Hungarian rhapsody, Op 68
Gabriel Faure (1845-1924)
Slovenian Chamber Choir, Vladimir Kranjcevic (director)
Missa Poetica
Bozidar Sirola (1889-1956)
Triple Concerto for violin, piano and orchestra in C major (Op. 38)
Anita Mitterer (viola), Christophe Coin (cello)
Quatuor Mosaiques, Erich Hobarth (violin), Andrea Bischof (violin),
Quartet in G major (K.387)
WDR Radio Orchestra, Cologne, Wayne Marshall (director)
12 Studies Op 25 for piano
Juliet'
Frederick Delius (1862-1934), Thomas Beecham (arranger)
WDR Radio Orchestra, Cologne, Wayne Marshall (director)
Sergey Prokofiev (1891-1953)
Juliet asleep, from 'Roméo et Juliette'
Charles Gounod (1818-1893)
WDR Radio Orchestra, Cologne, Wayne Marshall (director)
Music inspired by the tragic story of Romeo and Juliet. John Star-crossed Lovers
(Macedonia) and Tenores di Bitti (Sardinia) including tracks by Toko Telo (Madagascar), Orkestar Ace, Global beats and roots music from every corner of the world,
Toko Telo, Orkestar Ace, Tenores di Bitti
4:08 AM
Sergey Prokofiev (1891-1953)
09:00 Record Review (m0008pmr)
S41 17:45 Music Matters (m0008pd7)

BBC Music Day

Tom talks to the conductor Sir Simon Rattle about politics, life with the London Symphony Orchestra, and his vision for the new 2000-seater concert venue planned for London's Culture Mile.

Ahead of BBC Music Day on 26th September, Tom visits LV21, a 45-metre steel-bellied lightship in Gravesend, Kent, now a floating art space and home this month to The Refract Arts & Minds Project, with performances exploring the relationship between sound, music and wellbeing. Featuring the folk singer Lucy Farrell and a sound installation in the bowels of the ship from Tansia Holland Williams. Plus a project called Musical Portraits from producers Turtle Key Arts, in which young people with autism create new music from visual art.

Plus the electronic music pioneer Suzanne Clianti, who appears in the second season of Luminare at Kneb Place, on her lifelong obsession with the Buchla synthesizer, and the connections between sea, sound and machine.

S41 12:30 This Classical Life (m0008pn5)

Joss Gillam will…Fiaucha Garvey

Joss and pianist Fiaucha Garvey swap the music they love, including Bernstein that makes them both want to dance, Holst's joyful Jupiter from The Planets and Fiaucha embraces his Irish roots with Thin Lizzy's Whiskey in the Jar.

Here’s what we played this episode…

Leonard Bernstein - Mambo from West Side Story
Johannes Brahms - Piano Quintet in F minor (Scherzo)
Nils Frahm - Anbire from Emanon
Thin Lizzy - Whiskey in the Jar
Gustav Holst - The Planets - suite Op.32: Jupiter, the Bringer of Joy
Leo Chadburn: The Indistinguishables for narrator and string quartet (Ensemble Offspring)
Gema Saunders (narrator), Bozzini Quartet

Past Present

Past Present introduces seven British common moths species and Cassie To explores a disappearing natural world in a chamber opera tale of power, corruption and the ultimate destruction of the Valhalla and the Gods. Sir Andrew Davis conducts the RSO in the epic finale of the Ring Cycle. Götterdämmerung is a special production from the Usher Hall during this summer's Edinburgh International Festival. Presented by Jim Naughtie

Brühlindelinde - Christine Goerke (soprano)
Siegfried - Burkhard Fritz (tenor)
Gutrune - Andre Wagner (bass-baritone)
Hagen - Ain Anger (bass)
First Norn - Romona Miller (mezzo-soprano)
Second Norn, Waltraute...Karen Cargill (mezzo-soprano)
Third Norn,...Eric Weimer, (assistant conductor)

Present: Jim Naughtie
Producer: Lindsay Pell

S41 17:00 Opera on 3 (m0008pn2)

Wagner - Götterdämmerung from the Edinburgh International Festival

Destiny unfolds towards the conclusion of Wagner's epic four-opera tale of power, corruption and the ultimate destruction of the Valhalla and the Gods. Sir Andrew Davis conducts the RSO in the epic finale of the Ring Cycle. Götterdämmerung is a special production from the Usher Hall during this summer's Edinburgh International Festival. Presented by Jim Naughtie

20:30 New Music Show (m0008p4u)

Kenny Wheeler

The New Music Show presented by Tom Service.

Catriona Young presents. By Debussy, Boulanger, Ginastera, Villa-Lobos and de Falla.

Performer: Dave Holland
Performer: John Abercrombie
Performer: Kenny Wheeler
Performer: John Taylor
Performer: Jack DeJohnette
Performer: Dave Holland
Performer: Ralph Towner
Duration 00:03:33

08:00:38.03 Kenny Wheeler

New and Now Again

Performer: Kenny Wheeler
Performer: Dave Holland
Participants: Ronnita Miller (mezzo-soprano)
First Norn......Ronnita Miller (mezzo-soprano)
Siegfried.....Burkhard Fritz (tenor)
Hagen.....Ain Anger (bass)
Alberich.....Samuel Youn (bass-baritone)
Brünnhilde.....Christine Goerke (soprano)

Naughtie

SUN 22 SEPTEMBER 2019

SUN 00:00 Geoffrey Smith's Jazz (b04kgzfl)

Kenny Wheeler

In honour of what would have been Kenny Wheeler's 85th birthday, Geoffrey Smith chooses favourite works by the revered trumpeter-composer who died last October, including excerpts from his portrait of Don Quintone, Windmill Tilt.

01:00-01:49 Kenny Wheeler (artist)
Performer: Kenny Wheeler
Duration 00:12:57

SUN 14 SEPTEMBER 2019

JAZZ 16:00 Jazz Record Requests (m0008pn9)

Jazz records from across the genre, as requested by Radio 3 listeners.

SUN 17:00 SAT

SAT 17:00 Opera on 3 (m0008pn2)

Wagner - Götterdämmerung from the Edinburgh International Festival

Destiny unfolds towards the conclusion of Wagner's epic four-opera tale of power, corruption and the ultimate destruction of the Valhalla and the Gods. Sir Andrew Davis conducts the RSO in the epic finale of the Ring Cycle. Götterdämmerung is a special production from the Usher Hall during this summer's Edinburgh International Festival. Presented by Jim Naughtie

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Siegfried - Burkhard Fritz (tenor)
Gutrune - Andre Wagner (bass-baritone)
Hagen - Ain Anger (bass)
First Norn - Romona Miller (mezzo-soprano)
Second Norn, Waltraute...Karen Cargill (mezzo-soprano)
Third Norn,...Eric Weimer, (assistant conductor)

Present: Jim Naughtie
Producer: Lindsay Pell

SAT 17:00 New Music Show (m0008p4u)

Cowboys, moths, birds and a long distance runner

The New Music Show presented by Tom Service.

Catriona Young presents. By Debussy, Boulanger, Ginastera, Villa-Lobos and de Falla.

Performer: Dave Holland
Performer: John Abercrombie
Performer: Kenny Wheeler
Performer: John Abercrombie Quartet
Performer: Norma Winstone
Duration 00:03:33

00:05:08 Kenny Wheeler

Sweet Time Suite: Part 1 - Opening

Performer: John Taylor
Performer: Kenny Wheeler
Performer: John Abercrombie
Duration 00:02:18

07:00:32 Kenny Wheeler

Know Where You Are

Performer: John Taylor
Performer: Kenny Wheeler
Performer: John Abercrombie Quartet
Performer: Norma Winstone
Duration 00:06:11

00:05:45 Kenny Wheeler

Past Present

Performer: Kenny Wheeler
Performer: Dave Holland
Performer: Leo Konitz
Performer: Bill Frisell
Duration 00:07:03

00:10:54 Kenny Wheeler

Breghil

Performer: Kenny Wheeler
Performer: London Vocal Project
Performer: Norma Winstone
Duration 00:05:54

SUN 01:00 Through the Night (m0008pn7)

Ginastera, from nationalism to musical realism

Cellist Nicolas Altstaedt and pianist José Gallardo play music by Debussy, Boulanger, Ginastera, Villa-Lobos and de Falla. Catriona Young presents.

01:00 AM

Claude Debussy (1862-1918)
Cello Smutata in D minor
Nicolas Altstaedt (cello), José Gallardo (piano)

01:12 AM

Nadia Boulanger (1887-1979)
Three Pieces for Cello and Piano
Nicolas Altstaedt (cello), José Gallardo (piano)

01:19 AM

Alberto Ginastera (1916-1983)
Prism No.3
Nicolas Altstaedt (cello), José Gallardo (piano)

01:27 AM

Heitor Villa-Lobos (1887-1959)
Aria from Bachiana brasileira no 5
Nicolas Altstaedt (cello), José Gallardo (piano)
Radio 3 Listings for 21 – 27 September 2019

01:37 AM
Alberto Ginastera (1916-1983)
Malambo, op. 7, for piano
Nicolas Altstaedt (cello), Jose Gallardo (piano)

01:41 AM
Alberto Ginastera (1916-1983)
Pampemusa No. 2, op. 21
Nicolas Altstaedt (cello), Jose Gallardo (piano)

01:50 AM
Manuel de Falla (1876-1946), Maurice Marcral (arranger)
Suite populaire espagnole
Nicolas Altstaedt (cello), Jose Gallardo (piano)

02:03 AM
Astor Piazzolla (1912-1992)
Le Grand Tango
Nicolas Altstaedt (cello), Jose Gallardo (piano)

02:14 AM
Joanac Rodríguez (1901-1999)
Concerto serenata for harp and orchestra (1952)
Nicanor Zabaleta (harp), Zagher Philharmonic Orchestra, Gemma Roditi Hesdovskaya (conductor)

02:36 AM
Manuel de Falla (1876-1946)
Noches en los jardines de Espana
Philip Pavlow (piano), Sofia Symphony Orchestra, Ivan Marinov (conductor)

03:01 AM
Johann Sebastian Bach (1685-1750)
Cantata: Ich hatte viel Bekümmerniss BWV.21
Antonella Baldacci (soprano), Frieder Lang (tenor), Fabio Bettini (bass), Sotir and Choir of St. Maria-Hilfians Rasse, Ensemble Vanessa Lugano, Diego Faosoli (conductor)

03:13 AM
Sergey Rachmaninov (1873-1943)
Sonata for cello and piano in G minor (Op.19)
Elizabeth Delin (cello), Francine Kay (piano)

03:44 AM
Fryderyk Chopin (1810-1849)
Scherezade No 3 in C sharp minor, Op 39
Simone Trpceski (piano)

04:21 AM
Giovanni Battista Fontana (c.1592-1631)
Sonata undecima for cornet, violin and bass continuo
Giovanni Battista Fontana (c.1592-1631), Antonino Gennaro (director), Enrico Onofri (violin), Marco Bianchi (violin), Duilio Galfetti (viola), Paolo Bolchi (cello), Paolo Rizzi (violin), Luca Pianca (theorbo), Gordon Murray (harpsichord), Duilio Galfetti (viola)

05:05 AM
Thomas Morley (1557/58-1602), Edward Elgar (1857-1934)
Piano Sonata in E major, Op. 6
Svenonius Bjelland (piano)

06:37 AM
Orsinio Rospighi (1879-1936)
Pini di Roma - symphonic poem
BBC Philharmonic, Gianandrea Noseda (conductor)

07:00 AM
Radio 3 Breakfast (m0008rq3)
Sunday - Martin Handley
Martin Handley presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape.
Email Breakfast@bbcc.co.uk

09:00 AM
Sunday Morning (m0008q65)
Sarah Walker with Giovonich, Piazzolla and Long
Sarah Walker's Sunday morning selection includes a violin concerto by Haydn's contemporary Giovanni Giovonich. There's also a set of Mendelssohn's songs without words, and lighter music from Author Piazzolla and Arthur Sullivan. The Sunday Escape features music by the Chinese-American composer Zhou Long.

12:00 PM
Radio 3 Lunchtime Concert (m0008gtn)
Peter Katin (piano)
Peter Katin plays pieces by Rachmaninov, Chopin and Schumann.

14:00 PM
The Early Music Show (m0008qd9)
Another chance to hear one of the highlights of the 2012 Proms season.
Presented by Christopher Cook
In the second of his two Proms at the Royal Albert Hall, organ virtuoso Cameron Carpenter continues to explore the music of the grandfather of composers for the instrument - JS Bach - in works performed both as Bach originally wrote them, and as conceived by Cameron Carpenter himself.
In the former category, this recital includes the well-known Fantasia and Fugue in G minor; in the latter, the famous Prelude and Fugue in D major, in a version cross-fertilised with the music of Gustav Mahler. And, in between, Cameron Carpenter demonstrates his prodigious abilities in that traditional organist's art - improvisation.
Bach: Fantasia and Fugue in G minor, BWV 542
Carpenter: Étude-Fantasia for Pedals on the Prelude from JS Bach's First Cello Suite
Bach and Mahler, arr. Carpenter: Symmetric Prelude and Fugue in D major
Cameron Carpenter (organ)

17:00 PM
The Listening Service (m0008qdd)
The Music of the Night
From nocturnes and nightmares to dreams and dances - music loves the night. Tom discovers the music and sounds found after the sun sets, from Wagner and Mozart to Faithless and Arctic Monkeys via the songs of nightingales and crickets.
He explores the nocturnal sounds of the natural world with sound recorded Ellie Williams and sees how composers like Bartok have tried to incorporate those sounds in their music.
Music is full of daydreams as well as nightmares, so science writer Alice Robb is on hand to explain why we dream and how we might be at our most creative when we close our eyes to dream.
MONDAY 23 SEPTEMBER 2019

ACV 09:00 Classical Fix (m0002cy6)
Natacha Demetriou
Comedian Natacha Demetriou tries Clemmien’s classical playlist and reveals what she thought of her new musical discoveries. Classical Fix is Radio 3’s new programme and podcast, designed for music fans who are curious about classical music and want to give it a go, but don’t know where to start. Each week Clemmien Burton-Hill creates a custom-made playlist for her guest then joins her to discuss their impressions of their brand new classical music discoveries. Available through BBC Sounds.

01 00:06:48 George Frideric Handel
La renaissance (Music for the Royal Fireworks, HWV 351)
Ensemble: Le Concert des Nations
Conductor: Jordi Savall
Duration 00:03:53

02 00:10:22 Peter Sculthorpe
String Quartet No. 14, “Quanybo” - Prelude
Ensemble: Del Sol String Quartet
Duration 00:04:00

03 00:14:29 Fanny Hensel
Six melodies for the piano - Andante sostenue
Performer: Béatrice Rauchs
Duration 00:03:53

04 00:17:43 Gregorio Allegri
Miserere mei, Deus
Choir: Tenebrae
Conductor: Nigel Short
Duration 00:11:59

05 00:20:55 Maurice Ravel
Piano Concerto in G major (2nd mvt)
Performer: Hélène Grimaud
Orchestra: Baltimore Symphony Orchestra
Conductor: David Zinman
Duration 00:09:18

06 00:25:16 Gustav Mahler
Das Lied von der Erde - V. Der Trunkene im Frühling
Singer: Jonas Kaufmann
Orchestra: Royal Concertgebouw Orchestra, Rafael Fruhbeck de Burgos
Conductor: Antonio Pappano
Duration 00:03:15

ACV 09:36 Through the Night (m0008ghp)
The course of love never did run smooth
Music on the complexities of love. Presented by Catriona Young.

12:31 AM Jean Sibelius (1865-1957)
Andante Fisívo
Apollo Musagete Quartet

12:35 AM Edward Grieg (1843-1907)
String Quartet No 19 in C, K. 465
Apollo Musagete Quartet

01:11 AM Wolfgang Amadeus Mozart (1756-1791)
String quartet No.19 in C, K. 465
Apollo Musagete Quartet

01:49 AM Osvaldo Fresedo (1897-1974)
Tango Vida Mia (Encore)
Apollo Musagete Quartet

01:52 AM Igor Stravinsky (1882-1971), Igor Stravinsky (arranger)
Concerto in E flat ‘Dumbarton Oaks’ arr. for two pianos
James Ashagonov (piano), Leslie Kinton (piano)

02:08 AM Frank Bridge (1879-1941)
The Sea – suite for orchestra
BBC Philharmonic, Yan Pascal Tortelier (conductor)

02:31 AM Johann Christoph Friedrich Bach (1732-1795)
Pygmalion, cantata for bass and orchestra W 185, B 95
Harry van der Kamp (bass), Das Kleine Konzert; Hermann Max (conductor)

03:04 AM Henry Purcell (1659-1695)
If music be the food of love, Z 379C
Jan Kobow (tenor), Axel Wolf (lute)

03:08 AM Edvard Grieg (1843-1907)
3 Lyric Pieces (Op 43/5, Op 54/3, Op 54/4)
Juhani Lagerstedt (piano)

03:17 AM Richard Wagner (1813-1883)
Tannhauser: Overture; Venusberg music (concert version)
Orchestrée du Conservatoire de Musique du Québec, Franz- Paul Decker (conductor)

03:39 AM Erik Satie (1866-1925)
Fond' d'or, waltz for piano
Ashley Wass (piano)

03:45 AM Arthur de Greef (1882-1940)
Cinq Chants D’Amour for soprano and orchestra
Charlotte Rideljik (soprano), Flemish Radio Orchestra, Yannick Nezet-Seguin (conductor)

04:05 AM Franz Schubert (1797-1828)
String Quartet C minor (D 703)
Tilje String Quartet

04:15 AM Georges Auric (1893-1983), Philip Lane (arranger)
The Lavender Hill Mob (Suite)
BBC Philharmonic, Ramon Gamba (conductor)

04:23 AM Benjamin Britten (1913-1976)
To lie flat on the back for voice and piano
Andrew Kennedy (tenor), Christopher Glynn (piano)

04:26 AM Benjamin Britten (1913-1976), W.H.Auden (author)
What's in your mind?
Andrew Kennedy (tenor), Christopher Glynn (piano)

04:27 AM Benjamin Britten (1913-1976)
Underneath the object willow from 2 Ballads for voice and piano
Andrew Kennedy (tenor), Christopher Glynn (piano)

04:31 AM Stanisław Moniuszko (1819-1872)
The Commanders-in-Chief’s Lovers (overture)
Polish Radio National Symphony Orchestra Katowice, Bogdan Olezki (conductor)

04:38 AM Carlo Gesualdo (1560-1613)
Ave dulcisima Maria
Monteverdi Choir, John Eliot Gardiner (conductor)

04:45 AM Ludwig van Beethoven (1770-1827)
7 Variations on ‘Bei Mannern welche Liebe fahnen’ WoO 46
Diana Ursinu (cello), Leila Pelta (piano)

04:55 AM Frite Keteler (1875-1962)
Liebeslied – Old Viennese Dance No 2
Uros Presovsek (violin), Marjan Vodopivec (piano)

04:58 AM Sandu Sura (b.1980)
Love song and Banat dance
Sandu Sura (sibilanzo), Dorina Bubescu (violin), Sorin Pavlov (violin), Vasile Stefanescu (soprano), Vlad Tocan (violin), Anamul Visi (violin), Dorin Bumbacea (violin), Stefan Negura (piper), Andrei Vladimir (clarinet), Ion Costoaia (double bass), Vasileas Paia (accordion), Andrei Prolomitschi (guitar)

05:04 AM Gustav Mahler (1860-1911)
Symphony No 5 in C sharp minor (4th mvt, Adagio)
Concertgebouw Orchestra, Willem Mengelberg (conductor)

05:12 AM Clara Schumann (1819-1896)
Variations on a theme of Robert Schumann for piano in F sharp minor, Op 20
Angela Cheng (piano)

05:21 AM Johannes Brahms (1833-1897), Friedrich Schiller (author)
Nun N 82
Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Rafael Frühbeck de Burgos (conductor)

05:34 AM William Walton (1902-1983)
Where does the uttered music go?
BBC Singers, Stephen Layton (conductor)
Focus herself entirely on his needs. All considered, what could possibly go wrong?

When Mahler proposed to Alma barely three weeks after their meeting, she must give up her own aspirations as a composer and later his tireless advocate, “a celebrated beauty, used to a world, concerned and hopeful at the same time and Dobrinka Stancheva’s Elfenlied, a transcendentally beautiful meditation based on a medieval chant; plus plenty of fun, with alternative awaits to ease you into the evening. With music by Ella Fitzgerald, Brahms, Monteverdi and Olafur Arnalds recorded the complete works of Dietrich Buxtehude and is renowned for his interpretations of repertoire ranging from the early Baroque to the late Classics. He stops, says, ‘at Mozart’s death’.

Camillo Radicke (piano)

14:00 Afternoon Concert (m0008pcx)

Jean-Efflam Bavouzet, Doric Quartet

Presented by Penny Gore

The Elias Quartet play Beethoven and Sally Beamish. Beamish’s 3rd String Quartet ‘Reed Stanzas’ was inspired partly by the Elias Quartet’s Donald Grant who doubles as a Scottish fiddle player, and also by bird calls and the landscapes of Suffolk and Harris. Beethoven is on either side of the Beamish. At the turn of the 18th century, with the first of his earliest set of quartets, Op. 18, Beethoven threw down the gauntlet to Haydn, the string quartet’s inventor and preeminent composer; less than a decade later, with his three Razumovsky quartets, Beethoven had become the acclaimed and undisputed master of the genre. Recorded last week at Kings Place, and presented by Ian Skelly.

A slowdown for sunset

Busy day? Fear not, a specially curated fusion of classical, jazz and alternative awaits to ease you into the evening. With music by Ella Fitzgerald, Brahms, Monteverdi and Olafur Arnalds. Recorded last week at Kings Place, and presented by Ian Skelly.

Siegfried-Idyll for small orchestra

Richard Wagner (1813-1883)

08:00 The Early Music Hour (m0008pdi)

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Beethoven's 5th symphony with its extraordinary finale, and harpist Hannah Stone joins the orchestra at the North Wales International Music Festival at St Asaph Cathedral to premiere Angelsey composer Gareth Glynn’s 'Requiem for Amateurs'. Specialy commissioned by the festival it’s a musical depiction of the story of Amaterasu, the Japanese Shinto religion’s divinity of light. Having been mistreated by her volatile brother Susanowo (depicted by solo trombone - the orchestra’s Principal Trombone Donald Bannister) Amaterasu retreats into a cave and the whole world is plunged into darkness. To lure her out the other gods hold a party outside and darkness. To lure her out the other gods hold a party outside and

Orchestre symphonique de Montréal

Edward Biberman: Aria from Intermezzo

Maurice Ravel (1875-1937)

DECEMBER 1991

From natural to supernatural

Ludwig Van Beethoven String Quartet No. 3 in E flat major, Op. 82

Sally Beamish String Quartet No. 3 ‘Reed Stanzas’

07:30pm

Ludwig Van Beethoven String Quartet No. 1 in F, Op. 18, No. 1 Sally Beamish String Quartet No. 3 ‘Reed Stanzas’

Alban Berg: Altenberg Lieder

Radio 3 Listings for 21 – 27 September 2019

08:00 The Early Music Hour (m0008pdi)

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04:41 AM
George Frideric Handel (1685-1759)

04:50 AM
Johann Sebastian Bach (1685-1750)

05:00 AM
Tears Rastremskoj (1884-1947)

05:17 AM
Domenico Scarlatti (1685-1757)

06:05 AM
Edward Grigg (1843-1907)

06:17 AM
Zoltan Kodaly (piano)

06:45 AM
Mozart: Symphony No. 5 in E minor Op. 64

07:00 AM
San Francisco Symphony: Tchaikovsky's Symphony No. 6

09:00 AM
Essential Classics (m00008g8)

10:10 AM
Musical Time Travellers – stories behind the music-

11:30 AM
Czech Radio 3's classical breakfast show, featuring listener requests.

12:30 AM
Radio 3's classical breakfast show, featuring listener requests.

13:00 Radio 3 Lunchtime Concert (m0008q8m)

14:00 Afternoon Concert (m0008q8p)

15:00 Radio 3's classical breakfast show, featuring listener requests.

16:00 Radio 3's classical breakfast show, featuring listener requests.

17:00 Radio 3's classical breakfast show, featuring listener requests.

18:00 Radio 3's classical breakfast show, featuring listener requests.

19:00 Radio 3's classical breakfast show, featuring listener requests.

20:00 Radio 3's classical breakfast show, featuring listener requests.

21:00 Radio 3's classical breakfast show, featuring listener requests.

22:00 Radio 3's classical breakfast show, featuring listener requests.

23:00 Radio 3's classical breakfast show, featuring listener requests.
Radio 3 Listings for 21 – 27 September 2019

TUE 17:00 In Tune (m0008f8c)
Maria and Nathalia Milstein, Jennifer Johnston

Katie Derham presents a lively mix of music and arts news, with live performance by the sisters Maria and Nathalia Milstein who release a new album. We hear from the mezzo Jennifer Johnston too, who sings ahead of her concert with the RLPO in a celebration of song celebrating Liverpool.

TUE 19:00 In Tune Mixtape (m0008f8t)
Magical Creatures
In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

TUE 19:30 Radio 3 in Concert (m0008f8v)
Creative Sparks
From the Bridgewater Hall in Manchester. Presented by Tom Redmond

Kah choresky: Colas Bregenzo: Overture
Prokofiev: Piano Concerto No.3
8.10
Music Interval
Walton: Symphony No.1

Alexander Gavrylyuk (piano)
BBC Philharmonic
John Wilson (conductor)

Conductor John Wilson opens the BBC Philharmonic’s season with Kah chessky’s concussing overture to his opera Colas Bregenzo. Alexander Gavrylyuk joins the orchestra for Prokofiev’s sparkling Third Piano Concerto. Walton’s First Symphony, captures the spirit of the roaring thirties as well as his own response to a failed love affair.

TUE 22:00 Free Thinking (m0008f8y)
Surveillance and Secrets from the Archives
Matthew Sweet discusses surveillance capitalism with Shoshana Zuboff, author of The Age of Surveillance Capitalism. To mark the 70th anniversary of the classic post-War thriller The Third Man, we visit the archive of the British Film Institute with Angela Allen, the script supervisor for the film. And we retrace Sting Larson’s investigation into the unsolved assassination of Oluf Palme in 1986 with Jan Stocklassa, author of the book. The Man Who Played With Fire.

If you look up Free Thinking and Learning from Sweden you can hear about British and Swedish cultural exchange with Abba to Ikea at https://www.bbc.co.uk/programmes/b09z68sn

Can hear about British and Swedish cultural exchange from adverts made at our Free Thinking Festival can be found on Kajsa Norman on crime in modern Sweden.

TUE 23:00 Late Junction (m0008f92)
Droning chords and jumpy electronics
Nick Lascombe presents ambient Japanese new-age music from Chihet Haukeyan's latest album: a slice of Stereolab's new project tithe back-catalogue and jumpy electronics from upcoming Irish artist mcoinvile.

Produced by Rebecca Gaskell.

A Reduced Listening Production for BBC Radio 3.

WEDNESDAY 25 SEPTEMBER 2019

WED 00:30 Through the Night (m0008f94)
From Barber to Bernstein

Minnesota Orchestra performs Barber’s Violin Concerto Op 14 with Susie Park, conducted by Osmo Vanska. Music also includes Bernstein’s suite for ‘On the Waterfront’ and Copland’s suite from ‘Billy the Kid’. Catriona Young presents.

12.31 AM
Aaron Copland (1900-1990)
Billy the Kid suite
Minnesota Orchestra, Osmo Vanska (conductor)

12.53 AM
Samuel Barber (1910-1981)
Violin Concerto, Op 14
Susie Park (violin), Minnesota Orchestra, Osmo Vanska (conductor)

01:17 AM
Johann Sebastian Bach (1685-1750)
Violin Sonata No 2 in A minor BWV 1003, 3. Andante
Susie Park (violin)

01:21 AM
Leonard Bernstein (1918-1990)
The Waterfront suite
Minnesota Orchestra, Osmo Vanska (conductor)

04:41 AM
Ludwig van Beethoven (1770-1827)
Mass Op 96 in C major
Alison Hargan (soprano), Carolyn Watkinson (contralto), Keith Lewis (tenor), Woo Oosterkamp (bass). Royal Concertgebouw Orchestra, Concertgebouw Orchestra Chorus, Arthur O’Doherty (director), Colin Davis (conductor)

02:31 AM
Jean-Baptiste Lully (1632-1687)
The Bourgeois gentilhomme suite
Norwegian Chamber Orchestra, Terje Tonnesen (conductor)

02:49 AM
Joseph Haydn (1732-1809)
Quartet for strings Op 64 No 5 in D major “Lark”
Tilley String Quartet, Guernsey Tides (violin), Svendtorv Marinov (violin), Ogunian Stantchev (viola), Yontcho Bayov (cello)

03:08 AM
Franz Liszt (1811-1886)
Tasso: lamento e triunfo - symphonic poem after Byron (S 96)
Lithuanian National Symphony Orchestra, Juozas Domarkas (conductor)

03:28 AM
Gennaim Taillefure (1892-1983)
Sonata for harp
Godlief de Schrau (harp)

03:38 AM
Johannes Strauss II (1825-1899)
Rosen aus dem Suden, Waltz Op 388
Danish Radio Concert Orchestra, Roman Zellinger (conductor)

03:48 AM
Jean Sibelius (1865-1957)
Finlandia, Op 26
BBC Philharmonic, John Storgards (conductor)

03:57 AM
Alexander Scriabin (1871-1915)
Prélude and Nocturne for the Left Hand Op 9
Martina Filjak (piano)

04:08 AM
Andrea Falconieri (c.1585-1656)
Alemana dicha la Cirición; Canciona dicha la Pretiosa

04:14 AM
Carl Nielsen (1865-1931)
Quartet No 4 (Essercizii Musici)

04:18 AM
Camille Saint-Saens (1835-1921)
Obre Sonata in D major, Op 166

04:31 AM
Carl Nielsen (1865-1931)
Overture to Maskarade

04:36 AM
Georg Philipp Telemann (1681-1767)
Trio No 4 (Esercizzi Musici)

Supported by bbc.co.uk/programmes/
9:30 | Your ideas for companion pieces on the Essential Classics playlist.
10:10 | Musical Time Travellers — stories behind the music-making of the British Isles.
10:50 | Cultural inspirations from our guest of the week, Sir Jackie Stewart about his wife’s illness, and how a playlist of repertoire focusing on the power of music as a tool to unlock music and Wellbeing - The BBC Singers perform a selection of music inspired and written by composers and poets coping with dementia. The BBC Singers also perform a selection of music from the making of the British Isles.

**Radio 3 Listings for 21 — 27 September 2019**

**Radio 3: Friday 20th September**

**Radio 3: Saturday 21st September**

**Radio 3: Sunday 22nd September**

**Radio 3: Monday 23rd September**

**Radio 3: Tuesday 24th September**

**Radio 3: Wednesday 25th September**

**Radio 3: Thursday 26th September**

**Radio 3: Friday 27th September**

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**Sonata in B minor, K.377**

**Natalia Pasichnyk** (piano)

**03:54 AM**

Peter Sybc Tchaikovsky (1840-1893)

Dance of the Jesters, extract The Snow Maiden, Op 12

Baltic Sea Youth Philharmonic, Kristjan Jacvi (conductor)

**04:31 AM**

Ralph Vaughan Williams (1872-1958)

Serenade to music Bette Cosar (soprano), Delia Walls (mezzo soprano), Eid Whigten (tenor), Gary Dalh (bass), Alexander Skowron (violin), Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)

**04:44 AM**

Maurice Ravel (1875-1937)

Polish Radio Symphony Orchestra, Wojciech Rajski (G.324)

La Musica Notturna delle strade di Madrid, Quintet Op 30 no 6

Mannino (conductor)

Flute Concerto in D major, K314

Andreas Staier (fortepiano)

Gabrieli Consort, Paul McCreesh (director)

**05:37 AM**

Krasimir Kyurkechkiy (1936-2011)

Bulgarian Madonna (except: paintings of Vladimir Dimitrov — the Master)

Kamen Goleminov (conductor), Bulgarian National Radio Symphony Orchestra

**05:03 AM**

Johannes Moser (1842-1912), Martin Pierre Marsack (arranger)

Meditation (excerpt ‘Thais’)

Reka Sizvay (violin), Naoko Ichihana (piano)

**05:08 AM**

Hubert Parry (1848-1918)

Lord, let me know mine end (no.6 from Songs of farewell for mixed voices)

Gabrieli Consort, Paul McCreesh (director)

**05:19 AM**

Joseph Haydn (1732-1809)

Keyboard Sonata in D major, Hob XVI/37

Andreas Staier (fortepiano)

**05:29 AM**

Wolfgang Amadeus Mozart (1756-1791)

Flute Concerto in D major, K314

Robert Alden (flute), National Arts Centre Orchestra, Franco Mannino (conductor)

**05:50 AM**

Luigi Boccherini (1743-1805)

La Musica Nottima delle strade di Madrid, Quintet Op 30 no 6 (no.324)

Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

**06:30 AM**

Ralph Vaughan Williams (1872-1958)

Quintet in D major for clarinet, horn, violin, cello and piano

Stephan Sigenthaler (clarinet), Thomas Müller (horn), Matthias Endler (violin), Patrick Demenga (cello), Hiroko Nakajima (piano)

**THU 06:30 Breakfast (m00089gt)**

Thursday - Petroc’s classical commute

Petroc Trelawny presents Radio 3’s classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m00089gt)**

Sury Klein

Sury Klein with Essential Classics - the best in classical music.
Radio 3 Listings for 21 – 27 September 2019

FRIDAY 27 SEPTEMBER 2019

1030 AM
Tchaikovsky: Souvenir de Florence
Textures and sonorities of one of Tchaikovsky’s deservedly

At the 2019 Arts Over Borders Festival reach into rural and urban communities on both sides of the Irish border. Curated with a strong sense of place and extending across four counties – from Fermagno to Donegal, Tyrone to Derry/Londonderry the border itself looms large in the festival.

Recorded in front of live audiences at the 2019 Arts Over Borders Festival in Eijsenkotten and Derry/Londonderry, two writers explore the theme of boundaries.

At Derry’s Guildhall, the writer and journalist Ed Vulliamy talks about the musicians transgressing the perceived barriers with a strong sense of place and extending across four counties – from Fermagno to Donegal, Tyrone to Derry/Londonderry.

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FRI 14:00 Afternoon Concert (m0008rbh)
BBC National Orchestra of Wales: Live from Hoddinott Hall

In our first live afternoon concert of the season from Hoddinott Hall, the BBC National Orchestra of Wales opens with Debussy's beautiful symphonic poem Prélude à l'après-midi d'un faune followed by two works that will be new to audiences: the UK premiere of Judith Weir's Oboe Concerto, written for and dedicated to the orchestra's former Principal Cor Anglais Celia Craig, and a new suite that brings together the wealth of magnificent orchestral music from Wagner's opera Parsifal, under the baton of its arranger, Andrew Gourlay. Plus a new recording of 'Clytemnestra' by Welsh composer Rhian Samuel whose music seeks to give women a voice, here adapting Aeschylus' work from Clytemnestra's viewpoint, and George Whitefield Chadwick's Tam O'Shanter, a work of vivid musical story-telling based on the tale by Robert Burns.

Presented by Penny Gore

Debussy: Prélude à l'après-midi d'un faune
Weir: Oboe Concerto (UK Premiere)
Wagner, arr. Gourlay: Parsifal Suite
Celia Craig (oboe)
BBC National Orchestra of Wales
Andrew Gourlay (conductor)

FRI 16:30 The Listening Service (m0008qdd)
[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m0008rbk)
Emily Sun

A lively mix of music and arts news with live performance in the studio with the violinist Emily Sun.

FRI 19:00 In Tune Mixtape (m0008rbm)
In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

FRI 19:30 Radio 3 in Concert (m0008rbp)
Jurowski's Tchaikovsky

In the first concert of its 2019/20 season, the London Philharmonic Orchestra and its principal conductor Vladimir Jurowski present a programme of Russian and English music, beginning with an English-Russian hybrid: music by the late Oliver Knussen, inspired by Scriabin. Julia Fischer joins the orchestra for one of Britten's most powerful orchestral works, his Violin Concerto, written in 1938-9 shortly after the composer had been deeply affected by both the premiere of Berg's Violin Concerto and the outbreak of the Spanish Civil War. The second half comprises Tchaikovsky's blazing, autobiographical final symphony, which represents the epitome of Russian romantic music with its sense of raw drama and heart-on-sleeve passion. Premiered by the composer just nine days before his death, it remains one of the most uncompromising emotional experiences in the entire symphonic canon.

Presented live from the Royal Festival Hall, Southbank Centre by Martin Handley
Knussen: Scriabin settings for chamber orchestra
Britten: Violin Concerto
Interval
Tchaikovsky: Symphony No 6 'Pathétique'
Julia Fischer (violin)
London Philharmonic Orchestra
Vladimir Jurowski (conductor)

FRI 22:00 The Essay (m0008rbt)
Beyond Borders

Philip Hoare - The Haunted Sea

The annual Arts Over Borders festival reaches into rural and urban communities on both sides of the Irish border. Curated with a strong sense of place and extending across four counties – from Fermanagh to Donegal, Tyrone to Derry/Londonderry- the border itself looms large in the festival.

Recorded in front of live audiences at the 2019 Arts Over Borders festival in Enniskillen and Derry/Londonderry, five writers explore the theme of boundaries.

At the Royal Grammar School, Enniskillen, the author Philip Hoare transcends the elements and talks about being shaped and reshaped by the sea.

Producers: Ophelia Byrne & Cathy Moorehead

FRI 23:00 Music Planet (m0008rbw)
Celso Piña

Kathryn Tickell pays tribute to Mexican Cumbia legend Celso Piña, who passed away in August, with a live recording from the 2017 Paleo Festival. Music from Iranian tar virtuoso Ali Ghamsari recorded at this year's Rudolstadt-Festival in Germany and Kim Ngoc takes us on a Road Trip to Vietnam.