At 2 o'clock Jeanine reveals her Must Listen piece – an anguished aria from Handel's opera Alcina and marvels at how singer Renée Fleming captures the sense of Alcina's betrayal by the man she loves.

A series in which each week a musician reveals a selection of music - from the inside.

A Tandem Production for BBC Radio 3

01 09:04:15 George Frideric Handel

The Messiah - Rejoice Greatly

Singer: Jeanine De Bique
Orchestra: Chineke! Orchestra
Conductor: Kevin John Edwards
Duration: 00:04:26

02 08:10:36 Ludwig van Beethoven

Symphony No.7 - 3rd movement - Presto

Orchestra: Vienna Philharmonic
Conductor: Christian Thielemann
Duration: 00:08:09

03 08:20:26 Paul Mealor

Now Sleeps the Crimson Petal

Choir: Cor Anima
Conductor: Paul Mealor
Duration: 00:01:36

04 08:21:40 Arvo Pärt

Comi cori sedentia - III

Singers: Okean Elzy
Orchestra: Sveriges Radios Symfoniorkest
Conductor: Tõnu Kaljuža
Duration: 00:05:37

05 08:28:48 John Novacek

Four Bags - Recuperation

Performer: Jon Manasse
Performer: Jon Nakanatsu
Duration: 00:02:40

06 08:32:51 Johannes Brahms

German Requiem - movement 6

Singer: Hermann Prey
Choir: Philharmonia Chorus
Orchestra: Philharmonia Orchestra
Conductor: Lorin Maazel
Duration: 00:11:48

07 08:45:54 Giacchino Rossini

William Tell - Overture (arrangement anon)

Ensemble: Trindel and Tobago Classical Steel
Duration: 00:04:28

08 08:50:22 Traditional

Come let us go

Choir: Signal Hill Alumni Choir
Duration: 00:02:05

09 08:54:09 Hector Berlioz

Symphonie Fantastique - Un bal

Orchestra: Royal Concertgebouw Orchestra
Conductor: Colin Davis
Duration: 00:06:14

10 08:02:04 George Frideric Handel

Alcina - Ah mio cor

Singer: Renée Fleming
Ensemble: Les Arts Florissants
Conductor: William Christie
Duration: 00:12:45

11 08:15:48 Charles-Marie Widor

Symphony No.5 - Toccata

Performer: Peter Harford
Duration: 00:06:20

12 08:24:36 Giuseppe Verdi

Otello - Ave Maria

Singer: Mirella Freni
Choir: Chorus of German Opera, Berlin
Orchestra: Berlin Philharmonic Orchestra
Conductor: Herbert von Karajan
Duration: 00:05:00

13 08:31:09 Johann Sebastian Bach

Brandenburg Concerto No.5 - 1st movement Allegro
Performer: Malcolm Proud
Ensemble: English Baroque Soloists
Conductor: Sir John Eliot Gardiner
Duration: 00:09:16

14 08:41:13 Richard Wagner

Triton and Isolde - Mild und tiefe

Singer: Birgit Nilsson
Choir: Bayreuth Festival Chorus
Orchestra: Bayerische Staatsoper
Conductor: Karl Böhm
Duration: 00:06:17

15 08:49:02 Claude Debussy

Suite bergamasque - Clair de Lune
Performer: Zoltán Kocsis
Duration: 00:05:49

16 08:55:24 Gabriel Pierné

Carnets de voyage

Performer: Michael Collins
Performer: Michael Mchale
Duration: 00:03:36

Saturday 15:00 Sound of Gaming

The dazzling music of Indie games

Jessica Curry celebrates the dazzling musical world of Indie games.

Saturday 15:00 Music Planet (m000b06x)

Lops Kothari with Arif Lohar in session

Lops Kothari is joined by one of Pakistan's most popular musicians, Punjab folk singer Arif Lohar, in a joint session with the BBC Asian Network's Bobby Friction. There are new releases from Diwali Cirkusko from Senegal and Japanese band Minyo Crusa, and the Classic Artist is Romanian brass band Fanfare Ciscara.

Listen to the world - Music Planet, Radio 3's new world music show presented by Lops Kothari and Kathryn Tickell, brings us the best roots-based music from across the globe - with live sessions from the biggest international names and the freshest emerging talent; specially curated mixes, classic tracks and new releases, plus a monthly Road Trip, taking us to the heart of each location's music and culture. Whether it's traditional Indian raga, Malian funk, UK folk or Cuban jazz, you'll hear it here on Music Planet.

Saturday 17:00 to 1 Z (m000b5wp)

Claire Martin in session plus Marshall Allen

Julian Joseph presents British vocalist Claire Martin OBE, in session with her all-Swedish trio. The group will be playing songs from Claire's recent album 'Believin' It', her twentieth studio album. Claire Martin and Marshall Allen share tracks that inspired them.

Produced by Dominic Tyerman for Somethin' Else.

01 00:00:18 Claire Martin (artist)

The Great City

Performer: Claire Martin
Duration: 00:05:05

02 00:06:12 Greg Ward presents Rogue Parade (artist)

The Contender

Performer: Greg Ward presents Rogue Parade
Duration: 00:08:20

03 00:15:31 Brad Mehldau (artist)

The Garden

Performer: Brad Mehldau
Duration: 00:07:11

04 00:23:59 Que Vola? (artist)

Njanga

Performer: Que Vola?
Duration: 00:06:57

05 00:31:57 Bobby McFerrin (artist)

Bung! Zoom

Performer: Bobby McFerrin
Duration: 00:03:19

06 00:39:03 Claire Martin (artist)

A Rainy Night In Tokyo

Performer: Claire Martin
Performer: Martin Sjöstedt
Duration: 00:03:56

07 00:48:08 Claire Martin (artist)

Believe In It

Performer: Claire Martin
Performer: Martin Sjöstedt
Duration: 00:03:43

08 00:52:45 Terra No Big Band (artist)

Zeal

Performer: Terraza Big Band
Duration: 00:07:35

09 01:00:15 The Sun Ra Arkestra (artist)

Adduction

Performer: The Sun Ra Arkestra
Duration: 00:03:30

10 01:06:01 Sun Ra (artist)

Love In Outer Space

Performer: Sun Ra
Duration: 00:04:39

11 01:10:39 Duke Ellington Orchestra (artist)

Prelude To Kiss

Performer: Duke Ellington Orchestra
Performer: Johnny Hodges
Duration: 00:04:41

12 01:15:20 Fletcher Henderson and His Orchestra (artist)

Yeah Man

Performer: Fletcher Henderson and His Orchestra
Duration: 00:02:52

13 01:19:47 Claire Martin (artist)

P.S. I Love You

Performer: Claire Martin
Performer: Martin Sjöstedt
Duration: 00:04:20

14 01:24:22 Claire Martin (artist)

You Don't Flat Tires

Performer: Claire Martin
Performer: Martin Sjöstedt
Duration: 00:04:17

Saturday 18:30 Opera on 3 (m000b070)

Mozart's Don Giovanni

Mozart's Don Giovanni, with its compelling story and characterisation, coupled with some of his greatest and most memorable music, has been a hit with audiences ever since its 1787 Prague premiere. It tells the tale of the man who stops at nothing to get what he wants - and he wants one thing only (yes, that). As his long-suffering sidekick Leporello puts it in the famous 'Catalogue' aria, 'It doesn't matter if she's rich, ugly or nothing to get what he wants - and he wants one thing only (yes, that). As his long-suffering sidekick Leporello puts it in the famous 'Catalogue' aria, 'It doesn't matter if she's rich, ugly or

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soundscape.
Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m0009pgk) 
Sarah Walker with an intriguing musical mix
Sarah Walker chooses three hours of attractive and uplifting music to complement your morning, and puts a musical spin on events.

Pieces from the heart of the classical repertory, like Beethoven's intense and stormy Egmont Overture and a youthful keyboard sonata by Joseph Haydn, sit alongside music that's taken on different guises: a violin concerto by Vivaldi transformed into a sparkling piano piece by JS Bach and Shakespeare's character Juliet, sketched by Prokofiev and then played on the vibraphone.

A nostalgic sounding slow movement from Florence Price's First Symphony is both in keeping with the white feathers of Tenet, The Sebastians' Preludio in D minor, delivered with panache by pianist Maria Juo Pires. And for moments of repose, Sarah goes to a pair of barrocco playing Greensmoveis and the husky warmth of Nordic Voices singing music by the Spanish Renaissance master Tomás Luis de Victoria.

At 10.30am Sarah welcomes arts journalist and BBC TV presenter Sharanur Sagar to the studio for a monthly arts round-up focusing on five cultural happenings around the UK, from film, theatre and visual art, to dance and TV - including the rediscivery of a classic BBC Arts documentary.

A Tandum Production for BBC Radio 3

SUN 12:00 Private Passions (m0009pm)
Philippa Perry

Psychotherapist and author Philippa Perry talks to Michael Berkeley about the power of music to shape our emotions and tell the stories of our lives.

Philippa left school at fifteen and did all sorts of jobs, including a stint in McDonalds before training as a psychotherapist and becoming a best-selling author, agony-aunt and broadcaster. Her graphic novel about the process of psychotherapy, 'Couch becoming a best-selling author, agony-aunt and broadcaster. Her

Psychotherapist and author Philippa Perry talks to Michael Berkeley about the importance of learning new things throughout our lives, and being able to adapt to new challenges.

Read – and Your Children Will Be Glad That You Did'.

SUN 13:00 Radio 3 Lunchtime Concert (m00093k)
The cellos dance
From Wigmore Hall in London. Two French artists - cellist Jean-Guihen Queyras and pianist Alexandre Tharaud - play a

From the Chapel of The Queen's College, Oxford.

SUN 15:00 Radio 3 Lunchtime Concert (m00093k)
The cellos dance
From Wigmore Hall in London. Two French artists - cellist Jean-Guihen Queyras and pianist Alexandre Tharaud - play a

From the Chapel of The Queen's College, Oxford.

SUN 14:00 The Early Music Show (m0073kh8)
New York City (2/2)

In the second of her two programmes from New York city, Hannah French meets Jeffrey Grossman - harpsichordist and artistic director of The Sebastians, Wen Yang of New York Baroque Incorporated and Jolle Greenleaf from the vocal ensemble Tenet, and she visits the Juilliard School of Music to hear about the early music education programme there from violinist Robert Mealy.

01 00:02:28 Jean-Philippe Rameau Violin in D minor, RV.253 (conductor)

02 00:06:45 Antonio Vivaldi Concerto for 2 violins & 2 cellos, RV.564 (1st movement) Ensemble: The Sebastians (m0009pgk)

03 00:13:17 Jean‐Féry Rebel Ercole su'l Termodonte (Sinfonia), RV.710 (excerpt) Tenet (m0009pgk)

04 00:20:22 Georg Philipp Telemann Wassermusik, Hamburger Ebb und Fluth, TWV.55/C3 (Overture) Ensemble: New York Baroque Incorporated Duration 00:14:55


06 00:31:45 Antonio Vivaldi Lucio e la Sibilla (Sinfonia), RV.710 (excerpt) Ensemble: New York Baroque Incorporated Duration 00:01:38

07 00:36:23 Antonio Vivaldi Lucio e la Sibilla (Sinfonia), RV.710 (excerpt) Tenet (m0009pgk)

08 00:42:30 Caroline Shaw Dolce cantante (excerpt)

09 00:45:48 Johan Vaillant Pat maintes fois Performer: TENET

10 00:51:28 Antonio Vivaldi Concerto in G Op. 5 No. 3 Performer: Sebastians Duration 00:12:14

11 00:55:56 Johann Sebastian Bach Sonata for violin & keyboard No.1 in B minor, BWV.1014 (4th movement) Performer: Sebastians Duration 00:00:37

12 00:59:54 Antonio Vivaldi Concerto in F major, Op.10/1 “La Tempesta di Mare”, RV.433 (1st movement) Performer: Matthias Muette Ensemble: Rebel Duration 00:10:28

13 01:04:17 Antonio Vivaldi In nomine for 7 viols in G minor ‘Dorian’, Z747 Performer: Sebastians Duration 00:00:37

14 01:08:30 Antonio Vivaldi Concerto in D major, Op.4 ‘La Follia’, RV.354 (2nd movement) Performer: Sebastians Duration 00:01:30

15 01:12:48 Antonio Vivaldi Concerto in D major, Op.10/1 “La Tempesta di Mare”, RV.433 (1st movement) Performer: Sebastians Duration 00:03:04

16 01:16:56 Antonio Vivaldi Concerto in D major, Op.4 ‘La Follia’, RV.354 (2nd movement) Performer: Sebastians Duration 00:03:04

17 01:20:55 Antonio Vivaldi Concerto in G Op. 5 No. 3 Performer: Sebastians Duration 00:02:14

To mark the 50th anniversary of ECM Records, Alya Shtepn presents a selection of listeners' requests for records issued on the label, including tracks by Jan Garbarek, Pat Metheny and Lester Bowie.

SUN 17:00 The Listening Service (m0009pgu)
The Real Red Priest

Can we get beyond The Four Seasons? Was he really a priest? Did he ever write the same concerto several hundred times? Antonio Vivaldi wrote arguably the most famous piece of classical music of all time and his reputation has suffered as a result. Some accuse him of churning out the same concerto multiple times at the Ospedale della Pietà in Venice where he taught music and performed alongside orchestras and choirs of female musicians, much to the titillation of travelling tourists of the day.

With the help of violinst Hugo Ticciati (who performs Vivaldi's works alongside those of rock band Metallica), and Vivaldi expert Susan Orlando Tom explores the joyfully physical realm of The Red Priest's music, how Vivaldi's music can teach us to listen in a whole new way and why Vivaldi's operas will soon be making a comeback.

SUN 17:30 Words and Music (m08164ev)

Treason and Plot

It would seem ideas about treason and plot are always with us. Art Malik and Frances Barber evoke the French Revolution in Dickens' Tale of Two Cities, conspiracies in Shakespeare's Macbeth and Othello and the world of spies conjured by both John le Carré and Hilary Mantel; whilst the musical selections move us from Borodin Fire and Fireworks via Stravinsky and Shostakovich to the music of Bach and Vivaldi.

With the help of violinist Hugo Ticciati (who performs Vivaldi's works alongside those of rock band Metallica), and Vivaldi expert Susan Orlando Tom explores the joyfully physical realm of The Red Priest's music, how Vivaldi's music can teach us to listen in a whole new way and why Vivaldi's operas will soon be making a comeback.

Producer: Georgie Mann Smith.

Readings:
Trav: The Fifth of November
Milton: Paradise Lost
Shakespeare: Othello Act 1 Scene III
Shakespeare: Macbeth Act 1 Scene V
Shelley: The Mask of Anarchy
Dickens: A Tale of Two Cities

Paris: The Red Priest
Lester Bowie.

Supporting the label, including tracks by Jan Garbarek, Pat Metheny and Mick Harvey, Nick Cave and Thomas Wydler

Milton: Paradise Lost read by Frances Barber Duration 00:01:24

02 00:00:56 TRAD

03 00:01:40 Igor Stravinsky

04 00:05:16 Parchell

05 00:05:32 Milton

06 00:06:57 Joseph Haydn

07 00:10:30 Mick Harvey, Nick Cave and Thomas Wydler

08 00:15:17 Milton

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MONDAY 04 NOVEMBER 2019

MOV 09:00 Classical Fix (m0009kq2) Matt Edmondson

Write, board game creator, magician and co-host of Weekend Breakfast on Radio 1, Matt Edmondson, tries Clemmie's classical playlist.

Matt's playlist in full:

Johann Sebastian Bach: Prelude in G (reworked for piano)
Ludwig van Beethoven: Triple Concerto in C (3rd movement)
Hildegard Gradad outset: Elevation
Johannes Ockeghem: Missa pro defunctis (Kyrie)
Michael Nyman: If From the Diary of Anne Frank
Antonino Vivaldi: Oboe Concerto in A minor RV461

MOV 09:30 Through the Night (m0009q4q) The Barber of Seville

Rossini's comic opera masterpiece conducted by Diego Fasoli in a performance from Lugano, Caterina Young presents.

12:31 AM Gioachino Rossini (1792-1868), César Sterbini (librettist)
The Barber of Seville, opera after Beaumarchais Act 1
Cont Almaviva - Edgardo Rocha (tenor), Bartolo - Ricardo Novaro (bass baritone), Rosina - Lucia Cifillin (soprano), Figaro - Giorgio Caoduro (baritone), Basilio - Ugo Guagliraro (bass), Bertì - Alessandra Palonbha (mezzo soprano), Fiorello - Yannis Snobil (bass)

01:28 AM Gioachino Rossini (1792-1868)
The Barber of Seville, opera after Beaumarchais Act 2
Cont Almaviva - Edgardo Rocha (tenor), Bartolo - Ricardo Novaro (bass baritone), Rosina - Lucia Cifillin (soprano), Figaro - Giorgio Caoduro (baritone), Basilio - Ugo Guagliraro (bass), Bertì - Alessandra Palonbha (mezzo soprano), Fiorello - Yannis Snobil (bass)

02:27 AM Ferruccio Busoni (1866-1924)
Sonatina super Carmen (Sonatina no.6) for piano

03:36 AM Antonio Vivaldi (1675-1741)
Triola Sonata in D minor Op 1 No 12 La Folia (1707) Florilegum Collinda

03:46 AM Piazzetta Dvorak (b.1949)
Trio Ballades, Nos. I & IV Eolina Quartet

03:55 AM Armas Jyanfett (1869-1968)
The Sound of Home

04:04 AM Ture Rangström (1884-1947)
Suite for violin and piano No 1 'In modo antico' Tade Ohlson (violin), Matt Jansson (piano)

Wolfgang - from the ballet 'Victory of Love'

04:19 AM Robert Schumann (1810-1856)
Phantasiestückt Op 73 for clarinet & piano

04:31 AM Ludwig van Beethoven (1770-1827)
Marcia from Serenade for Strings (Op.11) (1937)
BBC Vancouver Orchestra, Mario Bernardi (conductor)

04:36 AM Johann Philipp Kimberger (1721-1783)
Flute Sonata in G major Konrad Hunterle (flute), Wouter Moller (cello), Ton Koopman (harpsichord)

04:47 AM Johannes Brahms (1833-1897)
Rhapsody for piano in B minor, Op 79 No 1 Steven Osborne (piano)

04:56 AM Johann Sebastian Bach (1685-1750)
Keyboard Concerto in F minor, BWV.1056

05:06 AM Arvo Part (b.1935)
Credo

05:19 AM Antoine Reizis (1770-1836)
Three For horns Op 82

06:11 AM Carl Philip Emanuel Bach (1714-1788)
Quartet No 3 in G major, Wq 95

07:29 AM Carl Nielsen (1865-1931)
Aladdin - suite from incidental music Op 34

07:49 AM Maurice Ravel (1875-1937)
Gaspard de la nuit for piano

08:11 AM Carl Philip Emanuel Bach (1714-1788)
Quartet No 3 in G major, Wq 95

09:14 AM Anna Vinnitskaya (piano)

11:30 Slow Moment - time to take a break for a moment's musical reflection.

12:00 Composer of the Week (m0009zxg)

14:00 Afternoon Concert (m0009zxm)

Celebrating the BBC Philharmonic - Schumann, Haydn, Sibelius, Antbel

14:00 Schumann

Symphony no. 3 "Rhenish" Haydn

Sibelius' unofficial Finnish national anthem, Finlandia. Plus the first of this week's look at American composer George Antheil, the so-called "Bad Boy of Music"

Presented by Kate Molleson

2:00pm Schumann

Symphony no.3 "Rhenish" Haydn

Cello Concerto in D Sibelius

Kjell Stoltz, cello

IBBC Philharmonic

John Storgards, conductor

2:20pm Gossens

By the Turn

BBC Philharmonic

Ramon Gamba, conductor

2:35 pm Antbel

Symphony no.1 "Zingareska"

IBBC Philharmonic

John Storgards, conductor

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DISCLAIMER: The information on this page is for entertainment purposes only. Always check the official sources for accurate and up-to-date information.
Radio 3 Listings for 2 – 8 November 2019

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10.00pm
Jeffrey Mansford… with defuse echoes – softly spreading [world premiere performance]

BBC Philharmonic
Joan Carneiro, conductor

MOV 16:30 Early Music Now (m0009xap)
Vox Luminis

Vox Luminis performs vocal music by Domenico Scarlatti recorded at the closing concert of this year’s Ulster Early Music Festival. Perhaps best known for his 500+ keyboard sonatas, Domenico Scarlatti (1685-1757) left a substantial corpus of vocal music, much of it inventive and sensually beautiful. The three works this afternoon range from the dynamic Te Deum to the devotional, relative simplicity of the Misereere.

D Scarlatti
Te Deum, Salve Regina, Misereere
Vox Luminis
Lionel Meunier, conductor

MOV 17:00 In Tune (m0009xar)
Improviso, Marin Alsop, Ulster Orchestra of Great Britain

Sean Rafferty presents a lively mix of music and news with live performance in the studio by Improviso prior to their concerts at the Brighton Early Music Festival and Hendall and Hendall House. We hear too from the Ulster Orchestra of Great Britain ahead of their gig at Phoenix Concert Hall in Croydon on Friday. And Marin Alsop talks to us ahead of conducting Walton's Belshazzar’s Feast at the Royal Festival Hall later this week.

MOV 19:00 In Tune Mixtape (m0009xzt)
Horseplay

In Tune's specially curated mixtape including Enrollin Wallen's ballet Horsplay and Albimini's Adagio given a jazzey makeover by pianist Jacques Lousier. Also featured an elegant passegallie by Handel, Saint-Sans's sensual setting of Victor Hugo's poem ‘Ecstasy’, Kodaly's brooding Intermezzo for Strings, a majestic Chorale Prelude on brass by Brahms and Offenbach's effervescent overture to his operaetta La Vie Parisienne.

Producer: Ian Wallington

MOV 19:30 Radio 3 in Concert (m0009xaw)
Symphonic Dances, Symphonic Psalm, Symphonic Requiems

Composed in the shadow of the Second World War, Britten’s Sinfonia da Requiem opens Dalia Stasevska’s first concert at the Barbican as the BBC Symphony Orchestra’s Principal Guest Conductor. Then to Stravinsky’s Symphony of Psalms - a devout musical gesture, re-imagining religious rituals on a symphonic scale – for the BBC Symphony Orchestra are joined by the BBC Singers. They conclude with one of the greatest tests of the conductor’s art, Rachmaninov’s exhilarating Symphonic Dances; composed in America in 1940 just three years before his death, it pulses with rhythmic energy, embracing jazz, plainchant and the waltz.

Recorded at the Barbican, London on Saturday 26th October Presented by Martin Handley

Britten: Sinfonia da Requiem
Stravinsky: Symphony of Psalms*

2.15pm
Interval - Dalia Stasevska’s choices:

Johann Johannson
They Been Dead Yet Speaketh
Concerts: Niad Thompson, Tony Thompson
Trumpets: Thomas Gledinning, Russell Jackson
Electronics - Johann Johannson
Organ: Robert Booseau
Fat Cat Records CD13 13 (recorded in Durham Cathedral)

Kurtág/Bach: Gottes Zeit ist die allerbeste Zeit. (Actus Tragicus) BWV 106
Kurtág/Bach: Aus tier der Nacht ich zu dir BWV 687
Maria and Gyorgy Kurtág (piano)

ECM 453 5112
Part 2

8.35pm
Rachmaninov: Symphonic Dances Op.45

BBC Singers*
BBC Symphony Orchestra
Dalia Stasevska (Conductor)

MOV 22:00 Music Matters (m0009xzy)
[Repeat of broadcast at 11:45 on Saturday]

MOV 22:45 The Essay (m0009ygh)
2019 - The Year of Blade Runner

The Year of Blade Runner: 1. Los Angeles, November 2019

Los Angeles, November 2019. Blade Runner’s future is now ours. Ridley Scott’s 1982 classic ‘future’ film of replicants, escaping to a retrofitted Earth and meeting their end at the hands of the washed out, titular Blade Runner, Harrison Ford as Rick Deckard, is adapted from Philip K. Dick’s equally classic 1968 novel Do Androids Dream of Electric Sheep? Both film and book are meditations on what it is to be human but we have been looking through the eyes of the film ever since it plunged us into its acid rain, neon coated, West Coast nightmare of flaming night skis, commercial ziggurats, flying cars and fake animals. Now its future is our present. We live in a world of mass species die off, environmental crisis, rapidly developing AI, all powerful corporations and extreme divisions between rich and poor. Just that neon umbrellas never caught on and flying cars are still a luxury.

Film and book have blurred into our culture in many different ways and in this series of the Essay, we mark the year of Blade Runner, in the month of Blade Runner. Five writers explore what it is to be a human, or a machine, the sonic reaches of the film, the contradictions of sex robots, the cinematic legacy and we begin with Deyan Sudjic, director of the Design Museum, considering the filmic city of Blade Runner’s Los Angeles and its blurred out beyond the screen into architecture and design.

"The film offers a deeply ambiguous spectacle. Blade Runner is a vision of a world in which mankind has blotted out the sun and nature has gone extinct. We know that we are meant to be horrified. But at the same time it’s thrilling to look at, like taking in the view from midnight from a bar on the 600th floor of a Shanghai skyscraper, nursing a vodka martini in an icy glass.”

Producer: Mark Burman

MOV 23:00 Night Tracks (m0009yry)
Adventures in sound

An adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 05 NOVEMBER 2019

17:00 30: Through the Night (m0009yry)
Britten and Beethoven

A concert given by the Swedish Radio Symphony Orchestra including Beethoven’s Seventh Symphony. Presented by Caroline Rot可能性较低，因为文章内容涵盖广泛，不包括特定的音乐或表演信息。
Radio 3 Listings for 2 – 8 November 2019

Shai Wosner (piano)

06:13 AM
Robert Schumann (1810-1856)
Violin Fantasy in C major, Op 131
Thomas Zehetmair (violin), Royal Concertgebouw Orchestra,
Maurizio Beniti (conductor)
TUE 06:30 Breakfast (m000b03b)
Tuesday - Petroc's communal commute
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.
Email 3breakfast@bbc.co.uk
TUE 09:00 Essential Classics (m000b03ka)
Sury Klein
Sury Klein with Essential Classics - the best in classical music.
No 930 Your ideas for companion pieces on the Essential Classics playlist.
1010 Musical Time Travellers – stories behind the music making of the British Isles.
1050 Cultural inspirations from our guest of the week, the actor Alex Jennings.
1130 Slow Moment - time to take a break for a moment's musical reflection.
TUE 12:00 Composer of the Week (m000b03a)
Antonín Dvořák (1841-1904)
Influential friends
Antonín Dvořák was no spring chicken when he found success as a composer. He was in his early thirties before he made his mark in his native Czech Republic, despite composing from a young age. Donald Macleod follows Dvořák as he attempts to win over successive audiences: from Prague to Vienna, England to America, before eventually returning to Prague and to the opera stage. Who did he need to impress in order to achieve the success he craved?
By 1873 Dvořák was making a name for himself in Prague, but the musical snobbery of the day meant that to be thought truly successful a composer had first to make an impression in Vienna and the Germanic heartlands of classical music. Acclams from Dvořák’s “narrow Czech fatherland” was not enough.
A state grant for struggling composers brought him into contact with many influential individuals, including Johannes Brahms who became an important friend. An introduction to Brahms’s publisher, Fritz Simrock led to “Dvořákmania”, but the Czech composer’s success came against the background of personal tragedy.
Today Donald Macleod examines Dvořák’s relationships with some of his influential friends who championed his work, including Brahms, the conductor Hans Richter and the virtuoso violinist Joseph Joachim.

Piano Trio in F minor, Op 65 (Allegro grazioso: meno mosso)
perform Beethoven, and there’s Mozart with the Haffner Wind Ensemble.
Beethoven: Allegro in B flat major, WoO 39
Gould Piano Trio
Mozart: Serenade in B flat major for 13 winds, K. 361
Haffner Wind Ensemble, Nicholas Daniel (oboe/director).
TUE 14:00 Afternoon Concert (m000b03b)
Celebrating the BBC Philharmonic - Saint-Saëns, Mahler, Czerny, Sariahce, Antelhe
A cello concerto by Saint-Saëns and Mahler’s fifth symphony, plus recent works by Anna Czyz and Kaia Suutari, as well as more: this week from "Bad Boy of Music", George Antheil. Today’s featured soloists are former BBC New Generation Artist, cellist Laura van de Heijden and Norwegian violinist Peter Hareshul. Presented by Kate McInerny.
2.00pm
Anna Czyz
Night Ferry
Saint-Saëns
Cello Concerto no 1
Mahler
Symphony no 5
Laura van de Heijden, cello
BBC Philharmonic
Joana Carneiro, conductor
3.45pm
Antheil
Symphony no 3 "American";
The Golden Bird;
Chinesierie
BBC Philharmonic
John Storgards, conductor
4.15pm
Suutarho
Solo Theatre
Peter Herresthal, violin
BBC Philharmonic
Ludovic Morlot, conductor
TUE 17:00 In Tune (m000b03e)
Daniel Clobro, United Strings of Europe
Sean Rafferty presents a lively mix of music and arts news with live performance from the studio from the pianist Daniel Clobro. We've joined the United Strings of Europe prior to their concert at St Cyprian's Church on Thursday.
TUE 19:00 In Tune Mixtape (m000b03e)
Boffin Night
Gunpowder plot and boffin night. Tonight's In Tune Mixtape wraps up warm and heads outside to mark over 400 years since John Wilkes was discovered under the House of Lords with his barrels of gunpowder. Along the way we meet a loveorn Lord Chancellor, Wotan surrounding his daughter with eternal Magic.
"Love the Magician." Prokofiev enjoying a Winter Boffin and someone who is absolutely, definitely not the head of the Catholic Church.

TUE 19:30 Radio 3 in Concert (m000b03e)
Fairy Tales and Daydreams
The BBC Philharmonic is conducted by Ben Gernon in Philip Grange's Violin Concerto, a BBC commission which alludes to the natural world in its exploration of relationships between individuals and groups. Tchaikovsky's First Symphony, which ends the programme, is infused with haunting Russian melody. He gives evocative titles to the first two movements "Daydreams on a winter journey" "Towards the first and "Land of gloom, land of music" for the second. Mendelssohnian charm characterises the third while the Finale gives us hints of the majesty and grandeur of the symphonies that were to follow.

Death. Carolin Widmann is the soloist in the world premiere of Philip Glass’s Violin Concerto, a BBC commission which alludes to the natural world in its exploration of relationships between individuals and groups. Tchaikovsky’s First Symphony, which ends the programme, is infused with haunting Russian melody. He gives evocative titles to the first two movements "Daydreams on a winter journey" "Towards the first and "Land of gloom, land of music" for the second. Mendelssohnian charm characterises the third while the Finale gives us hints of the majesty and grandeur of the symphonies that were to follow.

TUE 22:00 Free Thinking (m000b03y)
Quaternums
Dr Who collaborators Mark Gatiss and Stephen Moffat, academics Una McCormack and Claire Laing and Matthew Keräe join Matthew Sweet to celebrate Nigel Keräe’s groundbreaking 1953 BBC TV sci-fi serial The Quatermass Experiment, which spawned two late 1950s sequels and an ITV final run in autumn 1979.
You can find more sci-fi discussions on the Free Thinking website and available as BBC Arts & Ideas podcasts: the re-release of Blade Runner debated by Sarah Churchwell, Roger Luckhurst and Max de Gaynord https://bbc.in/3UYcY7
New Generation Trio Sarah Dillon watched the Blade Runner film sequel 2049 https://bbc.in/2B5V1an Sarah Dillon on Womb in Legs, Women and representation in sci fi https://bbc.in/31AFj4o An exploration of Surveillance and Yevgeny Zamiatyn’s 1920s novel We https://bbc.in/2BtWS0s Univa Le Guin’s The Word for World is Forest discussed https://bbc.in/2DGZ11
What do you do if you are Manically Depressed Robot - an Essay from New Generation Thinker Simon Beau https://bbc.in/37VOAaM Naomi Alderman and Margaret Atwood in conversation https://bbc.in/32yjvEZ
Producer Torquil MacLeod.
TUE 22:45 The Essay (m000b04a)
2019 - The Year of Blade Runner
The Year of Blade Runner 2: Sounds of the Future Past
Both film and book are meditations on what it is to be human but we have been looking through the eyes of the film ever since it plunged into its acid rain, neon coated, West Coast nightmare of flaming night skies, commercial ziggurats, flying cars and fake animals. Now its future is our present. We live in a world of mass species die off, environmental crisis, rapidly developing A.I., all powerful corporations & extreme divides between rich and poor.

Film and book have bled into our culture in many different ways and in this series of the Essay, we mark the year of Blade Runner, in the month of Blade Runner, by examining the Blade runner, the power to bring back an Emperor from the clutches of Death. Carolin Widmann is the soloist in the world premiere of Philip Glass’s Violin Concerto, a BBC commission which alludes to the natural world in its exploration of relationships between individuals and groups. Tchaikovsky’s First Symphony, which ends the programme, is infused with haunting Russian melody. He gives evocative titles to the first two movements “Daydreams on a winter journey” “Towards the first and “Land of gloom, land of music” for the second. Mendelssohnian charm characterises the third while the Finale gives us hints of the majesty and grandeur of the symphonies that were to follow.

TUE 23:00 Night Tracks (m000b04z)
Night music
An adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 06 NOVEMBER 2019

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Radio 3 Listings for 2 – 8 November 2019

Wednesday 6th November 2019

00:30 Through the Night (m000b044)
Frankenstein's cellist

Half guitar, half cellos, the extinct arpeggione is resurrected for this concert. Catriona Young presents a chamber concert from Switzerland.

12:31 AM
Franz Schubert (1797-1828)

Sonatina in D major, Op 137
Martin Zeller (Arpeggione) (soloist), Els Biesemans (fortepiano)

12:45 AM
Franz Schubert (1797-1828)

Impromptu in B flat, op. post, 14/2
Els Biesemans (fortepiano)

12:58 AM
Franz Schubert (1797-1828)

Arpeggione Sonata in A minor
Martin Zeller (Arpeggione), Els Biesemans (fortepiano)

01:22 AM
Bernhard Heinrich Romberg (1767-1841)

Adagio in E major
Martin Zeller (cello), Els Biesemans (fortepiano)

01:25 AM
Louis Spohr (1784-1859)

Variations on 'La montferina', Op. 54
Martin Zeller (cello), Els Biesemans (fortepiano)

02:02 AM
Franz Schubert (1797-1828)

Franz Liszt (transcriber), Martin Zeller (arranger), Els Biesemans (arranger)
Leise fliehen meine Lieder
Martin Zeller (cello), Els Biesemans (fortepiano)

02:08 AM
Ludwig van Beethoven (1770-1827)

Romberg: Adagio in E flat major, Op 44
Igor Levit (piano), Signum Quartet

02:31 AM
Ludwig van Beethoven (1770-1827)

Symphony No 8 in F major
Jaroslav Thiel (conductor), GwL Philharmonic Orchestra, Le Tombeau de Couperin

02:58 AM
Fritz Kreisler (1875-1962)

Impromptu on a theme by Beethoven
Franz Schubert (1797-1828)

06:01 AM
Franz Schubert (1797-1828)

Wolfgang Amadeus Mozart (1756-1791)

Symphony No 35 in D major, KV385, 'Haffner'
Norwegian National Chamber Orchestra, Adam Fischer (conductor)

07:45 AM
Johann Nepomuk Hummel (1778-1837)

Leise flehen meine Lieder
Franz Schubert (1797-1828)

08:00 AM
Louis Spohr (1784-1859)

Abegg Variations, Op. 1
Louis Spohr (1784-1859)

10:00 AM
Antonín Dvořák (1841-1904)

Johannesburg Festival Overture

10:25 AM
Johannes Brahms (1833-1897)

Schaffle aus mir, Gott, ein rein Herz Op 29 No 2
Wienener Kammerchor, Johannes Prinz (director)

10:45 AM
Carl Reinecke (1824-1910)

Ballade for flute and orchestra
Mats Jäppinen (flute), RTV Slovenia Symphony Orchestra, David de Villiers (conductor)

11:04 AM
Georg Philipp Telemann (1681-1767)

Consoncino in E minor for 2 flutes, strings and continuo TWV 3:4
Giovanni Antonini (recorder), Wroclaw Baroque Orchestra, Jaroslav Thiel (conductor)

11:31 AM
Franz Schubert (1797-1828)

Overture in D flat Op 59/0 'in the Italian style'
Wrocław Baroque Orchestra, Giovanni Antonini (conductor)

11:39 AM
Felix Mendelssohn (1809-1847), Sergey Rachmaninov (arranger)

A Midsummer Night's Dream (Scherzo)
Valerie Tryon (piano)

12:44 AM
Franz Liszt (1811-1886), Johannes Brahms (1833-1897)

Violin Concerto in D minor
Marina Katarzynowska (violin), Collegium Marianum


text continued on page 9 of the document.

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BBC Philharmonic
Simone Young, conductor

WED 15:30 Choral Evensong (m000b0bl)
Christ Church Cathedral, Oxford (1974 Archive)
An archive recording from Christ Church Cathedral, Oxford (first broadcast 6 November 1974).
Responses: Byrd
Psalms: 32, 33, 34 (Wood, Cammed, Parratt)
First Lesson: Genesis 41 v1-46:57
Canzoni: Sancti Johannis Cantabrigie (Tippett)
Second Lesson: Revelation 4 v1-1:11
Anthems: Laudans in sanctis (Byrd)
Simon Preston (Organist)
Nicholas Clennel (Assistant Organist)
Colin Walsh (Organ scholar)

WED 16:30 New Generation Artists (m000b0bm)
Mariam Batsashvili and Catriona Morison
New Generation Artists: Featuring the Georgian pianist Mariam Batsashvili and the Scottish mezzo Catriona Morison. Kate Molleson introduces Mariam Batsashvili’s recent recording of Liszt’s sublime Benediction.

THURSDAY 07 NOVEMBER 2019

23:00 Night Tracks (m000b0n1)

BBC Radio 3, The Year of Blade Runner 3: More Human Than Human

00:30 Through the Night (m000b0n3)

ALSO ON RADIO 3

0930 Your ideas for companion pieces on the Essential Classics playlist.

Email 3breakfast@bbc.co.uk

THU

2019 - The Year of Blade Runner: 3 More Human Than Human - Ken Hollings

The Year of Blade Runner 3: More Human Than Human - Ken Hollings

Los Angeles, November 2019. Blade Runner’s future is now ours. Ridley Scott’s 1982 classic future film of replicants escaping to a retrofitted Earth and meeting their end at the hands of the washed out, titular Blade Runner, Harrison Ford as Rick Deckard, is adapted from Philip K. Dick’s equally classic 1968 novel Do Androids Dream of Electric Sheep.

Both film and book are meditations on what it is to be human but we have been looking through the eyes of the film ever since it plunged us into its acid rain, neon coated, West Coast nightmare of flaming night skies, commercial zigzags, flying cars and fake animals. Now its future is our present. We live in a world of mass species die off, environmental crisis, rapidly developing A.I., all powerful corporations and extreme divides between rich and poor.

Film and book have bled into our culture in many different ways and in this series of the Essay, we mark the year of Blade Runner, in the month of Blade Runner. The writer Ken Hollings takes the ‘Voice Kampff’ text as he examines the ethical barriers between us and the machine.

"According to both the novel and its film adaptation, androids are committing a crime simply by not being human. And in the world of 2019, Blade Runner reveals, the punishment is enforced ‘retirement’ – or legal execution. This is the extent to which humanity holds itself responsible for its creations."

Producer Mark Burman

WED 23:00 Night Tracks (m000b0hi)

Around midnight

An adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

00:04 AM

Veljko Tornic (1930-2017), V. Lavik (author)
Sognsmastikul (Autumn landscapes)
Estonian Radio Choir, Toomas Kapten (conductor)

04:09 AM

Fredric Program (1809-1891)
Overture from the Hunt of King Charles (1852)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

04:17 AM

Maurice Moscheles (1829-1869)
Ricordati (Op 26 no 1)
Michael Lewin (piano)

04:20 AM

Carl Friedrich Abel (1723-1787)
Strology (Op 25 no 2) and continuo
Karl Kaiser (flute), Michael Schneider (flute), Rainer Zapplerling (cello), Harald Horen (harpsichord)

04:31 AM

Tomasso Albinoni (1671-1751)
Concerto a 5 for 2 oboes and strings in C major Op 9 No 9
European Union Baroque Orchestra, Roy Goodman (conductor)

04:42 AM

Peter Ilyich Tchaikovsky (1840-1893)
Dunia, Op 59 ‘Russian rustic scene’
Duncan Gifford (piano)

04:52 AM

Johana Ockeghem (c.1410-1497)
Salve Regina
Hilliard Ensemble

05:02 AM

Isaac Albéniz (1860-1909)
Catalunya, Sevilla, Suite Española No 1
Sean Shibe (guitar)

05:10 AM

Alexander Glazunov (1865-1936)
Concert waltz for orchestra no 2 in F major, Op 51
CBC Vancouver Symphony Orchestra, Kainohide Akiyama (conductor)

05:19 AM

Johan Valentin Meder (1649-1719)
Wir turen denn de Lexi (Dialogo a doi voci)
La Capella Ducale, David Codier (counter tenors), Harry van der Kamp (bass), Musica Fiata Köln, Roland Wilson (director)

05:30 AM

Felix Mendelssohn (1809-1847)
Song for piano and strings in D major, Op 110
Wu Han (piano), Philip Setzer (violin), Nokuthula Ngwenyama (viola), Cyrilph (viola), Carter Brey (cello), Michael Wais (bass)

05:53 AM

Johanne Brahms (1833-1897)
Variations on a theme by Haydn Op 56a
Warsaw Philharmonic Orchestra, Jacek Kaszpyrek (conductor)

06:11 AM

Johan Nepomuk Hummel (1787-1837)
Trumpet Concerto in E flat major
Odin Hagen (trumpet), Norwegian Radio Orchestra, Per Kristian Skåstad (conductor)

THU

07:00 AM

Theo Adamson (1880-1946)
The Changing Image of Masculinity

07:51 AM

Simone Young: Yuval Neri's work on masculinity

10:40 AM

Vivian Maier: the Forgotten Street Photographer

12:05 PM

Pete Trenerry presents Radio 3’s classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m000b047)

Sue Klein

Sue Klein with Essential Classics - the best in classical music.

09:40 AM

Your ideas for companion pieces on the Essential Classics playlist.

11:11 AM

10 Musical Time Travellers - stories behind the music making of the British Isles.

12:00 PM

Mrs Lockwood and Misses Birling in ‘A Betty’

12:50 PM

The changing image of masculinity

01:30 PM

Pero Trenerry presents Radio 3’s classical breakfast show, featuring listener requests.

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THU 09:00 Essential Classics (m000b047)

Sue Klein

Sue Klein with Essential Classics - the best in classical music.
Radio 3 Listings for 2 – 8 November 2019

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The American dream
Antonín Dvořák was no spring chicken when he found success as a composer. He was in his early thirties before he made his mark in his native Czech Republic, despite composing from a young age. Donald MacLeod follows Dvořák as he attempts to win-over successive audiences; from Prague to Vienna, England to America, before eventually returning to Prague and to the opera stage. Who did he need to impress in order to achieve the success he craved?

"The Americans expect great things of me". Dvořák’s arrival in New York in September 1892 has something of a mid-life crisis about it. Pursued by the wealthy philanthropist Jeanette Thurber to take up a post of Director at the National Conservatory of Music, it was a chance to escape the shadow of his friend and fellow composer Johannes Brahms. America provided further successes, but also its own set of difficulties.

Today’s programme sees Dvořák embroiled in arguments about the nature of American music and struggling with homesickness. But he was also inspired by his time in America, the nature of American music and struggling with the American dream. Who did he need to impress in order to achieve the mark in his native Czech Republic, despite composing from a young age. Did he have the time and the resources to make a mark in his native Czech Republic, despite composing from a young age. Did he have the time and the resources to make a mark in his native Czech Republic, despite composing from a young age.

The Florestan Trio
Kevin John Edusei makes a welcome return to conduct – this symphony is one of the composer’s sunniest and most cheerful works. Kevin John Edusei makes a welcome return to conduct – this symphony is one of the composer’s sunniest and most cheerful works.

Presented by Georgina Mann

Coleridge-Taylor wrote his Violin Concerto in 1912 for an American soloist, sending the completed score of the on the Titanic. The material never arrived, of course, and he had to hastily rewrite the piece from memory. Brahms finished his Second Symphony some 35 years earlier, claiming that it was ‘so melancholy that you will not be able to bear it. I have never written anything so sad, and the score must come out in mourning’. Nothing could be further from the truth – this symphony is one of the composer’s sunniest and most cheerful works.

Kevin John Edusei makes a welcome return to conduct Chineke! and the violin soloist is Elena Urioste, one of Radio 3’s New Generation artists.

Coleridge-Taylor: Violin Concerto in G minor, Op.80

8.15 Interval

Brahms: Symphony No.2

Elena Urioste (violin)

Chineke! Orchestra

Kevin John Edusei (conductor)

"Simulation forces us to think about how we can the ‘real’ that we seem so often to be convinced about. Confident enough perhaps to measure ourselves that these of ‘fake’ humans as fake labour and sceptics is alight to be skinned over in the dialogue of the human characters in Blade Runner. What does it say about the society in the world of Blade Runner? Is it okay with slave replicants who fight our off-world wars and steal our sexual desires for colonists? It gets worse. What does it say about a society that is okay with slave replicants who are only two years old?"

Producer: Mark Burman

THU 23:00 Night Tracks: The Archive Remix (m000b14r)

Music for the evening

A magical sonic journey conjured from the BBC music archives. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m000b14c)

Elizabeth Allier with a feast of music that defies classification, including new releases and exclusive previews.

FRIDAY 8 NOVEMBER 2019

THU 00:30 Through the Night (m000b14w)

The passions of the soul

Fux Serenade in C and Ragazzi Missa teria Carola Sextus performed by baroque orchestra Les Passions de l’Âme. Caron Young presents.

12:31 AM

Joseph Johann Fox (1660-1741),Angelo Ragazzi (1680-1750) Serenade in C, R. 352; Missa teria Carola Sextus Les Passions de l’Âme, Larynx vocal ensemble, Meret Lüthi (conductor)

81:42 AM

Cari Cerrone (1791-1857)

Piano Sonata No 9 in B minor, Op 145, Grande fantaisie en forme de sonate

Stefan Lindgren (piano)

82:15 AM

Johann Sebastian Bach (1685-1750)

Concerto for violin, harpsichord and orchestra in C minor

Andrew Manze (violin), Richard Egarr (harpsichord), Risor

Supported by bbc.co.uk/programmes/
Radio 3 Listings for 2 – 8 November 2019

FRI 22:45 The Essay (m000b12r)
2019 - The Year of Blade Runner

The Year of Blade Runner 5: Fiery the Angels Fell - David Thomson

Los Angeles, November 2019. Blade Runner’s future is now ours. Ridley Scott’s 1982 classic future film of replicants escaping to a retrofitted Earth and meeting their end at the hands of the washed out, titular Blade Runner, Harrison Ford as Rick Deckard, is adapted from Philip K. Dick’s equally classic 1968 novel Do Androids Dream of Electric Sheep.

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Film and book have bled into our culture in many different ways and in this series of the Essay, we mark the year of Blade Runner, in the month of Blade Runner. The legendary writer on film, David Thomson, takes a long hard look back at Ridley Scott’s rain soaked mash up of existential noir and artificial souls.

"Maybe you’ve never seen Blade Runner – but you think you have. It’s one of those films in our dreams and feeble memory. I used to think it was what it claimed to be, the story of a sour bounty hunter charged to eliminate or retire some dangerous escapes from the old scheme of how the universe was run."

Producer: Mark Burman

FRI 23:00 Late Junction (m000b12w)
Makaya McCraven’s Late Junction mixtape

Ahead of the London Jazz Festival the cutting-edge drummer, producer and jazz collagist Makaya McCraven takes Verity Sharp on a 30 minute trip through his record collection for the latest edition of the Late Junction mixtape. McCraven studied under jazz luminaries Archie Shepp, Marion Brown and Yusef Lateef, going on to develop his chops in Chicago’s burgeoning scene. His breakthrough album In The Moment marked him out as one of a new wave of composer-producers blurring the boundaries of jazz and electronics.

Elsewhere Verity plays sound scavenger Stuart Chalmers’ prepared Indian harp, sonic black holes from Moor Mother and we preview the eclectic Le Guess Who festival.

Produced by Alannah Chance.
A Reduced Listening Production for BBC Radio 3.