

SATURDAY 07 SEPTEMBER 2019

SAT 00:30 Music Planet World Mix (m000841f)

Sea shanties, blues legends and field recordings of Java

Music from The Longest Johns, Leadbelly and field recordings from Chechnya and Java, plus Angélique Kidjo plays tribute to an icon of the Americas.

SAT 01:00 Through the Night (m000841h)

Debussy, Ravel and Chausson in Switzerland

A concert from the 2018 Gstaad Musical Summits Festival presented by Jonathan Swain.

01:01 AM

Claude Debussy (1862-1918)

Violin Sonata in G minor

Renaud Capucon (violin), Nicholas Angelich (piano)

01:15 AM

Maurice Ravel (1875-1937)

String Quartet in F major

Hermes Quartet

01:45 AM

Ernest Chausson (1855-1899)

Concert in D major, Op 21 for violin, piano and string quartet

Renaud Capucon (violin), Nicholas Angelich (piano), Hermes Quartet

02:29 AM

Joseph Haydn (1732-1809)

Symphony no 103 in E flat major "Drum Roll" (H.1.103)

BBC Philharmonic, Gianandrea Noseda (conductor)

03:01 AM

Antonio Vivaldi (1678-1741)

Magnificat RV 610/RV 611

Lydia Teuscher (soprano), Maria Espada (soprano), Marie-Claude Chappuis (mezzo soprano), Florian Boesch (baritone), Bavarian Radio Choir, Peter Dijkstra (director), Il Giardino Armonico, Giovanni Antonini (conductor)

03:21 AM

Franz Schubert (1797-1828)

Piano Sonata in B flat major; D960

Leon Fleisher (piano)

04:04 AM

Antonin Dvorak (1841-1904)

From "Legends" Op 59 No 4 (Molto maestoso) in C major

Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

04:10 AM

Benjamin Britten (1913-1976)

Early one morning for voice and piano

Elizabeth Watts (soprano), Paul Turner (piano)

04:14 AM

Carl Philipp Emanuel Bach (1714-1788)

Flute Sonata in G major (Wq.133/H.564) "Hamburger Sonata"

Wilbert Hazelzet (flute), Andreas Staier (fortepiano)

04:22 AM

Wolfgang Amadeus Mozart (1756-1791)

5 movements from "Les petits riens" ballet music (K.299b)

Danish Radio Sinfonietta, Adam Fischer (conductor)

04:33 AM

Camille Saint-Saens (1835-1921)

Introduction and rondo capriccioso (Op.28), arr. for violin & piano

Taik-Ju Lee (violin), Young-Lan Han (piano)

04:43 AM

Gioachino Rossini (1792-1868)

Largo al factotum from "Il Barbiere di Siviglia" Act 1

Allan Monk (baritone), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

04:48 AM

Richard Wagner (1813-1883)

Overture: Der Fliegende Hollander (The Flying Dutchman)

BBC Philharmonic, Yan Pascal Tortelier (conductor)

05:01 AM

George Gershwin (1898-1937)

Three Preludes arr. for two pianos

Aglika Genova (piano), Liuben Dimitrov (piano)

05:07 AM

Claude Debussy (1862-1918)

Rondes de Printemps, 'Images

BBC Philharmonic, Juanjo Mena (conductor)

05:15 AM

Edward Elgar (1857-1934)

To her beneath whose steadfast star, for chorus

BBC Singers, Stephen Layton (conductor)

05:20 AM

Jacques Ibert (1890-1962)

Trio for violin, cello and harp

Andras Ligeti (violin), Idilko Radi (cello), Eva Maros (harp)

05:36 AM

Joseph Haydn (1732-1809)

Trumpet Concerto in E flat major, H.7e.1

Geoffrey Payne (trumpet), Melbourne Symphony Orchestra,

Michael Halasz (conductor)

05:51 AM

Carl Nielsen (1865-1931)

Chaconne for piano (Op.32)

Anders Kilstrom (piano)

06:00 AM

Edvard Grieg (1843-1907)

Haugtussa - song cycle

Solveig Kringelborn (soprano), Malcolm Martineau (piano)

06:28 AM

Felix Mendelssohn (1809-1847)

Piano Concerto no 2 in D minor, Op 40

Victor Sangiorgio (piano), West Australian Symphony

Orchestra, Vladimir Verbitsky (conductor)

06:53 AM

Bernart de Ventador (c.1130-1190)

Pois preytatz me, senhor

Eric Mentzel (tenor), Bois de Cologne

SAT 07:00 Breakfast (m00089mq)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show,

featuring listener requests.

Email 3breakfast@bbc.co.uk

SAT 09:00 Record Review (m00089ms)

Summer Record Review

Andrew McGregor with Hannah French

with Andrew McGregor

9.30

Proms Composer: Bach

Hannah French chooses five indispensable recordings of works

by Proms Composer Bach, one of the greatest composers of the

Baroque period, and explains why you need to hear them.

11.15

Proms Recording:

Schubert

Symphony No 8 'Unfinished'

London Classical Players

Roger Norrington (conductor)

SAT 11:45 New Generation Artists (m00089mv)

Misha Mullov-Abbado, James Newby and Simon Höfele

Kate Molleson celebrates the prodigious talents of Radio 3's

current New Generation Artists. Today's programme features

James Newby, Simon Höfele, Misha Mullov-Abbado and

friends, and Anastasia Kobekina.

Hermeto Pascoal: Forro Brasil

Misha Mullov-Abbado (jazz bass), with Rob Luft (guitar),

Corrie Dick (drums), Sam Watts (piano), Sam Rapley (tenor

sax)

Ravel: Histoires Naturelles

James Newby (baritone), Joseph Middleton (piano)

Vladimir Kobekin: Summer Evening with a Cuckoo

Anastasia Kobekina (cello)

Gershwin: An American in Paris

Simon Höfele (trumpet), Frank Dupree (piano)

SAT 12:30 This Classical Life (m00089mx)

Jess Gillam with... Cecilia Bignall

Jess and Cecilia swap some of their favourite music, including

the epic Dies Irae from Verdi's Requiem, fight scenes from

Prokofiev's Romeo and Juliet, folk tunes by Sulkhan

Tsintsadze, and tracks by Mica Levi and Nino Rota.

This Classical Life is also available as a podcast on BBC

Sounds.

SAT 13:00 Inside Music (m00089mz)

Exquisite colour and sumptuous sounds with violinist Tasmin Little

Violinist Tasmin Little has spent her rich and varied performing life not only in the major concert halls of the world but also as a force behind valuable community projects. She brings her wealth of musical experience to Inside Music and plays pieces ranging from the baroque drama of JS Bach's Mass in B minor to the impressionist inflections of The White Peacock by American composer Charles Griffes.

Tasmin also discovers a choral piece that's really an organ concerto and finds a harpsichord far from its usual early music surroundings in a concerto by Swiss composer Frank Martin. And Claire Martin and Richard Rodney Bennett inspire her to think about what exactly makes a blue note.

At two o'clock Tasmin's Must Listen piece showcases expert writing for violin and orchestra in an outpouring of lyrical virtuosity and delicacy.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m00089n1)

Spooky Children

With the next chapter in the 'It' series released this week, featuring music by Benjamin Wallfisch, Matthew Sweet turns his attention to music that underscores children in the horror genre.

SAT 16:00 Jazz Record Requests (m00089n3)

07/09/19

Alyn Shipton presents jazz records from across the genre, as requested by Radio 3 listeners, including music by Ella Fitzgerald, Cannonball Adderley, Lionel Hampton and Nina Simone.

DISC 1

Artist Humphrey Lyttelton

Title Boogie Woogie (I May Be Wrong)

Composer trad, arr Rushing

Album A Night In Oxford Street

Label Upbeat

Number URCD186 Track 10

Duration 7.15

Performers Humphrey Lyttelton, t; John Picard, tb; Tony Coe, cl; Jimmy Skidmore, ts; Ian Armit, p; Brian Brocklehurst, b; Eddie Taylor, d; Jimmy Rushing, v. 11 Sept 1957.

DISC 2

Artist Lionel Hampton

Title Real Crazy

Composer Hampton

Album Lionel Hampton's Paris All Stars

Label RCA Victor / Vogue

Number 74321511502 Track 7

Duration 9.32

Performers Walter Williams, t; Al Hayse, Jimmy Cleveland, tb; Mezz Mezzrow, cl; Clifford Scott, ts; Claude Bolling, p; Lionel Hampton, vib; Monk Montgomery, b; Curley Hamner, d. 28 Sept 1953.

DISC 3

Artist Ella Fitzgerald

Title Bewitched Bothered and Bewildered

Composer Rodgers / Hart

Album Three Classic Albums PLUS

Label Avid

Number 1122 CD 2 Track 23

Duration 3.01

Performers Ella Fitzgerald, v; Oscar Peterson, p; Herb Ellis, g; Ray Brown, b; Jo Jones, d. 29 Sept 1957.

DISC 4

Artist Cannonball Adderley

Title Somethin' Else

Composer Davis

Album Somethin' Else

Label Blue Note

Number UCD 653 Track 3

Duration 8.12

Performers: Miles Davis, t; Art Blakey, d; Sam Jones, b; Hank Jones, p; Cannonball Adderley, as. March 1958

DISC 5

Artist Richard Michael

Title Django / Nuages

Composer Lewis / Reinhardt

Album Contemplation

Label R Michael

Number n/a track 12

Duration 5.19

Performers Richard Michael, p. 2019.

DISC 6

Artist John Zorn / Masada

Title Tzofeh

Composer Zorn

Album Alef

Label DIW

Number 888 Track 3

Duration 5.15

Performers: Greg Cohen, b; Dave Douglas, t; Joey Baron, d; John Zorn as. 1994

DISC 7

Artist Nina Simone

Title Feeling Good

Composer Bricusse / Newley

Album I put a spell on you

Label Verve

Number 6005-02 Track 7

Duration 2.57

Performers Nina Simone, p, v; Hal Mooney Orchestra. Jan 1965

DISC 8

Artist Zep Meissner

Title New Orleans Masquerade

Composer Mills / Meissner

Album n/a

Label Parlophone

Number R3028 Side A

Duration 2.58

Performers: Zep Meissner, cl; H J Daugherty, tb; Charlie Mackey, t; Joe Russell, b; S Wrightsman, p; R Poland, ts; Nick Fatool, d. 1947

DISC 9

Artist Art Blakey

Title Now's The Time

Composer Charlie Parker

Album A Night At Birdland, Vol 2

Label Blue Note

Number CDP 7465202 Track 6

Duration 8.20

Performers Clifford Brown, t; Lou Donaldson, as; Horace Silver, p; Curley Russell, b; Art Blakey, d. 21 Feb 1954.

SAT 17:00 J to Z (m00089n5)

Christian McBride and Leo Richardson

Christian McBride is one of the most revered bassist in jazz today, with six Grammy Awards to his name and list of collaborators that includes Sonny Rollins and Herbie Hancock. In an exclusive interview for J to Z he shares some of the music that inspires him, including a classic by his "number one musical hero" James Brown and a tune by "other-worldly" bassist Jaco Pastorius.

Also in the programme, UK saxophonist Leo Richardson and his quartet perform music from their hard-swinging new album, Move.

Produced by Dominic Tyerman for 'Somethin' Else.

SAT 18:30 New Generation Artists (m00089n7)

Mariam Batsashvili plays Liszt's Mozart Fantasy

New Generation Artists: Mariam Batsashvili plays a dazzling piano fantasy by Liszt.

The Georgian pianist has rapidly made a reputation for herself as one of today's leading exponents of the music of Franz Liszt. Here she is heard performing one of the most challenging of all in a concert she gave earlier this year at London's Wigmore Hall. Also former New Generation Artists, the Armida Quartet play Mozart.

Liszt compl Leslie Howard Fantasy (or Fantasia) on themes from 'Le nozze de Figaro' and 'Don Giovanni' S.697
Mariam Batsashvili (piano)

Mozart Quartet in A major K.464
Armida Quartet

Clara Schumann 3 Romances for Violin and Piano Op 22
Aleksy Semenenko (violin), Inna Firsova (piano)

SAT 19:30 BBC Proms (m00089n9)
2019

Prom 65: Mozart, Beethoven and R Strauss

Live at BBC Proms: Constantinos Carydis conducts the Deutsche Kammerphilharmonie Bremen and soprano Danae Kontora in Mozart and Strauss, plus Beethoven Symphony No. 7.

Presented at the Royal Albert Hall by Ian Skelly.

Mozart: The Abduction from the Seraglio – overture; Aria: 'Popoli di Tessaglia! – lo non chiedo, eterni dei'; Cassation No. 1 in G major – Andante; Aria: 'No, no, che non sei capace'; Symphony No. 35 in D major, 'Haffner'

c.8.25

Interval: Georgia Mann introduces an exploration of the connections between the music of Strauss and Mozart, with musicologists Barbara Eichner and William Mival.

Richard Strauss: Capriccio – sextet; Ariadne auf Naxos – 'Grossmächtige Prinzessin!'
Beethoven: Symphony No 7 in A major

Danae Kontora (soprano)
Deutsche Kammerphilharmonie Bremen
Constantinos Carydis (conductor)

Greek coloratura soprano Danae Kontora makes her Proms debut with a sequence of Mozart and Strauss arias, while Mozart's 'Haffner' Symphony is filled with operatic ornamentation and dramatic effects.

The vitality of Beethoven's Symphony No. 7 led to its being famously described by Wagner as 'the apotheosis of the dance'.

SAT 22:30 New Music Show (m00089nc)

Music from Nirmali Fenn, Éliane Radigue and Jia Guoping

Kate Molleson introduces a show which ranges from explorations of the acoustical properties of a single flute, the sound of toy bells found in charity shops and a specially constructed giant bell. Also tonight, there's a concerto featuring the sheng, an ancient Chinese wind instrument which has inspired a number of western composer recently and the programme ends with one of the remarkable series of works by Éliane Radigue which have occupied her for nearly half a century: slow, meditative, sculptures in sound which draw the ear ever deeper. And there's a look ahead to the world of John Luther Adams whose In the Name of the Earth is premiered in tomorrow morning's BBC Prom.

Nirmali Fenn: Scratches of the Wind
Daniel Havel (alto flute)

Sarah Hennies: Falsetto for toy bells

Nirmali Fenn: Scratches of the Wind
House of Bedlam

Dominic Murcott: The Harmonic Canon, Part I
arx duo (playing a specially constructed bell)

Jia Guoping: The Wind sounds in the sky for sheng, cello and percussion
Wu Wei (sheng)
Birmingham Contemporary Music Group, Julien Leroy (cond)

Éliane Radigue: Occam XXI
Angharad Davies (violin)

SUNDAY 08 SEPTEMBER 2019**SUN 00:00 Geoffrey Smith's Jazz (m00089nf)**
Sonny Rollins Road Shows

On the day tenor saxophone legend Sonny Rollins turns eighty-nine, Geoffrey Smith celebrates the man hailed as the greatest living jazz musician with a selection of tracks from Rollins' own archive of road show performances, including such classics as "Don't Stop the Carnival".

SUN 01:00 Through the Night (m00089nh)
The greatest choral masterpiece?

Bach's B Minor Mass may not be a viola player's first choice but for singers it is not only a towering work of genius but a joy to sing. Tonight we are treated to a performance by Balthazar Neumann Chorus, B'Rock Orchestra and Ivor Bolton. John Shea presents.

01:01 AM

Johann Sebastian Bach (1685-1750)
Mass in B minor, BWV 232
Balthazar Neumann Chorus, B'Rock Orchestra, Ivor Bolton (conductor)

02:44 AM

Johann Sebastian Bach (1685-1750)
Singet dem Herrn ein neues Lied (BWV 225)
Netherlands Radio Chamber Orchestra, The Sixteen, Ton Koopman (conductor)

03:01 AM

Leonard Bernstein (1918-1990)
Serenade after Plato's 'The symposium'
Jaap van Zweden (violin), Concertgebouw Orchestra, Riccardo Chailly (conductor)

03:31 AM

Joseph Haydn (1732-1809)
L'Anima del Filosofo, ossia 'Orfeo ed Euridice' Act IV
Grit van Juten (soprano), Elena Vink (soprano), Robert Gambill (tenor), Henk Smit (bass), Netherlands Radio Chamber Choir, Netherlands Radio Orchestra, Dieter Rossberg (conductor), Robin Gritton (conductor)

03:51 AM

Andrzej Panufnik (1914-1991)
Concerto festivo for orchestra (Pomposo; Lirico; Giocoso)
Gabriel Chmura (conductor), National Polish Radio Symphony Orchestra

04:04 AM

Wolfgang Amadeus Mozart (1756-1791)
Overture to the Magic Flute
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

04:10 AM

Barbara Strozzi (1619-1677)
"L'Eraclito amoroso" for Soprano and continuo
Musica Fiorita, Susanne Ryden (soprano), Rebeka Ruso (viola da gamba), Rafael Bonavita (theorbo), Daniela Dolci (harpsichord), Daniela Dolci (director)

04:16 AM

Benjamin Britten (1913-1976)
6 Metamorphoses after Ovid
Owen Dennis (oboe)

04:30 AM

Johannes Ockeghem (c.1410-1497)
Ave Maria
Hilliard Ensemble

04:33 AM

Johann Sebastian Bach (1685-1750), Charles Gounod (1818-1893), Blagoj Angelovski (arranger)
Ave Maria arr for trumpet and organ
Blagoj Angelovski (trumpet), Velin Iliev (organ)

04:36 AM

Franz Schubert (1797-1828)
Strings quartet in C minor (D 703)
Tilev String Quartet

04:47 AM

Arvo Part (b.1935)
Fratres
Petr Nouzovsky (cello), Yukie Ichimura (piano)

05:01 AM

Malcolm Arnold (1921-2006), John P. Paynter (arranger)
Little Suite for Brass Band No. 1, Op 80
Edmonton Wind Ensemble, Harry Pinchin (conductor)

05:09 AM

Claude Debussy (1862-1918)
Premiere rapsodie arr. for clarinet and orchestra (orig. clarinet and piano)
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

05:17 AM

Anton Bruckner (1824-1896)
3 Motets: Ave Maria; Christus factus est; Locus iste
Sokkelund Choir, Morten Schuldt-Jensen (conductor)

05:30 AM

Fanny Mendelssohn (1805-1847)
Sonata in C minor (1824)
Sylviane Deferne (piano)

05:45 AM

Alexander Borodin (1833-1887), Unknown (transcriber)
Notturmo (Andante) – from String Quartet No.2 in D
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

05:54 AM

George Frideric Handel (1685-1759), Wolfgang Amadeus Mozart (orchestrator)
Overture and prelude to act II of Acis and Galatea K. 566
Norwegian Radio Orchestra, Andrew Manze (conductor)

06:04 AM

Georg Philipp Telemann (1681-1767)
Sonata for viola da gamba & basso continuo in A minor
Camerata Koln, Rainer Zipperling (viola da gamba), Ghislaine Wauters (viola da gamba), Sabine Bauer (harpsichord)

06:14 AM

Rebecca Clarke (1886-1979)
4 Songs
Elizabeth Watts (soprano), Paul Turner (piano)

06:23 AM

Renaat Veremans (1894-1969)
Nacht en Morgendontwaken aan de Nete
Flemish Radio Orchestra, Bjarne Engeset (conductor)

06:34 AM

Erich Wolfgang Korngold (1897-1957)
Violin Concerto in D, Op 35
James Ehnes (violin), Vancouver Symphony Orchestra,
Bramwell Tovey (conductor)

SUN 07:00 Breakfast (m00088y1)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m00088y3)

Sarah Walker with Haydn, Stravinsky and Ibert

Sarah Walker's Sunday morning selection includes Haydn's String Quartet in E flat op. 33 the "Joke". There's 20th century music from Walton and Stravinsky. The Sunday Escape features music by Jacques Ibert.

SUN 11:00 BBC Proms (m00088y5)

2019

Prom 66: John Luther Adams's In the Name of the Earth

Live at BBC Proms: eight choirs totalling over 600 singers join forces for John Luther Adams's In the Name of the Earth. Live from the Royal Albert Hall, London. Presented by Sara Mohr-Pietsch.

John Luther Adams: In the Name of the Earth

BBC Symphony Chorus
Crouch End Festival Chorus
Hackney Empire Community Choir
London International Gospel Choir
London Philharmonic Choir
London Symphony Chorus
LSO Community Choir
Victoria Park Singers

Neville Creed, Neil Ferris, Simon Halsey and David Temple (conductors)

Pulitzer Prize-winning American composer John Luther Adams is a master of large-scale musical spectacles – sonic installations that take the natural world not just as their inspiration but also as a stage. In the Name of the Earth celebrates the elements in a musical meditation on rivers, lakes, mountains and deserts. The Proms audience immersed in the sound of eight choirs – totalling more than 600 singers – placed around the auditorium. Marshalling these huge vocal forces are conductors Neville Creed, Neil Ferris, Simon Halsey and David Temple.

SUN 12:00 Private Passions (m00088y7)

David Cannadine

David Cannadine describes himself as "staggeringly lucky": he found what he wanted to do early in life, and it has rewarded him richly. He is one of our most distinguished historians; his period is the 19th and early 20th century, and he's written more than twenty books, on Churchill, on class, on the aristocracy - among many others. He's the editor of the Dictionary of National Biography and the President of the British Academy, and a frequent broadcaster on Radio 4. He was knighted for services to scholarship in 2009. But perhaps the most surprising thing about David Cannadine is that although he was born in Birmingham and his historical research focuses on Britain, he himself lives in America; he's spent ten years at Columbia University and is currently Professor of History at Princeton.

In Private Passions he reflects on how his trans-Atlantic life changes his perspective, and enables him to see both Britain and the US as foreign countries. Although he's now at the heart of the British establishment, he confesses that he's always felt an outsider. His childhood in Birmingham was far from privileged, although the grand 19th-century buildings that surrounded him gave him a sense of Victorian grandeur, and his schoolteachers inspired him to aim high. They also inspired his passion for classical music, and many of the choices relate to his childhood and to his years at Cambridge and Yale. David's music includes Haydn's Creation, Purcell's King Arthur, Walton's First Symphony, and Sullivan's Iolanthe, in a performance of which,

somewhat improbably, Sir David sang in the girls' chorus.

A Loftus production for BBC Radio 3
Produced by Elizabeth Burke

SUN 13:00 BBC Proms (m00084ck)

2019

Proms at ... Cadogan Hall 7: Silesian String Quartet

BBC Proms: the Silesian String Quartet play Weinberg's 7th String Quartet and are joined by pianist Wojciech Świtala in Bacewicz's late masterpiece, her Piano Quintet No.1.

From Cadogan Hall, London
Presented by Petroc Trelawny

Mieczyslaw Weinberg
String Quartet No. 7

Grażyna Bacewicz
Piano Quintet No. 1

Silesian String Quartet
Wojciech Świtala (piano)

Celebrations of the 100th anniversary of Mieczyslaw Weinberg – the composer Shostakovich famously hailed as his musical successor – continue with an all-Polish programme from the first half of the 20th century that sets Weinberg's own music alongside that of his great contemporary Grażyna Bacewicz.

Folk themes take on a new sophistication, cleverly manipulated and moulded in Bacewicz's mature masterpiece the Piano Quintet No. 1.

Poland's award-winning Silesian String Quartet are joined here by pianist Wojciech Świtala.

SUN 14:00 The Early Music Show (b06pv42k)

Composer Profile: Tobias Hume

Lucie Skeaping profiles the 17th-century Scottish soldier, viol player and composer Tobias Hume. With performances by Paolo Pandolfo, Les Voix Humaines, Les Basses Réunies, and others

SUN 15:00 Choral Evensong (m00083qc)

Tavistock Parish Church with the Exon Singers

From Tavistock Parish Church with the Exon Singers (recorded 2nd Aug).

Introit: Ave maris stella (Grieg)
Responses: Radcliffe
Psalms 22, 23 (Walford Davies, Walford Davies)
First Lesson: Job 38 vv.1, 4-11
Office hymn: Te lucis ante terminum (Plainsong)
Canticles: Dyson in F
Second Lesson: Mark 4 vv.35-41
Anthems: Nocturnes (Sure on this shining night & Epilogue: Voici le soir) (Morten Lauridsen)
Hymn: Eternal Father, strong to save (Melita)
Voluntary: Prelude and Fugue in B minor (Willan)

Joseph Judge (Director of Music)
Alan Horsey (Organist)

SUN 16:00 BBC Proms (m00088yb)

2019 Repeats

Prom 53: Elgar's The Music Makers

Another chance to hear Sir Andrew Davis with the BBC Symphony Orchestra, Symphony Chorus and Dame Sarah Connolly. Plus Vaughan Williams's Tallis Fantasia and Hugh Wood's Comus.

Presented from the Royal Albert Hall by Martin Handley

Vaughan Williams: Fantasia on a Theme by Thomas Tallis
Hugh Wood: Scenes from Comus, Op.6 +

Interval - Proms Plus Talk: Musicologist Kate Kennedy discusses aspects of Elgar's The Music Makers

Elgar: The Music Makers, Op.69*

Stacey Tappan (soprano) +
Dame Sarah Connolly (mezzo-soprano)*
Anthony Gregory (tenor) +
BBC Symphony Chorus*
BBC Symphony Orchestra
Sir Andrew Davis (conductor)

Sir Andrew Davis conducts the BBC Symphony Orchestra and Chorus and mezzo-soprano Dame Sarah Connolly in Elgar's last great choral work.

The Music Makers is the musical culmination of a career, drawing together quotations from many of the composer's best-loved pieces, including the 'Enigma' Variations and Sea Pictures, and weaving them into a musical manifesto for the power of art.

The concert also includes Vaughan Williams's luminous Fantasia on a Theme by Thomas Tallis for double string orchestra and Hugh Wood's lyrical setting of scenes from Milton's pastoral masque Comus.

SUN 18:15 Words and Music (m00088yd)

Dead Meat

The vegetarian versus the carnivore reflected in literature and music. Actors Claire Benedict and Nicholas Farrell read words by Plutarch, Michel Faber and Ogden Nash. With music by Janacek, Vaughan Williams and Tom Waits.

Producer: Paul Frankl

01 00:00:34 Fats Waller

All That Meat and No Potatoes
Performer: Fats Waller and His Rhythm
Duration 00:02:22

02 00:00:47

Ogden Nash
Rattlesnake Meat, read by Nicholas Farrell
Duration 00:02:22

03 00:02:55

Plutarch
On Meat Eating read by Claire Benedict
Duration 00:01:24

04 00:04:19 Philip Glass

Powaqaatsi: Anthem Pt.1
Performer: Philip Glass Ensemble/ Kurt Munkacsy
Duration 00:03:23

05 00:04:48

August Kleinzahler
Meat read by Nicholas Farrell
Duration 00:03:23

06 00:07:16

Virginia Woolf
The Waves read by Claire Benedict
Duration 00:01:47

07 00:08:56 Noel Gay

Run Rabbit Run
Performer: Flanagan and Allen
Duration 00:02:37

08 00:11:40

Bertolt Brecht
To Eat of Meat Joyously read by Nicholas Farrell
Duration 00:00:30

09 00:12:09 Kurt Weill

Gluttony (The Seven Deadly Sins)
Duration 00:01:53

10 00:14:01

Michel Faber
Under the Skin read by Claire Benedict
Duration 00:03:53

11 00:17:55 Mica Levi

Love (Under the Skin)
Performer: Orchestra
Duration 00:05:10

12 00:22:58

HG Wells
The Time Machine read by Nicholas Farrell
Duration 00:02:44

13 00:25:27 David Bowie

Memory of a Free Festival
Performer: David Bowie
Duration 00:02:44

14 00:29:51

Elizabeth Taylor
Angel read by Claire Benedict
Duration 00:01:24

15 00:31:20 Jacques Brel arr. Jean Poiret

Une Vache a mille francs
Performer: Jean Poiret
Duration 00:03:52

16 00:35:05

Zadie Smith
Grand Union
Duration 00:01:28

17 00:36:33 Joseph Haydn

Symphony no.83 "The Hen"
Performer: Orchestra of the Age of Enlightenment/ Sigiswald Kuijken
Duration 00:07:30

18 00:44:02

Ellen Bass
What did I love about killing the chickens?
Duration 00:02:37

19 00:46:36 Bernard Herrmann

Prelude (Psycho)
Performer: National Philharmonic Orchestra/ Herrmann
Duration 00:01:59

20 00:48:35

Upton Sinclair
The Jungle
Duration 00:04:21

21 00:52:10 Henryk Mikolaj Górecki

S Górecki: Symphony No. 3, Op. 36 :Symphony of Sorrowful Songs:
Performer: Dawn Upshaw/ London Sinfonietta/ David Zinman
Duration 00:09:45

22 00:01:31

George Gissing
The Private Papers of Henry Ryecroft read by Nicholas Farrell
Duration 00:02:36

23 01:04:08 Louis Jordan

Beans and Cornbread
Performer: Louis Jordan and His Tympany Five
Duration 00:02:47

24 01:06:57

Vegan Delight
Benjamin Zephaniah
Duration 00:01:22

25 01:08:19 Benjamin Zephaniah

Love the Life
Performer: Benjamin Zephaniah
Duration 00:03:59

SUN 19:30 BBC Proms (m00088yg)

2019

Prom 67: Sakari Oramo conducts Sibelius

Live at BBC Proms: the BBC Symphony Orchestra in the final version of Sibelius's 5th Symphony. Plus works by Mussorgsky, Weir and Louis Andriessen - The Only One (UK premiere).

Live from the Royal Albert Hall, London

Presented by Penny Gore

Modest Mussorgsky (orch. Rimsky-Korsakov): A Night on the Bare Mountain

Louis Andriessen: The Only One (UK premiere)
BBC co-commission with the Los Angeles Philharmonic and NTR ZaterdagMatinee

08.00

Interval Proms Plus

Witchcraft, witch-trials and the image of the witch are explored by historian Professor Suzannah Lipscomb and activist Laura Bates. Hosted by New Generation Thinker Fern Riddell. Laura Bates is founder of Everyday Sexism and author of The Burning, a novel about a young woman's trial by social media. Suzannah Lipscomb has presented a Channel 5 TV programme on witchcraft and written a Ladybird Expert Book on the topic. Produced by Luke Mulhall.

08.20

Judith Weir: Forest
Jean Sibelius: Symphony No 5 in E flat major (final version, 1919)Nora Fischer (singer)
BBC Symphony Orchestra
Sakari Oramo (conductor)

A Prom celebrating Nature in all her moods. A flight of 16 swans was the catalyst for Sibelius's stirring Fifth Symphony, with its ambiguous, mysterious ending. We hear the composer's final 1919 version - after the thrilling UK premiere of the original 1915 version performed at the BBC Proms earlier this season by the BBC Scottish Symphony Orchestra. While for Judith Weir it was nature's process - forests sprouting outwards from a single seed, endlessly growing and multiplying - that

offered inspiration.

Nature turns menacing in Mussorgsky's vivid tone-poem A Night on the Bare Mountain. Boundary-breaking singer Nora Fischer is the soloist in the UK premiere of The Only One by Dutch composer Louis Andriessen, who turned 80 this year, setting texts by the Flemish poet Delphine Lecompte.

SUN 21:45 Early Music Late (m00088yj)

War! Huh! England and the Glorious Revolution

Henry Purcell's depiction of English battle through his operatic arias, in a concert given by La Folia Barockorchester at Nuremberg's Historical City Hall in July. Purcell lived through the overthrow of the Catholic king James II in 1689, and many of his works - such as King Arthur, Bonduca and Dido and Aeneas - employ ancient history and literature to address the theme of conflict. Soprano Anna Prohaska, alto Julia Bohme, tenor Richard Resch and bass Nikolay Borchev join the ensemble to run the gamut of emotion in war, from pride, to bravery, to despair and to the ultimate joy of victory. Presented by Simon Heighes.

SUN 23:00 Roderick Williams: Three Years with Schubert (m000356k)

Die schöne Müllerin

Roderick Williams has spent the last three years learning, exploring and performing three song cycles by Franz Schubert: Die schöne Müllerin, Winterreise, and Schwanengesang. During this process he kept a blog detailing the ups and downs of this process, the errors, pitfalls and payoffs.

In this programme Roderick Williams journeys into the world of Schubert's youthful song cycle, Die schöne Müllerin. He discusses some of his own teenage experiences as a way of accessing and interpreting this music, how divulging these insights to an audience during a performance aided the experience, and also some of the problems of finding and creating an overall shape to this long cycle of songs.

Produced by Luke Whitlock for BBC Wales.

01 00:02:57 Franz Schubert

Die schöne Müllerin, D 795: Das Wandern
Performer: Mitsuko Uchida
Singer: Ian Bostridge
Duration 00:02:30

02 00:06:29 Franz Schubert

Die schöne Müllerin, D 795: Wohin
Performer: Hubert Giesen
Singer: Fritz Wunderlich
Duration 00:02:25

03 00:10:41 Franz Schubert

Die schöne Müllerin, D 795: Am Feierabend
Performer: Gerold Huber
Singer: Maximilian Schmitt
Duration 00:02:42

04 00:16:05 Franz Schubert

Die schöne Müllerin, D 795: Der Neugierige
Performer: Malcolm Martineau
Singer: Florian Boesch
Duration 00:04:01

05 00:20:07 Franz Schubert

Die schöne Müllerin, D 795: Ungeduld
Performer: Malcolm Martineau
Singer: Florian Boesch
Duration 00:02:28

06 00:24:37 Franz Schubert

Impromptu in G flat major, D 899
Performer: Alfred Brendel
Duration 00:06:01

07 00:31:29 Franz Schubert

Die schöne Müllerin, D 795: Tränenregen
Performer: Inger Södergren
Singer: Nathalie Stutzmann
Duration 00:04:21

08 00:37:45 Franz Schubert

Die schöne Müllerin, D 795: Mein
Performer: Graham Johnson
Singer: Christopher Maltman
Duration 00:02:11

09 00:39:57 Franz Schubert

Die schöne Müllerin, D 795: Pause
Performer: Graham Johnson
Singer: Christopher Maltman
Duration 00:04:15

10 00:44:14 Franz Schubert

Die schöne Müllerin, D 795: Mit dem grünen Lautenbande

Performer: Graham Johnson
Singer: Christopher Maltman
Duration 00:01:57

11 00:47:54 Franz Schubert

Die schöne Müllerin, D 795: Die böse Farbe
Performer: Helmut Deutsch
Singer: Jonas Kaufmann
Duration 00:02:04

12 00:51:52 Franz Schubert

Die schöne Müllerin, D 795: Des Baches Wiegenlied
Performer: Paul Lewis
Singer: Mark Padmore
Duration 00:06:53

MONDAY 09 SEPTEMBER 2019

MON 00:00 Classical Fix (m00013yj)

Marika Hackman tries Clemmie's classical playlist

Clemency Burton-Hill creates a bespoke classical playlist for her special guest, singer-songwriter Marika Hackman. What will she make of her new musical discoveries?

Marika's playlist:

Prokofiev - Symphony No. 1 (1st mvt)
Jocelyn Pook - How sweet the moonlight
Ligeti - Musica ricercata No. 7
Ola Gjeilo - Sunrise Mass (The Spheres)
Messiaen - Quartet for the End of Time (Louange à l'Éternité de Jésus)
Bizet - Carmen Suite No.1 (Intermezzo)

Classical Fix is Radio 3's new programme and podcast, designed for music fans who are curious about classical music and want to give it a go, but don't know where to start. Each week Clemmie curates a custom-made playlist of six tracks for her guest, who then joins her to discuss their impressions of their brand new classical music discoveries. Available through BBC Sounds

01 00:05:38 Sergei Prokofiev

Symphony No 1 in D major, Op 25, 'Classical' (1st mvt)
Orchestra: Chamber Orchestra of Europe
Conductor: Claudio Abbado
Duration 00:04:14

02 00:09:02 Jocelyn Pook

How sweet the moonlight (The Merchant of Venice)
Singer: Andreas Scholl
Performer: Stobhán Armstrong
Performer: Elizabeth Kenny
Ensemble: Baroque String Quartet
Duration 00:04:16

03 00:11:44 György Ligeti

Musica ricercata no.7
Performer: Khatia Buniatishvili
Performer: Gvantsa Buniatishvili
Duration 00:02:56

04 00:15:34 Ola Gjeilo

Sunrise Mass (The Spheres ""Kyrie eleison"")
Conductor: Charles Bruffy
Choir: Phoenix Chorale
Duration 00:02:46

05 00:18:32 Olivier Messiaen

Louange à l'Éternité de Jésus from Quartet for the End of Time
Performer: Kathryn Stott
Performer: Yo-Yo Ma
Duration 00:05:44

06 00:24:23 Georges Bizet

Carmen Suite no. 1: Intermezzo
Conductor: Neville Marriner
Orchestra: London Symphony Orchestra
Duration 00:02:55

07 00:27:27 Ralph Vaughan Williams

The Lark Ascending
Performer: Nicola Benedetti
Orchestra: London Philharmonic Orchestra
Conductor: Andrew Litton
Duration 00:15:55

MON 00:30 Through the Night (m00088yl)

Brahms and Weber in Novosibirsk

Brahms's 2nd piano concerto and Weber's 1st symphony at the 2017 Trans-Siberian Arts Festival. With John Shea.

12:31 AM

Johannes Brahms (1833-1897)

Piano Concerto no 2 in B flat major, Op 83
Nicholas Angelich (piano), Novosibirsk Symphony Orchestra,
Vladimir Fedoseyev (conductor)

01:22 AM

Carl Maria von Weber (1786-1826)
Overture to Der Freischütz
Novosibirsk Symphony Orchestra, Vladimir Fedoseyev
(conductor)

01:33 AM

Carl Maria von Weber (1786-1826)
Symphony no 1 in C major, Op 19
Novosibirsk Symphony Orchestra, Vladimir Fedoseyev
(conductor)

01:59 AM

Hector Berlioz (1803-1869)
Les nuits d'été (Op.7) (Six songs on poems by Theophile
Gautier)
Randi Steene (mezzo soprano), Norwegian Radio Orchestra,
Berhard Gueller (conductor)

02:31 AM

Eustache du Caurroy (1549-1609)
11 Fantasias on 16th-Century songs
Hesperion XX, Jordi Savall (viol), Jordi Savall (director)

02:58 AM

Felix Nowowiejski (1877-1946)
3 Songs (Op.56) from "The Bialowieza Forest folder"
Polish Radio Choir, Marek Kluza (conductor)

03:20 AM

Lepo Sumera (1950-2000)
Pala aastast 1981 (A Piece from 1981)
Kadri-Ann Sumera (piano)

03:27 AM

Paul Gilson (1865-1942)
Andante and Scherzo for cello and orchestra
Timora Rosler (cello), Flemish Radio Orchestra, Martyn
Brabbins (conductor)

03:36 AM

Wolfgang Amadeus Mozart (1756-1791)
Aria: Il mio tesoro intanto - from Don Giovanni
Michael Schade (tenor), Canadian Opera Company Orchestra,
Richard Bradshaw (conductor)

03:41 AM

Camille Saint-Saens (1835-1921)
Havanaise (Op.83) arr. for violin and piano (orig. violin and
orchestra)
Vilmos Szabadi (violin), Marta Gulyas (piano)

03:49 AM

Alexander Glazunov (1865-1936)
Alto Saxophone Concerto in E flat major, Op 109
Virgo Veldi (saxophone), Tallinn Chamber Orchestra, Tarmo
Leinatamm (conductor)

04:03 AM

Gabriel Faure (1845-1924)
Nocturne for piano no 6 in D flat major, Op 63
Jean-Yves Thibaudet (piano)

04:12 AM

Johann Sebastian Bach (1685-1750)
Brandenburg concerto No 3 in G major BWV 1048
European Union Baroque Orchestra, Lars Ulrik Mortensen
(conductor)

04:23 AM

George Frideric Handel (1685-1759)
He shall feed his flock (Messiah)
Marita Kvarving Solberg (soprano), Norwegian Radio
Orchestra, Ketil Haugsand (conductor)

04:31 AM

Carl Nielsen (1865-1931)
An Imaginary journey to the Faroes, FS 123
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

04:36 AM

Nino Janjgava, John Tavener (1944-2013), Arvo Part (b.1935)
Alleluias 1, 5 & 11; The Lamb; Alleluias 7 & 8; Bogoróditse
Dyévo Ráduisya
Ars Nova Copenhagen, Paul Hillier (conductor)

04:49 AM

Arvo Part (b.1935)
Spiegel im Spiegel
Morten Carlsen (viola), Sergej Osadchuk (piano)

04:57 AM

Adam Jarzebski (1590-1649)
Corona Aurea: concerto a 2 for cornett and violin
Bruce Dickey (cornetto), Lucy van Dael (violin), Richte van der

Meer (cello), Reiner Zipperling (cello), Jacques Ogg
(harpsichord), Anthony Woodrow (double bass)

05:03 AM

Ludwig van Beethoven (1770-1827)
Sonata quasi una fantasia in E flat major Op.27'1 for piano
Louis Schwizgebel (piano)

05:18 AM

Franz Schubert (1797-1828)
Symphony No 8 in B minor, 'Unfinished' (D.759)
Norwegian Radio Orchestra, Markus Lehtinen (conductor)

05:43 AM

Antonin Dvorak (1841-1904)
4 Romantic pieces, Op 75
Elena Urioste (violin), Zhang Zuo (piano)

05:57 AM

Ferenc Farkas (1905-2000)
5 Ancient Hungarian Dances for wind quintet
Tae-Won Kim (flute), Hyong-Sup Kim (oboe), Pil-Kwan Sung
(oboe), Hyon-Kon Kim (clarinet), Sang-Won Yoon (bassoon)

06:07 AM

Edward Elgar (1857-1934)
Sea Pictures (Op.37)
Margreta Elkins (mezzo soprano), Queensland Symphony
Orchestra, Werner Andreas Albert (conductor)

MON 06:30 Breakfast (m00087xn)

Monday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m00087xq)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics
playlist.

1010 Musical Time Travellers – stories behind the music-
making of the British Isles.

1050 Cultural inspirations from our guest of the week, the
journalist, writer and newsreader George Alagiah.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

MON 12:00 Composer of the Week (b07c3r18)

Clara Schumann and Her Circle

Clara and Chopin

This week, Donald Macleod explores the lives and music of
Clara Schumann and the extraordinary circle of composers and
musicians she moved in. Today, the young Clara meets
Fryderyk Chopin.

Clara Schumann was one of the most important and influential
musicians of the 19th century. Hot-housed by her pushy and
ambitious piano-teacher father, Friedrich Wieck, she made her
concert debut at the Leipzig Gewandhaus at the age of nine and
published her first opus – a set of four mazurkas – only two
years later. Friedrich's Grand Plan for Clara would ultimately
be knocked off course, however, by the arrival on the scene in
autumn 1830 of Robert Schumann, who became the Wiecks'
live-in student. In time, a relationship blossomed, leading
eventually, a decade later – when Clara had reached the age of
majority – to marriage, whereupon her career very much took a
back seat to looking after Robert and the eight children they
would produce together. After Robert's death in 1856, Clara
resumed her concert career in earnest – it was, after all, her
principal source of income – but more or less stopped
composing for good. Her oeuvre, some 50 works, mainly piano
miniatures and songs, poses one of the most tantalizing what-ifs
in music history – what if her family commitments and the
social mores of her day had not constrained Clara Schumann's
development as a composer? Her Piano Trio in G minor, one of
less than a handful of large-scale works she was able to
complete, suggests one possible answer: that she might perhaps
have become one of the leading composers of the second half
of the 19th century.

Clara first encountered Fryderyk Chopin in the early months of
1832. She was a seasoned virtuoso of 13, on a promotional visit
to Paris; he, at 21, had put down roots in the French capital just
a few months earlier – an accidental refugee from the failed
Polish Uprising. Clara was in the audience for Chopin's
astonishing first public Parisian recital, at the Salle Pleyel. She

had already learnt one of his works, and his music would be a
mainstay of her concert repertoire for the next six decades. The
respect was clearly mutual – when Chopin visited Clara in
Leipzig a few years later, he was impressed enough to take
several of her pieces away with him.

Clara Schumann
4 Polonaises, Op 1 (No 2 in C)
Suzanne Grutzmann, piano

Chopin
Variations on Mozart's Là ci darem la mano, Op 2
Garrick Ohlsson, piano
Warsaw Philharmonic Orchestra
Kazimierz Kord, conductor

Clara Schumann
Soirées musicales, Op 6 (No 4, Ballade in D minor); 4 Pièces
caractéristiques, Op 5 (No 4, Scène fantastique (Le Ballet des
revenants))
Suzanne Grutzmann, piano

Chopin
Cello Sonata in G minor, Op 65 (3rd mvmt, Largo)
Mischa Maisky, cello
Martha Argerich, piano

Clara Schumann
Piano Concerto in A minor, Op 7 (3rd mvmt, Finale. Allegro non
troppo)
Lucy Parham, piano
BBC Concert Orchestra
Barry Wordsworth, conductor

Producer: Chris Barstow

MON 13:00 BBC Proms (m00087xs)

2019

Proms at ... Cadogan Hall 8: Tribute to Oliver Knussen

Live at BBC Proms: the newly-formed Knussen Chamber
Orchestra and conductor Ryan Wigglesworth pay tribute to
Oliver Knussen, in works by Birtwistle, Abrahamsen and Freya
Waley-Cohen.

Live from Cadogan Hall, London
Presented by Petroc Trelawny

Oliver Knussen
... upon one note – Fantasia after Purcell

Sir Harrison Birtwistle
Fantasia upon all the notes

Freya Waley-Cohen
new work
BBC commission: world premiere

Oliver Knussen
Study for 'Metamorphosis'

Hans Abrahamsen
Herbstlied

Alastair Putt
Halazumi

Oliver Knussen
Songs without Voices

Knussen Chamber Orchestra
Ryan Wigglesworth (conductor)

The final concert in this year's Proms at ... Cadogan Hall series,
tracing over 800 years of music history, brings us from the late
20th century right up to the present day.

A giant of British contemporary music, composer Oliver
Knussen is celebrated a year on from his death in a special
performance by the newly formed Knussen Chamber Orchestra.
Made up of orchestral principals and rising young musicians
from across the UK, the ensemble is conducted by Knussen's
protégé Ryan Wigglesworth.

Knussen's own Purcell-inspired ... upon one note, lyrical Songs
without Voices and Study for 'Metamorphosis' for solo bassoon
are framed by works from Sir Harrison Birtwistle, Alastair Putt
and a newly commissioned work by Freya Waley-Cohen.

MON 14:00 Afternoon Concert (m00087xv)

Prom 56 repeat: Henry Wood Tribute

Afternoon Concert with Penny Gore

Presented by Petroc Trelawny at the Royal Albert Hall, London

Ravel: Rapsodie espagnole
Ireland: Piano Concerto

2.45pm: Interval: Proms Plus Talk: Petroc Trelawny considers the legacy of Sir Henry Wood, and talks to some of the performers in this Prom.

Dobrinka Tabakova: Timber & Steel
Debussy, orch Wood: La cathédrale engloutie
Granados, orch Wood: Spanish Dance 'Andaluza'
Wagner, orch Wood: Traume for violin and orchestra
Grainger, orch Wood: Handel in the Strand
Ravel: La Valse

Leon McCawley (piano)
Nathaniel Anderson-Frank (violin)
BBC Concert Orchestra, conductor Bramwell Tovey

A 150th-anniversary tribute to Henry Wood, founder-conductor of the Proms, featuring works he premiered and arranged, and reflecting his wide musical tastes, from Wagner to John Ireland, Ravel to Percy Grainger.

Followed by a selection of recordings from this week's Proms Artists.

MON 17:00 In Tune (m00087xx)

Semyon Bychkov, Multi-Story Orchestra, Simon Wallfisch

Sean Rafferty presents a lively mix of music and arts news with live performance in the studio by the Multi-Story Orchestra before their appearance at the Bold Tendencies car park in London. And we speak to conductor Semyon Bychkov ahead of his Prom with the Czech Philharmonic tomorrow. The tenor Simon Wallfisch joins us too to perform and talk about his new album.

MON 19:00 In Tune Mixtape (m00087xz)

Carry me home

An eclectic mix of music ranging from Schubert's famous and twinkly song about a trout, to de Falla's stern and flamenco influenced portrayal of a Spanish corregidor, or magistrate. A Hungarian dance by Brahms, some beautiful music for strings by Sibelius and Philip Glass, and a nostalgic depiction of a water mill by Ronald Binge, sit alongside John Barry's yearning title theme from the film "Out of Africa", and a sophisticated vocal arrangement of the traditional spiritual "Swing low, sweet chariot" which eventually carries us home via a peaceful Nocturne by John Field.

Producer Helen Garrison

MON 19:30 BBC Proms (m00087y1)

2019

Prom 68: Wagner Night

Live at BBC Proms: Marc Albrecht conducts the Royal Philharmonic Orchestra, with soloists Christine Goerke and Stephen Gould, in music by Wagner, Franck and Weber.

Live from the Royal Albert Hall, London
Presented by Ian Skelly

Carl Maria von Weber: Der Freischütz – Overture
Richard Wagner: Siegfried – Forest Murmurs
César Franck: Le chasseur maudit

c. 20:15 Interval

In the third of our series on Henry Wood, Hannah French explores the Proms founder-conductor's relationship with Wagner's music.

c. 20:40

Richard Wagner: Götterdämmerung – Dawn and Siegfried's Rhine Journey; Duet 'Zu neuen Taten, teurer Helde'; Siegfried's Death and Funeral March; Brünnhilde's Immolation Scene

Christine Goerke (soprano)
Stephen Gould (tenor)
Royal Philharmonic Orchestra
Marc Albrecht (conductor)

Composer-themed evenings were a distinctive and popular feature of Henry Wood's early Proms seasons: if it was Monday, it was Wagner Night.

We revive this tradition with a concert whose first half explores the enchanted forest (both beguiling and darkly supernatural) – a key symbol of the German Romantic movement.

The second half presents pivotal scenes from Götterdämmerung, the climax of Wagner's four-opera magnum opus The Ring of the Nibelung – including Siegfried's Death and Funeral Music and the vocal tour de force of Brünnhilde's

Immolation Scene.

MON 22:00 Sunday Feature (b0b1pb0f)

Oh Dr Kinsey, Look What You've Done to Me!

Seventy years ago, Alfred Kinsey, a biologist working at Indiana University, published a book that raised the eyebrows of America. 'Sexual Behavior in the Human Male' - and its later companion volume, 'Sexual Behavior in the Human Female' - described for the first time, the vast topography of the American erotic.

Matthew Sweet looks at the impact of the publications which revealed a continent of kissing, canoodling and copulating, mapped out using data yielded willingly by thousands of interviewees. The result, he finds, was 'like a bomb going off' as the impact rippled into American public life.

The programme contains references to sexual activity and archive material reflecting the attitudes of the time.

Producer Mark Rickards.

MON 22:45 The Essay (m0000qj9)

Forests

Mirkwood

There's a shadow creeping across the forest in the works of JRR Tolkien. Nature may be incorruptible but the creatures of the forest cannot withstand the relentless march of evil. Slowly but surely the songbirds are replaced by giant spiders, black squirrels and rampaging goblins. Eleanor Rosamund Barraclough is joined by Mark Atherton from Oxford University for a walk through Tolkien's forest, uncovering the influence of Anglo-Saxon legends and Middle English poems in the creation of Middle Earth.

Producer: Alasdair Cross

MON 23:00 Jazz Now (m00087y3)

Houston Person

Veteran US saxophonist Houston Person in concert at the 2019 Soho Jazz Festival presented by Soweto Kinch.

TUESDAY 10 SEPTEMBER 2019

TUE 00:30 Through the Night (m00087y5)

Mainly Martinu

Lausanne Chamber Orchestra with music by Martinu, Roussel and Haydn. John Shea presents.

12:31 AM

Bohuslav Martinu (1890-1959)
Little Suite, ('Comedy on the Bridge', H. 247a)
Lausanne Chamber Orchestra, Jonathon Heyward (conductor)

12:37 AM

Albert Roussel (1869-1937)
Petite Suite, Op 39
Lausanne Chamber Orchestra, Jonathon Heyward (conductor)

12:50 AM

Bohuslav Martinu (1890-1959)
Sonata da Camera, H. 283
Nicolas Altstaedt (cello), Lausanne Chamber Orchestra, Jonathon Heyward (conductor)

01:16 AM

Joseph Haydn (1732-1809)
Symphony No 100 in G major, Hob. I:100, 'Military'
Lausanne Chamber Orchestra, Jonathon Heyward (conductor)

01:40 AM

Antonin Dvorak (1841-1904)
In Nature's Realm (Overture), Op 91
Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

01:55 AM

Bohuslav Martinu (1890-1959)
Symphony No 4
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

02:31 AM

Ludwig van Beethoven (1770-1827)
String Quartet in F major, Op 59, No 1, 'Rasumovsky'
Quatuor Mosaïques

03:10 AM

Johann Schenck (1660-c.1712)
Sonata in A minor, Op 9, No 2 (L'Echo du Danube)

Berliner Konzert, Hartwig Groth (viola da gamba), Egbert Schimmelpfennig (viola da gamba), Christoph Lehmann (organ)

03:32 AM

Aleksander Kunileid (1845-1875), Lydia Koidula (lyricist)
Sind Surmani
Eesti Filharmoonia Kammerkoor [Estonian Philharmonic Chamber Choir], Tonu Kaljuste (director)

03:35 AM

Veljo Tormis (1930-2017)
Overture No 2
Estonian National Symphony Orchestra, Arvo Volmer (conductor)

03:46 AM

George Frideric Handel (1685-1759)
Scherza in mar la navicella (excerpt 'Lotario', HWV 26)
Nuria Rial (soprano), La Cetra Baroque Orchestra Basle, Maurice Steger (conductor)

03:52 AM

Maurice Ravel (1875-1937)
Jeux d'eau
Paloma Kouider (piano)

03:58 AM

Peter Ilyich Tchaikovsky (1840-1893)
Pezzo capriccioso - morceau de concert
Narek Hakhnazaryan (cello), Katya Apekisheva (piano)

04:05 AM

Franz Schubert (1797-1828), Matthaus Casimir von Collin (author)
Nacht und Träume, D827
Edith Wiens (soprano), Rudolf Jansen (piano)

04:10 AM

Franz Doppler (1821-1883)
L'oiseau des bois (Bird in the woods) - idyll for flute and 4 horns, Op 21
Janos Balint (flute), Jenő Kevehazi (horn), Peter Fuzes (horn), Sandor Endrodi (horn), Tibor Maruzsa (horn)

04:16 AM

Johann Sebastian Bach (1685-1750)
keyboard Concerto No 7 in G minor, BWV 1058
Andrea Bacchetti (piano), Polish Sinfonia Iuventus Orchestra, Jose Maria Florencio (conductor)

04:31 AM

Modest Mussorgsky (1839-1881)
Khovanschina, overture
RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

04:36 AM

Henryk Wieniawski (1835-1880)
Legende, Op 17
Slawomir Tomasiak (violin), Izabela Tomasiak (piano)

04:44 AM

Antonio Vivaldi (1678-1741)
Violin Concerto, Op 8, No 12, RV 178
Fabio Biondi (violin), Europa Galante, Fabio Biondi (director)

04:54 AM

Johann Sebastian Bach (1685-1750)
Gloria in Excelsis Deo, BWV 191
Ann Monoyios (soprano), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

05:09 AM

Antonin Dvorak (1841-1904)
Overture 'Othello', Op 93
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

05:24 AM

Vitezslav Novak (1870-1949)
Piano Trio in D minor, 'quasi una ballata', Op 27
Suk Trio

05:40 AM

Hubert Parry (1848-1918)
Lord, let me know mine end (Songs of Farewell)
BBC Singers, Stephen Cleobury (conductor)

05:51 AM

Ilmari Hannikainen (1892-1955)
Suihkulahteella (At a fountain)
Liisa Pohjola (piano)

05:58 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto No 27 in B flat major, K595
Clifford Curzon (piano), Concertgebouw Orchestra, Bernard Haitink (conductor)

TUE 06:30 Breakfast (m000892p)

Tuesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m000892r)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music-making of the British Isles.

1050 Cultural inspirations from our guest of the week, the journalist, writer and newsreader George Alagiah.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (b07cbkxh)

Clara Schumann and Her Circle

Clara and Robert

This week, Donald Macleod explores the lives and music of Clara Schumann and the extraordinary circle of composers and musicians she moved in. Today, Clara and her husband Robert, the archetypally Romantic genius whose talents she served – to the detriment of her own.

Clara Schumann was one of the most important and influential musicians of the 19th century. Hot-housed by her pushy and ambitious piano-teacher father, Friedrich Wieck, she made her concert debut at the Leipzig Gewandhaus at the age of nine and published her first opus – a set of four mazurkas – only two years later. Friedrich's Grand Plan for Clara would ultimately be knocked off course, however, by the arrival on the scene in autumn 1830 of Robert Schumann, who became the Wiecks' live-in student. In time, a relationship blossomed, leading eventually, a decade later – when Clara had reached the age of majority – to marriage, whereupon her career very much took a back seat to looking after Robert and the eight children they would produce together. After Robert's death in 1856, Clara resumed her concert career in earnest – it was, after all, her principal source of income – but more or less stopped composing for good. Her oeuvre, some 50 works, mainly piano miniatures and songs, poses one of the most tantalizing what-ifs in music history – what if her family commitments and the social mores of her day had not constrained Clara Schumann's development as a composer? Her Piano Trio in G minor, one of less than a handful of large-scale works she was able to complete, suggests one possible answer: that she might perhaps have become one of the leading composers of the second half of the 19th century.

"Ah, if only he had taken me with him," Clara confided to her diary after Robert's death. Indeed, their lives had been so closely intertwined that sometimes she must have felt like the flip side of a single coin. They kept a joint marriage diary. They studied Bach together. They quoted each other's music in their own. Much of Robert's music is a love-letter to Clara, translating key events in their relationship into sound – and from the start, Clara became its principal advocate and most authoritative interpreter. She was severed from Robert not by his death but on his committal to the insane asylum at Endenich where he passed his final two years. She would spend the next 40 learning to live without him.

Clara Schumann
Soirées musicales, Op 6 (No 1, Toccatina in A minor)
Jozef de Beenhouwer, piano

Clara Schumann
Soirées musicales, Op 6 (No 2, Notturmo)
Konstanze Eickhorst, piano

Robert Schumann
Novelletten, Op 21 (No 8, Sehr lebhaft (Stimme aus der Ferne))
Eric le Sage, piano

Clara Schumann
Am Strande; Warum willst du andre fragen, Op 12 No 11;
Liebst du um Schönheit, Op 12 No 4; Er ist gekommen, Op 12
No 2
Christina Högman, soprano
Roland Pöntinen, piano

Robert Schumann
6 Etudes pour le pianoforte d'après les caprices de Paganini, Op
3 (No 1 in A minor; No 2 in E)
Mariya Kim, piano

Clara Schumann
Variations on a Theme of Robert Schumann, Op 20
Jozef de Beenhouwer, piano

Producer: Chris Barstow

TUE 13:00 Radio 3 Lunchtime Concert (m000892t)

Tchaikovsky, Llobet and Brahms from the 2019 Cheltenham Music Festival

Georgia Mann celebrates the twentieth anniversary of BBC Radio 3's New Generation Artists scheme with a selection of performances by current members, from the Pittville Pump Room at the 2019 Cheltenham Music Festival. This includes Tchaikovsky's dramatic Pezzo Capriccioso, composed not long after the death of one of his friends, and performed by Anastasia Kobekina. Then Thibaut Garcia plays two popular Catalan songs arranged for solo guitar by Miguel Llobet. Pianist Elisabeth Brauss then joins with Quatuor Arod to perform what Schumann described as a masterpiece, the Piano Quintet in F minor by Brahms.

Tchaikovsky: Pezzo Capriccioso
Anastasia Kobekina, cello
Lilit Grigoryan, piano

Llobet: El Testament D'Amelia
Thibaut Garcia, guitar

Llobet: El Noi De La Mare
Thibaut Garcia, guitar

Brahms: Piano Quintet in F minor, Op 34
Elisabeth Brauss, piano
Quatuor Arod

Produced by Luke Whitlock

TUE 14:00 Afternoon Concert (m000892w)

Prom 58 repeat: Tchaikovsky, Janáček, Szymanowski and Linda Catlin Smith

Afternoon Concert with Penny Gore

Another chance to hear BBC SSO and Ilan Volkov with soprano Georgia Jarman perform Szymanowski's Love Songs of Hafiz alongside a new work by Linda Catlin Smith.

Presented by Andrew McGregor at the Royal Albert Hall, London.

Linda Catlin Smith - Nuages
Janáček - The Fiddler's Child
Szymanowski - Love Songs of Hafiz, Op. 26

c.2:45pm

Interval: Proms Plus Talk: Kate Molleson talks to cultural historian Rosamund Bartlett about Tchaikovsky and the Russian folk tradition.

c.3:05pm

Part 2
Tchaikovsky - Symphony No 2 in C minor, 'Little Russian'

Georgia Jarman (soprano)
BBC Scottish Symphony Orchestra
Ilan Volkov (conductor)

Folk songs and folk tales run through this programme from the BBC SSO and Principal Guest Conductor Ilan Volkov.

A runaway success at its premiere, Tchaikovsky's Symphony No.2 takes a different Ukrainian folk melody as the theme for each of its four movements, including the dizzyingly inventive finale, while a gruesome Czech legend provides the starting point for Janáček's atmospheric orchestral ballad The Fiddler's Child.

Szymanowski's exotic songs based on texts by the 14th-century Persian mystic poet Hafiz and a world premiere by Canadian composer Linda Catlin Smith complete the concert.

Followed by a selection of recordings from this week's Proms Artists.

TUE 17:00 In Tune (m000892y)

Juan Diego Flórez, The Sixteen, Stevie Wishart

Sean Rafferty presents a lively mix of music and arts news and is joined in the studio by the tenor Juan Diego Flórez who performs the title role in Massenet's Werther at the ROH. We hear from composer Stevie Wishart ahead of the Dunedin Consort's Prom, and The Sixteen perform live in the studio.

TUE 19:00 BBC Proms (m0008930)

2019

Prom 69: Smetana, Shostakovich and Tchaikovsky

Live at BBC Proms: Semyon Bychkov conducts the Czech Philharmonic in excerpts from Tchaikovsky and Smetana operas and Shostakovich's wartime 8th Symphony.

Presented at the Royal Albert Hall by Martin Handley.

Smetana: The Bartered Bride – overture; Three Dances
Tchaikovsky: Eugene Onegin – Letter Scene

8.10pm

Interval Proms Plus

A verbal correspondence about the function of letters in literature and life. PS - the speakers are best-selling crime novelist Ruth Ware and Shaun Usher, editor of the popular website Letters Of Note. Hosted by New Generation Thinker Sophie Coulombeau. Produced by Zahid Warley.

Shostakovich: Symphony No 8 in C minor

Elena Stikhina (soprano)
Czech Philharmonic
Semyon Bychkov (conductor)

The dancing rhythms and swirling colours of Smetana's opera The Bartered Bride launch a concert of big musical gestures and even bigger emotions.

First love blazes hot in the Letter Scene from Tchaikovsky's opera Eugene Onegin, as Tatyana (sung here by soprano Elena Stikhina) pours out her heart in music as romantic as anything the composer ever wrote.

War, not love, drives the pulsing heartbeat of Shostakovich's Eighth Symphony – the most personal and direct of the composer's many attempts 'to express the terrible tragedy of war'.

TUE 21:30 Sunday Feature (b0b527nz)

Under the Water

8000 years ago, the area between what is now Britain and the Continent was a fertile land of rivers, forests and hills, inhabited by our forefathers. It might even have still been possible to walk between England and Denmark, despite rising water levels following the last ice-age. That all ended when a huge underwater landslide off the coast of Norway created a tsunami that flooded this landscape submerging the Dogger Hills and creating the North Sea and the English Channel - "the first Brexit".

In this documentary, the celebrated Danish feature-maker Rikke Houd accompanies a team of maritime archaeologists to a Mesolithic site at Bouldnor Cliff, off the southern coast of England. The team races against time and the tide to explore layers of sediment that bury memories of prehistoric existence. As the currents reveal treasures held for thousands of years in the mud, they become vulnerable to being washed away for ever. At every opportunity they retrieve artefacts from this settlement that reimagine the understood chronology of human development in these parts - its climate, skills and lifestyle .

With contributions from Garry Momber and Jan Gillespie of the Maritime Archaeology Trust and Professor Nigel Nayling from the University of Wales, Trinity St David's.

Presented and produced by Rikke Houd.
A Falling Tree production for BBC Radio Three.

TUE 22:15 BBC Proms (m0008932)

2019

Prom 70: Jonny Greenwood

Live at BBC Proms: Composer Jonny Greenwood joins Proms Youth Ensemble, BBC NOW, Daniel Pioro, Katherine Tinker and conductor Hugh Brunt to perform works by Greenwood and others.

Live from the Royal Albert Hall, London
Presented by Elizabeth Alker

Biber: Mystery (Rosary) Sonatas No.16 - Passacaglia in G minor
Penderecki: Vivace (Sinfonietta for Strings)
Greenwood: Three Miniatures from Water (No. 3); 88 (No. 1)
Reich: Pulse
Greenwood: Horror vacui

Daniel Pioro (violin)
Katherine Tinker (piano)
Jonny Greenwood (bass guitar/tanpura)
BBC Proms Youth Ensemble
BBC National Orchestra of Wales

Hugh Brunt (conductor)

Jonny Greenwood's talents range from being lead guitarist of Radiohead to writing award-winning film scores. Here he curates a Late Night Prom culminating in the world premiere of his Horror vacui, which explores characteristics of electronically created music and transfers them into the acoustic arena.

The programme includes Biber's almost Bachian Passacaglia for solo violin and Minimalist master Steve Reich's radiantly throbbing Pulse.

TUE 23:30 Late Junction (m0008934)

Synthesised sadness, acoustic joy

Verity Sharp takes you down and lifts you up.

Everything in Minor is Ewa Justka's album of fuzzy synth covers of classical pieces that take you to the emotional low-points, including Rachmaninov's Prelude in C-sharp Minor. Meanwhile, the joyous sounds of Juyungo travel from the Afro-Ecuadorian traditions of the Pacific coast, over the Andean ridges and down into the Amazon.

Plus, music from Portico Quartet, continuing their exploratory weavings of minimalist, dancefloor and jazz threads on their latest album Memory Streams; and singer-songwriter Luke Daniels has been mining seven centuries of English poetry, taking reworked lines, phrases and imagery, and in some cases just a single word from the likes of Chaucer, Jonson and Auden.

Produced by Chris Elcombe.

A Reduced Listening Production for BBC Radio 3.

WEDNESDAY 11 SEPTEMBER 2019

WED 00:30 Through the Night (m0008936)

Fortepiano Trios

Music by Beethoven and Schubert played by Andreas Staier, Daniel Sepec and Roel Dieltiens. John Shea presents.

12:31 AM

Ludwig van Beethoven (1770-1827)

Piano Trio No 6 in E flat major, Op 70, No 2

Andreas Staier (fortepiano), Roel Dieltiens (cello), Daniel Sepec (violin)

01:00 AM

Franz Schubert (1797-1828)

Piano Trio No 1 in B flat major, D898

Andreas Staier (fortepiano), Daniel Sepec (violin), Roel Dieltiens (cello)

01:40 AM

Wolfgang Amadeus Mozart (1756-1791)

Quintet for piano, oboe, clarinet, bassoon and horn in E flat major, K452

Douglas Boyd (oboe), Hans Christian Braein (clarinet), Kjell Erik Arnesen (french horn), Per Hannisdal (bassoon), Andreas Staier (piano)

02:05 AM

Joseph Haydn (1732-1809)

Piano Sonata in D major, Hob.XVI.33

Andreas Staier (fortepiano)

02:22 AM

Giovanni Antonio Pandolfi Mealli (1630-1670)

Violin Sonata in A minor, Op 3, No 2, 'La Cesta'

Daniel Sepec (violin), Hille Peri (viola da gamba), Lee Santana (theorbo), Michael Behringer (harpsichord)

02:31 AM

Wolfgang Amadeus Mozart (1756-1791)

Symphony No 41 in C major, K551, 'Jupiter'

Freiburg Baroque Orchestra, Rene Jacobs (conductor)

03:05 AM

Claudio Monteverdi (1567-1643)

Dixit Dominus (Psalm 110), SV 264

Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

03:13 AM

Jean Sibelius (1865-1957), Jan Hemmer (author)

Jordens sang (Song of the Earth), Op 93

Academic Choral Society, Helsinki Cathedral Chorus, Finnish Radio Symphony Orchestra, Ulf Soderblom (conductor)

03:32 AM

Alfred Kalnins (1879-1951)

My Homeland

Riga Chamber Musicians Orchestra, Normunds Sne (conductor)

03:36 AM

Antonio Vivaldi (1678-1741)

Nulla in mundo pax sincera, RV 630

Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

03:44 AM

Peter Ilyich Tchaikovsky (1840-1893)

Eugene Onegin, Op 24 (Introduction & waltz)

BBC Philharmonic, Vassily Sinaisky (conductor)

03:52 AM

Ludwig Norman (1831-1885), Niklas Willen (arranger)

Andante Sostenuo

Swedish Radio Symphony Orchestra, Niklas Willen (conductor)

04:02 AM

Domenico Scarlatti (1685-1757)

Sonata in F minor, Kk 466

Louis Schwizgebel (piano)

04:10 AM

Andreas Hammerschmidt (1611/2-1675)

O Domine Jesu Christe

Ensemble Polyharmonique, OH! Orkiestra Historyczna, Martyna Pastuszka (conductor)

04:15 AM

George Gershwin (1898-1937)

3 Preludes for piano (1926)

Donna Coleman (piano)

04:23 AM

Vincenzo Bellini (1801-1835)

Norma Overture

Oslo Philharmonic Orchestra, Nello Santi (conductor)

04:31 AM

Richard Wagner (1813-1883)

Rienzi Overture

Royal Concertgebouw Orchestra, Mariss Jansons (conductor)

04:43 AM

Robert Schumann (1810-1856), Franz Liszt (arranger)

Widmung, S.566

Beatrice Rana (piano)

04:47 AM

Heinrich Ignaz Franz von Biber (1644-1704)

Violin Sonata No 6 in C minor

Daniel Sepec (violin), Hille Peri (viola da gamba), Lee Santana (theorbo), Michael Behringer (organ)

05:00 AM

Gabriel Faure (1845-1924), Jon Washburn (orchestrator)

Messe Basse

Henriette Schellenberg (soprano), Vancouver Chamber Choir, CBC Vancouver Orchestra, Jon Washburn (conductor)

05:10 AM

Jacques Ibert (1890-1962)

Flute Concerto

Sharon Bezaly (flute), Polish National Radio Symphony Orchestra, Katowice, Jose Maria Florencio (conductor)

05:31 AM

Gabriel Marie (1852-1928)

La Cinquantaine (Golden Wedding)

Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William

Tritt (piano)

05:34 AM

Nikolai Rimsky-Korsakov (1844-1908)

Antar - symphonic suite (Op.9) (aka. Symphony No 2 in F

sharp major Op 9)

National Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

06:06 AM

Fryderyk Chopin (1810-1849)

Prelude in D flat major (Op.28, No.15) "Raindrop"

Zheeyoung Moon (piano)

06:12 AM

Dietrich Buxtehude (1637-1707)

Herzlich lieb hab ich dich, o Herr, BuxWV 41

Ensemble Polyharmonique, Alexander Schneider (conductor), OH! Orkiestra Historyczna, Martyna Pastuszka (conductor)

WED 06:30 Breakfast (m00087mp)

Wednesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m00087mr)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music-making of the British Isles.

1050 Cultural inspirations from our guest of the week, the journalist, writer and newsreader George Alaghia.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (b07cbr6v)

Clara Schumann and Her Circle

Clara, Felix and Fanny

This week, Donald Macleod explores the lives and music of Clara Schumann and the extraordinary circle of composers and musicians she moved in. Today, Clara and the dazzlingly talented Mendelssohns – Felix and Fanny – whose untimely deaths within a few months of each other shook her deeply.

Clara Schumann was one of the most important and influential musicians of the 19th century. Hot-housed by her pushy and ambitious piano-teacher father, Friedrich Wieck, she made her concert debut at the Leipzig Gewandhaus at the age of nine and published her first opus – a set of four mazurkas – only two years later. Friedrich's Grand Plan for Clara would ultimately be knocked off course, however, by the arrival on the scene in autumn 1830 of Robert Schumann, who became the Wiecks' live-in student. In time, a relationship blossomed, leading eventually, a decade later – when Clara had reached the age of majority – to marriage, whereupon her career very much took a back seat to looking after Robert and the eight children they would produce together. After Robert's death in 1856, Clara resumed her concert career in earnest – it was, after all, her principal source of income – but more or less stopped composing for good. Her oeuvre, some 50 works, mainly piano miniatures and songs, poses one of the most tantalizing what-ifs in music history – what if her family commitments and the social mores of her day had not constrained Clara Schumann's development as a composer? Her Piano Trio in G minor, one of less than a handful of large-scale works she was able to complete, suggests one possible answer: that she might perhaps have become one of the leading composers of the second half of the 19th century.

Clara first encountered Felix Mendelssohn in 1835, on his arrival in Leipzig to take up the reins of the Gewandhaus Orchestra. Ten years her senior, he held her in high esteem as a musician, and they performed together frequently, both privately and in public – including the première of Clara's own Piano Concerto. Like Felix, his sister Fanny Hensel was a gifted pianist who had composed profusely from an early age. But she came from a rich Jewish banking family, and for a woman of her social standing a career as a professional musician – or indeed a career of any kind whatsoever – was simply out of the question. Despite her amateur status, though, Clara generously described Fanny as “undoubtedly the most distinguished woman musician of her time”.

Fanny Hensel

Piano Trio in D, Op 11 (3rd mvt, Lied – Allegretto)

The Dartington Piano Trio (Oliver Butterworth, violin; Michael Evans, cello; Frank Wibaut, piano)

Mendelssohn

Capriccio in F sharp minor, Op 5

Howard Shelley, piano

Fanny Hensel

Verlust (Loss); Fichtenbaum und Palme (Fir Tree and Palm);

Italien (Italy)

Christina Högman, soprano

Roland Pöntinen, piano

Mendelssohn

Octet in E flat, Op 20 (4th mvt, Presto)

Academy Chamber Ensemble

Clara Schumann

Piano Trio in G minor, Op 17

Boulanger Trio

Producer: Chris Barstow

WED 13:00 Radio 3 Lunchtime Concert (m00087mt)

Mozart, Gouri and Grieg from the 2019 Cheltenham Music Festival

Georgia Mann celebrates the twentieth anniversary of BBC

Radio 3's New Generation Artists scheme with a selection of performances by current members, from the Pittville Pump Room at the 2019 Cheltenham Music Festival. Elisabeth Brauss begins with Mozart's turbulent piano sonata in A minor, composed not long after the death of his mother. This is followed by a world premiere, Call of the Bees, performed by Anastasia Kobekina, and dedicated to the natural world by the Greek composer Konstantia Gourzi. To end, a flavour of Norwegian folk music in Grieg's second violin sonata, played by Aleksey Semenenko and Lilit Grigoryan.

Mozart: Sonata in A minor, K310
Elisabeth Brauss, piano

Gourzi: Call of the Bees
Anastasia Kobekina, cello
Lilit Grigoryan, piano

Grieg: Violin Sonata No 2 in G, Op 13
Aleksey Semenenko, violin
Lilit Grigoryan, piano

Produced by Luke Whitlock

WED 14:00 Afternoon Concert (m00087mx)
Prom 54 repeat: Duke Ellington's Sacred Music

Afternoon Concert with Penny Gore.

Another chance to hear the BBC Singers, Nu Civilisation Orchestra, conducted by Peter Edwards premiere a brand-new Sacred Concert with music from Duke Ellington.

Presented by Georgia Mann from the Royal Albert Hall, London

Sacred Music by Duke Ellington

Monty Alexander - piano
Annette Walker - tap dancer
BBC Singers
Carleen Anderson and the UK Vocal Assembly
Nu Civilisation Orchestra
Peter Edwards - conductor

Jazz, showbiz swagger and spirituality come together as never before in Duke Ellington's spectacular Sacred Concerts.

Described by Ellington himself as 'the most important thing I have ever done', these sacred revues, blending big-band jazz, gospel and Broadway-style melodies, bring all the legendary musician's originality and energy to Christian subjects, and generated three critically acclaimed, boundary-crossing albums.

Drawing on these, the Proms premieres a brand-new Sacred Concert – an exhilarating evening of dance, song and spectacle.

There will be no interval

WED 15:30 Choral Evensong (m00087mz)
Norwich Cathedral with RSCM Millennium Youth Choir

From Norwich Cathedral with the Royal School of Church Music Millennium Youth Choir (recorded 7th Aug).

Introit: Breathe on me, breath of God (Philip Wilby)
Responses: Ayleward
Psalm 37 (Goss, Barnby, Day)
First Lesson: 1 Samuel 11 vv.1-15
Canticles: New College Service (Alexander L'Estrange)
Second Lesson: Luke 22 vv.39-46
Anthem: Blessed city, heavenly Salem (Bairstow)
Voluntary: Postlude in D minor (Stanford)

Adrian Lucas (Director of Music)
Daniel Cook (Organist)

WED 16:30 New Generation Artists (m00087n1)
Specially recorded performances by some of Radio 3's New Generation Artists.

WED 17:00 In Tune (m00087n3)
The Furrow Collective, Fidelio Trio

Sean Rafferty presents a lively mix of music and arts news with live performance in the studio by the Furrow Collective ahead of their concert this evening at Cecil Sharp House. The Fidelio Trio join us, too, before they head off to the Music@Malling festival.

WED 19:00 In Tune Mixtape (m00087n5)
In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

WED 19:30 BBC Proms (m00087n7)
2019

Prom 71: Bach Night

Live at BBC Proms: the Dunedin Consort are directed by John Butt in Bach's Orchestral Suites.

Live from the Royal Albert Hall.

Presented by Sara Mohr-Pietsch.

Bach: Orchestral Suite No. 4 in D major, BWV 1069
Bach: Orchestral Suite No. 1 in C major, BWV 1068

c. **8.25pm** Interval. Sara Mohr-Pietsch explores the pivotal role that Henry Wood played in the revival of J.S. Bach's music at the turn of the 20th century, with guest musicologist Hannah French.

Bach: Orchestral Suite No. 2 in B minor, BWV 1067
Bach: Orchestral Suite No 3 in D major, BWV 1068

Bach specialist John Butt and his period-instrument Dunedin Consort continue our series of composer themed nights as a tribute to Proms founder conductor Henry Wood. They pair Bach's four Orchestral Suites with four newly commissioned works taking inspiration from the suites' dance movements – providing both companions and contrasts. Bach's suites are interspersed with four new works from Stuart MacRae, Nico Muhly, Ailie Robertson and Stevie Wishart (BBC co-commissions with the Dunedin Consort: world premieres).

WED 22:00 Sunday Feature (b0b7h4tc)
Binary and Beyond

Binary and Beyond 1/2

Emma Smith investigates how depictions of gender in great art of the past might help illuminate today's issues.

1. From Athena on the Parthenon Marbles to contemporary Drag Kings, Emma Smith explores the long history of cross-dressing in the arts – both male-to-female and female-to-male – asking if it might help us understand some of today's issues surrounding gender.

As Professor of Shakespeare Studies at Oxford, Emma Smith has long been fascinated by the original productions of Twelfth Night and As You Like It – dramas in which young male actors played young female characters who dressed and passed as young men.

Now she takes this interest further in a programme that considers the social and erotic impact of cross-dressers from Achilles and Hercules to Enid Blyton's George, Vesta Tilley, Katherine Hepburn, Octavian, Claude Cahun and many more.....

Emma learns how highly "performed" gender is, even in vastly differing societies, but how the arts grant power to audiences to transcend these norms and go "Beyond Binary", whether in the imagination or in real life.

Featuring interviews with mezzo-soprano, Dame Sarah Connolly; award-winning author of "Delusions of Gender" and "Testosterone Rex", Cordelia Fine; Drag Kings, "Pecs"; Trans activist and musician C.N Lester; and scholars Sandra Hebron, David Clark, Alastair Blanshard and Matt Cook, "Binary and Beyond" offers historical and cultural insights into a peculiarly contemporary issue – how casual assumptions about gender colour the lives of girls and boys, women and men, and all those between, in life today.

Producer: Beaty Rubens

For Rights reasons, this programme is only available as a UK Podcast.

WED 22:45 The Essay (m0000s2w)
Forests

100 Acre Wood

Eleanor Rosamund Barraclough braves the fearsome heffalumps as she steps into the world of AA Milne.

There's no secret about the inspiration for Winnie the Pooh. Thousands of people flock to the Ashdown Forest in East Sussex every year to track down Christopher Robin's tree and play Pooh Sticks. In his autobiography, Christopher Robin Milne wrote of a brief but blissful childhood spent amongst the trees with his battered teddy bear. Pooh's forest and the Ashdown Forest are, he wrote, identical.

The writer, Brian Sibley, joins Eleanor for a walk through the forest and an appreciation of one of the saddest endings in

literature. Christopher knows he has to leave his friends and return to school. That's enough to drive many adult readers to tears but Brian believes there will always be a boy and his bear sharing adventures in the 100 Acre Wood.

Producer: Alasdair Cross

WED 23:00 Late Junction (m00087nb)
Songs of Innocence and Experience

As a major new exhibition of William Blake's work opens at the Tate Gallery, Verity Sharp shares music inspired by the visionary painter, printmaker and poet.

The exhibition will be the largest survey of work by Blake in the UK for a generation, bringing together over 300 remarkable and rarely seen works. His work has been fertile ground for musicians through the 20th and 21st centuries, with Songs of Innocence and Experience in particular frequently set to music by the likes of Allen Ginsberg (in a recording featuring jazz musicians Don Cherry and Elvin Jones), and Jah Wobble. Jerusalem, too, has made it beyond the church pews and sports stadia into the music of The Fall and, more recently, a Late Junction collaboration session with Ross Sutherland, Matthew Kaner and The Golden Age of Steam.

Produced by Chris Elcombe.
A Reduced Listening Production for BBC Radio 3.

THURSDAY 12 SEPTEMBER 2019

THU 00:30 Through the Night (m00087nd)
The Dissolution of Genres: Symphonic Quartets

Armida Quartet plays string quartets by Haydn, Janacek and Schubert. John Shea presents.

12:31 AM
Joseph Haydn (1732-1809)
String Quartet No. 33 in D, op. 33/6, Hob. III:42
Armida Quartet

12:50 AM
Leos Janacek (1854-1928)
String Quartet No. 1 ('Kreutzer Sonata')
Armida Quartet

01:09 AM
Franz Schubert (1797-1828)
String Quartet No. 15 in G, D. 887
Armida Quartet

02:02 AM
Carl Nielsen (1865-1931)
Wind Quintet (Op.43)
Ariart Woodwind Quintet

02:31 AM
Ilmari Hanikainen (1892-1955)
Piano Concerto, Op 7
Arto Satukangas (piano), Helsinki Radio Symphony Orchestra, Petri Sakari (conductor)

03:05 AM
Benjamin Britten (1913-1976)
Serenade for tenor, horn and string orchestra, Op 31
Benjamin Butterfield (tenor), James Sommerville (horn), Manitoba Chamber Orchestra, Simon Streatfield (conductor)

03:29 AM
Wolfgang Amadeus Mozart (1756-1791)
Fantasy and fugue for piano K.394 in C major
Wolfgang Brunner (pianoforte)

03:39 AM
Francesco Durante (1684-1755)
Concerto per quartetto No 3 in E flat major
Concerto Koln

03:50 AM
Mario Castelnuovo-Tedesco (1895-1968)
Capriccio diabolico for guitar Op 85
Goran Listes (guitar)

03:59 AM
Flor Alpaerts (1876-1954)
Romanza for Violin and Orchestra (1928)
Guido De Neve (violin), Flemish Radio Orchestra, Michel Tabachnik (conductor)

04:05 AM
Carl Friedrich Abel (1723-1787)
Symphony in D major, Op 10 No 5
La Stagione Frankfurt, Michael Schneider (conductor)

04:14 AM

Johann Michael Bach (1648-1694)
 Liebster Jesu, hor mein Flehen - dialogue for 5 voices, 2vn, 2va & bc
 Maria Zedelius (soprano), David Cordier (counter tenor), Paul Elliott (tenor), Hein Meens (tenor), Michael Schopper (bass), Musica Antiqua Koln, Reinhard Goebel (director)

04:22 AM

Wolfgang Amadeus Mozart (1756-1791)
 Rondo concertante in B flat major, K269
 James Ehnes (violin), Mozart Anniversary Orchestra

04:31 AM

Johann Sebastian Bach (1685-1750)
 Keyboard Concerto in F minor, BWV.1056
 Angela Hewitt (piano), Norwegian Chamber Orchestra

04:41 AM

Fryderyk Chopin (1810-1849)
 Scherzo No 2 in B flat minor, Op 31
 Alex Slobodyanik (piano)

04:51 AM

Bo Holten (b. 1948)
 Alt har sin tid (There's a time for everything)
 Jutland Chamber Choir, Mogens Dahl (conductor)

05:01 AM

Heinrich Ignaz Franz von Biber (1644-1704)
 Battalia a 10 in D (C.61)
 Ensemble Metamorphosis

05:12 AM

Robert Schumann (1810-1856)
 Phantasiestücke Op.73 for clarinet & piano
 Marten Altrov (clarinet), Holger Marjamaa (piano)

05:22 AM

Peter Ilyich Tchaikovsky (1840-1893)
 3 Characteristic Pieces
 Sofia Soloists Chamber Ensemble, Vassil Kazandjiev (conductor)

05:32 AM

Louis Vierne (1870-1937)
 Cello Sonata in B minor (Op.27)
 Elizabeth Dolin (cello), Carmen Picard (piano)

05:55 AM

Joseph Haydn (1732-1809), Peter Pindar (author)
 Der Sturm (The Storm) - madrigal for chorus and orchestra (H.24a.8)
 Netherlands Radio Choir, Netherlands Radio Chamber Orchestra, Antoni Ros-Marba (conductor)

06:05 AM

Johann Gottfried Muthel (1728-1788)
 Concerto in D minor for harpsichord, 2 bassoons, strings and continuo
 Rhoda Patrick (bassoon), David Mings (bassoon), Gregor Hollman (harpsichord), Musica Alta Ripa

THU 06:30 Breakfast (m0008b72)

Thursday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m0008b74)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music-making of the British Isles.

1050 Cultural inspirations from our guest of the week, the journalist, writer and newsreader George Alaghiah.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (b07cbrpd)

Clara Schumann and Her Circle

Clara and Liszt

This week, Donald Macleod explores the lives and music of Clara Schumann and the extraordinary circle of composers and musicians she moved in. Today, Clara and Franz Liszt – a man and musician she at first idolised but came to loathe.

Clara Schumann was one of the most important and influential musicians of the 19th century. Hot-housed by her pushy and ambitious piano-teacher father, Friedrich Wieck, she made her concert debut at the Leipzig Gewandhaus at the age of nine and published her first opus – a set of four mazurkas – only two years later. Friedrich's Grand Plan for Clara would ultimately be knocked off course, however, by the arrival on the scene in autumn 1830 of Robert Schumann, who became the Wiecks' live-in student. In time, a relationship blossomed, leading eventually, a decade later – when Clara had reached the age of majority – to marriage, whereupon her career very much took a back seat to looking after Robert and the eight children they would produce together. After Robert's death in 1856, Clara resumed her concert career in earnest – it was, after all, her principal source of income – but more or less stopped composing for good. Her oeuvre, some 50 works, mainly piano miniatures and songs, poses one of the most tantalizing what-ifs in music history – what if her family commitments and the social mores of her day had not constrained Clara Schumann's development as a composer? Her Piano Trio in G minor, one of less than a handful of large-scale works she was able to complete, suggests one possible answer: that she might perhaps have become one of the leading composers of the second half of the 19th century.

"Distintissimo!" – most distinguished! – that's how the 19th-century piano superstar Franz Liszt described Clara Schumann after seeing her play in Vienna in 1838. And Clara, like most people, was absolutely bowled over by Liszt – "He cannot be compared to any other player – he is absolutely unique", she wrote in her diary. But as a composer, she gradually came to detest him, and by the time of his death she could write that "his compositions lack those very qualities which he possessed as a virtuoso; they are trivial and tedious and will certainly soon disappear from the world in the wake of his passing." Liszt, by contrast, paid Clara the compliment, late in life, of transcribing three of her songs for solo piano.

Clara Schumann
 Loreley
 Barbara Bonney, soprano
 Vladimir Ashkenazy, piano

Schubert, transcribed Liszt
 Gretchen am Spinnrade (D118), S558 No 8
 Yuja Wang, piano

Clara Schumann
 Variations de concert pour le pianoforte sur la Cavatine du Pirate de Bellini, Op 8
 Suzanne Grutzmann, piano

Clara Schumann
 Impromptu in G, Op 9 (Souvenir de Vienne)
 Jozef de Beenhouwer, piano

Liszt
 Grandes variations de concert (Hexaméron) sur un thème des Puritains, S654
 Piano Duo Genova & Dimitrov

Clara Schumann, transcribed Liszt
 Warum willst du andere fragen?, Op 12 No 3; Ich hab' in deinem Auge, Op 13 No 5; Geheimes Flüstern, Op 23 No 3
 Leslie Howard, piano

Producer: Chris Barstow

THU 13:00 Radio 3 Lunchtime Concert (m0008b76)

Mendelssohn and Bartok from the 2019 Cheltenham Music Festival

Georgia Mann celebrates the twentieth anniversary of BBC Radio 3's New Generation Artists scheme with a selection of performances by current members, from the Pittville Pump Room at the 2019 Cheltenham Music Festival. Aleksey Semenenko, Anastasia Kobekina and Elisabeth Brauss join forces to play Mendelssohn's second Piano Trio, which was in part inspired by the music of Bach, and dedicated to the violinist and composer Louis Spohr. This is followed by one of Bartok's most successful string quartets, the fourth, reflecting the composer's fascination with mirror images and symmetry, and performed by Quatuor Arod.

Mendelssohn: Piano Trio No 2 in C minor, Op 66
 Aleksey Semenenko, violin
 Anastasia Kobekina, cello
 Elisabeth Brauss, piano

Bartok: String Quartet No 4 in C
 Quatuor Arod

Produced by Luke Whitlock

THU 14:00 Afternoon Concert (m0008b78)

Prom 60 repeat: Vienna Philharmonic and Bernard Haitink

Presented by Penny Gore

Another chance to hear The Vienna Philharmonic with conductor Bernard Haitink and pianist Emanuel Ax in Beethoven's 4th Piano Concerto and Bruckner's 7th Symphony presented from the Royal Albert Hall by Martin Handley.

2.00pm

Beethoven
 Piano Concerto No. 4 in G major

c. 2.35pm - interval

Martin Handley talks to tonight's conductor Bernard Haitink about his life and career.

c. 2.55 pm

Bruckner
 Symphony No. 7 in E major (ed. Nowak)

Emmanuel Ax piano
 Vienna Philharmonic
 Bernard Haitink conductor

In a year that marks both his 90th birthday and the 65th anniversary of his conducting debut, Bernard Haitink conducts the first of the Vienna Philharmonic's two concerts this season.

Emanuel Ax is the soloist in Beethoven's revolutionary Piano Concerto No. 4 – written by the composer as his own farewell to the performing stage.

A farewell of a different kind runs through Bruckner's Symphony No. 7. Completed shortly after Wagner's death, the work's heartfelt slow movement, with its poignant closing elegy, pays homage to the man and mentor Bruckner described as his 'dearly beloved Master'.

THU 17:00 In Tune (m0008b7b)

Erwin Schrott, Walter Sutcliffe, Velses Ensemble

Sean Rafferty presents a lively mix of music and arts news with live performance from the bass-baritone Erwin Schrott who takes the lead role in the ROH's production of Don Giovanni which opens on Monday. And we also hear from opera director Walter Sutcliffe about a new production of Die Fledermaus in Belfast. And the Velses Ensemble perform ahead of their concert at the Roman Rivers Festival.

THU 19:00 BBC Proms (m0008b7d)

2019

Prom 72: Symphonie fantastique

Live at BBC Proms: with the help of Matthew Baynton as Berlioz, Nicholas Collon and the Aurora Orchestra theatrically present Berlioz's autobiographical tragic, passionate and opium-fuelled symphonic fantasy from memory.

Berlioz: Symphonie fantastique

Matthew Baynton (actor)
 Aurora Orchestra
 Nicholas Collon (conductor)

A diabolical witches' sabbath, a riotous ball, a march to the gallows and an unrequited passion make up the hallucinatory narrative of Berlioz's Symphonie fantastique.

Inspired by the composer's own romantic infatuation with a young actress, the score is a cinematic fantasy full of tragedy and passion, a work teeming with orchestral drama – by turns gorgeous and grotesque.

Nicholas Collon and the Aurora Orchestra perform this grandiose work from memory, in a specially devised production incorporating elements of design, lighting and choreography, as well as Berlioz's own words about his music.

Staging concept by the Aurora Orchestra

THU 20:45 New Generation Artists (m0008b7g)

Piazzolla and Dvorak from Thibaut Garcia and the Aris Quartet

New Generation Artists: some of the musical world's most exciting talents performing in concert and in the BBC studios.

Berlioz: Le spectre de la rose (Les nuits d'été)
 Fatma Said (soprano), Roger Vignoles (piano)

Obradors: Del cabello mas sutil (Dos cantares populares)
 Fatma Said (soprano), Roger Vignoles (piano)

Piazzolla: Las cuatro estaciones porteñas - The Four Seasons of

Buenos Aires
Thibaut Garcia (guitar)

Saint-Saëns: Romance in E major, Op.67
Alec Frank-Gemmill (period horn), Alasdair Beatson (Erard piano of the 1850s)

Dvorak: String Quartet No.13 in G major, Op.106
Aris String Quartet

THU 22:00 BBC Proms (m0008b7j)
2019

Proms Poetry Competition

Poet Ian McMillan, presenter of Radio 3's The Verb, and Judith Palmer, Director of the Poetry Society, are joined by the poet Malika Booker to announce the winners of the 2019 Proms Poetry competition. They will be joined on stage by the winners in the two categories. The competition asks listeners to write poems inspired by the music in this year's season of Proms concerts.

Producer: Fiona McLean

THU 23:00 Late Junction (m0008b7l)
Tai Shani

Turner Prize nominee Tai Shani is in the studio with some of the music that has inspired her work.

Published to coincide with the Turner Prize exhibition that opens later this month, Shani's new book *Our Fatal Magic* comprises feminist sci-fi texts from her art installations, which anticipate a post-patriarchal future and feature characters as diverse as cubes of flesh and Neanderthal hermaphrodites. Her musical choices are no less varied, including Appalachian folk and Belgian techno.

Plus, Verity Sharp shares anarchic jazz from British band Pigfoot, whose new album compiles gleeful renderings of Burt Bacharach, Led Zeppelin and an Elvis/Wagner mashup, while Carl Stone's latest release, *Himalaya*, blends Asian pop culture and atmospheric electronic textures.

Produced by Chris Elcombe.
A Reduced Listening Production for BBC Radio 3.

FRIDAY 13 SEPTEMBER 2019

FRI 00:30 Through the Night (m0008b7n)
Baroque Biber

Luceram Ensemble performs Biber's *Mystery (Rosary) Sonata* in Switzerland. John Shea presents.

12:31 AM
Heinrich Ignaz Franz von Biber (1644-1704)
Mystery (Rosary) Sonata No 1 'The Annunciation'
Luceram Ensemble

12:38 AM
Heinrich Ignaz Franz von Biber (1644-1704)
Mystery (Rosary) Sonata No 4 'The Presentation of Jesus in the Temple': Chaconne
Luceram Ensemble

12:47 AM
Johann Jakob Froberger (1616-1667)
Lamentation sur la mort de sa Majeste, Ferdinand III, 1657
Francois Guerrier (harpsichord)

12:56 AM
Heinrich Ignaz Franz von Biber (1644-1704)
Mystery (Rosary) Sonata No 10 'The Crucifixion'
Luceram Ensemble

01:06 AM
Heinrich Ignaz Franz von Biber (1644-1704)
Mystery (Rosary) Sonata No 9 'The Carrying of the Cross'
Luceram Ensemble

01:16 AM
Giovanni Girolamo Kapsberger (c.1580-1651)
Bergamasca in G
Bruno Helstroffer (theorbo)

01:21 AM
Heinrich Ignaz Franz von Biber (1644-1704)
Mystery (Rosary) Sonata No 14 'The Assumption of the Virgin'
Luceram Ensemble

01:32 AM
Heinrich Ignaz Franz von Biber (1644-1704)
Mystery (Rosary) Sonata No 16 'Passacaglia'

Luceram Ensemble

01:42 AM
Johann Heinrich Schmelzer (c.1620-1680)
Chaconne
Luceram Ensemble

01:50 AM
Franz Schubert (1797-1828)
Sonata in D major D.850 for piano
Nikolai Demidenko (piano)

02:31 AM
Peter Ilyich Tchaikovsky (1840-1893)
Quartet for strings No 1 in D major Op 11
Tammel String Quartet

03:01 AM
Dimitar Nenov (1901-1953)
Ballade for piano and orchestra - Concertante No 2
Mario Angelov (piano), Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

03:21 AM
Kurt Weill (1900-1950)
Kleine Dreigroschenmusik (excerpts)
Winds of Flemish Radio Orchestra, Jan Latham-Koenig (conductor)

03:29 AM
Bernhard Lewkovich (b.1927)
Tre madrigal di Torquato Tasso Op 13
Jutland Chamber Choir, Johanne Bock (soloist), Camilla Toldi Bugge (soloist), Mogens Dahl (conductor)

03:38 AM
Wolfgang Amadeus Mozart (1756-1791)
Divertimento (K.138) in F major
Brussels Chamber Orchestra

03:49 AM
Andrea Falconieri (c.1585-1656)
Bella fanciulla; Il Rosso, Brando; Cara è la rosa; L'Eroica
Jan Van Elsacker (tenor), United Continuo Ensemble

04:02 AM
Camille Saint-Saens (1835-1921)
Morceau de concert for harp & orchestra in G major, Op 154
Suzanna Klintcharova (harp), Sofia Philharmonic Orchestra, Dimitar Manolov (conductor)

04:16 AM
Cecile Chaminade (1857-1944)
Automne Op 35 No 2
Valerie Tryon (piano)

04:23 AM
August Enna (1859-1939)
The Match Girl: overture
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

04:31 AM
Giuseppe Verdi (1813-1901)
Overture - Nabucco
Bergen Philharmonic Orchestra, Alun Francis (conductor)

04:39 AM
Frantisek Jiranek (1698-1778)
Flute Concerto in G major
Jana Semerádova (flute), Collegium Marianum, Jana Semerádova (artistic director)

04:50 AM
Mikhail Ivanovich Glinka (1804-1857)
Souvenir d'une nuit d'ete a Madrid, 'Spanish overture No 2'
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

05:01 AM
Maxim Berezovsky (1745-1777)
Ne otvzhyh mene vo vremia starosti
Dumka Academic Cappella, Evgeny Savchuk (director)

05:11 AM
Pablo De Sarasate (1844-1908)
Zigeunerweisen Op 20
Frank Peter Zimmermann (violin), Netherlands Radio Philharmonic Orchestra, Guido Ajmone Marsan (conductor)

05:21 AM
Richard Strauss (1864-1949)
Largo from Funf Klavierstucke Op 3 No 3
Ludmil Angelov (piano)

05:30 AM
Joseph Haydn (1732-1809)
String Quartet in G major Op 77 No 1
Australian String Quartet, William Hennessy (violin), Douglas Weiland (violin), Keith Crellin (viola), Janis Laurs (cello)

05:56 AM
Johann Sebastian Bach (1685-1750)
Suite in E major BWV.1006
Konrad Junghanel (lute)

06:17 AM
Arthur Benjamin (1893-1960)
North American square dance - suite for orchestra
Symphony Nova Scotia, Georg Tintner (conductor)

FRI 06:30 Breakfast (m0008bg7)
Friday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show live from the Royal Albert Hall, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m0008bg9)
Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music-making of the British Isles.

1050 Cultural inspirations from our guest of the week, the journalist, writer and newsreader George Alaghia.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (b07cbs99)
Clara Schumann and Her Circle

Clara and Brahms

This week, Donald Macleod explores the lives and music of Clara Schumann and the extraordinary circle of composers and musicians she moved in. Today, Clara and Johannes Brahms, whose friendship – and bickering – lasted over 40 years.

Clara Schumann was one of the most important and influential musicians of the 19th century. Hot-housed by her pushy and ambitious piano-teacher father, Friedrich Wieck, she made her concert debut at the Leipzig Gewandhaus at the age of nine and published her first opus – a set of four mazurkas – only two years later. Friedrich's Grand Plan for Clara would ultimately be knocked off course, however, by the arrival on the scene in autumn 1830 of Robert Schumann, who became the Wiecks' live-in student. In time, a relationship blossomed, leading eventually, a decade later – when Clara had reached the age of majority – to marriage, whereupon her career very much took a back seat to looking after Robert and the eight children they would produce together. After Robert's death in 1856, Clara resumed her concert career in earnest – it was, after all, her principal source of income – but more or less stopped composing for good. Her oeuvre, some 50 works, mainly piano miniatures and songs, poses one of the most tantalizing what-ifs in music history – what if her family commitments and the social mores of her day had not constrained Clara Schumann's development as a composer? Her Piano Trio in G minor, one of less than a handful of large-scale works she was able to complete, suggests one possible answer: that she might perhaps have become one of the leading composers of the second half of the 19th century.

When Clara Schumann recalled in her diary the day she met Johannes Brahms, she described him as "God-sent". She was referring to his musical talent, but his arrival on her Düsseldorf doorstep in October 1853 turned out to be providential for entirely different reasons. Robert Schumann had been acting erratically for some time, but Clara couldn't have imagined how quickly his situation would deteriorate. Just four months later he suffered a complete mental breakdown and was committed at his own request to the insane asylum at Endenich where he would die almost two and a half years later. Brahms, a young man of just 20, stepped into the breach as a sort of surrogate head of the household. He quickly became indispensable to Clara, offering much-needed practical as well as emotional support – helping to look after her seven surviving children, doing the household accounts and liaising with Robert's doctors about the progress of his illness. After Robert's funeral, Brahms took Clara and two of the children away for a break in Lucerne. No-one knows what transpired there – perhaps Brahms proposed marriage and Clara declined – but it was a major turning-point in their relationship. Brahms's residency at the Schumann home was over. He returned home to Hamburg, and for the next 40 years he and Clara remained the closest of platonic friends, periodically falling out but always making up. Brahms never married. Thirteen years Clara's junior, he survived her by less than 12 months.

Clara Schumann
Sechs Lieder aus Jucunde, Op 23 (No 5, Das ist ein Tag, der klingen mag (This is a day of singing))
Gabriele Fontana, soprano
Konstanze Eickhorst, piano

Brahms
Scherzo in E flat minor, Op 4
Julius Katchen, piano
DECCA 455 247-2 CD 2 tk 6

Clara Schumann
3 Romances, Op 22
Lisa Batiashvili, violin
Alice Sara Ott, piano

Clara Schumann
3 Romances, Op 21
Cristina Ortiz, piano

Brahms
Piano Concerto No 1 in D minor, Op 15 (2nd mvmt, Adagio)
Radu Lupu, piano
London Philharmonic Orchestra
Edo de Waart, conductor

Clara Schumann
Romance in B minor, Op 20th
Konstanze Eickhorst, piano

Producer: Chris Barstow

FRI 13:00 Radio 3 Lunchtime Concert (m0008bge)

Boccherini, Ysaye and Prokofiev from the 2019 Cheltenham Music Festival

Georgia Mann celebrates the twentieth anniversary of BBC Radio 3's New Generation Artists scheme with a selection of performances by current members, from the Pittville Pump Room at the 2019 Cheltenham Music Festival. To begin, Boccherini's much loved fourth quintet which includes a fandango, played by Thibaut Garcia and Quatuor Arod. Aleksey Semenenko follows with a performance of a highly challenging solo violin sonata by Eugene Ysaye. To end, Prokofiev's cello sonata played by Anastasia Kobekina and Lilit Grigoryan. A work which had to be heard by two separate soviet committees, before it was deemed acceptable for public performance in 1950.

Boccherini: Quintet No 4 in D, G.448
Thibaut Garcia, guitar
Quatuor Arod

Ysaye: Sonata in E, Op 27 No 6
Aleksey Semenenko, violin

Prokofiev: Cello Sonata in C, Op 119
Anastasia Kobekina, cello
Lilit Grigoryan, piano

Produced by Luke Whitlock

FRI 14:00 Afternoon Concert (m0008bgf)

Prom 61 repeat: Vienna Philharmonic and Andrés Orozco-Estrada

Afternoon Concert with Penny Gore

Another chance to hear the Vienna Philharmonic and conductor Andrés Orozco-Estrada in Dvorak's New World Symphony and Leonidas Kavakos in Korngold's Violin Concerto.

Presented by Martin Handley at the Royal Albert Hall.

Dvořák: The Noonday Witch
Korngold: Violin Concerto

c.2:45pm INTERVAL: Musicologist Ben Winters discusses Korngold and America.

c.3:05pm

Dvořák: Symphony No 9 in E minor, 'From the New World'

Leonidas Kavakos (violin)
Vienna Philharmonic, Andrés Orozco-Estrada (conductor)

Dvořák's 'New World' Symphony, with its wistful slow movement, is the centrepiece of the second concert from the Vienna Philharmonic – a programme of Central European works that showcases the orchestra's distinctively rich sound. Andrés Orozco-Estrada pairs it with the composer's colourful, folk-infused tone poem The Noonday Witch, in which a mother's threats inadvertently summon a witch into her home. Cinematic drama is also a hallmark of Korngold's richly orchestrated and unashamedly romantic Violin Concerto, performed here by soloist Leonidas Kavakos.

Followed by a selection of recordings from this week's Proms Artists.

FRI 16:30 The Listening Service (b07h68m4)

Beethoven - Hero or Villain?

Presented by Tom Service

Beethoven lived in an age of revolution and his music has long been associated with heroism. But does posterity's casting of Beethoven as a hero mean that we miss crucial things in the music of others, or even of Beethoven himself? Is he a musical hero or a musical villain? And what does Beethoven have to say about heroines?

Rethink music, with The Listening Service.

FRI 17:00 In Tune (m0008bgh)

Chineke!, Ed Lyon, Jamie Barton

Sean Rafferty presents a lively mix of music and arts news with live performance in the studio from the tenor Ed Lyon, who performs music from his new album. We also hear from Chineke! who perform at the Queen Elizabeth Hall on Sunday. Jamie Barton nips in, too, prior to her performance at the Last Night of the Proms tomorrow.

FRI 19:00 In Tune Mixtape (m0008bgk)

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

FRI 19:30 BBC Proms (m0008bgm)

2019

Prom 74: Beethoven Night

Live at BBC Proms: the NDR Radio Philharmonic is conducted by Andrew Manze in Beethoven's Fifth Symphony and Handel's Music for the Royal Fireworks.

Live from the Royal Albert Hall, London.
Presented by Martin Handley.

Handel: Music for the Royal Fireworks
Beethoven: Aria 'Ah! perfido'
Bach (orch Elgar): Fantasia and Fugue in C minor, BWV 537

c. 8.15pm Interval: Beethoven's only opera, Fidelio, and his Fifth Symphony are two of his most iconic works. Scholars Benjamin Walton and Laura Tunbridge examine the composer's social standing in the early years of the 19th century. Presented by Flora Willson.

c. 8.35pm

Beethoven: Fidelio – overture
Beethoven: Fidelio – 'Abscheulicher! ... Komm, Hoffnung, lass den letzten Stern'
Symphony No 5 in C minor, Op. 67

Elizabeth Watts (soprano)
NDR Radio Philharmonic Orchestra
Andrew Manze (conductor)

Proms founder-conductor Henry Wood's tradition of composer-themed nights continues here with Beethoven. The composer's revolutionary Fifth Symphony provides the climax of a programme that also includes music from his dramatic 'rescue' opera Fidelio. Bach's music was a passion shared by Beethoven and Wood, and is represented here by Elgar's orchestration of the Fantasia and Fugue in C minor for organ.

FRI 22:15 Sunday Feature (b0b89gj3)

Binary and Beyond

Binary and Beyond 2/2

Emma Smith explores how depictions of gender in ancient myths and great art from the past might help us understand the debates surrounding gender today.

2.How have the arts - the novel, in particular, but also dance and music - covered ideas of transitioning the gender of our physical bodies?

Might a Greek mythological character such as Tiresias, a novel such as Virginia Woolf's Orlando, or an altogether 21st century activity such as Queer Tango help us see the human body as a site of "eumorphia" rather than dysmorphia?

Happily confessing to having two left feet, Emma attends a Queer Tango session in south London in order to reflect upon how casually but deeply gendered our lives continue to be today.

She talks with the American author Jeffrey Eugenides about his Pulitzer-prize-winning novel, Middlesex; with Woolf scholar Professor Laura Marcus, author Meg Rosoff, classicist Alastair Blanshard, Mezzo-Soprano Dame Sarah Connolly, and musician and trans activist C.N.Lester to understand gender and identity. Along the way, she learns about the androgynous quality of many great artist and the more expansive gender spectrum their work inspires.

Back on the dance floor, Emma wonders sees how the arts might help each of us transcend our gendered bodies and travel "Beyond Binary", if only in the imagination.

Producer: Beaty Rubens

For Rights reasons, this programme is only available as a UK Podcast.

FRI 23:00 Music Planet (m0008bgp)

Martin Simpson in session with Kathryn Tickell

Kathryn Tickell presents live music from English folk singer Martin Simpson performing songs from his new release Rooted. For this week's Road Trip, Betto Arcos reports from Cuba and the continuing popularity of the son style, twenty years after the release of Wim Wenda's documentary Buena Vista Social Club. Plus the latest new releases and a track from this week's Classic Artist, Argentinian accordionist Chango Spasiuk.