

**SATURDAY 07 DECEMBER 2019**

**SAT 01:00 Through the Night (m000c2lz)**  
Rachmaninov from Shanghai

Lu Jia conducts the Shanghai Philharmonic in Rachmaninov Symphony No 2 in E minor. John Shea presents.

**01:01 AM**

Sergey Rachmaninov (1873-1943)  
Symphonic Dances, Op 45  
Shanghai Philharmonic Orchestra, Lu Jia (conductor)

**01:37 AM**

Sergey Rachmaninov (1873-1943)  
Symphony No 2 in E minor Op 27  
Shanghai Philharmonic Orchestra, Lu Jia (conductor)

**02:34 AM**

Fryderyk Chopin (1810-1849)  
Three Polonaises  
Kevin Kenner (piano)

**02:55 AM**

Carlo Gesualdo (1566-1613)  
Ave, dulcissima Maria for 5 voices  
BBC Singers, Bo Holten (conductor)

**03:01 AM**

Felix Mendelssohn (1809-1847)  
Symphony No 4 in A major Op 90, 'Italian'  
Hungarian Radio Orchestra, Tamas Vasary (conductor)

**03:30 AM**

Max Reger (1873-1916)  
Four Tone Poems after Arnold Bocklin Op 128  
Philippe Koch (violin), Luxembourg Philharmonic Orchestra,  
Olaf Henzold (conductor)

**04:00 AM**

Fanny Mendelssohn (1805-1847)  
Lied (Lenau): Larghetto; Wanderlied: Presto Op 8 Nos 3 & 4  
(1840)  
Sylviane Deferne (piano)

**04:06 AM**

Henry Purcell (1659-1695)  
Rejoice in the Lord alway (Z.49) "Bell Anthem"  
Robert Lawaty (counter tenor), Robert Pozarski (tenor),  
Miroslaw Borczynski (bass), Sine Nomine Chamber Choir,  
Concerto Polacco Baroque Orchestra, Marek Toporowski  
(director)

**04:14 AM**

Dragana Jovanovic (b.1963)  
Incanto d'inverno from Four Seasons, for viola strings and harp  
Sasa Mirkovic (viola), Ljubika Sekulic (harp), Ensemble  
Metamorphosis

**04:21 AM**

Diego Ortiz (c.1510-1570), Pierre Sandrin (c.1490-c.1561)  
Improvisations on Ortiz and Sandrin  
Paolo Pandolfo (viola da gamba), Thomas Boysen (theorbo),  
Alvaro Garrido (percussion)

**04:35 AM**

Hilda Sehested (1858-1936)  
Tre Fantastykker (3 Fantasy pieces) (1908)  
Nina Reintoft (cello), Malene Thastum (piano)

**04:45 AM**

Johan Svendsen (1840-1911)  
Romeo and Juliet, Op 18  
Norwegian Radio Orchestra, John Storgards (conductor)

**05:01 AM**

Alexander Borodin (1833-1887)  
Overture 'Prince Igor'  
Slovak Radio Symphony Orchestra, Oliver Dohnanyi  
(conductor)

**05:12 AM**

Johann Pachelbel (1653-1706)  
Aria Quinta in A minor (from 'Hexachordum Apollinis')  
Angela Tomanic (organ)

**05:22 AM**

Heinrich Ignaz Franz von Biber (1644-1704)  
Battalia a 10 in D (C.61)  
Ensemble Metamorphosis

**05:32 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Flute Quartet no 4 in A major K.298  
Tom Ottar Andreassen (flute), Frode Larsen (violin), Jon  
Sonstebo (viola), Emery Cardas (cello)

**05:44 AM**

Ruth Watson Henderson (1932-)

The Song my Paddle Sings for SATB with piano  
accompaniment  
Elmer Iseler Singers, Claire Preston (piano), Lydia Adams  
(conductor)

**05:48 AM**

Pieter Hellendaal (1721-1799)  
Sonata for cello and continuo Op 5 No 5  
Jaap ter Linden (cello), Ageet Zweistra (cello), Ton Koopman  
(harpsichord)

**06:00 AM**

Johann Sebastian Bach (1685-1750)  
Jesu, meine Freude - motet BWV.227  
Choir of Latvian Radio, Aivars Kalejas (organ), Orchestra of  
Latvian Radio, Sigvards Klava (conductor)

**06:22 AM**

Giovanni Aber (fl.1765-1783)  
Quartetto II  
Bolette Roed (recorder), Frederik From (violin), Hager Hanana  
(cello), Komale Akakpo (psalter)

**06:30 AM**

Ludwig Thuille (1861-1907)  
Sextet for piano and wind quintet in B flat major, Op 6  
Tae-Won Kim (flute), Sang-Won Yoon (bassoon), Kawng-Ku  
Lee (horn), Hyon-Kon Kim (clarinet), Hyong-Sup Kim (oboe),  
Jae-Eun Ku (piano)

**SAT 07:00 Breakfast (m000c2rj)**

Saturday - Elizabeth Alker

Classical music for breakfast time plus found sounds and the  
odd unclassified track.

Email 3breakfast@bbc.co.uk

**SAT 09:00 Record Review (m000c2rl)**

Andrew McGregor with Flora Wilson and Jan Smaczny

**9.00am**

Mozart: Youth Symphonies  
Freiburger Barockorchester  
Gottfried von der Goltz (conductor)  
Aparté AP215  
<https://www.apartemusic.com/albums/mozart-youth-symphonies/?lang=en>

Noëls Baroques à Versailles: Golden Age of French Organ  
Collection, vol. 3  
Gaëtan Jarry (organ and conductor)  
Les Pages du Centre de musique baroque de Versailles  
Château de Versailles Spectacles CVS025  
<https://tickets.chateauversailles-spectacles.fr/uk/merchandising/10925/cd-noel-baroques-a-versailles>

Bliss: Mary of Magdala, The Enchantress & Meditations of a  
Theme by John Blow  
Dame Sarah Connolly (mezzo-soprano)  
James Platt (bass)  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Sir Andrew Davis (conductor)  
Chandos CHSA5242 (Hybrid SACD)  
<https://www.chandos.net/products/catalogue/CHAN%205242>

Franck - Chopin  
Gautier Capuçon (cello)  
Yuja Wang (piano)  
Erato 9029539226  
<https://www.warnerclassics.com/release/franck-chopin>

**9.30am Building a Library:** Flora Willson choose her favourite  
recordings of Delibes' opera Lakme

Written in the early 1880s and set in the British India of the  
mid-19th century, Lakmé is based on the novel Le Mariage de  
Loti by Pierre Loti. The opera includes the ever-popular Flower  
Duet sung by Lakmé, the daughter of a Brahmin priest, and her  
servant Mallika. It's most famous aria is the Bell Song in Act 2.  
Like other French operas of the 19th Century, Lakmé projects  
a view of the Orient seen through Western eyes. However as a  
piece of well-crafted escapism with gorgeous tunes and lavish  
scenic backdrop it is an opera well worth discovering.

**10.20am New Releases**

Tchaikovsky & Barber: Violin Concertos  
Johan Dalene (violin)  
Norrköping Symphony Orchestra  
Daniel Blendulf (conductor)  
BIS BIS2440 (Hybrid SACD)  
<https://bis.se/performers/dalene-johan/tchaikovsky-and-barber-violin-concertos>

Lully: Isis  
Julie Calbête (soprano)  
Julie Vercauteren (soprano)  
Bénédict Tauran (soprano)  
Ambroisine Bré (mezzo-soprano)  
Eve-Maud Hubeaux (mezzo-soprano)  
Cyril Auvity (tenor)  
Fabien Hyon (tenor)  
Aimery Lefèvre (baritone)  
Philippe Estèphe (baritone)  
Edwin Crossley-Mercer (bass-baritone)  
Chœur de Chambre de Namur  
Les Talens Lyriques  
Christophe Rousset (conductor)  
Aparté AP216 (2CDs)  
<https://www.apartemusic.com/albums/lully-isis/?lang=en>

Mahler: Symphony No. 8  
Manuela Uhl (soprano)  
Polina Pasztircsák (soprano)  
Fatma Said (soprano)  
Katrín Wundsam (mezzo-soprano)  
Katharina Magiera (alto)  
Neal Cooper, Tenor / Doctor Marianus  
Hanno Müller-Brachmann (baritone)  
Peter Rose (bass)  
Choir of the Städtischer Musikverein zu Düsseldorf  
Philharmonischer Chor, Bonn  
Kartäuserkantorei Köln  
Youth Choir of the Clara-Schumann Musikschule, Düsseldorf  
Düsseldorfer Symphoniker  
Ádám Fischer (conductor)  
Avi Music AVI8553474  
<https://avi-music.de/html/2019/3474.html>

**10.45am New Releases – Jan Smaczny on Sony's Rudolf Firkusný collection**

Jan Smaczny joins Andrew to discuss reissues of the great  
Czech pianist Rudolf Firkusny who studied with the composers  
Janáček and Suk, and later with the legendary pianists Alfred  
Cortot and Artur Schnabel. He escaped the Nazis in 1939, fled  
to Paris, later settled in New York and eventually became a U.S.  
citizen. He had a broad repertoire and became known especially  
for his performances of the Czech composers Smetana, Dvořák,  
Janáček, and Martinů.

Rudolf Firkusný - The Complete RCA and Columbia Album  
Collection  
Gabriela Beňáčková (soprano)  
Tosy Spivakovsky (violin)  
Gregor Piatigorsky (cello)  
Janos Starker (cello)  
Juilliard Quartet  
Rudolf Firkusný (piano)  
Claus Peter Flor (conductor)  
Howard Hanson (conductor)  
Libor Pešek (conductor)  
George Szell (conductor)  
Czech Philharmonic Orchestra  
Cleveland Orchestra  
Royal Philharmonic Orchestra  
Eastman-Rochester Symphony  
Sony 19075922812 (18CDs)

**11.15am Record of the Week**

Beethoven: Leonore  
Marlis Petersen (soprano)  
Robin Johanness (soprano)  
Johannes Chum (tenor)  
Florian Feth (tenor)  
Maximilian Schmitt (tenor)  
Johannes Weisser (baritone)  
Dimitry Ivashchenko (bass)  
Tareq Nazmi (bass)  
Julian Popken (bass)  
Zürcher Sing-Akademie  
Freiburger Barockorchester  
René Jacobs (conductor)  
Harmonia Mundi HMM90241415 (2CDs)  
<http://www.harmoniamundi.com/#/albums/2570>

**SAT 11:45 Music Matters (m000c2rn)**

Angela Gheorghiu, Marius Jansons, La Traviata, Rossini

Tom Service talks to director Richard Eyre, whose celebrated  
production of Verdi's La Traviata for the Royal Opera House  
has clocked up 25 years. Soprano Angela Gheorghiu was its  
first Violetta, and Tom catches up with her, and with one of the  
production's more recent Violettas, Ermonela Jaho. And  
starting at the site where La Traviata was first performed, just  
south of Piccadilly, Professor Susan Rutherford takes Tom on a  
tour of the streets of London to learn more about the city's  
historical soundscapes as they're reflected in a new book she co-  
edited with the scholar Roger Parker – London Voices,  
1820–1840. Staying in the world of opera, Tom is joined by  
both Roger and the director Annabel Arden to review a new

book on Rossini's operas in their time. Tom also hears from its author, Emanuele Senici. And we pay tribute to the conductor Mariss Jansons who died this week, with an interview he gave in 2017.

**SAT 12:30 This Classical Life (m000c2rq)**  
Jess Gillam with... Bartosz Glowacki

Jess is joined by the accordionist Bartosz Glowacki to share their favourite tracks of the moment, including music by Piazzolla, June Tabor, a Chopin ballade and Sofia Gubaidulina's experimental concerto for orchestra and jazz band.

**SAT 13:00 Inside Music (m000c2rs)**  
Musical connections made by film and TV composer Christian Henson

Christian Henson is a multi award-winning film and television composer with over 45 soundtracks to his name. He is also a prolific vlogger, with his instructive 'how to compose' videos amassing millions of online views. Today he chooses music that has over the course of his life, fed into his own musical voice and personality. There's an orchestral piece that both thrilled and terrified him, a piano miniature from the 1890s that he describes as starting a "beautiful revolution", and an example of technology creating delicate beauty of sound.

Christian's Must Listen piece around 2pm is a tiny gem in words and music by perhaps his most unique and influential teacher, the Scottish poet Ivor Cutler.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Cinema (m000c2rv)**  
Down to Earth

Matthew Sweet presents music from films with characters who come back down to earth with a bump. Whether it's returning to everyday life after war, surviving an accident or extreme event, or adjusting to life after fame. Our featured new release is Lucy in the Sky, starring Natalie Portman as an astronaut whose suburban life spirals out of control after returning to earth.

**SAT 16:00 Music Planet (m000c2rx)**  
Monsieur Doumani in session with Kathryn Tickell

Kathryn Tickell presents a specially recorded studio session from the award-winning Cypriot trio Monsieur Doumani, plus the latest new releases from across the globe and a track from today's Classic Artist, the Canadian-Scottish musician Martyr Bennett. Also in today's programme, coinciding with the conclusion tomorrow of the Seven Worlds, One Planet television series on BBC One, another chance to hear David Attenborough's Music Planet Mixtape which includes tracks from his own archive of field recordings.

**SAT 17:00 J to Z (m000c2rz)**  
The Bad Plus in session and Bill Frisell

Julian Joseph presents a session from pioneering contemporary piano trio The Bad Plus. Over two decades, the New York based group have won widespread acclaim for their approach, which combines the freedom of avant-garde jazz with influences from pop and rock. They perform music from their new album, Activate Infinity.

Also in the programme, Bill Frisell, one of the greats of jazz guitar, shares a collection of tracks that have inspired him and influenced his work – including music by one of his childhood heroes, Bob Dylan, and a piece by pianist Keith Jarrett that taught him to be true to himself.

Produced by Dominic Tyerman for Somethin' Else.

**SAT 18:30 Opera on 3 (m000c2s1)**  
From the Met - Philip Glass's Akhnaten

From New York, today's Met opera: Philip Glass's Akhnaten, with countertenor Anthony Roth Costanzo as the Egyptian pharaoh who worshipped the Sun, revolutionising his kingdom's ancient religious practices, with tragic consequences for him and his family. Sung in original languages in a text put together by the composer and writers, with a narration in English. It's the third and last of Glass's so-called biographical operas together with Einstein on the Beach, on Einstein, and Satyagraha, on Ghandi. Karen Kamensek, a Glass specialist, conducts the chorus and orchestra of the New York Metropolitan Opera House.

Akhnaten by Philip Glass - opera in 3 acts

Queen Tye.....Disella Larusdottir (Soprano)  
Nefertiti.....J'nai Bridges (Mezzo-soprano)  
Akhnaten.....Anthony Roth Costanzo (Countertenor)  
High Priest.....Aaron Blake (Tenor)  
Horemhab.....Will Liverman (Baritone)  
Aye.....Richard Bernstein (Bass)  
Amenhotep III.....Zachary James (Bass)  
Bekhataten.....Lindsay Ohse (Soprano)  
Meretaten.....Karen-chia-ling Ho (Soprano)  
Maketaten.....Chrystal E Williams (Mezzo-soprano)  
Ankhesepaaten.....Annie Rosen (Mezzo-soprano)  
Neferneferuaten.....Olivia Vote (Mezzo-soprano)  
Sotopenre.....Suzanne Hendrix (Mezzo-soprano)

New York Metropolitan Opera Orchestra  
New York Metropolitan Opera Chorus  
Karen Kamensek (Conductor)

**SAT 22:00 New Music Show (m000c2s3)**

Tom Service introduces highlights from the recent Huddersfield Contemporary Music Festival, including music by Composer In Residence Hanna Hartman and by Ann Cleare, and an interview with Nadia Ratsimandresy about the mysterious soundworld of the ondes Martenot.

Leafcutter John: Line Crossing  
Hanna Hartman: Termite territory (UKP)  
We Spoke  
Zeena Parkins: Charette  
Nadia Ratsimandresy (ondes Martenot)  
Charmaine Lee: Smoke, airs  
Wet Ink  
Rodrigo Constanzo: solo percussion improvisation  
Ann Cleare: On magnetic fields  
Riot Ensemble  
Ivan Fedele: Breath and break  
Ensemble Contrechamps

**SUNDAY 08 DECEMBER 2019**

**SUN 00:00 Freeness (m000c2s5)**  
Elliot Galvin

Corey Mwamba presents the best jazz and improvised music with an adventurous spirit. Featuring a solo piano improvisation by Elliot Galvin recorded live in Paris, an oboe and bass duet from Melinda Maxwell and Sebastiano Dessanay, and a piece by the instrument builder Victor Gama that uses a 40-metre long string instrument, recorded and then played back through a granulator in live performance.

**SUN 01:00 Through the Night (m000c2s7)**  
Highs and Lows

Music inspired by the majesty of mountains and valleys, including Strauss' Alpine Symphony. John Shea presents.

**01:01 AM**  
Erich Wolfgang Korngold (1897-1957)  
Violin Concerto in D, op 35  
Simone Lamsma (violin), RTE National Symphony Orchestra, Kazuki Yamada (conductor)

**01:28 AM**  
Eugene Ysaye (1858-1931)  
Sonata for Violin in A minor, Op 27 No 2 (Les furies. Allegro furioso)  
Simone Lamsma (violin)

**01:32 AM**  
Richard Strauss (1864-1949)  
An Alpine Symphony  
RTE National Symphony Orchestra, Kazuki Yamada (conductor)

**02:28 AM**  
Traditional Swedish, David Wikander (arranger)  
Om alla berg och dalar (If all the hills and valleys)  
Swedish Radio Choir, Eric Ericson (conductor)

**02:29 AM**  
Nigel Westlake (b.1958)  
Winter in the Forgotten Valley  
Guitar Trek, Timothy Kain (guitar), Fiona Walsh (guitar), Richard Strasser (guitar), Peter Constant (guitar)

**02:41 AM**  
Alphons Diepenbrock (1862-1921), Eduard Reeser (arranger)  
Lydische Nacht (1913) (version for orchestra only)  
Concertgebouw Orchestra, Hans Vonk (conductor)

**03:01 AM**  
Clara Schumann (1819-1896)  
Piano Trio in G minor, Op 17  
Eva Zurbrugg (violin), Angela Schwartz (cello), Erika Radermacher (piano)

**03:29 AM**  
Sergey Rachmaninov (1873-1943), Konstantin Balmont (author)  
The Bells (Kolokola) for soloists, chorus and orchestra (Op.35)  
Pavel Kourchoumov (tenor), Roumiana Bareva (soprano), Stoyan Popov (baritone), Sons de la mer Mixed Choir, Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

**04:07 AM**  
Hugo Wolf (1860-1903)  
3 songs "Der du von dem Himmel", "Koeniglich Gebet" & "Dank des Paria"  
Albena Kechlibareva Bernstein (mezzo soprano), Stefan Dalchev (organ)

**04:15 AM**  
Marin Goleminov (1908-2000)  
Sonata for solo cello  
Anatoli Krastev (cello)

**04:23 AM**  
Frank Martin (1890-1974), William Shakespeare (author)  
Five Songs of Ariel for 16 voices  
Myra Kroese (contralto), Netherlands Chamber Choir, Tõnu Kaljuste (conductor)

**04:35 AM**  
Grace Williams (1906-1977)  
Sea Sketches (1944)  
Manitoba Chamber Orchestra, Roy Goodman (conductor)

**04:53 AM**  
Claude Debussy (1862-1918)  
L' Isle joyeuse  
Philippe Cassard (piano)

**05:01 AM**  
Fernando Lopes-Graca (1906-1994)  
3 Portuguese Dances, Op 32 (1941)  
Portuguese Symphony Orchestra, Wolfgang Rennert (conductor)

**05:08 AM**  
Johann Sebastian Bach (1685-1750)  
Prelude and fugue for organ (BWV.561) in A minor  
Norbert Bartelsman (organ)

**05:17 AM**  
Karol Jozef Lipinski (1790-1861)  
Adagio from Violin Concerto in F sharp minor No 1  
Albrecht Breuning (violin), Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

**05:27 AM**  
Giuseppe Verdi (1813-1901)  
Restate! Presso all mia persona, Duet between King of Spain and Posa  
Nicolai Ghiuselev (bass), Vladimir Stoyanov (baritone), Sofia Symphony Orchestra, Boris Hinchev (conductor)

**05:41 AM**  
Gyorgy Ligeti (1923-2006)  
Three Nonsense Madrigals (1988-1989)  
King's Singers

**05:49 AM**  
Claude Debussy (1862-1918)  
No. 7 Ce qu'a vu le vent d'ouest from Preludes - book 1  
Shai Wosner (piano)

**05:53 AM**  
Harold Arlen (1905-1986), Unknown (arranger)  
Somewhere over the Rainbow  
I Cameristi Italiani

**05:56 AM**  
Johann Sebastian Bach (1685-1750)  
Toccatina in D major, BWV 912  
Leif Ove Andsnes (piano)

**06:08 AM**  
Georges Auric (1899-1983), Philip Lane (arranger)  
The Lavender Hill Mob (Suite)  
BBC Philharmonic, Rumon Gamba (conductor)

**06:16 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Symphony No 33 in B flat major, K319  
Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

**06:37 AM**  
Astor Piazzolla (1921-1992)  
Las cuatro estaciones portenas (1969)  
Musica Camerata Montreal

**SUN 07:00 Breakfast (m000c3hv)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring our musical Advent Calendar, a Sunday morning Sounds of the Earth slow radio soundscape and listener requests.

Email 3Breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m000c3hx)**

Sarah Walker with an inspiring musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning, and puts a musical spin on the season.

Sarah conjures up winter scenes with music by Debussy and Berlioz, and finds the plight of the snow hare illustrated in a haunting folk duet. Plus Vivaldi's picture of winter as improvised by pianist Gabriela Montero.

There are plenty of moments of warmth too, in Beethoven's second Romance for violin and orchestra, sweetly expressed by violinist Arthur Grumiaux, a dance from Delius's North Country Sketches, and choral music for Advent by Judith Weir and Giovanni Pierluigi da Palestrina. Plus a little Henry Mancini and Thad Jones to add a jazzy element to the mix.

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m000c3hz)**

David Nott

David Nott is a Welsh consultant surgeon and Professor of Surgery at Imperial College London; for more than twenty-five years he has volunteered as a surgeon in disaster and war zones across the world. He has worked in Sarajevo, Kabul, Sierra Leone, Liberia, Iraq, the Congo, Yemen, Gaza, and, most recently, Syria. Often under fire, in makeshift tents or in rooms with no adequate lighting or machinery or drugs, he has risked his life to save others – operating on people injured by bullets and bomb blasts, delivering babies, stitching people together as the sound of gunfire raged outside.

In conversation with Michael Berkeley David Nott reflects on why he chooses to live so dangerously ("It's a kind of addiction") and on how his perspective has changed since he had a young family. He tells the story of saving the life of a man he discovered to be an ISIS leader, believing at every moment he was about to be killed. Once back safely in the UK, he suffered an extreme breakdown, and was helped by a friend who is a Catholic priest.

Music choices include Elgar's "Nimrod", Vaughan Williams's "The Lark Ascending", and music from Africa and from Syria. And, as he says, unapologetically, his playlist is "very Welsh", including "Myfanwy" and the Welsh hymn "Llef".

Produced by Elizabeth Burke  
A Loftus production for BBC Radio 3

**SUN 13:00 Radio 3 Lunchtime Concert (m000bvkd)**

Two pianos and more

Four leading performers on piano and percussion assemble for Bartók's great Sonata for this unusual combination, a work of uniquely haunting sonorities written in 1937 in which the two percussionists share seven instruments between them. Before that, the two-piano version of Ravel's Spanish Rhapsody which he wrote over the best part of a decade and later orchestrated as the version best-known today. From Wigmore Hall, London, presented by Fiona Talkington.

Ravel: Rapsodie espagnole  
Britten: 2 Lullabies  
Béla Bartók: Sonata for 2 pianos and percussion, BB115

Pavel Kolesnikov & Samson Tsoy (pianos)  
Colin Currie & Sam Walton (percussion)

**SUN 14:00 The Early Music Show (m000c3j1)**

Vox Luminis at the Utrecht Festival

Vox Luminis performs choral music and organ pieces by Alessandro and Domenico Scarlatti as part of the closing concert of this year's Utrecht Festival of Early Music in The Netherlands. The concert includes Domenico Scarlatti's stunningly beautiful and heartfelt Stabat Mater.

Presented by Lucie Skeaping.

**SUN 15:00 Choral Evensong (m000bxgn)**

Lichfield Cathedral (2008 Archive)

An archive recording from Lichfield Cathedral (first broadcast 3 December 2008).

Introit: Advent Prose (Lloyd)  
Responses: Leighton  
Psalm 18 (Harris, Turl, Hopkins, Wesley)  
First Lesson: Isaiah 28 vv.1-13  
Canticles: Evening Service on Plainsong Tones (Wills)  
Second Lesson: Matthew 12 vv.38-50  
Anthem: Morning Prayers (Three Prayers of Dietrich Bonhoeffer) (Philip Moore)  
Voluntary: Fantasy on Veni, Emmanuel (Leighton)

Philip Scriven (Organist and Master of the Choristers)  
Martyn Rawles (Sub-organist)

**SUN 16:00 Jazz Record Requests (m000c3j3)**

08/12/19

Alyn Shipton introduces listeners' requests for all styles of jazz. Featured artists this week include Dizzy Gillespie, Thelonious Monk and Betty Carter.

**SUN 17:00 The Listening Service (m000c3j5)**

Why backing vocals matter

Every "sha-la-la-la" and every "wo-o-wo-oh"...Tom Service brings the backing singers of both the pop and opera worlds to the fore.

With backing singers David Coombes and Izzy Chase, and Royal Opera House chorus member, Rebecca Lodge.

**SUN 17:30 Words and Music (m000kdx)**

In Flux

Owen Teale and Thalissa Teixeira with readings and music exploring ideas about change, chaos and becoming.

'When you practice intimately and return to where you are, it will be clear that nothing at all has unchanging self'. So says Dogen, the medieval Japanese philosopher whose words are positioned to respond to Emily Berry's poem The Old Fuel depicting the pain of carrying on with one's emotional routines when external circumstances have changed. The tension between rigidity and flux is a recurring theme in this programme. Some of the works featured seem surprised to observe that change, flux and instability are the condition of all things. If Berry struggles to accept it, Virginia Woolf presents change as being contrary to our every-day expectations, and Carson McCullers' teenager Frankie finds it as baffling as the transition from Winter to Spring. The note of anxiety is picked up by Philip Glass and Haydn. Heraclitus, Nietzsche and Marx brag that they see change as the natural condition of things, but the tone of enthusiasm in their accounts is suspicious. The inevitability of it is better captured by Seamus Heaney's Bog Queen - even in what appears to be stasis, flux rules whether we're excited about it or not. The relationship between stasis and flux is explored in Philip Reich's Piano Phases, as well as in music from SUNN O))) and Aphex Twin. Marianne Moore, Marcel Proust, and Chuang Tzu, seem more moved by the beauty of transience. Similarly, Wagner and Johann Strauss contribute music that celebrates flow as it depicts it.

Producer: Luke Mulhall

**01 00:00:57** Richard Wagner  
Das Rheingold: Prelude  
Performer: Sir Georg Solti, Wiener Philharmoniker  
Duration 00:04:11

**02 00:02:29**  
Heraclitus  
Fragments, trans. Philip Wheelwright, read by Owen Teale  
Duration 00:00:15

**03 00:05:45** Gustav Holst  
The Planets: Mars, Bringer of War  
Performer: Lorin Maazel, L'Orchestre National de France  
Duration 00:03:31

**04 00:09:16**  
Edmund Spenser  
Ruines of Rome, read by Thalissa Teixeira  
Duration 00:00:48

**05 00:10:04** Olivier Messiaen  
Quartet for the End of Time: Vocalise pour l'ange qui annonce la fin du temps  
Performer: The Octuor de France  
Duration 00:05:09

**06 00:12:17**  
Friedrich Nietzsche  
The Will to Power, tran. Walter Kaufmann, read by Owen Teale  
Duration 00:02:37

**07 00:15:12**

Hannah Sullivan  
Repeat Until Time: The Heraclitus Poem, read by Thalissa Teixeira  
Duration 00:01:56

**08 00:17:08**

Karl Marx & Friedrich Engels  
The Communist Manifesto, read by Owen Teale  
Duration 00:02:01

**09 00:17:14** Sunn O))) (artist)

The Grimm Robe Demos: Black Wedding  
Performer: Sunn O)))  
Duration 00:02:26

**10 00:19:40**

Marianne Moore  
A Jellyfish, read by Thalissa Teixeira  
Duration 00:00:19

**11 00:19:59** Francis Poulenc

Les Mamelles de Tiresias, from Acte 1  
Performer: Andre Cluytens, Cours et Orchestre du Theatre National de l'Opera-Comique  
Duration 00:02:50

**12 00:22:47** Steve Reich

Piano Phase  
Performer: Kevin Griffiths, the London Steve Reich Ensemble  
Duration 00:03:06

**13 00:23:45**

Chuang Tzu  
from The Book of Chuang Tzu, read by Owen Teale  
Duration 00:01:07

**14 00:25:54**

Carson McCullers  
the Member of the Wedding, read by Thalissa Teixeira  
Duration 00:01:34

**15 00:27:28** William Blake, The Fugs

The Fugs First Album: Ah Sunflower, weary of time  
Performer: The Fugs  
Duration 00:02:14

**16 00:29:40**

Emily Berry  
The Old Fuel, read by Thalissa Teixeira  
Duration 00:01:15

**17 00:32:43**

Dogen  
Genjo Koan, read by Owen Teale  
Duration 00:00:32

**18 00:33:16** Peter Westergaard

Mr & Mrs Discobollos: First Recitative  
Performer: The Group for Contemporary Music  
Duration 00:02:14

**19 00:35:30** Joseph Haydn

Symphonic No.45 in F sharp minor: 1. Allegro assai  
Performer: Ton Koopman, The Amsterdam Baroque Orchestra  
Duration 00:05:08

**20 00:40:38**

Gerard Manley Hopkins  
Pied Beauty, read by Owen Teale  
Duration 00:00:42

**21 00:41:20** Johann Sebastian Bach

Toccatà & Fugue in D minor BWV 565  
Performer: Karl Richter  
Duration 00:03:00

**22 00:44:20**

Ovid  
Metamorphosis, Bk VIII, tran. Samuel Garth, read by Thalissa Teixeira  
Duration 00:00:49

**23 00:47:45**

Ted Hughes  
Tales from Ovid, read by Owen Teale  
Duration 00:00:51

**24 00:48:36** Johann Sebastian Bach

Toccatà & Fugue in D minor BWV 565  
Performer: Catrin Finch  
Duration 00:01:44

**25 00:50:19**

Seamus Heaney  
Bog Queen, read by Thalissa Teixeira  
Duration 00:02:17

**26 00:52:34** Fairport Convention (artist)

Who Knows Where The Time Goes?

Performer: Fairport Convention  
Duration 00:02:50

27 **00:55:23**

Clarence Ellis  
The Pebbles on the Beach, read by Owen Teale  
Duration 00:54:00

28 **00:56:17** Aphex Twin (artist)

Bucephalus Bouncing Ball  
Performer: Aphex Twin  
Duration 00:01:45

29 **00:58:02**

Virginia Woolf  
Orlando, read by Thalissa Teixeira  
Duration 00:01:49

30 **01:03:50**

Marcel Proust  
Swann's Way, trans. C.K Scott Moncrieff, read by Owen Teale  
Duration 00:02:13

31 **01:06:03** Philip Glass

Metamorphosis 2  
Duration 00:05:21

32 **01:11:19**

Edmund Spenser  
Two Cantos of Mutabilitie, read by Owen Teale  
Duration 00:00:30

33 **01:11:49** Johann Strauss II

Blue Danube Reprise  
Performer: Vienna Philharmonic  
Duration 00:01:49

#### SUN 18:45 Sunday Feature (b09f1z5)

Illuminating the Stage  
"Without light there is no space". Robert Wilson

With glowing lights dispelling the dark of the season, Fiona Shaw explores theatrical lighting.

"I have worked for nearly four decades in the theatre, mainly as an actress, but in the last decade, I've dared to cross the footlights and direct a series of operas - the first thing I discovered was how central to any theatrical event, lighting is. When it's good, everything is good... but when it's bad... oh dear. Did you know it was the lighting that held your avid attention in that opera, play or dance? And is why you can remember it today?"

For thousands of years, audiences had been spellbound by the ingenious use of mirrors, sunlight and fire; the use of candlelight in the early modern English theatre is described by delighted witnesses, and it's revealed in the play texts at the Globe as much as in the Sam Wanamaker Playhouse in London. We'll hear about the brilliant pageants and theatre lighting designs of Inigo Jones - as ingenious then as the marvels we find today.

We explore our deep, atavistic relationship to light - invisible and material light - and what that means to the space, design, and for the words. We'll bask in the limelight with some of the world's greatest lighting obsessives: the contemporary theatre-making master of light, Robert Wilson; Deborah Warner and Simon McBurney; lighting designers Paule Constable, Jean Kalman and Peter Mumford; stage designer Michael Levine and historians Martin White and Scott Palmer - and actor Edward Petherbridge.

"Today stage lighting is more crucial than ever - challenged by the addictive LED of screens and the private drama that sits in computers; the flamboyant lighting of our streets and shops. The world is more lit and the lighting more complicated, so that a show - a play, a dance, an opera - needs a lighting designer to make sense of the almost infinite choices."

A Cast Iron Radio production for BBC Radio 3.

#### SUN 19:30 Drama on 3 (b09rwmc2)

The Last of the Volsungs

Drawn from one of the best known Icelandic sagas, a powerful dramatisation of the tragic story of Sigurd Volsung and Brynhild, the woman he loves. With an introduction by the author.

By Melissa Murray

Sigurd ..... David Sturzaker  
Regin ..... David Schofield  
Gunnar ..... Carl Prekopp  
Hod ..... Gerard McDermott  
Gudrun ..... Lyndsey Marshal

Brynhild ..... Abbie Andrews  
Sadhbh ..... Isabella Inchbald  
Arvid ..... Clive Hayward  
Alf ..... Rupert Holliday-Evans  
Hjordis ..... Kath Weare  
Warriors ..... Tayla Kovacevic-Ebong, Gary Duncan, Philip Bretherton

Directed by Marc Beeby

The Last of the Volsungs is based, at times loosely, on part of the 13th century Icelandic Volsunga Saga. The sagas are an extraordinary rich and varied cultural treasury. In style they can be domestic, historical, heroic, funny and tragic and can claim with a lot of justification to be the earliest European novels or at least the precursors to them. The Volsung saga falls within the heroic tradition and it has been the inspiration for many - William Morris, Tolkien and of course Wagner.

At the bedrock of the heroic saga is the idea of Ragnarok, the doom of the Gods. At the end of time the Gods go out and fight a last battle with their enemies, the Frost Giants and their allies, and in the conflict the universe is destroyed. The Gods die. This is not a Last Judgement; there are no morally justified winners and damned sinners. It's just the end - the inevitable, organic end of everything. What's deemed admirable - although post-apocalypse there's actually no one left to admire it - is the stoicism, the courage of the warriors as they rally round Odin All Father facing certain annihilation in that final battle. It's a stark enough philosophy. It leads to a warrior class more than half in love with bloody death, their own as much as their enemies.

#### SUN 21:00 Radio 3 in Concert (m000c3j7)

This year's finest new music - a showcase

The Ivors Composer Awards 2019 from the British Museum. Kate Molleson and Tom Service host the British music industry's annual showcase celebrating the creative talent of composers and sound artists to promote the art of composition in contemporary classical, jazz and sound art. With twelve awards - with nominations coming from other musicians - in categories ranging from young performers and sonic art, choral music and jazz to large scale orchestral compositions, this promises to be a lively and thought provoking evening. There is also a Lifetime Achievement award, presented in association with the Music Publishers Association. The awards are held in association with the Performing Rights Society and BBC Radio 3.

#### SUN 23:00 The Future of the Past - Early Music Today (m000c3j9)

Mixing it up

Nicholas Kenyon has a look at new discoveries and recent trends in classical music's authentic revolution. Where can it take us now?

Fifty years ago a revolution began in classical music. Back then, there was little doubt how to play a Mozart symphony or a Bach passion - it meant big symphonic forces, heavy textures, slow speeds and modern instruments. But then along came period performance: a new generation of musicians researched and revived period instruments, performance styles and forgotten composers. With lighter forces, faster speeds and new tools, they declared war on the interventionist musical culture of the mid-19th century. To start with, they were largely dismissed as eccentrics - Neville Marriner called them "the open-toed-sandals and brown-bread set" - and academics unable to play in tune. But throughout the 1970s and 80s they multiplied and gathered force. Along with the advent of the CD, their newfound repertory and fascinating new-old sound gave a boost to the classical recording industry. They overturned the way classical music was listened to and performed, making household names of musicians whose scholarly credentials became almost as important as their performing flair.

Nicholas Kenyon tells the story of that revolution, from the earliest pioneers to the global superstars of today. Across the series, he'll uncover the musical detective-work which went on in universities and rehearsal rooms, reliving the incredible vitality of the times through landmark recordings which took the musical world by storm.

In the last episode in this series, Nicholas Kenyon has a look at new discoveries, recent trends. Where can classical music's authentic revolution take us now?

J. S. Bach: Sinfonia - Cantata 29  
Wendy Carlos, Moog

Anon: Sanctus  
Hilliard Ensemble  
Jan Garbarek, saxophone

Vivaldi: The Four Seasons - Spring 0-1, Recomposed By Max Richter

Daniel Hope, violin  
Konzerthaus Kammerorchester Berlin  
André de Ridder, conductor

Barbara Strozzi: E pazzo il mio core  
Emanuela Galli, soprano  
La Risonanza  
Fabio Bonizzoni, conductor

Schutz: Herr, nun lässtest du deinen Diener in Friede fahen  
Vox Luminis  
Lionel Meunier, conductor

Schubert: Impromptu D 935 no 4 in F minor  
Andras Schiff, piano

Wagner: Lohengrin - Act 3 Prelude  
London Classical Players  
Sir Roger Norrington, conductor

Lanner: Jorgel-Polka  
Concentus Musicus  
Nikolaus Harmoncourt, conductor

Debussy: Nocturnes - Fetes  
Les Siècles  
Francois-Xavier Roth, conductor

Knussen: Two Organa - No 1  
London Sinfonietta  
Oliver Knussen, conductor

J. S. Bach: Widerstehe doch der Sünde, BWV 54 (Transcr. by Víkingur Ólafsson)  
Víkingur Ólafsson, piano

Produced in Cardiff by Amy Wheel

#### MONDAY 09 DECEMBER 2019

##### MON 00:00 Classical Fix (m000c3jc)

Bolu Babalola

Bolu's playlist in full:

Pyotr Ilyich Tchaikovsky: Swan Lake Theme  
Errollyn Wallen: Horseplay - Lively  
Margaret Bonds: Three Dream Portraits - Dream Variation  
Philip Glass: Glassworks - opening  
Fela Sowande: African Suite - Akinla  
Johann Sebastian Bach: Brandenburg Concerto No. 6 in B flat major, BWV1051 - Allegro

##### MON 00:30 Through the Night (m000c5v1)

BBC New Generation Artists

Music by Mendelssohn, Schumann, Mozart, Schubert and Haydn performed by past and present members of the BBC New Generation Artist scheme. John Shea presents.

12:31 AM

Felix Mendelssohn (1809-1847)  
String Quartet no 2 in A minor, Op 13  
Calidore Quartet

01:01 AM

Robert Schumann (1810-1856)  
Marchenbilder, Op 113  
Eivind Holtmark Ringstad (viola), David Meier (piano)

01:19 AM

Wolfgang Amadeus Mozart (1756-1791)  
Piano Trio in B flat major, K502  
Amatis Piano Trio

01:42 AM

Franz Schubert (1797-1828)  
Arpeggione Sonata for cello and piano (D.821)  
Andrei Ionita (cello), Roman Rabinovich (piano)

02:08 AM

Joseph Haydn (1732-1809)  
Piano Sonata in F major, H.16.29  
Eduard Kunz (piano)

02:23 AM

Franz Schubert (1797-1828), Franz Liszt (transcriber)  
Standchen, D957  
Simon Trpecki (piano)

02:31 AM

Nikolai Rimsky-Korsakov (1844-1908)  
Scheherazade - symphonic suite after 1001 Nights, Op 35  
Norwegian Radio Orchestra, Vytautas Lukocius (conductor)

03:14 AM

Erkki Salmenhaara (1941-2002)  
Concerto for 2 violins and orchestra (1980)  
Paivyt Rajamaki (violin), Maarit Rajamaki (violin), Finnish Radio Symphony Orchestra, Juhani Lamminmaki (conductor)

**03:32 AM**

Jan Levoslav Bella (1843-1936)  
Solemn Overture in E flat major  
Slovak Radio Symphony Orchestra, Robert Stankovsky (conductor)

**03:39 AM**

Paul de Schlozer (c.1841-1898)  
Étude de concert in A flat major Op.1 no.2 for piano  
Marc-Andre Hamelin (piano)

**03:43 AM**

Gustav Holst (1874-1934)  
Ave Maria  
Chamber Choir AVE, Andraz Hauptman (conductor)

**03:49 AM**

Gioachino Rossini (1792-1868)  
Il Barbiere di Siviglia, Overture  
RTV Slovenia Symphony Orchestra, Gunter Pichler (conductor)

**03:57 AM**

Francesco Geminiani (1687-1762)  
Concerto Grosso, Op 3 no 2  
Europa Galante, Fabio Biondi (director)

**04:06 AM**

Anonymous  
A quella voz de Cristo  
Luiz Alves da Silva (counter tenor), Paolo Costa (counter tenor), Lambert Climent (tenor), Jordi Ricart (baritone), Hesperion XX, Jordi Savall (director)

**04:11 AM**

Maurice Ravel (1875-1937)  
Sonatine (1903-05)  
Aldo Ciccolini (piano)

**04:24 AM**

Johann Sebastian Bach (1685-1750)  
O Jesu Christ, meus Lebens Licht, BWV.118 (excerpt)  
Collegium Vocale Ghent, Collegium Vocale Ghent Orchestra, Philippe Herreweghe (conductor)

**04:31 AM**

Maurice Ravel (1875-1937)  
Alborada del gracioso 'Miroirs' (1905)  
BBC Philharmonic, Juanjo Mena (conductor)

**04:38 AM**

Antonio Vivaldi (1678-1741)  
Flute Concerto in D major RV.90 (Il Gardellino)  
Giovanni Antonini (recorder), Il Giardino Armonico, Giovanni Antonini (director)

**04:49 AM**

Robert Schumann (1810-1856)  
Toccata in C major, Op 7  
Francesco Piemontesi (piano)

**04:55 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Symphony no 34 in C, K338  
Oslo Philharmonic Orchestra, Herbert Blomstedt (conductor)

**05:17 AM**

Franz Schubert (1797-1828)  
Nacht und Traume D.827  
Ilker Arcayurek (tenor), Simon Lepper (piano)

**05:21 AM**

Johann Sebastian Bach (1685-1750)  
Widerstehe doch der Sunde, Cantata, BWV 54  
Jadwiga Rappe (alto), Concerto Avenna, Andrzej Mysinski (conductor)

**05:33 AM**

Jean-Yves Daniel-Lesur (1908-2002)  
Suite Medievale for flute, harp and string trio  
Arpae Ensemble

**05:47 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Partita in E flat (K.Anh.C 171)  
Festival Winds

**06:08 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Anbetung dem Erbarmen - Easter Cantata Wq. 243 (before 1784)  
Barbara Schlick (soprano), Hilke Helling (alto), Wilfried Jochens (tenor), Gotthold Schwarz (bass), Das Kleine Konzert, Rheinische Kantorei, Hermann Max (conductor)

**MON 06:30 Breakfast (m000c4k8)**

Monday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring our musical Advent Calendar, the next of our American Portraits, music complementing Radio 3's series, 'The Way I See It' and also including listener requests.

Email 3Breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m000c4kh)**

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1050 Cultural inspirations from our guest of the week, the author Barbara Taylor Bradford.

1110 Essential Five – this week we suggest five essential pieces of music for Advent.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m000c4kd)**

Percy Grainger (1882-1961)

With his mother at the piano

Donald Macleod begins this week of programmes about Percy Grainger by tracing the composer's ambivalent relationship with his primary musical instrument, the piano, and the ever-present influence of his mother.

Percy Grainger had a conflicted relationship with the piano. It was the instrument through which he learned music, taught by his mother to begin with. Through the piano he gained access to a wider world. But he had a love-hate relationship with it, boasting that from the age of fifteen he had never written a work for solo piano...and yet across his huge output of works there's hardly one that he didn't end up arranging for the piano. His highly successful career as a performer was something he was equally ambivalent about at times.

Any close view of Percy Grainger and the piano will find the shadow of his mother, Rose Grainger, looming across it. She was a domineering, controlling presence for the first 40 year of his life, and her death - and the dramatic manner of it - marked a crucial watershed in his... unpredictable life.

It was Rose who directed him towards the piano and then towards composing.

Mowgli's Song Against People  
Penelope Thwaites, piano  
John Lavender, piano

Molly on the Shore  
Percy Grainger, piano

Walking Tune  
BBC Philharmonic  
Richard Hickox, conductor

Tribute to Foster  
Monteverdi Choir  
English Country Gardiner Orchestra  
John Eliot Gardiner, conductor

Marching Song of Democracy  
Melbourne Symphony Orchestra and Chorus  
Sir Andrew Davis, conductor

Hill-Song 1 and 2  
Melbourne Symphony Orchestra  
Geoffrey Simon, conductor

Producer: Martin Williams

**MON 13:00 Radio 3 Lunchtime Concert (m000c5t5)**

Brahms and Beethoven - pure fantasy

Live from Wigmore Hall, London. Pianist Nicholas Angelich plays music with a fantastical feel, ranging from Bach's 'Wachet auf' chorale prelude arranged by Busoni, Brahms's haunting late Fantasies Op. 116, and Beethoven's mysterious and mercurial Sonata 'quasi una fantasia', better known as the 'Moonlight Sonata'.

Introduced by Fiona Talkington.

Bach/Busoni: Wachet auf, ruft uns die Stimme, BWV645  
Brahms: 7 Fantasies, Op 116  
Beethoven: Sonata quasi una fantasia, Op 27 No 2 (Moonlight)

**MON 14:00 Afternoon Concert (m000c4kh)**

The Ulster Orchestra LIVE

Kate Molleson hosts a week of live concerts from the BBC Orchestras – today's concert is Live from Guildhall in Londonderry, where John Toal presents the Ulster Orchestra in much-loved works by Grieg and Liszt, as well as the brooding first violin concerto by Sergei Prokofiev with the dynamic young Chinese soloist Ziyu He

The Orchestra then delves into its archive for recent performances of arrangements of Schubert songs lovingly orchestrated by Reger, Britten, Liszt and Brahms; as well as Luciano Berio's loving tribute

**2.00pm**

Grieg (orch. Anton Seidl): Lyric Suite

Prokofiev: Violin Concerto No. 1

Liszt: Les Preludes

Ziyu He (violin)

Ulster Orchestra

Ilyich Rivas (conductor)

**3.00pm**

Schubert:

An die Musik Op.88 No.4 / D.547 (arr. Max Reger)

Die Forelle Op.32 / D.550 (arr. Britten)

Gretchen am Spinnrade D.118 (arr. Max Reger)

Nacht und Träume D.827 (arr. Max Reger)

Im Abendrot D.799 (arr. Max Reger)

Die Junge Nonne D.828 (arr. Liszt)

Jäger, ruhe von der Jagd! (Ellens Gesang II) D.838 (arr. Brahms)

Katharina Konradi (soprano)

Ulster Orchestra

Ilyich Rivas (conductor)

**3.25pm**

Berio (after Schubert): Rendering

Ulster Orchestra

Daniele Rustioni (conductor)

**MON 16:30 Early Music Now (m000c4kk)**

Laurence Cummings conducts the OAE

Laurence Cummings conducts the Choir and Orchestra of the Age of Enlightenment in Purcell's so-called welcome song 'Why, why are all the Muses mute?'

Presented by Kate Molleson

This delightful, rich work was written as an extravagant welcome for James II's return to Whitehall from Windsor in 1685, referencing political events such as the Monmouth Rebellion, discord at home and even the country's relationship with Europe. While such a text might invite dryness, Purcell's score is sumptuous and endlessly inventive

Purcell

Why, why are all the Muses mute?

Choir & Orchestra of the Age of Enlightenment

Laurence Cummings, conductor

**MON 17:00 In Tune (m000c4km)**

Mario Häring, Gergely Madaras, Fieri Consort

Katie Derham is joined by pianist Mario Häring, conductor Gergely Madaras and vocal group Fieri Consort.

**MON 19:00 In Tune Mixtape (m000c4kp)**

Your go-to introduction to classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**MON 19:30 Radio 3 in Concert (m000c4kr)**

Strauss, Mozart and Beethoven

Two of today's most exciting musicians, conductor Jakub Hrůša and pianist and Martin Helmchen, join forces with the Philharmonia Orchestra.

Is there a more thrilling concert opener than Richard Strauss's Don Juan? With his second tone poem the 24-year-old Strauss immediately established himself as one of the most brilliant and progressive composers of his day and gave orchestras and conductors an electrifying showpiece which has never lost its dazzling appeal. Late 1785: Mozart is at the height of his popularity in Vienna when he writes three of his greatest piano concertos, a genre in which he had no equal. No 22 was the first

of them: bravura first and last movements flank a theme-and-variations Andante (which its first audience encored) and Mozart clearly enjoys his big orchestra, revelling in brass fanfares and the most wonderful woodwind writing. The concert ends with Beethoven at his most unbuttoned. His ebullient Fourth Symphony is full of sly tricks and playful humour, a test for orchestra and conductor, even today.

Recorded yesterday at the Royal Festival Hall and presented by Martin Handley.

Strauss: Don Juan, Op 20  
Mozart: Piano Concerto No 22 in E flat major, K482

Interval

Beethoven: Symphony No 4 in B Flat major, Op 60

Martin Helmchen (piano)  
Philharmonia Orchestra  
Jakub Hruša (conductor)

**MON 22:00 Music Matters (m000c2rn)**  
[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Way I See It (m000c4kt)**  
Mark Morris on Florine Stetthimer's Costume Design for Orphée

Art critic Alastair Sooke, in the company of some of the leading creatives of our age, takes us on a deep dive into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means "to see" art.

Leading cultural figures in the series include Grammy- and Emmy-award-winning Hollywood actor and comedian Steve Martin, one of the founders of minimalism – composer Steve Reich and stand-up comedian Margaret Cho. Each episode introduces us to an important art work in the collection, but asks how our own perspective affects our appreciation of the piece.

In this edition, American dancer, choreographer and director Mark Morris casts his gaze on painter and set designer Florine Stetthimer's painting of her costume for her ballet Orphée.

Producer: Tom Alban

**MON 23:00 Night Tracks (m000c4kw)**  
Adventures in sound

An adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

## TUESDAY 10 DECEMBER 2019

**TUE 00:30 Through the Night (m000c4ky)**  
Casals Quartet in Barcelona

Music by Haydn and Bartok performed in concert by the Casals Quartet. They are joined by Alexander Melnikov for Brahms's Piano Quintet in F minor. Presented by John Shea.

**12:31 AM**  
Joseph Haydn (1732-1809)  
String Quartet in C major, Op.33'3, 'Bird'  
Casals Quartet

**12:51 AM**  
Bela Bartok (1881-1945)  
String Quartet no.1 in A minor, Sz.40  
Casals Quartet

**01:21 AM**  
Johannes Brahms (1833-1897)  
Piano Quintet in F minor, Op.34  
Casals Quartet, Alexander Melnikov (piano)

**02:03 AM**  
Robert Schumann (1810-1856)  
Scherzo from Piano Quintet in E minor, Op.44  
Casals Quartet, Alexander Melnikov (piano)

**02:09 AM**  
Robert Schumann (1810-1856)  
Liederkreis (Op.24)  
Allan Clayton (tenor), Roger Vignoles (piano)

**02:31 AM**  
Edward Elgar (1857-1934)  
Variations on an original theme ('Enigma') (Op.36) (1899)  
Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

**03:02 AM**

Karol Szymanowski (1882-1937)  
Piano Sonata No.2 in A major (Op.21)  
Jerzy Godziszewski (piano)

**03:31 AM**  
Orlande de Lassus (1532-1594)  
Gratia sola Dei (motet)  
Currende, Erik van Nevel (conductor)

**03:38 AM**  
Frano Parac (b.1948)  
Scherzo for Winds  
Zagreb Wind Quintet

**03:47 AM**  
George Frideric Handel (1685-1759)  
Concerto grosso in D major Op.6, No 5  
Il Giardino Armonico, Giovanni Antonini (conductor)

**04:02 AM**  
Camille Saint-Saens (1835-1921)  
Oboe Sonata in D major, Op 166  
Roger Cole (oboe), Linda Lee Thomas (piano)

**04:14 AM**  
Erkki Melartin (1875-1937)  
Karelian Scenes (Op.146)  
Finnish Radio Symphony Orchestra, Jorma Palas (conductor)

**04:25 AM**  
Giuseppe Verdi (1813-1901)  
Aria 'Di Provenza il mar' - from 'La Traviata'  
Gaetan Laperriere (baritone), Orchestre Symphonique de Trois-Rivieres, Gilles Bellemare (conductor)

**04:31 AM**  
Mily Alexeyevich Balakirev (1837-1910)  
Overture on Russian themes  
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**04:40 AM**  
Ruth Watson Henderson (1932-), Winston Harrison (author)  
The River for SATB and piano (in memory of John Ford)  
Elmer Iseler Singers, Claire Preston (piano), Lydia Adams (conductor)

**04:44 AM**  
Johann Baptist Vanhal (1739-1813)  
Concerto for double bass and orchestra in E flat major  
Karol Illek (double bass), Camerata Slovaca, Viktor Malek (conductor)

**05:07 AM**  
Enrique Granados (1867-1916)  
No.2 Oriental in C minor – from Danzas espanolas (Set 1) for piano  
Sae-Jung Kim (piano)

**05:12 AM**  
Richard Strauss (1864-1949)  
Prelude (Introduction) from Capriccio - opera in 1 act, Op 85  
Henschel Quartet, Soo-Jin Hong (violin), Soo-Kyung Hong (cello)

**05:24 AM**  
Fryderyk Chopin (1810-1849)  
Waltz in A flat (Op. 69/1)  
Kevin Kenner (piano)

**05:27 AM**  
Alessandro Stradella (1639-1682)  
L'anime del Purgatorio (1680) - cantata for 2 voices, chorus & ensemble  
Emma Kirkby (soprano), Evelyn Tubb (soprano), David Thomas (bass), Richard Wistreich (bass), Consort of Musicke, Anthony Rooley (director), Anthony Rooley (lute)

**06:08 AM**  
Granville Bantock (1868-1946)  
Celtic symphony  
BBC Symphony Orchestra, Sakari Oramo (conductor)

**TUE 06:30 Breakfast (m000c4lt)**  
Tuesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring our musical Advent Calendar, the next of our American Portraits, music complementing Radio 3's series, 'The Way I See It' and also including listener requests.

Email 3Breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m000c4ly)**  
Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1050 Cultural inspirations from our guest of the week, the author Barbara Taylor Bradford.

1110 Essential Five – this week we suggest five essential pieces of music for Advent.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m000c4m1)**  
Percy Grainger (1882-1961)

Some friends and travelling companions

Donald Macleod follows Percy Grainger to London, where his composing took second place to performing, leading to concert tours of Scandinavia, South Africa, New Zealand and back home to Australia.

Percy Grainger came to London with his mother, Rose, in May 1901. The way London musical life operated at the time was very much a function of the prevailing social structure and for a musician who was minded to make a career for himself it was necessary to curry favour with a circle of aristocrats or rich patrons who could provide the essential openings. Grainger said he was horrified by the "cruelty and inhumanity" of so many of the smart set that he was forced to mix with, if he wanted to get on, who often preyed upon the circle of people they "collected." He was never comfortable in a succession of stuffy drawing rooms, always with the expectation that he would perform.

It was with a certain amount of relief, then, that Grainger was able to come up for air on several successful concert tours, taking him to Scandinavia, South Africa, New Zealand and back home to Australia.

Handel in the Strand  
City of London Sinfonia  
Richard Hickox, conductor

English Dance  
BBC Philharmonic  
Richard Hickox, conductor

Colonial Song  
Martin Jones, piano

Scotch Strathspey and Reel  
City of London Sinfonia  
Richard Hickox, conductor  
Joyful Company of Singers  
Richard Broadbent

The Warriors  
BBC Philharmonic  
Richard Hickox

Producer: Martin Williams

**TUE 13:00 Radio 3 Lunchtime Concert (m000c4m3)**  
LSO St Luke's - Beethoven and Tippett: Heath Quartet

Georgia Mann introduces the first of four concerts recorded at LSO St Luke's in London, bringing together the music of Beethoven and his great 20th-century admirer Michael Tippett. Today the Heath Quartet play Tippett's Second Quartet, composed in 1942, and the last of Beethoven's quartets, the quirky and enigmatic F major, Op 135.

Tippett: String Quartet No 2  
Beethoven: String Quartet in F, Op 135

Heath Quartet

Recorded at LSO St Luke's London on 8 November

**TUE 14:00 Afternoon Concert (m000c4m5)**  
The BBC NOW and BBC Symphony Orchestra LIVE

Kate Molleson continues to host a week of live broadcasts from the BBC's performing groups around the country. Today Nicola Heywood-Thomas presents the BBC National Orchestra of Wales in a Russian programme that's both wintery and nostalgic.

We then move from Cardiff to London for a sunny programme from the BBC Symphony Orchestra mixing the well-loved, the less well-known and a new work by young French composer Camille Pepin.

**2pm**

Live from Hoddinott Hall, Cardiff  
 Glazunov: Winter from The Seasons  
 Tchaikovsky: Rocco Variations; Symphony 1 "Winter Dreams"  
 Anastasia Kobekina (cello)  
 BBC National Orchestra of Wales  
 Gergely Madaras (conductor)

**c.3.15pm**

Live from Maida Vale studios, London  
 Camille Pepin: Laniakea (UK premiere)  
 Bruch: Violin Concerto No. 1  
 Aubert: Habanera  
 Ravel: Rhapsodie Espagnole  
 Johan Dalene (violin)  
 BBC Symphony Orchestra  
 Fabien Gabel (conductor)

**TUE 17:00 In Tune (m000c4m7)**

Sir James Galway, Alice Coote and Julius Drake, Jimmy Aldridge and Sid Goldsmith with Lady Maisery

Katie Derham is joined by flautist Sir James Galway, who is celebrating his 80th birthday this year. Mezzo Alice Coote also joins Katie in the studio to perform with pianist Julius Drake, and folk duo Jimmy Aldridge and Sid Goldsmith perform songs for winter alongside the close harmony trio Lady Maisery.

**TUE 19:00 In Tune Mixtape (m000c4m9)**

Classical music for focus and inspiration

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**TUE 19:30 Radio 3 in Concert (m000c4mc)**

Total Immersion: Detlev Glanert's Requiem for Hieronymus Bosch

In the concluding concert of the BBC Symphony Orchestra's Total Immersion day at the Barbican, we hear a work that the German composer Detlev Glanert began in 2016 to mark five centuries since the death of the Dutch painter Hieronymus Bosch. Glanert's Requiem for Hieronymus Bosch combines the Latin texts of the Requiem Mass with selections from the medieval manuscript collection Carmina Burana. The result for four soloists, two choirs, organ and large orchestra is an 'inward spectacle' equivalent in intensity to one of Bach's passions but full of Glanert's radioactive excitability and irreverence. Semyon Bychkov leads the BBC Symphony Orchestra, Chorus and BBC Singers in the UK premiere of this major new work.

To preface the Requiem, the BBC Singers take us in sound to the mediaeval world Bosch inhabited. Instruments are often portrayed in his paintings, and even identifiable pieces of music such as *Toutes les nuits* by Thomas Crecquillon, seen in the painting 'Concert in the Egg'. The BBC Singers perform the three parts of this work alongside music by Johannes Ockeghem and Pierre de la Rue, who worked in s'-Hertogenbosch at the same time as Bosch, and who was also a member of his Confraternity.

Recorded at the Barbican Hall London on Saturday 7th December 2019  
 Presented by Martin Handley

Crecquillon: *Toutes les nuits*; Qu'il est est besoin; Tel est le tamps  
 La Rue: *Delicta Juventutis*  
 Ockeghem: *Alma redemptoris mater* (scribed Alamire)

**7.55pm**

Interval: Detlev Glanert talks to Martin Handley

**8.15pm**

Detlev Glanert Requiem for Hieronymus Bosch

Aga Mikolaj (Soprano)  
 Norbert Ernst (Tenor)  
 Christa Mayer (Mezzo-soprano)  
 Albert Pesendorfer (Bass-baritone)  
 David Wilson-Johnson (Narrator)  
 BBC Singers  
 BBC Symphony Chorus  
 BBC Symphony Orchestra  
 Andrew Griffiths (Chorus Master/Conductor)  
 Semyon Bychkov (Conductor)

**TUE 22:00 Free Thinking (m000c4mf)**

Changing the image of Africa

Nana Oforiatta Ayim is creating an encyclopedia of online images of Africa to challenge the way it is seen, has curated Ghana's first art pavilion at the Venice Biennale, toured a mobile museum round the country to gather a grassroots history

and published her first novel.

The God Child by Nana Oforiatta Ayim is out now. Cultural Encyclopaedia is an online resource that includes an A-to-Z index and vertices of clickable images for entries about Africa <https://www.culturalencyclopaedia.org/> She has been named as one of the Apollo magazine "40 under 40" and Africa Report's 50 Trailblazers.

Producer: Harry Parker

**TUE 22:45 The Way I See It (m000c4mh)**

Sarah Sze and Siddhartha Mukherjee on Louise Bourgeois's *Quarantania*, I

Art critic Alastair Sooke, in the company of some of the leading creatives of our age, continues his deep dive into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means "to see" art.

Today's edition features the choice of husband and wife Sarah Sze & Siddhartha Mukherjee. Sarah is an award-winning sculptor and Siddhartha Mukherjee is a Pulitzer Prize winning oncologist. Will the artist and the scientist see Louise Bourgeois' "Quarantania, I" sculpture differently?

Producer: Paul Kobra

**TUE 23:00 Night Tracks (m000c4mk)**

Night music

An adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 11 DECEMBER 2019****WED 00:30 Through the Night (m000c4mm)**

From Beethoven to Bazzini

Music by Beethoven, Massenet and Bazzini. John Shea presents.

**12:31 AM**

Ludwig van Beethoven (1770-1827)  
 Violin Sonata in D Op 12/1  
 David Nebel (violin), Giorgi Iuldashevi (piano)

**12:50 AM**

Jules Massenet (1842-1912)  
 Méditation, from *Thaïs*  
 David Nebel (violin), Giorgi Iuldashevi (piano)

**12:56 AM**

Antonio Bazzini (1818-1897)  
 La Ronde des Lutins  
 David Nebel (violin), Giorgi Iuldashevi (piano)

**01:02 AM**

Modest Mussorgsky (1839-1881)  
 Pictures at an Exhibition  
 Teo Gheorghiu (piano)

**01:33 AM**

Pal Esterhazy (1635-1713)  
 Harmonia Caelestis (excerpts)  
 Maria Zadori (soprano), Monika Fers (soprano), Katalin Karolyi (alto), Savaria Vocal Ensemble, Capella Savaria, Pal Nemeth (conductor)

**01:58 AM**

Grazyna Bacewicz (1909-1969)  
 Symphony no 3  
 Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**02:31 AM**

Ludwig van Beethoven (1770-1827)  
 Piano Concerto no 5 in E flat major, Op 73 'Emperor'  
 Susanna Stefani (piano), Norwegian Radio Orchestra, Oleg Caetani (conductor)

**03:07 AM**

Edvard Grieg (1843-1907)  
 String Quartet no 1 in G minor, Op 27  
 Enggard Quartet

**03:41 AM**

Giovanni Pierluigi da Palestrina (c.1590-1664)  
 Agnus Dei - super ut-re-mi-fa-sol-la (for 6 and 7 voices)  
 Huelgas Ensemble, Paul van Nevel (director)

**03:48 AM**

Gabriel Faure (1845-1924)  
 Nocturne no 1 in E flat minor, Op 33 No 1  
 Stephane Lemelin (piano)

**03:55 AM**

Arcangelo Corelli (1653-1713)  
 Sonata da chiesa in E minor, Op 3 no 5  
 Camerata Tallinn

**04:03 AM**

Franz Xaver Sterkel (1750-1817)  
 Duet no 2 for 2 violas  
 Milan Telecky (viola), Zuzana Jarabakova (viola)

**04:12 AM**

Vladimir Ruzdjak (1922-1987)  
 5 Folk Tunes for baritone and orchestra  
 Miroslav Zivkovich (baritone), Croatian Radio and Television Symphony Orchestra, Mladen Tarbuk (conductor)

**04:22 AM**

Howard Cable (1920-2016)  
 The Banks of Newfoundland  
 Hannaford Street Silver Band, Stephen Chenette (conductor)

**04:31 AM**

Edvard Grieg (1843-1907)  
 2 Norwegian Dances, Op 35 nos 1 & 2  
 Plovdiv Philharmonic Orchestra, Rouslan Raychev (conductor)

**04:41 AM**

Josip Raffalli (1767-1843)  
 Introduction and theme with variations in A major  
 Vladimir Krpan (piano)

**04:50 AM**

Johannes Brahms (1833-1897)  
 Three Songs  
 Urszula Kryger (mezzo soprano), Katarzyna Jankowska-Borzykowska (piano)

**04:59 AM**

Frigyes Hidas (1928-2007)  
 Harpsichord Concerto  
 Barbala Dobozy (harpsichord), Concentus Hungaricus, Ildiko Hegyi (conductor)

**05:12 AM**

Chan Ka Nin (b.1949)  
 Four seasons suite  
 Ottawa Winds, Michael Goodwin (conductor)

**05:24 AM**

Sergey Rachmaninov (1873-1943)  
 Romance and Waltz  
 Dutch Pianists Quartet

**05:31 AM**

Johann Sebastian Bach (1685-1750)  
 Suite for orchestra no 4 in D major, BWV.1069 (vers. standard)  
 Bergen Philharmonic Orchestra, Roy Goodman (conductor)

**05:49 AM**

Joseph Haydn (1732-1809)  
 Trio in E flat major H.15.30 for keyboard and strings  
 Kungsbacka Trio

**06:07 AM**

Peter Ilyich Tchaikovsky (1840-1893), Ann Kuppens (arranger)  
 Variations on a rococo theme for cello and String orchestra, Op 33  
 Gavriel Lipkind (cello), Brussels Chamber Orchestra

**WED 06:30 Breakfast (m000c410)**

Wednesday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring our musical Advent Calendar, the next of our American Portraits, music complementing Radio 3's series, 'The Way I See It' and also including listener requests.

Email 3Breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m000c412)**

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1050 Cultural inspirations from our guest of the week, the author Barbara Taylor Bradford.

1110 Essential Five – this week we suggest five essential pieces of music for Advent.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m000c414)**

Percy Grainger (1882-1961)

## In the field

Donald Macleod explores Percy Grainger's enthusiastic and sometimes controversial role in the folksong revival of the 1900s.

Folksong collecting provided a glorious escape for Percy Grainger, away from all those starchy drawing rooms and concert halls, but it also offered him a "mission", to salvage what was left of something that then seemed bound on a course towards extinction. The industrial revolution and the spirit of modernism, the music hall and the gramophone had together set in train the death throes of folk art in general and the music of the people, outside the towns, in particular.

As the singer Peter Pears observed, Percy Grainger was "obviously in love with folk-song."

Brigg Fair  
Mark Padmore, tenor  
Joyful Company of Singers  
Peter Broadbent, conductor

Creeping Jane  
Stephen Varcoe, baritone  
Penelope Thwaites, piano

I'm Seventeen Come Sunday  
English Chamber Orchestra  
Ambrosian Singers  
John McCarthy, conductor

Four Settings from 'Songs of the North'  
Martyn Hill, tenor  
Penelope Thwaites, piano

Green Bushes  
English Chamber Orchestra  
Stuart Bedford, conductor

Lincolnshire Posy  
Royal Northern College of Music Wind Orchestra  
Timothy Reynish, conductor

Producer: Martin Williams

**WED 13:00 Radio 3 Lunchtime Concert (m000c416)**

LSO St Luke's - Beethoven and Tippett: Peter Donohoe

Georgia Mann introduces the second of this week's concerts recorded at LSO St Luke's in London, bringing together the music of Beethoven and his great 20th-century admirer Michael Tippett.

Today pianist Peter Donohoe plays Tippett's First and Second sonatas (works separated by 24 years) alongside Beethoven's late, introspective but ultimately positive Sonata in A, Op 101.

Tippett: Piano Sonata No 1; Piano Sonata No 2  
Beethoven: Piano Sonata in A, Op 101

Peter Donohoe (piano)

Recorded at LSO St Luke's London on 1 November

**WED 14:00 Afternoon Concert (m000c418)**

The BBC Philharmonic LIVE

As Kate Molleson hosts a week of concerts from the BBC Orchestras – we are live from MediaCityUK, Salford. Sarah Walker presents the BBC Philharmonic in a pair of darkly personal works. Dmitri Shostakovich's powerful first violin concerto was suppressed by the composer until Stalin's death for fear of the consequences of publication; while German-Israeli composer Paul Ben-Haim's first symphony from 1940 is infused with grim intensity of a world at war

**2.00pm**

Shostakovich: Violin Concerto No. 1  
Paul Ben-Haim: Symphony No. 1  
Aleksy Semenenko (violin)  
BBC Philharmonic  
Omer Meir Wellber (conductor)

**WED 15:30 Choral Evensong (m000c41b)**

Rugby School

From the Chapel of Rugby School (recorded 23rd April).

Introit: O Radiant Dawn (Macmillan)  
Responses: Radcliffe  
Psalms 59, 60, 61 (Barnby, Howells, Stainer)  
First Lesson: Amos 9 vv.11-15

Canticles: Collegium Regale (Howells)  
Second Lesson: Romans 13 vv.8-14  
Anthem: All Wisdom cometh from the Lord (Philip Moore)  
Voluntary: Fantasy on Veni Emmanuel, Op 72 No 5 (Leighton)

Richard Tanner (Director of Music)  
Greg Morris (Organist)

**WED 16:30 New Generation Artists (m000c41d)**

Mozart and Bellini from the Van Kuijk Quartet and Alessandro Fisher

New Generation Artists: Alessandro Fisher sings songs by Schubert and Bellini and former NGAs, the Van Kuijk Quartet play a joyful divertimento by Mozart

Schubert Schwanengesang (D744)  
Alessandro Fisher (tenor), Ashok Gupta (piano)

Mozart Divertimento in F Major, K.138  
Van Kuijk Quartet

Bellini Per piet  bell'ido mio  
Donizetti Lu tradimento  
Alessandro Fisher (tenor), Gary Matthewman (piano)

**WED 17:00 In Tune (m000c41g)**

Claire Martin, Joe Stilgoe and Andrew Cottee, Jules Maxwell

Katie Derham is joined in the studio by vocalists Claire Martin and Joe Stilgoe, with arranger and conductor Andrew Cottee, to preview their live show 'A Very Merry Christmas'. She also talks to composer Jules Maxwell about 'The Lost Thing': a re-imagining of Shaun Tan's celebrated picture book presented by The Royal Opera and Candoce Dance Company, and featuring new music by Jules.

**WED 19:00 In Tune Mixtape (m000c41j)**

The perfect classical half hour

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**WED 19:30 Radio 3 in Concert (m000c41l)**

Revolution in the head

Live at the Royal Festival Hall Vladimir Jurovski conducts the LPO in Shostakovich's epic 11th Symphony, a dramatic and cinematic portrayal of the events of 1905 which marked the beginning of the Russian revolution, including chiming bells, gunshots and revolutionary songs. Peter Donohoe is the soloist in John Foulds's Dynamic Triptych. From the late 1920s, it's a rarely heard, hugely energetic and strange piano concerto which dizzily fuses ideas from east and west.

Introduced by Martin Handley.

John Foulds: Dynamic Triptych

Interval

Shostakovich: Symphony No. 11 (The Year 1905)

Peter Donohoe (piano)  
London Philharmonic Orchestra  
Vladimir Jurovski (conductor)

**WED 22:00 Free Thinking (m000c41n)**

The wealth gap, #MeToo and Edith Wharton

Laurence Scott and Alice Kelly re-read Wharton's novel The Age of Innocence. First published in 1920, it depicts new money in 1870s New York and limited choices for women.

Producer: Torquil MacLeod

**WED 22:45 The Way I See It (m000c41q)**

Orhan Pamuk on Tagliioni's Jewel Casket by Joseph Cornell

Art critic Alastair Sooke, in the company of some of the leading creatives of our age, continues his deep dive into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means "to see" art.

Today's edition features the choice of Nobel Prize winning Turkish novelist Orhan Pamuk. He picks American artist Joseph Cornell's jewellery box - a homage to Marie Tagliioni, an acclaimed nineteenth-century dancer.

Producer: Tom Alban

**WED 23:00 Night Tracks (m000c41v)**

Around midnight

An adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 12 DECEMBER 2019****THU 00:30 Through the Night (m000c41z)**

Reinecke, Khachaturian and Brahms in Madrid

Clarinet and horn trios performed at the Teatro Monumental in Madrid. John Shea presents.

**12:31 AM**

Carl Reinecke (1824-1910)  
Trio for clarinet, horn and piano in B flat major, Op 274  
Javier Mart nez (clarinet), Manuel Fern ndez (horn), Karina Azizova (piano)

**12:57 AM**

Aram Khachaturian (1903-1978)  
Trio for clarinet, violin and piano  
Javier Mart nez (clarinet), Rub n Dar o Reina (violin), Karina Azizova (piano)

**01:13 AM**

Johannes Brahms (1833-1897)  
Horn Trio in E flat major, Op 40  
Manuel Fern ndez (horn), Rub n Dar o Reina (violin), Karina Azizova (piano)

**01:42 AM**

Astor Piazzolla (1921-1992), Rub n Dar o Reina (arranger)  
Spring, from 'The Four Seasons of Buenos Aires'  
Rub n Dar o Reina (violin), Javier Mart nez (clarinet), Manuel Fern ndez (horn), Karina Azizova (piano)

**01:48 AM**

Maurice Ravel (1875-1937)  
Rapsodie espagnole  
BBC Philharmonic, Juanjo Mena (conductor)

**02:03 AM**

George Gershwin (1898-1937)  
Symphonic Suite from Porgy and Bess  
William Tritt (piano), Hamilton Philharmonic Orchestra, Boris Brott (conductor)

**02:31 AM**

Benjamin Britten (1913-1976), Arthur Rimbaud (author)  
Les Illuminations, Op 18  
Henriette Schellenberg (soprano), Manitoba Chamber Orchestra, Simon Streatfield (conductor)

**02:53 AM**

Bohuslav Martinu (1890-1959)  
Symphony no 1  
Prague Radio Symphony Orchestra, Vladimir Valek (conductor)

**03:33 AM**

Alfred Grunfeld (1852-1924)  
Soirees de Vienne for piano, Op 56  
Benjamin Grosvenor (piano)

**03:39 AM**

Carl Friedrich Abel (1723-1787)  
Sonata for cello and continuo in A major  
La Stagione Frankfurt

**03:47 AM**

Imant Raminsh (b.1943)  
Ave Verum Corpus  
Vancouver Chamber Choir, Jon Washburn (conductor)

**03:53 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Symphony in B flat major (Wq.182 No.2)  
Camerata Bern

**04:05 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Concert aria: Ch'io mi scordi di te...? Non temer, amato bene (K.505)  
Tuva Semmingsen (soprano), Jorn Fosheim (piano), Norwegian Radio Orchestra, Michel Tabachnik (conductor)

**04:15 AM**

Peter Ilyich Tchaikovsky (1840-1893), Nicolaj Hansen (arranger)  
Chants sans paroles (orig. for piano solo, Op 2 no 3)  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**04:18 AM**

Stanislaw Moniuszko (1819-1872), Zygmunt Noskowski (orchestrator)



Polonaise in E flat major  
Polish Radio Symphony Orchestra, Jerzy Katlewicz (conductor)

**04:25 AM**

Carl Maria von Weber (1786-1826)  
Rondo brillante in E flat "La gaiete for piano" (J.252) (Op.62)  
Raoul Pugno (piano)

**04:31 AM**

Francisco Guerrero (1528-1599)  
Prado verde y florido - sacred vilancico  
Montserrat Figueras (soprano), Maite Arruabarrena (mezzo soprano), Lambert Climent (tenor), Francesc Garrigosa (tenor), Hesperion XX, Jordi Savall (director)

**04:36 AM**

Georg Philipp Telemann (1681-1767)  
Fantasy no 4 in B flat major for flute solo (TWV.40:2-13)  
Sharon Bezaly (flute)

**04:41 AM**

Alexander Scriabin (1871-1915)  
3 Etudes, Op 65  
Roger Woodward (piano)

**04:49 AM**

Renaat Veremans (1894-1969)  
Nacht en Morgendontwaken aan de Nete  
Flemish Radio Orchestra, Bjarthe Engeset (conductor)

**05:01 AM**

Paul Hindemith (1895-1963)  
Harp Sonata  
Rita Costanzi (harp)

**05:14 AM**

Antonin Dvorak (1841-1904)  
In Nature's Realm (Overture), Op 91  
Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

**05:29 AM**

Franz Schubert (1797-1828)  
6 Moments Musicaux (D.780)  
Alfred Brendel (piano)

**05:55 AM**

Joseph Haydn (1732-1809)  
Symphony no 104 in D major, 'London', Hob.1.104  
Bergen Philharmonic Orchestra, Philippe Entremont (conductor)

**06:22 AM**

Antonio Vivaldi (1678-1741)  
Nulla in mundo pax sincera, RV 630  
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

**THU 06:30 Breakfast (m000c4mp)**

Thursday - Petroc's classical mix

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Email 3Breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m000c4mr)**

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1050 Cultural inspirations from our guest of the week, the author Barbara Taylor Bradford.

1110 Essential Five – this week we suggest five essential pieces of music for Advent.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m000c4mt)**

Percy Grainger (1882-1961)

In America

Donald Macleod keeps up with Percy Grainger as the composer moves to America during the First World War.

When Percy Grainger and his mother, Rose, boarded the liner Laconia bound for Boston in September 1914. There were many accusations of cowardice and failure to face up to his patriotic duty. The decision to leave for the US had been taken hastily. He had just had a very successful sixty-concert tour of Europe; his works had been taken up in Amsterdam and in Vienna. But all this burgeoning activity came to an abrupt halt with the declaration of war on the 4th of August 1914. The Graingers hadn't anticipated this development and they now made a momentous decision to uproot themselves for the third time, leave Europe and travel to the USA. Rose was worried that the war would blight her son's career and Grainger was very anxious over his mother's health. He later explained his decision as having been made on the basis that he wanted to establish himself as Australia's first significant composer, and he couldn't do that if he were to die an early death in Europe!

Country Garden  
The Bilder Duo  
Caroline Weichert, piano  
Clemens Rave, piano

Suite: In a Nutshell  
BBC Philharmonic  
Richard Hickox, conductor

The Power of Rome and the Christian Heart  
Royal Northern College of Music Wind Orchestra  
Timothy Reynish, conductor

Irish Tune from County Derry  
Royal Northern College of Music Wind Orchestra  
Timothy Reynish, conductor

The Bride's Tragedy  
Monteverdi Choir  
English Country Gardiner Orchestra  
John Eliot Gardiner

Producer: Martin Williams

**THU 13:00 Radio 3 Lunchtime Concert (m000c4mw)**

LSO St Luke's - Beethoven and Tippett: Allan Clayton and James Baillieu

Georgia Mann introduces the third of this week's concerts recorded at LSO St Luke's in London, bringing together the music of Beethoven and his great 20th-century admirer Michael Tippett.

Today tenor Allan Clayton and pianist James Baillieu perform two song-cycles: Beethoven's An die ferne Geliebte (thought to be the first of its kind), and Tippett's intensely moving The Hearts' Assurance, a setting of two poets who had been killed in the Second World War, composed in 1951 in memory of a friend who had committed suicide. Their programme also includes Tippett's arrangements of two Purcell songs, and three songs that he wrote for a 1962 Old Vic production of Shakespeare's The Tempest.

Purcell (arranged Tippett): Music for a while; If music be the food of love  
Beethoven: An die ferne Geliebte; Adelaide  
Tippett: Songs for Ariel; The Heart's Assurance

Allan Clayton (tenor)  
James Baillieu (piano)

Recorded at LSO St Luke's London on 11 October

**THU 14:00 Afternoon Concert (m000c4my)**

The BBC Scottish Symphony Orchestra LIVE

Kate Molleson hosts a week of live concerts from the BBC Orchestras – today's concert is presented by Jamie MacDougall. Live from City Halls, Glasgow where Alpesh Chauhan conducts the BBC Scottish Symphony Orchestra in key works from the last century.

The 'Sinfonia da Requiem' could be the rawest music Britten ever wrote; an outpouring of personal grief that somehow grows into a furious warning to a world on the brink of the Second World War. Prokofiev's ballet 'Romeo and Juliet' remakes Shakespeare in the iron and steel of Stalin's USSR – yet somehow gets closer than any other version to the story's tender heart. And Stravinsky reinvents Bach for the Art Deco era, in a chamber concerto that positively buzzes with wit

**2.00pm**

Britten: Sinfonia da requiem  
Stravinsky: Dumbarton Oaks  
Prokofiev: Romeo and Juliet (excerpts)  
BBC Scottish Symphony Orchestra  
Alpesh Chauhan (conductor)

**THU 17:00 In Tune (m000c4no)**

Angela Hewitt, Chamber Choir of London

Katie Derham introduces a live performance by pianist Angela Hewitt, and is also joined by the Chamber Choir of London.

**THU 19:00 In Tune Mixtape (m000c4n2)**

Classical music for your commute

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**THU 19:30 Radio 3 in Concert (m000c4n4)**

Strings, Sea, Symphony

Although the three works in this concert are English, composed within a span of less than half a century, their expressive diversity is vast. Elgar's 1894 song-cycle Sea Pictures, setting texts evoking the fear of and fascination of the sea, is in lush late-Romantic style. From the brink of World War II, Tippett's Concerto for Double String Orchestra draws on an eclectic range of musical styles from Elizabethan madrigals and Italian baroque music to folk songs and jazz. Premiered in 1935, Vaughan Williams' Symphony No 4 is harsh, dissonant and tense, seemingly reflecting the oppressive, ever-present threat of war during the 1930s.

Live from London's Barbican Hall, presented by Ian Skelly

Tippett: Concerto for Double String Orchestra  
Elgar: Sea Pictures

Interval

Vaughan Williams: Symphony No 4

Karen Cargill (mezzo-soprano)  
London Symphony Orchestra  
Antonio Pappano (conductor)

**THU 22:00 Free Thinking (m000c4n6)**

Speaking the right language

Matthew Sweet asks: how did the English language grow and what are the key election phrases? He's joined by historian John Gallagher who has written about language in Shakespeare's time and how refugees and migrants to England learnt English. In 1578, the Anglo-Italian writer, teacher, and translator John Florio said of English that it was 'a language that will do you good in England, but past Dover, it is worth nothing'.

John Gallagher has published Learning Languages in Early Modern England. He teaches at the University of Leeds and is a New Generation Thinker on the scheme run by the BBC and the AHRC to promote research on the radio.

Producer: Paula McGinley

**THU 22:45 The Way I See It (m000c4n8)**

Liz Diller on Marcel Duchamp's Network of Stoppages

Art critic Alastair Sooke, in the company of some of the leading creatives of our age, continues his deep dive into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means "to see" art.

Today's edition features the choice of leading American architect Liz Diller. How will the designer of New York's High Line and MoMA's new galleries see conceptual artist Marcel Duchamp's 1914 painting Network of Stoppages.

Producer: Tom Alban

**THU 23:00 Night Tracks: The Archive Remix (m000c4nb)**

Music for the evening

A magical sonic journey conjured from the BBC music archives. Subscribe to receive your weekly mix on BBC Sounds.

**THU 23:30 Unclassified (m000c4nd)**

Elizabeth Alker with her pick of the latest new releases and previews of genre-defying music. Unclassified shines a spotlight on new and experimental music by composers who might be classically trained, but who draw inspiration from the worlds of electronic, pop, jazz and folk.

**FRIDAY 13 DECEMBER 2019****FRI 00:30 Through the Night (m000c4ng)**

Violin and harpsichord music from Handel's London

Sonatas by William Babel, Henry Eccles and Nicola Mattei.

With John Shea.

**12:31 AM**

William Babell (c.1690-1723)  
Violin Sonata No. 1 in B flat  
Ilia Korol (violin), Jermaine Sprosse (harpsichord)

**12:37 AM**

William Babell (c.1690-1723)  
Violin Sonata No. 2 in C minor  
Ilia Korol (violin), Jermaine Sprosse (harpsichord)

**12:53 AM**

Nicola Matteis (c. 1670 - 1737), George Frideric Handel (1685-1759), William Babell (arranger)  
Matteis: Aria malinconica; Handel/Babell: Lascia ch'io pianga  
Ilia Korol (violin), Jermaine Sprosse (harpsichord)

**01:03 AM**

Thomas Baltzar (1630-1663)  
John, Come Kiss Me Now, in G  
Ilia Korol (violin), Jermaine Sprosse (harpsichord)

**01:09 AM**

Francesco Geminiiani (1687-1762)  
Tendrement in A minor  
Jermaine Sprosse (harpsichord)

**01:14 AM**

William Byrd (1543-1623)  
La Volta in G  
Jermaine Sprosse (harpsichord)

**01:17 AM**

Henry Eccles (c.1675-1745)  
Sonata undecimo in G minor  
Ilia Korol (violin), Jermaine Sprosse (harpsichord)

**01:24 AM**

Nicola Matteis (c. 1670 - 1737)  
Suite ('Ays for the Violin, Part I' (London,1679))  
Ilia Korol (violin), Jermaine Sprosse (harpsichord)

**01:37 AM**

Nicola Matteis (c. 1670 - 1737)  
Aria malinconica in E minor  
Ilia Korol (violin), Jermaine Sprosse (harpsichord)

**01:42 AM**

Alphons Diepenbrock (1862-1921)  
Im grossen Schweigen for baritone and orchestra  
Hakan Hagegard (baritone), Royal Concertgebouw Orchestra,  
Riccardo Chailly (conductor)

**02:05 AM**

Vaino Raitio (1891-1945)  
Vesipatsas (Waterspout) - ballet music  
Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

**02:31 AM**

Heinrich Ignaz Franz von Biber (1644-1704)  
Missa Sancti Henrici (1701)  
James Griffett (tenor), Michael Schopper (bass), Regensburger  
Domspatzen, Collegium Aureum, Herbert Metzger (organ),  
Georg Latzinger (leader)

**03:08 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Suite No.4 in G major, Op 61, 'Mozartiana'  
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**03:32 AM**

Antonio Vivaldi (1678-1741)  
Violin Concerto in F minor, RV.297 'L'Inverno'  
Elizabeth Wallfisch (baroque violin), Australian Brandenburg  
Orchestra, Paul Dyer (director)

**03:40 AM**

Frank Bridge (1879-1941)  
Valse Russe (Miniatures set 3)  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William  
Tritt (piano)

**03:45 AM**

Wilhelm Stenhammar (1871-1927)  
Florez and Blanzefflor, Op 3  
Peter Mattei (baritone), Swedish Radio Symphony Orchestra,  
Manfred Honeck (conductor)

**03:53 AM**

Adolf Fredrik Lindblad (1801-1878), Thekla Knos (lyricist)  
Drommame  
Swedish Radio Choir, Swedish Radio Symphony Orchestra,  
Gustav Sjokvist (conductor)

**04:10 AM**

Johann Sebastian Bach (1685-1750)  
Chorus: Magnificat anima mea, (Magnificat in D), BWV.243  
Collegium Vocale Ghent, Collegium Vocale Ghent Orchestra,

Philippe Herreweghe (conductor)

**04:14 AM**

Maria Theresia von Paradis (1875-1962)  
Sicilienne in E flat major  
Pinchas Zukerman (violin), Marc Neikrug (piano)

**04:17 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Meditation, Op 72. No. 5  
Yulianna Avdeeva (piano)

**04:22 AM**

Ludwig van Beethoven (1770-1827)  
Coriolan Overture, Op 62  
Swedish Radio Symphony Orchestra, Manfred Honeck  
(conductor)

**04:31 AM**

Wolfgang Amadeus Mozart (1756-1791)  
The Marriage of Figaro overture, K492  
Norwegian Radio Orchestra, Susanna Malkki (conductor)

**04:35 AM**

Anonymous, Nicola Matteis (c. 1670 - 1737)  
Passages in Imitation of the Trumpet; 5 Marches from  
Playford's New Tunes  
Pedro Memelsdorff (recorder), Andreas Staier (harpsichord)

**04:45 AM**

Johannes Brahms (1833-1897)  
Academic Festival Overture (Op.80)  
Hungarian Radio Symphony Orchestra, Tamás Vásáry  
(conductor)

**04:56 AM**

Vitezslav Novak (1870-1949)  
Piano Trio in D minor, 'quasi una ballata', Op 27  
Suk Trio

**05:12 AM**

Henry Purcell (1659-1695), John Playford (1623-1686)  
Four Works  
Anders J. Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko  
(director)

**05:23 AM**

Edvard Grieg (1843-1907)  
Piano Concerto in A minor, Op 16  
Sigurd Slattebrekk (piano), Trondheim Symphony Orchestra,  
Eivind Aadland (conductor)

**05:52 AM**

Franz Schubert (1797-1828)  
Rosamunde (Ballet Music No 2), D797  
Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

**05:59 AM**

Robert Schumann (1810-1856)  
Fantasiestucke, Op 73  
Aljaz Begus (clarinet), Svjatoslav Presnjakov (piano)

**06:10 AM**

Johann David Heinichen (1683-1729)  
Clori e Tirsi: cantata ("Se mai, Tirsi, mio bene")  
Nancy Argenta (soprano), Nigel Short (counter tenor), Cappella  
Coloniensis, Hans-Martin Linde (conductor)

**FRI 06:30 Breakfast (m000c4nj)**

Friday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring our musical Advent Calendar, the next of our American Portraits, music complementing Radio 3's series, 'The Way I See It'. Also including our regular Friday Poem, listener requests and two carols from the Radio 3 Breakfast Carol Competition shortlist.

Email 3Breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m000c4nl)**

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1050 Cultural inspirations from our guest of the week, the author Barbara Taylor Bradford.

1110 Essential Five – this week we suggest five essential pieces of music for Advent.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m000c4nn)**

Percy Grainger (1882-1961)

Purity and freedom

Donald Macleod concludes his week of programmes about the life and music of Percy Grainger with an exploration of some of the composer's more unsavoury views and his quest for musical 'freedom'.

There's no question that Percy Grainger had some pretty strange ideas. Some of them seriously offensive, such as his notions about racial purity and the superiority of the Nordic and Anglo-Saxon races. One of his cranky obsessions was a long-held quest to 'purify' the English language, avoiding what he termed "French-begotten, Latin-begotten and Greek-begotten" words, to achieve his goal of a 'blue-eyed English' and this he applied to musical terms as well.

In later life he also devoted time to developing his ideas about free music, which he had had for some time. As a young man he had heard in his head what he called "nature-echoing, gliding, scale-less and non-metrical sounds". Grainger's gloriously open-minded approach to music was such that he loved upsetting musical apple-carts wherever he found them, flying in the face of orthodoxy and relishing the opportunity to try new musical experiences and constantly hurling himself into bruising brushes with authority. His pioneering trail culminated in the almost unique experiments he made with "free music".

Shepherd's Hey  
Percy Grainger, piano

The Power of Love  
Claire Booth, soprano  
Christopher Glynn, piano

Jutish Melody (Danish Folk Song Suite)  
Penelope Thwaites, piano

To a Nordic Princess  
Danish National Radio Symphony Orchestra  
Richard Hickox, conductor

Immovable Do  
Joyce Griggs, tenor saxophone  
J Michael Holmes, soprano saxophone  
Phil Pierick, alto saxophone  
Adrienne Honnold, alto saxophone  
Adam Hawthorne, alto saxophone  
Joyce Griggs, tenor saxophone  
Drew Whiting, tenor saxophone  
Jesse Dochnahl, baritone saxophone  
Ben Kenis, bass saxophone

Free Music  
Academy of St Martin in the Fields Chamber Ensemble

Free Music No 2  
Lydia Kavina, theramin

The Jungle Book (excerpts)  
Polyphony  
Stephen Layton, conductor

Produced in Cardiff by Martin Williams

**FRI 13:00 Radio 3 Lunchtime Concert (m000c4nq)**

LSO St Luke's - Beethoven and Tippett: LSO Ensembles

Georgia Mann introduces the final concert of this series recorded at LSO St Luke's in London, bringing together the music of Beethoven and his great 20th-century admirer Michael Tippett.

Today members of the London Symphony Orchestra perform Tippett's extraordinary and technically demanding Sonata for 4 horns (composed in 1955), and Beethoven's youthful, easy-going Septet for winds and strings.

Tippett: Sonata for 4 horns  
Beethoven: Septet, Op 20

LSO Chamber Ensembles

Recorded at LSO St Luke's London on 25 October

**FRI 14:00 Afternoon Concert (m000c4ns)**

The BBC Concert Orchestra LIVE

Kate Molleson hosts the last in a week of live concerts from the BBC Orchestras – today Hannah French presents a wide-

ranging concert live from our Maida Vale Studios. The BBC Concert Orchestra will be conducted for the first time by their new Principal Guest Conductor, Anna-Maria Helsing.

Zemlinsky arranges snowy Korngold, Britten arranges his beloved Mahler and Joby Talbot gives his unique take on Henry Purcell. And at the centre of the programme is Gerald Finzi's exquisite cantata *Dies natalis*, which sets texts by the metaphysical poet Thomas Traherne

#### 2.00pm

Joby Talbot: *Chacony* in G minor  
Mahler/ Britten: *What the wild flowers tell me*  
Finzi: *Dies natalis*  
Korngold/Zemlinsky: *Der Schneemann: Prelude and Serenade*  
Janacek/Stein: *Sinfonietta*  
Alessandro Fischer (tenor)  
BBC Concert Orchestra  
Anna-Maria Helsing (conductor)

#### FRI 16:30 The Listening Service (m000c3j5)

[Repeat of broadcast at 17:00 on Sunday]

#### FRI 17:00 In Tune (m000c4nv)

Francesco Tristano, *Il pomo d'oro*

Katie Derham is joined by the baroque ensemble *Il pomo d'oro* and pianist Francesco Tristano, whose playing spans classical, jazz and experimental.

#### FRI 19:00 In Tune Mixtape (m000c4nx)

30 minutes of classical inspiration

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

#### FRI 19:30 Radio 3 in Concert (m000c4nz)

BBC Symphony Orchestra in Mahler's *Symphony No 1*

Gustav Mahler poured his own life experience into his symphonies beginning with the First. In this work for huge orchestra, we feel both the wonder of nature and the pain of anguish. Still, Mahler uses simple, popular tunes and folksy rhythms to drive his symphony from horror to hope, and eventually to blazing triumph.

Judith Weir's new *Oboe Concerto*, performed by Nicholas Daniel, has an autobiographical feel to it, for the Master of the Queens music began her musical life playing this expressive double-reed instrument. And to begin, Brett Dean's remarkable orchestral depiction of ancient amphitheatres. The BBC Symphony Orchestra welcomes back the Hungarian conductor Gergely Madaras.

Presented by Martin Handley

Brett Dean: *Amphitheatre*  
Judith Weir: *Oboe Concerto* (London premiere)

#### 8pm

Interval: Mozart *Oboe Quartet, K 370* in F: Nicholas Daniel (oboe) with the Lindsay Quartet

Gustav Mahler: *Symphony No 1* in D major

Nicholas Daniel (oboe)  
BBC Symphony Orchestra  
Gergely Madaras (conductor)

#### FRI 22:00 The Verb (m000159c)

Barbara Kingsolver

An extended interview with the acclaimed American author Barbara Kingsolver, who has just published her new novel *'Unsheltered'* (Faber).

Barbara Kingsolver was born in 1955 and grew up in rural Kentucky. Before becoming a published author, Barbara worked as a biologist. She has lived and worked in Europe, Africa and South America, all experiences that feed into her novels, which are set across the globe and amongst other big questions examine our impact on the planet. She published her first novel *'The Bean Trees'* in 1988, and came to major prominence in 1998 with the publication of her best-selling novel *'The Poisonwood Bible'*. Her new novel *Unsheltered* examines what it means to live through times when all our traditional forms of shelter appear to be failing us. Set in a collapsing house in Vineland New Jersey, the book moves between the stories of Willa Knox, struggling to keep her family together emotionally and financially against the background of the 2016 Presidential election, and Thatcher Greenwood, a biology teacher in 1871 whose Darwinian principals put him in opposition with the rest of the community.

In this 45-minute conversation Ian and Barbara discuss her best-

selling novels, how she discovered her narrative voice, the craft of writing books that both inform and entertain, as well as her love for poetry and the gifts of her scientific education.

Presenter: Ian McMillan  
Producer: Jessica Treen

#### FRI 22:45 The Way I See It (m000c4p3)

Isabella Boylston on Maya Deren and Talley Beatty

Art critic Alastair Sooke, in the company of some of the leading creatives of our age, continues his deep dive into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means "to see" art.

Today's edition features the choice of American ballet dancer Isabella Boylston, currently a principal dancer with the American Ballet Theatre. It's a short Black and white film: *A Study in Choreography for Camera* by Maya Deren and Talley Beatty, made in 1945

Producer: Tom Alban

#### FRI 23:00 Late Junction (m000c4p5)

The Late Junction Albums of the Year, 2019

The Late Junction presenters and producers pick their favourite experimental, avant-garde, adventurous albums of the past twelve months.

2019 has been marked by huge numbers of artists directly engaging with politics and the global environmental crisis. Meanwhile, the British jazz scene has continued to excel itself, and there have been some incredible electronic LPs exploiting cutting-edge technologies. But which records will make the list of our very best of the year? Host Jennifer Lucy Allan reveals all ...

Also tonight: One of 2019's best breakthrough acts, electronic musician Klein, drops into the studio and curates a thirty-minute exclusive mixtape for the programme.

Produced by Jack Howson.  
A Reduced Listening Production for BBC Radio 3.