Performers: Aretha Franklin
Performers: David Campbell
Sonata for Oboe FP, 185; 1. Allegro
Duration 00:02:54
Polska Till Rut
Duration 00:11:01
Conductor: Ferenc Fricsay
Vltava (Má vlast)
Duration 00:00:50
Earthward
Duration 00:02:34
Performers: Andee Birkett
Performers: Jess Gillam
Brazileira
Scaramouche - suite, arr. for saxophone/clarinet & orch.
Duration 00:01:06
John Tavener - The Protecting Veil
Steve Reich - Music for 18 musicians
Hildegard Von Bingen - Digiti Viriditas Dei
Aretha Franklin - I Say a Little Prayer
Francis Poulenc - Sonata for Oboe FP, 185; 1. Allegro
Kraja - Polska Till Rut
Here’s the music we played today...
Ocean, the sublime vocal harmonies of Kraja, Steve Reich’s explosive music including John Luther Adams immersive Become Ocean, the sublime vocal harmonies of Kraja, Steve Reich's Music for 18 musicians, Smetana and a soul classic by Aretha Franklin.

Jess Gilliam is joined by composer and poet Alexia Sloane to play a certain scherzo by Chopin.
At two o’clock Sarah's Must Listen piece is an orchestral explosion of sound featuring a groundbreaking instrument. A series in which each week a musician explores a selection of music - from the inside.

We will hear from the production's director Daniel Kramer, and conductor and ENO Music Director Martin Brabbins.
We take a look at the landscape of music charities in the UK today, to see how much they are doing to fill the gaps left by the state and also how their innovations can be supported.
And a new book 'The Letters of Cole Porter', compiled by Clifford Eisen and Dominic McHugh, reveals surprising insights into the great American composer and songwriter's attitudes toward music theatre, money and success... and those he loved. With a contribution by the singer Sarah Fox, who has performed and recorded some of his songs.

V działalności, the premiere of Philip Glass’ epic Einstein on the Beach, the triumphant return of the Met's Les Huguenots, a no expenses spared high octane sequel to Les Huguenots was a no expenses spared high octane sequel to the original for over two decades and is widely regarded as one of the most influential voices in contemporary jazz music.

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### Radio 3 Listings for 12 – 18 October 2019

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Title</th>
<th>Performer/Artist</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>SUNDAY 13 OCTOBER 2019</td>
<td></td>
<td><strong>SUN:00:00 Geoffrey Smith’s Jazz (b09gfdhd)</strong></td>
<td>Sutton, Hyman and Wellstood</td>
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<td></td>
<td></td>
<td><em>Ever since the 1920s, stride piano has been party-time music, and it still is. Geoffrey Smith celebrates its two-faced, tuneful energy with three modern stride masters, Ralph Sutton, Dick Hyman and Dick Wellstood. 01:00-03:55 Ralph Sutton (artist) Somebody Stole My Gal Performer: Ralph Sutton Duration 00:03:55</em></td>
<td></td>
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<tr>
<td></td>
<td></td>
<td><em>02:00-08:17 Ralph Sutton (artist) St. Louis Blues Performer: Ralph Sutton Duration 00:05:38</em></td>
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<td><em>03:00-14:57 Ralph Sutton (artist) Tree Day Rider Performer: Ralph Sutton Performer: Jay McKinn Performer: Milt Hinton Performer: Gus Johnson Duration 00:03:08</em></td>
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<td><em>04:00-18:55 Ralph Sutton (artist) I've Found A New Baby Performer: Ralph Sutton Performer: Jay McKinn Performer: Milt Hinton Performer: Gus Johnson Duration 00:03:48</em></td>
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<td><em>05:00-22:36 Dick Wellstood (artist) Caravan Performer: Dick Wellstood Duration 00:03:55</em></td>
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<tr>
<td></td>
<td></td>
<td><em>06:00-27:50 Dick Hyman &amp; Dick Wellstood (artist) Snowy Morning Blues Performer: Dick Hyman &amp; Dick Wellstood Duration 00:06:40</em></td>
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<td><em>07:00-35:10 Dick Hyman (artist) I'm Just Wild About Harry Performer: Dick Hyman Duration 00:03:47</em></td>
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<td></td>
<td></td>
<td><em>08:00-40:10 Dick Hyman (artist) Let Every Day Be Mother's Day Performer: Dick Hyman Duration 00:04:02</em></td>
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</tbody>
</table>

**SUN:01:00 Through the Night (m00099f9)**

- **Beethoven, Schumann and Shostakovich from Geneva**
  - The Suisse Romande Orchestra performs Shostakovich’s 7th Symphony, the ‘Leningrad’. Presented by Jonathan Swain. 01:00-02:10 Ludwig van Beethoven (1770-1827) Piano Concerto No 3 in C minor, Op 37 Performer: saleem ashkar (piano), Orchestre de la Suisse Romande, David Alfahk (conductor)*
  - 03:20-04:30 Dmitri Shostakovich (1906-1975) Symphony No 7 in C major, Op 60, 'Leningrad' Orchestre de la Suisse Romande, David Alfahk (conductor)*
  - 04:30-05:40 Johann Sebastian Bach (1685-1750) Sarabande (excerpt Cello Suite No 5 in C minor, BWV 1011) Minstil Rostropovich (cello)*
  - 05:40-06:50 George Philipp Telemann (1681-1767) Overture (Suite) in B flat major, TWV 55:B1 Wroclaw Baroque Orchestra, Jaroslav Theil (conductor)*
  - 06:50-07:35 Wolfgang Amadeus Mozart (1756-1791) String Quartet in B flat major, K458, 'Hunt' Quatuor Mosaïques
  - 07:35-08:15 Claude Debussy (1862-1918) Estampes
  - 08:15-09:00 Gianovanni Battista Vitali (1632-1692) Passa gulli per la letra E; Bargamusa per la letra B United Continuo Ensemble
  - 09:00-09:45 Joseph Haydn (1732-1809), Harold Perry (arranger) Diversimento 'Feldpicotta' in B flat major Hob.2.46 Galliard Ensemble
  - 09:45-10:30 Johannes Brahms (1938-1897) Intermezzo in A major, Op 118, No 2 Jane Coop (piano)*
  - 10:30-11:15 Wilhelm Stenhammar (1871-1927), Jens Peter Jacobsen (lyricist) Three choral songs Swedish Radio Choir, Gustaf Skjoldjistik (conductor)*
  - 11:15-12:00 Johann Pachelbel (1653-1706) Canon in G minor Barbara Jane Gilby (director), Tasmanian Symphony Chamber Players, Geoffrey Lancaster (harpsichord)*
  - 12:00-12:45 Pancho Vladigerov (1899-1978) Elegie d'autome, Op 15 Ludmil Angelov (piano)*

**SUN:07:00 Breakfast (m00099f5)**

Sunday - Martin Handley

Martin Handley presents Radio 3’s classical breakfast show including a Sunday morning Sounds of the Earth dawn radio soundscape.

Email 3bradfast@bbc.co.uk

**SUN:09:00 Sunday Morning (m00099f9)**

Sarah Walker with an inspiring musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning, and puts a musical spin on events.

Music with Czech, Spanish and Brazilian roots features among Sarah’s colourful choices today as she explores a wealth of sounds, textures and harmonies.

A lively symphony by Haydn is balanced with a surprisingly modern-sounding Renaissance choral piece by Thomas Tallis, while the viola sonata is a very special design of late are among the intriguing sonorities Sarah has on offer. There’ll be expertly interwoven oboe and soprano lines from J.S. Bach and equally mesmerising music from Bach’s musical hero, Buxtehude. Plus skittish chamber music by Cecil Chaminade and some orchestral music from Chaliakhov that Sarah hears as three-dimensional, alongside a touch of award-winning Scottish folk music.

A Tandem Production for BBC Radio 3

News of the week.

**SUN:12:00 Private Passions (m00099f5)**

Peter Tatchell

Peter Tatchell was still a teenager, living in Australia, when he started on what has been a long and headlong-grabbing career of political protest. He was only fifteen when he began campaigning against the death penalty, and in support of aboriginal rights. At the age of seventeen, he realised he was gay, and the struggle for gay rights became his increasing focus. He was a leading activist in the Gay Liberation Front in the
Radio 3 Listings for 12 – 18 October 2019

1970s, and, more recently, a campaigner for same-sex marriage. He gained international celebrity for his attempted citizen's arrest of Zimbabwean President Robert Mugabe in 1999 and again in 2001, on charges of torture and human rights abuses. Beaten by Mugabe's bodyguards, he suffered permanent eye and brain damage. He has also been beaten up by Neo-Nazis in Moscow, and held in prisons across the world. He says, ruefully: "I'm the master of the motorcade ambush". One of his tactics has been literally to run into the road and throw himself in front of official limousines; he did it not just to Mugabe, but also to Tony Blair – protesting against the war in Iraq – and John Major.

In a rare personal interview, Peter Tatchell talks about the early experiences which fired him into trying to change the world. He grew up at a time when homosexuality was still illegal in Australia - his mother believed it was against her Christian principles. And yet despite this Peter loves, and forgives her.

The music list is a mix of stirring protest and softer romantic pieces which help Peter escape from daily pressures. Choices include Prokofiev's "Battle on the Ice" from the film score to Eisenstein's Alexander Nevsky; Mozart's "The Magic Flute"; Prince; and the jazz drummer Billy Cobham.

A Lotus production for BBC Radio 3
Produced by Elizabeth Burke

SUN 15:00 Radio 3 Lunchtime Concert (m00093d3n)
Nax Sensation

From Wigmore Hall in London. Saxophonist Jess Gillam is joined by pianist Zeynep Öğüscü in music by Birlairde, Marcello, Clyne, Poulsen, Ravel and Milhaud and more.

Presented by Andrew McGregor.

Pedro Birlairde: Pequeño Ciarda
Benedetto Marcello: Oboe Concerto in D minor
Anna Clyne: (Snake and Ladder) for saxophone and electronics
Francis Poulsen: Sonata for oboe and piano
Rudy Windoffer: Valse Vanité

John Harle: RANT!

Jess Gillam (saxophone)
Zeynep Öğüscü (piano)

Winner of the BBC Young Musician of the Year category three years ago, and already a familiar voice on Radio 3, in 2018 star saxophonist Jess Gillam received a Classic BRIT Award and appeared at the BBC Last Night of the Proms, as well as making her international debut.

SUN 14:00 The Early Music Show (m0009661)
Stormy weather

Lucie Skeaping explores early music that evokes stormy weather and extreme climates, from tempests to heatwaves. Featuring works by Marin Marais, Matthew Locke, Jean-Fry Reibel and Christopher Tye.

SUN 15:00 Choral Evensong (m00094c7)
Westminster Cathedral (2013 Archive)


Introit: Tout puissant (Poulsen)
Hymn: Iste confessor (Plainsong)
Psalm 14, 111 (Plainsong)
Canticle: Magna et mirabilia (Plainsong)
Responsory: Instans Dominus (Plainsong)
Magnificat for Double Chorus, Op.164 (Stanford)
Introit: Tout puissant (Poulenc)

Performers: Jan Hammer, kb; Tommy Bolin, g; Lee Sklar, b; Mike Oldfield, g; Billy Cobham, d. 1972
Duration 9.50
Label Atlantic
Number 1401 Track 1
Duration 5.06
Performers: Roger Guerin, Benny Bailey, Jimmy Dunbar, Maffy Falay; t; Nat Peck, Ake Persson, tb; Derek Humble, Zoot Sims, Carl Davis, Sahib Shihab, er'ds; Francy Boland; p; Jimmy Woode; b; Kenny Clarke; d, 1962

DISC 2

Artist Wes Montgomery
Title West Coast Blues
Composer Montgomery / Burland
Album Wes' Best
Label Resonance
Number HCD 2039
Duration 4.04
Performers Wes Montgomery; g; Wynell Kiley; p; Ron McClure; b; Jimmy Cobb; d, 1966

DISC 3

Artist John Coltrane
Title Naima (take 2)
Composer Coltrane
Album Blue World
Label Impulse
Number 7762652 Track 8
Duration 4.08
Performers: John Coltrane; ts; McCoy Tyner; p; Jimmy Garrison; b; Elvin Jones; d, 1964.

DISC 4

Artist Mark Lockheart
Title A View From Above
Composer Lockheart
Album Days on Earth
Label Edition
Number 1120 Track 1
Duration 6.57

Performers: Bob Enevoldsen; vtb; John Graas; p; John Parricelli; g; Ben Johnston; d; Steve Bishop; p; John Cheetham; b; Brian Chippendale; d, 1981.

DISC 5

Artist Charlie Parker + Miles Davis
Title Night in Tunisia
Composer Gillespie / Papirelli
Album Complete Studio Masters
Label Images
Number 38118 CD 2 Track 15
Duration 3.11
Performers: Charlie Parker; s; Miles Davis; t; Lennie Tristano; b; Max Roach; d; 1949.

DISC 6

Artist Sarah Vaughan
Title The Man I Love
Composer Gershwin
Album Sings George Gershwin
Label Master Jazz
Number #902870 CD 2 Track 14
Duration 4.08
Performers: Sarah Vaughan; v; Ed Kennedy; d; Max Roach; b; Jimmy Rowles; p; Bobby Gibson; g; Red Callender; b; Earl Palmer; d, plus strings, 1943.

DISC 7

Artist Shorty Rogers
Title Wall of Two Cities
Composer Rogers
Album Way Up Where
Label Atlantic
Number 1270 Track 6
Duration 5.47
Performers: Shorty Rogers; t; Bob Enyedsolden; v; John Grus; t; Paul Samiento; t; Bud Shank; as; Jimmy Giuffre; t; Lou Levy; p; Trevor Gray; b; Shelly Manne; d, 1957.

DISC 8

Artist Billy Cobham
Title Stratius
Composer Cobham
Album Spectrum
Label Atlantic
Number 7268 Side B Track 1
Duration 9.50
Performers: Jan Hammer; kb; Tonyxy Bolin; g; Lee Sklar; b; Billy Cobham; d. Rec 1973.

DISC 10

Artist Duke Heitger
Title Skylark
Composer Carniello
Album Pleasure Mad
Label WVR
Number 1007 CD 2 track 15
Duration 3.02
Performers: Duke Heitger; t; Kristooff Kampen; tb; David Boeldings; p; Evan Blake; as; Henry Lamire; g; Graham Hughes; b; Richard Pitt; d, 2017

SUN 17:00 The Listening Service (m0009665)
The Simple Truth

Isaac Newton's 'Truth is ever to be found in simplicity...' has often been echoed in music by many of the great composers down the ages. But during the 20th and 21st centuries, akin to movements in the visual arts, some composers have pared down their music to a few seemingly basic elements. But how difficult is it to achieve meaningful musical simplicity and what's the difference between that and mind-numbingly banal simple-is-as-simple-does?

With the help of composer Howard Skempton and Tate Modern curator Emma Lewis, Tom Service discovers the hard and often complex truths about simplicity.

David Papp (producer)

SUN 17:30 Words and Music (m009yu6p)
Dreams and Nightmares

A programme inspired by the words of Martin Luther King as we mark Black History Month with this selection of readings and music which include Sojurner Truth, Aretha Franklin, we mark Black History Month with this selection of readings and music which include Sojurner Truth, Aretha Franklin, Langston Hughes and Florence Price. The readers are jade Anouka and kid Brennan.

"Dreams are the royal road to the unconscious" said Sigmund Freud. And the unconscious is a storehouse for unacceptable ideas or desires, traumatic memories & emotions we repress. We all dream - and not just while we sleep. So what can our dreams tell us about ourselves and the society we live in?

Producer: debbie Kilbride.

Readings:

Robert Louis Stevenson: The Land of Nod
Algermon Charles Swinburne: Love and Sleep
Franz Kafka: Metamorphosis
Audre Lorde: 1984

Willam Butler Yeats: The Second Coming
Sojurner Truth: Ain't I A Woman

JE McNeil: Travels in Wicklow, West Kerry and Connemara
Martin Carter: Looking at Your Hands

Beano: Wide Sargasso Sea
Audhinal O Rathubaille, translated by Seanus Heanry The Claymore

Frances W/i Harper: Bury Me in a Free Land
Mary Shelley: Frankenstein

Carol Ann Duffy: Dreams of a Lost Friend
Langston Hughes: A Dream Deferred

Sigmund Freud: The Interpretation of Dreams
Sigmund Freud: Dora's Dream

Crazy House: Upon Suffering Beyond Suffering.

01. tahj symbus, arranger Grasinger
Lullaby
Performers: Nicholas York Duration 00:01:41

02. Robert Louis Stevenson
The Land of Nod
Read by jade Anouka Duration 00:00:45

03. Sigmund Freud
Dream 3 (in the midst of my life)
Performers: Max Richter (Piano, Organ, Synthesizers, Electronics), Ben Basler and Yuuki Numata Resnick (Violin), Caleb Burbam (Violin), Clarice Jensen and Brian Snow (Celesta) Duration 00:50:01

04. Sigmund Freud
Dream 4: The Three Dreams of a Lost Friend
Langston Hughes: A Dream Deferred
Sigmund Freud: The Interview of Dreams
Sigmund Freud: Dora's Dream
Crazy House: Upon Suffering Beyond Suffering.

05. beans Symbus, lullaby singer
Lullaby
Performers: nicholas York Duration 00:01:41

06. beans Symbus, lullaby singer
Lullaby
Performers: nicholas York Duration 00:01:41

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<th>Time</th>
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<th>Performers</th>
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<tbody>
<tr>
<td>25:00:22</td>
<td>2:21</td>
<td>Mary Shelley</td>
<td>Frankenstein, read by Brid Brennan</td>
</tr>
<tr>
<td>26:00:55:53</td>
<td>49</td>
<td>George Gershwin</td>
<td>Someone to Watch Over Me, read by Brid Brennan</td>
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<tr>
<td>27:00:58:42</td>
<td>47</td>
<td>Carol Ann Duffy</td>
<td>Dreams of A Lost Friend, read by Brid Brennan</td>
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<tr>
<td>29:01:02:56</td>
<td>57</td>
<td>Langston Hughes</td>
<td>A Dream Deferred, read by Jade Anouka</td>
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<tr>
<td>30:01:03:01</td>
<td>58</td>
<td>Frédéric Chopin</td>
<td>Nocturne Es-dur op. 9 No.2: Andante</td>
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<tr>
<td>31:01:13</td>
<td>46</td>
<td>Sigmund Freud</td>
<td>The Interpretation of Dreams, read by Brid Brennan</td>
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<tr>
<td>32:01:42</td>
<td>42</td>
<td>Sigmund Freud</td>
<td>Dora's Dream, read by Jade Anouka</td>
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<tr>
<td>33:01:05:00</td>
<td>54</td>
<td>Béla Bartók</td>
<td>Seventh Floor: Bluebeard's Wives</td>
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<tr>
<td>34:01:07:18</td>
<td>36</td>
<td>Lance Ferguson</td>
<td>Evolution</td>
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<tr>
<td>35:01:39</td>
<td>37</td>
<td>Crazy Horse</td>
<td>Upon Suffering beyond Suffering, read by Jade Anouka and Brid Brennan</td>
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<tr>
<td>36:01:53:03</td>
<td>52</td>
<td>Birds - Daon Chorus</td>
<td>Dream 00:03:27</td>
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<tr>
<td>21:00:41:45</td>
<td>1</td>
<td>Sun: 18:45 Sunday Feature (mm009v67)</td>
<td>Piaf 5779: Unearthing Elizabeth Siddall</td>
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Radio 3 Listings for 12 – 18 October 2019

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<tbody>
<tr>
<td>07:00:09:49</td>
<td>2:54</td>
<td>Aetha Franklin (artist)</td>
<td>Day Dreaming</td>
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<tr>
<td>08:00:12:32</td>
<td>41</td>
<td>Aedle Lordie</td>
<td>The Gentle Light - Where I Wake Me</td>
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<tr>
<td>09:00:12:33</td>
<td>56</td>
<td>Claude Debussy</td>
<td>Suite From Psycho: Flight</td>
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<tr>
<td>11:00:17:15</td>
<td>31</td>
<td>William Butler Yeats</td>
<td>The Second Coming, read by Brid Brennan</td>
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<tr>
<td>12:00:20:58</td>
<td>27</td>
<td>Sosoyeur Truth</td>
<td>Ain't I A Woman, read by Jade Anouka</td>
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<tr>
<td>13:00:22:56</td>
<td>31</td>
<td>Florence Price</td>
<td>Symphony in E minor, IV</td>
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<tr>
<td>14:00:24:48</td>
<td>37</td>
<td>John Phillips and Michelle Phillips</td>
<td>California Dreamin'</td>
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<td>15:00:27:57</td>
<td>34</td>
<td>Phil France</td>
<td>Don't</td>
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<tr>
<td>16:00:28:03</td>
<td>31</td>
<td>J. M. Syngie</td>
<td>Travels to Wicklow, West Kerry and Conneram, read by Brid Brennan</td>
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<tr>
<td>17:00:30:59</td>
<td>42</td>
<td>Martin Carter</td>
<td>Looking At Your Hands, read by Jade Anouka</td>
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<tr>
<td>18:00:31:48</td>
<td>40</td>
<td>Björk, Paul Cassidy (arranger)</td>
<td>Hyper-Ballad (Brockos Quartet Version)</td>
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<td>19:00:36:09</td>
<td>2:20</td>
<td>Samuel Coleridge-Taylor</td>
<td>Ballade in C minor for violin and piano Op. 73 (1907)</td>
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<tr>
<td>20:00:36:45</td>
<td>45</td>
<td>Jean Rhys</td>
<td>Wide Sargasso Sea, read by Jade Anouka</td>
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<tr>
<td>21:00:42:34</td>
<td>37</td>
<td>Ashugjain O’Rathalfe, translated by Seamus Heaney</td>
<td>The Glamoured, read by Brid Brennan</td>
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<tr>
<td>22:00:49:33</td>
<td>33</td>
<td>John Cage</td>
<td>Dream</td>
</tr>
<tr>
<td>23:00:09:27</td>
<td>2:58</td>
<td>Bernard Herrmann</td>
<td>Suite From Psycho: Flight</td>
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<tr>
<td>24:00:29:24</td>
<td>2:22</td>
<td>Frances E. W. Harper</td>
<td>Bury Me In A Fire Land, read by Jade Anouka</td>
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<td>Written and Produced by Clare Walker</td>
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Sun 19:30 Drama on 3 (mm009fjau) Summer 2019 (1/3) This is the second year that Radio 3 has showcased new audio plays at the Edinburgh Festival Fringe. Recorded live with an audience at the BBC’s pop-up drama studio at the Summerhall arts venue, we begin with three very different plays from Naomi Sheldon, Kate O'Donnell and Matilda Ibini.

19:30 – 20:00 Out of Your Mind

Three students, one underground tunnel and some very scary sounds. A spooky exploration of what happens to the mind in an age of surveillance when we go underground. What is the mind capable of when all you have is your imagination? Naomi Sheldon (Funny Women best show 2018) returns with a new psychological drama that takes the audience on an exploration of sound and the supernatural. Not for the faint-hearted.

Kate … Naomi Sheldon
Steph … Rebecca Humphries
Writer, Naomi Sheldon

20:00 – 20:30 Pais

A mother and daughter’s relationship through transition. Funny, compassionate and modern drama about family relationships from award winning performer and writer Kate O'Donnell.

When Kate’s mum arrives on her doorstep, announcing that she has finally left her controlling husband, mother and daughter embark on unexpected adventures.

Kate … Kate O'Donnell
Mum … Sue Jenkins
Writer, Kate O'Donnell

20:30 – 21:00 The Grape That Rolled Under the Fridge

Imagine if your shadow were the keeper of all your secrets - a lucrative prize for unscrupulous thieves, profit-driven businesses and state monitoring alike. Set in a future world where advancements in technology allow accurate monitoring of everyone’s activities by directly communicating with a person’s shadow, which stores entire histories about their owner. When Seth’s shadow is stolen, with all of its secrets, she has to get it back - and fast. An AudioFestival tale about identity, familial relationships and the ever encroaching surveillance state by award-winning writer Matilda Ibini.

Seth … Shivone Marks
Jade … Lois Chimimba
Mekab/Pink Stain … Nick Banda
Writer, Matilda Ibini

Co-producers, Polly Thomas and Elise Whittome Executive producer, Célia de Wolf
A Naked Production for BBC Radio 3.

Sun 21:00 Radio 3 in Concert (mm009c69)

Summer festivals across Europe

Fiona Talkington presents some of the best of this summer's concerts from across Europe.

Tonight we’re back at the Feldafing Festival in Bavaria, and at the Mozart Festival in Wurzburg and we’re also at the Bad Kissingen summer festival.

Kit Armstrong is the pianist in Franck's Piano Quintet, a role taken at the premiere by Camille Saint-Saëns, in a work which struck one member of the original audience for its emotional intensity - and that member of the audience? Franz Liszt.

Unsuk Chin brings us more up to date - in fact this performance is the premiere of this particular re-imagining of her opera ‘Alice in Wonderland’, played by the Karajian academy ensemble of the Berlin Philharmonic, which was set up by Herbert von Karajan over 40 years ago for young musicians to be taught and mentored by members of the Berlin Philharmonic.

And finally, the Vocal Philharmonic and their music director Dmitry Liss leave their base in Ekaterinburg to bring Tchaikovsky’s 4th Symphony to Bad Kissingen. As Tchaikovsky said after the symphony’s premiere: “Not everything is sad - there are simple but potent pleasures. Enjoy other people’s happiness”.

Franck: Piano Quintet in f minor, FWW 7
Kit Armstrong (piano)
Schumann Quartet

Unsuk Chin: Puzzles and Games, from ‘Alice in Wonderland’
Niko Gorić (soprano)
Berlin Philharmonic Karajan Academy,
Pablo Heras-Casado

Supported by bbc.co.uk/programmes/
In Tune's specially curated playlist: an eclectic mix of music, including a whirl of Schubert, playful plucking from Britten and rush of Locatelli.

MOV 19:30 Radio 3 in Concert (m00092g)
Myths, legends and Nordic landscapes

For the opening night of The Oxford Lieder Festival, the BBC National Orchestra of Wales and conductor Jac van Sten join soprano Camilla Tilling and baritone Neil Davies for an evening exploring songs of myths and legends. The first half is devoted entirely to Franz Schubert, who was fascinated with classical mythology; his incidental music to the play A Greek legend Princess Rosamunde leads into six of his songs, all orchestrated by other great composers - Brahms, Reger and Berlioz. Two songs by Hugo Wolf are followed by Schubert's wonderfully evocative tone poem Lamento, a depiction of the creation of the world from Finnish folklore, with words from the epic poetry of the Kalevala and sung here by Camilla Tilling. Finally, both Neal and Camilla sing three songs from Grieg's music to Henrik Ibsen's play Peer Gynt, which was based on a fairy tale about a lonely Norwegian hunter, interspersed with the first suite that Grieg created from his own. Presented by Nicola Heywood Thomas, recorded at Oxford Town Hall last Friday.

Schubert, Rosamunde, D.644 (Overture; Der Vollmond strahlt)
Schubert, arr. Brahms: An schwager Kronos
Schubert, arr. Reger: Prometheus
Schubert, arr. Reger: Du bist die Ruh, D 776 No 3
Schubert, arr. Brahms: Gruppe aus dem Tartarus
Schubert, arr. Brahms: Monds von D. 541
Schubert, arr. Berlioz: Der Erlkönig
Interval

Wolf, arr. Kállér: Goethe Lieder (Gebet; Anaxaros Grebe)
Sibelius: Lamento, Op 70
Grieg: Peer Gynt (Suite No 1; Solveig's Song; Peer Gynts Serenade; Solveig's Cradle Song)
Camilla Tilling (soprano)
Neal Davies (baritone)
BBC National Orchestra of Wales
Jac van Sten (conductor)

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Czerny, Beethoven and Chopin and an astute musical reverent of musicians – a star performer, a composer admired by Muzio Clementi (1752-1832) making of the British Isles.

10:10 Musical Time Travellers – stories behind the music-playlist.

09:30 Your ideas for companion pieces on the Essential Classics featuring listener requests.

Complementing Radio 3’s series, The Way I See It. Also Petroc Trelawny presents Radio 3’s classical breakfast show, Tuesday – Petroc’s classical mix

6:10

Concerto a 5
Georg Philipp Telemann (1681-1767)
Jonathan Freeman-Attwood (trumpet), Colm Carey (organ)
Concerto in D minor
Alessandro Marcello (1673-1747), Colm Carey (arranger)

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(ida Gamulin (piano)

4:50

ACO's Double Concerto for Violin, Viola, Strings & Harpsichord

4:30

Bramo di trionfar from Alcina (Act 1 Scene 8)
George Frideric Handel (1685-1759)

3:40

Hidas (conductor)

2:30

Of the French master’s impressionism in the 1907 String Quartet series, in which we experience all six of Bartok’s string quartets Presented by Fiona Talkington

1:40

Waltzing with Beethoven

1:30

Interval

1:00

Emperor Joseph II between the two musicians and the later use of each other’s music. Donald also explores a failed romance perhaps the world’s three greatest composers, but this fortune business. However, he also had his detractors in his own time and history’s hasn’t been as kind to him as to the greater names of his time – Haydn, Mozart and Beethoven. Today his name is unfamiliar to most but it is certainly better known than the music he wrote. He was fortunate to have interactions with perhaps the world’s three greatest composers, but this fortune may have also worked against him – putting him in direct competition with them. Over this week of programmes, Donald Macleod explores Clementi’s contact with the greatest composers of his day, reassessing the life and music of the man known as the ‘father of the piano’ in the light of these encounters.

In Tuesday’s programme, Donald explores the relationship between Clementi and Mozart, the famed contest put on by Emperor Joseph II between the two musicians and the later use of each other’s music. Donald also explores a failed romance which in the aftermath of the contest threatened to derail Clementi’s musical career.

Mozart (arr. Clementi): Symphony no. 40 in G minor, K 550 (Finale)
Giacomo Carissimi, violino
Lucio Labella Duni, cello
Davide Cavai, piano
Luigi Luppi, flute

Sonata in G minor, Op. 7 No 3
Peter Kort (fortepiano)
Toccatina in B Flat Major, Op 11 No 2
Howard Shelley, piano
Sonata in B flat major, Op 24 No 2
Piotr Kapinski, piano

Variations on Mozart’s Batti, batti, o bel Masetto from Don Giovanni, Wo 10
Maria Tito, piano
Sonata in F flat major, Op. 8 No 2 (II. Larghetto con espressione)
Howard Shelley, piano

Produced by Sam Phillips for BBC Wales

JUE 13:00 Radio 3 Lunchtime Concert (m0009c8k)

Barok Plus from LSO St Luke’s in London with the Brodsky Quartet
Fiona Talkington presents the first in Radio 3’s Brokck Plus series, in which we experience all six of Bartok’s string quartets alongside works that both influenced the composer's own compositional evolution and chart his journey from Hungary to America. Today, the Brodsky Quartet draw upon the early influence of Debussy on Bartok, and particularly the influence of the French master’s impressionism in the 1907 String Quartet on Bartok’s 1st String Quartet. Presented by Fiona Talkington

DEBUSSY
String Quartet

BARTOK
String Quartet No.1

Brodsky Quartet

JUE 14:00 Afternoon Concert (m0009c8k)

Prague Radio Symphony Orchestra

Jude Haydn: Symphony No. 83 in G minor, Hob. I/83 ('La Poule')
Joseph Haydn: Cello Concerto No. 2 in D major Hob. VIIb:2
Joseph Haydn: Symphony No. 82 in C, Hob. I/82 ('Bear')
Cyril Poulet, violoncello
Les Arts Florissants
William Christie, conductor

3:40pm

Leon Jäänik: Sinfonietta
Antonín Dvěděk: Symphony No. 9 in E minor, op. 95 ('From the New World')

19:00 In Tune Mixtape (m0009c8p)
In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

19:30 Radio 3 in Concert (m0009c8r)

Waltzing with Beethoven

Live from the Royal Festival Hall, Paul Lewis concludes his three-year series dedicated to Haydn, Brahms and Beethoven. He begins with a playful sonata by Haydn and continues with music by Brahms, whose Op 17 Intermezzos are three pianotc expressies that express the quiet melancholy of his last years. The second half features the epic ‘Diabelli’ Variations. Beethoven poured a lifetime’s experience into his final piano work: it’s at once playful and profound, an endlessly imaginative (and often ‘funny’) set of 33 variations based on an unassuming little waltz by his contemporary, Anton Diabelli. Presented by Martin Handley.

Haydn: Sonata in E minor, Hob XVI/34
Brahms: 3 Intermezzos, Op 117

8.10

Interval

8.30

Beethoven: 33 Variations on a waltz by Diabelli, Op 120
Paul Lewis (piano)

JUE 22:00 Free Thinking (m0009c8w)

2019 Booker Prize. The Power of Ancient Artefacts

Anne McEvoy talks prehistory with archaeologist Mike Pitts and artist Renee So plus news of the Booker Prize winner

Ancient and Modern by Renee So is at the De La Warr Pavilion, Bexhill until 12th January

Digging up Britain: Ten discoveries, a million years of history by Mike Pitts is available now

Producer: Torquil MacLeod

JUE 22:45 The Way I See It (m0009c8u)

Steve Martin and the Lonely Synchronists

Art critic Alastair Sooke, in the company of some of the leading creatives of our age, continues his deep dive into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means to “see” art.

Today's edition features award-winning comedian and actor Steve Martin - he finds two "lonely" works that speak to him; Stanion Macmillan-Wright's Synchromy and Morgan Russell's Color Form Synchromy.

Producer: Tom Alban

“The Way I See It” is a co-production of the BBC and the Museum of Modern Art, New York

23:00 Night Tracks (m0009c8y)

The late zone
Radio 3 Listings for 12 – 18 October 2019

Sara Mohr-Pietsch takes us on an immersive sonic journey tailored for late-night listening, from classical to contemporary and everything in between. Night Tracks is Radio 3’s new late-night show, fronted by BBC Radio 3 presenter Sara Mohr-Pietsch, with regular episodes hosted by composer and performer Hannah Peel.

WEDNESDAY 16 OCTOBER 2019

WZD 09:30 Through the Night (m0009w90)
Unfinished Mahler
Bach and Mahler with the Berlin Radio Symphony Orchestra. Jonathan Swain presents.

12:31 AM
Johann Sebastian Bach (1685-1750)
Ich will den Kreuztisch ganz tragen, BWV 56
Getto's Orlando, Bach-Verein Choros, Cologne, Berlin Radio Symphony Orchestra, Michael Wendeberg (conductor)

12:51 AM
Gustav Mahler (1860-1911)
Adagio, from Symphony No.10 in F sharp (unfinished)
Berlin Radio Symphony Orchestra, Michael Wendeberg (conductor)

01:18 AM
Franz Schubert (1797-1828)
Piano Sonata in A major, D.959
Shai Wosner (piano)

01:59 AM
Franz Berwald (1796-1868)
String Quartet in G minor
Oerebro String Quartet

02:31 AM
Sergey Rachmaninov (1873-1943)
Piano Concerto no 3 in D minor
Nelson Goerner (piano), Swiss Romande Orchestra, Matthias Anshofer (conductor)

03:12 AM
Maurice Ravel (1875-1937)
String Quartet in F major
Biava Quartet

03:42 AM
Giovanni Battista Bovicelli (c.1550-1597)
Diminutionen on Palestrina's 'Io son ferito' for cornet and bc
Giovanni Battista Bovicelli (c.1550-1597)

03:48 AM
Antonio Vivaldi (1678-1741)
Vivaldi String Orchestra, Eivind Aadland (conductor)

03:56 AM
Franz Liszt (1811-1886)
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

04:05 AM
William Walton (1902-1983)
Orb and sceptre - coronation march
BBC Philharmonic, John Storgards (conductor)

04:14 AM
Petittono Francescochi (1650-1688)
Concerto grosso for 2 violins, strings and continuo (Op.10 No-2)
Philharmonia Orchestra

04:22 AM
August de Boeck (1865-1937)
Fantasy on two Flemish Folk Songs (1923)
August de Boeck (1865-1937)

04:41 AM
Carl Ludwig Lillander (1773-1843)
Piano Sonata Op 9 No 1 in C major, 'Sonate facile'
Januhi Lagopeso (piano)

04:52 AM
Carlo Gesualdo (1560-1613)
Miserere
Camerata Silicia, Anna Stostiak (conductor)

05:03 AM
Willem De Fesch (1687-1761)
Concerto grosso for 2 violins, strings and continuo (Op.10 No-2) in B flat major
Philharmonia Orchestra

05:13 AM
Louis Spohr (1784-1859)
Fantasia, Theme and Variations on a theme of Danzi in B flat Op 81
Laslo Horvath (clarinet), New Budapest Quartet

05:21 AM
Arum Khachaturian (1903-1978)
Adagio of Spartacus and Phrygia from the ballet 'Spartacus' (Act 3)
NBC Symphony Orchestra, Yevgeneslav Blinov (conductor)

05:31 AM
Carl Maria von Weber (1786-1826)
Quintet in B flat major Op.34 for clarinet and strings (1.182)
Lena Jonhel (clarinet), Zettresqvist String Quartet

05:55 AM
Robert Schumann (1810-1856)
3 Fantasy Pieces, Op 73
Alex Frank-Gessmell (horn), Simon Smith (piano)

06:07 AM
Edvard Grieg (1843-1907)
Holberg Suite
Stavanger Symphony Orchestra, Eivind Aadland (conductor)

WZD 06:30 Breakfast (m0009w9c)
Wednesday - Petroc's classical rise and shine

06:51 AM
Robert Schumann (1810-1856)
3 Fantasy Pieces, Op 73
Alex Frank-Gessmell (horn), Simon Smith (piano)

WZD 09:00 Essential Classics (m0009w9v)
Suzy Klein
Suzy Klein with Essential Classics - the best in classical music.

10:00 AM
Petra Terfenyi presents Radio 3's classical breakfast show, including the next of our American Portraits, music complementing Radio 3's series, The Way I See It. Also featuring listener requests.

10:30 AM
Petra Terfenyi presents Radio 3's classical breakfast show, including the next of our American Portraits, music complementing Radio 3's series, The Way I See It. Also featuring listener requests.

10:50 AM
Cultural inspirations from our guest of the week, the pianist Angela Hewitt.

11:30 AM
Modern Music - time to break for a moment's musical reflection.

WZD 12:00 Composer of the Week (m0009w9r)
Muiru Clementi
Muiru Clementi (1732-1832)

01:00 PM
Clementi and Haydn
Muiru Clementi was one of the 18th and 19th century's most revered musicians - a star performer, a composer admired by Haydn, Beethoven and Chopin and an astute musical businessman. However, he also had his detractors in his own time and history hasn't been kind to him as to the greater names of his time – Haydn, Mozart and Beethoven. Today his name is unfamiliar to most but it is certainly better known than the music he wrote. He was fortunate to have interactions with perhaps the world's three greatest composers, but this fortune may have also worked against him - putting him in direct competition with them. Over this week of programmes, Donald Macleod explores Clementi's contact with the composers of his day, reassessing the life and music of the man known as the "father of the piano" in the light of these encounters.

Clementi likely first met Haydn on the same trip as his famed contest with Mozart. In Wednesday's programme, Donald explores the periods when Clementi shared the London stage with the German composer, the mutual respect between the two, and Clementi's subsequent turn towards orchestral music. Symphony in B flat major, Op 18 No 1 (f. Allegro Assai) London Mozart Players

Matthias Bamert, conductor

Sonata in G minor, Op.9 No 2
Pietro Spada, piano

Overture in D Major
Symphony Orchestra of Rome

WED 13:00 Radio 3 Lunchtime Concert (m0009w9p)
Bartok PLUS from LSO St Luke's in London with Quatuor Voce

Continuing Bartok Plus, the Radio 3 Lunchtime Concert cycle of Bartok's complete string quartets, Fiona Talkington presents Quatuor Voce in Bartok's 2nd String Quartet played alongside Kodaly's agilely Intermezzo for String Trio and his 2nd String Quartet. Kodaly was both Bartok's competitor and mentor, and both composers were keen ethnomusicologists, sharing their love for collecting folk music of the Hungarian and Romanian region. They were lifelong supporters of each other's music.

Presented by Fiona Talkington

KODALY
Intermezzo for String Trio

BARTOK
String Quartet No.2

KODALY
String Quartet No.2, Op.10

Quatuor Voce

WED 14:00 Afternoon Concert (m0009w9t)
Prague Spring Festival 1976
Smetana's Má vlast (My Homeland) with the Bamberg Symphony Orchestra

Presented by Penny Gore.

From the Prague Spring Festival 1976, Smetana's most famous work; Má vlast (My Homeland) with the Bamberg Symphony Orchestra under the baton of Jakub Hrůša, recorded at Smetana Hall in the Czech capital.

2:00PM
Bamberg Symphony Orchestra
Jakub Hrůša, conductor

WED 15:30 Choral Evensong (m0009w9v)
St Matthew's, Westminster

From St Matthew's, Westminster, London (recorded 22 Sept).

Introit: My beloved spake (Nils Greenhow)
Responsories: Reading
Psalms 82, 83, 84, 85 (Harrison, Lang, Caesar, Martin)
First Lesson: 1 Chronicles 29 vv 10-19
Canticles: Walmisley in D minor
Second Lesson: Colossians 3 vs 12-17
Anthems: Greater love hath no man (Ireland)
Hymn: In our day of thanksgiving (St Catherine's Court)
Voluntary: Prelude and Fugue in D Minor, Op 37 No 3

(Mendelssohn)

Nigel Gooch (Director of Music)
Matthew Jorysa (Organist)

WED 16:30 New Generation Artists (m0009w9w)
Alessandro Fisher, Maxim Ryanosov and Fatima Said

BBC New Generation Artists: tenor Alessandro Fisher sings two arias by Tosti, soprano Fatima Said sings Weill with a twist, and viola-piano duo Maxim Ryanosov and Ashley Wass play the Suite in Jazz Style by Dobrinika Tabukova.

Tosti: Sogno; A vucchella
Alessandro Fisher (tenor), Gary Mathersson (piano)

Dobrinika Tabukova: Suite in Jazz Style
Maxim Ryanosov (viola)

Ashley Wass (piano)

Well: Tango-habanera from 'Marie Galante'
Fatima Said (soprano)

Dubrilla Collins (piano)

WED 17:00 In Tune (m0009wyx)
Bertrand Chamayou, Siglo de Oro, Park Jiha

Sean Rafferty with live performances in the studio from pianist

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Radio 3 Listings for 12 – 18 October 2019

Bertrand Chamayou and the choir Siglo de Oro. He’s also joined by Korean musician Park Jiha, bringing in some traditional Korean instruments ahead of her appearance at the K-Music festival.

WED 19:00 In Tune Mixtape (m00099w0) In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

WED 19:30 Radio 3 in Concert (m00096v02) Esoteric of Romanticism

Lars Vogt directs the Royal Northern Sinfonia and is the concerto soloist in a programme of impassioned Nineteenth Century music - the very essence of Romanticism. In this concert from Sage Gateshead, the orchestra is joined by the Polish prodigy Anna Reszniak for a performance of Beethoven's First Romance for violin and orchestra.

Beahms Tragic Overture
Beethoven Romance No.1

Interval

Mendelssohn Piano Concerto No.1
Dvorak Symphony No.7

Lars Vogt conductor/piano
Anna Reszniak violin
Royal Northern Sinfonia

WED 22:00 Free Thinking (m00096v04) Shahidul Bari with a woolly episode from lamb in art and Shun the sheep on screen to knitted knickers, with guests including Alexandra Harris on the work of Andy Goldsworthy, Damien Hirst and Holman Hunt - and Esther Rutter, author of This Golden Fleece: A Journey Through Britain's Knitted History.

Producer: Paula McGinley

WED 22:45 The Way I See It (m0009ddk) Art critic Alastair Sooke, in the company of some of the stunning works in the Museum of Modern Art's collection, including Alexandra Harris on the work of Andy Goldsworthy, Damien Hirst and Holman Hunt - and Esther Rutter, author of This Golden Fleece: A Journey Through Britain's Knitted History.

Producer: Paula McGinley

WED 23:00 Night Tracks (m00099w07) A little night music

Sara Moh-Pietsch takes us on an immersive sonic journey tailored for late-night listening, from classical to contemporary and everything in between.

Night Tracks is Radio 3’s new late-night show, fronted by BBC Radio 3 presenter Sara Moh-Pietsch, with regular episodes hosted by composer and performer Hannah Peel.

THURSDAY 17 OCTOBER 2019

THU 06:30 Through the Night (m00096wh) Azahar Ensemble in Cologne

Turina and Ravel for winds performed by the Azahar Ensemble. Presented by Jonathan Swain.

10:09 AM

Joaquin Turina (1882-1949), Jose Luis Turina (arranger)

Mujeres Espanolas, set 2. Op.73
Azahar Ensemble

01:23 AM

Joaquin Turina (1882-1949), Jose Luis Turina (arranger)

Generalife (from 5 danzas gitanas Op.55)
Azahar Ensemble

01:25 AM

Eduard Lalo (1823-1892)

Symphonie Espagnole

Van der Roep (violin), Saarbrucken Radio Symphony Orchestra, Michael Stern (conductor)

01:58 AM

Caspar Satz (1640-1701)

4 pieces from "Instrucción de música sobre la guitarra española"

Xavier Diaz-Latorre (guitar), Pedro Estevan (percussion)

02:15 AM

Maurice Ravel (1875-1937)

Shéhérazade - 7 poems for voice and orchestra (1903)

Victoria Radio Los Angeles (mezzo soprano), Royal Concentgebouw Orchestra, Pierre Monteux (conductor)

02:31 AM

Fryderyk Chopin (1810-1849)

Piano concerto no 1 in E minor, Op 11

Havard Gimse (piano), Stavanger Symphony Orchestra, Matthias Foremny (conductor)

03:12 AM

Johann Sebastian Bach (1685-1750), Georg Christian Lehum (author)

Cantata No.170 "Vergnügte Ruh', beliebte Seelenlust" (BWV.170)

Anne Sofie von Otter (mezzo soprano), Les Musiciens du Louvre, Marek Minkowski (conductor)

03:34 AM

Pavel Dejoul (p.1934)

String Whim No.2 for violin solo

Ama Savićka (violin)

03:42 AM

Benjamin Britten (1913-1976)

County Dances from Gloriana, Op 53

Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

03:52 AM

Guillaume de Machaut (c.1300-1377)

Ballade 32, ‘Ploures, dames’

Oxford Camerata, Jeremy Summerly (conductor)

04:01 AM

Bernhard Henriksen Crusell (1775-1838)

Introduction et Air Sardies

Anna-Maija Korsimaa (clarinet), Finnish Radio Symphony Orchestra, Osmo Vanska (conductor)

04:12 AM

Graya Bruccweiz (1909-1969)

4 folk sketches for small string ensemble (1948)

Polish Radio Symphony Orchestra, Jan Krenz (conductor)

04:16 AM

Georges Bizet (1838-1875)

Carmen - suite no.1

Slovak Radio Symphony Orchestra, Robert Stankovsky (conductor)

04:31 AM

Franz Schubert (1797-1828)

Overture in B flat major, D470

Saarbrucken Radio Symphony Orchestra, Marcello Viesti (conductor)

04:37 AM

Marin Marais (1635-1718)

La Sonnerie de Sainte-Genevieve du Mont de Paris

Ricercar Consort, Henri Ledroit (conductor)

04:46 AM

Fritz Kreisler (1875-1962)

Four Songs

Fredrik Zetterstrom (baritone), Anders Kilstrom (piano)

04:59 AM

Wolfgang Amadeus Mozart (1756-1791)

Sonata for piano 4 hands in D major (K.381)

Wolfgang Amadeus Mozart (1756-1791)

Sonata for piano 4 hands in D major (K.381)

Ricercar Consort, Henri Ledroit (conductor)

05:09 AM

Hugo Alven (1872-1960)

Midsummer night (seg), Stochlish dance no.3 (Op.19)

Danski National Radio Symphony Orchestra, Michael Schowenand (conductor)

05:24 AM

Pal Esterehy (1635-1713)

Cantata - O, quam pulchra ex, Maria, No.36 from Harmonia Carlestis

Monika Fers (soprano), Capella Sarauria, Pal Nemeth (conductor)

05:26 AM

Max Bruch (1838-1920)

Symphony no 1 in E flat major, Op 28

Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

05:57 AM

Maurice Ravel (1875-1937)

Miroirs

Marina Filjak (piano)

THU 06:30 Breakfast (m0009bdk) Thursday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3’s classical breakfast show, including the next of our American Portraits, music complementing Radio 3’s series, The Way I See It. Also featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m0009bda) Sury Klein

Sury Klein with Essential Classics - the best in classical music.

09:30 Your ideas for companion pieces on the Essential Classics playlist.

10:00 Musical Time Travellers – stories behind the music-making of the British Isles.

10:50 Cultural inspirations from our guest of the week, the pianist Angela Hewitt..

11:30 Slow Moment - take a break for a moment's musical reflection,

THU 12:00 Composer of the Week (m0009bdo) Muio Clementi (1752-1832)

Clementi and Beethoven

Muio Clementi was one of the 18th and 19th century's most revered musicians – a star performer, a composer admired by Czerny, Beethoven and Chopin and an astute musical businessman. However, he also had his detractors in his own time and history hasn't been as kind to him as to the greater names of his time – Haydn, Mozart and Beethoven. Today his name is unfamiliar to most but it is certainly better known than the music he wrote. He was fortunate to have interactions with perhaps the world's three greatest composers, but this fortune may have also worked against him - putting him in direct competition with them. Over this week of programmes, Donald Mackeld explores Clementi's contact with the greatest composers of his day, reassessing the life and music of the man known as the “father of the piano” in the light of these encounters.

In Thursday’s programme, Donald explores the interactions between Clementi and Beethoven in the light of Clementi’s move into the world of music publishing and piano manufacture.

Cappuccio in F major, Op 34 No 2

Concerto for piano and orchestra (II. Adagio e cantabile)

Bruno Canino, piano

Symphony Orchestra of Rome

Francesco La Vecchia, conductor

Miroirs

Maestro Donato and the Choir of St George's Hanover Square

Produced by Sam Phillips for BBC Wales.

THU 13:00 Radio 3 Luncheontime Concert (m0009bds) Ricard Prats: Plus from LSO St Luke's in London with the Carducci Quartet

Supported by bbc.co.uk/programmes/
sets a funeral-like tone that darkens with a virtuosic simple sonata K.545 followed by late works by Brahms. Before performs a varied recital that opens with Mozart’s deceptively recorded last week at Perth concert hall, the acclaimed Compelling piano from Perth including a few surprises. In Tune’s specially curated playlist: an eclectic mix of music, stage musical’s 20th anniversary.

Gavrylyuk, and soprano Claire Booth with pianist Christopher Glynn, Lebo Jessica Cottis, conductor THU 14:00 Aftemoon Concert (m0009hrd) Opera mariner: Komsgold’s Die Totte Stadt & Stravinsky’s Pstrushka. Opera Maratine – from La Scala, Milan, Die Tote Stadt (The Dead City) by Erich Wolfgang Komgold. Plus Stravinsky’s Petrushka with the Prague Radio Symphony Orchestra and conductor Jessica Cottis. Presented by Penny Gore.

Komsgold’s Die Totte Stadt (The Dead City) recorded live earlier this year at La Scala opera house in Milan, with the tenor Klaus Florian Vogt and the soprano Asmik Grigorian as Marietta in this tragic tale of love, angst and remorse where the living and the dead play their part. La Scala Chorus, Orchestra and soloists are conducted by Alan Gilbert. Continuing this week’s recordings from the Prague Spring Festival’19, the afternoon finishes with Stravinsky’s suite from the ballet Petrushka, performed by the Prague Radio Symphony Orchestra conducted by Jessica Cottis.

2.00pm Erich Wolfgang Komgold Die tete Stadt (The Dead City), opera in three acts Paul - Klaus Florian Vogt (tenor) Marietta, a dancer - Asmik Grigorian (soprano) Frank, Paul’s friend / Fritz, the Pierrot - Markus Werba Paul - Klaus Florian Vogt (tenor) Marietta, a dancer - Asmik Grigorian (soprano) Frank, Paul’s friend / Fritz, the Pierrot - Markus Werba

THU 22:00 Free Thinking (m0009hf3) Directors Matthew Sweet on Chaplin’s 1941 film and rising populism today with guests including Francesca Santoro L’hoir who acted alongside Chaplin as a child plus Eze Temelkuran & Frank Dikotter.

THU 22:45 The Way I See It (m0009hf5) Nerí Oman and the Endless House Art critic Alistair Sooke, in the company of some of the leading creatives of our age, continues his deep dive into the stunning works in the Museum of Modern Art’s collection, whilst exploring what it really means “to see” art. Today’s edition features Professor Nerí Oman from the Massachusetts Institute of Technology. She’s a world expert in combining art and architecture with biology, computing, and materials engineering. Little wonder, perhaps, she chooses Frederick Kiesler’s design for a project called Endless House - an organic structure that was never built. Producer: Paul Kobluk.


THU 23:00 Night Tracks: The Archive Remix (m0009hd8) Music for night owls A magical sonic journey conjured from the BBC music archives. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m0009hd9) Unclassified Live Elizabeth Alker introduces highlights from Unclassified Live - a new concert series curated by BBC Radio 3 and the BBC Concert Orchestra in partnership with the Southbank Centre and Southbank Sinfonia. Featuring music and interviews from artists including Anna Meredith, Darkside and Nicole Lierce. André de Ridder conducts the Southbank Sinfonia.

FRIDAY 18 OCTOBER 2019

17:00 In Tune (m0009hdx) Alexander Gavrylyuk, Claire Booth & Christopher Glynn, Lebo M Sean Rafferty is joined in the studio by pianist Alexander Gavrylyuk, and soprano Claire Booth with pianist Christopher Glynn. He’s also joined by South African producer, arranger, singer and star of The Lion King Lebo M, to talk about the stage musical’s 20th anniversary.

19:00 In Tune Mixtape (m0009hdz) In Tune’s specially curated playlist: an eclectic mix of music, including a few surprises.

19:30 Radio 3 in Concert (m0009hf1) Compelling piano from Perth Recorded last week at Perth concert hall, the acclaimed Ukrainian-born Australian pianist Alexander Gavrylyuk performs a varied recapitulation that opens with Mozart’s deceptively simple sonata K.345 followed by late works by Brahms. Before the interval Lizst’s Etude No. 6 from his Transcendental Etudes sets a funeral-like tone that darkens with a virtuosic transcription of Saint-Saens Dance Macabre for solo piano.

Gavrylyuk closes with Musorgsky’s musical depictions of sketches by his friend the late Viktor Hartmann. Presented by Jamie MacDougall.


9.10pm INTERVAL: Ravel’s orchestrations of works by Debussy and Schumann.


THU 22:00 Free Thinking (m0009hf3) Directors

01:00 AM Judith Bingham (1952-) The Drowned Lovers Radio 3 (mezoz soprano), Swedish Radio Choir, Soren Kinch Hansen (conductor)

01:05 AM Charles Villiers Stanford (1852-1924) The Bluebird Sofia Niklasson (soprano), Swedish Radio Choir, Soren Kinch Hansen (conductor)

01:09 AM Galina Grigorjeva (1962-) In Paradisum Swedish Radio Choir, Soren Kinch Hansen (conductor)

01:12 AM Ingrid Liljebom (1921-2017) ...a riveder le stelle Lisa Carlolth (soprano), Swedish Radio Choir, Soren Kinch Hansen (conductor)

01:26 AM Maurice Ravel (1875-1937) L’Heure Espagnole Gian Eliausen (tenor), Marianne Ekkof (mezzo soprano), Tord Halstein (baritone), Carl Unander-Scharin (tenor), Lars Aavidson (bass), Stavanger Symphony Orchestra, Alexander Dimitriev (conductor)

02:18 AM Heinrich Schmelzer (c.1620-1680) Vespere solennes Gradus ad Parnassum, Concerto Palatino, Choral scholars from Wiener Hofburgkapelle, Konrad Junghaniel (director) 03:08 AM Kreisim Baranovic (1894-1975) Liecztisko nace (Gingerbread Heart) - Suite from the Ballet Croatian Radio and Television Symphony Orchestra, Mihael Turkub (conductor)

03:23 AM Enro Dohnuyi (1877-1960) I am a son II Op 24 (Suit) Ilona Pomzy (piano)


Radio 3 Listings for 12 – 18 October 2019

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10:00 Essential Classics (m0009d66) Sury Klein
Suzy Klein with Essential Classics - the best in classical music.

10:30 Your ideas for companion-pieces on the Essential Classics playlist.

10:40 Musical Time Travellers – stories behind the music-making of the British Isles.

11:00 Cultural inspirations from our guest of the week, the pianist Angela Hewitt.

11:30 Slow Moment - time to take a break for a moment's musical reflection.

12:00 Composer of the Week (m0009d68) Muzio Clementi (1752-1832)
Clementi and John Field

Muzio Clementi was one of the 18th and 19th century's most revered musicians – a star performer, a composer admired by Beethoven and Chopin and an astute musical businessman. However, he also had his detractors in his own time and history hasn't been as kind to him as to the greater names of his time – Haydn, Mozart and Beethoven. Today his name is unfamiliar to most but it is certainly better known than the music he wrote. He was fortunate to have interactions with some of the world's greatest composers, but this fortune may have also worked against him - putting him in direct competition with them. Over this week of programmes, Donald Macleod explores Clementi's contact with the greatest composers of his day, reassessing the life and music of the man known as the "father of the piano" in the light of these encounters.

In Friday's programme, Donald explores Clementi's role as teacher and master to the pianist and composer John Field, the pair's travels together, and how a lost hat contributed to the deterioration of their friendship.

14:00 String Quartet No.4 Arcadia Quartet

Presented by Penny Gorer. Closing our week of music from the Czech Republic, we hear Bartok's concert given recently by the Prague Radio Symphony Orchestra. First we have the ensemble conducted by Alexander Liebrich in Carl Maria von Weber's overture to his opera Overture, followed by Richard Strauss' Oboe Concerto, with Vítežslav Verčeka as soloist, then Mussorgsky's mighty orchestral poem Night on Bald Mountain, finishing with Janáček's rhapsody for orchestra Taras Bulba. Then conductor Ondrej Lenárd takes to the rostrum, with the same ensemble, to perform Novák's 'In the Tatras', descriptive music of mountain ranges of Eastern Europe, and, closing the concert and this week's Czech performances, Josef Suk's Symphony No. 2 in C minor, 'Auroa', inspired by the Old Testament.

19:30 Radio 3 in Concert (m0009d6l)

Today's edition features Harvard professor Steven Pinker. As an experimental psychologist, Steven has written extensively about violence - and for his choice from the gallery's collection he has selected two of Pablo Picasso's most gruesome depictions of man's inhumanity, Church House and Guernica, now housed in Madrid.

Producer: Tom Albus

19:45 Late Junction (m0009d6s) A Checklist for the Uncharted

In 1979 the industrial-'anti-bard' Nurse With Wound printed a list of their favourite artists on the back of their debut LP, a selection of records deemed so obscure it passed into music mythology and became a trophy list for obsessive collectors. Some of the names were so unknown they were considered to be made-up in joke. A compilation of tracks from the list has been released for the first time, focusing on the French artists the band recommended. Verity Sharp plumbs its depths, hopping from lo-fi sci-fi to Zehl prog to macabre ballet music.

Jostling for space is the extraordinary overtone singing of Anna Maria Hefele as featured in Michael Ostzryg's Cantican Novum, sound portraits of Bulgaria and 'menstrual synthdrone' from Indonesia.

Produced by Alannah Chancer.
A Reduced Listening Production for BBC Radio 3.