

SATURDAY 14 SEPTEMBER 2019

SAT 00:30 Music Planet World Mix (m0008bgr)
Orchestra Baobab, Vassen, Lata Mangeshkar

Global beats and roots music from every corner of the world, including tracks from Orchestra Baobab (Senegal), Vassen (Sweden) and Lata Mangeshkar (India).

SAT 01:00 Through the Night (m0008bgt)
Cererols masses

Jordi Savall and Youth Capella Reial de Catalunya in concert in Barcelona. John Shea presents.

01:01 AM

Joan Cererols (1618-1676)

Missa pro defunctis

Kristin Mulders (mezzo soprano), David Sagastume (tenor), Joseph Ramon Olive (baritone), Finalists of the 11th Academy of the International Ancient Music Centre Foundation, Youth Capella Reial de Catalunya, Instrumental Ensemble, Jordi Savall (conductor)

01:43 AM

Joan Cererols (1618-1676)

Missa de Batalla (Battle Mass)

Kristin Mulders (mezzo soprano), David Sagastume (tenor), Josep Ramon Olive (baritone), Finalists of the 11th Academy of the International Ancient Music Centre Foundati, Youth Capella Reial de Catalunya, Instrumental Ensemble, Jordi Savall (conductor)

02:05 AM

Anonymous

Plany per Catalunya

Kristin Mulders (mezzo soprano), David Sagastume (tenor), Josep Ramon Olive (baritone), Finalists of the 11th Academy of the International Ancient Music Centre Foundati, Youth Capella Reial de Catalunya, Instrumental Ensemble, Jordi Savall (conductor)

02:10 AM

Fryderyk Chopin (1810-1849)

Sonata for piano no. 2 (Op.35) in B flat minor

Khatia Buniatishvili (piano)

02:33 AM

Benjamin Britten (1913-1976)

Nocturne for tenor, 7 instruments and string orchestra (Op.60)

Benjamin Butterfield (tenor), Manitoba Chamber Orchestra, Simon Streatfield (conductor)

03:01 AM

Johannes Brahms (1833-1897)

Double Concerto in A minor for Violin and Cello (Op.102)

Solve Sigerland (violin), Ellen Margrete Flesjo (cello),

Norwegian Radio Orchestra, Peter Szilvay (conductor)

03:34 AM

Cesar Franck

Piano Quintet in F minor

Jorgen Larsen (piano), Skampa Quartet

04:09 AM

Johann Adolf Hasse (1699-1783)

Flute Cantata in B flat major

Maurice Steger (recorder), La Cetra Baroque Orchestra Basle,

Maurice Steger (conductor)

04:19 AM

Primož Ramovs (1921-1999)

Pihalni kvintet (Wind Quintet) in 7 parts

Ariart Woodwind Quintet

04:28 AM

Claude Debussy (1862-1918), Pierre Louys (author)

Chansons de Bilitis - 3 melodies for voice & piano (1897)

Paula Hoffman (mezzo soprano), Lars David Nilsson (piano)

04:37 AM

Stanislaw Moniuszko (1819-1872)

Overture to Halka (Original version)

Polish Radio Symphony Orchestra, Lukasz Borowicz

(conductor)

04:46 AM

Alexander Scriabin (1871-1915)

Fantasy in A minor for two pianos

Aglika Genova, Liuben Dimitrov (piano duo)

04:51 AM

Uno Klami (1900-1961)

Nummisutarit suite

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste

(conductor)

05:01 AM

Antonio Lotti (1667-1740)

Sonata for 2 oboes, bassoon and continuo in F major, 'Echo

sonata'

Ensemble Zefiro, Rinaldo Alessandrini (harpsichord),

05:10 AM

Wolfgang Amadeus Mozart (1756-1791)

12 Variations for piano in B flat major K.500

Simon Crawford-Phillips (piano)

05:20 AM

George Frideric Handel (1685-1759)

Air: 'Return, O God of hosts' from "Samson", Act 2

Maureen Forrester (alto), I Solisti Zagreb, Antonio Janigro

(conductor)

05:29 AM

Carl Nielsen (1865-1931)

Pan og Syrinx Op 49 FS.87

Danish National Radio Symphony Orchestra, Michael

Schonwandt (conductor)

05:37 AM

Johann Wenzel Kalliwoda (1801-1866)

Morceau de salon for oboe and piano, Op.228

Alexei Ogrintchouk (oboe), Cedric Tiberghien (piano)

05:47 AM

Claudin De Sermisy (c.1490-1562)

5 Chansons (Paris 1528-1538)

Ensemble Clement Janequin

05:57 AM

Joseph Haydn (1732-1809)

Symphony no 73 in D major 'La Chasse' (H.1.73)

Romanian National Chamber Orchestra, Horia Andreescu

(conductor)

06:18 AM

Ludwig van Beethoven (1770-1827)

Sonata for piano no. 18 (Op.31 No.3) in E flat major

Shai Wosner (piano)

06:41 AM

Johann Nepomuk Hummel (1778-1837)

Trumpet Concerto in E flat major

Odin Hagen (trumpet), Norwegian Radio Orchestra, Per

Kristian Skjalstad (conductor)

SAT 07:00 Breakfast (m0008h1n)

Saturday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

SAT 09:00 Record Review (m0008h1q)

Summer Record Review

Andrew McGregor with Jeremy Sams

9.00am

Haydn: Piano Sonatas, Volume II

Leon McCawley (piano)

SOMM SOMMCD 0602

<https://somm-recordings.com/recording/mccawley-haydn-piano-sonatas-two/>

Purcell: Royal Welcome Songs for King Charles II Volume II

The Sixteen

Harry Christophers

Coro COR16173

<https://thesixteenshop.com/products/purcell-royal-welcome-songs-for-king-charles-ii-volume-ii>

Beethoven & Sibelius: Violin Concertos

Christian Tetzlaff (violin)

Deutsches Symphonie-Orchester Berlin

Robin Ticciati (conductor)

Online ODE13342

<https://www.ondine.net/?lid=en&cid=998&oid=6303>

9.30am Proms Composer: Jeremy Sams on Offenbach

Jeremy Sams chooses five indispensable recordings of works by

Proms Composer Jacques Offenbach, one of the greatest

French composers of Operetta, and explains why you should

hear them.

Recommended Recordings:

Ba-ta-clan

Huguette Boulangéot (soprano)

Raymond Amade (tenor)

Rémy Corazza (tenor)

René Terrasson (bass)

Chorale Philippe Caillard

Orchestre Jean-François Paillard

Marcel Couraud (conductor)

Festival Offenbach (Compilation – 3CDs)

Warner Classics 9029549958

Or

Offenbach: The Operas & Operettas Collection (30 CDs)

Warner Classics 9029549958

"Tu n'est pas beau...Je t'adore, brigand" (La Périchole)

Régine Crespin (soprano)

Orchestre de la Suisse Romande

Alain Lombard (conductor)

Régine Crespin - Prima Donna in Paris

Decca E4758243

La Belle Hélène

Dame Felicity Lott (Hélène)

Yann Beuron (Paris)

Michel Sénéchal (Ménélas)

Choeur des Musiciens du Louvre

Les Musiciens du Louvre – Grenoble

Marc Minkowski (conductor)

Erato 5454772

Or

Erato 9029561743 (6 CDs)

Orphée aux Enfers

Mady Mesplé (Euridice)

Michel Trempont (Jupiter)

Choeur du Capitole de Toulouse

Orchestre Du Capitole De Toulouse

Michel Plasson (conductor)

Warner Classics 3951332

Les Contes d'Hoffmann

Nicolai Gedda (Hoffman)

Gianna d' Angelo (Olympia)

Elisabeth Schwarzkopf (Giulietta)

Victoria de los Angeles (Antonia)

Choeurs Rene Duolos

Paris Conservatoire Orchestra

André Cluytens (conductor)

Warner Classics 4563942 (2 CDs)

10.20am New Releases

Strauss: Also Sprach Zarathustra, Tod und Verklärung, Till

Eulenspiegel & Salome's Dance

Lucerne Festival Orchestra

Riccardo Chailly (conductor)

Decca 4833080

<https://www.deccaclassics.com/en/cat/4833080>

Praga Rosa Bohemiae: Music in Renaissance Prague – Includes

works by Petrus Wilhelmi de Grudencz, Heinrich Isaac, Jacob

Obrecht etc

Cappella Mariana

Vojtěch Semerád (director)

Supraphon SU42732

<https://www.supraphon.com/album/497394-praga-rosa-bohemiae-music-in-renaissance-prague>

Time & Eternity – Including Karl Amadeus Hartmann's

Concerto Funebre for violin & string orchestra, Frank Martin's

Polyptyque for Violin and Two Small String Orchestras etc

Camerata Bern

Patricia Kopatchinskaja (violin + director)

Alpha ALPHA545

<https://outhere-music.com/en/albums/time-eternity-alpha545>

Ildar Abdrazakov - Verdi

Ildar Abdrazakov (bass)

Rolando Villazón (tenor)

Choeur & Orchestre Métropolitain de Montréal

Yannick Nézet-Séguin (conductor)

DG 4836096

<https://www.deutsche Grammophon.com/gb/cat/4836096>

Iberia y Francia: Imogen Cooper plays Mompou, Debussy,

Albeniz, Ravel and Falla

Imogen Cooper (piano)

Chandos CHAN20119

<https://www.chandos.net/products/catalogue/CHAN%2020119>

11.25am Proms BAL Recommendation

ELGAR: Variations on an Original Theme, Op. 36 (Enigma)

Reviewer: Rob Cowan in July 2001

Recommended recording:

London Symphony Orchestra/Sir Adrian Boult (1970)

Warner Classics 6230772

SAT 11:45 Music Matters (m0008gv2)

In the community

Opera North's new production of Martinu's final opera, The Greek Passion, tells the story of a passion play set on a Greek island, whose community clashes over their response to incoming refugees. With the production striking a topical resonance as part of Opera North's ongoing project as a Theatre of Sanctuary, Tom meets the conductor Garry Walker, director Christopher Alden, and singers Nicky Spence and Lorna James.

Sir Peter Maxwell Davies lived and worked at the heart of his own community on the island of Sanday. To mark his posthumous 85th birthday, Schott Music are publishing 'An Orkney Sketchbook', a collection of four short piano pieces recently discovered on the top of the composer's piano by the conductor Christopher Austin. Huw Watkins has recorded the pieces for broadcast exclusively on Music Matters and Essential Classics (hear them in full on Monday 16th September).

Tom also talks to the American cellist Alisa Weilerstein as she prepares for a run of concerts in the UK, including a performance of Bach's solo cello suites at Bridgewater Hall in Manchester and concerts with the Trondheim Soloists and pianist Inon Barnatan in London. From solo performances to chamber music, Weilerstein's vision is to foster deep relationships with performers and audiences.

And Music Matters has an exclusive view inside Fairfield Halls in Croydon, which re-opens this month after a major three-year refurbishment. With the project's lead architect Magnus Wills, acoustician Anthony Chilton, artistic director Neil Chandler and conductor Jane Glover.

SAT 12:30 This Classical Life (m0008h1s)

Jess Gillam with... Jessie Grimes

Jess and clarinettist Jessie Grimes swap the music they love, including the Mozart Clarinet Concerto that first sparked Jessie's interest in the clarinet, a Beatles classic with an indefinable opening chord, polished pop by Vulfpeck and Schubert's emotional Shepherd on the Rock.

This Classical Life is also available as a podcast on BBC Sounds.

SAT 13:00 Inside Music (m0008h1v)

Expression and emotion explored with conductor Rumon Gamba

Conductor Rumon Gamba chooses expressive music ranging from the intimate and delicate to the terrifying and wild. He describes how the intense expression found in piano music by Arnold Schoenberg fascinated him as a child, explains how the music of J.S Bach works particularly well on the nyckelharpa and discusses the unique way that Eddi Reader tells stories through song.

At 2pm for his Must Listen piece, Rumon selects music by a composer who was one of the most revered orchestrators of the 20th century, as well as being a pretty handy conductor himself.

A series in which each week a musician reveals a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m0008h1x)

The Country House

The big-screen version of Downton Abbey is released this week so the setting for today's theme is the stately pile or country retreat - the des res much beloved by film makers. Featured music comes from 'The Duchess', 'Pride and Prejudice', 'Mansfield Park', 'The Shooting Party', 'The Remains of the Day', 'The Ruling Class', 'Skyfall', 'Rebecca', and 'Gosford Park'. The Classic Score of the Week is Richard Addison's award winning music for the 1972 'Sleuth'.

Matthew's guest is 'Downton Abbey' composer John Lunn.

SAT 16:00 Jazz Record Requests (m0008h1z)

14/09/19

Jazz records from across the genre, as requested by Radio 3 listeners.

DISC 1

Artist Kenny Baker
Title Red Duster Rag
Composer Chisholm
Album Birth of a Legend 41-46
Label Hep
Number CD 58 Track 2
Duration 3.06

Performers: Kenny Baker, Dave Wilkins, Tommy McQuater t; Woolf Phillips, George Chisholm, tb; Harry Parry, Harry Hayes, George Evans, Reggie Dare, Aubrey Franks, reeds;

George Shearing, p; Joe Deniz, g; Tommy Bromley, b; Jock Cummings, d. 31 May 1942

DISC 2

Artist Artie Shaw
Title Deep Purple
Composer Parish / De Ros
Album The Very Best of Artie Shaw
Label RCA Victor
Number 09026 63753 Track 3
Duration 3.10

Performers Chuck Peterson, John Best, Bernie Privin, t; George Arus, Harry Rodgers, Les Jenkins, tb; Artie Shaw, cl; L Robinson, Hank Freeman, George Auld, Tony Pastor, reeds; Bob Kitis, p; Al Avola, g; Sid Weiss, b; Buddy Rich, d; Helen Forrest v. 12 March 1939.

DISC 3

Artist Sonny Rollins
Title Raincheck
Composer Strayhorn
Album Sax Symbol
Label Proper
Number Properbox 124 CD 2 Track 4
Duration 5.58

Performers Sonny Rollins, ts; Ray Bryant, p; George Morrow, b; Max Roach, d. 2 Dec 1955.

DISC 4

Artist Dizzy Gillespie
Title I Remember Clifford
Composer Golson
Album Four Classic Albums
Label Avid
Number 968 CD 1 Track 6
Duration 4.48
Performers Dizzy Gillespie Lee Morgan, Emmett Perry, Carl Warwick, Talib Dawud, t; Melba Liston, Al Grey, Chuck Connors, tb; Jimmy Powell, Ernie Henry; Billy Mitchell, Benny Golson, Pee Wee Moore, reeds; Wynton Kelly, p; Paul West, b; Charlie Persip, d. 6 Jul 1957.

DISC 5

Artist Bud Shank
Title Blowin' Country
Composer Shank
Album Four Classic Albums
Label Avid
Number 1087 CD1 Track 5
Duration 6.16
Performers: Bud Shank, Bob Cooper, ts; Claude Williamson, p; Don Prell, b; Chuck Flores, d. Feb 1958.

DISC 6

Artist Nina Simone
Title Little Liza Jane
Composer trad
Album Forbidden Fruit / Nina's Choice
Label Essential Jazz Classics
Number 55671 Track 17
Duration Dur 4.13
Performers Nina Simone, p, v; Al Shackman, g; Chris White b; Bobby Hamilton, d; Newport Jazz Fest. 30 June 1960.

DISC 7

Artist Michael J Bolton
Title Earhrise
Composer Bolton
Album Earhrise
Label Market Square music
Number Track 5
Duration 6.19
Performers Neil Yates t, fh; Tim Garland, Marc Russo, ss; Matthew Johns, p; David Hentschel, kb; Mike Walker, g; Michael J Bolton, b; Alex Smith, d. 2019.

DISC 8

Artist Tony Coe
Title Jake The Snake Sings the Blues
Composer Coe
Album Before the Dawn
Label Chapter 1
Number LRS 5026 Track 1
Duration 6.00
Performers Tony Coe, cl; John Horler, p; Chris Laurence, b; Trevor Tomkins, perc. 2007.

DISC 9

Artist Alex Welsh
Title St Louis Blues
Composer Handy
Album In Concert
Label Black Lion
Number INT 157.006 S 4 T 1
Duration 7.33
Performers Fred Hunt, p; Jim Douglas, g; Harvey Weston b; Lennie Hastings, d. Dresden 14 Oct 1971.

DISC 10

Artist Alan Barnes

Title Take Five
Composer Desmond
Album 60thbirthday Celebration
Label Woodville
Number 151 Track 2
Duration 7.16
Performers Alan Barnes (alto and baritone saxophones, clarinet and bass clarinet), Pat White (trumpet), James Copus (trumpet and flugelhorn), Mark Nightingale, Gordon Campbell (trombone), Howard McGill (alto saxophone and clarinet), Robert Fowler tenor saxophone, clarinet and bass clarinet), Andy Panayi tenor saxophone, flute and clarinet), Mick Foster (baritone saxophone and bass clarinet), Robin Aspland (piano), Sam Burgess (bass), Matt Skelton (drums). 2019

SAT 17:00 J to Z (m00022k2)

SEED Ensemble in session

Young London ten-piece SEED Ensemble, led by rising star saxophonist and composer Cassie Kinoshi, perform music from their debut album, Driftglass.

Also in the programme, UK pianist Zoe Rahman reveals her musical inspirations, breaking down tracks by Alice Coltrane and Mary Lou Williams, among others. And presenter Kevin Le Gendre plays a mix of classic tracks and the best new releases.

Produced by Dominic Tyerman for Somethin' Else.

01 00:00:13 Seed Ensemble (artist)
Afronaut
Performer: Seed Ensemble
Duration 00:06:12

02 00:07:43 John Turville (artist)
Fall Out
Performer: John Turville
Duration 00:06:53

03 00:15:39 Lionel Loueke (artist)
Bouriyan
Performer: Lionel Loueke
Duration 00:03:07

04 00:18:48 Andrew Cyrille (artist)
Pretty Beauty
Performer: Andrew Cyrille
Performer: Wadada Leo Smith
Performer: Bill Frisell
Duration 00:06:16

05 00:26:08 Chris Barber's Jazz Band (artist)
When The Saints Go Marching In
Performer: Chris Barber's Jazz Band
Performer: Otilie Patterson
Duration 00:02:55

06 00:29:57 Maria Schneider Orchestra (artist)
Journey Home
Performer: Maria Schneider Orchestra
Duration 00:08:59

07 00:43:18 Seed Ensemble (artist)
Mirrors
Performer: Seed Ensemble
Duration 00:06:57

08 00:51:16 Nancy Wilson (artist)
The Old Country
Performer: Nancy Wilson
Performer: Cannonball Adderley
Duration 00:02:57

09 00:54:46 Zoe Rahman (artist)
Red Squirrel
Performer: Zoe Rahman
Duration 00:04:33

10 00:59:48 Mary Lou Williams (artist)
Roll 'Em
Performer: Mary Lou Williams
Duration 00:04:46

11 01:04:58 Jessica Williams (artist)
The Sheik
Performer: Jessica Williams
Duration 00:02:52

12 01:08:02 Hiromi (artist)
Capecod Chips
Performer: Hiromi
Duration 00:02:50

13 01:10:49 Alice Coltrane (artist)
Ohnedaruth
Performer: Alice Coltrane
Performer: Ohnedaruth

<p>Duration 00:04:39</p> <p>14 01:16:09 Duncan Eagles (artist) Shimmer Performer: Duncan Eagles Duration 00:06:08</p> <p>15 01:23:11 Seed Ensemble (artist) Interplanetary Migration Performer: Seed Ensemble Duration 00:05:38</p> <p>SAT 18:30 New Generation Artists (m0008h22) The Misha Mullov-Abbado Group at the Ryedale Festival</p> <p>New Generation Artists: jazz bassist Misha and his Misha Mullov-Abbado Group performing at the York Early Music Centre as part of the Ryedale Festival - part 2.</p> <p>These stunning performances were recorded at the end of the group's hugely successful Spring UK tour when - the programme includes Misha's own Infamous Grouse, Little Vision, Little Astronaut, Equinox and Hair of the Bop.</p> <p>Misha Mullov-Abbado Group: Misha Mullov-Abbado (jazz bass), Matthew Herd (alto sax), Sam Rapley (tenor sax), James Davison (trumpet), Liam Dunachie (keyboard), Scott Chapman (percussion)</p> <p>SAT 19:15 BBC Proms (m0008h24) 2019</p> <p>Prom 75: Last Night of the Proms</p> <p>The Last Night of the Proms live from the Royal Albert Hall. Sakari Oramo conducts the BBC Symphony Orchestra, BBC Singers and Chorus, plus star mezzo-soprano soloist Jamie Barton.</p> <p>Live from the Royal Albert Hall, London Presented by Petroc Trelawny and Georgia Mann</p> <p>Daniel Kidane: Woke (BBC Commission: world premiere)</p> <p>Falla: Three Cornered Hat - Suite No.2</p> <p>Laura Mvula: Sing to the Moon</p> <p>Maconchy: Proud Thames</p> <p>Elgar: Sospiri</p> <p>Bizet: Carmen - L'amour est un oiseau rebelle (Habenera)</p> <p>Saint-Saëns: Samson and Delilah - Mon cœur s'ouvre à ta voix</p> <p>Verdi: Don Carlos - O don fatale</p> <p>Verdi: Aida - Triumphal March</p> <p>c. 8.30pm INTERVAL Georgia Mann and Petroc Trelawny look back at the last two months of the BBC Proms in the company of guests. Georgia also goes backstage to talk to some of tonight's performers, and she heads into the arena to get a sense of the excitement with some of the Prommers.</p> <p>9.00 pm Part 2</p> <p>Offenbach: Orpheus in the Underworld - Overture</p> <p>Grainger: Marching Song of Democracy</p> <p>Arlen: The Wizard of Oz - Over the Rainbow</p> <p>Gershwin: I got rhythm</p> <p>arr. Henry Wood: Fantasia on British Sea Songs</p> <p>Arne arr. Sargent: Rule, Britannia!</p> <p>Elgar: Pomp & Circumstance March No.1 in D major (Land of Hope and Glory)</p> <p>Parry orch Elgar: Jerusalem</p> <p>arr. Britten: The National Anthem</p> <p>Trad arr. Paul Campbell: Auld Lang Syne</p> <p>Jamie Barton (Mezzo-soprano) BBC Singers BBC Symphony Chorus BBC Symphony Orchestra</p>	<p>Sakari Oramo (conductor)</p> <p>From orchestral dances and marches to songs and arias, Offenbach's light-footed musical comedy to Verdi's operatic tragedies, world premieres to traditional favourites, this year's Last Night of the Proms is a spectacular climax to the world's greatest classical music festival.</p> <p>Charismatic American mezzo-soprano Jamie Barton, whose lustrous voice has established her as one of the most exciting performers of her generation, joins Sakari Oramo and the BBC Symphony Orchestra and Chorus to lead the musical celebrations.</p> <p>SAT 23:00 New Music Show (m0008h26) New Releases</p> <p>Tom Service and Kate Molleson review the latest new music releases including albums from Tim Parkinson, Joanna Bailie and Donnacha Dennehy.</p> <p>SUNDAY 15 SEPTEMBER 2019</p> <p>SUN 00:00 Geoffrey Smith's Jazz (b067xbfv) Joe Harriott</p> <p>Jamaica's gift to British jazz, altoist Joe Harriott (1928-73) mixed bebop fire with intuitive, free-form improvisation and Indo-Jazz fusion, producing a series of groundbreaking recordings before his early death. Geoffrey Smith salutes a rare talent.</p> <p>01 00:01:59 Joe Harriott (artist) April In Paris Performer: Joe Harriott Duration 00:02:58</p> <p>02 00:04:58 Joe Harriott (artist) Last Resort Performer: Joe Harriott Duration 00:02:42</p> <p>03 00:08:16 Joe Harriott (artist) She's Funny That Way Performer: Joe Harriott Duration 00:02:58</p> <p>04 00:11:54 Joe Harriott (artist) Just Goofin' Performer: Joe Harriott Duration 00:02:00</p> <p>05 00:14:20 Coleridge Goode (artist) Liggin' Performer: Coleridge Goode Performer: Frank Holder Performer: Bobby Orr Performer: Harry South Performer: Shake Keane Performer: Joe Harriott Duration 00:05:43</p> <p>06 00:20:52 Coleridge Goode (artist) Formation Performer: Coleridge Goode Performer: Phil Seamen Performer: Pat Smythe Performer: Shake Keane Performer: Joe Harriott Duration 00:06:08</p> <p>07 00:27:56 Phil Seamen (artist) Tonal Performer: Phil Seamen Performer: Shake Keane Performer: Pat Smythe Performer: Frank Holder Performer: Coleridge Goode Performer: The Joe Harriott Quintet Duration 00:05:04</p> <p>08 00:34:14 Joe Harriott Modal Performer: Coleridge Goode Performer: Bobby Orr Performer: Pat Smythe Performer: Shake Keane Performer: The Joe Harriott Quintet Duration 00:04:43</p> <p>09 00:39:29 Joe Harriott Shiva Performer: Dave Green Performer: Trevor Tomkins Performer: Michael Garrick Performer: Tony Coe</p>	<p>Performer: Don Rendell Performer: Ian Carr Performer: Michael Garrick Septet feat. Joe Harriott Duration 00:06:19</p> <p>10 00:46:28 Joe Harriott (artist) Polka Dots And Moonbeams Performer: Joe Harriott Duration 00:05:22</p> <p>11 00:52:51 Joe Harriott & Amancio D'silva Jaipur Performer: Dave Green Performer: Bryan Spring Performer: Ian Carr Performer: Norma Winstone Performer: Joe Harriott & Amancio D'silva Duration 00:07:05</p> <p>SUN 01:00 Through the Night (m0008h29) The Versatile Recorder</p> <p>Michala Petri performs virtuosic and imaginative works by Vivaldi, and Fabrice Bollon in this recording from RTV Slovenia Symphony Orchestra. John Shea presents.</p> <p>01:01 AM Arvo Part (b.1935) Fratres RTV Slovenia Symphony Orchestra, Fabrice Bollon (conductor)</p> <p>01:10 AM Antonio Vivaldi (1678-1741) Soprano Recorder Concerto in C, RV443 Michala Petri (recorder), RTV Slovenia Symphony Orchestra, Fabrice Bollon (conductor)</p> <p>01:21 AM Fabrice Bollon (1965-) Your Voice out of the Lamb Michala Petri (recorder), RTV Slovenia Symphony Orchestra, Fabrice Bollon (conductor)</p> <p>01:40 AM Traditional Danish Mads Doss, Variations on a Danish Folk Tune Michala Petri (recorder)</p> <p>01:44 AM Bela Bartok (1881-1945) Concerto for Orchestra, Sz116 RTV Slovenia Symphony Orchestra, Fabrice Bollon (soloist)</p> <p>02:23 AM Bela Bartok (1881-1945), Zoltan Szekely (arranger) Romanian Folk dances (Sz.56) arr. Szekely for violin & piano Vineta Sareika (violin), Ventis Zilberts (piano)</p> <p>02:29 AM Richard Strauss (1864-1949) Metamorphosen Zagreb Philharmonic Orchestra, Lovro von Matacic (conductor)</p> <p>03:01 AM Wolfgang Amadeus Mozart (1756-1791) Piano Concerto No 14 in E flat (K449) Maria Joao Pires (piano), Concertgebouw Orchestra, Riccardo Chailly (conductor)</p> <p>03:22 AM Ludwig van Beethoven (1770-1827) Symphony No.7 in A major, arr. for wind ensemble Octophorus, Paul Dombrecht (conductor)</p> <p>03:55 AM Hildegard of Bingen (1098-1179) O vis aeternitatis (Responsorium) Sequentia, Elizabeth Gaver (fiddle), Elisabetta de Mircovich (fiddle)</p> <p>04:04 AM Jan Pieterszoon Sweelinck (1562-1621) Christe qui lux es et dies Pieter Dirksen (organ)</p> <p>04:09 AM Gyorgy Ligeti (1923-2006) Lux aeterna for chorus National Forum or Music Chorus, Agnieszka Frankow-Zelazny (conductor)</p> <p>04:19 AM Vaino Raitio (1891-1945) Moonlight on Jupiter (Kuutamo Jupiteressa), Op 24 Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)</p> <p>04:32 AM Johann Sebastian Bach (1685-1750)</p>
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Toccata and fugue in D minor, BWV 565
Velin Iliev (organ)

04:42 AM

Joseph Haydn (1732-1809)
String Quartet in C minor, Op 17 no 4
Quatuor Mosaïques

05:01 AM

Michael Tippett (1905-1998)
Dance, clarion air - madrigal for 5-part chorus
BBC Singers, Stephen Layton (conductor)

05:05 AM

Brian Eno (b.1948), Julia Wolfe (arranger)
Music for Airports 1/2 (1978)
Bang on a Can All-Stars, Wayne du Maine (trumpet), Tommy Hoyt (trumpet), Julie Josephson (trombone), Christopher Washburne (trombone), Wu Man (lute), Katie Geissinger (alto), Phyllis Jo Kubby (alto), Alexandra Montano (alto)

05:17 AM

Camille Saint-Saens (1835-1921)
Mon coeur s'ouvre from Samson et Dalila (arr for trumpet & orchestra)
Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasila (conductor)

05:23 AM

Erik Satie (1866-1925)
Three melodies with texts by J.P.Contamine de La Tour
Hanne Hohwu (soloist), Merte Grosbol (soloist), Peter Lodahl (soloist), Merete Hoffman (oboe), Jutland Chamber Choir, Mogens Dahl (conductor)

05:31 AM

Peter Ilyich Tchaikovsky (1840-1893)
Wojewode, symphonic ballad, Op 78
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

05:44 AM

Fryderyk Chopin (1810-1849)
Nocturne in G (Op.37 No.2)
Ignacy Jan Paderewski (piano)

05:51 AM

Frano Matusic (b.1961)
Two Croatian Folk songs
Dubrovnik Guitar Trio

05:58 AM

Giovanni Bottesini (1821-1889)
Gran duo concertante vers. for violin, double bass and orchestra
Zoran Markovic (violin), Benjamin Ziervogel (double bass), RTV Slovenia Symphony Orchestra, Pavle Despalj (conductor)

06:14 AM

Nikolai Rimsky-Korsakov (1844-1908)
Concerto for trombone and military band in B flat major
Tibor Winkler (trombone), Chamber Wind Orchestra, Zdenek Machacek (conductor)

06:25 AM

Franz Schubert (1797-1828)
Quintet for piano, violin, viola, cello & db (D.667) in A major
"Trout"
Aronowitz Ensemble

SUN 07:00 Breakfast (m0008gl5)

Sunday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape from a rainforest in Costa Rica.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m0008gl9)

Sarah Walker with Purcell, Weir and Mendelssohn

Sarah Walker's Sunday morning selection includes Mozart's "Kegelstatt" trio, K.498, for clarinet, viola and piano. There's a new take on Purcell's Dido's Lament, and 20th-century music from Poulenc and Judith Weir. The Sunday Escape features the Nocturne from Mendelssohn's incidental music to A Midsummer Night's Dream.

SUN 12:00 Private Passions (m0008glf)

Siri Hustvedt

It's hard to sum up the extraordinary reach of Siri Hustvedt's work. On the one hand, there are popular novels such as What I Loved and The Summer Without Men, which became international best-sellers and were translated into thirty languages. But underpinning her six novels there's an impressive body of philosophical exploration – about Freud,

neurophysiology, painting. Then there's her own art work: Siri Hustvedt illustrates many of her own books. She has published a volume of poetry, and she's also a lecturer in Psychiatry at Cornell Medical College. She lives in New York with her husband, the writer Paul Auster.

In Private Passions, Siri Hustvedt admits that she enjoys being hard to pin down, because much of her work is about identity and how it shifts across a lifetime. She reflects on her own youth in New York, where she was so poor that she ate by cruising bars during "Happy Hour" and eating the free snacks. She reveals too that she has neurological episodes where she loses consciousness, sees auras, and sometimes visions and voices. She admires the visionary composer Hildegard of Bingen, and also composer Meredith Monk, who is pushing the human voice to the limit in "Scared Song". Other choices include Mozart's Don Giovanni, John Cage's Sonata V, Webern's Six Pieces for Orchestra, and Berlioz's Les Nuits d'Ete.

Produced by Elizabeth Burke
A Loftus production for BBC Radio 3

SUN 13:00 BBC Proms (m00087xs)

2019

Proms at ... Cadogan Hall 8: Tribute to Oliver Knussen

BBC Proms: the newly-formed Knussen Chamber Orchestra and conductor Ryan Wigglesworth pay tribute to Oliver Knussen, in works by Birtwistle, Abrahamson and Freya Waley-Cohen.

From Cadogan Hall, London
Presented by Petroc Trelawny

Oliver Knussen
... upon one note – Fantasia after Purcell

Sir Harrison Birtwistle
Fantasia upon all the notes

Freya Waley-Cohen
new work
BBC commission: world premiere

Oliver Knussen
Study for 'Metamorphosis'

Hans Abrahamson
Herbstlied

Alastair Putt
Halazuni

Oliver Knussen
Songs without Voices

Knussen Chamber Orchestra
Ryan Wigglesworth (conductor)

The final concert in this year's Proms at ... Cadogan Hall series, tracing over 800 years of music history, brings us from the late 20th century right up to the present day.

A giant of British contemporary music, composer Oliver Knussen is celebrated a year on from his death in a special performance by the newly formed Knussen Chamber Orchestra. Made up of orchestral principals and rising young musicians from across the UK, the ensemble is conducted by Knussen's protégé Ryan Wigglesworth.

Knussen's own Purcell-inspired ... upon one note, lyrical Songs without Voices and Study for 'Metamorphosis' for solo bassoon are framed by works from Sir Harrison Birtwistle, Alastair Putt and a newly commissioned work by Freya Waley-Cohen.

SUN 14:00 The Early Music Show (m0008glk)

Thoinot Arbeau's Orchesographie

Choreographer and dance historian Darren Royston joins Lucie Skeaping to explore the 16th-century dancing manual "Orchesographie", published in 1589 in Langres by a French cleric who went under the pseudonym of Thoinot Arbeau. The manual is in the form of a dialogue between Arbeau himself and a fictional pupil by the name of Capriol, and the dances and music therein became familiar all across Europe.

SUN 15:00 Choral Evensong (m00087mz)

Norwich Cathedral with RSCM Millennium Youth Choir

From Norwich Cathedral with the Royal School of Church Music Millennium Youth Choir (recorded 7th Aug).

Introit: Breathe on me, breath of God (Philip Wilby)
Responses: Ayleward

Psalm 37 (Goss, Barnby, Day)
First Lesson: 1 Samuel 11 vv.1-15
Canticles: New College Service (Alexander L'Estrange)
Second Lesson: Luke 22 vv.39-46
Anthem: Blessed city, heavenly Salem (Bairstow)
Voluntary: Postlude in D minor (Stanford)

Adrian Lucas (Director of Music)
Daniel Cook (Organist)

SUN 16:00 BBC Proms (b01pcrzz)

2012

Cameron Carpenter Organ Recital 1/2

Another chance to hear one of the highlights of the 2012 Proms season.

Presented by Christopher Cook

American organ virtuoso Cameron Carpenter brings his extraordinary manual and pedal dexterity to bear on the mighty Royal Albert Hall organ in the first two concerts exploring the works of the greatest composer for the instrument, JS Bach, and his own extraordinary improvisations.

Famous for his prodigious abilities and performance flair, Cameron Carpenter in these concerts plays Bach both in its original form and as viewed through the prism of other composers - including himself: the concert includes his reworking of part of a Bach solo violin partita. Alongside it are a chorale prelude arranged for piano by Busoni, and Henry Wood's and Busoni's arrangements of the famous D minor Toccata and Fugue re-imagined by Cameron Carpenter.

Bach: Toccata and Fugue in F major, BWV 540
Partita No. 3 in E major for solo violin, BWV 1006 - excerpt (arr. C. Carpenter)
Prelude and Fugue in A major, BWV 536
Chorale Prelude 'Nun freut euch, lieben Christen', BWV 734 (arr. Busoni/C. Carpenter)
Carpenter: Improvisation on B-A-C-H
Bach: "Evolutionary" Toccata and Fugue in D minor, BWV 565, (arr. Wood, Busoni and Carpenter)

Cameron Carpenter (organ)

SUN 17:00 The Listening Service (m0008glp)

All the tunes

What links pre-War picker George Formby and Wagner, US rock duo The White Stripes and Bruckner, crooning legend Barry Manilow and Chopin? The surprising answer is that they've all shared tunes. Is that because, after 1,000 years of written music, there are no tunes left? What are the essential ingredients of a great tune and how difficult is it to write one?

Tom Service seeks answers with the help of maths man Marcus du Sautoy and composer Jessica Curry.

David Papp (producer)

SUN 17:30 Words and Music (m0008glt)

Body Beautiful

Turn your gaze upon the beauty and art of the human form, with great works about nudity, narcissism, body positivity, the male gaze, physical desire, and physical fitness.

Composers regarding their own image in the mirror include Benjamin Britten, William Horsley, and William Onyeabor, while Sylvia Plath does the same in her post-plastic-surgery poem 'Face Lift'. Elsewhere, Eavan Boland, Anne Carson, and Christina Rossetti all attempt to grapple with the idea of the female as muse and sitting model, and Claudia Rankine resists a world that would turn her invisible. Meanwhile, Mark Doty hits the gym in an effort to achieve the body beautiful.

The readers for this episode are the beautiful bodies (and voices) of Sophie Robinson and Giles Terera.

Readings:
Osip Mandelstam - Somebody gave me this body
Walt Whitman - I Sing the Body Electric
Robert Browning - Rhyme for a Child Viewing a Naked Venus in a Painting of "The Judgement of Paris"
Eavan Boland - Self-Portrait on a Summer Evening
Christina Rossetti - In an Artist's Studio
Anne Carson - Short Talk On The Mona Lisa
Anne Carson - Short Talk On Hedonism
Lord Byron - She Walks in Beauty
Jan Beatty - Sitting Nude
Maya Angelou - Phenomenal Woman
Claudia Rankine - Citizen - An American Lyric - VII
Rupert Brooke - Thoughts on the Shape of the Human Body
Ella Wheeler Wilcox - I Love You

Federico Garcia Lorca - Casida Of The Reclining Woman
Mark Doty - At the Gym
Craig Raine - Marcel's Fancy Dress Party
Sylvia Plath - Face Lift
Thomas Hardy - I Look Into My Glass
Constantine P. Cavafy - Remember, Body...

Produced by Jack Howson.
A Reduced Listening production for BBC Radio 3.

01 00:00:52 Jon Balke
Anodyne 2
Librettist: Yusef Komunyakaa
Choir: Trondheim Voices
Ensemble: Batagraf
Duration 00:02:56

02 00:01:01
Osip Mandelstam - Somebody Gave Me This Body (trans - Paul Schmidt)
Read by Sophie Robinson
Duration 00:01:05

03 00:03:48
Walt Whitman - I Sing the Body Electric
Read by Giles Terera
Duration 00:00:29

04 00:03:56 Yusef Komunyakaa (artist)
Anodyne
Performer: Yusef Komunyakaa
Performer: David Cieri
Performer: Mike Brown
Duration 00:05:32

05 00:09:18
Walt Whitman - I Sing the Body Electric
Read by Giles Terera
Duration 00:02:02

06 00:10:50 Aaron Copland
Fanfare For The Common Man
Music Arranger: Keith Emerson
Performer: Emerson, Lake & Palmer
Duration 00:02:50

07 00:13:39 Arthur Bax
The Maiden With The Daffodil
Performer: Ashley Wass
Duration 00:04:16

08 00:17:32
Robert Browning - Rhyme for a Child Viewing a Naked Venus in a Painting of "The Judgement of Paris"
Read by Sophie Robinson
Duration 00:00:18

09 00:17:54 Richard Rodgers, Lorenz Hart
My Funny Valentine
Performer: Elvis Costello
Duration 00:01:26

10 00:19:18
Eavan Boland - Self-Portrait on a Summer Evening
Read by Sophie Robinson
Duration 00:01:45

11 00:19:18 Éliane Radigue
Naldjorlak I (Pour Violoncelle) - Mouvement 3
Performer: Charles Curtis
Duration 00:04:54

12 00:23:06
Christina Rossetti - In an Artist's Studio
Read by Giles Terera
Duration 00:01:00

13 00:24:10 Jay Livingstone
Mona Lisa
Singer: Nat King Cole
Orchestra: Les Baxter and His Orchestra
Lyricist: Ray Evans
Duration 00:03:13

14 00:27:22
Anne Carson - Short Talk On The Mona Lisa
Read by Sophie Robinson
Duration 00:00:34

15 00:27:56 Sonny Sharrock (artist)
Portrait Of Linda In Three Colors, All Black
Performer: Sonny Sharrock
Duration 00:03:04

16 00:30:24
Anne Carson - Short Talk On Hedonism
Read by Sophie Robinson
Duration 00:00:33

17 00:30:58 Rachel Portman
Mirror
Orchestra: City of Prague Philharmonic Orchestra
Conductor: David Snell
Duration 00:01:17

18 00:32:10
Lord Byron - She Walks in Beauty
Read by Giles Terera
Duration 00:01:07

19 00:33:17
Jan Beatty - Sitting Nude
Read by Sophie Robinson
Duration 00:00:48

20 00:34:05 George Frideric Handel
Semele, HWV 58: Act III Scene 3: Myself I shall adore
Singer: Rosemary Joshua
Orchestra: Early Opera Company
Conductor: Christian Curnyn
Duration 00:07:16

21 00:41:21
Maya Angelou - Phenomenal Woman
Read by the Author
Duration 00:02:05

22 00:41:20 Cooper-Moore
My Body Is My Body
Duration 00:02:48

23 00:44:08 William Onyeabor (artist)
Fantastic Man
Performer: William Onyeabor
Duration 00:01:27

24 00:45:30
Claudia Rankine - Citizen - An American Lyric - VII
Read by Giles Terera
Duration 00:01:30

25 00:47:00 Kamala Sankaram
Keeping The Look Loose
Librettist: Claudia Rankine
Choir: Brooklyn Youth Chorus
Conductor: Dianne Berkun Menace
Duration 00:02:04

26 00:49:00
Rupert Brooke - Thoughts on the Shape of the Human Body
Read by Sophie Robinson
Duration 00:00:52

27 00:49:50 Salt-N-Pepa (artist)
I Am The Body Beautiful
Performer: Salt-N-Pepa
Duration 00:01:51

28 00:51:40
Ella Wheeler Wilcox - I Love You
Read by Sophie Robinson
Duration 00:00:56

29 00:52:38 Elvis Presley (artist)
Young And Beautiful
Performer: Elvis Presley
Duration 00:01:07

30 00:53:45
Federico Garcia Lorca - Casida Of The Reclining Woman (trans - W.S. Merwin)
Read by Giles Terera
Duration 00:00:59

31 00:54:44 Charles Ives
Study No. 21 "Some South-Paw Pitching"
Performer: Donald Berman
Duration 00:02:38

32 00:57:20
Mark Doty - At the Gym
Read by Giles Terera
Duration 00:01:15

33 00:58:40 William Horsley
Slow Fresh Fount
Ensemble: The Clerks of Christ Church
Librettist: Ben Jonson
Duration 00:04:35

34 01:03:08
Craig Raine - Marcel's Fancy Dress Party
Read by Giles Terera
Duration 00:01:29

35 01:04:30 Matmos (artist)
California Rhinoplasty
Performer: Matmos

Duration 00:01:41

36 01:06:00
Sylvia Plath - Face Lift
Read by Sophie Robinson
Duration 00:02:24

37 01:08:24 Billy Bragg (artist)
The Busy Girl Buys Beauty
Performer: Billy Bragg
Duration 00:01:54

38 01:10:12
Thomas Hardy - I Look Into My Glass
Read by Giles Terera
Duration 00:00:42

39 01:10:53 Benjamin Britten
6 Metamorphoses After Ovid - Op. 49 X: V. Narcissus
Duration 00:02:47

40 01:12:50
Constantine P Cavafy - Remember, Body... (trans - Aliki Barnstone)
Read by Sophie Robinson
Duration 00:00:48

SUN 18:45 Sunday Feature (m0008gly)
Everybody likes music, don't they?

The BBC Proms are over for another year - a source of sadness perhaps. But what if music has no place in your life?

Some people seem completely impervious to music. To them it means nothing at all. Some suffer when faced with live performance; others fail to connect with music as social glue. And then there are those who don't 'get' what music implies or the emotions it's designed to provoke. Music can be used to sway political views. It can also be part of torture, leaving indelible effects on the human brain.

Today's Sunday Feature 'Everybody likes music don't they?' reveals the thoughts and insights of people who find their relationship with music to be a complicated one.

Voices and sounds reveal previously untold stories, while choral trainer Gareth Malone and professor of cognitive neuroscience Sophie Scott muse on the many ways that the human brain interprets music. Is there any way of knowing that what you hear is what I hear? How can a song mean terror for one person and boredom for another?

With Gareth Malone, Professor Sophie Scott, James Tysome (Emmeline Centre for hearing implants, Addenbrookes Hospital, Cambridge), Frances Harris, Cherry, Mike Moreton, Sofie, Nav Chana, Margaret Farquharson, Christine Bell, Flora, Sheldon Gilbert, John Lwanda, Anna Papaeti and George Szirtes.

A Tandem Production for BBC Radio 3

Presenter: Faith Waddell
Producers: Faith Waddell & Sarah Devonald
Assistant producer: Sofie Vilcins
Sound designer: Riccardo Marcucci

SUN 19:30 Radio 3 in Concert (m0008gm2)
Rhapsodies and dancing

Music by Gershwin, Dvorak, Stravinsky and Ravel performed in concerts from around Europe, introduced by Fiona Talkington.

Igor Stravinsky - Petrushka
Maurice Ravel - La Valse
Montreal Symphony Orchestra
Kent Nagano (conductor)
2019 KlaraFestival - International Brussels Music Festival

George Gershwin - Rhapsody in Blue
Yuja Wang (piano)
Vienna Philharmonic Orchestra
Gustavo Dudamel (conductor)
2019 Schönbrunn Summer Nights Season

Antonín Dvořák - Serenade in D minor, op. 44
Mecklenburg Wind Academy
Gregor Witt (conductor)
2019 Gezeiten-Festival Ostfriesische Landschaft

SUN 21:10 Drama on 3 (b09pl824)
The Effect

by Lucy Prebble.
Starring Jessie Buckley, Christine Entwistle, Damien Molony and Samuel West.

"I can tell the difference between who I am and a side effect."

Award-winning chemical romance.

Connie (Jessie Buckley - 'The Last Post', 'Taboo') and Tristan (Damien Molony - 'Crashing', 'Being Human') are taking part in a clinical trial for a new psychoactive drug. So when they start to feel attracted to each other, can they really trust how they feel?

A profound, and funny, play about love, depression and selfhood, winner of the Critics' Circle Award for Best New Play when it was performed at the National Theatre in 2012.

Dr Lorna James Christine Entwisle
Connie Jessie Buckley
Tristan Damien Molony
Dr Toby Sealey Samuel West

Composer, Richard Hammarton
Writer, Lucy Prebble
Director, Abigail le Fleming

THE WRITER

Lucy Prebble is a writer for film, television, games and theatre. Before THE EFFECT she wrote the hugely successful ENRON (2010). Her first play, THE SUGAR SYNDROME (2003), won her the George Devine Award and was performed at the Royal Court.

Lucy is an Associate Artist at the Old Vic Theatre. For television, she is the creator of the TV series SECRET DIARY OF A CALL GIRL. She is Co-Executive Producer and writer on HBO's media mogul drama, SUCCESSION.

THE COMPOSER

Richard Hammarton is a composer and sound designer for Theatre, TV and Film. His work has been heard throughout the UK and Internationally. He was part of the design team that won the Manchester Evening News "Best Design" award for DR FAUSTUS in 2010 and was Sound Designer for the Olivier Award winning play, THE MOUNTAINTOP. He also worked on the Ivor Novello winning RIPPER STREET for TV.

SUN 23:00 The Alternative Bach, with Mahan Esfahani (m0003cvt)

Traveller

The music of J.S. Bach is a music of infinite possibility. Yet for decades, many critics and audiences have been obsessed by the idea that 'correct' and 'authentic' performances of his work exist.

In this 3-part series, harpsichordist Mahan Esfahani challenges mainstream ideas of what's 'right' or 'wrong' in how Bach's music is performed. In each episode, Mahan will share a selection of his favourite recordings, many of which fall outside of what might be deemed acceptable by today's standards, but which he believes can broaden our appreciation of what Bach can be - 'to renew our appreciation for his indestructible adaptability'.

In this first episode we hear how Bach's music has taken on different meanings as it has travelled between different cultures. Mahan's own itinerant life - born in Iran, raised in the United States and more recently living in the UK and continental Europe - has heightened his awareness of cultural differences within Western classical music and brought him into close contact with different approaches to Bach along the way.

Recordings this week come from Russia, central Europe and the States, as well as a rare 1930s recording of a cantata translated into Catalan.

Produced by Chris Elcombe.

A Reduced Listening production for BBC Radio 3.

01 00:03:37 Johann Sebastian Bach
Cantata BWV 76 "Die Himmel erzählen die Ehre Gottes" - Die Himmel erzählen
Ensemble: Concertus Musicus Wien
Choir: Tölzer Knabenchor
Conductor: Nikolaus Harnoncourt
Duration 00:04:45

02 00:15:58 Johann Sebastian Bach
Capriccio on the Departure of His Beloved Brother, BWV 992
Performer: Wanda Landowska
Duration 00:06:37

03 00:24:22 Johann Sebastian Bach
'Christ lag in Todesbanden', BWV 4 - vs. 3: Jesus Christus, Gottes Sohn
Music Arranger: Francesc Pujol
Ensemble: Orfeó Català de Barcelona
Conductor: Lluís Millet
Duration 00:04:33

04 00:30:36 Johann Sebastian Bach

Sonata in F minor for violin and harpsichord, BWV 1018:
Largo and Allegro
Performer: Karl Richter
Performer: Leonid Kogan
Duration 00:12:17

05 00:45:19 Johann Sebastian Bach
The Art of Fugue, BWV 1080: Contrapunctus VI and IX
Music Arranger: Karl Münchinger
Director: Karl Münchinger
Orchestra: Stuttgarter Kammerorchester
Duration 00:06:06

06 00:53:15 Johann Sebastian Bach
Musical Offering BWV 1079: Ricercare à 3
Performer: Ralph Kirkpatrick
Duration 00:04:52

MONDAY 16 SEPTEMBER 2019

MON 00:00 Classical Fix (m00027s8)

Helen Thorn and Ellie Gibson aka The Scummy Mummies

Comedians Helen Thorn and Ellie Gibson AKA 'The Scummy Mummies' tell Clemmie just what they thought of her classical playlist, featuring music by Ginastera, Vaughan Williams and Bruch.

Classical Fix is Radio 3's new programme and podcast, designed for music fans who are curious about classical music and want to give it a go, but don't know where to start. Each week Clemency Burton-Hill creates a custom-made playlist for her guest who then joins her to discuss their impressions of their brand new classical music discoveries. Available through BBC Sounds.

01 00:05:15 Alberto Ginastera
3 Pieces for piano (Op.6), no.1; Cuyana (Allegretto)
Performer: Lucia Abonizio
Duration 00:05:00

02 00:08:12 Ralph Vaughan Williams
The Lark Ascending
Performer: Nicola Benedetti
Orchestra: London Philharmonic Orchestra
Conductor: Andrew Litton
Duration 00:01:21

03 00:13:21 Antonio Vivaldi
Concerto for 2 trumpets and orchestra RV.537 in C major: 1st mvt
Performer: Wynton Marsalis
Orchestra: English Chamber Orchestra
Conductor: Raymond Leppard
Duration 00:03:09

04 00:16:29 Augusta Holmès
Night and Love (Ludus pro Patria)
Orchestra: Deutsche Staatsphilharmonie Rheinland-Pfalz
Conductor: Patrick Davin
Duration 00:05:39

05 00:20:01 Ludwig van Beethoven
Piano trio in D major Op.70'1 (Ghost) (1st mvt)
Performer: Pinchas Zukerman
Performer: Jacqueline du Pré
Performer: Daniel Barenboim
Duration 00:07:34

06 00:23:54 Max Bruch
Kol Nidrei
Performer: Natalie Clein
Orchestra: BBC Scottish Symphony Orchestra
Conductor: Ilan Volkov
Duration 00:08:54

MON 00:30 Through the Night (m0008gm6)

That difficult second concerto

Berlin Radio Symphony Orchestra under Sylvain Cambreling in Dukas, Prokofiev and Stravinsky, with pianist Anna Vinnitskaya. With John Shea.

12:31 AM
Paul Dukas (1865-1935)
La Péri, ballet music
Berlin Radio Symphony Orchestra, Sylvain Cambreling (conductor)

12:52 AM
Sergey Prokofiev (1891-1953)
Piano Concerto No 2 in G minor, Op 16
Anna Vinnitskaya (piano), Berlin Radio Symphony Orchestra, Sylvain Cambreling (conductor)

01:25 AM

Claude Debussy (1862-1918)
Minstrels, Prelude No 12, Book 1
Anna Vinnitskaya (piano)

01:27 AM
Igor Stravinsky (1882-1971)
Pulcinella
Kora Pavelic (mezzo soprano), David Fischer (tenor), Michael Nagl (bass), Berlin Radio Symphony Orchestra, Sylvain Cambreling (conductor)

02:07 AM
Johannes Brahms (1833-1897)
Variations on a theme by Paganini, Op 35 (excerpts from Book 1, Nos 1-14)
Anna Vinnitskaya (piano)

02:21 AM
Jean Sibelius (1865-1957)
Spring Song Op 16
Kaija Saarikettu (violin), Raija Kerppo (piano)

02:31 AM
Mieczyslaw Karłowicz (1876-1909)
Symphony in E minor Op 7
Polish Radio Symphony Orchestra, Alexander Humala (conductor)

03:17 AM
Carl Maria von Weber (1786-1826)
Konzertstück in F minor, Op 79
Victoria Postnikova (piano), Oslo Philharmonic Orchestra, Gennadi Rozhdestvensky (conductor)

03:34 AM
Wolfgang Amadeus Mozart (1756-1791)
Exsultate, jubilate K165
Julia Lezhneva (soprano), Wrocław Baroque Orchestra, Giovanni Antonini (conductor)

03:50 AM
Arvo Part (b.1935)
Cantus in memoriam Benjamin Britten
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

03:58 AM
Ludwig van Beethoven (1770-1827)
10 Variations on 'La stessa, la stessissima'
Theo Bruins (piano)

04:09 AM
Antonio Salieri (1750-1825)
La grotta di Trofonio (Overture)
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

04:16 AM
Fryderyk Chopin (1810-1849)
Waltz in A minor, Op 34 No 2
Zoltan Kocsis (piano)

04:22 AM
Wolfgang Amadeus Mozart (1756-1791)
Rondo concertante in B flat major, K269
James Ehnes (violin), Mozart Anniversary Orchestra

04:31 AM
Felix Mendelssohn (1809-1847)
Ruy Blas (overture) Op 95
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

04:39 AM
Arnold Bax (1883-1953)
Mater ora filium
BBC Singers, David Hill (conductor)

04:49 AM
Ralph Vaughan Williams (1872-1958)
Fantasia on a theme by Thomas Tallis
Royal Academy Soloists, Clio Gould (conductor)

05:03 AM
Jan Pieterszoon Sweelinck (1562-1621)
Psalm 110: Le Toutpuissant a mon Seigneur et maistre
Netherlands Chamber Choir, Peter Phillips (conductor)

05:11 AM
Carl Nielsen (1865-1931)
Pan og Syrinx Op 49 FS 87
Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

05:19 AM
Ludwig van Beethoven (1770-1827)
Piano Sonata No 30 in E major, Op 109
Christian Ihle Hadland (piano)

05:38 AM
Wolfgang Amadeus Mozart (1756-1791)
Violin Concerto No 3 in G major, K216

James Ehnes (violin), Mozart Anniversary Orchestra

06:03 AM

Ferruccio Busoni (1866-1924)
2 Finnlandische Volksweisen (Finnish folksong arrangements)
for 2 pianos, Op 27
Erik T. Tawaststjerna (piano), Hui-Ying Liu (piano)

06:14 AM

Georg Philipp Telemann (1681-1767)
Overture burlesque in B flat major TWV.55:B8
Aira Maria Lehtipuu (violin), Kore Ensemble

MON 06:30 Breakfast (m0008gtf)

Monday - Georgia's classical alarm call

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m0008gth)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music-making of the British Isles.

1050 Cultural inspirations from our guest of the week, the author and broadcaster Lemn Sissay.

1130 Slow Moment - time to take a break for a moment's musical reflection

MON 12:00 Composer of the Week (m0008gtk)

Henry Purcell (1659-1695)

A Brief Life

Donald Macleod explores the music and life of Henry Purcell. Today, a whistlestop trip through the scanty facts of the composer's biography.

Frustratingly little is known about the tragically abbreviated life of the composer who is arguably Britain's greatest, Henry Purcell. Had he been born twenty years earlier, he would have been old enough to figure in Pepys' Diary, and he might perhaps have been the object of one of the great naval administrator's typically incisive character sketches. But by the time Purcell was taking his first steps in composition in the 1670s, Pepys had already laid down his quill. Purcell kept no diary of his own – at least none has survived – and if he was active as a letter-writer, precious little of his correspondence has come down to us. Our evidence for the facts of the composer's life appears in a sequence of glimpses – a portrait here, an anecdote there, unvarnished entries in the official records of the time. We don't know for certain when or where he was born, or who his father was. We know he married a woman called Frances, who may have been the daughter of a Flemish leather merchant, but we can't be sure. We know that he had six children, four of whom died in infancy. We know that as a child he survived the Plague and the Great Fire of London, but we have no idea what took his life at the age of barely 36, or what other great masterpieces might have flowed from his pen had he survived to enjoy a more normal span of years.

'Sound the trumpet' (Come ye sons of art, Z323)
Andreas Scholl, Christophe Dumaux, countertenors
Accademia Bizantina

Chacony in G minor, Z730
Orchestra of The Sixteen
Harry Christophers, director

'I was glad', Z19
Choir of Westminster Abbey
Harry Bicket, organ
Simon Preston, conductor

'Now does the glorious day appear', Z332
Julia Gooding, soprano
James Bowman, alto
Howard Crook, tenor
David Wilson-Johnson, Michael George, bass
Choir and Orchestra of the Age of Enlightenment
Gustav Leonhardt, conductor

The Indian Queen, Z630 (Act 3, extract)
Stephen Varcoe, baritone (Ismeron)
Martyn Hill, tenor (The God of Dreams)
English Baroque Soloists
John Eliot Gardiner, conductor

'Thou knowest, Lord', Z58c
Winchester Cathedral Choir
London Baroque Brass
David Hill, conductor

Produced by Chris Barstow for BBC Cymru Wales

MON 13:00 Radio 3 Lunchtime Concert (m0008gtn)

Romantically German

Live from Wigmore Hall, London, the BBC's longest-running chamber-music series kicks off another season with a recital by German baritone (and former Radio 3 New Generation Artist) Benjamin Appl and South African fortepianist Kristian Bezuidenhout. Together they perform some lesser-known treasures of the German Romantic song repertory, including works by Felix Mendelssohn, Carl Friedrich Zelter and Carl Loewe, as well as Schumann's darkly powerful cycle of songs composed to texts by the poet Nikolaus Lenau. Schumann added a 'Requiem' (with words by Goethe) under the mistaken impression that Lenau was dead, but bizarrely heard the news of his actual death on the day the songs were first performed.

Presented by Andrew McGregor.

Schumann: Wer sich der Einsamkeit ergibt; Wer nie sein Brot mit Tränen ass; An die Türen will ich schleichen
Mendelssohn: An die Entfernte; Schilflied; Frühlingslied
Zelter: Harfenspieler I-III
Loewe: Herr Oluf; Hinkende Jamben; Tom der Reimer
Schumann: 6 Gedichte von Nikolaus Lenau & Requiem, Op 90

Benjamin Appl (baritone)
Kristian Bezuidenhout (fortepiano)

MON 14:00 Afternoon Concert (m0008gtq)

Mahler and Prokofiev from Seoul's KBS Symphony Orchestra

Mahler's monumental Symphony No 9, plus a violin concerto by Prokofiev and an unseasonal piece by Scottish composer Thea Musgrave

Presented by Fiona Talkington

Kicking off a week of programmes featuring Seoul's KBS Symphony Orchestra, music director and principal conductor Yoel Levi is on the podium in Mahler's last completed symphony. They are joined by American violinist Stefan Pi Jackiw in Prokofiev's sensuous Concerto No 2

The programme also celebrates Scottish composer Thea Musgrave, who celebrated her ninetieth birthday last year

2.00pm

Mahler: Symphony No 9
KBS Symphony Orchestra
Yoel Levi, conductor

3.30pm

Musgrave: A Song for Christmas
Hannah Holgersson, soprano
Stefan Lindgren, piano

3.40pm

Dvorak: Carnival Overture
Prokofiev: Violin Concerto No 2
Stefan Pi Jackiw, violin
KBS Symphony Orchestra
Yoel Levi, conductor

MON 16:30 Early Music Now (m0008gts)

Concerto Köln plays Vivaldi and Bach

Concerto Köln performs concertos by the Baroque masters from Amsterdam's legendary Royal Concertgebouw.

Presented by Fiona Talkington

Founded in 1989, Concerto Köln has become one of the world's most exciting and dynamic early music ensembles. In this programme, recorded in April in the glorious acoustic of Amsterdam's Royal Concertgebouw, its players contrast a concise yet dazzling concerto written by Vivaldi for the orphan girls of Venice's Ospedale della Pietà with the fifth of Bach's inventive "Brandenburg" concertos with solo parts for harpsichord, violin and flute.

Vivaldi: Concerto for Strings in A, RV.158
Bach: Brandenburg Concerto No. 5 in D, BWV.1050
Evgeny Sviridov, violin
Cordula Breuer, traverse flute
Wiebke Weidanz, harpsichord
Concerto Köln

MON 17:00 In Tune (m0008gtw)

London Mozart Players, Jan Latham-Koenig, Stephen Waarts and Gabriele Carcano

Katie Derham's guests include members of the London Mozart Players and composer Alex Woolf. Violinist Stephen Waarts and pianist Gabriele Carcano also play live, and conductor Jan Latham-Koenig tells Katie about his tour with the Britten-Shostakovich Festival Orchestra, which is made up of musicians from conservatoires in the UK and Russia.

MON 19:00 In Tune Mixtape (m0008gty)

Passion and Contemplation

This mixtape explores the extremes of emotion generated by music, from fiery passion to reflective contemplation, including Pavarotti in the role of an infamous duke, a farewell from Haydn and the piano wizardry of Yuja Wang in Rachmaninov.

MON 19:30 Radio 3 in Concert (m0008gv0)

Cosmic Vision

With its vast orchestral forces, Olivier Messiaen's epic *Éclairs sur l'au-delà...* (Lightning Over the Beyond...), is rarely performed. But his last completed music is an ecstatic and visionary masterpiece combining Messiaen's enduring and profound Catholic faith and decades-long preoccupation with birdsong. 'I imagined myself in front of a curtain in darkness, apprehensive about what lay beyond: Resurrection, Eternity, the other life' was how Messiaen himself described his epic 11-movement, hour-long work.

It's a typically bold and inspired statement of intent from Simon Rattle and the London Symphony Orchestra in one of their first concerts of the new season. Recorded yesterday at the Barbican Hall and presented by Tom Service.

Olivier Messiaen: *Éclairs sur l'au-delà...*

London Symphony Orchestra
Simon Rattle (conductor)

MON 22:00 Music Matters (m0008gv2)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m0000xjp)

A Body of Essays: Series 3

The Liver

In the third series of a *Body of Essays*, five writers explore different bodily organs, some held in the dark, suctioned interior of our bodies. With help from clinicians and scientists, each writer learns about the organs bodily function before setting down their own sense and experience of their chosen organ. Today, British Pakistani poet Intiaz Dharker regards the liver as the true seat of our feelings.

MON 23:00 Jazz Now (m0008gv4)

Tom Rainey

Soweto Kinch with US drummer Tom Rainey's *Obbligato* in concert, including Ingrid Laubrock, saxophones, and Drew Gress, bass.

TUESDAY 17 SEPTEMBER 2019

TUE 00:30 Through the Night (m0008gv6)

Celebrating Sven-David Sandström

Swedish Radio Choir with pieces by Sven-David Sandström who died in June alongside motets by his revered Bach. With John Shea.

12:31 AM

Johann Sebastian Bach (1685-1750)
Sinet dem Herrn ein neues Lied, BWV 225
Swedish Radio Choir, Johannes Rostamo (cello), Michael Engstrom (organ), Kaspars Putnins (conductor)

12:44 AM

Sven-David Sandström (1942-2019)
Laudamus te (1993)
Swedish Radio Choir, Kaspars Putnins (conductor)

12:53 AM

Johann Sebastian Bach (1685-1750)
Komm, Jesu, komm, BWV 229
Swedish Radio Choir, Johannes Rostamo (cello), Michael Engstrom (organ), Kaspars Putnins (conductor)

01:02 AM

Sven-David Sandström (1942-2019)
Es ist genug

Swedish Radio Choir, Kaspars Putnins (conductor)

01:10 AM

Johann Sebastian Bach (1685-1750)
Jesu, meine Freude, BWV 227
Swedish Radio Choir, Michael Engstrom (organ), Johannes Rostamo (cello), Kaspars Putnins (conductor)

01:32 AM

Johann Sebastian Bach (1685-1750)
Lobet den Herrn, alle Heiden BWV.230
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

01:38 AM

Johann Sebastian Bach (1685-1750)
Furchte dich nicht, ich bin bei dir, BWV228
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

01:47 AM

Sven-David Sandström (1942-2019)
En ny himmel och en ny jord (A new heaven and a new earth)
Chamber Choir AVE, Andraz Hauptman (conductor)

01:55 AM

Johann Sebastian Bach (1685-1750)
Der Geist hilft unser Schwachheit auf, BWV.226
Danish National Radio Choir, Stefan Parkman (conductor)

02:03 AM

Ludwig van Beethoven (1770-1827)
Symphony No 1 in C major, Op 21
Danish National Chamber Orchestra, Adam Fischer (conductor)

02:31 AM

William Walton (1902-1983)
Cello Concerto
Zara Nelsova (cello), Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

02:59 AM

Paul Hindemith (1895-1963)
Symphony 'Mathis der Maler'
Orchestra London Canada, Uri Mayer (conductor)

03:25 AM

Wolfgang Amadeus Mozart (1756-1791), Edvard Grieg (arranger)
Sonata for piano in C major, K545 (arr. Grieg)
Julie Adam (piano), Daniel Herscovitch (piano)

03:34 AM

George Frideric Handel (1685-1759)
Radamisto (excerpt 'Già che morir non posso')
Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)

03:39 AM

Claude Debussy (1862-1918)
Reverie
Jan-Erik Gustafsson (cello), Heini Karkkainen (piano)

03:44 AM

Fryderyk Chopin (1810-1849)
Andante spianato and Grande Polonaise Brillante, Op 22
Ludmil Angelov (piano), Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

03:58 AM

Franz Schubert (1797-1828), Johann Wolfgang von Goethe (author)
Gesang der Geister über den Wassern, Op 167
Estonian National Male Choir, Estonian National Symphony Orchestra, Juri Alpernt (director)

04:08 AM

Giovanni Pierluigi da Palestrina (c.1590-1664)
Agnus Dei - super ut-re-mi-fa-sol-la (for 6 and 7 voices)
Huelgas Ensemble, Paul van Nevel (director)

04:15 AM

William Hugh Albright (1944-1998)
Morning reveries (excerpt Dream rags (1970))
Donna Coleman (piano)

04:22 AM

Ludwig van Beethoven (1770-1827)
Coriolan Overture, Op 62
Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

04:31 AM

Stanislaw Moniuszko (1819-1872)
Introduction to Act III & Dances of the Highlanders from 'Halka'
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

04:38 AM

Wolfgang Amadeus Mozart (1756-1791)
Trio for piano, clarinet and viola in E flat major, K498, 'Kegelstatt'
Martin Frost (clarinet), Antoine Tamestit (viola), Cedric Tiberghien (piano)

04:57 AM

Fryderyk Chopin (1810-1849)
Berceuse, in D flat major, Op 57
Anastasia Vorotnaya (piano)

05:02 AM

Hugo Alfvén (1872-1960), Herman Satherberg (lyricist)
Aftonen (evenings)
Swedish Radio Choir, Eric Ericson (conductor)

05:06 AM

Franz Berwald (1796-1868)
Septet in B flat major (1828)
Niklas Andersson (clarinet), Henrik Blixt (bassoon), Hans Larsson (horn), Janmica Gustafsson (violin), Hakan Olsson (viola), Jan-Erik Gustafsson (cello), Maria Johansson (double bass)

05:29 AM

Johann Friedrich Fasch (1688-1758)
Overture à deux chori in B flat
Cappella Coloniensis, Hans-Martin Linde (conductor)

05:54 AM

Joseph Haydn (1732-1809)
String Quartet in D minor, Op 76, No. 2, 'Fifths'
Signum Quartet

06:16 AM

John Alden Carpenter (1876-1951)
Krazy Kat: A Jazz Pantomime (1921)
BBC Concert Orchestra, Keith Lockhart (conductor)

TUE 06:30 Breakfast (m0008hvg)

Tuesday - Georgia's classical rise and shine

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m0008hvj)

Ian Skelly

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0930 Your ideas for companion pieces on the Essential Classics playlist.

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TUE 12:00 Composer of the Week (m0008hvl)

Henry Purcell (1659-1695)

Watershed Year

Donald Macleod explores the music and life of Henry Purcell. Today the focus is on a single year, 1680, in which Purcell emerged as one of the greatest contrapuntists of his time.

1680 was a year of firsts for Purcell – he wrote his first music for stage, fulfilled his first commission for a royal 'welcome' ode, took his first (and only) wife, and made his first foray into the world of chamber music, with a sequence of nine fantasias of such dazzling contrapuntal ingenuity and brilliance – not to mention expressive maturity – that you have to marvel at how a composer of just 20 could have possibly pulled off such a dazzling feat.

Theodosius, Z606 ('Hail to the myrtle shade')
Judith Nelson, soprano
James Bowman, countertenor
The Academy of Ancient Music
Christopher Hogwood, director

Fantazia IV in G minor, Z735
Fantazia V in B flat major, Z736
London Baroque

Theodosius, Z606 (Act 1, scene 1)
Emma Kirkby, Judith Nelson, sopranos
James Bowman, countertenor

Martyn Hill, tenor
David Thomas, bass
The Academy of Ancient Music
Christopher Hogwood, director

Fantazia VIII in D minor, Z739
Fantazia VI in F major, Z737
Fretwork

'Welcome, vicegerent of the mighty king', Z340
The Sixteen
Harry Christophers, conductor

Fantazia X in E minor, Z741
Fantazia XI in G major, Z742
Ricerare Consort
Philippe Pierlot, director

Produced by Chris Barstow for BBC Cymru Wales

TUE 13:00 Radio 3 Lunchtime Concert (m0008hvn)

Haydn, Beethoven and Klein from Schwetzingen

Sarah Walker presents some of the best concerts from this year's Schwetzingen Festival, in this our second week of performances this summer from the Festival.

As well as attracting some of the finest Chamber Players, the festival also promotes younger, less experienced musicians, so, today, as well as hearing the Jerusalem Quartet and Piotr Anderszewski, there's a chance to hear the Marvin Trio.

The world acclaimed Jerusalem Quartet have come a long way since their participation on the BBC New generation Scheme and have gained an international reputation that puts them alongside the very best. Today they are playing one of Haydn's last completed group of string quartets, dedicated to Count Erdödy at a time when Haydn was working on his oratorio The Creation and enjoying a public career.

Beethoven's penultimate piano sonata, like the Haydn quartet, forms part of a 'group' of works that Beethoven struggled through ill health to complete, with one commentator suggesting that the energetic fugue in the last movement is some sort of return to health.

No such luck for Gideon Klein, whose Trio was his last completed work. He died in a Nazi labour camp after being interned initially in the notorious Terezin camp along with Pavel Haas and Hans Krása.

The Marvin Trio comprise Marina Grauman, violin, Marius Urba, cello and Vita Kan, piano, and are currently studying with the Artemis Quartet. They won the ARD competition in 2017 and the Melbourne International Chamber Music Competition in 2018.

Haydn
String Quartet No. 75 in G major, Op 76, No 1
Jerusalem Quartet

Beethoven
Piano Sonata No 31 In A flat major, Op 110
Piotr Anderszewski

Gideon Klein
String Trio
Marvin Trio

TUE 14:00 Afternoon Concert (m0008hvp)

Sibelius, Grieg and Beethoven from Seoul's KBS Symphony Orchestra

Concertos by Grieg and Beethoven, music by Sibelius, plus an exquisite miniature for oboe by Thea Musgrave

Presented by Hannah French

In this afternoon's programme, Seoul's KBS Symphony Orchestra presents two of the concert hall's best-loved concertos, by Grieg and Beethoven, with star soloists Denis Kozhukin and Julian Rachlin

This week, Afternoon Concert is also celebrating veteran Scottish composer Thea Musgrave with recordings made at last year's Stockholm International Composer Festival. Today features a tiny piece for solo oboe written for the fiftieth birthday of the performer, Nicholas Daniel

2.00pm

Sibelius: The Swan of Tuonela
Grieg: Piano Concerto in A minor
Sibelius: Symphony no.2 in D
Denis Kozhukin, piano
KBS Symphony Orchestra
Yoel Levi, conductor

3.40pm

Musgrave: Dawn
Nicholas Daniel, oboe

1545

Beethoven: Violin Concerto in D
Julian Rachlin, violin
KBS Symphony Orchestra
Myung-Whun Chung, conductor

TUE 17:00 In Tune (m0008hvs)

St Lawrence String Quartet, Maya Youssef and Craig Ogden, Jo Davies

Katie Derham is joined by the St. Lawrence String Quartet, and Syrian qanun player Maya Youssef with guitarist Craig Ogden. Director Jo Davies also talks about a new production of Carmen for Welsh National Opera.

TUE 19:00 In Tune Mixtape (m0008hvv)

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

TUE 19:30 Radio 3 in Concert (m0008hvx)

Glorious Percussion

In a concert from the 2019 Edinburgh International Festival the BBC Scottish Symphony Orchestra, and their chief conductor Thomas Dausgaard, are joined by the Colin Currie Group to perform Sofia Gubaidulina's technicolour concerto, Glorious Percussion. It's a rare chance to hear this ritualistic, spiritually ambitious work for 5 solo percussionists and orchestra.

It's paired with selections from Grieg's fairytale-folk music written for Ibsen's Peer Gynt in 1876. These extracts contain some of classical music's most oft-hummed tunes, and a chance for the orchestra to welcome soprano Malin Christensson to voice the lyrical utterances of Peer Gynt's loyal squeeze, Solveig.

Recorded at The Usher Hall, Edinburgh in August.

Presented by Kate Molleson

Sofia Gubaidulina: Glorious Percussion

8.10 Interval**Part 2 8.30**

Grieg: Peer Gynt (Excerpts)

Colin Currie Group
Malin Christensson (soprano)
BBC Scottish Symphony Orchestra
Thomas Dausgaard (conductor)

TUE 22:00 Free Thinking (m0008hvz)

Tolerance, censorship and free speech

Moral philosopher Susan Neiman studies lessons from German & US history. Ursula Owen went from Virago to Index on Censorship. Christopher Hampton has translated an Ödön von Horváth novel about the fallout from an accusation of racism. Anne McElvoy brings them together for a conversation about tolerance, censorship and parallels between the past and the present.

Written in exile while in flight from the Nazis, Youth Without God was the last book by Ödön von Horváth (1901-1938), a German-writing Austro-Hungarian-born playwright and novelist. Christopher Hampton's stage version has its UK stage premiere at the Coronet Theatre, Notting Hill London from 19 Sep-19 Oct

Susan Neiman's latest book Learning from the Germans: Confronting Race and the Memory of Evil looks at western struggles with the legacies of racism and colonialism. A white girl from the American South, Susan Neiman is also a Jewish woman living in Berlin and the book draws on these experiences.

Ursula Owen's parents were German Jews who fled Berlin for London. Her career has seen her work as a founder director of Virago Press and later as Chief Executive of Index on Censorship. Her memoir is called Single Journey Only.

Producer: tbc

TUE 22:45 The Essay (m0000ytf)

A Body of Essays: Series 3

The Eyes

In the third series of a Body of Essays, five writers explore different bodily organs, some held in the dark, sectioned interior of our bodies. With help from clinicians and scientists,

each writer learns about the organs bodily function before setting down their own sense and experience of their chosen organ. Today, poet Abi Curtis considers how our eyes both connect us to and alienate us from the world.

TUE 23:00 Late Junction (m0008hw1)

Fiona Talkington's extraordinary sounds

Another reliably unpredictable late-night sonic journey. Fiona Talkington leads you through avenues of innovative, experimental, and cutting-edge music.

Featured artists include pianist Pavel Kolesnikov, singer-songwriter Tom Robinson, and long-time Late Junction favourites The Ex, who have gifted us with an exclusive rarity from their catalogue.

Tonight you can also relive one of the finest Late Junction collaboration sessions of 2019 so far, which saw an alternative string quartet assembled one day in March at the BBC's Maida Vale Studios. The awesome foursome comprised virtuoso scholar of Chinese traditional music Cheng Yu, instrument inventor Sam Underwood, master fiddler Caoimhin Ó Raghallaigh, and bandleader and pianist Elliot Galvin.

Produced by Jack Howson.

A Reduced Listening Production for BBC Radio 3.

WEDNESDAY 18 SEPTEMBER 2019**WED 00:30 Through the Night (m0008hw3)**

The quartet written as a symphony

A concert given in Madrid by the Stadler Quartet, featuring Schubert's 'Death and the Maiden' quartet and Beethoven's late quartet, Op.132. With John Shea.

12:31 AM

Franz Schubert (1797-1828)
String Quartet no 14 in D minor, D810 ('Death and the Maiden')
Stadler Quartet

01:13 AM

Ludwig van Beethoven (1770-1827)
String Quartet no 15 in A minor, Op 132
Stadler Quartet

01:55 AM

Zoltan Kodaly (1882-1967)
Missa brevis (... tempore belli)
Chamber Choir of Pecs, Alice Komaromi (soprano), Aniko Kopjar (soloist), Istvan Ella (organ), Aurel Tillai (conductor), Eva Nagy (soloist), Agnes Tumpekne Kuti (soprano), Timea Tillai (soloist), Janos Szerekovan (soloist), Jozsef Moldvay (soloist)

02:31 AM

Georg Philipp Telemann (1681-1767)
Flute Concerto in D major
Wilbert Hazelzet (flute), Musica Antiqua Koln, Reinhard Goebel (conductor)

02:43 AM

Alphons Diepenbrock (1862-1921)
Im grossen Schweigen for baritone and orchestra
Hakan Hagegard (baritone), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

03:07 AM

Alberto Ginastera (1916-1983)
Estancia - dances from the ballet op.8a for orchestra
Polish Radio Symphony Orchestra, Jose Maria Florencio (conductor)

03:28 AM

Maurice Ravel (1875-1937)
Alborada del gracioso - from the suite 'Miroirs' (1905)
Bengt-Ake Lundin (piano)

03:35 AM

Alexander Glazunov (1865-1936)
Chant du menestrel, Op 71 (vers. for cello and orchestra)
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

03:40 AM

Anonymous
Suite
Hortus Musicus, Andres Mustonen (conductor)

03:47 AM

Wolfgang Amadeus Mozart (1756-1791)
Overture to Don Giovanni, K.527
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

03:54 AM

Felix Mendelssohn (1809-1847)
Infelice - concert aria Op. 94 for soprano and orchestra
Julia Lezhneva (soprano), Wroclaw Baroque Orchestra, Giovanni Antonini (conductor)

04:08 AM

Edvard Grieg (1843-1907)
3 Lyric Pieces (Op 43/5, Op 54/3, Op 54/4)
Juhani Lagerspetz (piano)

04:17 AM

Johann Sebastian Bach (1685-1750)
Brandenburg Concerto no 2 in F major, BWV 1047
Mark Bennett (trumpet), Terje Tonnesen (violin), Cecilia Waahlberg (violin), Bjarte Eike (violin), Frode Thorsen (recorder), Anna-Majja Luolajan-Mikkola (oboe), Andreas Torgersen (violin), Markku Luolajan-Mikkola (cello), Dan Styffe (bass), Hans Knut Sveen (harpsichord)

04:31 AM

Uuno Klami (1900-1961)
Introduction e staccato etude for trumpet and orchestra
Jouko Harjanne (trumpet), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

04:35 AM

Ruth Watson Henderson (1932-)
Two Love Songs - 'The Passionate Shepherd to His Love'
Elmer Iseler Singers, Claire Preston (piano), Lydia Adams (director)

04:41 AM

Peter Ilyich Tchaikovsky (1840-1893)
Waltz of the Flowers (from The Nutcracker)
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

04:48 AM

Ignacy Jan Paderewski (1860-1941)
Two works - Nocturne in B flat (Op.16/4) & Dans le désert (Op.15)
Kevin Kenner (piano)

05:01 AM

Robert Schumann (1810-1856)
Fantasiestücke for clarinet and piano, Op 73
Claudio Bohorquez (cello), Marcus Groh (piano)

05:12 AM

Jules Massenet (1842-1912)
"Ah! tout est bien fini... Ô Souverain, ô juge, ô père" from the opera 'Le Cid'
Ermanno Mauro (tenor), Edmonton Symphony Orchestra, Uri Mayer (conductor)

05:17 AM

Joseph Haydn (1732-1809)
Piano trio in C major Hob XV:27
Trio Israel

05:33 AM

Franz Schubert (1797-1828)
Symphony no 3 in D major, D.200
Bergen Philharmonic Orchestra, Dmitri Liss (conductor)

05:57 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Sonata in F major K.280
Sergei Terentjev (piano)

06:17 AM

Georg Philipp Telemann (1681-1767)
Conclusion in B flat TWV.50:10
Giovanni Antoni (recorder), Wroclaw Baroque Orchestra, Jaroslaw Thiel (conductor)

WED 06:30 Breakfast (m0008j2g)

Wednesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m0008j2j)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music-making of the British Isles.

1050 Cultural inspirations from our guest of the week, the author and broadcaster Lemn Sissay..

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m0008j2l)

Henry Purcell (1659-1695)

Music for Occasions

Donald Macleod explores the music and life of Henry Purcell. Today, pieces he wrote to mark specific events, from King Charles' escape from shipwreck to the passing of Queen Mary.

Given that so little is known about Purcell's life, it's gratifying that a fair number of his compositions can be pinned to particular occasions. Many of these were commissions, like the two Cecilian Odes he wrote for The Musical Society in 1683 and 1692, or the sequence of royal 'welcome' odes that began in 1680 with 'Welcome, vicegerent of the mighty king' and ended with 'Who can from joy refrain', Purcell's ode celebrating the sixth birthday of Prince William, Duke of Gloucester, which he wrote in 1695, the year before his death. 'They that go down to the sea in ships' was written after the event it commemorates – the narrow escape of the king and his yachting party when a nasty storm blew up around the North Foreland off the Isle of Thanet; having narrowly survived its maiden voyage, the king's new yacht, 'Fubbs', remained in service for the best part of a century. Occasional music can easily lapse into obscurity after the occasion it was designed for is over – a fate that certainly hasn't befallen the music Purcell provided for the funeral of Queen Mary, whose stark grandeur achieves a kind of universal expression of grief. Grief runs through Purcell's early Funeral Sentences, which were probably written when he was still a chorister at the Chapel Royal. It's not known whose death they commemorate – perhaps that of one of his musical mentors.

March, Z860

Collegium Vocale Gent

Philippe Herreweghe, conductor

Funeral Sentences (Man that is born of a woman, Z27 – In the midst of life, Z17 – Thou knowest, Lord, the secrets of our hearts, Z58b)

Collegium Vocale Gent

Philippe Herreweghe, conductor

Welcome to all the pleasures, Z339

Emily van Evera, soprano

Timothy Wilson, countertenor

John Mark Ainsley, Charles Daniels, tenor

David Thomas, bass

Taverner Consort, Choir & Players

Andrew Parrott, direction

They that go down to the sea in ships, Z57

Matthew Bright, alto

David Thomas, bass

Choir of Christ Church Cathedral, Oxford

The English Concert

Simon Preston, conductor

Of old, when heroes thought it base, Z333 ('The bashful Thames, for beauty so renowned' – 'So when the glitt'ring Queen of Night')

John Mark Ainsley, tenor

The English Concert

Trevor Pinnock, conductor

Who can from joy refrain, Z342 ('If he now burns with noble flame')

Gillian Fisher, Tessa Bonner, soprano

The King's Consort

Robert King, conductor

Produced by Chris Barstow for BBC Cymru Wales

WED 13:00 Radio 3 Lunchtime Concert (m0008j2n)

Brahms and Franck from Schwetzingen

Sarah Walker presents two more performances from this year's Schwetzingen Festival.

The Artemis Quartet were founded 30 years ago, and from this month, it sees a new line-up emerge including violinist Suyoen Kim and cellist Harriet Krijgh, the two 'additional' players in this youthful sextet by Brahms - so it can really be said to be performed by just the 'Artemis Quartet'. The other quartet players are: Vineta Sareika and Anthea Kreston, violins, Gregor Sigl, viola, and Eckart Runge, cello. As of September, Anthea Kreston and Eckhardt Runge are leaving the quartet.

Martin Helmchen was a member of the BBC New Generation Scheme over 10 years ago and has gained a great reputation as a committed chamber player. Today he plays Cesar Franck's typically unshowy but heartfelt Prelude, Choral and Fugue.

Brahms

String Sextet No 1 in B flat major, Op 18

Artemis Quartet

Suyoen Kim (violin)

Harriet Krijgh (cello)

Franck

Prelude, Chorale and Fugue in B flat minor, FWV 21

Martin Helmchen

WED 14:00 Afternoon Concert (m0008j2q)

Ibert, Ravel and Strauss from Seoul's KBS Symphony Orchestra

Music by Ibert and Richard Strauss, featuring pianist Pascal Roge in Ravel's sparkling Piano Concerto in G

Presented by Fiona Talkington

Yoel Levi puts his KBS Symphony Orchestra through its paces in dazzling showpieces by Ibert and Strauss, one evoking different ports-of-call, the other evoking nothing less than the titanic philosophy of Friedrich Nietzsche. In between, French pianist Pascal Roge plays the Concerto in G by one of his heroes: "I think Ravel was my first real French composer....[E]very time I play the Ravel concerto it's still magic. ...The first love, the first music love is Ravel. I think it's still maybe the closest."

2.00pm

Ibert: Escapes

Ravel: Concerto in G

R. Strauss: Also sprach Zarathustra

Pascal Roge, piano

KBS Symphony Orchestra

Yoel Levi, conductor

WED 15:30 Choral Evensong (m0008j2s)

Chapel of the Old Royal Naval College, Greenwich

Live from the Chapel of the Old Royal Naval College, Greenwich, with Trinity Laban Chapel Choir.

Introit: Libera nos, salva nos I (Sheppard)

Responses: Rose

Psalms 93, 94 (Ley, Wesley)

First Lesson: Judges 4 vv.1-10

Office hymn: Dear Lord and Father of mankind (Repton)

Canticles: Stanford in C

Second Lesson: Romans 1 vv.8-17

Anthem: Hymn to St Cecilia (Howells)

Hymn: Now thank we all our God (Nun danket)

Voluntary: Flourish for an Occasion (Harris)

Ralph Allwood (Director of Music)

Joseph Wicks (Organist)

WED 16:30 New Generation Artists (m0008j2v)

The Aris Quartet play Haydn's Sunrise Quartet

New Generation Artists: pianist Elisabeth Brauss and the Aris Quartet.

Recently recorded performances from two of the the current line up of artists on Radio 3's prestigious young artist programme.

Scarlattini: Keyboard Sonata in E major Kk.380

Elisabeth Brauss

Haydn String Quartet in B-flat, Op. 76, No. 4, "Sunrise"

Aris Quartet

WED 17:00 In Tune (m0008j2x)

The Queen's Six, Mihai Ritivoiu, Peter Bernstein

Katie Derham introduces live performances from vocal ensemble The Queen's Six, and pianist Mihai Ritivoiu. She also talks to conductor Peter Bernstein, who is in London to conduct the BBC Concert Orchestra in a performance of his father Elmer's celebrated music for the film The Great Escape.

WED 19:00 In Tune Mixtape (m0008j2z)

The Story of My Heart

"How beautiful a delight to make the world joyous! The song should never be silent, the dance never still, the laugh should sound like water which runs for ever." - essayist and nature writer Richard Jefferies' words which inspired Frank Bridge's poem for orchestra - The Story of My Heart. Playful music by Corelli and Krommer thread through the journey to this piece and the voices of children playing provide a background to Jocelyn Pook's Saffron - a poem connecting mother and daughter. More graceful and reflective moments occur in Derek Bourgeois' Serenade for brass band, Frank Martin's Mass for double choir and Liszt's Liebestraume No.3.

WED 19:30 Radio 3 in Concert (m0008j31)

The Great Unknown

To celebrate Sir James MacMillan's 60th birthday year, long-time collaborator the Scottish Chamber Orchestra joins together with acclaimed vocal group The Sixteen, alumni of the youth chorus Genesis Sixteen and director Harry Christophers for the World Premiere of James MacMillan's newly composed choral Fifth Symphony, which meditates on the mystery of the Holy Spirit. An earlier work by MacMillan opens the evening, his Second Symphony. Written twenty years ago, it is dedicated to writer and fellow Ayrshire man Andrew O'Hagan.

MacMillan: Symphony No 2*

20.00

Interval – Maxim Emelyanichev conducts the Nizhny Novgorod Soloists Chamber Orchestra in Brahms: Variations on a theme by Haydn for orchestra, Op. 56a 'St Anthony Variations'

20.20 – Part 2

Macmillan: Symphony No.5 Le grand Inconnu - World Premiere**

Scottish Chamber Orchestra

The Sixteen & Genesis Sixteen

James MacMillan - conductor *

Harry Christophers - conductor **

Presenter: Donald MacLeod

Producer: Laura Metcalfe

WED 22:00 Free Thinking (m0008j33)

Landmark: Susan Sontag's Against Interpretation.

Lauren Elkin, Lisa Appignanesi and biographer Ben Moser debate Susan Sontag's life and ideas with presenter Laurence Scott, focusing in on her 1966 essay collection, which argued for a new way of approaching art and culture.

Ben Moser is the author of Sontag: Her life and work which is out now.

Lauren Elkin teaches at the University of Liverpool and is the author of Flâneuse: Women Walk the City. She is researching Sontag's time in Sarajevo in 1993 when she staged Waiting for Godot during the Siege following the declaration of Bosnia and Herzegovina's independence from Yugoslavia. Lisa Appignanesi is a Visiting Professor in the Department of English at King's College London and Chair of the Royal Society of Literature Council . Her books include Everday Madness, Simone De Beauvoir, Freud's Women.

You can hear more from Lisa including her BBC Radio 3 interview with Susan Sontag if you search for the Sunday Feature Afterwards: Susan Sontag <https://www.bbc.co.uk/sounds/play/m00022p1>

Producer: Luke Mulhall

WED 22:45 The Essay (m000xvq)

A Body of Essays: Series 3

The Blood

In the third series of a Body of Essays, five writers explore different bodily organs, some held in the dark, suctioned interior of our bodies. With help from clinicians and scientists, each writer learns about the organs bodily function before setting down their own sense and experience of their chosen organ. In this edition, British Zambian poet Kayo Chingoni chooses the blood, and reveals a tragic personal story of HIV AIDS.

WED 23:00 Late Junction (m0008j35)

Music without borders

Fiona Talkington with a selection of songs for refugees, and sounds that cross continents, genres, and languages.

Hear 'telepathic' ensemble Terepa, Anatolian saz player Cihan Türkoğlu, Chicano performance artist Guillermo Gómez-Peña, Asian-American ambient-electronic star Ana Roxanne, and the late, great Libyan singer Mohamed Hassan.

Produced by Jack Howson.

A Reduced Listening Production for BBC Radio 3.

THURSDAY 19 SEPTEMBER 2019

THU 00:30 Through the Night (m0008j37)

Hindu Philosophy

John Foulds's Three Mantras and Olivier Messiaen's Turangalila

Symphony in a concert from the 2015 BBC Proms with the BBC Philharmonic conducted by Juanjo Mena. John Shea presents.

12:31 AM

John Foulds (1880-1939)

Three Mantras

London Symphony Chorus, BBC Philharmonic, Juanjo Mena (conductor)

12:53 AM

Olivier Messiaen (1908-1992)

Turangalila Symphony

Steven Osborne (piano), Valerie Hartmann-Clavierie (onde martenot), BBC Philharmonic, Juanjo Mena (conductor)

02:05 AM

Ludwig van Beethoven (1770-1827)

String Quartet in B flat major, Op 18'6

Psophos Quartet

02:31 AM

Francis Poulenc (1899-1963)

Sextet for piano and winds

Anita Szabo (flute), Bela Horvath (oboe), Zsolt Szatmari (clarinet), Tamas Zempleni (horn), Pal Bokor (bassoon), Zoltan Kocsis (piano)

02:48 AM

Jean-Philippe Rameau (1683-1764)

Pygmalion - acte de ballet

Elodie Fonnard (soprano), Rachel Redmond (soprano), Reinoud van Mechelen (tenor), Yannis Francois (bass baritone), European Union Baroque Orchestra, Paul Agnew (director)

03:32 AM

Claude Debussy (1862-1918)

Hommage à Rameau – no 2 from Images (Set 1)

Walter Gieseking (piano)

03:39 AM

Edward Elgar (1857-1934)

Serenade for Strings in E minor, Op 20

Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor)

03:50 AM

Carl Nielsen (1865-1931)

Serenata in vano (FS.68)

Kari Kriikku (clarinet), Jonathan Williams (horn), Per Hannisdahl (bassoon), oystein Sonstad (cello), Katrine oigaard (double bass)

03:58 AM

Per Norgard (b.1932)

Pastorale for String Trio

Trio Aristos

04:04 AM

Igor Stravinsky (1882-1971), Samuel Dushkin (arranger)

Suite italienne for violin and piano (1933)

Alena Baeva (violin), Guzal Karieva (piano)

04:22 AM

Dario Castello (fl.1621-1629)

Sonata XII, a due soprani e trombone

Musica Fiata Koln

04:31 AM

Wolfgang Amadeus Mozart (1756-1791)

Don Giovanni (K.527) - Overture

Prague Chamber Orchestra

04:37 AM

Anton Bruckner (1824-1896)

3 Motets: Ave Maria; Christus factus est; Locus iste

Sokkelund Choir, Morten Schuldt-Jensen (conductor)

04:51 AM

Antonio Vivaldi (1678-1741)

Concerto in F, Rv 571 for violin, 2 oboes, 2 horns, bassoon & cello

Zefira Valova (violin), Anna Starr (oboe), Markus Muller (oboe), Anneke Scott (horn), Joseph Walters (horn), moni Fischaleck (bassoon), Les Ambassadeurs, Alexis Kossenko (director)

05:01 AM

Richard Strauss (1864-1949)

No.4 Befreit from 5 Lieder (Op.39)

Christianne Stotijn (mezzo soprano), Joseph Breinl (piano)

05:06 AM

Petar Yanev (b.1967)

Rhythms in Re

Petar Yanev (bagpipes), Eolina Quartet

05:13 AM

Bela Bartok (1881-1945), Arthur Willner (arranger)

Romanian folk dances (Sz.56) arr. Willner for strings

I Cameristi Italiani

05:20 AM

Andreas Hammerschmidt (1611/2-1675)

Suite in G minor/G major for winds

Hesperion XX, Jordi Savall (director)

05:35 AM

Sergey Rachmaninov (1873-1943)

Suite no 2 for 2 pianos, Op 17

Ouellet-Murray Duo (piano duo)

06:00 AM

Wolfgang Amadeus Mozart (1756-1791)

Symphony no 38 in D major K.504 "Prague"

Bergen Philharmonic Orchestra, Ivor Bolton (conductor)

THU 06:30 Breakfast (m0008jtt)

Thursday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m0008jjw)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music-making of the British Isles.

1050 Cultural inspirations from our guest of the week, the author and broadcaster Lemn Sissay.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m0008jyy)

Henry Purcell (1659-1695)

Purcell's Venues

Donald Macleod explores the music and life of Henry Purcell. Today, an excursion round six key Purcellian venues, from pint-sized York Buildings to gargantuan Westminster Abbey.

Music-lovers in late-seventeenth-century London had plenty of opportunity to hear Purcell's music, and in all sorts of places, from taverns to palaces. But above all it was associated with a select group of venues. In the chapel of the old Palace of Whitehall, Purcell's 'symphony anthems' were regularly heard. The vast, reverberant spaces of Westminster Abbey drew from him a more expansive kind of choral music. During Purcell's lifetime, York Buildings was London's only purpose-built concert hall, but its tiny dimensions – around 900 square feet – made it unsuitable for large-scale performances; for these, Stationers' Hall was the venue of choice. Purcell spent much of the last five years of his life producing music for the theatre, in particular for the Duke's Theatre in Dorset Garden, which was equipped to stage the most spectacular productions. The more modest Hall Theatre, originally the medieval hall at the centre of the Palace of Whitehall, is where Purcell's welcome songs and royal birthday odes would have been heard.

The Fairy Queen, Z629 (Act 3, Symphony while the swans come forward)

The Monteverdi Choir

The English Baroque Orchestra

John Eliot Gardiner, conductor

Rejoice in the Lord alway, Z49 ('Bell anthem')

The Choir of New College, Oxford

The Band of Instruments

Edward Higginbottom, director

Ye tuneful Muses, Z344 ('Ye tuneful Muses, raise your heads' – 'This point of time ends all your grief')

Ben Davies, Stuart Young, bass

Jeremy Budd, tenor

The Sixteen

Harry Christophers, conductor

Hail, Bright Cecilia, Z328 (Symphony)

Gabrieli Players

Paul McCreech, conductor

My heart is inditing, Z30

Tessa Bonner, Patrizia Kwella, soprano

Kai Wessel, countertenor

Paul Agnew, William Kendall, tenor

Peter Kooy, bass

Collegium Vocale Gent

Philippe Herreweghe, conductor

The Fairy Queen, Z629

(Act 4, extract)

Gillian Fisher, soprano (an attendant)

Simon Berridge, Philip Daggett, tenor

Ian Partridge, tenor (Phoebus)

The Sixteen

The Symphony of Harmony and Invention

Harry Christophers, conductor

Produced by Chris Barstow for BBC Cymru Wales

THU 13:00 Radio 3 Lunchtime Concert (m0008jko)

Reinecke, Bach and Schumann from Schwetzingen

Sarah Walker presents more music from this year's Schwetzingen Festival.

ARD prize winners make up the majority of today's performers and the Schwetzingen Festival is proud to promote these excellent young musicians alongside their rostrum of international superstars.

William Youn is a pianist living and working in Germany now, who is fast becoming sought after to work with orchestras across Europe and in his native South Korea.

Reinecke

Trio in B flat, Op 274

Andreas Ottensamer, clarinet

Paolo Mendes, horn

Julien Quentin, piano

Bach/Busoni

Chaconne, from Violin Partita No. 2 in D minor

William Youn, piano

Schumann

Märchenbilder, Op. 113

Diyang Mei, viola

Vita Kan, piano

THU 14:00 Afternoon Concert (m0008jk2)

Opera Matinee: The Maid of Pskov

Rimsky-Korsakov's The Maid of Pskov, telling of the brutal reign of Ivan the Terrible, in a performance recorded at the famous Bolshoi Theatre in Moscow

Presented by Hannah French

In the 16th century, Ivan the Terrible launched a brutally repressive campaign against the cities of Pskov and Novgorod. Novgorod is soon subdued by the Tsar's unstoppable army, but the future of sister-city Pskov somehow seems to hinge on Princess Olga Tokmanova, a young noblewoman with a mysterious past.

Plus more chamber music by Scottish composer Thea Musgrave, recorded at last year's Stockholm International Composer Festival.

2.00pm

Rimsky-Korsakov: The Maid of Pskov

Stanislav Trofimov, bass - Tsar Ivan Vasilyevich ('Ivan The Terrible')

Denis Makarov, bass - Prince Yuri Tokmakov

Ilya Selivanov, tenor - Mikhail

Dinara Alieva, soprano - Princess Olga Tokmakova

Ivan Maximyko, tenor - Boyar Nikita Matuta

Bolshoi Theatre Chorus & Orchestra

Tugan Sokhiev, conductor

4.15pm

Musgrave: Music for Horn and Piano; Narcissus

Markus Maskunniitty, horn

Stefan Lindgren, piano

Anna Riikonen, flute

THU 17:00 In Tune (m0008jk4)

World Orchestra for Peace, David Parry

Katie Derham introduces live music from the World Orchestra for Peace, which draws its membership from several countries, and principal players from some of the world's finest orchestras. Opera conductor David Parry also talks to Katie about conducting a Mascagni and Wolf-Ferrari double bill at this year's Lammermuir Festival, with Scottish Opera. Also appearing at Lammermuir is the ensemble ZRI with a show called 'Charlie Chaplin in the Jazz Age'. Members of ZRI join Katie to play live in the studio.

THU 19:00 In Tune Mixtape (m0008jk6)

Betrayal, devotion and cosmic manifestation

Mozart's Countess bemoans her faithless husband in The Marriage of Figaro, the Rustavi Choir pay homage to a metaphorical vineyard with a church song that was permitted in the atheist Soviet Union, and Aruna Sairam sings Om shanti om - universal peace. Stereolab open with a Space Moment, then there's Brahms' fluttering Scherzo from his second Piano Trio. The early Three Fantastic Dances by Shostakovich introduce the first of his un-Viennese waltzes and tricky polkas, and there is something of the passacaglia's lofty gravitas in the Largo of JS Bach's violin concerto after BWV 1055.

THU 19:30 Radio 3 in Concert (m0008jk8)

Bells and Balls

The Royal Liverpool Philharmonic Orchestra ring in their new season with their brand new set of full-size church bells. They're put to good use in Berlioz's Symphonie Fantastique - the love struck young composers thrilling evocation of opium fueled dreams, a glittering ball, and a witches sabbath.

The young Japanese pianist Nobuyuki Tsujii who has been blind since birth and who won the 2009 Van Cliburn Competition also joins the orchestra for Rachmaninov's Piano Concerto No.2. Famous for its appearance in Brief Encounter Rachmaninov dedicated it to his therapist who helped him recover after a nervous breakdown.

The evening starts with the world premiere of a new piece by young Hong Kong born British composer Dani Howard.

Live from Philharmonic Hall, Liverpool.

Dani Howard: Coalescence

Rachmaninov: Piano Concerto No.2
Nobuyuki Tsujii (piano)

Berlioz: Symphonie Fantastique

Royal Liverpool Philharmonic Orchestra
Vasily Petrenko (conductor)

THU 22:00 Free Thinking (m0008jkb)

Back to the '80s

Matthew Sweet is joined by guests including comedian Alexei Sayle and film critics Adam Mars Jones and New Generation Thinker Iain Smith to look at remakes and new interpretations of the '80s from Stephen King's 1986 horror novel IT - now in cinemas as It Chapter Two, Rambo - first seen on screen in 1982 and now the inspiration for Last Blood and My Beautiful Launderette, which Hanif Kureishi has adapted for a UK theatre tour this Autumn - to TV series like Stranger Things.

Second Sight The Selected Film Writing of Adam Mars-Jones is out now.

My Beautiful Launderette opens at the Curve Leicester Sept 20th and travels to Cheltenham, Leeds, Coventry, Birmingham. Alexei Sayle's books include Thatcher Stole My Trousers. During the 1980s he performed with the Comic Strip, in the Secret Policeman's Other Ball, The Young Ones and various other TV series and movies including Indiana Jones and the Last Crusade, Revelation of the Daleks, Doctor Who and Whoops Apocalypse.

Producer: Craig Templeton Smith

THU 22:45 The Essay (m0000ywm)

A Body of Essays: Series 3

The Ear

In the third series of a Body of Essays, five writers explore different bodily organs, some held in the dark, suctioned interior of our bodies. With help from clinicians and scientists, each writer learns about the organs bodily function before setting down their own sense and experience of their chosen organ. Today, author Patrick McGuinness explores the grottness of the labyrinthine ear.

THU 23:00 Late Junction (m0008jkd)

Nicole Mitchell's Late Junction mixtape

Fiona Talkington presents a thirty-minute mixtape compiled by composer, jazz flautist and educator Nicole Mitchell. This incredible mix demonstrates her deep interest in Afrofuturism, and showcases the Chicago music scene that she has grown up in, and continues to champion.

Formerly the president of The Association for the Advancement of Creative Musicians, Nicole Mitchell has recently taken the post of director of the Jazz Studies Program at the University of Pittsburgh.

On the programme tonight you can also hear performances recorded at this year's PUNKT, a festival of local and international musicians held in the city of Kristiansand in the south of Norway. Curated by Jan Bang and Erik Honoré, it leans heavily towards live sampling, live electronics, and live concert remixes. The 15th edition of the festival was held between September 5th and 7th.

Produced by Jack Howson.

A Reduced Listening Production for BBC Radio 3.

FRIDAY 20 SEPTEMBER 2019

FRI 00:30 Through the Night (m0008jkg)

Barenboim at the 2017 BBC Proms

Dresden Staatskapelle is joined by violinist Lisa Batiashvili in Sibelius's Violin Concerto, followed by Elgar's First Symphony. With John Shea.

12:31 AM

Jean Sibelius (1865-1957)
Violin Concerto in D minor, Op 47
Lisa Batiashvili (violin), Staatskapelle Dresden, Daniel Barenboim (conductor)

01:03 AM

Edward Elgar (1857-1934)
Symphony No 1 in A flat major, Op 55
Staatskapelle Dresden, Daniel Barenboim (conductor)

01:54 AM

Jean Sibelius (1865-1957)
Valse triste (from Kuolema - incidental music, Op 44)
Staatskapelle Dresden, Daniel Barenboim (conductor)

01:59 AM

Ludwig van Beethoven (1770-1827)
String Quartet in E flat major, Op 74 'Harp'
Royal String Quartet

02:31 AM

Georg Philipp Telemann (1681-1767)
Alles redet jetzt und singet
Barbara Schlick (soprano), Stephen Varcoe (bass), Michael Schneider (recorder), Konrad Hunteler (recorder), Hans-Peter Westermann (oboe), Pieter Dhont (oboe), Michael McCraw (bassoon), Das Kleine Konzert, Hermann Max (conductor)

03:00 AM

Fryderyk Chopin (1810-1849)
24 Preludes for piano, Op 28
Nikita Magaloff (piano)

03:37 AM

Domenico Scarlatti (1685-1757), Timothy Kain (arranger)
Sonata in F major, K518 (arr for guitar quartet)
Guitar Trek

03:42 AM

Wolfgang Amadeus Mozart (1756-1791), Zoltan Kocsis (arranger)
Rondo (Concert rondo) for horn and orchestra in E flat major, K371
László Gál (horn), Hungarian National Philharmonic Orchestra, Zoltan Kocsis (conductor)

03:49 AM

Leo Delibes (1836-1891)
Bell Song 'Ou va la jeune Hindoue?' from Act 2 of Lakme
Tracy Dahl (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

03:57 AM

Clement Janequin (c.1485-1558), Thomas Crecquillon (c.1505-1557), Claudin De Sermisy (c.1490-1562)
Four Renaissance chansons
Vancouver Chamber Choir, Ray Nurse (viol), Nan Mackie (viol), Patricia Unruh (viol), Margriet Tindemans (viol), Liz Baker (recorder), Jon Washburn (director)

04:09 AM

Franz Schubert (1797-1828)
Overture in D major, D556
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

04:17 AM

Jazeps Vitolis (1863-1948)
Romance for violin and piano
Valdis Zarins (violin), Ieva Zarina (piano)

04:24 AM

William Bolcom (b.1938)
The Graceful Ghost - from 3 Ghost Rags (1971)
Donna Coleman (piano)

04:31 AM

Antonio Vivaldi (1678-1741)
Flute Concerto in G minor, RV104 (La Notte)
Giovanni Antonini (flute), Il Giardino Armonico, Giovanni Antonini (director)

04:41 AM

Vincenzo Bellini (1801-1835)
Vaga luna che inargenti
Sergejs Jegers (counter tenor), Sinfonietta Riga Chamber Orchestra, Andris Veismanis (conductor)

04:45 AM

Marjan Mozetich (b.1948)
"Postcards from the Sky" for string orchestra (1997)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

04:58 AM

Johann Kaspar Mertz (1806-1856)
Hungarian Fatherland Flowers
Laszlo Szendry-Karper (guitar)

05:07 AM

Fryderyk Chopin (1810-1849)
Ballade No 2 in F major, Op 38
Zbigniew Raubo (piano)

05:15 AM

Bernhard Henrik Crusell (1775-1838)
The Little Slave Girl - concert suite for orchestra (1824)
Finnish Radio Symphony Orchestra, Osmo Vanska (conductor)

05:34 AM

Camille Saint-Saens (1835-1921)
Piano Trio No 1 in F major, Op 18
Stefan Lindgren (piano), Ulf Forsberg (violin), Mats Rondin (cello)

06:04 AM

Joseph Haydn (1732-1809)
Symphony No 43 in E flat major, Hob.1.43, 'Mercury'
Orchestra Libera Classica, Hidemi Suzuki (conductor)

FRI 06:30 Breakfast (m0008jvt)

Friday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m0008jvw)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music-making of the British Isles.

1050 Cultural inspirations from our guest of the week, the author and broadcaster Lemn Sissay.

1130 Slow Moment - time to take a break for a moment's musical reflection

FRI 12:00 Composer of the Week (m0008jvy)

Henry Purcell (1659-1695)

The Intimate Purcell

Donald Macleod explores the music and life of Henry Purcell. Today, the relatively small but extraordinarily rich body of work he wrote for intimate, domestic settings.

Earlier programmes this week have primarily focused on music for the liturgy, for the theatre, or for some grand occasion or another, all showing us Purcell's public face. His smaller-scale work – catches, songs, keyboard and chamber music – is generally less well-known, but contains some absolute gems. In a sense, it's the music that Purcell didn't have to write.

'Since the Duke is return'd', Z271

The Sixteen (Nicholas Mulroy, George Pooley, Jeremy Budd, tenors)
Harry Christophers, conductor

Overture in G, Z770

London Baroque

Suite No 7 in D minor, Z668

Kenneth Gilbert, harpsichord (Couchet-Taskin, Anvers 1671)

Sonata No 7 in E minor, Z796 (Twelve Sonatas of III Parts)

Purcell Quartet

'O! Fair Cedaria, hide those eyes', Z402
 'I resolve against cringing and whining', Z386
 'I take no pleasure in the sun's bright beams', Z388
 'She loves and she confesses too', Z413
 Maarten Koningsberger, baritone
 Fred Jacobs, theorbo

Sonata No 6 in G minor, Z807 (Ten Sonatas in Four Parts)
 The Locke Consort

'Tell me, some pitying angel', Z196 ('The Blessed Virgin's
 Expostulation')
 Carolyn Sampson, soprano
 Elizabeth Kenny, theorbo
 Anne-Marie Lasla, bass viol
 Laurence Cummings, harpsichord

Fantasia upon one note, Z745
 Hespèrion XXI
 Jordi Savall, director

Produced by Chris Barstow for BBC Cymru Wales.

FRI 13:00 Radio 3 Lunchtime Concert (m0008jw0)
 Dvorak, Schumann and Martinu from Schwetzingen

Sarah Walker presents the last of this week's offerings from the 2019 Schwetzingen Festival. The Jerusalem Quartet and Piotr Anderszewski are back and we finish with more ARD prizewinners.

Dvorak
 String Quartet No 12 in F major, Op 96, 'American'
 Jerusalem Quartet

Schumann
 Seven Pieces in Fughetta Form, Op 126
 Piotr Anderszewski, piano

Martinu
 Quartet for oboe, violin, cello and piano, H. 315
 Thomas Hutchinson, oboe
 Marvin Trio

FRI 14:00 Afternoon Concert (m0008jw2)
 Bach, Bartok, Berio and Brahms from Seoul's KBS Symphony Orchestra

Music by Bach, Bartok and Brahms, plus Berio's quirky and inventive '60s masterpiece 'Sinfonia' featuring the vocal talents of The Swingle Singers

Presented by Hannah French

The KBS Symphony Orchestra and conductor Yoel Levi pair orchestral suites by Bach and Bartok with Luciano Berio's ground-breaking Sinfonia, which pitches eight voices singing, shouting, crying and whispering against an orchestral tapestry of quotations, allusions and commentaries. The soloists in this performance, recorded in Seoul last year, are members of The Swingle Singers, the ensemble that gave the work's premiere in 1968

Plus we conclude this week's tribute to Scottish composer Thea Musgrave who last year celebrated her ninetyeth birthday

2.00pm

Bach: Orchestral Suite no.2 in B minor
 Bartok: Suite from The Miraculous Mandarin
 Berio: Sinfonia
 The Swingle Singers
 KBS Symphony Orchestra
 Yoel Levi, conductor

3.20pm

Musgrave: Snow
 Hannah Holgersson, soprano
 Nicholas Daniel, cor anglais
 Pascal Siffert, viola

3.30pm

Brahms: Symphony no.1 in C minor
 KBS Symphony Orchestra
 Myung-Whun Chung, conductor

FRI 16:30 The Listening Service (m0008glp)
 [Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m0008jw4)

Peter Cigleris and the Tippett Quartet

Katie Derham introduces live music from clarinettist Peter Cigleris with the Tippett Quartet, and visits a new exhibition at

the Foundling Museum which explores the world of 18th-century showbusiness.

FRI 19:00 In Tune Mixtape (m0008jw6)

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

FRI 19:30 Radio 3 in Concert (m0008jw8)

Italian Inspiration

Recorded at the Queen's Hall during their Edinburgh International Festival debut, members of the acclaimed Italian period instrument group Europa Galante along with their founder/ violinist Fabio Biondi perform early String Quartets by Mozart and lesser known works by Italian composer Carlo Monza.

Mozart: String Quartet in C major K.157
 Monza: String Quartet in F major "La fucina di volcano"
 Mozart: String Quartet in G major K.80
 Monza: String Quartet in B-flat major "Il giocatore"

20:30

INTERVAL: The full ensemble of Europa Galante with director Fabio Biondi perform two of Vivaldi's concertos from the set titled 'Il cimento dell'armonia e dell'invenzione' - No. 8 in G minor Op. 8 RV 332 and No. 12 in C major Op. 8 RV 178

20:50

Monza: String Quartet in D major "Opera in Musica"
 Mozart: String Quartet in G major K.156
 Monza: String Quartet in C major "Gli amanti rivali"

Europa Galante
 Fabio Biondi: director/violin

Presenter: Donald MacLeod
 Producer: Laura Metcalfe

FRI 22:00 The Verb (m0008jwb)

The Verb at The Proms

The Verb is back for a new season with a programme recorded at Beit Hall, Imperial College Union as part of the 2019 BBC Proms. Joining Ian and his proms audience are musician and broadcaster Cerys Matthews. Cerys has just published 'Where the Wild Cooks Go', a cookery book that tells stories about food, travel, music, poetry and people.

Jason Singh & Caleb Femi perform their collaboration 'The Raven', from The Lost Words Prom. Jason Singh also gives us a short lesson in how he uses his voice to become a raven, and Caleb explains the place of dance in his work. Debris Stevenson performs her poem written to celebrate the 150th anniversary of Sir Henry Wood, the Founder-Conductor of the Proms. Her poem 'The Breakables', draws a line between the start of the proms and the present day, taking us to our final guest, Jules Buckley, who is conducting 'The Breaks' prom which celebrates breaking and early hip-hop culture.

Presenter: Ian McMillan
 Producer: Jessica Treen

FRI 22:45 The Essay (m0000z0f)

A Body of Essays: Series 3

The Nose

In the third series of a Body of Essays, five writers explore different bodily organs, some held in the dark, suctioned interior of our bodies. With help from clinicians and scientists, each writer learns about the organs bodily function before setting down their own sense and experience of their chosen organ. In the final edition, Scottish writer AL Kennedy reflects on the ability of our nose to conjure memories.

FRI 23:00 Music Planet (m0008jwd)

Kefaya and Elaha Soroor in session with Lopa Kothari

Lopa Kothari presents live music from Kefaya and Afghan singer Elaha Soroor, performing material from their new album Songs of Our Mothers. Bill Odidi takes us on a virtual tour of South Africa, and our classic artist is the maverick Brazilian composer Tom Zé.