 00:32:32 Richard Mark Frost, Steven James Bennett and Peter Frederick Yeadon

The Messenger
 Performer: A New Funky Generation
 Duration 00:03:44

15 00:36:07 Richard Strauss

Ariadne Auf Naxos □ Es ist alles vergebens Es gibt ein Riech
 Performer: Barry McDaniel, Leontyne Price, London Philharmonic Orchestra, Sir Georg Solti (Conductor)
 Duration 00:05:44

16 00:41:48

Ella Wheeler Wilcox
 The Messenger, read by Clare Perkins and Ewan Bailey
 Duration 00:02:58

17 00:44:47 Basque Traditional, Edgar Pettman (arranger),

Sabine Baring-Gould (Lyrics)
 Gabriel □s Message
 Performer: Emmanuel College Chapel Choir
 Duration 00:02:04

18 00:46:53

Adrienne Rich
 Gabriel, read by Clare Perkins
 Duration 00:01:41

19 00:48:36 Joseph Patrick Moore □s Drum and Bass Society

Groove Messenger (The Story of Jazztronica)
 Performer: Joseph Patrick Moore □s Drum and Bass Society
 Duration 00:02:04

20 00:50:34

Anne Brontë
 Passages from 'The Tenant of Wildfell Hall', read by Ewan Bailey and Clare Perkins
 Duration 00:01:38

21 00:52:14 Gustav Holst

Mercury, The Winged Messenger
 Performer: Berliner Philharmoniker, Herbert von Karajan (Conductor)
 Duration 00:03:42

22 00:55:57 Sergei Prokofiev

Romeo & Juliet - Act Two Scene 3 - No. 27 - The Nurse Delivers Juliet's Letter To Romeo: Vivace
 Performer: Boston Symphony Orchestra, Seiji Ozawa (Conductor)

Duration 00:00:51

23 00:56:48

Marshall McLuhan

A passage from 'Understanding Media', read by Ewan Bailey

Duration 00:00:49

24 00:57:37 John Adams

"News has a kind of mystery."

Performer: James Maddalena (Richard Nixon), Sanford Sylvan (Cho En-Lai), Orchestra of St. Luke's, Edo de Waart (Conductor)

Duration 00:06:23

25 01:04:01

Robert Browning

How They Brought the Good News from Ghent to Aix, read by Ewan Bailey

Duration 00:03:27

26 01:07:29 Christie Hennessy

Messenger Boy

Performer: Christy Moore

Duration 00:01:50

27 01:09:19

Sarah Hall

A passage from 'The Electric Michelangelo', read by Ewan Bailey

Duration 00:01:14

28 01:10:33 Joni Mitchell

Blue

Performer: Joni Mitchell

Duration 00:02:57

TUE 19:30 BBC Proms (m000cpgd)

2019 Repeats

Prom 60: Vienna Philharmonic and Bernard Haitink

Another chance to hear The Vienna Philharmonic with conductor Bernard Haitink and pianist Emanuel Ax in Beethoven's 4th Piano Concerto and Bruckner's 7th Symphony

Presented from the Royal Albert Hall, London by Martin Handley

Beethoven

Piano Concerto No. 4 in G major

8.05pm

- interval - Martin Handley talks to tonight's conductor Bernard Haitink about his life and career.

Bruckner

Symphony No. 7 in E major (ed. Nowak)

Emanuel Ax piano

Vienna Philharmonic

Bernard Haitink conductor

In a year that marks both his 90th birthday and the 65th anniversary of his conducting debut, Bernard Haitink conducts the first of the Vienna Philharmonic's two concerts this season.

Emanuel Ax is the soloist in Beethoven's revolutionary Piano Concerto No. 4 - written by the composer as his own farewell to the performing stage.

A farewell of a different kind runs through Bruckner's Symphony No. 7. Completed shortly after Wagner's death, the work's heartfelt slow movement, with its poignant closing elegy, pays homage to the man and mentor Bruckner described as his 'dearly beloved Master'.

TUE 22:00 The Essay (m000cm9s)

Open Endings

Bernardine Evaristo on Mrs Dalloway

This Christmas for Radio 3 five leading writers have picked a novel they love, and written an original piece of fiction imagining what happened to the characters after the story ends.

Man Booker Prize winner Bernardine Evaristo first encountered Virginia Woolf's writing as a teenager, reading *To the Lighthouse* for her English Literature A Level. She loathed the book.

But a few years ago, she gave Woolf another go, reading *Mrs Dalloway*. As a writer who experiments with language and form, she marvelled at the inventiveness, how Woolf's characters float in and out of the prose.

In this Christmas Eve edition of *Open Endings*, Bernardine reveals her admiration for Woolf's work and imagines a different end for Clarissa Dalloway's extravagant party.

Producer: Camellia Sinclair

TUE 22:15 BBC Proms (m000cps0)

2019 Repeats

Prom 36: Late-Night Mixtape

From the BBC Proms, another chance to hear music to calm the mind and nourish the soul, with radiant choral sounds and heavenly strings from Tenebrae, 12 Ensemble, Martin James Bartlett, Soumik Datta and Cormac Byrne.

Presented from the Royal Albert Hall, London by Andrew McGregor

Eriks Esenvalds: Stars

Max Richter: Vladimir's Blues

Arvo Pärt: Fratres

Peteris Vasks: The Fruits of Silence

Johann Sebastian Bach: Keyboard Concerto in F minor, BWV 1056 (2nd movement)

Ola Gjeilo: The Spheres

Franz Schubert: String Quartet No 14 in D minor, 'Death and the Maiden' (1st movement)

Soumik Datta: Morning Song

Alonso Lobo: Versa est in luctum cithara mea

Frédéric Chopin: Nocturne in D flat major, Op 27 No 2

Soumik Datta: Clouds (arr. Iain Farrington) (world premiere)

Max Richter: On the Nature of Daylight

John Tavener: The Lamb

Tenebrae (director, Nigel Short)

12 Ensemble

Martin James Bartlett (piano)

Soumik Datta (sarod)

Cormac Byrne (bodhrán)

In the spirit of Radio 3's popular *In Tune Mixtape* - joining together an eclectic range of classical and contemporary sounds - we present a live, late-night wind-down, exploring the fringes of Minimalism and meditative listening.

With radiant choral sounds and heavenly strings plus guest soloists, the Royal Albert Hall transforms into a vast ambient resonator.

Pieces by the godfathers of 'Holy Minimalism', Arvo Pärt and Pēteris Vasks, emerge out of the sublime classicism of JS Bach and Schubert, in a Prom to calm the mind and nourish the soul.

TUE 23:45 Night Tracks (m000b7rc)

Dissolve into sound

An adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 **00:00:11** George Frideric Handel
Organ Concerto HWV 295 'The Cuckoo and the Nightingale' (3rd mvt)
Performer: Bob van Asperen
Orchestra: Orchestra of the Age of Enlightenment
Duration 00:03:26

02 **00:04:12** Christina Vantzou (artist)
Homemade Mountains
Performer: Christina Vantzou
Duration 00:03:37

03 **00:07:50** Anon
Voglio una casa
Singer: Lucilla Galeazzi
Ensemble: L'Arpeggiata
Director: Christina Pluhar
Duration 00:03:16

04 **00:11:26** Francis Poulenc
Flute Sonata: 2nd mvt
Performer: Katherine Bryan
Music Arranger: Lennox Berkeley
Orchestra: Royal Scottish National Orchestra
Conductor: Paul Daniel
Duration 00:03:58

05 **00:15:24** Ivor Gurney
Sleep
Music Arranger: Iain Farrington
Singer: Allan Clayton
Orchestra: Aurora Orchestra
Conductor: Nicholas Collon
Duration 00:02:49

06 **00:18:30** Yogyakarta - Java (artist)
Gamelan Royal
Performer: Yogyakarta - Java
Duration 00:03:58

07 **00:22:28** Sir James MacMillan
For Ian
Performer: John York
Duration 00:04:41

08 **00:27:10** Isaac Albéniz
Mallorca - barcarola arr. misc. for guitar [orig.piano Op.202]
Performer: Sharon Isbin
Duration 00:06:54

09 **00:34:28** Mairearad Green & Mike Vass
Puirt
Ensemble: Mairearad Green & Mike Vass
Duration 00:03:20

10 **00:37:48** Alessandro Marcello
Concerto for oboe and strings (2nd mvt)
Performer: Albrecht Mayer
Ensemble: New Seasons Ensemble
Duration 00:03:55

11 **00:41:43** Louis Armstrong & His All-Stars (artist)
Aunt Hagar's Blues
Performer: Louis Armstrong & His All-Stars
Duration 00:04:56

12 **00:47:07** Robert Schumann
Violin Concerto (2nd mvt)

Performer: Joshua Bell
Performer: Steven Isserlis
Music Arranger: Benjamin Britten
Orchestra: Academy of St Martin in the Fields
Duration 00:06:38

13 **00:54:13** Hildegard von Bingen
O Virtus Sapientiae
Ensemble: Armonico Consort
Director: Christopher Monks
Duration 00:02:06

14 **00:56:19** Homayun Sakhi (artist)
Kataghani
Performer: Homayun Sakhi
Performer: Taryalai Hashimi
Duration 00:03:53

15 **01:00:12** Jonathan Harvey
Mortuos Plango, Vivos Voco for electronic tape
Ensemble: Ensemble intercontemporain
Conductor: Péter Eötvös
Duration 00:10:17

16 **01:10:31** Franz Schubert
Impromptu in E flat major D 899 No 2
Performer: Alfred Brendel
Duration 00:04:29

17 **01:15:01** Howard Skempton
Rise Up, My Love no.4: how fair and how pleasant
Ensemble: Exaudi
Conductor: James Weeks
Duration 00:02:24

18 **01:17:26** Peteris Vasks
Pianissimo (Gramata cellam)
Performer: Sol Gabetta
Duration 00:07:10

19 **01:25:12** Tom Waits (artist)
Goodnight Irene
Performer: Tom Waits
Duration 00:04:48

WEDNESDAY 25 DECEMBER 2019

WED 00:30 Through the Night (m000cm9x)
Cantonese Suite

Guangzhou Symphony Orchestra performs music by Britten, Lin Zhao, Xiaogang Ye and Stravinsky. Presented by Catriona Young.

12:31 AM
Benjamin Britten (1913-1976)
Four Sea Interludes from 'Peter Grimes'
Guangzhou Symphony Orchestra, Huan Jing (conductor)

12:48 AM
Lin Zhao (1973-)
Duo for sheng, cello and Orchestra
Lei Jia (sheng), Jian Wang (cello), Guangzhou Symphony Orchestra, Huan Jing (conductor)

01:14 AM
Xiaogang Ye (1955-)
Cantonese Suite for Orchestra
Guangzhou Symphony Orchestra, Huan Jing (conductor)

01:32 AM
Igor Stravinsky (1882-1971)

The Firebird - Suite no 2 (1919)
Guangzhou Symphony Orchestra, Huan Jing (conductor)

01:53 AM

Peter Ilyich Tchaikovsky (1840-1893)
Six Pieces, Op 19
Duncan Gifford (piano)

02:24 AM

Alexander Glazunov (1865-1936)
Albumblatt for trumpet and piano in D flat major
Tine Thing Helseth (trumpet), Christian Ihle Hadland (piano)

02:31 AM

Pierre de la Rue (1452-1518)
Missa Sancto Job (complete)
Orlando Consort

03:06 AM

Edvard Grieg (1843-1907)
Peer Gynt - Suite No 1 Op 46
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

03:31 AM

Cecile Chaminade (1857-1944)
Automne Op 35 No 2
Valerie Tryon (piano)

03:38 AM

Leo Smit (1900-1943)
Concertino for cello and orchestra (1937)
Pieter Wispelwey (cello), Netherlands Radio Chamber Orchestra, Ed Spanjaard (conductor)

03:49 AM

Per Norgard (b.1932)
Pastorale for String Trio
Trio Aristos

03:56 AM

Francis Poulenc (1899-1963)
Capriccio for Two Pianos
Antra Viksne (piano), Normunds Viksne (piano)

04:01 AM

Ralph Vaughan Williams (1872-1958)
Fantasia on a theme by Thomas Tallis for double string orchestra
BBC Philharmonic, Yan Pascal Tortelier (conductor)

04:15 AM

Wolfgang Amadeus Mozart (1756-1791)
Flute Quartet No 1 in D major, K 285
Dae-Won Kim (flute), Jink-Yung Chee (cello), Yong-Woo Chun (violin), Myung-Hee Cho (viola)

04:31 AM

Claude Champagne (1891-1965)
Danse Villageoise
Orchestre du Conservatoire de Musique du Quebec, Jacques Lacombe (conductor)

04:36 AM

Bela Bartok (1881-1945)
Rhapsody No 1, for cello and piano
Miklos Perenyi (cello), Lorant Szucs (piano)

04:47 AM

Alessandro Scarlatti (1660-1725)
Cantata 'Ero e Leandro'
Gerard Lesne (counter tenor), Il Seminario Musicale

04:58 AM

Richard Strauss (1864-1949)

Concerto No 1 in E flat major Op 11 for horn and orchestra
Premysl Vojta (horn), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

05:14 AM

Bedrich Smetana (1824-1884)
Sonata movement in E minor (B.70) for 2 pianos, 8 hands
Else Krijgsman (piano), Mariken Zandliver (piano), David Kuijken (piano), Carlos Moerdijk (piano)

05:25 AM

Tumasch Dolf (1889-1963), Alfons Tuor (author)
Allas steilas (To the stars)
Cantus Firmus Surselva, Clau Scherrer (conductor)

05:28 AM

Joseph Haydn (1732-1809)
Symphony no 104 in D major, 'London', Hob.1.104
Bergen Philharmonic Orchestra, Philippe Entremont (conductor)

05:55 AM

Cesar Franck (1822-1890)
Quintet for piano and strings (M.7) in F minor
Imre Rohmann (piano), Bartok String Quartet

WED 06:30 Breakfast (m000cnmk)

Wednesday - Petroc's classical Christmas

Christmas Day Breakfast with Petroc Trelawny, including the winning entry in the Breakfast Carol Competition and a complete Bach cantata for Christmas. Plus your musical requests and suggestions.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m000cnmm)

Essential Classics with Ian Skelly: Pub carolling, Poston's Jesus Christ the Apple Tree

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers - stories behind the music making of the British Isles.

1050 Cultural inspirations from our guest of the week, the choral maestro Gareth Malone.

1110 Essential Five - this week we suggest five essential pieces of ballet music.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m000cnmp)

Arcangelo Corelli (1653-1713)

Corelli's Religious Patrons

Donald Macleod traces Arcangelo Corelli's relationship with princes of the Roman Catholic Church.

Arcangelo Corelli was something of a European phenomenon not only during his lifetime, but also after his death. His compositional output was not large, but the development of the printing press enabled his music to be widely circulated. Musically, he bridged the gap between the Baroque and the Classical periods, and is seen as pivotal in the development of the sonata and the concerto. Even today, Corelli's music is held

in high esteem, with composers still inspired by his music. As a violinist he was also legendary, and people flocked from all over Europe to not only hear him play, but to also be taught by him. Corelli spent most of his career in Rome, maintained in some luxury by royalty, nobility and the Church. During his career he collaborated with many other composers including Alessandro Scarlatti and Handel. Despite his fame and continued popularity, we still know relatively little about Corelli, and this Composer of the Week series seeks to explore the man and his music through his personal and professional relationships.

In this programme, Donald Macleod delves into the opportunities open to Corelli through his relationship with the Roman Catholic Church. Two of his more prominent patrons were Cardinal Pamphili and Cardinal Ottoboni. Corelli was employed in sequence by these two cardinals, and was held in high esteem. He not only composed music for them, but was able to live in their palaces in some splendour, often writing incidental music for their private theatres and annual festivities.

Sonata in D
Helmut Hunger, trumpet
I Solisti Veneti
Claudio Scimone, director

Sonata in B major, Op 2 No 5
London Baroque

Sonata in E flat major, Op 2 No 11
London Baroque

Sinfonia to Santa Beatrice d'Este in D minor, WoO1
La Serenissima
Adrian Chandler, director

Concerto in G minor, Op 6 No 8 (Christmas Concerto)
The Tafelmusik Baroque Orchestra
Jean Lamon, director

Sonata in C, Op 5 No 9
Michala Petri, recorder
George Malcolm, harpsichord

Produced by Luke Whitlock, for BBC Wales

WED 13:00 Sean Rafferty at Home (m000cnmr)
At the piano with Lang Lang

Sean Rafferty travels to Holland to meet the international pianist Lang Lang and finds him very much at home seated, of course, by the piano; this time at the Concertgebouw in Amsterdam. Lang Lang takes a break from his busy tour schedule to give Sean a mini-masterclass on Beethoven's Für Elise. They talk about Lang Lang's passions and how his excitement for Tom and Jerry cartoons and Franz Liszt provided the catalyst for a young and determined pianist growing up in China.

Lang Lang began playing the piano at the age of three. He won the Shenyang Competition and gave his first public recital at five, before entering Beijing's Central Music Conservatory aged nine. Lang Lang talks about difficult childhood times, practising for endless hours each day and night and about how he became an overnight sensation at seventeen when he stood in at short notice to play Tchaikovsky's Piano Concerto No. 1 with the Chicago Symphony Orchestra. Today Lang Lang is spending a lot of his time immersing himself in the music of Beethoven, he demonstrates to Sean how he is exploring his technique as he prepares to play the concertos and record the piano sonatas. When on tour Lang Lang always visits the city's museums and galleries. He is inspired by colour and today Sean and Lang Lang take time to stand in front of 'Sunflowers' at the Museum Van Gogh - Lang Lang is transported and immediately his mind

turns to music and Schumann ...

WED 14:00 A Festival of Nine Lessons and Carols (m000cx12)
Christmas 2019

Recorded on Christmas Eve in the candlelit chapel of King's College, Cambridge. Christmas carols and hymns sung by the world-famous chapel choir.

Once in royal David's city (descant Sir Stephen Cleobury)
Bidding Prayer read by the Dean
Sussex Carol (arr. Vaughan Williams)
First lesson: Genesis 3: vv 8-15, 17-19 read by a Chorister
The Truth from Above (Ralph Vaughan Williams/ arr. Christopher Robinson)
Second lesson: Genesis 22: vv 15-19 read by a Choral Scholar
Angels from the realms of glory (arr. Reginald Jaques)
Ding dong! merrily on high (arr. Sir David Willcocks)
Third lesson: Isaiah 9: vv 2, 6-7 read by a representative of the Cambridge churches
It came upon the midnight clear (descant John Scott)
O little town of Bethlehem (Sir Henry Walford Davies)
Fourth lesson: Isaiah 11: 1-4a, 6-9 read by the Chaplain
There is no rose (Dame Elizabeth Maconchy)
The Lamb (John Tavener)
Fifth lesson: Luke 1: vv 26-35, 38 read by a member of College staff
The Angel Gabriel (2019 commission - Philip Moore)
Joys Seven (arr. Sir Stephen Cleobury)
Sixth lesson: Luke 2: vv 1-7 read by a representative of the City of Cambridge
Silent night (arr. Sir Stephen Cleobury)
Candlelight Carol (John Rutter)
Seventh lesson: Luke 2: vv 8-17 read by the Director of Music
While shepherds watched their flocks by night
Away in a manger (arr. Sir Stephen Cleobury)
Eighth lesson: Matthew 2: vv 1-12 read by the Vice-Provost
Coventry Carol (Kenneth Leighton)
Sir Christèmas (William Mathias)
Ninth lesson: John 1: vv 1-14 read by the Provost
O come, all ye faithful (descant Sir David Willcocks)
Collect and Blessing
Hark! The herald angels sing (descant Sir Philip Ledger)

Organ voluntaries:
In dulci jubilo (BWV 729) (Bach)
Final from Symphonie VI (Louis Vierne)

Director of Music - Daniel Hyde
Organ Scholar - Dónal McCann
Chaplain - The Revd Andrew Hammond
Dean - The Revd Stephen Cherry

For millions listening on radio and online around the world, A Festival of Nine Lessons and Carols, live from the candlelit Chapel of King's College, Cambridge, marks the beginning of Christmas. It is based around nine Bible readings which tell the story of the loving purposes of God. They are interspersed with carols old and new, sung by the world-famous chapel choir who also lead the congregation in traditional Christmas hymns. This year the Festival is conducted by King's College's recently appointed Director of Music Daniel Hyde.

Fittingly, this year's service marks the musical contribution (through their arrangements and descants) of several former Directors of Music, including Sir David Willcocks (born a century ago in 1919), Sir Philip Ledger and Sir Stephen Cleobury, who passed away recently at the age of 70. Sir Stephen's contributions to the literature feature in several carols and in his descant to Once in Royal David's City. A descant by John Scott marks the work of Daniel Hyde's predecessor at his previous post as Director of Music at St Thomas Church Fifth

Avenue, New York.

A new carol has been commissioned for the Christmas Eve service every year since 1983, a tradition begun by Sir Stephen Cleobury. The specially-composed carol for 2019, The Angel Gabriel, is by composer and former Organist and Master of the Music at York Minster, Philip Moore.

Significant twentieth century composer Dame Elizabeth Maconchy features in the service, as well as Reginald Jacques, who collaborated with Sir David Willcocks in the first volume of his famous Carols for Choirs. Jacques, alongside Kenneth Leighton and Sir Henry Walford Davies, all celebrate significant anniversaries in 2019.

Producer: Philip Billson

WED 16:00 Slow Radio (m000cnmt)

Arctic Sound Walk

Being and Belonging

Fording frozen streams, skirting lakes and fjords, and crossing a landscape scarred by fires that swept the area during the summer of 2019, Horatio Clare spends a second day trekking Greenland's Arctic Circle Trail in this immersive Slow Radio sound walk. Awaiting the arctic sunrise whilst breakfasting, he sets out from his overnight hut and hikes across the frozen bogs of the west coast under a silvery arctic light, accompanied by three runaway huskies.

Silent valleys, mackerel skies, screaming winds, the northern lights and sublime mountain scapes are brought to life by Horatio's commentary and specialist location sounds recordings as they capture the beating of raven's wings, the cracking of ice, the sound of seabirds over remote coasts and the lapping of lake water on a Greenlandic beach of gold and white sand.

Focusing on the Greenlandic story up to the recent past and considering the establishment of Inuit and Norse communities across the generations, we hear about the rich culture early 20th century explorers discovered when they arrived at the world's largest island. There's the juxtaposition of Christian and Shamanic traditions as well as the expression of Inuit identity through music and dance with specially recorded Drum Dance performances.

As well as live performances by Fali Kleist, Nuka Alice Lund and Jose Joelsen, music in the programme includes works by John Luther Adams, Olafur Arnalds, Edmund Finnis and Jean Sibelius. There are also Max Richter's arrangements of Vivaldi, music by the group Nordic Affect, and the ice music of Terje Isungset.

WED 17:15 New Generation Artists (m000cnmw)

Schubert's Arpeggione Sonata played by Anastasia Kobekina

New Generation Artists: Anastasia Kobekina and Elisabeth Brauss play Schubert's Arpeggione Sonata.

The poetic Russian cellist and the eloquent German pianist join forces in the BBC studios for Schubert's gem of a sonata. And Mariam Batsashvili plays Liszt's transcriptions of Chopin's Polish Songs.

Chopin trans Liszt: Six Polish Songs, S.480
Mariam Batsashvili (piano)

Schubert Sonata in A minor D.821 'Arpeggione.'
Anastasia Kobekina (cello), Elisabeth Brauss (piano)

Benny Carter/Alex Garnett: When Lights Are Low
Misha Mullov-Abbado Group
Misha Mullov-Abbado (jazz bass)

Alex Garnett (alto sax)
David Ingamells (drums)
Liam Dunachie (keyboards)

Jule Styne: Let it snow
Misha Mullov-Abbado Group.

WED 18:15 Words and Music (b08ch0hm)

The Silver Swan

Graceful swans, magical swans, migrating swans; swans loyal and, on occasion, cynical; swans living and dying. A miscellany of poetry and prose by WB Yeats, Hans Christian Andersen, Louise Glück, Gillian Clarke, Rilke, Tennyson and "Banjo" Paterson floats above music that includes works by Saint-Saëns, Villa-Lobos, Tchaikovsky, Rautavaara (complete with the sounds of arctic swans) and Sibelius, whose 5th Symphony was inspired by the sight of sixteen swans - "One of the great experiences of my life!" he wrote, " God, how beautiful."

The readers are Anthony Calf and Louise Jameson.

Readings:

W B Yeats: The Wild Swans at Coole
Gillian Clarke: Migrations
Hans Christian Andersen trans. M R James: The Ugly Duckling
Trad: The Children of Lir
Lawrence Durrell: Swans
Humbert Wolfe: Love is a Keeper of Swans
Rainer Maria Rilke trans Susan Ranson and Marielle Sutherland: The Swan
Keats: To Charles Cowden Clarke
Aesop trans William Ellery Leonard: The Swan and the Goose
Louise Glück: Parable of the Swans
Randall Jarrell: The Black Swan
Tennyson: The Dying Swan
Edna St Vincent Millay: Wild Swans
A.B. 'Banjo' Peterson: Black Swans
Edward Plunkett (Lord Dunsany): The Return of Song

Producer: Elizabeth Funning

01 Ralph Vaughan Williams
The Lake in the mountains
Performer: Ian Brown (piano)
Duration 00:00:29

02 **00:00:30**
W B Yeats
The Wild Swans at Coole, read by Anthony Calf
Duration 00:02:49

03 **00:03:20** Einojuhani Rautavaara
Cantus Arcticus (Concerto for birds and orchestra) Op.61 (3rd movement)
Performer: Lahti Symphony Orchestra, Osmo Vanska (conductor)
Duration 00:00:49

04 **00:04:10**
Gillian Clarke
Migrations, read by Louise Jameson
Duration 00:05:09

05 **00:09:20** Tom Rigney
The Swan
Performer: Tom Rigney
Duration 00:02:55

06 **00:12:16**
Hans Christian Andersen trans. M R James
The Ugly Duckling, read by Anthony Calf
Duration 00:02:28

07 00:14:45 Hamilton Harty
An Irish Symphony - III. In the Antrim Hills - Lento ma non troppo
Performer: Ulster Orchestra, Bryden Thomson (conductor)
Duration 00:00:34

08 00:15:20
Trad
The Children of Lir, read by Louise Jameson
Duration 00:06:49

09 00:22:22 Catriona McKay
The Swan 'LK 243' arr. for guitar quartet
Performer: Aquarelle Guitar Quartet
Duration 00:04:37

10 00:27:00
Lawrence Durrell
Swans, read by Anthony Calf
Duration 00:00:04

11 00:27:05 Edward Cowie
Mute Swan from String Quartet No. 5 Birdsong Bagatelles
Performer: Kreutzer Quartet
Duration 00:01:24

12 00:28:30 Trad
Ton Alarch (The Swan Song) (excerpt)
Performer: Robin Huw Bowen (Welsh triple harp)
Duration 00:00:19

13 00:28:50
Humbert Wolfe
Love is a Keeper of Swans, read by Louise Jameson
Duration 00:01:49

14 00:30:40 Pyotr Ilyich Tchaikovsky
Swan Lake: Scene - Swan Theme
Performer: Berlin Philharmonic, Mstislav Rostropovich (conductor)
Duration 00:02:59

15 00:33:40
Rainer Maria Rilke trans Susan Ranson and Marielle Sutherland
The Swan, read by Anthony Calf
Duration 00:00:49

16 00:34:30 Ravel
Jeux d'Eaux
Performer: Martha Argerich (piano)
Duration 00:00:04

17 00:34:35
Keats
To Charles Cowden Clarke (excerpt), read by Louise Jameson
Duration 00:05:14

18 00:39:50
Aesop trans William Ellery Leonard
The Swan and the Goose, read by Louise Jameson
Duration 00:00:09

19 00:40:00 Carl Orff
Olim lacus colueram 'The Roasted Swan sings' (Carmina Burana)
Performer: Gerhard Stolze (tenor), Orchestra of the Deutsche Oper, Berlin, Eugen Jochum (cond)
Duration 00:03:19

20 00:43:20 Elena Kats-Chernin
Wild swans - concert suite arr. for violin and piano ..., no.2; Eliza's aria
Performer: Daniel Hope (violin), Jacques Ammon (piano)
Duration 00:00:09

21 00:43:30
Louise Glück
Parable of the Swans, read by Louise Jameson
Duration 00:02:59

22 00:46:30 Tchaikovsky arr Igor Ponomarenko
Variations on Swan Lake
Performer: Terem Quartet
Duration 00:02:04

23 00:48:35 B. Merrill, J. Styne
The Swan (Funny Girl)
Performer: Barbra Streisand
Duration 00:01:54

24 00:50:30 Camille Saint-Saëns
The Swan (The Carnival of the Animals)
Performer: Steven Isserlis (cello), Dudley Moore (piano), Michael Tilson Thomas (piano)
Duration 00:03:19

25 00:53:50 Heitor Villa-Lobos
Song of the Black Swan (O Canto do Cysne Negro)
Performer: Julian Lloyd Webber (cello), John Lenehan (piano)
Duration 00:02:54

26 00:56:45
Randall Jarrell
The Black Swan, read by Louise Jameson
Duration 00:00:04

27 00:56:50 Schoenberg
Five Orchestral Pieces Op.16, "Summer Morning by a Lake" (excerpt)
Performer: Sinfonieorchester des Sudwestfunks, Baden-Baden, Hans Rosbaud (conductor)
Duration 00:01:59

28 00:58:50 Gerald Finzi arr Harvey Brough
Clear and Gentle Stream from Seven Part Songs op 17
Performer: Aurora Orchestra, Nicholas Collon (conductor)
Duration 00:00:14

29 00:59:05
Tennyson
The Dying Swan, read by Anthony Calf
Duration 00:04:09

30 01:03:15 Orlando Gibbons
The Silver Swan
Performer: The King's Singers
Duration 00:01:29

31 01:04:45 Sibelius
Symphony no. 5 (Op.82) in E flat major, 3rd movement; Allegro molto
Performer: Berlin Philharmonic, Simon Rattle (conductor)
Duration 00:00:34

32 01:05:20
Edna St Vincent Millay
Wild Swans, read by Louise Jameson
Duration 00:02:09

33 01:07:30
A.B. [Banjo] Peterson
Black Swans (excerpt), read by Anthony Calf
Duration 00:03:39

34 01:11:10
Edward Plunkett (Lord Dunsany)
The Return of Song, read by Louise Jameson
Duration 00:01:25

WED 19:30 BBC Proms (m000cq2l)

2019 Repeats

Prom 71: Bach Night

From the BBC Proms, another chance to hear the Dunedin Consort are directed by John Butt in Bach's *Orchestral Suites*.

Presented from the Royal Albert Hall by Sara Mohr-Pietsch.

Bach: *Orchestral Suite No. 4 in D major, BWV 1069*

Bach: *Orchestral Suite No. 1 in C major, BWV 1066*

c. **8.25pm** Interval. Sara Mohr-Pietsch explores the pivotal role that Henry Wood played in the revival of J.S. Bach's music at the turn of the 20th century, with guest musicologist Hannah French.

Bach: *Orchestral Suite No. 2 in B minor, BWV 1067*

Bach: *Orchestral Suite No 3 in D major, BWV 1068*

Bach specialist John Butt and his period-instrument Dunedin Consort continue our series of composer themed nights as a tribute to Proms founder conductor Henry Wood.

They pair Bach's four *Orchestral Suites* with four newly commissioned works taking inspiration from the *suites'* dance movements – providing both companions and contrasts.

Bach's *suites* are interspersed with four new works from Stuart MacRae, Nico Muhly, Ailie Robertson and Stevie Wishart (BBC co-commissions with the Dunedin Consort: world premieres).

WED 21:45 The Essay (m000cnmz)

Open Endings

AL Kennedy on *The Wind in the Willows*

This Christmas for Radio 3 five leading writers have picked a novel they love, and written an original piece of fiction imagining what happened to the characters after the story ends.

For the six-year-old AL Kennedy, Kenneth Grahame's *The Wind in the Willows* provided firelight calm and comfort. She still has her childhood copy, bound up in green cloth with gold lettering, the only hardback she possessed at that age. This Christmas Day, she imagines what might have happened to Mole, Rat and Badger years after the *Battle of Toad Hall*.

Producer: Camellia Sinclair

WED 22:00 BBC Proms (m000cq2n)

2019 Repeats

Prom 54: Duke Ellington's *Sacred Music*

From the BBC Proms, another chance to hear The BBC Singers, Nu Civilisation Orchestra, conducted by Peter Edwards premiere a brand-new *Sacred Concert* with music from Duke Ellington.

Presented from the Royal Albert Hall, London by Georgia Mann.

Sacred Music by Duke Ellington

Monty Alexander - piano

Annette Walker - tap dancer

BBC Singers

Carleen Anderson and the UK Vocal Assembly

Nu Civilisation Orchestra

Peter Edwards - conductor

Jazz, showbiz swagger and spirituality come together as never before in Duke Ellington's spectacular *Sacred Concerts*.

Described by Ellington himself as 'the most important thing I have ever done', these *sacred revues*, blending big-band jazz, gospel and Broadway-style melodies, bring all the legendary musician's originality and energy to Christian subjects, and generated three critically acclaimed, boundary-crossing albums.

Drawing on these, the Proms premieres a brand-new *Sacred Concert* – an exhilarating evening of dance, song and spectacle.

WED 23:45 Night Tracks (m000d5yg)

Around midnight

Sara Mohr-Pietsch with an immersive playlist for late-night listening, from classical to contemporary and everything in between. Tonight's programme features Alice Sara Ott playing Debussy, music for strings and electronics by Icelandic composer María Huld Markan Sigfúsdóttir, Malian musical partners Ali Farka Touré and Toumani Diabaté, and a breathtaking lament by Jean-Philippe Rameau.

Night Tracks is Radio 3's new late-night show, fronted by BBC Radio 3 presenter Sara Mohr-Pietsch, with regular episodes hosted by the award-winning composer and performer Hannah Peel. With classical music at its heart, the show takes listeners on an immersive sonic journey, with innovative sound design tailored for late-night listening.

THURSDAY 26 DECEMBER 2019**THU 00:30 Through the Night (m000cnn3)**

La petite merveille e il Arcangelo

Violinist Lina Tur Bonet and harpsichordist Kenneth Weiss explore the music of Élisabeth Jacquet de La Guerre and Arcangelo Corelli at the *Lights of Early Music Festival* in Barcelona.

12:31 AM

Elisabeth Jacquet de La Guerre (1665-1729)

Sonata for Violin and Harpsichord no 1 in D minor

Lina Tur Bonet (baroque violin), Kenneth Weiss (harpsichord)

12:47 AM

Arcangelo Corelli (1653-1713)

Violin Sonata in G minor, Op 5 no 5

Lina Tur Bonet (baroque violin), Kenneth Weiss (harpsichord)

12:58 AM

Elisabeth Jacquet de La Guerre (1665-1729)

Sonata for Violin and Harpsichord no 2 in D major

Lina Tur Bonet (baroque violin), Kenneth Weiss (harpsichord)

01:06 AM

Elisabeth Jacquet de La Guerre (1665-1729)

Sonata for Violin and Harpsichord no 5 in A minor

Lina Tur Bonet (baroque violin), Kenneth Weiss (harpsichord)

01:15 AM

Arcangelo Corelli (1653-1713)

Follia in G minor, Op 5

Lina Tur Bonet (baroque violin), Kenneth Weiss (harpsichord)

01:27 AM

Johann Sebastian Bach (1685-1750)

Largo, from 'Violin Sonata no 4 in D minor, BWV.1017'

Lina Tur Bonet (baroque violin), Kenneth Weiss (harpsichord)

01:32 AM

Wolfgang Amadeus Mozart (1756-1791)

Partita in E flat (K.Anh.C 17`3)

Festival Winds

01:56 AM

Felix Mendelssohn (1809-1847)
Symphony no 1 in C minor, Op 11
Danish Radio Sinfonietta, Rinaldo Alessandrini (conductor)

02:31 AM

John Tavener (1944-2013)
The Hidden Treasure
Mucha Quartet

02:58 AM

Giovanni Pierluigi da Palestrina (c.1590-1664)
Missa in duplicibus minoribus II
Maîtrise de Garçons de Colmar, Ensemble Gilles Binchois,
Ensemble Cantus Figuratus der Schola Cantorum Basiliensis,
Dominique Vellard (director)

03:32 AM

Johann Mattheson (1681-1764)
Sonata for 3 recorders or flutes in C minor, Op 1 no 4
Vladislav Brunner Sr. (flute), Juraj Brunner (flute), Milan Brunner (flute)

03:38 AM

Jayme Ovalle (1894-1955), Peter Tiefenbach (arranger), Manuel
Bandeira (author)
Azulao
Isabel Bayrakdarian (soprano), James Parker (piano), Bryan
Epperson (cello), Maurizio Baccante (cello), Roman Borys
(cello), Simon Fryer (cello), David Hetherington (cello), Roberta
Jansen (cello), Paul Widner (cello), Thomas Wiebe (cello),
Winona Zelenka (cello)

03:41 AM

Josef Strauss (1827-1870)
Dorfschwalben aus Osterreich - waltz, Op 164
Arthur Schnabel (piano)

03:49 AM

Jean Sibelius (1865-1957)
Ballad (Karelia suite, Op 11)
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

03:57 AM

Bo Holten (b. 1948)
Nowell Sing We Now - for chorus (BBC commission)
Micaela Haslam (soprano), BBC Singers, Stephen Cleobury
(conductor)

04:01 AM

Felix Mendelssohn (1809-1847)
On wings of song (Op 34 no 2) arr. anon for clarinet & piano
Hyun-Gon Kim (clarinet), Chi-Ho Cho (piano)

04:04 AM

George Frideric Handel (1685-1759), Crispian Steele-Perkins
(arranger)
3 Airs from Vauxhall Gardens
Crispian Steele-Perkins (trumpet), King's Consort, Robert King
(director)

04:16 AM

Josef Suk (1874-1935)
Meditation on an old Czech hymn "St Wenceslas" (Op 35a)
Signum Quartet

04:23 AM

Jozef Elsner (1769-1854)
Echo w leise (Overture)
Polish Radio Symphony Orchestra, Andrzej Straszynski
(conductor)

04:31 AM

Peter Cornelius, Ivor Atkins (arranger)
Three Kings
Russell Braun (baritone), Toronto Mendelssohn Youth Choir,
John Rutter (conductor)

04:34 AM

Antonio Vivaldi (1678-1741)
The Four Seasons - Winter
Davide Monti (violin), Il Tempio Armonico

04:42 AM

Edvard Grieg (1843-1907)
Symphonic dance No 2 (Allegro grazioso) Op 64 No 2
Norwegian Radio Orchestra, Ingar Bergby (conductor)

04:49 AM

Trond H.F.Kverno (b.1945)
Corpus Christi Carol: Missa Fidei Mysterii
Norwegian Soloists' Choir, Grete Helgerod (conductor)

05:06 AM

Fryderyk Chopin (1810-1849)
Scherzo no 4 in E minor, Op 54
Simon Trpceski (piano)

05:17 AM

Peter Ilyich Tchaikovsky (1840-1893)
Swan Lake
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

05:39 AM

Carl Reinecke (1824-1910)
Trio for oboe, horn and piano in A minor, (Op.188)
Jaap Prinsen (horn), Maarten Karres (oboe), Ariane Veelo-Karres
(piano)

06:02 AM

Joseph Haydn (1732-1809)
Trumpet Concerto in E flat major, H.7e.1
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra,
Michael Halasz (conductor)

06:18 AM

Leevi Madetoja (1887-1947)
Dance Vision (Tanssinaky), Op 11
Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

06:26 AM

Traditional English, Victor Davies (arranger)
The Holly and the Ivy
Elmer Iseler Singers, Gianetta Baril (harp), Elmer Iseler Singers
(conductor)

THU 06:30 Breakfast (m000cnq4)

Thursday - Petroc's classical Boxing Day

Petroc Trelawny presents a Boxing Day edition of Radio 3's
classical Breakfast show, with a complete Bach canata for
Christmas and listeners' requests.

Email 3Breakfast@bbc.co.uk

THU 09:00 Essential Classics (m000cnq6)

Essential Classics with Ian Skelly: Gareth Malone, Good Duke
Vaclav

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics
playlist.

1010 Musical Time Travellers - stories behind the music making of the British Isles.

1050 Cultural inspirations from our guest of the week, the choral maestro Gareth Malone.

1110 Essential Five - this week we suggest five essential pieces of ballet music.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m000cnq8)

Arcangelo Corelli (1653-1713)

Corelli's Contemporaries

Donald Macleod traces the relationship between Arcangelo Corelli and his musical contemporaries

Arcangelo Corelli was something of a European phenomenon not only during his lifetime, but also after his death. His compositional output was not large, but the development of the printing press enabled his music to be widely circulated. Musically, he bridged the gap between the Baroque and the Classical periods, and is seen as pivotal in the development of the sonata and the concerto. Even today, Corelli's music is held in high esteem, with composers still inspired by his music. As a violinist he was also legendary, and people flocked from all over Europe to not only hear him play, but to also be taught by him. Corelli spent most of his career in Rome, maintained in some luxury by royalty, nobility and the Church. During his career he collaborated with many other composers including Alessandro Scarlatti and Handel. Despite his fame and continued popularity, we still know relatively little about Corelli, and this Composer of the Week series seeks to explore the man and his music through his personal and professional relationships.

In this programme, Donald Macleod discovers more details about Corelli's life and character through his relationship with other composers. Including stories of Alessandro Scarlatti's jealousy over Corelli's exalted position in Rome and Handel's visit with the great master, made when he travelled to Rome as a young man. Handel not only composed music based on some of Corelli's own themes but also probably composed a violin concerto for Corelli to play.

Sonata in A minor, op 4 No 5
London Baroque

Sonata in B minor, op 4 No 12
London Baroque

Sonata in C, Op 2 No 3
The Avison Ensemble
Pavlo Beznosiuk, director

Sonata in F major, Op 2 No 7
The Avison Ensemble
Pavlo Beznosiuk, director

Handel
Sonata a 5, HWV288 (Violin Concerto in B flat)
Academy of Ancient Music
Richard Egarr, director

Corelli
Sonata in G minor WoO2
La Stagione
Michael Schneider, director

Corelli Arr. J. C. Schickhard
Concerto Grosso Op 6 No 3

Le Concert Francais

Produced by Luke Whitlock, for BBC Wales

THU 13:00 Radio 3 Lunchtime Concert (m000cnqb)

Glorious Grieg 3/4

Norwegian pianist Christian Ihle Hadland presents a selection of Grieg's most well-loved works for this instrument; the first set of Lyric Pieces depicting folk tales and tunes, his epic Ballade and the Chaconne by contemporary Danish composer Carl Nielsen from the Royal Conservatoire of Scotland. Presented by Kate Molleson.

Grieg - Lyric Pieces op 71 (No.s 1 - 7)

Nielsen - Chaconne Op 32

Grieg - Ballade Op 24

Christian Ihle Hadland, piano

Produced by Lindsay Pell

THU 14:00 Afternoon Concert (m000cnqd)

Opera matinée: Bizet's The Pearl Fishers

From the Royal Opera House, Covent Garden, a performance of Bizet's 1863 tale of eternal friendship and conflict in love. Set in Ceylon, pearl divers Nadir and Zurga talk about the time their friendship was nearly destroyed when they both fell in love with the same woman - the beautiful Hindu priestess Leila. When a veiled princess arrives in the village, Nadir immediately recognises it as Leila, who he still loves, and which will test their friendship once again. The themes of love, betrayal and vengeance are brought to life in Bizet's exotic score, which includes ravishing music such as the famous duet, Au fond du temple saint. Antonio Pappano conducts a cast including John Osborn and Gerald Finley as the rival pearl divers and Nicole Cabell as the object of their affection.

Presented by Fiona Talkington.

2pm

The Pearl Fishers - Opera in three acts by Georges Bizet
Bizet / The Pearl Fishers
Léïla Nicole Cabell (soprano)
Nadir John Osborn (tenor)
Zurga Gerald Finley (baritone)
Nourabad Raymond Aceto (bass)

Royal Opera Chorus
Orchestra of the Royal Opera House
Antonio Pappano, conductor

THU 16:00 Slow Radio (m000cnqg)

Arctic Sound Walk

Melting and Changing

There's a spring in Horatio Clare's step as he starts out on the third and final day of his trek along Greenland's Arctic Circle Trail in this immersive Slow Radio sound walk.

Crossing a landscape of extremes as he heads to the small town of Sarfannguit, he considers the changes Greenland is experiencing because of both climate change and international interest in its mineral wealth.

With specialist sound recordings bringing to life the torrents of streams, the howling wind and the gentle lapping of waves on a picturesque Greenlandic tarn, one of the challenges is how to feed the three huskies who have adopted Horatio along the

trail.

The programme includes music by John Luther Adams, Maurice Ravel, Sergei Rachmaninov and Pablo Casals. There is also the minimalist folk music of British group, Spiro, works by Steve Reich, Michael Gordon, Víkingur Ólafsson, Jonas Bonnetta, Meredith Monk, the Norwegian artist Biosphere and Estonian folk singer Mari Kalkun.

THU 17:15 New Generation Artists (m000cnqj)

Rachmaninov and Mendelssohn from Katharina Konradi and the Aris Quartet

New Generation Artists: Katharina Konradi sings Rachmaninov and the Aris Quartet plays Mendelssohn.

Kate Molleson introduces performances by some of the current members of Radio 3's prestigious young artist programme. Misha Mullov-Abbado and his group open with a mellow number recorded at the Ryedale Festival, Katharina Konradi sings Rachmaninov to the manor born at the prestigious Vilabertran Schubertiade and Elisabeth Brauss scintillates in Scarlatti and Chopin at a showcase event at the Royal Opera House, Covent Garden.

Misha Mullov-Abbado: Stillness
Misha Mullov-Abbado Group

Rachmaninov: A Dream Op. 38 no. 5, 2/ Sing not to me Op. 4/4, 3/ The little island Op. 14/2, 4/ They answered Op.21/4
Katharina Konradi (soprano), Wolfram Rieger (piano)

Mendelssohn: Quartet no. 2 in A minor Op.13
Aris Quartet

Scarlatti: Keyboard sonatas in D, Kk.386 and E, Kk.380
Elisabeth Brauss (piano)

THU 18:15 Words and Music (m00022nz)

The Pre-Raphaelites

"They meant revolt, and produced revolution": that's how one critic described the group of late 19th-century artists, poets and writers who came to be known as the Pre-Raphaelites. Actors Jamie Glover and Skye Hallam read words by the Pre-Raphaelites themselves, alongside the sources and subject matter that so fascinated them. Our journey through their artistic universe takes us from Malory's Arthurian legends and the love poetry of Dante Alighieri in the 13th century, to the sometimes coruscating reviews of Victorian contemporaries like Charles Dickens.

Pre-Raphaelite art is full of woeful maidens with flowing hair, and many suggest that the real women who posed for the likes of Rossetti and Millais were exploited. We'll hear the death of Ophelia described by Shakespeare's Gertrude alongside poetry by Elizabeth Siddal, the celebrated muse who posed for Millais' painting Ophelia, spending days on end fully clothed in a bath full of freezing water.

Musically, we start with Gilbert and Sullivan's Overture to *Patience*, an operetta that included a character satirising the ever-so-slightly pompous Pre-Raphaelites. There's also the glistening sound of Debussy's cantata *La Damoiselle élue* (The Blessed Damozel), based on Rossetti's poem of the same name, and a song from modern-day Pre-Raphaelite Florence Welch.

We finish with words by the only female member of the Pre-Raphaelite clan, Christina Rossetti, musing on how a painter's gaze always renders "One face" looking "out from all his canvases". That's set against Martha Wainwright's heart breaking song *Proserpina*, bringing to mind Rossetti's famous painting of *Proserpine* – a captive goddess looking out of the

Pre-Raphaelite canvas.

An exhibition called *Pre-Raphaelite Sisters* runs at the National Portrait Gallery until January 26th.

Readings:

William Michael Rossetti: Extract from *Thoughts towards Nature in Poetry, Literature and Art*

The Times, 1851: Extract from *The Times* May 7th 1851

Malory: Extract from *Le Morte D'Arthur, King Arthur and of his Noble Knights of the Round Table*

Tennyson: Extract from *The Lady of Shalott*

Christina Rossetti: Extract from *The Convent Threshold*

Keats: *La Belle Dame sans Merci: A Ballad*

Dante Alighieri translated by Dante Gabriel Rossetti: Extract from *La Vita Nuova*

Charles Dickens: Extract from a review in *Household Words* of Millais' *Painting Christ in the House of his Parents*

Sappho translated by Stanley Lombardo: *Fragment 16*

Algernon Charles Swinburne: Extract from *Sapphics*

Robert Buchanan: Extract from *The Fleshly School of Poetry*

Christina Rossetti: Extract from *Goblin Market*

Jeanette Winterson: Extract from *Oranges Are Not The Only Fruit*

Shakespeare: Extract from *Shakespeare's Hamlet Act 4 Scene 7*

John Updike: Extract from *Gertrude And Claudius*

Elizabeth Siddal: *The Lust of the Eyes*

Christina Rossetti: *In an Artist's Studio*

Producer: Georgia Mann

01 Gilbert and Sullivan

Extract from *Patience, Overture*

Performer: D'Oyly Carte Opera Orchestra, John Owen Edwards (conductor)

Duration 00:00:01

02

William Michael Rossetti

Extract from *Thoughts towards Nature in Poetry, Literature and Art* read by Jamie Glover

Duration 00:00:01

03

The Times, 1851

Extract from *The Times* May 7th 1851 read by Skye Hallam

Duration 00:00:01

04 00:00:02

Malory

Extract from *Le Morte D'Arthur, King Arthur and of his Noble Knights of the Round Table* read by Jamie Glover

Duration 00:00:01

05 00:00:02 Purcell

King Arthur; or, The British Worthy Z628: *Overture*

Performer: Parley of Instruments, Roy Goodman (conductor)

Duration 00:00:03

06 00:00:07

Tennyson

Extract from *The Lady of Shalott* read by Skye Hallam

Duration 00:00:01

07 00:00:08 Bliss

Extract from *The Lady of Shalott, The Funeral Cortege and The Entry of Lancelot*

Performer: BBC Symphony Orchestra, Sir Arthur Bliss (conductor)

Duration 00:00:01

08 00:00:08 Florence Welch and Isabel Summers

The Dog Days Are Over

Performer: Florence Welch (vocals), Robert Ackroyd (guitar), Tom Monger (harp)
Duration 00:00:03

09 00:00:13

Christina Rossetti
Extract from The Convent Threshold read by Skye Hallam
Duration 00:00:03

10 00:00:14 Felix Mendelssohn

Lift Thine Eyes from Elijah
Performer: Renee Fleming (soprano), Libby Crabtree (soprano), Patricia Bardon (mezzo soprano), Orchestra of the Age of Enlightenment, Paul Daniel (conductor)
Duration 00:00:01

11 00:00:16

Keats
La Belle Dame sans Merci: A Ballad read by Jamie Glover
Duration 00:00:02

12 00:00:18 Sciarrino

Caprice pour violin, Andante
Performer: Marco Rogliano (violin)
Duration 00:00:02

13 00:00:20 Anon

Italiana for Lute
Performer: Paul O'Dette
Duration 00:00:01

14 00:00:21

Dante Alighieri translated by Dante Gabriel Rossetti
Extract from La Vita Nuova read by Jamie Glover
Duration 00:00:01

15 00:00:22 Claude Debussy

Extract from La Damoiselle Elue
Performer: London Symphony Orchestra and Chorus, Claudio Abbado (conductor)
Duration 00:00:04

16 00:00:26 Modest Mussorgsky

Pictures from an exhibition for piano; Limoges (Le marche)
Performer: Mikhail Pletnev (piano)
Duration 00:00:01

17 00:00:26

Charles Dickens
Extract from a review in Household Words of Millais' Painting 'Christ in the House of his Parents' read by Jamie Glover
Duration 00:00:01

18 00:00:28 Igor Stravinsky

Extract from The Rite of Spring, Part 1 (Adoration of the Earth)
Performer: Simon Bolivar Youth Orchestra, Gustavo Dudamel (conductor)
Duration 00:00:03

19 00:00:28

Sappho translated by Stanley Lombardo
Fragment 16 read by Skye Hallam
Duration 00:00:03

20 00:00:32

Algernon Charles Swinburne
Extract from Sapphics read by Jamie Glover
Duration 00:00:03

21 00:00:32 Claude Debussy

Extract from Nocturnes for orchestra, no.3; Sirenes [with female chorus]
Performer: Cleveland Orchestra, Cleveland Orchestra Chorus, Pierre Boulez (conductor)

Duration 00:00:01

22 00:00:33 Strauss

Extract from Der Rosenkavalier: Act 3 Conclusion
Performer: Elisabeth Schwarzkopf, Christa Ludwig (mezzo soprano), Rita Stich-Randall (mezzo soprano), Philharmonia, Herbert von Karajan (conductor)
Duration 00:00:04

23 00:00:38

Robert Buchanen
Extract from The Fleshly School of Poetry from The Contemporary Review - October 1871 read by Skye Hallam
Duration 00:00:04

24 00:00:38 Imogen Holst

The Fall Of The Leaf: Poco Adagio
Performer: Oliver Coates (cello)
Duration 00:00:02

25 00:00:39

Christina Rossetti
Extract from Goblin Market read by Jamie Glover
Duration 00:00:02

26 00:00:41 Träd

The Rose and the Lily
Performer: Eliza Carthy and Norma Waterson with The Gift Band
Duration 00:00:06

27 00:00:47

Jeanette Winterson
Extract from Oranges Are Not The Only Fruit read by Skye Hallam
Duration 00:00:01

28 00:00:48 Gracie Fields

Lancashire Blues
Performer: Gracie Fields
Duration 00:00:03

29 00:00:52 Oliver Knussen

Extract from Ophelia's Last Dance, Op. 32
Performer: Ryan Wigglesworth (piano)
Duration 00:00:02

30 00:00:53

Shakespeare
Extract from Shakespeare's Hamlet Act 4 Scene 7 read by Skye Hallam
Duration 00:00:01

31 00:00:54 Camille Saint-Saëns

La mort d'Ophélie
Performer: Isabelle Druet and Anne Le Bozec
Duration 00:00:03

32 00:00:58

John Updike
Extract from Gertrude And Claudius read by Skye Hallam
Duration 00:00:01

33 00:00:59 Brett Dean

String Quartet No.2 "And once I played Ophelia" First movement
Performer: Alison Bell, Doric Quartet
Duration 00:00:02

34 00:01:02

Elizabeth Siddal
The Lust of the Eyes read by Jamie Glover
Duration 00:00:02

35 00:01:03 Felix Mendelssohn

Lieder ohne Worte - book 2 (Op.30), no.1; Andante espressivo
in E flat major
Performer: Daniel Barenboim (piano)
Duration 00:00:04

36 **00:01:07**

Christina Rossetti
In an Artist's Studio read by Skye Hallam
Duration 00:00:04

37 **00:01:08** Kate McGarrigle

Prosperpina
Performer: Martha Wainwright (vocals), Kathleen Weldon, Lily Lanken, Sylvan Lanken (Backing Vocals), Erik Friedlander (cello), Tom Mennier (piano), Michael Leonhart (trumpet)
Duration 00:00:04

THU 19:30 BBC Proms (m000cpw2)

2019 Repeats

Prom 30: The Warner Brothers Story

The John Wilson Orchestra, the Maida Vale Singers and John Wilson in the Warner Brothers Story with works by Korngold, Warren, Romberg, Steiner, Tiomkin, Willson, Loewe, Arlen, Styne, among others.

Presented by Petroc Trelawny from the Royal Albert Hall, London

Erich Wolfgang Korngold: The Sea Hawk - overture
Harry Warren: Gold Diggers of 1933 - We're in the money
Sigmund Romberg: The Desert song - title song
Max Steiner: The Treasure of the Sierra Madre - suite
Dimitri Tiomkin: The Old Man and the Sea - suite, 1st mvt
Meredith Willson: The Music Man - Seventy-Six Trombones
Harold Arlen: Blues in the Night - title song
Bronislav Kaper: Auntie Mame - main title
Harold Arlen: A Star is Born - Gotta Have Me Go With You
Harold Arlen: A Star is Born - The Man That Got Away
Frederick Loewe: My Fair Lady - Get Me to the Church on Time

c. **20:25** INTERVAL: Proms Plus Talk: a discussion of some of the great film scores being played tonight, with Matthew Sweet, David Benedict and Pamela Hutchinson

c. **20:50** Jule Styne: Gypsy - overture

Max Steiner: Now, Voyager - suite
Sammy Fain: Calamity Jane - The Deadwood Stage (Doris Day tribute)

Jule Styne: Romance in the High Seas - It's Magic
Alex North: A Streetcar Named Desire- main title
Frederick Loewe: Camelot - if Ever I Would Leave You
Henry Mancini: The Days of Wine and Roses
Erich Wolfgang Korngold: The Constant Nymph - Tomorrow

Mikaela Bennett (singer) Louise Dearman (singer) Kate Lindsey (singer) Matt Ford (singer) Maida Vale Singers John Wilson Orchestra John Wilson (conductor)

Ten years since their first Proms appearance together, John Wilson and the John Wilson Orchestra present an evening of sumptuous technicoloured scores from the Golden Age of Hollywood cinema. With music from films including The Sea Hawk, The Constant Nymph, Calamity Jane, A Streetcar Named Desire and Harry Potter.

THU 22:00 The Essay (m000cnqm)

Open Endings

Elif Shafak on Anna Karenina

This Christmas for Radio 3 five leading writers have picked a

novel they love, and written an original piece of fiction imagining what happened to the characters after the story ends.

Award-winning British-Turkish novelist Elif Shafak first glimpsed Leo Tolstoy's Anna Karenina on a bookshelf at school. It was only years later that she managed to get her hands on a copy. The experience stirred her soul. The romance was raw, wrong and real. But the book's ending came as a surprise.

For this Boxing Day edition, Elif imagines what would happen if Anna were able to meet her creator, Tolstoy himself, after the novel's final page.

Producer: Camellia Sinclair

THU 22:15 Radio 3 in Concert (m000cnqp)

BBC Proms in Japan

Recorded in November as part of the BBC Proms Japan, Nick Luscombe hosts and presents a late night set of experimental music with Tokyo based artists, from the venue EDGEof in Shibuya, Tokyo.

Sugai Ken, Masanori Oishi and Emiko Miura each perform a set, and the American legend of electronic music, Carl Stone, who has been based in Tokyo for 20 years, performs with Japanese performance artist Akaihirume.

Sugai Ken: Improvised set

Masanori Oishi (saxophone) and Emiko Miura (toy piano/keyboard):
Hosokawa - Spell Song
Takahashi - Embers
Karen Tanaka - Techno Etude 1
Takemitsu - A Song of Love from Uninterrupted Rests
Improvisation .. leading into:
JacobTV- Sho-myo

Carl Stone with Akaihirume: Improvised Set

THU 23:45 Unclassified (m00093d6)

Floating Points

Electronic musician Sam Shepherd aka Floating Points joins Elizabeth Alker to introduce his new album 'Crush' and to share some gems from his own vinyl collection, including music by Carl Stone, Joe Bonner and Karel Goeyvaerts. Sam talks about getting started in music, how he developed the sound on the new recording, and the soul of the synthesizer.

01 **00:06:31** Joe Bonner (artist)

Celebration
Performer: Joe Bonner
Performer: Linda Sharrock
Duration 00:01:57

02 **00:10:13** Floating Points (artist)

LesAlpx
Performer: Floating Points
Duration 00:04:33

03 **00:14:55** Bill Frisell (artist)

Everywhere
Performer: Bill Frisell
Performer: Petra Haden
Duration 00:05:27

04 **00:20:22** Viktor Orri Árnason (artist)

Life
Performer: Viktor Orri Árnason

Performer: KETEV
Duration 00:03:51

05 **00:24:39** Third Coast Percussion (artist)
Coil
Performer: Third Coast Percussion
Duration 00:04:28

06 **00:29:04** Floating Points (artist)
Last Bloom
Performer: Floating Points
Duration 00:05:36

07 **00:35:01** Carl Stone (artist)
Sonali
Performer: Carl Stone
Duration 00:04:58

08 **00:40:24** Gas (artist)
Pop 4
Performer: Gas
Duration 00:03:51

09 **00:44:24** Caroline Shaw
Plan & Elevation: The Beech Tree
Ensemble: Attacca Quartet
Duration 00:02:37

10 **00:48:45** Karel Goeyvaerts (artist)
Pour Que Les Fruits Mûrissent Cet Été
Performer: Karel Goeyvaerts
Duration 00:01:43

11 **00:52:01** Floating Points (artist)
Anasickmodular
Performer: Floating Points
Duration 00:03:24

12 **00:55:59** múm (artist)
The Ballad Of The Broken String
Performer: múm
Duration 00:04:01

FRIDAY 27 DECEMBER 2019

FRI 00:30 Through the Night (m000cnqt)
2017 BBC Proms: Beethoven and Stravinsky

City of Birmingham Symphony Orchestra conducted by Mirga Gražinytė-Tyla with violinist Leila Josefowicz. Catriona Young presents.

12:31 AM
Ludwig van Beethoven (1770-1827)
Leonora Overture no 2
City of Birmingham Symphony Orchestra, Mirga Gražinytė-Tyla (conductor)

12:45 AM
Igor Stravinsky (1882-1971)
Violin Concerto in D major
Leila Josefowicz (violin), City of Birmingham Symphony Orchestra, Mirga Gražinytė-Tyla (conductor)

01:07 AM
Esa-Pekka Salonen (1958-)
Lachen Verlernt for solo violin
Leila Josefowicz (violin)

01:11 AM
Ludwig van Beethoven (1770-1827)
Symphony no 5 in C minor op 67

City of Birmingham Symphony Orchestra, Mirga Gražinytė-Tyla (conductor)

01:40 AM
Johann Sebastian Bach (1685-1750)
Suite no 3 in D major BWV1068
City of Birmingham Symphony Orchestra, Mirga Gražinytė-Tyla (conductor)

01:45 AM
Richard Strauss (1864-1949)
Piano Sonata in B minor (Op.5)
Ludmil Angelov (piano)

02:09 AM
Edmund Rubbra (1901-1986)
Trio in one movement, Op.68
Hertz Trio

02:31 AM
Pierre de la Rue (1452-1518)
Missa Sancto Job (complete)
Orlando Consort

03:07 AM
Fryderyk Chopin (1810-1849)
24 Preludes, Op.28
David Kadouch (piano)

03:43 AM
Matthias Schmitt (b.1958)
Ghanaia for percussion
Colin Currie (percussion)

03:50 AM
Francesco Durante (1684-1755)
Concerto per quartetto for strings no.1 in F minor
Concerto Koln

04:04 AM
Robert Schumann (1810-1856)
Phantasiestücke Op.73 for clarinet & piano
Marten Altrov (clarinet), Holger Marjamaa (piano)

04:14 AM
Antonin Dvorak (1841-1904)
Klid , B182
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

04:21 AM
Toivo Kuula (1883-1918)
South Ostrobothnian Dances, Op 17 (excerpts)
Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

04:31 AM
Juliusz Zarebski (1854-1885)
Polonaise triomphale in A major, Op 11
Polish Radio Symphony Orchestra, Pawel Przytocki (conductor)

04:40 AM
Louis Spohr (1784-1859)
Harp Fantasia No 2 in C minor, Op 35
Mojca Zlobko Vaigl (harp)

04:49 AM
Franz Schubert (1797-1828), Anton Webern (orchestrator)
6 Deutsche Tänze, D820
Luxembourg Philharmonic Orchestra, Justin Brown (conductor)

04:58 AM
Wilhelm Stenhammar (1871-1927)
Varnatt (Spring Night)
Swedish Radio Choir, Swedish Radio Symphony Orchestra,

Stefan Skold (conductor)

05:07 AM

Zoltan Kodaly (1882-1967)
Adagio for viola and piano in C major (1905)
Morten Carlsen (viola), Sergej Osadchuk (piano)

05:17 AM

Franz Doppler (1821-1883)
Fantaisie pastorale hongroise, Op 26
Ivica Gabrisova-Encingerova (flute), Matej Vrabel (piano)

05:28 AM

Edward Elgar (1857-1934)
Sea Pictures, Op 37
Margreta Elkins (mezzo soprano), Queensland Symphony Orchestra, Werner Andreas Albert (conductor)

05:51 AM

Mikhail Glinka (1804-1857)
Trio pathetique arr. for piano trio
Trio Luwigana

06:06 AM

Joaquin Rodrigo (1901-1999)
Concierto de Aranjuez for guitar and orchestra
Lukasz Kuropaczewski (guitar), Polish Radio Symphony Orchestra, Jose Maria Florencio (conductor)

FRI 06:30 Breakfast (m000cps2)

Friday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listeners' requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m000cps4)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1050 Cultural inspirations from our guest of the week, the choral maestro Gareth Malone.

1110 Essential Five – this week we suggest five essential pieces of ballet music.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m000cps6)

Arcangelo Corelli (1653-1713)

Corelli and his Followers

Donald Macleod explores the Arcangelo Corelli craze after the composer's death

Arcangelo Corelli was something of a European phenomenon not only during his lifetime, but also after his death. His compositional output was not large, but the development of the printing press enabled his music to be widely circulated. Musically, he bridged the gap between the Baroque and the Classical periods, and is seen as pivotal in the development of

the sonata and the concerto. Even today, Corelli's music is held in high esteem, with composers still inspired by his music. As a violinist he was also legendary, and people flocked from all over Europe to not only hear him play, but to also be taught by him. Corelli spent most of his career in Rome, maintained in some luxury by royalty, nobility and the Church. During his career he collaborated with many other composers including Alessandro Scarlatti and Handel. Despite his fame and continued popularity, we still know relatively little about Corelli, and this Composer of the Week series seeks to explore the man and his music through his personal and professional relationships.

In this final programme, Donald Macleod explores the craze for the music of Corelli after the composer's death. He was held in such high esteem that not only was he buried in the Pantheon near the painter Raphael, but also yearly recitals of his music were held there before the tomb. Composers like Couperin tried to emulate Corelli and the Italian style, and Locatelli would claim to be in direct musical lineage. Others took works by Corelli and tried to capitalise upon their popularity by embellishing them further in print. In modern times, Tippett and Rachmaninov have paid musical homage to Corelli, by creating variations on themes by the great master.

Sonata No 2 in D minor, Op 2 No 2
London Baroque

Concerto Grosso in F, Op 6 No 2
The Brandenburg Consort
Roy Goodman, director

Corelli Arr. Geminiani
Concerto Grosso VII in D minor
Academy of Ancient Music
Andrew Manze, director

Sonata in D minor, Op 5 No 12 (Follia)
Andrew Manze, violin
Richard Egarr, harpsichord

Concerto Grosso in F, Op 6 No 9
The English Concert
Trevor Pinnock, director

Produced by Luke Whitlock, for BBC Wales

FRI 13:00 Radio 3 Lunchtime Concert (m000cps8)

Glorious Grieg

Two of Norway's leading performers, pianist Christian Ihle and soprano Ann-Helen Moen present Grieg's only song cycle, The Mountain Maid telling the story of a young herding girl's first love and heartbreak, six songs in the German romantic lieder style plus songs by Sibelius at the Royal Conservatoire of Scotland in Glasgow. Presented by Kate Molleson.

Op. 67 The Mountain Maid
The Enticement
Young Maiden
Blueberry slopes
Meeting
Love
Kid's dance
Hurtful day
At the brook

Sibelius:
The girl returning from meeting her lover Op 37
Black roses Op 36

Grieg Op.29 Improvisata (solo piano)

Grieg:

Six German songs Op. 48
Greeting
One day, my thoughts
The Way of the World
The Discreet Nightingale
To Rose-Time
A Dream

Ann-Helen Moen, soprano
Christian Ihle Hadland piano

Produced by Lindsay Pell

FRI 14:00 Afternoon Concert (m000cpsb)

Czech Philharmonic from Prague

The Czech Philharmonic Orchestra with Schubert's Symohony No.3 and Strauss' Sinfonia Domestica conducted by Franz Welser-Möst; and Mozart's "Prague" Symphony conducted by Thomas Netopil.

From the Rudolfinum in Prague, Franz Welser-Möst conducts the Czech Philharmonic Orchestra in Schubert's 3rd Symphony, composed just after his 18th birthday; and Richard Strauss' musical reflection of his own, much-valued home-life - the Sinfonia Domestica.

Then, the Czech Philharmonic is in the German spa town of Bad Kissingen for an all-Mozart concert, conducted by Thomas Netopil. They begin with the ballet music from "Idomeneo", before welcoming pianist Leif Ove Andsnes to play Mozart's Piano Concerto No.20, and ending with a tribute to their home town - the Symphony No.38, written in Prague in 1786.

Presented by Hannah French.

2.00pm

Franz Schubert: Symphony No.3 in D
Richard Strauss: Sinfonia Domestica

Czech Philharmonic Orchestra
Franz Welser-Möst, conductor

3.05pm

Wolfgang Amadeus Mozart: Ballet music from "Idomeneo"
Wolfgang Amadeus Mozart: Piano Concerto No.20 in D minor, K466
Wolfgang Amadeus Mozart: Symphony No.38 in D, k.504
"Prague"

Leif Ove Andsnes, piano
Czech Philharmonic Orchestra
Thomas Netopil, conductor

FRI 16:30 The Listening Service (m000cm52)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 New Generation Artists (m000cpsd)

Mozart's Piano Sonata in A and Cesar Franck's Violin Sonata

New Generation Artists at the Cheltenham Festival and the Oxford Lieder Festival and in the BBC studios.
Kate Molleson introduces performances by some of the current members of Radio 3's prestigious young artist programme. The Ukrainian violinist, Aleksey Semenenko plays Cesar Franck's glorious sonata in a recording made only a few days ago at the BBC's studios, Elisabeth Brauss plays Mozart in Cheltenham and James Newby and Alessandro sing at the Hollywell Music Room in Oxford, the world's oldest classical concert hall.

Wagner: Romanza (Album leaf)

Aleksey Semenenko (violin) Lilit Grigoryan (piano)

Donald Swann: The Whale
Schubert: Die Forelle
Quilter: The Wild Flowers
Rebecca Clarke: The Seal Man
Cole Porter: Tale of the Oyster
James Newby (baritone), Simon Lepper (piano)

Franck: Violin Sonata in A major
Aleksey Semenenko (violin), Sam Haywood (piano)

Clara Schumann: Ich stand in dunkeln Traumen, Op.13 No.1
and Der Mond kommt still gegangen, Op.13 No.4
Alessandro Fisher (tenor), Ashok Gupta (tenor)

Mozart: Piano Sonata No. 8 in A minor, K. 310
Elisabeth Brauss (piano)

Each year, Radio 3 selects six or seven remarkable musicians to join the scheme for two years each. During that time they record in the BBC's studios, perform with the BBC's orchestras and take part in some of the UK's leading music festivals. Not surprisingly, the list of alumni reads like a Who's Who of the most exciting musicians of the past two decades. In this series, we can catch those artists near the beginnings of their journeys.

FRI 18:15 Words and Music (b07vwg60)

The Sun

Anne-Marie Duff and Greg Wise read poetry and prose on the theme of the sun. As a giver of life, a force of nature and an inspiration for worship, poetry and music, the sun has special significance in many cultures. We'll hear Shelley and Stravinsky's depiction of Apollo and Egyptian King Akhnaten's Hymn to the Sun set to music by Philip Glass. Romeo describes his beloved Juliet as the sun, and Louis XIV chose it as his emblem, declaring himself the Sun King. The sun also has its dangers, as discovered by Icarus and Ted Hughes' Crow. Real life aviator Antoine de Saint-Exupery crash-lands in the unforgiving heat of the Sahara Desert, and Mark Twain describes the terror of a solar eclipse. The effects of global warming are debated by Ian McEwan's characters in his novel Solar, while an unusually hot summer exacerbates the problems for schoolboy Leo in L.P. Hartley's The Go-Between. Includes music by Haydn, Lili Boulanger, Ravel and Schoenberg.

Producer - Ellie Mant

01 Maurice Ravel
Daphnis and Chloe; Lever du jour (extract)
Performer: London Symphony Orchestra, Andre Previn
(conductor)

02 00:01:21

Anon
Genesis from The Bible (King James Version), read by Anne-Marie Duff

03 00:02:21

Joseph Haydn
The Creation: Die Himmel erzahlen die Ehre Gottes
Performer: Christiane Oelze (soprano), Scot Weir (tenor), Peter Lika (bass), RIAS Chamber Choir, The Chamber Orchestra of Europe, Roger Norrington (conductor)

04 00:06:11

Igor Stravinsky
Apollon musagete: Birth of Apollo (extract)
Performer: Berlin Philharmonic, Simon Rattle (conductor)

05 00:06:23

Percy Bysshe Shelley
Hymn of Apollo, read by Greg Wise

06 00:09:56

Nicolaus Copernicus
On the Revolutions of the Heavenly Bodies, read by Anne-Marie Duff

07 00:10:35 William Byrd

Oh God that guides the cheerful sun (extract)
Performer: Stefan Roberts (treble), Choir of Magdalen College Oxford, Fretwork, Bill Ives (director)

08 00:13:43

L.P. Hartley
The Go-Between, read by Greg Wise

09 00:15:24 Duke Ellington

Hot and Bothered (extract)
Performer: Duke Ellington & His Orchestra

10 00:16:57

William Shakespeare
Sonnet 33, read by Anne-Marie Duff

11 00:17:50 Lili Boulanger

Hymn au soleil (extract)
Performer: New London Chamber Choir, Andrew Ball & Ian Townsend (piano), James Wood (conductor)

12 00:19:47 Kaija Saariaho

Notes on Light: Eclipse (extract)
Performer: Anssi Karttunen (cello), Orchestre de Paris, Christoph Eschenbach (conductor)

13 00:20:57

Mark Twain
A Connecticut Yankee in King Arthur's Court, read by Greg Wise

14 00:24:07

John Donne
The sun rising, read by Anne-Marie Duff

15 00:26:01 Arnold Bax

Four Orchestral Pieces: Dance in the Sun (extract)
Performer: BBC Philharmonic, Andrew Davis (conductor)

16 00:29:04

Wilfred Owen
Futility, read by Greg Wise

17 00:29:53 Benjamin Britten

War Requiem: Lacrimosa (extract)
Performer: Heather Harper (soprano), Philip Langridge (tenor), London Symphony Chorus, London Symphony Orchestra, Richard Hickox (conductor)

18 00:34:54 David Pickard

The Flight of Icarus (extract)
Performer: Norrköping Symphony Orchestra, Martyn Brabbins (conductor)

19 00:36:00

Josephine Preston Peabody
Old Greek Folk Stories told anew, read by Anne-Marie Duff

20 00:39:03

Thomas Hardy
The sun on the letter, read by Greg Wise

21 00:39:42 George Frideric Handel

Eternal source of light divine
Performer: Elin Manahan Thomas (soprano), The Orchestra of the Age of Enlightenment, Harry Christophers (conductor)

22 00:43:32

Ted Hughes

Crow's Fall, read by Anne-Marie Duff

23 00:43:40 John Cage

Mysterious Adventure (extract)
Performer: Boris Berman (prepared piano)

24 00:44:47

Ian McEwan
Solar, read by Greg Wise

25 00:46:20 Sofia Gubaidulina

Canticle of the sun by St Francis (extract)
Performer: David Geringas (cello), Danish National Choir, Gert Sorensen & Tom Nybye (percussion), Stefan Parkman (conductor)

26 00:47:50

Antonia Fraser
Love and Louis XIV, read by Anne-Marie Duff

27 00:48:25 Jean-Baptiste Lully

Ballet du la nuit: Le Roi representant le soleil levant
Performer: Musica Antiqua Koln, Reinhard Goebel (director)

28 00:50:20

William Shakespeare
Romeo and Juliet, read by Greg Wise

29 00:51:58 Sergei Prokofiev

Romeo and Juliet: Introduction
Performer: London Symphony Orchestra, Valery Gergiev (conductor)

30 00:54:21

William Blake
Ah sunflower, read by Anne-Marie Duff

31 00:54:46 Frank Bridge

Three Poems: Sunset (extract)
Performer: Mark Bebbington (piano)

32 00:56:47

Antoine de Saint-Exupery, trans Lewis Galantiere Picador
Wind, Sand and Stars, read by Greg Wise

33 00:56:50 John Foulds

Mirage (extract)
Performer: City of Birmingham Symphony Orchestra, Sakari Oramo (conductor)

34 00:59:50

Molly Fisk
Winter sun, read by Anne-Marie Duff

35 01:00:31 Arnold Schoenberg

Shine on us, dear sun (extract)
Performer: Simon Joly Singers, Robert Craft (conductor)

36 01:02:32

Lord Mifflin
Helios, read by Greg Wise

37 01:03:29 Carl Nielsen

Helios Overture (extract)
Performer: Gothenburg Symphony Orchestra, Neeme Jarvi (conductor)

38 01:05:23

Encyclopaedia Britannica
Encyclopaedia Britannica, read by Anne-Marie Duff

39 01:06:29 Philip Glass

Akhmaten: Hymn to the Sun (extract)

Performer: Paul Esswood (tenor), Stuttgart State Orchestra,
Dennis Russell Davies (conductor)

40 **01:10:20**

Samuel Taylor Coleridge
A sunset, read by Greg Wise

41 **01:11:12** Roger Quilter
Summer sunset (extract)

Performer: Julian and Jiaxin Lloyd Webber (cellos), John Lenehan
(piano)

FRI 19:30 BBC Proms (m000cpsh)

2019 Repeats

Prom 69: Smetana, Shostakovich and Tchaikovsky

From the BBC Proms, another chance to hear Semyon Bychkov conducting the Czech Philharmonic in excerpts from Tchaikovsky and Smetana operas and Shostakovich's wartime 8th Symphony.

Presented at the Royal Albert Hall by Martin Handley.

Smetana: The Bartered Bride – overture; Three Dances
Tchaikovsky: Eugene Onegin – Letter Scene

8.10pm

Interval Proms Plus

A verbal correspondence about the function of letters in literature and life. PS - the speakers are best-selling crime novelist Ruth Ware and Shaun Usher, editor of the popular website Letters Of Note. Hosted by New Generation Thinker Sophie Coulombeau. Produced by Zahid Warley.

Shostakovich: Symphony No 8 in C minor

Elena Stikhina (soprano)
Czech Philharmonic
Semyon Bychkov (conductor)

The dancing rhythms and swirling colours of Smetana's opera The Bartered Bride launch a concert of big musical gestures and even bigger emotions.

First love blazes hot in the Letter Scene from Tchaikovsky's opera Eugene Onegin, as Tatyana (sung here by soprano Elena Stikhina) pours out her heart in music as romantic as anything the composer ever wrote.

War, not love, drives the pulsing heartbeat of Shostakovich's Eighth Symphony – the most personal and direct of the composer's many attempts 'to express the terrible tragedy of war'.

FRI 21:45 The Essay (m000cpsk)

Open Endings

Philippa Gregory on Jane Eyre

This Christmas for Radio 3 five leading writers have picked a novel they love, and written an original piece of fiction imagining what happened to the characters after the story ends.

In the final edition of the series, award-winning historical author Philippa Gregory chooses Charlotte Brontë's Jane Eyre.

Producer: Camellia Sinclair

FRI 22:00 BBC Proms (m000cpsh)

2019 Repeats

Prom 70: Jonny Greenwood

From the BBC Proms, another chance to hear composer Jonny Greenwood who joins Proms Youth Ensemble, BBC NOW, Daniel Piro, Katherine Tinker and conductor Hugh Brunt to perform works by Greenwood and others.

Presented from the Royal Albert Hall, London by Elizabeth Alker

Biber: Mystery (Rosary) Sonatas No.16 - Passacaglia in G minor
Penderecki: Vivace (Sinfonietta for Strings)
Greenwood: Three Miniatures from Water (No. 3); 88 (No. 1)
Reich: Pulse
Greenwood: Horror vacui

Daniel Piro (violin)
Katherine Tinker (piano)
Jonny Greenwood (bass guitar/tanpura)
BBC Proms Youth Ensemble
BBC National Orchestra of Wales
Hugh Brunt (conductor)

Jonny Greenwood's talents range from being lead guitarist of Radiohead to writing award-winning film scores. Here he curates a Late Night Prom culminating in the world premiere of his Horror vacui, which explores characteristics of electronically created music and transfers them into the acoustic arena.

The programme includes Biber's almost Bachian Passacaglia for solo violin and Minimalist master Steve Reich's radiantly throbbing Pulse.

FRI 23:45 Late Junction (m000cspj)

A decade of adventurous music

As we stand on the edge of a new decade, Jennifer Lucy Allan looks back at the defining moments in adventurous music over the last ten years. We take a trip from the Chicago footwork of DJ Rashad and RP Boo to Newcastle's finest Richard Dawson via the pioneering music of West Africa on the Sahel Sounds label. Elsewhere we feature under the radar field recordings you may have missed, including the sound of Adrian Rew's Slot Machine recordings and Ernst Karel's Swiss Mountain Transport Systems as well as the medieval radicalism of Laura Cannell.

Produced by Alannah Chance.
A Reduced Listening Production for BBC Radio 3.