

SATURDAY 30 NOVEMBER 2019**SAT 01:00 Through the Night (m000bs1z)**

Rest! That's an order!

Music on the theme of calm from the opening concert of the 2018 Davos Festival. Presented by Jonathan Swain.

01:01 AM

John Cage (1912-1992)

In a Landscape

Fabian Ziegler (marimbaphone)

01:11 AM

Johannes Brahms (1833-1897)

Four Songs. Op 17

Davos Festival Women's Choir, Magdalena Hoffmann (harp),

Nicolas Ramez (french horn), François Rieu (french horn)

01:26 AM

Dobrinka Tabakova (b.1980)

Such Different Paths

Hugo Ticciati (violin), Thomas Reif (violin), Hana Hobiger (viola),

Gregor Hrabar (viola), Alessio Pianelli (cello), Ruiko Matsumoto

(cello)

01:43 AM

Olivier Messiaen (1908-1992)

L'Alouette calandrelle

Claire Huangci (piano)

01:48 AM

Claude Debussy (1862-1918)

Prélude à l'après-midi d'un faune

Upama Muckensturm (flute), Philibert Perrine (oboe), Amaury

Viduvier (clarinet), Fabian Ziegler (percussion), Tsuyoshi Moriya

(violin), Dimitri Pavlov (violin), Gregor Hrabar (viola), Ruiko

Matsumoto (cello), Sophie Lücke (double bass), Esthea Kruger

(piano), Stefanie Mirwald (accordion)

02:00 AM

Gustav Mahler (1860-1911)

Symphony No 4 in G major

Camilla Tilling (soprano), National Polish Radio Symphony

Orchestra, Leonard Slatkin (conductor)

02:56 AM

Gabriel Faure (1845-1924), Paul Verlaine (author)

En sourdine

Karina Gauvin (soprano), Marc-Andre Hamelin (piano)

03:01 AM

Heinrich Ignaz Franz von Biber (1644-1704)

Missa Salisburgensis

Collegium Vocale 1704, Collegium 1704, Vaclav Luks

(conductor)

03:43 AM

Edgar Tinel (1854-1912)

Overture (Polyeucte)

Flemish Radio Orchestra, Lev Markiz (conductor)

04:01 AM

Max Bruch (1838-1920), Unknown (arranger)

Allegro vivace ma non troppo in C major (Op 83, No 7)

Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt

(piano)

04:05 AM

Georges Bizet (1838-1875)

Adagietto (Excerpt L' Arlesienne Suite No 1)

Polish Sinfonia Iuventus Orchestra, Holger Schröter-Seebeck

(conductor)

04:10 AM

Wolfgang Amadeus Mozart (1756-1791)

12 Variations on 'Ah, vous dirai-je, Maman', K265

Martin Helmchen (piano)

04:23 AM

Charles Gounod (1818-1893)

Waltz (Faust)

Danish Radio Concert Orchestra, Borge Wagner (conductor)

04:28 AM

Tarquinio Merula (1595-1665)

Ciaccona for 2 Violins and basso continuo, Op 12

Il Giardino Armonico

04:33 AM

Antonin Dvorak (1841-1904)

Scherzo Capriccioso Op 66

BBC National Orchestra of Wales, Richard Hickox (conductor)

04:46 AM

Fryderyk Chopin (1810-1849)

Rondo à la Mazur in F major, Op 5

Ludmil Angelov (piano)

04:54 AM

Hector Berlioz (1803-1869)

Overture to Les Troyens a Carthage

Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

05:01 AM

Wolfgang Amadeus Mozart (1756-1791)

Overture from Die Zauberflöte (K.620)

Bergen Philharmonic Orchestra, Michael Christie (conductor)

05:08 AM

Ludwig van Beethoven (1770-1827)

12 Variations on 'Ein Madchen oder Weibchen' for cello and

piano, Op 66

Danjulo Ishizaka (cello), Jose Gallardo (piano)

05:17 AM

Edward Elgar (1857-1934)

Serenade for Strings Op 20

Royal Academy Soloists, Clio Gould (director)

05:29 AM

Franz Schubert (1797-1828)

Fantasie in F minor, D940

Louis Schwizgebel (piano), Zhang Zuo (piano)

05:48 AM

Antonin Dvorak (1841-1904)

Violin Concerto in A minor, B108, Op 53

Vilde Frang Bjaerke (violin), Bergen Philharmonic Orchestra,

William Eddins (conductor)

06:20 AM

Niels Gade (1817-1890)

Ved solnedgang (At sunset) for choir and orchestra Op 46

Danish National Radio Choir, Danish Radio Concert Orchestra,

Roman Zeilinger (conductor)

06:28 AM

Felix Mendelssohn (1809-1847)

Meeresstille und gluckliche Fahrt - Overture, Op 27

Bergen Philharmonic Orchestra, Simone Young (conductor)

06:42 AM

Joseph Haydn (1732-1809)

String Quartet in C minor, Op 17 no 4

Quatuor Mosaïques

SAT 07:00 Breakfast (m000bvpp)

Saturday - Elizabeth Alker

Classical music for breakfast time plus found sounds and the odd unclassified track.

Email 3breakfast@bbc.co.uk

SAT 09:00 Record Review (m000bvpr)

Andrew McGregor with Kirsten Gibson and Anna Picard

9.00am

Tchaikovsky: Plus One, Vol. 2: Grande Sonate, Méditation & Rachmaninov: Moments Musicaux
Barry Douglas (piano)
Chandos CHAN20121
<https://www.chandos.net/products/catalogue/CHAN%2020121>

Schumann: Violin Concerto & Brahms: Double Concerto
Antje Weithaas (violin)
Maximilian Hornung (cello)
NDR Radiophilharmonie
Andrew Manze (conductor)
CPO 555172-2
<https://www.jpc.de/jpcng/cpo/detail/-/art/johannes-brahms-konzert-fuer-violine-cello-orchester-h-moll-op-102/hnum/9254299>

Gesualdo: Madrigali, Libri primo & secondo
Les Arts Florissants
Paul Agnew (conductor)
Harmonia Mundi HAF890530708 (2CDs)
<http://www.harmoniamundi.com/#!/albums/2553>

Strangers in Paradise: music by Ravel, Enescu, Ysaÿe and Prokofiev
Diana Tishchenko (violin)
Zoltán Fejérvári (piano)
Warner Classics 9029540391
<https://www.warnerclassics.com/release/strangers-paradise>

Saint-Saëns: Symphony No. 1 & The Carnival of the Animals
Utah Symphony
Thierry Fischer (conductor)
Hyperion CDA68223
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68223

9.30am Building a Library: Kirsten Gibson compares recordings of Purcell's opera Dido and Aeneas and picks a favourite.

Uncertainty surrounds the origins Purcell's Dido and Aeneas. It's thought to be from the late 1680s, towards the end of Purcell's short life, and some evidence points to a Chelsea girls' school as the unlikely venue of its premiere. Unlikely because the exceptional quality of its music and drama make the English court a more probable location for one of the greatest of all English musical stage works. Based on part of Virgil's Aeneid, love, abandonment and despair are its eternal themes, all of which are devastatingly portrayed in its most famous number, Dido's lament 'When I am laid in earth', an aria which has always attracted some of the most starry singers.

The current catalogue shows Dido is an internationally acknowledged masterpiece and the preserve of period performance specialists, but its recorded history began in the 1930s, long predating both of those aspects.

10.20am New Releases

Mozart/Danzy/Beethoven For Piano and Winds
Christian Ihle Hadland (piano)
Oslo Kammerakademi

LAWO LWC1187

<https://lawostore.no/cd/ihle-hadland-christian-oslo-kammerakademi-mozart-danzi-beethoven-for-piano-and-winds-17035>

The Symphonic Euphonium II: David Childs plays Vaughan Williams, Gregson, Meador and Ball
David Childs (euphonium)
BBC Philharmonic
Ben Gernon (conductor)
Chandos CHAN10997
<https://www.chandos.net/products/catalogue/CHAN%2010997>

Histoires d'un Ange: music by Marais, de Visée, François Couperin and Rameau
Johanna Rose (viola da gamba)
Josep Maria Martí Duran (theorbo)
Javier Núñez (harpsichord)
Rubicon RCD1041
<http://rubiconclassics.com/release/histoires-dun-ange/>

Allan Pettersson: Vox Humana & 6 Sångar
Kristina Hellgren (soprano)
Anna Grevelius (alto)
Conny Thimander (tenor)
Jakob Höström (baritone)
Musicae Vitae
Ensemble SYD
Daniel Hansson
CPO 999286-2
<https://www.jpc.de/jpcng/cpo/detail/-/art/allan-pettersson-vox-humana-fuer-chor-orchester/hnum/7118034>

10.45am New Releases – Anna Picard on music by Haydn, Reicha, Beethoven and Schumann

Anna Picard has been listening to recent recordings of Haydn, Beethoven and Schumann, including a complete set of the Beethoven Piano Concertos from Jan Lisiecki and the Academy of St Martin in the Fields.

Haydn Symphony No. 99 & Harmoniemesse
Mireille Asselin (soprano)
Catherine Wyn-Rogers (mezzo-soprano)
Jeremy Budd (tenor)
Sumner Thompson (baritone)
Handel and Haydn Society
Harry Christophers (conductor)
Coro COR16176
<https://thesixteenshop.com/products/haydn-london-symphony-no-99-and-harmoniemesse>

Reicha: Grande Symphonie de Salon & Beethoven: Septet, Op. 20
Le Concert de la Loge
Julien Chauvin (violin and director)
Aparté AP211
<https://www.apartemusic.com/albums/reicha-beethoven-symphonies-de-salon/?lang=en>

Beethoven: Complete Piano Concertos
Jan Lisiecki (piano/director)
Academy of St Martin in the Fields
Deutsche Grammophon 4837637 (3CDs)
<https://www.deutschegrammophon.com/us/cat/4837637>

Schumann: Symphonies Nos. 2 & 4
Antwerp Symphony Orchestra
Philippe Herreweghe (conductor)
PHI LPH032
<https://outhere-music.com/en/albums/symphonies-nos-2-4-lph032>

11.15am Record of the Week

Dvořák & Martinů: Piano Concertos
Ivo Kahánek (piano)
Bamberger Symphoniker
Jakub Hrůša (conductor)
Supraphon SU42362
<https://www.supraphon.com/album/504510-dvorak-martinu-piano-concertos>

SAT 11:45 Music Matters (m000bvks)

Jonathan Dove, Australian Modernism, Lilian Hochhauser

This week Tom talks to composer Jonathan Dove as he celebrates six decades of composing. He also speaks to Lilian Hochhauser about her career promoting great Russian artists in the UK, including the composer Shostakovich, pianist Sviatoslav Richter and cellist Mstislav Rostropovich. The percussionist Claire Edwardes and scholar Michael Hooper also join Tom from Sydney to review the Australian music scene and modernism in the 1960s and 1970s; and pianist Philip Thomas shows Tom an app for composing your own version of John Cage's Concert for piano and orchestra.

SAT 12:30 This Classical Life (m000bvpt)

Jess Gillam with... Soraya Mafi

Jess and the soprano Soraya Mafi share some of their favourite tracks, from Verdi to Jeff Buckley.

Tracks we listened to today:

Verdi - La Traviata, Act 1: 'Sempre libera' (Maria Callas)
Philip Glass - Etude no. 2 for piano (Vikingsur Olafsson - piano)
Jeff Buckley - Lilac wine
Schubert - Trio for Piano, Violin and Cello Op. 99; II. Andante un poco moso
Handel - Scipione: 'Scoglio d'immota fronte' (Sandrine Piau)
Nina Simone - Stars (Live at Montreux)
Clara Schumann - Liebste du um Schönheit
Rachmaninov - Symphony No.2, Adagio

SAT 13:00 Inside Music (m000bvpw)

Inspiring musical characters revealed by flautist Juliette Bausor

After a flying start as a multi-competition winner, Juliette Bausor went on to become principal flute of the London Mozart Players and the Royal Northern Sinfonia, before taking up the first flute job in the London Philharmonic Orchestra. She is also a member of the group Ensemble 360 and regularly performs as a soloist with orchestras all over the world.

Juliette's choice of music today includes an ahead-of-its-time baroque battle scene, a moving miniature played by cellist Jacqueline du Pré and Keith Jarrett's unique take on Over the rainbow.

She also focuses on the importance of musical partnerships with a Brahms sonata played by two close friends. And how does conductor Vladimir Jurowski get a whole orchestra to adopt a tone of grim energy in Shostakovich's Sixth Symphony?

At two o'clock Juliette's Must Listen piece features a heart-melting trio of voices supported by Romantic orchestral writing at its finest.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m000bvpy)

The 'Sound' of Cinema

Matthew's guest is the Hollywood Sound Designer Midge Costin (Air Con, The Rock, and Armageddon), director of the new documentary 'Making Waves: The Art of Cinematic Sound', who discusses the story of sound in film and how the industry has been comparatively slow to acknowledge the significance of what we hear impacts the way we see. The programme outlines some of the key milestones in sound design alongside music from the films, Armageddon, Wings, King Kong, Citizen Kane, Spartacus, Apocalypse Now, Star Wars - A New Hope, Jurassic Park, A Star Is Born and Black Panther.

SAT 16:00 Music Planet (m000bvq0)

Lopa Kothari with Rachid Taha tribute

Lopa Kothari talks to Lyes Taha about his father Rachid Taha's posthumous album Je Suis Africain. Plus a Road Trip to Greenland and new tracks from across the globe.

SAT 17:00 J to Z (m000bvq2)

It Must Swing: Blue Note tribute concert

Jumoké Fashola presents concert highlights from an evening in tribute to Blue Note record label founders Alfred Lion and Francis Wolf - the men behind one of the most influential labels in music history. Specially curated for the evening by the founder of the ACT record label, Siggie Loch, the group will be playing classic material from the pioneering label's golden era and feature a guest appearance from a true great of hard bop - saxophonist Benny Golson.

Also in the programme, hard-swinging organist Joey DeFrancesco, shares a collection of tracks that have inspired him throughout his career. DeFrancesco was mentored by organ legend Jimmy Smith and has worked with everyone from Miles Davis to Ray Charles, so he has plenty of stories to tell.

Produced by Dominic Tyerman for Somethin' Else.

SAT 18:30 Opera on 3 (m000bvq4)

Massenet's Don Quichotte

From Wexford Festival Opera, Jules Massenet's last true masterpiece, Don Quichotte, with the bass Goderdzi Janelidze in the title role as the half-crazy, ageing, self-proclaimed knight-errant dreamer, and the raising star mezzo-soprano Aigul Akhmetshina as his love interest, the young and fair Dulcinee. It's based on the Cervantes evergreen novel, a sardonic look at the old-fashioned chivalry romances of yesteryear. Massenet turned it into a delicious comédie-héroïque portraying this unique world in a witty and at the same time sad, and ultimately deeply humane caricature. Presented by Sean Rafferty with commentary by the 19th-Century opera expert Flora Willson.

Don Quichotte by Jules Massenet - comédie-héroïque in 5 acts
La belle Dulcinee.....Aigul Akhmetshina (Mezzo-soprano)
Don Quichotte.....Goderdzi Janelidze (Bass)
Sancho.....Olafur Sigurdarson (Bass)
Juan.....Gavan Ring (Baritone)
Pedro.....Gabrielle Dundon (Soprano)
Garcias.....Elly Hunter Smith (Soprano)
Rodriguez.....Dominick Felix (Tenor)
Footman 1.....Thomas Chenhall (Baritone)
Footman 2.....Rene Bloice-sanders (Baritone)

Wexford Festival Opera Chorus
Wexford Opera House Orchestra
Timothy Myers (Conductor)

SAT 21:45 Between the Ears (m000c01p)

We Walk

A storytelling of walks with friends by Georgina Elsom.

We have created audio that is inspired by physical acts of walking and talking, transformed into a unique blend of field recordings with music and poetic storytelling. These stories have been created following individual walks in places across the UK, and captures the feeling of the walk, weather, length, difficulty and conversations had. The artist has been on the journey and has brought it back to your ears in unexpected ways. The journey has been reimagined through recorded sound from the walks, interwoven with music by Ross l'Anson. These pieces will take you on a journey and evoke imagery and feelings that will bring you closer to the outdoors.

These pieces are designed to be listened to anywhere with the hope that they inspire others to shove on some walking boots and get stuck into nature. Whether you walk in your hometown or further afield these audio pieces help you to see the joy in the rain, accomplishments through pain and space to breathe.

New Creatives commissions innovative new short films, audio and interactive works from young artists and is co-funded by Arts Council England and BBC Arts.

SAT 22:00 New Music Show (m000bvq6)

Huddersfield Contemporary Music Festival

Tom Service introduces highlights from the recent Huddersfield Contemporary Music Festival, including music by Composer In Residence Hanna Hartman and senior Swiss modernist Heinz Holliger, and a report on an audio-visual installation by Claudia Molitor at Temporary Contemporary Gallery.

Omri Abram: Zohar (UKP)

Riot Ensemble

Heinz Holliger: Increschantum (UKP)

Juliet Fraser (soprano) and Sonar Quartet

Ann Cleare: eyam IV (UKP)

Riot Ensemble

Hanna Hartman: Message from the lighthouse (UKP)

Jonny Axelsson (percussion)

Isou: Juvenal Symphony no.4 (excerpt)

SUNDAY 01 DECEMBER 2019**SUN 00:00 Freeness (m000bvq8)**

Gwrth-gitâr

Corey Mwamba explores 'gwrth-gitâr', a term used by Welsh improviser Ash Cooke meaning 'anti-guitar'. It seeks to explore new ways of using a traditional and universally familiar object to paint an alternative view of the world. It is unrehearsed, and leaves as much to chance as it does to the ability of the operator. Gwrth-gitâr is, in part, the answer to the question 'what else can this thing do?'

Trumpets, electronics and drums combine to create rich glitchy and percussive textures on a new record by Tom Arthurs, Isambard Khroustaliou and Julian Sartorius. And there's a live recording of flautist Nicole Mitchell's ensemble performing on the mainstage at Saalfelden Jazz Festival in Austria.

SUN 01:00 Through the Night (m000bvqb)

Romanian National Day

A night celebrating Romanian music and musicians. Presented by John Shea.

01:01 AM

Wolfgang Amadeus Mozart (1756-1791)

Overture to 'The Magic Flute', K620

Romanian Radio National Orchestra, Jankó Zsolt (conductor)

01:08 AM

Wolfgang Amadeus Mozart (1756-1791)

Flute Concerto No 1 in G major, K313

Matei Ioachimescu (flute), Romanian Radio National Orchestra, Jankó Zsolt (conductor)

01:32 AM

Claude Debussy (1862-1918)

La Mer

Romanian Radio National Orchestra, Jankó Zsolt (conductor)

01:59 AM

George Enescu (1881-1955)

Isis - Symphonic Poem

Romanian National Radio Orchestra, Romanian National Radio Choir, Camil Marinescu (conductor)

02:18 AM

Constantin Bobescu (1899-1992)

3 Symphonic Pieces

Romanian National Radio Orchestra, Constantin Bobescu (conductor)

02:33 AM

Ion Dimitrescu (1913-1996)

Symphonic Prelude

Romanian Youth Orchestra, Cristian Mandeal (conductor)

02:43 AM

Dinu Lipatti (1917-1950)

Piano Concertino, 'en style ancien', Op 3

Horia Mihail (piano), Romanian Radio Chamber Orchestra, Horia Andreescu (conductor)

03:01 AM

Nikolai Rimsky-Korsakov (1844-1908)

Sheherazade

Romanian National Radio Orchestra, Cristian Macelaru (conductor)

03:46 AM

Wolfgang Amadeus Mozart (1756-1791)

Piano Concerto No.21 in C major, K467, 'Elvira Madigan'

Mihaela Ursuleasa (piano), National Polish Radio Symphony Orchestra, Gabriel Chmura (conductor)

04:14 AM

Alfred Alessandrescu (1893-1959)

Symphonic sketch "Autumn Twilight"

Romanian National Radio Orchestra, Constantin Bobescu (conductor)

04:23 AM

George Enescu (1881-1955)

Pavane from Piano Suite No 2 in D major, Op 10

Catinca Nistor (piano)

04:31 AM

Dinu Lipatti (1917-1950)

3 Romanian Dances for 2 pianos

Dana Protopopescu (piano), Viniciu Moroianu (piano)

04:47 AM

Traditional

Steaua sus rasare (from Trei cantece de stea din Dobrogea)

Angela Gheorghiu (soprano), Romanian Madrigal Choir,

Romanian National Radio Orchestra, Tiberiu Soare (conductor)

04:51 AM

Traditional Romanian
La Vileem colo jos (Down there in Bethlehem)
Angela Gheorghiu (soprano), Romanian Madrigal Choir,
Romanian National Radio Orchestra, Tiberiu Soare (conductor)

04:53 AM

Mikhail Glinka (1804-1857)
Overture 'Ruslan i Lyudmila'
Romanian National Radio Orchestra, Cristian Macelaru
(conductor)

05:01 AM

Theodor Rogalski (1901-1954)
3 Romanian Dances
Romanian Youth Orchestra, Cristian Mandeal (conductor)

05:12 AM

Gioachino Rossini (1792-1868)
Sonata No 1 in G major
Romanian National Chamber Orchestra, Ludovic Bacș
(conductor)

05:26 AM

George Enescu (1881-1955)
Violin Sonata torso, from incomplete Sonata
Clara Cernat (violin), Thierry Huillet (piano)

05:41 AM

Paul Constantinescu (1909-1963)
Free Variations on Byzantine theme for cello and orchestra
Catalin Ilea (cello), Romanian National Radio Orchestra, Carol
Litvin (conductor)

05:52 AM

Wolfgang Amadeus Mozart (1756-1791)
Serenade in G major, K525, 'Eine Kleine Nachtmusik'
Romanian National Radio Orchestra, Iosif Conta (conductor)

06:08 AM

Jonel Perlea (1900-1970)
Lullaby
Remus Manoleanu (piano)

06:13 AM

Joseph Haydn (1732-1809)
Cello Concerto in D major, Hob.7b.2
Alexandra Gutu (cello), Romanian Radio Chamber Orchestra,
Radu Zvoriszeanu (conductor)

06:38 AM

Franz Liszt (1811-1886)
Concert Study no. 2. "Gnomesreigen" (S. 145)
Dinu Lipatti (piano)

06:41 AM

Johannes Brahms (1833-1897)
Intermezzo in A minor, Op 116, No 2
Dinu Lipatti (piano)

06:44 AM

Domenico Scarlatti (1685-1757)
Sonata in G major (L. 387)
Dinu Lipatti (piano)

06:46 AM

George Enescu (1881-1955)
Romanian Rhapsody No 1 in A major, Op 11
Romanian Youth Orchestra, Cristian Mandeal (conductor)

SUN 07:00 Breakfast (m000btwm)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show,

featuring our musical Advent Calendar, a Sunday morning
Sounds of the Earth slow radio soundscape and listener
requests.

Email 3Breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m000btwp)

Sarah Walker with guest Robbie Collin

Sarah Walker chooses three hours of attractive and uplifting
music to complement your morning, and puts a musical spin on
events.

This morning Sarah discovers the mesmerising sound of Voces8
singing a modern version of an ancient Advent carol, uncovers
the antics of Richard Strauss's anti-hero Till Eulenspiegel
condensed into a nine-minute dramatic romp for five
instruments, and explores Gaelic myths swathed in the mists of
time as pictured by the Danish composer Niels Gade. Plus a
frisky piece by the first female professor at the Paris
Conservatoire and a waltz to mark the start of the skating
season.

At **10.30am** Sarah welcomes film critic (and self-confessed
lapsed bassoonist) Robbie Collin into the studio for a monthly
arts roundup focussing on five cultural happenings around the
UK, from film, theatre and visual art, to dance and TV -
including the rediscovery of a classic BBC Arts documentary
available on iPlayer.

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m000btwr)

Hannah Rankin

Hannah Rankin grew up on a sheep farm near Loch Lomond.
Earlier this year she made history by becoming the first Scottish
woman to win a boxing world title when she became the IBO
(International Boxing Organisation) super-welterweight
champion. She's recently returned from winning her first big
fight in America.

But, as she tells Michael Berkeley, she is just as likely to be
found in the woodwind section of an orchestra as she is in a
boxing ring, because Hannah is also a highly accomplished
bassoonist. She studied at the Royal Scottish Conservatoire and
the Royal Academy of Music, and now teaches in schools and
performs with the London Sinfonietta, at the St Petersburg
Ballet Theatre, and the London Coliseum. With her fellow Royal
Academy of Music alumni she founded the Coriolis Quintet.

Known on the professional boxing circuit as the Classical
Warrior, Hannah explains how she balances her two lives, in the
ring and on the stage, and what it's like building up to a really
big fight.

She chooses music by Mendelssohn and by Sibelius from early
in her musical career, which reminds her of northern
landscapes, and operas by Humperdink and by Tchaikovsky -
composers who share her love of the bassoon.

And we hear music that transports Hannah back to summers
shearing sheep on the family farm.

Producer: Jane Greenwood
A Loftus production for BBC Radio 3

SUN 13:00 Radio 3 Lunchtime Concert (m000bmbh)

Music for the Queen of Heaven

From Wigmore Hall, London.

The Marian Consort is one of the most sought-after early music vocal ensembles and today presents a programme focussed on their namesake, the Blessed Virgin Mary. Their programme includes Marian anthems spanning over 500 years of music history, from William Byrd and Thomas Tallis to Roxanna Panufnik, Benjamin Britten and Judith Weir.

Presented by Andrew McGregor.

William Byrd: Salve Regina a4
 Roxanna Panufnik: St Pancras Magnificat
 Stephen Dodgson: Dormi Jesu
 Thomas Tallis: Videte miraculum
 Cecilia McDowall: Alma Redemptoris Mater
 Nicholas Ludford: Ave cuius conceptio
 Thomas Tallis: Euge caeli porta
 Benjamin Britten: A Hymn to the Virgin
 Robert Parsons: Ave Maria
 Judith Weir: Ave Regina Caelorum

The Marian Consort
 Rory McCleery (director)

SUN 14:00 The Early Music Show (b08014g)
 Chevalier de Saint-Georges

Fiona Talkington looks at the life and music of Joseph Bologne, Chevalier de Saint-Georges (1745-1799) - the son of a French plantation owner and his slave mistress - who became a virtuoso violinist and composer, close friend of Queen Marie Antoinette, and was known in 18th-century Paris as "The Black Mozart".

01 **00:03:04** Joseph Bologne De Saint-Georges
 String Quartet In G Minor Op.14 No.6
 Ensemble: Quatuor Les Adieux
 Duration 00:06:46

02 **00:10:45** Joseph Bologne, Chevalier de Saint-Georges
 L'autre jour a l'ombrage
 Performer: David Schrader
 Singer: Patrice Michaelis
 Duration 00:02:46

03 **00:15:17** Joseph Bologne De Saint-Georges
 Violin Concerto in D Major Op.3 No.1
 Performer: Zhou Qian
 Orchestra: Toronto Camerata
 Conductor: Kevin Mallon
 Duration 00:18:20

04 **00:34:43** Marie Antoinette
 C'est mon ami
 Singer: Isabelle Poulenard
 Performer: Sandrine Chatron
 Duration 00:02:33

05 **00:38:24** Joseph Bologne, Chevalier de Saint-Georges
 Aria con variazioni in G major
 Performer: Jean-Jacques Kantorow
 Duration 00:05:00

06 **00:44:57** Joseph Bologne, Chevalier de Saint-Georges
 Ernestine: Scena
 Singer: Faye Robinson
 Orchestra: London Symphony Orchestra
 Conductor: Paul Freeman
 Duration 00:06:07

07 **00:52:56** Joseph Bologne, Chevalier de Saint-Georges
 Symphony in G major Op 11 No 1
 Orchestra: Orchestre De Chambre De Versailles
 Conductor: Bernard Wahl

Duration 00:07:06

SUN 15:00 Choral Evensong (m000btwt)
 St John's College, Cambridge

A Service for Advent with Carols.

Live from the Chapel of St John's College, Cambridge.

Carol: Es ist ein Ros entsprungen (Distler)
 Processional Hymn: O come, O come, Emmanuel (Veni Emmanuel) (descant: Hill)
 Bidding Prayer
 Carol: People, look east (Tranchell, arr. Marchbank)
 I The Message of Advent
 Sentence and Collect
 Antiphons: O Sapientia and O Adonai
 First lesson: Isaiah 11 vv.1-5
 Carol: A tender shoot (Goldschmidt)
 Second lesson: 1 Thessalonians 5 vv.1-11
 Carol: Out of your sleep (Milner)

II The Word of God
 Sentence and Collect
 Antiphons: O Radix Jesse and O Clavis David
 Third lesson: Micah 4 vv.1-4
 Carol: I am the day (Dove)
 Fourth lesson: Luke 4 vv.14-21
 Anthem: Hark, the glad sound! (First Performance) (Bingham)
 Hymn: Hark, the glad sound! (Bristol)

III The Prophetic Call
 Sentence and Collect
 Antiphons: O Oriens and O Rex Gentium
 Carol: Deo Gracias (Britten, arr. Harrison)
 Fifth lesson: Malachi 3 vv.1-7
 Carol: John the Baptist (Finnissy)
 Sixth lesson: Matthew 3 vv.1-11
 Hymn: On Jordan's bank the Baptist's cry (Winchester New) (descant: Robinson)

IV The God-Bearer
 Sentence and Collect
 Antiphon: O Emmanuel
 Carol: The Angel Gabriel from heaven came (arr. Pettman)
 Seventh lesson: Luke 1 vv.39-49
 Carol: The Annunciation (Harvey)
 Magnificat: Service in G (Sumsion)
 Eighth lesson: John 3 vv.1-8
 Sentence and The Christmas Collect
 Carol: Tomorrow shall be my dancing day (Gardner)
 Hymn: Lo! He comes with clouds descending (Helmsley) (descant: Robinson)
 The College Prayer and The Blessing
 Organ Voluntary: Chorale Prelude 'Nun komm, der Heiden Heiland' BWV 661 (J.S. Bach)

Andrew Nethsingha (Director of Music)
 James Anderson-Besant (Herbert Howells Organ Scholar)

SUN 16:30 Jazz Record Requests (m000btww)
 01/12/19

Alyn Shipton introduces listeners' requests for all styles of jazz. Featured artists this week include Norma Winstone, Jimmie Lunceford and Benny Goodman.

DISC 1
 Artist Paul Desmond / Gerry Mulligan
 Title All The Things You Are
 Composer Kern / Hammerstein
 Album Two of a Mind

Label RCA
 Number LSP 2624 Track 1
 Duration 5.48
 Performers: Paul Desmond, as; Gerry Mulligan, bars; Wendell Marshall, b; Connie Kay, d. 1962

DISC 2
 Artist Norma Winstone /
 Title Descansado
 Composer Armando Trovajoli
 Album Descansado
 Label ECM
 Number 578 6989 Track 3
 Duration 5.42
 Performers Norma Winstone, v; Glauco Venier, p; Klaus Geising, bcl; Mario Brunello, vc; Helge Andreas Norbakken, perc. March 2017.

DISC 3
 Artist Benny Goodman
 Title Titter Pipes
 Composer Newsom
 Album Three Classic Albums PLUS
 Label Avid
 Number 1105 CD 1 Track 6
 Duration 5.42 [EOM. 5.10]
 Performers: Zoot Sims, ts; Phil Woods, as; with Benny Goodman, cl; Jimmy Maxwell, Joe Wilder, Joe Newman, John Frosk, t; Wayne Andre, Willie Dennis, Jimmy Knepper, tb; Jerry Dodgion, Tom Newsom, Gene Allen, reeds; John Bunch, p; Turk Van Lake, g; Bill Crow, b; Mel Lewis, d.

DISC 4
 Artist Jimmie Lunceford
 Title For Dancers Only
 Composer Oliver, Raye, Schoen
 Album Strictly Lunceford
 Label Proper
 Number Properbox 125, CD 3 Track 7
 Duration 2,43
 Performers: Eddie Tomkins, Paul Webster, Sy Oliver, t; Elmer Crumbly, Russell Bowles, Eddie Durham, tb; Willie Smith, Jimmie Lunceford, LaForet Dent, Joe Thomas, Dan Grisson, Earl Carruthers, reeds; Edwin Wilcox, p; Al Norris, g; Moses Allen, b; Jimmy Crawford, d. 15 June 1937.

DISC 5
 Artist Goofus Five
 Title I Need Lovin'
 Composer Creamer / Johnson
 Album Goofus Five, 1926-7
 Label Timeless
 Number CBC 1-017 Track 11
 Duration 2.49
 Performers Chelsea Quealey, t; Abe Lincoln, tb; Bobby Davis, as; Sam Ruby, ts; Adrian Rollini, bsx, gfs; Irv Brodsky, p; Tommy Fellingine, bj; Herb Weil, d; Les Reis, v. 24 Dec 1926

DISC 6
 Artist Calum Gourlay Quartet
 Title Be Minor
 Composer Gourlay
 Album New Ears
 Label Ubuntu
 Number Track 1
 Duration 7.15
 Performers Helena Kay, ts; Kieren McLeod, tb; Calum Gourlay, b; James Maddren d. 2019

DISC 7
 Artist Kate Williams / Georgia Mancio
 Title We Walk
 Composer Williams / Mancio
 Album Finding Home

Label Roomspin
 Number KWJ 002 Track 7
 Duration 5.53
 Performers: Georgia Mancio, v; Kate Williams, p; John Williams, g; Oli Hayhurst, b; David Ingamells, d; John Garner, Maria Schreer, vn; Francis Gallagher, vla; Sergio Serra, vc. 2019.

DISC 8
 Artist Nucleus
 Title Spirit Level
 Composer Carr
 Album Solar Plexus
 Label BGO
 Number 566 CD 1 Track 4
 Duration last 6.50 or so.
 Performers Harry Beckett, t; Tony Roberts, bcl; Ian Carr fh; Brian Smith, ts; Karl Jenkins, ob, kb; Chris Spedding, g; Ron Matthewson, b; Chris Karan, perc; John Marshall, d. 1970

DISC 9
 Artist Eliane Elias
 Title Here's Something for you
 Composer Evans
 Album Something for you
 Label Blue Note
 Number 50999 5 11795 2 6 Track 2
 Duration 2.55
 Performers Eliane Elias, p, v. 2007

DISC 10
 Artist Stan Kenton
 Title Happy Birthday To You
 Composer Hill, arr Holman
 Album Birthday in Britain
 Label Creative World
 Number ST 1065 Track 1
 Duration 5.32
 Performers: Bob Winnker, Dennis Noday, Frank Minnear, Mike Snustead, Paul Adamson, t; Mike Wallace, Phil Herring, Lloyd Spoon, Harvey Coonin, Dick Shearer, tb; Chris Galuman, John Park, Roy Reynolds, Willie Maiden, Richard Torres, reeds; Stan Kenton, p; John Worster, b; Peter Erskine, d; Ramon Lopez, perc. Feb 1973.

DISC 11
 Artist Rose Murphy and Major Holley
 Title Summertime
 Composer Gershwin, Heywood
 Album Mighty like a Rose
 Label Black and Blue
 Number 33158 track 5
 Duration 2.48
 Performers: Rose Murphy, p, v; Major Holley b. 1980

SUN 17:30 Words and Music (m000btwy)

Entering the world of books

Stephen Mangan & Helen Monks explore attitudes to reading from Roald Dahl's Matilda to Flaubert's Madame Bovary to "The Reading of Young Ladies" (from the American Magazine of Useful Knowledge, December 1836) "Every-one must rejoice that the education of females is considered more important than formerly ... But...too much time is spent on novels, few of which are calculated to instruct or to improve". As part of the BBC's year-long focus on literature, Words and Music takes you into the world of books.

The birth of the novel in the early 18th century and their growing popularity with female readers lead to many a male moralist worrying about what these romantic literary adventures were doing to women's expectations. Some of Emma's struggles with marriage in Flaubert's Madame Bovary are traced back to the books she reads and Jane Austen

satirised the prim James Fordyce, whose Sermons for Young Women we'll hear from. Fordyce warns about books which commit: 'rank treason against the royalty of Virtue'. There's also a passage from Jilly Cooper's Riders.

Musically we'll journey from Haydn at the fortepiano, a combination Jane Austen would likely have been familiar with, to Thomas Adès' haunting take on Shakespeare's The Tempest and Dire Straits' tribute to a Lady Writer. There's also hymns to reading and writers by the 16th century composer Robert Jones and The Beatles.

'I could never have dreamt that there were such goings-on in the world between the covers of books' said Dylan Thomas in his Notes on the Art of Poetry.

Producer Georgia Mann

01 Philip Glass
Etude No.14 for piano
Performer: Víkingur Ólafsson
Duration 00:03:20

02 **00:00:09**
Emily Dickinson
There is no Frigate like a Book, read by Helen Monks
Duration 00:00:25

03 **00:00:52**
Roald Dahl
Extract from Matilda read by Stephen Mangan
Duration 00:01:36

04 **00:03:20** Lorenz Hart
I could Write a Book
Performer: Dinah Washington (vocals), Clark Terry, (trumpet), Paul Quinichette (tenor saxophone), Cecil Payne (baritone saxophone), Jimmy Cleveland (trombone), Wynton Kelly (piano), Barry Galbraith (guitar), Keter Betts (bass), Jimmy Cobb (drums)
Duration 00:04:23

05 **00:07:44**
Mimi Khalvati
Extract from Childhood Books, read by Helen Monks
Duration 00:00:54

06 **00:08:38** Debussy arr. Bella Fleck
Dr Gradus ad Parnassum [from Children's Corner], arr. for banjo, cello & violin
Performer: Bella Fleck (banj), Gary Hoffman (cello), Joshua Bell (violin)
Duration 00:02:29

07 **00:11:05** Charles Mingus
Boogie, Stop, Shuffle
Performer: John Handy (alto saxophone), Shafi Hadi (alto saxophone), Booker Ervin (tenor saxophone), Willie Dennis (trombone), Horace Parlan (piano), Dannie Richmond (drums), Charles Mingus (double bass)
Duration 00:02:00

08 **00:11:16**
C.K Williams
Extract from Prose, read by Stephen Mangan
Duration 00:01:44

09 **00:13:31**
Robert Louis Stevenson
The Land of Story-books, read by Helen Monks
Duration 00:01:04

10 **00:14:35** Kreisler
Toy soldier's march arr. for trumpet and piano [orig. for violin and piano]

Performer: Tine Thing Helseth (trumpet), Kathryn Stott (piano)
Duration 00:01:49

11 **00:16:17**
James Fordyce
Sermons to Young Women, extract From Sermon IV: On Female Virtue, read by Stephen Mangan
Duration 00:01:14

12 **00:17:32** Tom Waits
Christmas Card from a Hooker in Menneapolis
Performer: Tom Waits
Duration 00:04:30

13 **00:22:02** Fauré
Fantaisie for flute and orchestra (Op.79) orch. Albert
Performer: Edward Beckett (flute), London Festival Orchestra, Ross Pople (conductor)
Duration 00:04:55

14 **00:22:38**
Flaubert
Extract from Madame Bovary, read by Helen Monks
Duration 00:01:07

15 **00:26:54** Robert Jones
When I sit reading [1609]
Performer: Emma Kirkby (soprano), Anthoiny Rooley (lute)
Duration 00:03:36

16 **00:30:24** Joseph Haydn
Sonata for piano (H.16.24) in D major, 1st movement; Allegro
Performer: Ronald Brautigam (fortepiano)
Duration 00:07:16

17 **00:30:37**
Jane Austen
Extract from Pride and Prejudice, read by Stephen Mangan
Duration 00:03:00

18 **00:37:35**
George Eliot
Extract from Silly Novels by Silly Lady Novelists, read by Helen Monks
Duration 00:01:12

19 **00:38:48** Dire Straits
Lady Writer
Performer: Dire Straits
Duration 00:03:32

20 **00:42:15** Leroy Anderson
The Typewriter for orchestra and typewriter
Performer: BBC Concert Orchestra, Alasdair Malloy, Leonard Slatkin (conductor)
Duration 00:01:39

21 **00:43:50**
Jilly Cooper
Extract from Riders, read by Stephen Mangan
Duration 00:01:43

22 **00:45:33** The Beatles
Paperback Writer
Performer: The Beatles
Duration 00:02:17

23 **00:47:45** Sibelius
The Tempest: Prelude, Op.109, No.1
Performer: Gothenburg Symphony Orchestra, Neeme Jarvi (conductor)
Duration 00:01:23

24 **00:48:43**

Shakespeare

Extract from *The Tempest*, read by Stephen Mangan

Duration 00:00:48

25 **00:49:32** Thomas Adès

Miranda You are my Care from *The Tempest*

Performer: Simon Keenlyside (baritone), The Orchestra of the Royal Opera House, Thomas Ades (conductor)

Duration 00:03:19

26 **00:52:51** Gluck

Trio sonata for 2 violins and continuo no. 4 in B flat major; 1st mvt; Andante

Performer: Aura Musicale, Balazs Mate (director)

Duration 00:01:53

27 **00:53:11**

Author Unknown

Extract from *Devouring Books*, from the *American Annals of Education*, January 1835, read by Helen Monks

Duration 00:00:59

28 **00:54:53**

Robert William Service

Extract from *Bookshelf*, read by Stephen Mangan

Duration 00:01:28

29 **00:56:10** Butterworth

6 Songs from 'A Shropshire lad'..., no.6; Is my team ploughing?

Performer: Roderick Williams (baritone), Iain Burnside (piano)

Duration 00:03:23

30 **00:59:22**

Andrea Levy

Extract from *The Long Song*, read by Stephen Mangan

Duration 00:01:20

31 **01:00:42** Traditional, arr. Moses Hogan

Wade in the Water

Performer: Derek Lee Ragin (countertenor), Bridget Bazile

(vocals), Moses Hogan (piano), Moses Hogan Singers

Duration 00:03:10

32 **01:03:47** John Dowland

La Mia Barbara

Performer: Paul O'Dette

Duration 00:01:18

33 **01:03:51**

Katie Ward

Extract from *Girl Reading*, read by Helen Monks

Duration 00:01:05

34 **01:04:56** Ildebrando Pizzetti

De Profundis

Performer: East Carolina University Chamber Singers, Daniel Bara (conductor)

Duration 00:05:32

35 **01:10:19** David Lang

Light Moving

Performer: Hilary Hahn (violin), Cory Smythe (piano)

Duration 00:02:55

36 **01:10:32**

Dylan Thomas

Extract from *Notes on the Art of Poetry*, read by Helen Monks

Duration 00:00:33

SUN 18:45 The Lebrecht Interview (m000cqhy)

Jonathan Miller

An interview from 2009 with the celebrated opera and theatre

director Sir Jonathan Miller, who died on 27th November 2019.

Jonathan Miller looks back on his groundbreaking work in theatre, in opera and in television, his training in medicine and his family background. He is interviewed by Norman Lebrecht.

SUN 19:30 Drama on 3 (m000btx0)

Dance Til You Bleed: The World According to Hans Christian Andersen

Toby Jones stars as Hans Christian Andersen in five interlinked fairy-tale adaptations by Lucy Catherine that shine a light into the dark regions of the author's mind. Best-selling author and fairy-tale aficionado, Joanne Harris, introduces us to the author's imagination.

A drama of haunting strangeness that delves into the author's most unnerving tales where a king barter his daughter's happiness, a young girl is punished for the colour of her shoes, a woman makes a terrible choice to escape poverty, romance is marred by an icy kiss of death and a power-mad prince embarks on world domination.

The King Clive Hayward

Karen Shannon Tarbet

Anne Lisbeth Amanda Hale

Rudy Joseph Ayre

The Prince Craig Parkinson.

Other parts played by Scarlett Courtney, Greg Jones, Ian Conningham, Adam Courting, Neil McCaul, Jessica Turner, Sinead MacInnes, Lucy Reynolds, Heather Craney, Will Kirk, Laura Christie and Ikky Elyas.

Directed by Gemma Jenkins

Hans Christian Andersen jettisons the conventions of fairy tale logic, giving his characters realistic motivations for why they do what they do. He directly links the fantastical with the psychological. He subverts fairy tale logic whereby the good are beautiful and the bad, ugly. Without him, every fairy tale would end happily ever after and the true power of the genre might never have been realised.

Andersen acts as a tour guide, embarking on a journey through his imagination as he attempts to identify the source of his creativity.

Featured in the drama are *The Most Incredible Thing*, *The Red Shoes*, *Anne Lisbeth*, *The Ice Maiden* and *The Wicked Prince*.

SUN 20:45 Radio 3 in Concert (m000btx2)

2019 Royal Philharmonic Society Awards

The Royal Philharmonic Society was founded in 1813 'to promote the performance, in the most perfect manner possible, of the best and most approved instrumental music.' This year it hosts its 30th awards ceremony at the Battersea Arts Centre in London. Celebrating the outstanding, the pioneering and the inspirational in classical music, it encompasses superstars of the stage along with unsung heroes of the music world. Awards include the coveted RPS Gold Medal, which has been awarded to outstanding musicians since 1870, and a brand new Gamechanger Award for an individual, group or organisation who has broken new ground in classical music.

Presented by Sara Mohr-Pietsch and Andrew McGregor

SUN 23:00 The Future of the Past - Early Music Today (m000btx4)

Voices on and off stage

Nicholas Kenyon tells the story of classical music's authentic revolution.

Fifty years ago a revolution began in classical music. Back then, there was little doubt how to play a Mozart symphony or a Bach passion - it meant big symphonic forces, heavy textures, slow speeds and modern instruments. But then along came period performance: a new generation of musicians researched and revived period instruments, performance styles and forgotten composers. With lighter forces, faster speeds and new tools, they declared war on the interventionist musical culture of the mid-19th century. To start with, they were largely dismissed as eccentrics - Neville Marriner called them "the open-toed-sandals and brown-bread set" - and academics unable to play in tune. But throughout the 1970s and 80s they multiplied and gathered force. Along with the advent of the CD, their newfound repertory and fascinating new-old sound gave a boost to the classical recording industry. They overturned the way classical music was listened to and performed, making household names of musicians whose scholarly credentials became almost as important as their performing flair.

Nicholas Kenyon tells the story of that revolution, from the earliest pioneers to the global superstars of today. Across the series, he'll uncover the musical detective-work which went on in universities and rehearsal rooms, reliving the incredible vitality of the times through landmark recordings which took the musical world by storm.

Today's episode is all about the voice. How did the pioneers of authentic classical repertory create a vocal sound that was just right?

Handel: Ariodante - Dopo notte
Dame Janet Baker, mezzo-soprano
English Chamber Orchestra
Raymond Leppard, conductor

Monteverdi: Orfeo - Possente spirto
Nigel Rogers, tenor (Orfeo)
London Baroque, The London Cornett & Sackbut Ensemble
Charles Medlam & Theresa Caudle - directors

Handel: Messiah - But who may abide
Emma Kirkby, soprano
The Academy of Ancient Music
Christopher Hogwood, conductor

Charpentier: Le Reniement de saint Pierre
Les Arts Florissants
William Christie, conductor

Càrceres: Villancet: Soleta So Jo Ací
Monteserrat Figueras, soprano
Hesperion XX

Leonel Power: Sanctus
Gothic Voices
Christopher Page, director

Gibbons: Hosanna to the Son of David
Stile Antico

Vivaldi: Griselda - Dopo un' orrida procella
Cecilia Bartoli, mezzo soprano
Il Giardino Armonico
Giovanni Antonini

Haydn: The Creation - end of part 2 - Achieved is the glorious work
Gabrieli Consort and Players
Paul McCreech, conductor

Mozart: Le nozze di Figaro, K492 - Act 4 end

Arleen Augér, soprano (Contessa Almaviva)
Barbara Bonney, soprano (Susanna)
Petteri Salomaa, bass-baritone (Figaro)
Håkan Hagegård, baritone (Conte Almaviva)
The Drottningholm Court Theatre Orchestra
The Drottningholm Court Theatre Chorus
Arnold Östman, conductor

Produced in Cardiff by Amy Wheel

MONDAY 02 DECEMBER 2019

MON 00:00 Classical Fix (m000btx6)

Daisy Buchanan

Journalist, author and podcast host Daisy Buchanan tries Clemmie's classical playlist.

MON 00:30 Through the Night (m000btx8)

The Well-Tempered Clavier: Book 2

Distinguished pianist and Bach specialist Sir András Schiff gives a performance of the complete second volume at the 2018 BBC Proms. With John Shea.

12:31 AM

Johann Sebastian Bach (1685-1750)
The Well-Tempered Clavier - Book 2
Andras Schiff (piano)

02:50 AM

Anton Bruckner (1824-1896)
2 graduals for chorus: Locus iste & Christus Factus est
Danish National Radio Choir, Jesper Grove Jorgensen (conductor)

02:58 AM

George Frideric Handel (1685-1759)
Sinfonia, from 'Orlando' (HWV.31)
Orchestra Barocca Modo Antiquo, Federico Maria Sardelli (conductor)

03:03 AM

Edward Elgar (1857-1934)
Sea Pictures, Op 37
Kristina Hammarstrom (mezzo soprano), Bergen Philharmonic Orchestra, Tadaaki Otaka (conductor)

03:27 AM

Albert Roussel (1869-1937)
Aria, version for clarinet and piano
Antanas Talocka (clarinet), Lilija Talockiene (piano)

03:30 AM

Wolfgang Amadeus Mozart (1756-1791)
Four Minuets, K601
Symphony Nova Scotia, Georg Tintner (conductor)

03:41 AM

Franz Schubert (1797-1828), Johann Wolfgang von Goethe (lyricist)
Wer sich der Einsamkeit ergibt (D.478) from Three Songs of the Harpist Op 12
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

03:45 AM

Giacomo Puccini (1858-1924)
Crisantemi
Ernest Quartet

03:52 AM

Carl Maria von Weber (1786-1826), Unknown (arranger)
 Concertino for oboe and wind ensemble in C major (arr. for trumpet)
 Geoffrey Payne (trumpet), Melbourne Symphony Orchestra,
 Michael Halasz (conductor)

04:00 AM

Peter Ilyich Tchaikovsky (1840-1893)
 Voyevoda - Symphonic Ballad Op 78
 Hungarian Radio Symphony Orchestra, Tamas Vasary
 (conductor)

04:12 AM

George Gershwin (1898-1937), Percy Grainger (transcriber)
 Love Walked In (transcribed for piano by Percy Grainger)
 Dennis Hennig (piano)

04:16 AM

Bernat Vivancos (b.1973)
 El cant dels ocells
 Latvian Radio Choir, Ieva Ezeriete (soprano), Sigvards Klava
 (conductor)

04:23 AM

Georg Philipp Telemann (1681-1767)
 Sonata in F minor for recorder, violin and continuo TWV.42:f2
 Bolette Roed (recorder), Frederik From (violin), Hager Hanana
 (cello), Joanna Boslak-Górniok (harpsichord)

04:31 AM

Gioachino Rossini (1792-1868)
 Overture to "Il Barbiere di Siviglia"
 KBS Symphony Orchestra, Chi-Yong Chung (conductor)

04:39 AM

Johannes Brahms (1833-1897)
 Geistliches Wiegenlied Op 91 no 2
 Judita Leitaite (mezzo soprano), Arunas Statkus (viola), Andrius
 Vasiliauskas (piano)

04:45 AM

John Dowland (1563-1626), Thomas Morley (1557/58-1602)
 Morley: Fantasie; Dowland: Pavan; Earl of Derby, his Galliard
 Nigel North (lute)

04:55 AM

Johann Sebastian Bach (1685-1750)
 Concerto for 4 keyboards in A minor (BWV.1065)
 Ton Koopman (harpsichord), Tini Mathot (harpsichord), Patrizia
 Marisaldi (harpsichord), Elina Mustonen (harpsichord),
 Amsterdam Baroque Orchestra, Ton Koopman (director)

05:05 AM

Victor Herbert (1859-1924)
 Moonbeams - a serenade from the 1906 operetta 'The Red Mill'
 Symphony Nova Scotia, Boris Brott (conductor)

05:09 AM

Gabriel Faure (1845-1924)
 Cello Sonata no 2 in G minor, Op 117
 Torleif Thedeen (cello), Roland Pontinen (piano)

05:28 AM

Joseph Haydn (1732-1809)
 Symphony no 38 in C major, H.1.38
 Danish Radio Sinfonietta, Rinaldo Alessandrini (conductor)

05:47 AM

Alessandro Stradella (1639-1682)
 Quando mai vi Stancherete
 Emma Kirkby (soprano), Alan Wilson (harpsichord)

05:55 AM

Adrian Willaert

Pater Noster
 Netherlands Chamber Choir, Paul van Nevel (conductor)

05:59 AM

Robert Schumann (1810-1856)
 7 Klavierstücke in Fughettenform Op.126 for piano (nos.5-7)
 Andreas Staier (piano), Tobias Koch (piano)

06:08 AM

Antonio Rosetti (c.1750-1792)
 Horn Concerto in D minor, C 38
 Radek Baborak (french horn), Prague Chamber Orchestra,
 Antonin Hradil (conductor)

MON 06:30 Breakfast (m000bvk6)

Monday - Georgia's classical alternative

Georgia Mann presents Radio 3's classical breakfast show,
 featuring our musical Advent Calendar, the next of our
 American Portraits, music complementing Radio 3's series, 'The
 Way I See It' and also including listener requests.

Email 3Breakfast@bbc.co.uk

MON 09:00 Essential Classics (m000bvk8)

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics
 playlist.

1010 Musical Time Travellers - stories behind the music making
 of the British Isles.

1050 Cultural inspirations from our guest of the week, the
 writer and historian Tom Holland.

1110 Essential Five - this week we suggest five essential Haydn
 Quartets.

1130 Slow Moment - time to take a break for a moment's
 musical reflection.

MON 12:00 Composer of the Week (m000bvk8)

Dvořák, a mentor and a friend

Donald Macleod explores Janáček's friendship with Dvořák, with
 music from Janáček's first opera *Sárka* and *Sinfonietta*.

One of the most original voices of the twentieth century, Leoš
 Janáček was a composer, musical theorist, folklorist and
 teacher. Born in 1854 in the Moravian village of Hukvaldy,
 which was then part of the Austrian Empire, in his youth
 German was the language of government, education and social
 influence. Having returned from studies in Germany, Janáček
 made detailed studies of native folk song and spent years
 annotating the natural rhythms of the Czech language. He was
 to write all his works for stage in his native language. The range
 of his professional activities gave him a range of outlets to
 voice what quickly became a life-long commitment to Czech
 culture.

Janáček was a contradictory man, who spent much of his life
 feeling at odds with his circumstances. Through five of his
 closest relationships, Donald Macleod builds a picture of how
 his inner tensions found expression in his music. The longest
 and most fractured of his associations was with his German
 speaking wife Zdenka. After a shaky start, he grew very close
 to his daughter Olga, with whom he shared his love of Russian
 literature. His friendship with the literary collaborator Max Brod

proved to be the turning point in his quest for professional standing, while his muse Kamila Stösslova became the joy and agony of his later, creatively enriched years. As a young man Janáček turned to Antonín Dvořák. They shared an interest in folk music, and the older composer proved to be a loyal friend and mentor.

It was when Janáček was in his twenties, studying in Prague around 1874, that he is thought to have first met Dvořák. Their association was to last until the older composer's death in 1904.

Suite for Strings, Andante con moto (3rd mvmt)
Janacek Chamber Orchestra

Four male-voice choruses
Ó láska (O, love) JW IV/17
Ach, vojna! (Oh to be a soldier) JWIV/17
Moravian Teachers' Choir
Lubomir Mati, director

Lachian Dances
No 1: Starodavny (Old-Time Dance)
Slovak Radio Symphony Orchestra
Ondrej Lenárd, conductor

Šárka (excerpt from Act 1)
Peter Straka, tenor, Ctirad
Eva Urbanová, soprano, Šárka
Prague Philharmonic Chorus
Czech Philharmonic Orchestra
Charles Mackerras, conductor

Sinfonietta
Czech Philharmonic Orchestra
Karel Ančerl, conductor

MON 13:00 Radio 3 Lunchtime Concert (m000bvkd)

Two pianos and more

Four leading performers on piano and percussion assemble for Bartók's great Sonata for this unusual combination, a work of uniquely haunting sonorities written in 1937 in which the two percussionists share seven instruments between them. Before that, the two-piano version of Ravel's Spanish Rhapsody which he wrote over the best part of a decade and later orchestrated as the version best-known today. Live from Wigmore Hall, London, presented by Fiona Talkington.

Ravel: Rapsodie espagnole
Britten: 2 Lullabies
Béla Bartók: Sonata for 2 pianos and percussion, BB115

Pavel Kolesnikov & Samson Tsoy (pianos)
Colin Currie & Sam Walton (percussion)

MON 14:00 Afternoon Concert (m000bvkg)

Dances with Witches

BBC Philharmonic in concert: music by Rachmaninov, Vaughan Williams and Schumann. Featuring Rachmaninov's Symphonic Dances and a cannibalistic Russian witch conjured up by Liadov.

Presented by Penny Gore

Liadov: Baba-Yaga
Chausson: Poeme
with Aleksey Semenenko (violin)
Rachmaninov: Symphonic Dances
BBC Philharmonic
Conductor Antony Hermus

2.55pm

Vaughan Williams: Harnham Down
BBC Philharmonic
Conductor Rumon Gamba

3.05pm

Mozart: Piano Concerto No 12 in A major, K414
Schoenberg: Five Pieces
BBC Philharmonic
Omer Meir Wellber (piano/conductor)

3.50pm

Martinů: Symphony No 3
BBC Philharmonic
Conductor Jac van Steen

The first of a series broadcast in the week 2-6 December 2019 featuring the BBC Philharmonic in concert, including their brand-new Chief Conductor Omer Meir Wellber - not just conducting but also playing the piano.

MON 16:30 Early Music Now (m000bvkj)

Christine de Pizan

Music celebrating the life and work of the western world's first professional woman writer. Born in Venice in 1364, Christine de Pizan rose to advise kings and queens of France. She called out misogyny, championed women, and wrote the first French poem celebrating Joan of Arc. Soprano Margaret Hunter and the German ensemble Capella de la Torre perform fifteenth-century music associated with Christine, including Gilles Binchois's setting of her moving lament on the death of her husband, Deuil angoisseus (Anguished grief).

MON 17:00 In Tune (m000bvkl)

Gabriela Montero, John Nelson, The Telling

Sean Rafferty presents a lively mix of music and arts news with live performances in the studio from pianist Gabriela Montero and The Telling plus John Nelson chats to us about his new CD.

MON 19:00 In Tune Mixtape (m000bvkn)

A 30-minute mix of delightful classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

MON 19:30 Radio 3 in Concert (m000bvkg)

A Grail, a Gondola and a Sonnet

French pianist Bertrand Chamayou performs Beethoven, Rihm and Liszt, opening with one of Liszt's many operatic transcriptions: the March to the Holy Grail from Wagner's Parsifal. In the Fantasia in G minor Beethoven flexes his improvisatory muscles to impressive effect, while Wolfgang Rihm's Tombeau evokes a bleak and sometimes terrifying graveyard scene.

Venice dominates the second half of this recital, with Liszt evoking an ominous journey on a lugubrious gondola, reflecting on the passionate love poetry of Petrarch and showing us the vivid sights and scenes of Venice and Naples.

Live from Wigmore Hall, presented by Martin Handley

Liszt: Feierlicher Marsch zum heiligen Gral from Parsifal S450 (transcription from Richard Wagner)
Beethoven: Fantasia in G minor Op 77
Rihm: Klavierstück No 5 ('Tombeau')

Interval

Liszt: La lugubre gondola S200
 Liszt: Années de pèlerinage, deuxième année, Italie S161 -
 Sonetto del Petrarca No 123
 Liszt: Venezia e Napoli S162

Bertrand Chamayou (piano)

MON 22:00 Music Matters (m000bvks)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Way I See It (m000bvkv)

Fiona Shaw on Georgia O'Keeffe's Lake George, Coat and Red

Art critic Alastair Sooke, in the company of some of the leading creatives of our age, takes us on a deep dive into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means "to see" art.

Leading cultural figures in the series include Grammy- and Emmy award-winning Hollywood actor and comedian Steve Martin, one of the founders of minimalism - composer Steve Reich and stand-up comedian Margaret Cho. Each episode introduces us to an important art work in the collection, but asks how our own perspective affects our appreciation of the piece.

So, how does a jazz pianist see Mondrian's Broadway Boogie Woogie? How does one of the first black women to write for Marvel comics see the difficult truths in Kara Walker's sweeping image of African-American history? What does a top fashion designer decode from the clothes painted by an artist in Harlem in the 1930s?

We begin this second part of the series with the gaze of Emmy award-winning Irish actor Fiona Shaw, currently playing the sinister secret agent Carolyn Martens in the hit TV series "Killing Eve". She has chosen a work by an artist who has been described as the "Mother of American modernism" - Georgia O'Keefe. Best known for her paintings of enlarged flowers, New York skyscrapers, and New Mexico landscapes, Fiona has chosen an excellent example of her style; "Lake George, Coat and Red". But why has she chosen it - and why does she declare that she wouldn't like to own it?

Producer: Tom Alban

MON 23:00 Night Tracks (m000bvkv)

Immerse yourself

An adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 03 DECEMBER 2019**TUE 00:30 Through the Night (m000bvkv)**

Worldly bliss lasts no time

Let's make the most of it. A night of music to soothe the soul, with Howells' Requiem, a Bach solo cello suite and a concert from Berlin of Bartok and Schumann. John Shea presents.

12:31 AM

Bela Bartok (1881-1945)
 Piano Concerto no 2 in G major
 Tzimon Barto (piano), German Symphony Orchestra, Berlin,
 Christoph Eschenbach (conductor)

01:00 AM

Robert Schumann (1810-1856)
 Symphony no 2 in C major, Op 61
 German Symphony Orchestra, Berlin, Christoph Eschenbach
 (conductor)

01:40 AM

Clara Schumann (1819-1896)
 4 Pieces fugitives for piano, Op 15
 Angela Cheng (piano)

01:53 AM

Modest Mussorgsky (1839-1881)
 Night on a Bare Mountain
 Oslo Philharmonic Orchestra, Vladimir Jurowski (conductor)

02:06 AM

Bela Bartok (1881-1945)
 Divertimento for string orchestra (Sz 113)
 Hungarian Radio Orchestra, Andras Mihaly (conductor)

02:31 AM

Boris Papandopulo (1906-1991)
 Noontday Symphony
 Miljenka Grdan (soprano), Adela Golac-Rilovic (soprano),
 Martina Tomcic (mezzo soprano), Tvrtko Stipic (tenor), Ozren
 Bilusic (bass), Zlatko Crnkovic (reciter), Slovenian Chamber
 Choir, Vladimir Kranjcevic (conductor)

03:08 AM

Cesar Franck (1822-1890)
 Violin Sonata in A major (M.8)
 Janine Jansen (violin), Kathryn Stott (piano)

03:36 AM

Dmitry Shostakovich (1906-1975)
 7 Dances of the Dolls Op 91b arr. for wind quintet
 Academic Wind Quintet

03:48 AM

Frederick Schipizky (b.1952)
 Elegy for solo harp (1980)
 Rita Costanzi (harp)

03:54 AM

Benjamin Britten (1913-1976)
 A Charm of lullabies for mezzo-soprano and piano, Op 41
 Christine Rice (mezzo soprano), Roger Vignoles (piano)

04:06 AM

Hans Krasa (1899-1944)
 Overture for chamber orchestra
 Nieuw Ensemble, Ed Spanjaard (conductor)

04:12 AM

Antonio Vivaldi (1678-1741)
 Sonata a quattro in C major
 Ensemble Zefiro

04:24 AM

Sergey Prokofiev (1891-1953)
 Cinderella's waltz from Zolushka suite no 1, Op 107
 BBC Philharmonic, Vassily Sinaisky (conductor)

04:31 AM

Johann Sebastian Bach (1685-1750)
 Prelude and fugue in F major, BWV 880
 Andreas Staier (harpsichord)

04:36 AM

Anthon van der Horst (1899-1965)
 La Nuit, Op 63 no 1
 Netherlands Chamber Choir, Eric Ericson (conductor)

04:45 AM

Ludwig van Beethoven
Overture to Egmont - incidental music Op.84
Norwegian Radio Orchestra, Michel Tabachnik (conductor)

04:53 AM

Brian Eno (b.1948), Julia Wolfe (arranger)
Music for Airports 1/2 (1978)
Bang on a Can All-Stars, Wayne du Maine (trumpet), Tommy Hoyt (trumpet), Julie Josephson (trombone), Christopher Washburne (trombone), Wu Man (lute), Katie Geissinger (alto), Phyllis Jo Kubey (alto), Alexandra Montano (alto)

05:05 AM

Anonymous
Worlde's blis ne last no throwe
Sequentia, Benjamin Bagby (harp)

05:17 AM

Frederick Hollander (1896-1976)
Sex Appeal
Jean Stilwell (mezzo soprano), Robert Kortgaard (piano), Marie Berard (violin), Joseph Macerollo (accordion), James Spragg (trumpet), George Kohler (bass), Andy Morris (percussion), Peter Tiefenbach (conductor)

05:22 AM

Wolfgang Amadeus Mozart (1756-1791)
Divertimento in E flat major (K 166)
Bratislavská Komorna Harmonia

05:34 AM

Herbert Howells (1892-1983)
Requiem
Gabrieli Consort, Paul McCreech (director)

05:56 AM

Grazyna Bacewicz (1909-1969)
Partita for orchestra
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

06:10 AM

Johann Sebastian Bach (1685-1750)
Suite for solo cello no 1 in G major (BWV 1007)
Guy Fouquet (cello)

TUE 06:30 Breakfast (m000bwzf)

Tuesday - Georgia's classical mix

Georgia Mann presents Radio 3's classical breakfast show, featuring our musical Advent Calendar, the next of our American Portraits, music complementing Radio 3's series, 'The Way I See It' and also including listener requests.

Email 3Breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m000bwzh)

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers - stories behind the music making of the British Isles.

1050 Cultural inspirations from our guest of the week, the writer and historian Tom Holland.

1110 Essential Five - this week we suggest five essential Haydn Quartets.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m000bwzk)

An attraction of opposites

Donald Macleod explores Janáček's tangled relationship with his wife, with music including the Zdenka Variations and his first quartet for strings.

One of the most original voices of the twentieth century, Leoš Janáček was a composer, musical theorist, folklorist and teacher. Born in 1854 in the Moravian village of Hukvaldy, which was then part of the Austrian Empire, in his youth German was the language of government, education and social influence. Having returned from studies in Germany, Janáček made detailed studies of native folk song and spent years annotating the natural rhythms of the Czech language. He was to write all his works for stage in his native language. The range of his professional activities gave him a range of outlets to voice what quickly became a life-long commitment to Czech culture.

Janáček was a contradictory man, who spent much of his life feeling at odds with his circumstances. Through five of his closest relationships, Donald Macleod builds a picture of how his inner tensions found expression in his music. The longest and most fractured of his associations was with his German-speaking wife Zdenka. After a shaky start, he grew very close to his daughter Olga, with whom he shared his love of Russian literature. His friendship with the literary collaborator Max Brod proved to be the turning point in his quest for professional standing, while his muse Kamila Stösslova became the joy and agony of his later, creatively enriched years. As a young man Janáček turned to Antonín Dvořák. They shared an interest in folk music, and the older composer proved to be a loyal friend and mentor.

Janáček met his future wife when he was employed by her father to give her piano lessons. The differences between Zdenka's comfortable upbringing and his impoverished childhood were marked, and once they married it wasn't too long before resentments began to surface.

Lavečka (The Bench)
Martina Janková, soprano
Ivo Kahánek, piano

Theme with variations (Zdenka variations)
Jan Bartós, piano

Amarus (3rd movement)
Václav Neumann, conductor
Václav Neumann, conductor
Czech Philharmonic Orchestra
Czech Philharmonic Choir
Václav Neumann, conductor

Janacek, rev. Mackerras
The Cunning Little Vixen Orchestral Suite JW 1/9
II: The Vixen at the Gamekeeper's Farmyard.
Bergen Philharmonic Orchestra
Edward Gardner, conductor

Quartet no.1 (The Kreutzer Quartet)
The Pavel Haas Quartet

TUE 13:00 Radio 3 Lunchtime Concert (m000bwzm)

Belfast International Arts Festival 2019 - Schumann and Beethoven

Belfast International Arts Festival 2019

John Toal introduces the Albion Quartet in concert with British pianist Charles Owen. The recitals were recorded in St. Mark's Church of Ireland in the East of the city: the church in which CS Lewis was baptised, where his parents were married and his grandfather was Rector.

Featuring music by Schumann (transcribed Liszt) and Beethoven.

Schumann/Liszt: Widmung
Charles Owen (piano)

Beethoven: Quartet in B flat major, Op.130 with Grosse Fuge
Albion Quartet

TUE 14:00 Afternoon Concert (m000bwzp)

O radiant dawn

BBC Singers' concert for Advent, featuring James MacMillan's seraphic motet O radiant dawn. Plus Schumann from the BBC Philharmonic and their new Chief Conductor Omer Meir Wellber.

Sarah Macdonald: O come, o come Emmanuel
Roderick Williams: O Adonai
Praetorius: Magnificat quinti toni - Joseph, lieber Joseph mein - In dulci iubilo
James Long: Vigilate
John Joubert: There is no rose
James Macmillan: O radiant dawn
Graham Ross: I sing of a maiden
Matthew Whittall: Christmas hath a Darkness: Four Carols for Advent
Matthew Martin: Adam lay Ybounden
Jonathan Wikeley: Balulalow
Francis Jackson: I know a flower
Matthew Martin: Rose Magnificat
Alan Bullard: Glory to the Christ Child
BBC Singers
Conductor Graham Ross
Presented by Ian Skelly

3.30pm

Penny Gore presents the BBC Philharmonic in concert

Janáček, arr. David Matthews: On an overgrown path (Book 1)
BBC Philharmonic
Conductor John Storgards

4pm

Prokofiev: Violin Concerto No 1
Alina Pogostkina (violin)
BBC Philharmonic
Conductor Clemens Schuldt

4.20pm

Schumann: Symphony No 4
BBC Philharmonic
Conductor Omer Meir Wellber

TUE 17:00 In Tune (m000bwzr)

Ex Cathedra

Sean Rafferty presents a lively mix of music and arts news with live performance in the studio from Ex Cathedra.

TUE 19:00 In Tune Mixtape (m000bwzt)

Classical music to fill half an hour

Gather round the hearth for Bella Hardy's fireside tale from the Peak District and the perennial mystery of what exactly were Couperin's barricades. There's also an extract from a New York

street scene by Glen Branca student and Sonic Youth guitarist Thurston Moore, two of Berio's folksy songs, and a punchy African Dance by Samuel Coleridge-Taylor. Then a glowing work by Renaissance Augustinian nun Sulpitia Cesis, and to open, Chopin's elusive Mazurka in B flat minor.

TUE 19:30 Radio 3 in Concert (m000bwzw)

Wagner's Ring: an orchestral adventure

The BBC Scottish Symphony Orchestra and conductor Antony Hermus present three orchestral works for orchestra, two of which derive from the operatic stage.

If the full 15 hours of Wagner's operatic Ring Cycle seem a bit much for a Thursday evening, then Henk De Vlieger has provided the answer in his 1-hour precis of the piece. It nevertheless highlights all the inherent musical drama in the form of what he calls 'an orchestral adventure.'

Before that, soprano Sara Hershkowitz joins the orchestra for Ligeti's 'Mysteries of the Macabre'. She is the sparkling coloratura virtuoso cruising the axis between nonsense and high satire in this music derived from Ligeti's absurdist opera, *Le Grand Macabre*.

And mysteries of a grand and philosophical nature open the concert: evoked in the portentous opening moments of Haydn's Symphony No 22 nicknamed, by some, 'The Philosopher.'

Recorded at City Halls, Glasgow

Presented by Jamie MacDougall

Haydn: Symphony No 22 'The Philosopher'
Ligeti: *Mysteries of the Macabre*

8.00 Interval

8.20 Part 2

Wagner (arr. de Vlieger): *The Ring - An Orchestral Adventure*

Sara Hershkowitz (soprano)
BBC Scottish Symphony Orchestra
Antony Hermus (conductor)

TUE 22:00 Free Thinking (m000bwzy)

When TVs and the Information Superhighway were new

Nam June Paik made art with TV sets and imagined an information superhighway before the internet was invented. John Giorno organised multi-media and dial-a-poem events. Poet and New Generation Thinker Sarah Jackson joins Matthew Sweet to look at the visions of the future conjured up by these artists who were both interested in the influence of mass media and Buddhism.

John Giorno (December 4, 1936 - October 11, 2019)
Nam June Paik (20 July 1932, Gyeongseong - Died: 29 January 2006)
Tate Modern's exhibition of Nam June Paik's art runs until 9 February 2020.

Producer: Caitlin Benedict

TUE 22:45 The Way I See It (m000bx00)

Bryan Stevenson on Jacob Lawrence's Migration Series

Art critic Alastair Sooke, in the company of some of the leading creatives of our age, continues his deep dive into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means "to see" art.

Today's edition features the choice of American lawyer and

social justice activist Bryan Stevenson. He has chosen The Migration Series, a set of paintings by African-American painter Jacob Lawrence. Depicting the migration of African Americans to the northern United States from the South that began in the 1910s, this a moving piece for Bryan Stevenson - but what does a civil rights lawyer see in the work that others might not?

Producer: Tom Alban.

TUE 23:00 Night Tracks (m000bx02)

The great escape

An adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 04 DECEMBER 2019

WED 00:30 Through the Night (m000bx04)

Soós-Haag Piano Duo

Music by Mozart, Bartók, Chopin and Schubert performed at the 2018 piano4 Festival in Switzerland. With John Shea.

12:31 AM

Wolfgang Amadeus Mozart (1756-1791), Robert Levin (arranger)

Larghetto and Allegro in E flat, KV deest
Soós-Haag Piano Duo

12:43 AM

Bela Bartok (1881-1945)
Suite for Two Pianos, Op 4b
Soós-Haag Piano Duo

01:13 AM

Fryderyk Chopin (1810-1849)
Rondo in C for Two Pianos, Op 73
Soós-Haag Piano Duo

01:24 AM

Rudolf Kelterborn (b.1931)
Piano Work No. 7 ('Quinterno')
Soós-Haag Piano Duo

01:35 AM

Franz Schubert (1797-1828)
Fantasie in F minor for Piano Four Hands, D940
Soós-Haag Piano Duo

01:56 AM

Franz Schubert (1797-1828)
Polonaise in F major, D599 no 4
Soós-Haag Piano Duo

02:00 AM

Robert Schumann (1810-1856)
Abendlied, Op 85 no 12
Soós-Haag Piano Duo

02:03 AM

Joseph Haydn (1732-1809)
Violin concerto in G major (H.7a.4)
Aladar Mozi (violin), Bratislava Slovak Radio Symphony Orchestra, Pavol Bagin (conductor)

02:31 AM

Jan Dismas Zelenka (1679-1745)
Requiem mass in D major, ZWV.46
Hana Blazikova (soprano), Kamila Mazalova (contralto), Vaclav Cizek (tenor), Tomas Kral (bass), Jaromir Nosek (bass), Collegium Vocale 1704, Collegium 1704, Vaclav Luks

(conductor)

03:15 AM

Wolfgang Amadeus Mozart (1756-1791)
Concerto fragment for horn and orchestra in E flat (K.370b and K.371)
James Sommerville (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

03:27 AM

Allan Pettersson (1911-1980)
Two Elegies (1934) and Romanza (1942) for violin & piano
Isabelle van Keulen (violin), Enrico Pace (piano)

03:33 AM

Ignacy Jan Paderewski (1860-1941), Jerzy Maksymiuk (arranger)
Nocturne Op 16 No 4
Polish Radio Orchestra of Warsaw, Jerzy Maksymiuk (conductor)

03:38 AM

Edvard Grieg (1843-1907)
Ballade in G minor, Op 24
Eugen d'Albert (piano)

03:48 AM

Benjamin Godard (1849-1895)
Oh! Ne t'éveille pas encor (Jocelyn, Act 1)
Benjamin Butterfield (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

03:53 AM

Francesco Maria Veracini (1690-1768)
Overture VI for 2 oboes, bassoon & strings
Michael Niesemann (oboe), Alison Gangler (oboe), Adrian Rovatkay (bassoon), Musica Antiqua Koln, Reinhard Goebel (conductor)

04:04 AM

Johannes Brahms (1833-1897)
3 Lieder, arr. for cello and piano
Sol Gabetta (cello), Bertrand Chamayou (piano)

04:13 AM

Ralph Vaughan Williams (1872-1958)
The Wasps - Aristophanic suite (from incidental music)
BBC Concert Orchestra, Barry Wordsworth (conductor)

04:23 AM

Wolfgang Amadeus Mozart (1756-1791)
'Misera, dove son!' (scena) and 'Ah! non son'io che parlo' (aria). K369
Rosemary Joshua (soprano), Freiburg Baroque Orchestra, Rene Jacobs (conductor)

04:31 AM

Carl Philipp Emanuel Bach (1714-1788)
Flute Sonata in G major (Wq.133/H.564) "Hamburger Sonata"
Wilbert Hazelzet (flute), Andreas Staier (fortepiano)

04:38 AM

Mikhail Glinka (1804-1857)
Nocturno for harp
Branka Janjanin-Magdalenic (harp)

04:44 AM

Toivo Kuula (1883-1918)
Sinfonia for orchestra (Op.36) "Jupiter"
Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

04:50 AM

Arnold Bax (1883-1953)
Legend for viola and piano
Steven Dann (viola), Bruce Vogt (piano)

05:01 AM

Johannes Brahms (1833-1897), Friedrich Schiller (author)
Nanie Op 82
Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Rafael
Fruhbeck de Burgos (conductor)

05:13 AM

Dmitry Shostakovich (1906-1975)
Piano Concerto No 2 in F major, Op 102
Patrik Jablonski (piano), Polish Radio Orchestra of Warsaw,
Wojciech Rajski (conductor)

05:34 AM

Ludwig van Beethoven (1770-1827)
String Quartet in B flat major, Op 18`6
Psophos Quartet

05:59 AM

Johann Sebastian Bach (1685-1750)
Concerto for oboe d'amore and string orchestra no 4 in A major,
BWV.1055
Kalin Panayotov (oboe d'amore), Ars Barocca

06:14 AM

Hector Berlioz (1803-1869)
Le Roi Lear, Op 4 (Overture)
BBC Philharmonic, Vassily Sinaisky (conductor)

WED 06:30 Breakfast (m000bxgb)

Wednesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring our musical Advent Calendar, the next of our
American Portraits, music complementing Radio 3's series, 'The
Way I See It' and also including listener requests.

Email 3Breakfast@bbc.co.uk

WED 09:00 Essential Classics (m000bxgd)

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics
playlist.

1010 Musical Time Travellers - stories behind the music making
of the British Isles.

1050 Cultural inspirations from our guest of the week, the
writer and historian Tom Holland.

1110 Essential Five - this week we suggest five essential Haydn
Quartets.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

WED 12:00 Composer of the Week (m000bxgg)

The Russian connection

Donald Macleod explores Janáček's affectionate relationship
with his daughter Olga and the musical fruits of a shared love of
Russian, including Taras Bulba and Pohádka.

One of the most original voices of the twentieth century, Leoš
Janáček was a composer, musical theorist, folklorist and
teacher. Born in 1854 in the Moravian village of Hukvaldy,
which was then part of the Austrian Empire, in his youth
German was the language of government, education and social
influence. Having returned from studies in Germany, Janáček

made detailed studies of native folk song and spent years
annotating the natural rhythms of the Czech language. He was
to write all his works for stage in his native language. The range
of his professional activities gave him a range of outlets to
voice what quickly became a life-long commitment to Czech
culture.

Janáček was a contradictory man, who spent much of his life
feeling at odds with his circumstances. Through five of his
closest relationships, Donald Macleod builds a picture of how
his inner tensions found expression in his music. The longest
and most fractured of his associations was with his German-
speaking wife Zdenka. After a shaky start, he grew very close
to his daughter Olga, with whom he shared his love of Russian
literature. His friendship with the literary collaborator Max Brod
proved to be the turning point in his quest for professional
standing, while his muse Kamila Stösslova became the joy and
agony of his later, creatively enriched years. As a young man
Janáček turned to Antonín Dvořák. They shared an interest in
folk music, and the older composer proved to be a loyal friend
and mentor.

A temporary separation from his wife meant it wasn't until Olga
was a toddler that Janáček first got to know his daughter. From
that point on they became very close, with Olga taking an
active interest in her father's music.

Nejistota JW V/2
Tomas Kral, baritone
Martina Janková, soprano
Ivo Kahánek, piano

Hukvaldy Songs
Czech Philharmonic Choir of Brno
Petr Fiala, conductor

Taras Bulba
The Prophecy and Death of Taras Bulba
Bavarian Radio Symphony Orchestra
Rafael Kubelik, conductor

Pohádka
Steven Isserlis, cello
Olli Mustonen, piano

Jenůfa - excerpt from Act 1
Petr Dvorský, tenor, Števa
Elisabeth Söderström, soprano, Jenůfa
Eva Randová, mezzo soprano, Kostelníčka
Wieslav Ochmann, baritone, Laca
Chorus of Vienna State Opera
Vienna Philharmonic
Charles Mackerras, conductor

WED 13:00 Radio 3 Lunchtime Concert (m000bxgj)

Belfast International Arts Festival 2019 - Liszt and Dvořák

Belfast International Arts Festival 2019

John Toal introduces the Albion Quartet in concert with British
pianist Charles Owen. The recitals were recorded in St. Mark's
Church of Ireland in the East of the city: the church in which CS
Lewis was baptised, where his parents were married and his
grandfather was Rector.

Featuring music by Liszt and Dvořák.

Liszt: 'Vallée d'Obermann', No.6 from Années de pèlerinage I,
S.160
Charles Owen (piano)

Dvořák: Piano Quintet No.2, Op.81
Albion Quartet; Charles Owen (piano)

WED 14:00 Afternoon Concert (m000bxgl)

BBC Philharmonic live in Salford

Rumon Gamba conducts music by Leonard Bernstein, Michael Tippett and Ruth Gipps. Tasmin Little is the violin soloist in Bernstein's delectable Serenade before Gipps' Third Symphony. Presented by Tom McKinney.

Tippett: Praeludium

Bernstein: Serenade (after Plato's 'Symposium') with Tasmin Little (violin)

Gipps: Symphony No 3

BBC Philharmonic

Conductor Rumon Gamba

WED 15:30 Choral Evensong (m000bxgn)

An archive recording from Lichfield Cathedral (first broadcast 3 December 2008).

Introit: Advent Prose (Lloyd)

Responses: Leighton

Office Hymn: Creator of the Starry Height (Conditor Alme)

Psalm 18 (Harris, Turle, Hopkins, Wesley)

First Lesson: Isaiah 28 vv.1-13

Canticles: Evening Service on Plainsong Tones (Wills)

Second Lesson: Matthew 12 vv.38-50 Anthem: Morning Prayers

(Three Prayers of Dietrich Bonhoeffer) (Philip Moore)

Hymn: Hark, What a Sound (Highwood) Organ Voluntary:

Fantasy on Veni, Emmanuel (Leighton)

Philip Scriven (Organist and Master of the Choristers)

Martyn Rawles (Sub-organist)

WED 16:30 New Generation Artists (m000bxgq)

Alessandro Fisher in Venice

New Generation Artists: Alessandro Fisher sings Reynaldo Hahn's ode to the Venetian way of life and Anastasia Kobekina plays Tchaikovsky in a recording made at this year's Cheltenham Festival.

Bellini: Ma rendi pur contento

Alessandro Fisher (tenor), Gary Matthewman (piano)

Tchaikovsky: Pezzo capriccioso, Op.62

Anastasia Kobekina (cello), Lilit Grigoryan (piano)

Reynaldo Hahn: Venezia

Alessandro Fisher (tenor), Gary Matthewman (piano)

WED 17:00 In Tune (m000bxgs)

Erika Mädi Jones and Panaretos Kyriatzidis, Williams Dalrymple, Melrose Quartet

Sean Rafferty presents a lively mix of music and arts news with live performances in the studio from Melrose Quartet ahead of their gig at Cecil Sharp House, Erika Mädi Jones and Panaretos Kyriatzidis with songs from Outsider Women plus we talk to Williams Dalrymple about the Wallace Collection's new exhibition Forgotten masterpieces of Indian Painting for the East India Company.

WED 19:00 In Tune Mixtape (m000bxgv)

Power through with classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

WED 19:30 Radio 3 in Concert (m000bxgx)

Naughty Limericks and Nutcracker Magic

Kirill Karabits conducts the Bournemouth Symphony Orchestra in music by two Russian composers. Rodion Shchedrin's highly spirited first concerto for orchestra, derives from an irreverent type of topical song, often danced and sung accompanied by a balalaika or folk accordion. We also have further dance-inspired music in Tchaikovsky's sparkling Nutcracker Suite, which has entertained audiences for well over a hundred years with vivid depictions of a sugar plum fairy, and the Waltz of the Flowers.

Between these two lively Russian works, pianist Gabriela Montero joins the Bournemouth Symphony Orchestra for one of only two concertos Mozart composed in the minor key. The C minor concerto is rich, dark and brooding, and is the last work Mozart himself performed in public as a pianist. Upon hearing this work Beethoven exclaimed, "Ah, we shall never be able to do anything like that!"

Presented by Martin Handley, live from the Lighthouse in Poole.

Shchedrin: Concerto for Orchestra No 1 (Naughty Limericks)

Mozart: Piano Concerto No 24 in C minor, K.491

8.17

Interval music (from CD)

Anton Ferdinand Titz

Quartet in C minor (No. 4 of Six Quartets 1781)

Hoffmeister Quartet

8.38

Tchaikovsky: The Nutcracker Suite, Op 71a

Gabriela Montero, piano

Bournemouth Symphony Orchestra

Kirill Karabits (conductor)

Produced by Luke Whitlock

WED 22:00 Free Thinking (m000bxgz)

Feasting and hospitality

Author Priya Basil and curator Victoria Avery look at food, fasting and feeding guests. Eleanor Rosamund Barraclough is their host as the Fitzwilliam Museum in Cambridge opens an exhibition and Priya Basil publishes reflections on hospitality that link the free meals offered to all, which is part of Sikhism, to food clubs in Germany that have welcomed refugees.

Be My Guest: Reflections on Food, Community and the Meaning of Generosity is out now.

Feast & Fast: The art of food in Europe, 1500 -1800 runs at the Fitzwilliam Museum in Cambridge until April 26th 2020 and features food creations and sugarwork from food historian Ivan Day.

Producer: Alex Mansfield.

WED 22:45 The Way I See It (m000bxh1)

Richard Serra on Jackson Pollock

Art critic Alastair Sooke, in the company of some of the leading creatives of our age, continues his deep dive into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means "to see" art.

Today's edition features the choice of heavy weight sculptor of steel, Richard Serra. He chooses Jackson Pollock's "One: Number 31" - but why choose this work and how does it inform his own?

Producer: Paul Kobrak

WED 23:00 Night Tracks (m000bxh3)

Soundtrack for night

An adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 05 DECEMBER 2019

THU 00:30 Through the Night (m000bxh5)

Casals Quartet plays Beethoven

From the complete series of Beethoven String Quartets, nos 4, 9 and 14. John Shea presents.

12:31 AM

Ludwig van Beethoven (1770-1827)
String Quartet no 4 in C minor, Op 18/4
Casals Quartet

12:53 AM

Ludwig van Beethoven (1770-1827)
String Quartet no 9 in C, Op 59/3 'Razumovsky'
Casals Quartet

01:22 AM

Mauricio Sotelo (b.1961)
String Quartet no 4 'Quasals' vB-131
Casals Quartet

01:33 AM

Ludwig van Beethoven (1770-1827)
String Quartet no 14 in C sharp minor, Op 131
Casals Quartet

02:13 AM

Dinu Lipatti (1917-1950)
Concertino for piano and chamber orchestra (Op 3) "en style ancien"
Horia Mihail (piano), Romanian Radio Chamber Orchestra, Horia Andreescu (conductor)

02:31 AM

Johan Svendsen (1840-1911)
Symphony no 2 in B flat major, Op 15
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

03:05 AM

Wolfgang Amadeus Mozart (1756-1791)
Clarinet Quintet in A major, K581
Andrzej Ciepliński (clarinet), Royal String Quartet

03:38 AM

Heinrich Schutz (1585-1672)
Magnificat anima mea Dominum SWV.468
Schutz Akademie, Howard Arman (conductor)

03:48 AM

Karl Goldmark (1830-1915)
Scherzo for orchestra in E minor, Op 19
Hungarian Radio Orchestra, Adam Medveczky (conductor)

03:54 AM

Frano Matusic (b.1961)
Two Croatian Folksongs
Dubrovnik Guitar Trio

04:01 AM

Vincenzo Bellini (1801-1835), Unknown (arranger)
Oboe Concerto in E flat (arr for trumpet)

Geoffrey Payne (trumpet), Melbourne Symphony Orchestra,
Michael Halasz (conductor)

04:09 AM

Carl Philipp Emanuel Bach (1714-1788)
Keyboard Sonata in A minor, Wq 57 no 2
Pavel Kolesnikov (piano)

04:18 AM

Francesco Geminiani (1687-1762)
Concerto Grosso no 12 in D minor, "Folia" (after Corelli's Sonata Op 5 no 12)
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

04:31 AM

Antonio Vivaldi (1678-1741)
Kyrie eleison in G minor for double choir and orchestra (RV.587)
Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor)

04:41 AM

Fryderyk Chopin (1810-1849)
4 Mazurkas for piano, Op 33
Yulianna Avdeeva (piano)

04:52 AM

George Enescu (1881-1955)
Konzertstück in F for viola and piano (1906)
Gyozo Mate (viola), Balazs Szokolay (piano)

05:01 AM

Leopold Ebner (1769-1830)
Trio in B flat major
Zagreb Woodwind Trio

05:08 AM

William Byrd (1543-1623)
The Bells for keyboard (MB.27.38)
Colin Tilney (harpsichord)

05:16 AM

Johann Strauss II (1825-1899)
Schatz-Walzer ('Treasure Waltz') from Der Zigeunerbaron (Op.418)
Kitchener-Waterloo Symphony, Raffi Armenian (conductor)

05:25 AM

Antonio Rosetti (c.1750-1792)
Concerto for 2 horns and orchestra in E flat (K.3.53)
Jozef Illes (horn), Jan Budzak (horn), Chamber Association of Slovakian Radio, Vlastimil Horak (conductor)

05:44 AM

Ludwig van Beethoven (1770-1827)
Piano Sonata no 30 in E major, Op 109
Christian Ihle Hadland (piano)

06:03 AM

August de Boeck (1865-1937)
Violin Concerto
Kam Ning (violin), Flemish Radio Orchestra, Marc Soustrot (conductor)

THU 06:30 Breakfast (m000c0dq)

Thursday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring our musical Advent Calendar, the next of our American Portraits, music complementing Radio 3's series, 'The Way I See It' and also including listener requests.

Email 3Breakfast@bbc.co.uk

THU 09:00 Essential Classics (m000c0ds)

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers - stories behind the music making of the British Isles.

1050 Cultural inspirations from our guest of the week, the writer and historian Tom Holland.

1110 Essential Five - this week we suggest five essential Haydn Quartets.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m000c0dv)

Fantasy and obsession

Donald Macleod assesses Janáček's compulsive need for his muse of later years, Kamila Stösslova, with excerpts from *Kat'a Kabanova* and the *Diary of One Who Disappeared*.

One of the most original voices of the twentieth century, Leoš Janáček was a composer, musical theorist, folklorist and teacher. Born in 1854 in the Moravian village of Hukvaldy, which was then part of the Austrian Empire, in his youth German was the language of government, education and social influence. Having returned from studies in Germany, Janáček made detailed studies of native folk song and spent years annotating the natural rhythms of the Czech language. He was to write all his works for stage in his native language. The range of his professional activities gave him a range of outlets to voice what quickly became a life-long commitment to Czech culture.

Janáček was a contradictory man, who spent much of his life feeling at odds with his circumstances. Through five of his closest relationships, Donald Macleod builds a picture of how his inner tensions found expression in his music. The longest and most fractured of his associations was with his German-speaking wife Zdenka. After a shaky start, he grew very close to his daughter Olga, with whom he shared his love of Russian literature. His friendship with the literary collaborator Max Brod proved to be the turning point in his quest for professional standing, while his muse Kamila Stösslova became the joy and agony of his later, creatively enriched years. As a young man Janáček turned to Antonín Dvořák. They shared an interest in folk music, and the older composer proved to be a loyal friend and mentor.

By the time he was in his sixties Janáček's life was already littered with flirtations and affairs, but the deep passion the young, married woman of twenty-six, Kamila Stösslova roused in him triggered his musical imagination.

Kat'a Kabanova - Act 3 excerpt
 Elisabeth Söderström, soprano, Katěrina
 Jaroslav Souček, baritone, Kuligin
 Petr Dvorský, tenor, Boris
 Vienna Philharmonic
 Vienna State Opera Chorus
 Charles Mackerras, conductor

The Diary of One Who Disappeared (excerpt)

Nicky Spence, tenor
 Václava Housková, mezzo soprano
 Victoria Couper, Clemmie Franks, Emily Burn, voices
 Julius Drake, piano

Quartet for strings no. 2: Intimate Letters

4th movement : Allegro

Belcea Quartet

Glagolitic Mass - Credo

Tomáš Juhás, tenor

Aleš Bárta, organ

Prague Philharmonic Choir

Prague Radio Symphony Orchestra

Tomáš Netopil, conductor

THU 13:00 Radio 3 Lunchtime Concert (m000c0dx)

Belfast International Arts Festival 2019 - Janáček and Shostakovich

Belfast International Arts Festival 2019

John Toal introduces the Albion Quartet, and their first violinist Tamsin Waley-Cohen, in concert with the British pianist Charles Owen. The recitals were recorded in St. Mark's Church of Ireland in the East of the city: the church in which CS Lewis was baptised, where his parents were married and his grandfather was Rector.

Featuring music by Janáček and Shostakovich.

Janáček: Violin Sonata

Tamsin Waley-Cohen (violin); Charles Owen (piano)

Shostakovich: Quartet No.3 in F major, Op.73

Albion Quartet

THU 14:00 Afternoon Concert (m000c0dz)

Opera Matinee: Ponchielli's *La Gioconda*

Sex and death in Venice - plus the Dance of the Hours for light relief. Canny marketing too - the name *La Gioconda* is borrowed from Leonardo da Vinci's *Mona Lisa*. Not that Ponchielli's opera has any connection at all with the painting. What it does have is everything you'd expect from a nineteenth-century Italian opera with a text by Verdi's favourite librettist (Arrigo Boito): illicit love, scheming wickedness, witchcraft, spying, disguise, deception, undying loyalty, ultimate tragedy - and great tunes. Presented by Penny Gore.

Gioconda, a singer Anna Pirozzi (soprano)

Laura Adorno, a Genoese lady Dolora Zajick (mezzo-soprano)

Alvise Badoero, Laura's husband and State Inquisitor

Ildebrando D'Arcangelo (bass)

La Cieca, *Gioconda*'s blind mother María José Montiel (contralto)

Enzo Grimaldo, a Genoese prince Brian Jagde (tenor)

Barnaba, spy for the Inquisition Gabriele Viviani (baritone)

Zuàne, a boatman / A Voice Carlos Daza (bass)

Isèpo, a scribe / A Voice Beñat Egiarte (tenor)

A Barnabotto / A Pilot / A Singer Marc Pujol (bass)

Gran Teatre del Liceu Chorus and Orchestra

Conductor Guillermo García Calvo

Plus an encore from this week's Afternoon Concert featured orchestra:

Bach arr. David Matthews: Prelude and Fugue in C, BWV 547

BBC Philharmonic

Conductor John Storgards

THU 17:00 In Tune (m000c0f1)

Castalian String Quartet, Robert Hollingworth, Boxwood & Brass

Sean Rafferty presents a lively mix of music and arts news with live performance in the studio from Castalian Quartet and

Boxwood & Brass plus Sean talks to Robert Hollingworth about I Fagiolini's upcoming concert at Birmingham Symphony Hall.

THU 19:00 In Tune Mixtape (m000c0f3)

Expand your horizons with classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

THU 19:30 Radio 3 in Concert (m000c0f5)

Recorded at Milton Court, London

Presented by Ian Skelly

Pianist Benjamin Grosvenor directs Britten Sinfonia in Bach and Mozart from the keyboard in this eclectic and illuminating programme of music spanning almost 300 years.

Thomas Gould leads the orchestra in two Schubert-inspired works by the award-winning Bulgarian-born composer Dobrinka Tabakova, and also directs a new composition, supported by the William Alwyn Foundation, by Robin Haigh, who recently won a British Composer Award.

J S Bach: Keyboard Concerto in F minor

Robin Haigh: New work (world premiere)

8.15: Interval

Mozart: Piano Concerto No. 9 K271, Le Jeunehomme

Dobrinka Tabakova: Fantasy Homage to Schubert

Britten Sinfonia

Thomas Gould (violin/director)

Benjamin Grosvenor (piano/director)

THU 22:00 Free Thinking (m000c0f7)

The shadow of empire and colonialism

Historian William Dalrymple, Wasafiri editor Susheila Nasta and novelist Romesh Gunesequera join Rana Mitter for a conversation looking at the East India company, the socialist economic policies and language battles in Ceylon in the 1960s before it became Sri Lanka and the way writing from around the world has reflected changes of attitude to postcolonial history.

Sri Lankan-born British author Romesh Gunesequera has just published his ninth novel, *Suncatcher*, depicting two boys, Jay and Kairo, growing up in 1964, who overcome their different backgrounds to become friends at a time when Ceylon is on the brink of change.

Wasafiri, the magazine of international contemporary writing, has just published its 100th edition, which includes an interview with Romesh Gunesequera. The publication derives its name from a Kiswahili word meaning "travellers" that is etymologically linked with the Arabic word "safari". Susheila Nasta, Professor of Modern and Contemporary Literatures at QMUL, was the founding editor, the recipient of the 2019 Benson Medal from the Royal Society of Literature and is now handing over the reins to Malachi McIntosh. She has just edited a collection of essays called *Brave New Words: The Power of Writing Now* and has completed compiling, with Mark Stein, *The Cambridge History of Black and Asian British Writing*, due out in 2020.

William Dalrymple has published *The Anarchy: The Relentless*

Rise of the East India Company which you can find as a Book of the Week on BBC Radio 4

<https://www.bbc.co.uk/programmes/m000b4pz>

He has curated an exhibition at the Wallace Collection in London, *Forgotten Masters: Indian Painting for the East India Company*, which runs from Dec 4th to April 19th 2020

Producer: Torquil MacLeod

THU 22:45 The Way I See It (m000c0f9)

Madeleine Thien on Vija Celmins' *Bikini*

Art critic Alastair Sooke, in the company of some of the leading creatives of our age, continues his deep dive into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means "to see" art.

Today's edition features a work by a Latvian-American visual artist best known for photo-realistic paintings and drawings of natural environments and phenomena such as the ocean, spider webs, star fields, and rocks. Award winning novelist Madeleine Thien has chosen "Bikini" Celmins' depiction of an atomic blast which took place in Bikini Lagoon on 25 July 1946, part of the United States' Operation Crossroads - one of a series of twenty-three nuclear detonations in the western Pacific. What has drawn the novelist's eye to this work - and how does she see it?

Producer: Paul Kobrak

THU 23:00 Night Tracks: The Archive Remix (m000c0fc)

Music for the night

A magical sonic journey conjured from the BBC music archives. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m000c0ff)

Elizabeth Alker with her pick of the latest new releases and previews of genre-defying music. Unclassified shines a spotlight on new and experimental music by composers who might be classically trained, but who draw inspiration from the worlds of electronic, pop, jazz and folk.

FRIDAY 06 DECEMBER 2019

FRI 00:30 Through the Night (m000c0fh)

Silent Music

Federico Mompou's piano masterpiece 'Música callada'. Presented by John Shea.

12:31 AM

Federico Mompou (1893-1987)

Música callada

Josep Colom (piano)

01:37 AM

Federico Mompou (1893-1987)

Angélico, from 'Música callada, Book I'

Josep Colom (piano)

01:40 AM

Claude Debussy (1862-1918)

Iberia: Images for Orchestra, No. 2 (1909)

Bergen Philharmonic Orchestra, Jun Markl (conductor)

02:03 AM

Claude Debussy (1862-1918)

La Soiree dans Grenade, (No.2 from Estampes)

Claude Debussy (piano)

02:08 AM

Claude Debussy (1862-1918)

Danseuses de Delphes, La cathedrale engloutie (Preludes Book 1)

Claude Debussy (piano)

02:23 AM

Joaquin Turina (1882-1949)

Homenaje a Navarra

Niklas Liepe (violin), Niels Liepe (piano)

02:31 AM

Antonin Dvorak (1841-1904)

Symphony No 6 in D major, Op 60

National Polish Radio Symphony Orchestra, Kees Bakels (conductor)

03:12 AM

Igor Stravinsky (1882-1971)

Suite Italienne for violin and piano (1933)

Narek Hakhnazaryan (cello), Oxana Shevchenko (piano)

03:31 AM

Gabriel Faure (1845-1924)

Nocturne No 4 in E flat major, Op 36

Stephane Lemelin (piano)

03:37 AM

Ludwig van Beethoven (1770-1827)

Leonora Overture No 3, Op 72b

RTV Slovenia Symphony Orchestra (classic performer), Anton Nanut (conductor)

03:51 AM

Oskar Lindberg (1887-1955), Verner von Heidenstam (lyricist)

Stjartandningin (Starlight)

Swedish Radio Choir, Eric Ericson (conductor)

03:54 AM

Oskar Lindberg (1887-1955), Johan Ludvig Runeberg (lyricist)

Morgonen (Morning)

Swedish Radio Choir, Eric Ericson Chamber Choir, Maria

Wieslander (piano), Gustav Sjokvist (conductor)

03:58 AM

Johann Sebastian Bach (1685-1750)

Brandenburg concerto No 3 in G major BWV 1048

European Union Baroque Orchestra, Lars Ulrik Mortensen

(conductor)

04:09 AM

Robert Schumann (1810-1856)

Toccata in C major, Op 7

Francesco Piemontesi (piano)

04:15 AM

David Popper (1843-1913)

Concert Polonaise, Op 14

Tomasz Daroch (cello), Maria Daroch (piano)

04:22 AM

Maurice Ravel (1875-1937)

Alborada del gracioso 'Miroirs' (1905)

BBC Philharmonic, Juanjo Mena (conductor)

04:31 AM

Alexander Borodin (1833-1887), Unknown (transcriber)

Notturmo (Andante) - from String Quartet No.2 in D

Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

04:40 AM

Joaquin Turina (1882-1949)

Rapsodia sinfonica for piano and string orchestra (Op.66)

Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans

Graf (conductor)

04:48 AM

Antonio Vivaldi (1678-1741)

Violin Concerto in F minor, RV.297 'L'Inverno'

Elizabeth Wallfisch (baroque violin), Australian Brandenburg

Orchestra, Paul Dyer (director)

04:56 AM

Johann Sebastian Bach (1685-1750)

Cantata, 'O Jesu Christ, mein's Lebens Licht', BWV 118

Collegium Vocale Ghent, Collegium Vocale Ghent Orchestra,

Philippe Herreweghe (conductor)

05:05 AM

Witold Lutoslawski (1913-1994)

Ten Polish Dances

National Polish Radio Symphony Orchestra, Lukasz Borowicz

(conductor)

05:19 AM

Wolfgang Amadeus Mozart (1756-1791)

Violin Concerto No 3 in G major, K216

Natsumi Wakamatsu (violin), Orchestra Libera Classica, Hidemi

Suzuki (conductor)

05:43 AM

Gabriel Faure (1845-1924)

Nocturne No 1 in E flat minor, Op 33 No 1

Jean-Yves Thibaudet (piano)

05:52 AM

Ludwig van Beethoven (1770-1827)

Overture: Egmont

Trondheim Symphony Orchestra, Eivind Aadland (conductor)

06:01 AM

Fernando Sor (1778-1839)

Fantaisie et variations brillantes sur 2 airs favoris connus

Tomaz Rajteric (guitar)

06:15 AM

Georg Philipp Telemann (1681-1767)

Suite in G minor 'La Musette', TWV.55:g1

B'Rock, Jurgen Gross (conductor)

FRI 06:30 Breakfast (m000c2i8)

Friday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring our musical Advent Calendar, the next of our American Portraits, music complementing Radio 3's series, 'The Way I See It'. Also including our regular Friday Poem and listener requests.

Email 3Breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m000c2ib)

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers - stories behind the music making of the British Isles.

1050 Cultural inspirations from our guest of the week, the writer and historian Tom Holland.

1110 Essential Five - this week we suggest five essential Haydn Quartets.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m000c2ld)
Fame at last

In final part of his survey Donald Macleod explores the methods Max Brod used to turn Janáček into a household name, with music from *On the Overgrown Path*, *The Excursions of Mr Brouček* and *The Fiddler's Child*.

One of the most original voices of the twentieth century, Leoš Janáček was a composer, musical theorist, folklorist and teacher. Born in 1854 in the Moravian village of Hukvaldy, which was then part of the Austrian Empire, in his youth German was the language of government, education and social influence. Having returned from studies in Germany, Janáček made detailed studies of native folk song and spent years annotating the natural rhythms of the Czech language. He was to write all his works for stage in his native language. The range of his professional activities gave him a range of outlets to voice what quickly became a life-long commitment to Czech culture.

Janáček was a contradictory man, who spent much of his life feeling at odds with his circumstances. Through five of his closest relationships, Donald Macleod builds a picture of how his inner tensions found expression in his music. The longest and most fractured of his associations was with his German-speaking wife Zdenka. After a shaky start, he grew very close to his daughter Olga, with whom he shared his love of Russian literature. His friendship with the literary collaborator Max Brod proved to be the turning point in his quest for professional standing, while his muse Kamila Stösslova became the joy and agony of his later, creatively enriched years. As a young man Janáček turned to Antonín Dvořák. They shared an interest in folk music, and the older composer proved to be a loyal friend and mentor.

According to one of Janáček's great champions, the pianist Rudolf Firkušný, without Max Brod, Leoš Janáček's world reputation would not have arrived for many more years." To which Sir Charles Mackerras, who made Janáček's music known and loved in this country, added: "Perhaps never!"

Žárlivost
Vienna Philharmonic
Charles Mackerras, conductor

On the overgrown path (excerpts)
Rudolf Firkušný, piano

The Excursions of Mr Brouček
The Excursion of Mr Brouček to the Moon (Part 1 excerpt)
Jan Vacík, tenor, Matěj Brouček
Peter Straka, tenor, Azurean
Roman Janál, baritone, Lunigrove
Maria Haan, soprano, Etherea
BBC Singers
BBC Symphony Orchestra
Jiří Bělohávek, conductor

The Fiddler's Child
Melina Mandozzi, violin
Bergen Philharmonic Orchestra
Edward Gardner

Potulný šílenec
Netherlands Chamber Choir
Reinbert de Leeuw, conductor

FRI 13:00 Radio 3 Lunchtime Concert (m000c2lg)
Belfast International Arts Festival 2019 - Liszt and Shostakovich

Belfast International Arts Festival 2019

John Toal introduces the Albion Quartet in concert with British pianist Charles Owen. The recitals were recorded in St. Mark's Church of Ireland in the East of the city: the church in which CS Lewis was baptised, where his parents were married and his grandfather was Rector.

Featuring music by Liszt and Shostakovich.

Liszt: *Deux legends: 'St Francis of Assisi Preaching to the Birds'* S.175/1
Charles Owen (piano)

Liszt: *'Les jeux d'eau à la Villa d'Este', No.4 from Années de pèlerinage III*, S.163
Charles Owen (piano)

Shostakovich: *Quintet in G minor Op.57*
Albion Quartet; Charles Owen (piano)

FRI 14:00 Afternoon Concert (m000c2lj)
From April to December

BBC Philharmonic in Concert: music by Sibelius, Prokofiev, Schumann, Foulds & Tchaikovsky. From April in England with Foulds to Tchaikovsky's Russian winter daydreams. And first Sibelius takes us deep into the Nordic forests. Presented by Penny Gore.

Sibelius: *The Wood Nymph*
Prokofiev: *Violin Concerto No 2*
with Arabella Steinbacher (violin)
Schumann: *Symphony No 3 (Rhenish)*
BBC Philharmonic
Conductor John Storgards

3.30pm
Foulds: *April-England*
BBC Philharmonic
Conductor Rumon Gamba

3.40pm
Tchaikovsky: *Symphony No 1 (Winter Daydreams)*
BBC Philharmonic
Conductor Ben Gernon

FRI 16:30 The Listening Service (b09fmkh1)
Pranked!

Tom Service invites you to take stroll around a rogues' gallery of musical fakers, from the perpetrators of innocent pranks, to calculating fraudsters' deliberate deceptions. As well as the satisfying sight of seeing musical experts consuming humble pie, what are the motivations behind musical hoaxes? How can aesthetic value shift when work, once thought to be by a musical giant, is discovered to be a forgery or a by a much lesser figure? To help answer these and other questions, Tom is joined by Frances Christie, Sotheby's Head of Modern British Art, and author of *An Incomplete History of the Art of Funerary Violin*, Rohan Kriwaczek.

David Papp (producer)

FRI 17:00 In Tune (m000c2ll)
Quatuor Van Kuijk

Sean Rafferty presents a lively mix of music and arts news with

live performance in the studio from Quatuor Van Kuijk.

FRI 19:00 In Tune Mixtape (m000c21n)

Take 30 minutes out with a relaxing classical mix

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

FRI 19:30 Radio 3 in Concert (m000c21q)

From the New World

Clemens Schuldt makes his debut conducting the BBC National Orchestra of Wales during their biannual tour of the Mid and North Wales. Two immensely popular works share the bill in this concert from Bangor. Brahms's Violin Concerto was the latest attempt by the composer to shake off the spectre of Beethoven, which had dogged him his whole compositional life. Former BBC New Generation Artist Aleksey Semenenko explores its joyous themes and hearty dances, which hark back to Brahms's younger days, enjoying life with his friend, and the works dedicatee, Joseph Joachim. Dvořák's final symphony is dedicated not to a person, but to his new home, America. Infused with the sounds of this new world which he had embraced, and renowned for that celebrated cor anglais solo, a theme made famous by a boy delivering bread on a bike (other bakers are available), it certainly is one not to be missed.

Recorded last Friday in Prichard Jones Hall, Bangor and presented by Nicola Heywood Thomas.

Brahms: Violin Concerto in D major, Op 77

8.20 Interval music

8.40 Dvorak: Symphony No 9 in E minor, Op 95 'From the New World'

Aleksey Semenenko (violin)
BBC National Orchestra of Wales
Clemens Schuldt (conductor)

FRI 22:00 The Verb (m000c21s)

Sports Writing

This week the cabaret of the word heads to the playing field to examine the language of sports writing. Playing for Ian McMillan's team are the T.S.Eliot nominated poet Zaffar Kunial who has just published a pamphlet of poems on cricket, Eats, Shoots & Leaves' author and former sports journalist Lynne Truss and we'll hear another short form audio piece recorded as part of the 'New Creatives' Scheme; Joseph Bond's creative documentary 'All Ball'.

Presenter: Ian McMillan
Producer: Cecile Wright

FRI 22:45 The Way I See It (m000c21v)

Zac Posen on Constantin Brancusi's Bird in Space

Art critic Alastair Sooke, in the company of some of the leading creatives of our age, continues his deep dive into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means "to see" art.

Today's edition features American fashion designer, Zac Posen. His outfits have been worn by British royalty and Hollywood stars like Glenn Close and Reese Witherspoon, but what has caught his eye in the collection at MoMA?

Producer: Tom Alban

FRI 23:00 Late Junction (m000c21x)

The Rest Is Noise

Verity Sharp listens to the silence in an increasingly noisy world with two hours of music that straddle the divide between noise and quiet. We play pieces that probe the pregnant pause, the hushed tone and the sounds you hear when you are paying attention. We flirt with the emergency tape with tracks from a new compilation called Now That's What I Call Silence, a home for artists who were rejected by streaming platforms for being "too silent" and feature Japanese Gagaku artists who cherish the idea of 'ma', a silence which gives form to composition. We remember the analogue noise of the cassette with Argentine band Reynolds who released an album solely comprised of amplified slabs of tape hiss.

Elsewhere Verity plays the French cellist Leila Bordreuil who composes in silence, the data corrupted noise of Brazilian artist Cadu Tenorio and the electronic undertow of Irish musician Maria Somerville.

Produced by Alannah Chance
A Reduced Listening Production for BBC Radio 3.