<table>
<thead>
<tr>
<th>Time</th>
<th>Piece</th>
<th>Performers</th>
</tr>
</thead>
<tbody>
<tr>
<td>01:00</td>
<td>Through the Night (m0009d6v) Swansong for Strauss</td>
<td>John Wilson conducts the Swedish Radio Symphony Orchestra. With Jonathan Swain.</td>
</tr>
<tr>
<td>01:01</td>
<td>Johann Strauss II (1825-1899) Emperor Waltz</td>
<td>Swedish Radio Symphony Orchestra (soloist), John Wilson (conductor)</td>
</tr>
<tr>
<td>01:12</td>
<td>Richard Strauss (1864-1949), Hermann Hesse (author), Joseph Eichendorff (author)</td>
<td>Malin Byström (soprano), Swedish Radio Symphony Orchestra, John Wilson (conductor)</td>
</tr>
<tr>
<td>01:34</td>
<td>Erich Wolfgang Korngold (1897-1957) Symphony in F sharp, op. 40</td>
<td>Swedish Radio Symphony Orchestra, John Wilson (conductor)</td>
</tr>
<tr>
<td>02:20</td>
<td>Richard Strauss (1864-1949) Metamorphosen for 23 solo strings (AV.142)</td>
<td>Risør Festival Strings, Christian Tetzlaff (conductor)</td>
</tr>
<tr>
<td>02:49</td>
<td>Carl Maria von Weber (1786-1826) Andante and Rondo Ungarese in C minor, Op 35</td>
<td>Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)</td>
</tr>
<tr>
<td>03:01</td>
<td>George Enescu (1881-1955) Symphonie concertante in B minor for cello &amp; orchestra, Op 8</td>
<td>George Enescu Philharmonic Orchestra, Alexander Bloch (conductor)</td>
</tr>
<tr>
<td>03:25</td>
<td>Dinu Lipatti (1917-1950) 2 Nocturnes for piano (1939)</td>
<td>Viniciu Moroianu (piano)</td>
</tr>
<tr>
<td>03:32</td>
<td>Edward Elgar (1857-1934) Variations on an original theme ('Enigma') Op.36 for orchestra</td>
<td>BBC Symphony Orchestra, Sakari Oramo (conductor)</td>
</tr>
<tr>
<td>04:05</td>
<td>Antonio Vivaldi (1678-1741) Concerto in D minor, RV.128</td>
<td>Arte dei Suonatori, Eduardo Lopez Banzo (conductor)</td>
</tr>
<tr>
<td>04:11</td>
<td>Franz Schubert (1797-1828) Impromptu no 3 in B flat major (from 4 Impromptus D 935) (1828)</td>
<td>Ilze Graubina (piano)</td>
</tr>
<tr>
<td>04:32</td>
<td>Fritz Kreisler (1875-1962) Berceuse romantique, Op 9</td>
<td>Tobias Ringborg (violin), Anders Kilstrom (piano)</td>
</tr>
</tbody>
</table>

**SATURDAY 19 OCTOBER 2019**

**SAT 07:00 Breakfast (m0009k67)**

Saturday - Elizabeth Alker

Classical music for breakfast time plus found sounds and the odd unclassified track.

Email 3breakfast@bbc.co.uk
9.00am
Monteverdi: Vespro
La Tempête
Simon-Pierre Bestion (conductor)
Alpha ALPHAS52 (2 CDs)

Schubert: Last Piano Sonatas D958-960
Francesco Piemontesi (piano)
Pentatone PTC5186742 (2 CDs)
http://www.pentatomemusic.com/francesco-piemontesi-schubert-last-piano-sonatas

Schumann: Myrthen, Op. 25
Christian Gerhaher (baritone)
Camilla Tilling (soprano)
Gerald Huber (piano)
Sony 19075945362

Vivaldi: Concerti per Violoncello III
Christophe Coin (cello)
L’Onda Armonica
Naïve OP30574

9.30am Building a Library: Mahan Esfahani listens to and compares recordings of Verdi’s opera La Traviata

The tale of the consumptive courtesan rescued from a life of reckless and meaningless pleasure by an idealistic and ardent lover is one of the most popular operas in the repertoire. Written by Verdi in the white heat of his middle period when he was creating one masterpiece after another and forging an even closer relationship between music, text and drama, La Traviata has attracted some of the best sopranos who ever went into a recording studio.

10.20am Gramophone Awards Highlights

Yuja Wang - The Berlin Recital: Works by Rachmaninov, Scriabin, Ligeti and Prokofiev
Yuja Wang (piano)
DG 4836280
https://www.deutschegrammophon.com/gb/cat/4836280

Buxtehude: Abendmusiken – Cantatas and instrumental pieces by Dietrich Buxtehude including Gott, hilf mir BuxWV 34; Jesu, meine Lebens Leben, for chorus, 5 strings & Bc, BuxWV62 and Buxtehude: Sonata in B flat, BuxWV255
Vox Luminis
Ensemble Masques
Lionel Meunier (director)
Alpha ALPHA287

Saint-Saëns: Piano Concertos Nos. 2 & 5 & pieces for solo piano
Bertrand Chamayou (piano)
Orchestre National de France
Emmanuel Krivine (conductor)
Erato 9029563426
https://www.warnerclassics.com/release/saint-saens

Wagner: Götterdämmerung
Gun-Brit Barkmin (Brunnhilde)
Daniel Brenna (Siegfried)
Eric Hartvarson (Hagen)
Shenyang (Gunther)
Amanda Majeski (Gunther)
Peter Kálmán (Alberich)
Michelle DeYoung (Waltraute)
Hong Kong Philharmonic Chorus & Orchestra

10.45am New Releases

Andrew McGregor talks to Natasha Loges about a new set of Beethoven Piano Sonatas from Igor Levit.

Beethoven: The Piano Sonatas
Igor Levit (piano)
Sony 19075843182 (9 CDs)
https://www.sonyclassical.com/releases/19075843182

11.30am Disc of the Week

Richard Strauss: Don Quixote, Don Juan & Till Eulenspiegels lustige Streiche
Louisa Tuck (cello)
Oslo Philharmonic Orchestra
Vasily Petrenko (conductor)
Lawo LWC1184

SAT 11:45 Music Matters (m0009k6c)

New York Special

Tom Service talks to Steve Reich, for many one of the most important composers alive today. He visits Carnegie Hall and St George’s Episcopal Church Rutherford Place where Dvorak played a key role in the development of black American classical music. Then to The New School which opened in 1919 as a centre of intellectual and artistic freedom where John Cage studied and taught experimental composition as well as Judson Church where choreographers, artists, and composers met in a socially engaged space to redefine what it is to make art in a spiritual and secular community. Tom also talks to composers and performers Claire Chase and Kamala Sankaram who breathe life and sound into this city, creating a multi-dimensional song that’s as vibrant and visionary as New York has always been.

SAT 12:30 This Classical Life (m0005sh4)

Jess Gillam with... Martynas Levickis

Jess Gillam is joined by the Lithuanian accordionist Martynas Levickis, known for his exciting arrangements of everything from Bach to Daft Punk. Together they have chosen Teodor Currentzis conducting Mozart, the Adagietto from Mahler’s 5th Symphony, Bjork and some electro swing from Parov Stelar.

From musical beginnings in a carnival band, to being the first ever saxophone finalist in BBC Young Musician, and appearances at the Last Night of the Proms in 2018 and at this year’s BAFTA awards, Jess is one of today’s most engaging and charismatic classical performers. Each week on This Classical Life, Jess will be joined by young musicians to swap tracks and share musical discoveries across a wide range of styles, revealing how music shapes their everyday lives.

This Classical Life is also available as a podcast on BBC Sounds.

01 Wolfgang Amadeus Mozart
Marriage of Figaro; Overture
Conductor: Teodor Currentzis
Ensemble: Musica Aeterna

02 Vikingur Ólafsson
Organ Sonata No. 4, BWV 528
<table>
<thead>
<tr>
<th>Time</th>
<th>Duration</th>
<th>Composer</th>
<th>Title</th>
<th>Ensemble/Conductor</th>
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<tbody>
<tr>
<td>03</td>
<td></td>
<td>Parov Stelar</td>
<td>Clap your hands</td>
<td></td>
</tr>
<tr>
<td>04</td>
<td></td>
<td>Nadia Boulanger</td>
<td>Trois pieces for Cello and Piano - 111. Vite et nerveusement</td>
<td>Featured Artist: Gustav Rivinius, Featured Artist: Anna Rita Hitaj</td>
</tr>
<tr>
<td>05</td>
<td></td>
<td>Carlo Gesualdo</td>
<td>Madrigals, Libro No. 6 Moro lasso al mio duolo</td>
<td>Featured Artist: Patricia Kopatchinskaja, Orchestra: Saint Paul Chamber Orchestra</td>
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<tr>
<td>06</td>
<td></td>
<td>Björk</td>
<td>Bachelorette</td>
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<tr>
<td>07</td>
<td></td>
<td>George Gershwin</td>
<td>Rhapsody in Blue</td>
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<tr>
<td>08</td>
<td></td>
<td>Gustav Mahler</td>
<td>Symphony No 5 - 4th movement</td>
<td>Orchestra: Simón Bolívar Symphony Orchestra, Conductor: Gustavo Dudamel</td>
</tr>
<tr>
<td>09</td>
<td></td>
<td>Johann Sebastian Bach</td>
<td>St Matthew Passion - opening chorus</td>
<td>Ensemble: Dunedin Consort, Conductor: John Butt</td>
</tr>
<tr>
<td>11</td>
<td></td>
<td>Ludwig van Beethoven</td>
<td>Cello Sonata Op.69 1st movement - Allegro ma non tanto</td>
<td>Performer: Heinrich Schiff, Performer: Till Fellner</td>
</tr>
<tr>
<td>12</td>
<td></td>
<td>Jean Sibelius</td>
<td>Symphony No.5 Finale</td>
<td>Orchestra: London Symphony Orchestra, Conductor: Colin Davies</td>
</tr>
<tr>
<td>13</td>
<td></td>
<td>Johann Sebastian Bach</td>
<td>Prelude and Fugue in C sharp major (Well-tempered clavier Book 2 no.3)</td>
<td>Performer: Sir András Schiff</td>
</tr>
<tr>
<td>14</td>
<td></td>
<td>Gary Usher</td>
<td>In My Room</td>
<td>Performer: Jacob Collier, Music Arranger: Jacob Collier, Singer: Jacob Collier</td>
</tr>
<tr>
<td>15</td>
<td></td>
<td>Zoltán Kodály</td>
<td>Dances of Galanta</td>
<td>Orchestra: Budapest Festival Orchestra, Conductor: Iván Fischer</td>
</tr>
<tr>
<td>07</td>
<td></td>
<td>Sergey Rachmaninov</td>
<td>Moment Musical Op.16 no.2</td>
<td>Performer: Sergey Rachmaninov, Duration 00:02:51</td>
</tr>
<tr>
<td>08</td>
<td></td>
<td>Sergey Rachmaninov</td>
<td>Prelude in C sharp minor Op.3 no.2</td>
<td>Performer: Sergey Rachmaninov, Duration 00:03:35</td>
</tr>
<tr>
<td>09</td>
<td></td>
<td>Johannes Brahms</td>
<td>Piano Trio Op.8 - 1st movement Allegro con brio</td>
<td>Ensemble: Beaux Arts Trio, Duration 00:10:16</td>
</tr>
<tr>
<td>10</td>
<td></td>
<td>Ludwig van Beethoven</td>
<td>Cello Sonata Op.69 1st movement - Allegro ma non tanto</td>
<td>Performer: Heinrich Schiff, Performer: Till Fellner</td>
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<td>In My Room</td>
<td>Performer: Jacob Collier, Music Arranger: Jacob Collier, Singer: Jacob Collier</td>
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**SAT 13:00 Inside Music (m0001psn)**

Cellist Natalie Clein chooses music that satisfies both mind and heart.

Cellist Natalie Clein describes what it’s like playing J.S. Bach’s inexorable bass lines, thinks about how important silence is - both in music and everyday life, and presents two very different versions of the tango.

She also introduces us to a refreshing take on Vivaldi’s Four Seasons and the granite-like construction of Sibelius’s 5th Symphony.

Natalie’s Must Listen piece at 2pm takes us into the world of one of the greatest pianists of the 20th century - performing his own music.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Cinema (m0009k6f)**

**God of War and Battlestar Galactica composer Bear McCreary**

Composer Bear McCreary’s credits include Godzilla King of the Monsters, 10 Cloverfield Lane, Child’s Play, Battlestar Galactica, The Walking Dead, and the PlayStation 4 game God of War. In this exclusive interview he talks to Matthew Sweet about writing for tv, film and games, his love of horror and sci-fi, and the influence of his mentor Elmer Bernstein.

**SAT 16:00 Music Planet (m0009k6h)**

**With Lopa Kothari**

Lopa Kothari samples the latest new releases from across the globe, including tracks by Haitian collective Lakou Mizik, Sahrawi singer Aziza Brahim, French-Congolese band Bantou Mentale and this week’s Classic Artist Zap Mama.
Radio 3 Listings for 19 – 25 October 2019

Listen to the world - Music Planet, Radio 3's new world music show presented by Lopa Kothari and Kathryn Tickell, brings us the best roots-based music from across the globe - with live sessions from the biggest international names and the freshest emerging talent; specially curated mixtapes, classic tracks and new releases, plus a monthly Road Trip, taking us to the heart of each location's music and culture. Whether it's traditional Indian ragas, Malian funk, UK folk or Cuban jazz, you'll hear it on Music Planet.

SAT 17:00 J to Z (m0009k6k)
Linda May Han Oh in concert

Julian Joseph presents live music from bassist Linda May Han Oh. In recent years, Oh has become one of the most in-demand bassists on the New York scene, working with the likes of Joe Lovano, Terri Lyne Carrington and Pat Metheny. Her own group features pianist Fabian Almazan, saxophonist Greg Ward and drummer Rudy Royston. Together they perform music from Oh's latest album, Aventurine.

Also in the programme, Cuban trumpeter Yelfris Valdes digs into his influences and inspirations, sharing tracks by trumpet greats Wynton Marsalis and Donald Byrd.

Produced by Dominic Tyerman for Somethin' Else.

SAT 18:30 Opera on 3 (m0009k6m)
Handel's Agrippina

Handel's early masterpiece, Agrippina, is a gripping drama of high politics and low deceit set to some of the composer's most ravishing music. Agrippina is the first in a long line of fascinating female characters that Handel portrays with acute psychological depth, portraying both her magnetic charm and steely ambition. In this production by Barrie Kosky from the Roya Opera House, Covent Garden, Joyce DiDonato heads a cast of leading Handelian singers accompanied by The Orchestra of the Age of Enlightenment under Maxim Emelyanychev.

Presented by James Naughtie with guest Elin Manahan Thomas

Agrippina.....Joyce DiDonato (Mezzo-soprano)
Nerone.....Franco Fagioli (Countertenor)
Poppea.....Lucy Crowe (Soprano)
Ottoni.....Iestyn Davies (Countertenor)
Claudio.....Gianluca Buratto (Bass)
Pallante.....Andrea Mastroni (Bass)
Narciso.....Eric Jurenas (Countertenor)
Lesbo.....Jose Coca Loza (Bass)
Orchestra of The Age of Enlightenment
Maxim Emelyanychev (Conductor)

SAT 22:30 New Music Show (m0009k6p)
Music from the margins of sound

Kate Molleson explores sounds at the margins of electronics and acoustical music in a programme ranging from the sound of an '80s computer to the nocturnal acoustic meditations of Chaz Underriner which so wowed listeners at last year's Huddersfield Contemporary Music Festival. Also tonight the harpsichord reinterpreted in a solo work by the Miroslav Srnka and previews of the new album from cult performance artist Julia Reidy and a track from Carola Bauckholt.

Daniel Mayer: acousmatic piece
Michael Parsons: Tenebrio (1995)
Michael Parson (1980s music computer using FM synthesis )

JULIA REIDY: FROM NEW ALBUM, 'IN REAL LIFE'
MIROSLAV SRNKA:
MAHAN ESFAHANI (HARPSICORD)
CAROLA BAUCKHOLT: DOPPELBELICHTUNG
KARIN HELLOQUIST (VIOLIN) AND BRIDSONG

CHAZ UNDERRINER: NOCTURNE SERIES: 8
FOR VIOLIN, TENOR SAX, ELECTRIC GUITAR, PERCUSSION, PIANO AND FIELD RECORDING
KLUSTER5 ENSEMBLE

SUNDAY 20 OCTOBER 2019

SUN 00:00 Geoffrey Smith’s Jazz (b08cgzm4)
Abby Lincoln

Pop songs, protest, poetic musings - vocalist Abbey Lincoln (1930-2010) explored a passionate spectrum of styles on her way to being hailed as the premiere jazz singer of her time. Geoffrey Smith picks highlights from a unique career.

01 00:02:33 Abbey Lincoln (artist)
I Must Have That Man
Performer: Abbey Lincoln
Duration 00:03:56

02 00:07:10 Abbey Lincoln (artist)
Out Of The Past
Performer: Abbey Lincoln
Duration 00:04:42

03 00:12:38 Abbey Lincoln (artist)
Afro-Blue
Performer: Abbey Lincoln
Duration 00:03:13

04 00:16:37 Abbey Lincoln (artist)
Driva Man
Performer: Abbey Lincoln
Duration 00:05:13

05 00:22:40 Abbey Lincoln (artist)
Talking To The Sun
Performer: Abbey Lincoln
Duration 00:05:43

06 00:29:10 Abbey Lincoln (artist)
You Gotta Pay The Band
Performer: Abbey Lincoln
Duration 00:04:46

07 00:34:28 Abbey Lincoln (artist)
When I'm Called Home
Performer: Abbey Lincoln
Duration 00:05:23

08 00:40:49 Abbey Lincoln (artist)
Throw It Away
Performer: Abbey Lincoln
Duration 00:05:40

09 00:47:09 Abbey Lincoln (artist)
Wholly Earth
Performer: Abbey Lincoln
Duration 00:05:58

10 00:54:28 Abbey Lincoln (artist)
If I Only Had A Brain
Performer: Abbey Lincoln
Duration 00:05:28

Supported by bbc.co.uk/programmes/
<table>
<thead>
<tr>
<th>Time</th>
<th>Artist/Composer</th>
<th>Work/Performance Details</th>
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<tbody>
<tr>
<td>01:00</td>
<td>Boris Giltburg</td>
<td>Through the Night (m0009k6s)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Music by Shostakovich, Prokofiev, Rachmaninov, Liszt and Schumann performed by Boris Giltburg. John Shea presents.</td>
</tr>
<tr>
<td>01:01</td>
<td>Dmitry Shostakovich (1906-1975)</td>
<td>String Quartet No. 3 in F, op. 73, arr. for piano by Boris Giltburg (piano)</td>
</tr>
<tr>
<td>01:34</td>
<td>Sergey Rachmaninov (1873-1943)</td>
<td>Piano Sonata No. 3 in A minor, op. 28 by Boris Giltburg (piano)</td>
</tr>
<tr>
<td>02:21</td>
<td>Franz Liszt (1811-1886)</td>
<td>La leggiererezza, from 'Trois études de concert' by Boris Giltburg (piano)</td>
</tr>
<tr>
<td>02:27</td>
<td>Sergey Prokofiev (1891-1953)</td>
<td>Suggestion diabolique, op. 4 by Boris Giltburg (piano)</td>
</tr>
<tr>
<td>02:30</td>
<td>Robert Schumann (1810-1856)</td>
<td>Zart und singend, from 'Davidsbündlertänze, op. 6' by Boris Giltburg (piano)</td>
</tr>
<tr>
<td>02:33</td>
<td>Edward Grieg (1843-1907)</td>
<td>Symphonic Dances (Op.64) by Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)</td>
</tr>
<tr>
<td>03:01</td>
<td>Johannes Brahms (1833-1897)</td>
<td>Double Concerto in A minor for Violin and Cello (Op.102) by Sverigeland (violin), Ellen Margrete Flesjø (cello), Stavanger Symphony Orchestra, Per Kristian Skalstad (conductor)</td>
</tr>
<tr>
<td>03:36</td>
<td>Henryk Gorecki (1933-2010)</td>
<td>Miserere (Op.44) by Danish National Radio Choir, Jesper Grove Jørgensen (conductor)</td>
</tr>
<tr>
<td>04:10</td>
<td>Jean-Baptiste Quinault (1667-1745)</td>
<td>Overture and Dances - from the Comedy 'Le Nouveau Monde' (1723) by L'ensemble Arion</td>
</tr>
<tr>
<td>04:19</td>
<td>Fryderyk Chopin (1810-1849)</td>
<td>Variations in E major on a German National Air (op.posth) by Ludmil Angelov (piano)</td>
</tr>
<tr>
<td>04:26</td>
<td>Nicolaas Arie Bouwman (1854-1941)</td>
<td>Thalia - overture for wind orchestra (1888) by Dutch National Youth Wind Orchestra, Jan Cober (conductor)</td>
</tr>
<tr>
<td>04:35</td>
<td>Rudolf Tobias (1873-1918)</td>
<td>Prelude and Fugue in D minor by Estonian National Symphony Orchestra, Arvo Volmar (conductor)</td>
</tr>
<tr>
<td>04:43</td>
<td>Franz Liszt (1811-1886)</td>
<td>Sonetto 123 di Petrarca (S.158 No.3): Io vidi in terra angelici costumi by Janina Fialkowska (piano)</td>
</tr>
<tr>
<td>05:01</td>
<td>Antonio Vivaldi (1678-1741)</td>
<td>Soprano Recorder Concerto in C major RV.444 by Michael Schneider (recorder), Camerata Koln</td>
</tr>
<tr>
<td>05:10</td>
<td>Fanny Mendelssohn (1805-1847)</td>
<td>Excerpts from Songs Without Words, Op 6 (1846) by Sylviane Deferne (piano)</td>
</tr>
<tr>
<td>05:20</td>
<td>Gabriel Faure (1845-1924)</td>
<td>Messe Basse by Henriette Schellenberg (soprano), Vancouver Chamber Choir, CBC Vancouver Orchestra, Jon Washburn (conductor)</td>
</tr>
<tr>
<td>05:30</td>
<td>Nikolai Rimsky-Korsakov (1844-1908)</td>
<td>Overture (May Night) by Calgary Philharmonic Orchestra, Mario Bernardi (conductor)</td>
</tr>
<tr>
<td>05:39</td>
<td>Johann Friedrich Fasch (1688-1758)</td>
<td>Sonata in D minor by Amsterdam Bach Soloists, Wim ten Have (conductor)</td>
</tr>
<tr>
<td>05:49</td>
<td>Wolfgang Amadeus Mozart (1756-1791)</td>
<td>Trio for piano, clarinet and viola in E flat major, K498, 'Kegelstatt' by Martin Frost (clarinet), Antoine Tamesitt (viola), Cedric Tiberghien (piano)</td>
</tr>
<tr>
<td>06:16</td>
<td>Carl Reinecke (1824-1910)</td>
<td>Flute Concerto in D major (Op.283) (1908) by Matej Zupan (flute), RTV Slovenia Symphony Orchestra, David de Villiers (conductor)</td>
</tr>
<tr>
<td>06:37</td>
<td>Joaquin Rodrigo (1901-1999)</td>
<td>Concierto de Aranjuez by Norbert Kraft (guitar), Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)</td>
</tr>
</tbody>
</table>

**SUN 07:00 Breakfast (m0009jyyr)**

Sunday - Martin Handley

Martin Handley presents Radio 3’s classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m0009jyw)**
Sarah Walker with an engrossing musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning, and puts a musical spin on events.

An elegant early symphony from a composer who also happened to be King George III’s astronomer, pearly piano sounds from young pianist Yol Eum Son performing some rarely played Mozart, and an orchestral painting of woods and fields in old Bohemia. Plus a sonata by Francis Poulenc that Sarah has played herself on both flute and piano.

Further afield Sarah finds Brazilian bossa nova meeting the mesmeric repetitions of Steve Reich’s music, and three trumpets playing JS Bach are followed a little later on by the unique sound of trumpeter Miles Davis in a moment from Gershwin’s ‘Porgy and Bess.’

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m0009jz0)**
Selina Cadell

Selina Cadell is one of our most versatile and accomplished actresses - from French and Saunders to Chekhov on Broadway, and from Alan Bennett to Shakespeare, she brings humour and sensitivity to stage and screen. Michael Billington described her recent performance in Charlotte Jones’s play Humble Boy as ‘one of the best pieces of acting you’ll see anywhere’.

Instantly recognisable to millions as the infatuated neck-braced pharmacist in the hugely popular TV series Doc Martin, Selina has another string to her bow – as a director specialising in 18th-century drama and, particularly, opera. She talks to Michael Berkeley about how she coaches singers to become better actors and she chooses arias from operas she’s directed: ‘Arianna in Creta’ and ‘The Rake’s Progress’, written in 1951 but set in Handel’s time.

Selina shares memories of her godfather Sir Ralph Richardson - and his acting tips – and we hear his beautiful reading of Handel’s ‘Arianna in Creta’ and Stravinsky’s ‘The Rake’s Progress’, written in 1951 but set in Handel’s time.

Selina shows her sensitivity to stage and screen. Michael Billington described her recent performance in Charlotte Jones’s play Humble Boy as ‘one of the best pieces of acting you’ll see anywhere’.

Music by Claudio Monteverdi, Gregorio Allegri, Luigi Rossi and Marco Marazzoli.

**SUN 15:00 Choral Evensong (m0009bvt)**
St Matthew’s, Westminster

From St Matthew’s, Westminster, London (recorded 22 Sept).

**Introit:** My beloved spake (Nils Greenhow)

**Responses:** Reading

Psalms 82, 83, 84, 85 (Harrison, Lang, Caesar, Martin)

**First Lesson:** 1 Chronicles 29 vv.10-19

**Canticles:** Walmisley in D minor

**Second Lesson:** Colossians 3 vv.12-17

**Anthem:** Greater love hath no man (Ireland)

**Hymn:** In our day of thanksgiving (St Catherine’s Court)

**Voluntary:** Prelude and Fugue in D Minor, Op 37 No 3 (Mendelssohn)

Nigel Groome (Director of Music)
Matthew Jorysz (Organist)

**SUN 16:00 Jazz Record Requests (m0009jz8)**

Alyn Shipton presents jazz records from across the genre, as requested by Radio 3 listeners, including music by Ella Fitzgerald, Stephane Grappelli and Stan Getz.

**DISC 1**

**Artist Gato Barbieri Chapter Three**

**Title Viva Emilio Zapata**

**Composer Barbieri**

**Album Chapter Three**

**Label Impulse**

**Number 9279 S2 T 3**

**Duration 6.06**

Performers Gato Barbieri ts; Buddy Morrow, Alan Raph, tb; Jimmy Buffington, Ray Alonge, frh; Seldon Powell, bass; Eddie Martinez, p; Paul Metzke, George Davis, g; Ron Carter, b; Grady

A Loftus production for BBC Radio 3

**SUN 13:00 Radio 3 Lunchtime Concert (m0009c24)**

The Russian Soul

From Wigmore Hall, London, the Borodin Quartet, one of the world’s legendary ensembles, returns with an all-Russian programme. The quartet joins forces with the renowned Irish pianist, Barry Douglas in Shostakovich’s powerful Piano Quintet, one of the composer’s best-known chamber works. It was written for the Beethoven Quartet who gave its premiere in Moscow in 1941, and then won Shostakovich the Stalin Prize in 1941. The Borodin Quartet also play the elegiac Andante cantabile from Tchaikovsky’s 1st String Quartet, and Barry Douglas plays two movements from Tchaikovsky’s cycle, The Seasons.

Presented by Andrew McGregor.

Tchaikovsky: March & October (from The Seasons)
Barry Douglas (piano)

Tchaikovsky: Andante cantabile (from String Quartet No 1)

Borodin Quartet

Shostakovich: Piano Quintet in G minor

Barry Douglas (piano)

**SUN 14:00 The Early Music Show (m0009jz4)**
Le Poème Harmonique at the Utrecht Early Music Festival


Naples, 1640. A pilgrim mingles with a colourful crowd as it moves in a vast procession. Along the cortege are heard laudi, simple devotionalis sung in unison, and belted out with popular enthusiasm. Of the faithful, few know the authors of these melodies, and yet they live and work in the city.

When the traveller were to enter a church, he would have found it hard to believe their eyes or ears. Lost in the Baroque décor, they risked being equally led astray by the music. Rather than hymns, echoing off the walls would be the roar of battle, a lover’s plaint or a dramatic quarrel. And yet, in Latin, under the heavy vaulting and between the twisted columns, they would still hear the names of Christ and the Virgin.

From its earliest beginnings, the musical language of opera has been the language of passion, even in church, where saints and sinners express themselves like lyrical figures; from the profane to the sacred, voices often merge.

Music by Claudio Monteverdi, Gregorio Allegri, Luigi Rossi and Marco Marazzoli.

**SUN 17:00 The Early Music Show (m0009jz4)**

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Music by Claudio Monteverdi, Gregorio Allegri, Luigi Rossi and Marco Marazzoli.

**SUN 18:00 Opera at the BBC (m0009jz4)**

The music from the latest performances of Richard Strauss’s Der Rosenkavalier and Richard Strauss’sEdited by Lucie Skeaping.

**SUN 19:00 Saturday Classics (m0009jz4)**

Music by Bach, Beethoven, Brahms, Debussy, Elgar, Gershwin, Handel, Mozart, Verdi, Vivaldi

**SUN 21:00 Classic FM (m0009jz4)**

Music by Bach, Beethoven, Brahms, Debussy, Elgar, Gershwin, Handel, Mozart, Verdi, Vivaldi

**SUN 22:00 Classic FM Drive (m0009jz4)**

Music by Bach, Beethoven, Brahms, Debussy, Elgar, Gershwin, Handel, Mozart, Verdi, Vivaldi

**SUN 23:00 Classic FM Night Drive (m0009jz4)**

Music by Bach, Beethoven, Brahms, Debussy, Elgar, Gershwin, Handel, Mozart, Verdi, Vivaldi
Radio 3 Listings for 19 – 25 October 2019

Tate, d; Luis Mangal, Portinho, Ray Armando, Ray Mantilla, perc. June 1974

DISC 2
Artist Dave Brubeck
Title How High The Moon
Composer Lewis / Hamilton
Album Time Was
Label Proper
Number Properbox 90 CD 4 Track 2
Duration 9.03
Performers Dave Brubeck, p; Paul Desmond, as; Ron Crotty, b; Lloyd Davis, d. 2 March 1953

DISC 3
Artist Alan Skidmore
Title After The Rain
Composer Coltrane
Album Naima
Label Jazzwerkstatt
Number ITM 920021 CD 1 Track 4
Duration 5.30
Performers Alan Skidmore, ts; Steve Melling, p; Geoff Gascoyne, b; Tony Levin, d. 2011.

DISC 4
Artist Ella Fitzgerald
Title C Jam Blues
Composer Ellington
Album The Concert Years
Label Pablo
Number 4PACD 44142 CD 2 Track 15
Duration 10.50
Performers Roy Eldridge, Harry Sweets Edison, t; Al Grey, tb; Stan Getz, Eddie Lockjaw Davies, ts; Count Basie, p; Freddie Green, g; Ray Brown, b; Ed Thigpen, d. Rec: Santa Monica, 2 June 1972

DISC 5
Artist Stan Getz
Title Here's That Rainy Day
Composer Burke / Van Heusen
Album Getz / Gilberto #2
Label Verve
Number 8623 Track 4
Duration 4.02
Performers Stan Getz, ts; Gary Burton, vib; Gene Cherico, b; Joe Hunt, d. 9 Oct 1964

DISC 6
Artist Mose Allison
Title Autumn Song
Composer Allison
Album Autumn Song
Label Prestige
Number 7189 track 7
Duration 3.39
Performers: Mose Allison, p; Addison Farmer, b; Ronnie Free, d. 30 Feb 1959.

DISC 7
Artist Stephane Grappelli, Philip Catherine, Larry Coryell, NHOP
Title Blues for Django and Stephane
Composer Reinhardt / Grappelli
Album Young Django
Label GroundUP
Number 0319V Track B2
Duration 9.31
Performers: Maz Mahler, Jay Jennings, t; Bob Reynolds, Chris Bullock, reeds; Zach Broch, vn; Bill Laurence, Justin Stanton, kb; Bob Langetti, Chris McQueen, g; Shaun Martin, b; Jameson Ross, J T Thoms, d; Keita Ogawa, Nate Woth, perc. Rec. 2019

SUN 17:00 The Listening Service (m0009jzd)
Turn up the volume, dial up the drama
From loud to soft, even louder and even softer, dynamics are crucial to the dramatic effect of music.
Tom Service discovers just how loud and soft classical music can be, and pop music that is louder still. Is it all about loudness or are the quiet moments more evocative?
With the Royal College of Music’s Head of Composition, William Mival, and BBC Sound engineer Matilda Macari, Tom gives an insight into just how loud the music that we’re hearing through our radios is.
Produced by Calantha Bonnissent

SUN 17:30 Words and Music (m0009jzh)
What Is Modern Art?
From scoffing critics to celebrations of invention - prose, poetry and music inspired by art with readings by Peter Wight and Indra Ové.
We hear from TV presenter Jeremy Paxman questioning Damien Hirst, the Director of the Tate 1938–64 John Rothenstein’s analysis of Bridget Riley’s art of optical illusion and predictions about the future of art from the influential Australian Robert Hughes - presenter and author of the Shock of the New 1980 documentary television series.
Readings include Christina Rossetti’s poem In An Artist’s Studio, extracts from Plato on what making art is; the American critic Susan Sontag’s argument for a new erotics of art; John Donne’s poem Witchcraft by a Picture; a speech from the hit play Art, written by Yasmina Reza and translated by Christopher Hampton, which depicted the response of his friends to a man buying a completely white painting and the views of residents in Harlem to photographs of their streets in an essay from Sharifa Rhodes-Pitts.
Claude Debussy scorned the term Impressionism but it didn’t stop critics using it to describe his compositions and the music choices in this programme include Debussy’s La Mer performed by Simon Rattle and the Berlin Philharmonic, Don McLean’s Vincent inspired by Van Gogh’s painting of Starry Nights, Clarence “Pinetop” Smith’s Boogie Woogie and Four Organs by composer Steve Reich, one of the people sharing their view of an art work from the collection of MOMA, in New York in the new podcast and Essay series The Way I See It - which you can find on BBC Radio 3 at 10.45pm or available to download.
You might also be interested in the Free Thinking programme collection of discussions of visual art and debates about running a museum recorded with Frieze London Art Fair
READINGS and TV clips
Jeremy Paxman interviews Damien Hirst on Newsnight 2012
Albert Wolff: Review of an 1876 Impressionist Exhibition
Susan Sontag: Against Interpretation
Andy Rooney asks When Did This Become Art?
Wallace Stevens: The Man With the Blue Guitar
Plato: The Republic Book 10 translated by Robin Waterfield
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<tr>
<td>01:01</td>
<td>00:15</td>
<td>Jeremy Paxman (artist) Jeremy Paxman interviews Damien Hirst, Newsnight</td>
<td>Producer: Luke Mulhall</td>
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<tr>
<td>01:02</td>
<td>00:32</td>
<td>Adventures of Grandmaster Flash on the Wheels of Steel</td>
<td>Performer: Grandmaster Flash</td>
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<td>01:03</td>
<td>00:35</td>
<td>Richard Wagner Die Meistersinger von Nurnberg: Prelude</td>
<td>Performer: Berliner Philharmoniker, conductor Seiji Ozawa</td>
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<td>01:04</td>
<td>00:14</td>
<td>Albert Wolff Review of an 1876 Impressionist Exhibition, read by Peter Wight</td>
<td>Duration 00:09:14</td>
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<td>01:05</td>
<td>00:25</td>
<td>Steve Reich Four Organs</td>
<td>Performer: Steve Chambers, Philip Glass, Art Murphy, Steve Reich, Jon Gibson</td>
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<td>01:06</td>
<td>00:42</td>
<td>Susan Sontag Against Interpretation, read by Indra Ové</td>
<td>Duration 00:01:57</td>
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<td>01:08</td>
<td>01:23</td>
<td>Stephen Sondheim No Life from Sunday In the Park with George</td>
<td>Performer: Dana Ivey and Charles Kimborough</td>
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<td>01:09</td>
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<td>Claude Debussy La Mer</td>
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<td>01:10</td>
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<td>Wallace Stevens The Man With the Blue Guitar, read by Peter Wight</td>
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<td>01:11</td>
<td>02:00</td>
<td>Johann Sebastian Bach Lute Suite BWV 996: Allemande</td>
<td>Performer: John Williams</td>
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<td>01:12</td>
<td>02:00</td>
<td>Plato translated by Robin Waterfield Republic, read by Indra Ové</td>
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**SUN 18:45 Sunday Feature (m0009jzk)**
The Hidden Reservoir

Author Carlo Gebler believes Northern Ireland is sitting on a hidden reservoir of pain. 50 years on from the onset of the Troubles, estimates suggest around a quarter of the population continues to be affected by the psychological trauma of the conflict.

No political agreement has been reached on how to deal with the legacy of the violence - yet for many victims and survivors, members of the security forces, individuals, families and even ex-combatants - the past is something which can't just be left behind.

As a teacher of creative writing in some of Northern Ireland's toughest prisons, Carlo Gebler witnessed first hand the transformative role the arts can play in enabling positive change. Now Carlo looks at the numerous arts based initiatives, schemes and individual projects aimed at promoting peace-building and reconciliation in Northern Ireland - and asks they're helping to heal a society still in pain - or simply perpetuating bitter memories.

Producer: Conor Garrett

**SUN 19:30 Drama on 3 (m0009jzm)**
Summerhall 2019 (2/3)

A Khoisan Woman by Zodwa Nyoni

Saartjie Baartman is the proud embodiment of the Khoisan women of South Africa. But in London 1810, she is the Hottentot Venus, a freak of race and sexuality on display for the audiences' amusement. Saartjie stands as the epitome of colonial exploitation, ridicule and commodification of black women.

HENDRIK CESAR.....Finlay Bain
SARAH BAARTMAN..... Luyanda Unati-Lewis-Nyawo
JOSEPH.....David Judge
REAUX/ATTORNEY GENERAL.....Kenny Blyth

Produced by Gary Brown

Garlands by Satinder Chohan

When Khush's wedding is unexpectedly disrupted by men objecting to the marriage of a Sikh to a non Sikh in the Gurdwara can Khush persuade the protesters to back down?

MOTHER.....Lubna Kerr
SUHK.....Darren Kuppan
BAL & GYANI.....Raj Bajaj
KHUSH..... Krupa Pattani
DHOL DRUMMER......Mark Singh

Produced by Nadia Molinari

Questions for Quiz Shows by Thomas Pickles

Arriving in Edinburgh hoping to re-kindled a broken relationship, Cora soon finds herself having to pick up the pieces for someone else.

CORA..... Sacha Parkinson
OSCAR..... Kyle Gardiner
SAPPHIRE..... Kay McAllister
ANABELLE.....Victoria Balnaves

Produced by Nadia Molinari

Recorded live at Summerhall as part of Edinburgh Fringe Festival 2019.

**SUN 21:00 Radio 3 in Concert (m0009jzp)**
Schubert and Weinberg

Fiona Talkington presents performances from across Europe

We are back this week at the Würzburg Mozart Festival with two Schubert symphonies - live performances of pieces that Heinz Holliger has been working with the Basel Chamber Orchestra to bring out as commercial recordings.

And the Karajan Academy are back with Ravel. The young musicians of the Karajan Academy are supported and mentored by members of the Berlin Philharmonic and are playing Ravel's orchestral tribute to Couperin.
And among these orchestral delights comes a powerful Piano Trio by Mieczysław Weinberg, a Polish-born composer of Jewish heritage, who fled east to the Soviet Union at the outbreak of the Second World War - he was the only survivor from his immediate family. Weinberg struck up a friendship with Shostakovich and this trio shares some of his friend's soundworld, but this is also a powerfully personal and individual piece. The Marvin Trio have been winning chamber music prizes across the globe, exciting audiences with their skill and commitment, and this resonates strongly in the Weinberg Trio as they count former Eastern Bloc countries as their homes.

Schubert
Symphony No 3 in D major, D200
Basel Chamber Orchestra.
Heinz Holliger, conductor

Ravel
Le Tombeau de Couperin
Berlin Philharmonic Karajan Academy
Pablo Heras-Casado, conductor

Weinberg
Piano Trio, Op 24
Marvin Trio

Schubert
Symphony No. 2 in B flat, D125
Basel Chamber Orchestra.

SUN 23:00 A Singer's World (m0009jzr)
Identity

Baritone Benjamin Appl delves into the great treasure trove of German Lieder, French melodies and English art song. He finds music and lyrics which he matches in a very down-to-earth way to his everyday experience as a Lieder singer in the 21st century. In this programme he talks about the problem of singing competitions, where to find inspiration, the dangers of imitating idols, the skills a Lieder singer needs and he asks why there is only a handful of female accompanists. Includes songs by Britten, Schubert and Poulenc. Features singers such as Veronique Gens, Theresa Berganza, Peter Pears, Felicity Lott and Nicolai Gedda.

MONDAY 21 OCTOBER 2019

MON 00:00 Classical Fix (m0009jzt)
Rob Auton

Fresh from the Edinburgh Festival, writer and comedian Rob is in the hot seat. He's listened to Chopin's greatest hits and he's brought his homework along. So what will he make of Clemmie's eclectic classical playlist?

Rob's playlist in full

Philip Glass: Etudes (No 2)
Emmanuel Chabrier: España
Max Bruch: Violin Concerto No 1 (Adagio)
Agustín Barrios Mangoré : La Catedral (Allegro solemnne)
Gabriel Fauré: Cantique de Jean Racine
Ludwig van Beethoven: Piano Sonata No 30 (Vivace ma non troppo - Adagio espressivo)

Classical Fix is a podcast for classical music lovers and classical music newbies. If you're keen to try classical and don't know where to start - this is where you start.

MON 00:30 Through the Night (m0009jzw)
National Youth Orchestra of France

Music by Ravel, Stravinsky and Saint-Saëns performed by the French orchestral stars of the future. John Shea presents.

12:31 AM
Maurice Ravel (1875-1937)
Une barque sur l'océan (Miroirs)
National Youth Orchestra of France, Fabien Gabel (conductor)

12:39 AM
Camille Saint-Saëns (1835-1921)
Violin Concerto No. 3 in B minor, Op 61
Nicolas Dautricourt (violin), National Youth Orchestra of France, Fabien Gabel (conductor)

01:07 AM
Igor Stravinsky (1882-1971)
Song of the Nightingale
National Youth Orchestra of France, Fabien Gabel (conductor)

01:30 AM
Claude Debussy (1862-1918)
La Mer
National Youth Orchestra of France, Fabien Gabel (conductor)

01:55 AM
Jan van Gilse (1881-1944)
Nonet (4 wind and 5 strings) (1916)
Viotta Ensemble, Ebony Quartet

02:31 AM
Richard Strauss (1864-1949)
Eine Alpensinfonie Op.64
Warsaw Philharmonic Orchestra, Antoni Wit (conductor)

03:24 AM
Ferenc Erkel (1810-1893)
Wine Song , from the opera Bank ban
Sándor Solyom-Nagy (baritone), Hungarian Radio Orchestra, Unknown, Andras Korodi (director)

03:27 AM
Bruno Bjelinski (1909-1992)
"Ispijte ovu casu"
Dunja Vejzovic (mezzo soprano), Milan Horvat (conductor), Croatian Radio and Television Symphony Orchestra

03:31 AM
Wolfgang Amadeus Mozart (1756-1791)
Champagne Aria: Finch'han dal vino from Don Giovanni
Russell Braun (baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

03:32 AM
Fryderyk Chopin (1810-1849)
Grand duo in E major on themes from Meyerbeer's 'Robert le Diable'
Sol Gabetta (cello), Bertrand Chamayou (piano)

03:44 AM
Louis-Claude Daquin (1694-1772)
Rondeaux - Les Enchanements harmonieux
Colin Tilney (harpsichord)

03:49 AM
Henry Purcell (1659-1695)
Trumpet Suite
Blagoj Angelovski (trumpet), Velin Iliev (organ)

03:57 AM
Ralph Vaughan Williams (1872-1958)
Norfolk Rhapsody no 1 in E minor
Radio 3 Listings for 19 – 25 October 2019

Melbourne Symphony Orchestra, Bernard Heinze (conductor)

04:08 AM
Johann Strauss II (1825-1899)
An der schonen, blauen Donau - waltz for orchestra (Op.314)
'The Blue Danube'
BBC Philharmonic, Vassily Sinaisky (conductor)

04:18 AM
Gioachino Rossini (1792-1868)
Quartet for flute, clarinet, horn and bassoon no 6 in F major
Vojtech Samec (flute), Jozef Luptacik (clarinet), Frantisek Machats (bassoon), Jozef Illes (french horn)

04:31 AM
Jaakko Kuusisto (b.1974)
Play III for string quartet
Meta4

04:42 AM
Michael Haydn (1737-1806)
Ave Regina for double choir (MH.140)
Ex Tempore, Florian Heyerick (director)

04:53 AM
Fanny Mendelssohn (1805-1847)
Lied (Lenau): Larghetto; Wanderlied: Presto Op 8 Nos 3 & 4 (1840)
Sylviane Deferne (piano)

05:00 AM
Wolfgang Amadeus Mozart (1756-1791)
Overture from 'Don Giovanni' (K.527)
Bergen Philharmonic Orchestra, Heinz Wallberg (conductor)

05:06 AM
Michael Tippett (1905-1998)
Five Negro Spirituals from the oratorio "A Child of our Time"
Vancouver Bach Choir, Bruce Pullan (conductor)

05:17 AM
Sven-Erik Back (1919-1994)
String Quartet No.2
Yggdrasil String Quartet, Fredrik Paulsson (violin), Per Ohman (violin), Robert Westlund (viola), Per Nystrom (cello)

05:30 AM
Anonymous
Kyrie 'Orbis factor': Nostra avocata sei
Mala Punica

05:40 AM
Dora Pejacevic (1885-1923)
Nocturne for orchestra
Croatian Radio and Television Symphony Orchestra (soloist), Pavle Despalj (conductor)

05:44 AM
Lili Boulanger (1893-1918)
Nocturne for flute and piano
Valentinas Gelgotas (flute), Audrone Kisieliute (piano)

05:48 AM
Steve Reich (b.1936)
Eight Lines, octet for 2 pianos, string quartet and 2 brass instruments
Ricercata Ensemble, Ivan Siller (piano), Fero Király (piano), Ján Kružliak (violin), Daniel Herich (violin), Peter Dvorský (viola), Branislav Beilik (cello)

06:05 AM
Erich Wolfgang Korgnold (1897-1957)
Concerto in D major Op.35 for violin and orchestra
Aylen Pritcin (violin), Serghei Lunchevivi National Philharmonic

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Radio 3 Listings for 19 – 25 October 2019

13:00 Radio 3 Lunchtime Concert (m0009k9d)
Adventures with a viola

Live from Wigmore Hall, London, presented by Andrew McGregor.

Lawrence Power is one of today’s foremost violists, in demand worldwide as a recitalist, soloist and chamber music partner. Along with his long-time recital partner, the pianist Simon Crawford-Phillips, he brings a programme of stunning variety with music spanning over 300 years. Fervent champions of contemporary music, they include the UK premiere of a new work by Thomas Adès, co-commissioned by the Verbier Festival, Moritzburg Festival, BBC, UKARIA and supported by the Viola Commissioning Circle.

Arthur Benjamin: Le Tombeau de Ravel
Thomas Adès: 3 Berceuses (UK première)
Poulenc: Violin Sonata
Plus works by François Couperin, Ravel & Stravinsky

Lawrence Power (violin and viola)
Simon Crawford-Phillips (piano)

14:00 Afternoon Concert (m0009k9g)
BBC Symphony Orchestra on tour

From the BBC Symphony Orchestra’s recent trip to China, a concert featuring music by Huang Ruo alongside Tchaikovsky’s Piano Concerto No.1 and Elgar’s Enigma Variations. Also, featuring choral music by Joanna Marsh performed by the BBC Singers and Stravinsky from the BBC Symphony Orchestra.

Presented by Kate Molleson.

Starting a week with material from the BBC Symphony Orchestra’s 2019 tour of China, plus other material recorded recently at the Edinburgh Festival and pieces recorded by The BBC Singers, today we feature a concert given in Shanghai by the BBC SO with Radio 3 New Generation Artist Pavel Kolesnikov. The concert - given at the Shanghai Symphony Orchestra Hall - begins with the world premiere of Chinese-born composer Huang Ruo’s Folk Songs for Orchestra. Also in the programme were two well-known and much-loved pieces: Tchaikovsky’s First Piano Concerto and Elgar’s Enigma Variations, all conducted by Sir Andrew Davis.

The afternoon continues with a recent recording of choral music by Joanna Marsh performed by The BBC Singers under Owain Park. And we end at the Maida Vale Studios, and a further concert given by the BBC Symphony Orchestra and conductor Andrei Feher, with the Divertimento from Stravinsky’s “The Fairy’s Kiss”.

16:30 Early Music Now (m0009k9j)
York Early Music Festival Young Artists Competition

Early Music from around Europe: Highlights from the 2019 York Early Music Festival Young Artists Competition, featuring three young ensembles in performances of music by Carl Stamitz, Telemann, Haydn and Marin Marais.

Kate Molleson introduces performances from the three prizewinning ensembles at this year’s York Early Music Festival Young Artists Competition. The Swiss group El Gran Teatro del Mundo, the Butter Quartet from The Netherlands and the Spanish ensemble L’Apotheose were the winning finalists back in July and impressed the judges and the YEMF audience with their performances of music by Carl Stamitz, Haydn and Marin Marais.

Marin Marais: Tremblement de terre (from Sémélée)
Têmpete (from Alcyone)
El Gran Teatro del Mundo (Switzerland)

Joseph Haydn: String Quartet in C major, Op.20 No.2 (2nd & 3rd movements)
The Butter Quartet (The Netherlands)

Carl Stamitz: Trio Sonata in G minor, Op.14 No.4 (1st movement)
Georg Phillip Telemann: Quatuor No.6 in E minor, TWV.43:e4 (5th movement)
L’Apotheose (Spain)

17:00 In Tune (m0009k9l)
Rachel Podger, Palisander

Sean Rafferty presents a lively mix of music and arts news with live performance in the studio by the violinist Rachel Podger who joins us in advance of the Brecon Baroque Festival. We hear, too, from the recorder virtuosi that are Palisander ahead of their concert at the London International Early Music Festival.

19:00 In Tune Mixtape (m0009k9n)

In Tune’s specially curated playlist: an eclectic mix of music, including a few surprises.

19:30 Radio 3 in Concert (m0009k9q)
Around Schubert

Live from the Wigmore Hall, London.
Presented by Andrew McGregor.

The Nash Ensemble, Wigmore Hall’s chamber Ensemble in Residence, places the music of Franz Schubert at the centre of its series ‘Around Schubert’, along with works by his contemporaries. This first concert includes two of Schubert’s chamber music masterpieces, the single string quartet movement in C minor and the buoyant ‘Trout’ Quintet with double bass. The outstanding French mezzo Stéphanie d’Oustrac sings some of Weber’s arrangements of Scottish folksongs, along with a Spohr ‘romance’ which was a favourite in the Victorian era, and a group of Schubert songs which are favourites for all time.

Weber: Folksongs for voice, flute, violin, cello and piano
Schubert: Quartettsatz in C minor D703
Spohr: Zemire und Azor - Rose softly blooming
Schubert: Gretchen am Spinnrade D118
Du bist die Ruh D776
An die Musik D547
Nacht und Träume D827

8.15
Interval: Music (from CD)
Clarinet Concerto No 1 in F minor, Op 73
Andreas Ottensamer, clarinet
Berlin Philharmonic
Mariss Jansons

8.35
Schubert: Piano Quintet in A D667 ‘The Trout’
Stéphanie d’Oustrac (mezzo-soprano)
Simon Crawford-Phillip (piano)
Nash Ensemble

MON 22:00 Music Matters (m0009k6c)
[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Way I See It (m0009k9s)
Steve Reich on Richard Serra’s Equal
Art critic Alastair Sooke, in the company of some of the leading creatives of our age, continues his deep dive into the stunning works in the Museum of Modern Art’s collection, whilst exploring what it really means “to see” art.

Today's edition features composer, and chief exponent of Minimalism, Steve Reich. As he stands in front of eight steel boxes stacked in pairs, each box weighing forty tons, he reflects on the effect Richard Serra's work, "Equal" has on our sense of space. But does it change the way he thinks about his own work?

Producer: Paul Kobrak

MON 23:00 Night Tracks (m0009k9v)
Music after dark
Sara Mohr-Pietsch guides us through an immersive, late-night soundtrack, from classical to contemporary and everything in between.

TUESDAY 22 OCTOBER 2019

TUE 00:30 Through the Night (m0009k9x)
Mahler and Haydn from the 2016 BBC Proms

Mahler Symphony No 5 and Haydn Symphony No 34 with the

BBC Symphony Orchestra conducted by Sakari Oramo. John Shea presents.

12:31 AM
Ralph Vaughan Williams (1872-1958)
Overture to The Wasps - Aristophanic suite (from incidental music)
BBC Symphony Orchestra, Sakari Oramo (conductor)

12:40 AM
Joseph Haydn (1732-1809)
Symphony no. 34 in D minor H.1.34
BBC Symphony Orchestra, Sakari Oramo (conductor)

01:05 AM
Gustav Mahler (1860-1911)
Symphony no. 5 in C sharp minor
BBC Symphony Orchestra, Sakari Oramo (conductor)

02:17 AM
Benjamin Britten (1913-1976)
Canticle 1 - My beloved is mine (Op.40)
Andrew Kennedy (tenor), Iain Burnside (piano)

02:25 AM
Igor Stravinsky (1882-1971)
Fireworks (Op.4)
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

02:31 AM
Richard Strauss (1864-1949)
Violin Sonata in E flat major Op 18
Thomas Zehetmair (violin), Kai Ito (piano)

02:59 AM
Camille Saint-Saens (1835-1921)
Piano Trio No 1 in F major, Op 18
Stefan Lindgren (piano), Ulf Forsberg (violin), Mats Rondin (cello)

03:30 AM
Ludwig van Beethoven (1770-1827)
Prometheus (Finale from the ballet music)
Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)

03:38 AM
Gabriel Faure (1845-1924)
Nocturne in A flat major (Op.33 No.3)
Stephane Lemelin (piano)

03:43 AM
Robert Schumann (1810-1856)
Adagio and allegro in A flat major, Op 70
Lise Berthaud (viola), Adam Laloum (piano)

03:52 AM
Joseph Martin Kraus (1756-1792)
Symphony in C major (VB.139)
Concerto Koln

04:05 AM
Josquin des Prez (c1440 - 1521)
Absolve, quaesumus, Domine/Requiem aeternam
Huelgas Ensemble, Paul van Nevel (conductor)

04:10 AM
Theodor Rogalski (1901-1954)
3 Romanian Dances
Romanian Youth Orchestra, Cristian Mandeal (conductor)

04:22 AM
Maurice Ravel (1875-1937)
Alborada del gracioso 'Miroirs' (1905)
BBC Philharmonic, Juanjo Mena (conductor)
Jean Sibelius (1865-1957)
Finlandia Op 26
BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

Johan Duijck (b.1954)
Cantiones Sacrae in honorem Thomas Tallis, Op 26, Book 1
Flemish Radio Choir, Johan Duijck (conductor)

Franz Liszt (1811-1886)
Tarantella from Venezia e Napoli (S.162)
Janina Fialkowska (piano)

Francois Couperin (1668-1733)
La Sultane
Concerto Copenhagen, Lars Ulrik Mortensen (soloist)

Leos Janacek (1854-1928)
The fiddler's child (Sumarovo dite) - ballad for orchestra
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

Antonin Kraft (1749-1820)
Cello Concerto in C major, Op 4
Prague Chamber Orchestra, Pavel Safarik (conductor), Michal Kanka (cello)

Thomas Tallis (1505-1585)
Suscipe, quaeso Domine for 7 voices
BBC Singers, Stephen Cleobury (conductor)

Franz Schubert (1797-1828)
Quintet for piano, violin, viola, cello & db (D.667) in A major "Trout"
Aronowitz Ensemble

TUE 06:30 Breakfast (m0009kv9)
Tuesday - Georgia's classical picks
Georgia Mann presents Radio 3's classical breakfast show, including the next of our American Portraits, music complementing Radio 3's series, 'The Way I See It'. Also featuring listener requests.

TUE 09:00 Essential Classics (m0009kvc)
Ian Skelly

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1050 Cultural inspirations from our guest of the week, the actor Adrian Scarborough.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (b098hrbg)
Giacomo Puccini (1858-1924)
The Bohemians

Donald Macleod, in conversation with Sir Antonio Pappano, traces the developmental line of Puccini's meticulously crafted dramatic heroines. Today they discuss Puccini's vivid evocation of student life, La Bohème, and the characters of the fragile embroiderer, Mimi and the flamboyant Musetta.

Manon Lescaut, Mimi, Tosca, Madama Butterfly and Suor Angelica are women who capture our hearts and connect directly with our emotions. Recorded at the Royal Opera House, seated beneath several striking portraits of the composer, Tony dips into the scores to show how Puccini created these unforgettable characters and how with each one, Puccini was seeking to perfect the synthesis between music and action, while constantly looking to push the boundaries of his musical language.

Born in 1858 in Lucca into a dynasty of musicians, Puccini was destined to be a church composer. That all changed when at age of 18, he walked to Pisa to see Verdi's Aida. It proved to be a formative experience. In that moment, he determined to become a man of the theatre, writing music exclusively for the stage. He went on to produce a dozen operas in fulfilment of that ambition - the last of them left incomplete at his death in 1924 - include La Bohème, Tosca and Madama Butterfly, still the cornerstones of any opera house's repertory.

Set in the Latin Quarter of Paris, and premiered in 1896, La Bohème was the first of a series of highly successful collaborations with the writers Giuseppe Giacosa and Luigi Illica.

Mi chiamano Mimi (La Bohème, Act 1)
Mirella Freni, soprano, Mimi
Berlin Philharmonic
Herbert von Karajan, conductor

Musetta's Waltz (La Bohème, Act 2)
Michel Sénéchal, tenor, Alcindoro
Elizabeth Harwood, soprano, Musetta
Mirella Freni, soprano, Mimi
Nicolai Ghiaurov, bass, Colline
Rolando Panerai, baritone, Marcello
Gianni Maffei, actor, Schaunard
Chorus of Deutsche Oper, Berlin
Berlin Philharmonic
Herbert von Karajan, conductor

Act 3 (La Bohème)
Mirella Freni, soprano, Mimi
Luciano Pavarotti, tenor, Rodolfo
Rolando Panerai, baritone, Marcello
Chorus of Deutsche Oper, Berlin
Berlin Philharmonic
Herbert von Karajan, conductor

TUE 13:00 Radio 3 Lunchtime Concert (b0b48x4x)
2018 Hay Festival - Mendelssohn Plus performed by Soraya Mafi and Simon Lepper

Sarah Walker presents Mendelssohn Plus, with music performed by the soprano Soraya Mafi and the pianist Simon Lepper, recorded at St Mary's Church, Hay-on-Wye, during the 2018 Hay Festival. Included in the concert are a number of songs by Felix Mendelssohn such as his popular Auf Flugeln des Gesanges, On wings of song, as well as music by Robert and Clara Schumann, and Richard Strauss. Soraya Mafi also performs songs by Mendelssohn's sister, Fanny Hensel, including a romantic contemplation, Die Mainacht, and a collection of four songs by Johanna Muller-Hermann setting
Elizabeth Brauss, piano
Gabriel Faure: Pelleas et Melisande
Edvard Grieg: Piano Concerto in A minor, Op.16
Louise Farrenc - Overture No.1, Op.23

3. Owain Park, conductor
BBC Singers
Joanna Marsh: Weighing the Earth

3. BBC Symphony Orchestra
Christina Gansch, soprano
Kirill Gerstein, piano
Gustav Mahler: Symphony No.4 in G major
Dmitri Shostakovich: Piano Concerto No.2 in F major, Op.102

2. conducted by Francois Leleux.
Brauss, and Faure’s intensely romantic Pelleas et Melisande, all
much-loved Piano Concerto in A minor with soloist Elizabeth
including the dramatic Overture No.1 by Louise Farrenc, Grieg’s
BBC Symphony Orchestra at Maida Vale Studios in London,
And we end the programme with a recent concert given by the
Singers under conductor Owain Park.

TUE 14:00 Afternoon Concert (m0009kvf)
BBC Symphony Orchestra on tour

Shostakovich’s Piano Concerto No.2 and Mahler’s 4th
Symphony from the 2019 Edinburgh International Festival, plus
more choral music by Joanna Marsh from The BBC Singers, and
a further concert given at Maida Vale Studios by the BBC
Symphony Orchestra, featuring Louise Farrenc’s Overture No.1,
Grieg’s Piano Concerto in A minor and Faure’s Pelleles et Melisande.

Presented by Kate Molleson.

Continuing with recordings taken from the BBC Symphony
Orchestra’s recent touring activities, today we hear
Shostakovich’s Piano Concerto No.2 with soloist Kirill Gerstein,
and Mahler’s Symphony No.4 with soprano Christina Gancs,
given at a concert at Edinburgh’s Usher Hall as part of this
year’s Edinburgh Festival.
The afternoon continues with another recording of choral music
by Joanna Marsh - Weighing the Earth - made by the BBC
Singes under conductor Owain Park.
And we end the programme with a recent concert given by the
BBC Symphony Orchestra at Maida Vale Studios in London,
including the dramatic Overture No.1 by Louise Farrenc, Grieg’s
much-loved Piano Concerto in A minor with soloist Elizabeth
 Brauss, and Faure’s intensely romantic Pelleles et Melisande, all
conducted by Francois Leleux.

2.00pm
Dmitri Shostakovich: Piano Concerto No.2 in F major, Op.102
Gustav Mahler: Symphony No.4 in G major
Kirill Gerstein, piano
Christina Gancs, soprano
BBC Symphony Orchestra
Semyon Bychkov, conductor

3.25pm
Joanna Marsh: Weighing the Earth

BBC Singers
Owain Park, conductor

3.30pm
Louise Farrenc - Overture No.1, Op.23
Edvard Grieg: Piano Concerto in A minor, Op.16
Gabriel Faure: Pelleles et Melisande
Elizabeth Brauss, piano


TUE 17:00 In Tune (m0009kvh)
Kirill Gerstein, Gerald Finley, Laurie Stras

Sean Rafferty presents a lively mix of music and arts news with
live performance in the studio by the pianist Kirill Gerstein
ahead of his concert with the RLPO. Baritone Gerald Finley joins
us, too, to talk about a new production of Death in Venice at the
Royal Opera House. And we speak to co-director of Musica
Secreta about their new album ‘From darkness to light’. They’ll
be performing at the Brighton Early Music Festival on Friday.

TUE 19:00 In Tune Mixtape (m0009kvk)
The Mega MoAmix

In Tune’s specially curated playlist: an eclectic mix of music,
including a few surprises.

TUE 19:30 Radio 3 in Concert (m0009kvm)
Britten: the Shostakovich connection

As part of a weekend at Snape Maltings celebrating Britten’s
relationship with Russia, the BBC National Orchestra of Wales
and conductor Jac van Steen give a concert inspired by the long
friendship between Britten and his Russian counterpart,
Shostakovich. Britten wrote his Russian Funeral Music around a
revolutionary tune, which commemorates lives lost in the
Russian revolutionary cause; Shostakovich would also go on to
use this theme in his 11th Symphony. Cellist Alban Gerhardt
takes up Britten’s masterful Cello Symphony, the second piece
that Britten wrote for Rostropovich, who was a long-term
 collaborator, first introduced to Britten by none other than
Shostakovich. And the evening culminates in Shostakovich’s
deeply personal 10th Symphony, a work which takes the
listener on a journey through the depths of the soul.

Britten: Russian Funeral
Britten: Cello Symphony, Op 68

Interval

Shostakovich: Symphony No. 10 in E minor, Op 93
Alban Gerhardt (cello)
BBC National Orchestra of Wales
Jac van Steen (conductor)

TUE 22:00 Free Thinking (m0009kvp)
The 2019 Frieze Free Thinking Museums Debate

How welcome are selfies in modern art galleries and museums?
What kind of labelling should be on display and should more
objects be repatriated?
Laurence des Cars from the Musée d’Orsay, Kennie Ting from
Asian Civilisations Museum, Singapore and Philip Tinari from
UCCA Beijing join Anne McElvoy and an audience at the Royal
Institute of British Architects for this year’s Frieze Free Thinking
debate about the issues facing museum directors.
The Frieze Art Fair ran in London October 3-6 and returns to

Laurence des Cars became Director of the Musée de l’Orangerie
in 2014. From 2007 to 2014, she was the French operator
responsible for the development of the Louvre Abu Dhabi.

Philip Tinari is Director and CEO of UCCA Center for
Contemporary Art in Beijing. During his tenure, UCCA has
mounted more than seventy exhibitions. From 2009 to 2012 he

Supported by bbc.co.uk/programmes/
founded and edited LEAP, the first internationally distributed, bilingual magazine of contemporary art in China.

Kennie Ting is the Director of the Asian Civilisations Museum and the Peranakan Museum, and concurrently Group Director, Museums at the National Heritage Board (NHB) Singapore. He has changed the focus from a geographical to a thematic, cross-cultural way of looking at art. He is the author of The Romance of the Grand Tour – 100 Years of Travel in South East Asia and Singapore 1819 – A Living Legacy.

You can hear Michael Govan, Sabine Haag and Hartwig Fischer in The Frieze Debate: Museums in the 21st Century [https://bbc.in/2O5LF6V] and this year's in depth conversation with Michael Govan is also available as a BBC Arts&Ideas podcast [https://bbc.in/2mST8tn] and in the visual arts playlist on the Free Thinking website.

Producer: Paula McGinley

TUE 22:45 The Way I See It (m0009kvr)
Margaret Cho and Lady Vengeance

Art critic Alastair Sooke, in the company of some of the leading creatives of our age, continues his deep dive into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means “to see” art.

Today's edition features stand-up comedian and author Margaret Cho. She has chosen the film “Lady Vengeance”, a South Korean film directed by Park Chan-wook. How does she react to rewatching this psychological thriller?

Producer: Tom Alban

TUE 23:00 Night Tracks (m0009kvt)
The constant harmony machine

Sara Mohr-Pietsch guides us through an immersive, late-night soundtrack, from classical to contemporary and everything in between.

WEDNESDAY 23 OCTOBER 2019

WED 00:30 Through the Night (m0009kwv)

Bucolic Beethoven

NDR Elbphilharmonie Orchestra and Antonello Manacorda perform Beethoven's Symphony No 6 ‘Pastoral’. They're joined by Isabelle Faust for Schumann's Violin Concerto. John Shea presents.

12:31 AM
Johann Sebastian Bach (1685-1750), Anton Webern (arranger) Fugue (Ricercata) a 6 from the Musical Offering BWV 1079/5 NDR Elbphilharmonie Orchestra, Antonello Manacorda (conductor)

12:40 AM
Robert Schumann (1810-1856) Violin Concerto in D minor, WoO 23 Isabelle Faust (violin), NDR Elbphilharmonie Orchestra, Antonello Manacorda (conductor)

01:12 AM
Johannes Brahms (1833-1897), Oscar Strasnoy (arranger) Romanze in F, Op 118 No 5 Isabelle Faust (violin), NDR Elbphilharmonie Orchestra, Antonello Manacorda (conductor)

01:16 AM
Ludwig van Beethoven (1770-1827) Symphony No 6 in F, Op 68 'Pastoral' NDR Elbphilharmonie Orchestra, Antonello Manacorda (conductor)

01:59 AM
Hector Berlioz (1803-1869) Les nuits d'ete (Op.7) (Six songs on poems by Theophile Gautier) Randi Steene (mezzo soprano), Norwegian Radio Orchestra, Berhard Gueller (conductor)

02:31 AM
Gustav Holst (1874-1934) The Planets - suite Op 32 NFM Chorus, Polish National Radio Symphony Orchestra, Katowice, Jose Maria Fiorenco (conductor)

03:29 AM
Beat Furrer (1954-) Strane Costellazioni Polish National Radio Symphony Orchestra, Katowice, Alexander Liebreich (conductor)

03:41 AM
Johann Sebastian Bach (1685-1750) French suite for keyboard no.2 (BWV.813) in C minor Cristian Niculescu (piano)

03:54 AM
Carl Philipp Emanuel Bach (1714-1788) Sonata for flute and continuo in A minor (Wq.128) Robert Aitken (flute), Colin Tilney (harpsichord), Margaret Gay (cello)

04:04 AM
Franz Schubert (1797-1828) (12) Waltzes for piano (D.969) "Valses nobles" Arthur Schnabel (piano)

04:12 AM
Barbara Strozzi (1619-1677) "Begl'occhi, bel seno" Costumo de grandi for Soprano, 2 violins and continuo Musica Fiorita, Susanne Ryden (soprano), Daniela Dolci (director)

04:18 AM
Antonin Dvorak (1841-1904) Overture Domov muj Op 62 Slovak Radio Symphony Orchestra, Marian Vach (conductor)

04:31 AM
Olivier Messiaen (1908-1992) O Sacrum Convivium (1937) BBC Singers, Stephen Cleobury (conductor)

04:35 AM
Ruth Watson Henderson (1932-) Psalm 150 - for SATB choir, 2 trumpets and organ Matthew Larkin (organ), Robert Venables (trumpet), Elmer Iseler Singers, Lydia Adams (conductor), Robert Devito (trumpet)

04:38 AM
Antonio Vivaldi (1678-1741) Cello Concerto in D minor, RV 407 Charles Medlam (cello), London Baroque

04:48 AM
Emmanuel Chabrier (1841-1894) Espana - rhapsody Toronto Symphony Orchestra, Andrew Davis (conductor)
A Roman truth

Giacomo Puccini (1858-1924)

05:03 AM
Joseph Haydn (1732-1809)
Symphony no.4 (H.1.4) in D major
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

05:14 AM
George Frideric Handel (1685-1759)
Trio Sonata in G major (HWV 399) for 2 violins, viola and continuo Op 5 No 4
Musica Antiqua Koln

05:27 AM
Henri Tomasi (1901-1971)
Horn Concerto
Martin Hackleman (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:43 AM
Dmitro Bortnyansky (1751-1825)
Choral Concerto No 28, "Blessed is the Man"
Viktor Skoromny (conductor), Tasia Buchna (soprano), Valentina Slezniova (contralto), Vasyl Kovalenko (tenor), Fedir Brauner (tenor), Evgen Zubko (bass), Platon Maiborada Academic Choir

05:52 AM
Ludwig van Beethoven (1770-1827)
Wellingtons Sieg or Die Schlacht bei Vittoria (Op.91) 'Battle symphony'
Octophoros, Paul Dombrecht (conductor)

06:07 AM
Astor Piazzolla (1921-1992)
Las cuatro estaciones portenas (1969)
Musica Camerata Montreal

WED 06:30 Breakfast (m0009kgk)
Wednesday - Georgia's classical alarm call

Georgia Mann presents Radio 3's classical breakfast show, including the next of our American Portraits, music complementing Radio 3's series, 'The Way I See It'. Also featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m0009kgk)
Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1050 Cultural inspirations from our guest of the week, the actor Adrian Scarborough.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (b098n4hq)
Giachomo Puccini (1858-1924)
A Roman truth

Donna Maliceo, in conversation with Sir Antonio Pappano, traces the developmental line of Puccini's meticulously crafted dramatic heroines. Today they discuss one of the most passionate and complex of characters, Tosca.

Manon Lescaut, Mimi, Tosca, Madama Butterfly and Suor Angelica are women who capture our hearts and connect directly with our emotions. Recorded at the Royal Opera House, seated beneath several striking portraits of the composer, Tony dipo chips to show how Puccini created these unforgettable characters and how with each one, he was seeking to perfect the synthesis between music and action, while constantly looking to push the boundaries of his musical language.

Born in 1858 in Lucca into a dynasty of musicians, Puccini was destined to be a church composer. That all changed when at age of 18, he walked to Pisa to see Verdi's Aida. It proved to be a formative experience. In that moment, he determined to become a man of the theatre, writing music exclusively for the stage. He went on to produce a dozen operas in fulfilment of that ambition - the last of them left incomplete at his death in 1924 - include La Bohème, Tosca and Madama Butterfly, still the cornerstones of any opera house's repertory.

Now firmly established as an internationally acclaimed figure, there was a lot of hype surrounding a new opera by Puccini. But when Tosca was first heard in Rome on 14th January 1900, the audience simply didn't get what they were hearing. They were confused. Where, they asked was the melody?

Vissi d'arte (Tosca, Act 2)
Angela Gheorghiu, soprano, Tosca
Orchestra of the Royal Opera House, Covent Garden
Antonio Pappano, director

Act 3 (Tosca)
Gwynne Howell, bass, Carceriere
Roberto Alagna, tenor, Cavaradossi
Angela Gheorghiu, soprano, Tosca
David Cangelosi, tenor, Spoleatta
Sorin Coliban, bass, Scarrone
Chorus and Orchestra of the Royal Opera House, Covent Garden
Antonio Pappano, director

WED 13:00 Radio 3 Lunchtime Concert (b0b48zmd)
2018 Hay Festival - Mendelssohn Plus performed by Tom Poster

Sarah Walker presents Mendelssohn Plus, with music performed by the pianist Tom Poster, recorded at St Mary's Church, Hay-on-Wye, during the 2018 Hay Festival. Included in the concert is a selection of Felix Mendelssohn's art songs for piano. This was a new genre at the time, and could be traced to the composer's childhood with his sister, Fanny Hensel, when they would both compose music for the piano and then add texts. Hensel also composed a Nocturne, which the pianist Tom Poster contrasts with other examples in this genre, including examples by Clara Schumann and Maria Szymanowska. The concert ends with scenes from the forest by Robert Schumann, involving a Hunter waiting in ambush, and also a visit to a Wayside Inn.

Tom Poster, piano
Mendelssohn: Sechs Lieder ohne Worte, Op 19b No 1 (Andante con moto)
Mendelssohn: Sechs Lieder ohne Worte, Op 30 No 6 (Venetianisches Gondellied)
Mendelssohn: Sechs Lieder ohne Worte, Op 53 No 2 (Allegro non troppo)
Szymanowska: Nocturne in B flat major
Hensel: Nocturne in F major, Op 6 No 2
Robert Schumann: Nocturne in F major, Op 62


**WED 14:00 Afternoon Concert (m0009kgm)**

BBC Singers

A concert given by The BBC Singers and conductor Sofi Jeannin at St Paul's, Knightsbridge

Presented by Kate Molleson.

Sofi Jeannin conducts the BBC Singers in music by Anders Hillborg, Gerald Finzi, Judith Bingham and CV Stanford, plus the world premiere of Rachel Portman's "Earth Song". The afternoon ends with a further recording by the BBC Singers and Sofi Jeannin of two choral pieces by Francis Poulenc – his Sept Chansons and Chansons Francaises.

**2.00pm**

Anders Hillborg: Endless Sky
Gerald Finzi: Clear and gentle stream
Judith Bingham: The drowned lovers
Charles Villiers Stanford: The blue bird
Rachel Portman: Earth Song (world premiere)

BBC Singers
Sofi Jeannin, conductor

**3.00pm**

Francis Poulenc: Sept Chansons
Francis Poulenc: Chansons Francaises

BBC Singers
Sofi Jeannin, conductor

**WED 15:30 Choral Evensong (m0009kgp)**

Cathedral and Abbey Church of St Alban

Live from the Cathedral and Abbey Church of St Alban.

Introit: Hail gladdening light (Wood)
Responses: Smith
Psalm 115 (South)
First Lesson: Hosea 14 vv.1-9
Office hymn: O gladsome light (Nunc Dimittis)
Canticles: Collegium Regale (Wood)
Second Lesson: James 2 vv.14-26
Anthem: I will move thee (Alec Roth)
Hymn: Praise to the holiest in the height (Chorus Angelorum)
Voluntary: Prelude and Fugue in E (Henry Martin)

Andrew Lucas (Master of the Music)
Tom Winpenny (Organist)

**WED 16:30 New Generation Artists (m0009kgr)**

Calidore String Quartet and James Newby

**WED 17:00 In Tune (m0009kgt)**

Bryn Terfel, Classico Latino, Lonarc Oboe Trio

Sean Rafferty presents a lively mix of music and arts news with live performance in the studio from Classico Latino prior to their concert at the Cambridge Festival of Ideas and their appearance at the London Jazz Festival next month. We speak to Bryn Terfel who takes the title role in Don Pasquale at the Royal Opera House, and we welcome the Lonarc Oboe Trio to the studio.

**WED 19:00 In Tune Mixtape (m0009kgw)**

In Tune’s specially curated playlist: an eclectic mix of music, including a few surprises.

**WED 19:30 Radio 3 in Concert (m0009kgy)**

Love, song and travel

Live from the BBC's Maida Vale Studios, Ben Gernon conducts the BBC Symphony Orchestra. Tonight we hear two famous song cycles featuring British singers, the UK premiere of British composer Anna Clyne's Abstractions (in which five contemporary artworks are re-imagined in music) and Tchaikovsky's symphonic poem Francesca da Rimini – she was the tragic beauty immortalized in Dante's Divine Comedy.

And in a week of Radio 3 in Concert that highlights some of Britten's works with orchestra, tonight we hear Les Illuminations for which the young composer set surreal and evocative texts by Arthur Rimbaud - soprano Sally Matthews is the soloist. BBC Radio 3 New Generation Artist James Newby sings Mahler's Songs of a Wayfarer, which sprang into life in the wake of an unhappy love affair. Mahler wrote the four poems himself: they and the music reflect his emotional journey.

Presented by Martin Handley

Anna Clyne: Abstractions, UK Premiere
Gustav Mahler: Lieder Eines Fahrenden Gesellen

**8.00pm**

Interval

Benjamin Britten: Les Illuminations
Tchaikovsky: Francesca da Rimini
Sally Matthews (Soprano)
James Newby (Baritone) - BBC Radio 3 New Generation Artist
BBC Symphony Orchestra
Ben Gernon (Conductor)

**WED 22:00 Free Thinking (m0009kh0)**

What to Believe

Rana Mitter and guests look at the history of atheism and morality. Alec Ryrie’s new book ‘Unbelievers: an emotional history of doubt’ argues that the rationality arguments for non-belief developed after congregations began to doubt the church. The Barber Institute in Birmingham begins a new exhibition into one of the more enigmatic sacred artists of c15 Antwerp, Jan de Beer. And Sarah Wise has contributed a chapter on Morality to a new imprint of Charles’ Booth’s notorious London Poverty Maps.

Charles Booth’s Poverty Maps have been republished and a
Radio 3 Listings for 19 – 25 October 2019

Sarah Wise is the author of The Italian Boy, the Blackest Streets, Inconvenient People: Lunacy, Liberty and the Mad Doctors in Victorian England. The Barber Institute in Birmingham is showing Truly Bright and Memorable: Jan de Beer's Renaissance Masterpieces from October 25th to January 19th. Alec Ryrie is a Professor at Durham University whose books include Protestants: the Faith that Made the Modern World, the Age of Reformation and his most recent Unbelievers: An Emotional History of Doubt.

Producer: Alex Mansfield.

WED 22:45 The Way I See It (m0009kh2)
Doro Olowu on William H. Johnson's "Children"

Art critic Alastair Sooke, in the company of some of the leading creatives of our age, continues his deep dive into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means "to see" art.


Producer: Tom Alban

WED 23:00 Night Tracks (m0009kh4)
Evening soundscape

An immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 24 OCTOBER 2019

THU 00:30 Through the Night (m0009kh6)
Haydn's Oxford Symphony

Lausanne Chamber Orchestra perform works by Haydn and Schumann, joined by pianist Christopher Park. John Shea presents.

12:31 AM
Joseph Haydn (1732-1809)
Symphony No 92 in G H 1.92 'Oxford'
Lausanne Chamber Orchestra, Christoph Eschenbach (conductor)

12:55 AM
Robert Schumann (1810-1856)
Piano Concerto in A minor, Op 54
Christopher Park (piano), Lausanne Chamber Orchestra, Christoph Eschenbach (conductor)

01:26 AM
Robert Schumann (1810-1856)
Introduction and Allegro appassionato in G major Op 92
Christopher Park (piano), Lausanne Chamber Orchestra, Christoph Eschenbach (conductor)

01:42 AM
Fryderyk Chopin (1810-1849)
Nocturne No 20 in C sharp minor Op posth. B49
Christopher Park (piano)

01:47 AM
Joseph Haydn (1732-1809)
Symphony No 104 in D major H.1.104 'London'
Lausanne Chamber Orchestra, Christoph Eschenbach (conductor)

02:14 AM
Jean-Marie Leclair (1697-1764)
Concerto for violin and string orchestra Op 10 No 3 in D
Simon Standage (violin), Il Tempo Ensemble

02:31 AM
Jacques Ibert (1890-1962)
Little Suite in 15 pictures
Adam Fellegi (piano)

02:48 AM
Francesco Cavalli (1602-1676)
Plainsong Antiphon and Magnificat
Concerto Palatino

03:07 AM
Franz Berwald (1796-1868)
Piano Quintet No 1 in C minor Op 5 (1853)
Lucia Negro (piano), Zetterqvist String Quartet

03:30 AM
Franz Schubert (1797-1828)
Overture in D major, D590, 'in the Italian style'
Stavanger Symphony Orchestra, Paul McCreesh (conductor)

03:39 AM
Pieter Hellendaal (1721-1799)
Solo (sonata) for cello and continuo Op 5 No 1 in G major (1780)
Jaap ter Linden (cello), Ageet Zweistra (cello), Ton Koopman (harpsichord)

03:47 AM
Wolfgang Amadeus Mozart (1756-1791)
Lucio Silla, K 135 (Overture)
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

03:56 AM
Isaac Albeniz (1860-1909)
El Corpus en Sevilla from 'Iberia' (Book 1)
Piamena Mangova (piano)

04:05 AM
Carl Nielsen (1865-1931)
Pan og Syrinx Op 49 FS.87
Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

04:14 AM
Victor Herbert (1859-1924)
March of the Toys (from the operetta "Babes in Toyland", 1903)
Edmonton Symphony Orchestra, Uri Mayer (conductor)

04:18 AM
Fryderyk Chopin (1810-1849)
Ballade No 4 in F minor Op 52
Seung-Hee Hyun (piano)

04:33 AM
George Frideric Handel (1685-1759)
Water Music: Suite in G major for 'flauto piccolo' HWV 350
Australian Brandenburg Orchestra, Paul Dyer (director)

04:41 AM
Felix Mendelssohn (1809-1847)
Sonata for organ in A major, Op 65 no 3
Marit Miettinen (organ)

04:52 AM

Supported by bbc.co.uk/programmes/
Favourite, the tragic geisha, Madama Butterfly.

Based on a play he'd seen in London by David Belasco, Madama Butterfly ended up causing Puccini more heartache than either Tosca or La bohème. At the opening night at La Scala Milan on 17th February 1904 the action on stage was drowned out by the catcalls from the audience. Worse was to come. When the curtain came down at the end there was total silence. Out of all this anguish, what really stands out is Puccini's creation of surely the most heart-breaking and delicate of heroines, Cio-cio San, Madama Butterfly.

Antonio Vivaldi (1678-1741)
The Four Seasons - Autumn
Davide Monti (violin), Il Tempio Armonico

05:03 AM
Carl Ludwig Lithander (1773-1843)
Rondo for flute and keyboard Op 8
Mikael Helsavuo (flute), Tuja Hakkila (pianoforte)

05:11 AM
Oskar Morawetz (1917-2007)
Overture on a Fairy Tale
Edmonton Symphony Orchestra, Uri Mayer (conductor)

05:22 AM
Luka Sorkocevic (1734-1879), Frano Matusic (arranger)
Symphony No 3 in D major
Dubrovnik Guitar Trio

05:29 AM
Joseph Rheinberger (1839-1901)
Horn Sonata in E flat major, Op 178
Martin Van der Merwe (horn), Huib Christiaanse (piano)

05:51 AM
Eugen Suchon (1908-1993)
Symfonietta Rustica (Pictures from Slovakia)
Slovak Philharmonic, Ludovit Rajter (conductor)

06:09 AM
Joseph Touchemoulin (1727-1801)
Sinfonia in C major
Neue Dusseldorfer Hofmusik

THU 06:30 Breakfast (m000910b)
Thursday - Georgia's classical alternative

Georgia Mann presents Radio 3’s classical breakfast show, including the next of our American Portraits, music complementing Radio 3’s series, ‘The Way I See It’. Also featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m000910d)
Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1050 Cultural inspirations from our guest of the week, the actor Adrian Scarborough.

1130 Slow Moment - time to take a break for a moment’s musical reflection.

THU 12:00 Composer of the Week (b098n7fd)
Giacomo Puccini (1858-1924)

A sea of misery

Donald Macleod, in conversation with Sir Antonio Pappano, traces the developmental line of Puccini's meticulously crafted dramatic heroines. Today they discuss Puccini's personal favourite, the tragic geisha, Madama Butterfly.
Mendelssohn: Capriccio, Op 81
Maconchy: String Quartet No 3, Op 15
Dvořák: String Quartet No 10 in E flat, Op 51 (Slavonic)


**THU 14:00 Afternoon Concert (m000910g)**

*Opera matinée: Verdi's Rigoletto from Stockholm*

Opera Matinée – from the Swedish Royal Opera, Stockholm - Rigoletto by Giuseppe Verdi. Plus Richard Strauss' Burleske for piano and orchestra and Poulenc’s Sinfonia from the BBC Symphony Orchestra.

Presented by Kate Molleson.

Verdi’s Rigoletto recorded last November at the Royal Swedish Opera in Stockholm, with the baritone Karl-Magnus Fredriksson in the title role, soprano Ida Falk Winland as Gilda and tenor Leonardo Capalbo in this tragic tale of love, deceit and revenge. Swedish Royal Opera Chorus & Orchestra are conducted by Lionel Bringuier. Following in this week’s focus on the BBC Symphony Orchestra, the afternoon continues with a new recording of Richard Strauss’s Burleske for piano & orchestra, written when he was just 21. And the programme concludes with a performance of Francis Poulenc’s lively and vibrant Sinfonietta, composed in 1947.

2.00pm
Giuseppe Verdi: Rigoletto (an opera in three acts)

Duke of Mantua – Leonardo Capalbo (tenor)
Rigoletto, the Duke’s jester – Akarl-Magnus Fredriksson (baritone)
Gilda, Rigoletto’s daughter – Ida Falk Winland (soprano)
Sparafucile, an assassin – John Erik Eleby (bass)
Maddalena – Katarina Leoson (mezzo-soprano)
Giovanna, Gilda’s nurse – Susann Végh (mezzo-soprano)
Count Monterone - Kristian Flor (baritone)
Marullo – Anton Eriksson (baritone)
Borsa, a courier – Jihan Shin (tenor)
Count Ceprano – Jens Persson (bass)
Countess Ceprano – Emma Vetter (mezzo-soprano)
A Page – Elia Morin (soprano)
Swedish Royal Opera Chorus
Swedish Royal Opera Orchestra
Lionel Bringuier, conductor

4.00pm
Richard Strauss: Burleske for piano & orchestra

Michael McHale (piano)
BBC Symphony Orchestra
Michael Collins (conductor)

4.20pm
Francis Poulenc: Sinfonia

BBC Symphony Orchestra
Andrei Feher (conductor)

**THU 17:00 In Tune (m000910j)**

Esme Quartet, Drama per Musica, José Luis Gomez

Sean Rafferty presents a lively mix of music and arts news with live performance in the studio from the Esme Quartet who perform at Wigmore hall this weekend. We hear from Drama per Musica ahead of their concert at the Brighton Early festival and speak to conductor José Luis Gomez who is on tour with the Flanders Symphony Orchestra.

**THU 19:00 In Tune Mixtape (m000910i)**

Beth Gibbons of Portishead gives a poignant live performance in an excerpt from Gorecki’s Symphony No 3 “Sorrowful Songs”. There’s also the B flat minor Prelude from Das Wohltemperierte Klavier by JS Bach and Schubert joins the honest arcadian labour of the Shepherd’s Chorus from Rosamunde. And to begin, a cherubic Flos regalis vigilans performed by Trio Mediaeval, Jefferson Airplane's Embryonic journey and the lovely warmth of the Intermezzo Op. 118 No 2 by Brahms.

**THU 19:30 Radio 3 in Concert (m000910j)**

Imogen Cooper’s 70th birthday concert

Well-loved and internationally acclaimed, pianist Imogen Cooper celebrates her 70th birthday with just three works by one composer: Schubert’s final three sonatas, product of an intense single month towards the end of his short life. By turns comforting and serene, nightmarish and unsettling, these hugely challenging works have become cornerstones of Cooper’s repertoire and this promises to be a very special occasion.

Recorded on Tuesday at Wigmore Hall and presented by Sarah Walker.

Schubert: Piano Sonata in C minor D 958; Piano Sonata in A D 959

Interval

Schubert: Piano Sonata in B flat D 960

**THU 22:00 Free Thinking (m000910q)**

Landmark: The Yorkshire Feminist Winifred Holtby

Rachel Reeves MP, Hull academic Jane Thomas and New Generation Thinker Katie Cooper discuss the novel South Riding and the writing and politics of Winifred Holtby with Matthew Sweet and an audience in Hull at the Contains Strong Language Festival. With readings by Rachel Dale.

Winifred Holtby (23 June 1898 – 29 September 1935) came from a farming family in Yorkshire, met Vera Brittain at Oxford University and shared a house in London as they began their careers as writers. Brittain went on to publish Testament of Youth. Holtby made her name with journalism for newspapers including the Manchester Guardian and the feminist magazine Time and Tide and published 14 books including the first critical study of Virginia Woolf. When her doctor gave her only two more years to live, she devoted herself to writing her novel South Riding which was published the year after she died aged 37.

Rachel Reeves is Labour MP for Leeds and the author of books including Women of Westminster: The MPs Who Changed Politics

Jane Thomas is Professor of Victorian and early 20th century literature at Hull University.

Dr Katie Cooper teaches at the University of East Anglia and is a BBC/AHRC New Generation Thinker working on a project exploring writers’ organisations and free expression.

Contains Strong Language is the BBC’s national poetry and spoken word festival which took place in Hull for the first time 3 years ago as part of the City of Culture celebrations.

Producer Fiona McLean

Supported by bbc.co.uk/programmes/
Michael Bierut on Ed Ruscha's OOF

Art critic Alastair Sooke, in the company of some of the leading creatives of our age, continues his deep dive into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means "to see" art.

Today's edition features graphic designer Michael Bierut selects Ed Ruscha's large blue and yellow painting of the word "OOF". Will the man who designed the Visa credit card symbol see three letters?

Producer: Paul Kobrak

THU 23:00 Night Tracks: The Archive Remix (m0009l0v)
Music for the darkling hour
A magical sonic journey conjured from the BBC music archives. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m0009l0x)
Elizabeth Alker with music that defies classification.

FRIDAY 25 OCTOBER 2019

FRI 00:30 Through the Night (m0009l0z)
Serenades and Symphonies
St Paul Chamber Orchestra from Minnesota performs works by Beethoven, Brahms and contemporary American composer Andrew Norman. Presented by John Shea.

12:31 AM
Johannes Brahms (1833-1897)
Serenade No 2 in A major, Op 16
Saint Paul Chamber Orchestra

01:02 AM
Andrew Norman (1979 -)
Gran Turismo
Saint Paul Chamber Orchestra

01:10 AM
Ludwig van Beethoven (1770-1827)
Symphony No 1 in C major, Op 21
Saint Paul Chamber Orchestra

01:37 AM
Antonín Dvořák (1841-1904)
Wind Serenade in D minor, Op 44
I Soloisti del Vento, Etienne Siebens (conductor)

02:00 AM
Josef Suk (1874-1935)
Serenade for strings, Op 6
BBC National Orchestra of Wales, James Clark (conductor)

02:31 AM
Jan Dismas Zelenka (1679-1745)
Te Deum in D major, ZWV 146
Martina Jankova (soprano), Isabel Jantschek (soprano), Wiebke Lehmkuhl (contralto), Krystian Adam Krzeszowiak (tenor), Felix Rumpf (bass), Dresden Chamber Choir, Wroclaw Baroque Orchestra, Václav Luks (conductor)

03:00 AM
Johan Peter Emilius Hartmann (1805-1900)
Etudes instructives, Op 53. 1851
Nina Gade (piano)

03:10 AM
Christoph Ernst Friedrich Weyse (1774-1842)
Symphony No 6 in C minor
Danish Radio Concert Orchestra, Adam Fischer (conductor)

03:37 AM
Joseph Haydn (1732-1809)
Overture, L' Isola disabitata
Norwegian Radio Orchestra, Rolf Gupta (conductor)

03:46 AM
Henry Purcell (1659-1695)
Chacony a 4 for strings in G minor, Z730
Simon Standage (violin), Ensemble Il tempo

03:51 AM
Fanny Mendelssohn (1805-1847)
Allegro moderato (Song without words), Op 8, No 1 (1840)
Sylviane Deferne (piano)

03:56 AM
Stanislaw Moniuszko (1819-1872)
Polonaise de concert in A major (1867)
Polish Radio Symphony Orchestra, Zygmunt Rychert (conductor)

04:03 AM
Guillaume-Gabriel Nivers (c.1632-1714)
Beata est Maria - motet
Juliette Perret (soprano), Marc Maillon (tenor), VivaBiancaLuna Blifi (soprano), Elena Andreyev (cello), Etienne Galletier (theorbo), Angelique Maillon (harp), Gwennaëlle Alibert (harpichord), Ground Floor

04:09 AM
Richard Flury (1896-1967)
Three pieces for violin and piano
Sibylle Tschopp (violin), Isabel Tschopp (piano)

04:17 AM
Felix Mendelssohn (1809-1847)
The Hebrides Overture (Fingal's Cave), Op 26
Danish Radio Concert Orchestra, Takuo Yuasa (conductor)

04:31 AM
Johannes Brahms (1833-1897)
Academic Festival Overture (Op.80)
Hungarian National Philharmonic Orchestra, Zoltan Kocsis (conductor)

04:41 AM
Robert Schumann (1810-1856)
Arabesque in C op 18
Hans Leygraf (piano)

04:47 AM
Wolfgang Amadeus Mozart (1756-1791)
Rondo for violin and orchestra in C major, K373
Barnabás Keleman (violin), Hungarian National Philharmonic Orchestra, Zoltan Kocsis (conductor)

05:07 AM
Arvo Part (b.1935)
Cantus in memoriam Benjamin Britten
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

05:15 AM
Josquin des Prez (c1440 - 1521)

Supported by bbc.co.uk/programmes/
La deploration de Johan Okeghem
Netherlands Chamber Choir, Paul van Nevel (conductor)

05:20 AM
Georg Philipp Telemann (1681-1767)
Concerto for 3 Violins, TWV 53:F1
Wroclaw Baroque Orchestra, Jaroslav Thiel (conductor)

05:35 AM
Ludwig van Beethoven (1770-1827)
Piano Sonata No 5 in C minor, Op 10 no 1
François-Frederic Guy (piano)

05:53 AM
Wolfgang Amadeus Mozart (1756-1791)
Symphony No 26 in E flat major, K184
New Zealand Symphony Orchestra, Franz-Paul Decker (conductor)

06:04 AM
Francesco Mancini (1672-1727)
Missa Septimus
Currende, Marnix De Cat (alto), Claire Lefilliatre (soprano), Han Warmelink (tenor), Erik van Nevel (director)

FRIDAY 06:30 Breakfast (m0009llj)
Friday - Georgia’s classical rise and shine
Georgia Mann presents Radio 3's classical breakfast show, including the next of our American Portraits, music complementing Radio 3's series, 'The Way I See It'. Also featuring the Friday Poem and listener requests.
Email 3breakfast@bbc.co.uk

FRIDAY 09:00 Essential Classics (m0009llj)
Ian Skelly
Ian Skelly with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics playlist.
1010 Musical Time Travellers - stories behind the music making of the British Isles.
1050 Cultural inspirations from our guest of the week, the actor Adrian Scarborough.
1130 Slow Moment - time to take a break for a moment’s musical reflection.

FRIDAY 12:00 Composer of the Week (b098n9x6)
Giacomo Puccini (1858-1924)
Three for One
Donald Macleod, in conversation with Sir Antonio Pappano

The success of Puccini's trilogy of one-act operas, Il trittico at its New York premiere in 1918 ended a difficult decade for the composer. He'd started and abandoned several theatrical projects but now, finally, his hunger to embrace a new and modern musical language found expression in these three carefully balanced narratives: the darkly impressionistic Il tabarro follows Giorgetta and Luigi’s illicit affair to a shocking conclusion, Puccini’s own personal favourite, recounts a moment of truth and its tragic consequences for Suor Angelica and to round the evening off, greedy relatives are outwitted in the fast paced comic opera Gianni Schicchi.

É ben altro il mio sogno (Il tabarro)
Maria Guleghina, soprano, Giorgetta
Neil Shicoff, tenor, Luigi
Carlo Guelfi, baritone, Michele
Elena Zilio, mezzo soprano, la Frugola
Enrico Fissore, bass, Il Talpa
London Symphony Orchestra
Antonio Pappano, conductor

Il principe Gualtiero vostro padre.....Senza mamma, o bimbo, tu sei morte (Suor Angelica)
Cristina Gallardo-Domas, soprano, Suor Angelica
Bernadette Manca di Nissa, contralto, La zia principessa
Philharmonia Orchestra
Antonio Pappano, conductor

C'è una persona sola chi ci può consigliare.....O mio babbino caro (Gianni Schicchi)
Roberto Alagna, tenor, Rinuccio
Angela Gheorghiu, soprano, Lauretta
José van Dam, baritone, Gianni Schicchi
Felicity Palmer, soprano, Zita
London Symphony Orchestra
Antonio Pappano, conductor.

FRIDAY 13:00 Radio 3 Lunchtime Concert (b0b4943d)
2018 Hay Festival - Mendelssohn Plus performed by Ildiko Szabo and Roman Robinovich

Sarah Walker presents Mendelssohn Plus, with music performed by the cellist Ildiko Szabo and the pianist Roman Robinovich, recorded at St Mary's Church, Hay-on-Wye, during the 2018 Hay Festival. Included in the concert is Felix Mendelssohn’s first cello sonata, composed in 1838 for his brother Paul who was an amateur cellist, and written at a happy time when the Mendelssohn’s were expecting their first child. In contrast the E minor sonata by Dora Pejacevic was composed just before the moment of truth and its tragic consequences for Suor Angelica and to round the evening off, greedy relatives are outwitted in the fast paced comic opera Gianni Schicchi.

Mendelssohn: Cello Sonata No 1 in B flat, Op 45
Pejacevic: Sonata for cello and piano in E minor, Op 35

**FRI 14:00 Afternoon Concert (m0009lln)**
BBC Singers and BBC Symphony Orchestra on tour

The BBC Singers and BBC Symphony Orchestra with two concerts featuring music by Brahms, Britten, Saint-Saëns, Stravinsky, Donizetti, Elizabeth Maconchy, Raymond Yiu, Stephen Wilkinson and Hans Gal.

Presented by Kate Molleson.

Closing our week of music from the BBC Symphony Orchestra and the BBC Singers, we hear two concerts given recently in Shanghai and in London. First we have a choral concert given at St Paul’s, Knightsbridge by the BBC Singers conducted by Bart van Reyn. The concert celebrates the 100th birthday of British conductor and composer Stephen Wilkinson, and features his works alongside those of composers with whom he enjoyed a close working relationship, such as John McCabe and Hans Gal.

We end the week as we began, at the Shanghai Symphony Orchestra Hall, with the BBC Symphony Orchestra and Sir Andrew Davis on their recent tour to China. They perform music by Elizabeth Maconchy, Benjamin Britten, Stravinsky and Raymond Yiu as well as arias by Saint-Saëns, Donizetti and Offenbach with mezzo-soprano Catherine Wynn-Rogers.

**2.00pm**

Hans Gal: Motet
Johannes Brahms: Warum ist das Licht gegeben?
William Byrd: Vigilate
Stephen Wilkinson: Dover Beach
Stephen Wilkinson: The Lark in the Clear Air
Stephen Wilkinson: Y deryn pûr
JS Bach: Komm, Jesu komm, BWV.229
Gustav Holst: Nunc Dimittis
John McCabe: Motet

**3.15pm**

Elizabeth Maconchy: Overture: Proud Thames
Camille Saint-Saëns: Mon coeur s’ouvre a ta voix [Samson et Delilah]
Gaetano Donizetti: O mio Fernando [La Favorita]
Jacques Offenbach: Ah quel diner [La Perichole]
Benjamin Britten: Young Person’s Guide to the Orchestra
Raymond Yiu: Xocolatl
Igor Stravinsky: Firebird Suite (1919)

Catherine Wynn-Rogers, mezzo-soprano
BBC Symphony Orchestra
Sir Andrew Davis, conductor

**FRI 16:30 The Listening Service (m0009zd)**
[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m0009lq)**
Camerata Tchaikovsky, Worby and Farrell, Valentina Peleggi

Sean Rafferty presents a lively mix of music and arts news with live performance from the piano duo Worby and Farrell and the Camerata Tchaikovsky join us in advance of their appearance at Kings Place. We speak to conductor Valentina Peleggi ahead of her concert with the RPO and cellist Jamal Aliyev.

**FRI 19:00 In Tune Mixtape (m0009lsl)**
In Tune’s specially curated playlist: an eclectic mix of music, including a few surprises.

**FRI 19:30 Radio 3 in Concert (m0009llv)**
Britten and Russia

In 1960, Benjamin Britten attended a concert at the Royal Festival Hall in which Shostakovich’s Cello concerto was being given its London Premiere, alongside Britten’s Young Person’s Guide to the Orchestra. The cellist at the concert was Rostropovich, and Shostakovich was in attendance during one of his few visits to the UK. Britten met both of these Russian musical giants there for the first time, and it was to create two long-lasting relationships, both personal and professional. In this concert the BBC National Orchestra of Wales and conductor Jac van Steen recreate that seminal concert, with BBC Young Musician 2012 Laura van der Heijden taking the part of Rostropovich in Shostakovich’s Concerto. As in 1960, the performance culminates with another Russian great, Rachmaninov’s Third Symphony.

Recorded at Snape Maltings last Sunday and presented by Nicola Heywood Thomas.

Britten: The Young Person’s Guide to the Orchestra
Shostakovich: Cello Concerto No 1 in E flat major, Op 107

Interval

Rachmaninov: Symphony No 3 in A minor, Op 44

Laura van der Heijden (cello)
BBC National Orchestra of Wales
Jac van Steen (conductor)

**FRI 22:00 The Verb (m0009lx)**
The Verb on Deep Time

Ian McMillan on the writing of deep time - with poets Kathleen Jamie and Denise Riley.

**FRI 22:45 The Way I See It (m0009lz)**
John Waters on Lee Lozano’s Untitled 1963

Art critic Alastair Sooke, in the company of some of the leading creatives of our age, continues his deep dive into the stunning works in the Museum of Modern Art’s collection, whilst exploring what it really means “to see” art.

Today’s edition features film director John Waters. He chooses Lee Lozano’s depiction of a head of a hammer, “Untitled 1963”, but what will cult film specialist and director of Pink Flamingos make of such an apparently utilitarian subject?

Producer: Tom Alban

**FRI 23:00 Late Junction (m0009lm)**
Akari Wauja and Nathaniel Mann

Nathaniel Mann, a composer, singer, and sound artist from Essex, recently travelled to the Xingu reservation in Brazil to visit the indigenous community, the Wauja. There he met and recorded with renowned musician and storyteller Akari Wauja, whose mission is to keep his culture alive for younger generations, and to draw attention to the plight of the rainforest habitat and its people.

Tonight this remarkable, unique collaboration comes to the BBC Studios in London, for a live session of improvisation and open-form composition, featuring foot bells, bamboo drums, electric bass, and singing. Late Junction is honoured to host Akari Wauja for his first-ever radio performance, on his first trip to Europe.

Elsewhere in the programme we move from the Amazon to...
London’s Heathrow Airport, as Verity Sharp showcases Kate Carr’s field recordings from under a flight path.

Produced by Jack Howson.
A Reduced Listening Production for BBC Radio 3.