

**SATURDAY 02 NOVEMBER 2019****SAT 01:00 Unclassified (m000911h)**

BBC Introducing Live with Portico Quartet and Flora Yin-Wong

Elizabeth Alker presents a special edition of Unclassified from BBC Introducing Live at Tobacco Dock. Portico Quartet are live in session performing tracks from their new album Memory Streams, and there's a special guest mix from DJ Flora Yin-Wong.

**SAT 02:04 Through the Night (m0009syz)**

The Swiss Piano Trio in Zurich

Trios by Beethoven and Martin Schlumpf. With John Shea.

**2:05 AM**

Ludwig van Beethoven (1770-1827)

Piano Trio in G major, Op121a (Ten Variations on 'Ich bin der Schneider Kakadu')  
Swiss Piano Trio

**2:22 AM**

Martin Schlumpf (b.1947)

Zeitspuren (2018)  
Swiss Piano Trio

**2:42 AM**

Ludwig van Beethoven (1770-1827)

Piano Trio no 5 in D major, Op 70 no 1 ('Ghost')  
Swiss Piano Trio

**3:11 AM**

Ludwig van Beethoven (1770-1827)

Adagio from Piano Trio no 4 in B flat, Op 11 ('Gassenhauer')  
Swiss Piano Trio

**3:17 AM**

Ludwig van Beethoven (1770-1827)

Symphony no 3 in E flat major, Op 55, "Eroica"  
Norwegian Radio Orchestra, Goran W. Nilson (conductor)

**4:05 AM**

Orlande de Lassus (1532-1594)

Missa Osculetur me  
Royal Academy of Music Chamber Choir, Royal Academy of Music Cornett and Sackbut Ensemble, Patrick Russell (conductor)

**4:29 AM**

Georg Philipp Telemann (1681-1767)

Suite in E minor  
Barbara Jane Gilby (violin), Imogen Lidgett (violin), Douglas Mackie (flute), Jane Dickie (flute), Sue-Ellen Paulsen (cello), Tasmanian Symphony Orchestra, Geoffrey Lancaster (conductor), Geoffrey Lancaster (harp/sichord)

**5:02 AM**

Alberta Suriani (1920-?)

Partita for harp  
Branka Janjanin-Magdalenic (harp)

**5:12 AM**

Frederick Delius (1862-1934)

The Walk to the Paradise Garden  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**5:22 AM**

Jacques Offenbach (1819-1880)

Les Oiseaux dans la charmille - The Doll's Song  
Tracy Dahl (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**5:29 AM**

Isaac Albeniz (1860-1909), Unknown (arranger)

Cuba (Suite espanola No 1, Op 47, No 8)  
Tomaz Rajteric (guitar)

**5:34 AM**

Wolfgang Amadeus Mozart (1756-1791)

Horn Concerto no 2 in E flat major, K.417  
Jacob Slagter (horn), Nieuw Sinfonietta Amsterdam, Lev Markiz (conductor)

**5:48 AM**

Anton Rubinstein (1829-1894), Josef Lhevinne (transcriber)

Kamennoi Ostrov (Op.10 No.22)  
Josef Lhevinne (piano)

**5:56 AM**

Franz Schubert (1797-1828), Johann Wolfgang von Goethe (author)

Auf dem See, D543 (On the lake)  
Christoph Pregardien (tenor), Andreas Staier (piano/forte)

**6:00 AM**

Stanislaw Moniuszko (1819-1872)

Polonaise from the opera "The Countess" (1859)

Polish Radio Symphony Orchestra, Mieczyslaw Nowakowski (conductor)

**6:05 AM**

Johann Heinrich Schmelzer (c.1620-1680)

Sonata in D major for 3 violins and continuo  
Il Giardino Armonico

**6:12 AM**

Giovanni Pierluigi da Palestrina (c.1590-1664)

Magnificat Primi Toni  
Elmer Iseler Singers, Elmer Iseler Singers (conductor)

**6:20 AM**

Claude Debussy (1862-1918)

Des pas sur la neige (no 6 from Preludes - book 1)  
Shai Wosner (piano)

**6:25 AM**

Claude Debussy (1862-1918), Luc Brewaeys (arranger)

La cathedrale engloutie - (no 10 from Preludes - book 1)  
Royal Flemish Philharmonic, Daniele Callegari (conductor)

**6:32 AM**

Robert Schumann (1810-1856)

Adagio and allegro in A flat major, Op 70  
Li-Wei (cello), Gretel Dowdeswell (piano)

**6:41 AM**

Carl Maria von Weber (1786-1826)

Bassoon Concerto in F major, Op 75  
Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**SAT 07:00 Breakfast (m000b06n)**

Saturday - Elizabeth Alker

Classical music for breakfast time plus found sounds and the odd unclassified track.

Email 3breakfast@bbc.co.uk

**SAT 09:00 Record Review (m000b06q)**

Andrew McGregor with Mark Lowther and Kate Kennedy

**9.00am**

Benjamin Bernheim: arias by Massenet, Donizetti, Gounod, Verdi, Tchaikovsky, Godard, Berlioz and Puccini  
Benjamin Bernheim (tenor)  
PKF - Prague Philharmonia  
Emmanuel Villaume (conductor)  
Deutsche Grammophon 483 6078  
<https://www.deutschegrammophon.com/us/cat/4836078>

Routes du café: music by Näyi Osman Dede, Bernier, Marais, Kajjioka, Locke, Tanburi Cemil Bey and J. S. Bach  
Hana Blažiková (soprano)  
Reinoud Van Mechelen (tenor)  
Lisandro Abadie (bass)  
Ensemble Masques  
Olivier Fortin (director)  
Alpha 543  
<https://outhere-music.com/en/albums/routes-du-cafe-alpha543>

Josquin: Missa Mater Patris - Bauldeweyn: Missa Da pacem  
The Tallis Scholars  
Peter Phillips (director)  
Gimell CDGIM 052  
<https://www.gimell.com/cdgim052-josquin-missa-mater-patris>

Arcadi Volodos - Schubert: Piano Sonata D959 – Minuets D334, D335, D600  
Arcadi Volodos (piano)  
Sony 19075868292

George Antheil: Symphony No. 1 and other works  
BBC Philharmonic

John Storgårds (conductor)  
Chandos CHAN 20080  
<https://www.chandos.net/products/catalogue/CHAN%2020080>

**9.30am Building a Library:** Bach's Violin Concerto in E, BWV 1042 with Mark Lowther

Johann Sebastian Bach's E Major Concerto is one of the evergreen concertos of the violin repertoire. It's in three movements and based on the Venetian concerto model. It's written for violin, strings, and continuo. Bach later re-used the concerto as the model for his Harpsichord Concerto in D major, BWV 1054.

**10.20am New Releases**

Offenbach: Le Royaume de Neptune, Musique symphonique et ballets d'Orphée aux Enfers

Deutsches Symphonie-Orchester Berlin

Howard Griffiths (conductor)  
CPO 555 301-2  
<https://www.jpc.de/jpcng/cpo/detail/-/art/jacques-offenbach-orchesterstuecke-aus-orphee-aux-enfers/hnum/9254310>

Offenbach: Fables De La Fontaine  
Karine Deshayes (mezzo soprano)  
Orchestre de L'Opéra de Rouen Normandie  
Jean-Pierre Haeck (conductor)  
Alpha 553  
<https://outhere-music.com/en/albums/fables-de-la-fontaine-alpha553>

Beethoven Violin Sonatas Op. 12  
James Ehnes (violin)  
Andrew Armstrong (piano)  
Onyx 4177  
<http://www.onyxclassics.com/comingsoon.php>

Dobrinka Tabakova: Kynance Cove, On the South Downs, and Works for Choir  
Truro Cathedral Choir  
Joseph Wicks (organ)  
Christopher Gray (director)  
Regent Records REGCD530  
[https://www.regent-records.co.uk/product\\_details\\_368.htm](https://www.regent-records.co.uk/product_details_368.htm)

Apollo et Hyacinthus  
Klara Ek (soprano)  
Andrew Kennedy (tenor)  
Sophie Bevan (soprano)  
Lawrene Zazzo (countertenor)  
Christophe Ainslie (countertenor)  
Marcus Farnsworth (baritone)  
David Shipley (bass)  
The Mozartists  
Ian Page (conductor)  
<https://signumrecords.com/product/apollo-et-hyacinthus/SIGCD577/>

**10.45am New Releases** – Kate Kennedy on new recordings of string quartets by Haydn, Mozart and Shostakovich

Haydn: String Quartets, Op. 20, Volume 1, Nos. 2, 3 & 5  
Dudok Quartet  
Resonus RES10248  
<https://www.resonusclassics.com/haydn-string-quartets-op-20-volume-1-dudok-quartet-amsterdam-res10248>

All Shall Not Die – Haydn: String Quartets  
Quatuor Hanson  
Aparte Music AP213 (2 CDs)  
<http://www.apartemusic.com/discography/all-shall-not-die-haydn-string-quartets/>

Haydn: String Quartets Opp 71 & 74  
The London Haydn Quartet  
Hyperion CDA68230 (2 CDs)  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68230](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68230)

Mozart: Quartets K.387 & 421, Divertimento K.138  
Quatuor Van Kuijk  
Alpha Classics ALPH551  
<https://outhere-music.com/en/albums/quartets-k-387-421-divertimento-k-138-alpha551>

Shostakovich: String Quartets Nos. 2, 7, 8  
Pavel Haas Quartet  
Supraphon SU 4271-2  
<https://www.supraphon.com/album/509310-shostakovich-string-quartets-nos-2-7-8>

**11.15am Disc of the Week**

Berlioz: Symphonie fantastique  
Les Siècles  
François-Xavier Roth (conductor)  
Harmonia Mundi HMM 902644  
<http://www.harmoniamundi.com/pdf/Album.php?lang=uk&id=2552>

**SAT 11:45 Music Matters (m0009zyx)**

Alfred Brendel, Odaline de la Martinez, Martin Yates

Tom Service meets Odaline de la Martinez: 70-year-old American composer, conductor and artistic director of contemporary music ensemble Lontano, and tireless champion of female composers. One of the greatest pianists of his generation, Alfred Brendel, has just published a new book - a collection of essays about nonsense called The Lady from Arezzo: My Musical Life and Other Matters, and he talks sense (and nonsense) with Tom. Conductor Martin Yates unveils a newly reconstructed lost work by Vaughan Williams for soprano, chorus and orchestra - he'll be conducting the World Premiere with the Royal Scottish National Orchestra. And Tom talks to Vick Bain about her new report on gender imbalance in the music industry - the shocking findings will be discussed

with Paul Baxter, manager of Delphian records, and soprano Gabriella di Laccio.

**SAT 12:30 This Classical Life (m000b06s)**  
Jess Gillam with... Abel Selaocoe

Jess is joined by the cellist Abel Selaocoe, a member of the Manchester Collective whose performances take in everything from chamber music to beatboxing. He and share tracks including a radical interpretation of Biber's Battalia and another war-themed piece in Britten's Sinfonia da Requiem, symphonies by Mozart and Penderecki, plus music by John Adams and the Youngblood Brass Band.

**SAT 13:00 Inside Music (m0000tcf)**  
Singer Jeanine De Bique's striking musical discoveries

Singer Jeanine De Bique recalls her debut at the Proms in 2017, which left her feeling 'like a rockstar'. She also takes us to her homeland of Trinidad and Tobago with sun-drenched music from massed steel pans and a local choir, and wishes her voice would allow her to sing Wagner.

At 2 o'clock Jeanine reveals her Must Listen piece – an anguished aria from Handel's opera Alcina - and marvels at how singer Renée Fleming captures the sense of Alcina's betrayal by the man she loves.

A series in which each week a musician reveals a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**01 00:04:15** George Frideric Handel  
The Messiah - Rejoice Greatly  
Singer: Jeanine De Bique  
Orchestra: Chineke! Orchestra  
Conductor: Kevin John Edusei  
Duration 00:04:26

**02 00:10:36** Ludwig van Beethoven  
Symphony No.7 - 3rd movement - Presto  
Orchestra: Vienna Philharmonic  
Conductor: Christian Thielemann  
Duration 00:08:09

**03 00:20:05** Paul Mealar  
Now Sleeps the Crimson Petal  
Choir: Con Anima  
Conductor: Paul Mealar  
Duration 00:01:36

**04 00:21:40** Arvo Pärt  
Como cierva sedienta - III  
Singer: Helena Olsson  
Orchestra: Sveriges Radios Symfoniorkester  
Conductor: Tõnu Kaljuste  
Duration 00:05:37

**05 00:28:48** John Novacek  
Four Rags - Recuperation  
Performer: Jon Manasse  
Performer: Jon Nakamatsu  
Duration 00:02:40

**06 00:32:51** Johannes Brahms  
German Requiem - movement 6  
Singer: Hermann Prey  
Choir: Philharmonia Chorus  
Orchestra: Philharmonia Orchestra  
Conductor: Lorin Maazel  
Duration 00:11:48

**07 00:45:54** Gioachino Rossini  
William Tell - Overture (arrangement anon)  
Ensemble: Trinidad and Tobago Classical Steel  
Duration 00:04:28

**08 00:50:22** Trad.  
Come leh we go  
Choir: Signal Hill Alumni Choir  
Duration 00:02:05

**09 00:54:09** Hector Berlioz  
Symphonie Fantastique - Un bal  
Orchestra: Royal Concertgebouw Orchestra  
Conductor: Colin Davies  
Duration 00:06:14

**10 01:02:04** George Frideric Handel  
Alcina - Ah mio cor  
Singer: Renée Fleming  
Ensemble: Les Arts Florissants  
Conductor: William Christie  
Duration 00:12:45

**11 01:15:40** Charles-Marie Widor

Symphony No.5 - Toccata  
Performer: Peter Hurford  
Duration 00:06:20

**12 01:24:36** Giuseppe Verdi  
Otello - Ave Maria  
Singer: Mirella Freni  
Choir: Chorus of German Opera, Berlin  
Orchestra: Berlin Philharmonic Orchestra  
Conductor: Herbert von Karajan  
Duration 00:05:00

**13 01:31:00** Johann Sebastian Bach  
Brandenburg Concerto No.5 - 1st movement Allegro  
Performer: Malcolm Proud  
Ensemble: English Baroque Soloists  
Conductor: Sir John Eliot Gardiner  
Duration 00:09:16

**14 01:41:13** Richard Wagner  
Tristan und Isolde - Mild und liese  
Singer: Birgit Nilsson  
Choir: Bayreuth Festival Chorus  
Orchestra: Orchester der Bayreuther Festspiele  
Conductor: Karl Bohm  
Duration 00:06:17

**15 01:49:02** Claude Debussy  
Suite bergamasque - Clair de Lune  
Performer: Zoltán Kocsis  
Duration 00:05:49

**16 01:55:24** Gabriel Pierné  
Canzonetta  
Performer: Michael Collins  
Performer: Michael McHale  
Duration 00:03:36

**SAT 15:00 Sound of Gaming (m000b06v)**  
The dazzling music of Indie games

Jessica Curry celebrates the dazzling musical world of Indie games.

Most people have heard of the titans of video games - like FIFA, Mario, Call of Duty or Fortnite - but there's also a thriving indie scene pushing the boundaries of what games and their soundtracks can be. For an indie, no adventure is too small, too silly, too bizarre or too bittersweet - and often they dive deeper than huge games into subjects such as grief, love, illness and what it means to be human. Indie soundtracks then can be some of the most experimental music in the whole genre - from tender chamber music to full on electronic freak outs - Jessica plays some of her favourites.

Plus Jessica talks to composer Lena Raine, whose BAFTA nominated music for the breakout indie hit Celeste has been one of the most talked about scores of recent years.

Get in touch - email [soundofgaming@bbc.co.uk](mailto:soundofgaming@bbc.co.uk)

**SAT 16:00 Music Planet (m000b06x)**  
Lopa Kothari with Arif Lohar in session

Lopa Kothari is joined by one of Pakistan's most popular musicians, Punjabi folk singer Arif Lohar, in a joint session with the BBC Asian Network's Bobby Friction. There are new releases from Diabel Cissokho from Senegal and Japanese band Minyo Crusa, and the Classic Artist is Romanian brass band Fanfare Ciocarlia.

Listen to the world - Music Planet, Radio 3's new world music show presented by Lopa Kothari and Kathryn Tickell, brings us the best roots-based music from across the globe - with live sessions from the biggest international names and the freshest emerging talent; specially curated mixtapes, classic tracks and new releases, plus a monthly Road Trip, taking us to the heart of each location's music and culture. Whether it's traditional Indian ragas, Malian funk, UK folk or Cuban jazz, you'll hear it on Music Planet.

**SAT 17:00 J to Z (m0005nps)**  
Claire Martin in session plus Marshall Allen

Julian Joseph presents British vocalist Claire Martin OBE, in session with her all-Swedish trio. The group will be playing songs from Claire's recent album 'Believin' It', her twentieth album for Linn Records. Plus saxophonist, Sun Ra Arkestra leader and avant-garde great Marshall Allen shares tracks that inspire him.

Produced by Dominic Tyerman for Somethin' Else.

**01 00:00:10** Claire Martin (artist)  
The Great City  
Performer: Claire Martin

Performer: Niklas Fernqvist  
Duration 00:04:18

**02 00:06:12** Greg Ward presents Rogue Parade (artist)  
The Contender  
Performer: Greg Ward presents Rogue Parade  
Duration 00:08:20

**03 00:15:31** Brad Mehldau (artist)  
The Garden  
Performer: Brad Mehldau  
Duration 00:07:11

**04 00:23:59** Que Vola? (artist)  
Nganga  
Performer: Que Vola?  
Duration 00:06:57

**05 00:31:57** Bobby McFerrin (artist)  
Bang! Zoom  
Performer: Bobby McFerrin  
Duration 00:05:19

**06 00:39:03** Claire Martin (artist)  
A Rainy Night In Tokyo  
Performer: Claire Martin  
Performer: Martin Sjöstedt  
Duration 00:03:56

**07 00:48:08** Claire Martin (artist)  
Believin' It  
Performer: Claire Martin  
Performer: Martin Sjöstedt  
Duration 00:03:43

**08 00:52:45** Terraza Big Band (artist)  
Zed  
Performer: Terraza Big Band  
Duration 00:07:35

**09 01:01:55** The Sun Ra Arkestra (artist)  
Ankhnation  
Performer: The Sun Ra Arkestra  
Duration 00:03:30

**10 01:06:01** Sun Ra (artist)  
Love In Outer Space  
Performer: Sun Ra  
Duration 00:04:29

**11 01:10:39** Duke Ellington Orchestra (artist)  
Prelude To Kiss  
Performer: Duke Ellington Orchestra  
Performer: Johnny Hodges  
Duration 00:04:41

**12 01:15:20** Fletcher Henderson and His Orchestra (artist)  
Yeah Man  
Performer: Fletcher Henderson and His Orchestra  
Duration 00:02:52

**13 01:19:47** Claire Martin (artist)  
P.S. I Love You  
Performer: Claire Martin  
Performer: Martin Sjöstedt  
Duration 00:04:20

**14 01:24:22** Claire Martin (artist)  
You Dream Flat Tires  
Performer: Claire Martin  
Performer: Martin Sjöstedt  
Duration 00:04:17

**SAT 18:30 Opera on 3 (m000b070)**  
Mozart's Don Giovanni

Mozart's Don Giovanni, with its compelling story and characterisation, coupled with some of his greatest and most memorable music, has been a hit with audiences ever since its 1787 Prague premiere. It tells the tale of the man who stops at nothing to get what he wants - and he wants one thing only (yes, that). As his long-suffering sidekick Leporello puts it in the famous 'Catalogue' aria, 'It doesn't matter if she's rich, ugly or beautiful; if she wears a skirt, you know what he does.' And he's done it with 2065 of them, leaving a trail of broken promises and wrecked lives throughout Europe. But in the 24 hours portrayed here he at last comes up against something he can't evade, dupe or kill...

Erwin Schrott, internationally celebrated in the title role, leads a starry cast including Roberto Tagliavini as Leporello and Malin Byström, Myrto Papatanasu and Louise Alder as the trio of women bent on revenge.

Presented by Tom Service in conversation with Berta Joncus.

Mozart: Don Giovanni  
Don Giovanni.....Erwin Schrott (Bass)

Leporello.....Roberto Tagliavini (Bass)  
 Donna Anna.....Malin Bystrom (Soprano)  
 Don Ottavio.....Daniel Behle (Tenor)  
 Donna Elvira.....Myrto Papatasiu (Soprano)  
 Zerlina.....Louise Alder (Soprano)  
 Masetto.....Leon Kosavic (Baritone)  
 The Commendatore.....Petros Magoulas (Bass)  
 Royal Opera House Orchestra  
 Royal Opera House Chorus  
 Hartmut Haenchen (Conductor)

## Act I

Don Giovanni, a Spanish nobleman, is renowned throughout Europe as a seducer of women; Leporello, his servant, reluctantly aids him by keeping watch. Giovanni attempts to leave the house of Donna Anna, his most recent conquest; he kills Anna's father the Commendatore when the Commendatore tries to stop him. Anna tells her fiance, Don Ottavio, that she was raped by an unknown man and they vow revenge on the murderer. Leporello's attempts to persuade his master to reform are interrupted by Donna Elvira, a former mistress of Giovanni's, who is travelling to look for him. Giovanni leaves it to Leporello to explain the extent of his master's womanizing.

Masetto and his bride Zerlina are to be married at a peasant wedding, but Giovanni sets himself to seduce Zerlina. Elvira interrupts and foils Giovanni's attempt. Ottavio and Anna appeal to Giovanni for help in their pursuit of the murderer of Anna's father. Elvira again interrupts and warns Ottavio and Anna about Giovanni's true nature; Anna tells Ottavio that Giovanni is the man who murdered her father. Leporello discusses with Giovanni the plans for the masque ball his master is hosting that evening. Zerlina assures Masetto that Giovanni has not touched her. Elvira joins forces with Ottavio and Anna; they are going to the ball and intend to exact vengeance on Giovanni. While everyone is dancing at the ball Giovanni attempts to ensnare Zerlina, but she rallies all behind her to try to entrap Giovanni. All accuse him, but he and Leporello elude them once more.

## Act II

Hoping for success with Elvira's maid, Giovanni exchanges clothes with Leporello, who is instructed to lure Elvira away. Giovanni is interrupted by Masetto, who is intent on killing him, but his disguise is successful and he beats Masetto up and escapes. Returning with Elvira, Leporello is mistaken for Giovanni by Anna, Ottavio, Zerlina and Masetto. Removing his disguise, Leporello convinces them that he is not the guilty one. Ottavio swears vengeance on Giovanni whom, in spite of everything, Elvira continues to love.

Giovanni hears the voice of the Commendatore, whom he killed, warning Giovanni of impending retribution. Giovanni orders Leporello to invite the ghost to supper. The ghost of the Commendatore accepts Don Giovanni's invitation and arrives to send him to hell.

**SAT 22:00 New Music Show (m000b072)**

Drones, multiphonics and the physics of fog

Kate Molleson presents new music from Clara Iannotta and Ann Cleare in recordings made by WDR at the Witten Contemporary Chamber Music Festival earlier this year. Other live recordings featured this week include Phill Niblock's Disseminate as Five String Quartets, Harrison Birtwistle's Three Songs from the Holy Forest and Kaija Saariaho's Nymphéa. New releases come from Alvin Curran and Jon Rose, Hyperdawn and violinist Karin Hellqvist, plus in this week's Sound of the Week, clarinettist Heather Roche shares her love of multiphonics.

Clara Iannotta: Moul  
 WDR Symphony Orchestra  
 Michael Wendeborg (conductor)

Harrison Birtwistle: Three Songs from the Holy Forest  
 Alice Rossi (soprano)  
 Birmingham Contemporary Music Group  
 Geoffrey Patterson (conductor)

Phill Niblock: Disseminate as Five String Quartets  
 Quatuor Bozzini

Ann Cleare: the physics of fog, swirling  
 Ensemblekollektiv Berlin  
 Titus Engel (conductor)

Kaija Saariaho: Nymphéa  
 Meta4

**SUNDAY 03 NOVEMBER 2019**

**SUN 00:00 Freeness (m000b074)**  
 Cutting-edge Jazz

Freeness: noun - to be exempt or released from something that

controls, restrains or burdens. Corey Mwamba presents the best new jazz and improvised music with an adventurous spirit.

This first show features poetic dialogue between baritone saxophone and guitar in Cath Roberts' quintet Sloth Racket and J Frisco, a trio that uphold Leeds' reputation as a city for cutting-edge improvised music. There's a chance to feel the sociable energy that exudes from Glasgow Improvisers Orchestra as Corey revisits their performance at Glasgow International Jazz Festival in 2014, and the American cellist Tomeka Reid unveils a new quartet album where melodies dodge out of the way of bouncing, angular rhythms.

**SUN 01:00 Through the Night (m000b077)**

¡Que Flamenco!

Flamenco and classical guitar from Miguel Angel Cortes and Jose Maria Gallardo Del Rey, recorded at the Mihail Jora Concert Hall in Bucharest. Catriona Young presents.

**01:01 AM**

Jose Gallardo Del Rey (1961-), Miguel Angel Cortes (1972-)  
 Del sacromonte al porvenir  
 Miguel Angel Cortes (guitar), Jose Maria Gallardo Del Rey (guitar)

**01:06 AM**

Miguel Angel Cortes (1972-)  
 Arbol de la bella sombra  
 Miguel Angel Cortes (guitar), Jose Maria Gallardo Del Rey (guitar)

**01:09 AM**

Miguel Angel Cortes (1972-)  
 Jabonero de la China  
 Miguel Angel Cortes (guitar), Jose Maria Gallardo Del Rey (guitar)

**01:13 AM**

Jose Gallardo Del Rey (1961-)  
 Lorca Suite  
 Miguel Angel Cortes (guitar), Jose Maria Gallardo Del Rey (guitar)

**01:22 AM**

Miguel Angel Cortes (1972-)  
 Adagio flamenco and Aire de la cueva  
 Miguel Angel Cortes (guitar), Jose Maria Gallardo Del Rey (guitar)

**01:30 AM**

Miguel Angel Cortes (1972-)  
 Buleria del 28  
 Miguel Angel Cortes (guitar), Jose Maria Gallardo Del Rey (guitar)

**01:35 AM**

Manuel Font de Anta (1889-1936)  
 Amargura  
 Miguel Angel Cortes (guitar), Jose Maria Gallardo Del Rey (guitar)

**01:42 AM**

Miguel Angel Cortes (1972-)  
 Silverio, Que Flamenco!  
 Miguel Angel Cortes (guitar), Jose Maria Gallardo Del Rey (guitar)

**01:48 AM**

Miguel Angel Cortes (1972-)  
 Aire de la cueva (encore)  
 Miguel Angel Cortes (guitar), Jose Maria Gallardo Del Rey (guitar)

**01:51 AM**

Manuel de Falla (1876-1946)  
 Noches en los jardines de Espana  
 Philip Pavlov (piano), Sofia Symphony Orchestra, Ivan Marinov (conductor)

**02:15 AM**

Johannes Brahms (1833-1897)  
 Symphony No.4 in E minor (Op.98)  
 Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

**03:01 AM**

Zoltan Kodaly (1882-1967)  
 Missa brevis (... tempore belli)  
 Danish Radio Choir, Frederik Hedelin (organ), Stefan Parkman (director)

**03:35 AM**

Wolfgang Amadeus Mozart (1756-1791)  
 String Quartet in C major, K465 'Dissonance'  
 Ebene Quartet, Pierre Colombet (violin), Gabriel Le Magadure (violin), Mathieu Herzog (viola), Raphael Merlin (cello)

**04:06 AM**

Oskar Morawetz (1917-2007)  
 Clarinet sonata  
 Joaquin Valdepenas (clarinet), Patricia Parr (piano)

**04:16 AM**

Antonio Vivaldi (1678-1741)  
 Concerto in A major (RV.335), "The Cuckoo"  
 Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

**04:26 AM**

Traditional Catalan, Xavier Montsalvatge (arranger)  
 El cant dels ocells  
 Victoria de los Angeles (soprano), Luis Claret (cello), Orquesta Ciudad de Barcelona, Luis Garcia Navarro (conductor)

**04:31 AM**

Zoltan Jeney (1943-)  
 Bird Tempting  
 Girls Choir of Gyor, Miklos Szabo (conductor)

**04:38 AM**

Giacches de Wert (1535-1596)  
 Qual musico gentili  
 5 a Cappella Singers

**04:48 AM**

Gyorgy Ligeti (1923-2006)  
 Six Bagatelles for wind quintet  
 Cinque Venti

**05:01 AM**

Franz Schubert (1797-1828), Johann Wolfgang von Goethe (author)  
 An den Mond (Fullest wieder Busch und Tal), D259, (To the Moon)  
 Christoph Pregardien (tenor), Andreas Staier (pianoforte)

**05:04 AM**

Antonin Dvorak (1841-1904)  
 Song to the Moon from Rusalka, Op 114  
 Yvonne Kenny (soprano), Melbourne Symphony Orchestra, Vladimir Kamirski (conductor)

**05:11 AM**

Katia Tchemberdji (b.1960)  
 In Namen Amadeus, for viola, clarinet, piano and tape (1991)  
 Paul Dean (clarinet), Brett Dean (viola), Stephen Emmerson (piano)

**05:24 AM**

Giuseppe Verdi (1813-1901)  
 Overture - from Sicilian Vespers  
 Orchestre du Conservatoire de Musique du Quebec, Raffi Armenian (conductor)

**05:33 AM**

Johann Strauss II (1825-1899)  
 Wienerblut (waltz) (Op 354)  
 Danish Radio Concert Orchestra, Borge Wagner (conductor)

**05:43 AM**

Catharina van Rennes (1858-1940)  
 3 Quartets for women's voices and piano (Op.24)  
 Irene Maessen (soprano), Rachel Ann Morgan (mezzo soprano), Christa Pfeiler (mezzo soprano), Corrie Pronk (alto), Franz van Ruth (piano)

**05:48 AM**

Johann Sebastian Bach (1685-1750)  
 Sonata for viola da gamba and keyboard No.1 in G major  
 Paolo Pandolfo (viola da gamba), Mitzi Meyerson (harpsichord)

**06:03 AM**

Leonard Bernstein (1918-1990)  
 Chichester psalms arranged for treble, chorus, organ, harp & percussion  
 Radio France Chorus, Unknown (treble), Yves Castagnet (organ), Unknown (harp), Unknown (percussion), Vladislav Chernuchenko (conductor)

**06:23 AM**

Louis Vierne (1870-1937)  
 Clair de lune - No 5 from Pieces de fantaisie: suite for organ  
 No 2 Op 53  
 Stanislas Deriemaeker (organ)

**06:34 AM**

Grazyna Bacewicz (1909-1969)  
 Violin Concerto No.4  
 Janusz Skramlik (violin), Polish Radio National Symphony Orchestra Katowice, Tomasz Bugaj (conductor)

**SUN 07:00 Breakfast (m0009zph)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio

soundscape.

Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m0009zpk)**  
Sarah Walker with an intriguing musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning, and puts a musical spin on events.

Pieces from the heart of the classical repertoire, like Beethoven's intense and stormy Egmont Overture and a youthful keyboard sonata by Joseph Haydn, sit alongside music that's taken on different guises: a violin concerto by Vivaldi transformed into a sparkling piano piece by JS Bach and Shakespeare's character Juliet, sketched by Prokofiev and then played on the vibraphone.

A nostalgic sounding slow movement from Florence Price's First Symphony contrasts with the whirlwind that is Chopin's Prelude in D minor, delivered with panache by pianist Maria Joao Pires. And for moments of repose, Sarah goes to a pair of lutes playing Greensleeves and the husky warmth of Nordic Voices singing music by the Spanish Renaissance master Tomás Luis de Victoria.

At **10.30am** Sarah welcomes arts journalist and BBC TV presenter Sharuna Sagar to the studio for a monthly arts roundup focussing on five cultural happenings around the UK, from film, theatre and visual art, to dance and TV - including the rediscovery of a classic BBC Arts documentary.

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m0009zpm)**  
Philippa Perry

Psychotherapist and author Philippa Perry talks to Michael Berkeley about the power of music to shape our emotions and tell the stories of our lives.

Philippa left school at fifteen and did all sorts of jobs, including a stint in McDonalds before training as a psychotherapist and becoming a best-selling author, agony-aunt and broadcaster. Her graphic novel about the process of psychotherapy, 'Couch Fiction', was published in 2010, and since then she's written 'How to Stay Sane' and 'The Book You Wish Your Parents Had Read – and Your Children Will Be Glad That You Did'.

Philippa talks to Michael Berkeley about her thirty-year marriage to the artist Grayson Perry, and how a song from La Traviata broke through her father's dementia; she emphasises the importance of learning new things throughout our lives, choosing music by Shostakovich that surprised and delighted her at this year's Proms.

We hear music played by the violinist Min-Jim Kym; a supremely joyful moment from Beethoven; and Philippa is moved to tears hearing a piece of Chopin that her aunt played when she was a child.

A Loftus production for BBC Radio 3  
Producer: Jane Greenwood

**SUN 13:00 Radio 3 Lunchtime Concert (m0009r3k)**  
The cello dances

From Wigmore Hall in London. Two French artists - cellist Jean-Guihen-Queyras and pianist Alexandre Tharaud - play a (mostly) French programme with a neo-classical tinge. Bach's jewel-like Sonata in D and a Suite by Marin Marais were both originally written for viola da gamba and harpsichord, while Poulenc's Suite française draws on 16th-century dance forms, and Debussy's exquisite sonata summons the spirit of the commedia dell'arte.

Presented by Fiona Talkington.

Bach: Sonata in D, BWV1028  
Marais: Suite in D minor  
Poulenc: Suite française  
Debussy: Cello Sonata

Jean-Guihen-Queyras (cello)  
Alexandre Tharaud (piano)

**SUN 14:00 The Early Music Show (b07j3k8l)**  
New York City (2/2)

In the second of her two programmes from New York city, Hannah French meets Jeffrey Grossman - harpsichordist and artistic director of The Sebastianians, Wen Yang of New York Baroque Incorporated and Jolle Greenleaf from the vocal ensemble Tenet, and she visits the Juilliard School of Music to

hear about the early music education programme there from violinist Robert Mealy.

**01 00:02:28** Jean-Philippe Rameau  
Castor et Pollux (Tambourin)  
Ensemble: J415 (Juilliard Early Music Ensemble)  
Director: Robert Mealy  
Duration 00:00:47

**02 00:06:48** Antonio Vivaldi  
Concerto for 2 violins & 2 cellos, RV.564 (1st movement)  
Ensemble: J415 (Juilliard Early Music Ensemble)  
Director: Robert Mealy  
Duration 00:03:58

**03 00:13:17** George Frideric Handel  
Concerto Grosso in G minor, Op.6'6 (3rd mvt – Musette)  
Ensemble: J415 (Juilliard Early Music Ensemble)  
Director: William Christie  
Duration 00:05:36

**04 00:20:22** Georg Philipp Telemann  
Wassermusik, Hamburger Ebb und Fluth, TWV.55/C3 (Overture)  
Ensemble: New York Baroque Incorporated  
Duration 00:04:55

**05 00:28:28** Jean-Féry Rebel  
Ramage [Les Elemens]  
Ensemble: New York Baroque Incorporated  
Duration 00:01:07

**06 00:31:45** Antonio Vivaldi  
Ercole su'l Termodonte (Sinfonia), RV.710 (excerpt)  
Ensemble: New York Baroque Incorporated  
Duration 00:01:38

**07 00:36:23** Antonio Vivaldi  
Ercole su'l Termodonte (Sinfonia), RV.710 (excerpt)  
Performer: TENET  
Director: Jolle Greenleaf  
Duration 00:03:04

**08 00:42:30** Caroline Shaw  
Dolce cantavi (excerpt)  
Performer: TENET  
Director: Jolle Greenleaf  
Duration 00:00:37

**09 00:45:48** Jehan Vaillant  
Par maintes foy  
Performer: TENET  
Director: Jolle Greenleaf  
Duration 00:03:15

**10 00:51:28** Antonio Vivaldi  
Concerto in G Op. 3 No. 3  
Performer: Sebastianians  
Duration 00:02:14

**11 00:55:56** Johann Sebastian Bach  
Sonata for violin & keyboard No.1 in B minor, BWV.1014 (4th movement)  
Performer: Sebastianians  
Duration 00:03:07

**12 00:59:54** Antonio Vivaldi  
Concerto in F major, Op.10'1 "La Tempesta di Mare", RV.453 (3rd movement) (excerpt)  
Performer: Matthias Maute  
Ensemble: Rebel  
Director: Jörg-Michael Schwarz  
Duration 00:00:29

**SUN 15:00 Choral Evensong (m0009sxf)**  
Chapel of The Queen's College, Oxford

From the Chapel of The Queen's College, Oxford.

Introit: My eyes for beauty pine (Howells)  
Responses: Rose  
Psalms 147, 148, 149, 150 (Stanford, Howells, Rose, Barnby, Stanford)  
First Lesson: Baruch 5 vv.1-9  
Canticles: Second Service (Leighton)  
Second Lesson: Mark 1 vv.1-11  
Anthem: Coventry Antiphon (Howells)  
Hymn: All my hope on God is founded (Michael)  
Voluntary: Triptych in Honour of Herbert Howells (Holy is the true light) (David Bednall)

Owen Rees (Director of Music)  
Laurence John (Organ Scholar)  
David Bednall (Assistant Organist)

**SUN 16:00 Jazz Record Requests (m0009zpp)**  
03/11/19

To mark the 50th anniversary of ECM Records, Alyn Shipton presents a selection of listeners' requests for records issued on the label, including tracks by Jan Garbarek, Pat Metheny and Lester Bowie.

**SUN 17:00 The Listening Service (m0009zpr)**  
The Real Red Priest

Can we get beyond The Four Seasons? Was he really a priest? Did he write the same concerto several hundred times? Antonio Vivaldi wrote arguably the most famous piece of classical music of all time but his reputation has suffered as a result. Some accuse him of churning out the same concerto multiple times at the Ospedale della Pietà in Venice where he taught music and performed alongside orchestras and choirs of female musicians, much to the titillation of travelling tourists of the day.

With the help of violinist Hugo Ticiati (who performs Vivaldi's works alongside those of rock band Metallica), and Vivaldi expert Susan Orlando Tom explores the joyfully physical realm of The Red Priest's music, how Vivaldi's music can teach us to listen in a whole new way and why Vivaldi's operas will soon be making a comeback.

**SUN 17:30 Words and Music (b081t4vr)**  
Treason and Plot

It would seem ideas about treason and plot are always with us. Art Malik and Frances Barber evoke the French Revolution in Dickens' Tale of Two Cities, conspiracies in Shakespeare's Macbeth and Othello and the world of spies conjured by both John le Carré and Hilary Mantel; whilst the musical selections move us from Bonfire Night and fireworks via Stravinsky and Berlioz through to John Tavener's requiem for Anna Akhmatova, the Russian poet who commemorated the struggles of the Russian people against the Soviet regime; and Nick Cave's Red Right Hand, which quotes a line from Milton's Paradise Lost referring to the vengeful hand of God, and has been newly popularised by the TV series Peaky Blinders.

Producer: Georgia Mann Smith.

Readings:

Trad: The Fifth of November  
Milton: Paradise Lost  
Shakespeare: Othello Act I Scene III  
Shakespeare: Macbeth Act I Scene V  
Hilary Mantel: Wolf Hall  
John le Carré: The Spy Who Came In From the Cold  
Aleksandr Solzhenitsyn: The Gulag Archipelago  
Anna Akhmatova: Requiem  
Shakespeare: Julius Caesar Act III, Scene 2  
Shelley: The Mask of Anarchy  
Dickens: A Tale of Two Cities  
Wordsworth: The Prelude  
Ralph Waldo Emerson: Concord Hymn

**01** Hector Berlioz  
Symphonie Fantastique: Dream of a Witches Sabbath  
Performer: Boston Symphony Orchestra, Charles Munch (conductor)  
Duration 00:00:01

**02 00:00:56**  
TRAD  
The Fifth of November read by Art Malik  
Duration 00:00:01

**03 00:01:40** Igor Stravinsky  
Fireworks (Op.4)  
Performer: Columbia Symphony Orchestra, Igor Stravinsky (conductor)  
Duration 00:03:35

**04 00:05:16** Purcell  
In nomine for 7 viols in G minor 'Dorian', Z747  
Performer: Fretwork  
Duration 00:00:15

**05 00:05:32**  
Milton  
Paradise Lost read by Frances Barber  
Duration 00:01:24

**06 00:06:57** Joseph Haydn  
The Creation: The Representation of Chaos  
Performer: Freiburg Baroque Orchestra, Rene Jacobs (conductor)  
Duration 00:03:32

**07 00:10:30** Mick Harvey, Nick Cave and Thomas Wydler  
Red Right Hand  
Performer: Nick Cave & the Bad Seeds  
Duration 00:04:46

**08 00:15:17**

<p>Shakespeare Othello Act 1, Scene 3 read by Art Malik Duration 00:01:14</p> <p><b>09 00:16:32</b> Verdi Otello - dramma lirico in 4 acts, Act 2; Credo in un Dio crudel [Lago] Performer: Bryn Terfel (bass baritone), Swedish Radio Symphony Orchestra, Paul Daniel (conductor) Duration 00:04:34</p> <p><b>10 00:21:07</b> Shakespeare Macbeth Act 1 Scene V read by Frances Barber Duration 00:01:02</p> <p><b>11 00:22:10</b> TRAD Lady Mary Hey's Scots Measure Performer: Jordi Savall (treble viol), Andrew Lawrence King (harp) Duration 00:02:21</p> <p><b>12 00:24:32</b> Hilary Mantel Wolf Hall read by Art Malik Duration 00:01:57</p> <p><b>13 00:26:30</b> John Tavener Missa Corona spinea: Gloria Performer: Tallis Scholars, Peter Phillips (director) Duration 00:05:23</p> <p><b>14 00:31:54</b> John le Carré The Spy Who Came in from the Cold read by Frances Barber Duration 00:01:37</p> <p><b>15 00:33:32</b> Dmitry Shostakovich String Quartet No. 8 Op. 110, IV Largo Performer: The Medici Quartet Duration 00:04:08</p> <p><b>16 00:37:41</b> Aleksandr Solzhenitsyn The Gulag Archipelago read by Art Malik Duration 00:01:48</p> <p><b>17 00:39:40</b> John Tavener Akhmatova Requiem, 1st Mvt. Performer: Phyllis Bryn-Julson (soprano), BBC SO, Gennadi Rozhdestvensky (conductor) Duration 00:00:34</p> <p><b>18 00:40:15</b> Anna Akhmatova Requiem read by Frances Barber Duration 00:01:11</p> <p><b>19 00:41:27</b> John Tavener Akhmatova Requiem, last Mvt. Performer: Phyllis Bryn-Julson (soprano), BBC SO, Gennadi Rozhdestvensky (conductor) Duration 00:01:32</p> <p><b>20 00:43:00</b> Shakespeare Julius Caesar Act III, Scene 2 read by Art Malik Duration 00:02:04</p> <p><b>21 00:45:05</b> Pauline Hall 1. Forspill / Prelude from Suite from the play "Julius Caesar" Performer: The Norwegian Broadcasting Orchestra, Christian Eggen (conductor) Duration 00:04:14</p> <p><b>22 00:49:20</b> Shelley The Mask of Anarchy read by Frances Barber Duration 00:01:19</p> <p><b>23 00:50:50</b> Trad arr. Martin Carthy/Ernest Jones The Song of the Lower Classes Performer: Martin Carthy Duration 00:04:35</p> <p><b>24 00:55:26</b> Dickens A Tale of Two Cities read by Frances Barber Duration 00:01:55</p> <p><b>25 00:57:22</b> Hector Berlioz La Marseillaise, arr. for double chorus and orchestra [after Rouget] Performer: Marcel Vanaud (baritone), Francois Le Roux (baritone), Francoise Pollet (soprano), Tibere Raffalli (tenor), Olivier Picard (soprano), Toulouse Capitole Orchestra, Toulouse Capitole Choir, Michel Plasson (conductor) Duration 00:06:16</p>	<p><b>26 01:03:39</b> Wordsworth The Prelude read by Art Malik Duration 00:00:58</p> <p><b>27 01:04:38</b> Frédéric Chopin 12 Studies for piano (Op.10), no.12 in C minor; 'Revolutionary study' Performer: Murray Perahia Duration 00:02:33</p> <p><b>28 01:07:12</b> Trad. Stone Grinds All Performer: American Fife Ensemble Duration 00:00:59</p> <p><b>29 01:08:23</b> Ralph Waldo Emerson Concord Hymn read by Frances Barber Duration 00:01:01</p> <p><b>30 01:10:25</b> William Billings Lamentation Over Boston Performer: The Continental Harmony Singers, conducted by Thomas Pyle Duration 00:01:01</p> <p><b>SUN 18:45 Sunday Feature (m0009zpv)</b> Power Plays</p> <p>As East Germany crumbled in 1989, actors were centre stage. Andrew Dickson discovers how had theatre had survived under communist rule, with its censors and secret police spies. Focusing in particular on the playwright Heiner Mueller he explores the brilliant creativity and unique relationship with audiences that made theatre so important. But there were compromises and setbacks too. And after the end of communism actors and writers struggled for relevance - though Mueller's work on global themes is enjoying a revival today.</p> <p>Producer: Chris Bowlby Editor: Penny Murphy</p> <p><b>SUN 19:30 Drama on 3 (b09cxd1d)</b> Fathers and Sons by Brian Friel</p> <p>'Fathers and Sons' by Brian Friel, after the novel by Ivan Turgenev. Fathers: Charles Dance, James Fleet. Sons: Edward Bennett, George Blagden.</p> <p>In Turgenev's prescient 1859 story of generational collision, both young heroes seem, at first, passionate revolutionaries, believing the old Russia should be swept away. But they're unsure what they'd replace it with. This clash of values is dramatic, funny and recognisably up-to-date, with Julia McKenzie as a batty princess, Lisa Dillon a self-searching widow, Gabrielle Lloyd a loving mother and Martin Jarvis as odd-ball Uncle Pavel.</p> <p>Turgenev's darkly observant human comedy examines a particular period in Russian history which, in this epic production, foregrounds the eventual political struggle. And Friel, with benefit of hindsight, allows a glimpse of the future. Movingly, the play reminds us that it's the eternal values of love, friendship, loyalty and devotion that will, ultimately - hopefully - survive.</p> <p>Nikolai Kirsanov ... James Fleet Arkady ... George Blagden Vassily Bazarov ... Charles Dance Yevgeny ... Edward Bennett Princess Olga ... Julia McKenzie Anna Sergeevna ... Lisa Dillon Pavel ... Martin Jarvis Arina ... Gabrielle Lloyd Fenichka ... Lucy Phelps Dunyasha ... Joanna Cassidy Katya ... Matilda Wickham Piotr ... Kieran Hodgson Fedka ... Darren Richardson Prokofyich and Timofeich ... Nigel Anthony</p> <p>Musicians: Michael Lan, Stavros Dritsas, Louis Baily, Djordje Gajic, Richard Sisson Music advisers: Lucy Parham, Richard Sisson Sound design: Mark Holden</p> <p>Produced and directed by Martin Jarvis and Rosalind Ayres A Jarvis and Ayres Production for BBC Radio 3.</p> <p><b>SUN 21:40 Radio 3 in Concert (m0009zpx)</b> Festival time in Germany</p> <p>Fiona Talkington introduces highlights from concerts around the world. This week, the focus is on Germany with music from the Ruhr Valley Piano Festival and the Würzburg Mozart Festival in Bavaria.</p>	<p>Haydn: Overture 'L'Isola disabitata' (Sinfonia in G minor, Hobla:13) Munich Chamber Orchestra Clemens Schuldt (conductor) Recorded earlier this year at the Mozart Festival, Würzburg</p> <p>Mozart: Piano Concerto No 24 in C minor, K491 Rafal Blechacz (piano) WDR Symphony Orchestra James Gaffigan (conductor) Recorded earlier this year at the Ruhr Piano Festival</p> <p>Mozart: Symphony No 40 in G minor, K550 Karajan Academy Pablo Heras-Casado (conductor) Recorded earlier this year at the Mozart Festival, Würzburg</p> <p><b>SUN 23:00 The Future of the Past - Early Music Today (m0009zpz)</b> Pioneers of the future</p> <p>Nicholas Kenyon tells the story of classical music's authentic revolution.</p> <p>Fifty years ago a revolution began in classical music. Back then, there was little doubt how to play a Mozart symphony or a Bach passion – it meant big symphonic forces, heavy textures, slow speeds and modern instruments. But then along came period performance: a new generation of musicians researched and revived period instruments, performance styles and forgotten composers. With lighter forces, faster speeds and new tools, they declared war on the interventionist musical culture of the mid-19th century. To start with, they were largely dismissed as eccentrics – Neville Marriner called them "the open-toed-sandals and brown-bread set" – and academics unable to play in tune. But throughout the 1970s and 80s they multiplied and gathered force. Along with the advent of the CD, their newfound repertory and fascinating new-old sound gave a boost to the classical recording industry. They overturned the way classical music was listened to and performed, making household names of musicians whose scholarly credentials became almost as important as their performing flair.</p> <p>Nicholas Kenyon tells the story of that revolution, from the earliest pioneers to the global superstars of today. Across the series, he'll uncover the musical detective-work which went on in universities and rehearsal rooms, reliving the incredible vitality of the times through landmark recordings which took the musical world by storm.</p> <p>In today's episode, Nicholas digs into where this historical impulse came from. Reviving the music of the past has long been part of the narrative for composers and certain connoisseurs, but the idea of 'clothing music in its own fur and feathers' really became public after the war. We'll hear about the first stirrings of the movement, and the iconic soloists, ensembles and innovators that made it happen. Why did we want to reimagine the past?</p> <p>Handel: Solomon (Arrival of the Queen of Sheba) The English Concert Trevor Pinnock, conductor</p> <p>Handel, arr. Beecham: Faithful Shepherd Suite (Overture) Royal Philharmonic Orchestra Thomas Beecham, conductor</p> <p>Monteverdi: Chione d'oro Hugues Cuénod, tenor Paul Derenne, tenor Nadia Boulanger, piano</p> <p>Scarlatti: Keyboard Sonata in G major, K 124 Wanda Landowska, piano</p> <p>J. S. Bach: Brandenburg Concerto No 3 (3rd movement) Busch Chamber Players Adolf Busch, director</p> <p>Gluck: Orfeo ed Euridice: Che farò Kathleen Ferrier, alto Orchestra of Netherlands Opera Charles Bruck, conductor</p> <p>Purcell: Music for a while Alfred Deller, countertenor Walter Bergman, harpsichord</p> <p>Dowland: Fine knacks for ladies Peter Pears, tenor Julian Bream, lute</p> <p>J. C. Bach: Quintet in D, Op 11 No 6 (1st movement) Concentus Musicus Wien Nikolaus Harnoncourt, conductor</p> <p>Corelli: Sonata in B flat major, Op 5 No 11 (2nd movement) Frans Bruggen, recorder</p>
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Anner Bylsma, cello  
Gustav Leonhardt, harpsichord

Victoria: O vos omnes (Tenebrae Responsories)  
Westminster Cathedral Choir  
George Malcolm, conductor

Anon: The Play of Daniel (The Vessels Restored - Regis vasa referents)  
Dufay Collective  
Williams Lyons, director

Susato: Basse danse Bergeret sans Roch  
Early Music Consort  
David Munrow, director

Produced in Cardiff by Amelia Parker

#### MONDAY 04 NOVEMBER 2019

**MON 00:00 Classical Fix (m0009zq2)**  
Matt Edmondson

Writer, board game creator, magician and co-host of Weekend Breakfast on Radio 1, Matt Edmondson, tries Clemmie's classical playlist.

Matt's playlist in full:

Johann Sebastian Bach: Prelude in G (reworked for piano)  
Ludwig van Beethoven: Triple Concerto in C (3rd movement)  
Hildur Gudnadottir: Elevation  
Johannes Ockeghem: Missa pro defunctis (Kyrie)  
Michael Nyman: If from The Diary of Anne Frank  
Antonio Vivaldi: Oboe Concerto in A minor RV461 (Larghetto)

**MON 00:30 Through the Night (m0009zq4)**  
The Barber of Seville

Rossini's comic opera masterpiece conducted by Diego Fasolis in a performance from Lugano. Catriona Young presents.

**12:31 AM**  
Gioachino Rossini (1792-1868), Cesare Sterbini (librettist)  
The Barber of Seville, opera after Beaumarchais Act 1  
Count Almaviva - Edgardo Rocha (tenor), Bartolo - Riccardo Novaro (bass baritone), Rosina - Lucia Cirillo (soprano), Figaro - Giorgio Caoduro (baritone), Basilio - Ugo Guagliardo (bass), Berta - Alessandra Palomba (mezzo soprano), Fiorello - Yannis Vassilakis (bass), Police Officer - Matteo Bellotto (bass), I Barocchisti, Coro della Radiotelevisione Svizzera, Diego Fasolis (conductor)

**02:18 AM**  
Gioachino Rossini (1792-1868)  
The Barber of Seville, opera after Beaumarchais Act 2  
Count Almaviva - Edgardo Rocha (tenor), Bartolo - Riccardo Novaro (bass baritone), Rosina - Lucia Cirillo (soprano), Figaro - Giorgio Caoduro (baritone), Basilio - Ugo Guagliardo (bass), Berta - Alessandra Palomba (mezzo soprano), Fiorello - Yannis Vassilakis (bass), Police Officer - Matteo Bellotto (bass), I Barocchisti, Coro della Radiotelevisione Svizzera, Diego Fasolis (conductor)

**03:27 AM**  
Ferruccio Busoni (1866-1924)  
Sonatina super Carmen (Sonatina no.6) for piano  
'Kammerfantasie'  
Valerie Tryon (piano)

**03:36 AM**  
Antonio Vivaldi (1678-1741)  
Trio Sonata in D minor Op 1 No 12 'La Folia' (1705)  
Florilegium Collinda

**03:46 AM**  
Plamen Djourov (b.1949)  
Two Ballades, Nos. I & IV  
Eolina Quartet

**03:55 AM**  
Armas Jarnefelt (1869-1968)  
The Sound of Home  
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

**04:06 AM**  
Ture Rangstrom (1884-1947)  
Suite for violin and piano No 1 'In modo antico'  
Tale Olsson (violin), Mats Jansson (piano)

**04:14 AM**  
Janis Medins (1890-1966)  
Flower Waltz - from the ballet 'Victory of Love'  
Liepaja Symphony Orchestra, Imants Resnis (conductor)

**04:19 AM**  
Robert Schumann (1810-1856)  
Phantasiestucke Op.73 for clarinet & piano  
Marten Altrov (clarinet), Holger Marjamaa (piano)

**04:31 AM**  
Dag Wiren (1905-1986)  
Marcia from Serenade for Strings (Op.11) (1937)  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**04:36 AM**  
Johann Philipp Kimberger (1721-1783)  
Flute Sonata in G major  
Konrad Hunteker (flute), Wouter Moller (cello), Ton Koopman (harpsichord)

**04:47 AM**  
Johannes Brahms (1833-1897)  
Rhapsody for piano in B minor, Op 79 No 1  
Steven Osborne (piano)

**04:56 AM**  
Johann Sebastian Bach (1685-1750)  
Keyboard Concerto in F minor, BWV.1056  
Angela Hewitt (piano), Norwegian Chamber Orchestra

**05:06 AM**  
Arvo Part (b.1935)  
Credo  
Estonian Philharmonic Chamber Choir, Marrit Gerretz-Traksmann (piano), Estonia National Symphony Orchestra, Arvo Volmer (conductor)

**05:19 AM**  
Antoine Reicha (1770-1836)  
Trio for French horns Op 82  
Jozef Illes (french horn), Jan Budzak (french horn), Jaroslav Snobl (french horn)

**05:29 AM**  
Carl Nielsen (1865-1931)  
Aladdin - suite from incidental music Op 34  
BBC National Orchestra of Wales, Thomas Sondergard (conductor)

**05:49 AM**  
Maurice Ravel (1875-1937)  
Gaspard de la nuit for piano  
Anna Vinnitskaya (piano)

**06:11 AM**  
Carl Philipp Emanuel Bach (1714-1788)  
Quartet No 3 in G major, Wq 95  
Les Adieux

**MON 06:30 Breakfast (m0009zxb)**  
Monday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m0009zxd)**  
Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1050 Cultural inspirations from our guest of the week, the actor Alex Jennings.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m0009zxc)**  
Antonin Dvorak (1841-1904)

A determined scribbler

Antonin Dvořák was no spring chicken when he found success as a composer. He was in his early thirties before he made his mark in his native Czech Republic, despite composing from a young age. Donald Macleod follows Dvořák as he attempts to win over successive audiences: from Prague to Vienna, England to America, before eventually returning to Prague and to the opera stage. Who did he need to impress in order to achieve the success he craved?

Today we're in the Czech Republic, where the not so young Dvořák eventually overcame professional and personal

disappointment to wow audiences and critics alike. Highly self-critical of his own work, Dvořák claimed that as a young man he was never short of paper to light a fire. But despite a slow start he never gave up his dream of being a composer.

Thanks to some supportive individuals Dvořák was eventually catapulted to fame, despite an early attempt at opera which was declared "worse than Wagner ... unsingable".

We'll hear a concert overture, a movement from the first of Dvořák's symphonies to be performed publicly, and a series of love songs which were originally composed with his wife's sister in mind.

Slavonic Dances, Op 46 (Dumka)  
Chamber Orchestra of Europe  
Nikolaus Harnoncourt, conductor

In Nature's Realm, Op 91  
Ulster Orchestra  
Vernon Handley, conductor

Symphony No 3 in E flat major, Op 10 (3rd movt Allegro Vivace)  
Czech Philharmonic  
Jiří Bělohlávek, conductor

Písň Milostné, Op 83  
Bernanda Fink, mezzo-soprano  
Roger Vignoles, piano

Serenade, Op 44 (Minuetto)  
Oslo Philharmonic Wind Soloists

Produced by Cerian Arianrhod for BBC Cymru Wales

**MON 13:00 Radio 3 Lunchtime Concert (m0009zxc)**  
The Cardinal's Musick - Gibbons, Greaves, Tomkins and more

Live from Wigmore Hall, London.

Presented by Andrew McGregor.

Founded by Andrew Carwood in 1989, The Cardinal's Musick has gone on to perform and record much-praised collections of English music from the Renaissance, including a complete edition of William Byrd, who features in this mixed programme alongside his contemporaries and successors.

Orlando Gibbons: O clap your hands  
Thomas Greaves: England receive the rightful king  
Thomas Tomkins: O God, the proud are risen against me  
John Hilton: As there be three blue beans  
William Byrd: The eagle's force  
Michael East: O metaphysical tobacco  
William Byrd: Deus venerunt gentes  
Richard Allison: O Lord bow down  
Thomas Tomkins: The hills stand about Jerusalem  
Thomas Weekes: O Lord God Almighty  
William Byrd: Ad Dominum cum tribulatur

The Cardinal's Musick

**MON 14:00 Afternoon Concert (m0009zxm)**  
Celebrating the BBC Philharmonic - Schumann, Haydn, Sibelius, Antheil

Schumann's third symphony, one of Haydn's cello concertos and Sibelius' unofficial Finnish national anthem, Finlandia. Plus the first of this week's look at American composer George Antheil, the so-called "Bad Boy of Music"

Presented by Kate Molleson

**2.00pm**  
Schumann  
Symphony no.3 "Rhenish"  
Haydn  
Cello Concerto in D  
Sibelius  
Karelia Suite; Finlandia  
Kian Soltani, cello  
BBC Philharmonic  
John Storgards, conductor

**3.20pm**  
Goossens  
By the Tarn  
BBC Philharmonic  
Rumon Gamba, conductor

**3.25 pm**  
Antheil  
Symphony no.1 "Zingareska"  
BBC Philharmonic  
John Storgards, conductor

**4.00pm**

Jeffrey Mumford  
... with defuse echoes ... softly spreading [world premiere performance]  
BBC Philharmonic  
Joana Carneiro, conductor

**MON 16:30 Early Music Now (m0009zxp)**

Vox Luminis

Vox Luminis performs vocal music by Domenico Scarlatti recorded at the closing concert of this year's Utrecht Early Music Festival.

Perhaps best known for his 500+ keyboard sonatas, Domenico Scarlatti (1685-1757) left a substantial corpus of vocal music, much of it inventive and sensuously beautiful. The three works this afternoon range from the dramatic *Te Deum* to the devotional, relative simplicity of the *Miserere*

D Scarlatti  
*Te Deum*; *Salve Regina*; *Miserere*  
Vox Luminis  
Lionel Meunier, conductor

**MON 17:00 In Tune (m0009zxr)**

Improviso, Marin Alsop, Ukelele Orchestra of Great Britain

Sean Rafferty presents a lively mix of music and arts news with live performance in the studio by Improviso prior to their concerts at the Brighton Early Music Festival and Handel and Hendrix House. We hear too from the Ukulele Orchestra of Great Britain ahead of their gig at Phoenix Concert Hall in Croydon on Friday. And Marin Alsop talks to us ahead of conducting Walton's *Belshazzar's Feast* at the Royal Festival Hall later this week.

**MON 19:00 In Tune Mixtape (m0009zxt)**

Horseplay

In Tune's specially curated mixtape including Errolyn Wallen's ballet *Horseplay* and Albinoni's *Adagio* given a jazzy makeover by pianist Jacques Loussier. Also featured are an elegant *passacaille* by Handel, Saint-Saens's sensual setting of Victor Hugo's poem "Ecstasy", Kodaly's brooding *Intermezzo* for Strings, a majestic *Chorale Prelude* on brass by Brahms and Offenbach's effervescent overture to his operetta *La Vie Parisienne*.

Producer: Ian Wallington

**MON 19:30 Radio 3 in Concert (m0009zxx)**

Symphonic Dances, Symphonic Psalms, Symphonic Requiems

Composed in the shadow of the Second World War, Britten's *Sinfonia da Requiem* opens Dalia Stasevska's first concert at the Barbican as the BBC Symphony Orchestra's Principal Guest Conductor.

Then to Stravinsky's *Symphony of Psalms* - a devout musical gesture, re-imagining religious rituals on a symphonic scale - for which the BBC Symphony Orchestra are joined by the BBC Singers. They conclude with one of the greatest tests of the conductor's art, Rachmaninov's exhilarating *Symphonic Dances*; composed in America in 1940 just three years before his death, it pulses with rhythmic energy, embracing jazz, plainchant and the waltz.

Recorded at the Barbican, London on Saturday 26th October  
Presented by Martin Handley

Britten: *Sinfonia da Requiem*  
Stravinsky: *Symphony of Psalms*\*

**8.15pm**

Interval - Dalia Stasevska's choices:

Jóhann Jóhannsson  
*They Being Dead Yet Speaketh*  
Cornets: Niall Thompson, Tony Thompson  
Trumpets: Thomas Glendinning, Russell Jackson  
Electronics: Jóhann Jóhannsson  
Organ: Robert Houssart  
Fat Cat Records CD13 13 (recorded in Durham Cathedral)

Kurtag/Bach: *Gottes Zeit ist die allerbeste Zeit.. (Actus tragicus)* BWV 106  
Kurtag/Bach: *Aus tiefer Not schrei ich zu dir* BWV 687  
Marta and Gyorgy Kurtag (piano)  
ECM 453 5112

Part 2

**8.35pm**

Rachmaninov: *Symphonic Dances* Op.45

BBC Singers\*  
BBC Symphony Orchestra  
Dalia Stasevska (Conductor)

**MON 22:00 Music Matters (m0009zxy)**  
[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m0009zy0)**  
2019 - The Year of Blade Runner

The Year of Blade Runner. 1: Los Angeles, November 2019

Los Angeles, November 2019. Blade Runner's future is now ours. Ridley Scott's 1982 classic future film of replicants escaping to a retrofitted Earth and meeting their end at the hands of the washed out, titular Blade Runner, Harrison Ford as Rick Deckard, is adapted from Philip K. Dick's equally classic 1968 novel *Do Androids Dream of Electric Sheep*.

Both film and book are meditations on what it is to be human but we have been looking through the eyes of the film ever since it plunged us into its acid rain, neon coated, West Coast nightmare of flaming night skies, commercial ziggurats, flying cars and fake animals. Now its future is our present. We live in a world of mass species die off, environmental crisis, rapidly developing A.I., all powerful corporations and extreme divides between rich and poor. Just that neon umbrellas never caught on and flying cars are still a luxury.

Film and book have bled into our culture in many different ways and in this series of the *Essay*, we mark the year of Blade Runner, in the month of Blade Runner.

Five writers explore what it is to be human or a machine, the sonic reaches of the film, the contradictions of sex robots, the cinematic legacy and we begin with Deyan Sudjic, director of the Design Museum, considering the filmic city of Blade Runner's Los Angeles and its bleed out beyond the screen into architecture and design.

"The film offers a deeply ambiguous spectacle. Blade Runner is a vision of a world in which mankind has blotted out the sun, and nature has gone extinct. We know that we are meant to be horrified. And yet at the same time it's thrilling to look at, like taking in the view at midnight from a bar on the 60th floor of a Shanghai skyscraper, nursing a vodka martini in an iced glass."

Producer: Mark Burman

**MON 23:00 Night Tracks (m0009zy3)**

Adventures in sound

An adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 05 NOVEMBER 2019****TUE 00:30 Through the Night (m0009zy5)**

Britten and Beethoven

A concert given by the Swedish Radio Symphony Orchestra including Beethoven's Seventh Symphony. Presented by Catriona Young.

**12:31 AM**

Benjamin Britten (1913-1976)  
*Sinfonia da Requiem*, Op 20  
Swedish Radio Symphony Orchestra, Karina Canellakis (conductor)

**12:54 AM**

Ludwig van Beethoven (1770-1827)  
*Symphony no 7 in A major*, Op 92  
Swedish Radio Symphony Orchestra, Karina Canellakis (conductor)

**01:36 AM**

Richard Strauss (1864-1949)  
*4 Letzte Lieder* for voice and orchestra (AV.150)  
Ragnhild Heiland Sorensen (soprano), Norwegian Radio Orchestra, Milan Horvat (conductor)

**01:58 AM**

Johannes Brahms (1833-1897)  
*Trio in B major* (Op.8)  
Ondine Trio

**02:31 AM**

George Frideric Handel (1685-1759)  
*Sonata in C minor* for recorder, violin and continuo, HWV 386a  
*Musica Alta Ripa*

**02:42 AM**

Jean-Philippe Rameau (1683-1764)  
*L'Apothéose de la Danse* - orchestral suite of dance music by

Rameau  
Les Musiciens du Louvre, Marc Minkowski (conductor)

**03:20 AM**

Cesar Franck (1822-1890)  
*Prelude, fugue et variation for organ* (M.30) (Op.18)  
Pierre Pincemaille (organ)

**03:29 AM**

Ignacy Komorowski (1824-57), Tadeusz Maklakiewicz (arranger), Teofil Lenartowicz (lyricist)  
Kalina  
Polish Radio Choir, Unknown (piano), Marek Kluza (director)

**03:33 AM**

Antonin Dvorak (1841-1904)  
*Notturmo in B major* (Op. 40)  
Polish Radio Symphony Orchestra, Jan Stanienda (conductor)

**03:40 AM**

Franz Schubert (1797-1828)  
3 Lieder  
Daniela Lehner (mezzo soprano), Love Derwinger (piano)

**03:50 AM**

Fryderyk Chopin (1810-1849)  
*Ballade no 4 in F minor*, Op 52  
Valerie Tryon (piano)

**04:00 AM**

Daniel Auber (1782-1871)  
*Bolero - Ballet music No 2* from *La Muette de Portici* (Masaniello)  
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**04:08 AM**

Wolfgang Amadeus Mozart (1756-1791)  
*Mentre ti lascio, o figlia* - aria for bass and orchestra (K.513)  
Robert Holl (bass), Netherlands Radio Philharmonic Orchestra, Kenneth Montgomery (conductor)

**04:16 AM**

Georg Philipp Telemann (1681-1767)  
*Trio No 7* (Essercizii Musici)  
Camerata Koln, Michael Schneider (recorder), Rainer Zipperling (viola da gamba), Ghislaine Wauters (viola da gamba), Yasunori Imamura (theorbo), Sabine Bauer (organ)

**04:23 AM**

Paul Dukas (1865-1935)  
*Villanelle* for horn and piano  
Tamas Zempleni (horn), Zoltan Kocsis (piano)

**04:31 AM**

Johannes Brahms (1833-1897)  
*Two Hungarian Dances - no 11 in D minor, no 5 in G minor*  
*Sinfonia Varsovia*, Robert Trevino (conductor)

**04:39 AM**

Heitor Villa-Lobos (1887-1959)  
*Etude no 4 in G major* - from *Studies for guitar*  
Heiki Matlik (guitar)

**04:43 AM**

Antonio Vivaldi (1678-1741)  
*Concerto in D minor for 2 violins, cello and orchestra* RV.565  
Op 3 No 11  
RTV Slovenia Symphony Orchestra, Pavle Despalj (conductor)

**04:54 AM**

Gertrude van den Bergh (1793-1840)  
*Rondeau*, Op 3  
Frans van Ruth (piano)

**05:01 AM**

Karol Jozef Lipinski (1790-1861)  
*Variations on a theme of Rossini's 'La Cenerentola'*  
Miroslaw Lawrynowicz (violin), Krystyna Makowska-Lawrynowicz (piano)

**05:16 AM**

Hugo Alfvén (1872-1960)  
*King Gustav II Adolf*, Op 49 (Suite)  
Swedish Radio Symphony Orchestra, Niklas Willen (conductor)

**05:32 AM**

Carl Philipp Emanuel Bach (1714-1788)  
*Concerto for flute and strings in A major* (Wq.168)  
Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**05:51 AM**

Johann Sebastian Bach (1685-1750)  
*Komm Jesu, komm*, BWV 229 - motet  
Voces Saaves, Cafebaum

**06:00 AM**

Wolfgang Amadeus Mozart (1756-1791)  
*10 Variations on 'Unser dummer Pobel meint'*, K455

Shai Wosner (piano)

**06:13 AM**

Robert Schumann (1810-1856)  
Violin Fantasy in C major, Op 131  
Thomas Zehetmair (violin), Royal Concertgebouw Orchestra,  
Nicholas Harnoncourt (conductor)

**TUE 06:30 Breakfast (m000b03h)**

Tuesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m000b03k)**

Suzu Klein

Suzu Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1050 Cultural inspirations from our guest of the week, the actor Alex Jennings.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m000b03m)**

Antonin Dvorak (1841-1904)

Influential friends

Antonin Dvořák was no spring chicken when he found success as a composer. He was in his early thirties before he made his mark in his native Czech Republic, despite composing from a young age. Donald Macleod follows Dvořák as he attempts to win over successive audiences: from Prague to Vienna, England to America, before eventually returning to Prague and to the opera stage. Who did he need to impress in order to achieve the success he craved?

By 1873 Dvořák was making a name for himself in Prague, but the musical snobbery of the day meant that to be thought truly successful a composer had first to make an impression in Vienna and the Germanic heartlands of classical music. Acclaim from Dvořák's "narrow Czech fatherland" was not enough.

A state grant for struggling composers brought him into contact with many influential individuals, including Johannes Brahms who became an important friend. An introduction to Brahms' publisher, Fritz Simrock led to "Dvořákmania", but the Czech composer's success came against a background of personal tragedy.

Today Donald Macleod examines Dvořák's relationships with some of the influential individuals who championed his work, including Brahms, the conductor Hans Richter and the virtuoso violinist Joseph Joachim.

Piano Trio in F minor, Op 65 (Allegro grazioso: meno mosso)  
The Florestan Trio

Moravian Duets, Op 32 (How small the field of Slavíkov is & Water and Tears)  
Genia Kühmeier, soprano  
Bernarda Fink, mezzo-soprano  
Christoph Berner, piano

Symphonic Variations, Op 78  
Prague Philharmonia  
Jakub Hruša, conductor

String Quartet No 10 in E flat major, Op 51 (Romanza)  
The Emerson String Quartet

Violin Concerto in A minor, Op 53 (2nd movt – Adagio ma non troppo)  
Rundfunk-Sinfonieorchester Berlin  
Marek Janowski, conductor  
Arabella Steinbacher, violin

Produced by Cerian Arianrhod for BBC Cymru Wales

**TUE 13:00 Radio 3 Lunchtime Concert (b09ysypk)**  
Norfolk and Norwich Chamber Music Series 1/4

Sarah Walker introduces highlights from the Norfolk and Norwich Chamber Music series. Today, Gould Piano Trio

perform Beethoven, and there's Mozart with the Haffner Wind Ensemble.

Beethoven: Allegretto in B flat major, WoO 59  
Gould Piano Trio

Mozart: Serenade in B flat major for 13 winds, K. 361  
Haffner Wind Ensemble, Nicholas Daniel (oboe/director).

**TUE 14:00 Afternoon Concert (m000b03p)**

Celebrating the BBC Philharmonic - Saint-Saens, Mahler, Clyne, Saariaho, Antheil

A cello concerto by Saint-Saens and Mahler's fifth symphony, plus recent works by Anna Clyne and Kaija Saariaho, as well as more this week from "Bad Boy of Music", George Antheil. Today's featured soloists are former BBC New Generation Artist, cellist Laura van der Heijden and Norwegian violinist Peter Herresthal.

Presented by Kate Molleson

**2.00pm**

Anna Clyne  
Night Ferry  
Saint-Saens  
Cello Concerto no.1  
Mahler  
Symphony no.5  
Laura van der Heijden, cello  
BBC Philharmonic  
Joana Carneiro, conductor

**3.45pm**

Antheil  
Symphony no.3 "American"; The Golden Bird - Chinoiserie  
BBC Philharmonic  
John Storgards, conductor

**4.15pm**

Saariaho  
Gaal Theatre  
Peter Herresthal, violin  
BBC Philharmonic  
Ludovic Morlot, conductor

**TUE 17:00 In Tune (m000b03r)**

Daniel Ciobanu, United Strings of Europe

Sean Rafferty presents a lively mix of music and arts news with live performance in the studio from the pianist Daniel Ciobanu. We're joined by the United Strings of Europe prior to their concert at St Cyprian's Church on Thursday.

**TUE 19:00 In Tune Mixtape (m000b03t)**

Bonfire Night

Gunpowder plot and bonfire night. Tonight's In Tune Mixtape wraps up warm and heads outside to mark over 400 years since Guy Fawkes was discovered under the House of Lords with his barrels of gunpowder. Along the way we meet a lovelorn Lord Chancellor, Wotan surrounding his daughter with eternal Magic Fire, and Love the Magician, Prokofiev enjoying a Winter Bonfire and someone who is absolutely, definitely not the head of the Catholic Church.

**TUE 19:30 Radio 3 in Concert (m000b03w)**

Fairy Tales and Daydreams

The BBC Philharmonic is conducted by Ben Gernon in Stravinsky's Song of the Nightingale and Tchaikovsky's Winter Daydreams. Philip Grange's Violin concerto receives its premiere.

From the Bridgewater Hall, Manchester  
Presented by Tom Redmond

Stravinsky: Song of the Nightingale  
Philip Grange: Violin Concerto (world premiere)

**8.15**

Music Interval

Tchaikovsky: Symphony No.1 'Winter Daydreams'

Carolin Widmann (violin)  
BBC Philharmonic  
Ben Gernon (conductor)

Distilled from his opera The Nightingale, Stravinsky's symphonic poem tells Hans Christian Anderson's breathtakingly poignant and beautiful story; only the freely given song of the real nightingale - not the gold and jewel encrusted man-made fake bird with its mechanical waltzes and adoring courtiers - has the power to bring back an Emperor from the clutches of

Death. Carolin Widmann is the soloist in the world premiere of Philip Grange's Violin Concerto, a BBC commission which alludes to the natural world in its exploration of relationships between individuals and groups. Tchaikovsky's First Symphony, which ends the programme, is infused with haunting Russian melody. He gives evocative titles to the first two movements "Daydreams on a winter journey" for the first and "Land of gloom, land of mists" for the second. Mendelssohnian charm characterises the third while the Finale gives us hints of the majesty and grandeur of the symphonies that were to follow.

**TUE 22:00 Free Thinking (m000b03y)**

Quatermass

Dr Who collaborators Mark Gatiss and Stephen Moffat, academics Una McCormack and Claire Langhame and Matthew Kneale join Matthew Sweet to celebrate Nigel Kneale's groundbreaking 1953 BBC TV sci-fi serial The Quatermass Experiment, which spawned two late 1950s sequels and an ITV final run in autumn 1979.

You can find more sci-fi discussions on the Free Thinking website and available as BBC Arts & Ideas podcasts: The re-release of Blade Runner debated by Sarah Churchwell, Roger Luckhurst and Max de Gaynesford

<https://bbc.in/33YCYz7>

New Generation Thinker Sarah Dillon watched the Blade Runner film sequel 2049 <https://bbc.in/2BxVan1>

Sarah Dillon on Wombs on Legs, Women and reproduction in sci fi <https://bit.ly/31zaCd6>

An exploration of Surveillance and Yevgeny Zamyatin's 1920s novel We <https://bbc.in/2BCiWxS>

Ursula Le Guin's The Word for World is Forest discussed <https://bbc.in/2t9ZZ11>

What do you Do if you are Manically Depressed Robot - an Essay from New Generation Thinker Simon Beard

<https://bbc.in/2HVOAaM>

Naomi Alderman and Margaret Atwood in conversation <https://bbc.in/2MC8SLT>

Stephen Baxter on his sequel to HG Wells Massacre of Mankind <https://bbc.in/31D5jcy>

A discussion of HG Wells with Louisa Treger, Mark Blacklock, Joanna Kavenna and Christopher Priest <https://bbc.in/32yvjvEZ>

**TUE 22:45 The Essay (m000b040)**

2019 - The Year of Blade Runner

The Year of Blade Runner 2: Sounds of the Future Past

Los Angeles, November 2019. Blade Runner's future is now ours. Ridley Scott's 1982 classic future film of replicants escaping to a retrofitted Earth and meeting their end at the hands of the washed out, titular Blade Runner, Harrison Ford as Rick Deckard, is adapted from Philip K. Dick's equally classic 1968 novel Do Androids Dream of Electric Sheep.

Both film and book are meditations on what it is to be human but we have been looking through the eyes of the film ever since it plunged us into its acid rain, neon coated, West Coast nightmare of flaming night skies, commercial zigzags, flying cars and fake animals. Now its future is our present. We live in a world of mass species die off, environmental crisis, rapidly developing A.I., all powerful corporations & extreme divides between rich and poor.

Film and book have bled into our culture in many different ways and in this series of the Essay, we mark the year of Blade Runner, in the month of Blade Runner.

Frances Morgan, writer and researcher into electronic music, pierces the sound barrier of a film that defined the future not only in the way it looked but in the ways we heard tomorrow.

"The first thing I think of is the film's sonic environment. The main character, the Blade Runner Rick Deckard, moves through the city, from its murky streets up to its corporate penthouses, against a constant backdrop of hissing rain, distant explosions, synthesized voices from billboard-sized screens, bleeping machines, hybrid pop music, multilingual chatter and the buzz of neon. Music ebbs and flows around him: deep drones swelling into gauzy synthetic strings. His apartment pulses with a low hum. Blade Runner is suffused, saturated with sound."

Producer: Mark Burman

**TUE 23:00 Night Tracks (m000b042)**

Night music

An adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 06 NOVEMBER 2019**



**WED 00:30 Through the Night (m000b044)**

Frankenstein's cello

Half guitar, half cello, the extinct arpeggione is resurrected for this concert. Catriona Young presents a chamber concert from Switzerland.

**12:31 AM**

Franz Schubert (1797-1828)

Sonatine in D major, Op 137

Martin Zeller (Arpeggione) (soloist), Els Biesemans

(fortepiano)

**12:45 AM**

Franz Schubert (1797-1828)

Impromptu in B flat, op. post. 142/3

Els Biesemans (fortepiano)

**12:58 AM**

Franz Schubert (1797-1828)

Arpeggione Sonata in A minor

Martin Zeller (Arpeggione), Els Biesemans (fortepiano)

**01:22 AM**

Bernhard Heinrich Romberg (1767-1841)

Adagio in E major

Martin Zeller (Arpeggione), Els Biesemans (fortepiano)

**01:25 AM**

Louis Spohr (1784-1859)

Tempo di Polacca in A, from 'Faust'

Martin Zeller (Arpeggione), Els Biesemans (fortepiano)

**01:28 AM**

Franz Schubert (1797-1828)

Five Song Transcriptions

Martin Zeller (cello), Els Biesemans (fortepiano)

**01:47 AM**

Johann Nepomuk Hummel (1778-1837)

Variations on 'La Monferrina', Op. 54

Martin Zeller (cello), Els Biesemans (fortepiano)

**02:02 AM**

Franz Schubert (1797-1828), Franz Liszt (transcriber), Martin

Zeller (arranger), Els Biesemans (arranger)

Leise flehen meine Lieder

Martin Zeller (cello), Els Biesemans (fortepiano)

**02:08 AM**

Ludomir Rozycki (1883-1953)

Anieli, Op 22

National Polish Radio Symphony Orchestra, Janusz Przybylski

(conductor)

**02:31 AM**

Ludwig van Beethoven (1770-1827)

Symphony No 8 in F major, Op 93

Oslo Philharmonic Orchestra, Rafael Fruhbeck de Burgos

(conductor)

**02:58 AM**

Fritz Kreisler (1875-1962)

Rondino on a theme by Beethoven

Young-Lan Han (piano), Taik-Ju Lee (violin)

**03:02 AM**

Robert Schumann (1810-1856)

Piano Quintet in E flat major, Op 44

Igor Levit (piano), Signum Quartet

**03:32 AM**

Andrea Falconieri (c.1585-1656)

Folias para mi Señora Doña Tarolilla de Garalenos; Begli occhi

Lucent

Jan Van Elsacker (tenor), United Continuo Ensemble

**03:39 AM**

Gabriel Pierné (1863-1937)

Etude de concert, Op 13

Paloma Kouider (piano)

**03:43 AM**

Johann Heinrich Schmelzter (c.1620-1680)

Fechtschule (Fencing School)

Stockholm Antiqua

**03:51 AM**

Franz Schubert (1797-1828), Matthaas Casimir von Collin

(author)

Nacht und Träume, D827

Edith Wiens (soprano), Rudolf Jansen (piano)

**03:55 AM**

Fryderyk Chopin (1810-1849)

Nocturne in F major, Op 15, No 1

Tanel Joamets (piano)

**04:00 AM**

William Walton (1902-1983)

Johannesburg Festival Overture

Stavanger Symphony Orchestra, David Atherton (conductor)

**04:09 AM**

Johannes Brahms (1833-1897)

Schaffe in mir, Gott, ein rein Herz Op 29 No 2

Wiener Kammerchor, Johannes Prinz (director)

**04:15 AM**

Carl Reinecke (1824-1910)

Ballade for flute and orchestra

Matej Zupan (flute), RTV Slovenia Symphony Orchestra,

David de Villiers (conductor)

**04:24 AM**

Georg Philipp Telemann (1681-1767)

Conclusion in E minor for 2 flutes, strings and continuo TWV

50:e5

Giovanni Antonini (recorder), Wroclaw Baroque Orchestra,

Jaroslaw Thiel (conductor)

**04:31 AM**

Franz Schubert (1797-1828)

Overture in D major D590 'in the Italian style'

Wroclaw Baroque Orchestra, Giovanni Antonini (conductor)

**04:39 AM**

Felix Mendelssohn (1809-1847), Sergey Rachmaninov

(arranger)

A Midsummer Night's Dream (Scherzo)

Valerie Tryon (piano)

**04:44 AM**

Frantisek Jiranek (1698-1778)

Violin Concerto in D minor

Marina Katarzhnova (baroque violin), Collegium Marianum

**05:00 AM**

Johan Svendsen (1840-1911)

Festival Polonoise, Op 12

Bergen Philharmonic Orchestra, Philippe Jordan (conductor)

**05:09 AM**

Lars-Erik Larsson (1908-1986), Sigfrid Siwertz (lyricist)

De nakna tradens sanger (Songs of the Naked Trees) (Op.7)

Swedish Radio Choir, Gote Widlund (conductor)

**05:25 AM**

Wolfgang Amadeus Mozart (1756-1791)

Symphony No 35 in D major, K385. 'Haffner'

Danish National Chamber Orchestra, Adam Fischer (conductor)

**05:45 AM**

Frank Martin (1890-1974)

Trio sur des mélodies populaires irlandaises

Delta Piano Trio

**06:01 AM**

Franz Schubert (1797-1828)

3 Songs - Liebesbotschaft, Heidenroslein &amp; Litanei auf das Fest

Bryn Terfel (bass baritone), Malcolm Martineau (piano)

**06:10 AM**

Maurice Ravel (1875-1937)

Le Tombeau de Couperin

Norwegian Radio Orchestra, Antoni Ros-Marba (conductor)

**WED 06:30 Breakfast (m000b0m9)**

Wednesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m000b0mc)**

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music-making of the British Isles.

1050 Cultural inspirations from our guest of the week, the actor Alex Jennings.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m000b0mf)**

Antonin Dvorak (1841-1904)

Notes from a small island

Antonín Dvořák was no spring chicken when he found success as a composer. He was in his early thirties before he made his mark in his native Czech Republic, despite composing from a young age. Donald Macleod follows Dvořák as he attempts to win over successive audiences: from Prague to Vienna, England to America, before eventually returning to Prague and to the opera stage. Who did he need to impress in order to achieve the success he craved?

With the success of Dvořák's breakthrough came difficulties, due to the high expectations of his friends and supporters. Little wonder that the Czech composer's sights turned elsewhere, to England, and a chance to follow his own path.

Today Donald Macleod asks whether Dvořák's visits to England led not only to increased fame but also to a greater sense of his own worth as a composer. We'll hear from some of the works that delighted his English audiences, including an oratorio about a Czech saint and a setting of the Requiem mass.

Dvořák's success in England also allowed him to fulfil a dream of buying a bolt hole in the country, a place that inspired his 8th Symphony.

Czech Suite, Op 39 (Finale – Furiant)  
Polish National Radio Symphony Orchestra  
Antoni Wit, conductor

Stabat Mater, Op 58 (Quis es homo, qui non fletet)  
Livia Ághová, soprano  
Marga Schiml, contralto  
Aldo Baldin, tenor  
Luděk Vel, bass  
Prague Philharmonic Orchestra  
Jiří Bělohávek – conductor

Svatá Ludmila, Op 71 (What man is this whom lightning will not fell? & I beg thee, on thy dusty feet My lips I would lay)  
Eva Urbanov, soprano  
Prague Philharmonic Choir  
Czech Philharmonic Orchestra  
Jiří Bělohávek, conductor

Symphony No 8 in G major, Op 88 (1st movt – Allegro con brio)  
Budapest Festival Orchestra  
Iván Fische, conductor

Requiem, Op 89 (Hostias)  
Pilar Lorengar, soprano  
Erzsébet Komlóssy, contralto  
Róbert Ilosfalvy, tenor  
Tomas Krause, bass  
London Symphony Orchestra  
The Ambrosian Singers  
István Kertész, conductor

Produced by Cerian Arianrhod for BBC Cymru Wales.

**WED 13:00 Radio 3 Lunchtime Concert (b09ysnl0)**

Norfolk and Norwich Chamber Music Series 2/4

Sarah Walker introduces highlights from the Norfolk and Norwich Chamber Music series. Today, an all-Beethoven programme with the Haffner Wind Ensemble and Nicholas Daniel (oboe), and Gould Piano Trio.

Beethoven: Rondino in E flat major, WoO 25  
Haffner Wind Ensemble, Nicholas Daniel (oboe/director)

Beethoven: Piano Trio in B flat major, Op. 97 'Archduke'  
Gould Piano Trio

**WED 14:00 Afternoon Concert (m000b0mj)**

Celebrating the BBC Philharmonic - Bartok, Prokofiev, Reeves

Live from MediaCityUK, Salford, Simone Young conducts a varied programme of 20th and 21st century music

Between exciting, vigorous works by Bartok and Prokofiev comes a very special world premiere. Light Speed with Time Canons by Camden Reeves, Professor of Music at The University of Manchester, celebrates the centenary of the experimental proof for Albert Einstein's General Theory of Relativity

Presented by Kate Molleson

**2.00pm**

Bartok

Romanian folk dances; Hungarian Peasant songs

Camden Reeves

Light speed with time canons [world premiere performance]

Prokofiev

Suite from 'The Gambler'

BBC Philharmonic  
Simone Young, conductor

**WED 15:30 Choral Evensong (m000b0ml)**  
Christ Church Cathedral, Oxford (1974 Archive)

An archive recording from Christ Church Cathedral, Oxford (first broadcast 6 November 1974).

Responses: Byrd  
Psalms: 32, 33, 34 (Wood, Camidge, Parratt)  
First Lesson: Genesis 41 vv.46-57  
Canticles: Sancti Johannis Cantabrigiense (Tippet)  
Second Lesson: Revelation 4 vv.1-11  
Anthem: Laudibus in sanctis (Byrd)

Simon Preston (Organist)  
Nicholas Cleobury (Assistant Organist)  
Colin Walsh (Organ scholar)

**WED 16:30 New Generation Artists (m000b0mn)**  
Mariam Batsashvili and Catriona Morison

New Generation Artists: featuring the Georgian pianist Mariam Batsashvili and the Scottish mezzo Catriona Morison.  
Kate Molleson introduces Mariam Batsashvili's recent recording of Liszt's sublime Benediction.

Vaughan Williams: Silent Noon (from The House of Life)  
Howells: King David  
Catriona Morison (mezzo), Malcolm Martineau (piano)

Liszt Bénédiction de Dieu dans la solitude (from Harmonies poétiques et religieuses)  
Mariam Batsashvili (piano)

Poulenc: 'C' (from Deux poèmes de Louis Aragon)  
Van Kuijk Quartet

**WED 17:00 In Tune (m000b0mq)**

Clara Mouriz and Jaume Santonja Espinós, Fretwork, Berta Joncus

Sean Rafferty presents a lively mix of music and arts news with live performance in the studio from mezzo-soprano Clara Mouriz with Jaume Santonja Espinós. The viol consort Fretwork join us too, and author Berta Joncus chats to Sean about her new book Kitty Clive, or The Fair Songster.

**WED 19:00 In Tune Mixtape (m000b0ms)**

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**WED 19:30 Radio 3 in Concert (m000b0mv)**

Two hours of ecstasy

Live at the Queen Elizabeth Hall, Steven Osborne performs his critically acclaimed interpretation of one of the most groundbreaking piano works of the 20th century. The monumental *Vingt Regards sur l'enfant Jésus* is a moving and personal expression of Messiaen's Catholic faith: twenty contemplations on the infant Jesus, based around three distinctive themes, powerfully woven through the music. With its superhuman demands on concentration and stamina, this is a rare chance to hear complete this intense, two-hour masterpiece.

Presented by Martin Handley

**7.30pm**

Messiaen: *Vingt Regards sur l'enfant Jésus*  
Steven Osborne (piano)

**WED 22:00 Free Thinking (m000b0mx)**

The changing image of masculinity

How do men deal with and write about masculinity? Laurence Scott talks to authors Ben Lerner, Derek Owusu and JJ Bola.

Ben Lerner is the author of *Leaving the Atocha Station*, **10:04** and his latest novel is called *The Topeka School*.  
Derek Owusu's latest novel is called *That Reminds Me*. He has also presented the podcast *Mostly Lit* and edited *Safe: On Black British Men Reclaiming Space* a collection of Essays which includes an Essay by JJ Bola.  
JJ Bola has also written a novel *No Place to Call Home*, a poetry collection *Refuge*, and non-fiction book on masculinity, *Mask Off: Masculinity Redefined*.

Producer: Robyn Read

**WED 22:45 The Essay (m000b0mz)**

2019 - The Year of Blade Runner

The Year of Blade Runner 3: More Human Than Human - Ken Hollings

Los Angeles, November 2019. Blade Runner's future is now ours. Ridley Scott's 1982 classic future film of replicants escaping to a retrofitted Earth and meeting their end at the hands of the washed out, titular Blade Runner, Harrison Ford as Rick Deckard, is adapted from Philip K. Dick's equally classic 1968 novel *Do Androids Dream of Electric Sheep*.

Both film and book are meditations on what it is to be human but we have been looking through the eyes of the film ever since it plunged us into its acid rain, neon coated, West Coast nightmare of flaming night skies, commercial ziggurats, flying cars and fake animals. Now its future is our present. We live in a world of mass species die off, environmental crisis, rapidly developing A.I., all powerful corporations and extreme divides between rich and poor.

Film and book have bled into our culture in many different ways and in this series of the Essay, we mark the year of Blade Runner, in the month of Blade Runner.

The writer Ken Hollings takes the Voight Kampff test as he examines the ethical barriers between us and the machine. "According to both the novel and its film adaptation, androids are committing a crime simply by not being human. And in the world of 2019, Blade Runner reveals, the punishment is enforced 'retirement' – or legal execution. This is the extent to which humanity holds itself responsible for its creations. "

Producer Mark Burman

**WED 23:00 Night Tracks (m000b0n1)**

Around midnight

An adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 07 NOVEMBER 2019**

**THU 00:30 Through the Night (m000b0n3)**

Beethoven and Schubert from Berlin

Berlin Radio Symphony Orchestra play Beethoven's 8th Symphony and Schubert's 9th, 'Great'. Presented by Catriona Young.

**12:31 AM**

Ludwig van Beethoven (1770-1827)  
Symphony no 8 in F major Op 93  
Berlin Radio Symphony Orchestra, Antonello Manacorda (conductor)

**12:56 AM**

Franz Schubert (1797-1828)  
Symphony No 9 in C D944 (Great)  
Berlin Radio Symphony Orchestra, Antonello Manacorda (conductor)

**01:51 AM**

Clara Schumann (1819-1896)  
4 Pieces fugitives for piano (Op 15)  
Angela Cheng (piano)

**02:04 AM**

Carl Maria von Weber (1786-1826)  
Clarinet Quintet in B flat major, Op 34  
James Campbell (clarinet), Orford String Quartet

**02:31 AM**

Robert Schumann (1810-1856)  
Violin Concerto in D minor (Op.posthumous)  
Harald Aadland (violin), Norwegian Radio Orchestra, John Storgards (conductor)

**03:03 AM**

Johannes Ockeghem (c.1410-1497)  
Missa prolationum  
Hilliard Ensemble, Paul Hillier (director)

**03:37 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Fantasy in D minor (KV.397)  
Bruno Lukk (piano)

**03:44 AM**

Jan Dismas Zelenka (1679-1745)  
Overture a 7 in F major ZWV.188  
Les Ambassadeurs, Alexis Kossenko (director)

**03:51 AM**

Camille Saint-Saens (1835-1921), Eugene Ysaye (arranger)  
Caprice d'après l'étude en forme de valse de Saint-Saens  
David Petrik (violin), Renata Ardasevova (piano)

**04:00 AM**

Veljo Tormis (1930-2017), V.Luik (author)  
Sugismaastikud (Autumn landscapes)  
Estonian Radio Choir, Toomas Kapten (conductor)

**04:09 AM**

Fredrik Pacius (1809-1891)  
Overture from the Hunt of King Charles (1852)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**04:17 AM**

Louis Moreau Gottschalk (1829-1869)  
Ricordati (Op 26 no 1)  
Michael Lewin (piano)

**04:20 AM**

Carl Friedrich Abel (1723-1787)  
Trio in F major for 2 flutes and continuo  
Karl Kaiser (flute), Michael Schneider (flute), Rainer Zipperling (cello), Harald Hoeren (harpisichord)

**04:31 AM**

Tomaso Albinoni (1671-1751)  
Concerto a 5 for 2 oboes and strings in C major Op 9 No 9  
European Union Baroque Orchestra, Roy Goodman (conductor)

**04:42 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Dumka, Op 59 Russian rustic scene'  
Duncan Gifford (piano)

**04:52 AM**

Johannes Ockeghem (c.1410-1497)  
Salve Regina  
Hilliard Ensemble

**05:02 AM**

Isaac Albeniz (1860-1909)  
Catalunya; Sevilla, Suite Espanola No 1  
Sean Shibe (guitar)

**05:10 AM**

Alexander Glazunov (1865-1936)  
Concert waltz for orchestra no 2 in F major, Op 51  
CBC Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

**05:19 AM**

Johann Valentin Meder (1649-1719)  
Wie murren denn die Leut (Dialogo a doi voci)  
La Capella Ducale, David Corder (counter tenor), Harry van der Kamp (bass), Musica Fiata Koln, Roland Wilson (director)

**05:30 AM**

Felix Mendelssohn (1809-1847)  
Sextet for piano and strings in D major, Op 110  
Wu Han (piano), Philip Setzer (violin), Nokuthula Ngwenyama (viola), Cynthia Phelps (viola), Carter Brey (cello), Michael Wais (bass)

**05:53 AM**

Johannes Brahms (1833-1897)  
Variations on a theme by Haydn Op 56a  
Warsaw Philharmonic Orchestra, Jacek Kaspszyk (conductor)

**06:11 AM**

Johann Nepomuk Hummel (1778-1837)  
Trumpet Concerto in E flat major  
Odin Hagen (trumpet), Norwegian Radio Orchestra, Per Kristian Skjalstad (conductor)

**THU 06:30 Breakfast (m000b145)**

Thursday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m000b147)**

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1050 Cultural inspirations from our guest of the week, the actor Alex Jennings.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m000b149)**

Antonin Dvorak (1841-1904)

The American dream

Antonín Dvořák was no spring chicken when he found success as a composer. He was in his early thirties before he made his mark in his native Czech Republic, despite composing from a young age. Donald Macleod follows Dvořák as he attempts to win over successive audiences: from Prague to Vienna, England to America, before eventually returning to Prague and to the opera stage. Who did he need to impress in order to achieve the success he craved?

"The Americans expect great things of me". Dvořák's arrival in New York in September 1892 has something of a mid-life crisis about it. Persuaded by the wealthy philanthropist Jeanette Thurber to take up a post of Director at the National Conservatory of Music, it was a chance to escape the shadow of his friend and fellow composer Johannes Brahms. America provided further successes, but also its own set of difficulties.

Today's programme sees Dvořák embroiled in arguments about the nature of American music and struggling with homesickness. But he was also inspired by his time in America and we'll hear music which began as a few scribbled notes on a shirt cuff in Iowa and a piece written after a visit to the Minnehaha Falls.

Piano Trio in E minor, Op 90 (Dumky) (Allegro)  
The Florestan Trio

Cello Concerto in B minor, Op 104 (2nd movt – Adagio ma non troppo)  
Berliner Philharmoniker  
Mstislav Rostropovich, cello  
Herbert von Karajan, conductor

Violin Sonatina in G, Op 100  
Jack Liebeck, violin  
Katya Apekisheva, piano

Biblical Songs, op 99 (Oh, my Shepherd is the Lord & By the shore of the river of Babylon)  
Dagmar Pecková, mezzo-soprano  
Irwin Gage, piano

String Quartet No 12 in F major, Op 96 (American) (Lento)  
Pavel Haas Quartet

Symphony No 9, Op 95 (From the New World) (1st movt – Adagio-Allegro molto)  
Royal Concertgebouw Orchestra  
Nikolaus Harnoncourt, conductor

Produced by Cerian Arianrhod for BBC Cymru Wales

**THU 13:00 Radio 3 Lunchtime Concert (b09ysx91)**

Norfolk and Norwich Chamber Music Series 3/4

Sarah Walker introduces highlights from the Norfolk and Norwich Chamber Music series. Today, Quatour Ébène perform works by Beethoven and Dutilleux.

Beethoven: String Quartet in E minor, Op. 59 no. 2 'Razumovsky'

Dutilleux String Quartet 'Ainsi la nuit'

Quatour Ébène

**THU 14:00 Afternoon Concert (m000b14c)**

Opera Matinee: Janáček's Fate

Fate, written in 1904, is the strangest of Leoš Janáček's peculiar operas. The relationship of the main character, composer Živný, with Míla Váňková ends with a tragedy caused by Míla's insane mother. Živný also becomes a character in his own opera, whose third act remains in God's hands. Everything is shrouded in mysterious shadows of the past, while the future is lit by lightning, which Živný calls down on himself and his destiny - his Fate

Presented by Kate Molleson

**2.00pm**

Janáček

Fate, opera in three acts  
Martin Šrejma, tenor - Živný, a composer  
Veronika Holbová, soprano - Míla Valková  
Petra Alvarez Šimková, soprano - Míla's mother  
Tomáš Kořínek, tenor - Doctor Suda  
Jakub Kettner, baritone - Lhotský, a painter  
Lukáš Bařák, baritone - Verva/Konečný  
National Moravian-Silesian Theatre Chorus & Orchestra  
Jakub Klecker, conductor

**3.20pm**

Antheil  
Symphony no.4  
BBC Philharmonic  
John Storgards, conductor

**4.05pm**

Prokofiev  
Symphony no.6  
BBC Philharmonic  
Jac van Steen, conductor

**THU 17:00 In Tune (m000b14f)**

Attab Haddad, Caroline Campbell, Gerald Finley

Sean Rafferty presents a lively mix of music and arts news with live performance in the studio from baritone Gerald Finley. Oud player Attab Haddad performs ahead of his London Jazz Festival gig and we join curator Caroline Campbell at the National Gallery as she guides us through a groundbreaking new exhibition about Leonardo da Vinci's The Virgin of the Rocks.

**THU 19:00 In Tune Mixtape (m000b14h)**

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**THU 19:30 Radio 3 in Concert (m000b14k)**

Saved from the Titanic

Live from the Queen Elizabeth hall, London

Presented by Georgia Mann

Coleridge-Taylor wrote his Violin Concerto in 1912 for an American soloist, sending the completed score of the on the Titanic. The material never arrived, of course, and he had to hastily rewrite the piece from memory.  
Brahms finished his Second Symphony some 35 years earlier, claiming that it was 'so melancholy that you will not be able to bear it. I have never written anything so sad, and the score must come out in mourning'. Nothing could be further from the truth – this symphony is one of the composer's sunniest and most cheerful works.

Kevin John Edusei makes a welcome return to conduct Chineke! and the violin soloist is Elena Urioste, one of Radio 3's New Generation artists.

Weber: Overture, Oberon  
Coleridge-Taylor: Violin Concerto in G minor, Op.80

**8.15: Interval**

Brahms: Symphony No.2

Elena Urioste (violin)  
Chineke! Orchestra  
Kevin John Edusei (conductor)

Coleridge-Taylor wrote his Violin Concerto in 1912 for an American soloist, sending the completed score of the on the Titanic. The material never arrived, of course, and he had to hastily rewrite the piece from memory.  
Brahms finished his Second Symphony some 35 years earlier, claiming that it was 'so melancholy that you will not be able to bear it. I have never written anything so sad, and the score must come out in mourning'.  
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Kevin John Edusei makes a welcome return to conduct Chineke! and the violin soloist is Elena Urioste, one of Radio 3's New Generation artists.

**THU 22:00 Free Thinking (m000b14m)**

The 2019 Free Thinking Imperial War Museum Remembrance Debate

Who decides what's worth saving and what is culturally significant to protect in wartimes and war zones? The panel, hosted by Anne McElvoy, are:

Peter Bazalgette - Chairman of ITV and former Chairman of Arts Council England  
Carrie Riechardt - International Artist and grassroots activist  
Zahed Taj-Eddin - Syrian-born Artist and Archaeologist  
Rebecca Newall - IWM's Head of Art

Recorded with an audience at the Imperial War Museum, London on Weds November 6th.

What Remains, an exhibition with over 50 photographs, oral histories, objects and artworks, created in partnership with Historic England, explores why cultural heritage is attacked during war and the ways we save, protect and restore what is targeted. It runs until 5 Jan 2020. As does Art in Exile which puts on display for the first time documents revealing IWM's plan for evacuating our art collection during the Second World

War.

The 2018 Imperial War Museum Free Thinking Lecture looked at how we remember war and asked Why are we silent when conflict is loud?

Peter Hitchens; Rector Lucy Winkett; Neil Bartlett and Professor Steve Brown joined Anne McElvoy and an audience. <https://bbc.in/2odyOUM> and on our website you can find a collection of Free Thinking on War <https://bbc.in/32EK0bl> which includes discussions about Trees, Catch 22, a conversation between an ex-marine and a Gulf war government advisor and analysis of writing by Wilfred Owen, Celine, David Jones, Robert Musil and John Buchan.

Producer: Torquil MacLeod.

**THU 22:45 The Essay (m000b14p)**

2019 - The Year of Blade Runner

The Year of Blade Runner 4: Zhora and the Snake - Beth Singler

Los Angeles, November 2019. Blade Runner's future is now ours. Ridley Scott's 1982 classic future film of replicants escaping to a retrofitted Earth and meeting their end at the hands of the washed out, titular Blade Runner, Harrison Ford as Rick Deckard, is adapted from Philip K. Dick's equally classic 1968 novel Do Androids Dream of Electric Sheep.

Both film and book are meditations on what it is to be human but we have been looking through the eyes of the film ever since it plunged us into its acid rain, neon coated, West Coast nightmare of flaming night skies, commercial ziggurats, flying cars and fake animals. Now its future is our present. We live in a world of mass species die off, environmental crisis, rapidly developing A.I., all powerful corporations and extreme divides between rich and poor.

Film and book have bled into our culture in many different ways and in this series of the Essay, we mark the year of Blade Runner, in the month of Blade Runner.

Dr Beth Singler, Junior Research Fellow in Artificial Intelligence at Homerton College, Cambridge asks what is real and fake in A.I. sex and love.

"Simulation forces us to think about how we can the 'real' that we seem so often to be confident about. Confident enough perhaps to reassure ourselves that the use of 'fake' humans as slave labour and sexbots is alright to be skimmed over in the dialogue of the human characters in Blade Runner. What does it say about the society in the world of Blade Runner that it is okay with slave replicants who fight our off-world wars and fulfil sexual needs for colonists?  
It gets worse. What does it say about a society that is okay with slave replicants who are only two years old?"

Producer: Mark Burman

**THU 23:00 Night Tracks: The Archive Remix (m000b14r)**

Music for the evening

A magical sonic journey conjured from the BBC music archives. Subscribe to receive your weekly mix on BBC Sounds.

**THU 23:30 Unclassified (m000b14t)**

Elizabeth Alker with a feast of music that defies classification, including new releases and exclusive previews.

**FRIDAY 08 NOVEMBER 2019****FRI 00:30 Through the Night (m000b14w)**

The passions of the soul

Fux Serenade in C and Ragazzi Missa tertia Carola Sextus performed by baroque orchestra Les Passions de l'Âme. Catriona Young presents.

**12:31 AM**

Johann Joseph Fux (1660-1741), Angelo Ragazzi (1680-1750) Serenade in C, K. 352; Missa tertia Carola Sextus Les Passions de L'Âme, Larynx vocal ensemble, Meret Lüthi (conductor)

**01:42 AM**

Carl Czerny (1791-1857)  
Piano Sonata No 9 in B minor, Op 145, 'Grande fantasia en forme de Sonate'  
Stefan Lindgren (piano)

**02:15 AM**

Johann Sebastian Bach (1685-1750)  
Concerto for violin, harpsichord and orchestra in C minor, BWV.1060  
Andrew Manze (violin), Richard Egarr (harpsichord), Risor

Festival Strings, Andrew Manze (director)

**02:31 AM**

Antonin Dvorak (1841-1904)  
Symphony No.8 in G major (Op.88)  
BBC National Orchestra of Wales, Richard Hickox (conductor)

**03:08 AM**

Edvard Grieg (1843-1907)  
Slatter Op 72  
Ingfrid Breie Nyhus (piano)

**03:45 AM**

Leopold Ebner (1769-1830)  
Trio in B flat major  
Zagreb Woodwind Trio

**03:52 AM**

Orlande de Lassus (1532-1594)  
Pelli meae consumptis carnibus  
King's Singers

**04:01 AM**

Tauno Pyllkanen (1918-1980)  
Suite for oboe and strings (Op.32)  
Aale Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari (conductor)

**04:10 AM**

Zoltan Kodaly (1882-1967)  
Sonatina for cello & piano  
Laszlo Mezo (cello), Lorant Szucs (piano)

**04:19 AM**

Mikhail Glinka (1804-1857)  
Ya pomnyu chudnoye mgnoven'ye - song  
Petteri Salomaa (baritone), Ilmo Ranta (piano)

**04:23 AM**

Edvard Grieg (1843-1907)  
Norwegian Dance (Allegro marcato) (Op.35 No.1)  
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

**04:31 AM**

Pieter Hellendaal (1721-1799)  
Concerto grosso in G minor, Op 3 no 1  
Combattimento Consort Amsterdam

**04:41 AM**

Fryderyk Chopin (1810-1849)  
Scherzo for piano no. 1 (Op.20) in B minor  
Yulianna Avdeeva (piano)

**04:51 AM**

Matthias Weckmann (1616-1674)  
Wenn der Herr die Gefangenen zu Zion erlosen wird  
Rheinsche Kantorei, Musica Alta Ripa, Hermann Max (conductor)

**05:00 AM**

Aram Khachaturian (1903-1978)  
Adagio of Spartacus and Phrygia from the ballet 'Spartacus'  
(Act 3)  
NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

**05:10 AM**

Johann Adolf Hasse (1699-1783)  
Flute Cantata  
Maurice Steger (recorder), La Cetra Baroque Orchestra Basle,  
Maurice Steger (conductor)

**05:20 AM**

Max Bruch (1838-1920)  
Romance Op 85  
Adrien Boisseau (viola), Polish Sinfonia Iuventus Orchestra,  
Jose Maria Florencio (conductor)

**05:30 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Trio in B flat major, K502  
Amatis Piano Trio

**05:54 AM**

Chan Ka Nin (b.1949)  
Four seasons suite  
Ottawa Winds, Michael Goodwin (conductor)

**06:06 AM**

Thomas Tellefsen (1823-1874)  
Piano Concerto no.2 in F minor, Op.19  
Alexander Melnikov (piano), Concerto Koln, Michael Guttler (conductor)

**FRI 06:30 Breakfast (m000b11r)**

Friday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m000b11w)**

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music-making of the British Isles.

1050 Cultural inspirations from our guest of the week, the actor Alex Jennings.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m000b120)**

Antonin Dvorak (1841-1904)

Unfulfilled ambition

Antonin Dvořák was no spring chicken when he found success as a composer. He was in his early thirties before he made his mark in his native Czech Republic, despite composing from a young age.

Donald Macleod follows Dvořák as he attempts to win over successive audiences: from Prague to Vienna, England to America, before eventually returning to Prague and to the opera stage. Who did he need to impress in order to achieve the success he craved?

There was one musical form in which Dvořák never achieved the success he wanted. His first attempt at opera was immediately consigned to the bin by the critical composer and his second, as we heard on Monday, was a disaster. Despite these setbacks there was rarely a period in Dvořák's life when he wasn't writing opera.

Donald Macleod considers what drove him to persevere, when his other works were so well received by audiences at home and abroad. Why was opera so important to Dvořák, and what held him back? We'll hear extract from Vanda, The King and Charcoal Burner, Dimitrij and Rusalka as well as one of Dvořák's other dramatic compositions, the tone-poem The Noonday Witch.

Vanda (Overture)  
Prague Radio Orchestra  
František Dyk, conductor

The King and the Charcoal Burner (Act 11, scene 7)  
Livia Aghová, soprano (Liduška)  
Michelle Breedt, mezzo-soprano (Anna)  
Peter Mikuláš, bass (Matěj)  
Michal Lehotský, tenor (Jeník)  
Prague Chamber Choir  
WDR Rundfunkchor Köln & WDR Sinfonieorchester Köln  
Gerd Albrecht, conductor

Dimitrij (Act 4, scene 3)  
Krassimira Stoyanova, soprano  
Münchner Rundfunkorchester  
Pavel Baleff, conductor

The Noon Witch, Op 196  
Czech Philharmonic Orchestra  
Charles Mackerras, conductor

Rusalka (Act 3)  
Renne Fleming, soprano (Rusalka)  
Ben Heppner (Prince)  
Franz Howlata (The Water Goblin)  
Czech Philharmonic Orchestra  
Charles Mackerras, conductor

Produced by Cerian Arianrhod for BBC Cymru Wales

**FRI 13:00 Radio 3 Lunchtime Concert (b09yt24h)**

Norfolk and Norwich Chamber Music Series 4/4

Sarah Walker introduces highlights from the Norfolk and Norwich Chamber Music series. Today, Beethoven and Dvorak, performed by Gould Piano Trio and the Haffner Wind Ensemble.

Beethoven: Piano Trio in C minor, Op. 1 No. 3  
Gould Piano Trio

Dvorak: Serenade in D minor, Op. 44  
Haffner Wind Ensemble, Nicholas Daniel (oboe/director).

**FRI 14:00 Afternoon Concert (m000b124)**

Celebrating the BBC Philharmonic - Britten, Prokofiev, Bruckner, Antheil

The BBC Philharmonic in symphonies by Britten and Bruckner, a concerto by Prokofiev, and more this week from "Bad Boy of Music" George Antheil

John Storgards leads the orchestra in Britten's reworking of his own younger self, his so-called "Simple" Symphony. The concert, recorded last month on the orchestra's tour in Utrecht, also features Bruckner's sixth symphony and the second of Prokofiev's two concertos for violin played by Arabella Steinbacher

And there's more from this week's featured composer, George Antheil - two of his symphonies

Presented by Kate Molleson

**2.00pm**

Britten  
Simple Symphony  
Prokofiev  
Violin Concerto no.2  
Bruckner  
Symphony no.6  
Arabella Steinbacher, violin  
BBC Philharmonic  
John Storgards, conductor

**3.45**

Antheil  
Symphony no.5 "Joyous"; Symphony no.6 "After Delacroix"  
BBC Philharmonic  
John Storgards, conductor

**FRI 16:30 The Listening Service (m0009zpr)**

[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m000b127)**

Souad Massi, Tabita Berglund, Cedric Tiberghien

Katie Derham presents a lively mix of music and arts news and is joined by the chanteuse Souad Massi who talks about her new album and plays live in the studio ahead of her appearance at this year's London Jazz Festival. Pianist Cedric Tiberghien plays for us prior to his concert at Wigmore Hall tomorrow.

**FRI 19:00 In Tune Mixtape (m000b12c)**

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**FRI 19:30 Radio 3 in Concert (m000b12h)**

Better than Brahms

When Brahms heard Dvořák's Cello Concerto he famously said that if he'd known it was possible to write such a work, he would have had a go himself. But neither he nor anyone else has ever come up with a cello concerto more fresh-sounding, tuneful and expressive. Dvořák's sudden death in 1904, less than a decade after he had finished the concerto, was the original motivation behind a moving musical tribute by his son-in-law. Josef Suk named his 'Asrael' Symphony after the Hebrew Angel of Death who tragically struck again the following year, as Suk was composing. This time Suk's wife - Dvořák's daughter Ottilie - was his victim and Suk now reshaped the symphony as a tribute to father and daughter. For 20 years this extraordinary dual requiem has been on John Eliot Gardiner's to-do list and he conducts it for the first time tonight.

Recorded last month at the Barbican Hall and presented by Georgia Mann.

Dvořák: Cello Concerto in B minor, Op 104

**8.15pm**

Interval Music (from CD)  
Janáček: Mládí  
London Winds

**8.30**

Josef Suk: Symphony No 2, 'Asrael'

Truls Mørk (cello)  
London Symphony Orchestra  
John Eliot Gardiner (conductor)

**FRI 22:00 The Verb (m000b12m)**

The novels that shaped our language

Part of the BBC's year-long celebration of literature, The Verb is looking at the novels that shaped our language.

Joining Ian McMillan to champion the books that have inspired

them are songwriter Tim Minchin on his love for Kurt Vonnegut. Kit De Waal from 'The Novels That Shaped Our World' panel, and writers Elif Shafak and Geoff Dyer.

Presenter: Ian McMillan  
Producer: Faith Lawrence

**FRI 22:45 The Essay (m000b12r)**

2019 - The Year of Blade Runner

The Year of Blade Runner 5: Fiery the Angels Fell - David Thomson

Los Angeles, November 2019. Blade Runner's future is now ours. Ridley Scott's 1982 classic future film of replicants escaping to a retrofitted Earth and meeting their end at the hands of the washed out, titular Blade Runner, Harrison Ford as Rick Deckard, is adapted from Philip K. Dick's equally classic 1968 novel Do Androids Dream of Electric Sheep.

Both film and book are meditations on what it is to be human but we have been looking through the eyes of the film ever since it plunged us into its acid rain, neon coated, West Coast nightmare of flaming night skies, commercial ziggurats, flying cars and fake animals. Now its future is our present. We live in a world of mass species die off, environmental crisis, rapidly developing A.I., all powerful corporations and extreme divides between rich and poor.

Film and book have bled into our culture in many different ways and in this series of the Essay, we mark the year of Blade Runner, in the month of Blade Runner. The legendary writer on film, David Thomson, takes a long hard look back at Ridley Scott's rain soaked mash up of existential noir and artificial souls.

"Maybe you've never seen Blade Runner – but you think you have. It's one of those films in our dreams and feeble memory. I used to think it was what it claimed to be, the story of a sour bounty hunter charged to eliminate or retire some dangerous escapees from the old scheme of how the universe was run. "

Producer: Mark Burman

**FRI 23:00 Late Junction (m000b12w)**

Makaya McCraven's Late Junction mixtape

Ahead of the London Jazz Festival the cutting-edge drummer, producer and jazz collagist Makaya McCraven takes Verity Sharp on a 30 minute trip through his record collection for the latest edition of the Late Junction mixtape. McCraven studied under jazz luminaries Archie Shepp, Marion Brown and Yusef Lateef, going on to develop his chops in Chicago's burgeoning scene. His breakthrough album In The Moment marked him out as one of a new wave of composer-producers blurring the boundaries of jazz and electronics.

Elsewhere Verity plays sound scavenger Stuart Chalmers' prepared Indian harp, sonic black holes from Moor Mother and we preview the eclectic Le Guess Who festival.

Produced by Alannah Chance.

A Reduced Listening Production for BBC Radio 3.